ENCICLOPEDIA DEL PERFECCIONAMIENTO DE LA TÉCNICA PIANÍSTICA

VOLUMEN XXXIV

“BIPUNTOLOGÍA”

Op. 69
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BIPUNTOLOGÍA, Op. 69.

ESCALAS MAYORES EN SEXTAS

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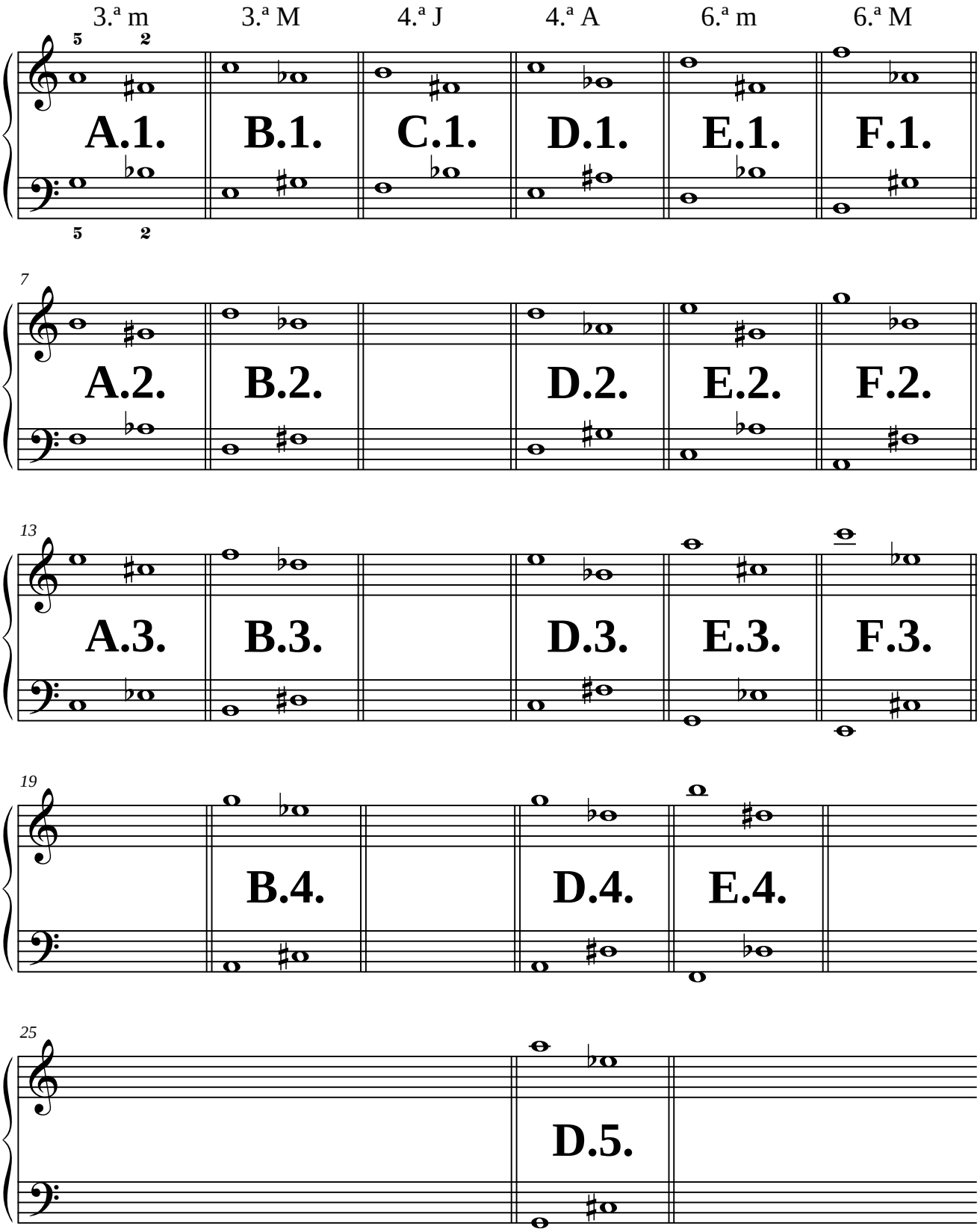
MAPA DE INTERVALOS

*



∗ : en la presente tabla se muestran los intervalos en base a los cuales han sido construidos los ejercicios propuestos en la sección subsiguiente (0.1.).
Su objetivo es la ejercitación de la apertura entre los dedos 2 y 5 en las sextas.

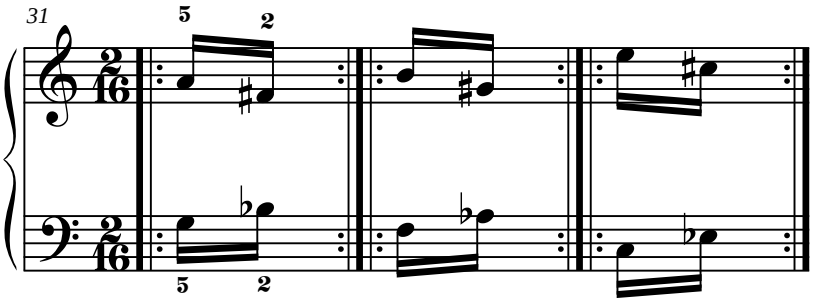
Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

0. EJERCICIOS PREPARATORIOS.

0.1. Seis ejercicios.

0.1.1. Ejercicio n.º 1.

0.1.1.1. Terceras menores.



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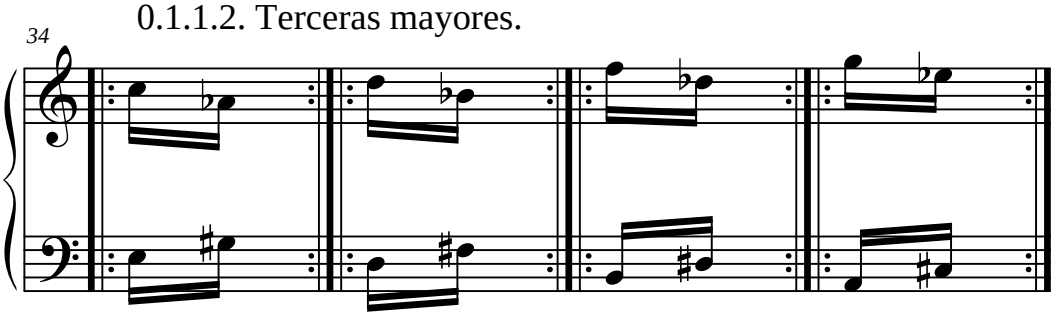

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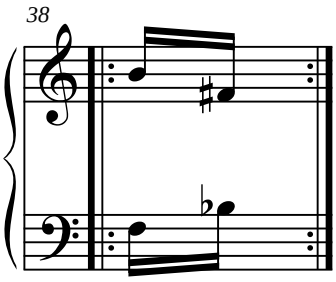

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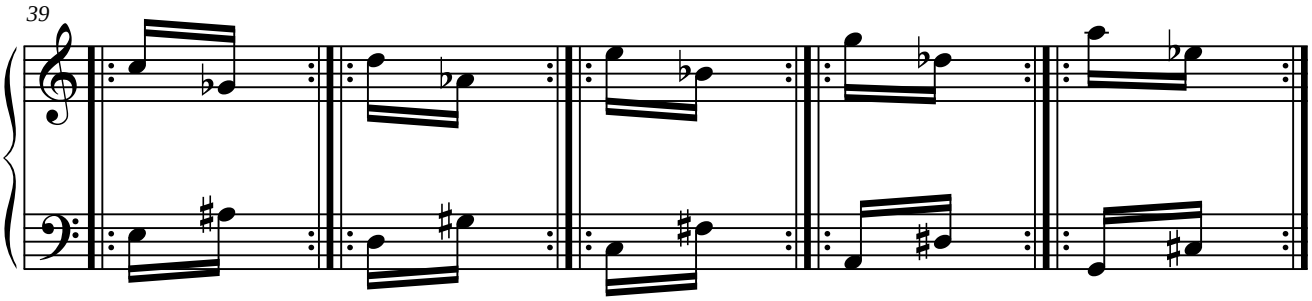

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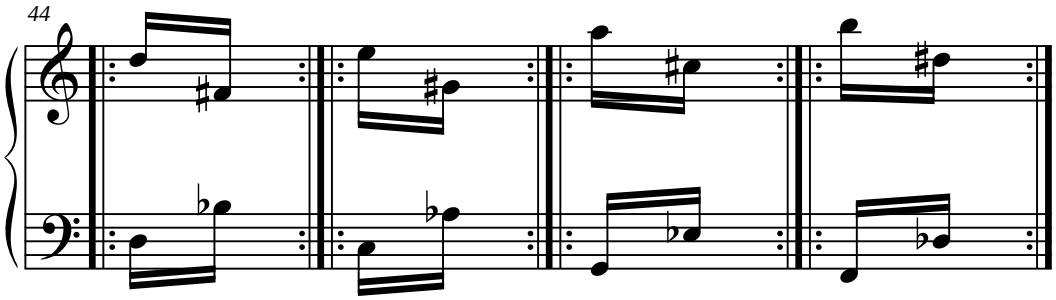

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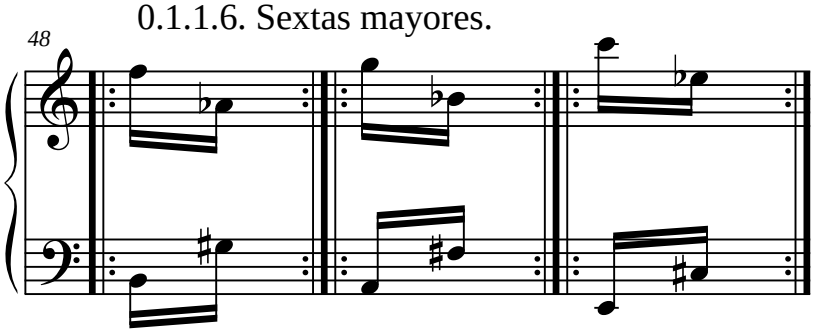

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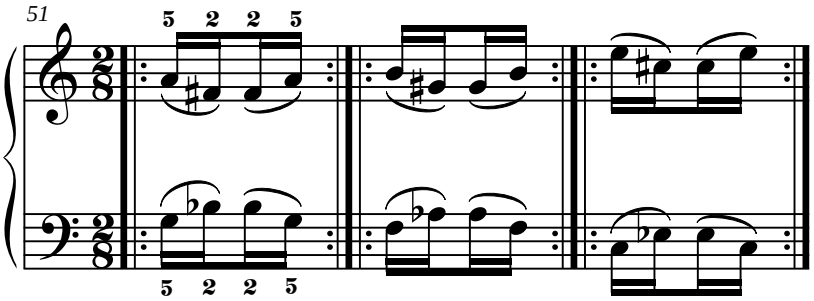

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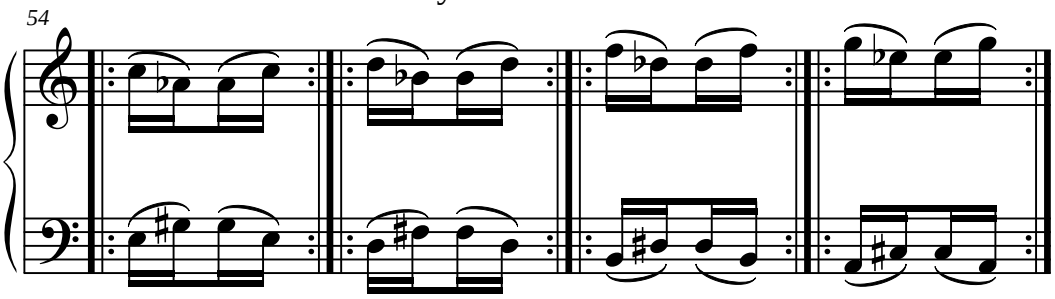

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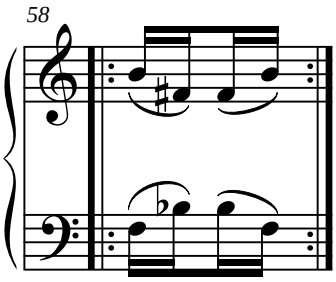

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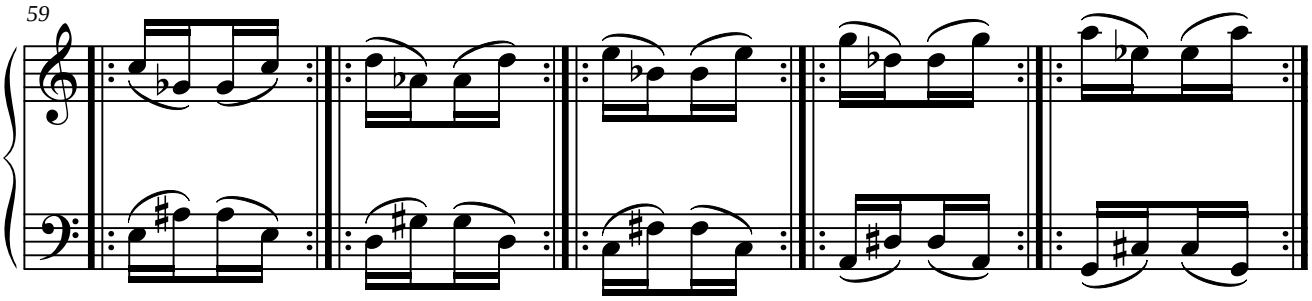

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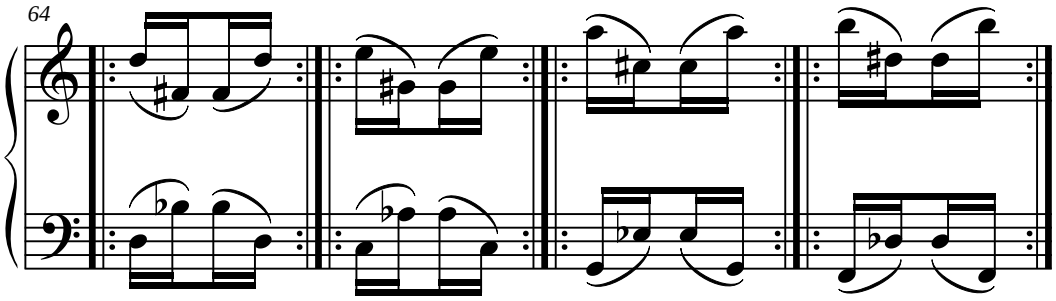

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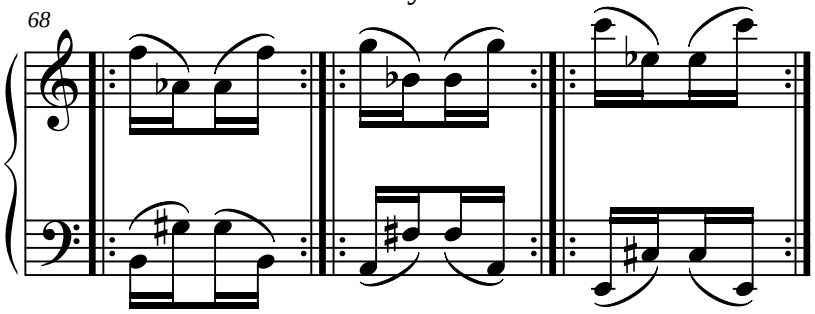

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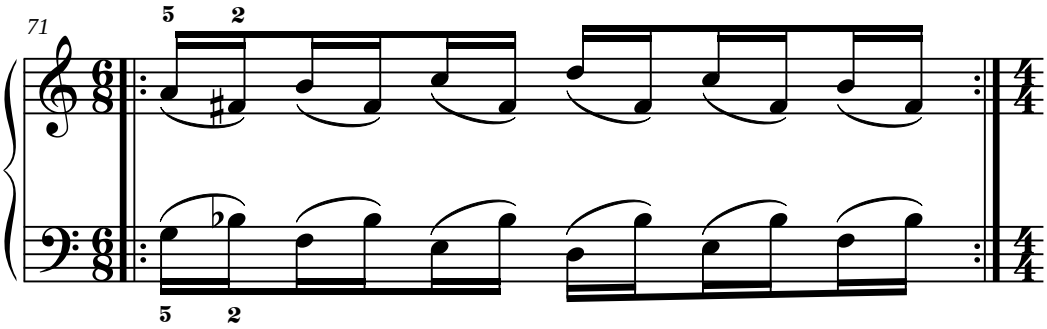

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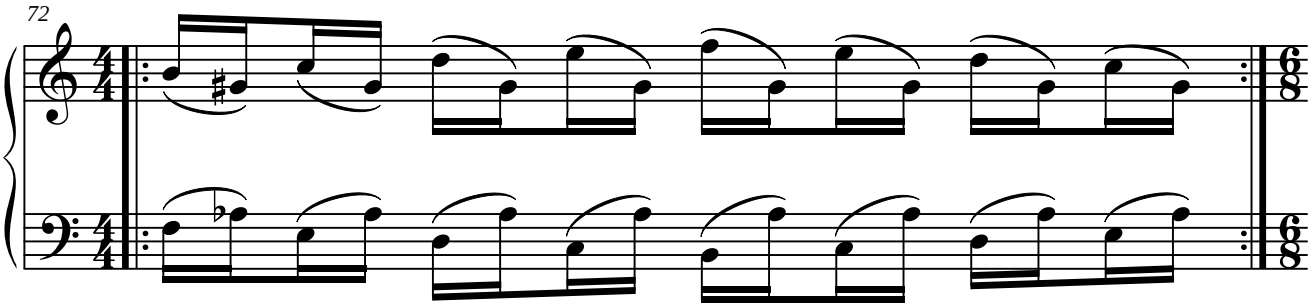

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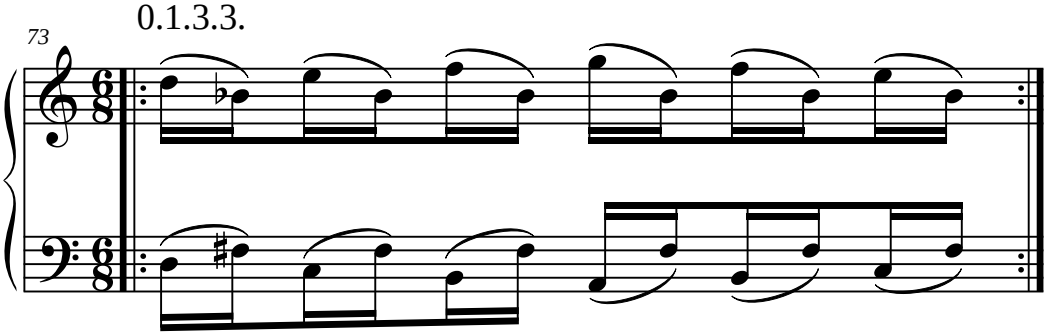

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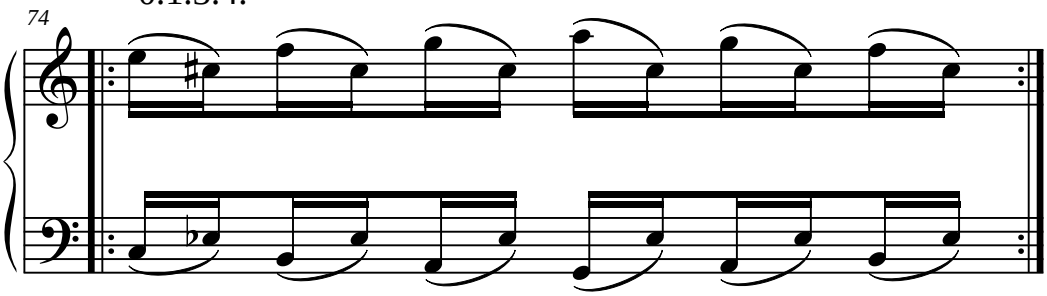

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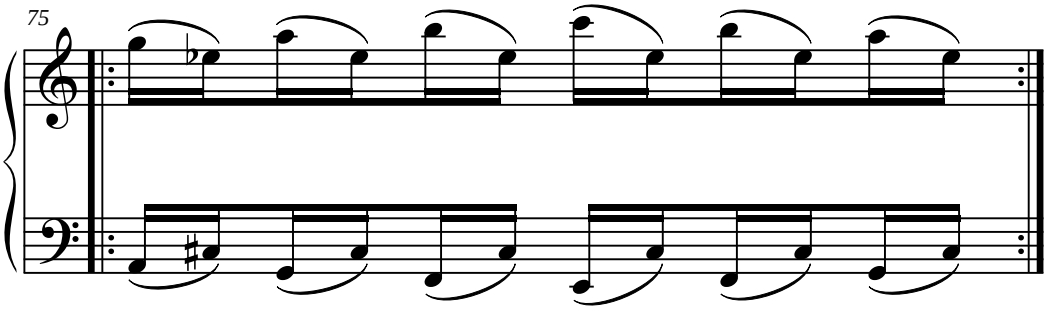

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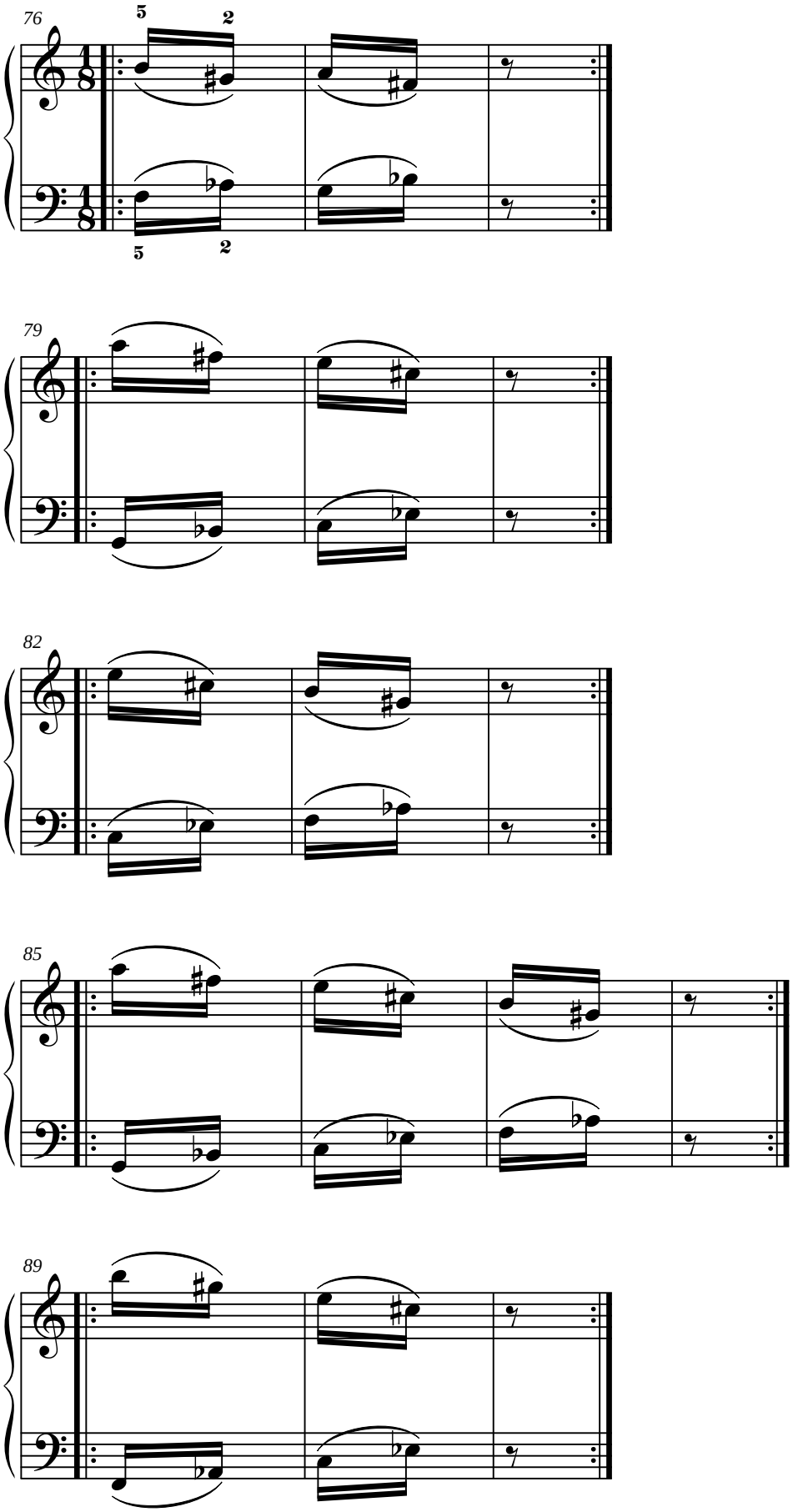
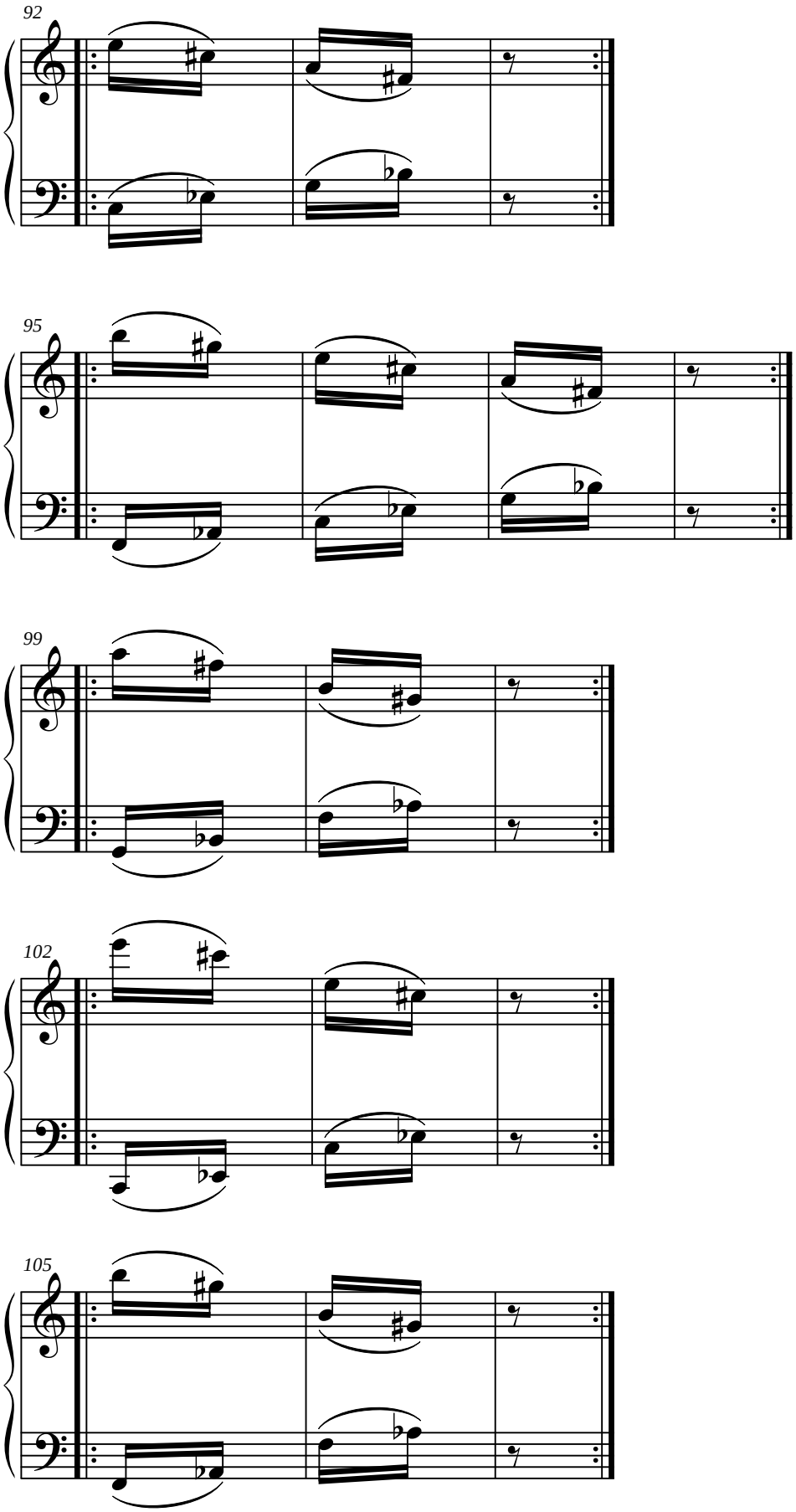
0.1.4.1. Terceras menores.

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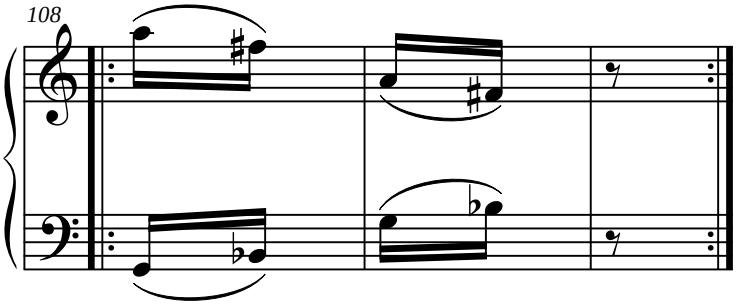

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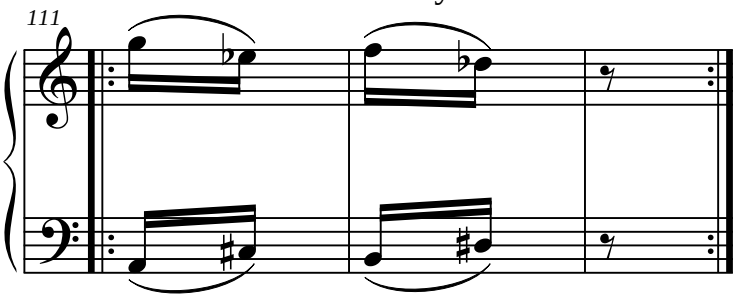

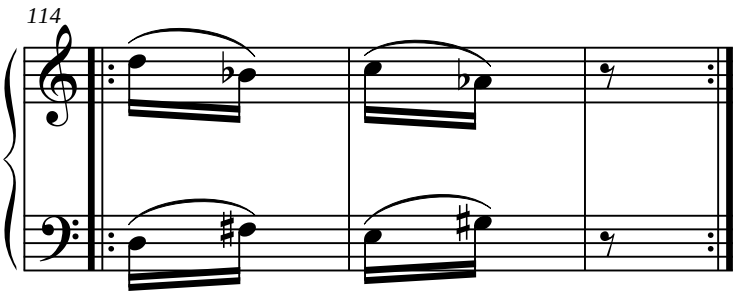

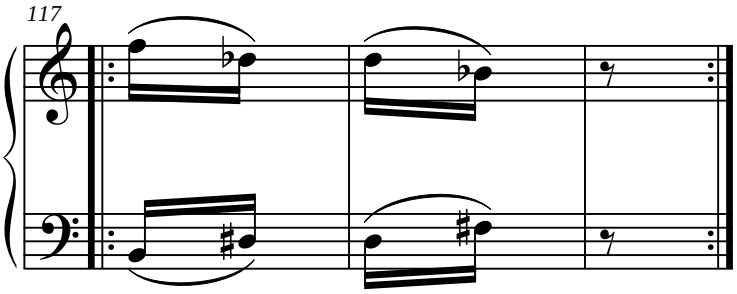

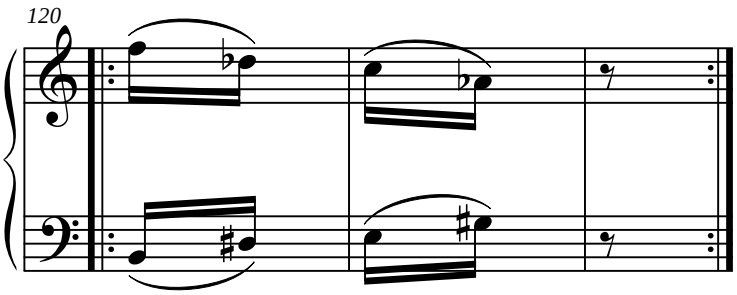

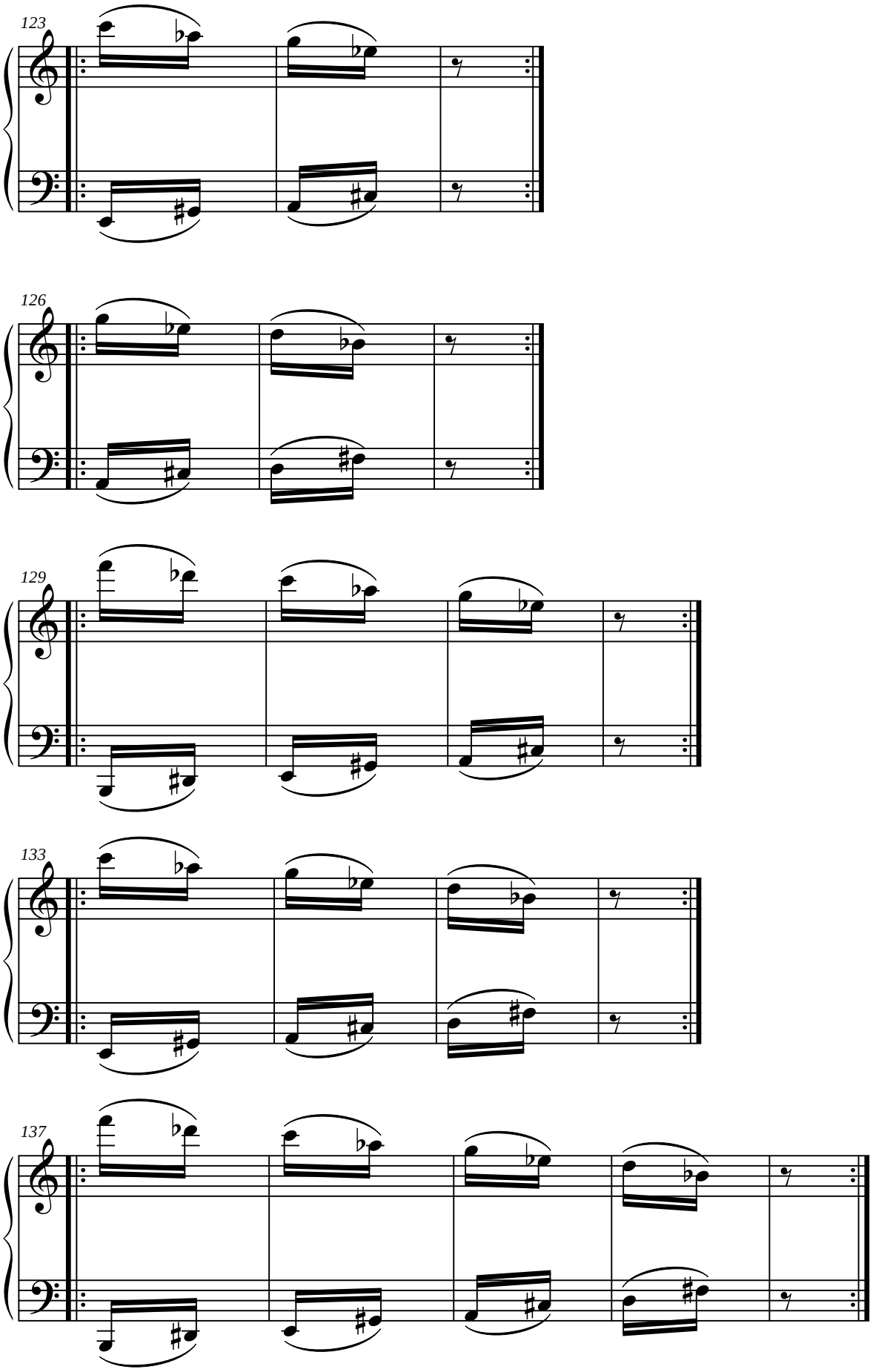
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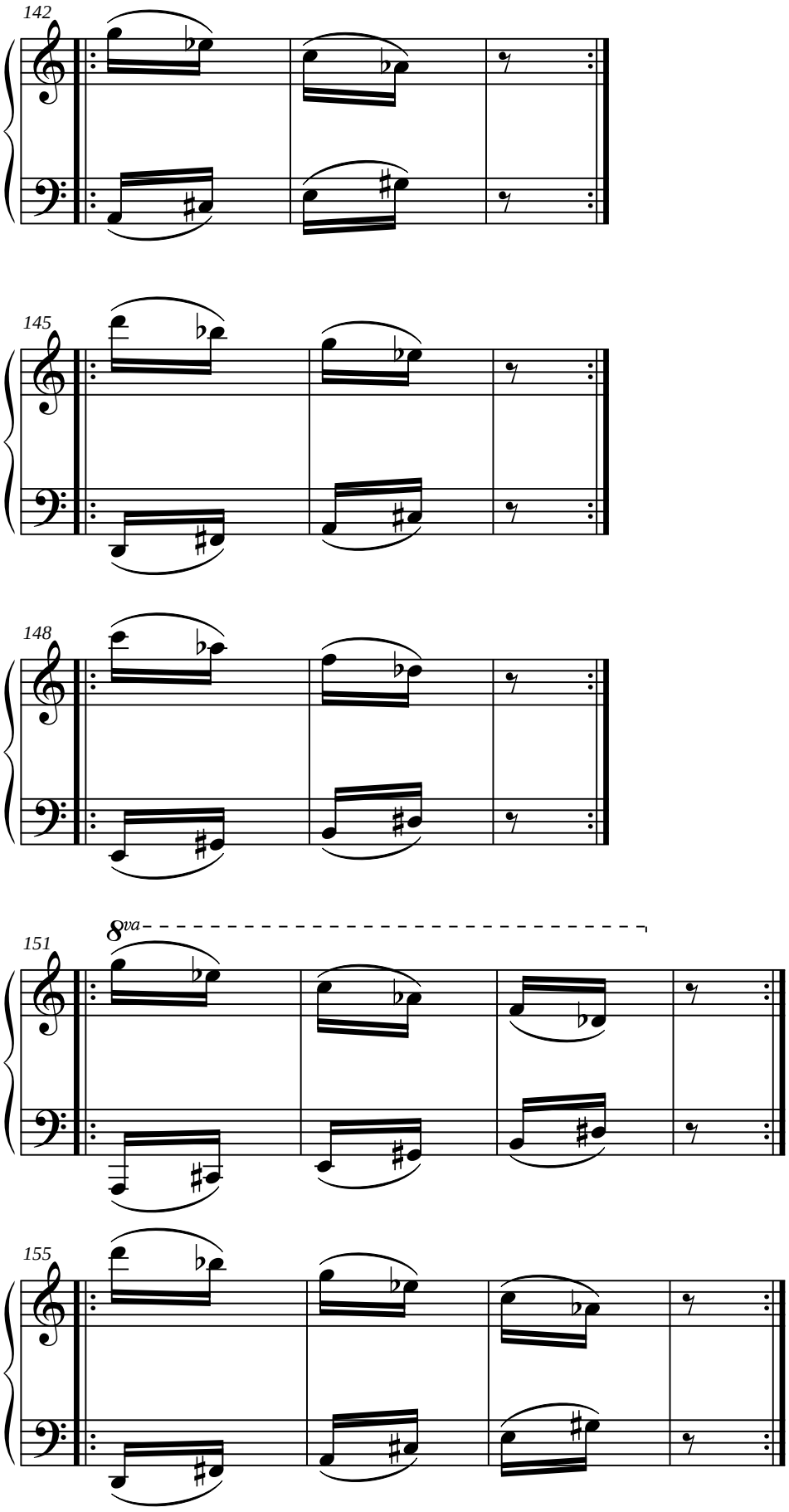
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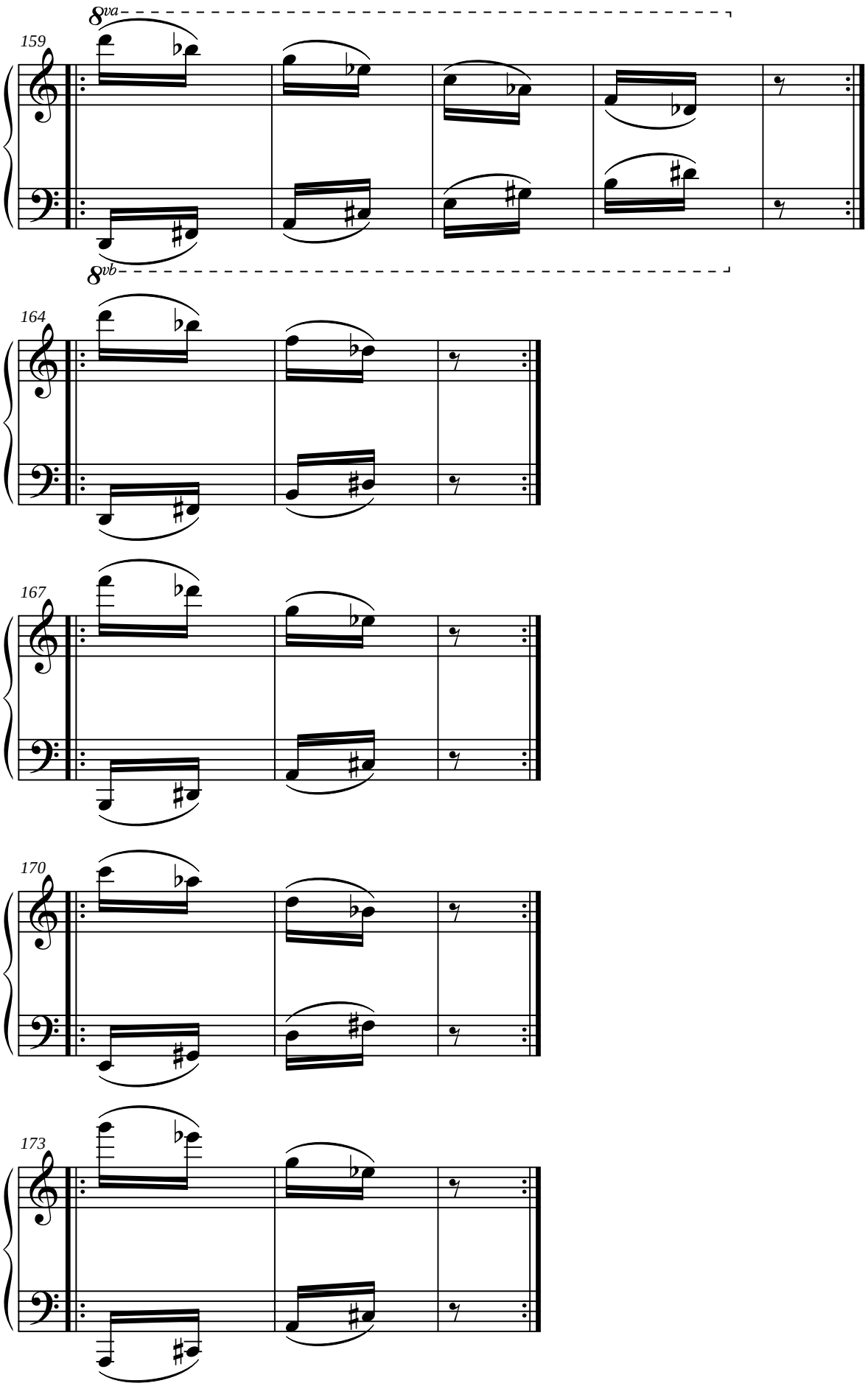
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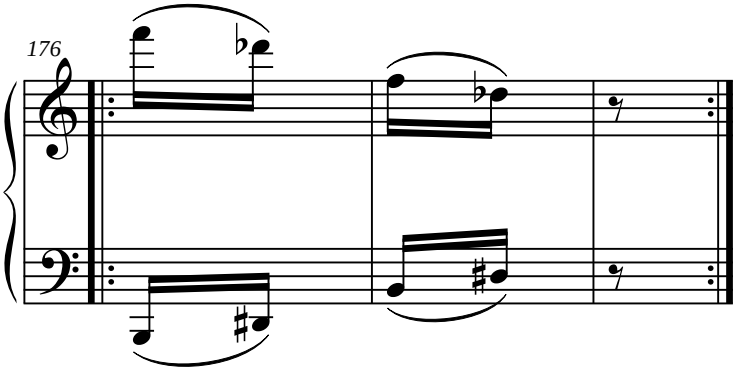

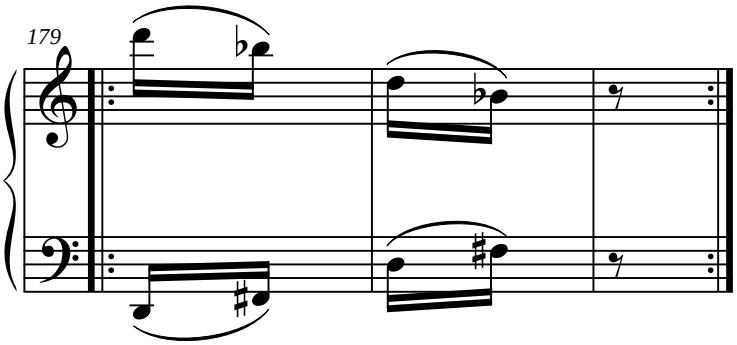

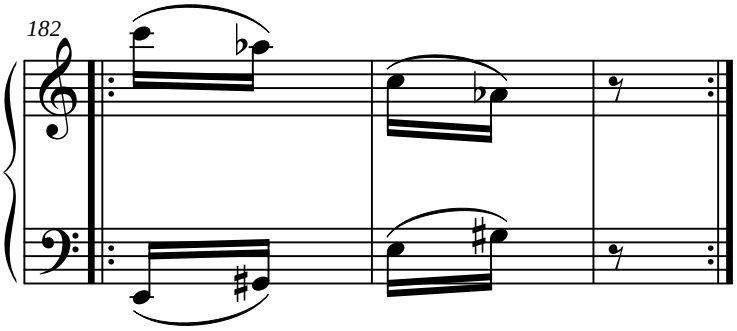

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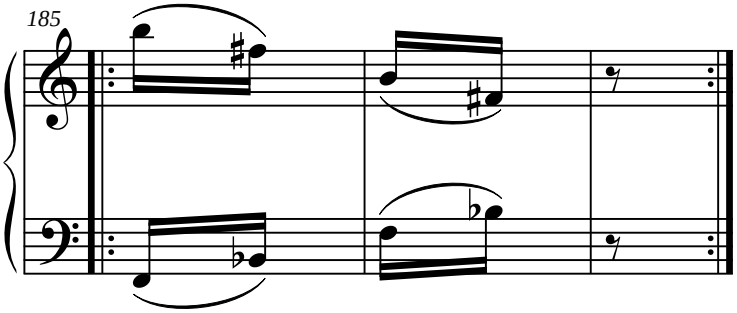

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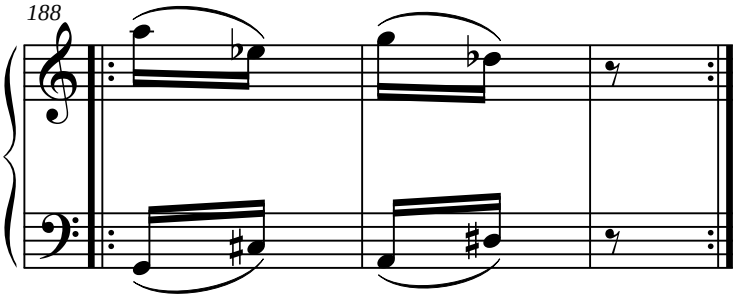

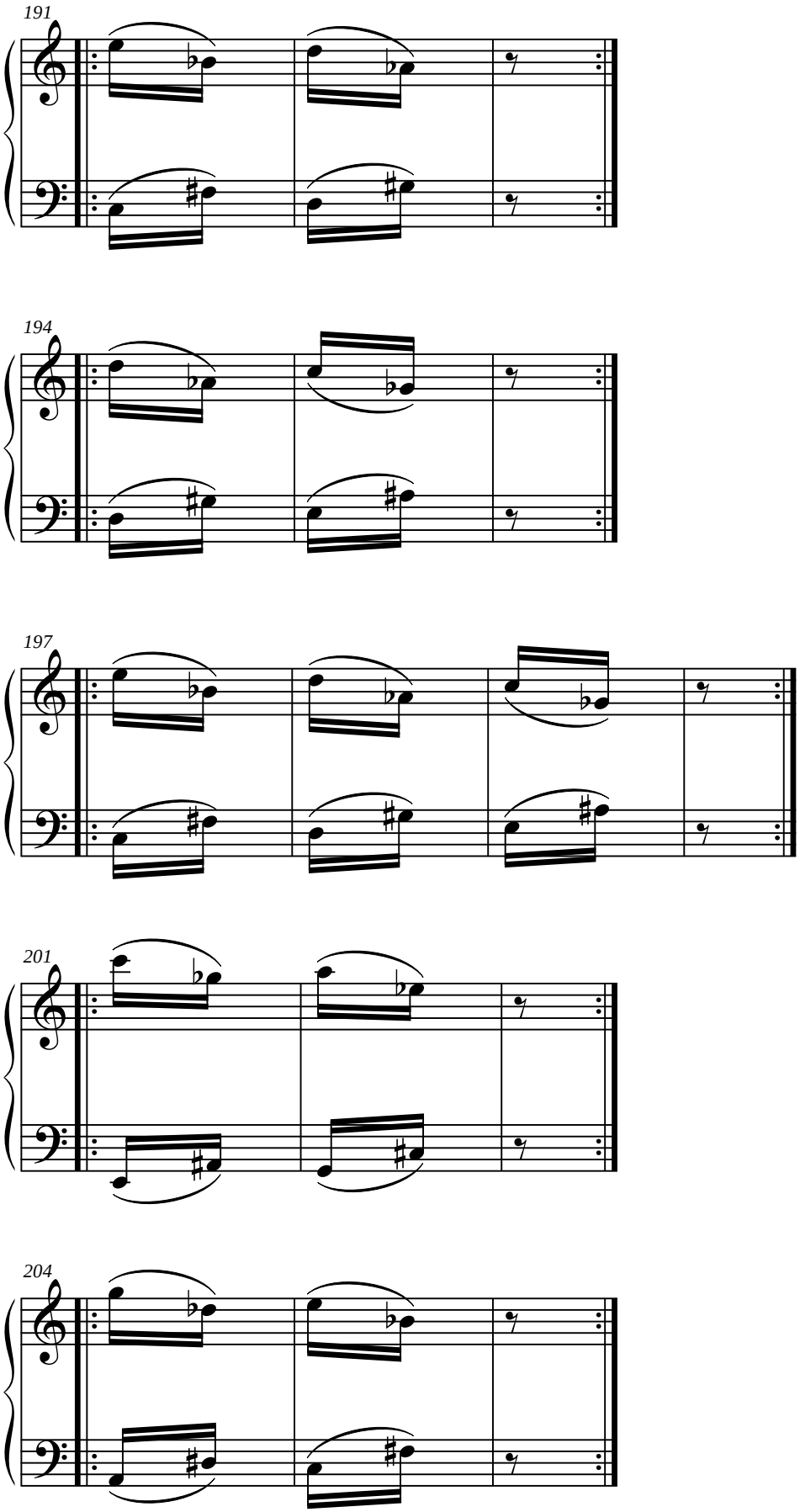
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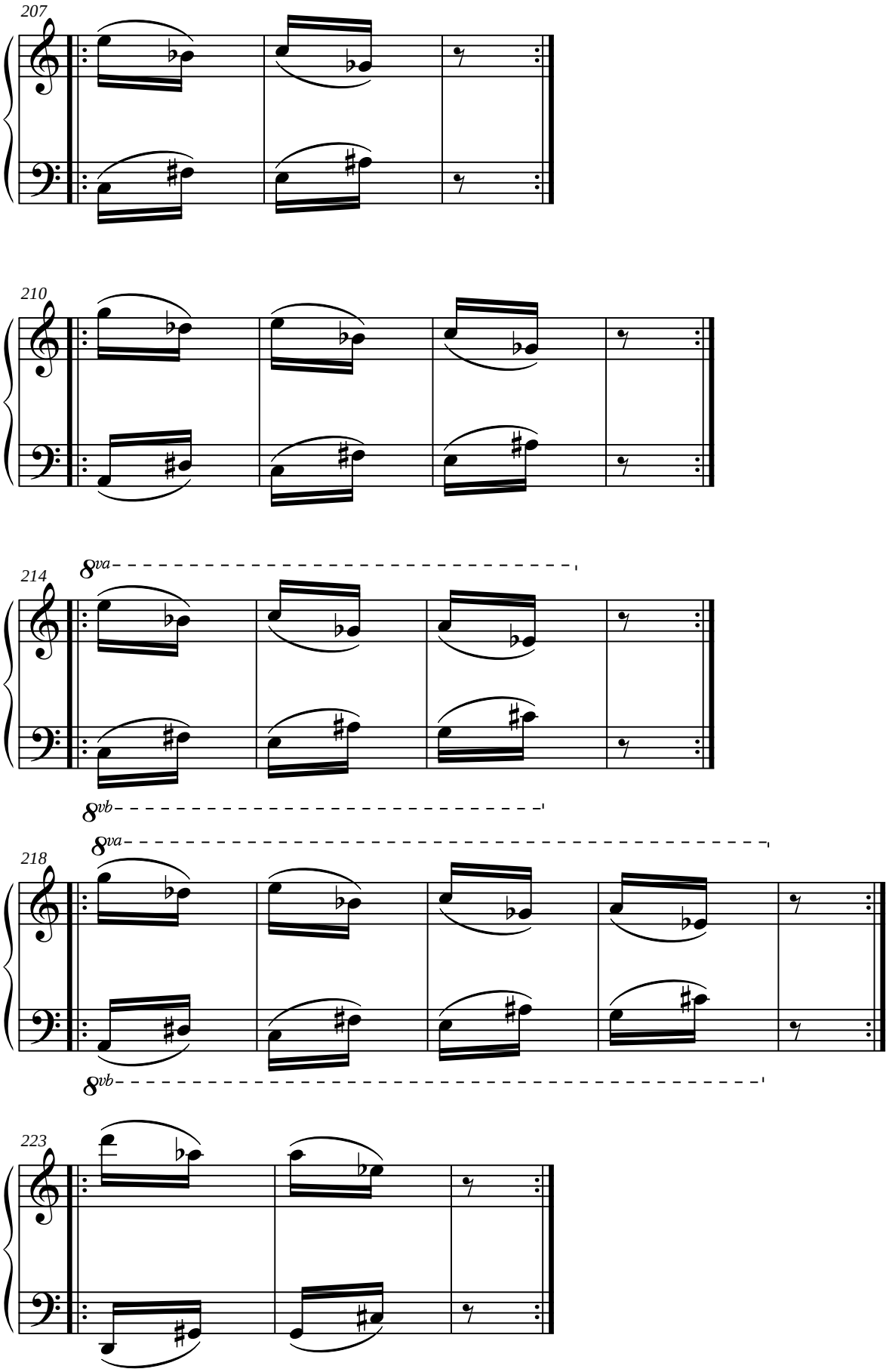
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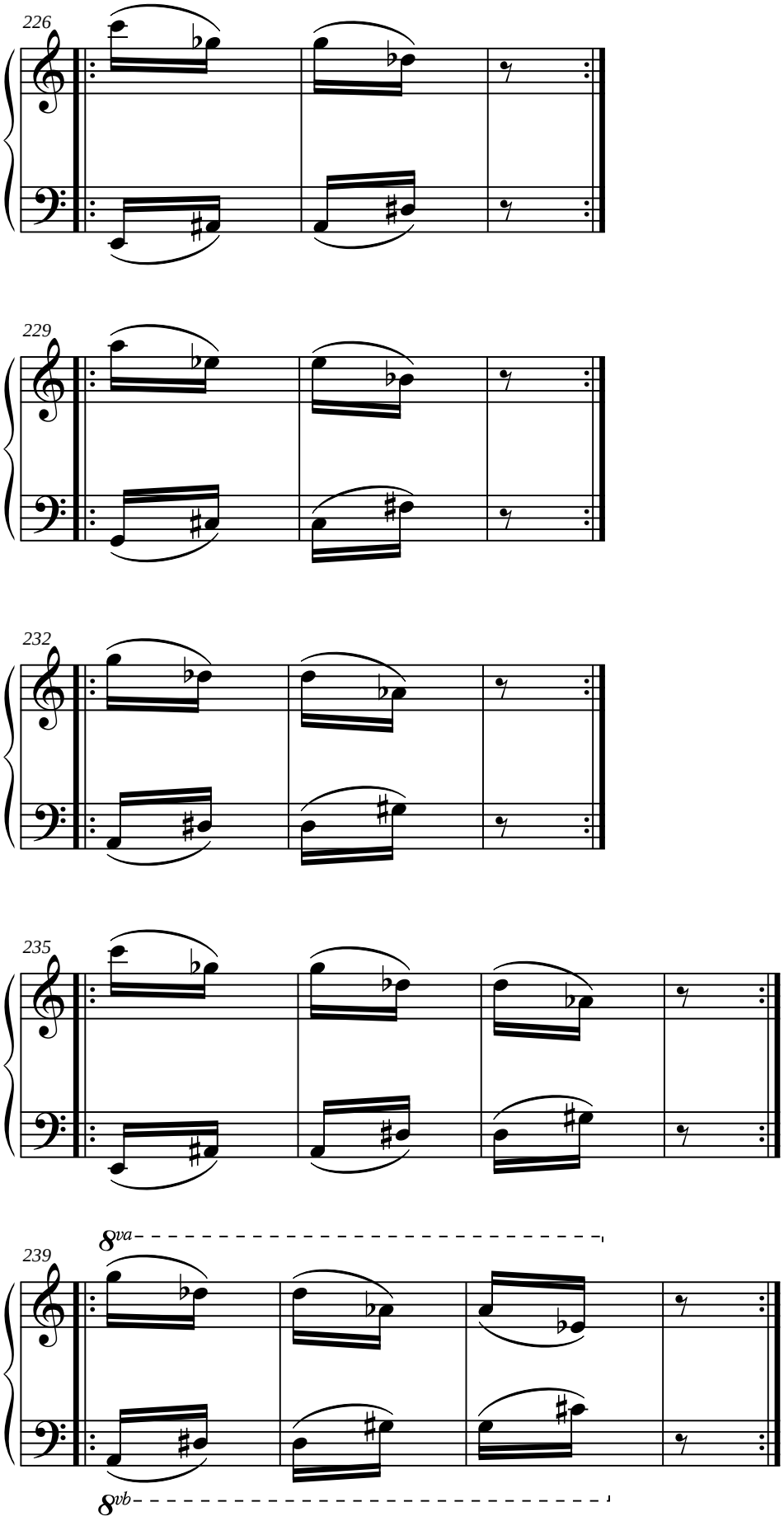
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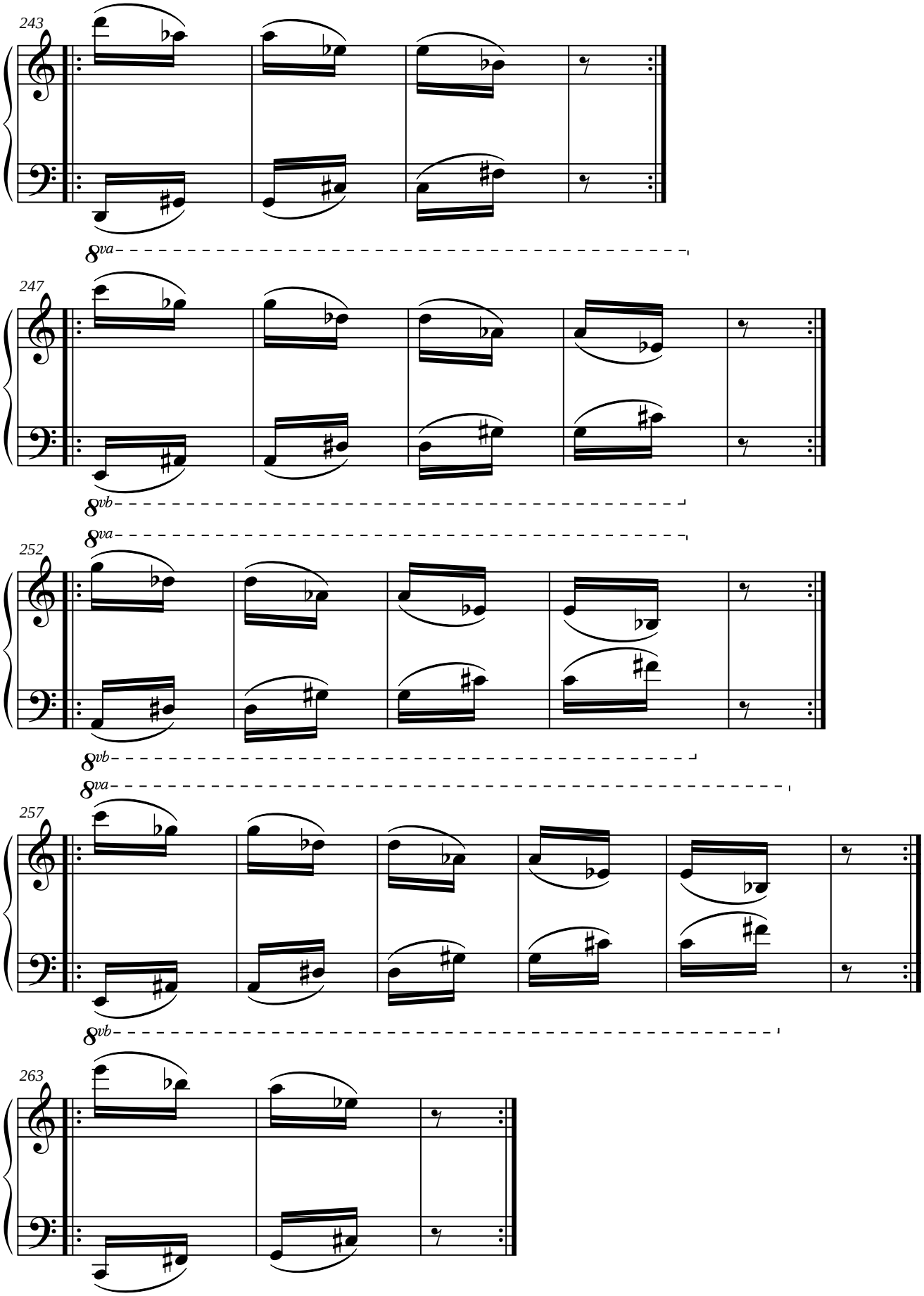
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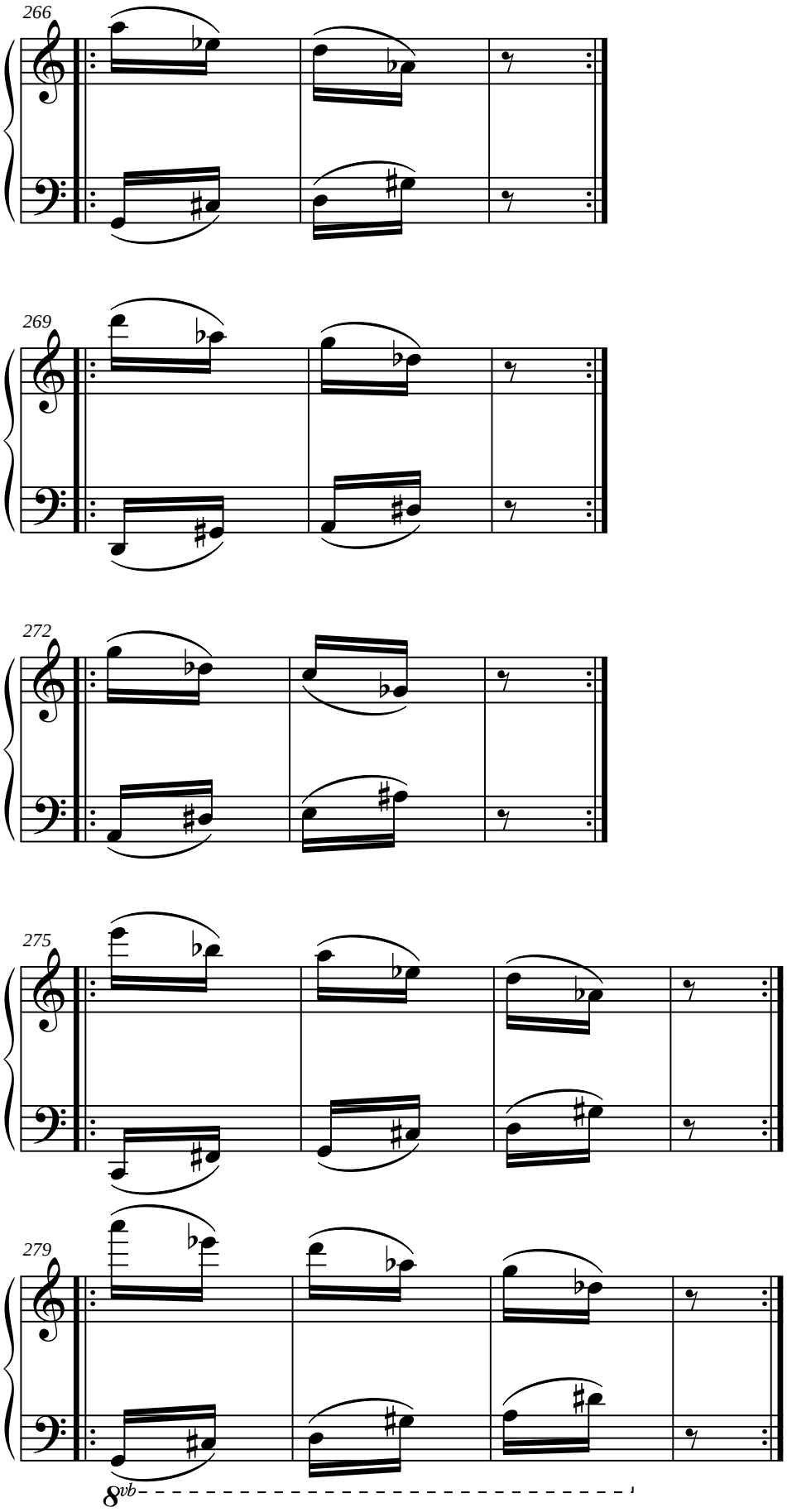
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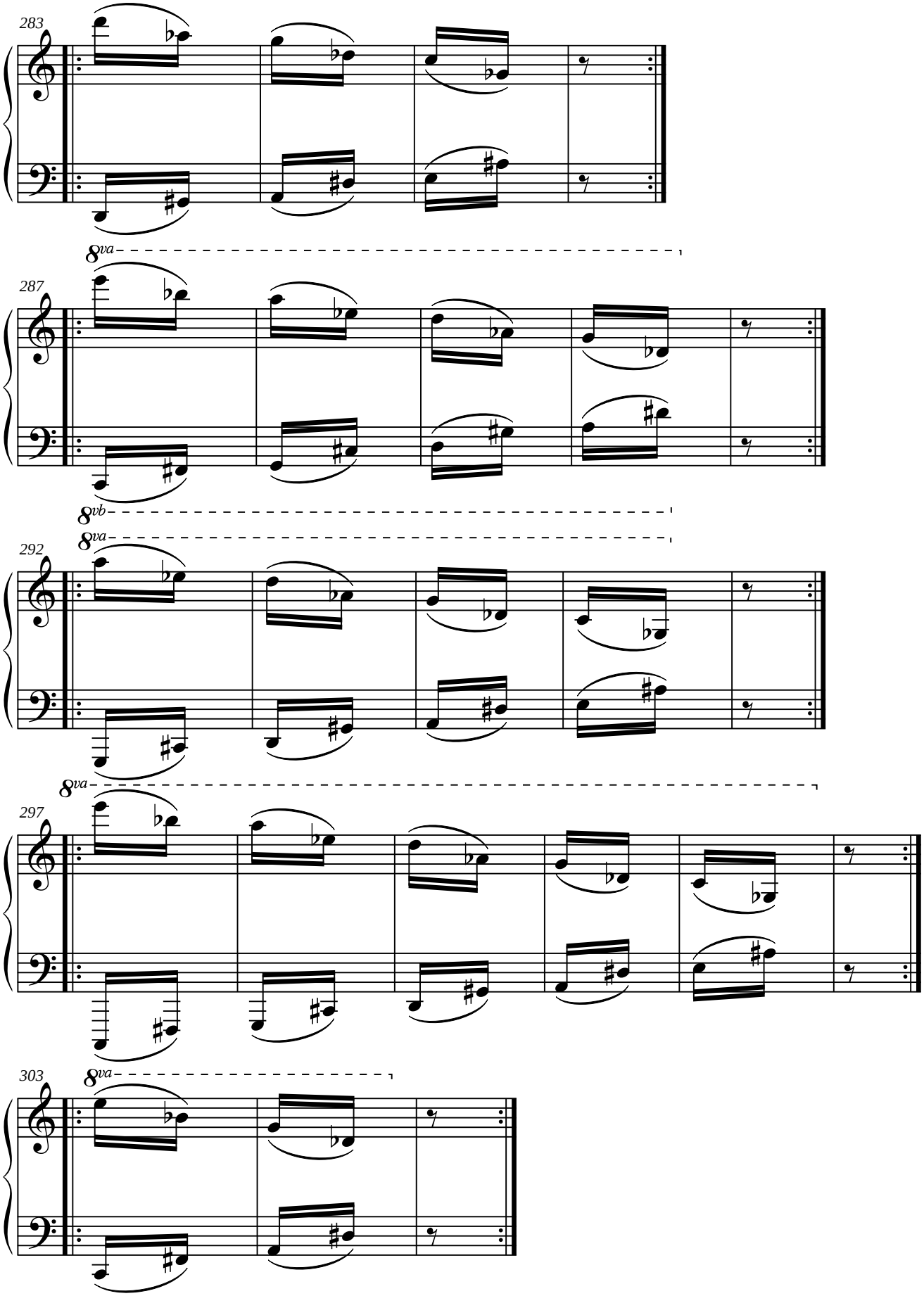
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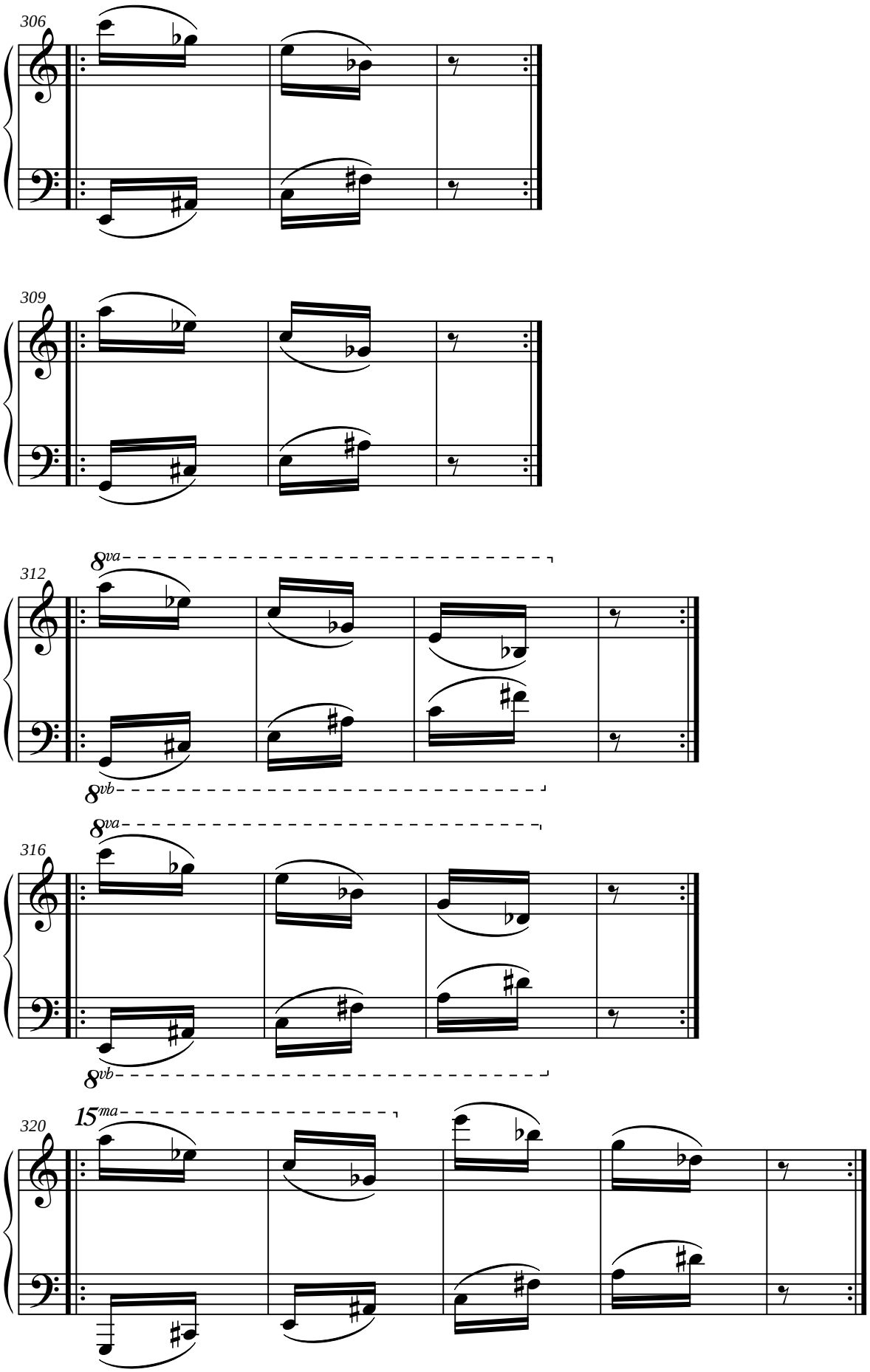
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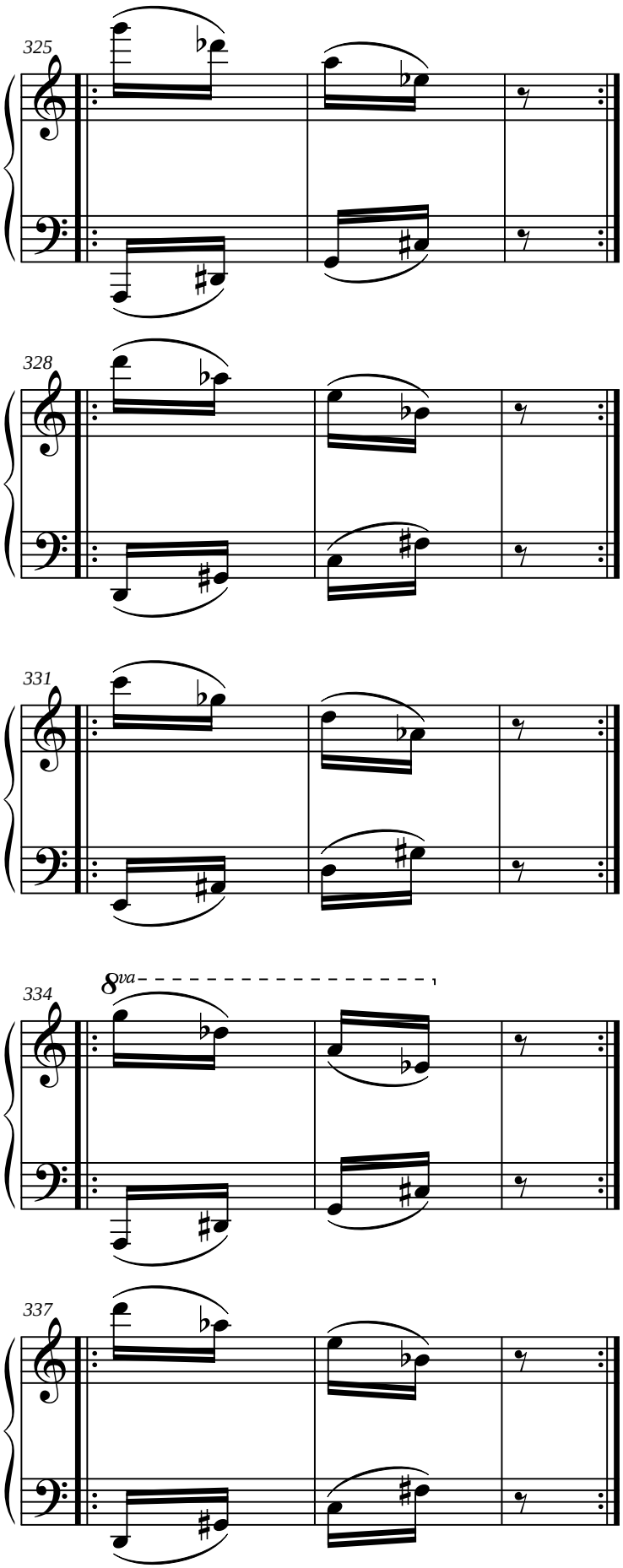
325
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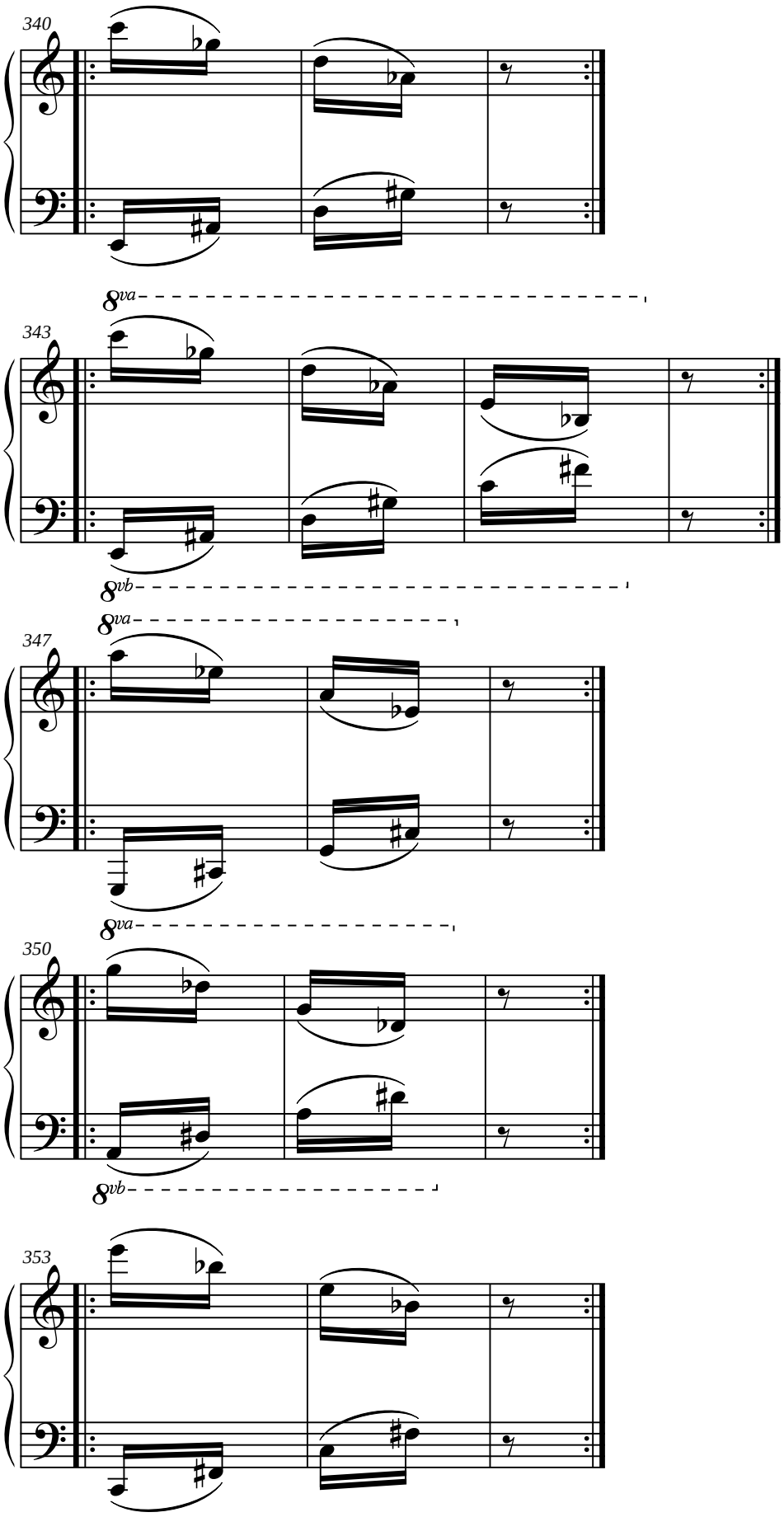
8va
337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8vb
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8va
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8vb
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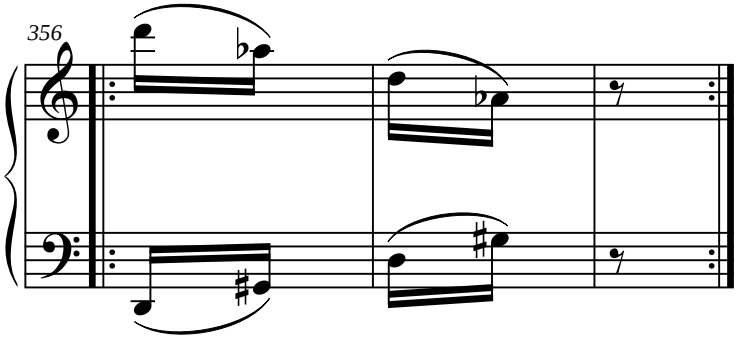
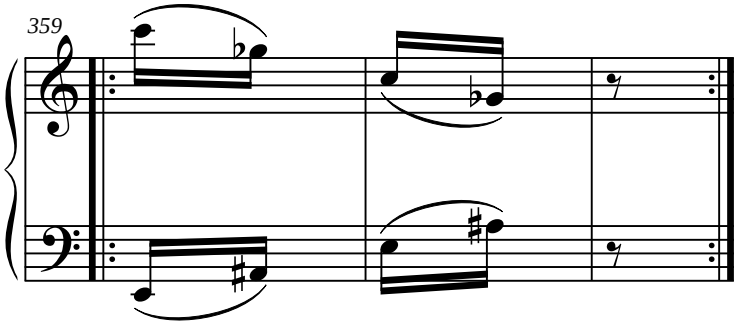
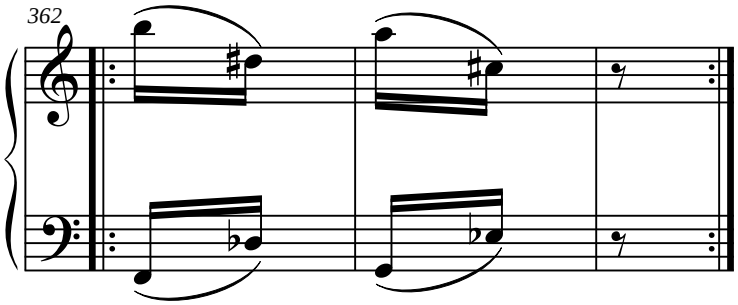
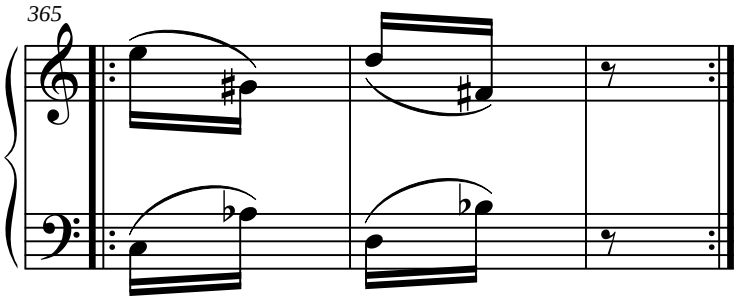
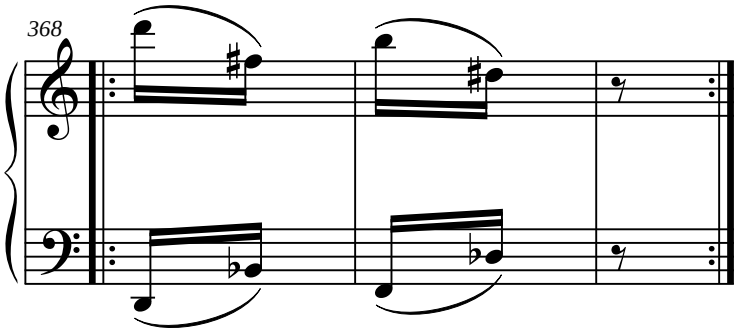


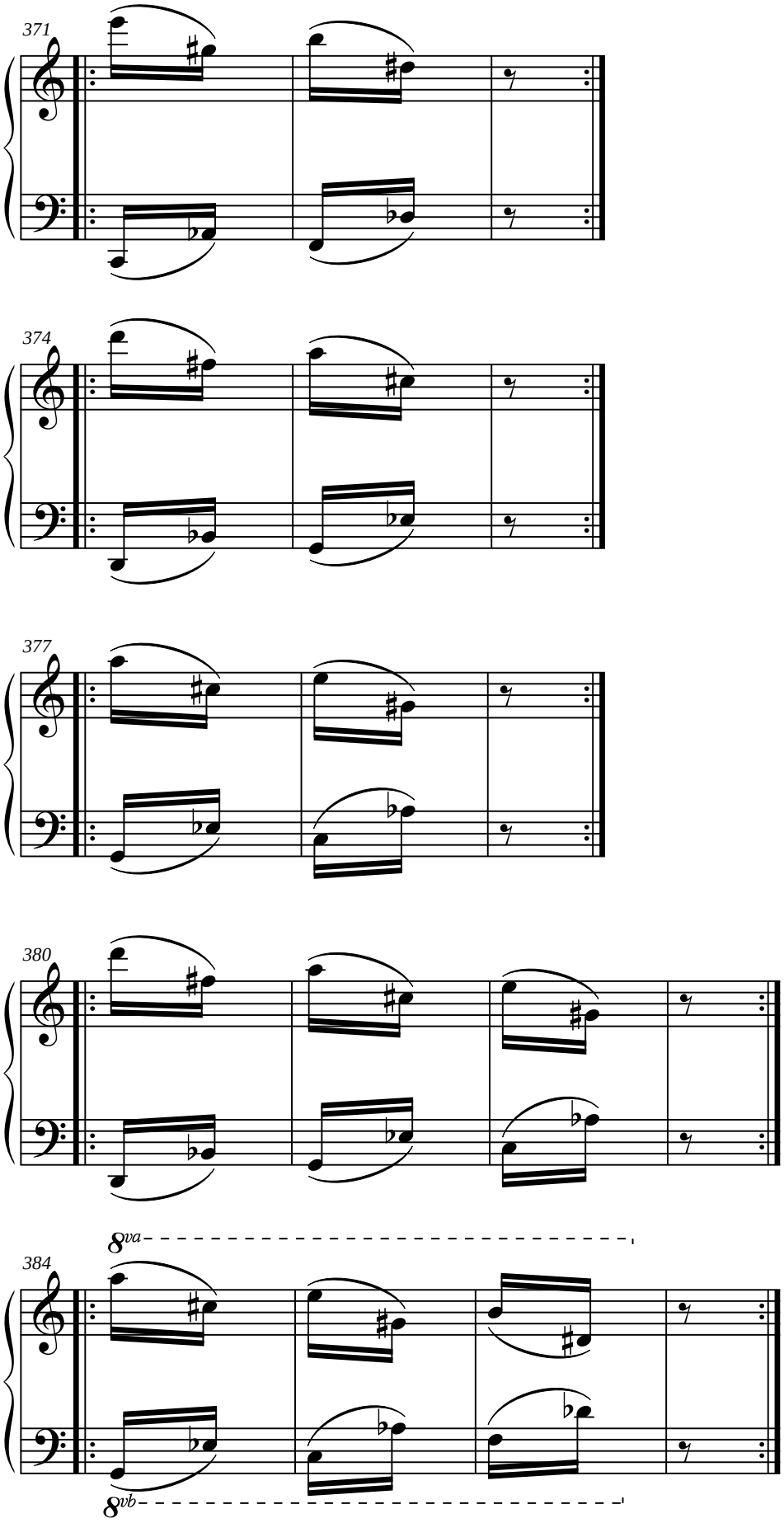


0.1.4.5. Sextas menores.





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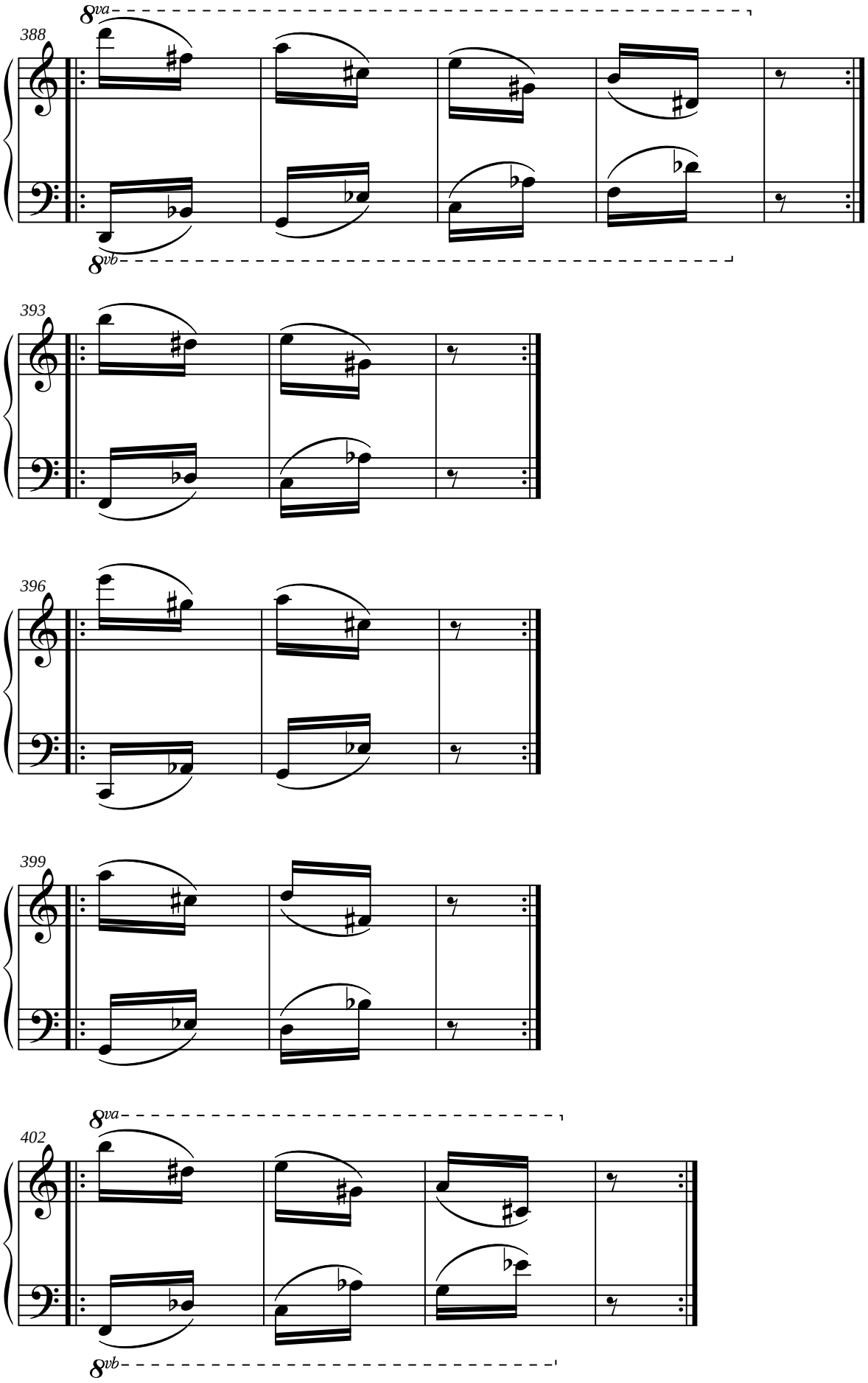
388
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402
8va
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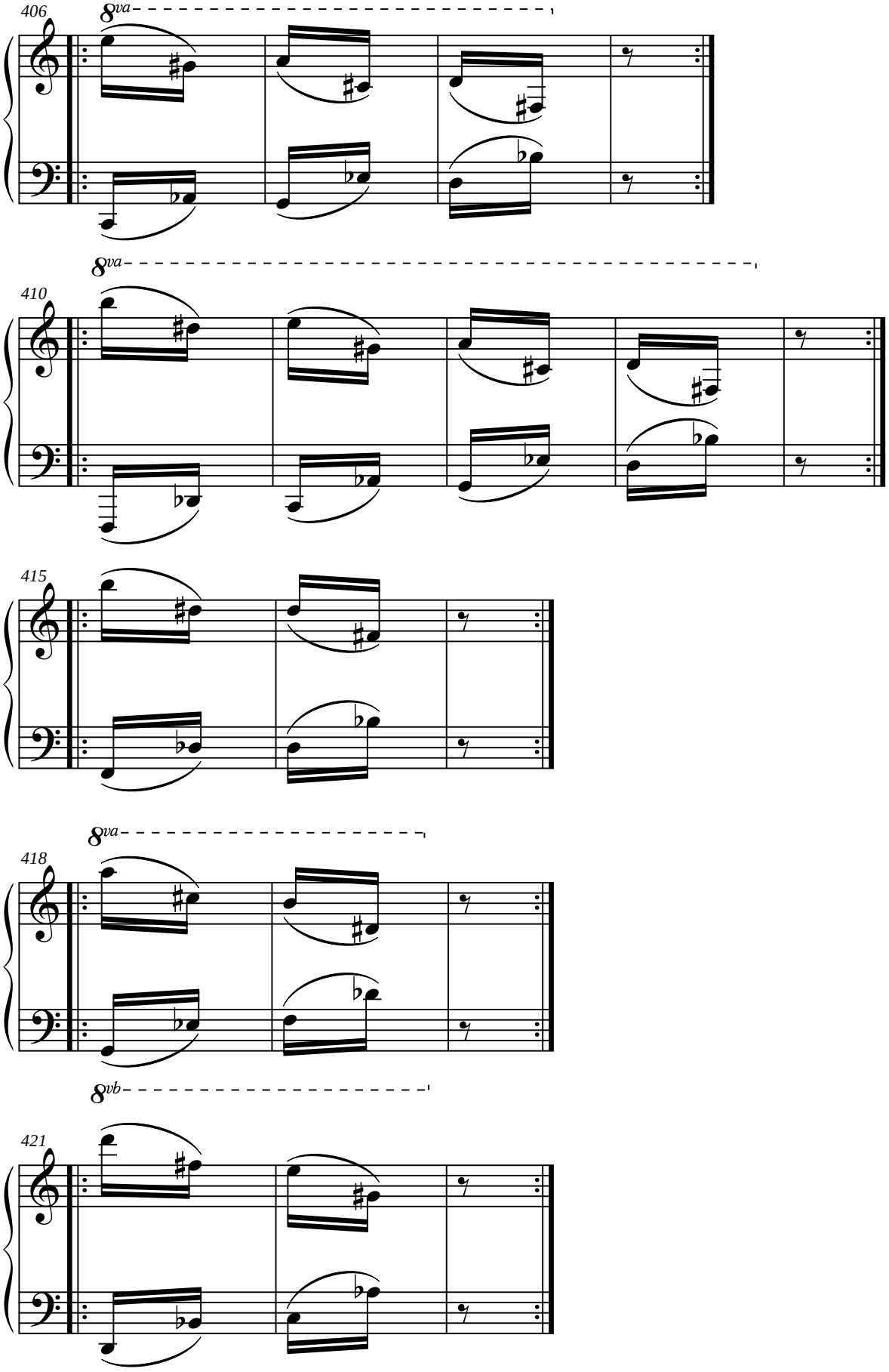
406
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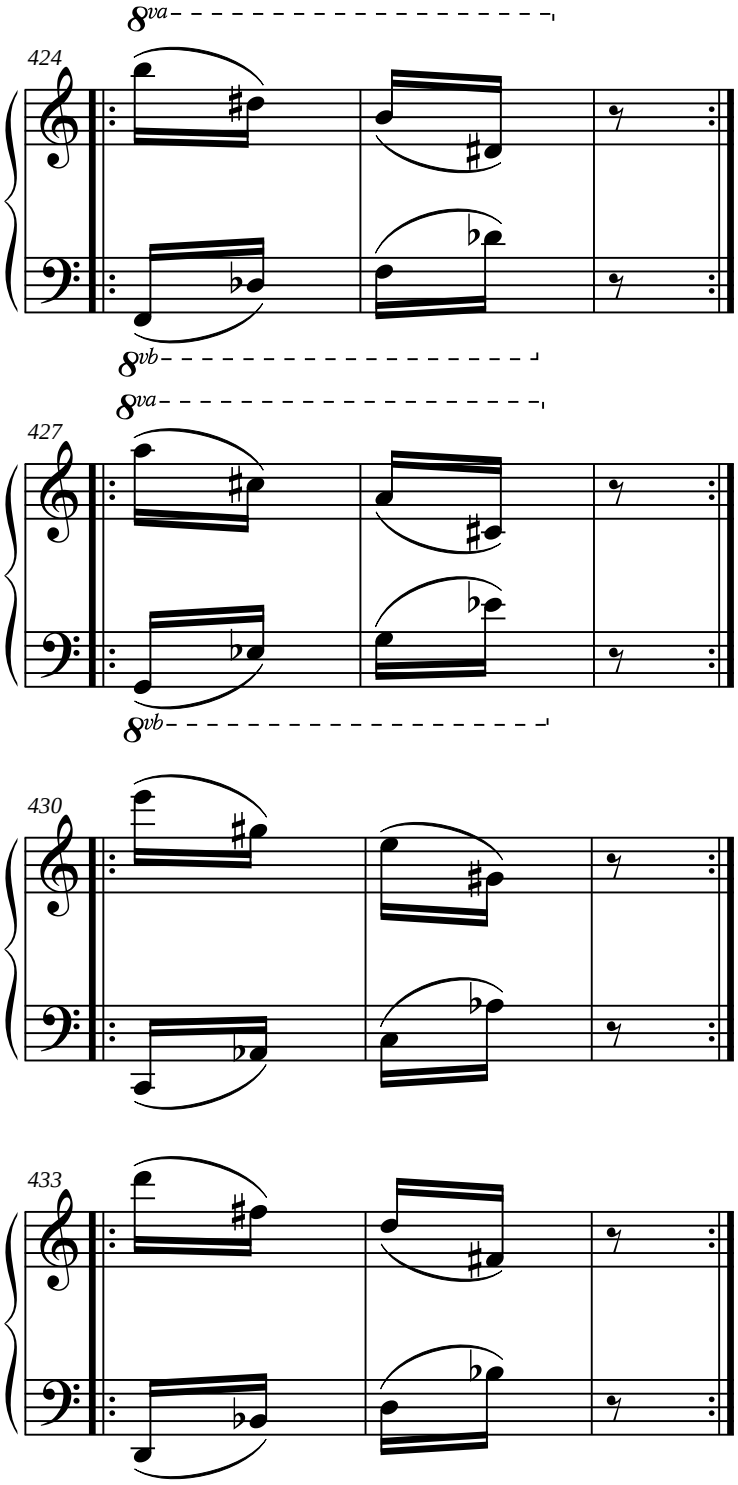
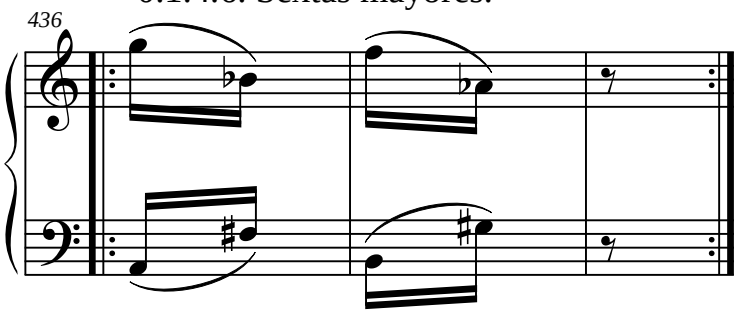
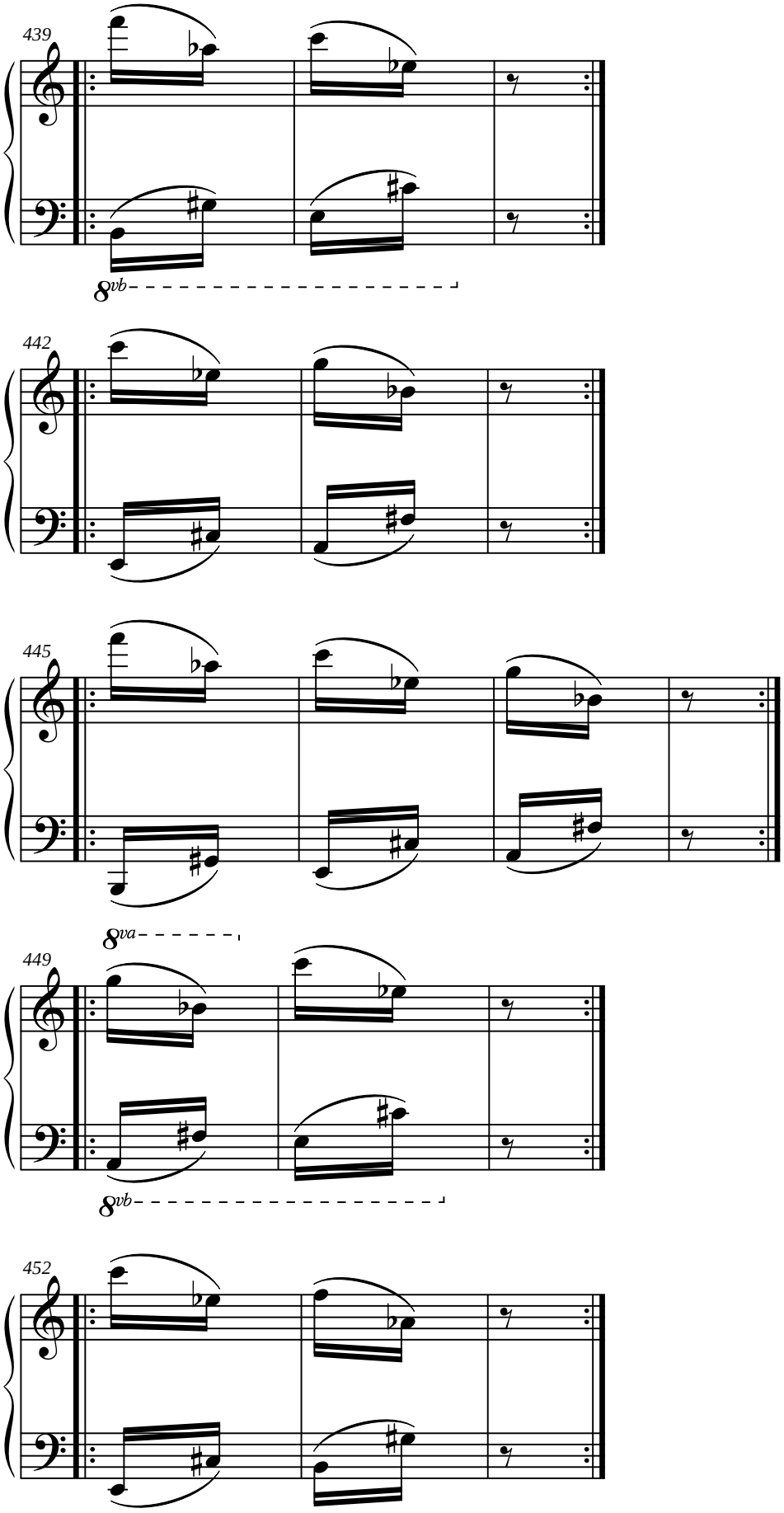
415
418
8va
421
8vb



0.1.4.6. Sextas mayores.

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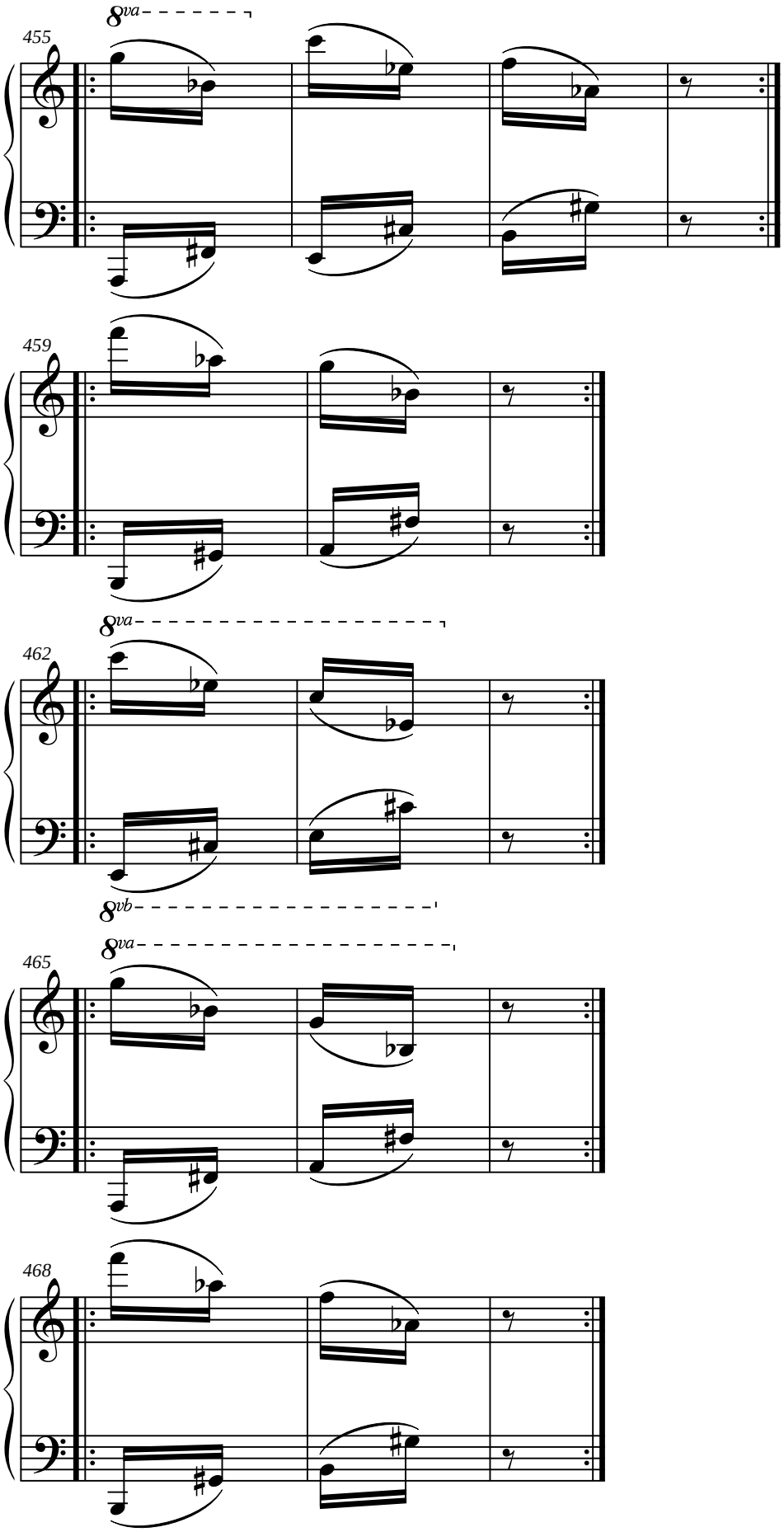
8vb
452


455
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462
8va
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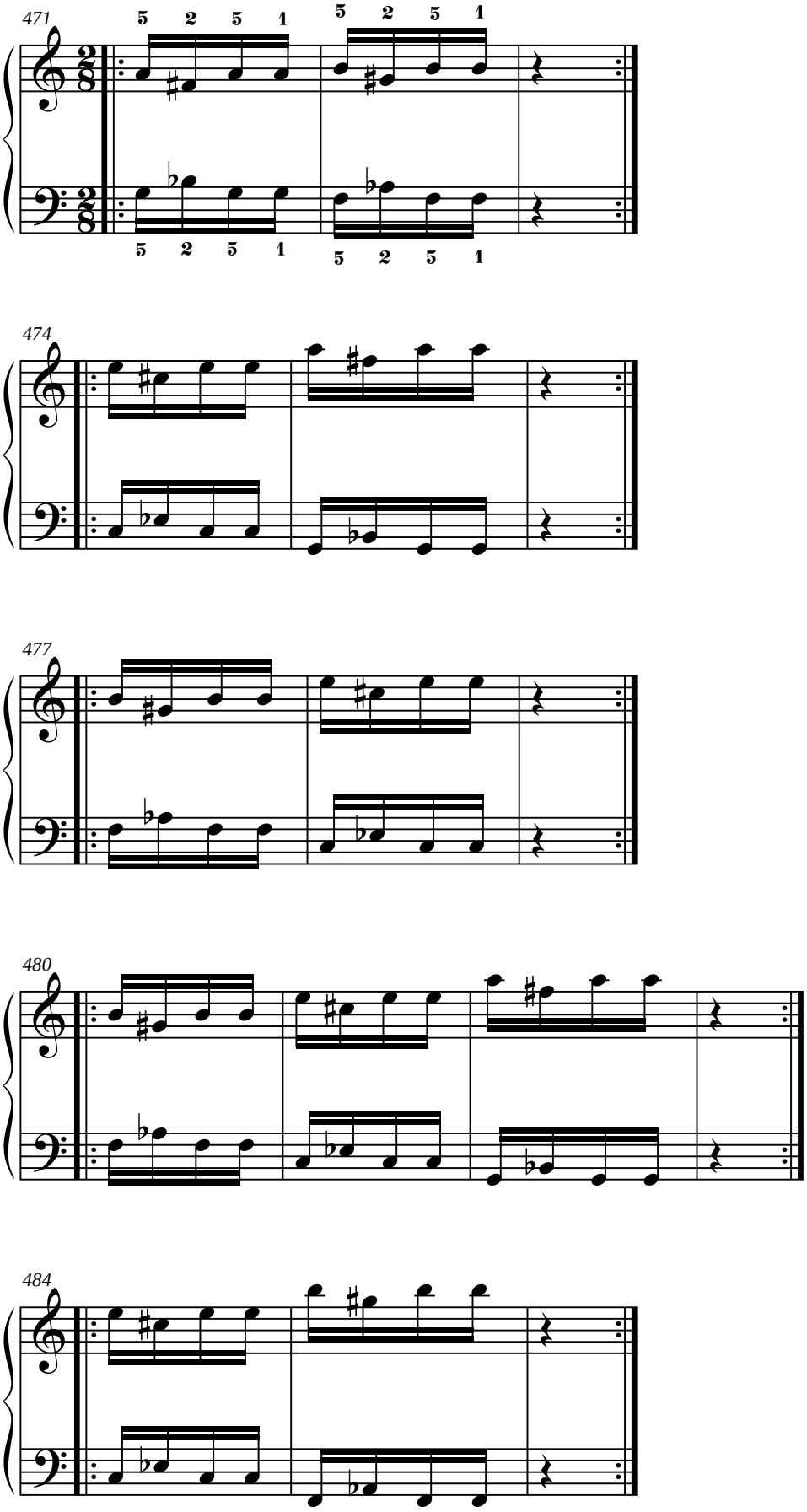
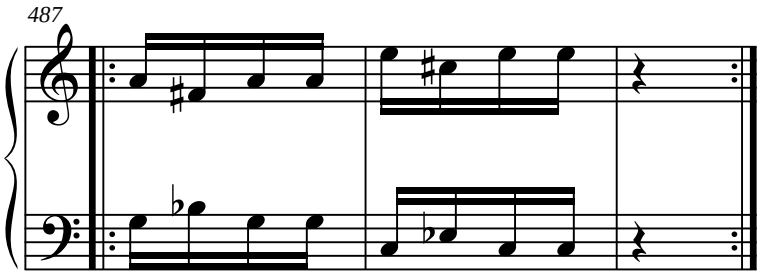
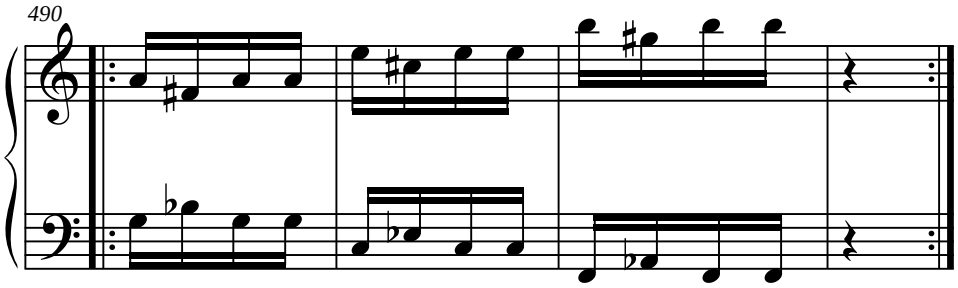
465
8va
468

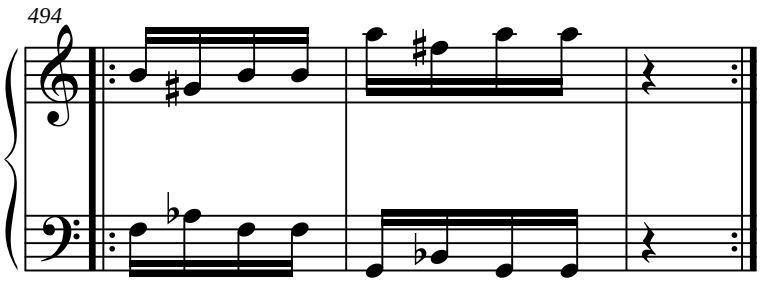
0.1.5. Ejercicio n.º 5.

0.1.5.1. Terceras menores.




487


490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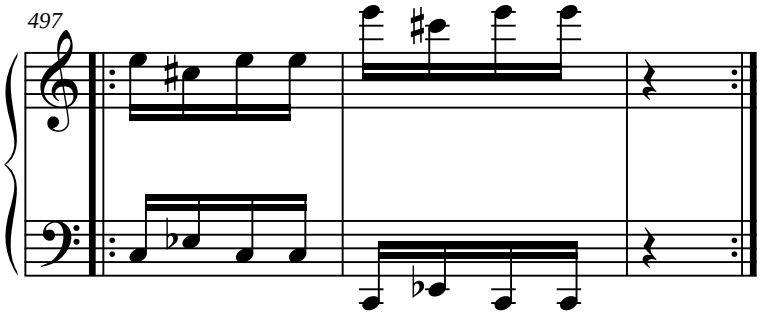
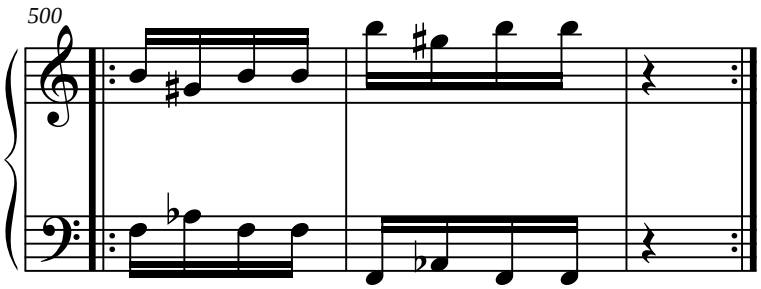

497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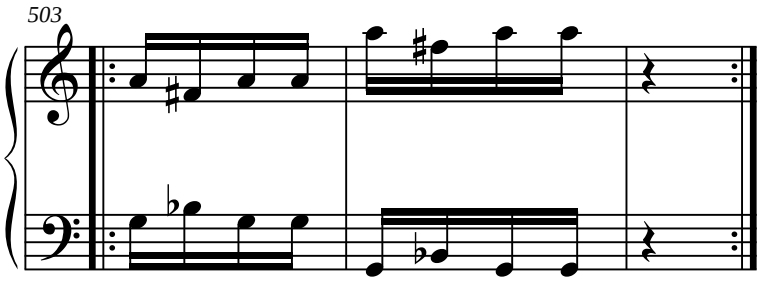
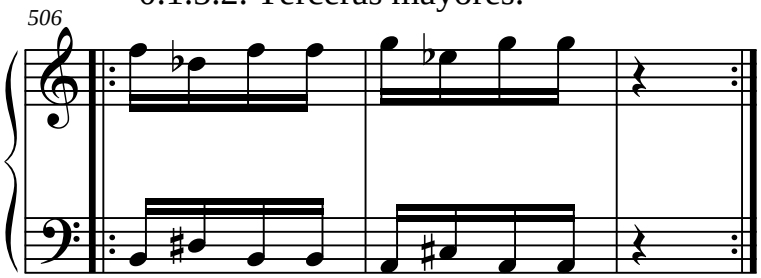
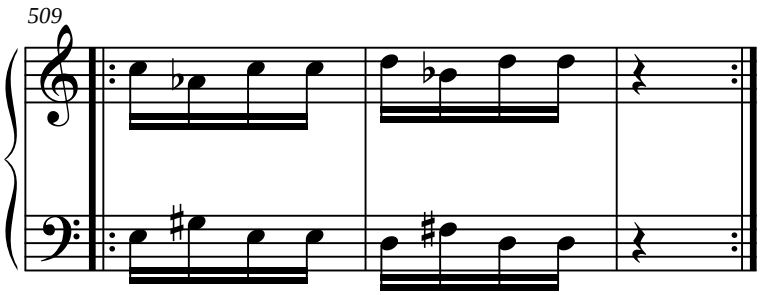
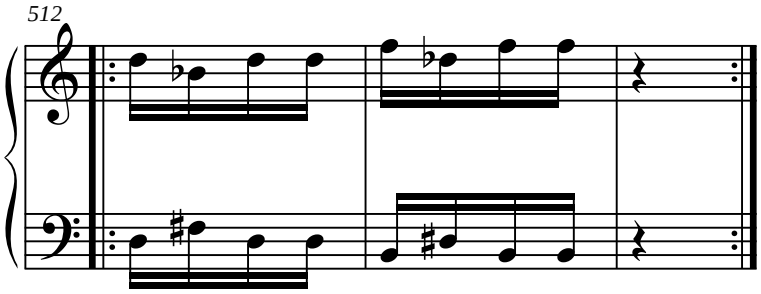
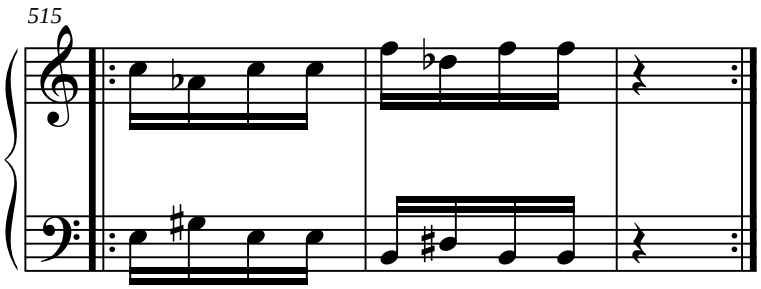


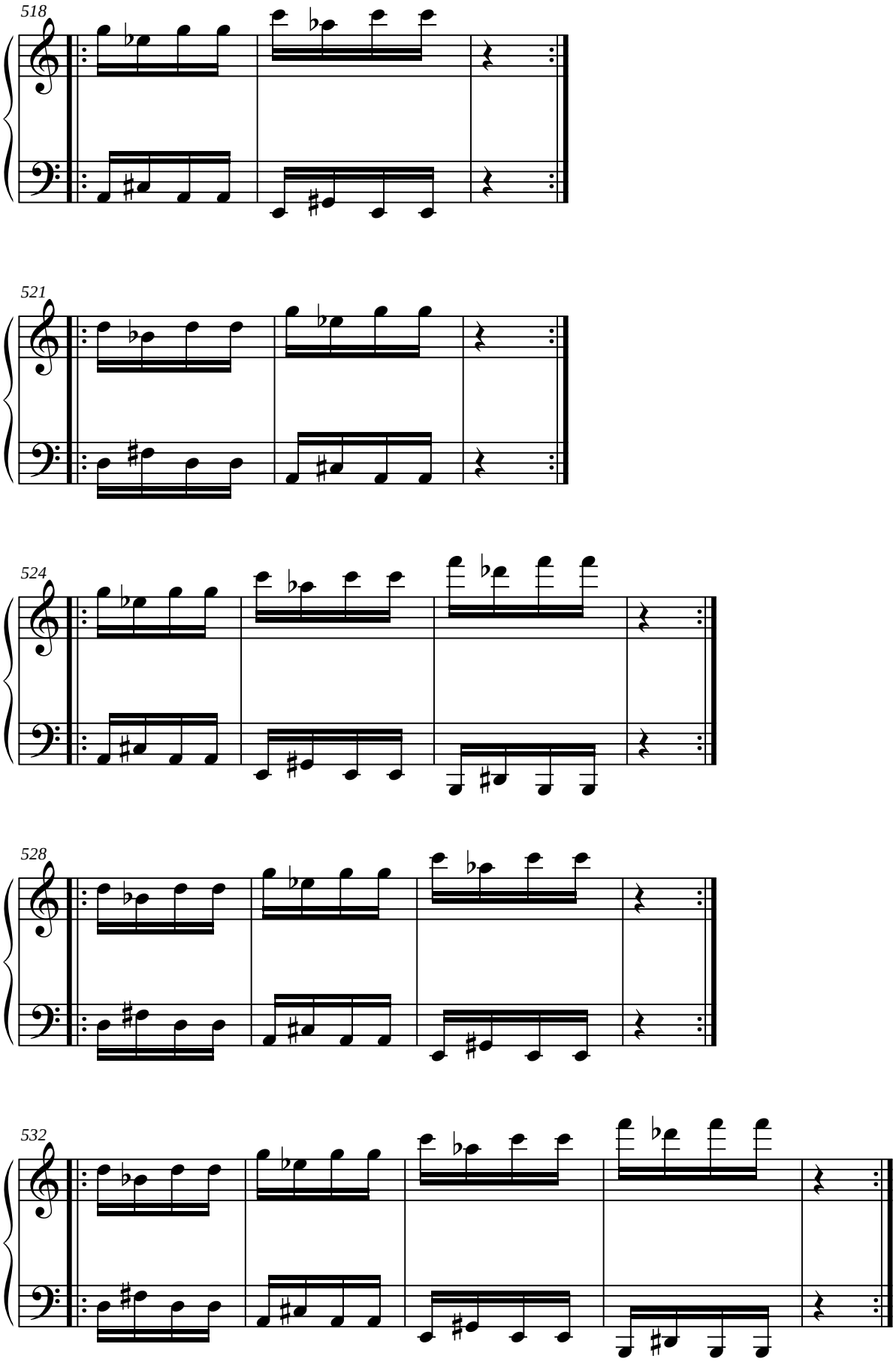
0.1.5.2. Terceras mayores.







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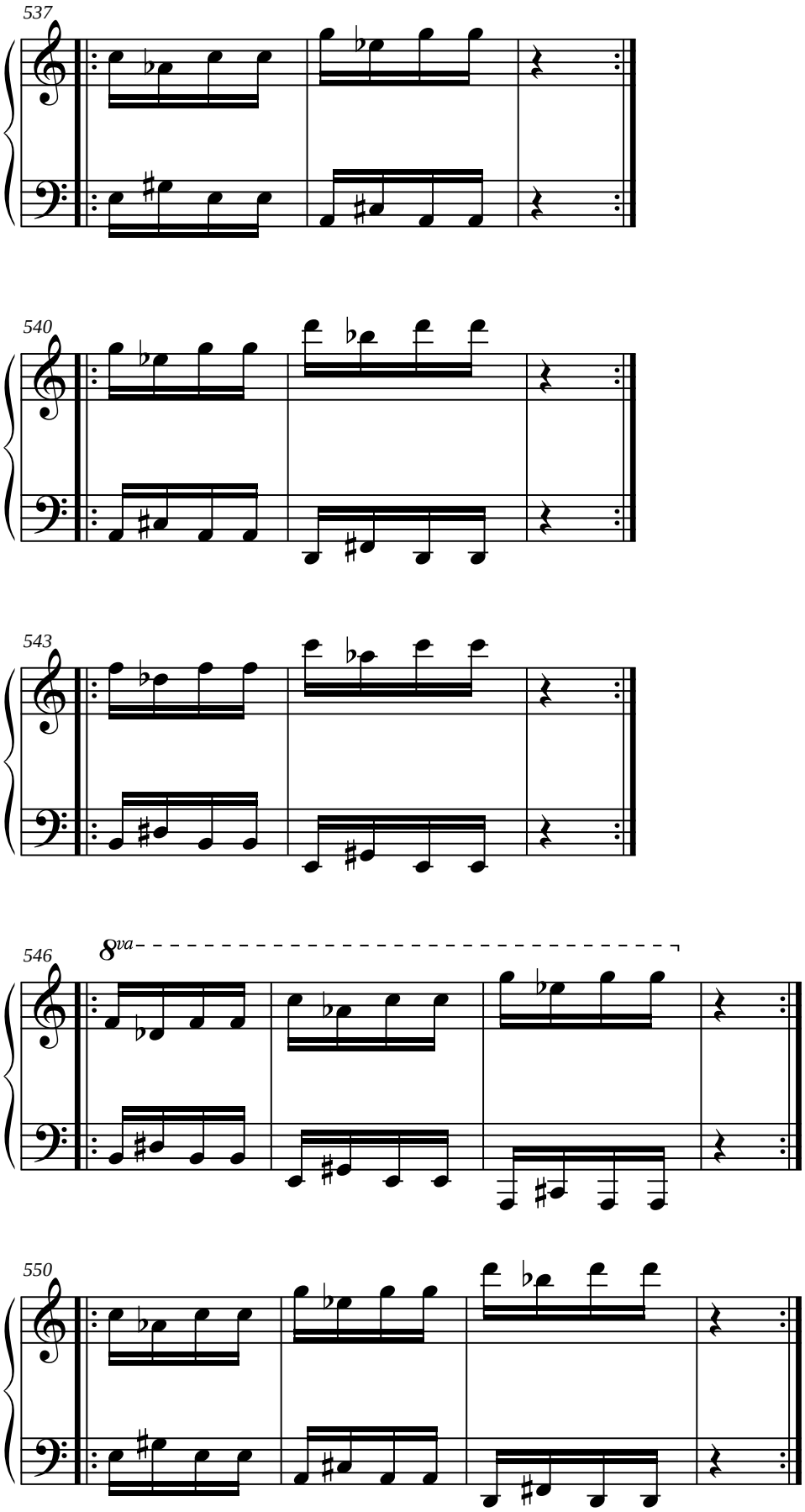
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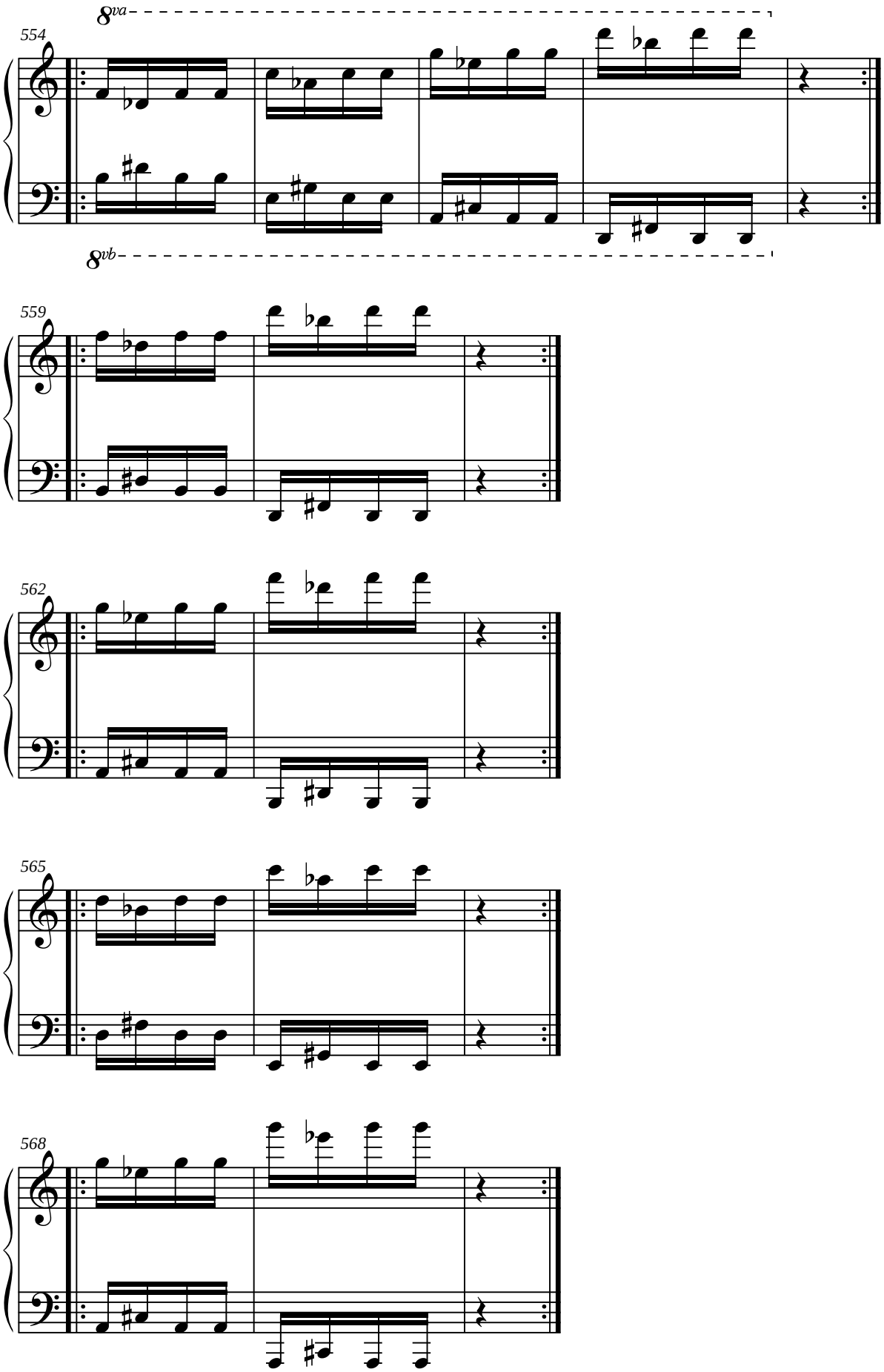
550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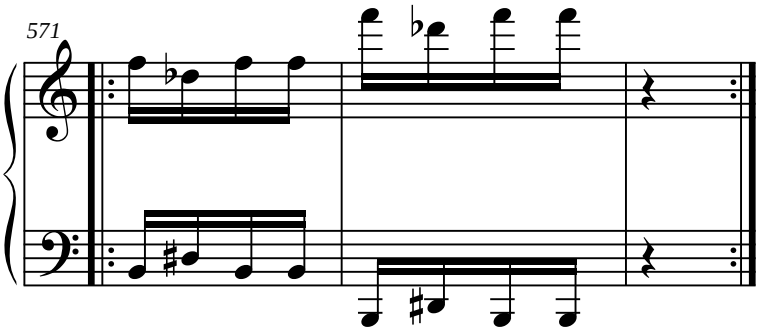
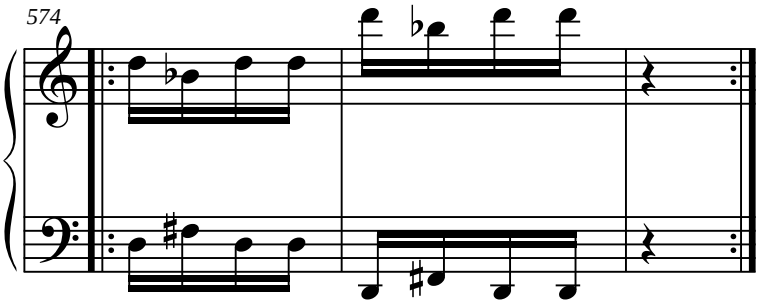
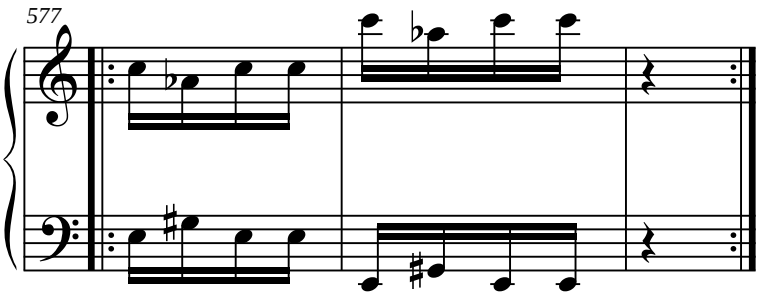
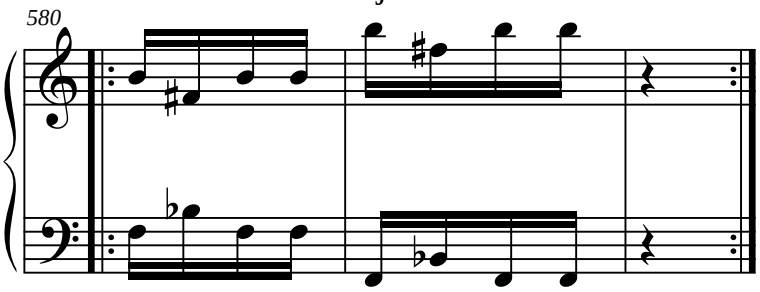


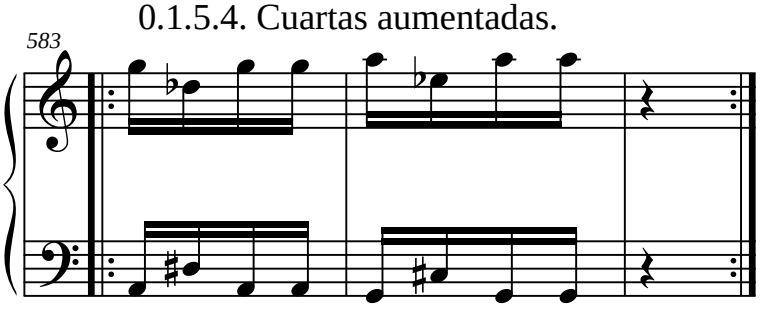


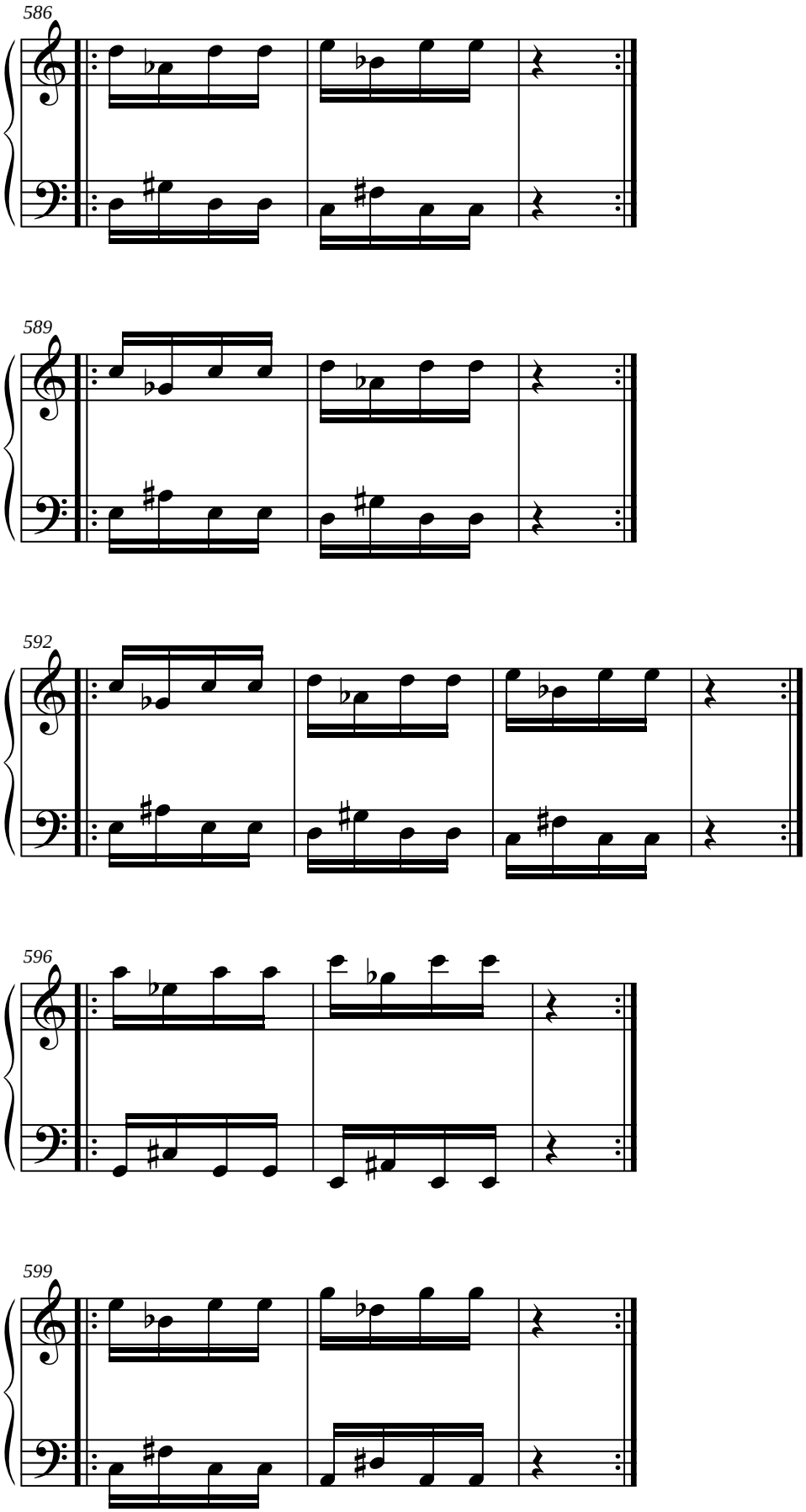


0.1.6.3. Cuartas justas.



0.1.5.4. Cuartas aumentadas.

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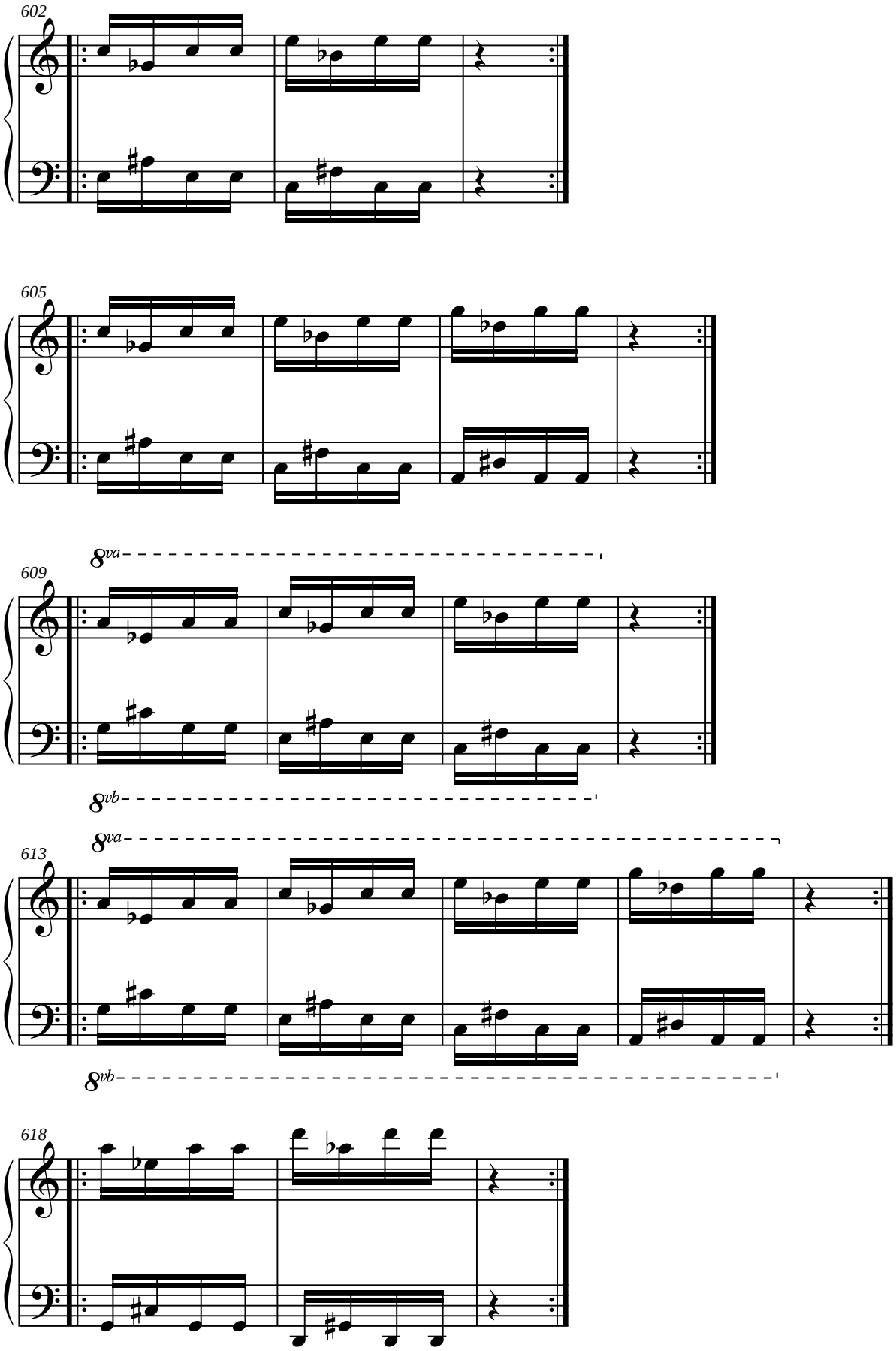
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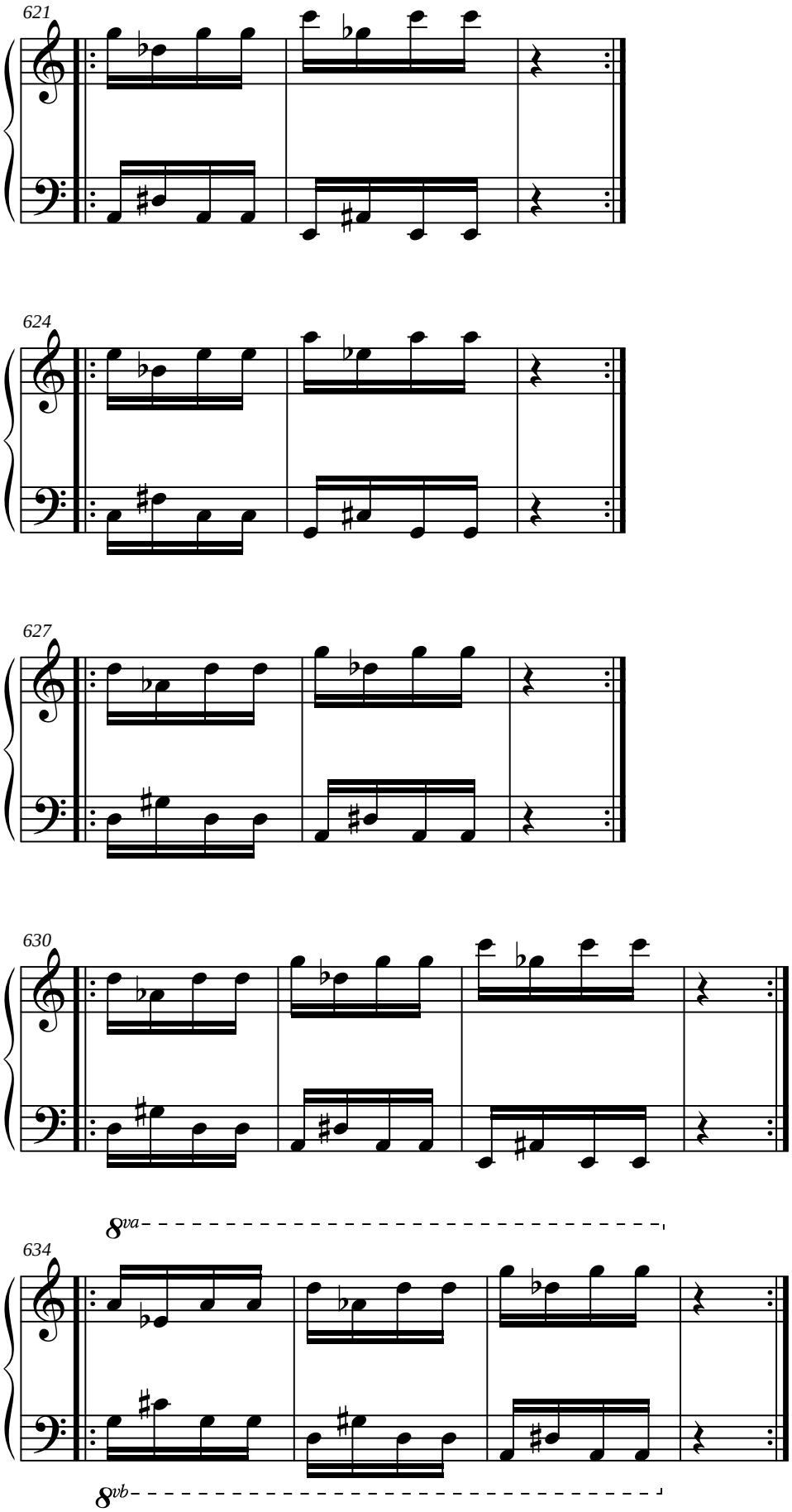
8vb
618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634
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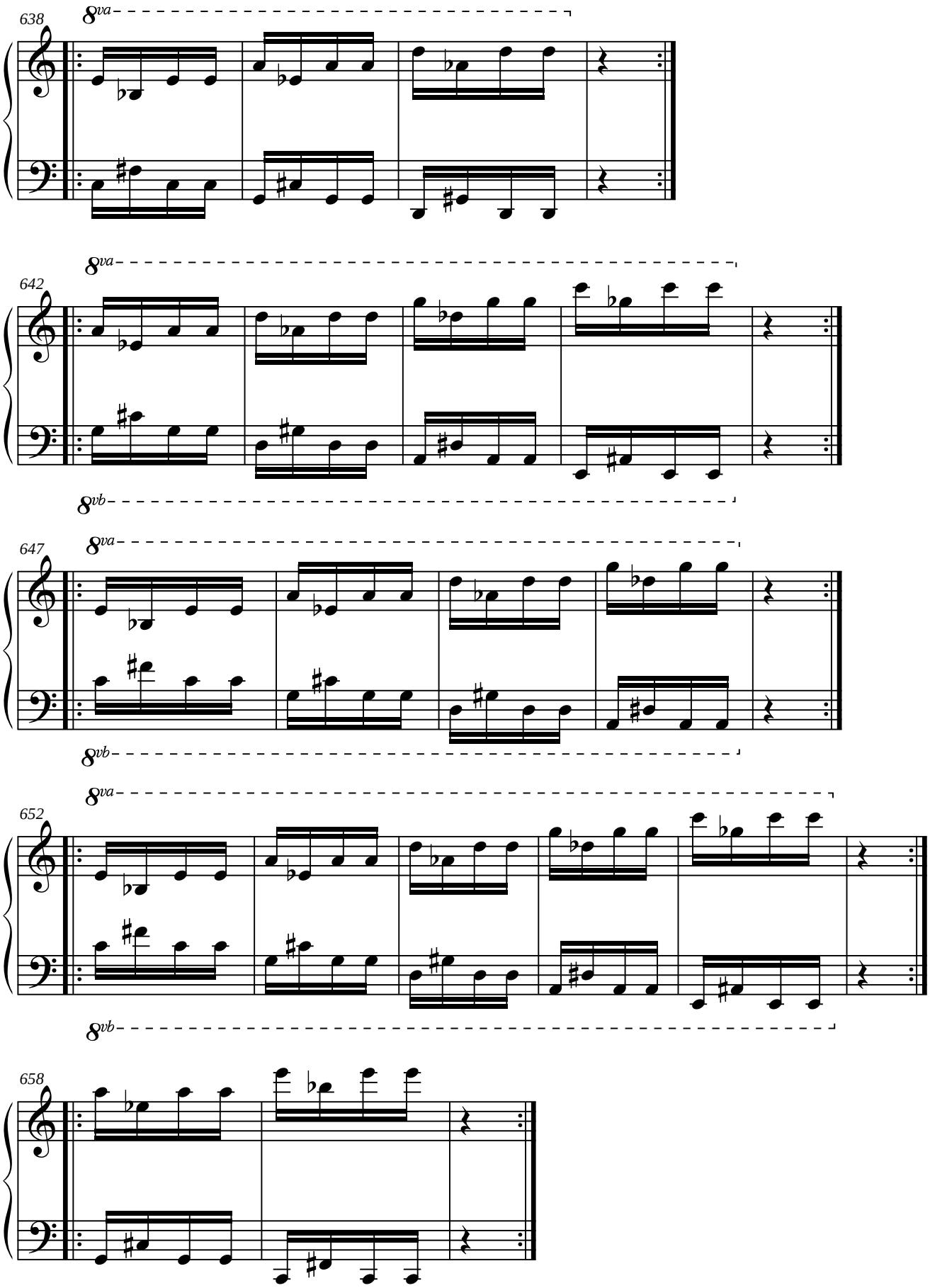
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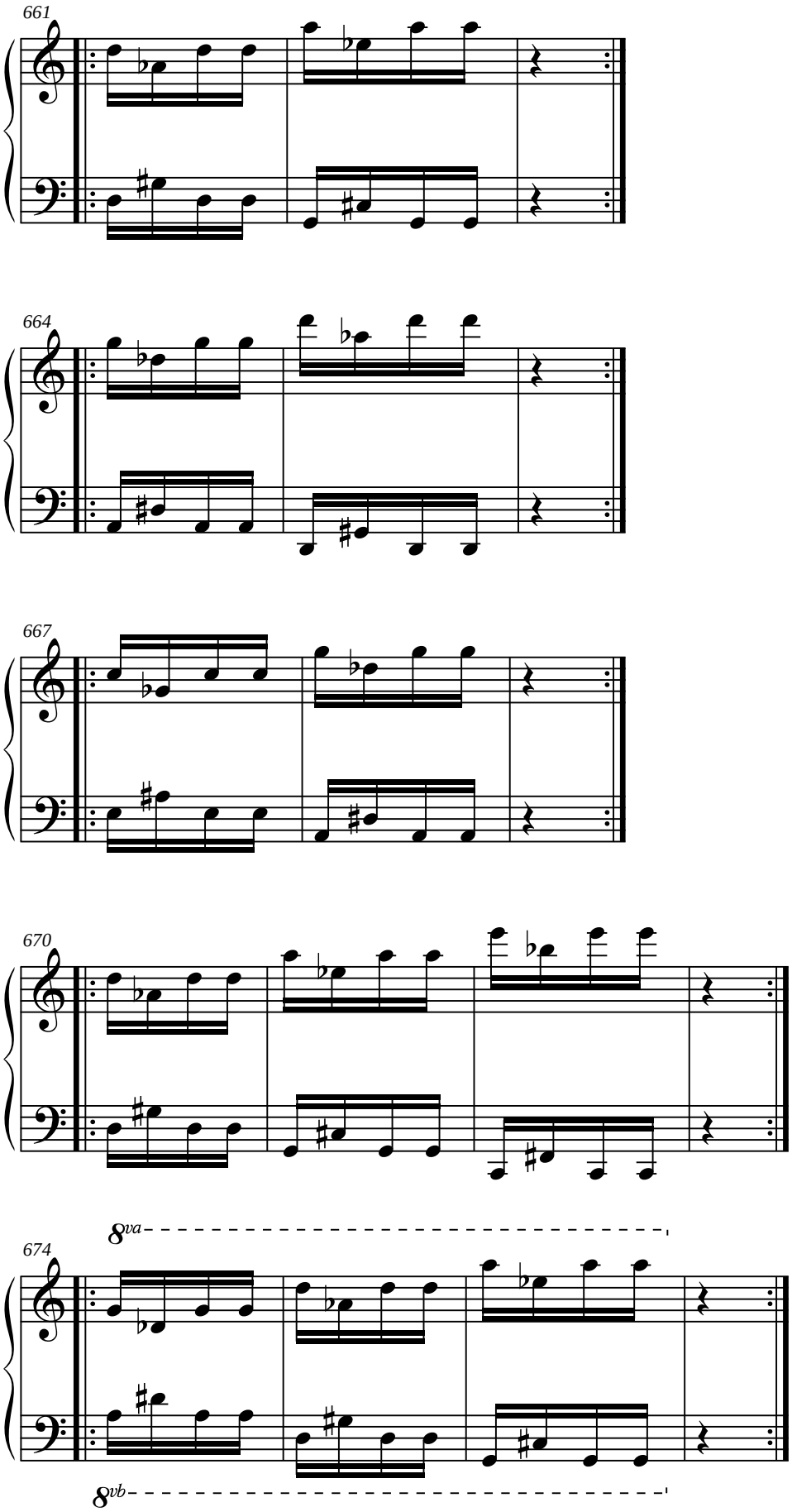
658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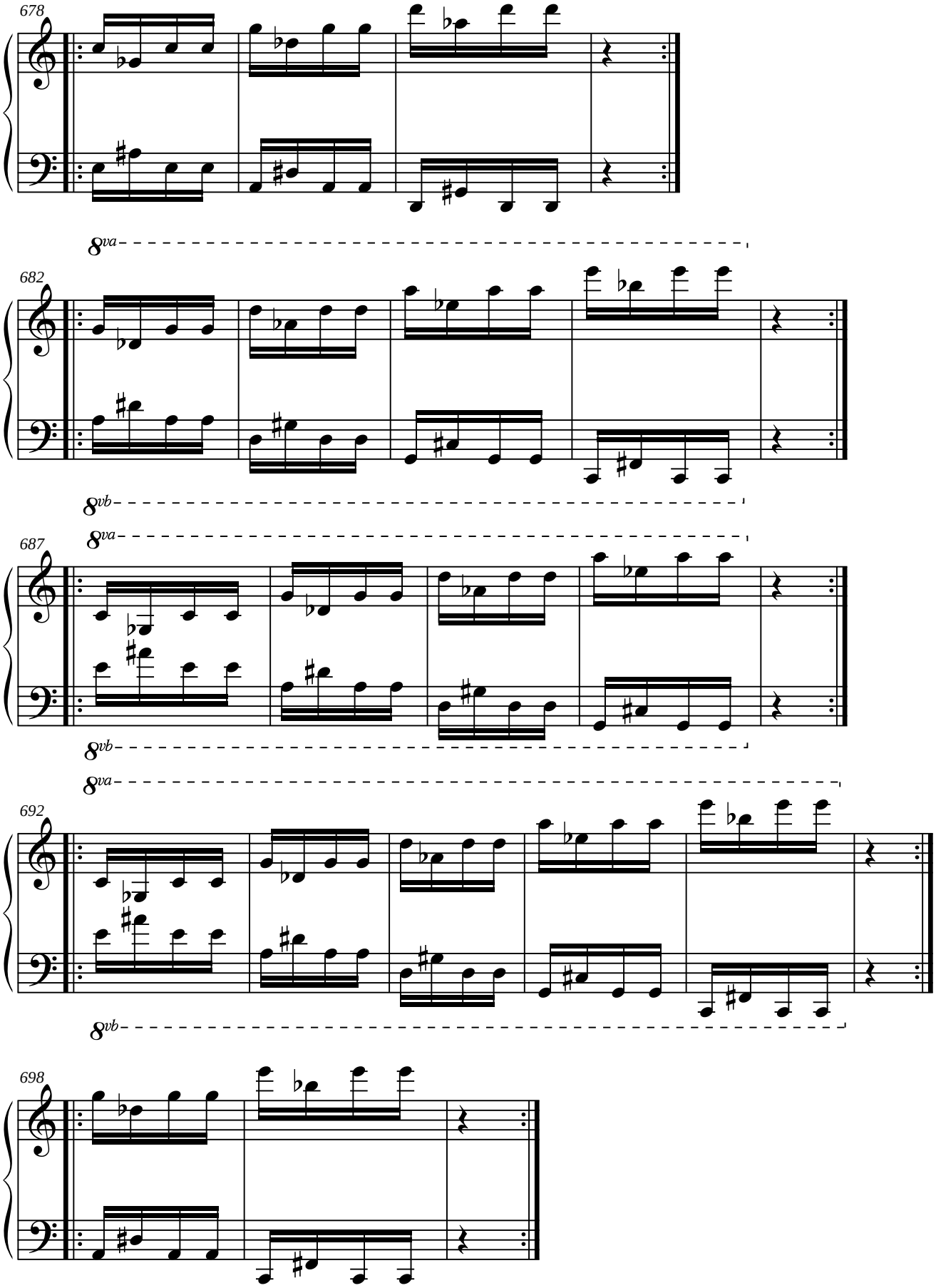
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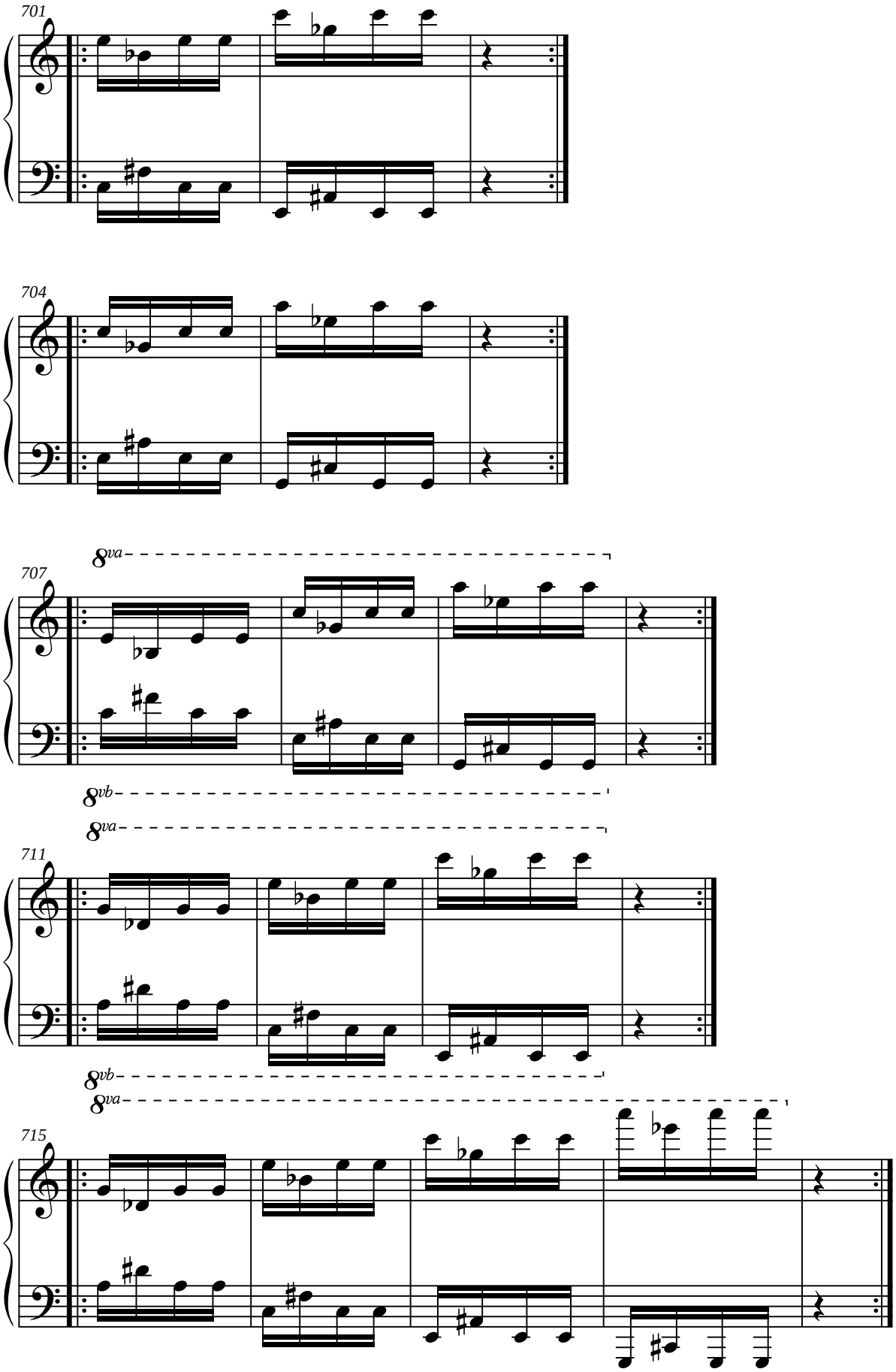
698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8vb
715
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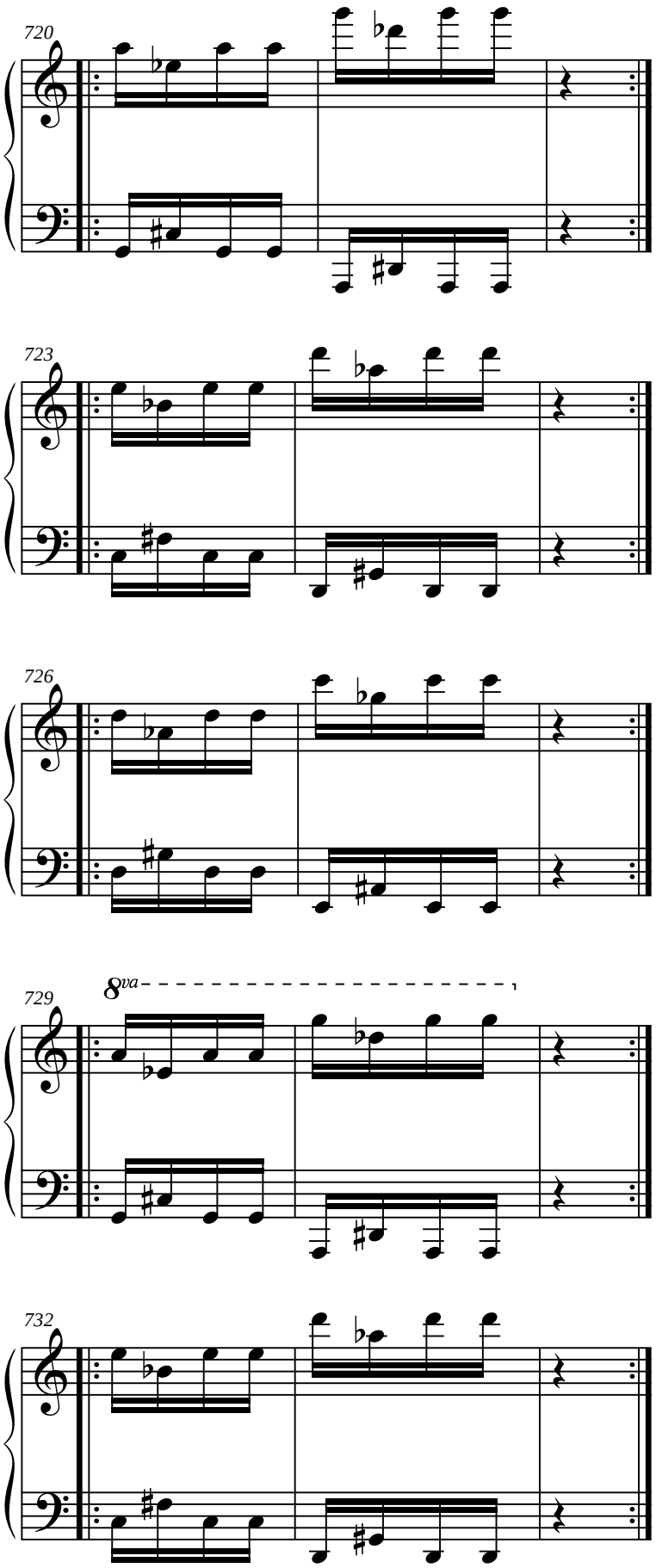
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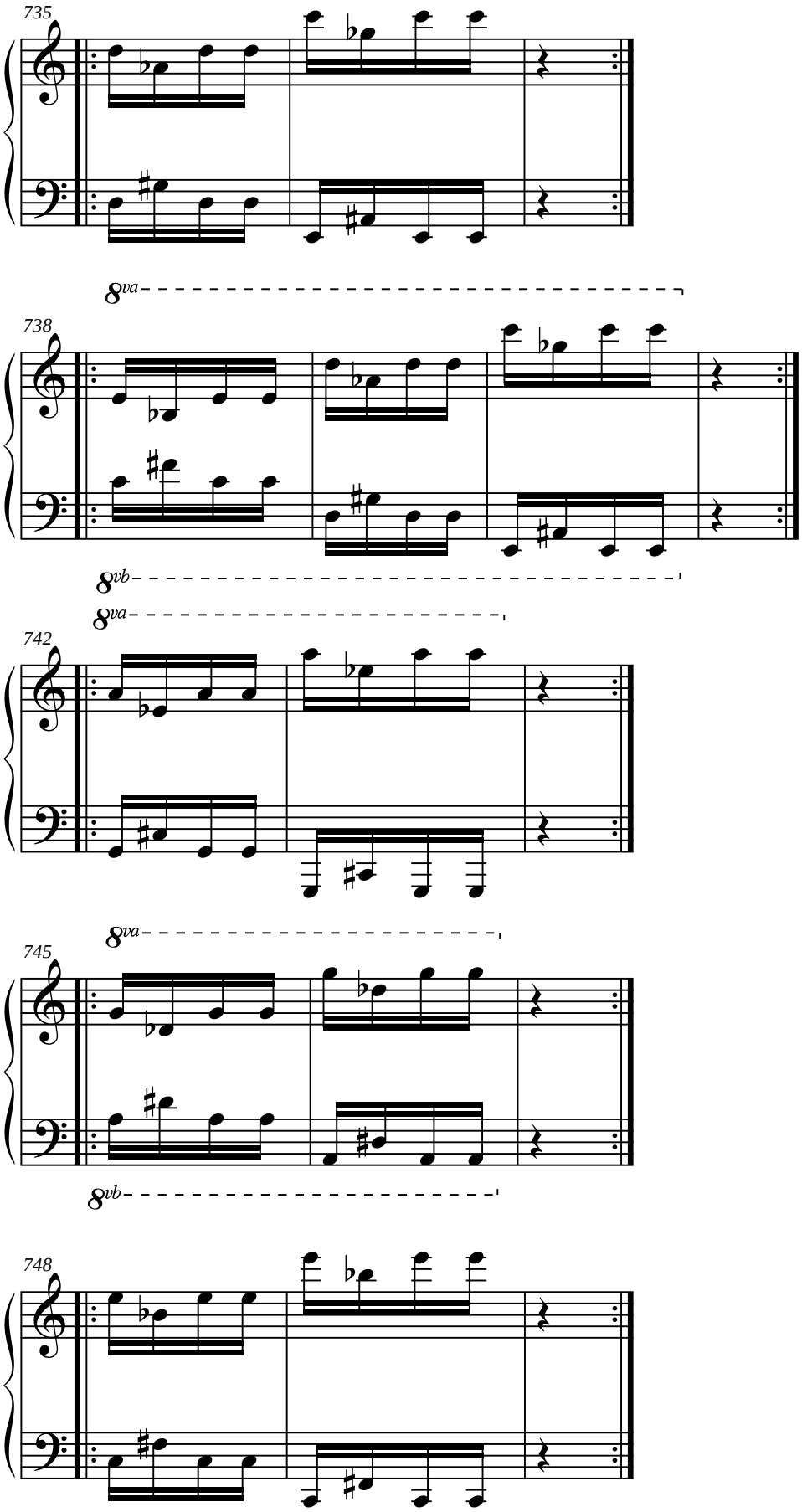
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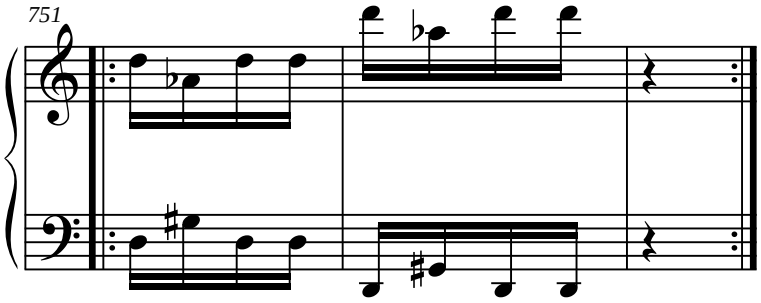
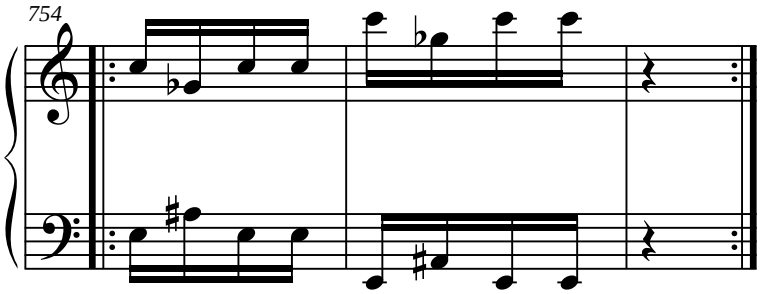
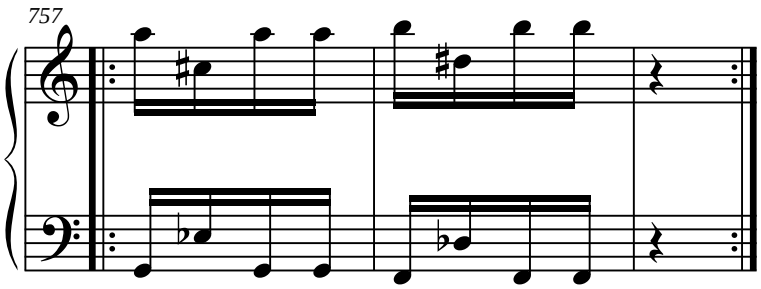
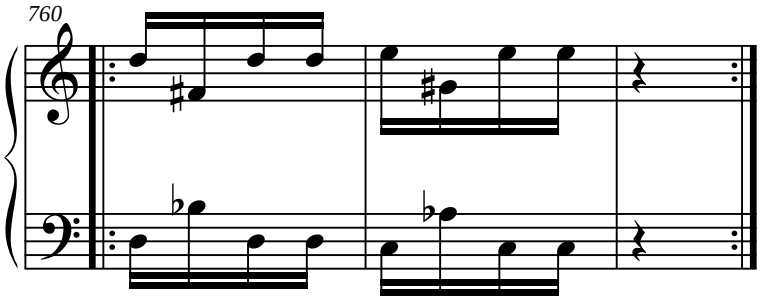
748

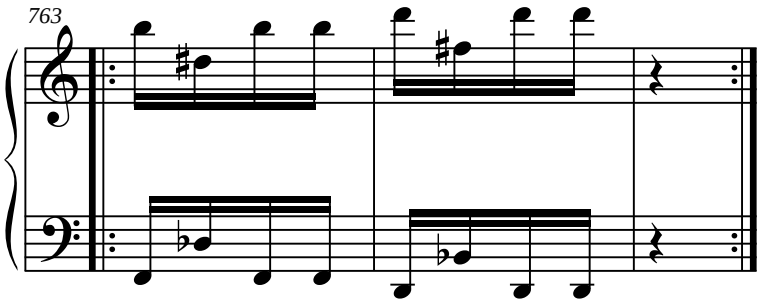


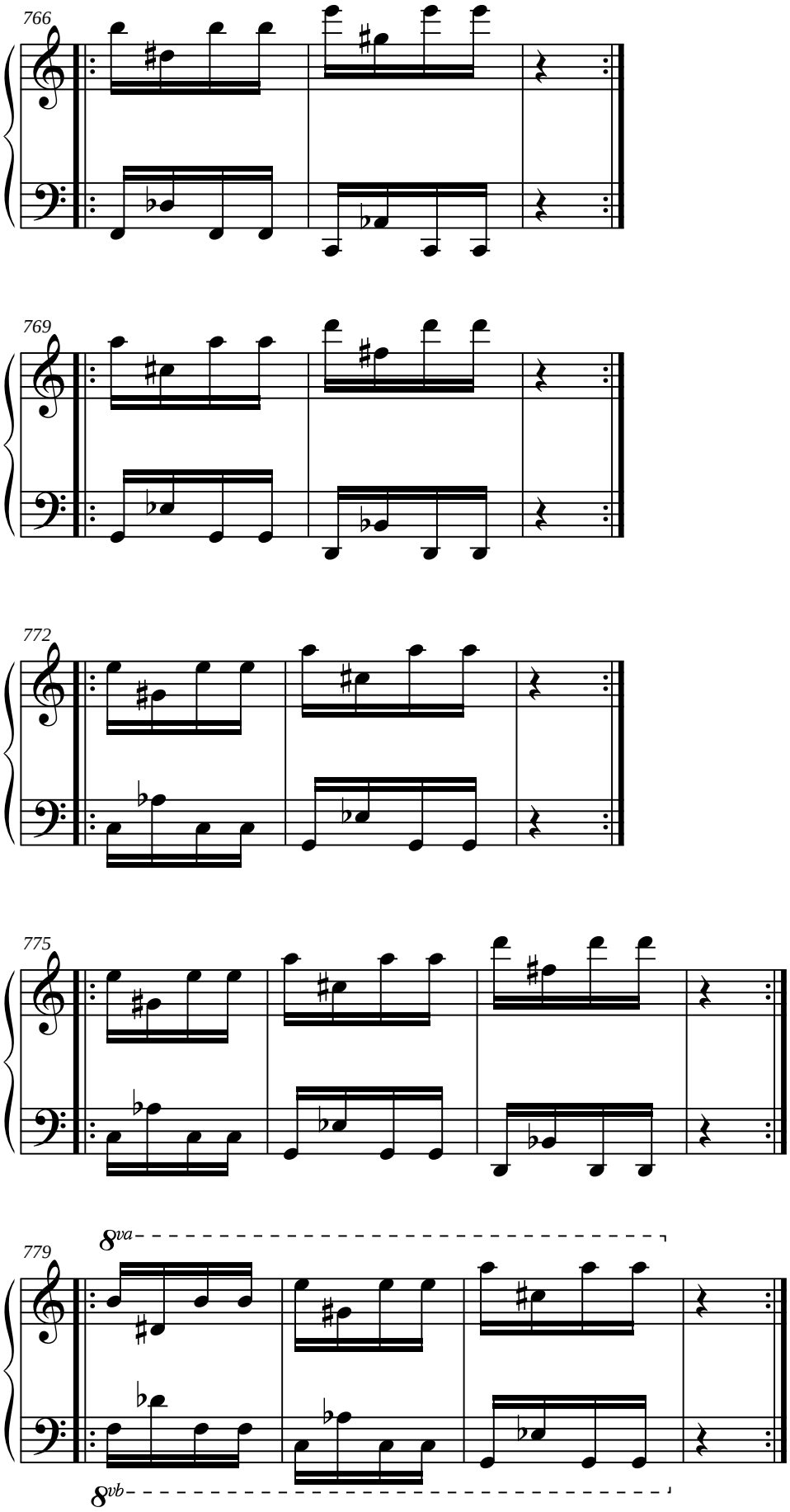


0.1.5.5. Sextas menores.





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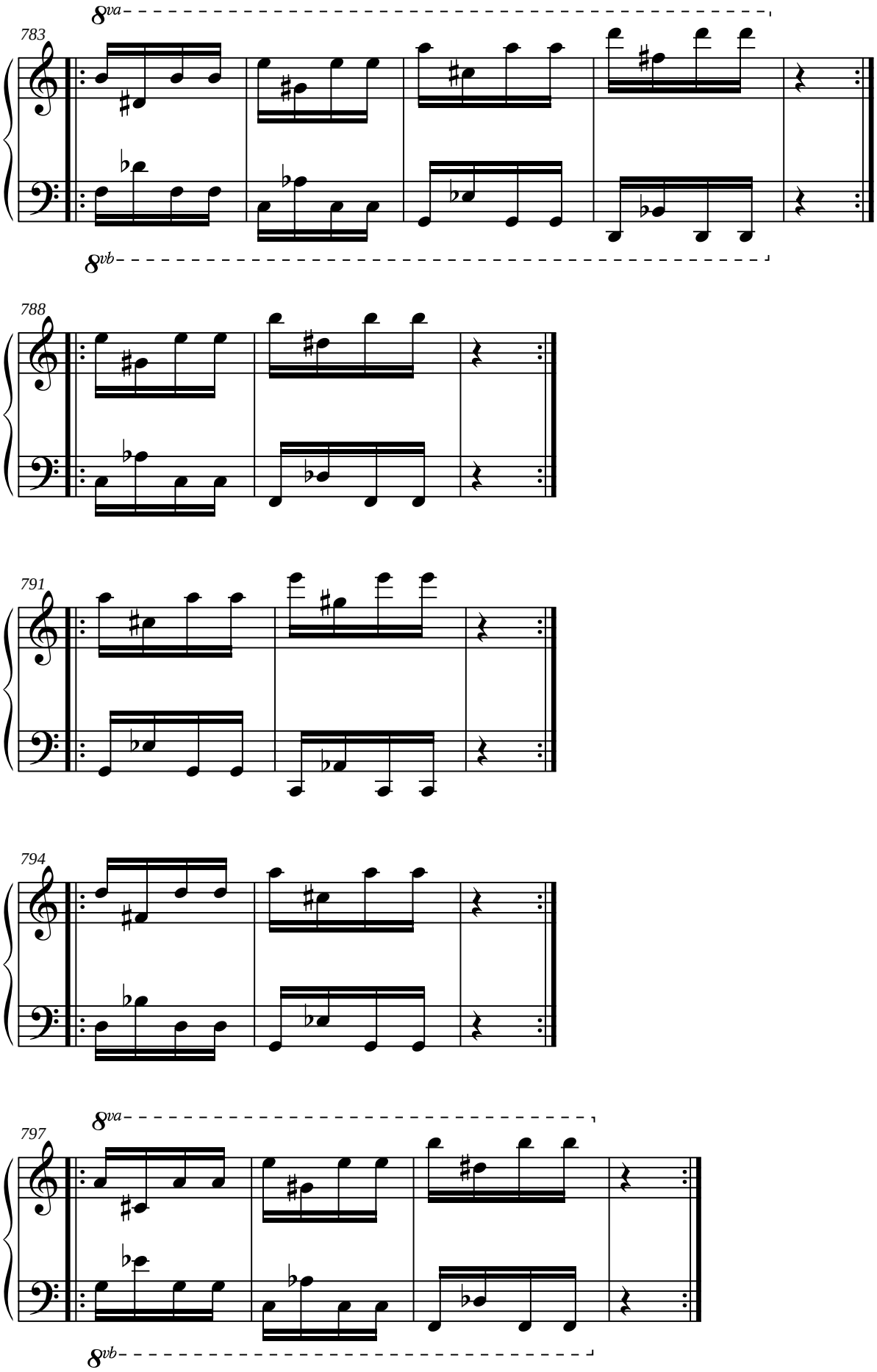
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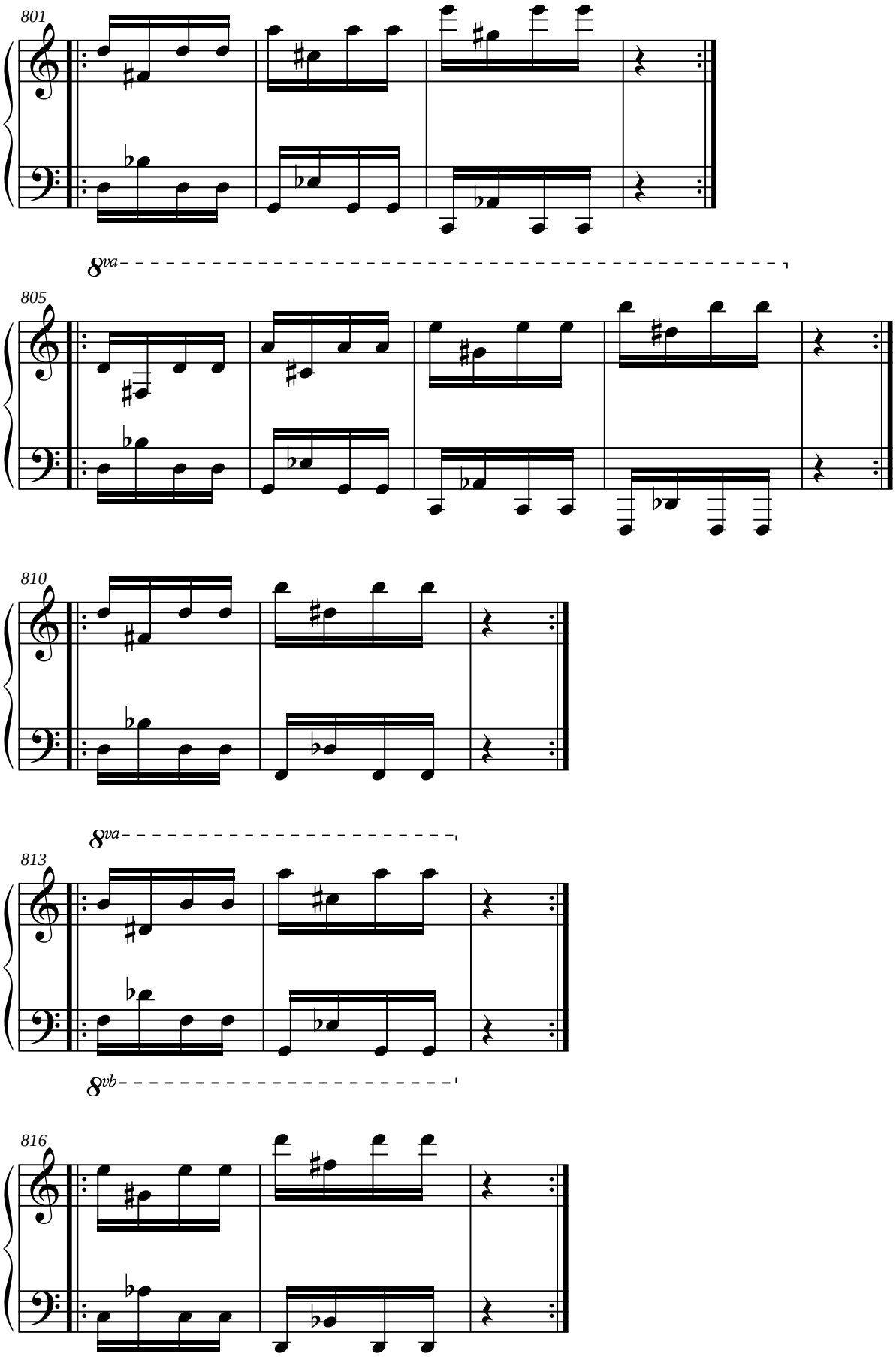
8vb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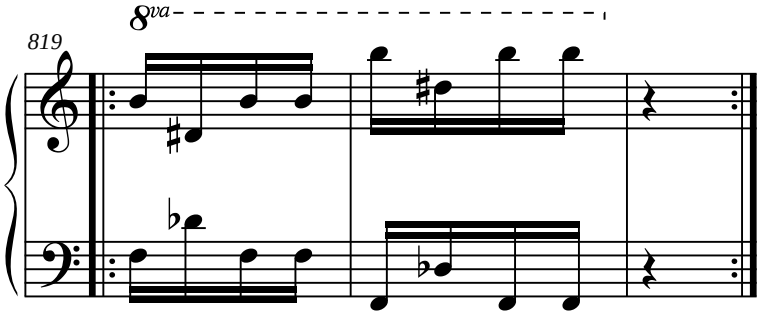
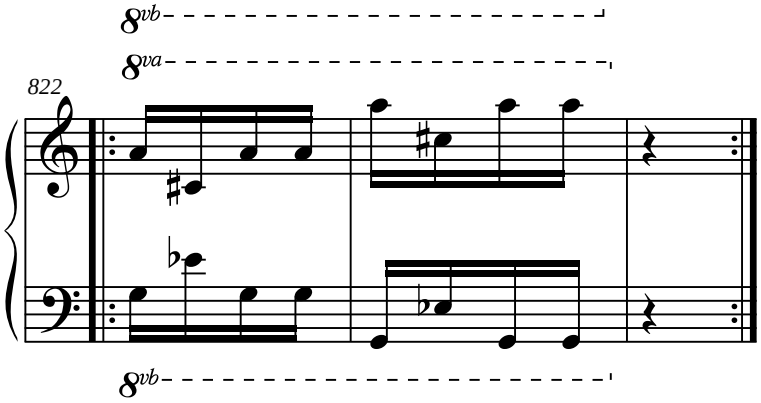
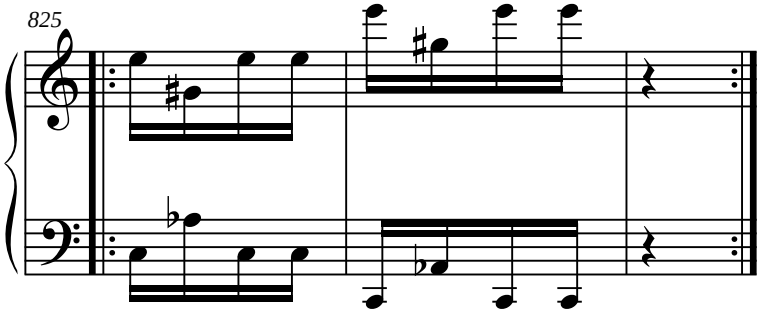
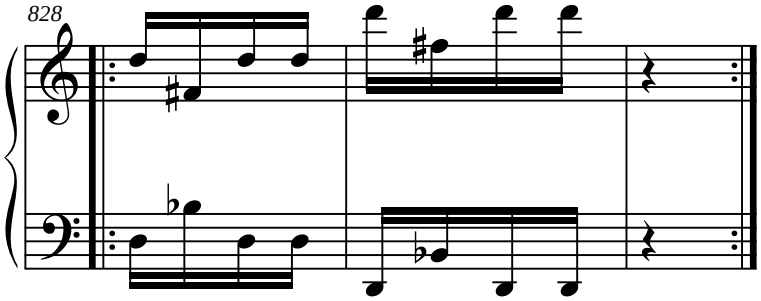
816

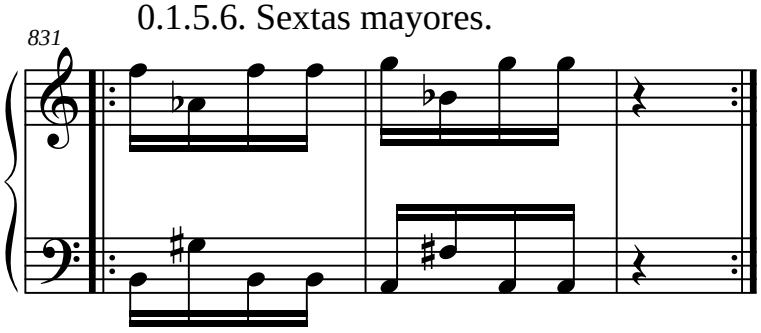


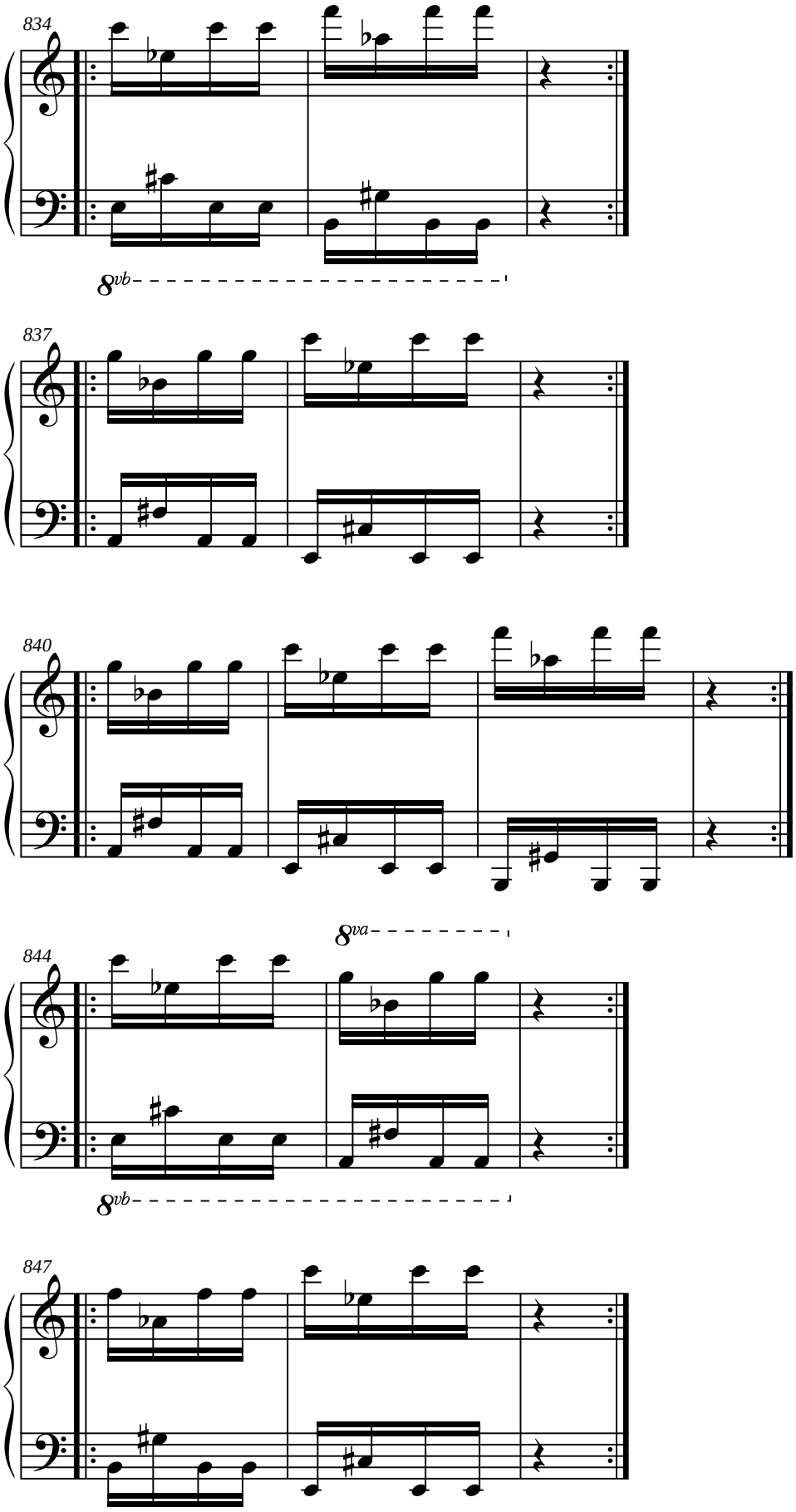






0.1.5.6. Sextas mayores.

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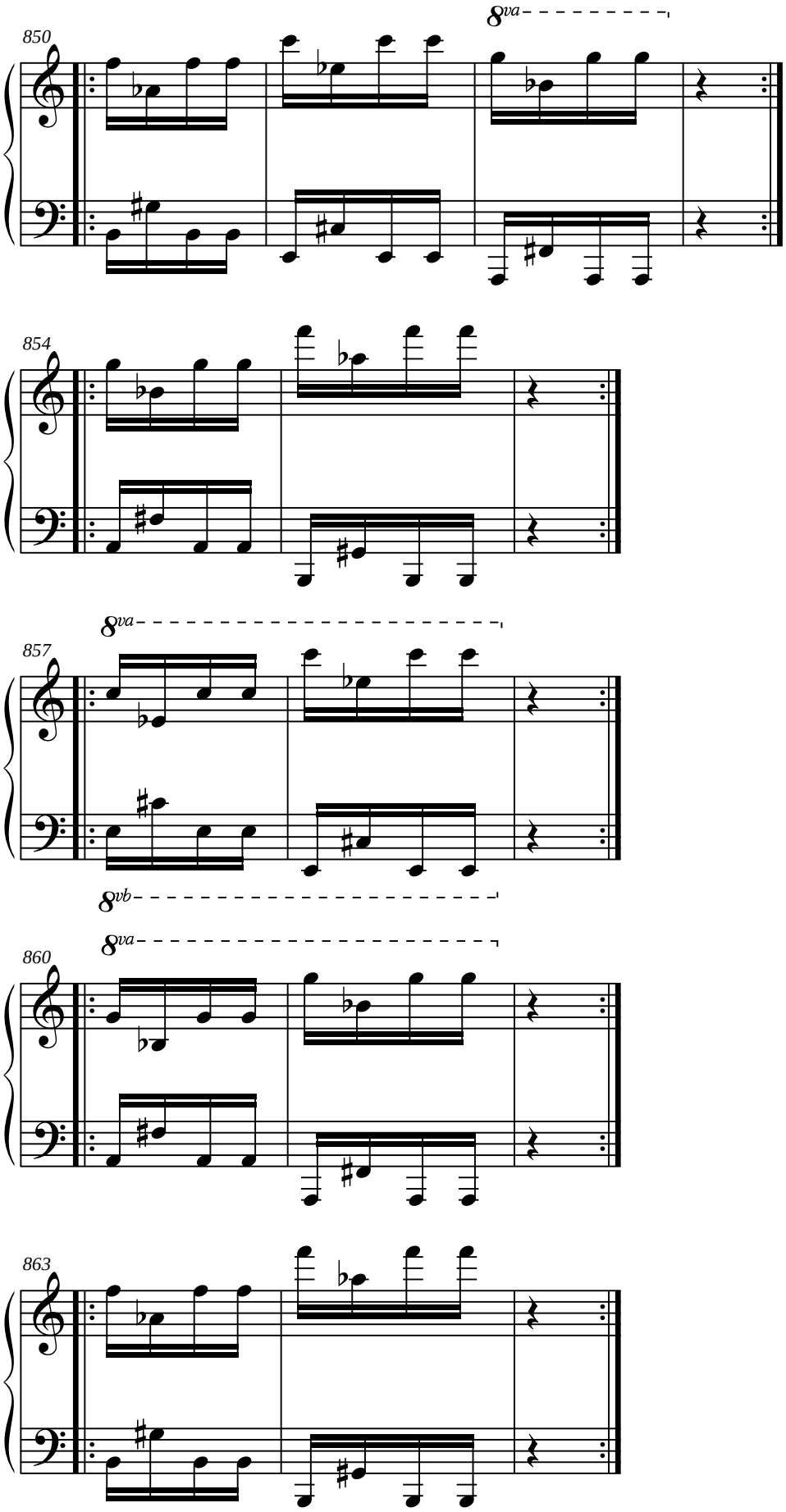
8vb
847


850
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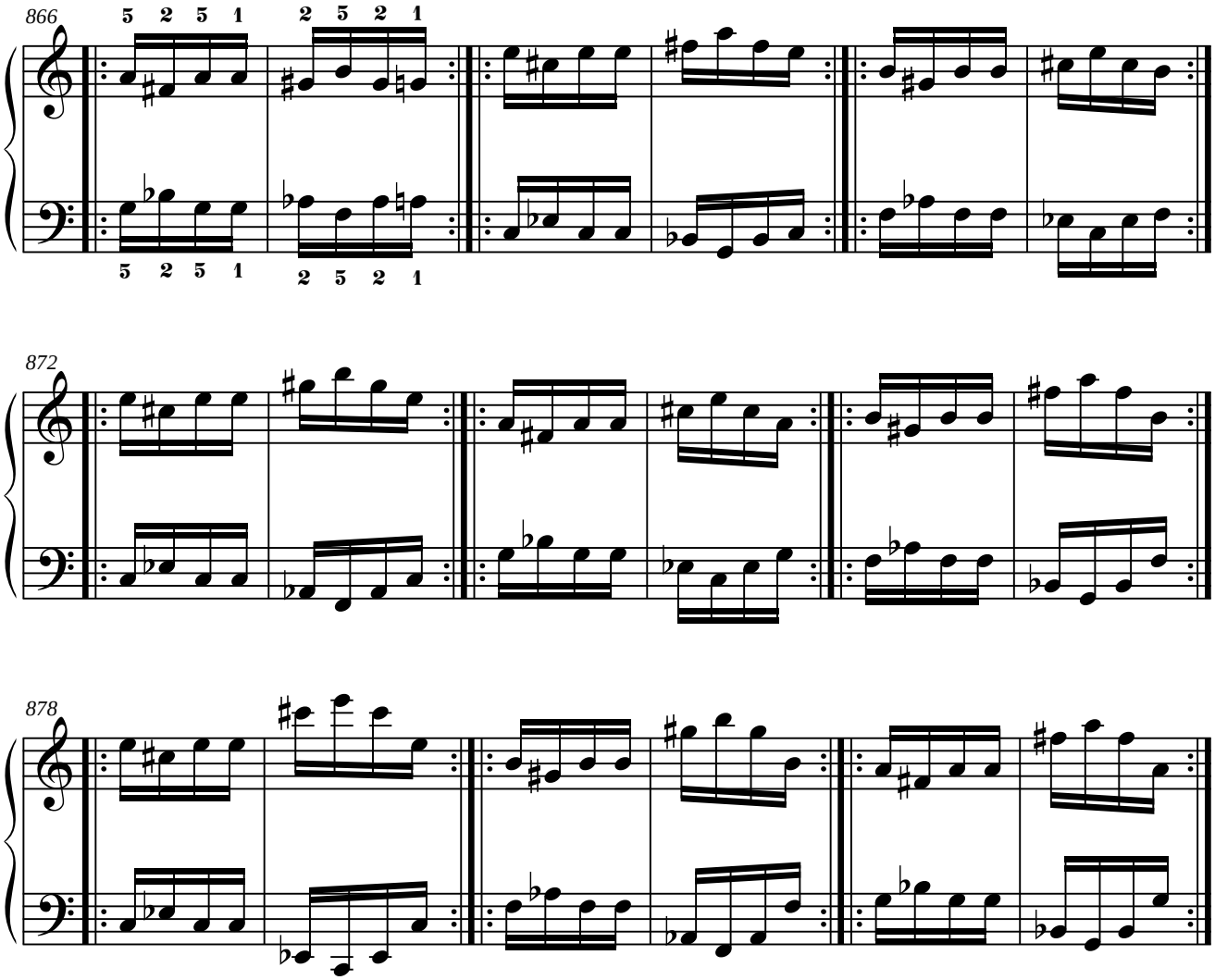
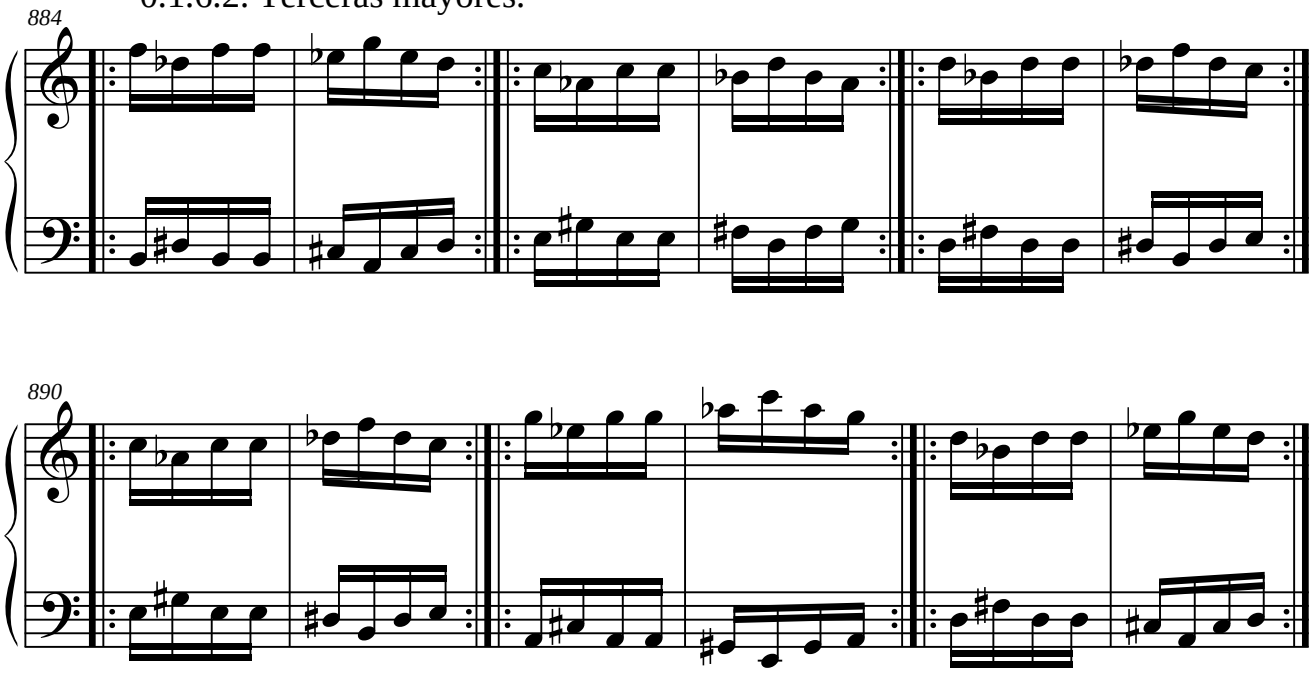
863

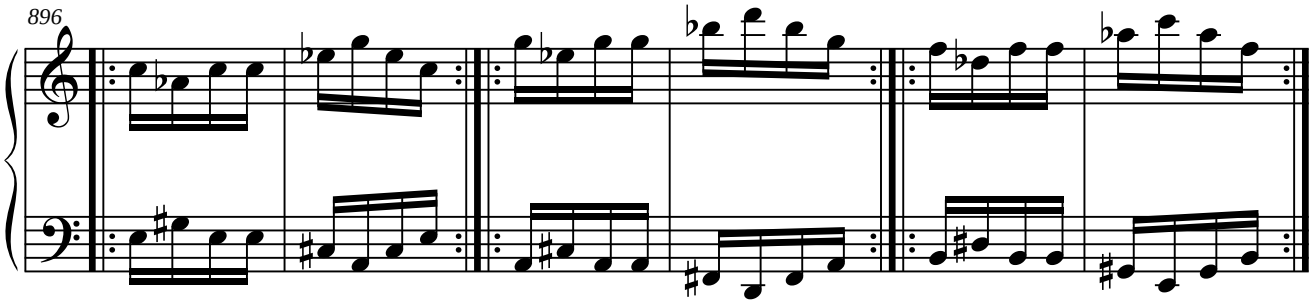
0.1.6. Ejercicio n.º 6.

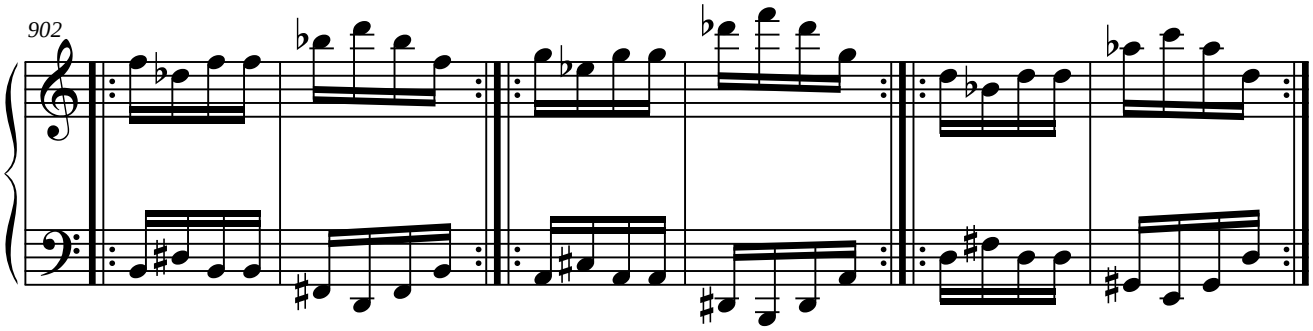
0.1.6.1. Terceras menores.

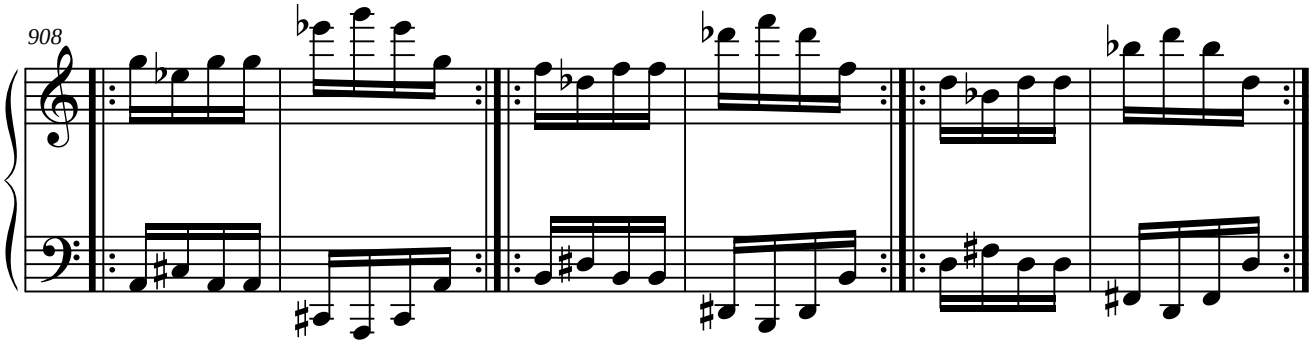


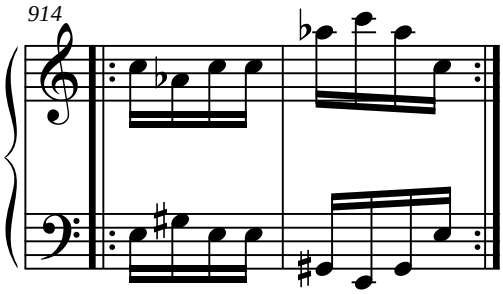
0.1.6.2. Terceras mayores.



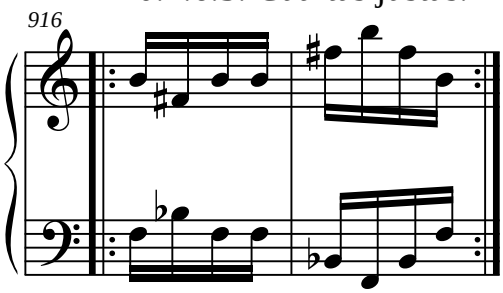




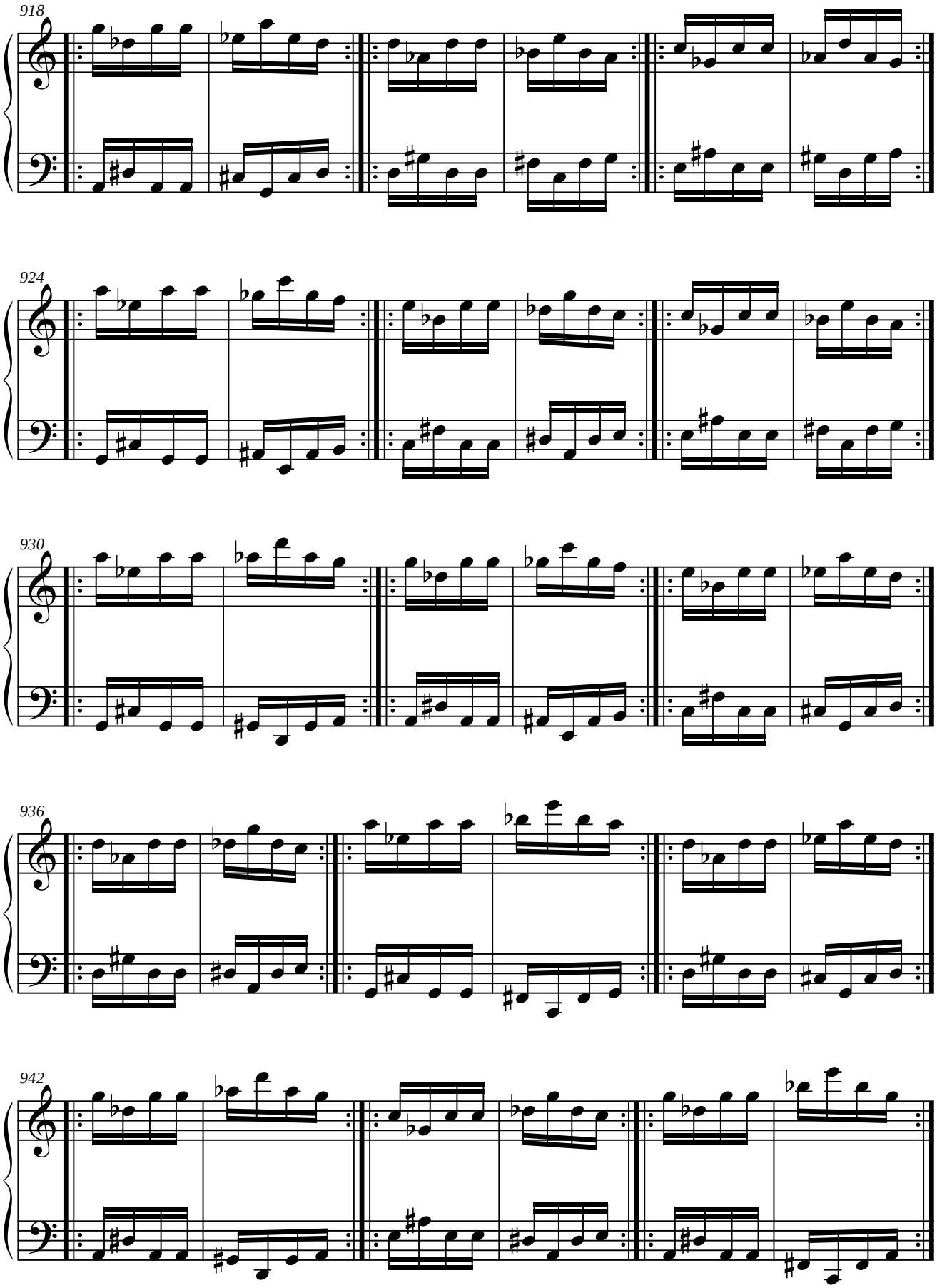


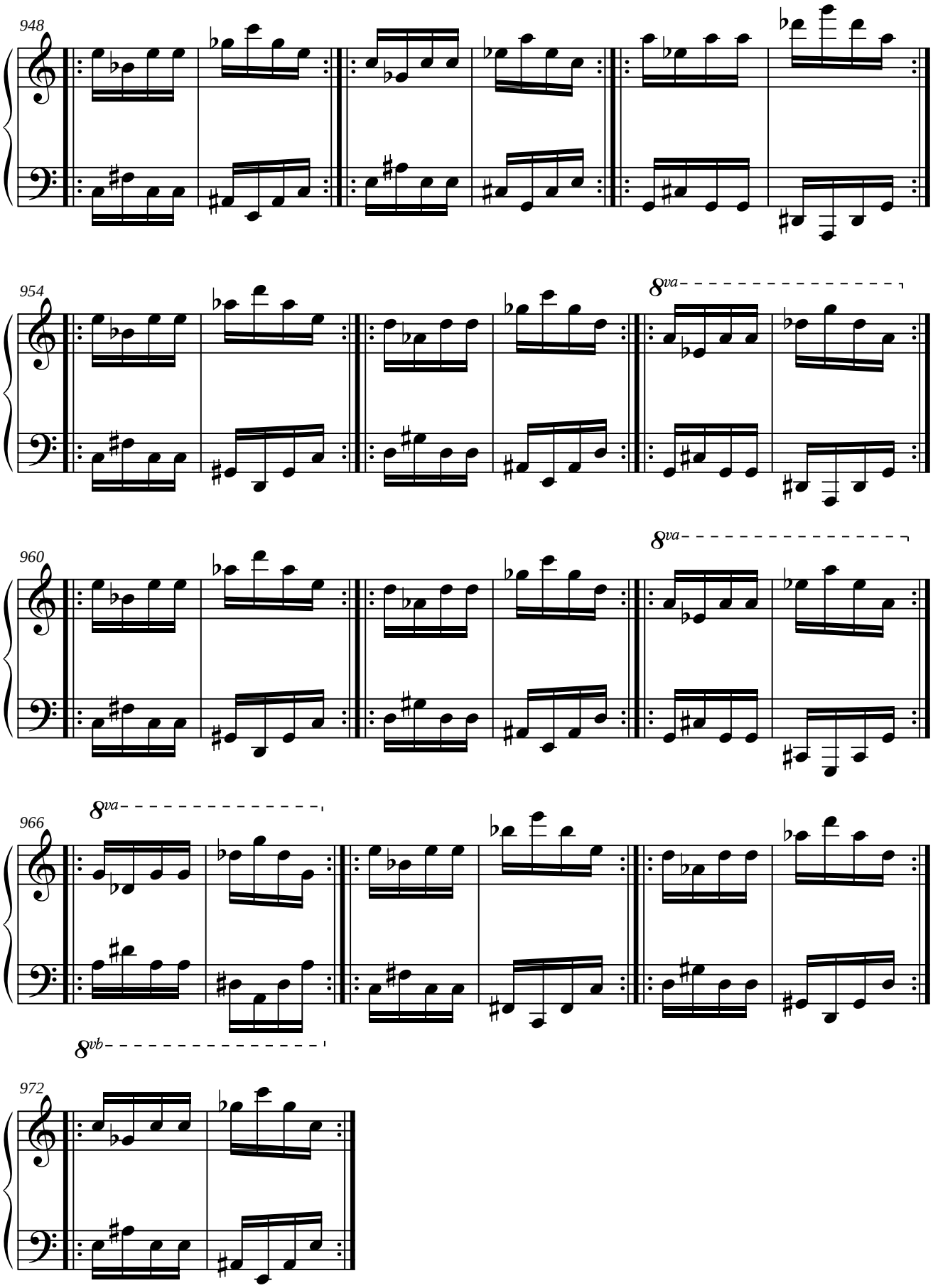


0.1.6.3. Cuartas justas.



0.1.6.4. Cuartas aumentadas.

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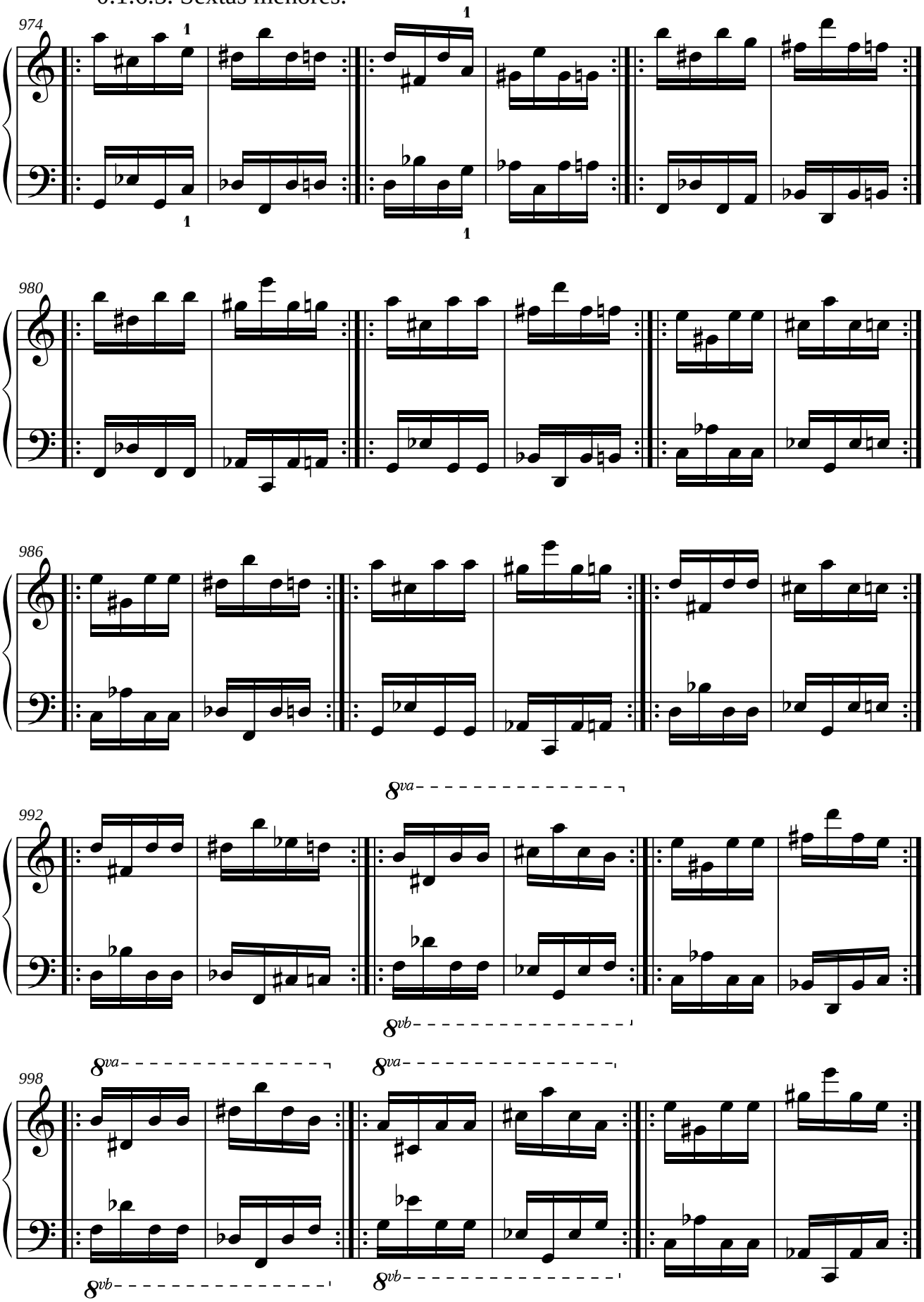
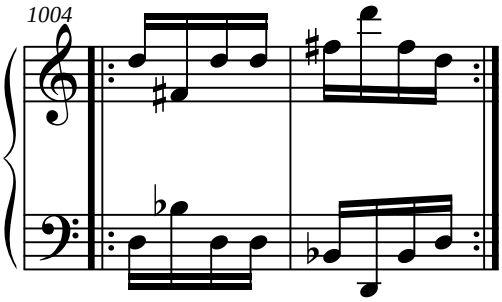
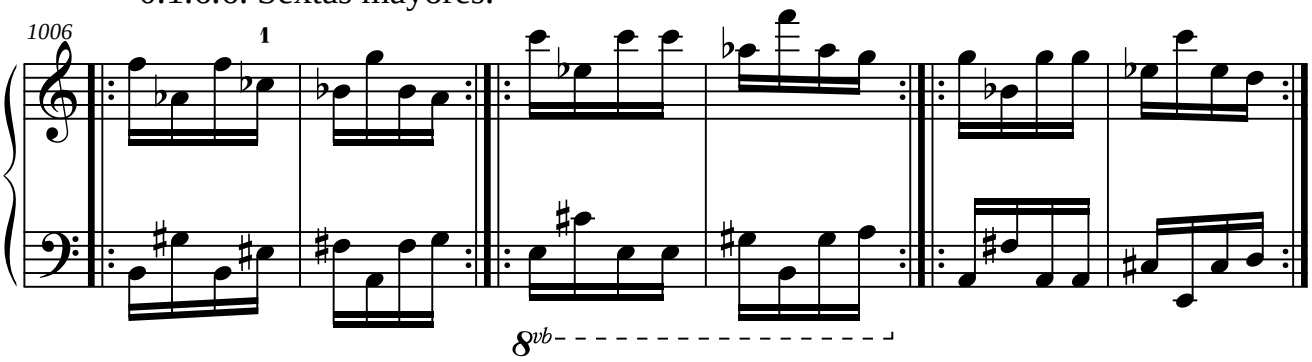
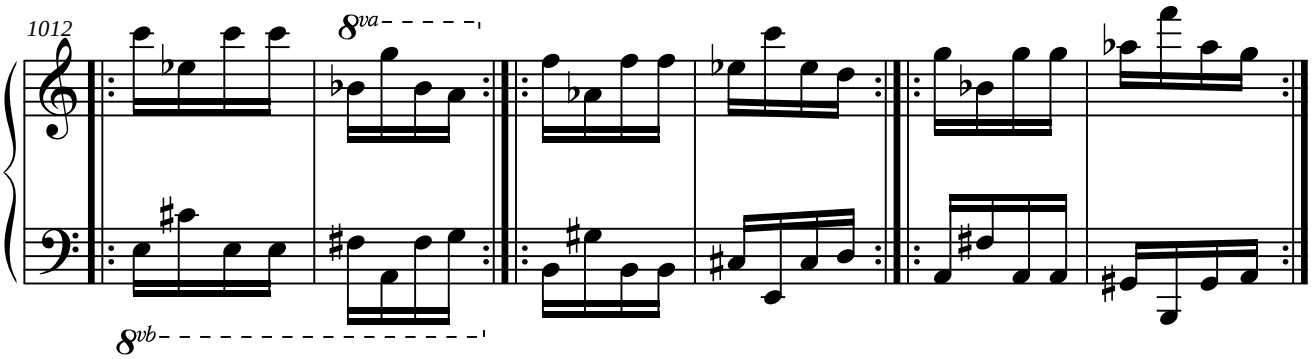
0.1.6.5. Sextas menores.

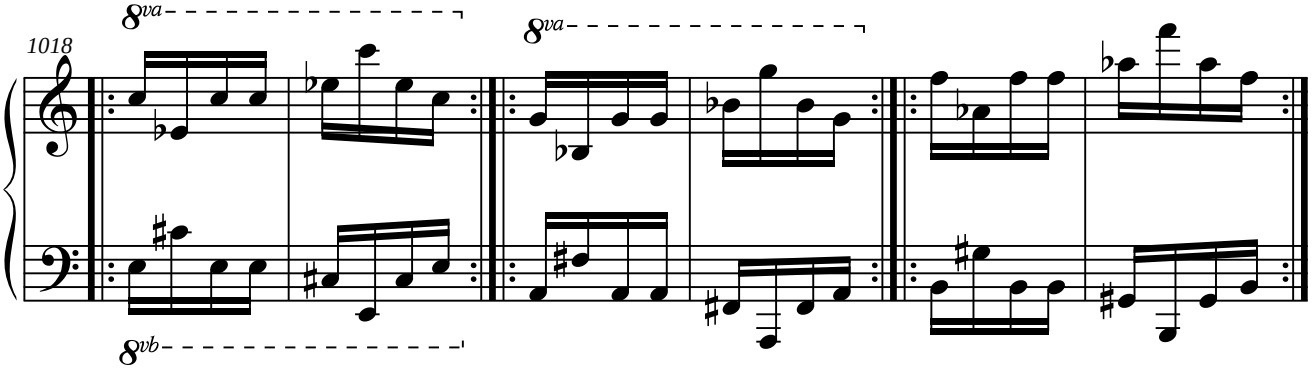




0.1.6.6. Sextas mayores.



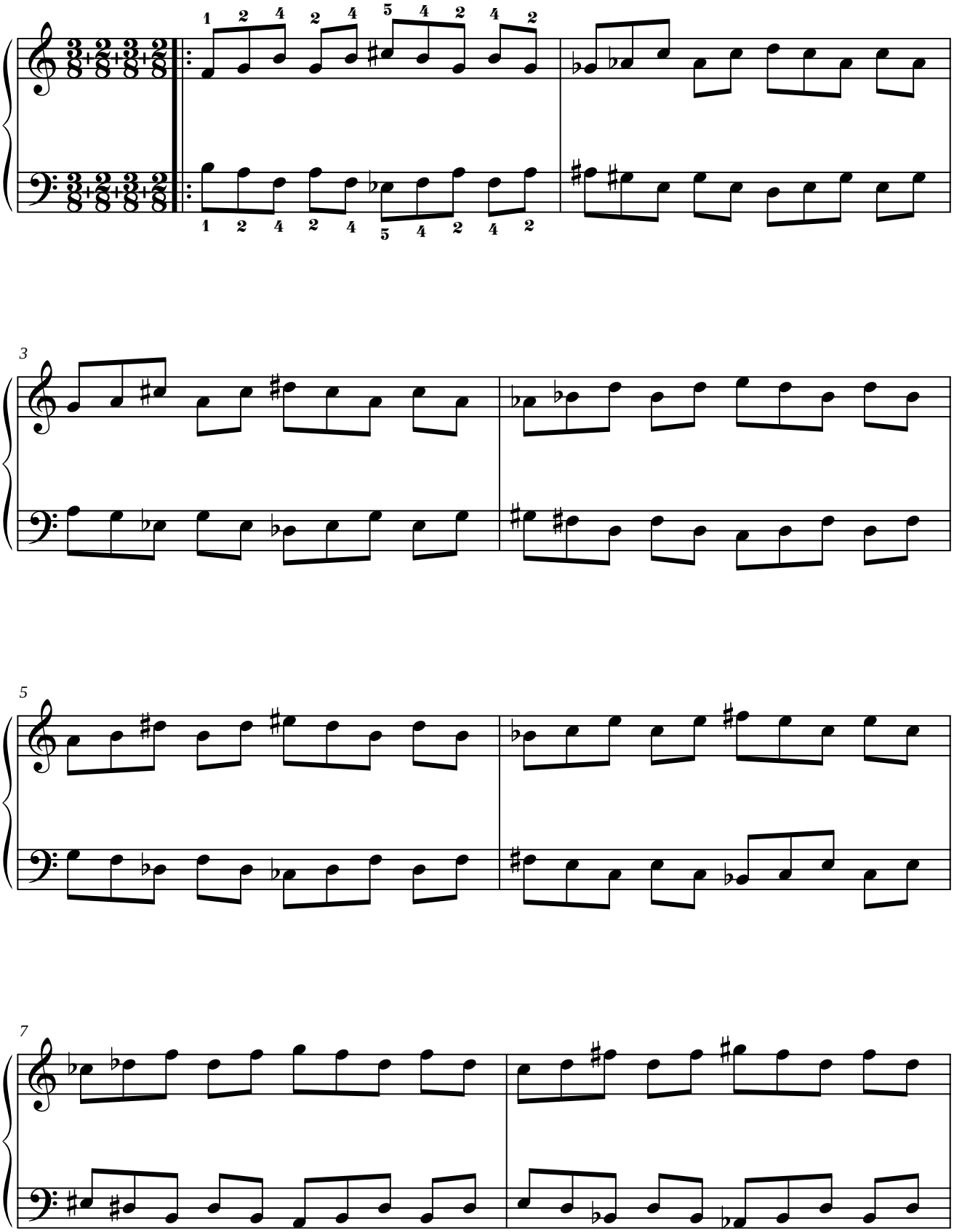


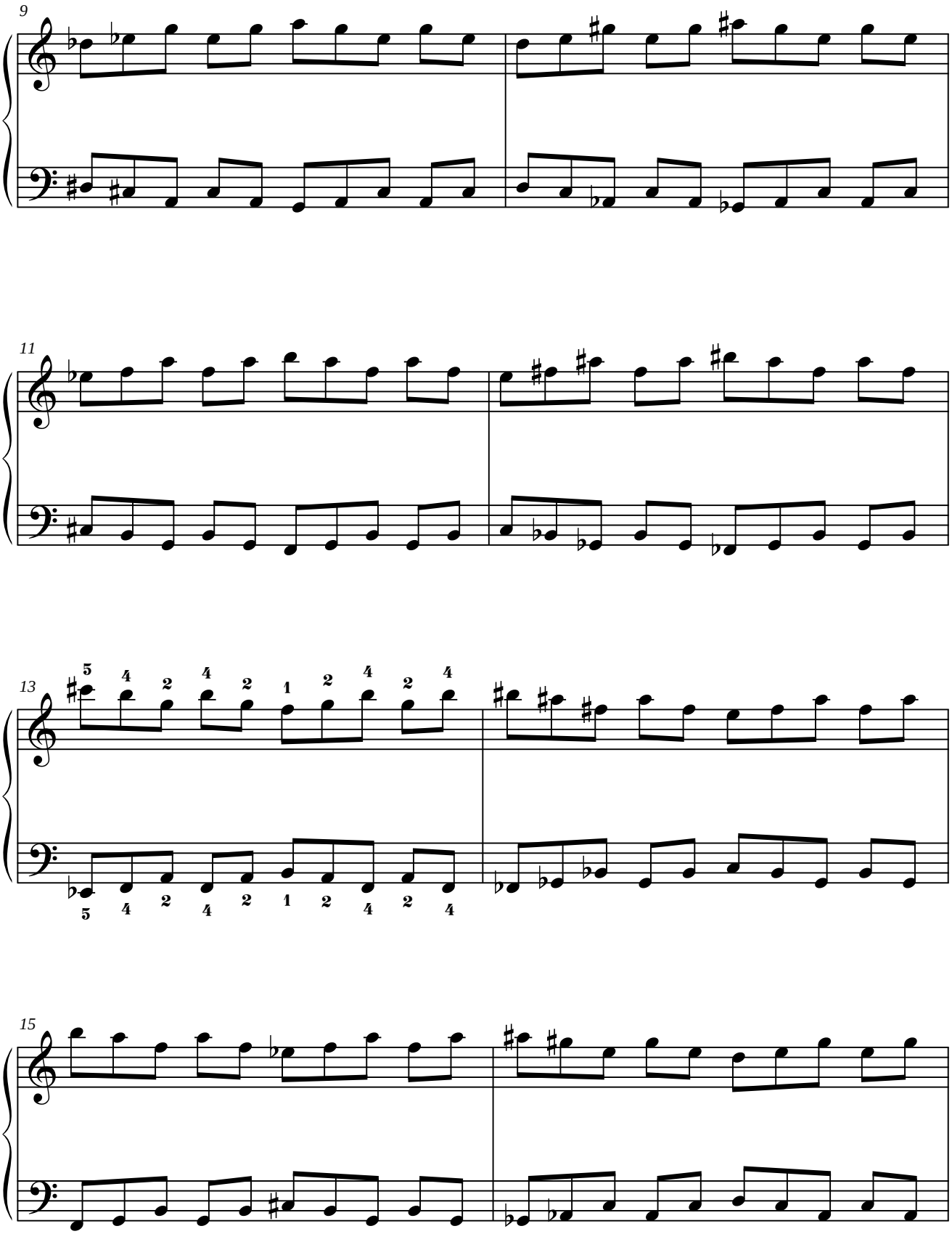


0.2. Ocho ejercicios para aumentar la distancia entre los dedo 2.º y 4.º.

0.2.1. Módulo 1.

0.2.1.1. Simétrico.

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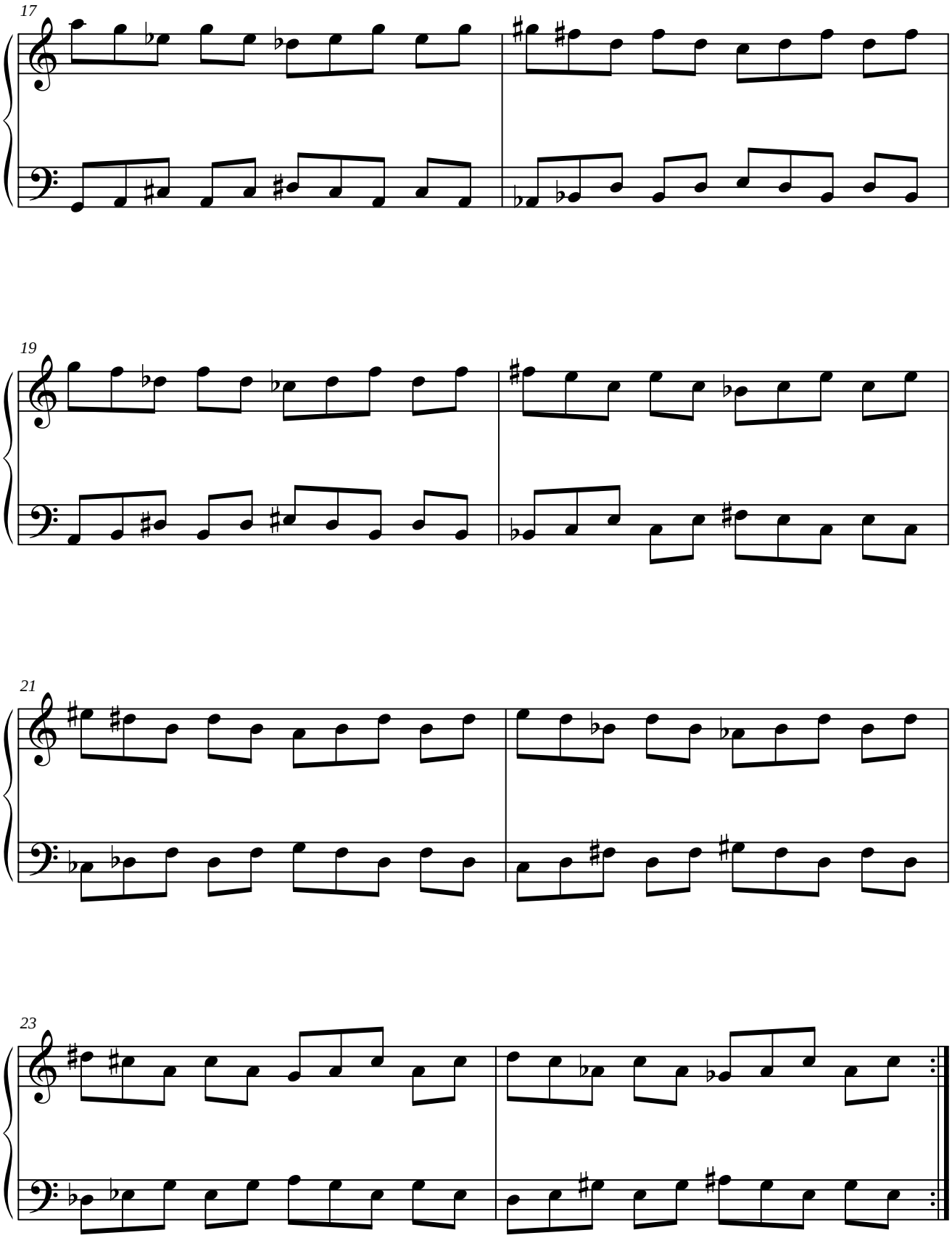
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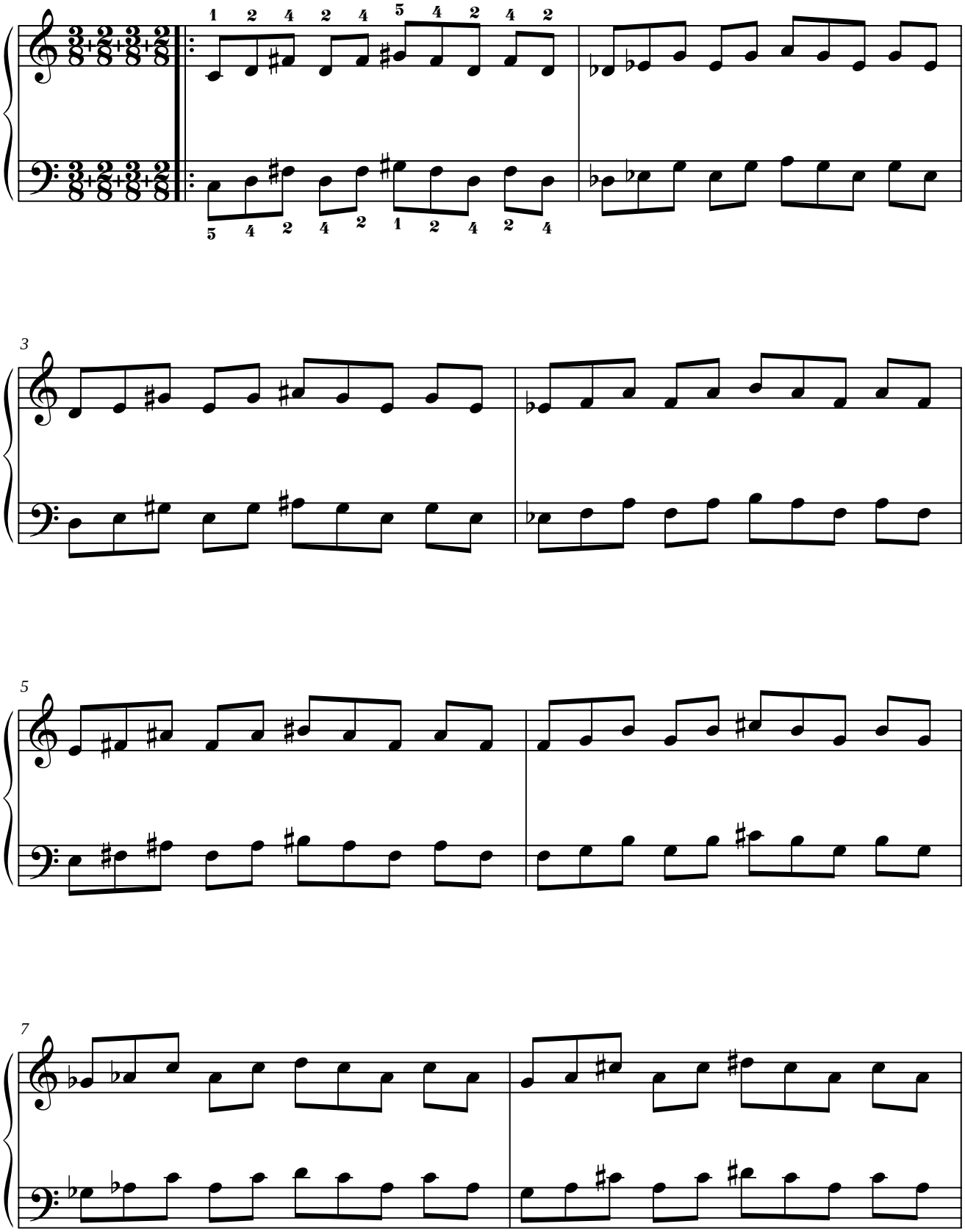
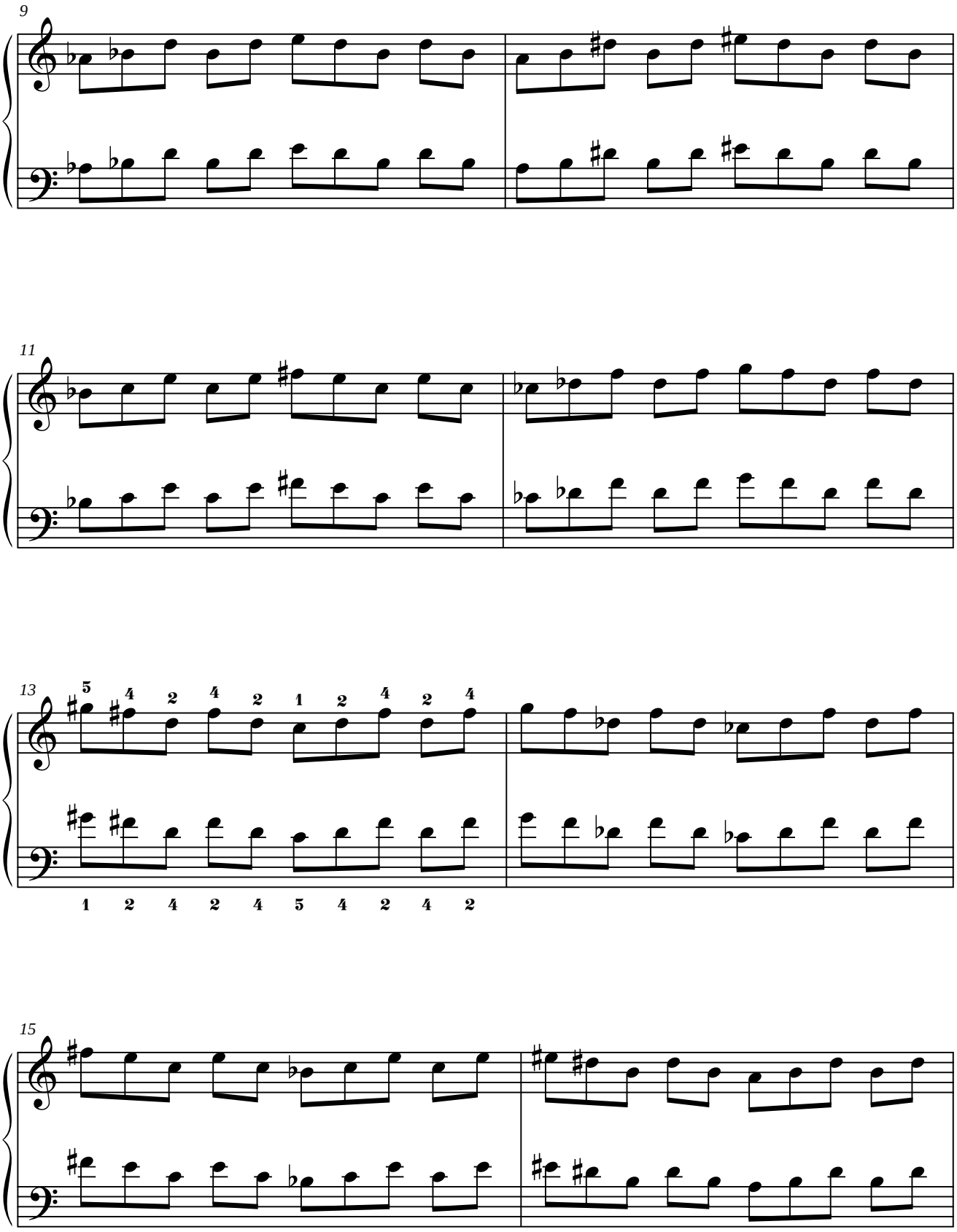
0.2.1.2. Paralelo.

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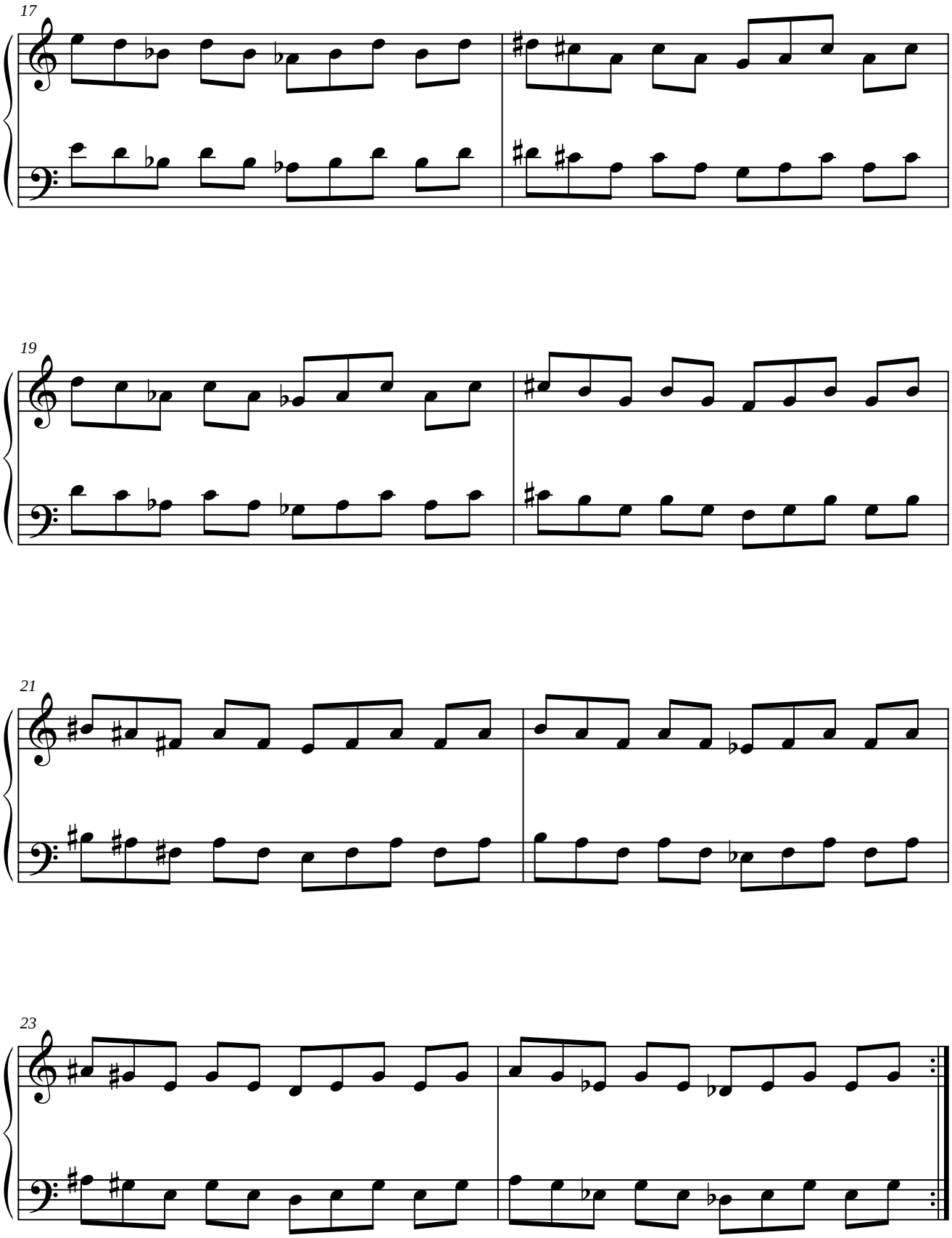
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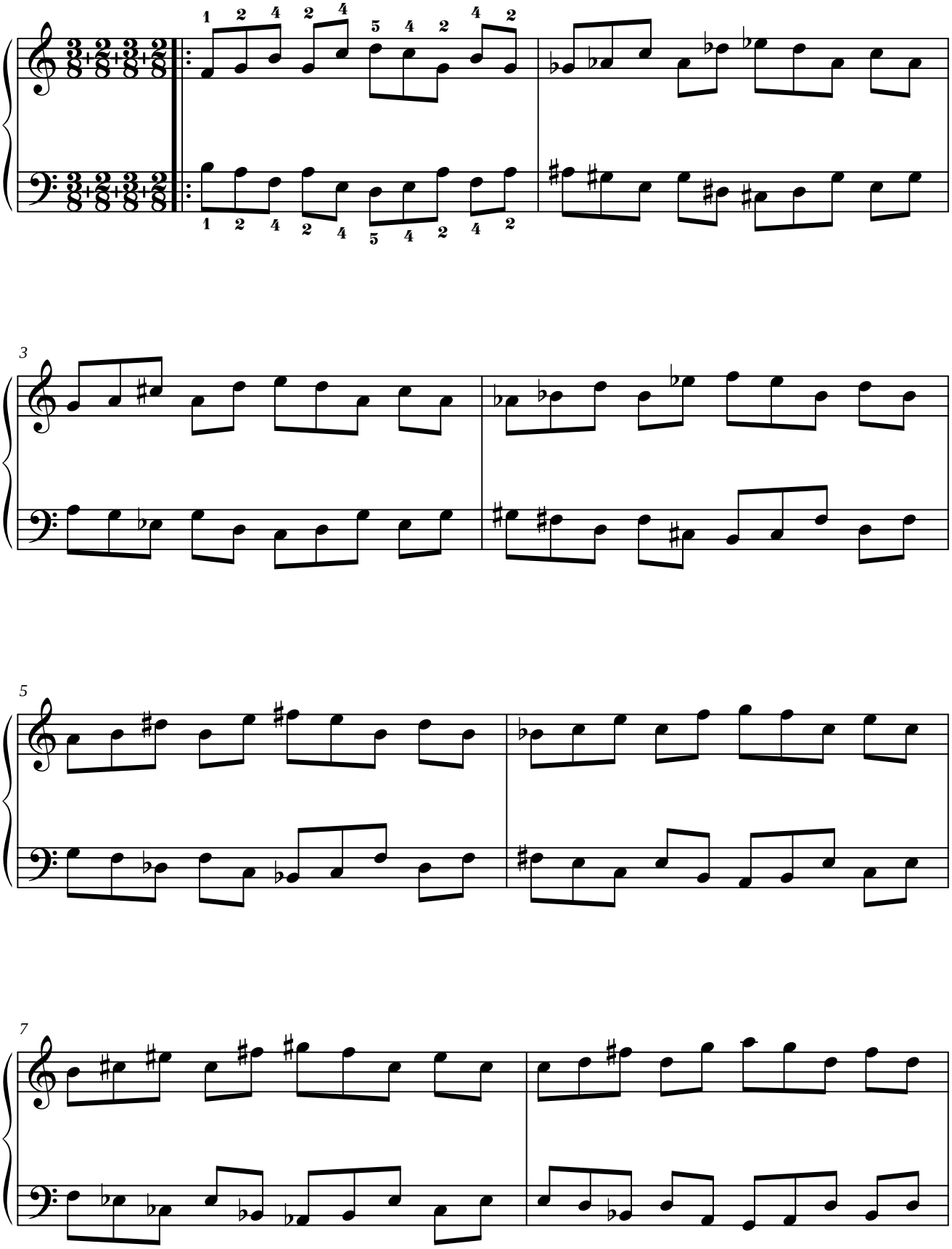
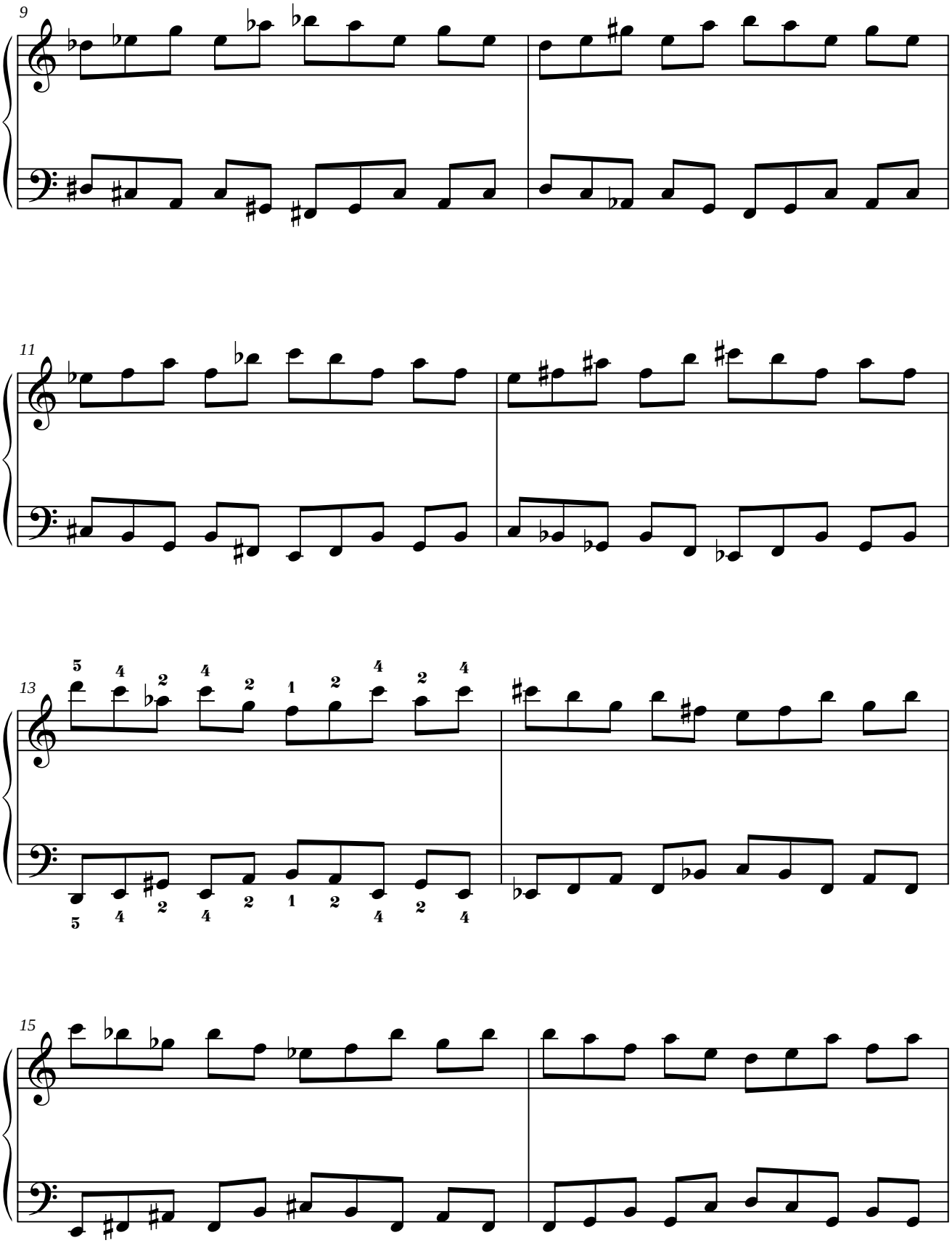
0.2.2. Módulo 2.

0.2.2.1. Simétrico.

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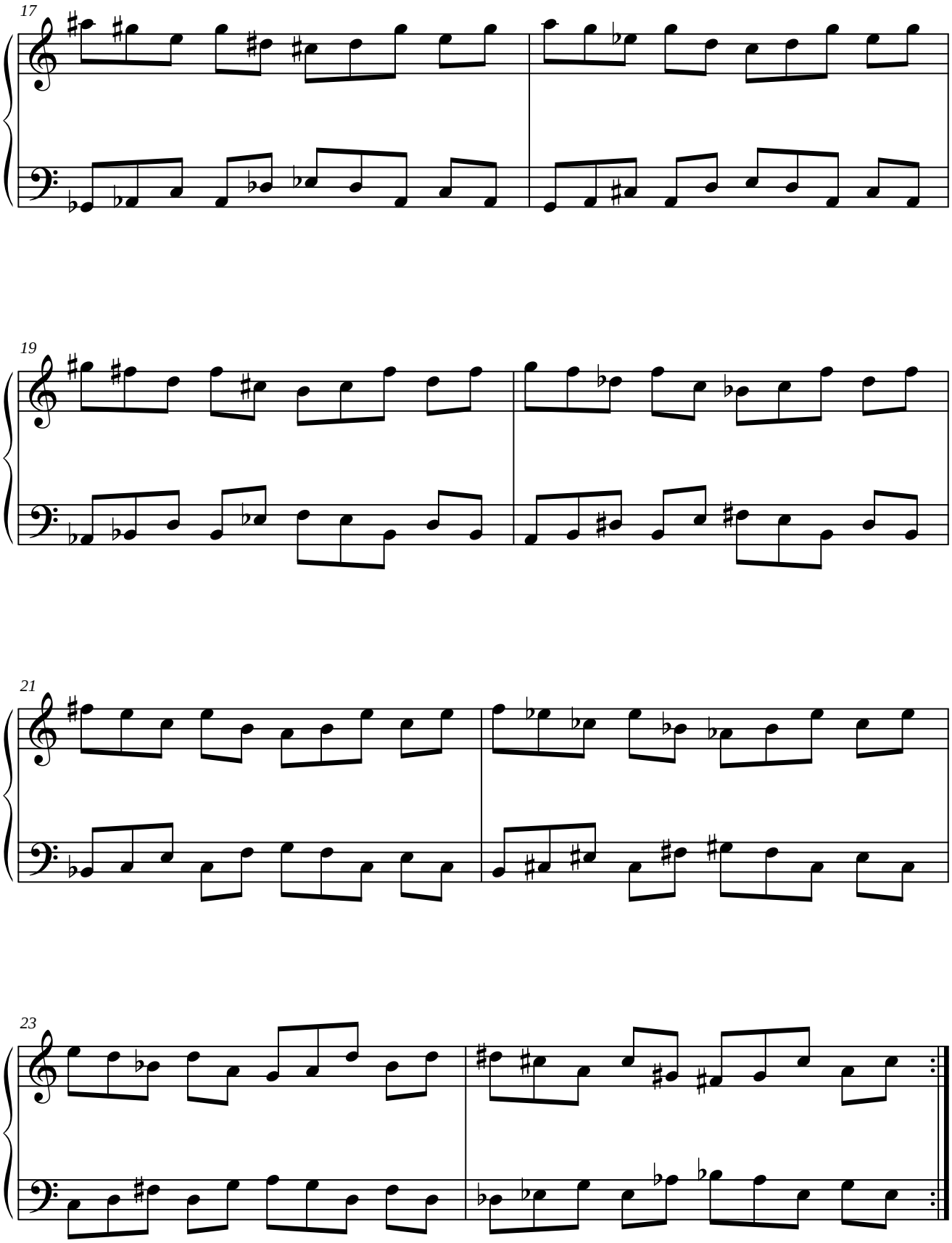
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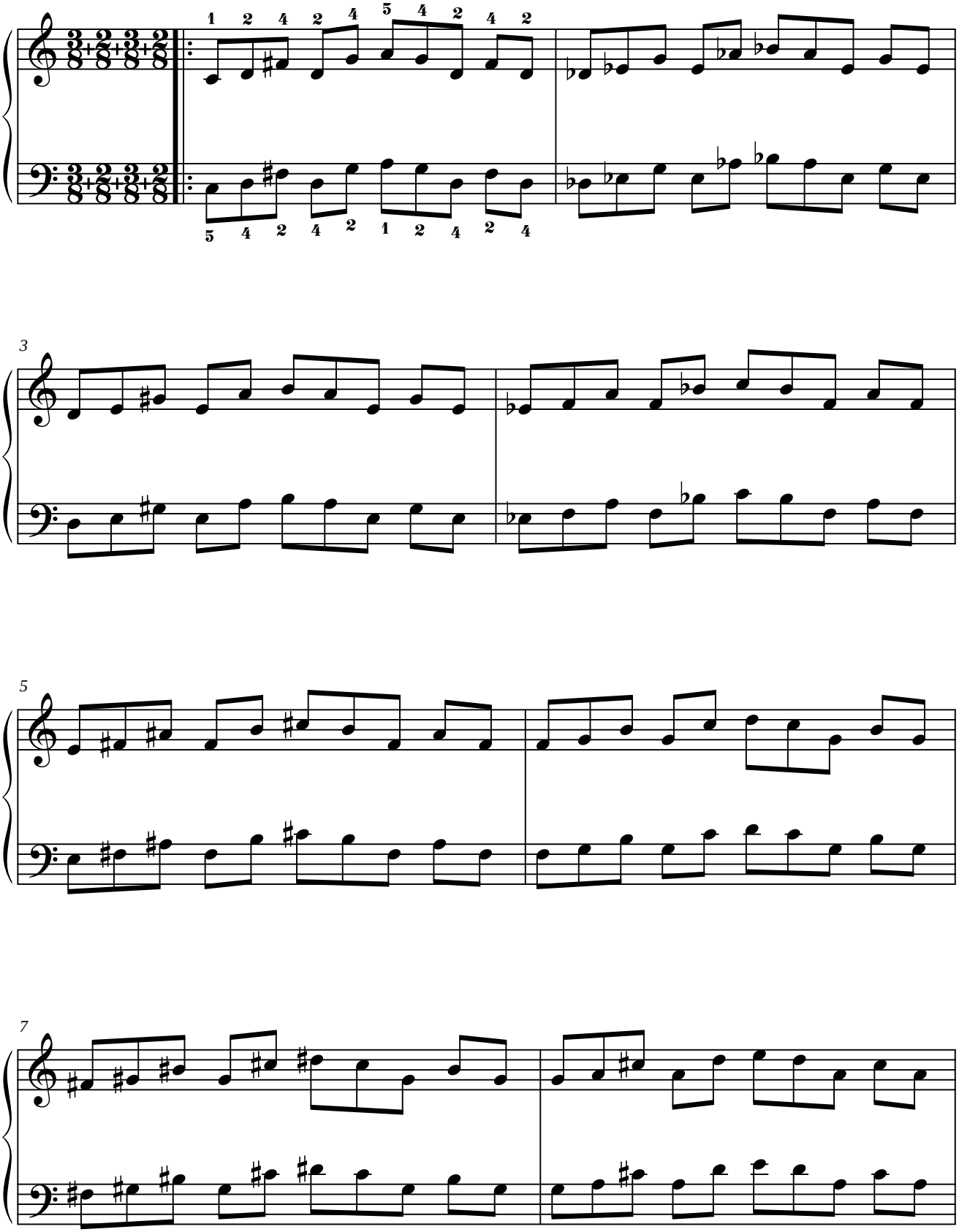
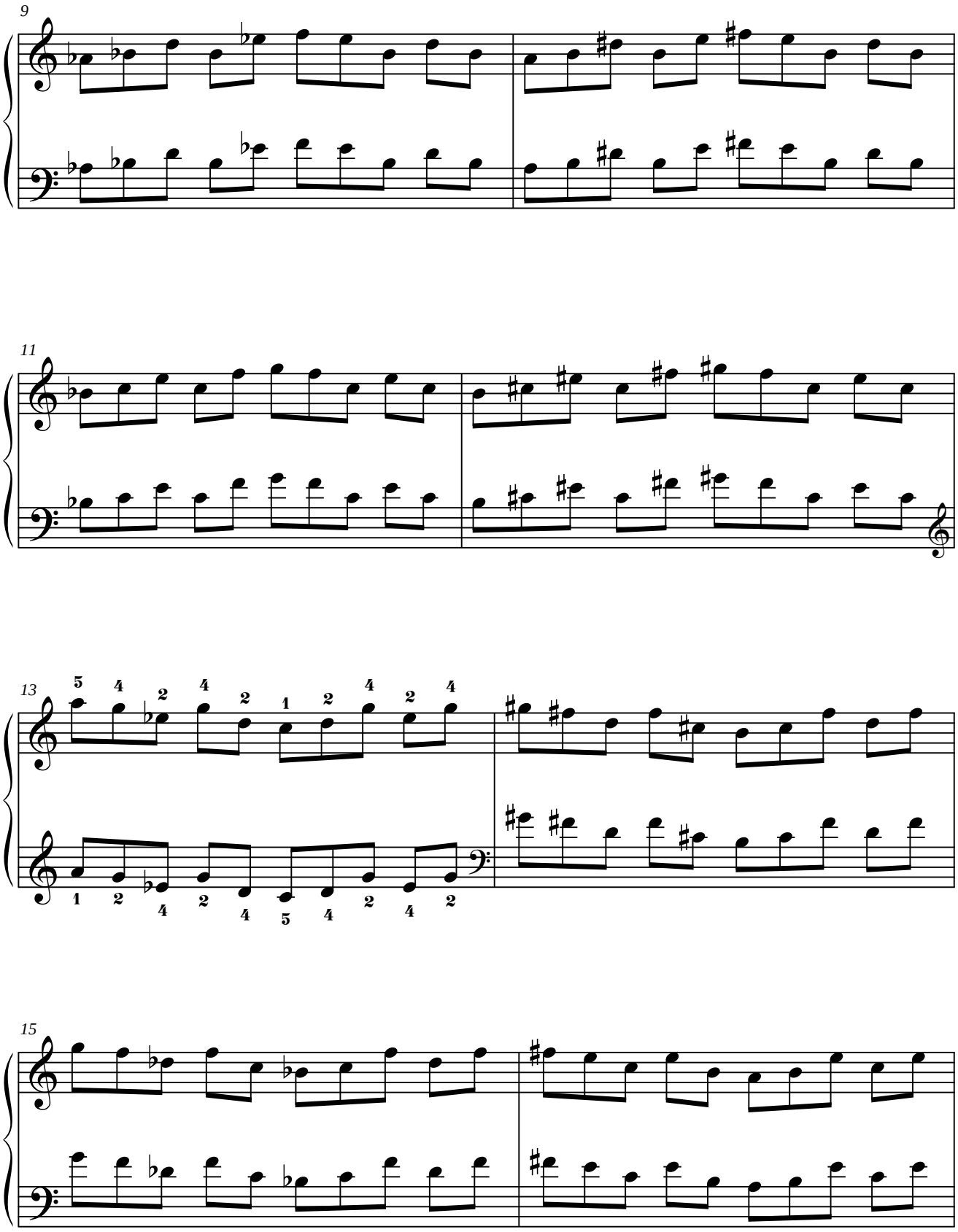
0.2.2.2. Paralelo.

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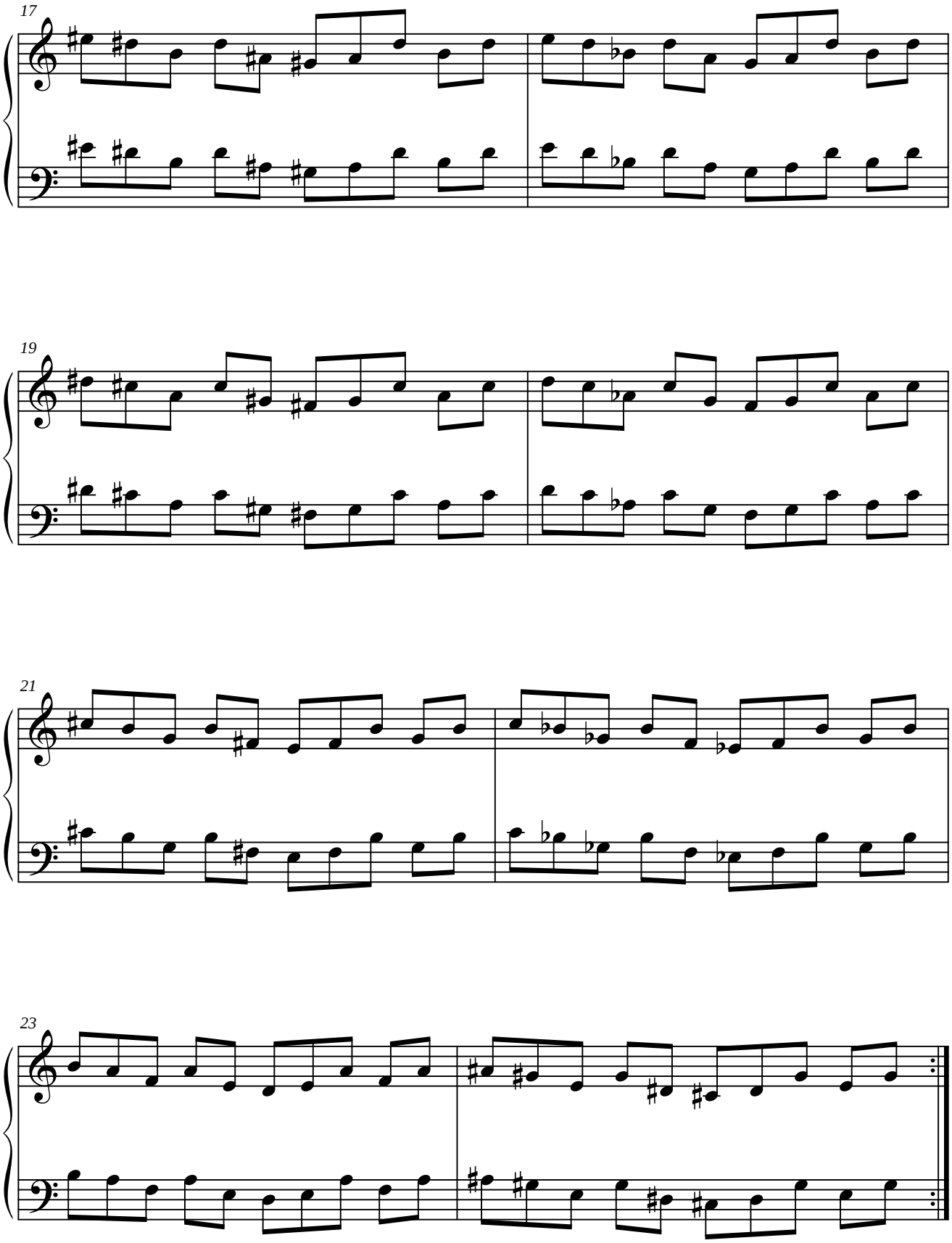
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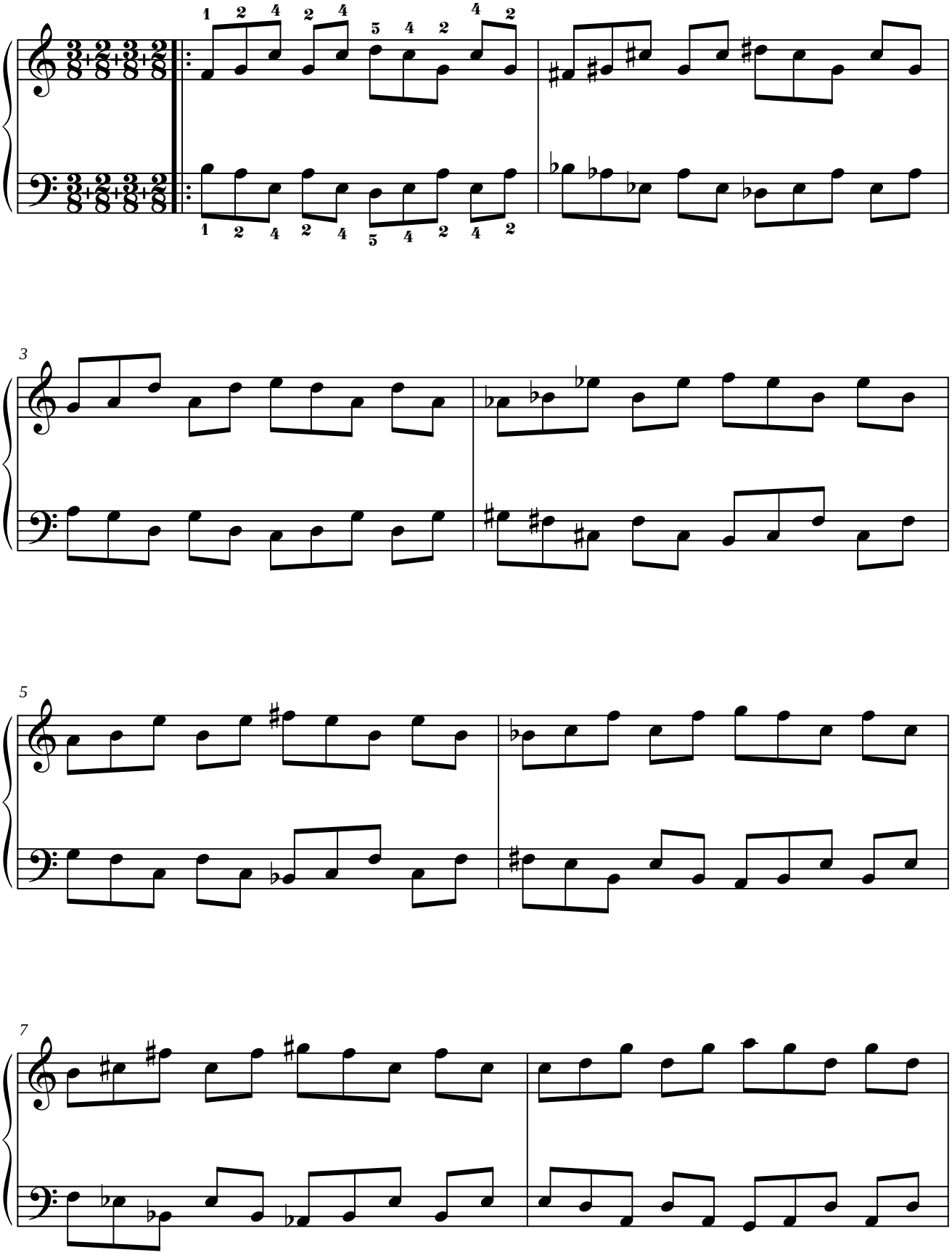
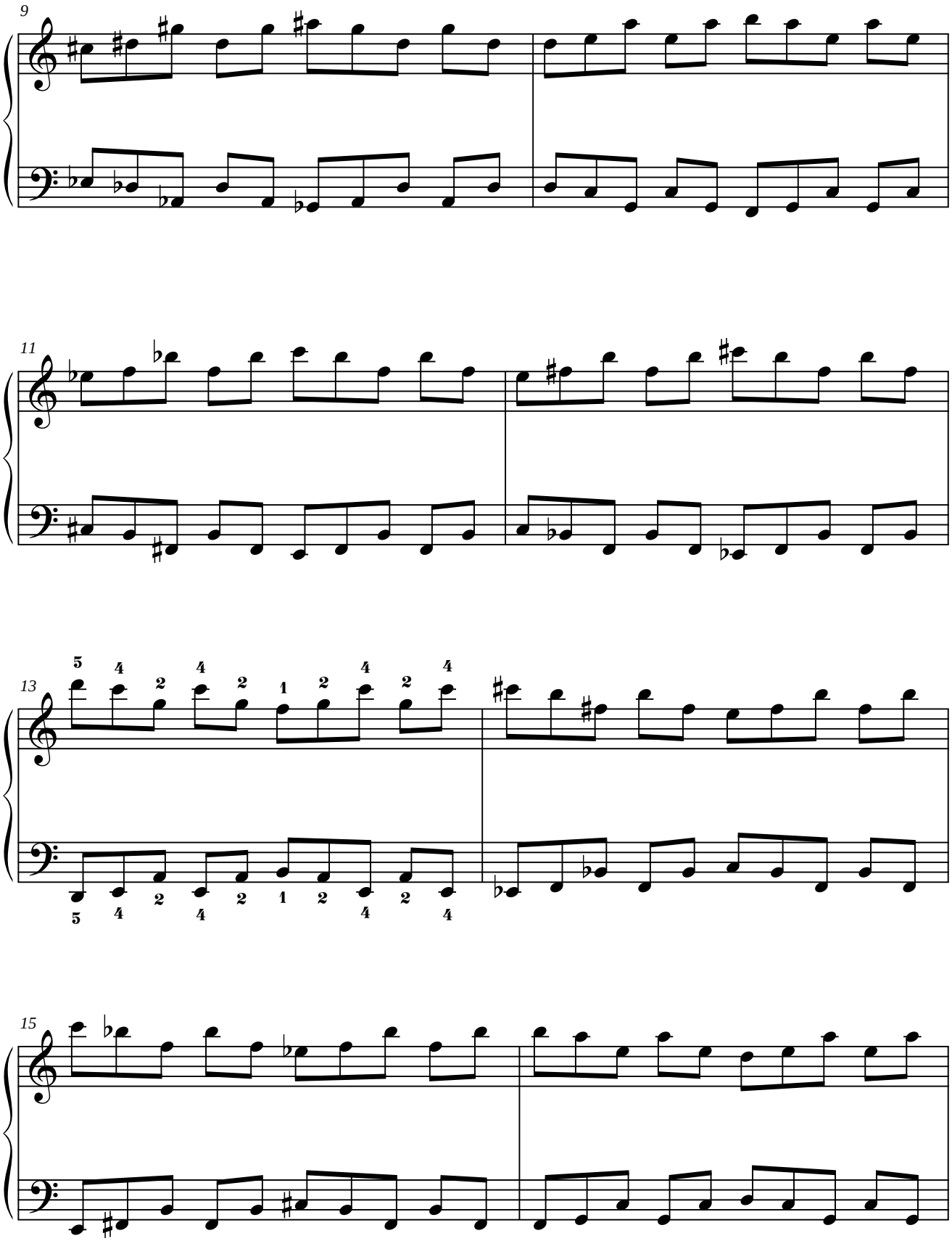
0.2.3. Módulo 3.

0.2.3.1. Simétrico.

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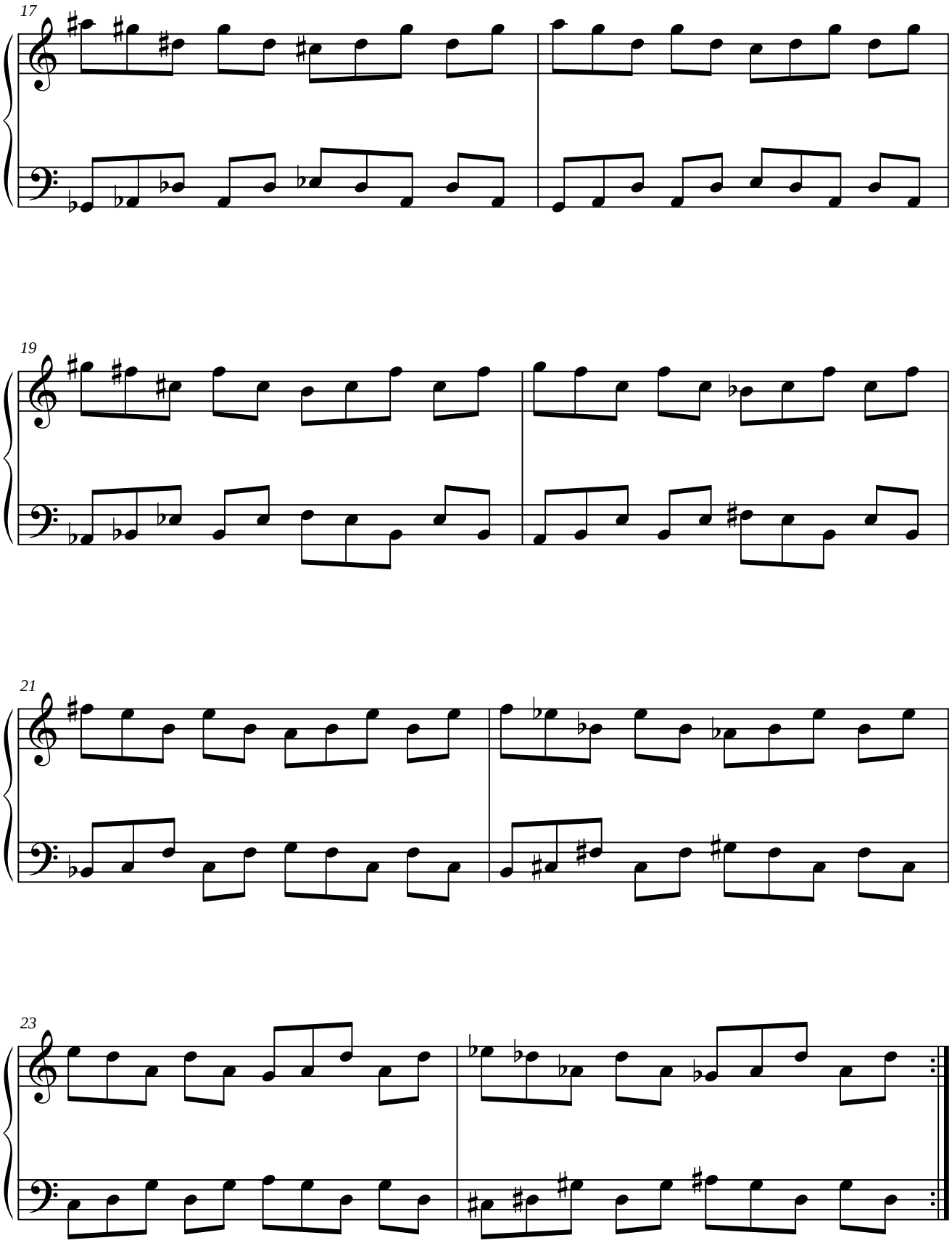
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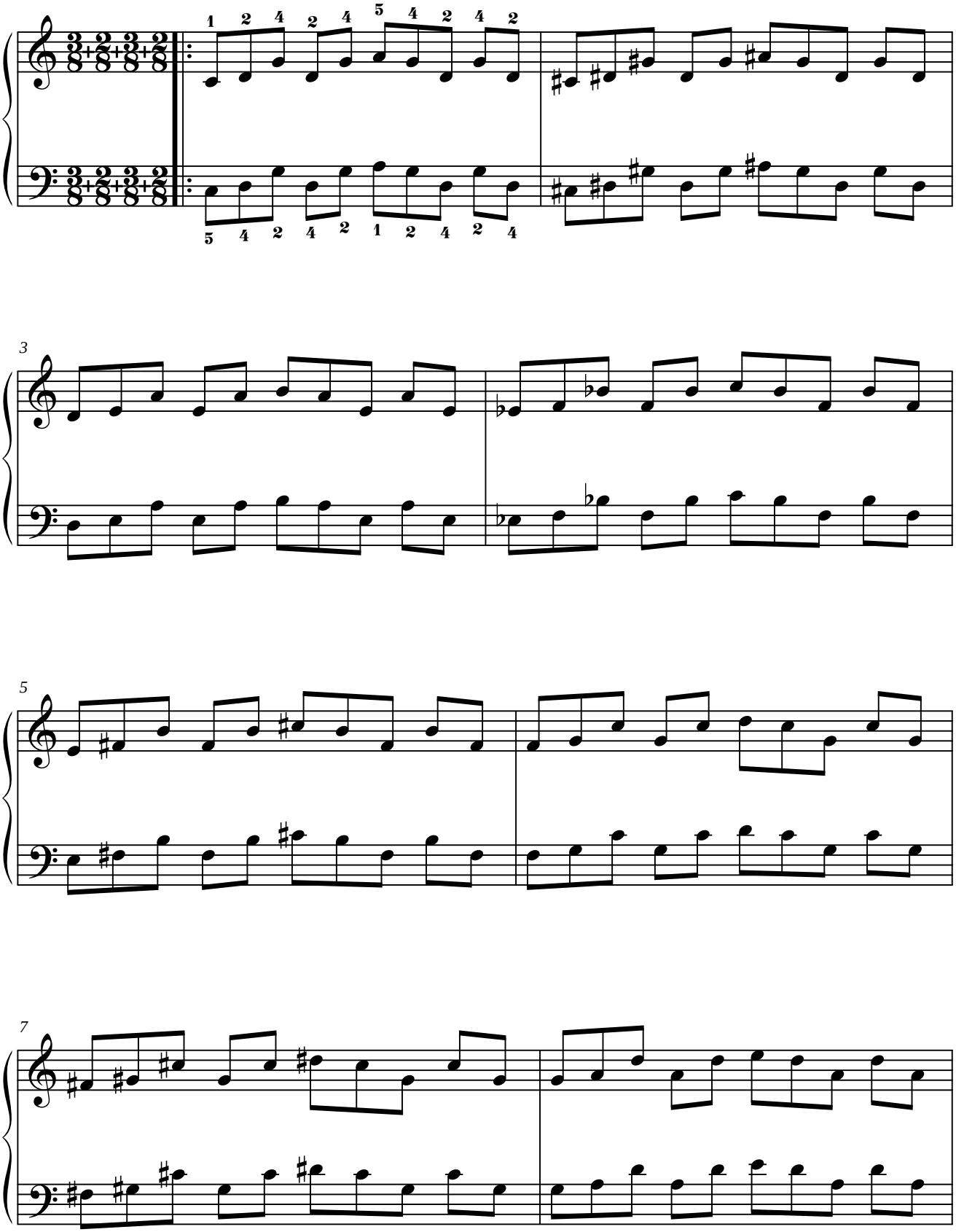
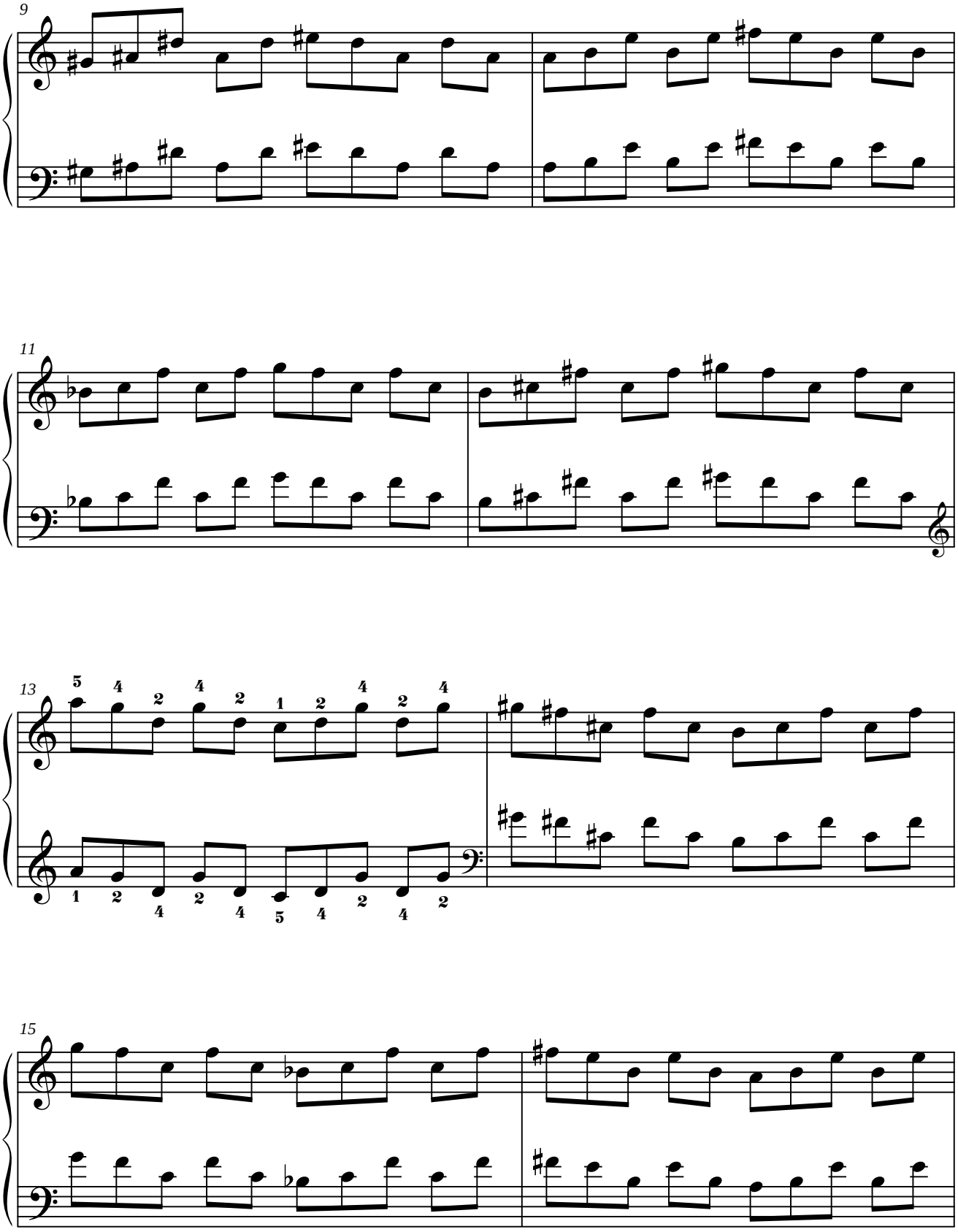
0.2.3.2. Paralelo.

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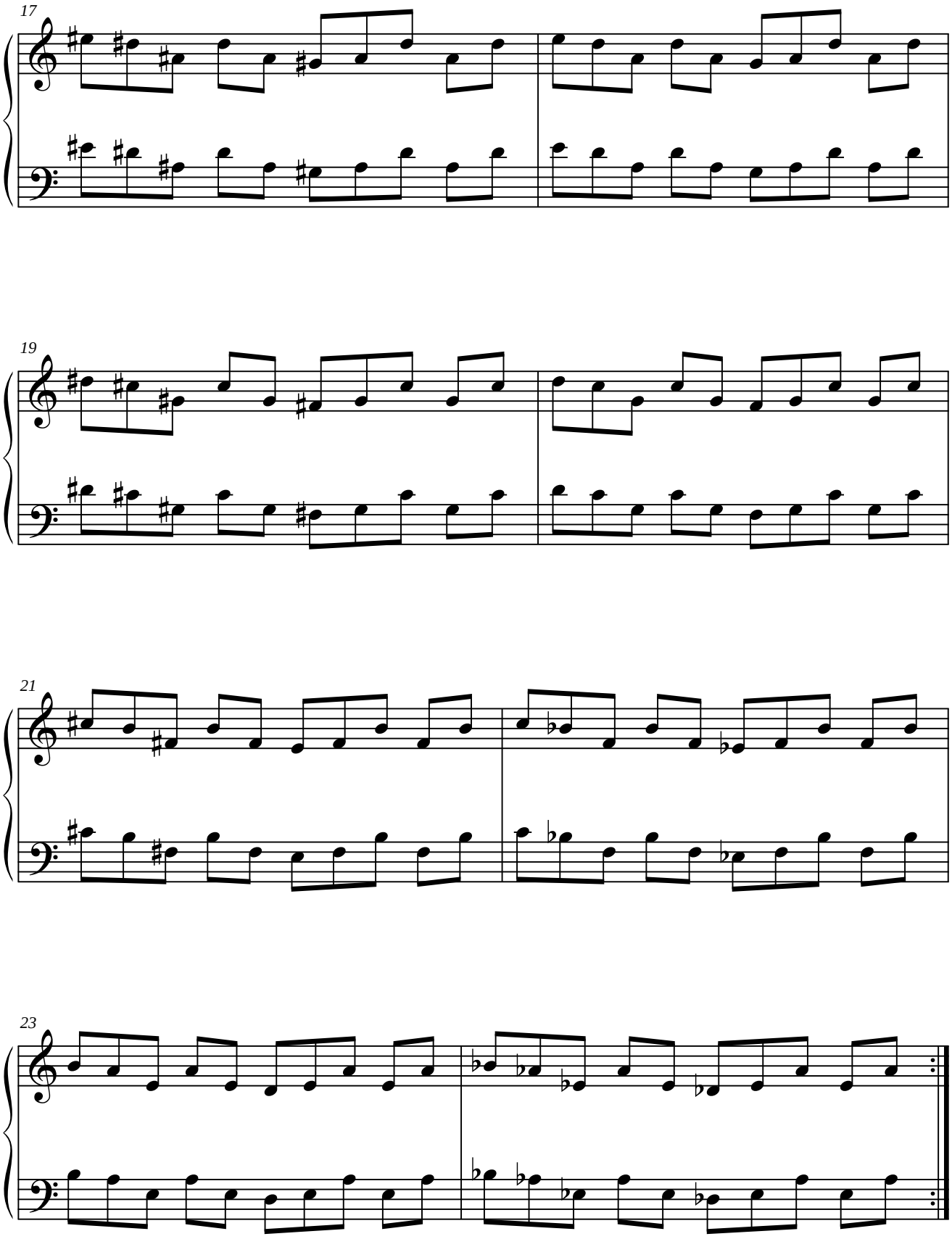
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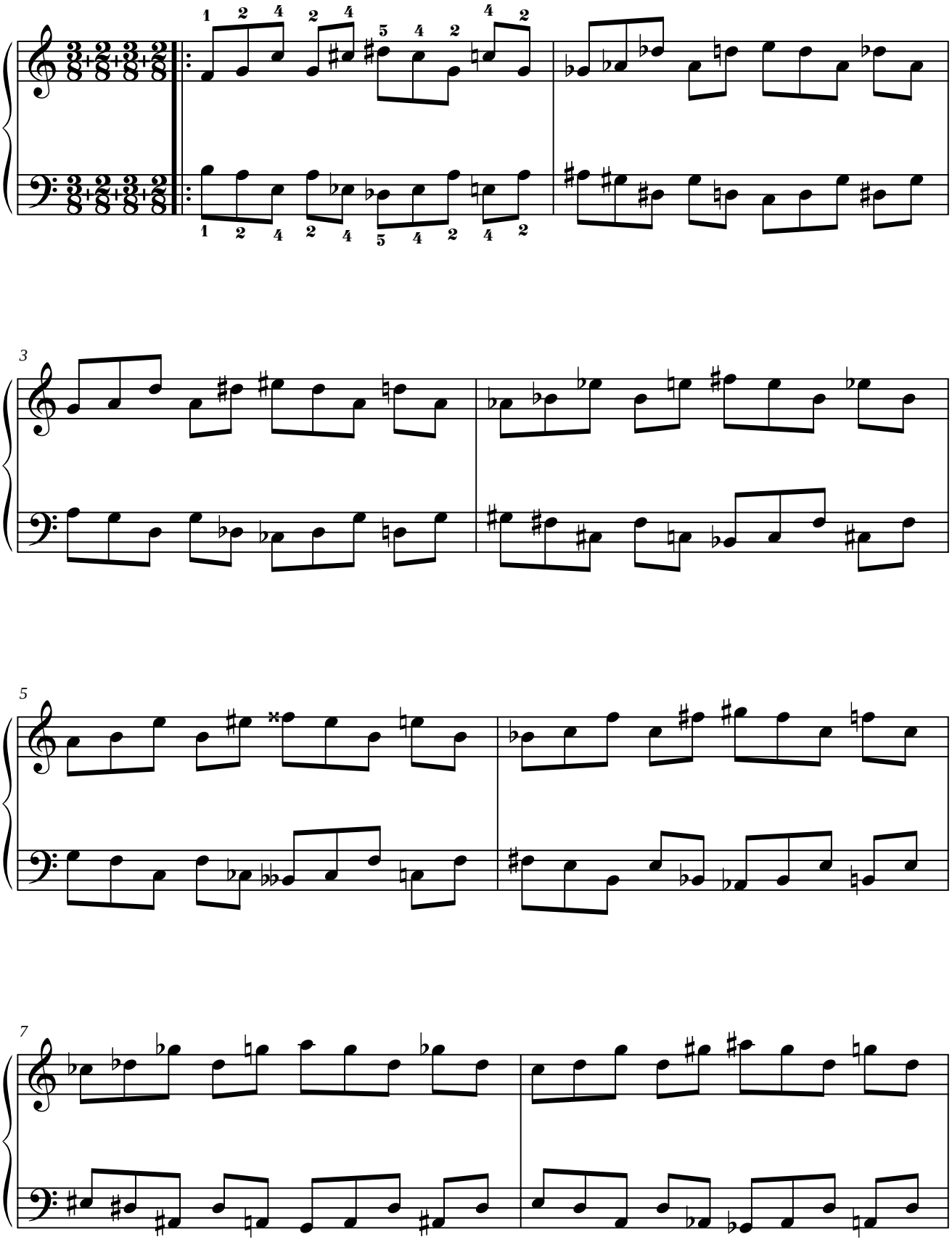
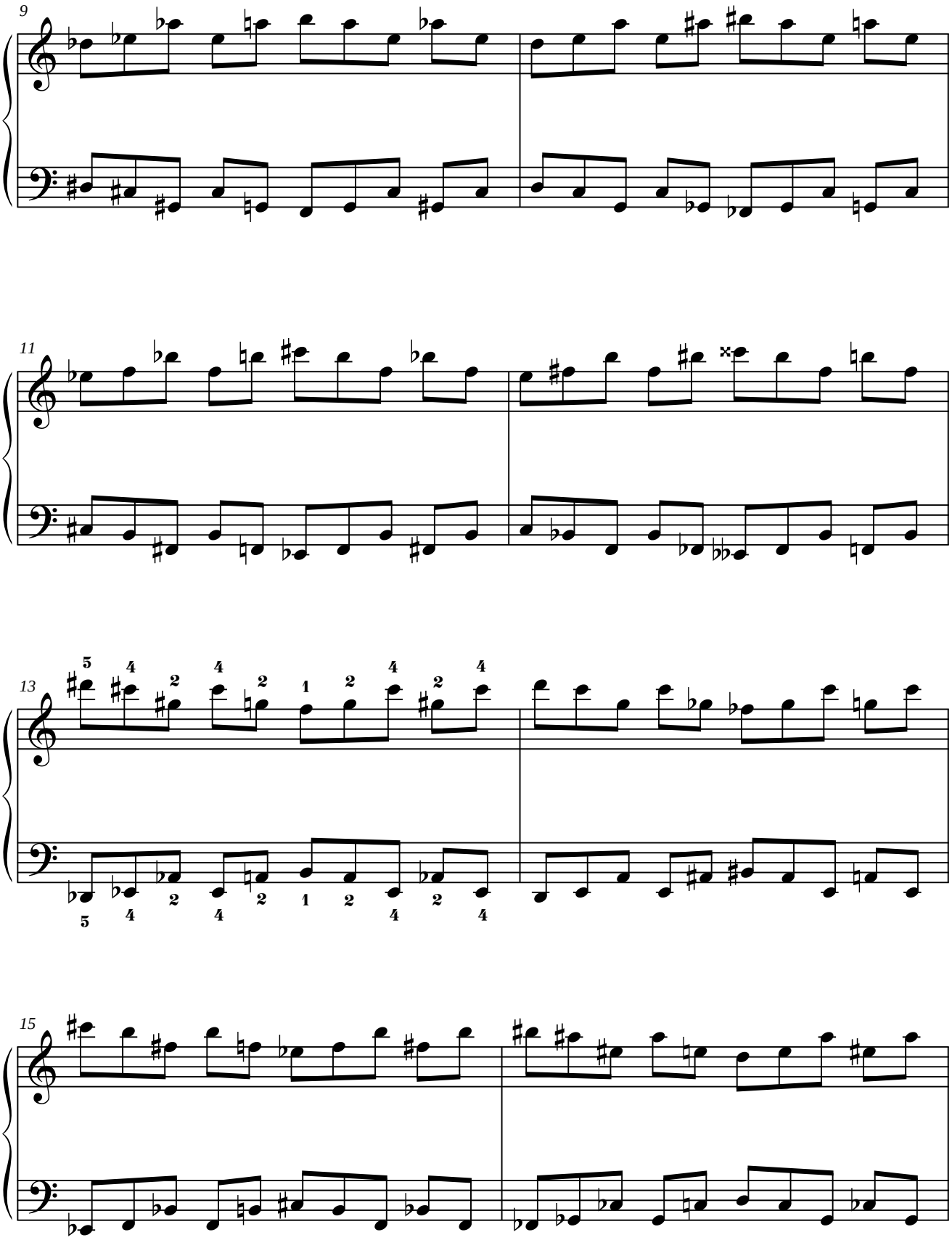
0.2.4. Módulo 4.

0.2.4.1. Simétrico.

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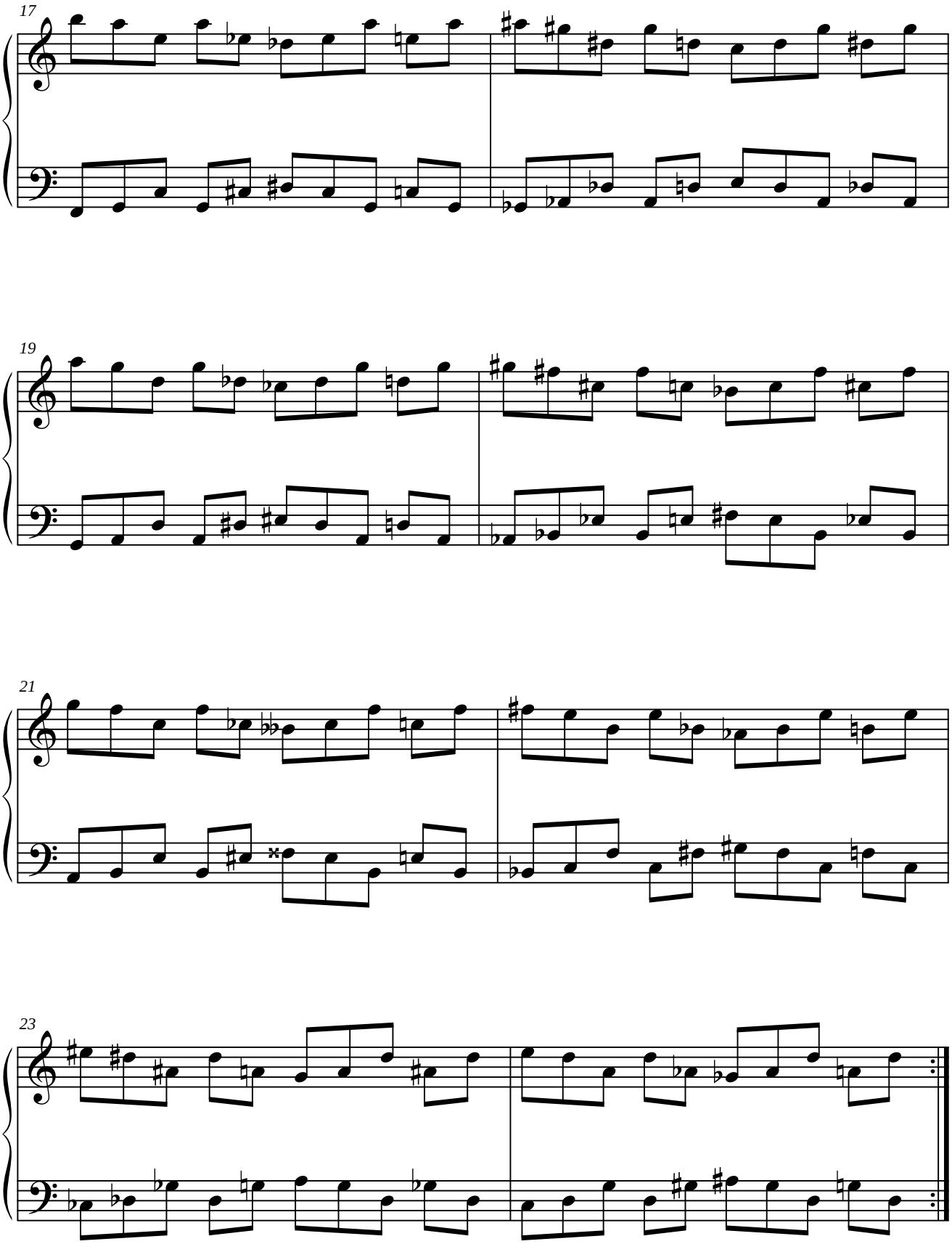
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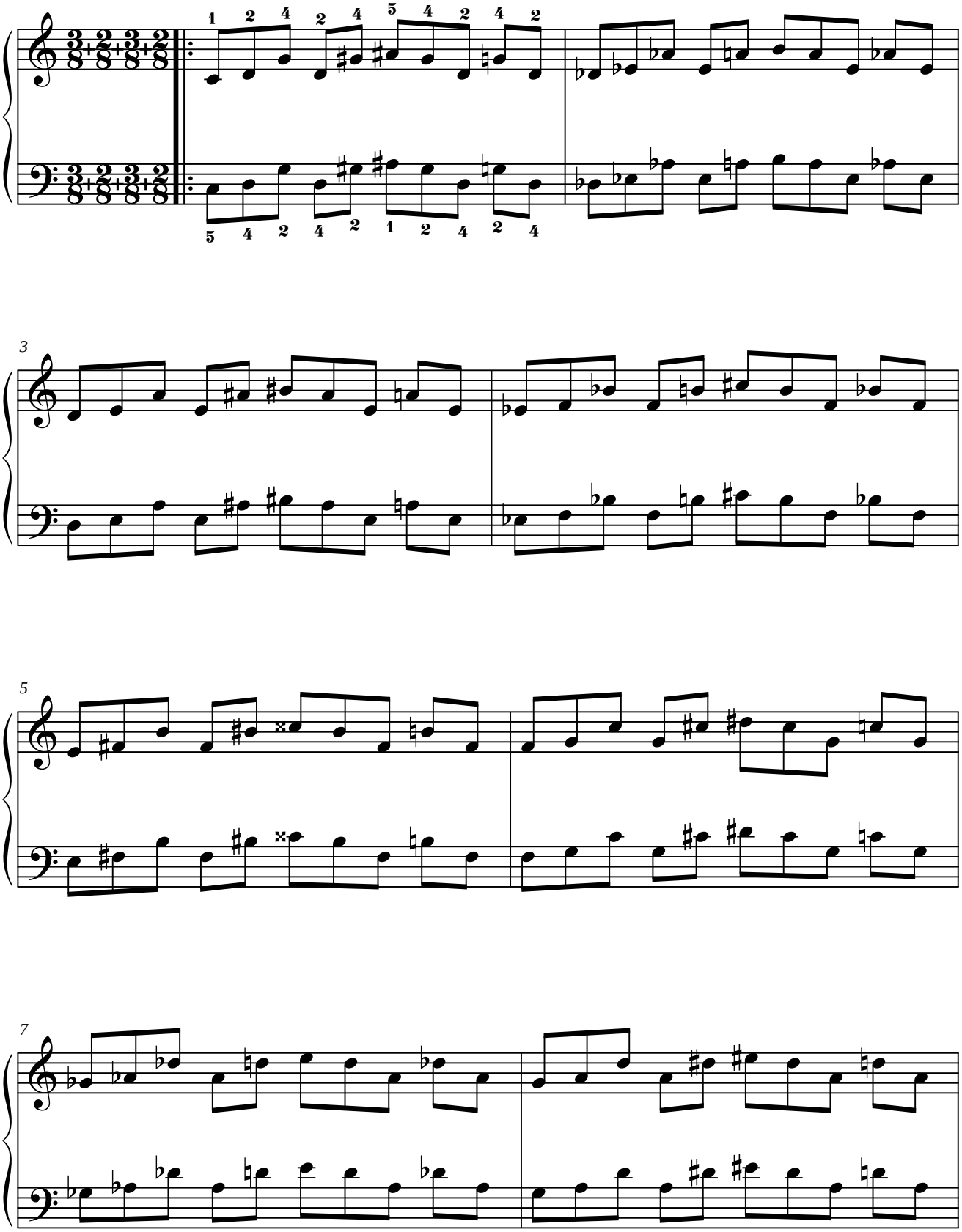
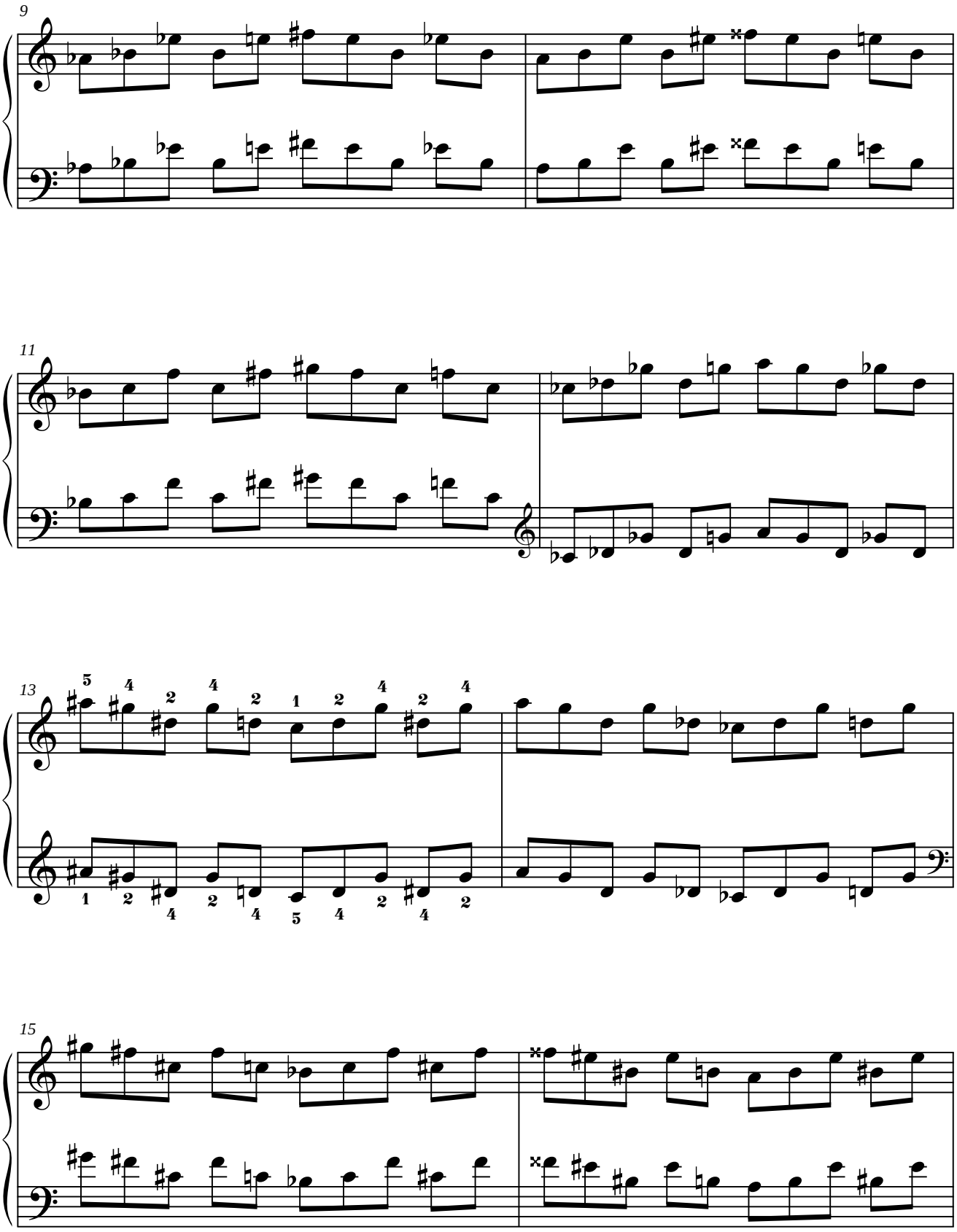
0.2.4.2. Paralelo.

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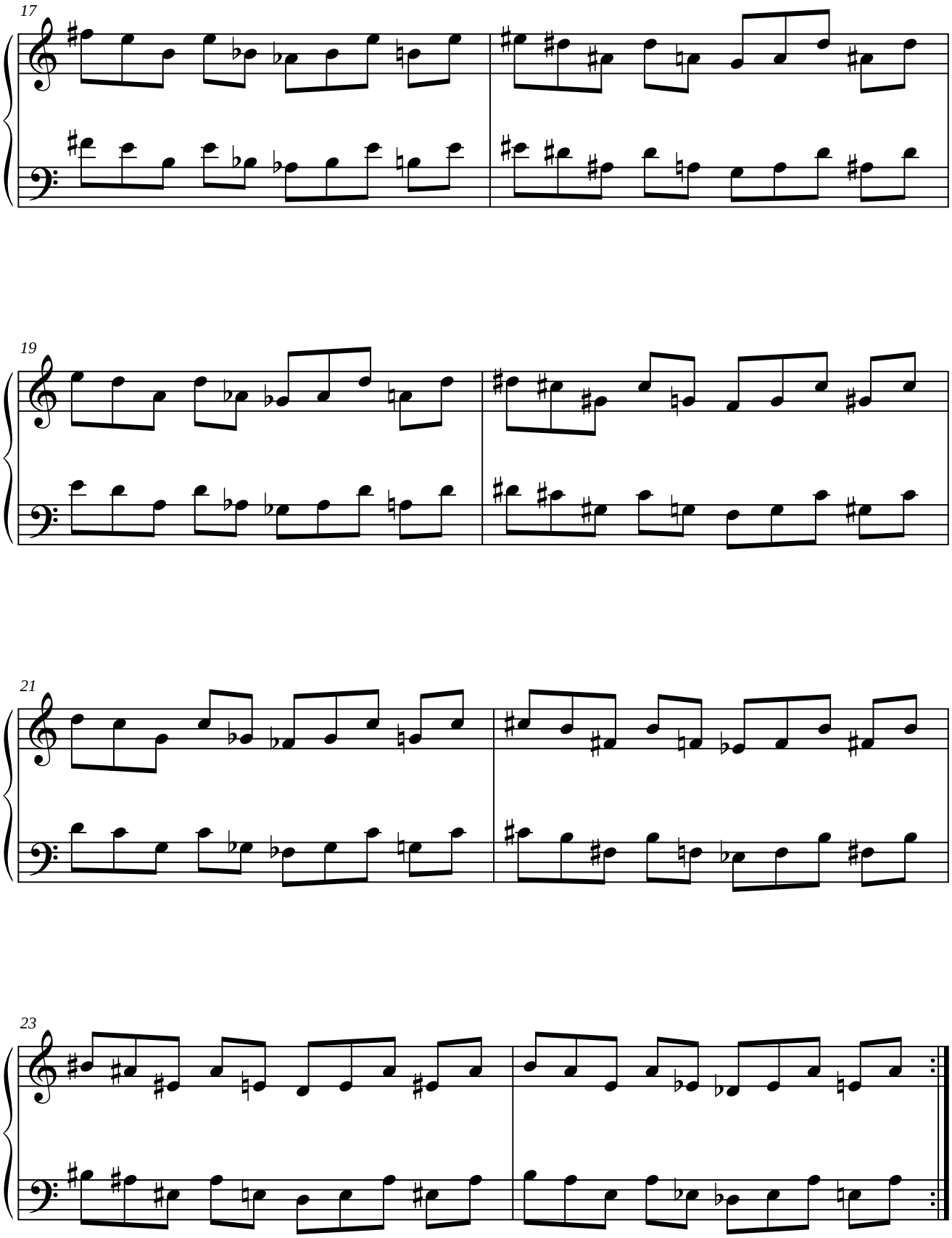
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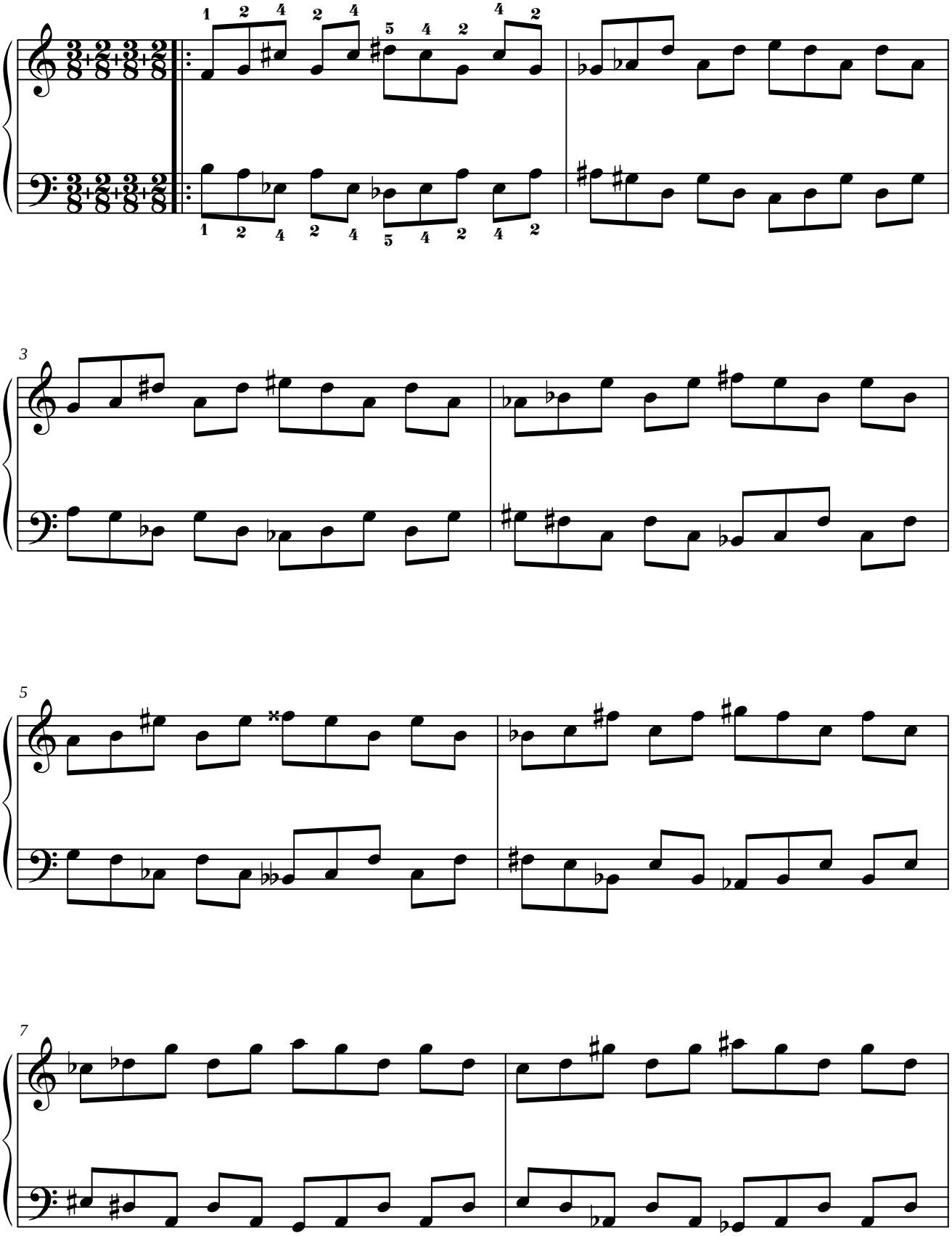
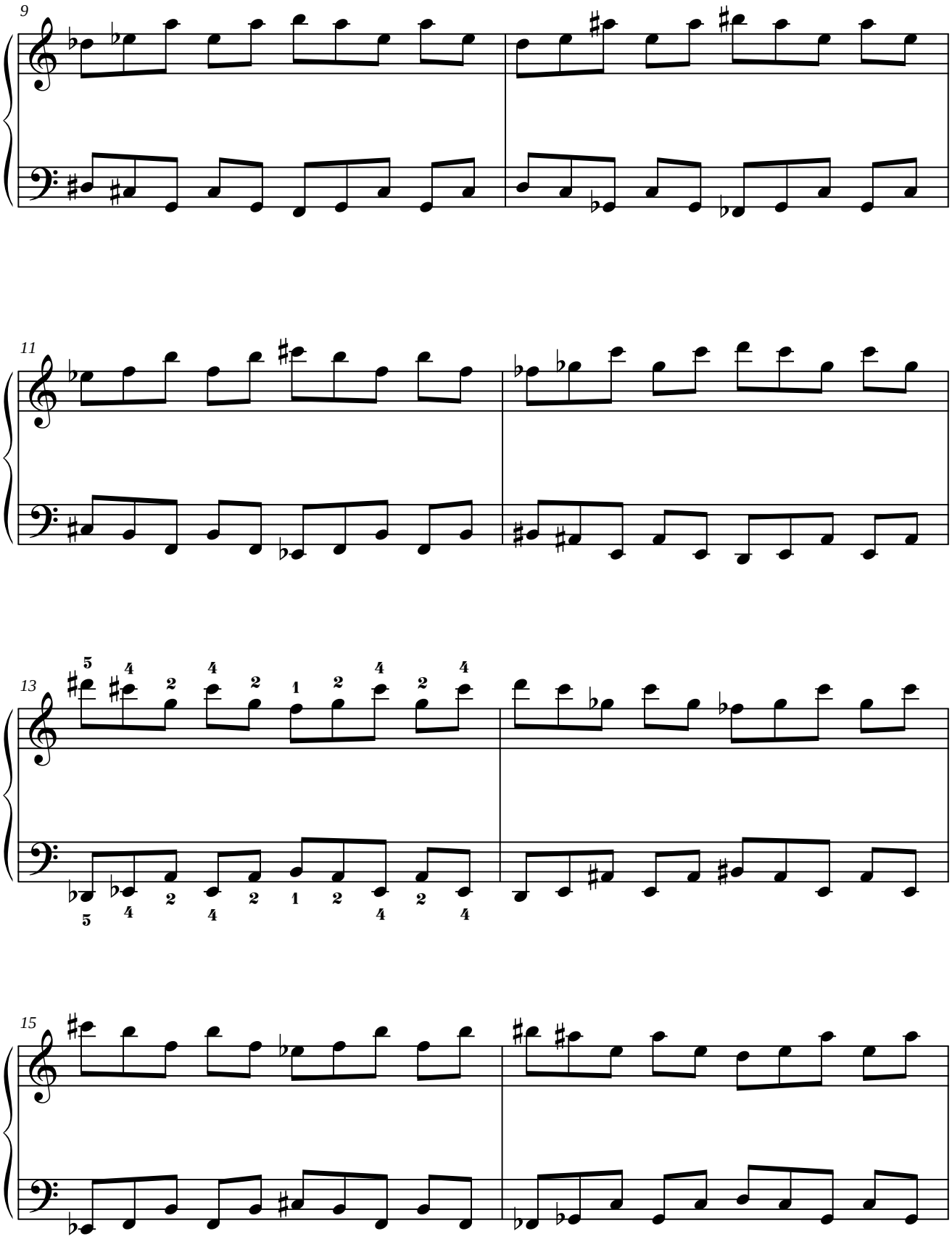
0.2.5. Módulo 5.

0.2.5.1. Simétrico.

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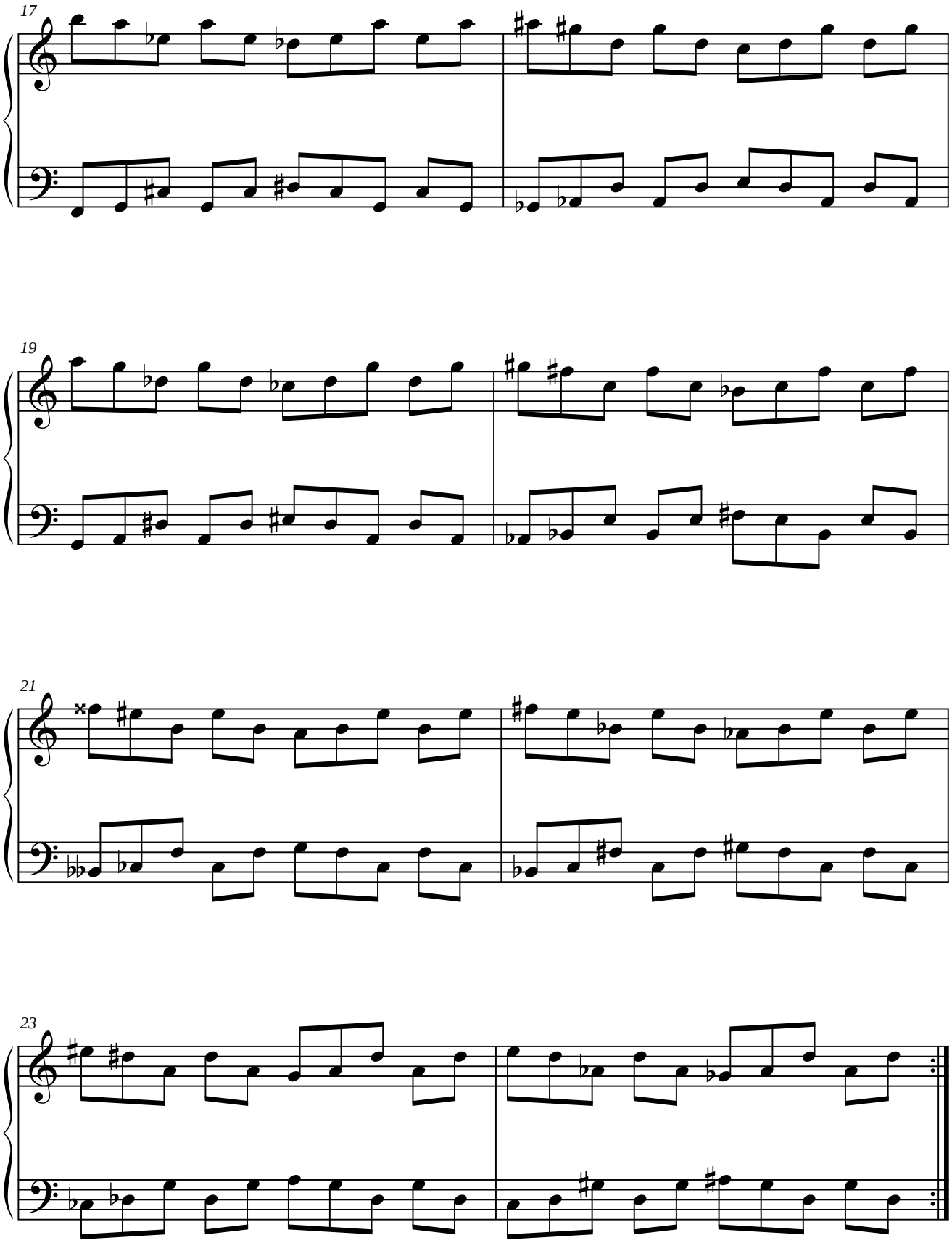
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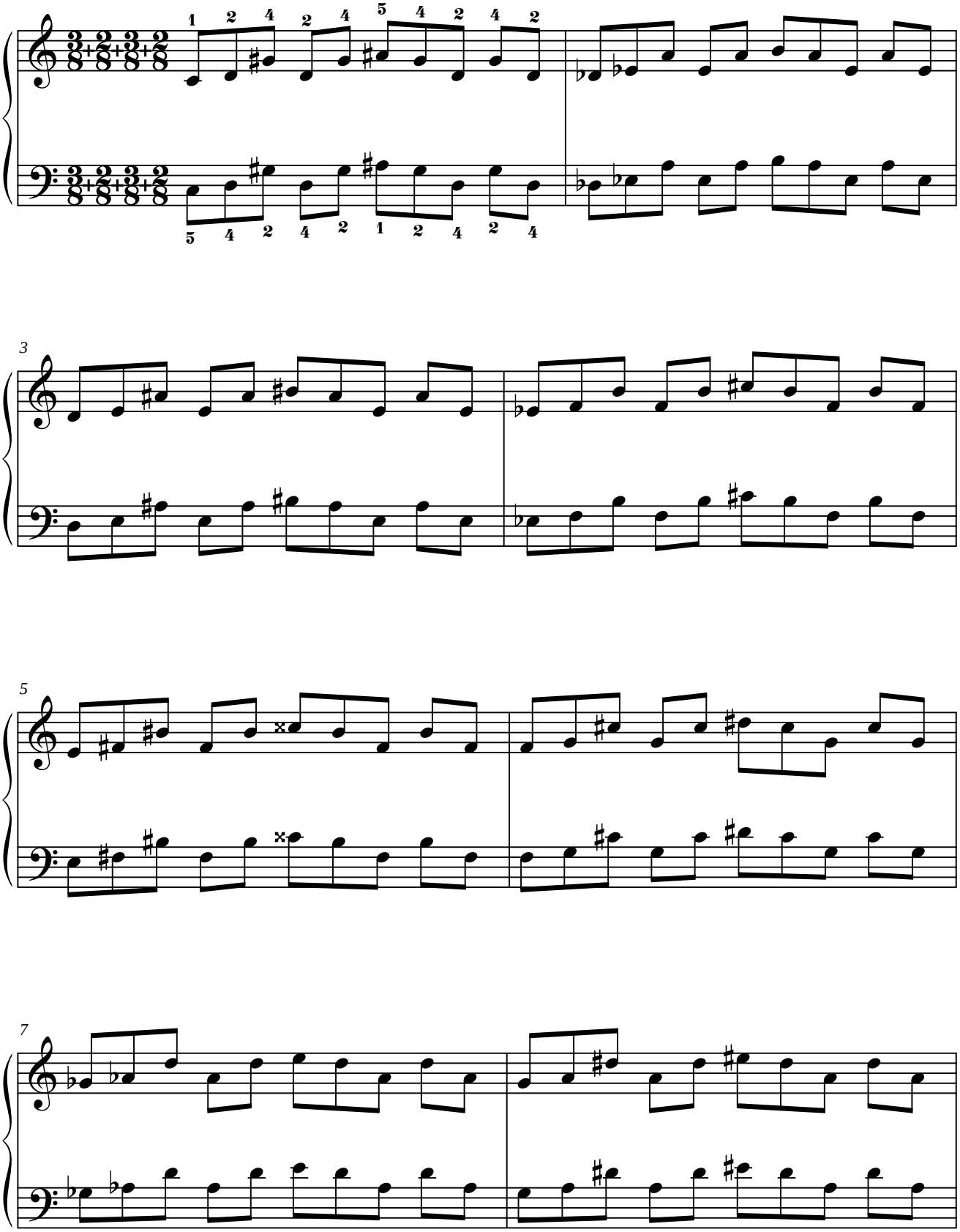
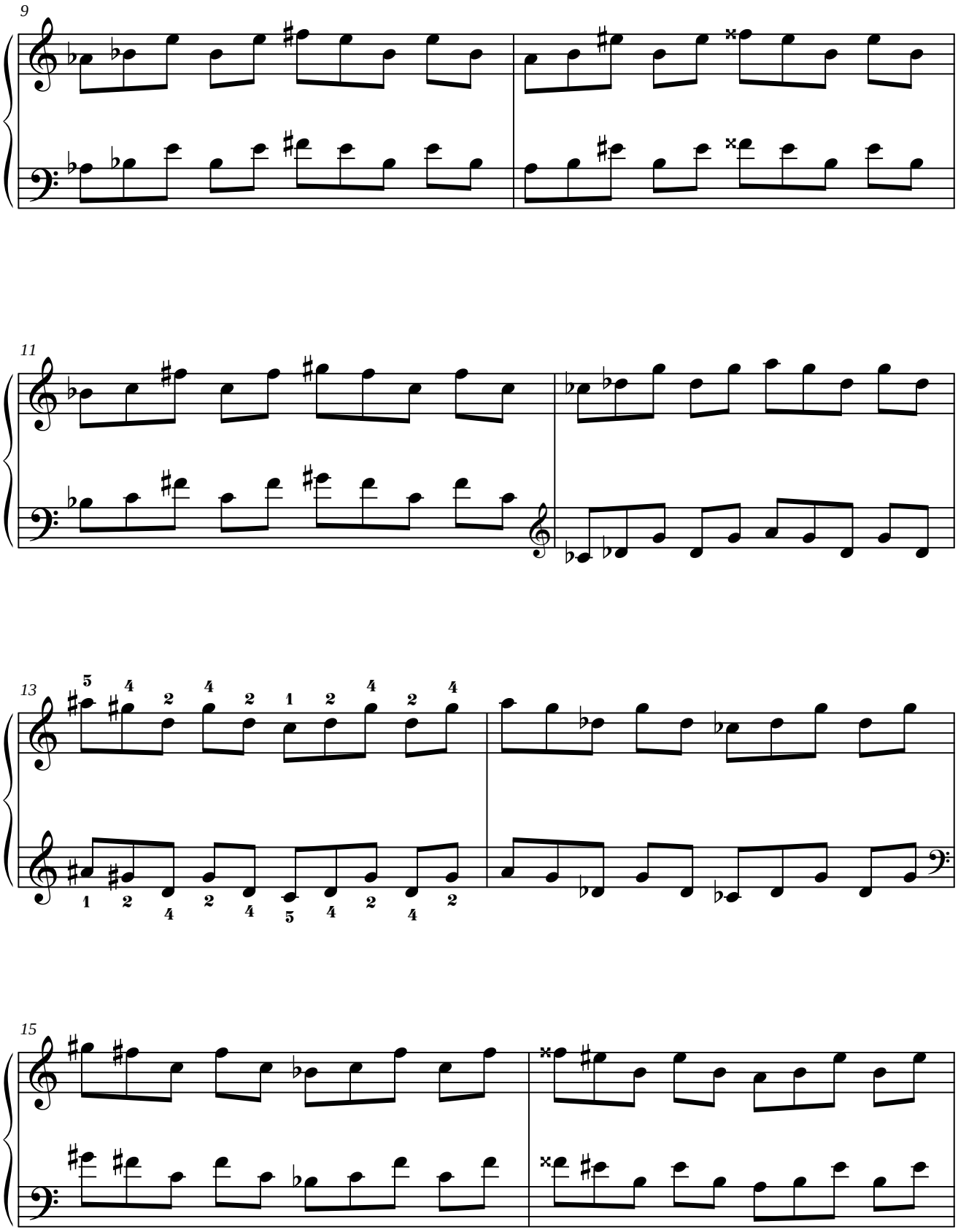
0.2.5.2. Paralelo.

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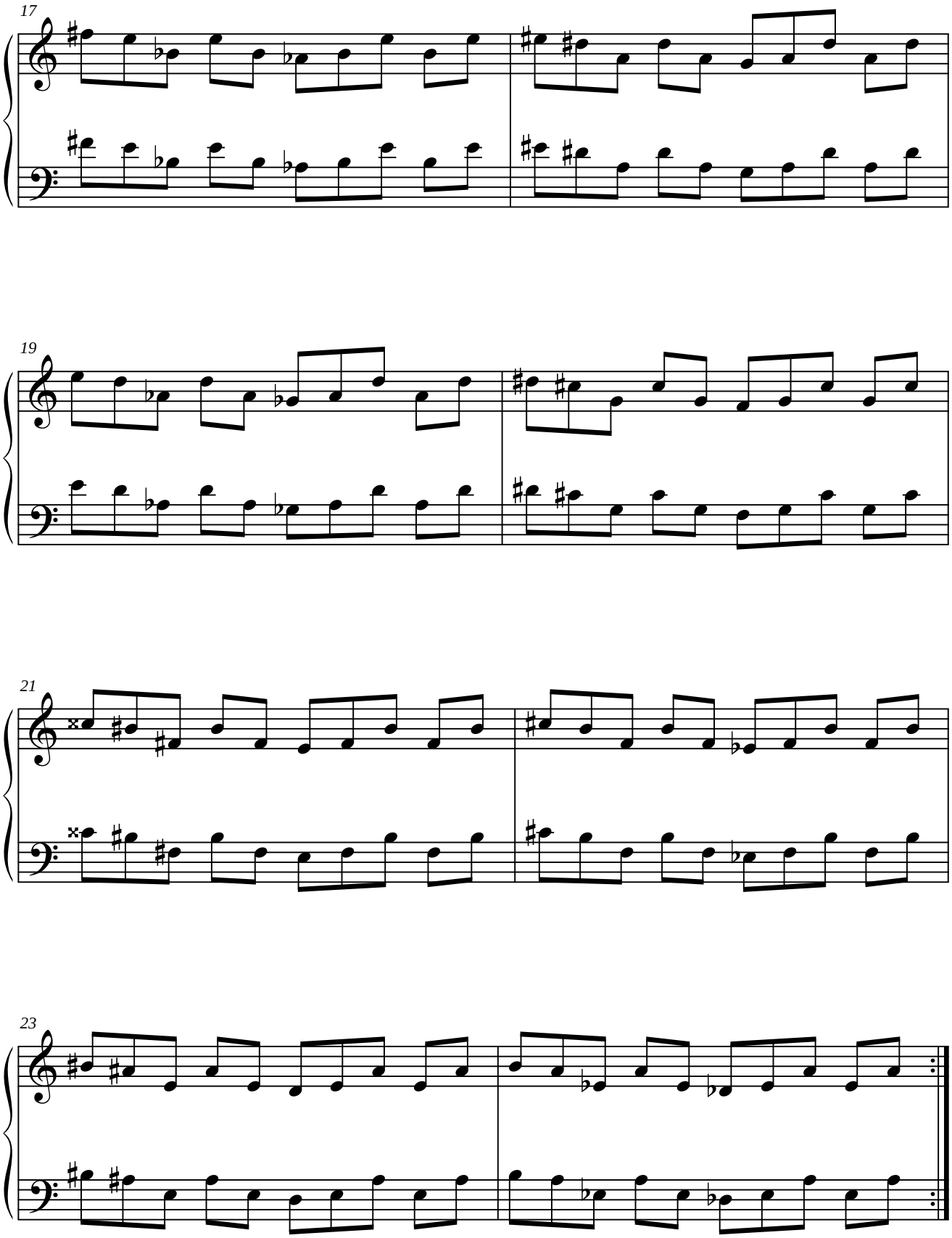
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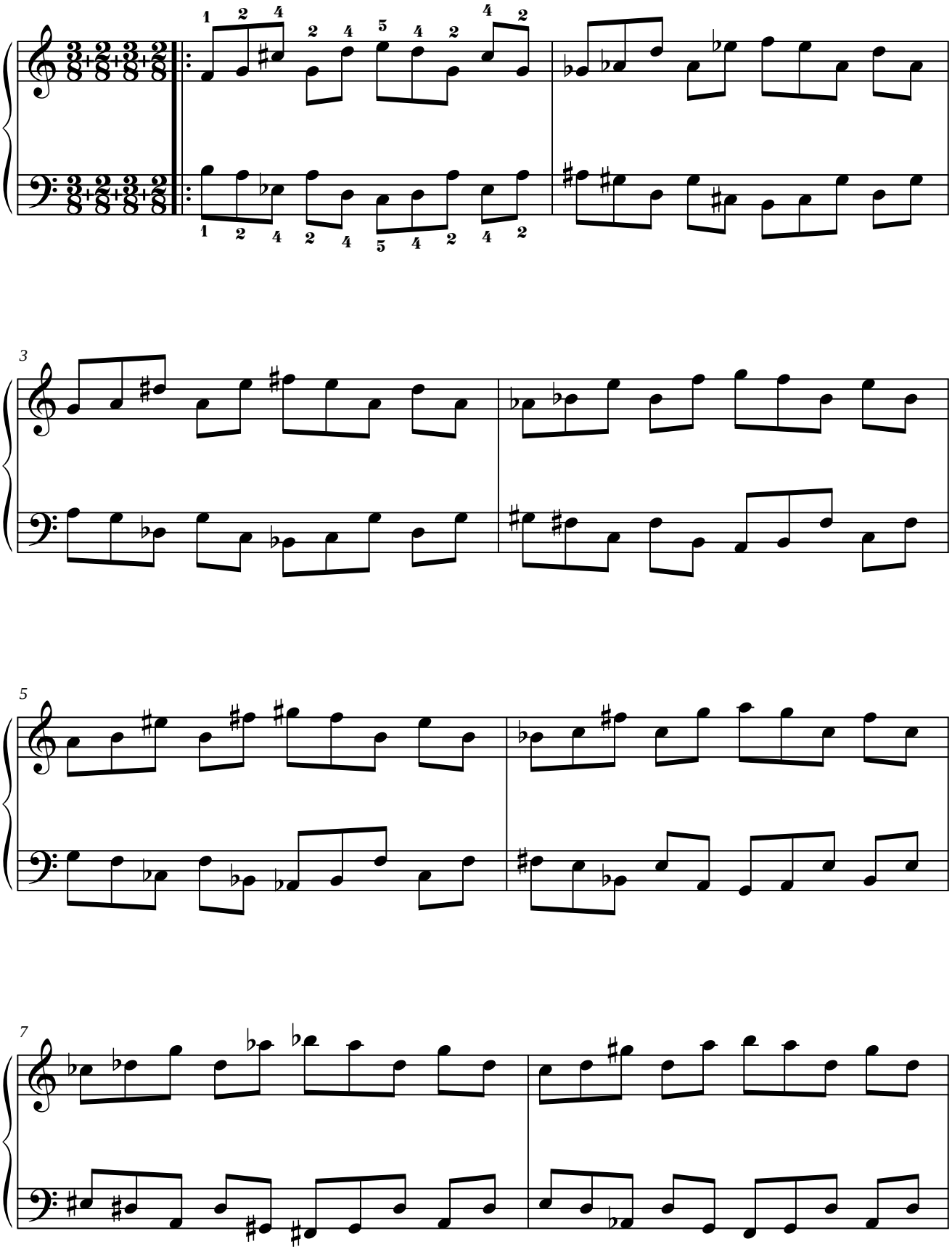
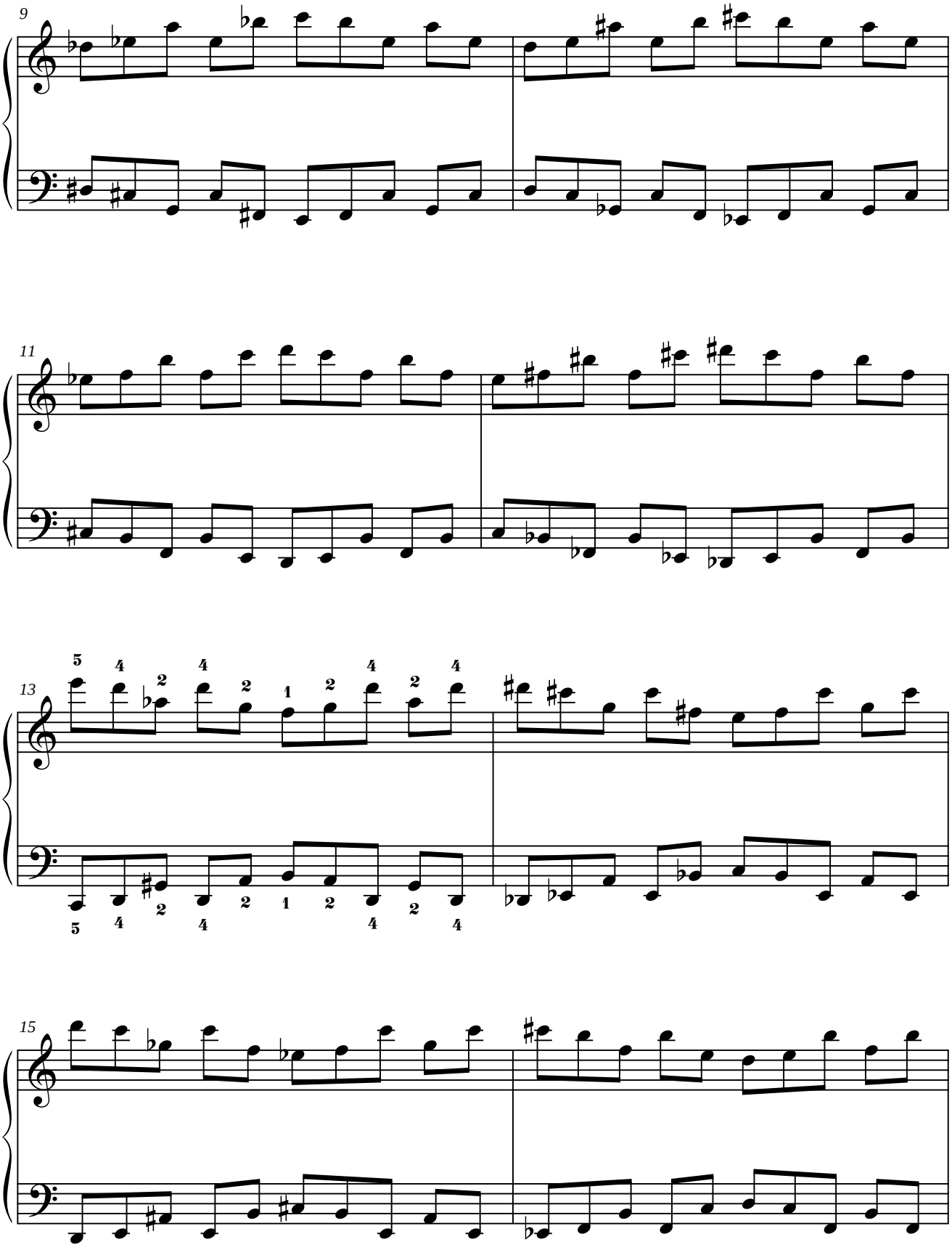
0.2.6. Módulo 6.

0.2.6.1. Simétrico.

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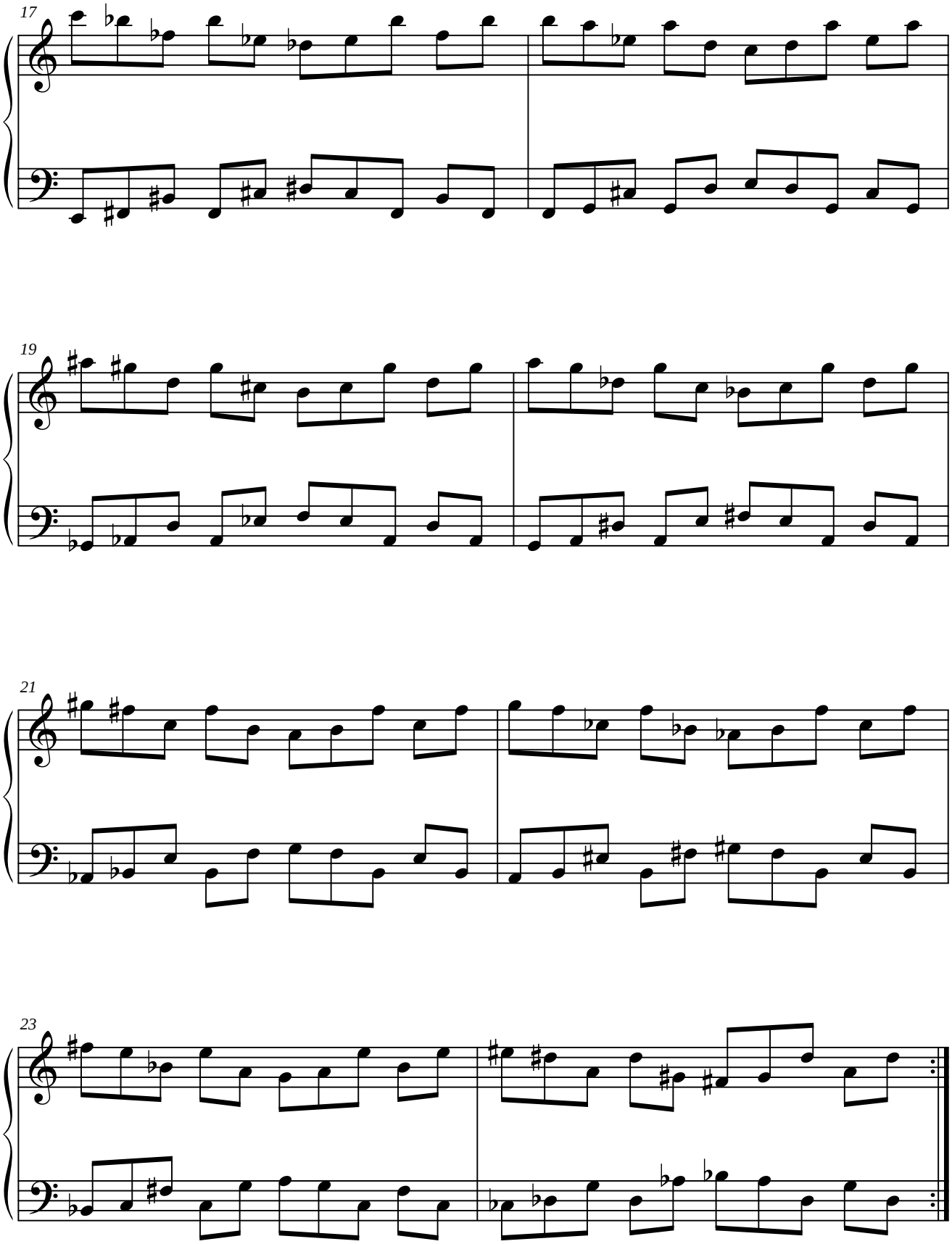
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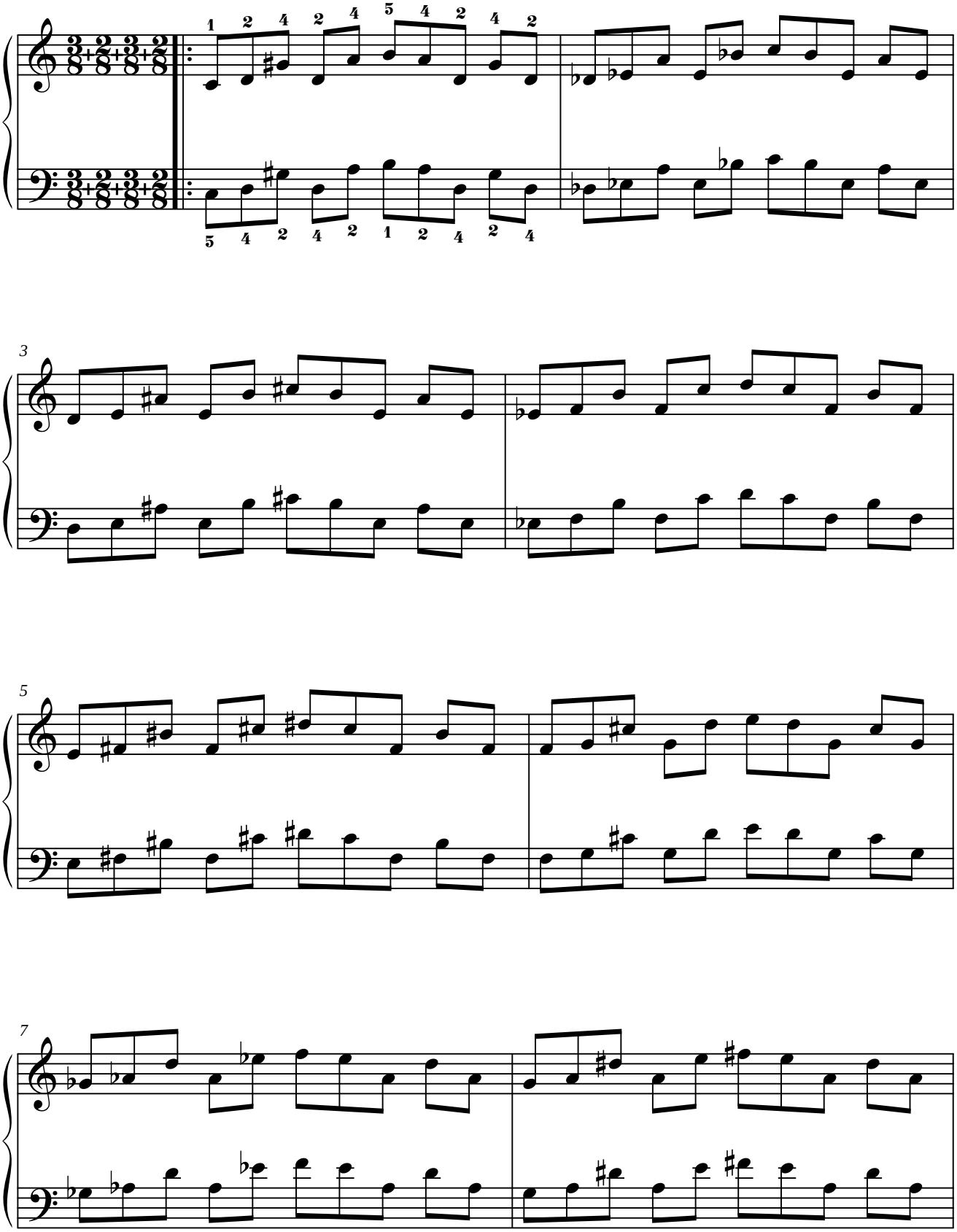
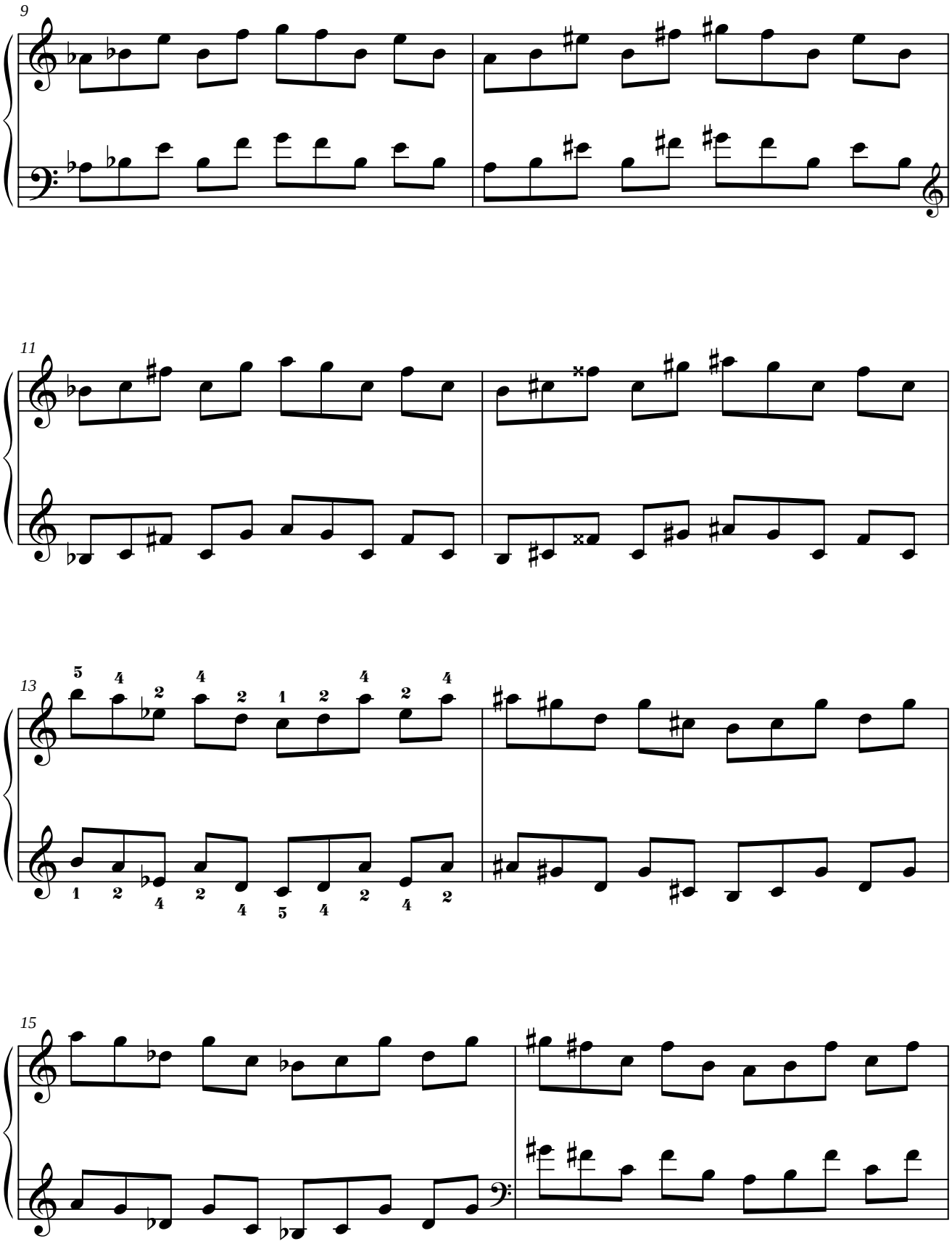
0.2.6.2. Paralelo.

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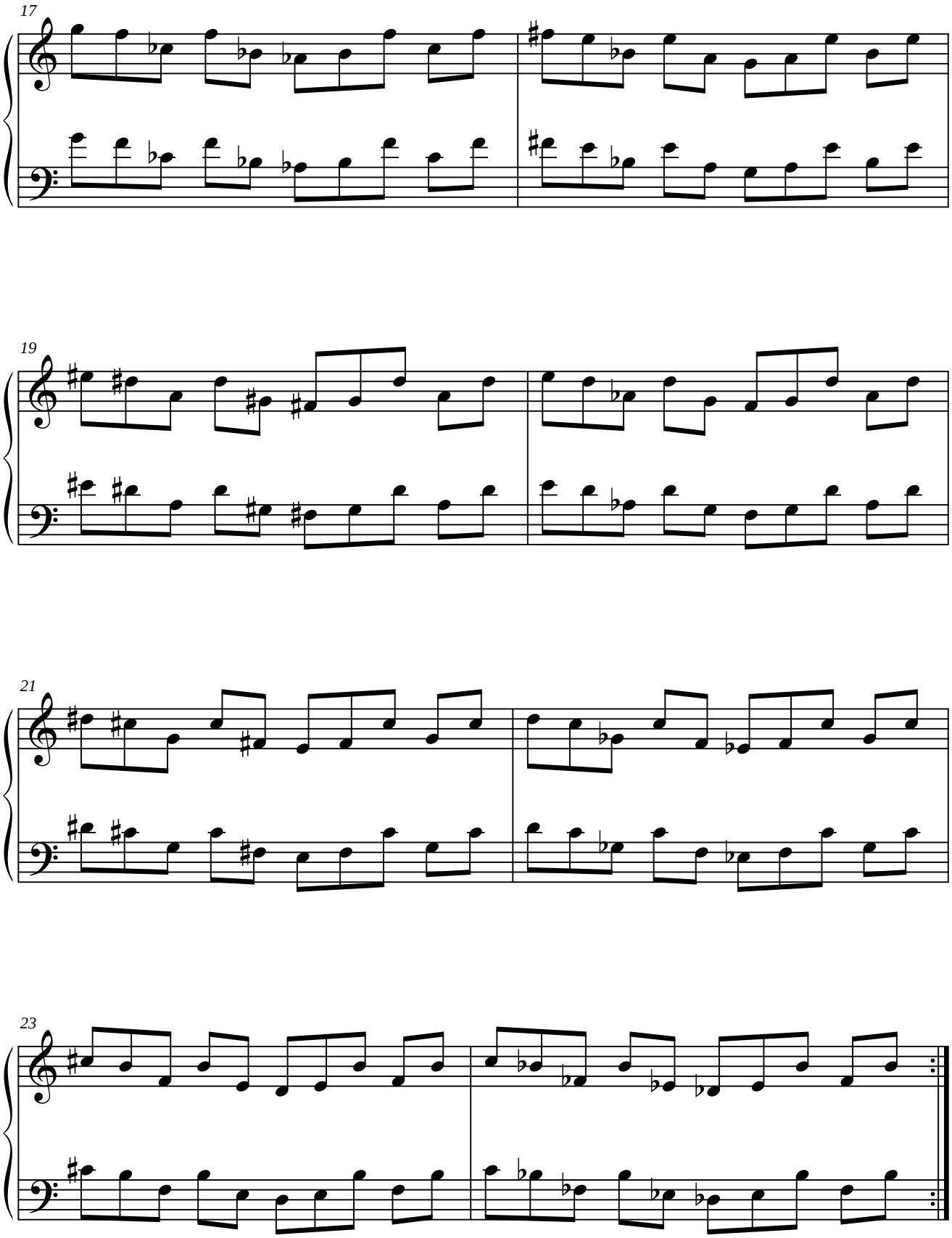
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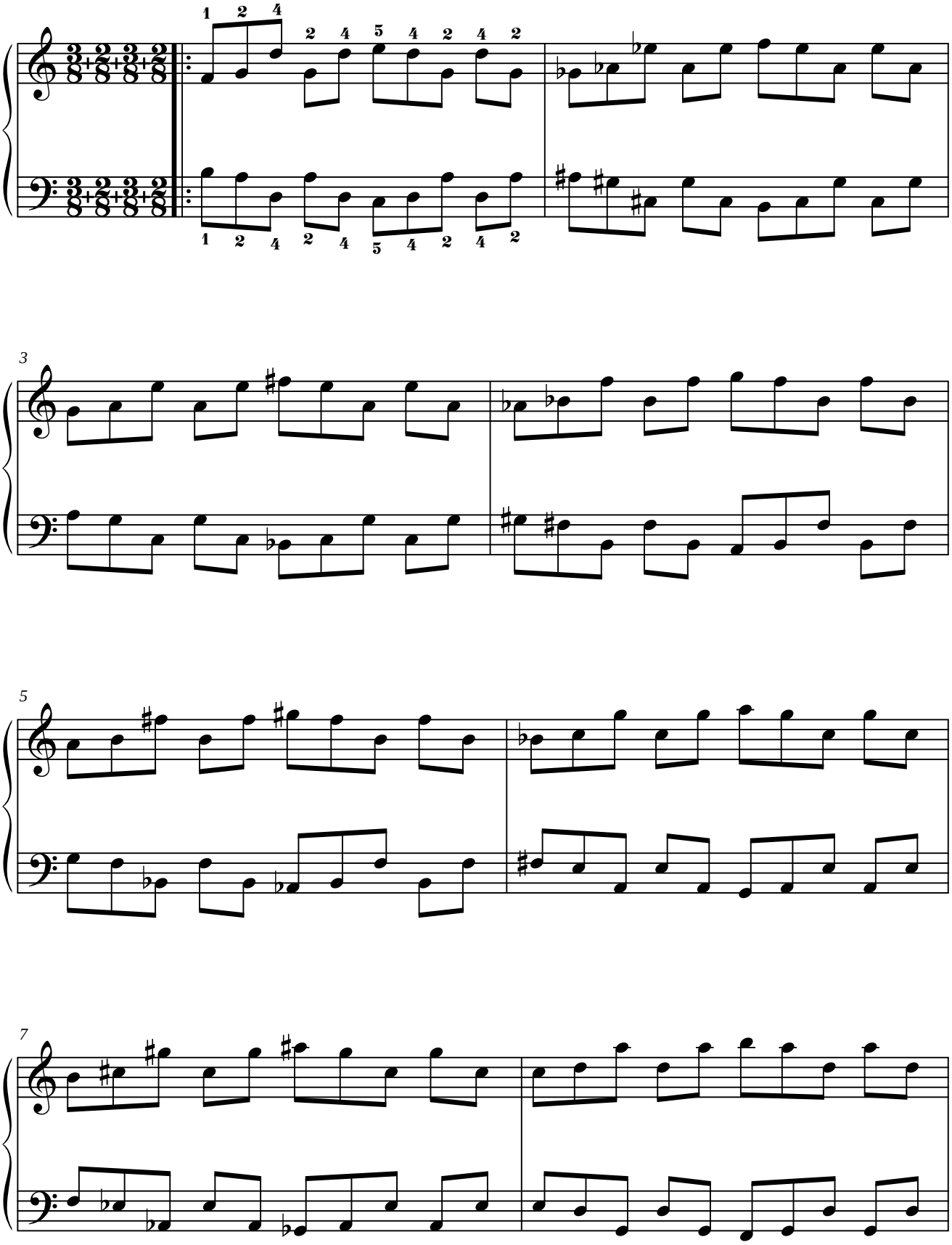
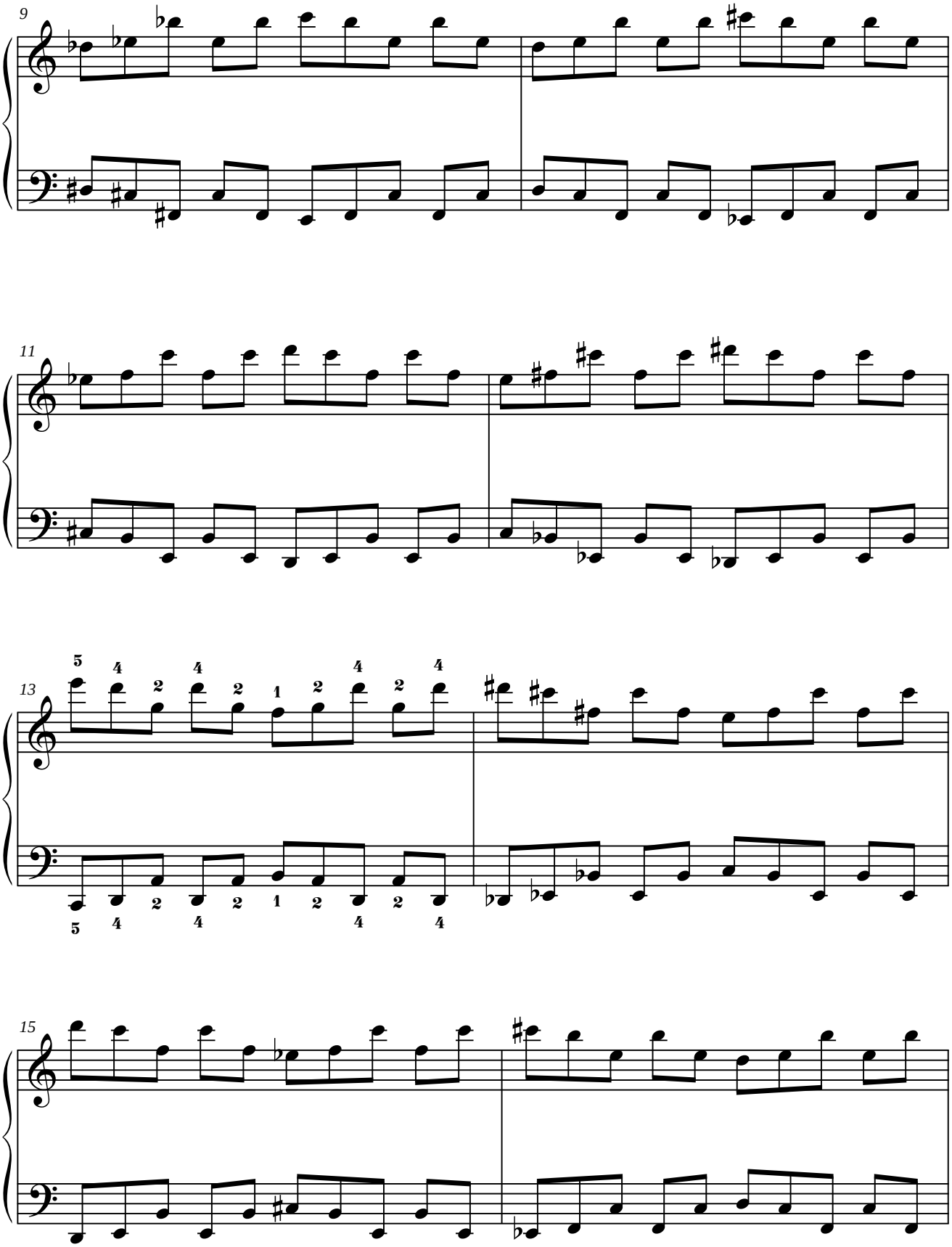
0.2.7. Módulo 7.

0.2.7.1. Simétrico.

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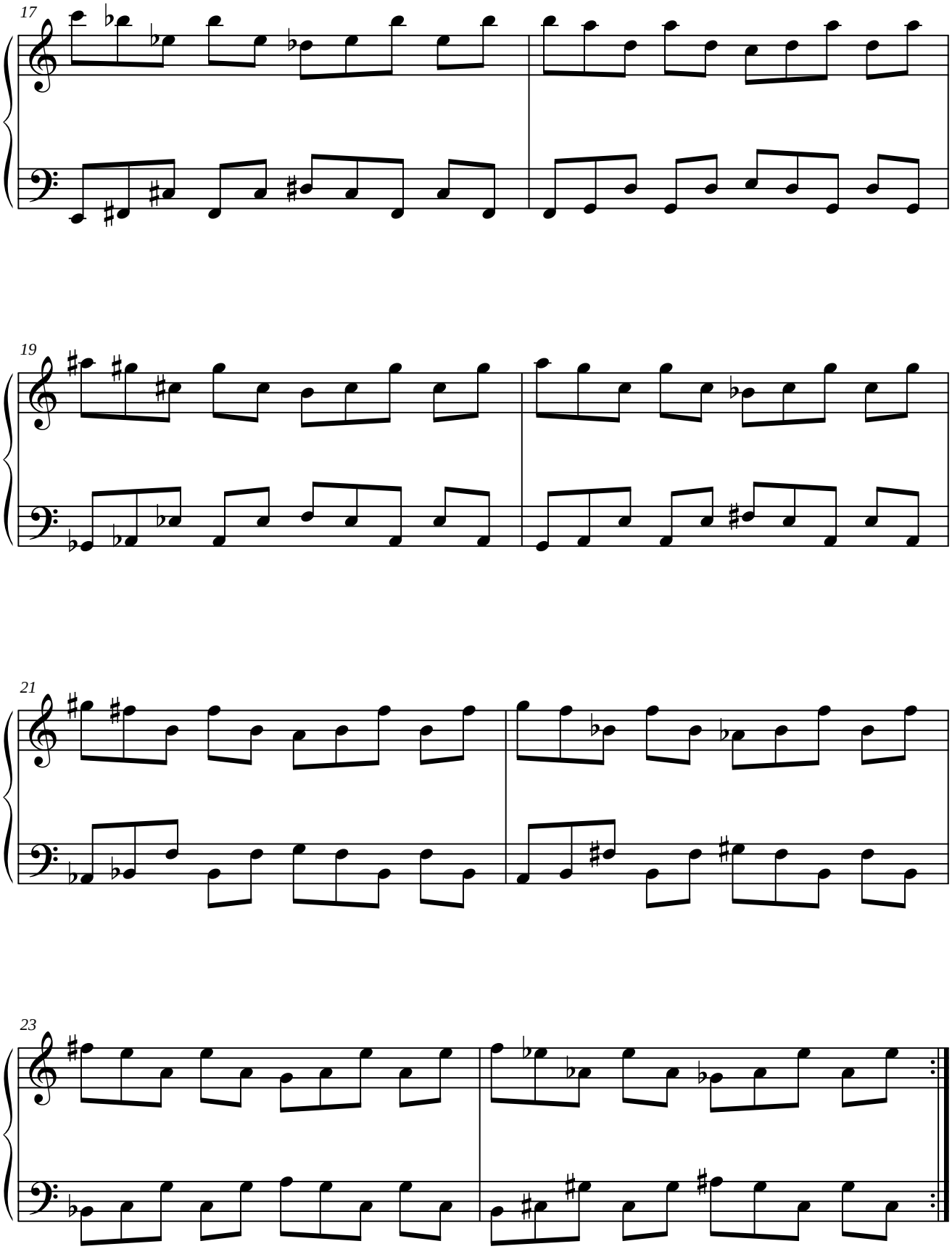
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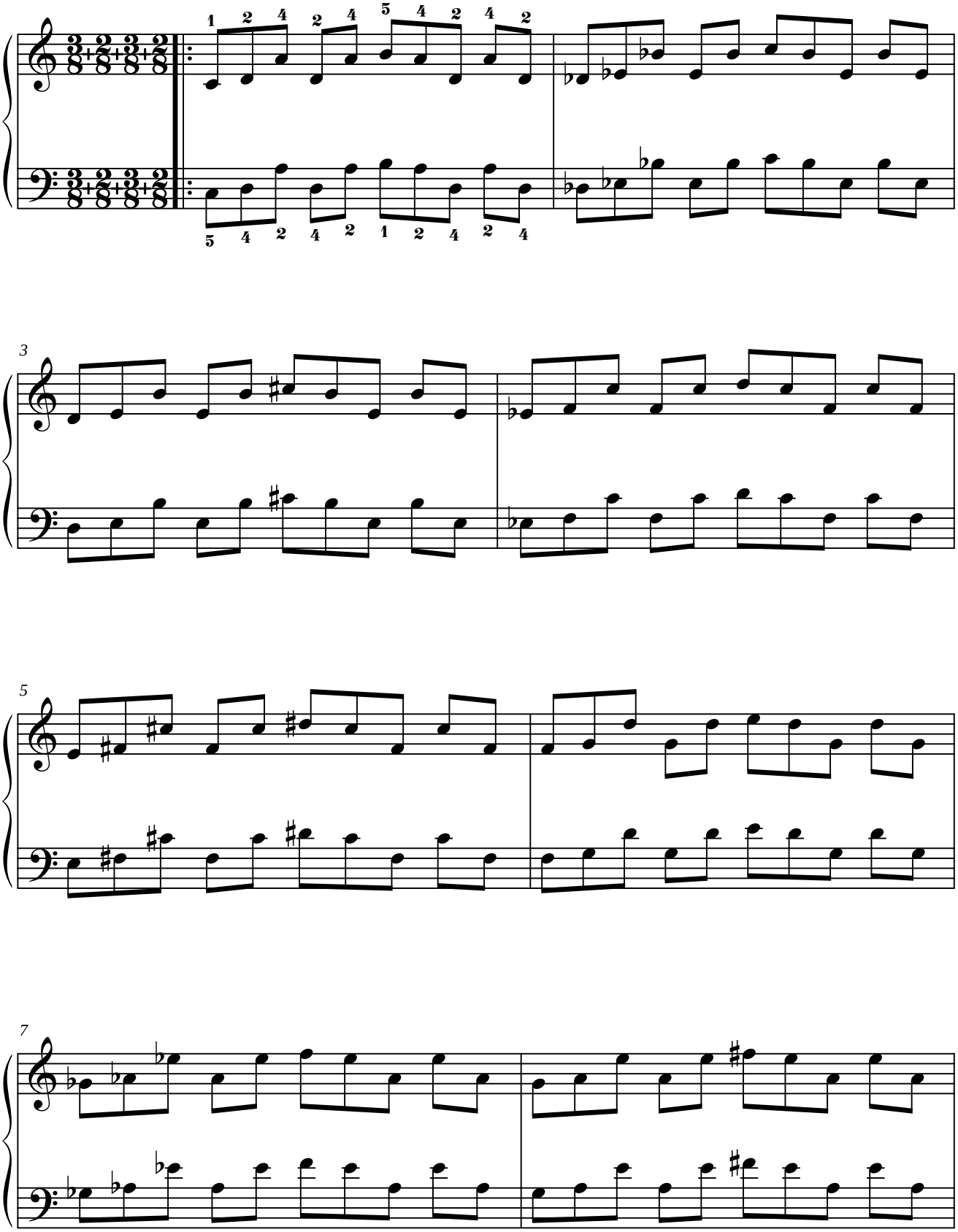
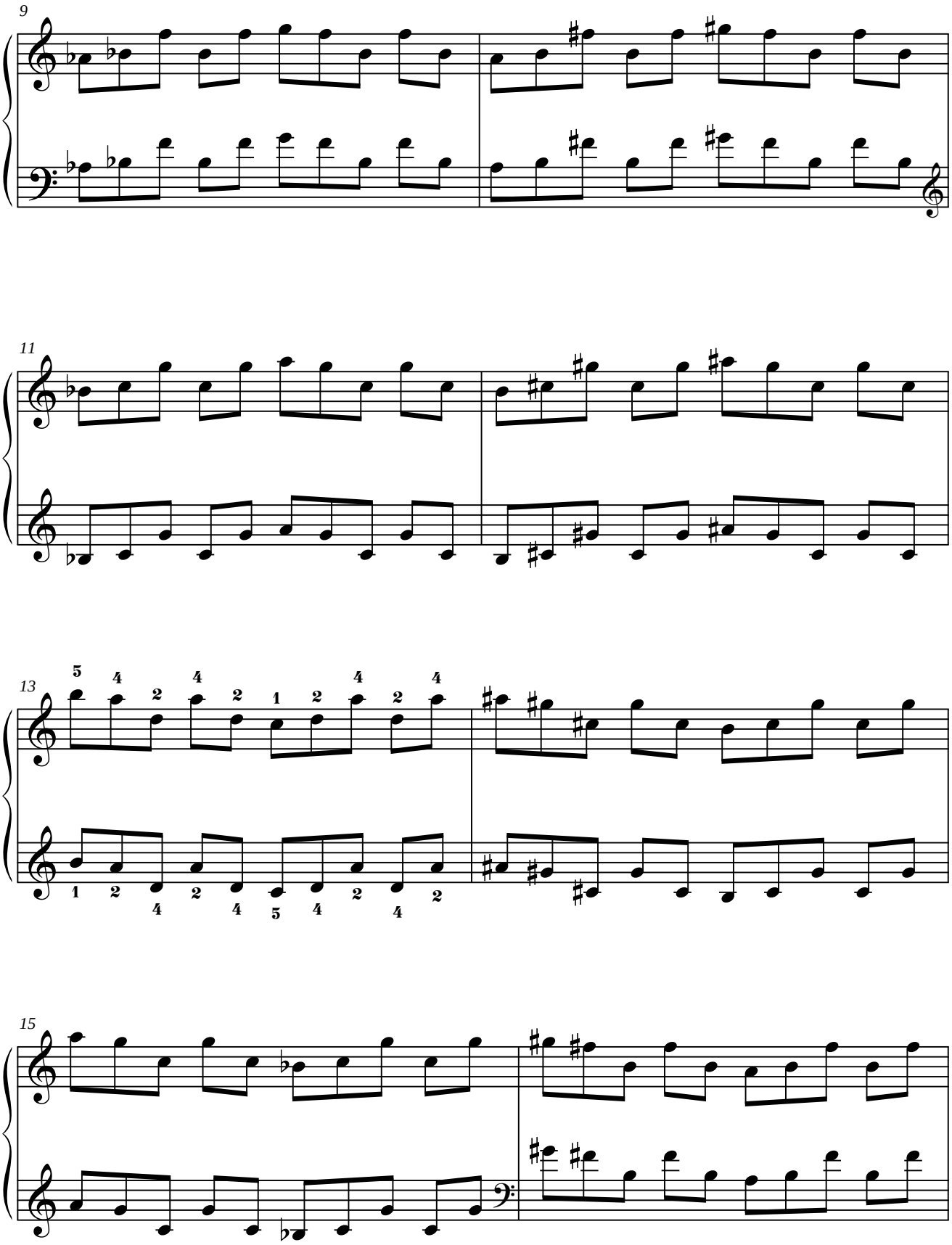
0.2.7.2. Paralelo.

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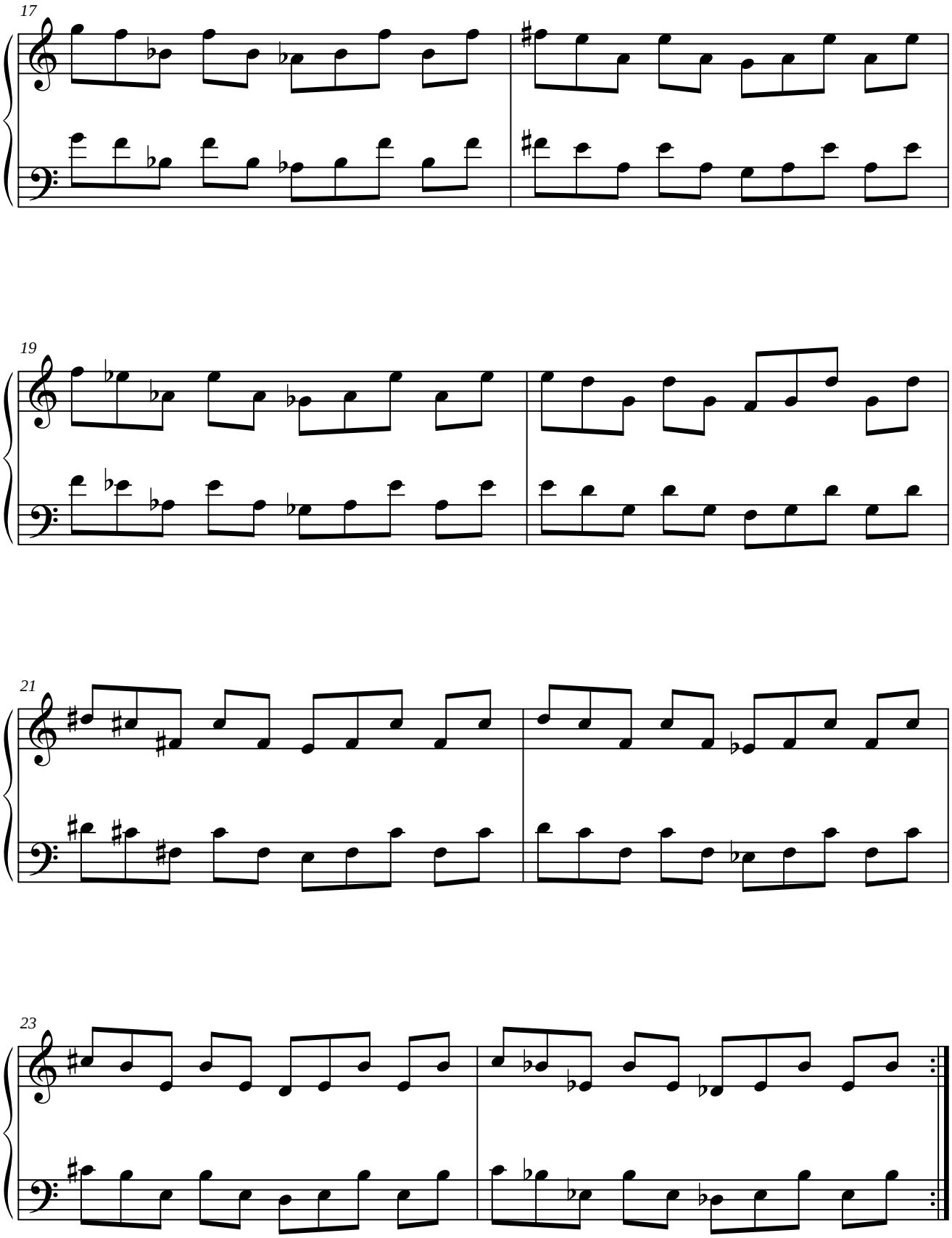
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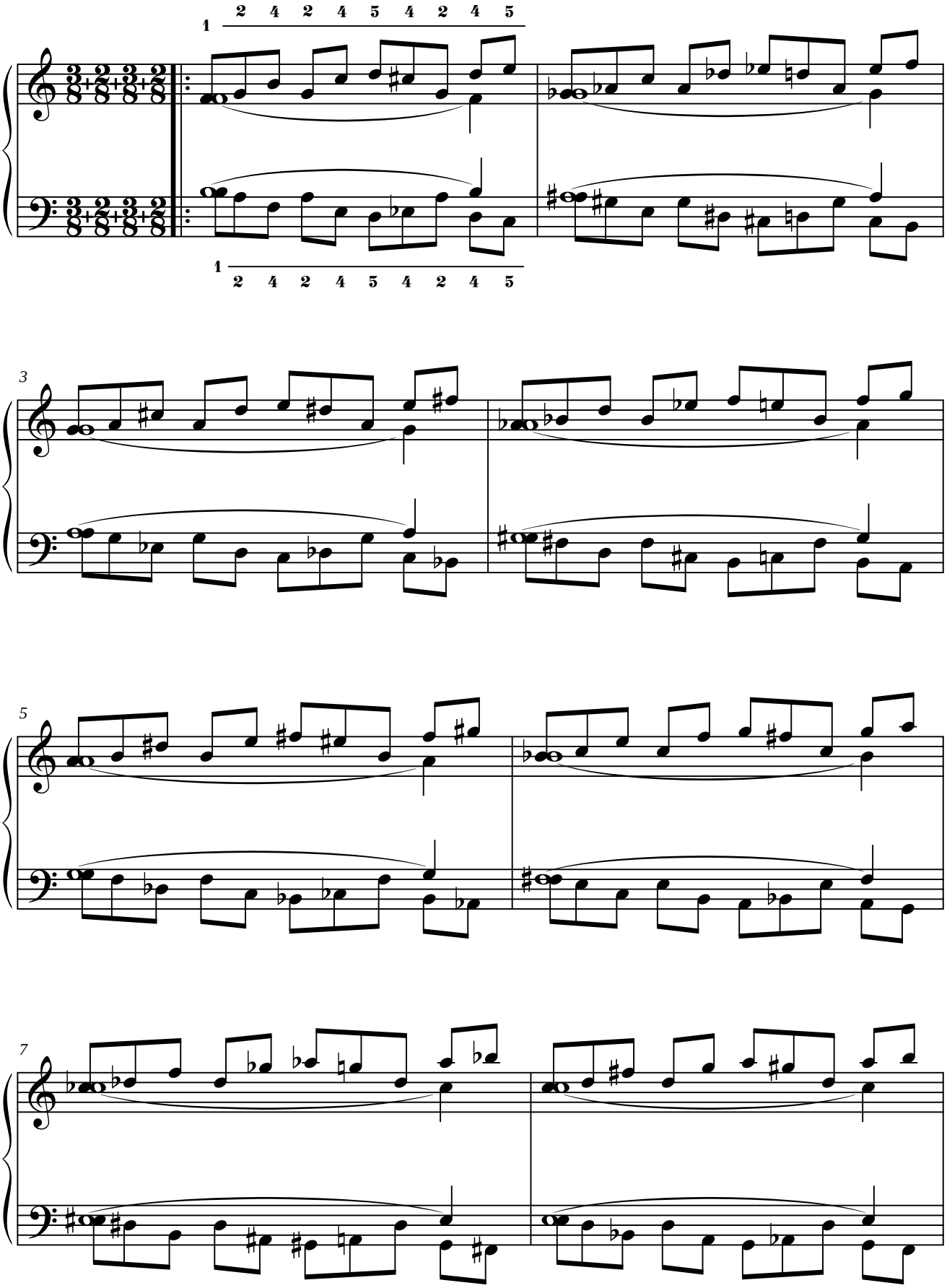
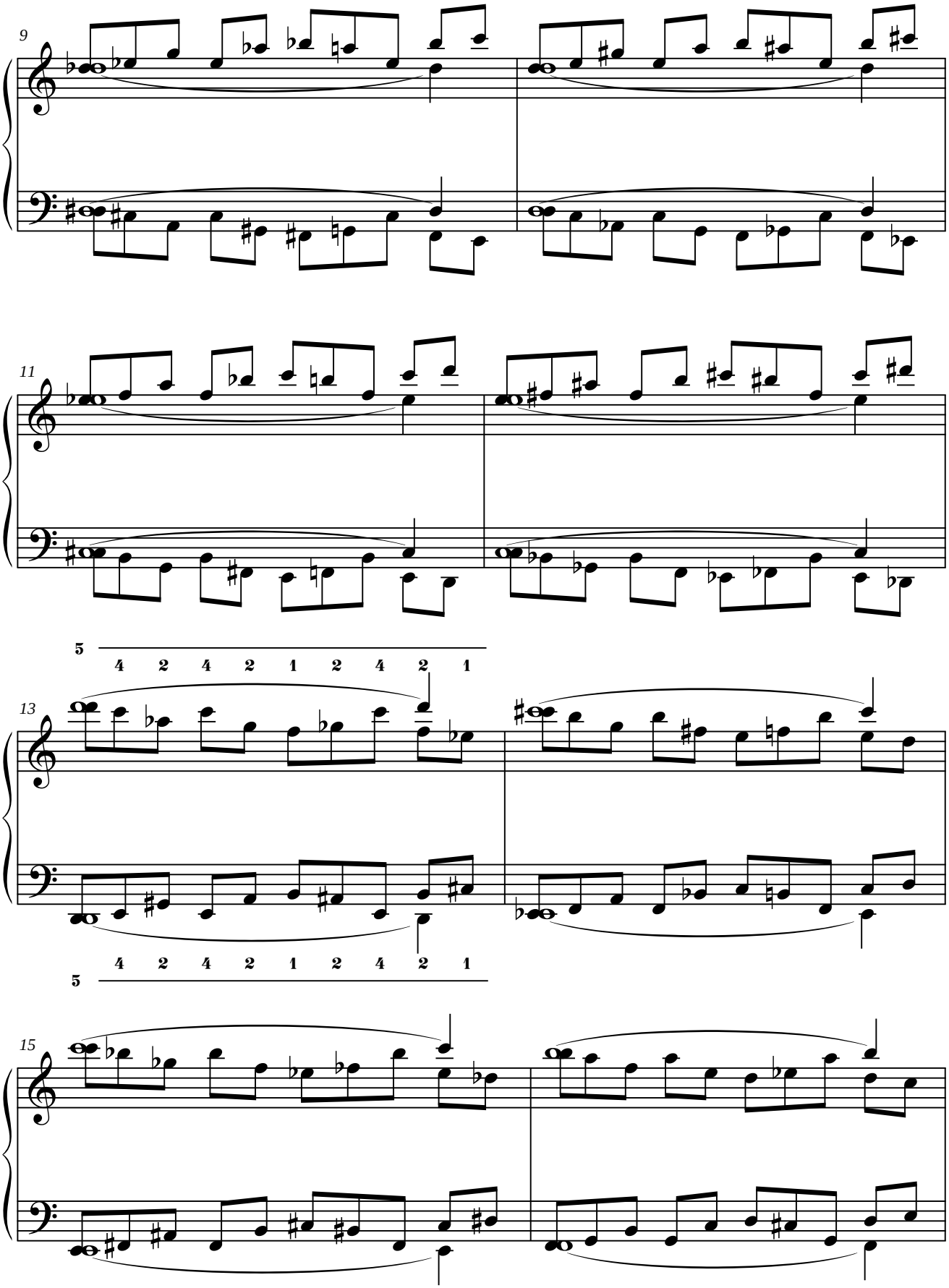
0.2.8. Módulo 8.

0.2.8.1. Simétrico.

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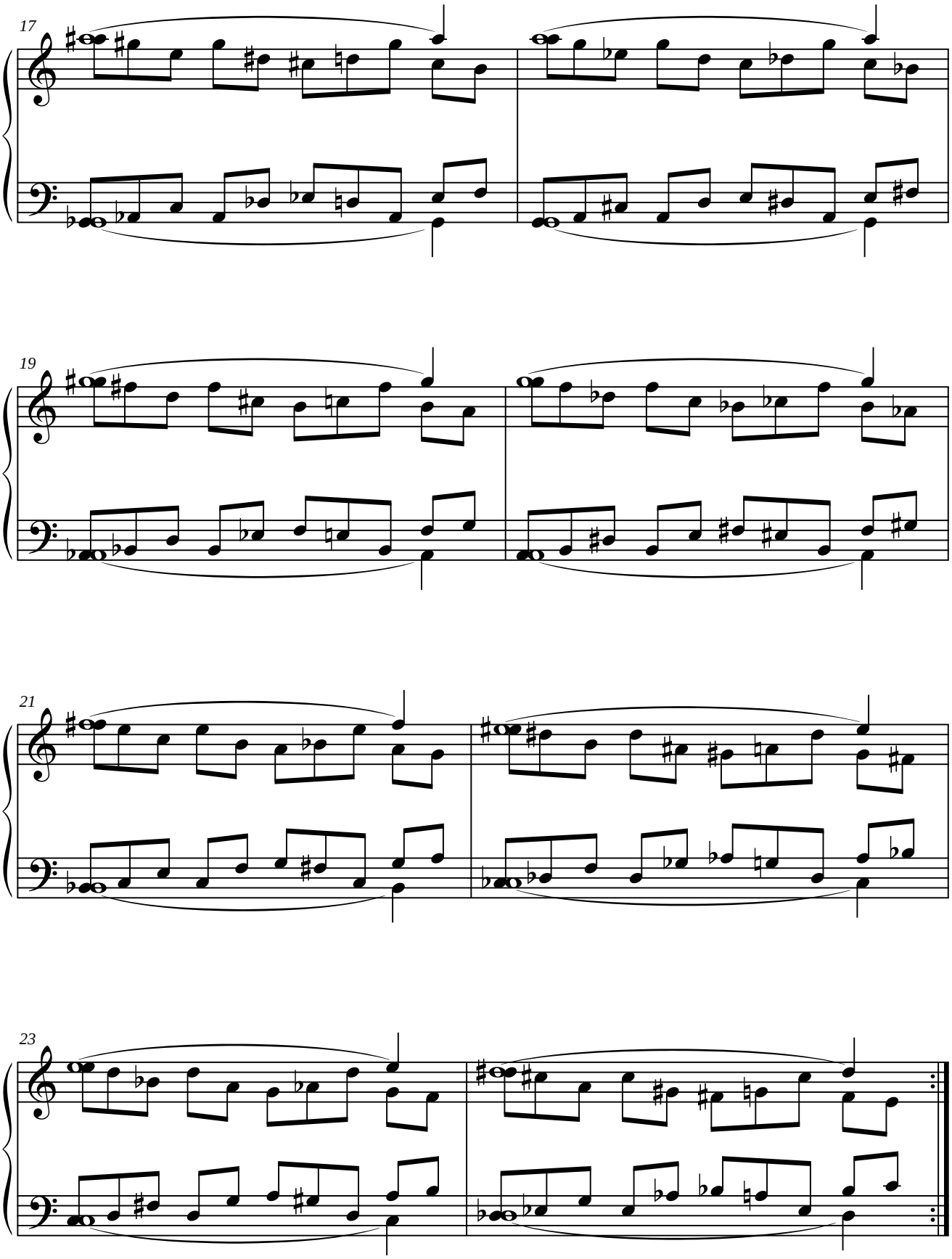
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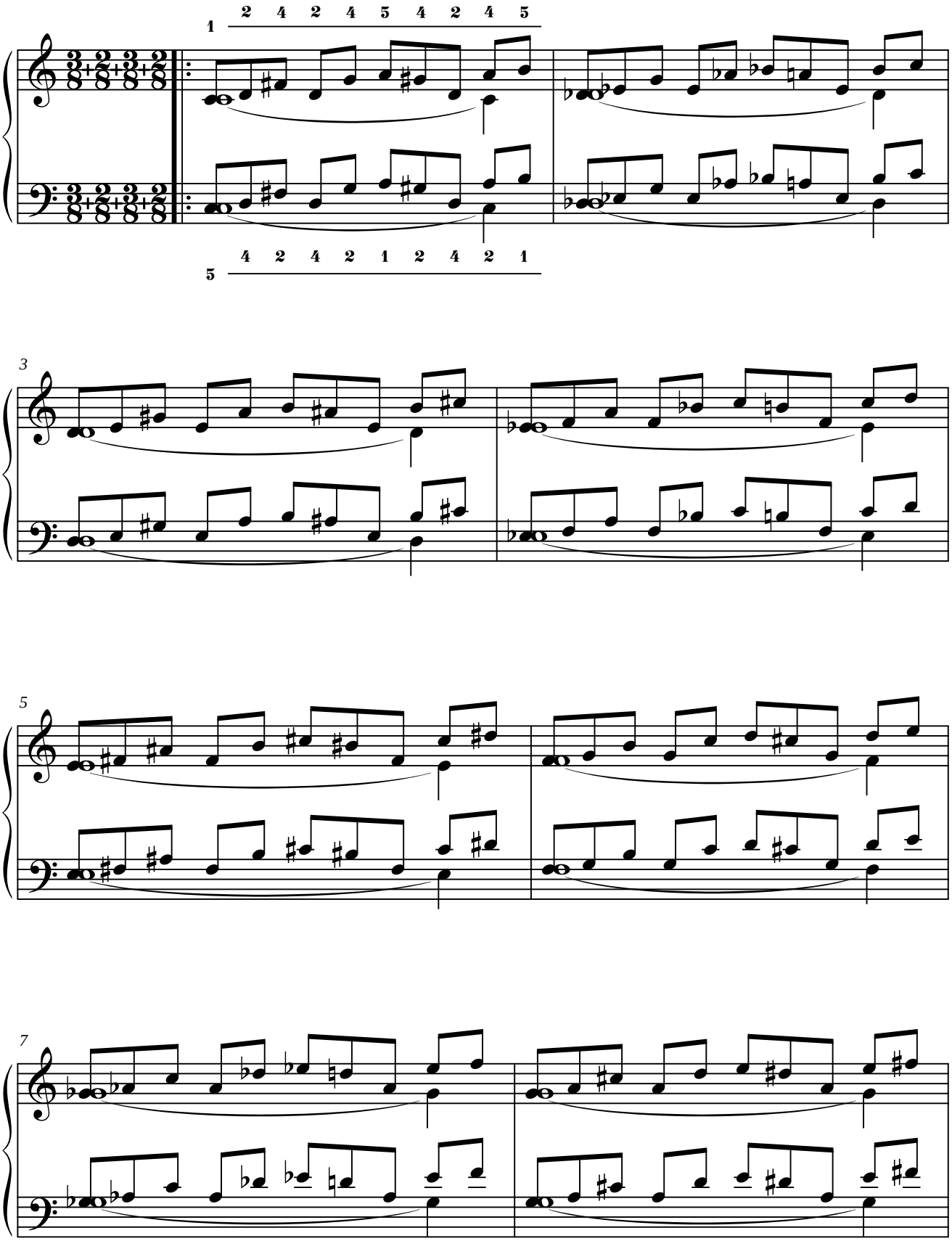
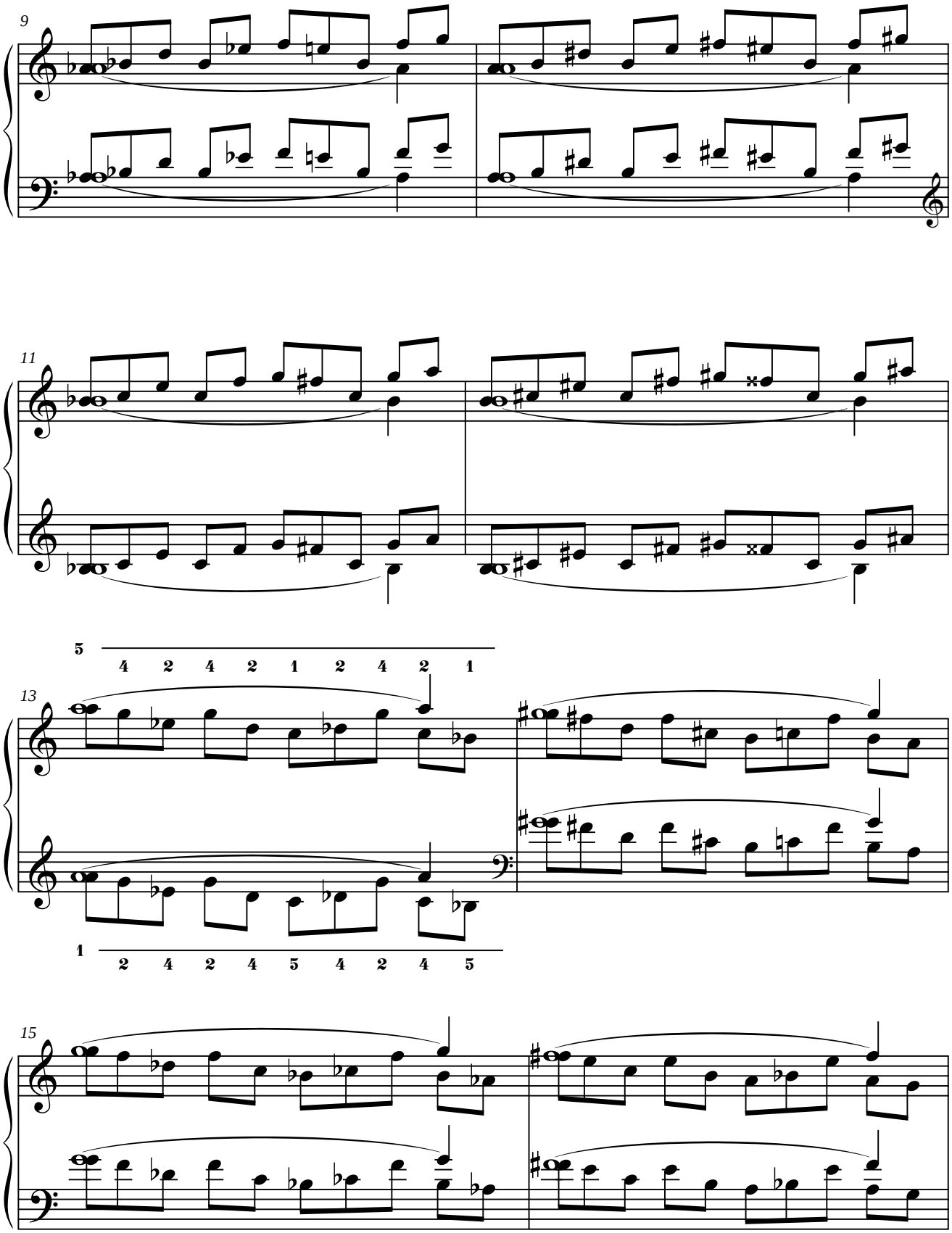
0.2.8.2. Paralelo.

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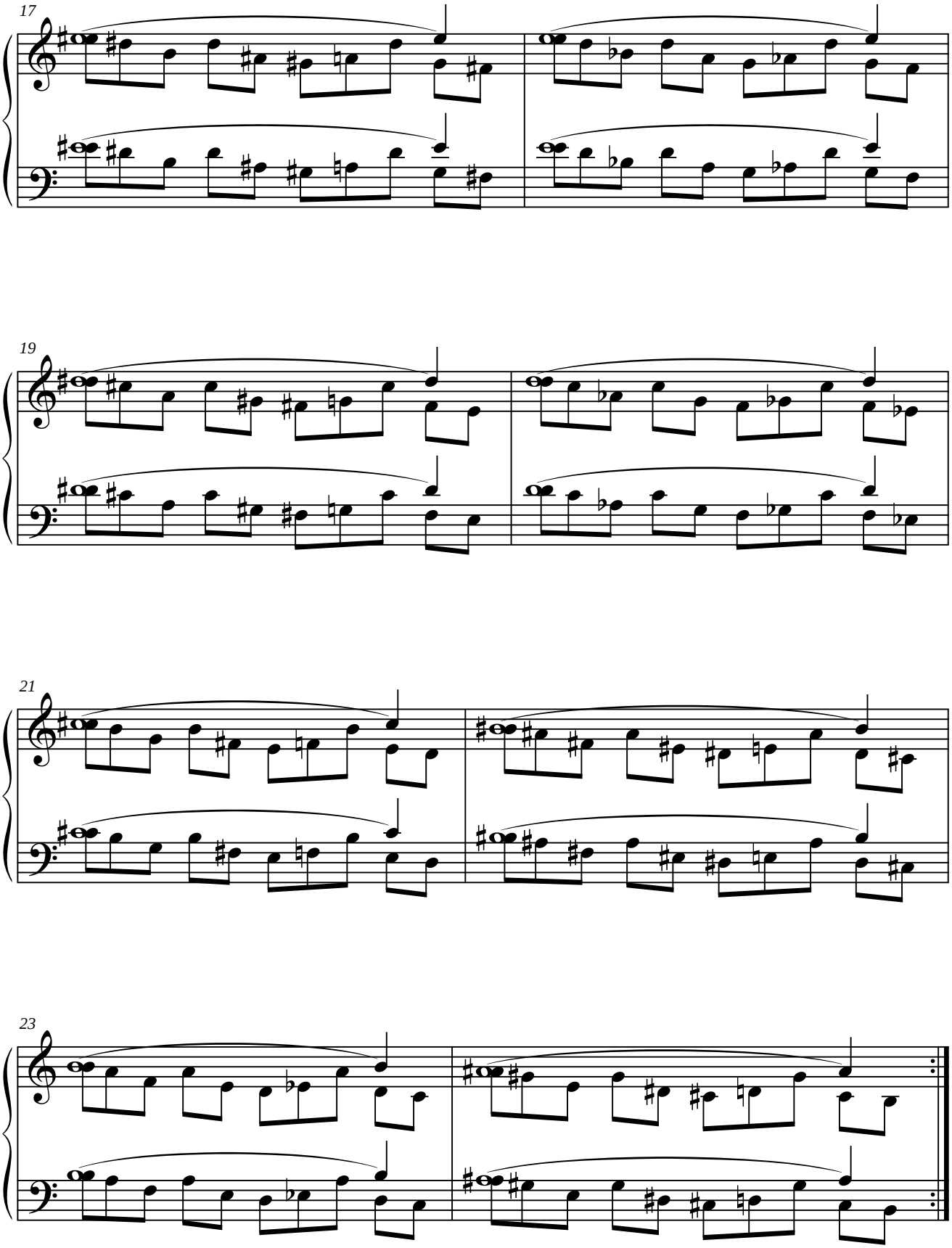
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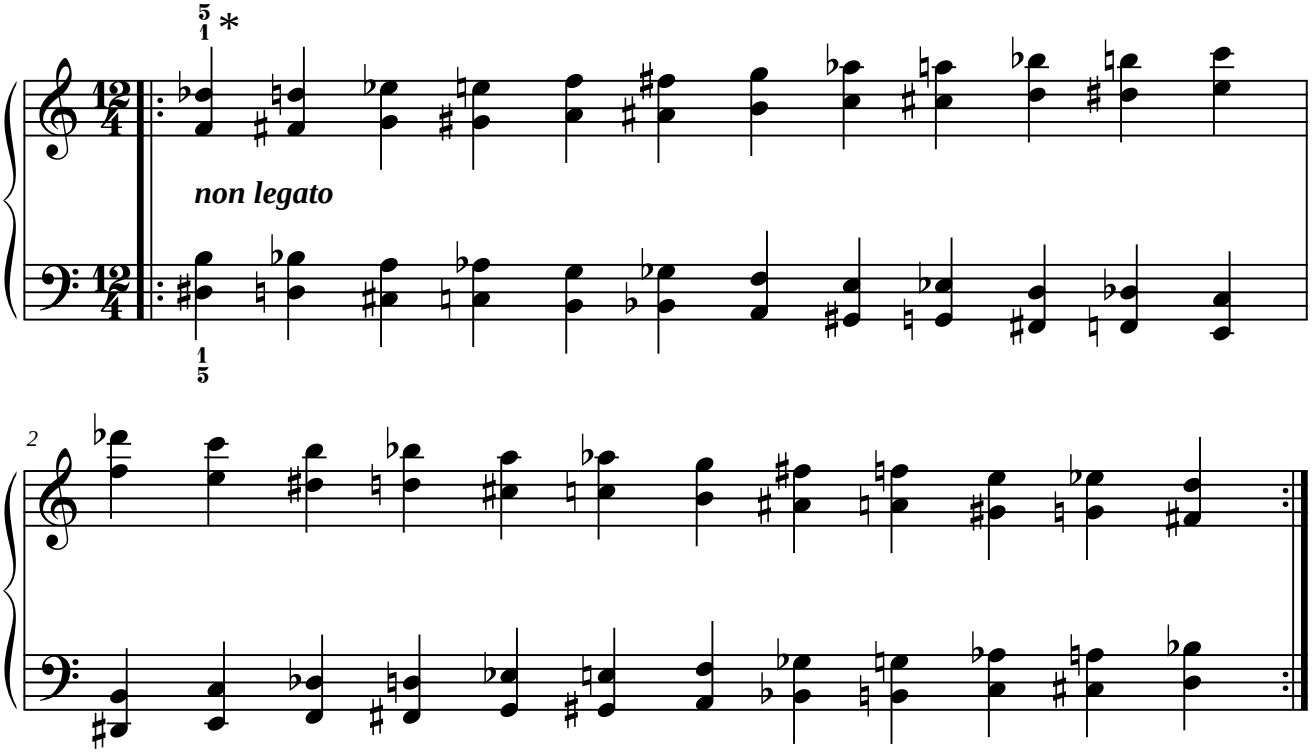
0.3. Presentación de las sextas en notas dobles.

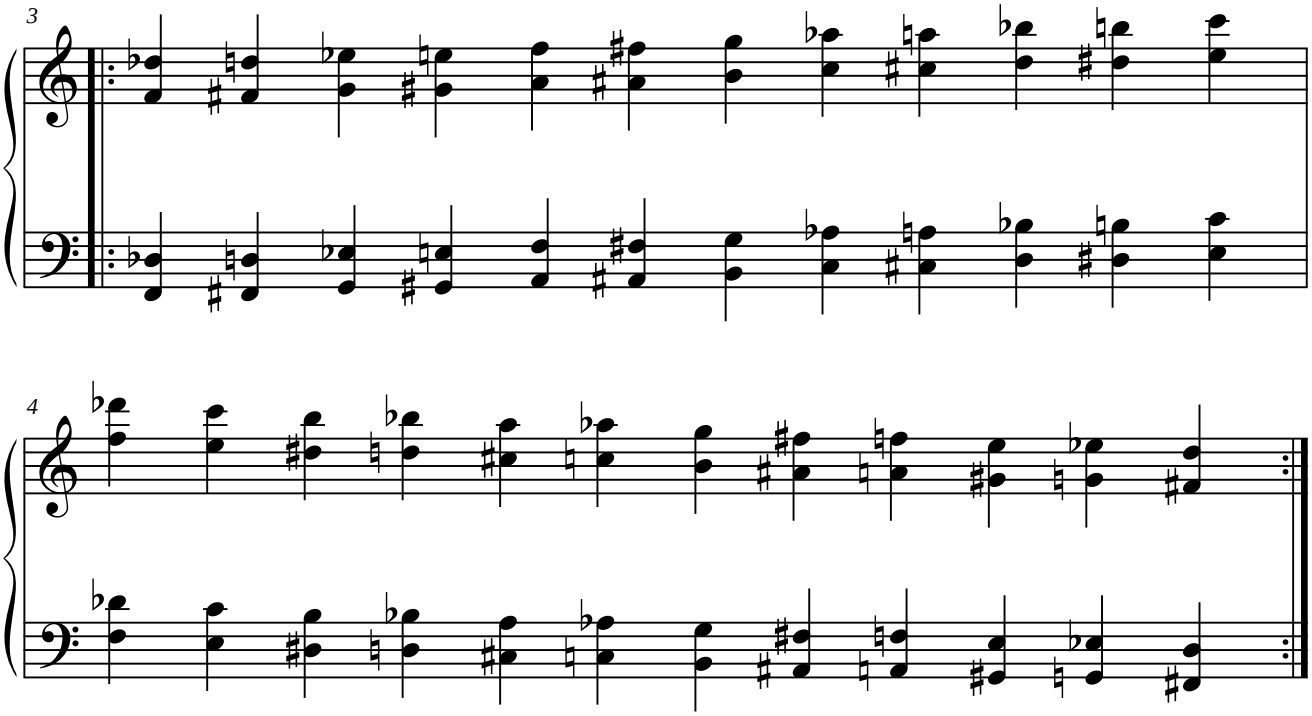
0.3.1. Non legato.

0.3.1.1. Sextas menores.

0.3.1.1.1. Simétrico.



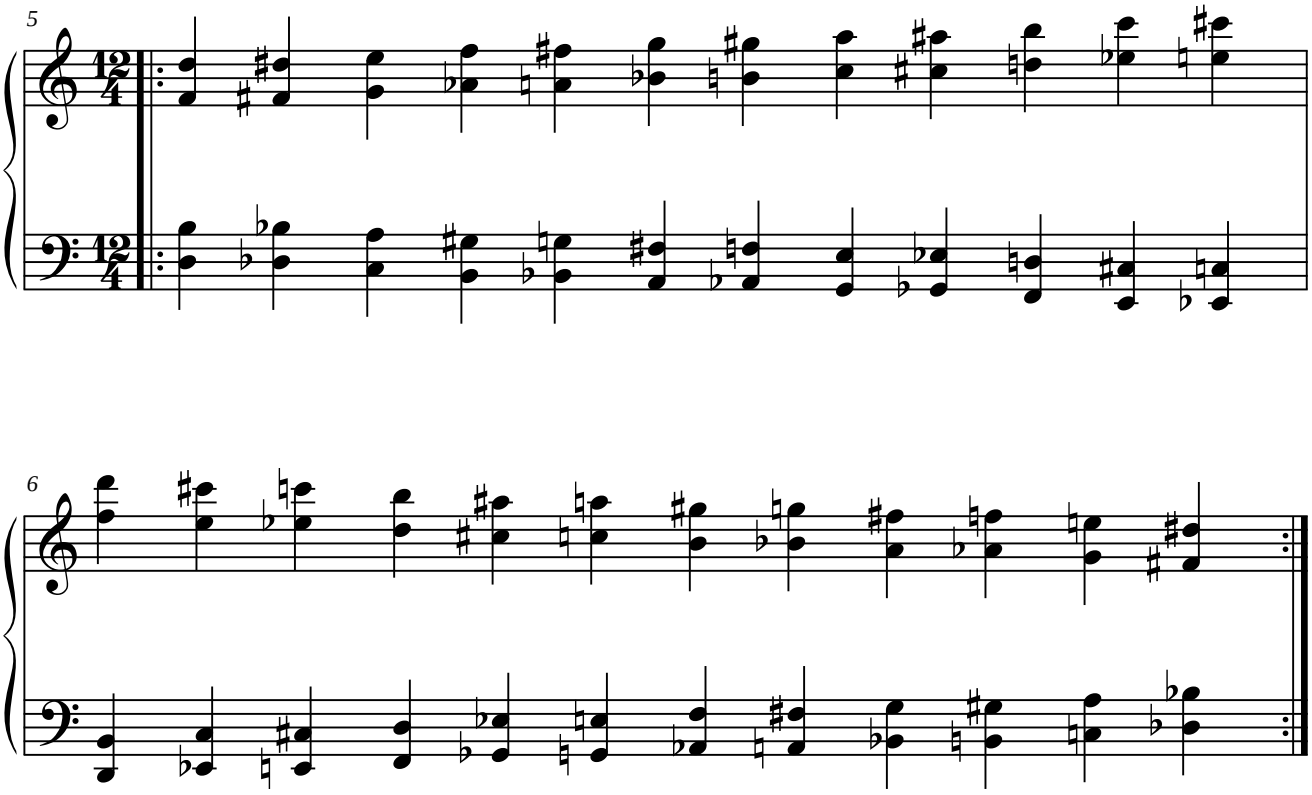
0.3.1.1.2. Paralelo.



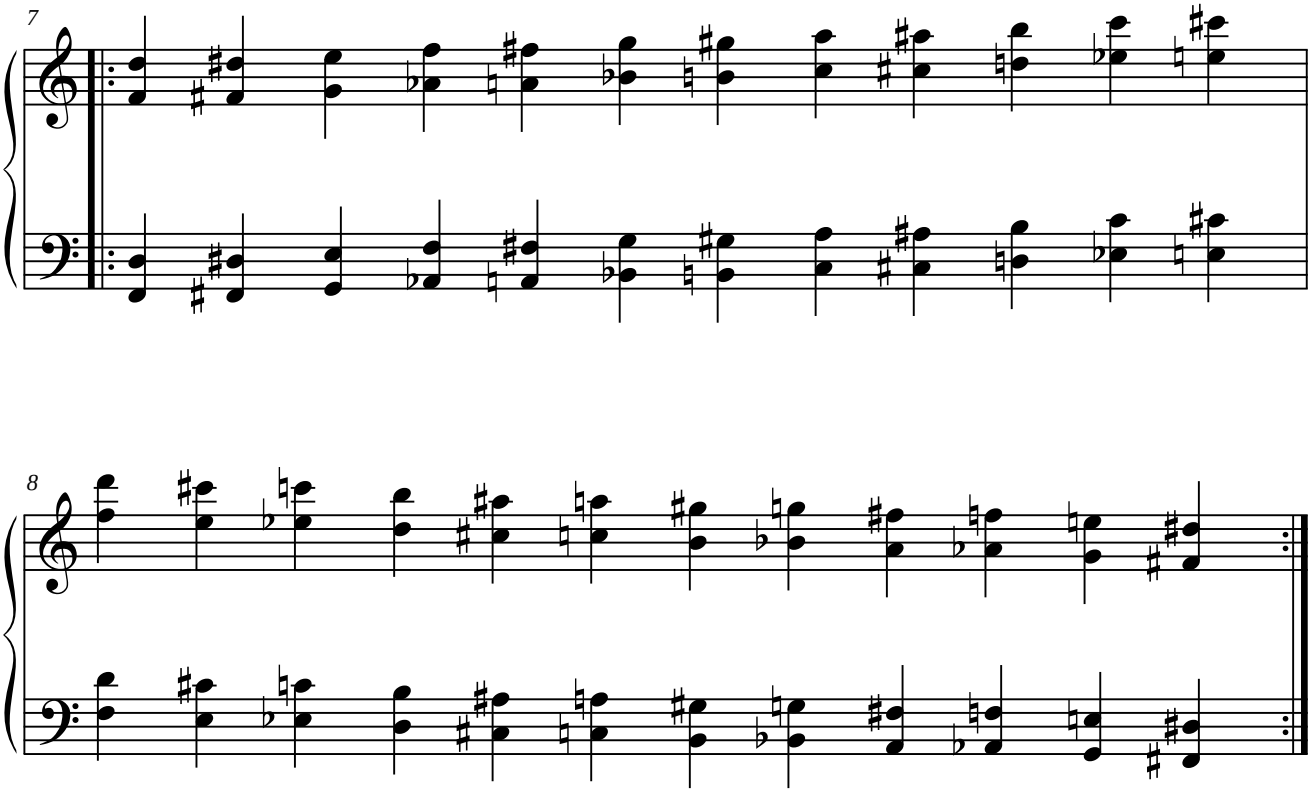
*Digitaciones a practicar: 1-5, 1-4, 1-3 y 2-5.

0.3.1.2. Sextas mayores.

0.3.1.2.1. Simétrico.



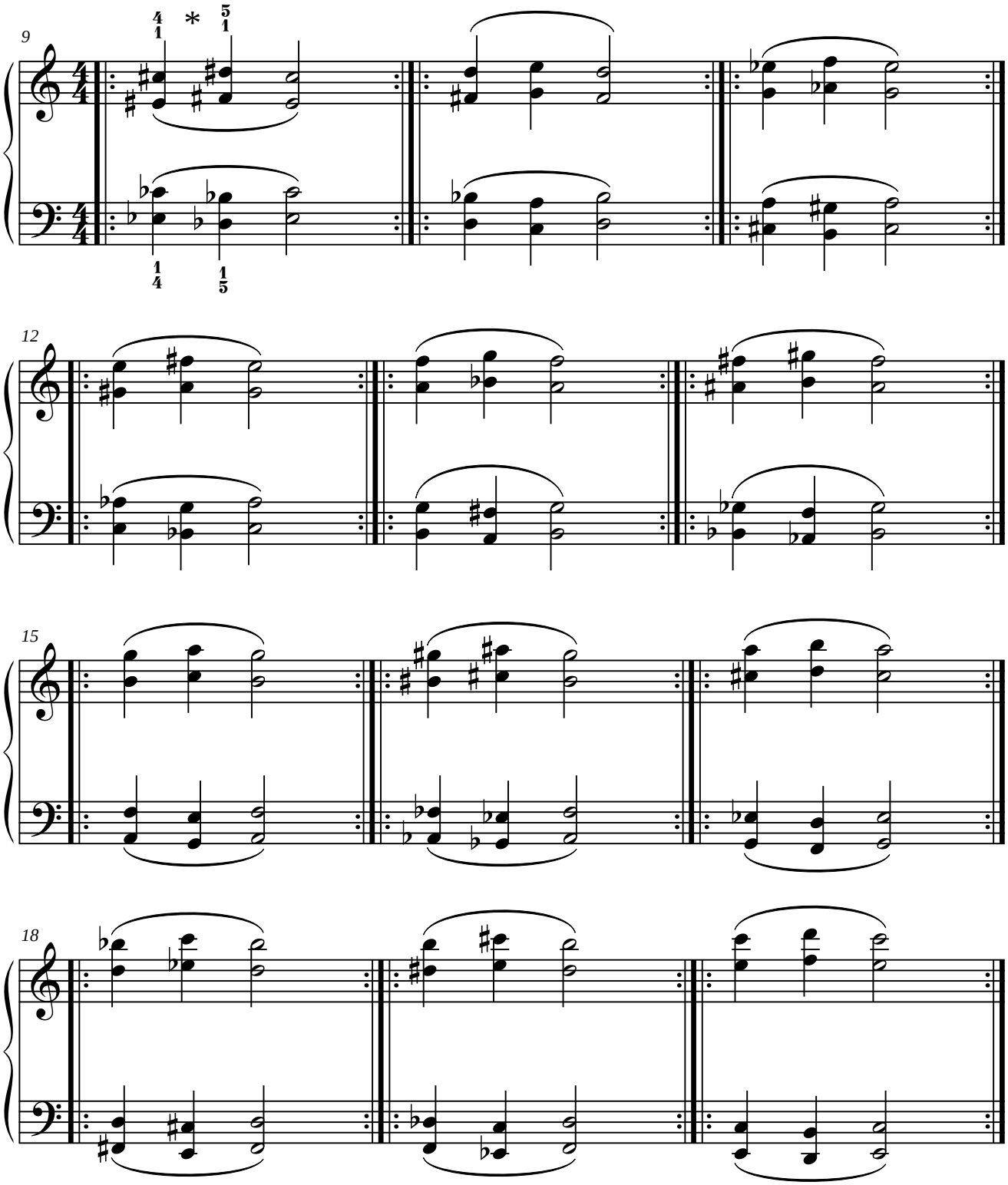
0.3.1.2.2. Paralelo.



0.3.2. Legato.

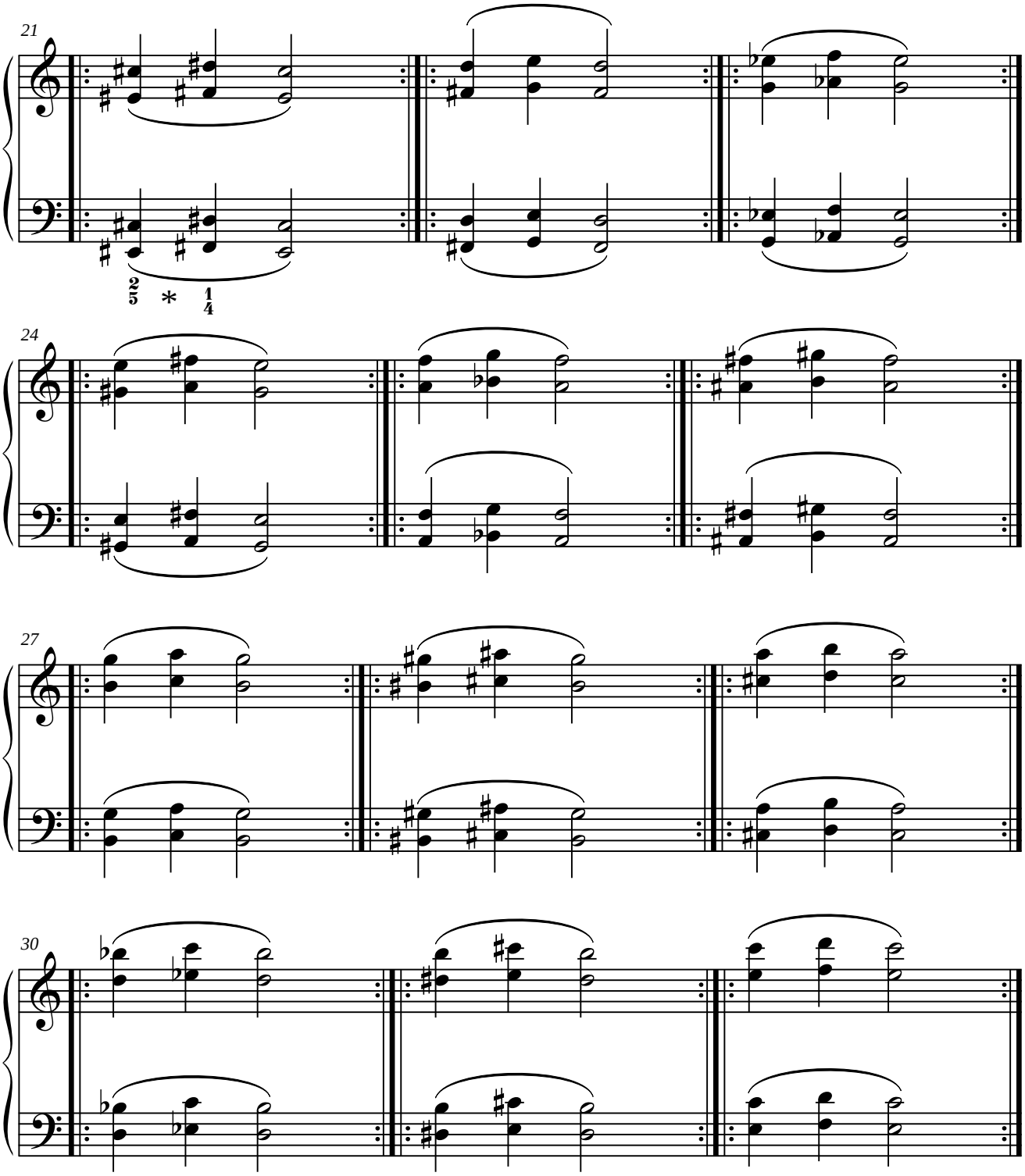
0.3.2.1. Modelo 1.

0.3.2.1.1. Simétrico.



*Digitaciones a practicar: 1-4/1-5; 1-3/1-4; 1-4/2-5; 2-5/1-4 y 2-5/1-3.

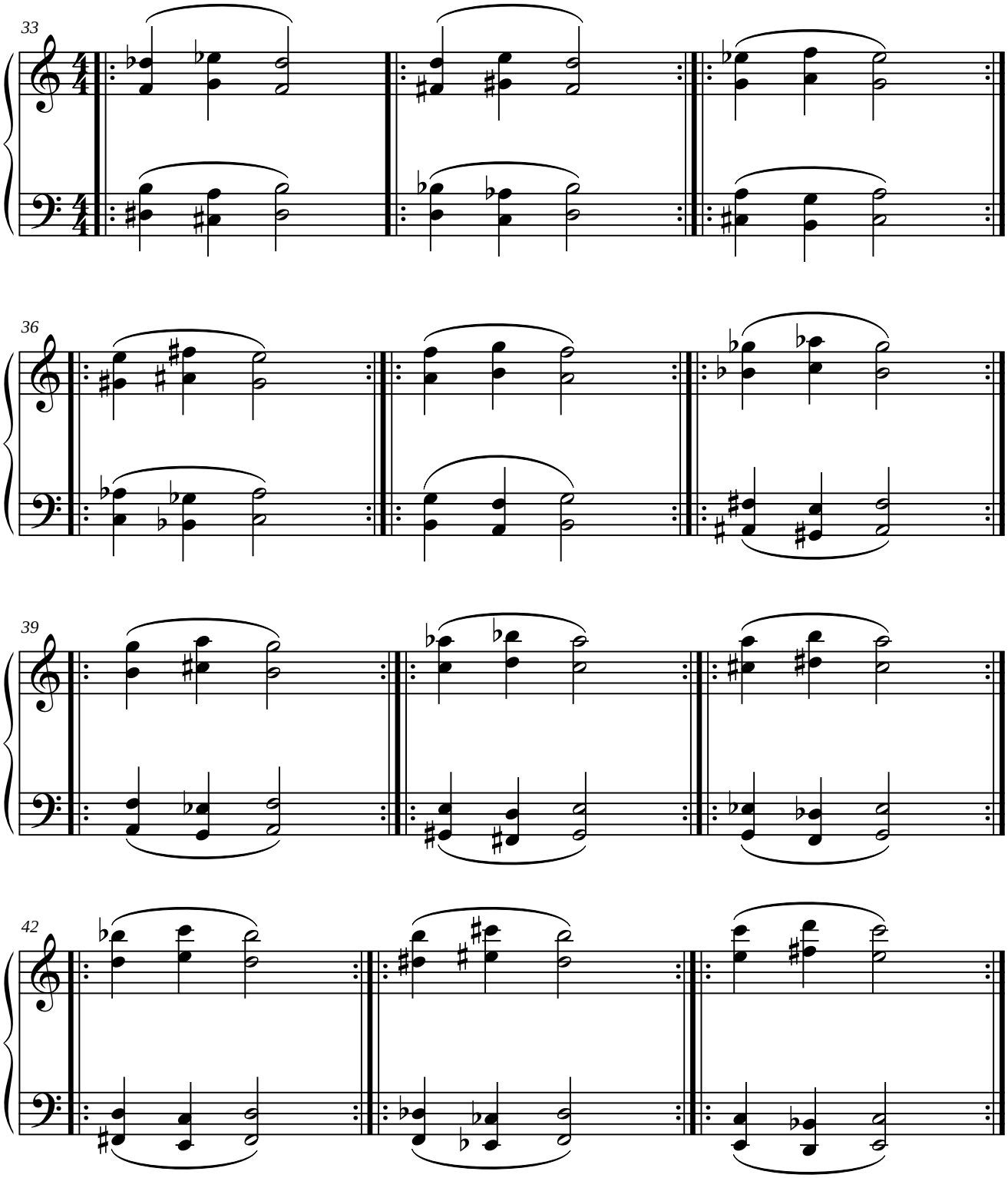
0.3.2.1.2. Paralelo.



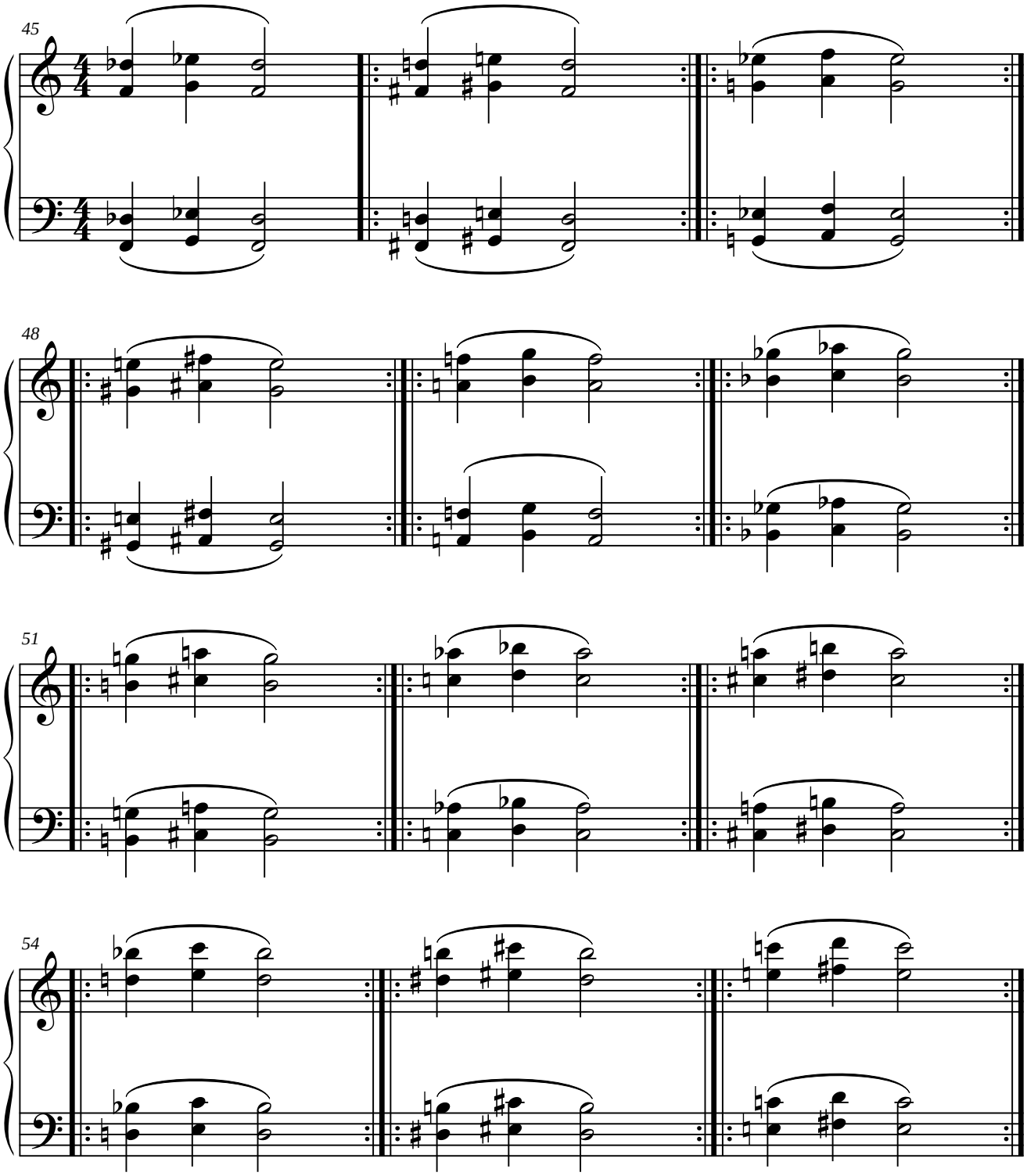
*Digitaciones a practicar: 5-1/4-1; 5-2/4-1; 4-1/3-1; 4-1/5-2 y 3-1/5-2.

0.3.2.2. Modelo 2.

0.3.2.2.1. Simétrico.

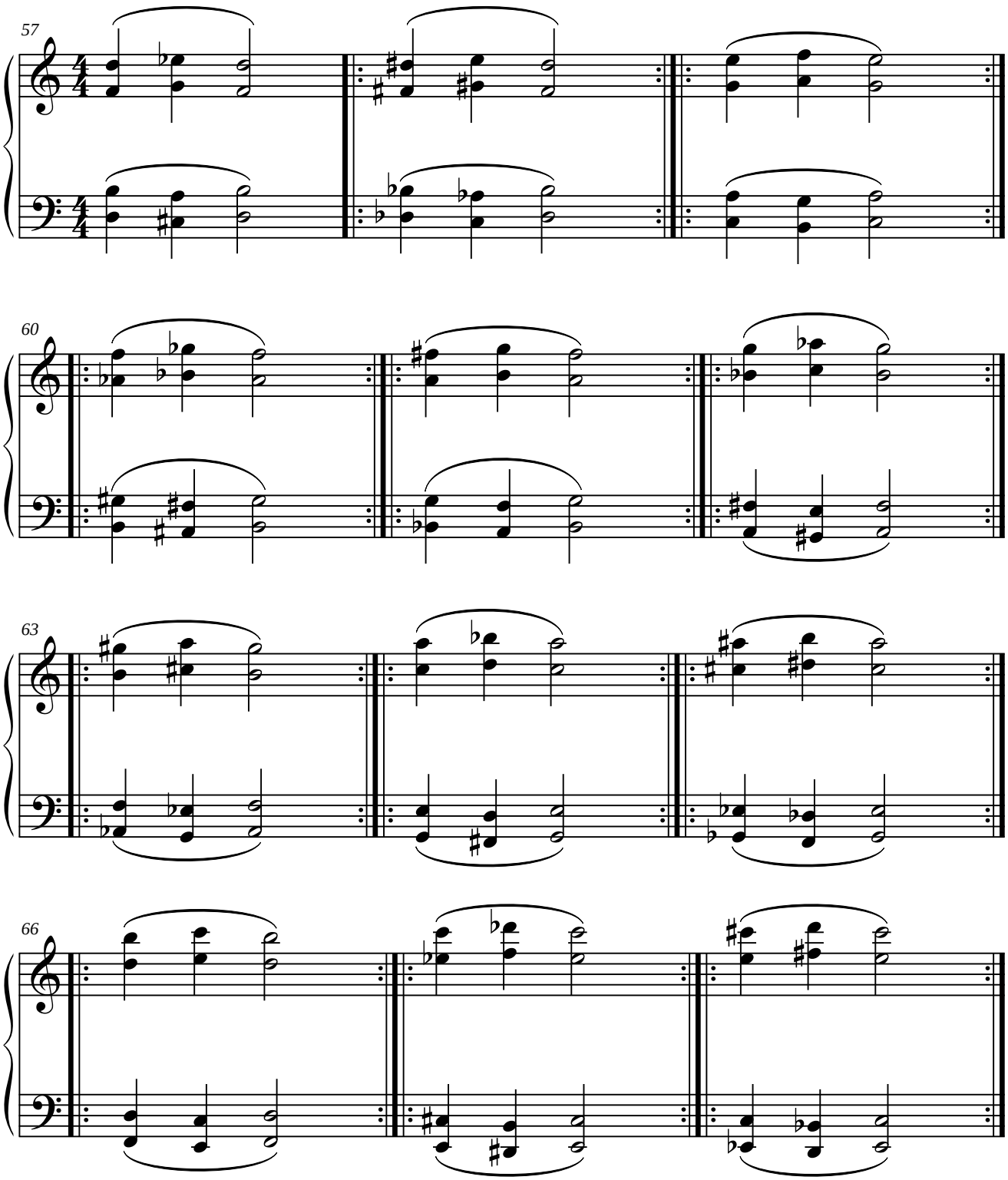


0.3.2.2.2. Paralelo.

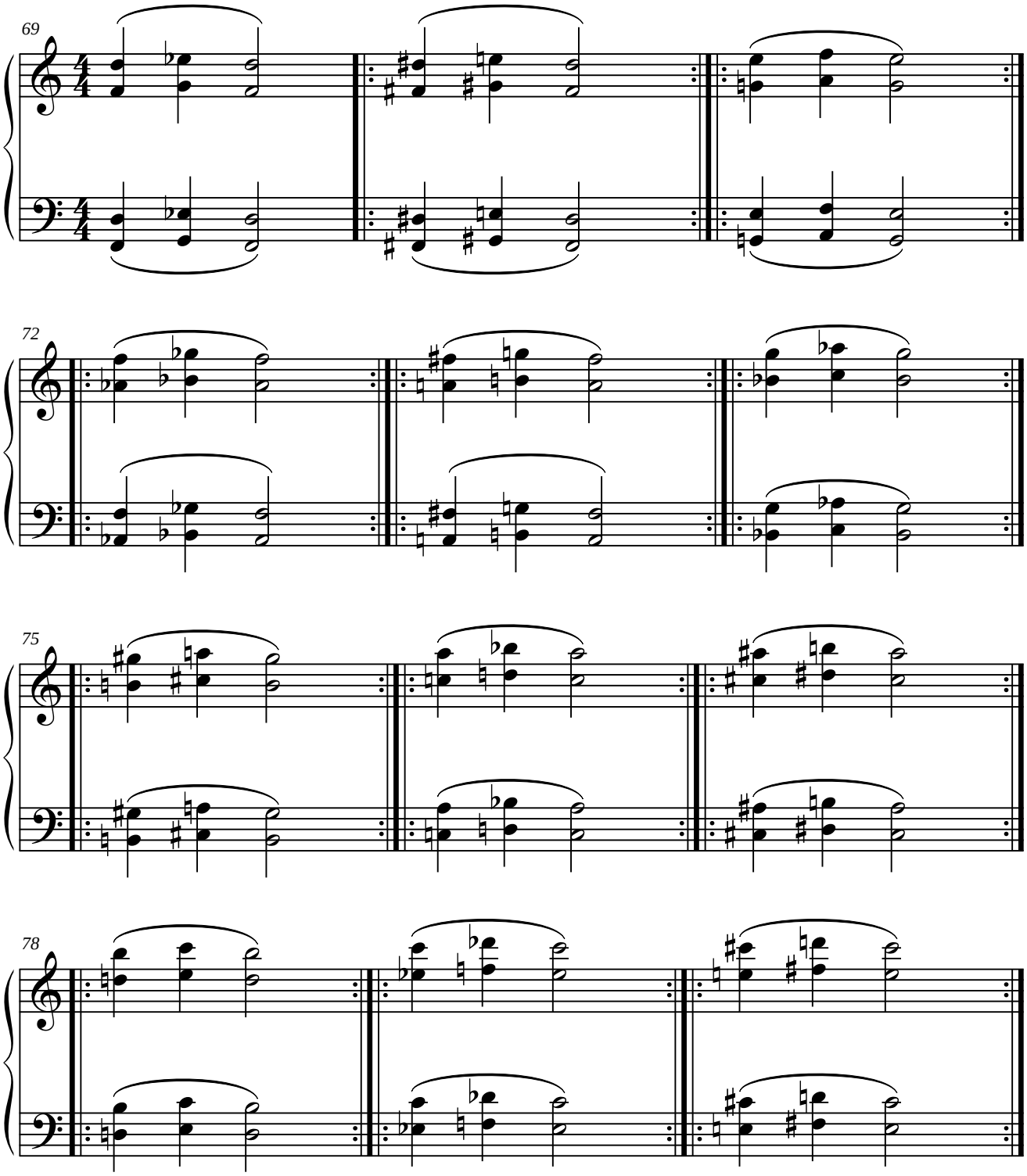


0.3.2.3. Modelo 3.

0.3.2.3.1. Simétrico.

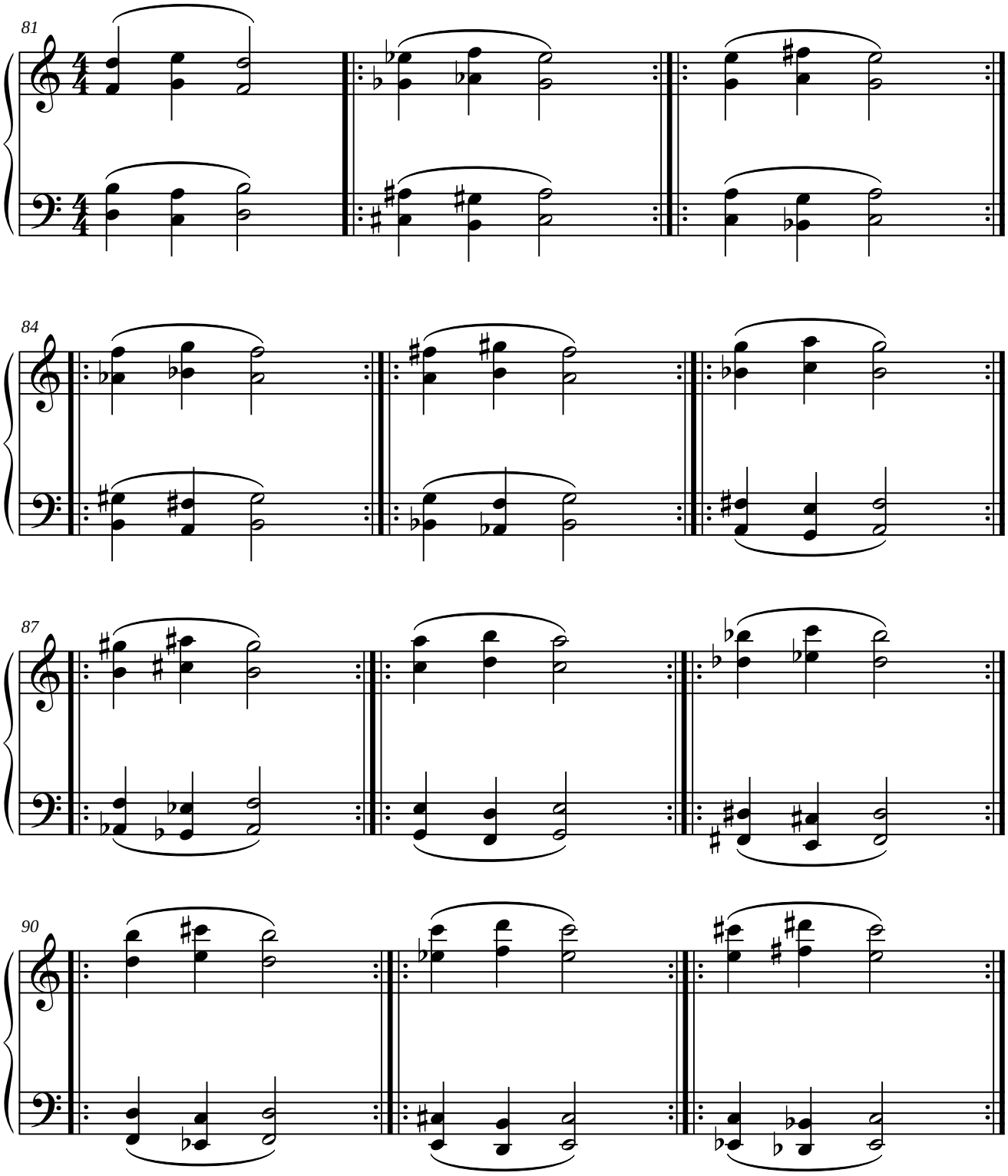


0.3.2.3.2. Paralelo.



0.3.2.4. Modelo 4.

0.3.2.4.1. Simétrico.



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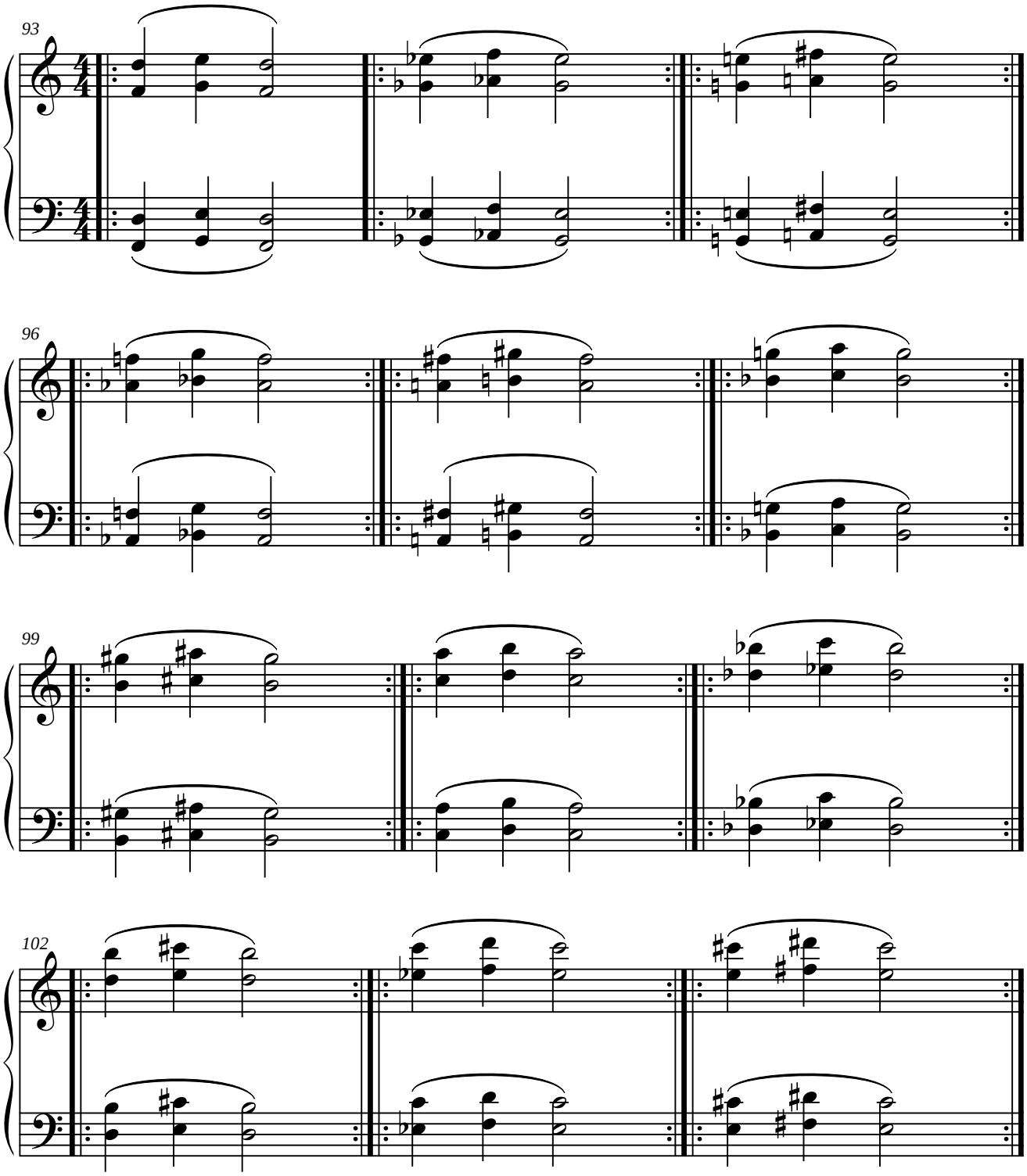
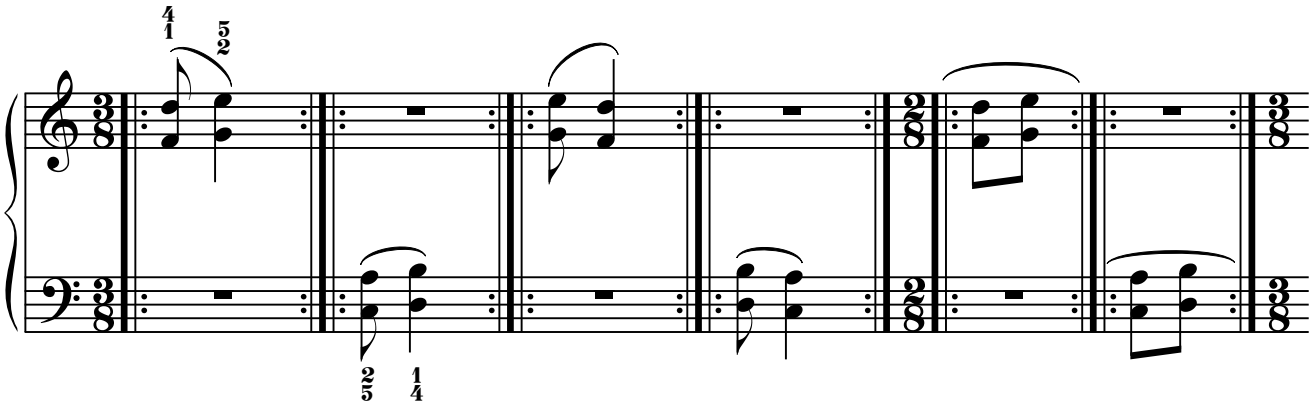
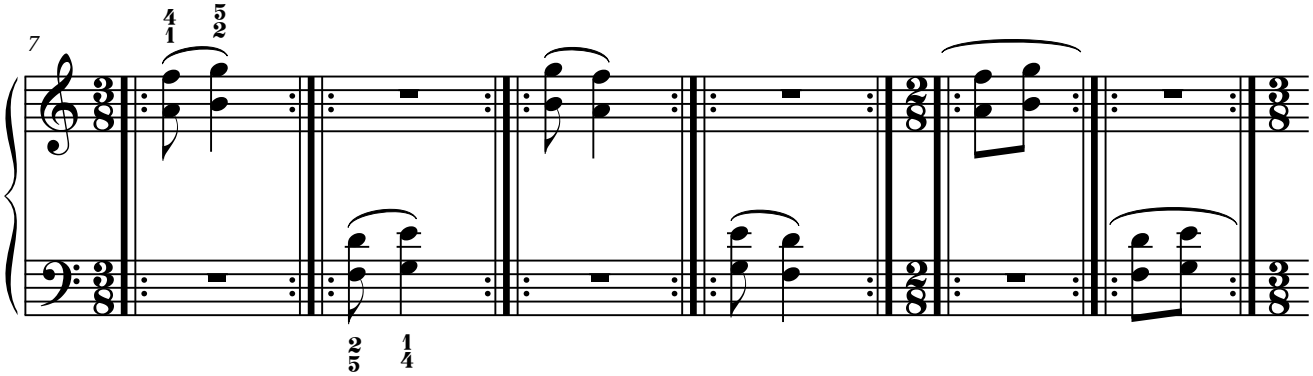
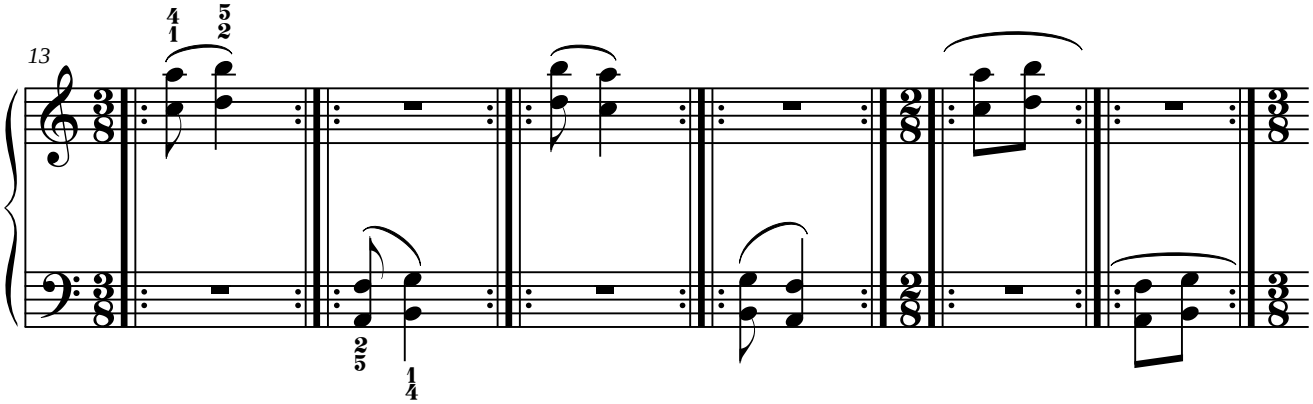
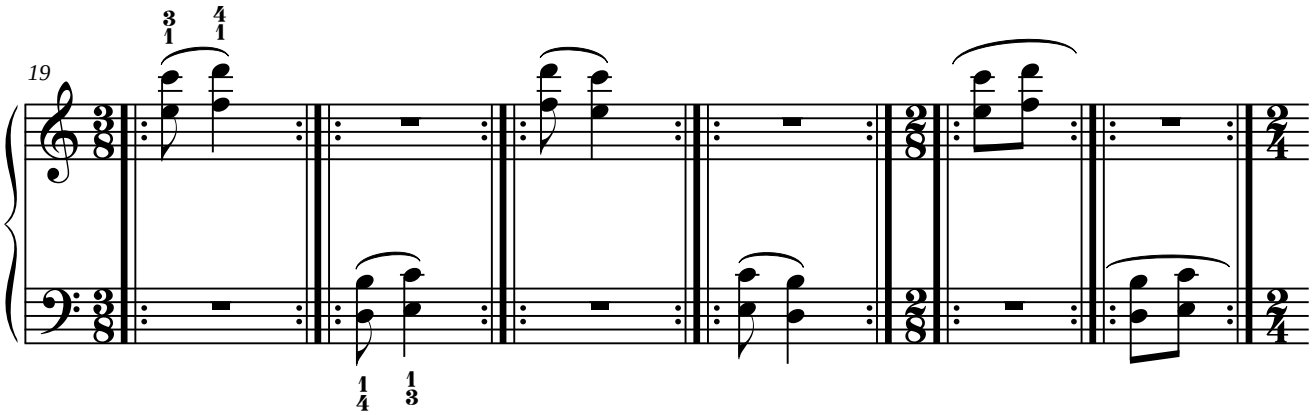


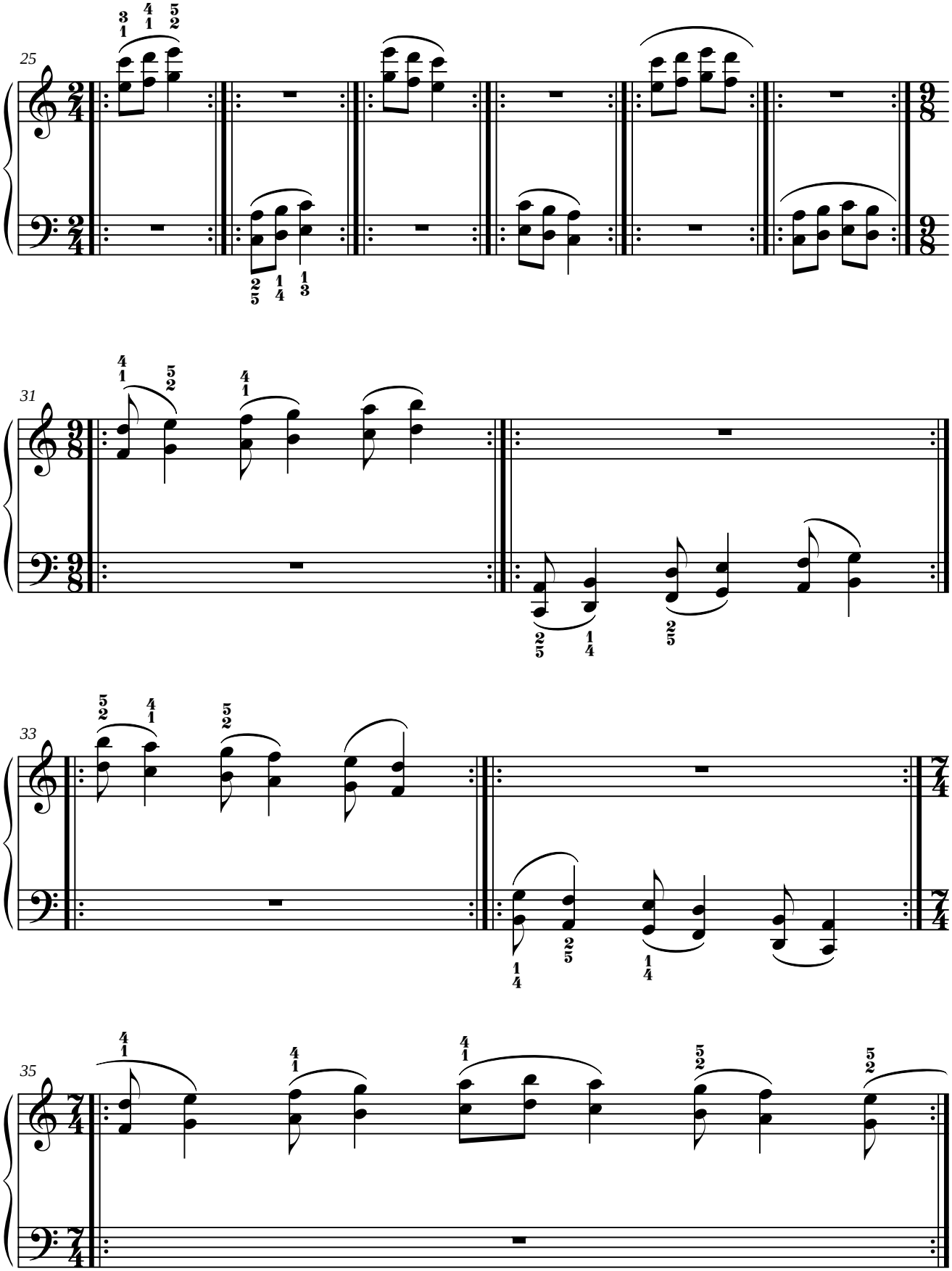
1. DO MAYOR.







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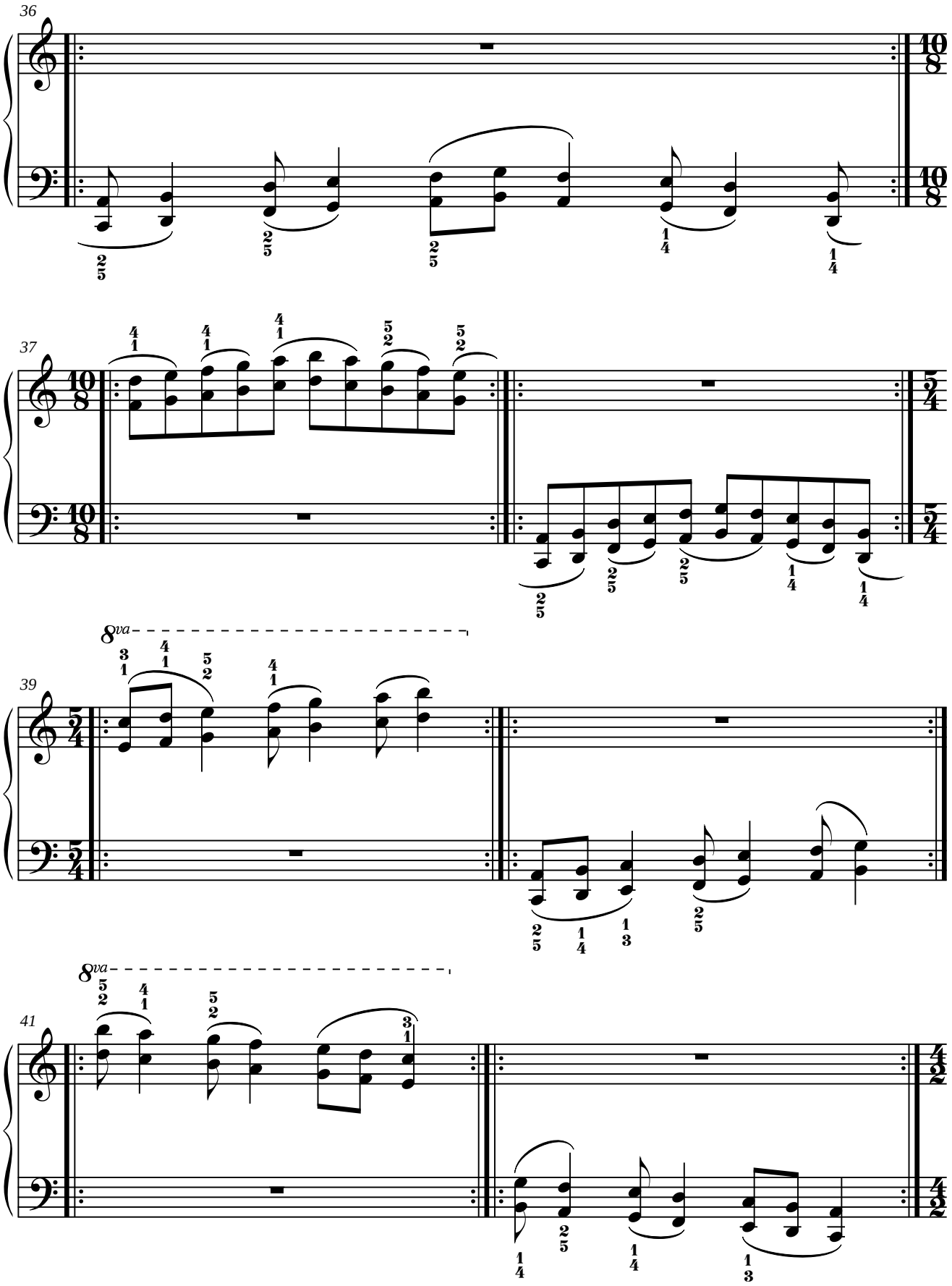
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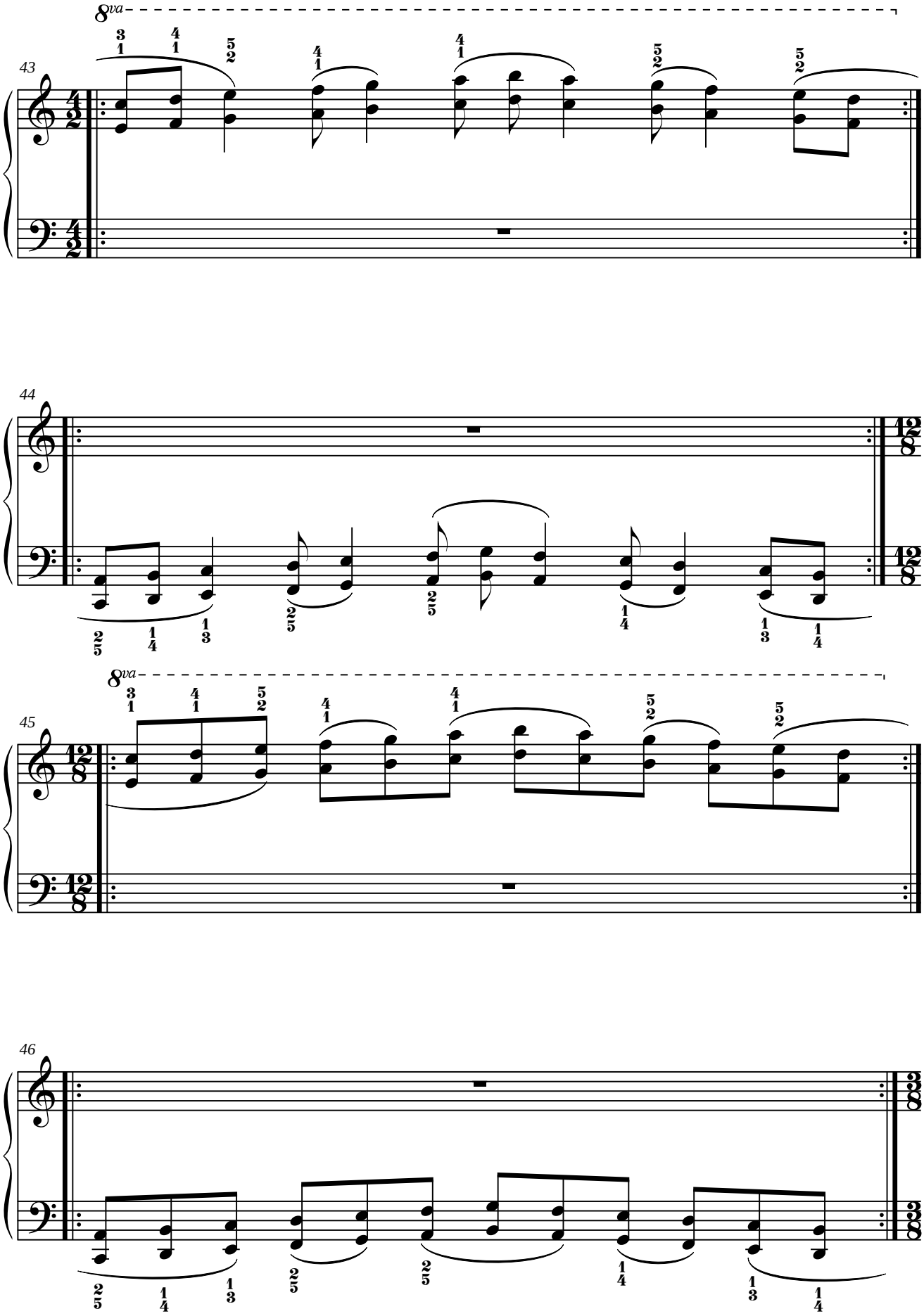
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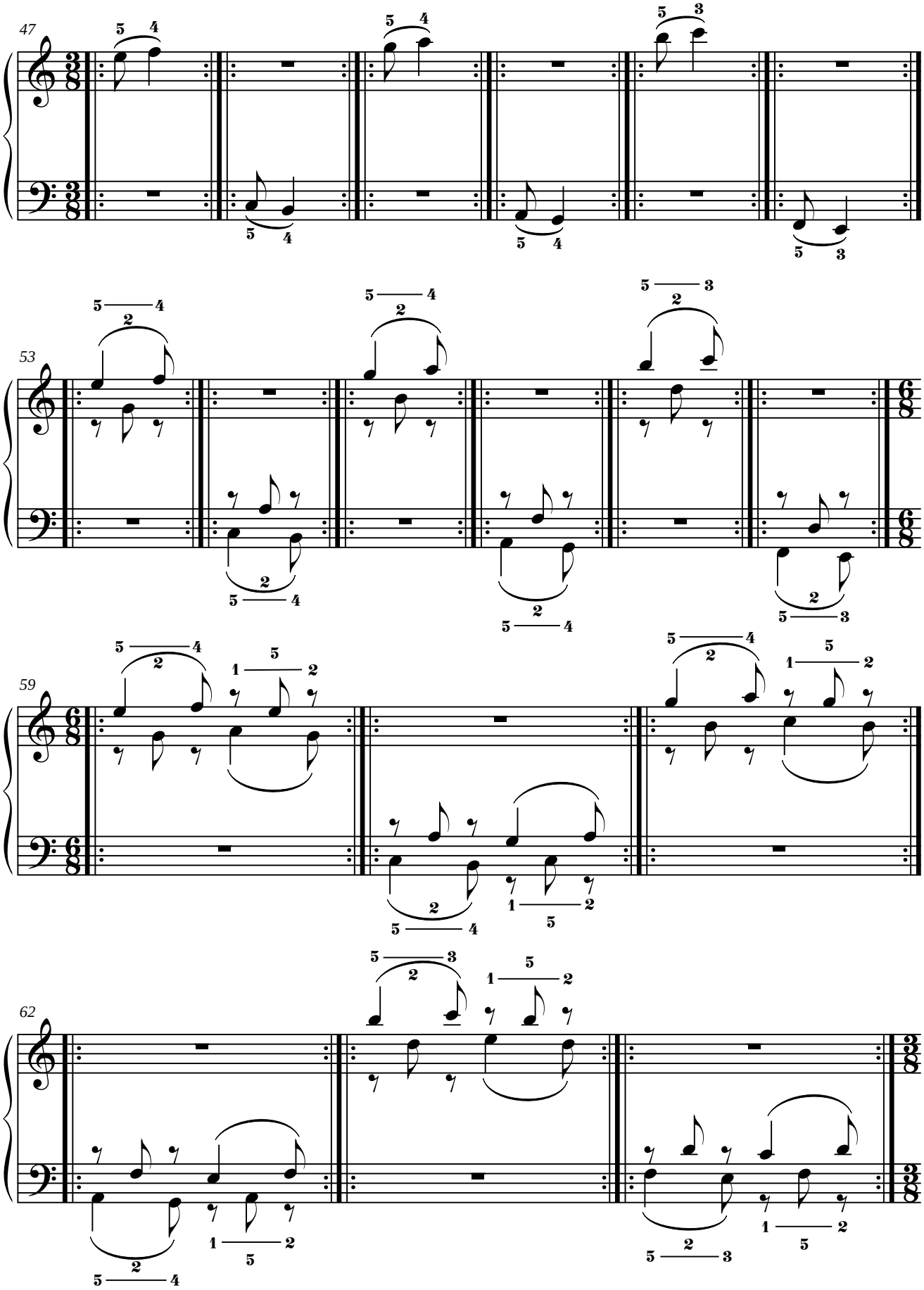
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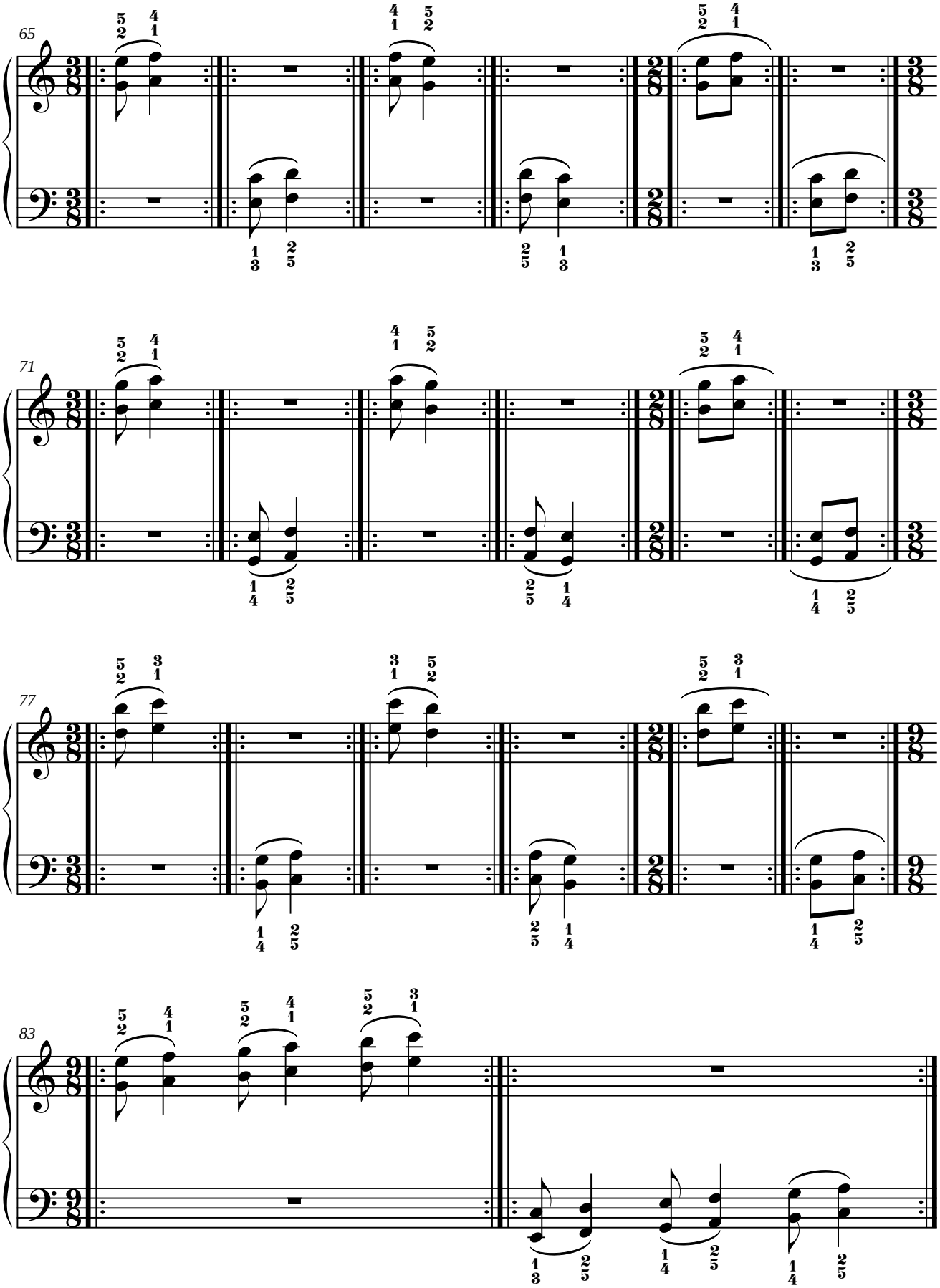
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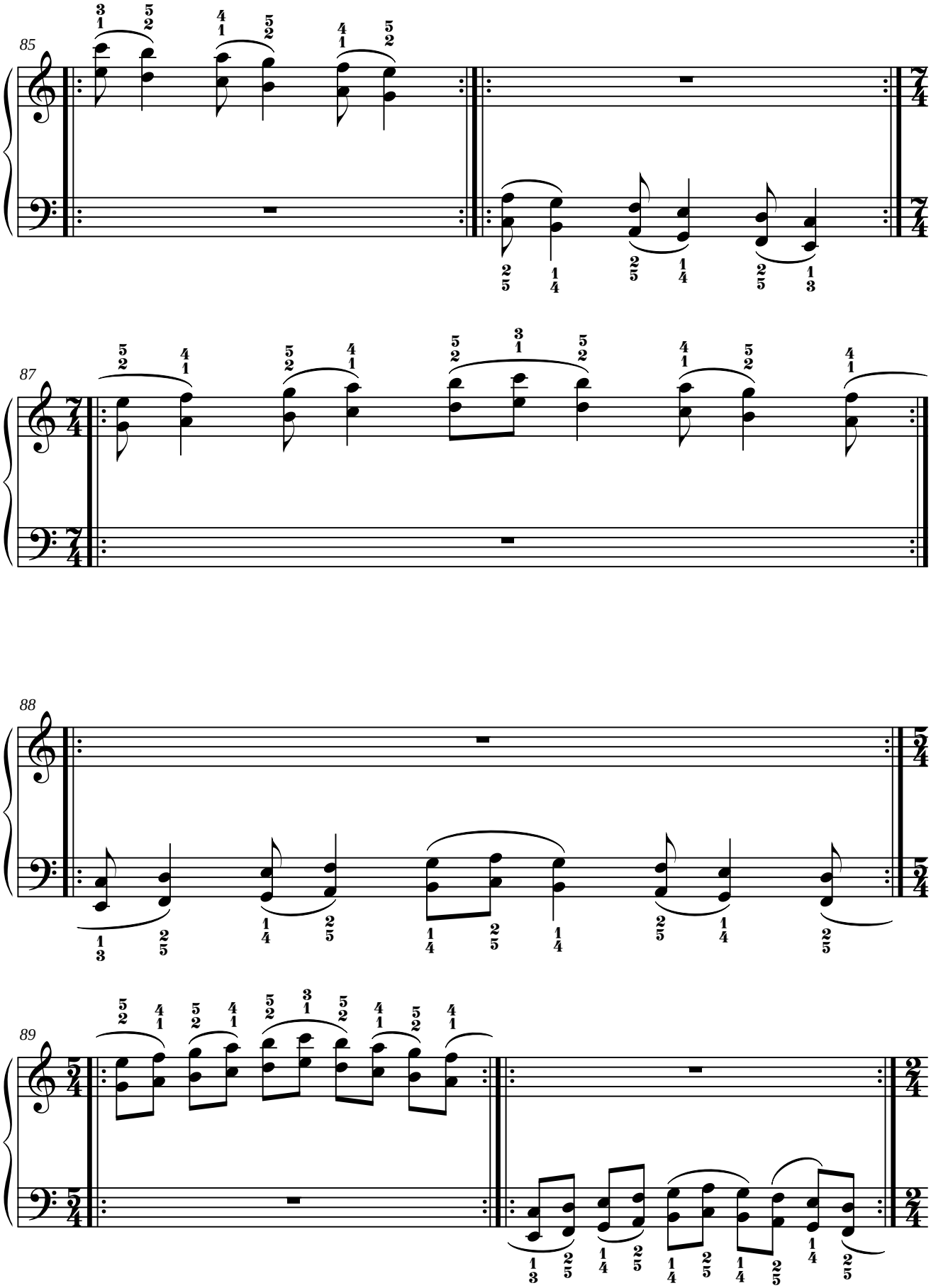
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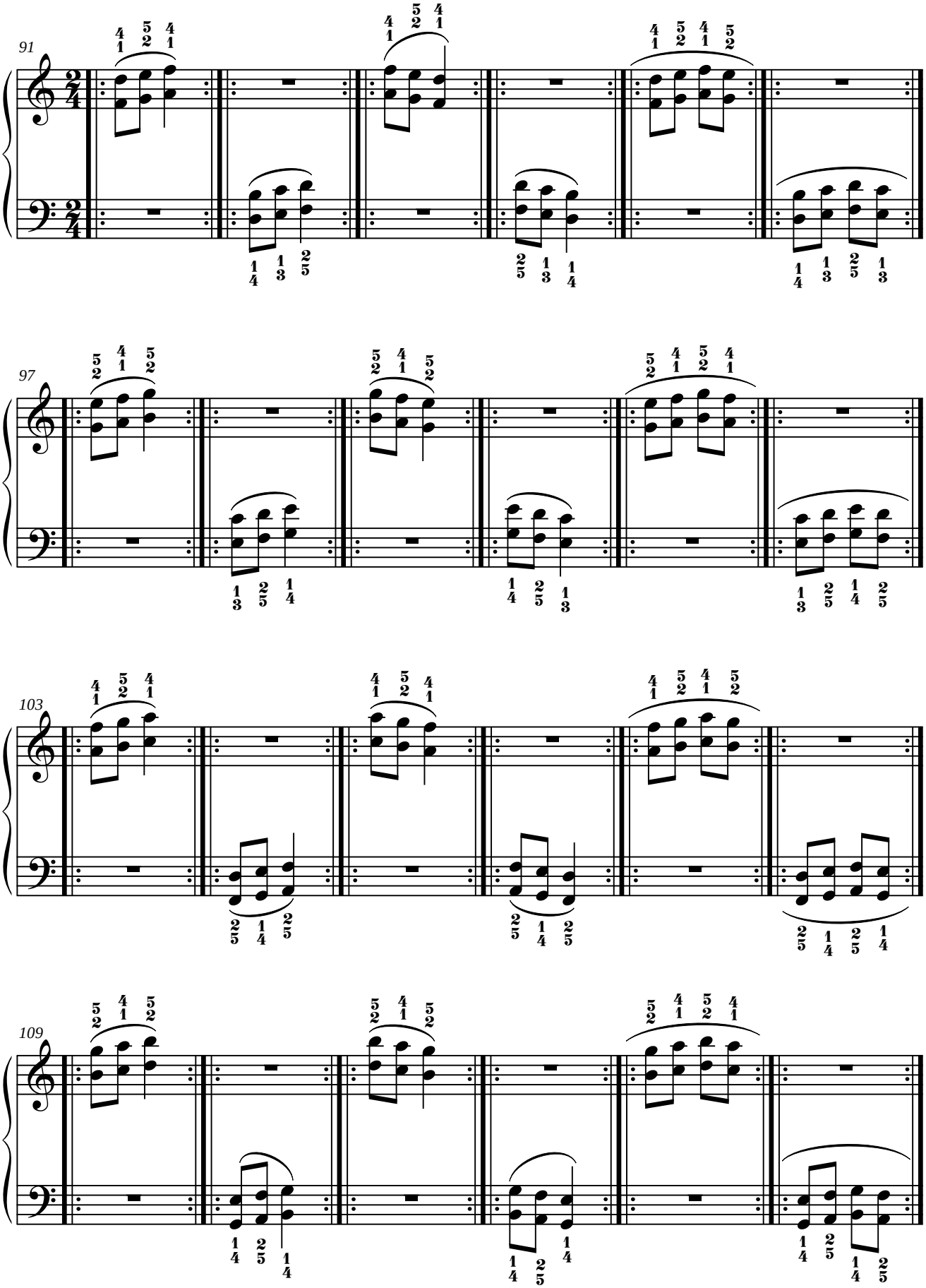
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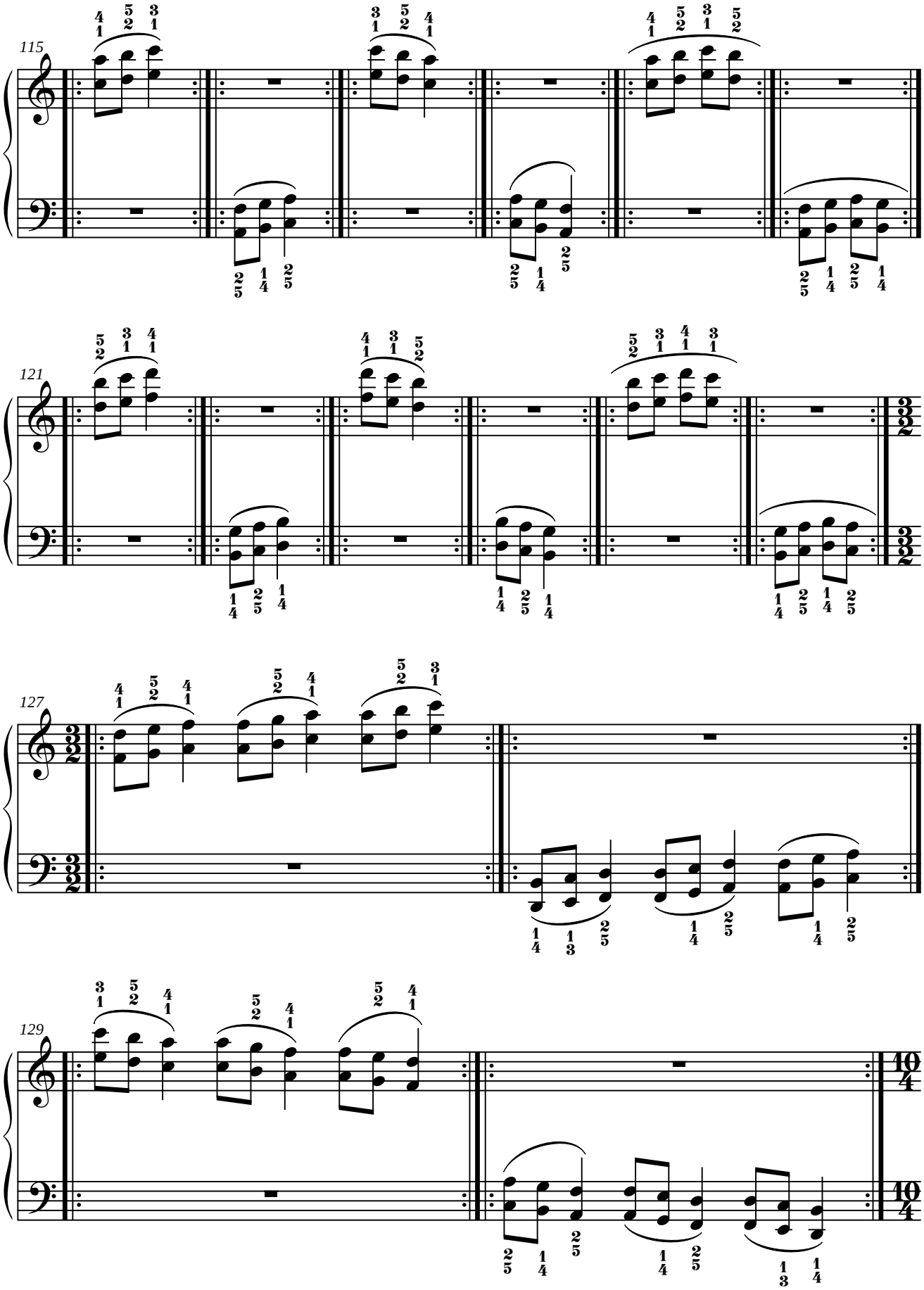
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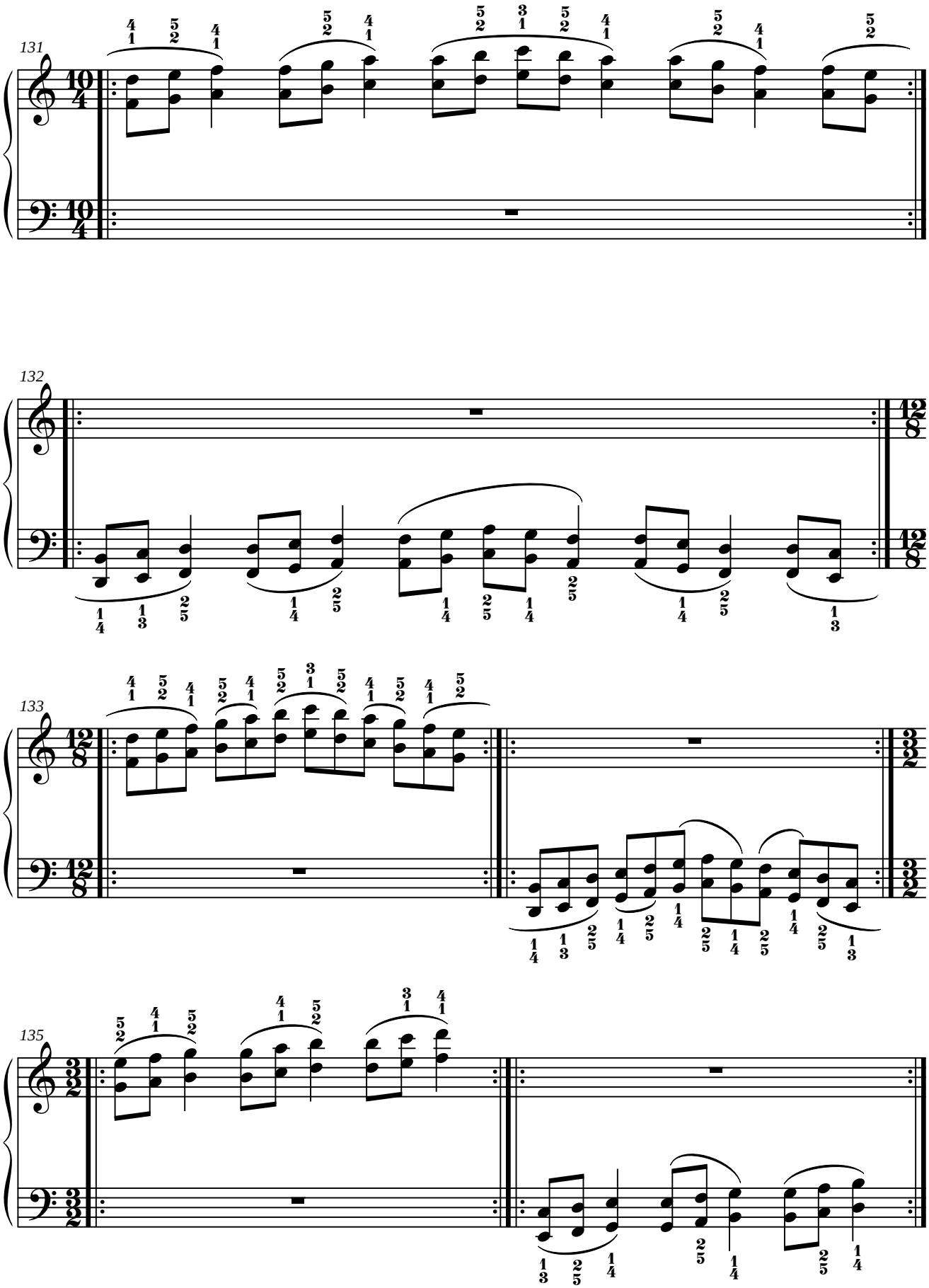
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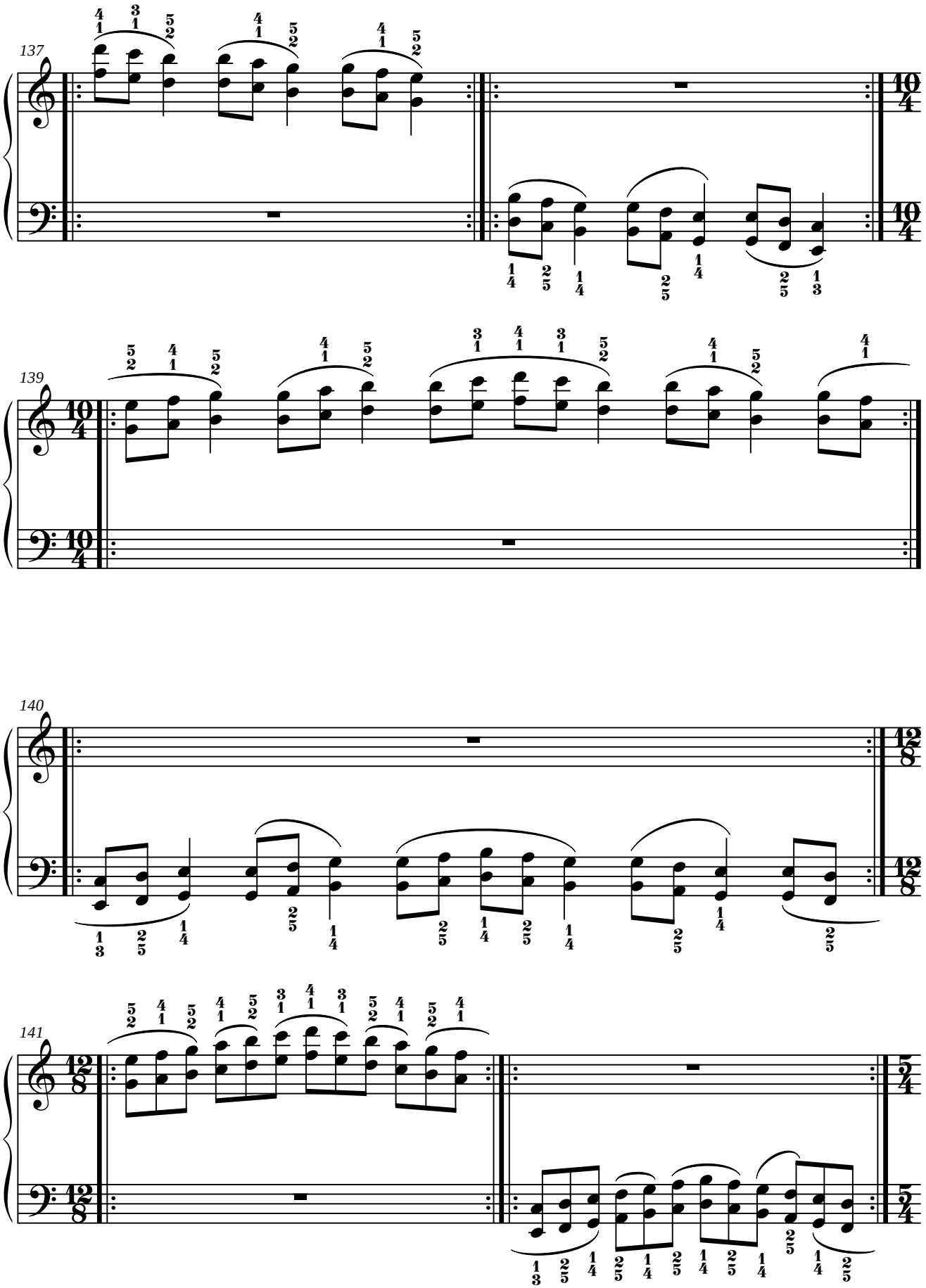
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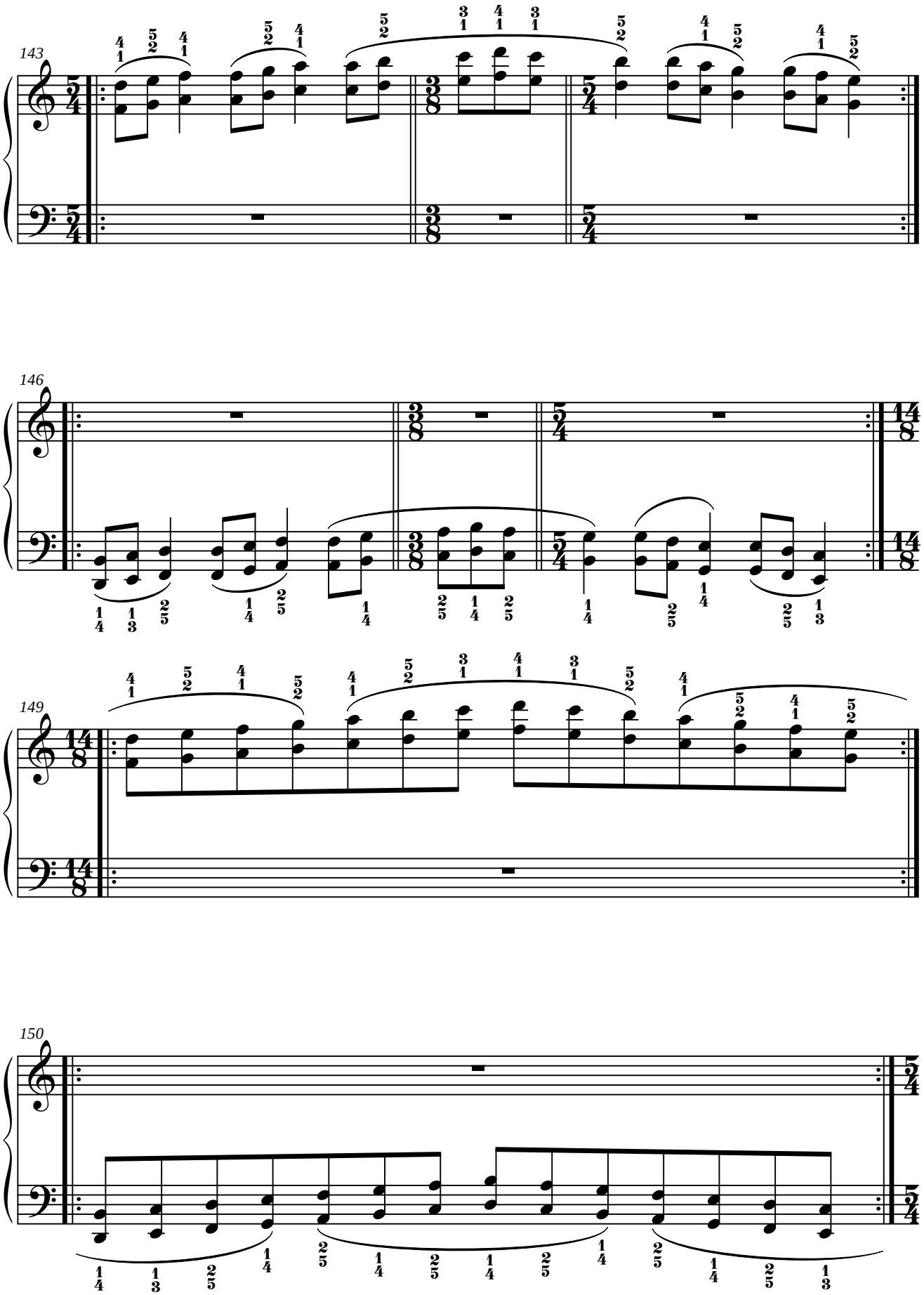
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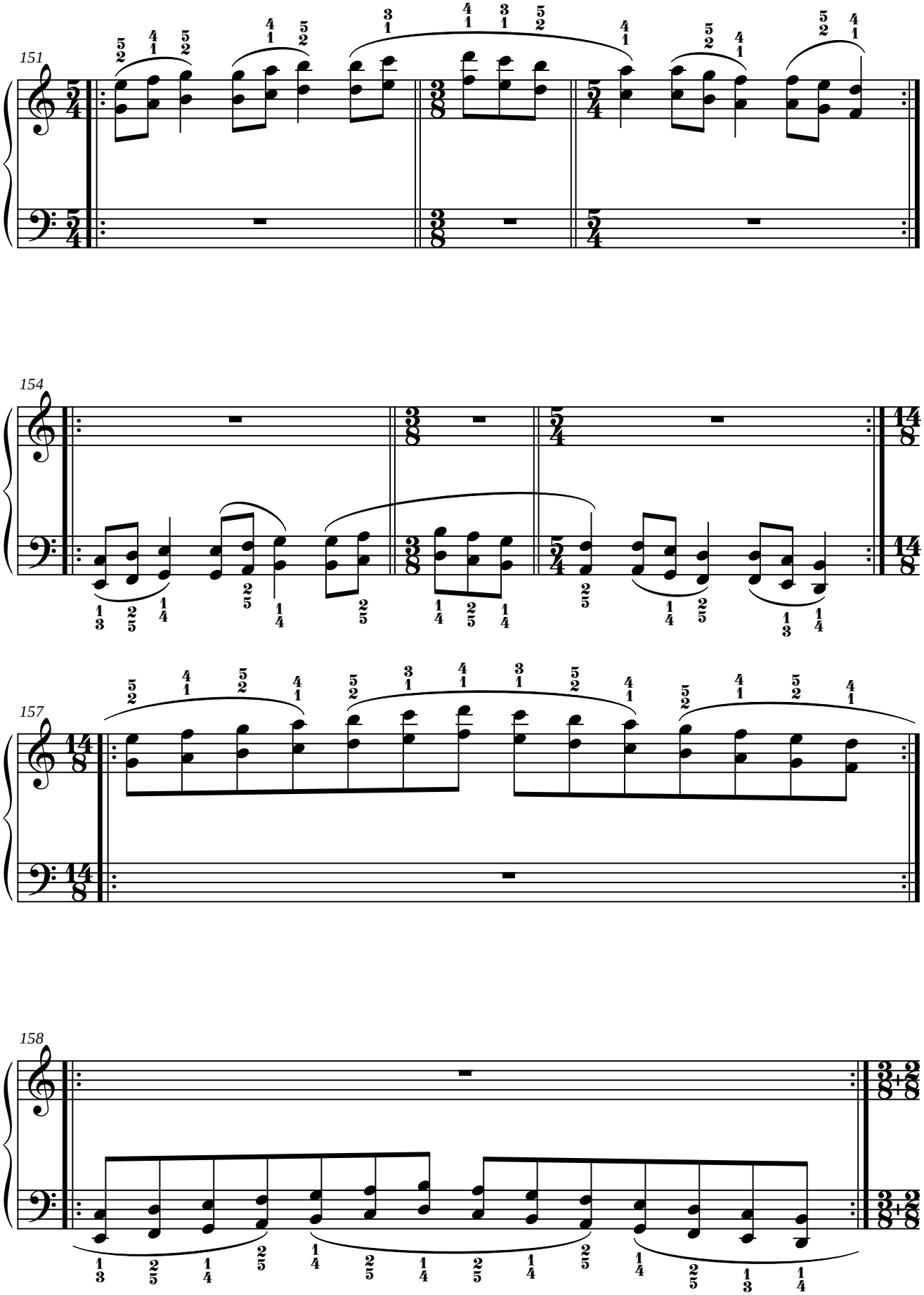
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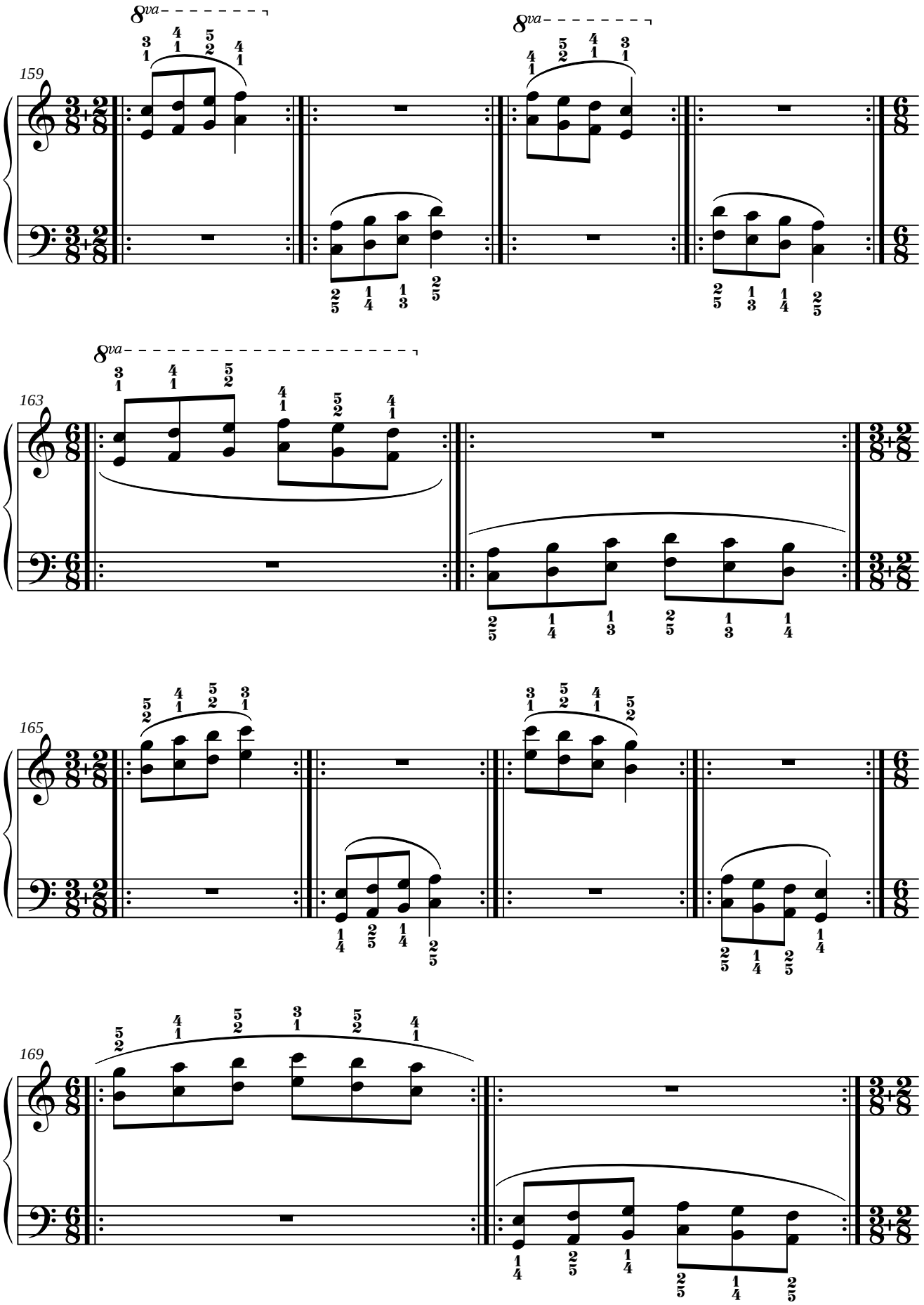
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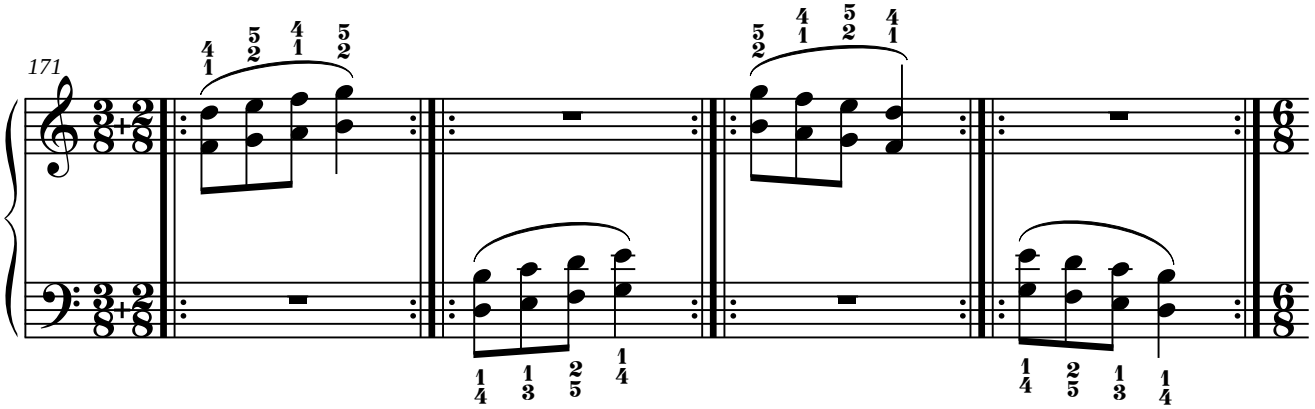
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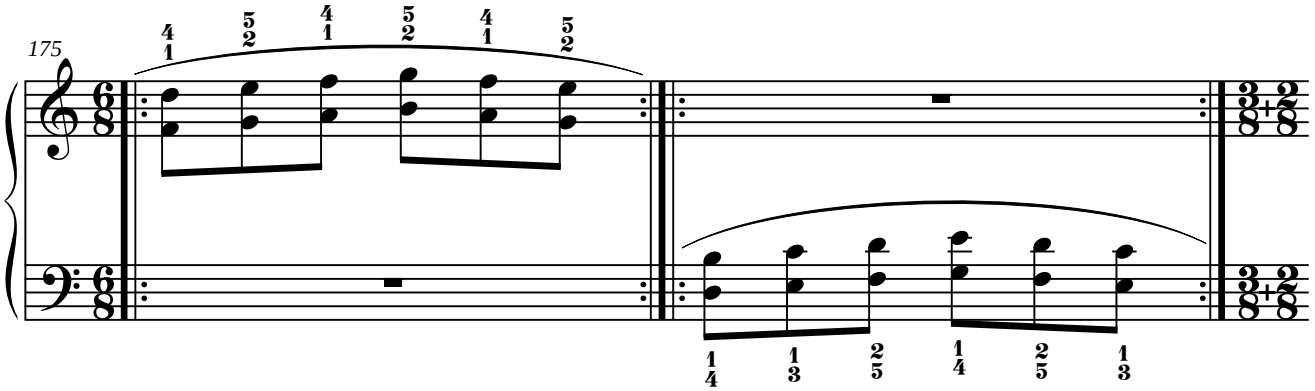
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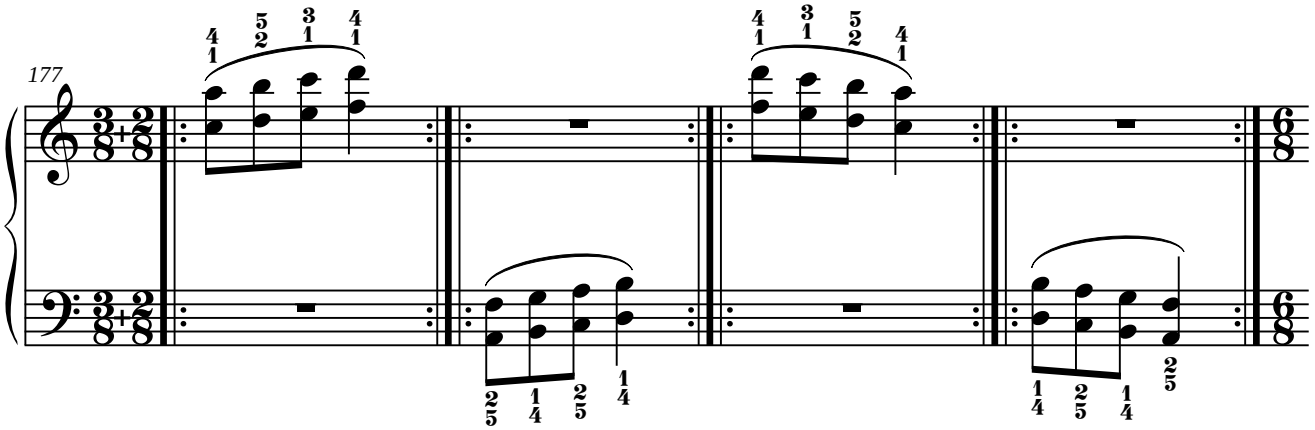
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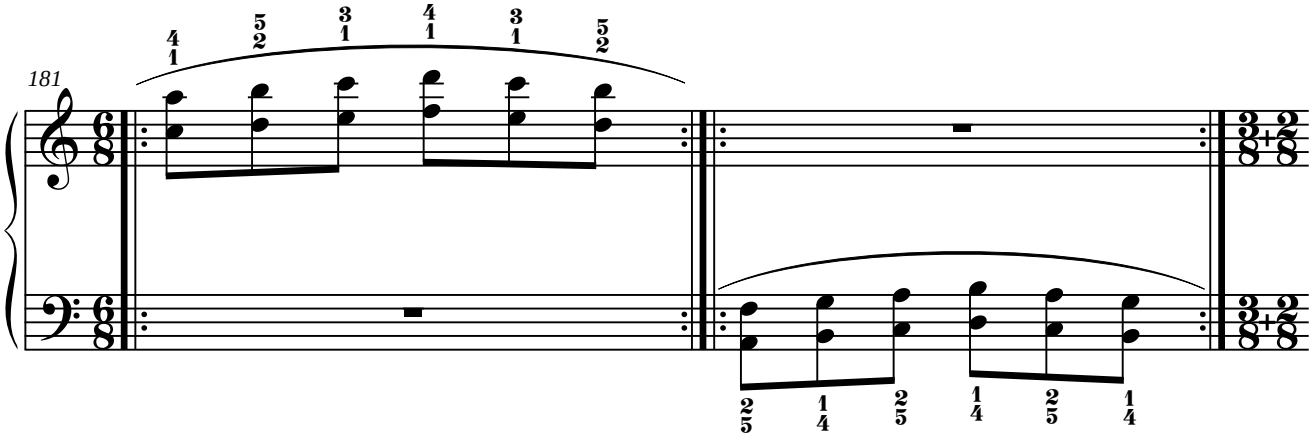
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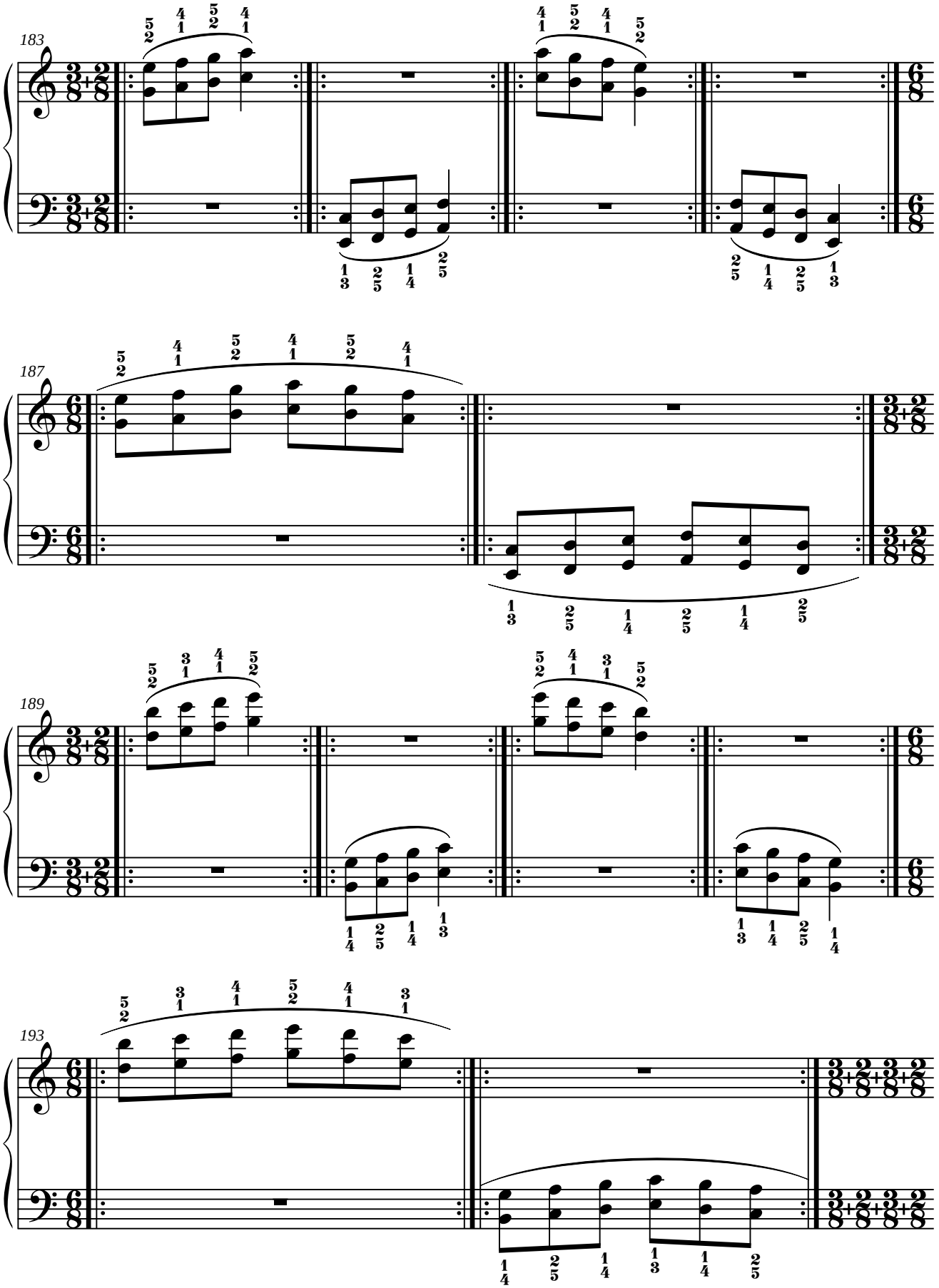
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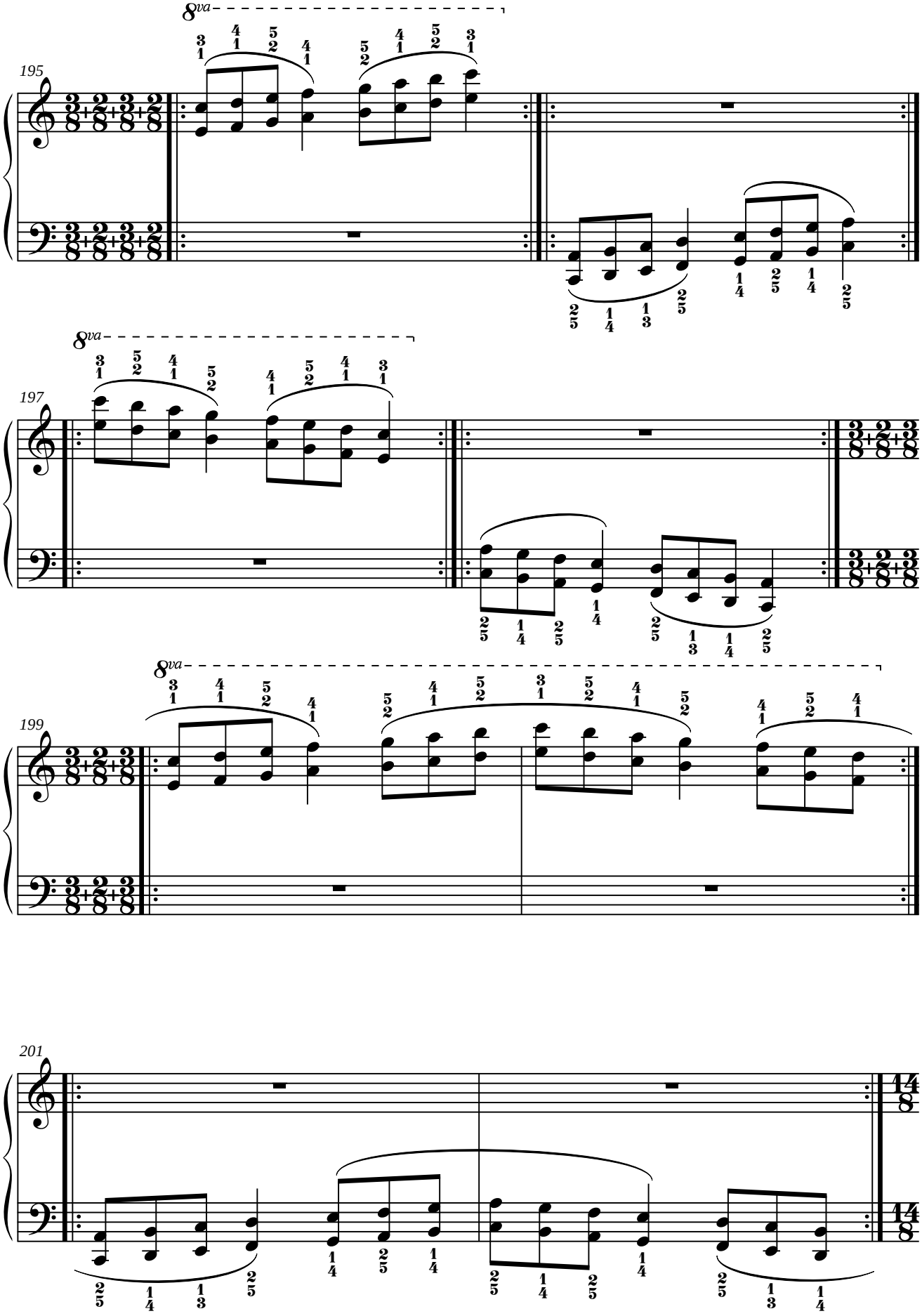
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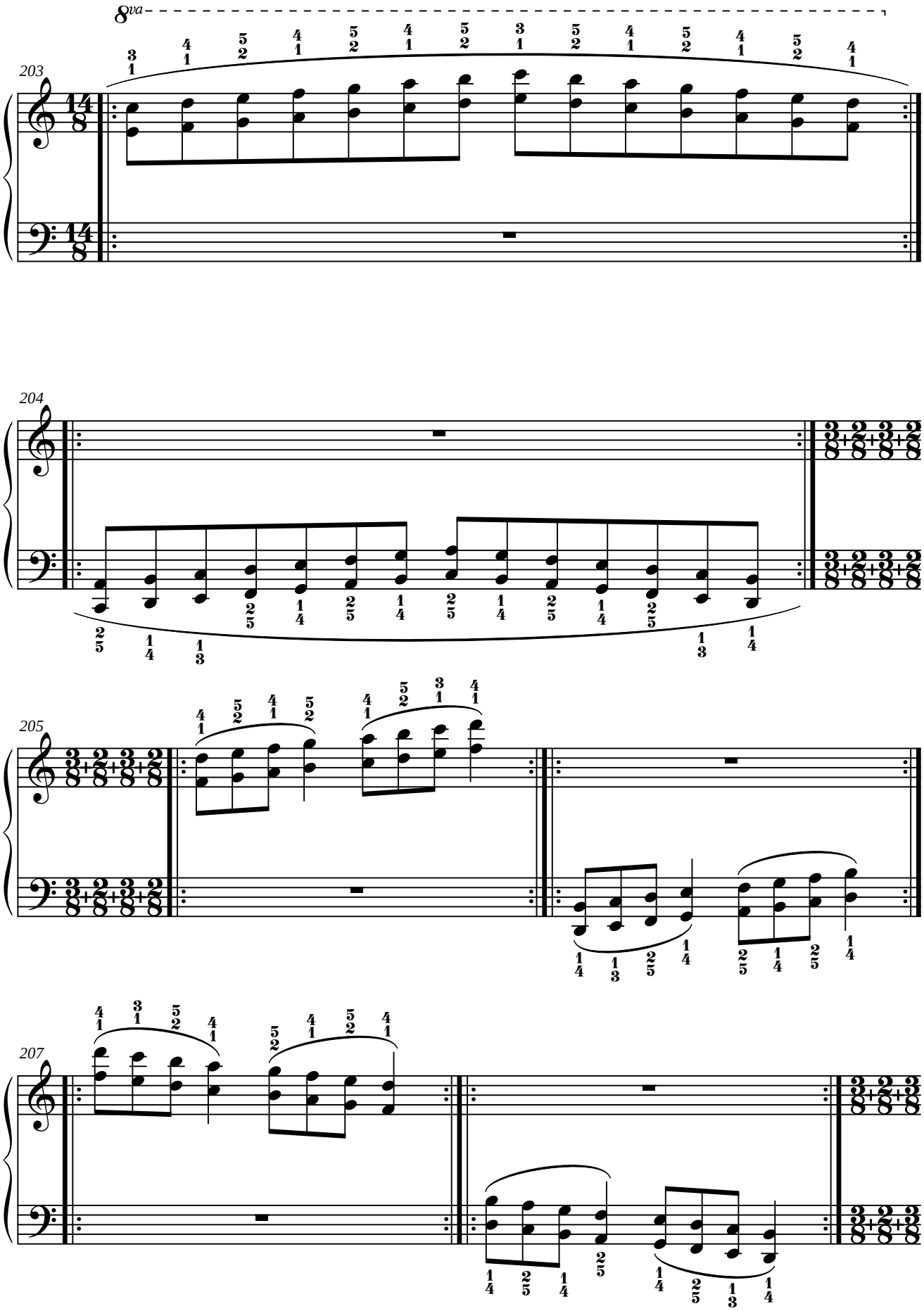
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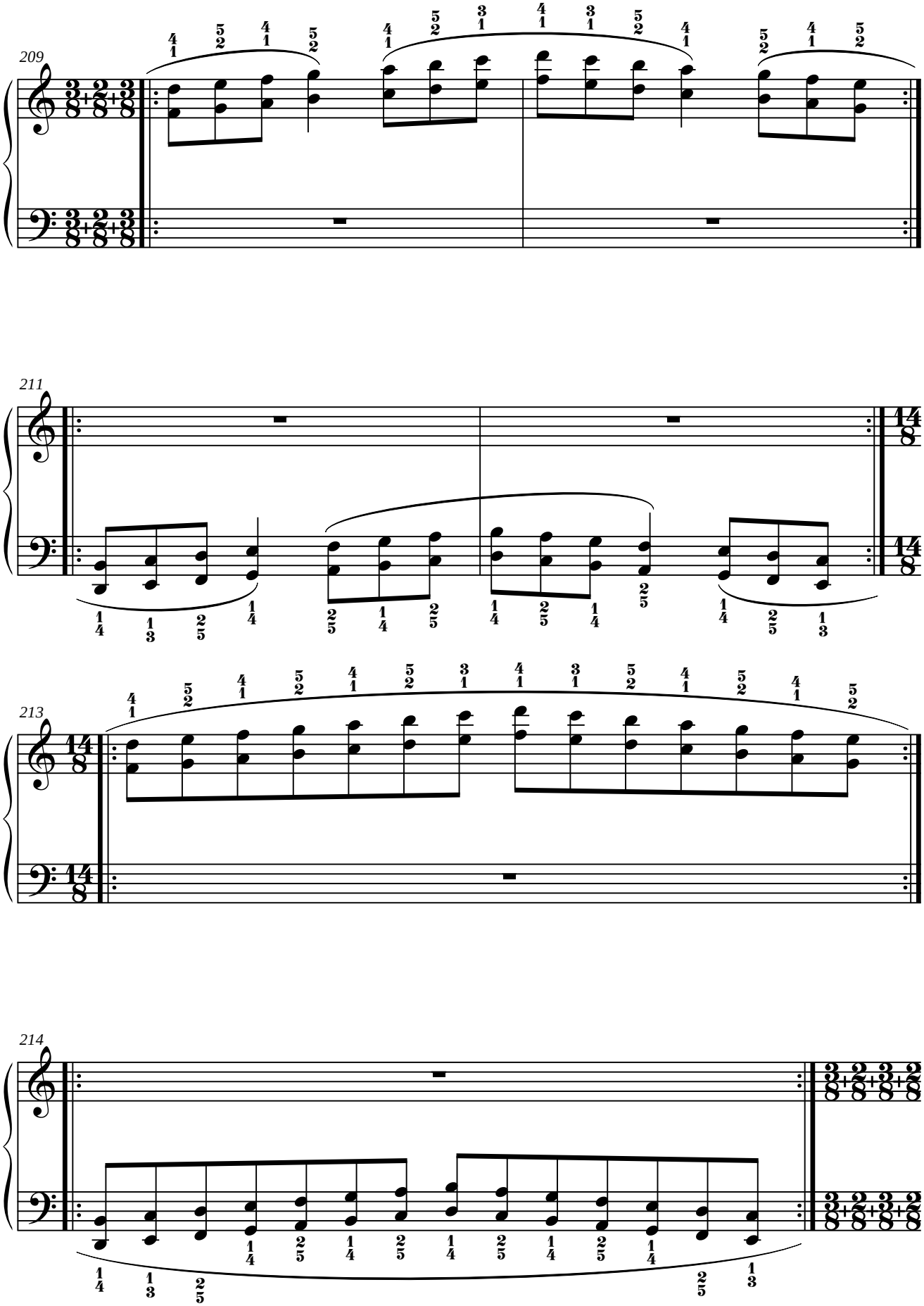
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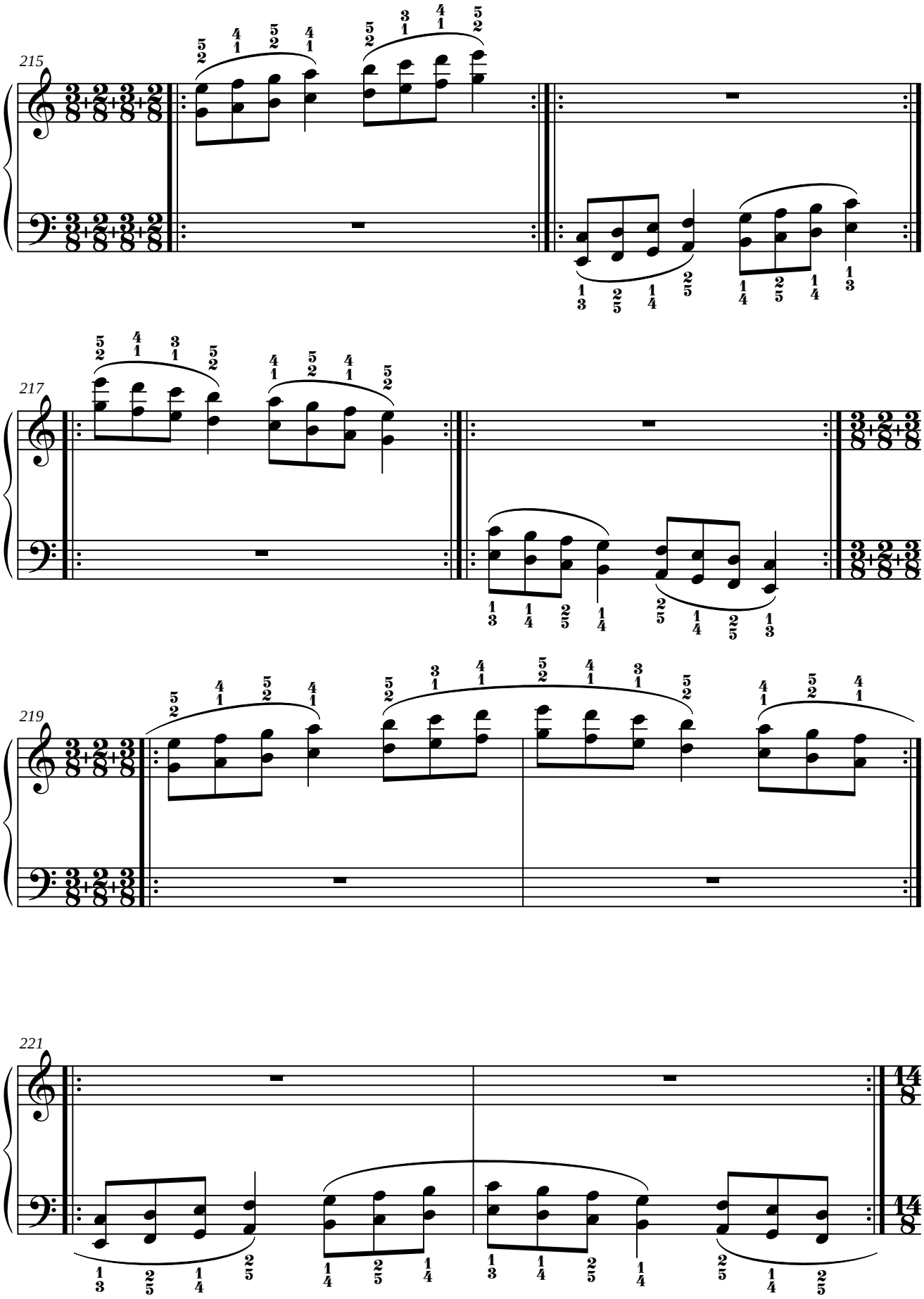
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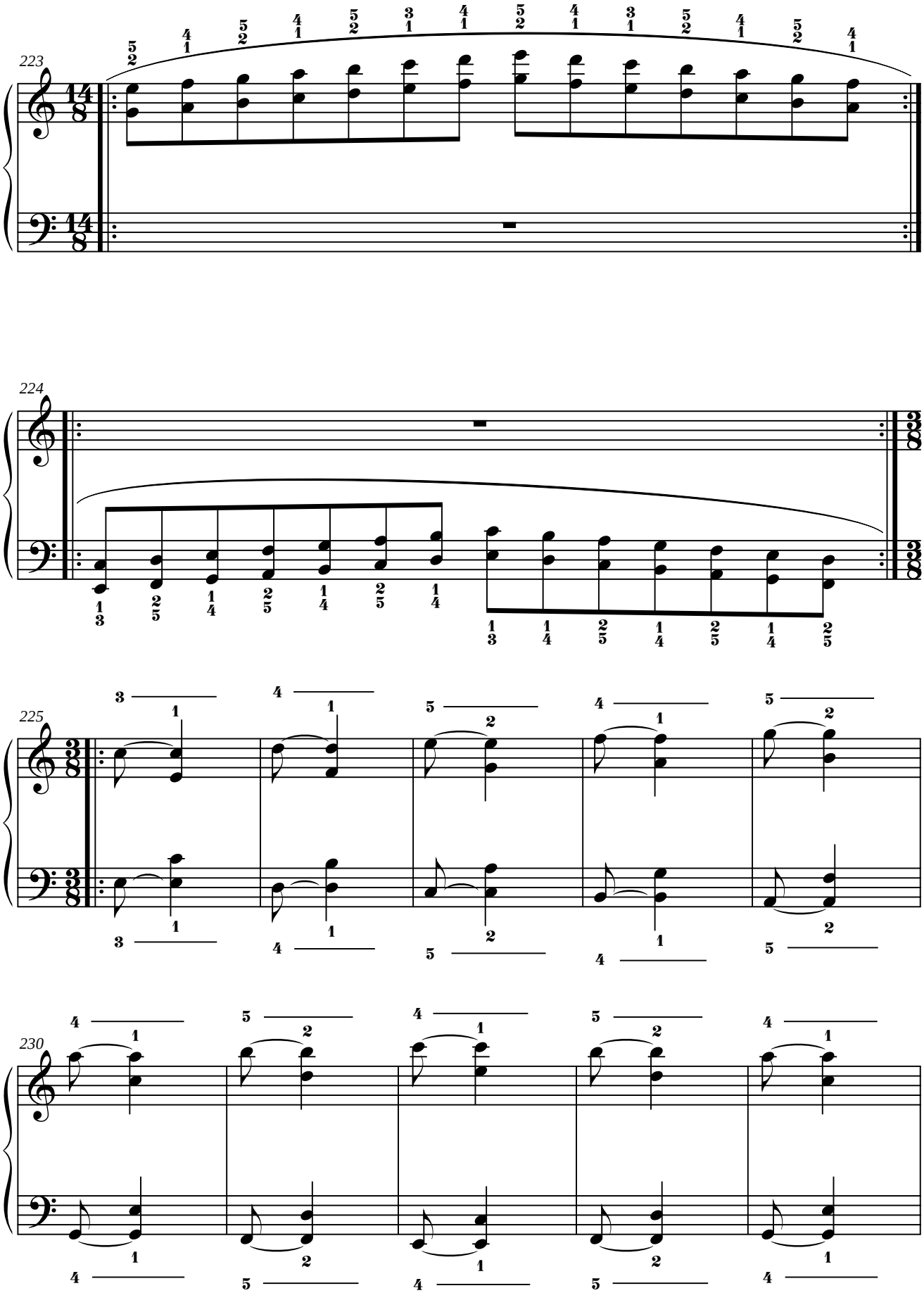
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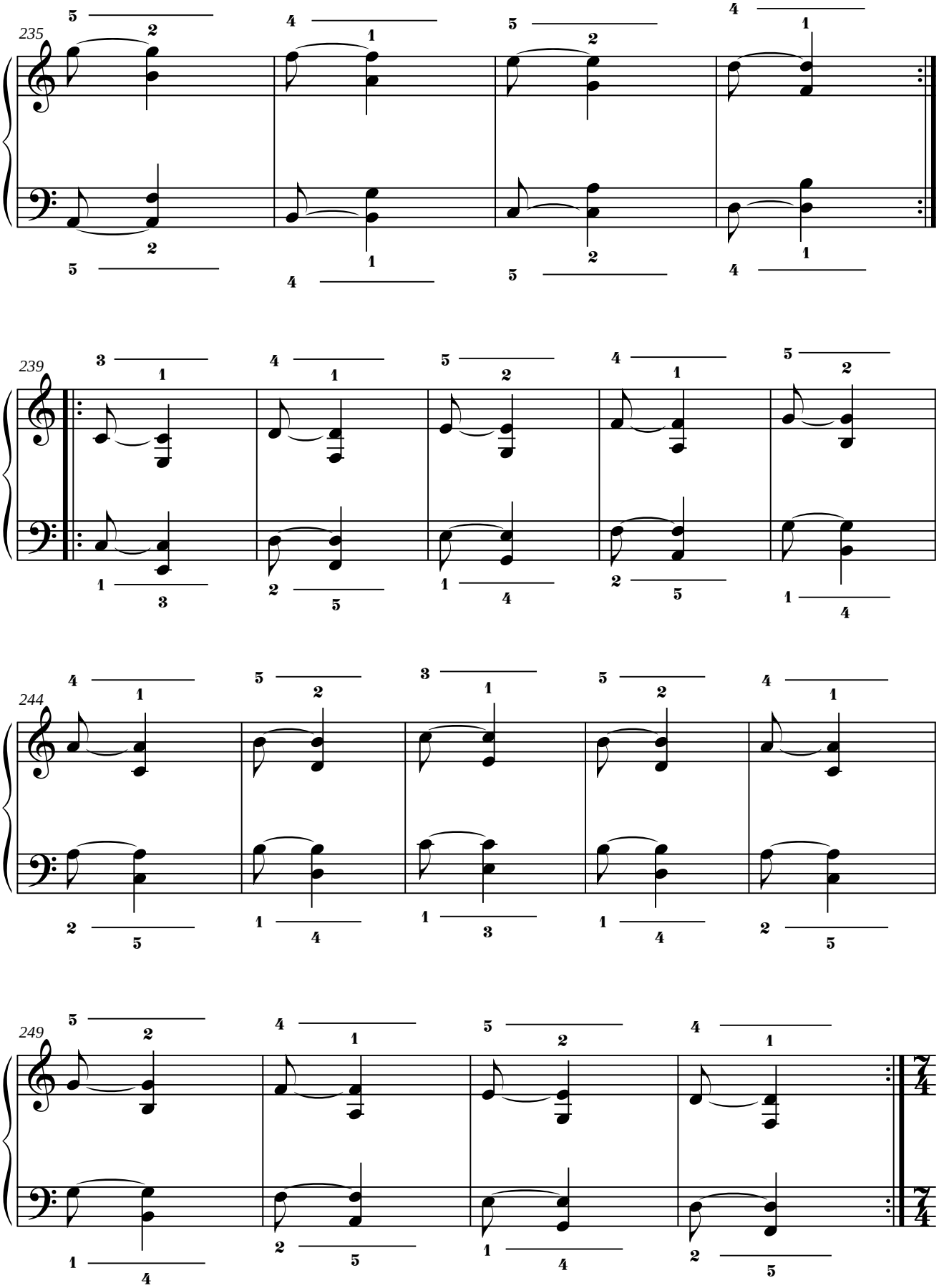
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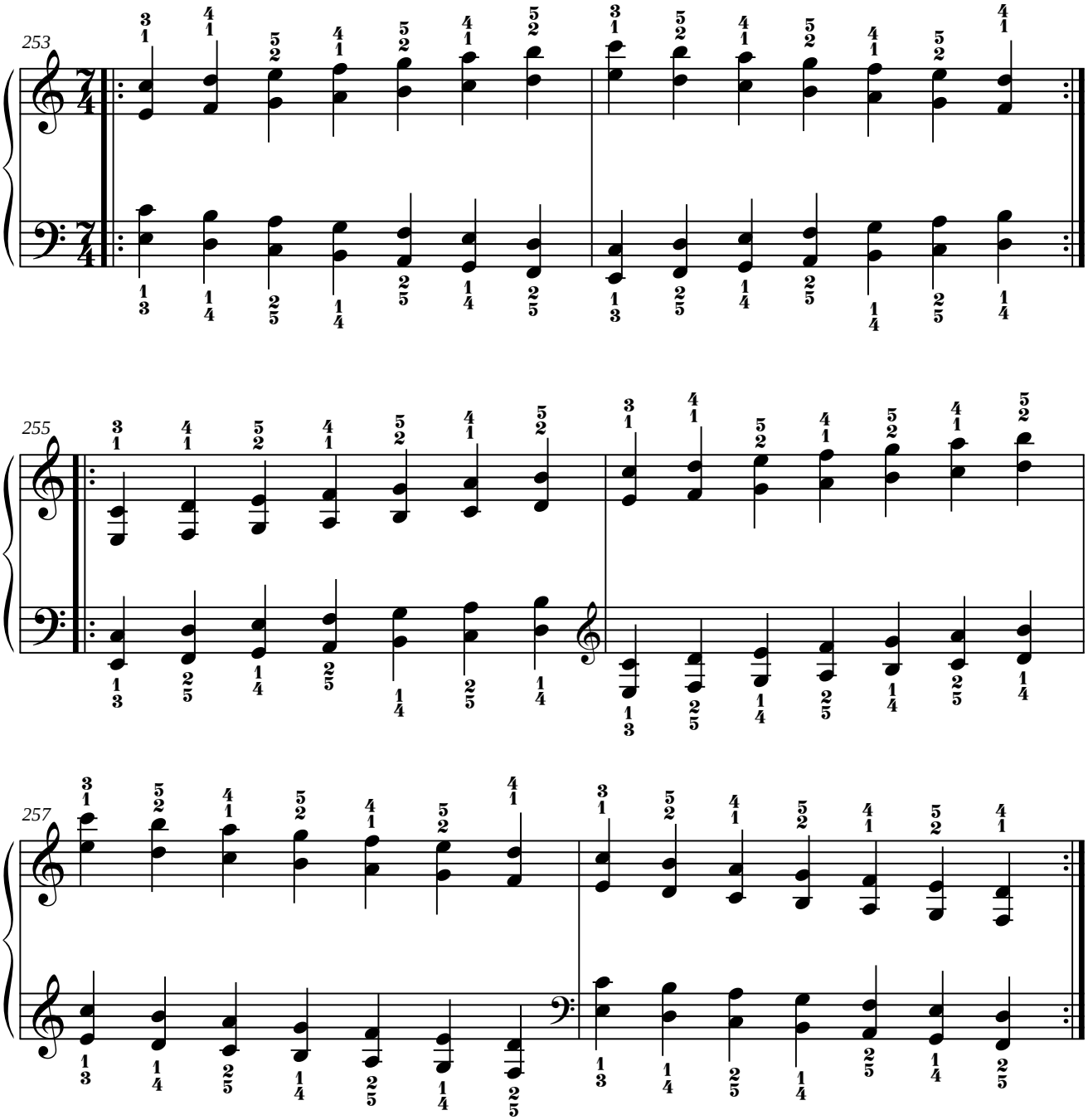
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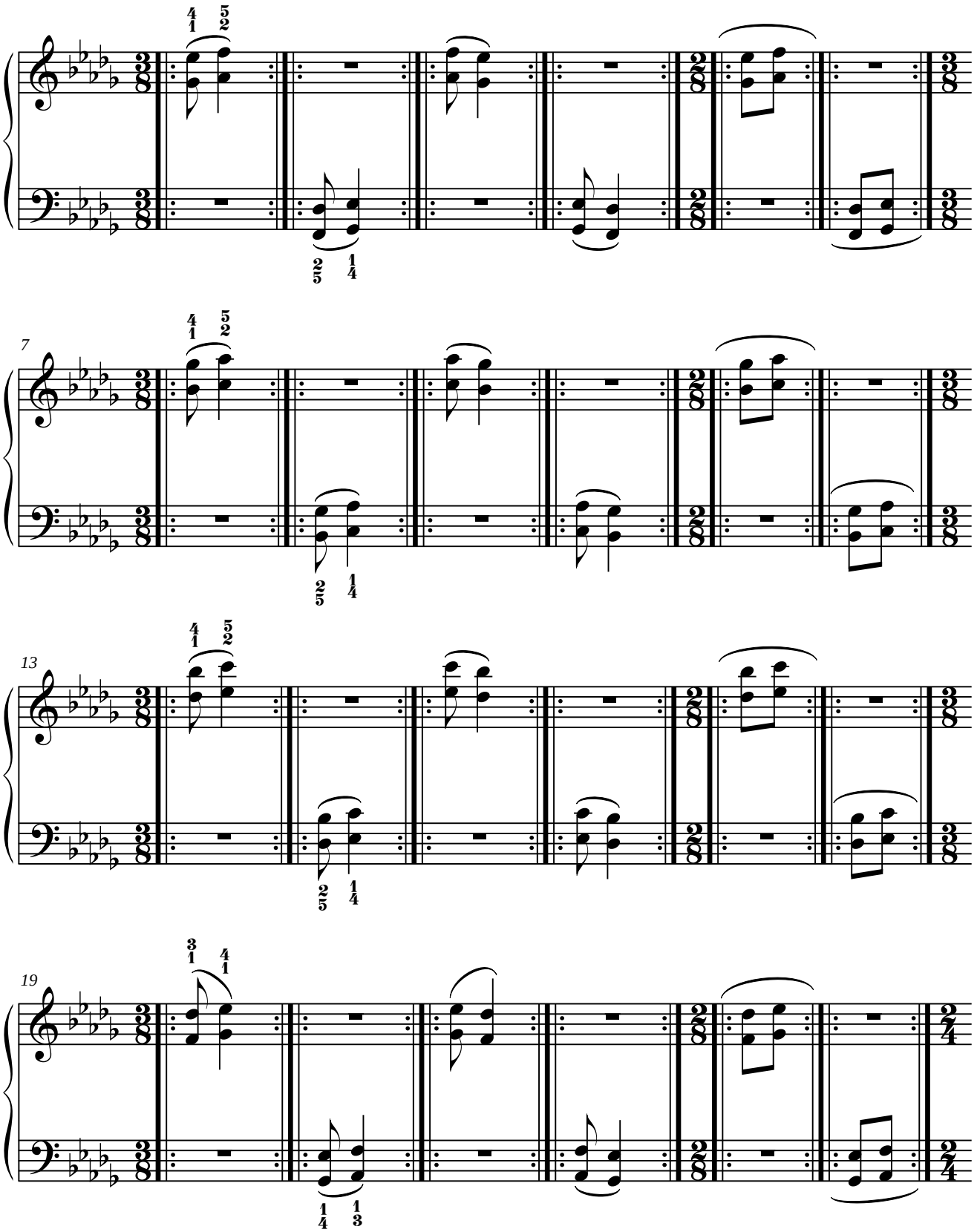

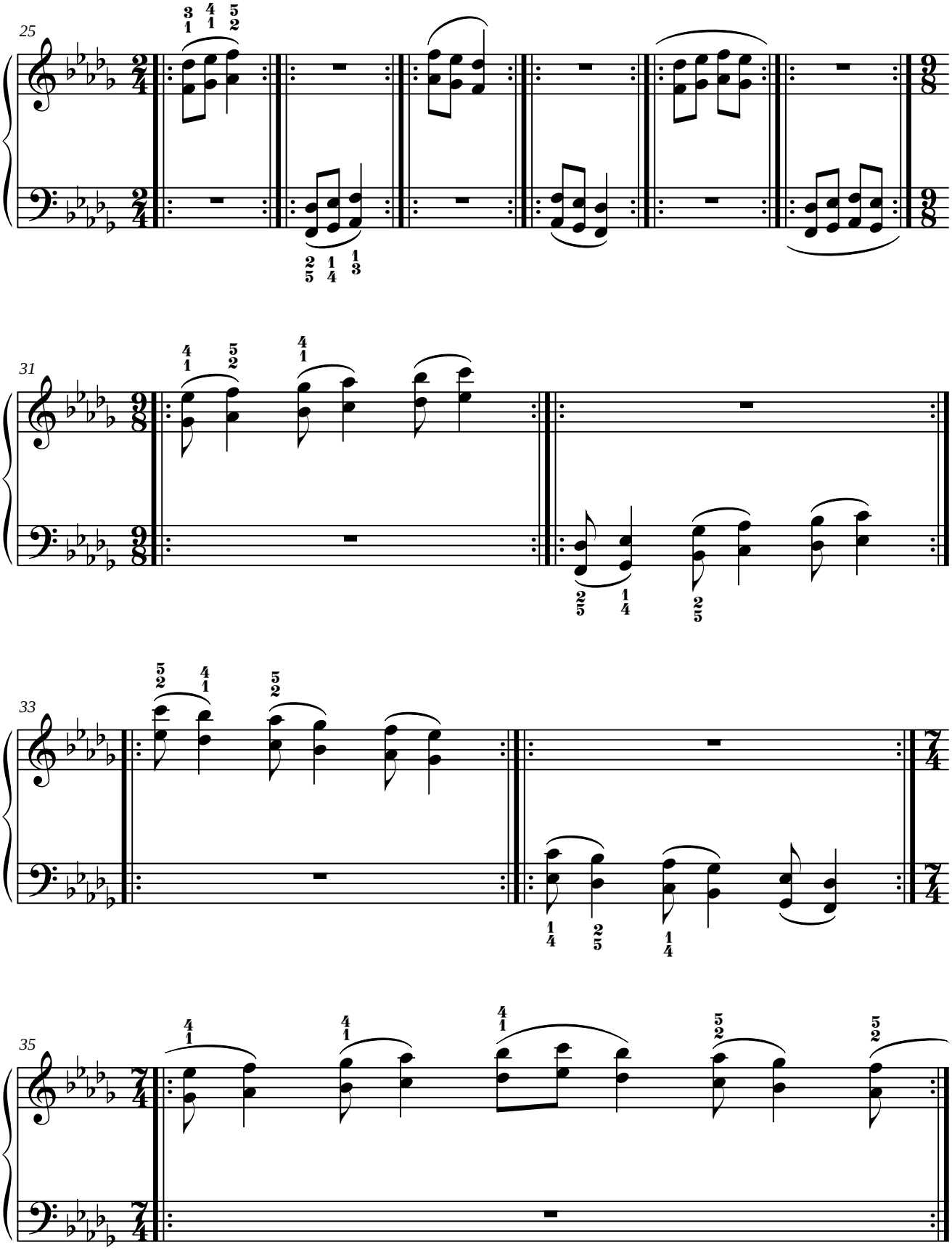
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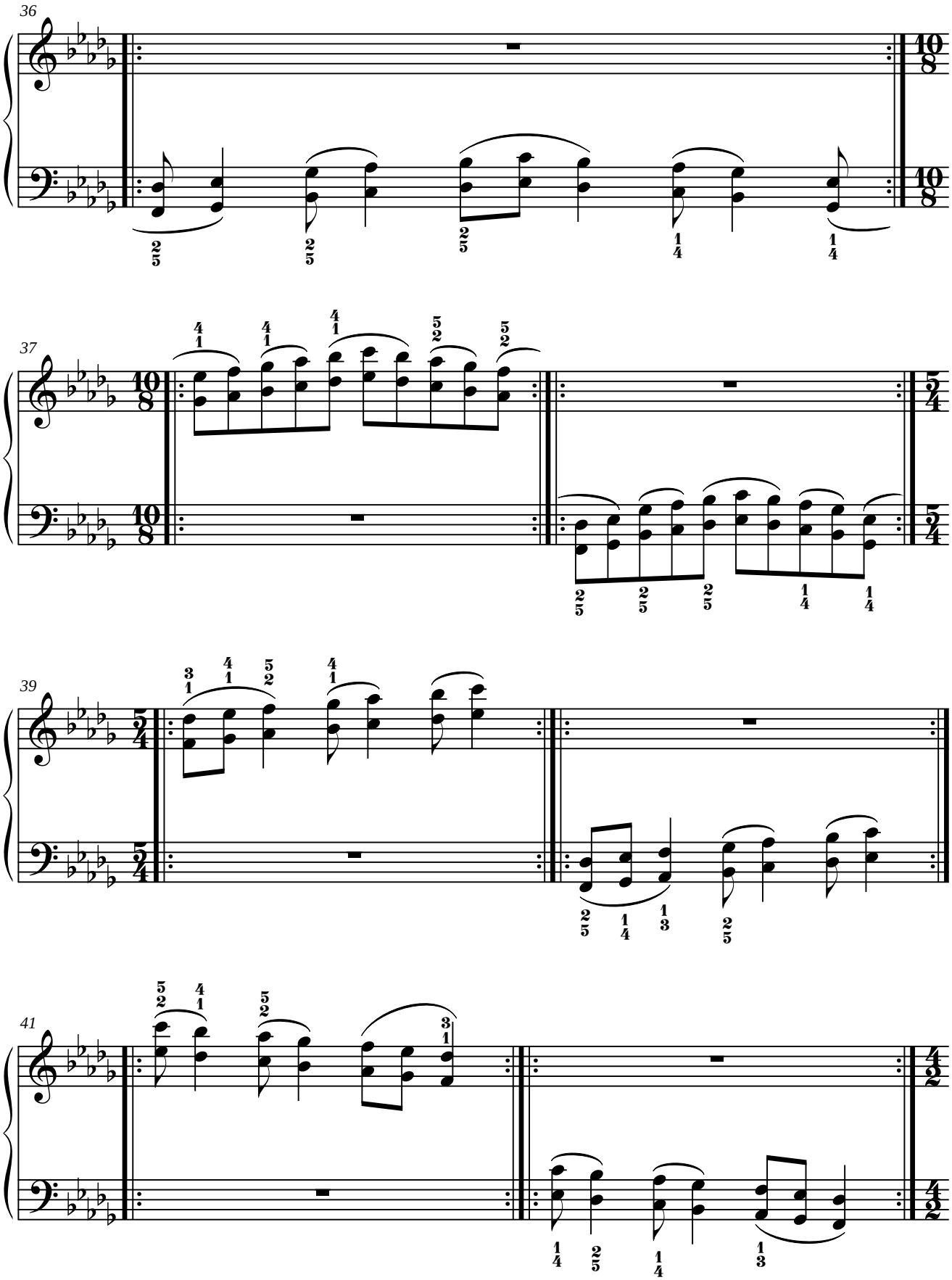
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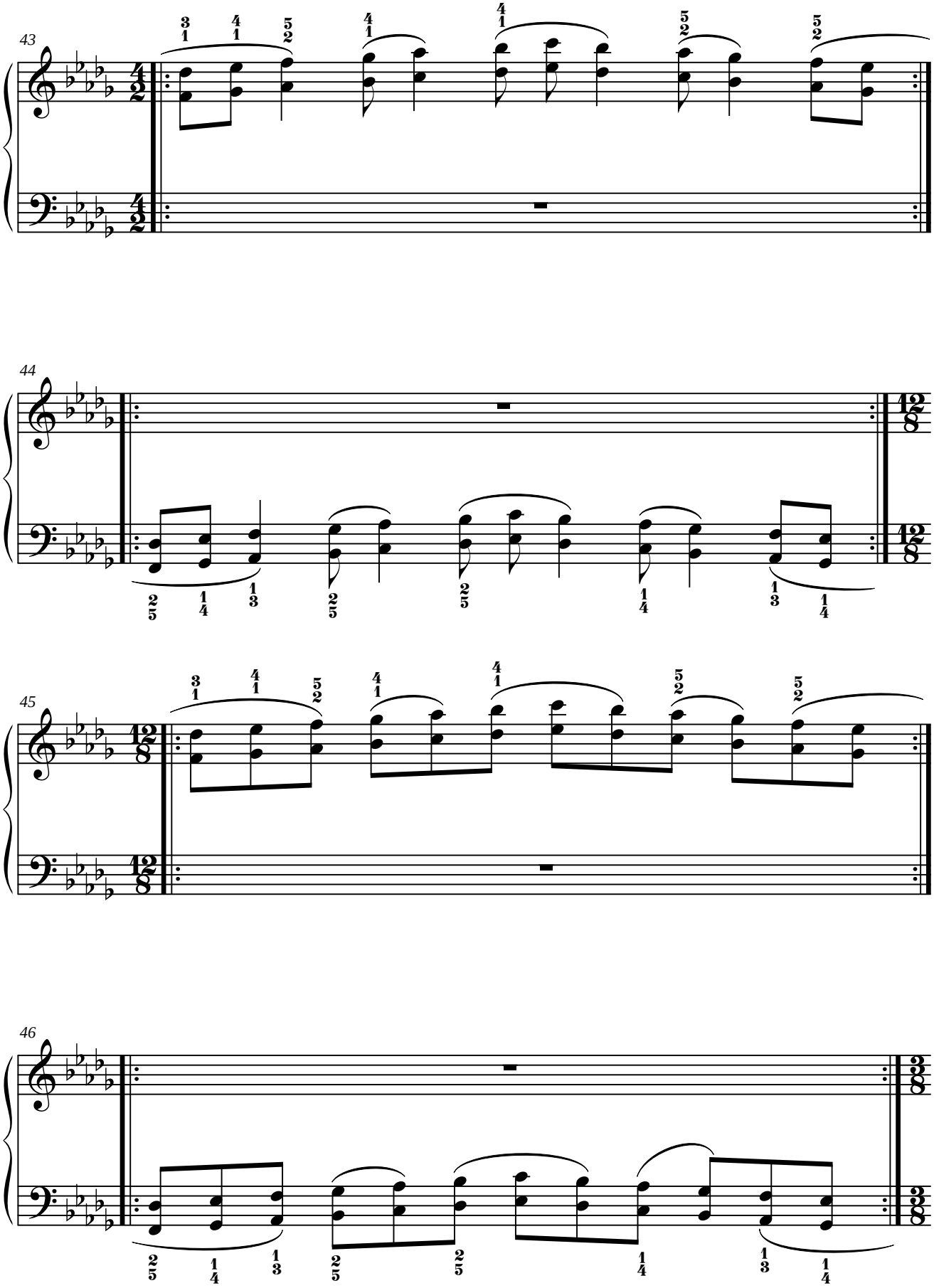
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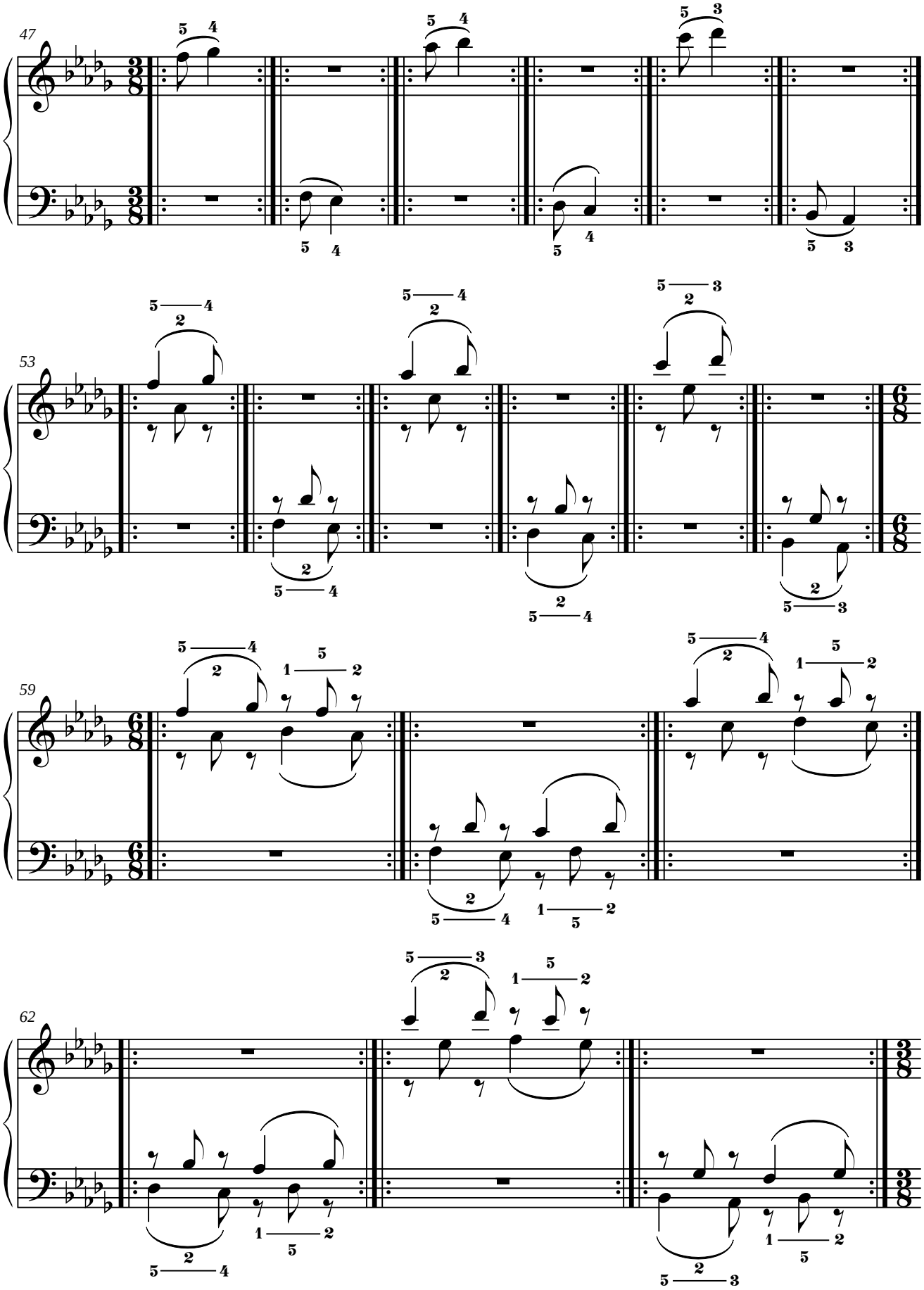
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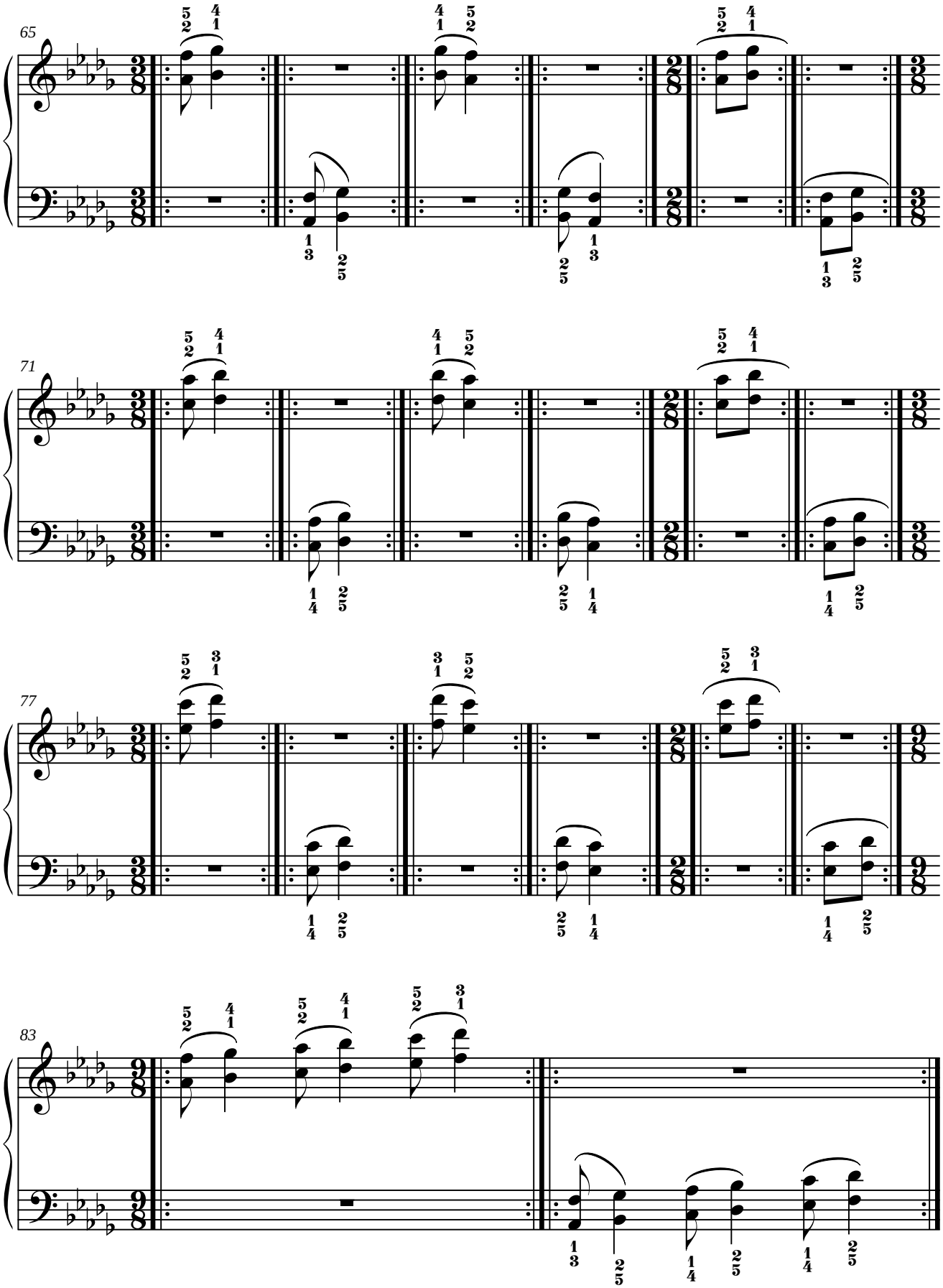
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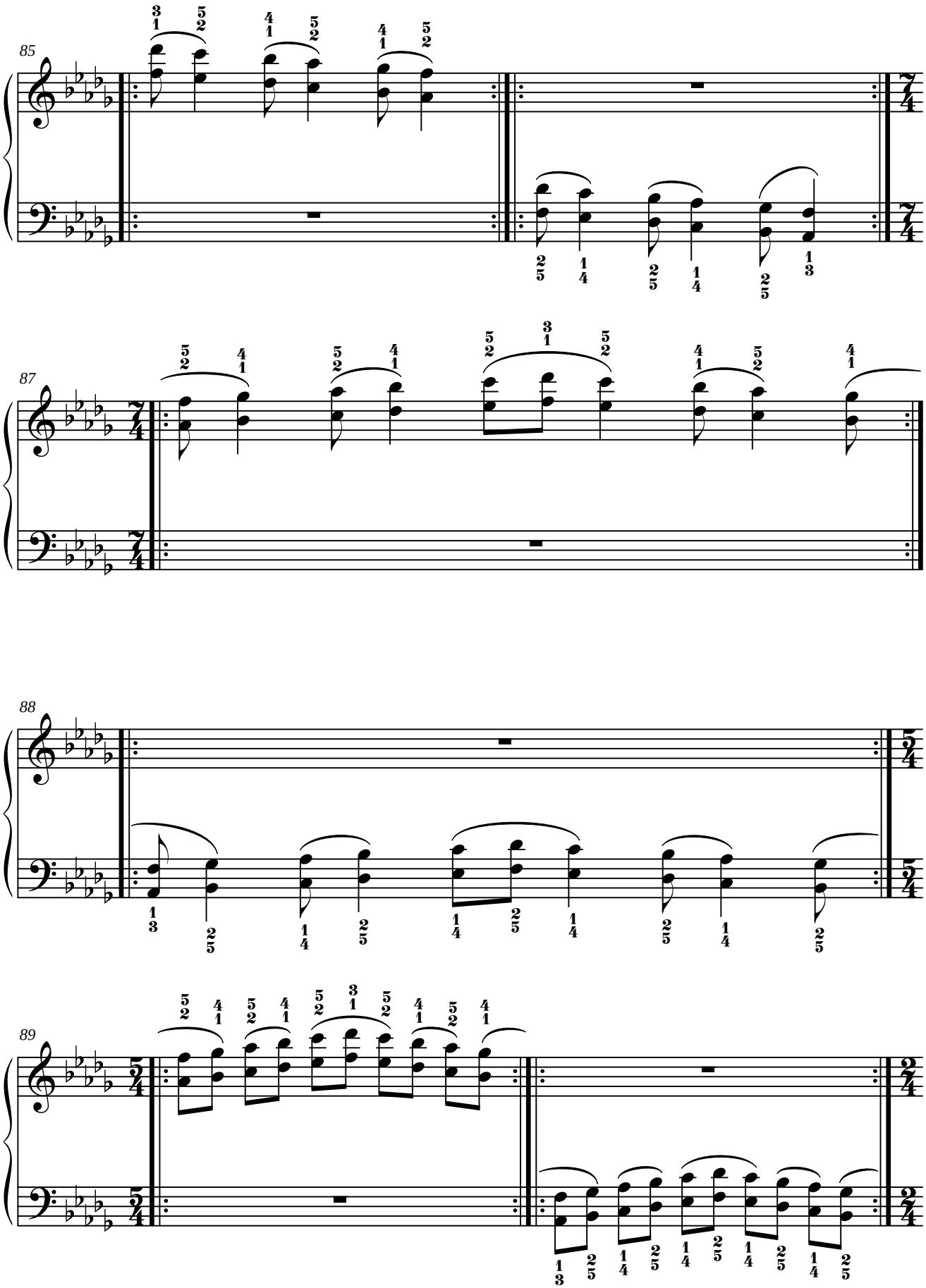
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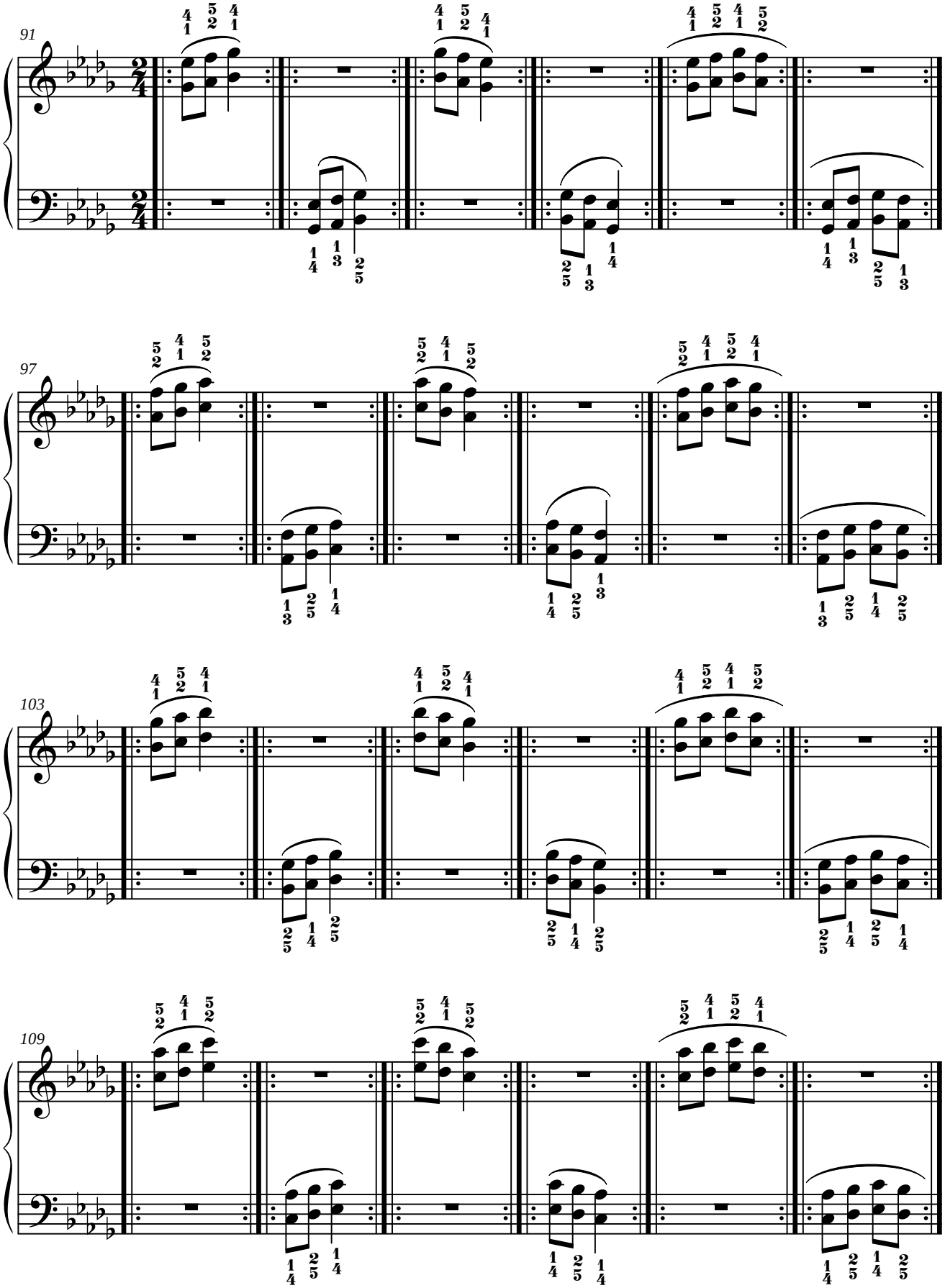
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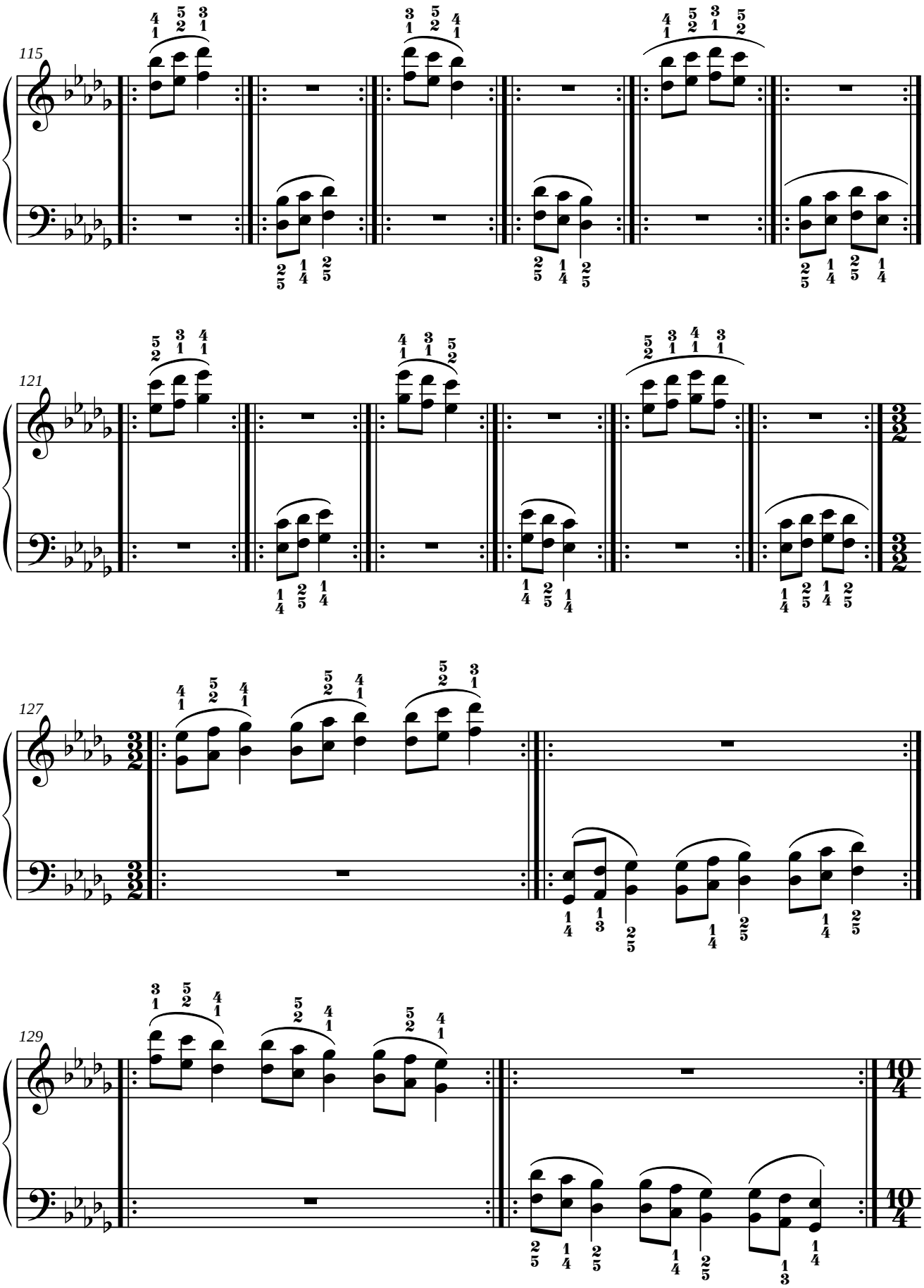
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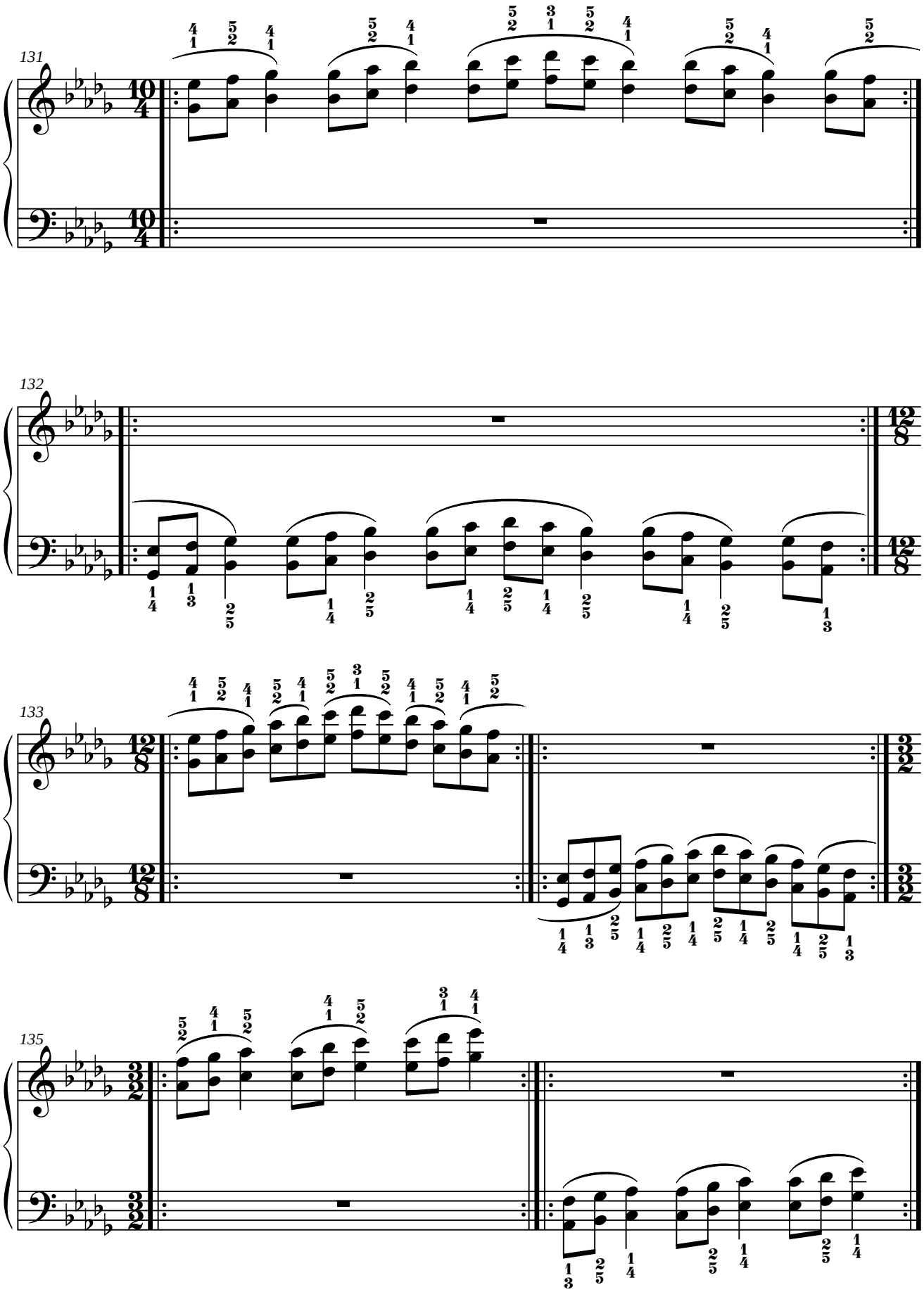
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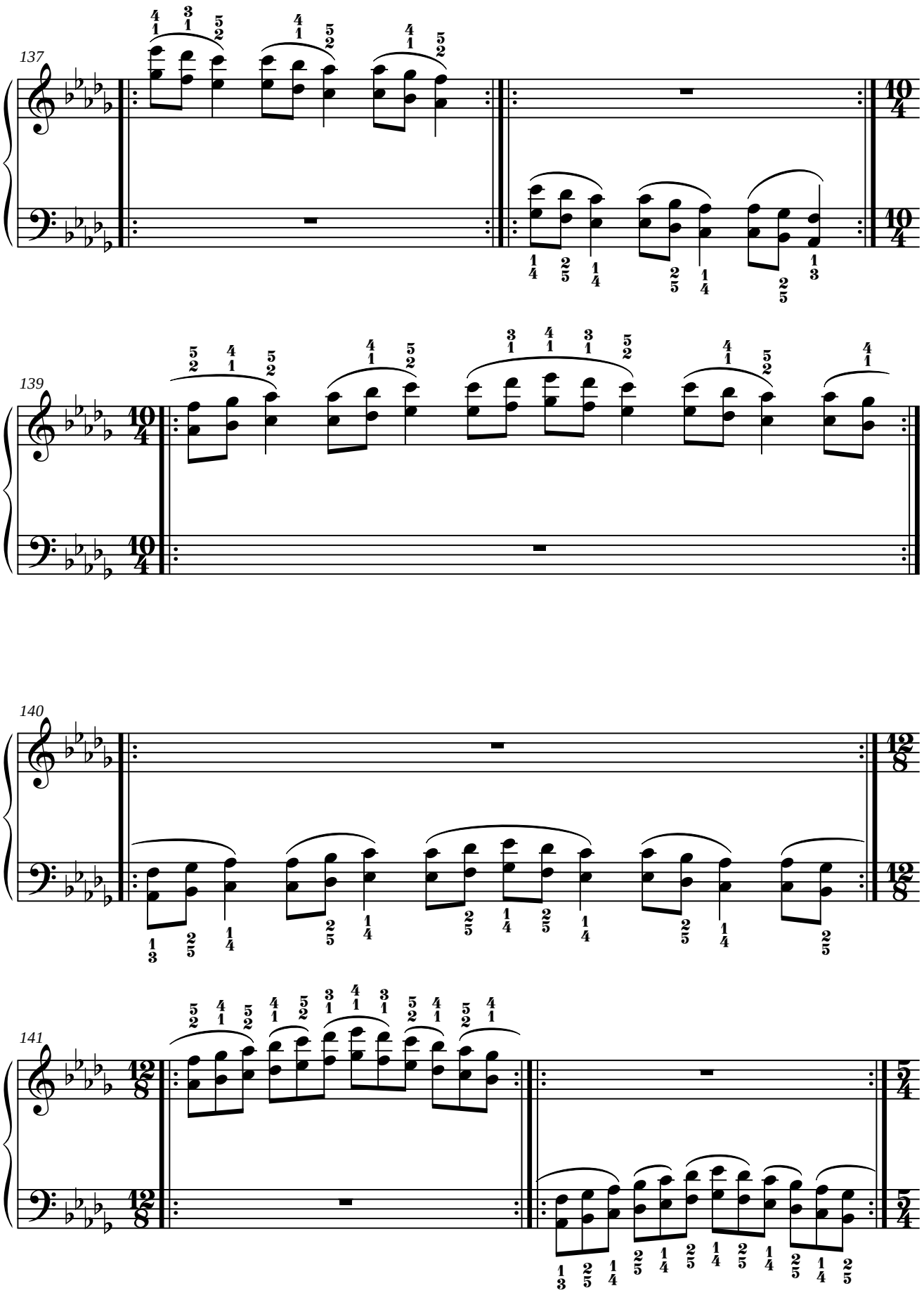
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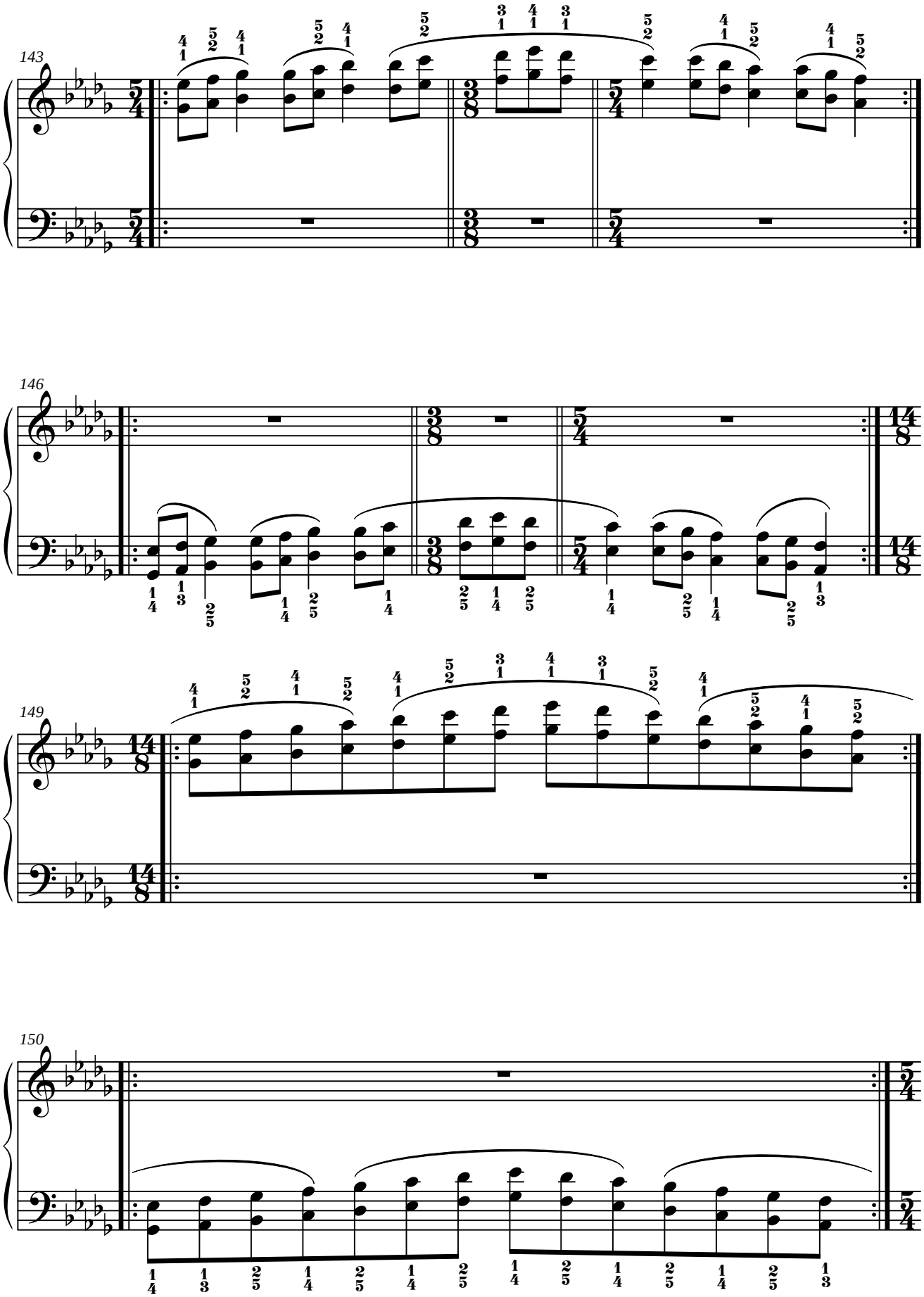
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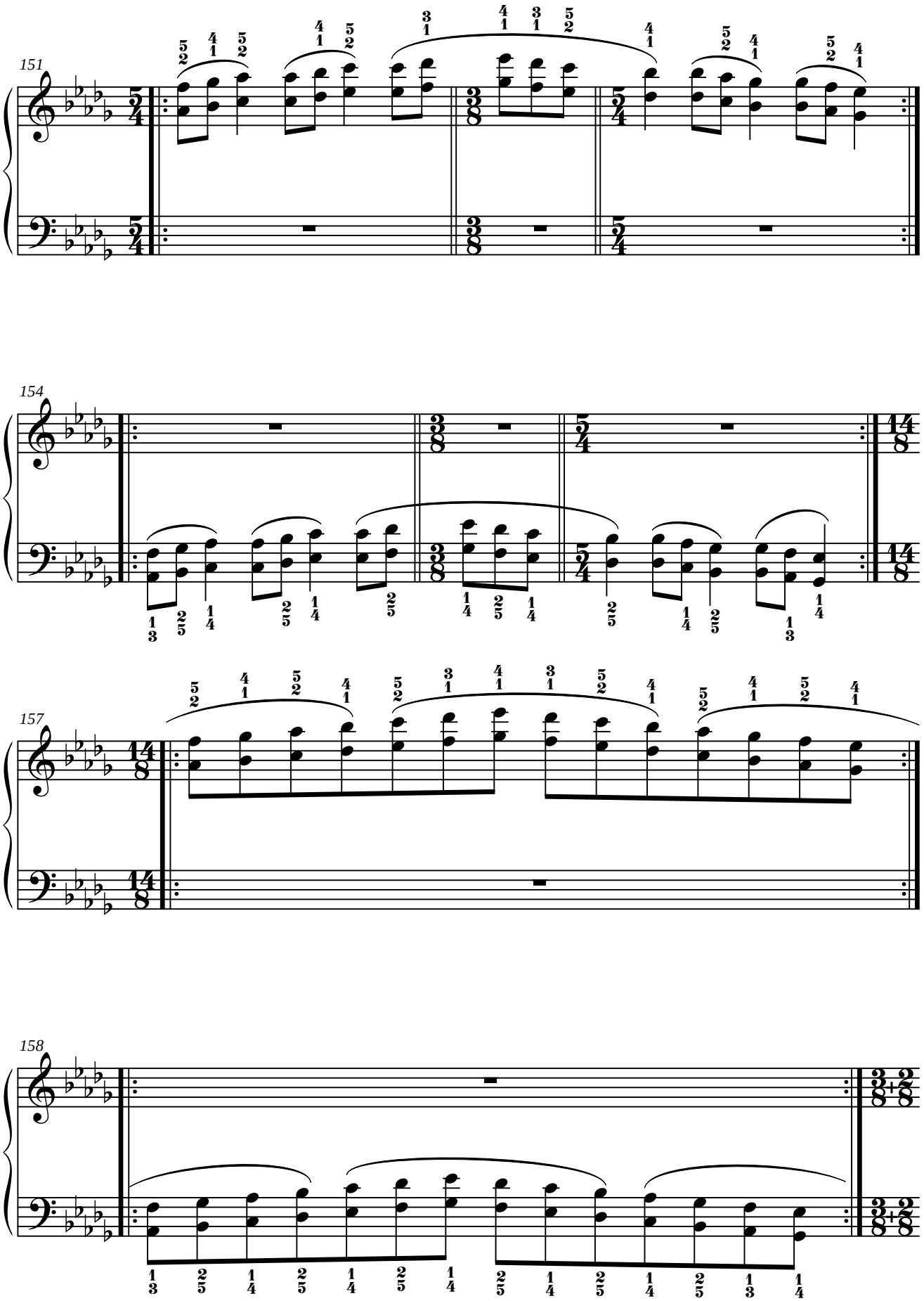
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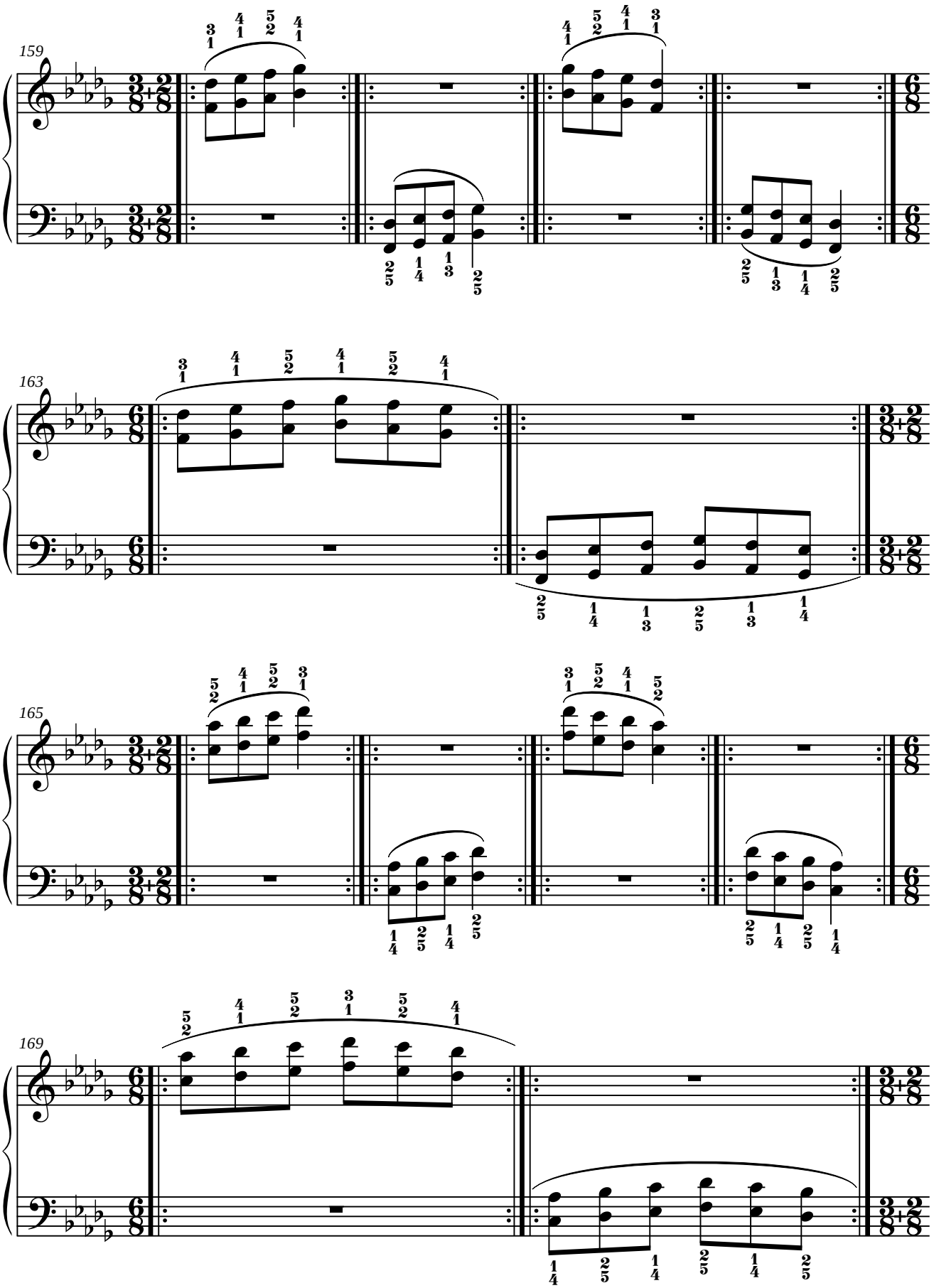
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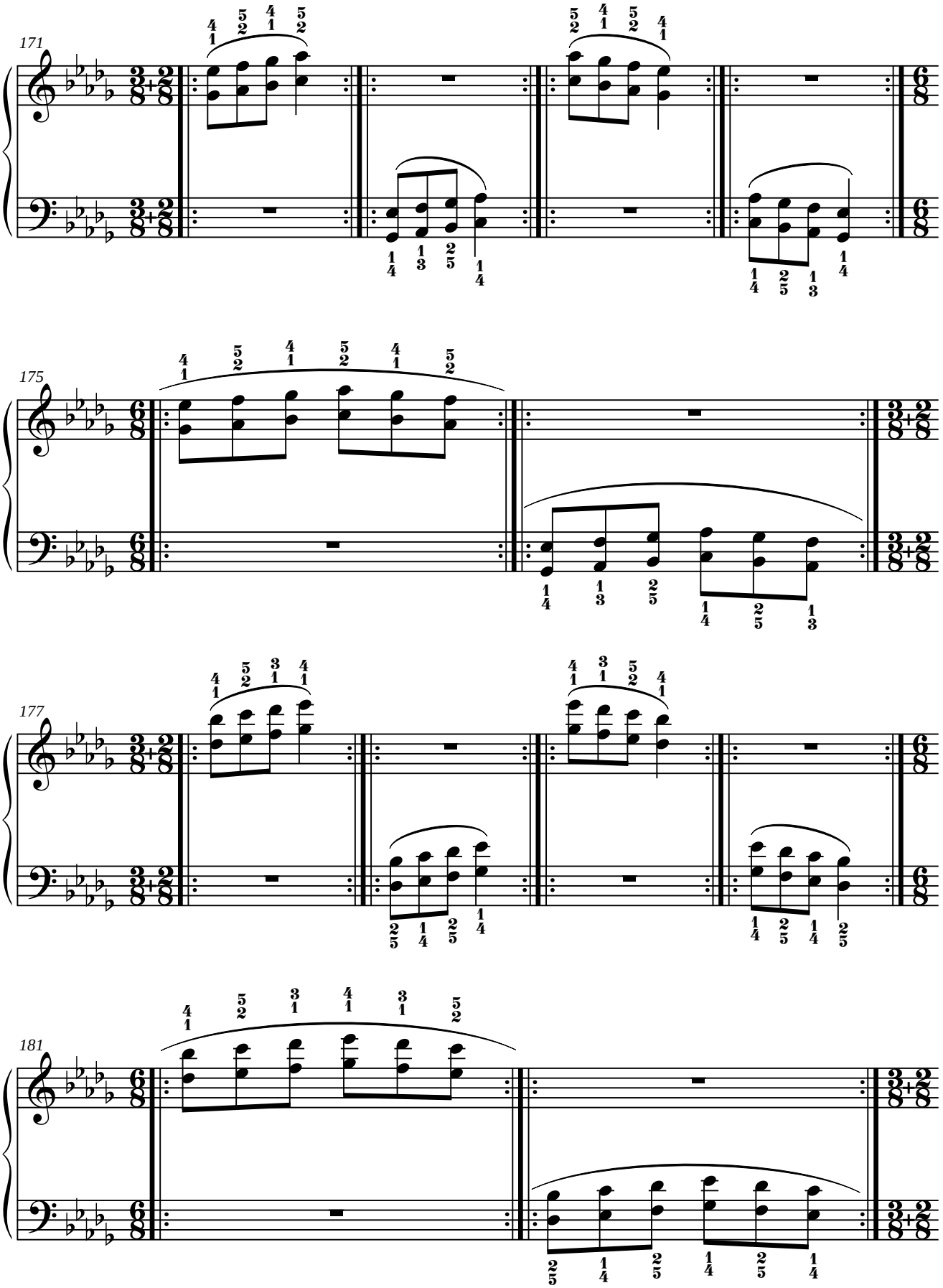
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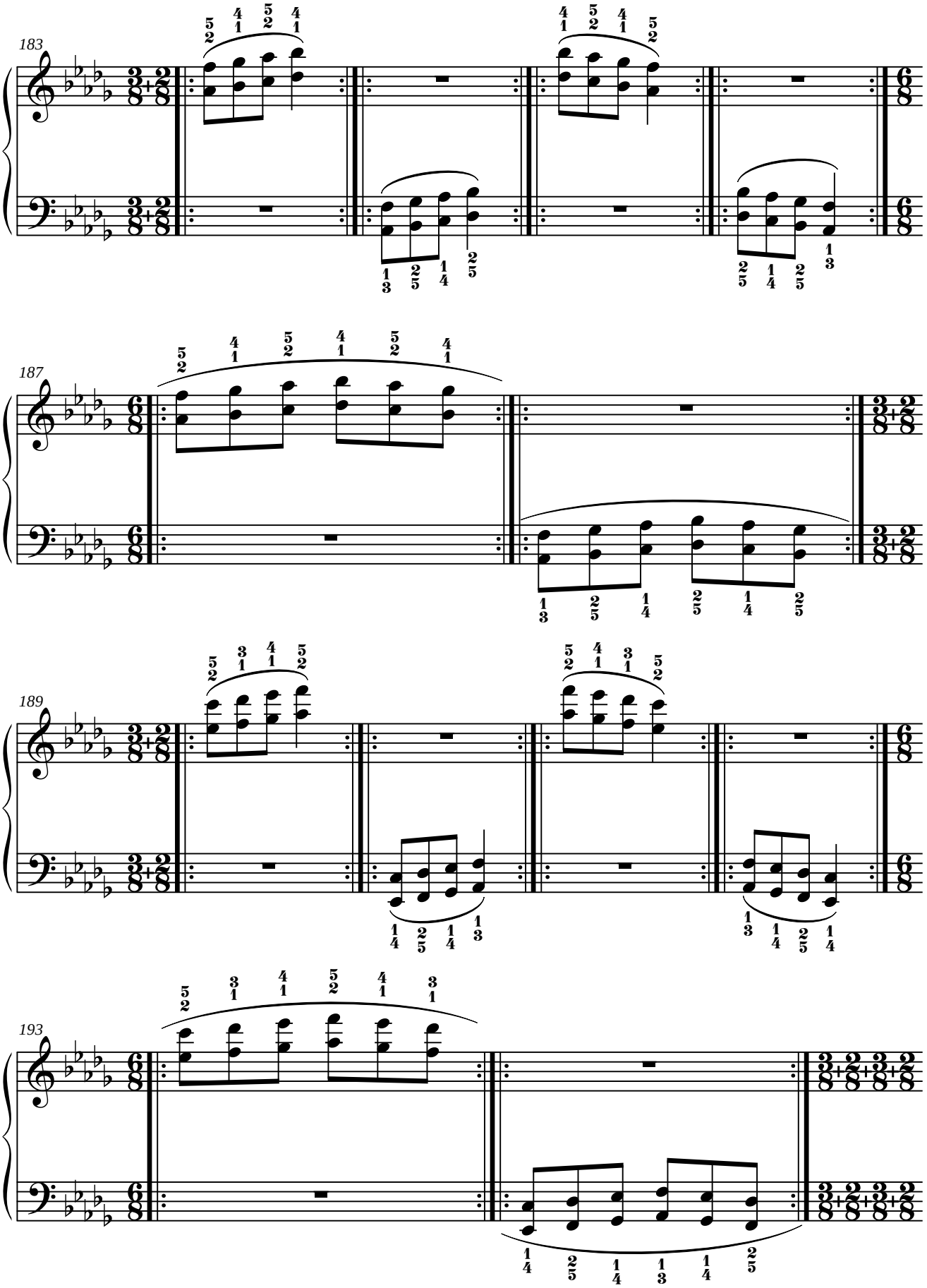
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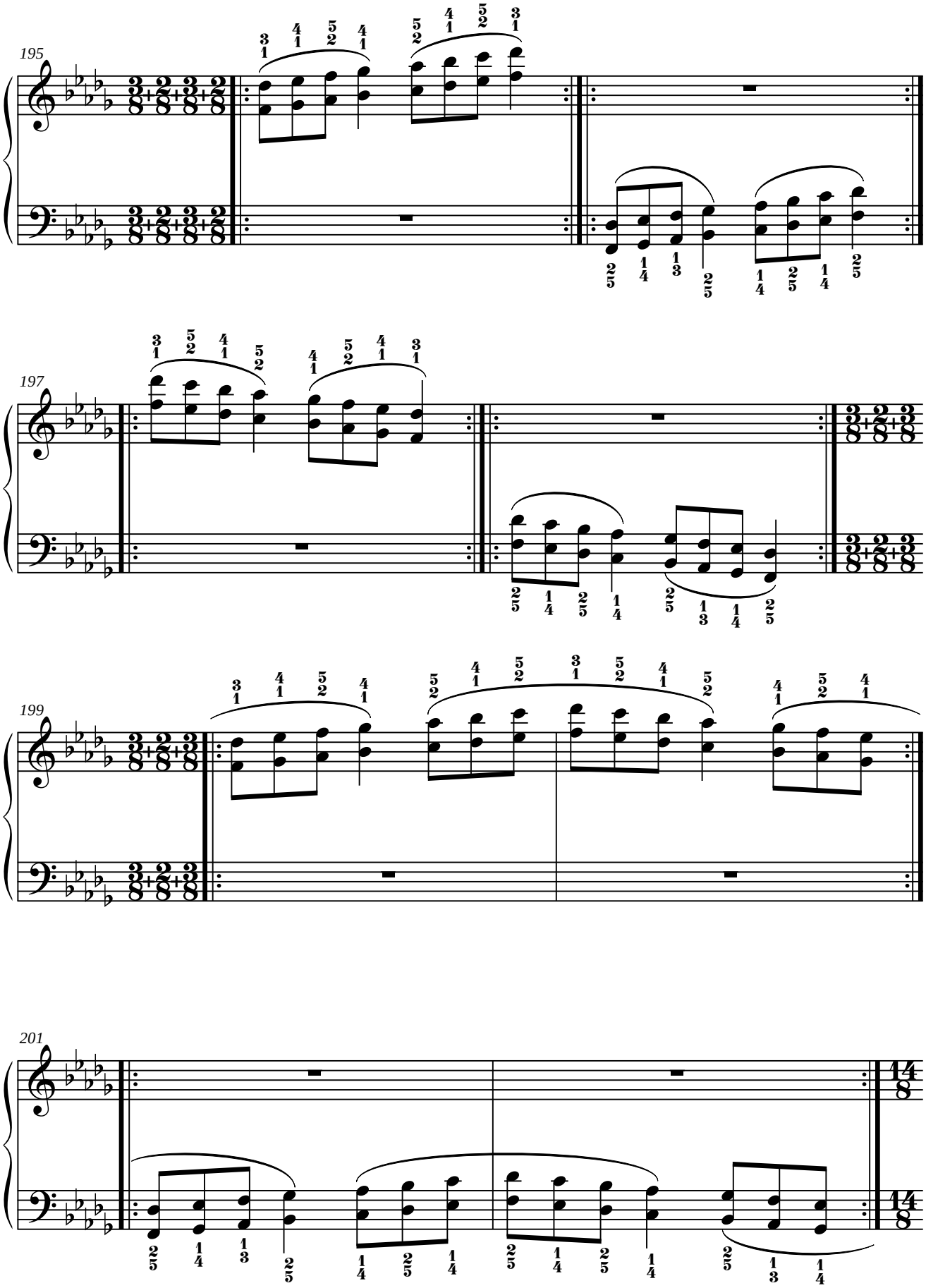
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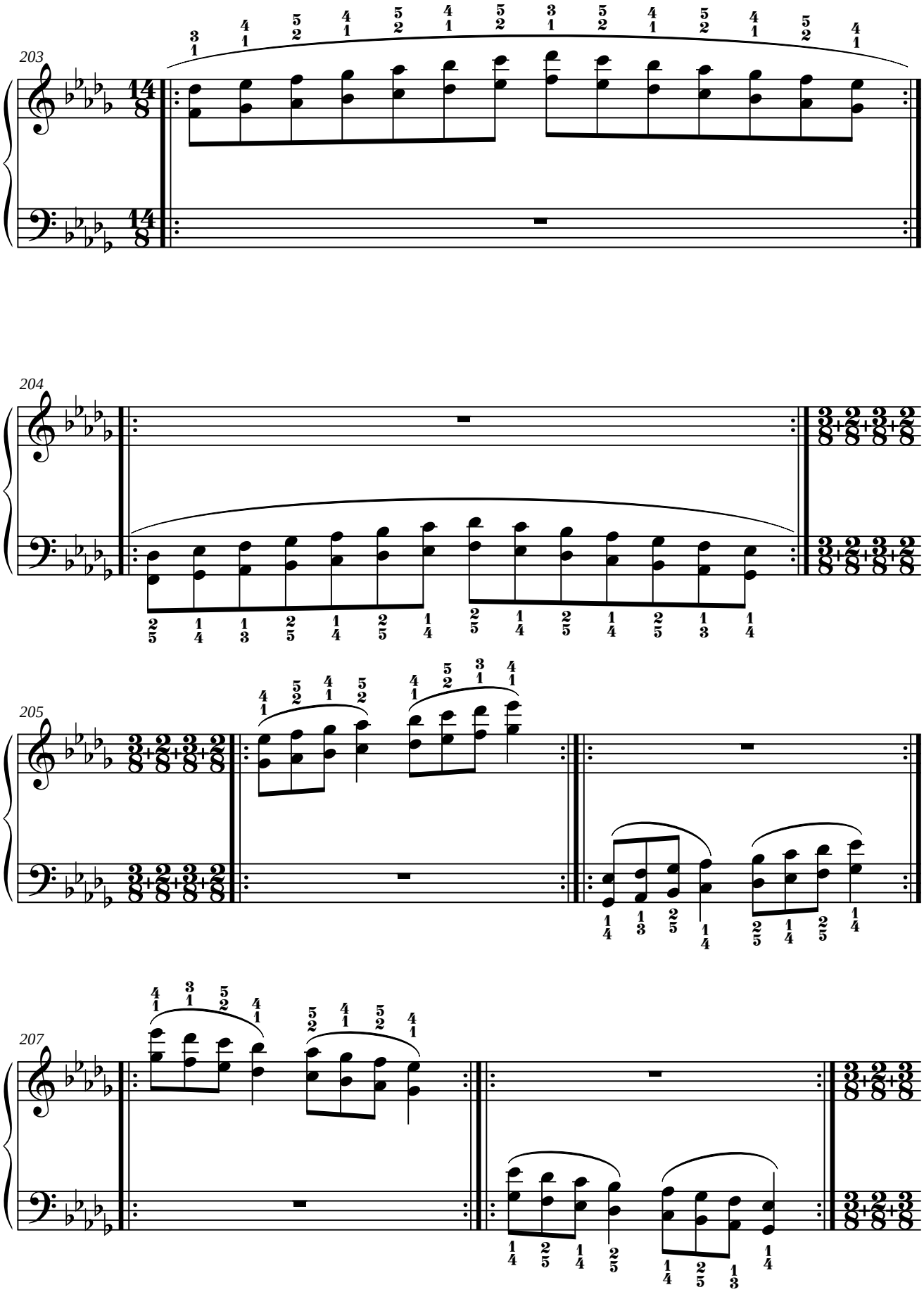
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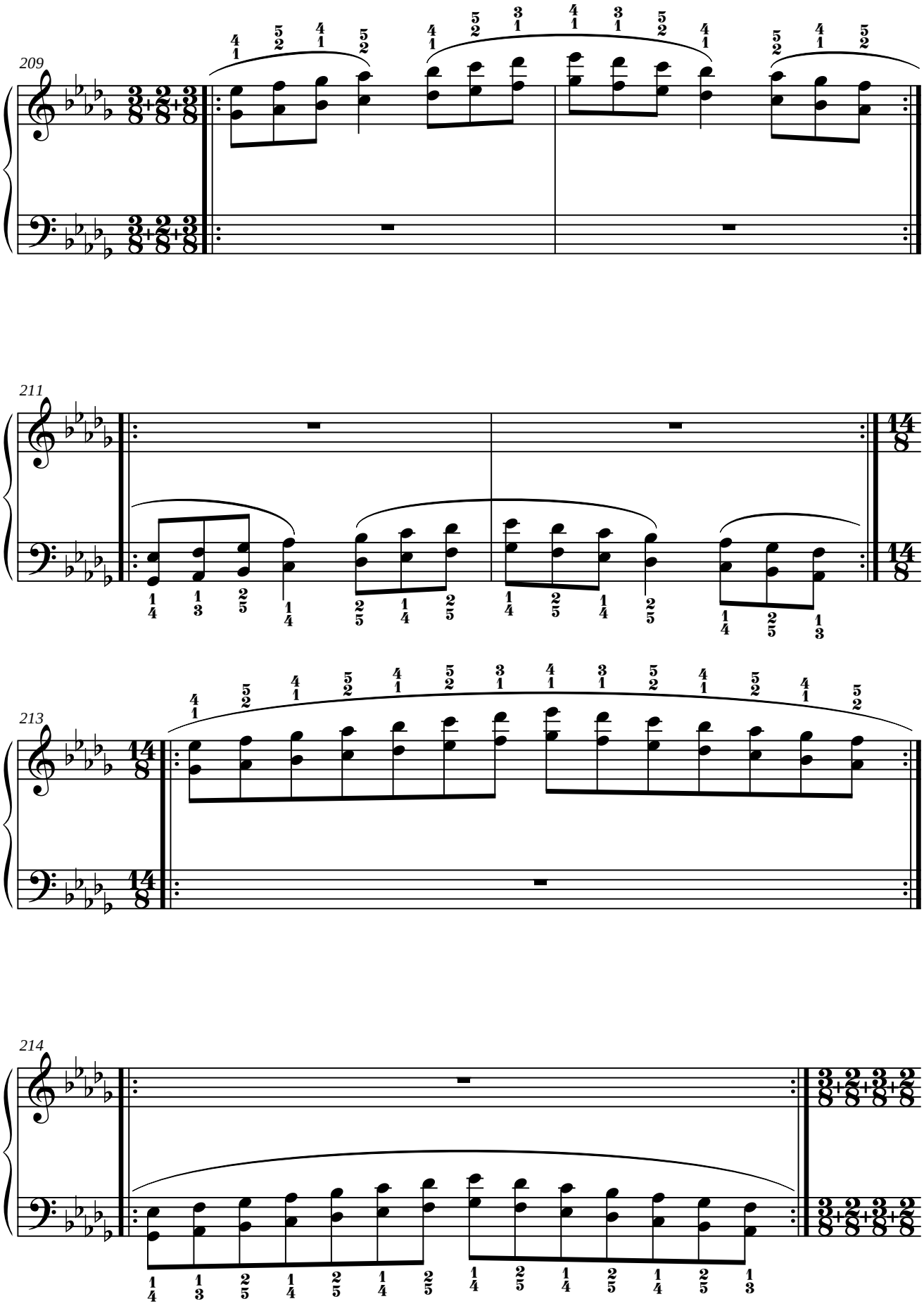
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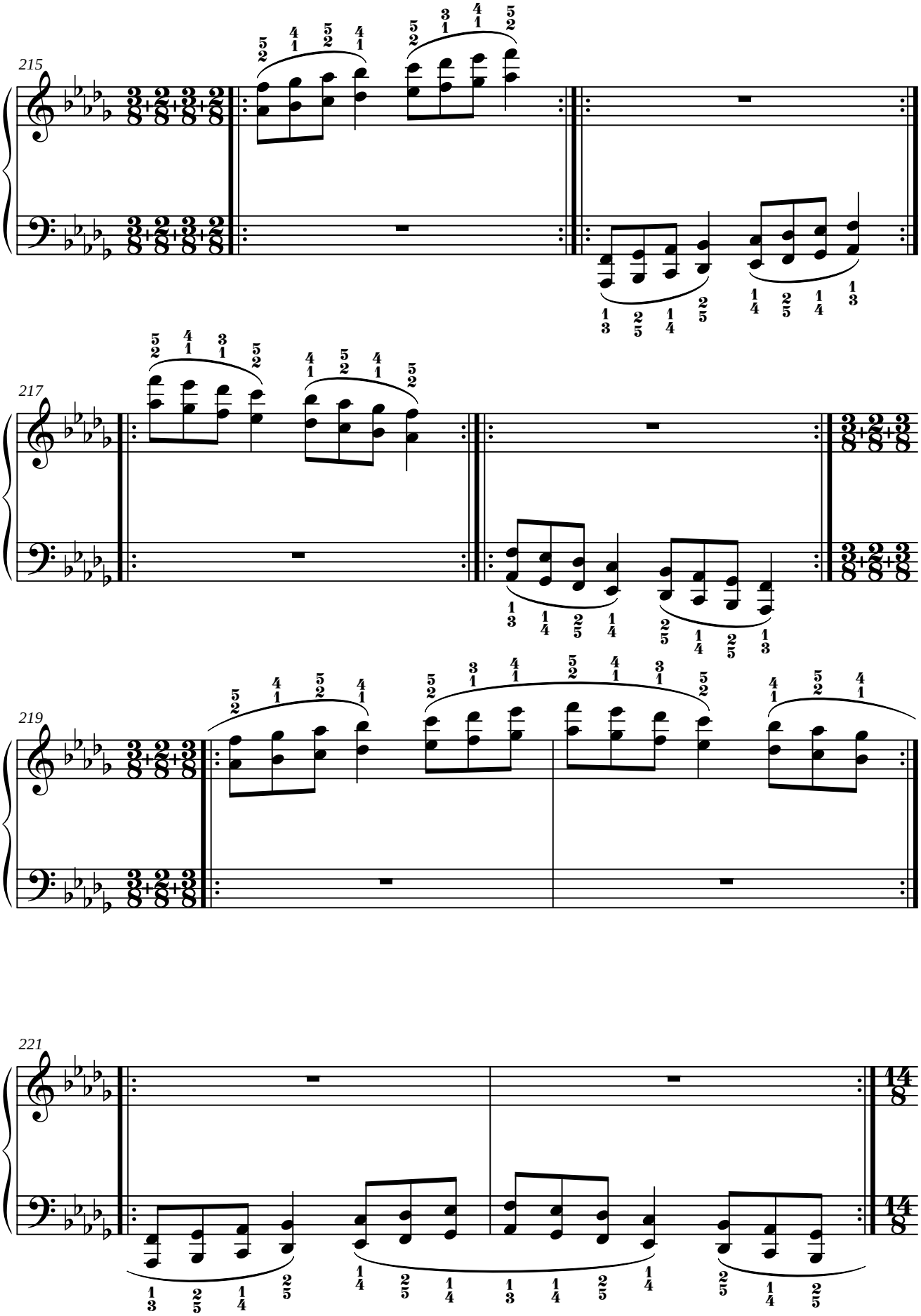
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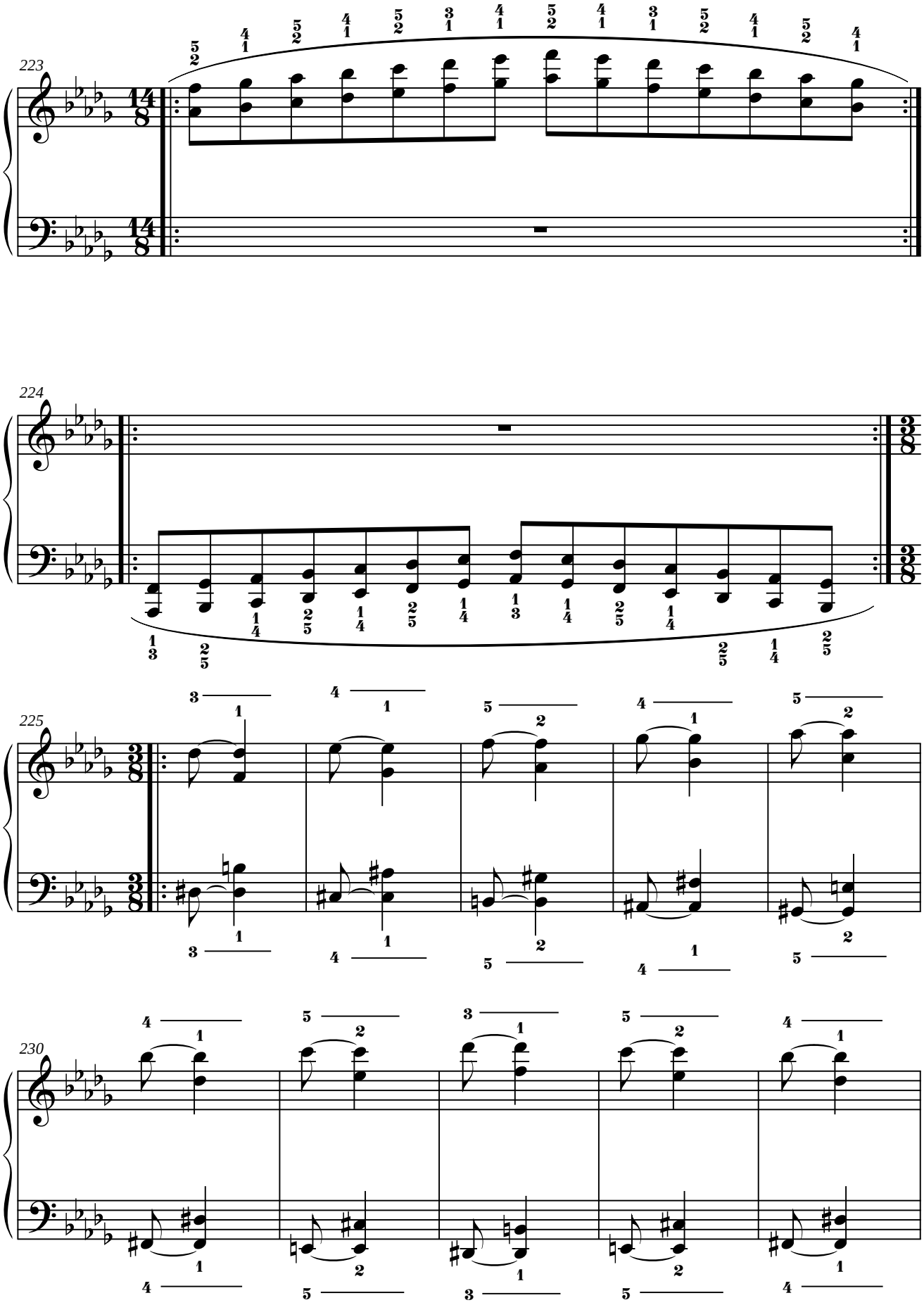
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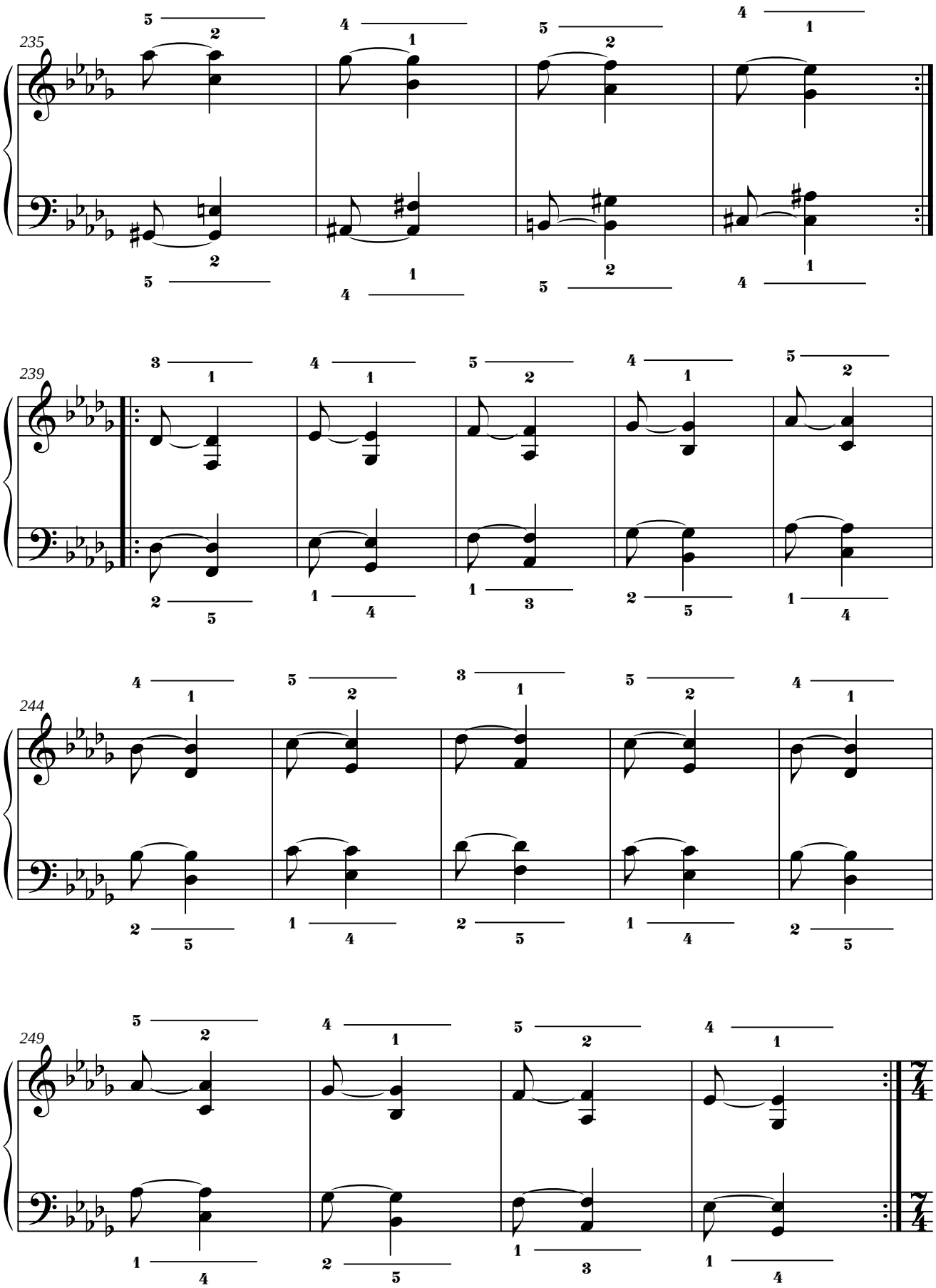
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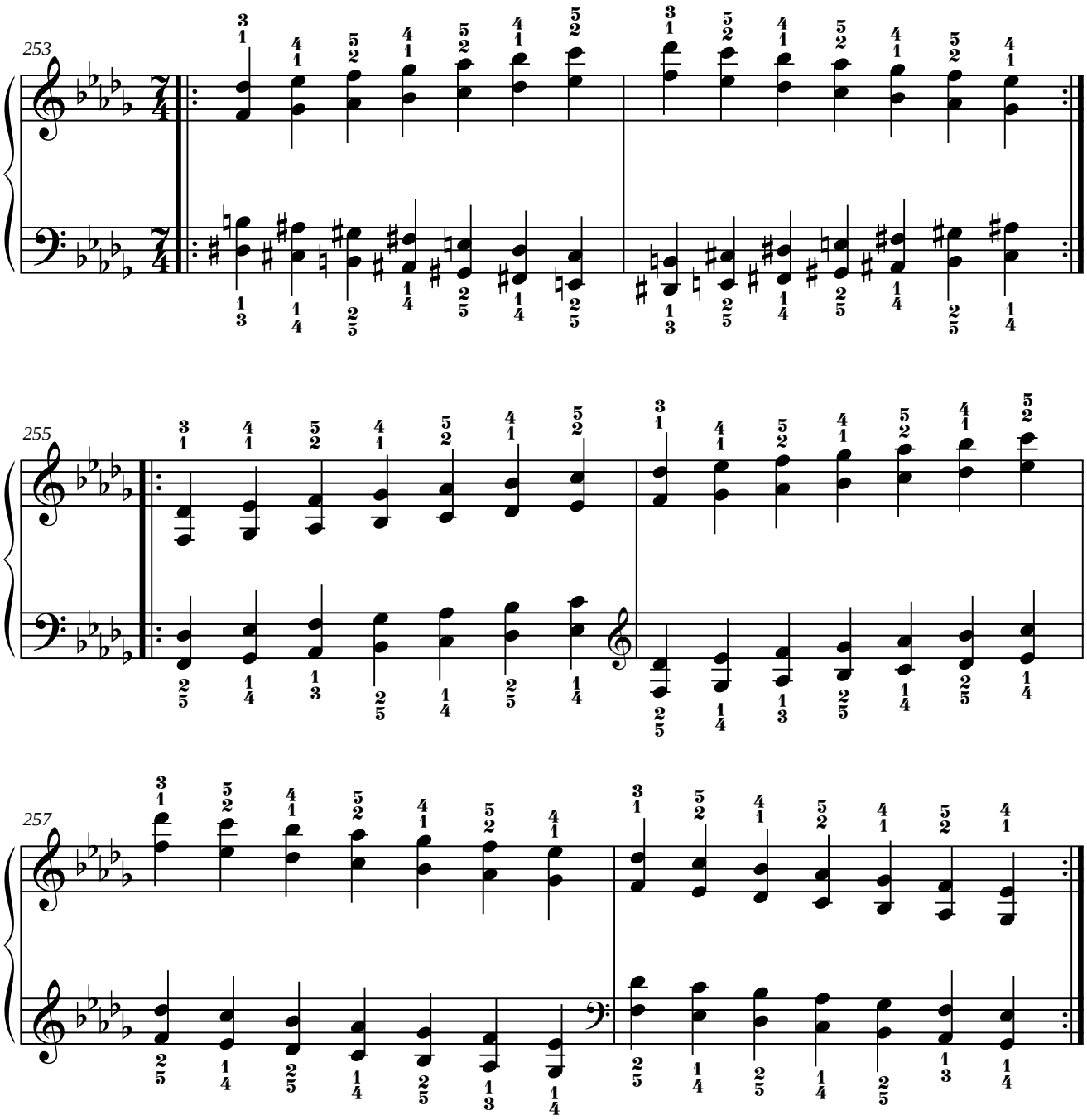
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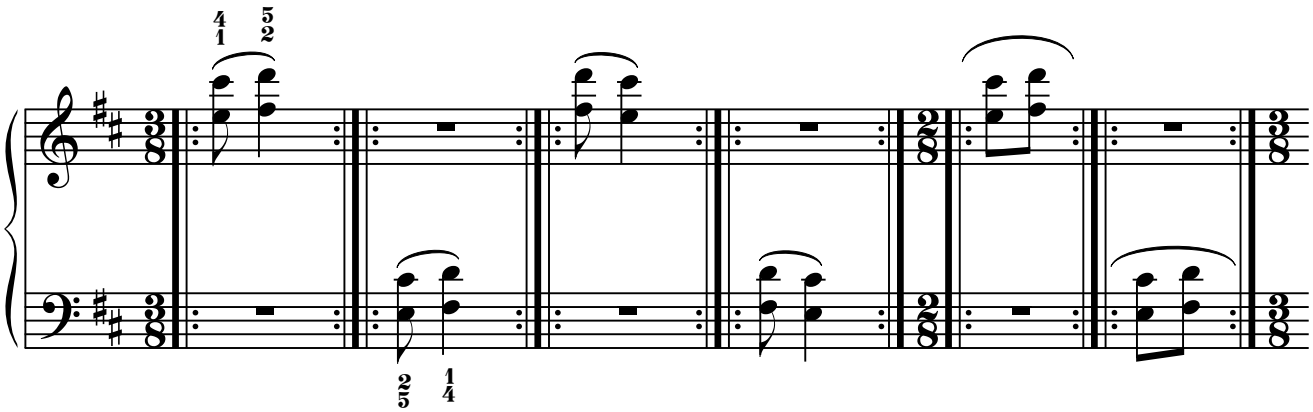

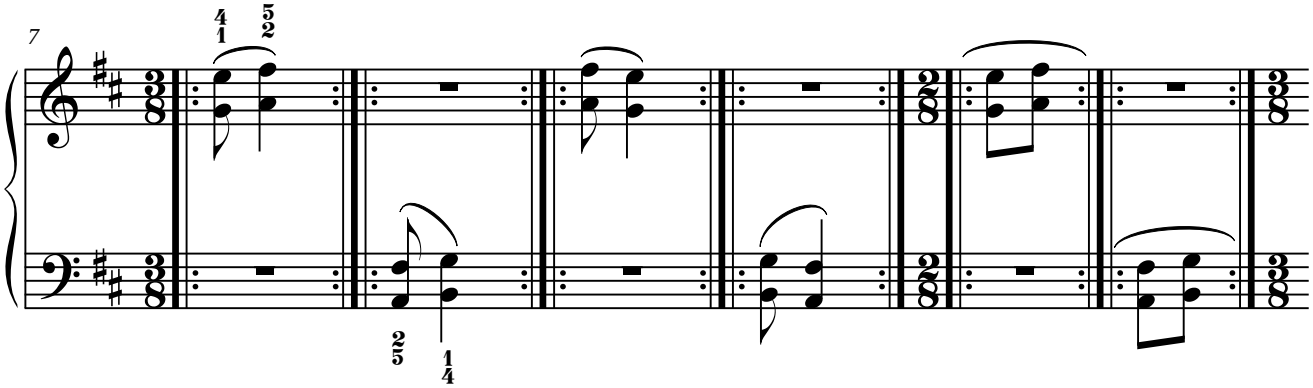

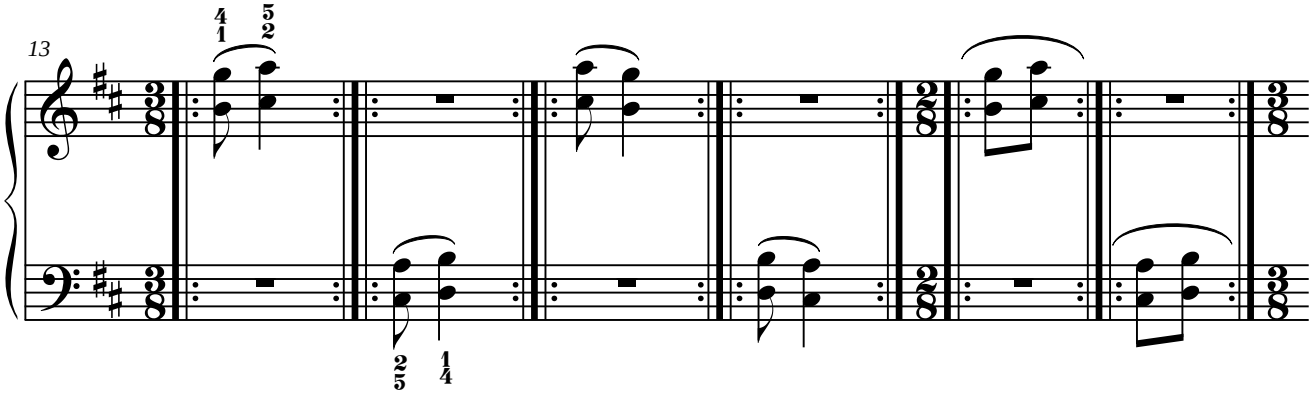

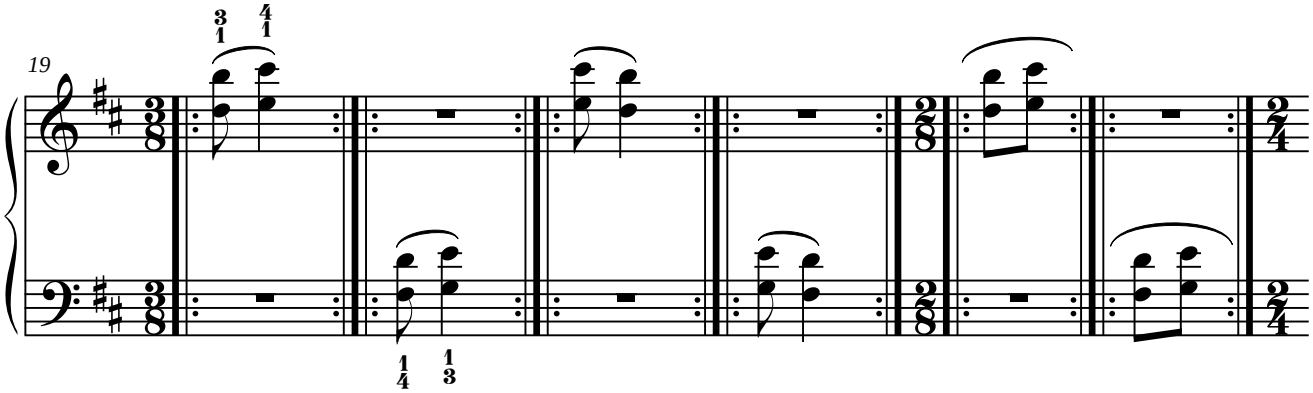

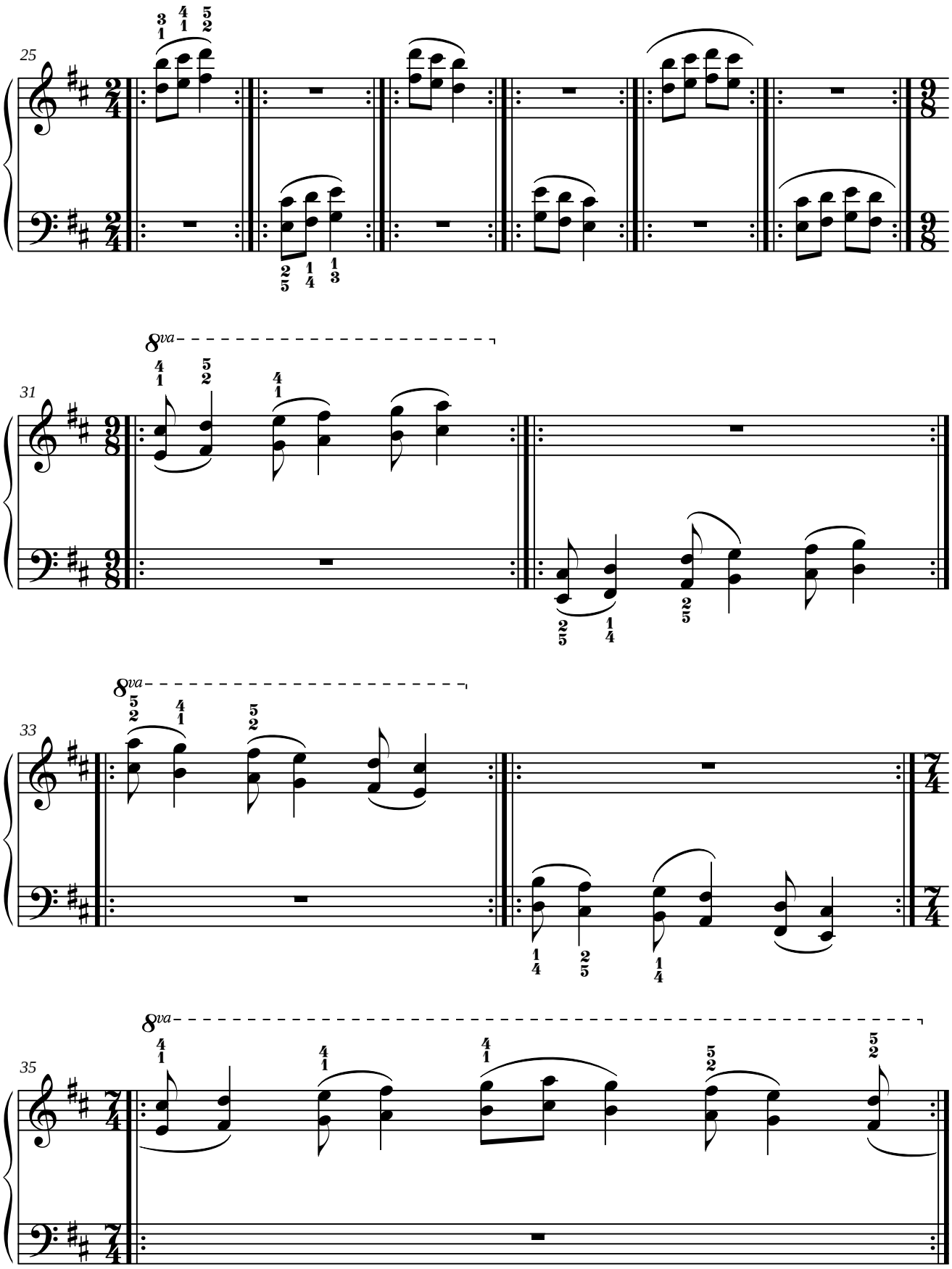
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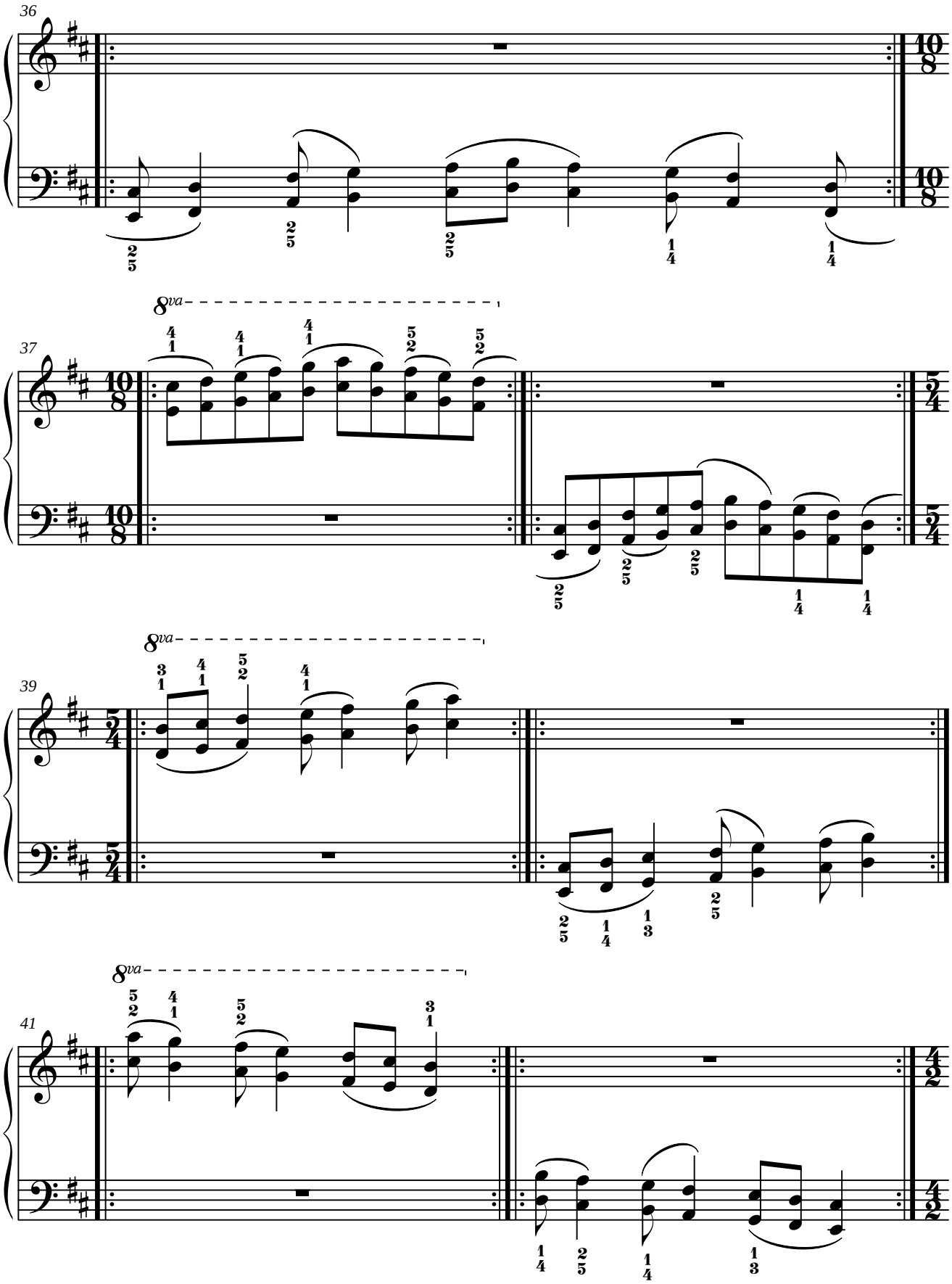
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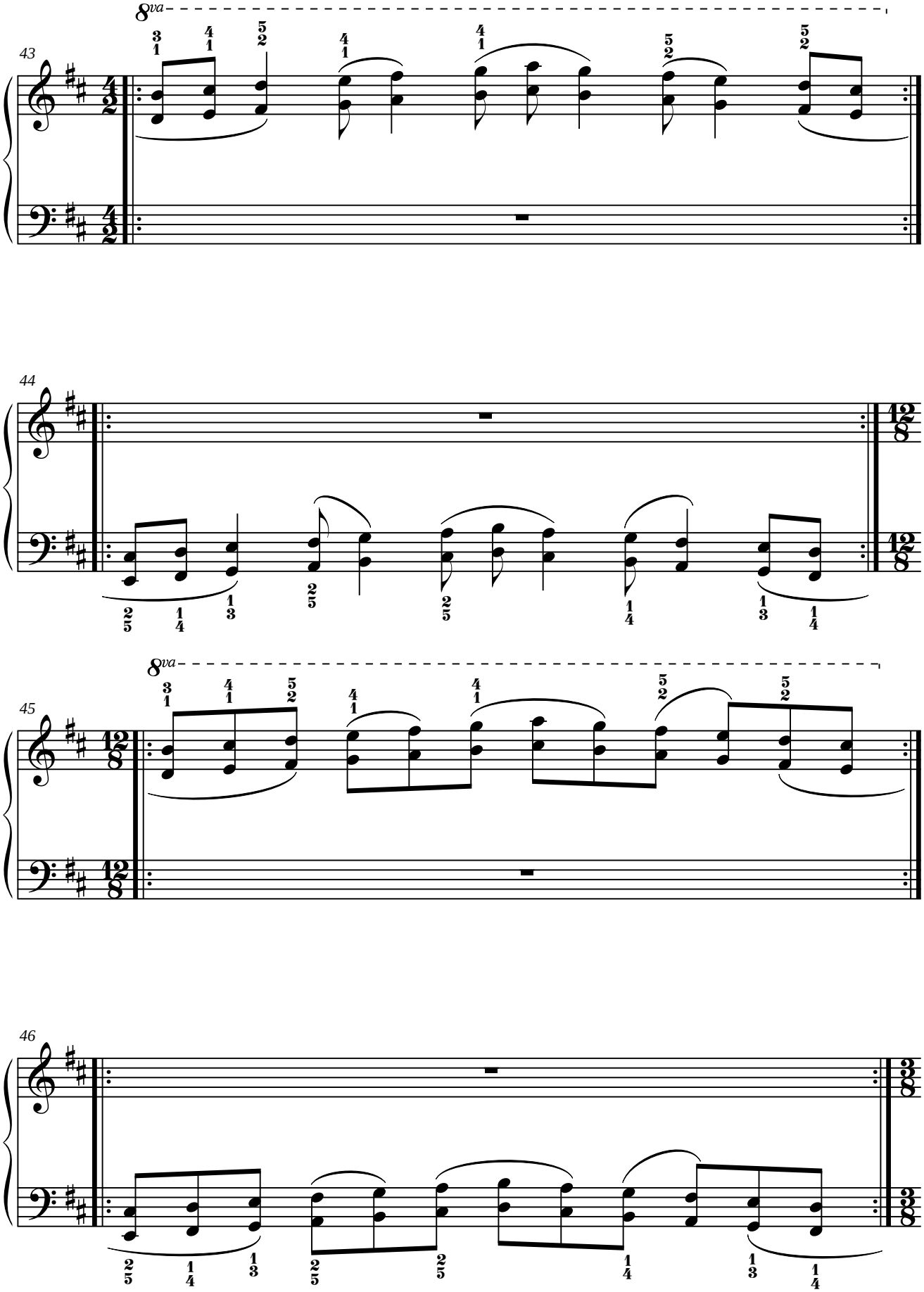
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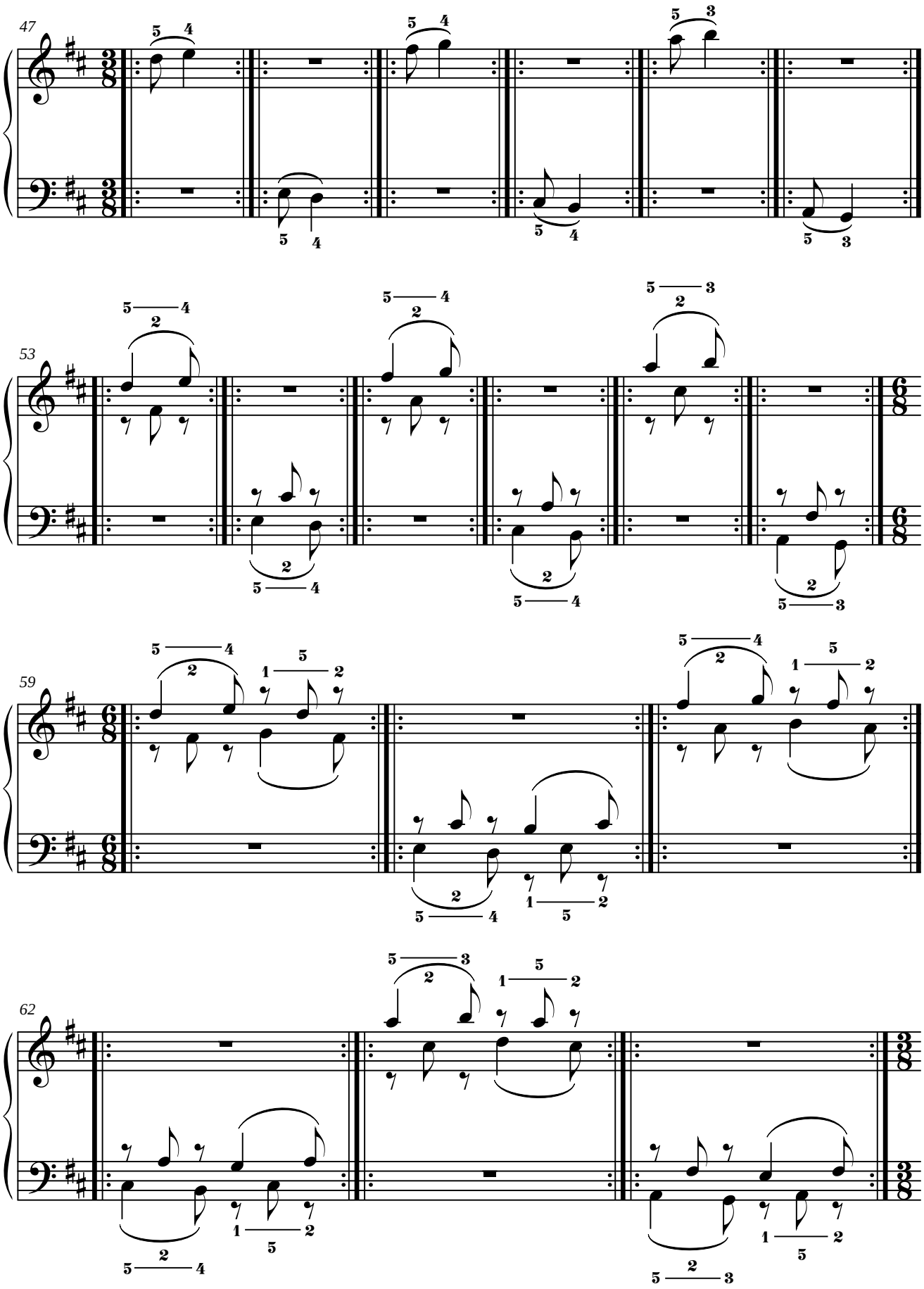
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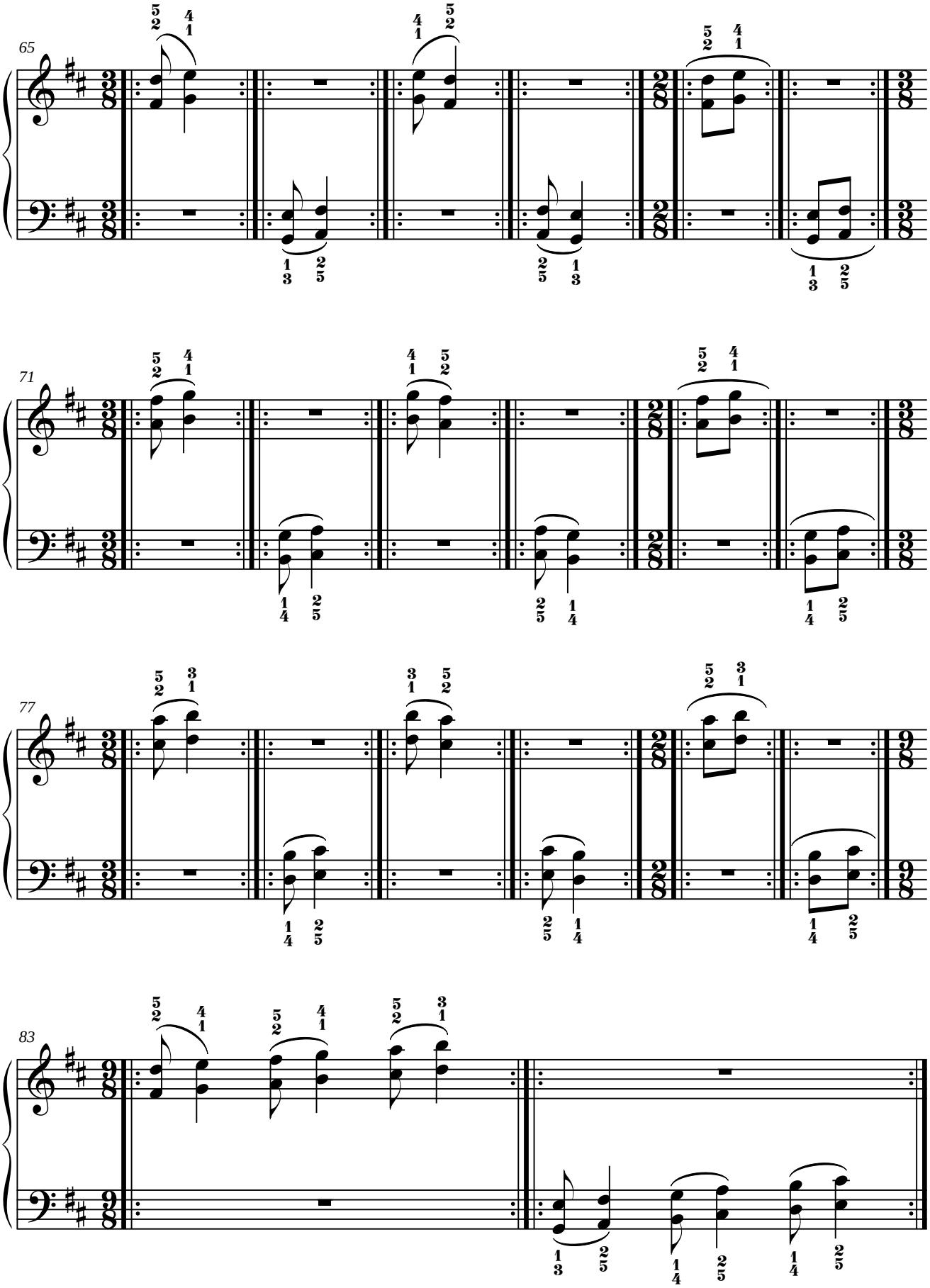
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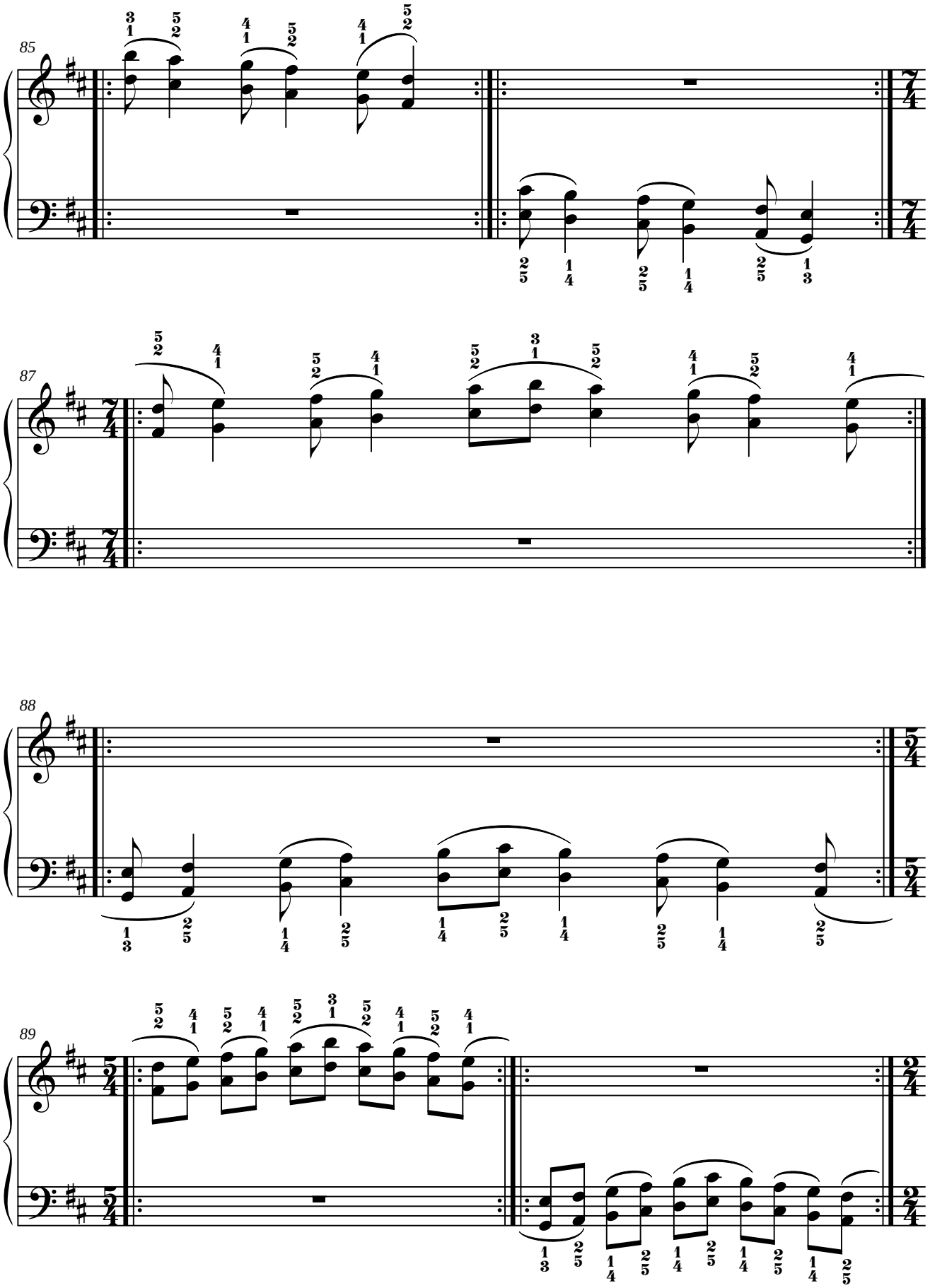
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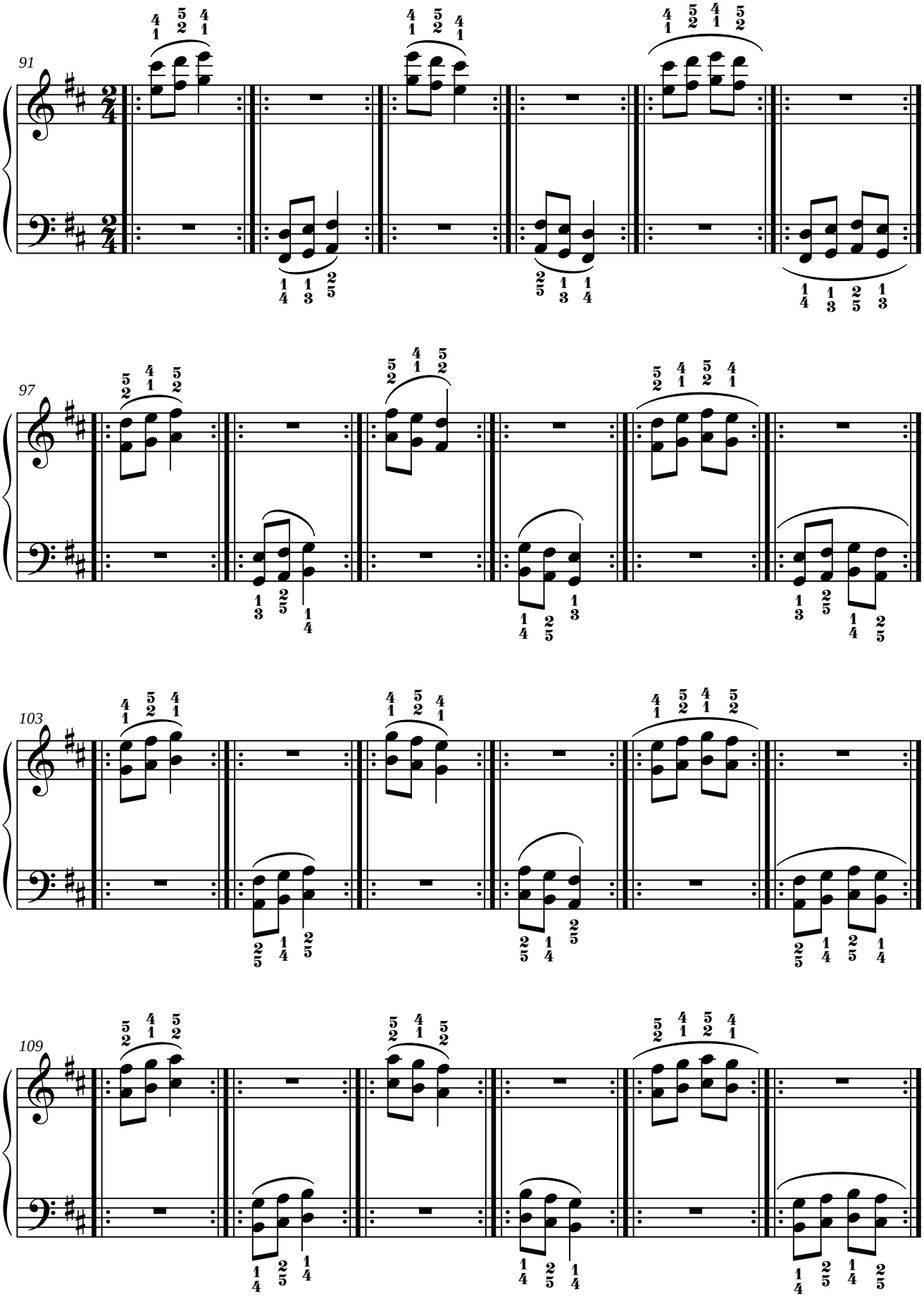
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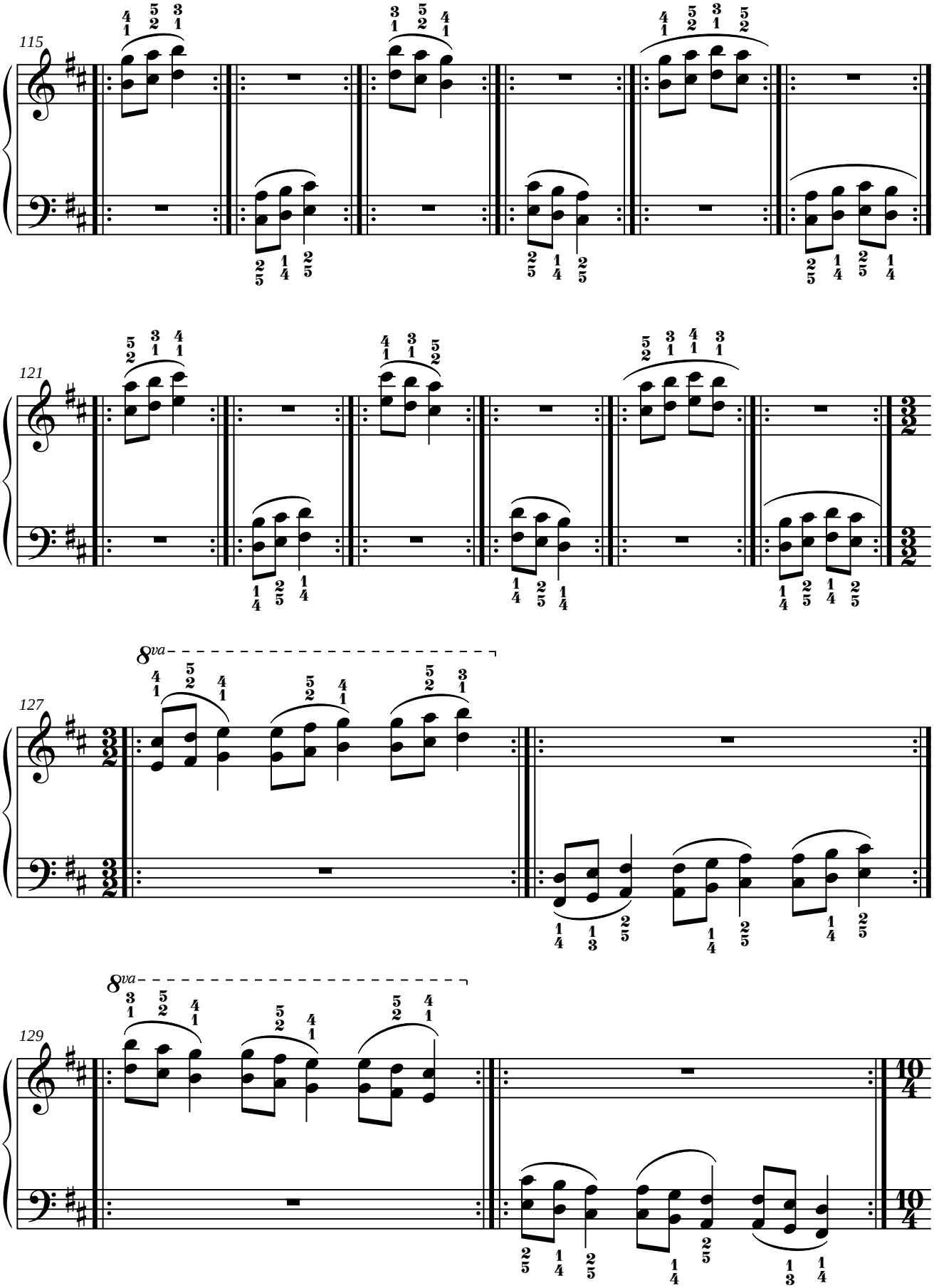
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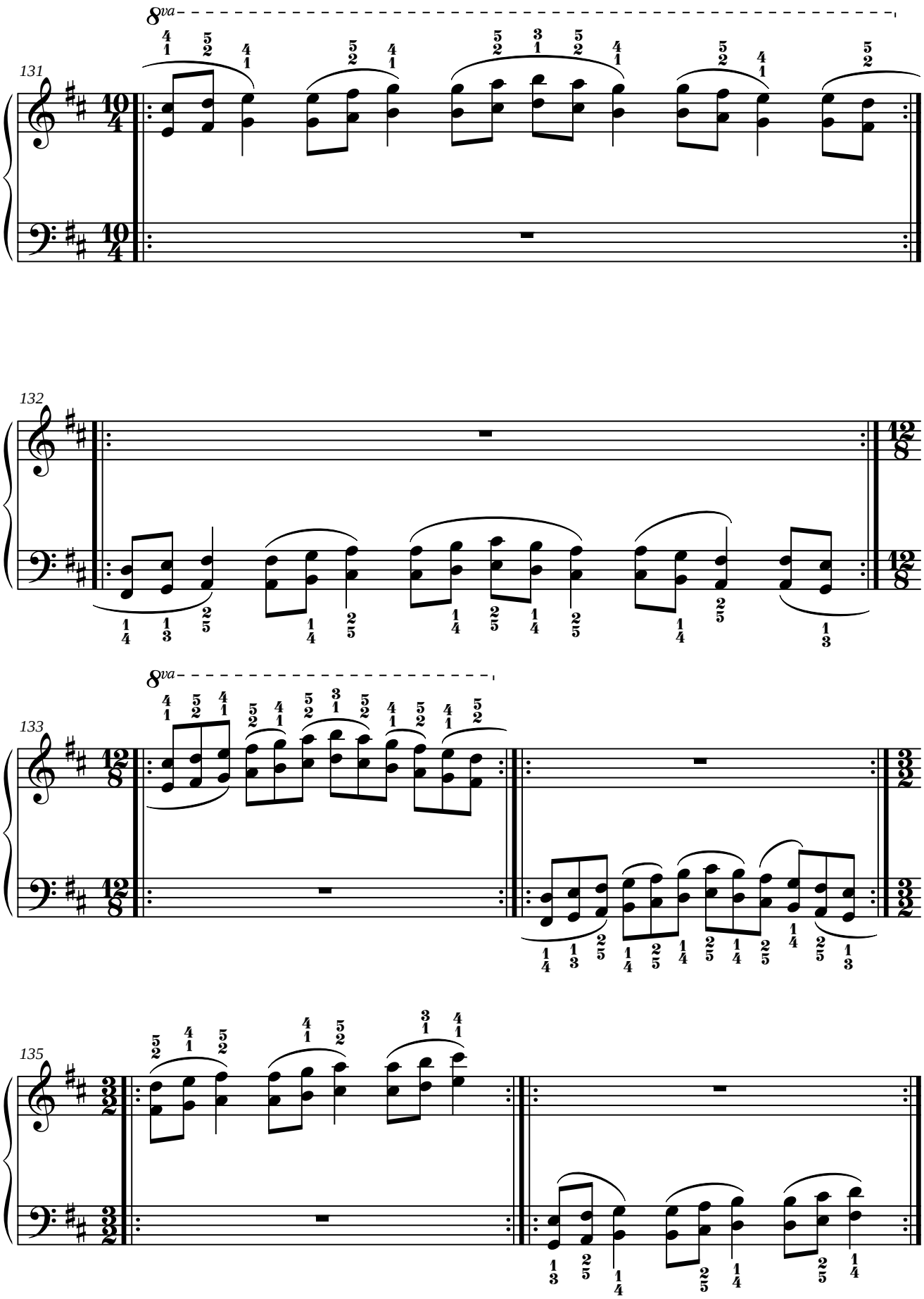
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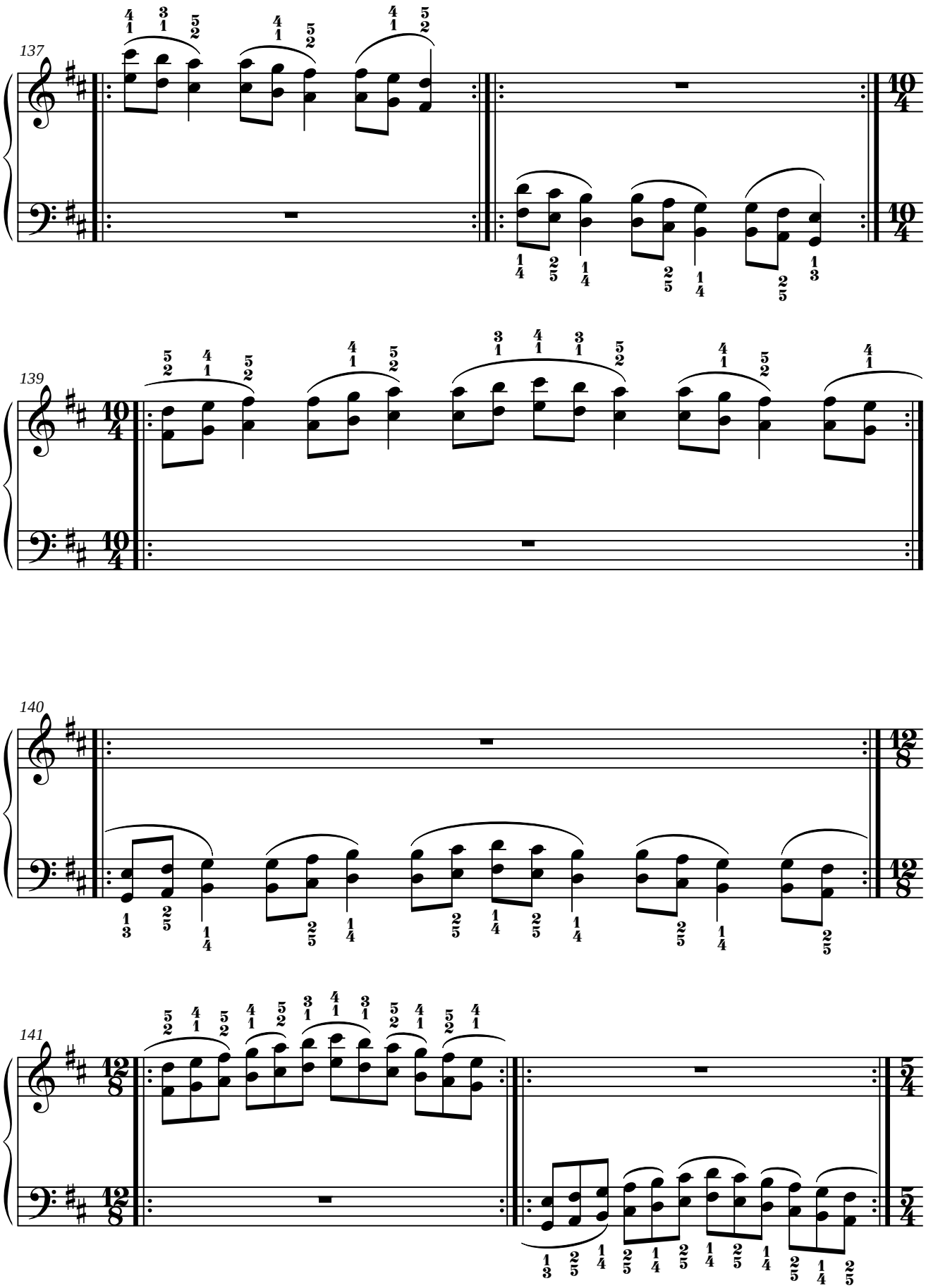
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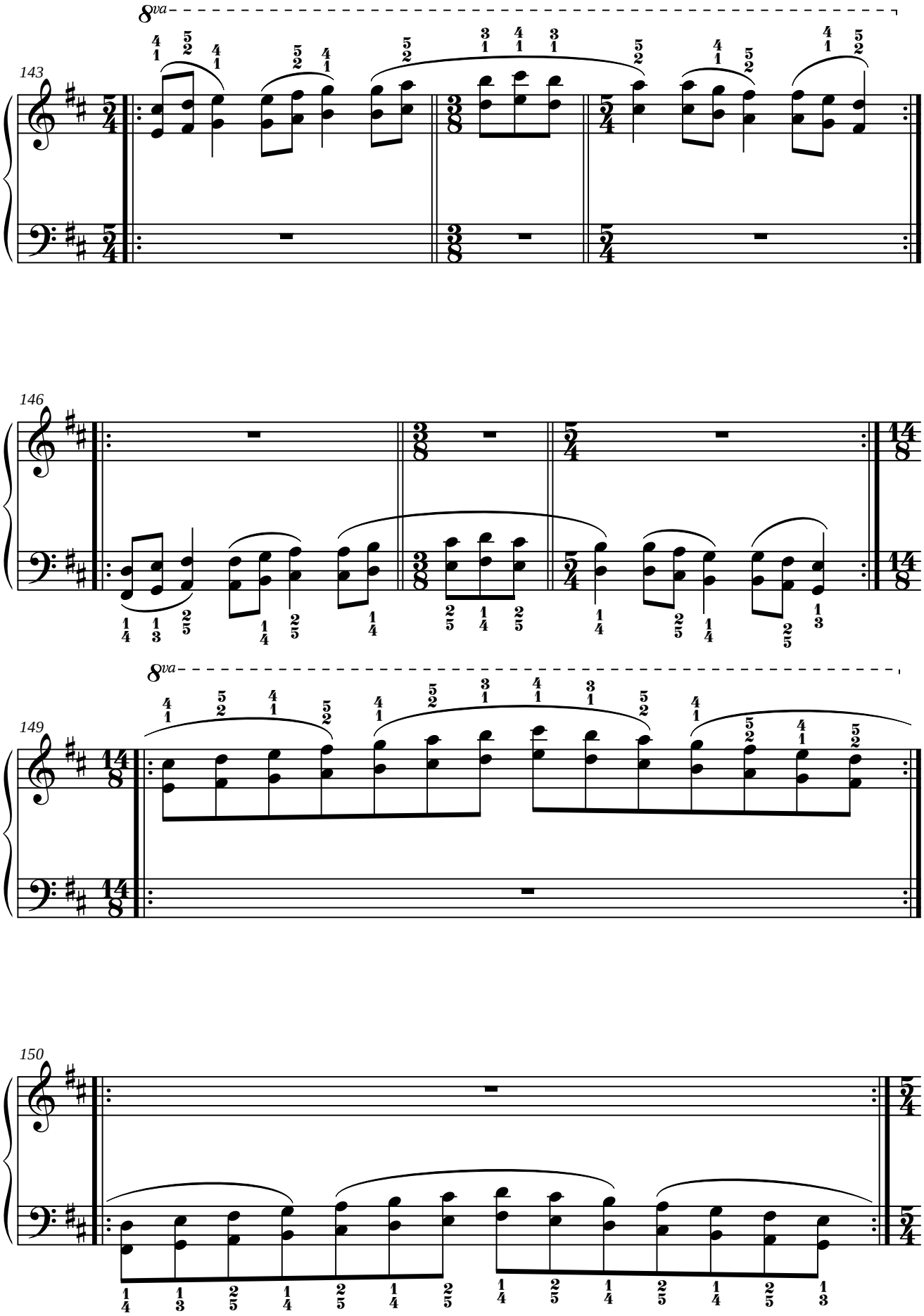
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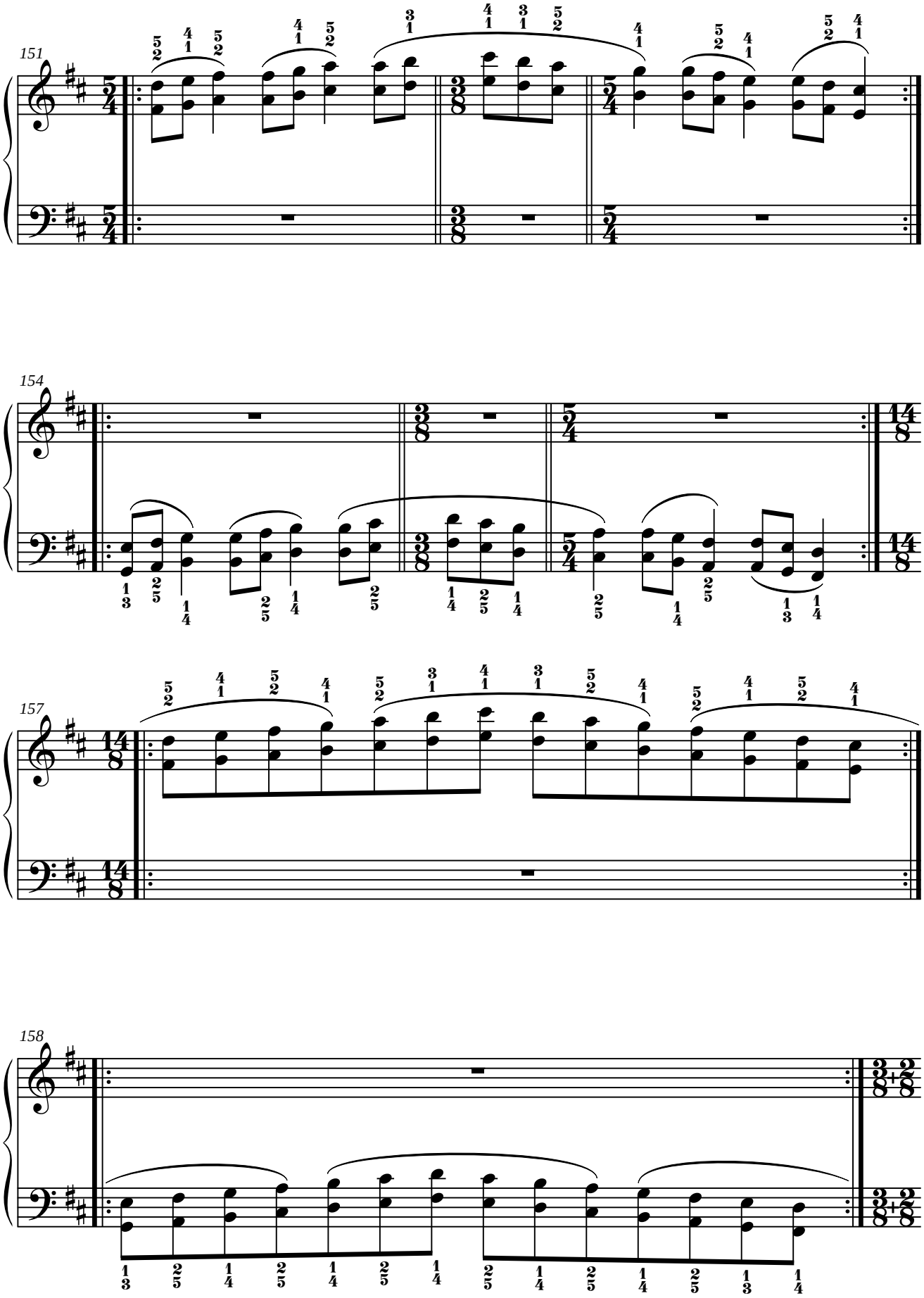
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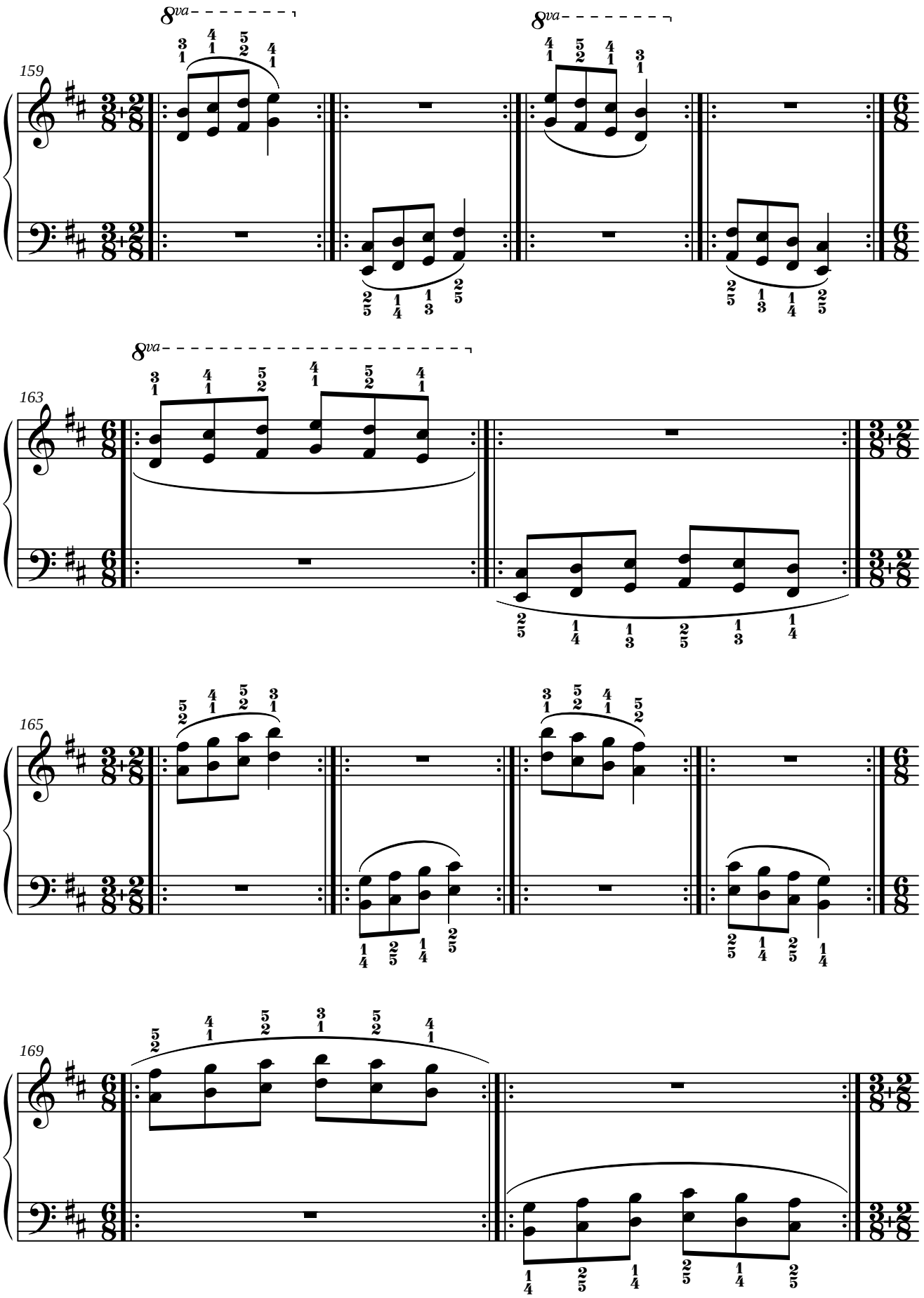
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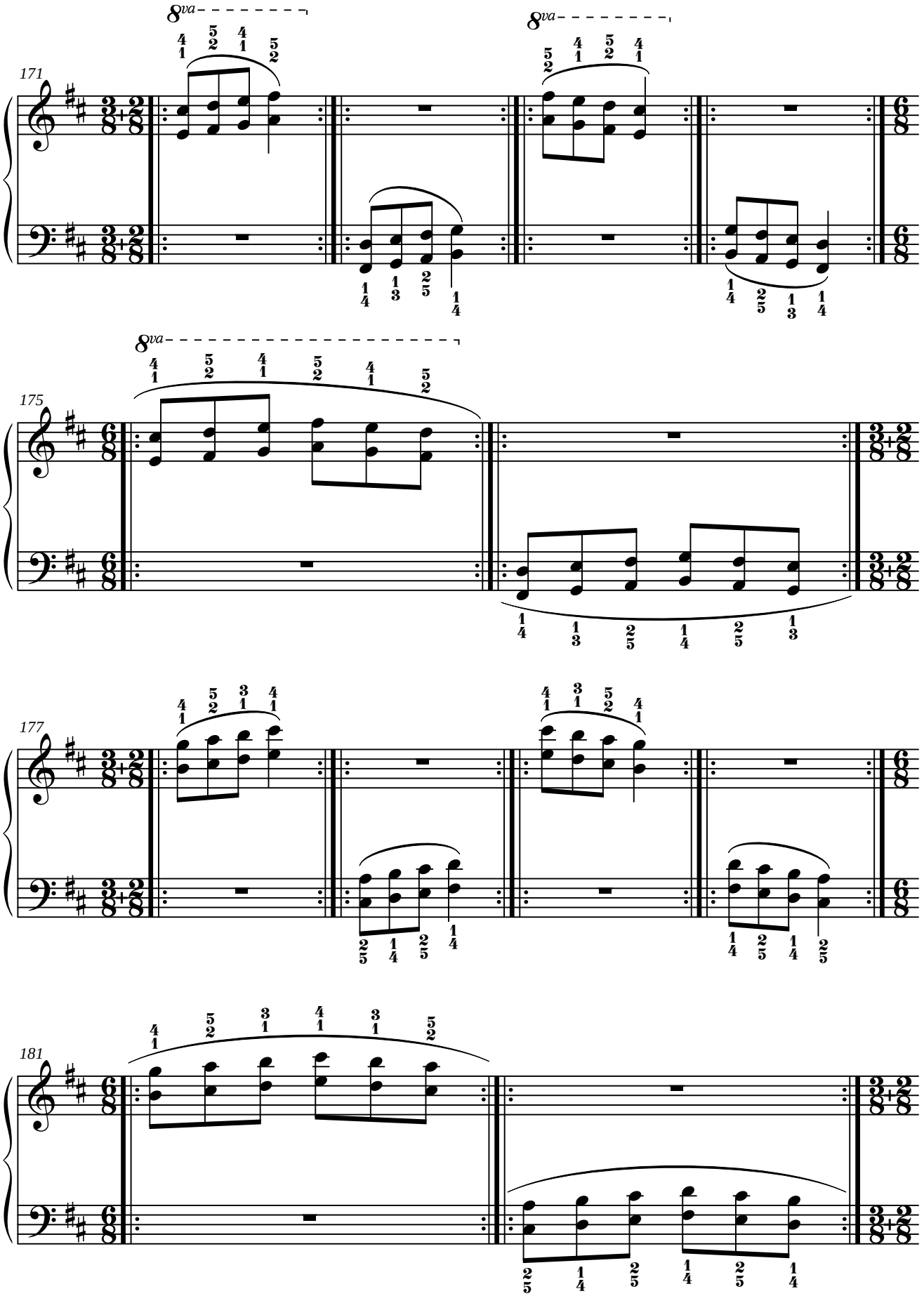
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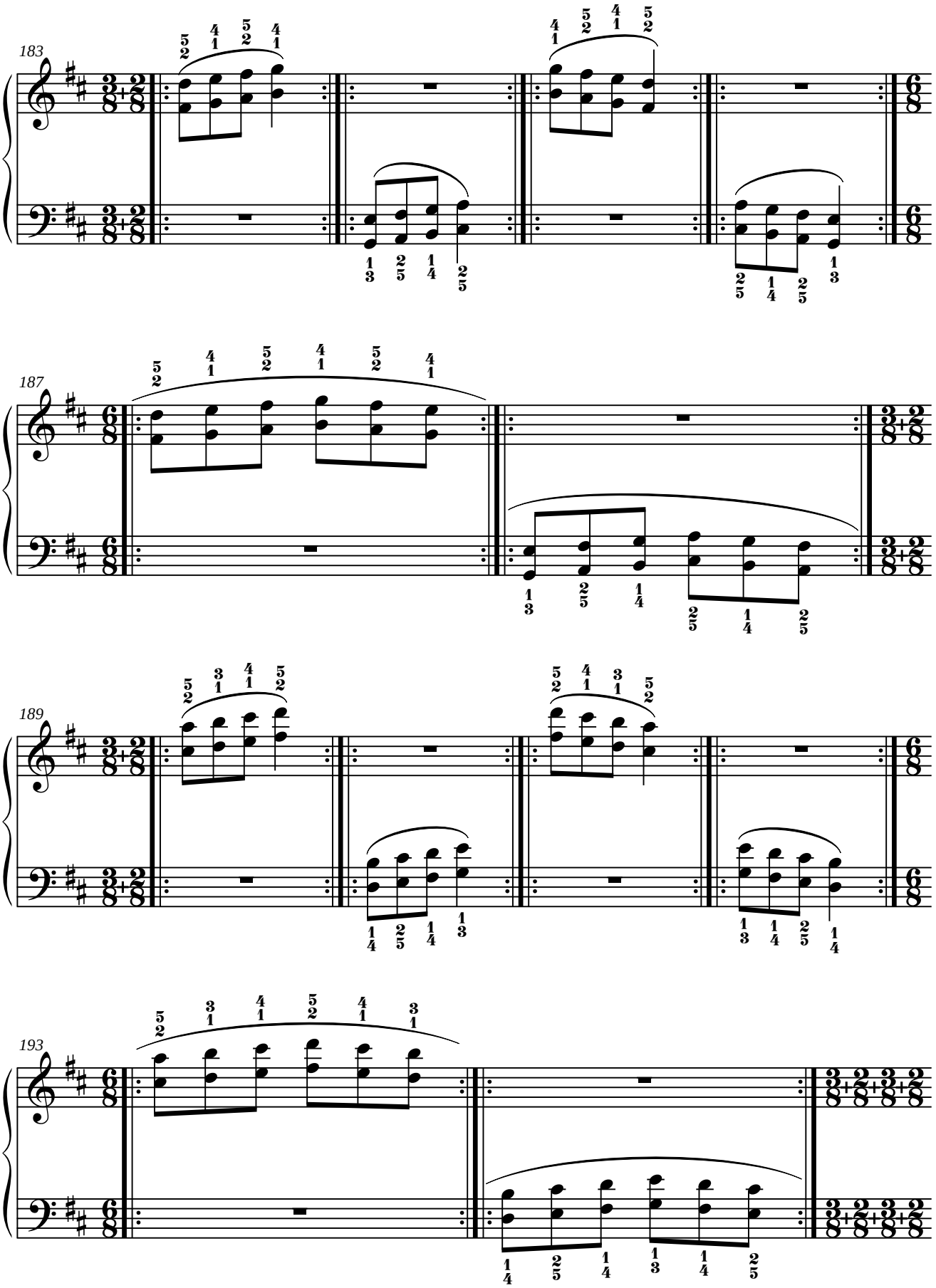
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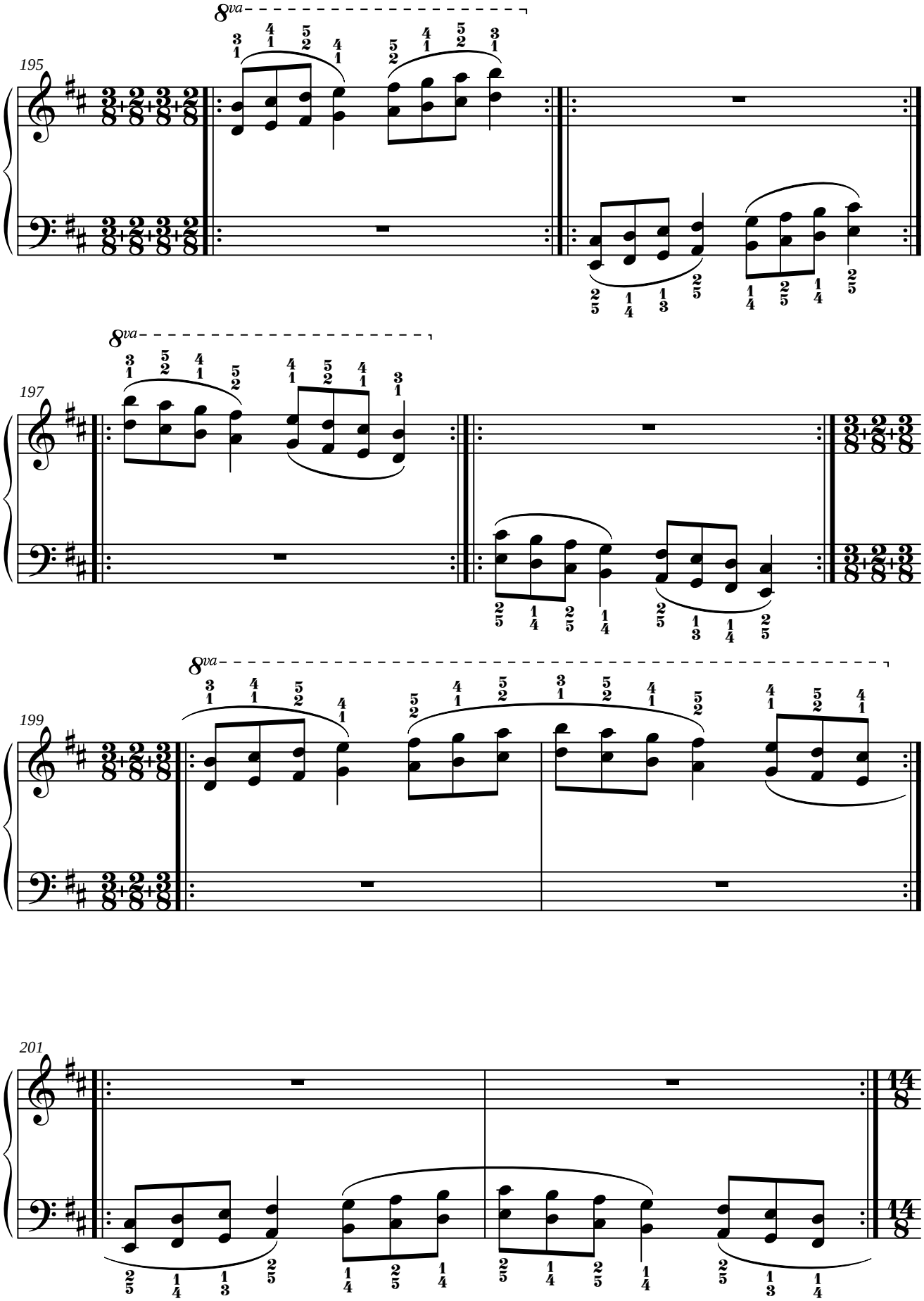
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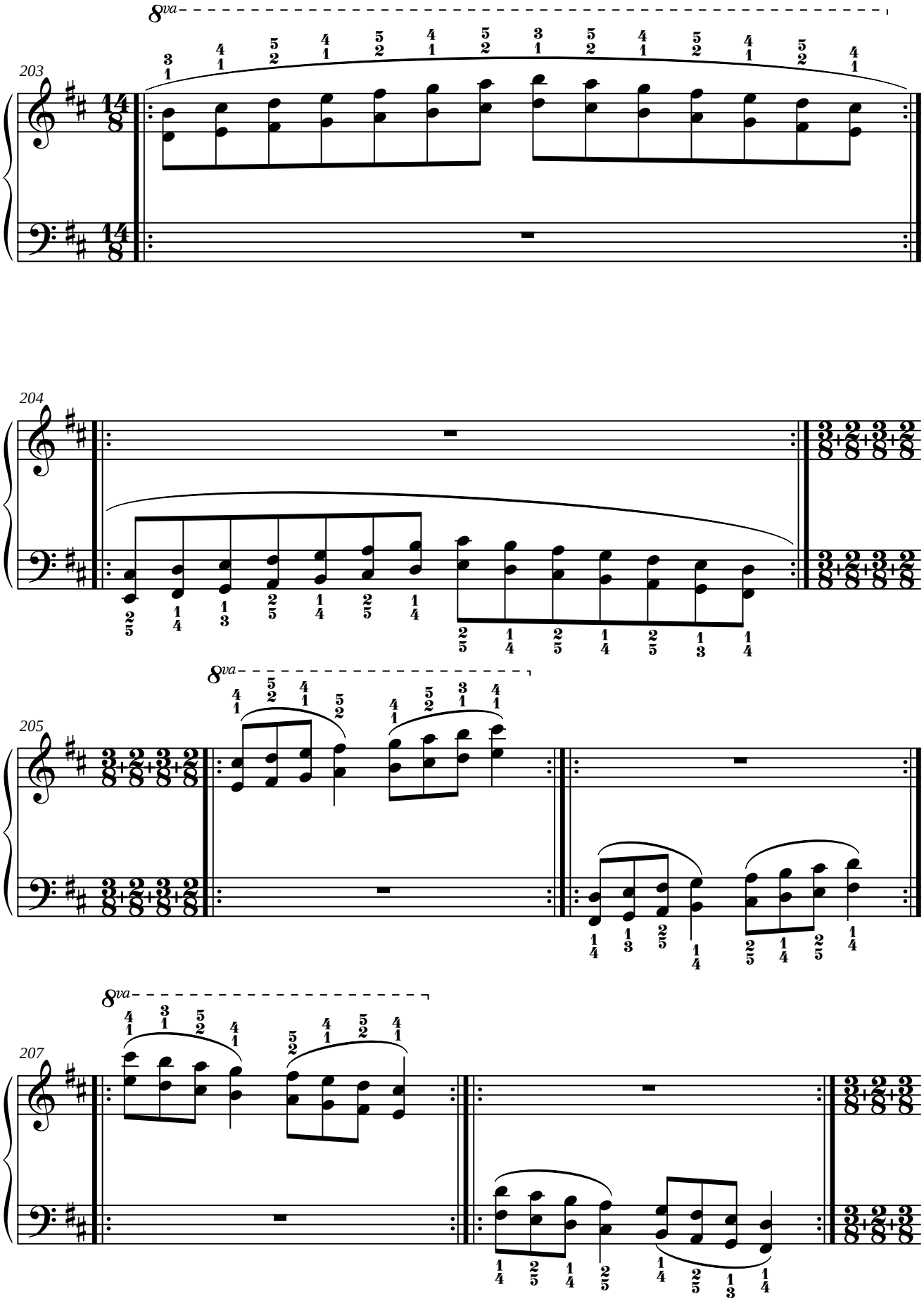
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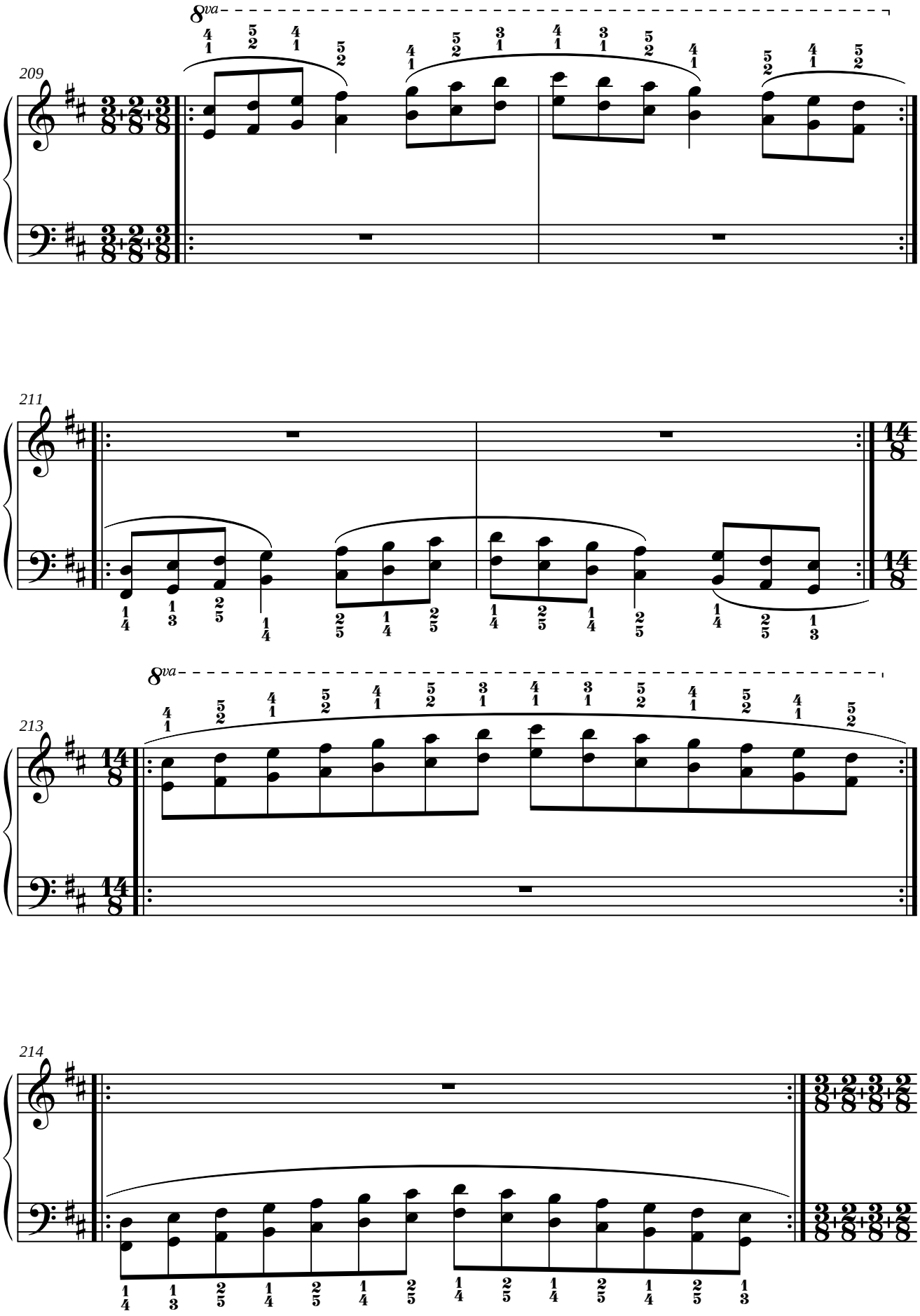
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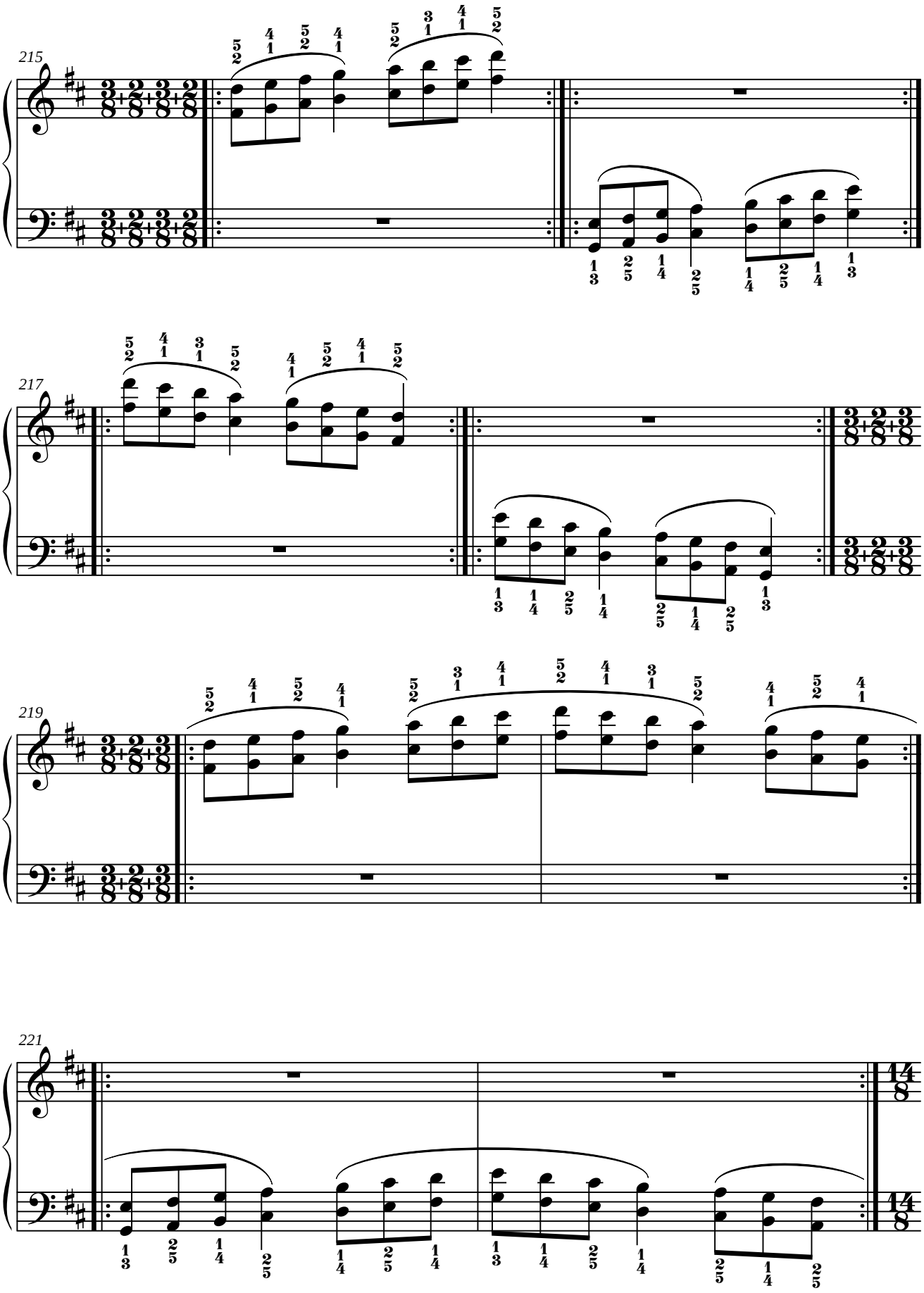
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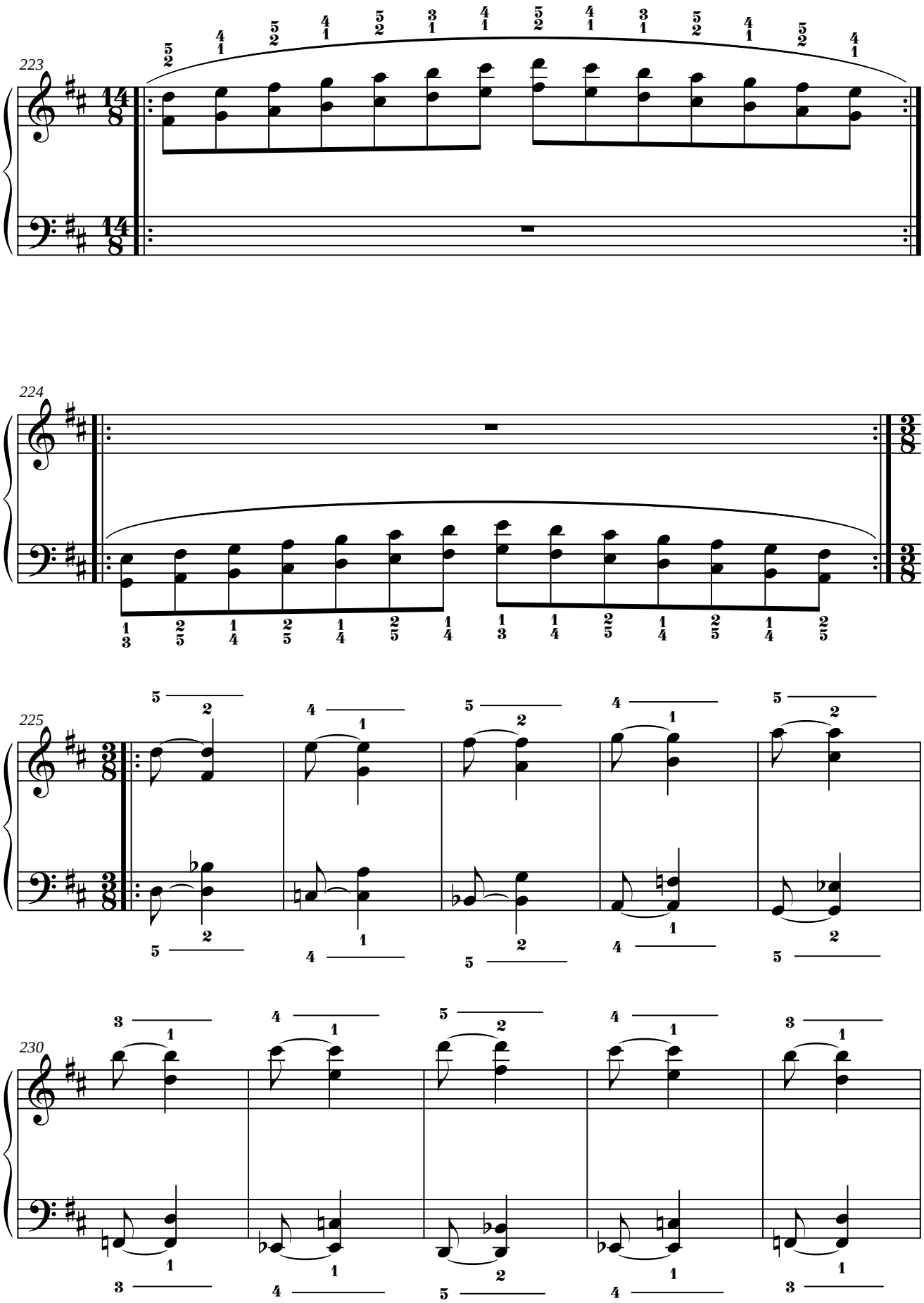
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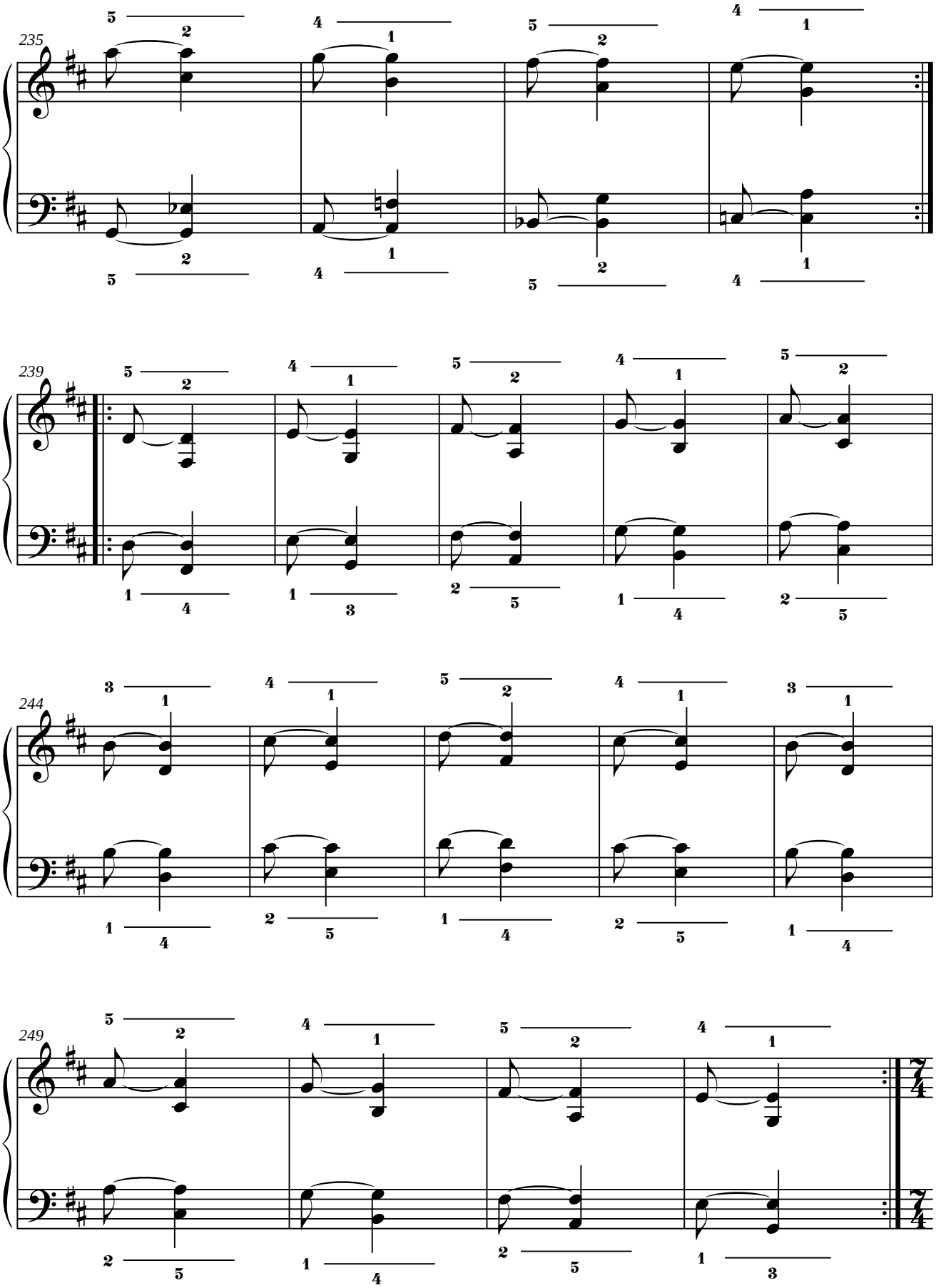
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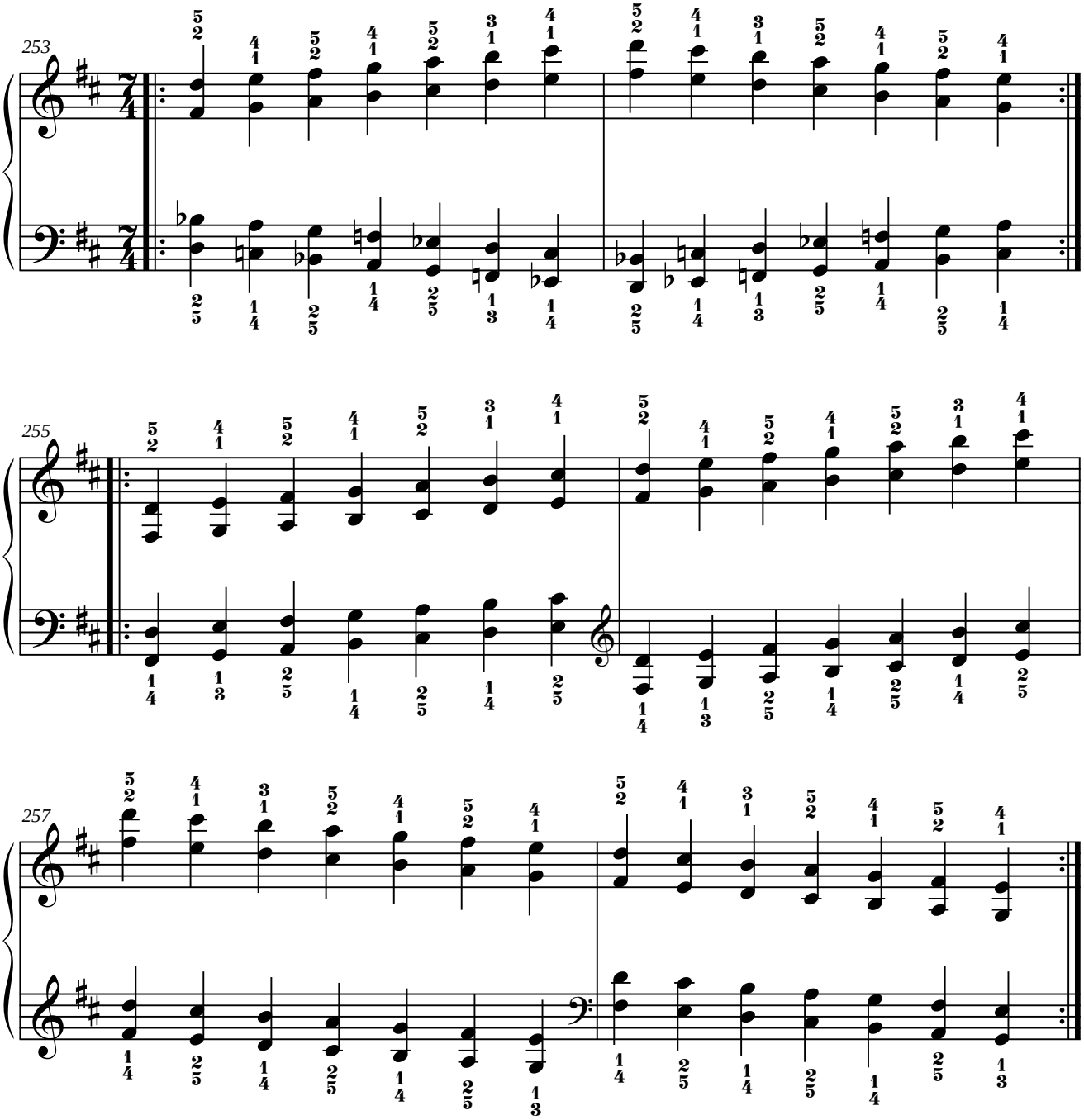
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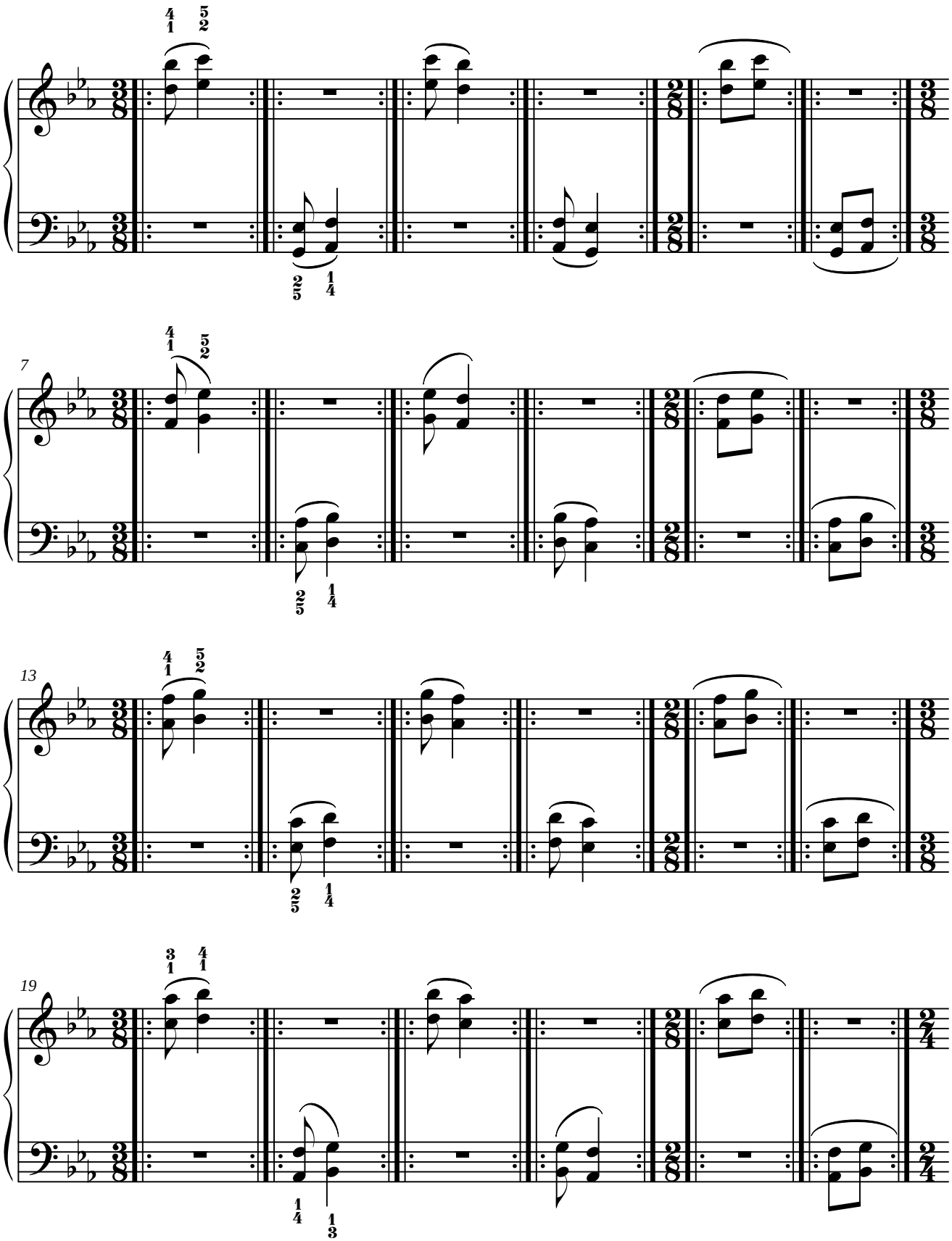

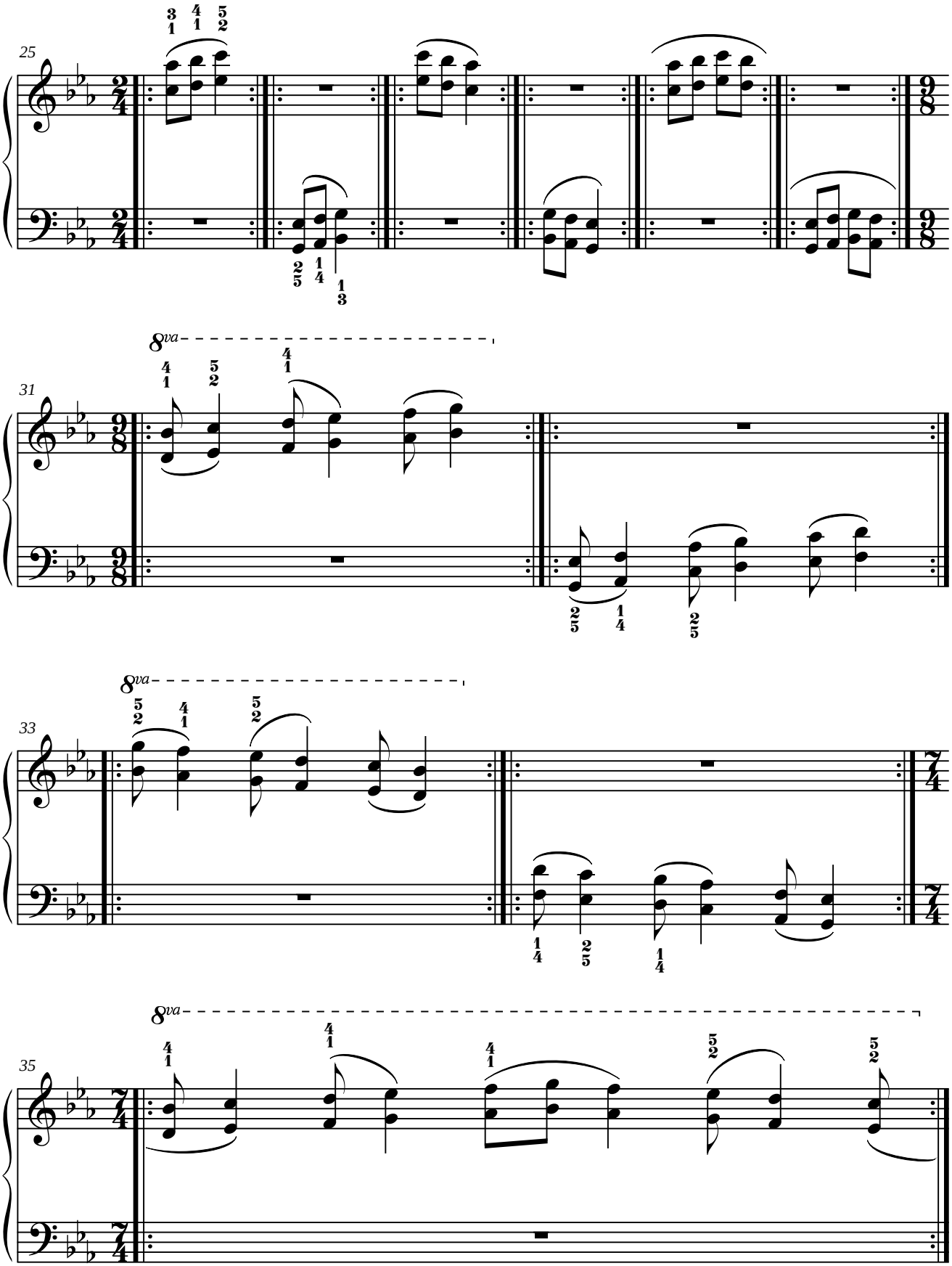
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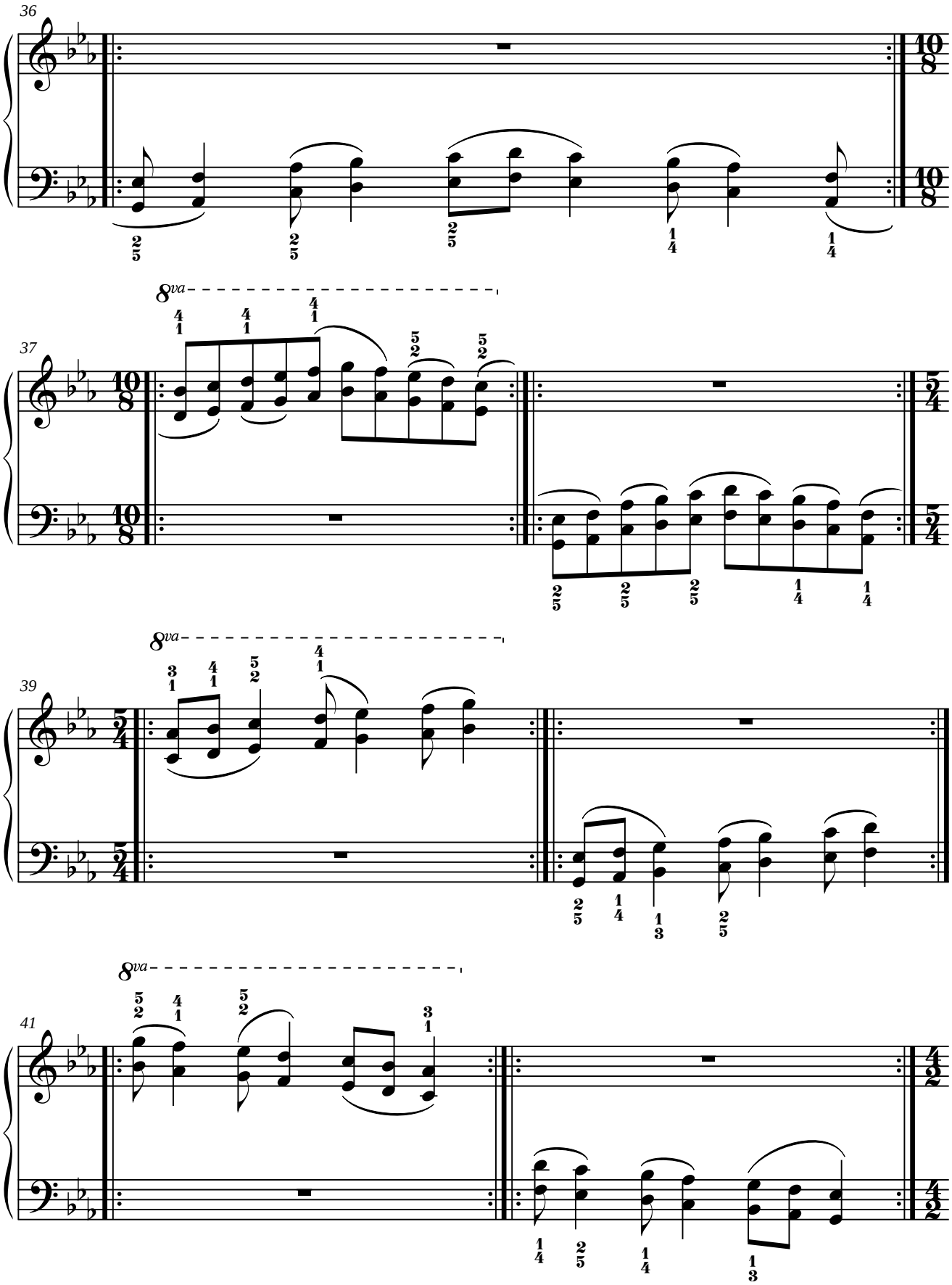
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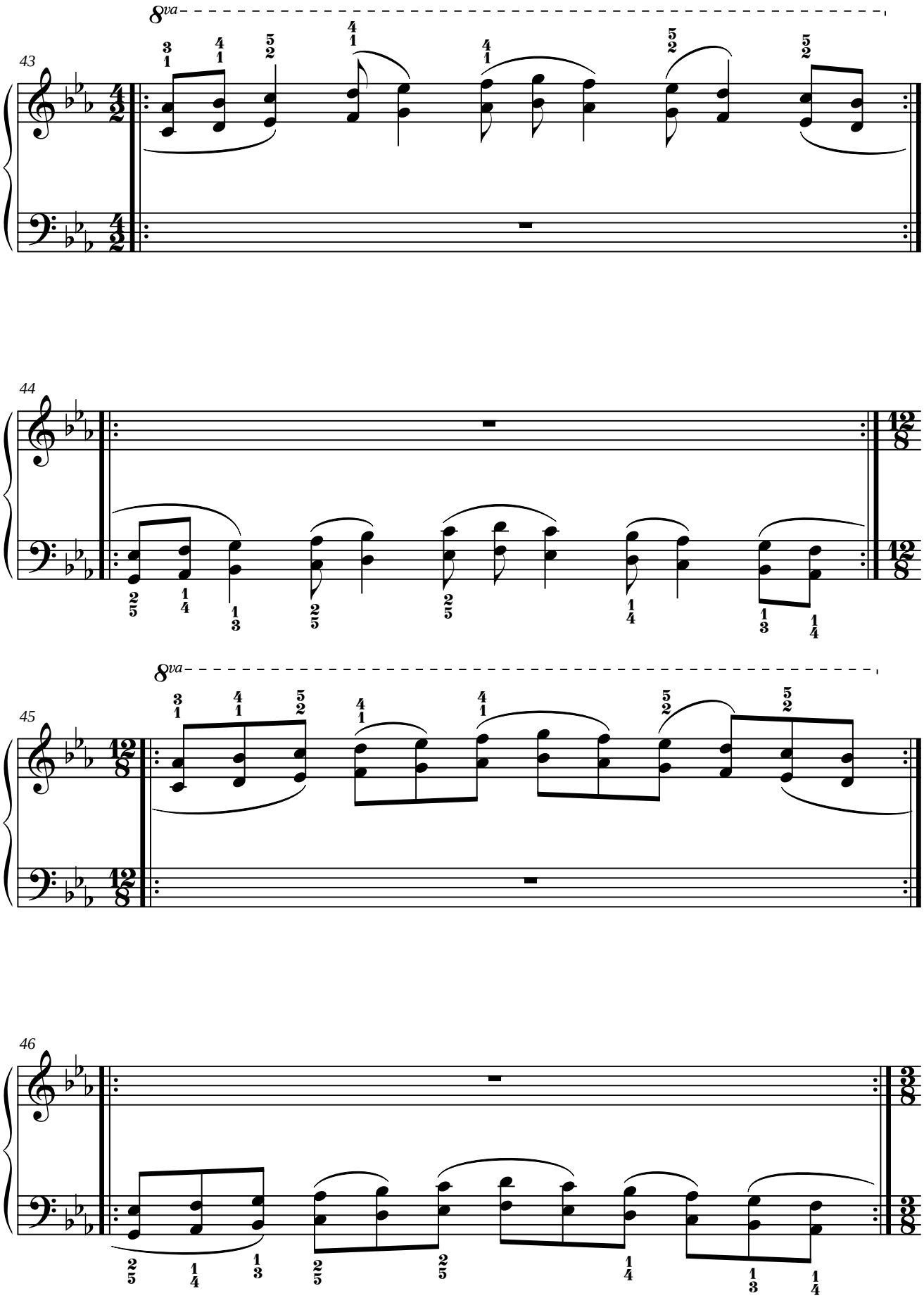
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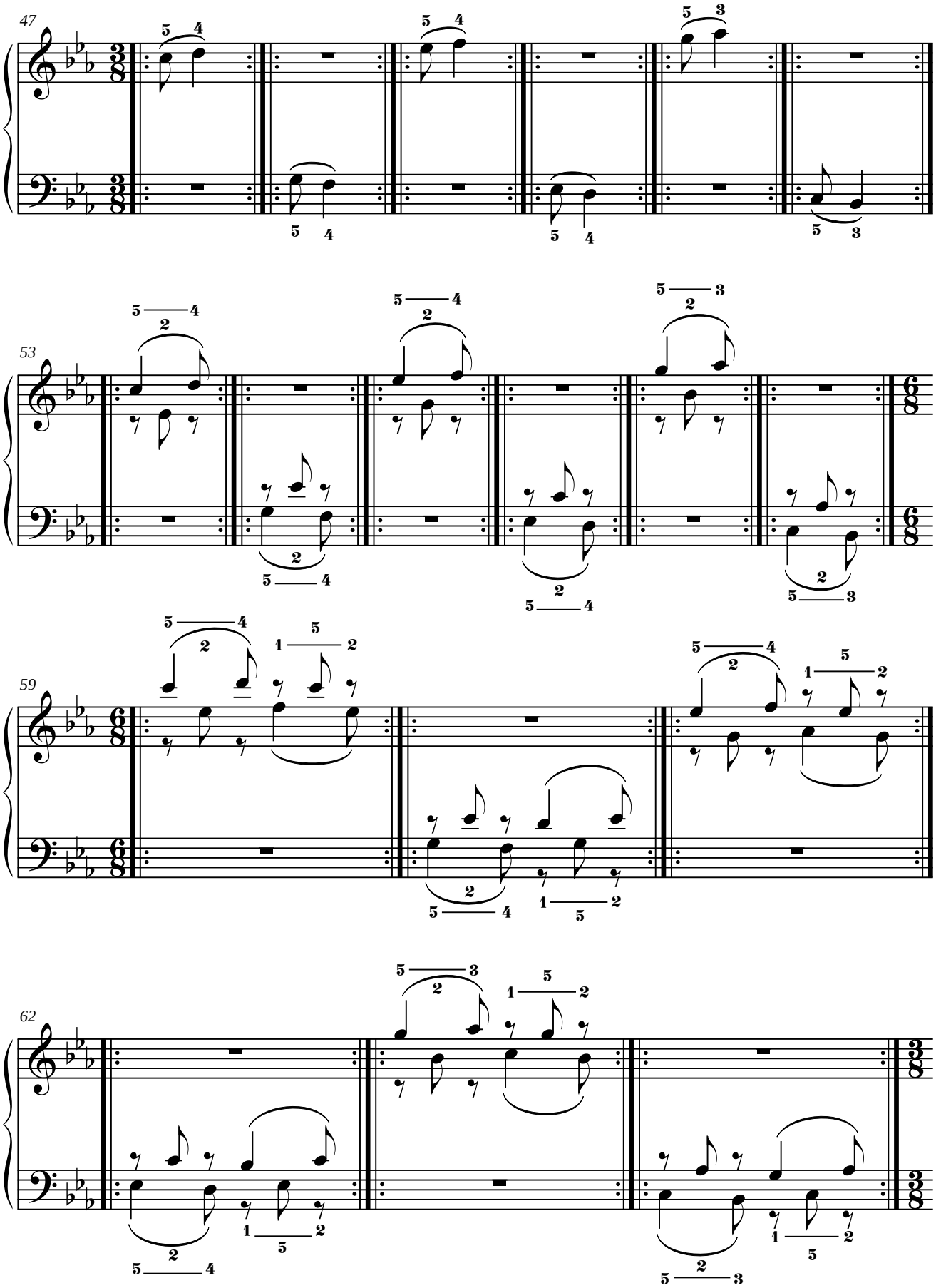
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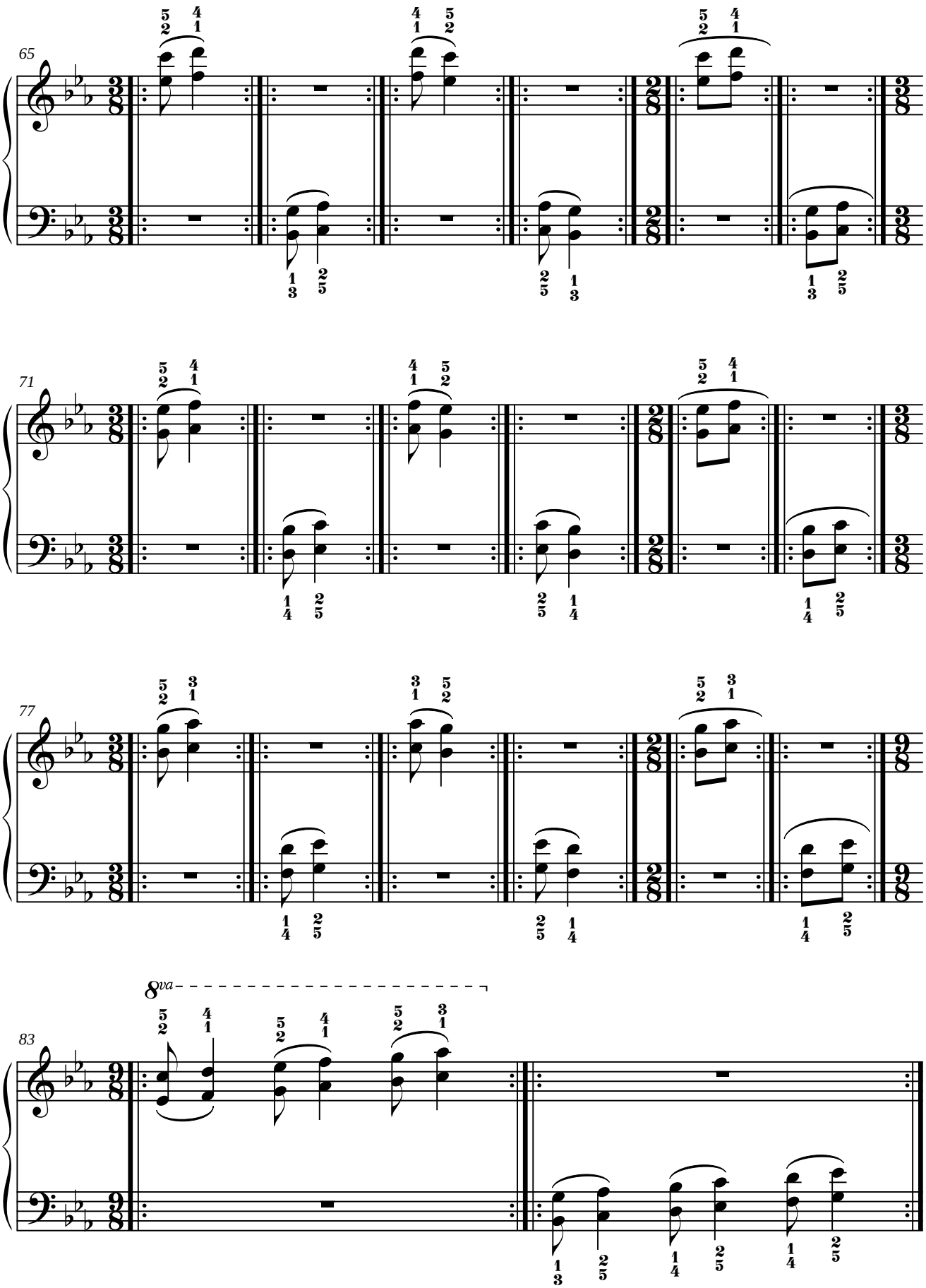
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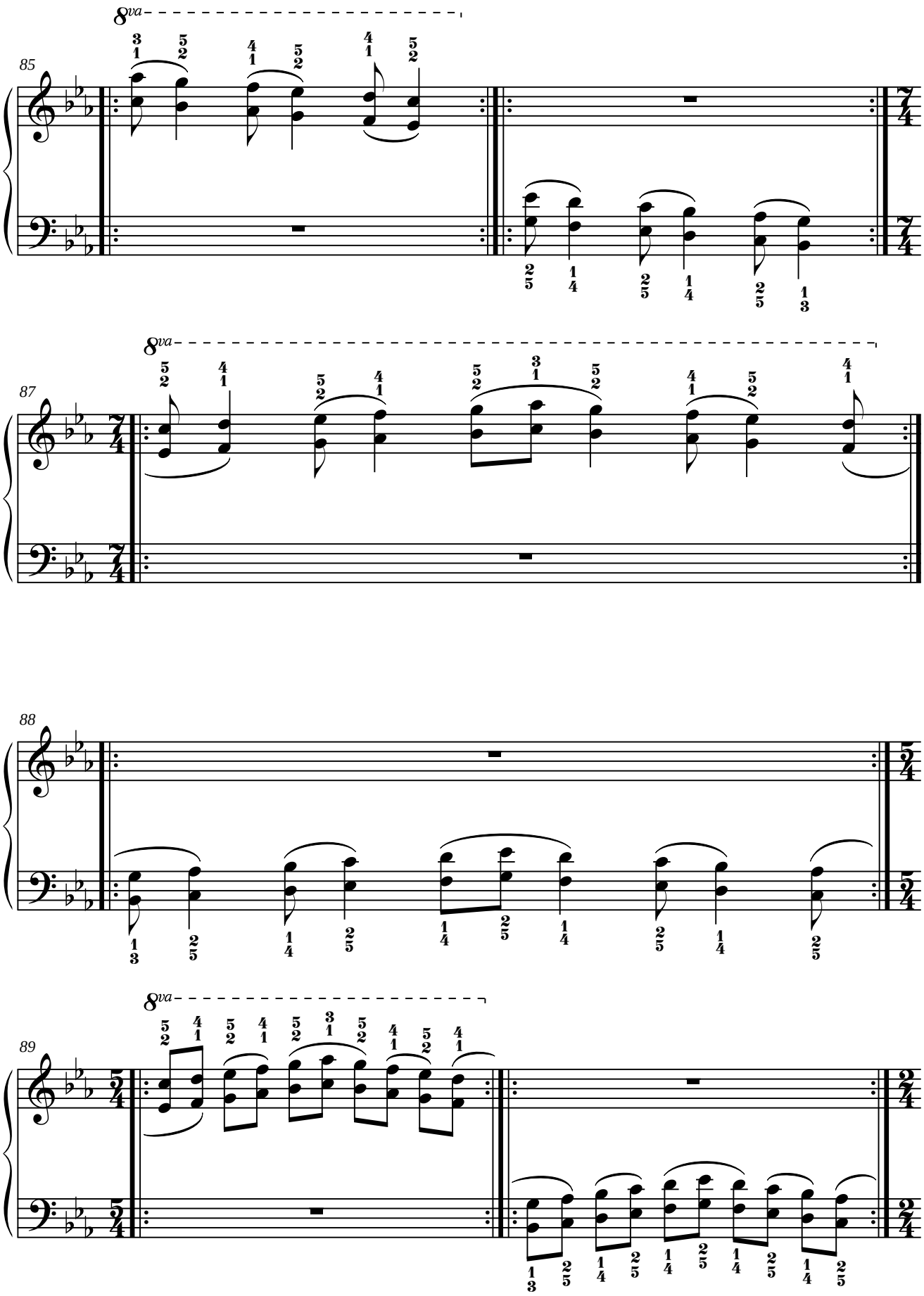
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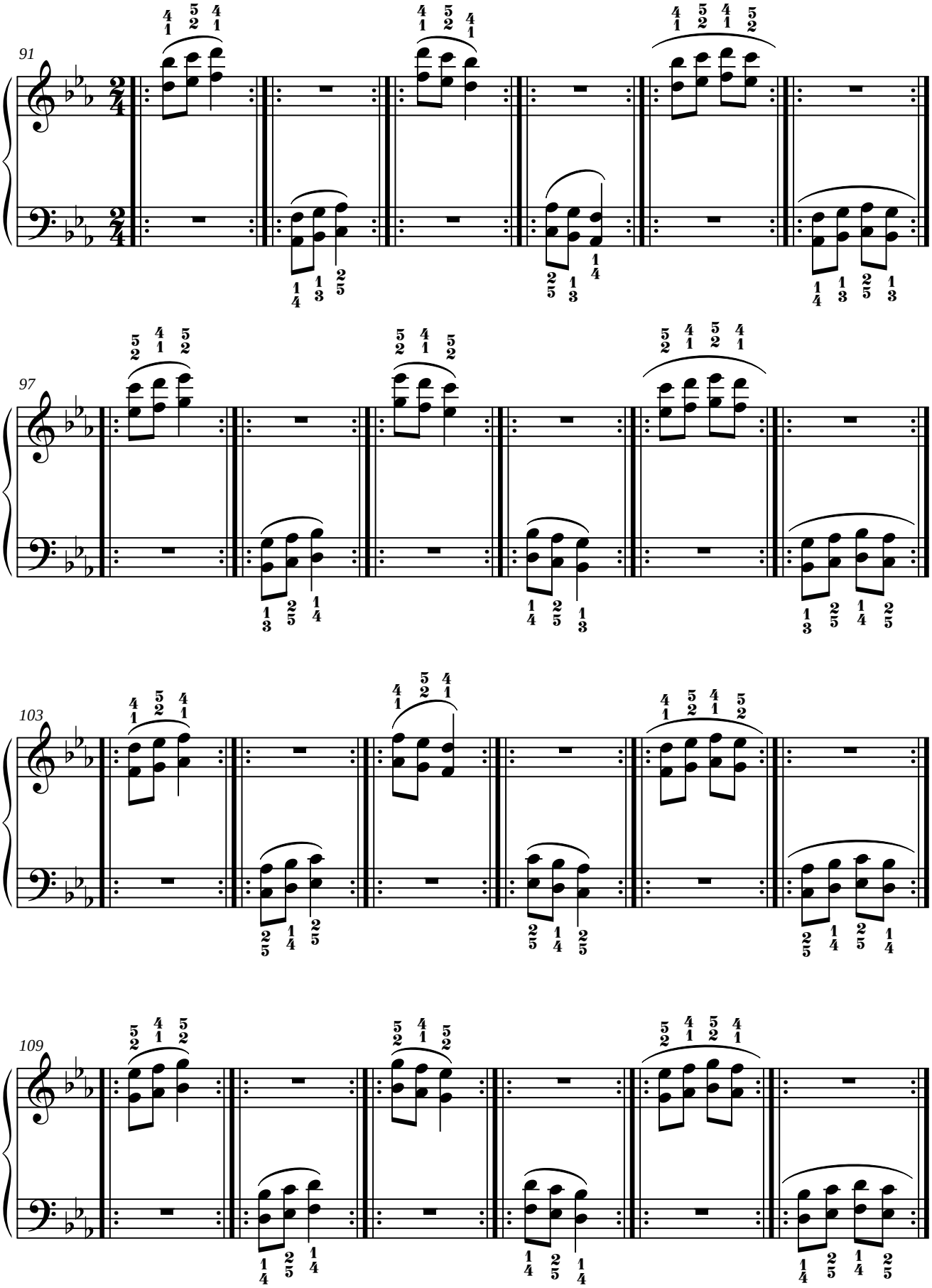
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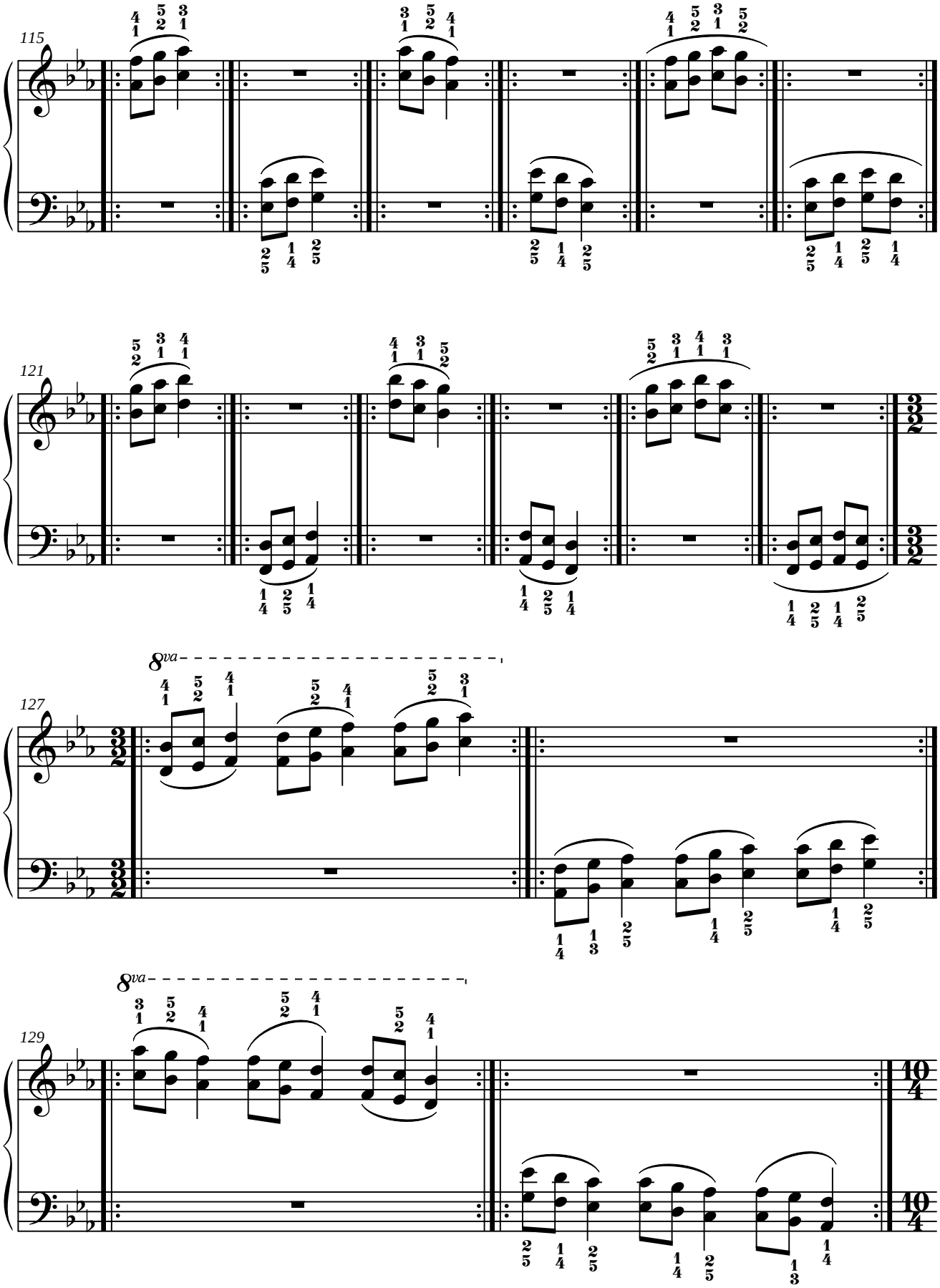
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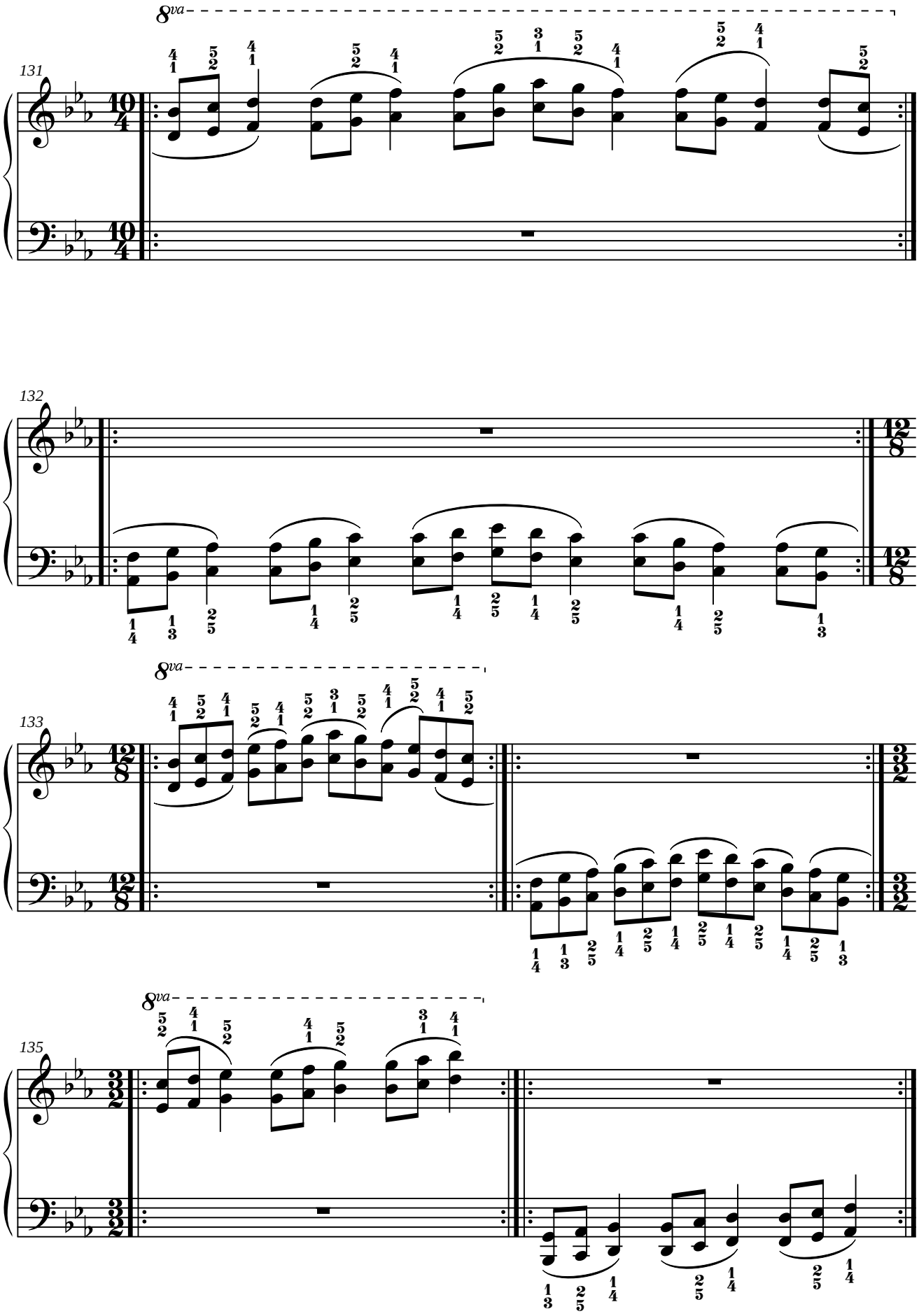
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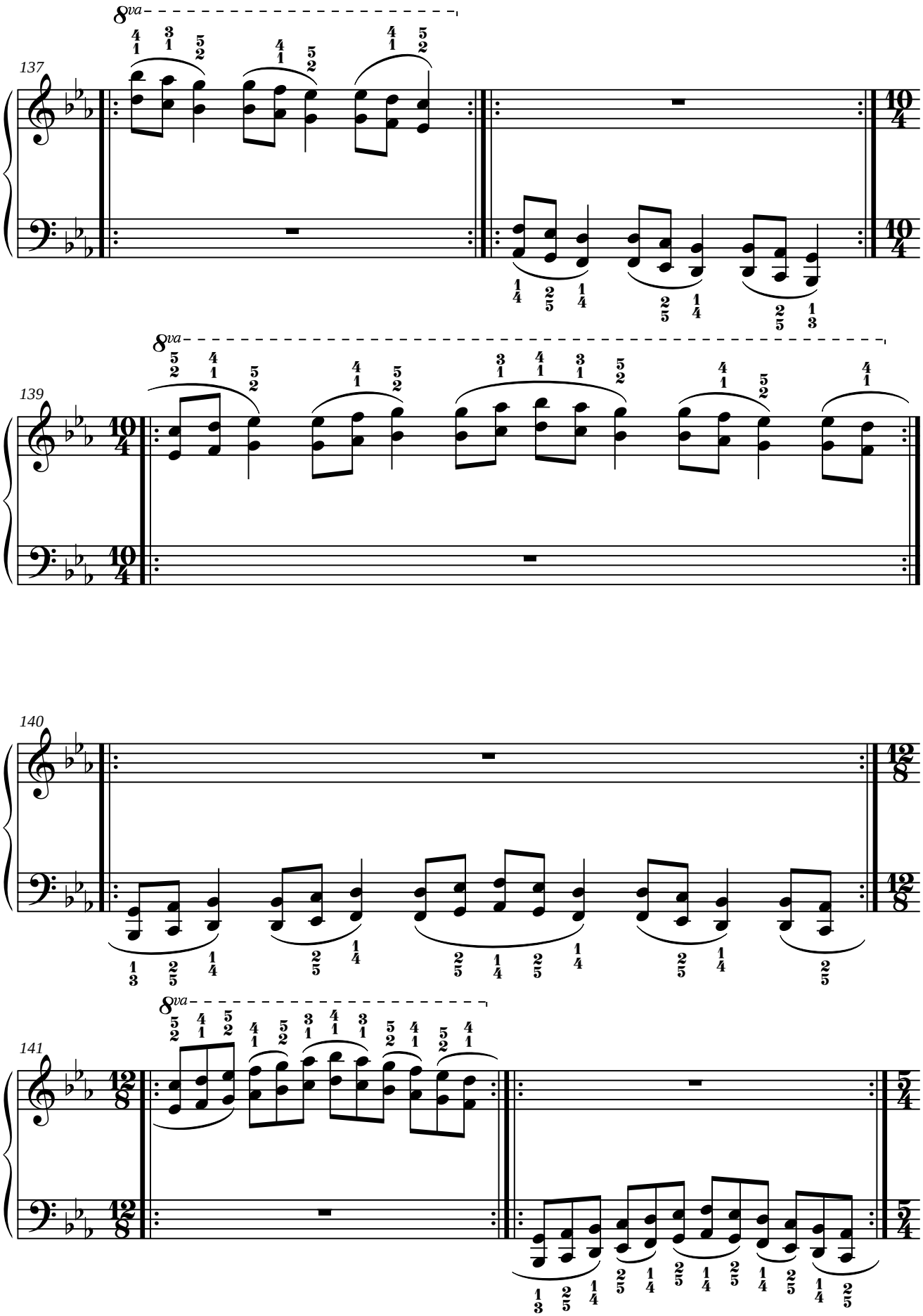
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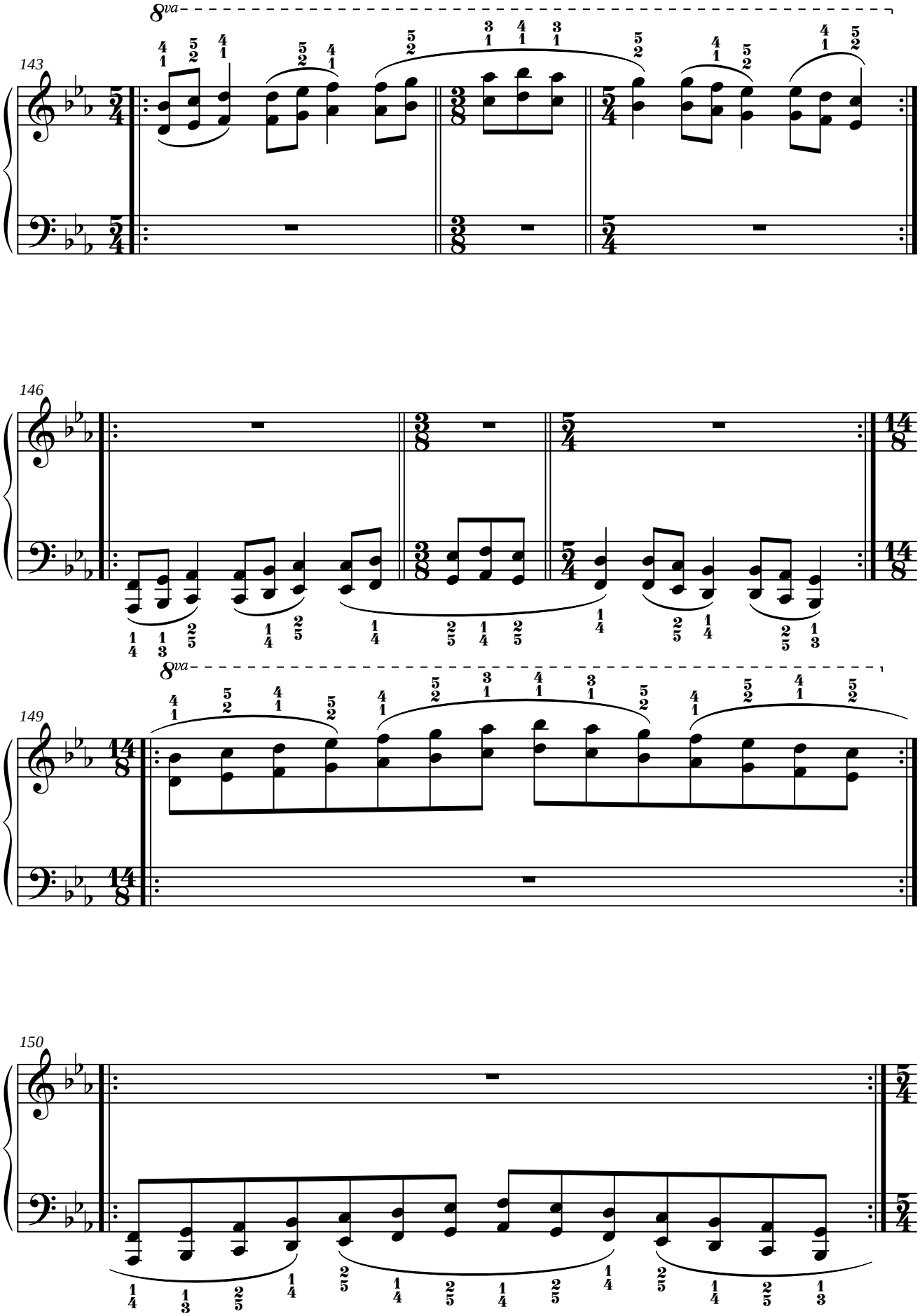
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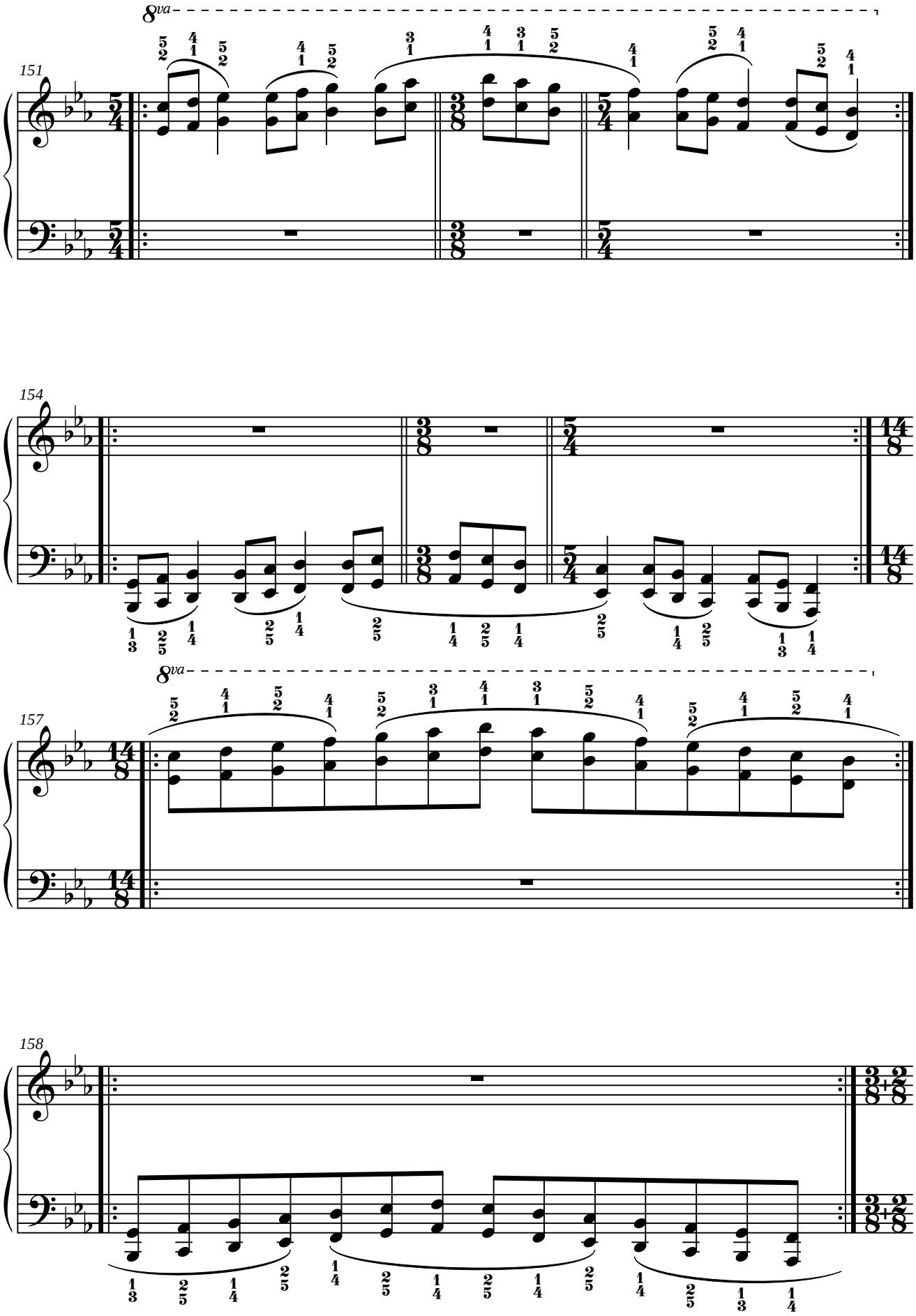
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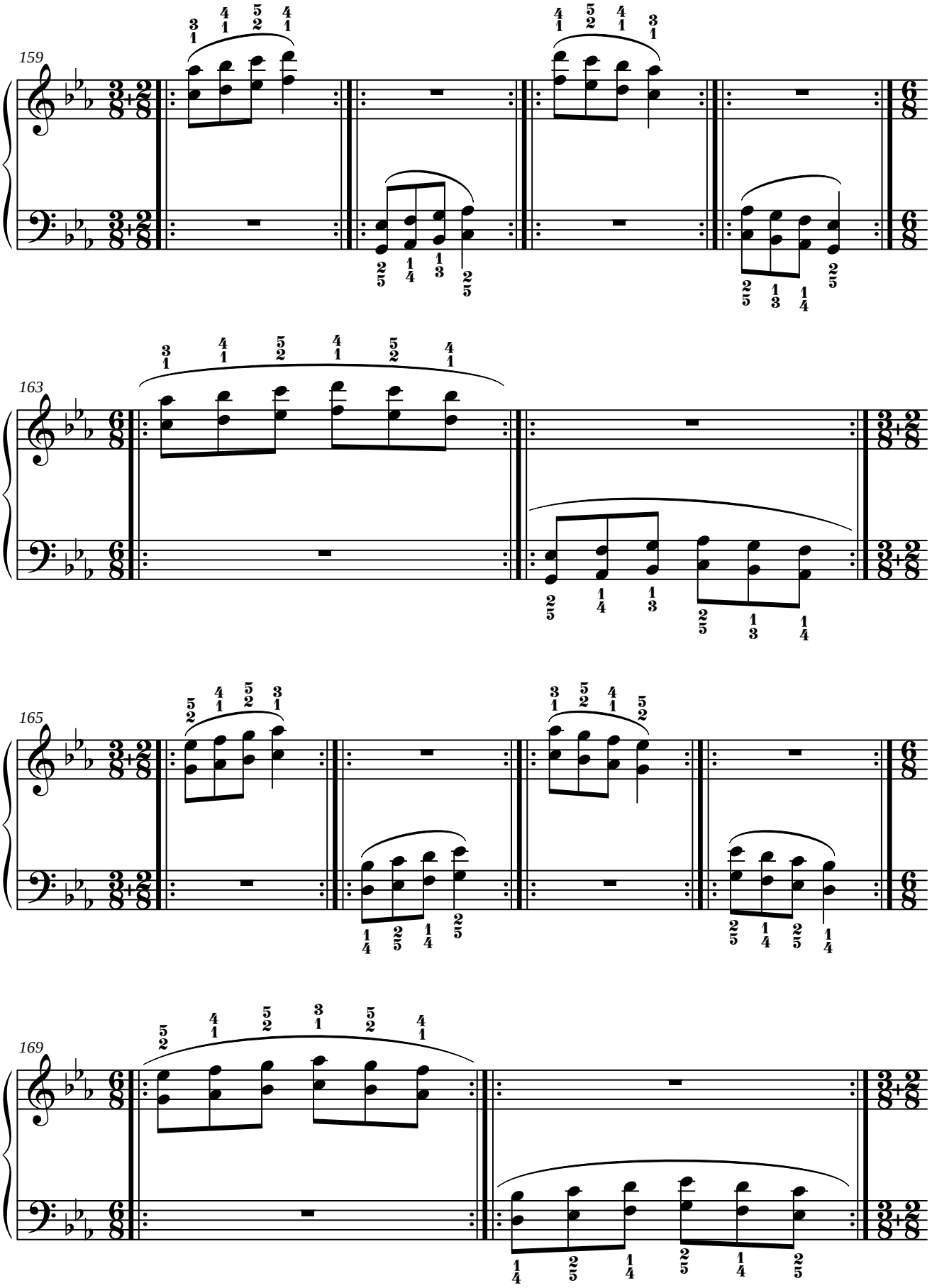
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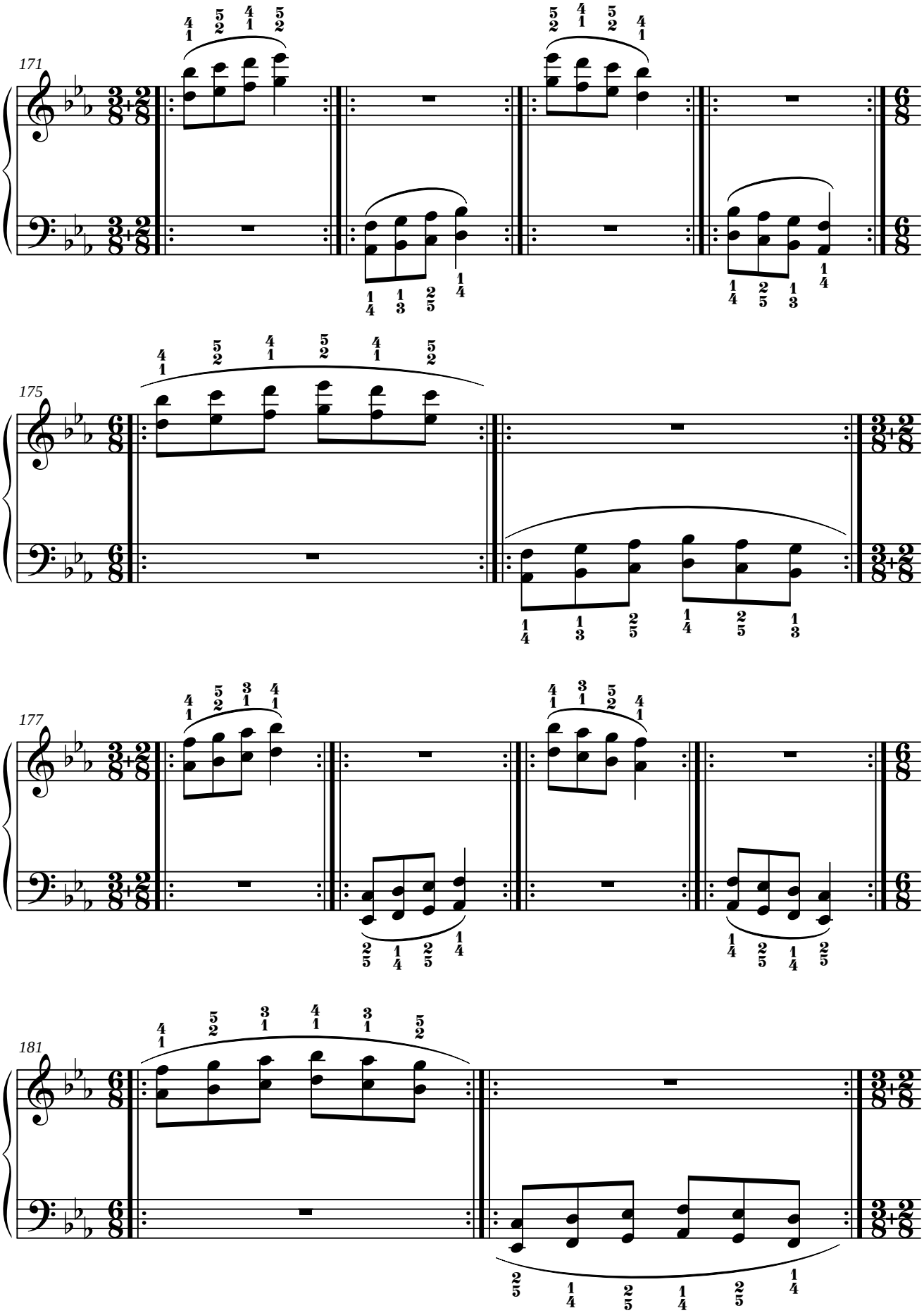
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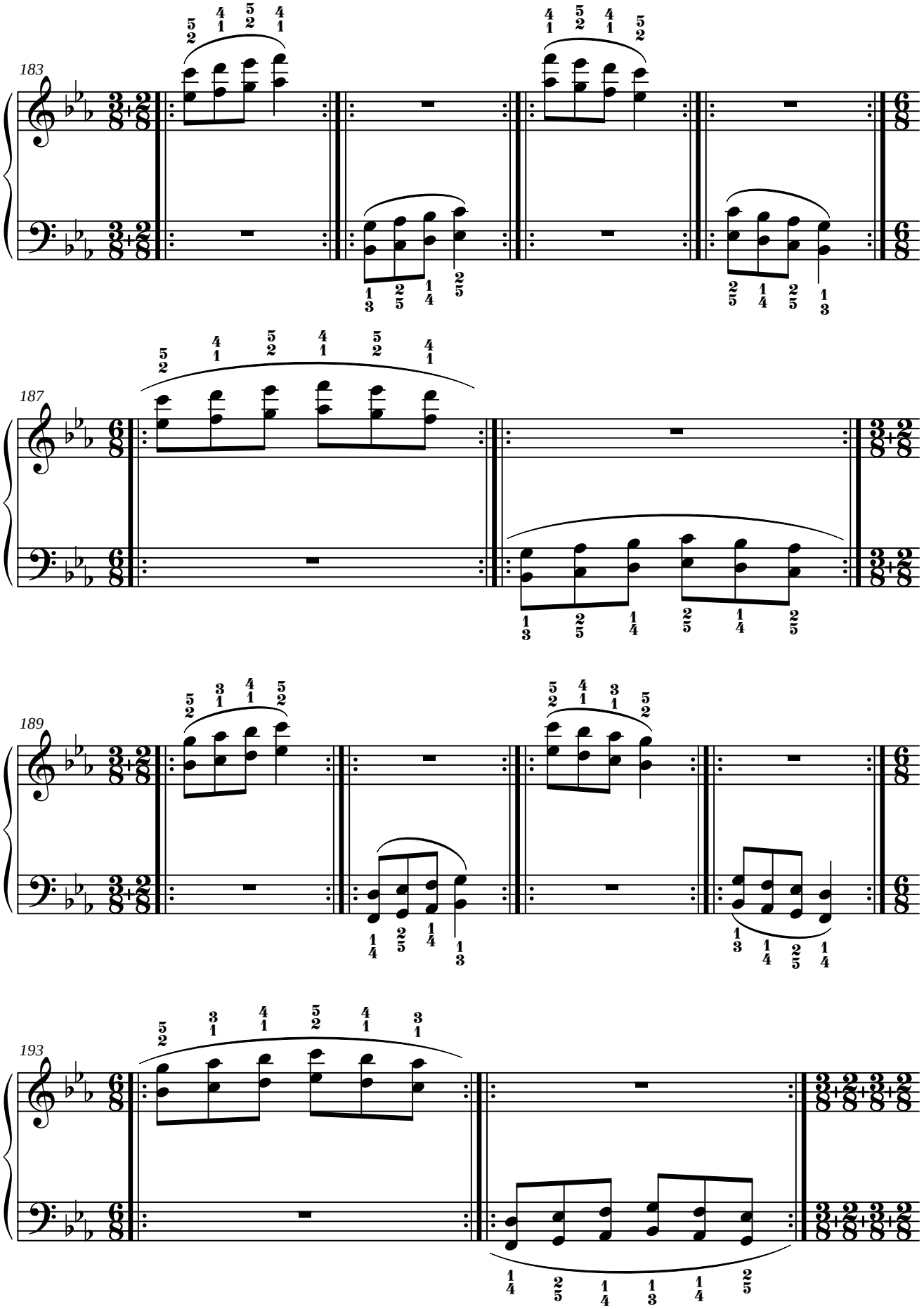
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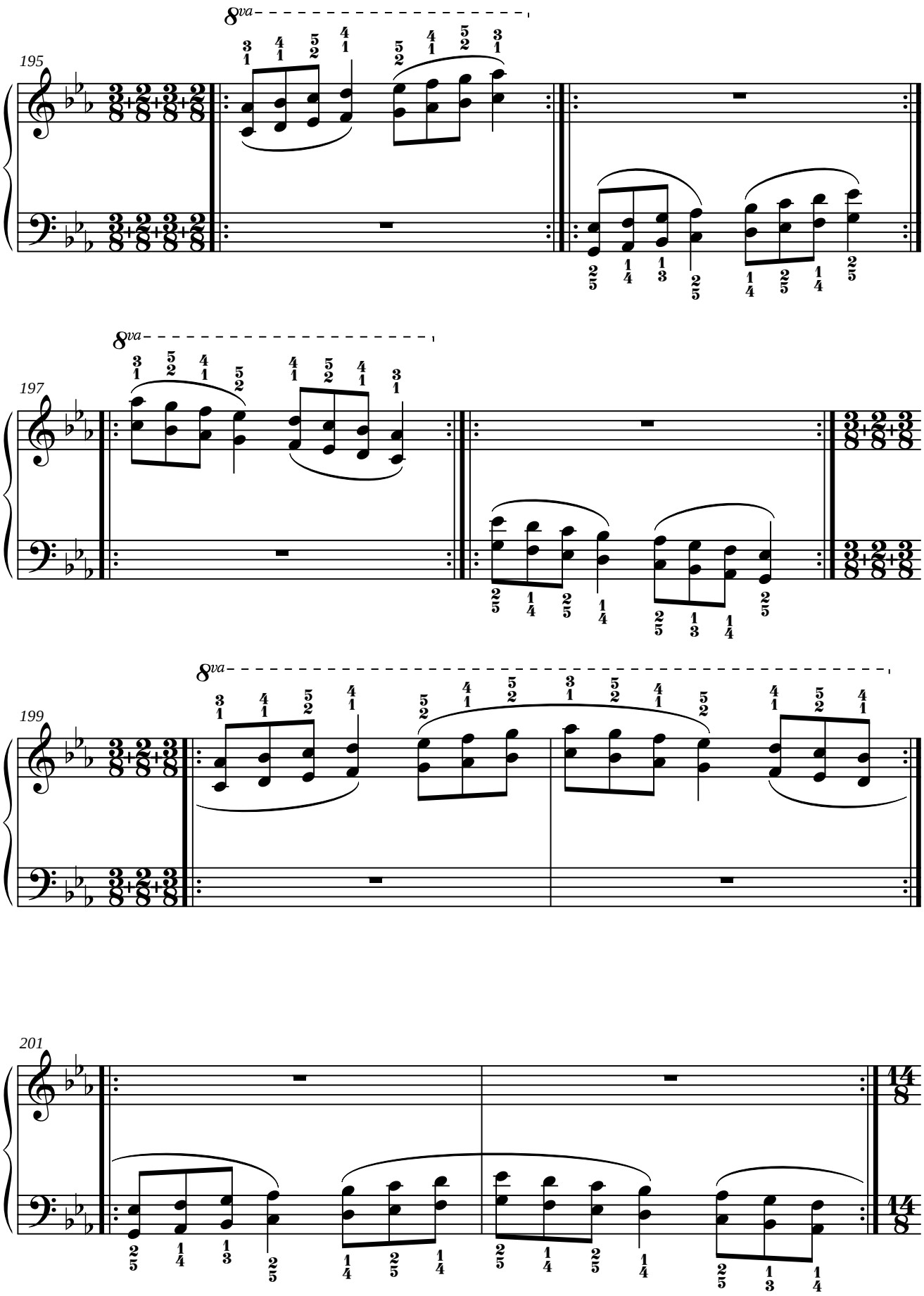
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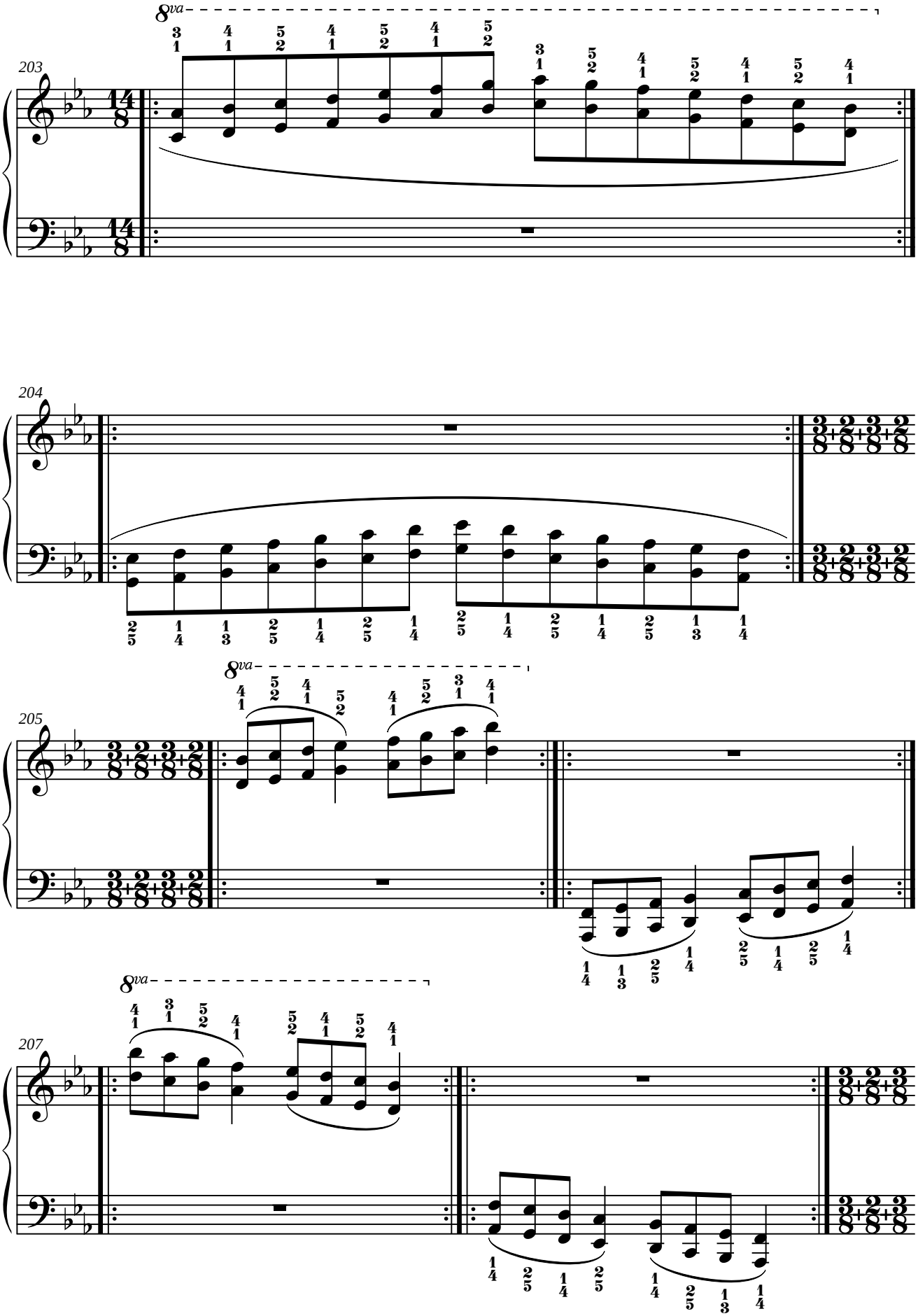
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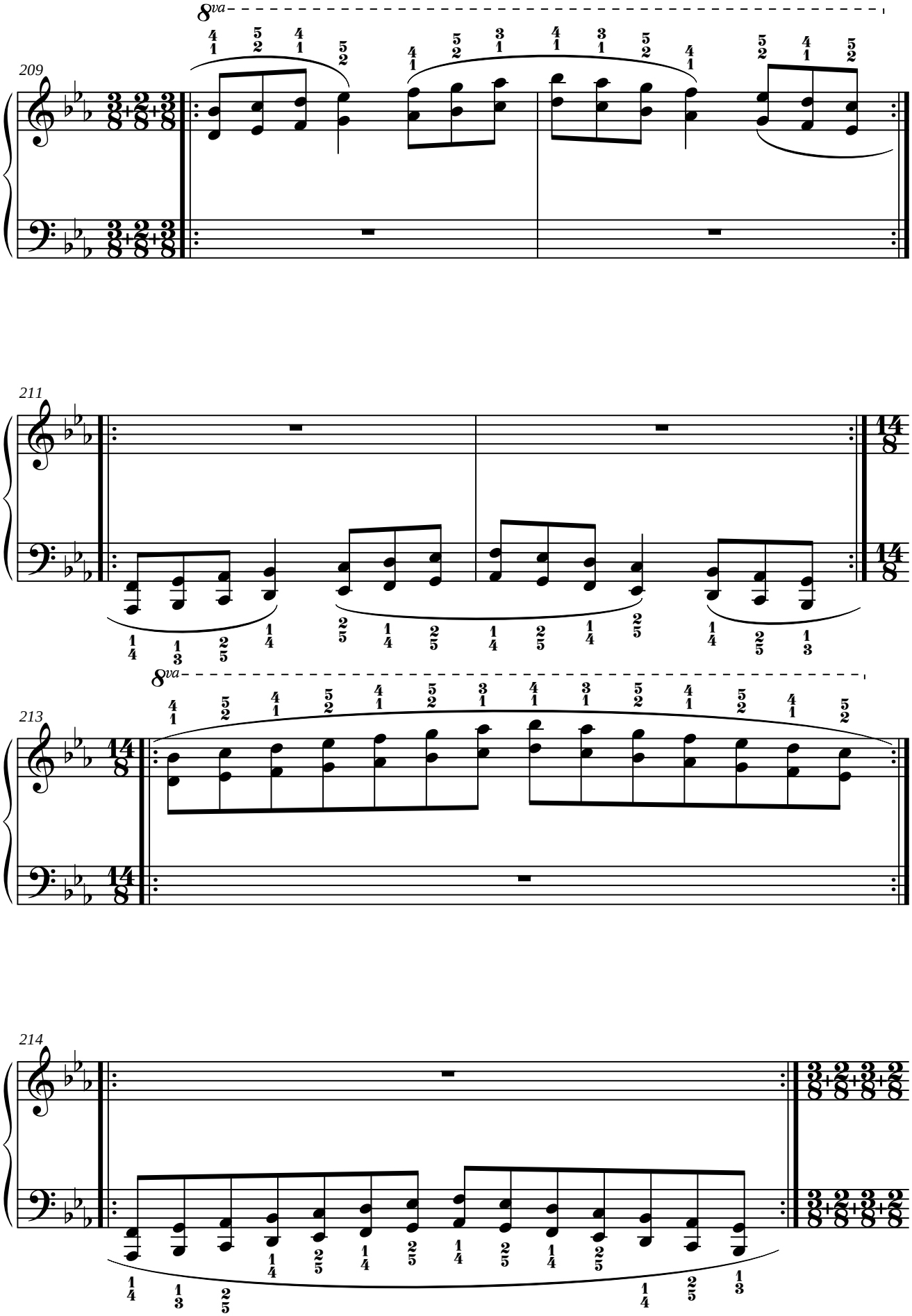
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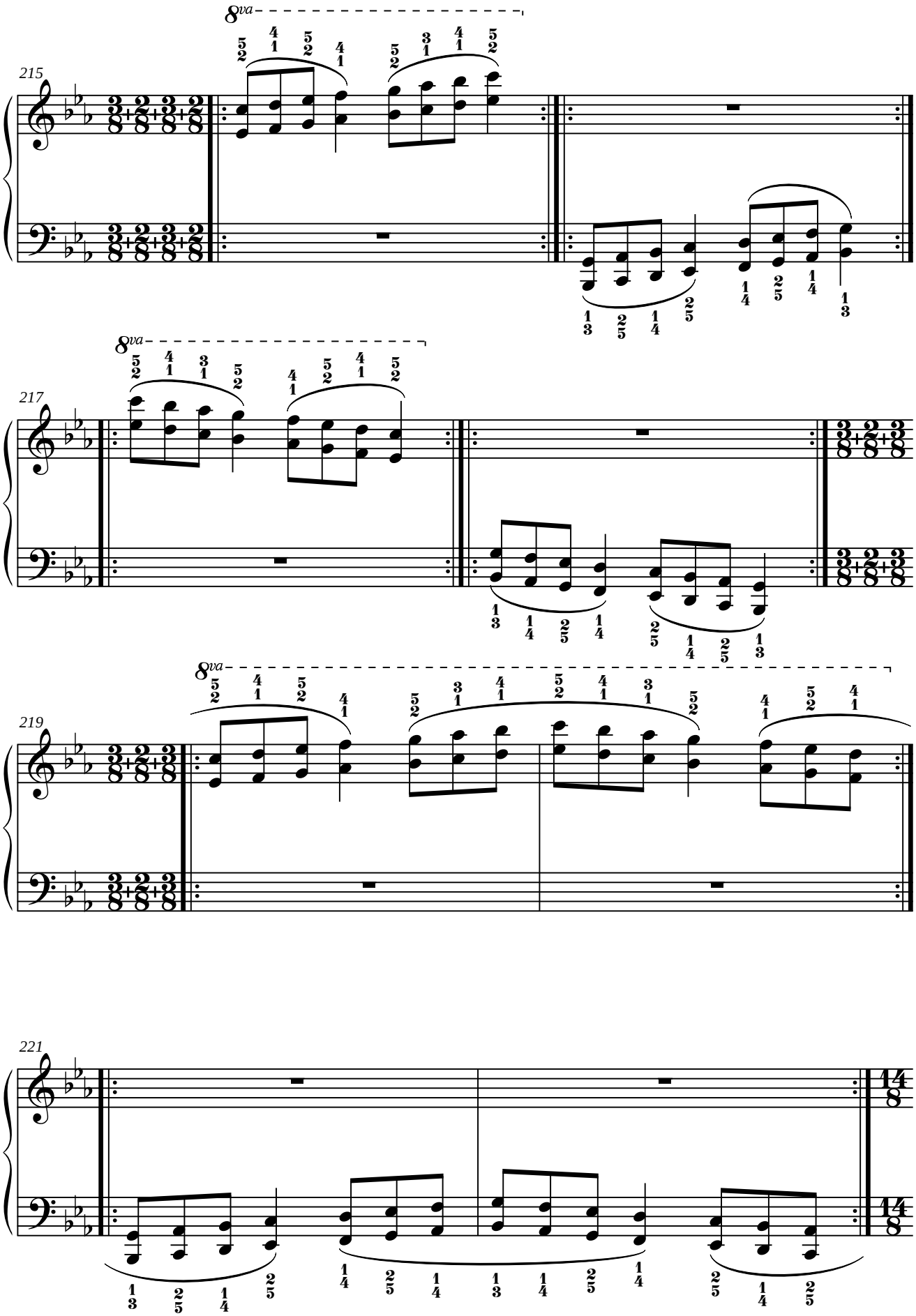
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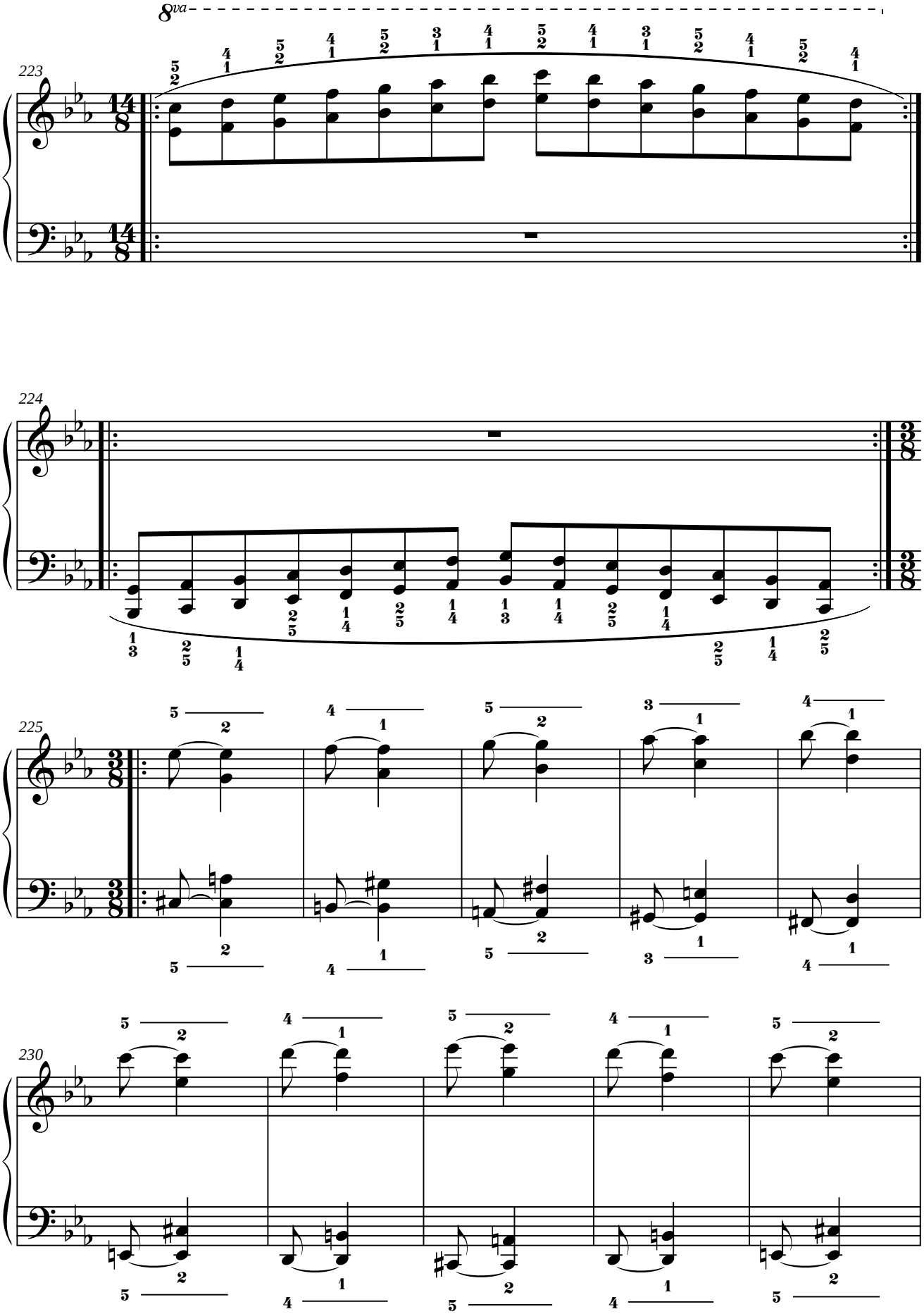
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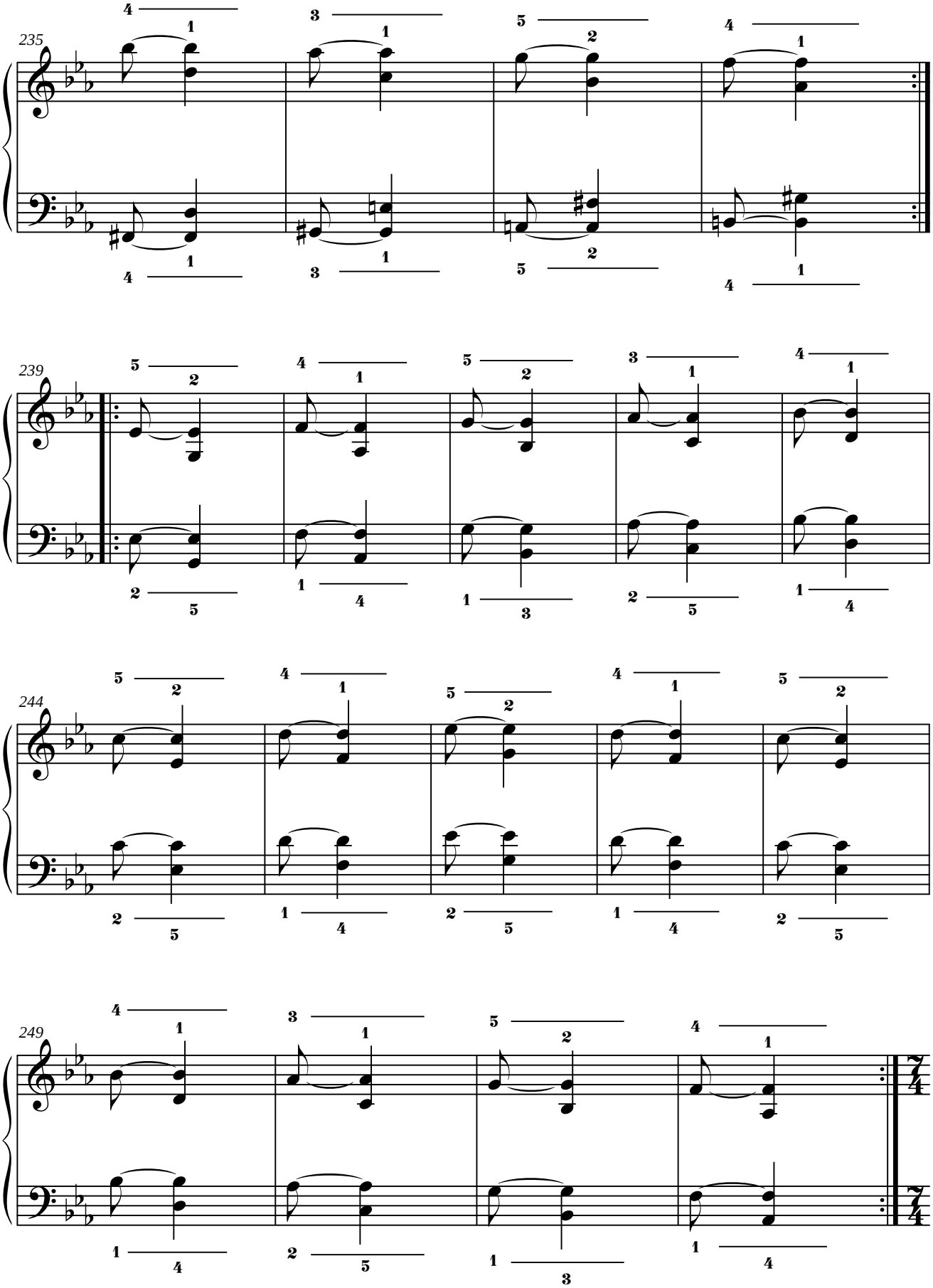
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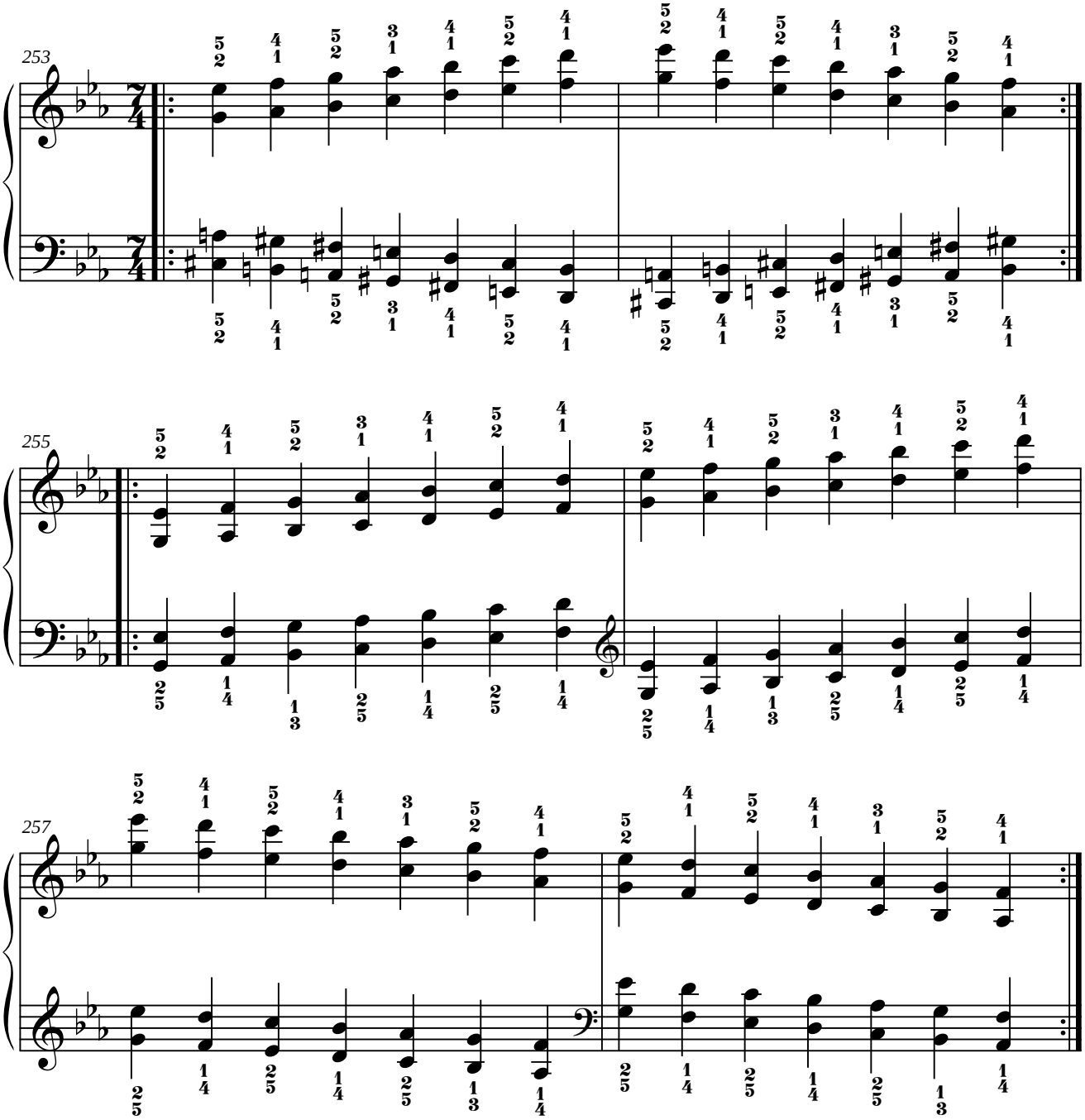
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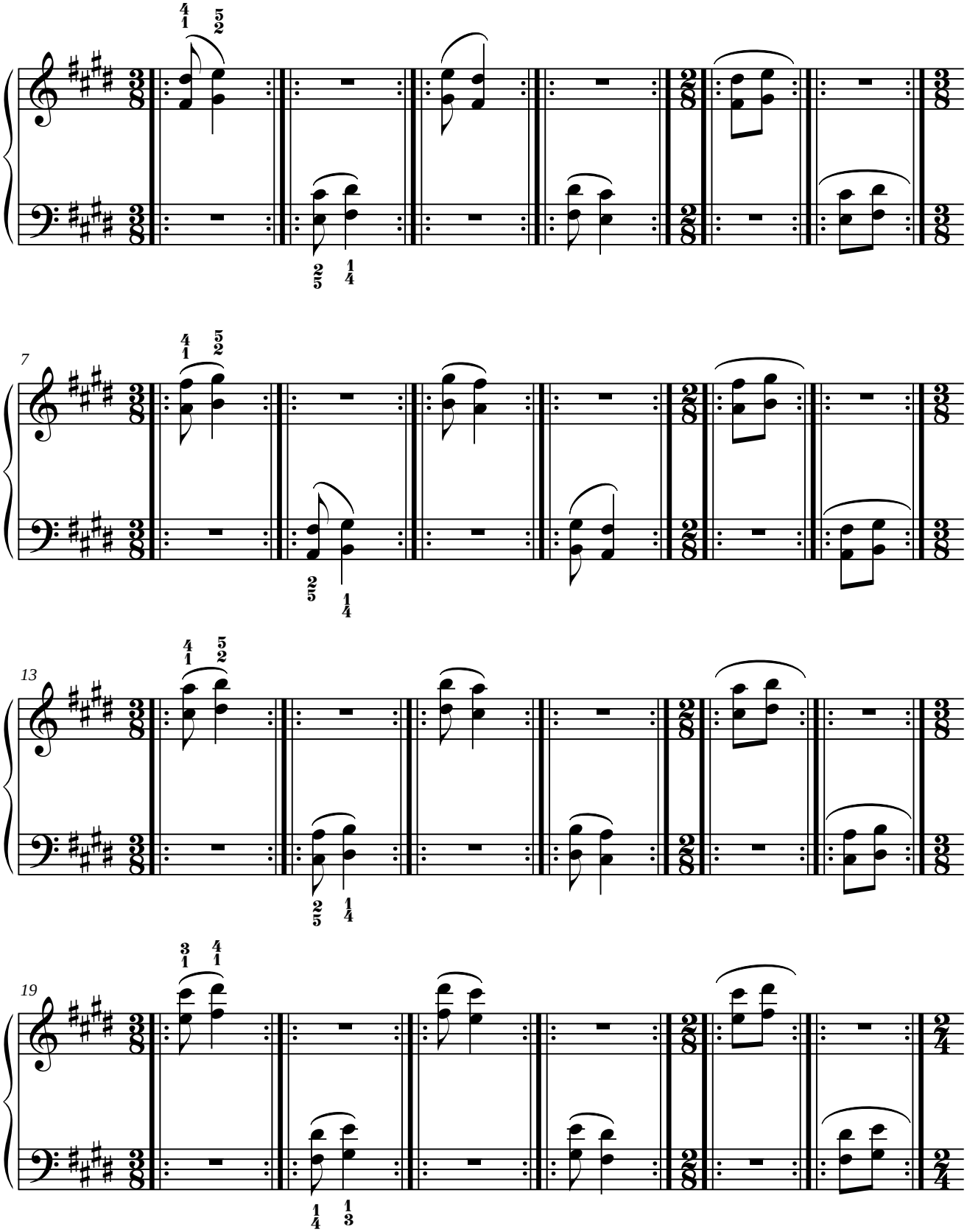

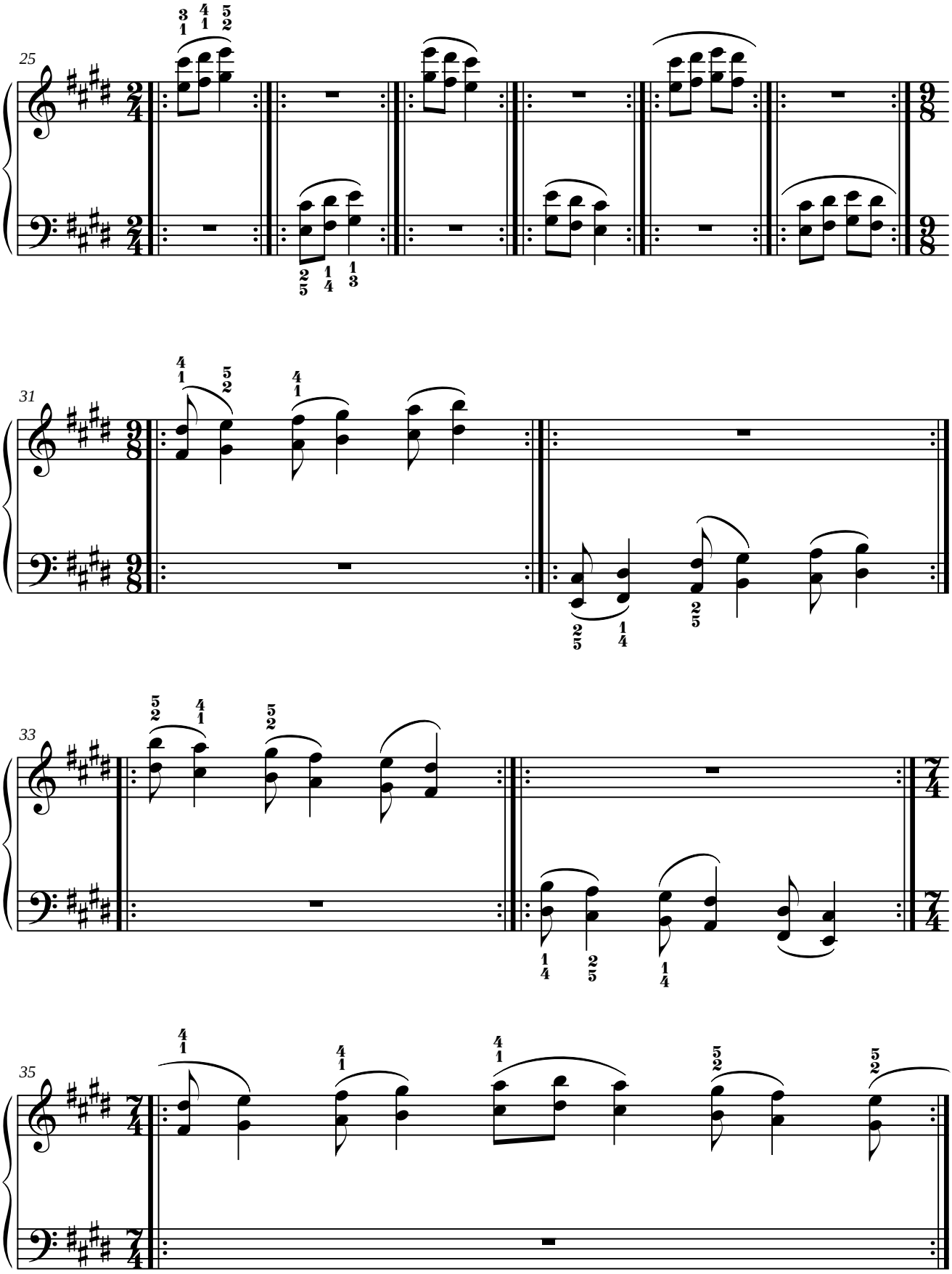
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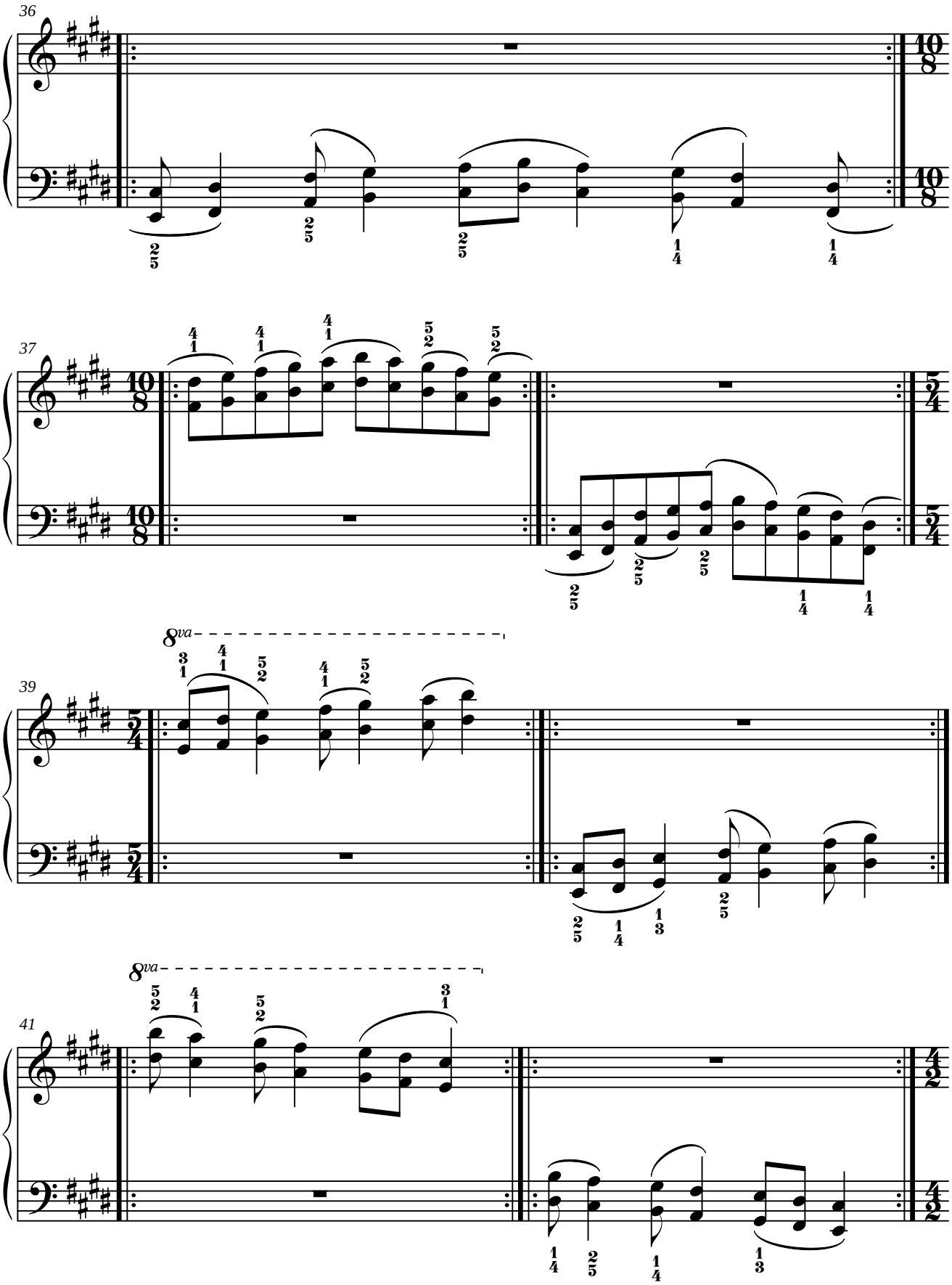
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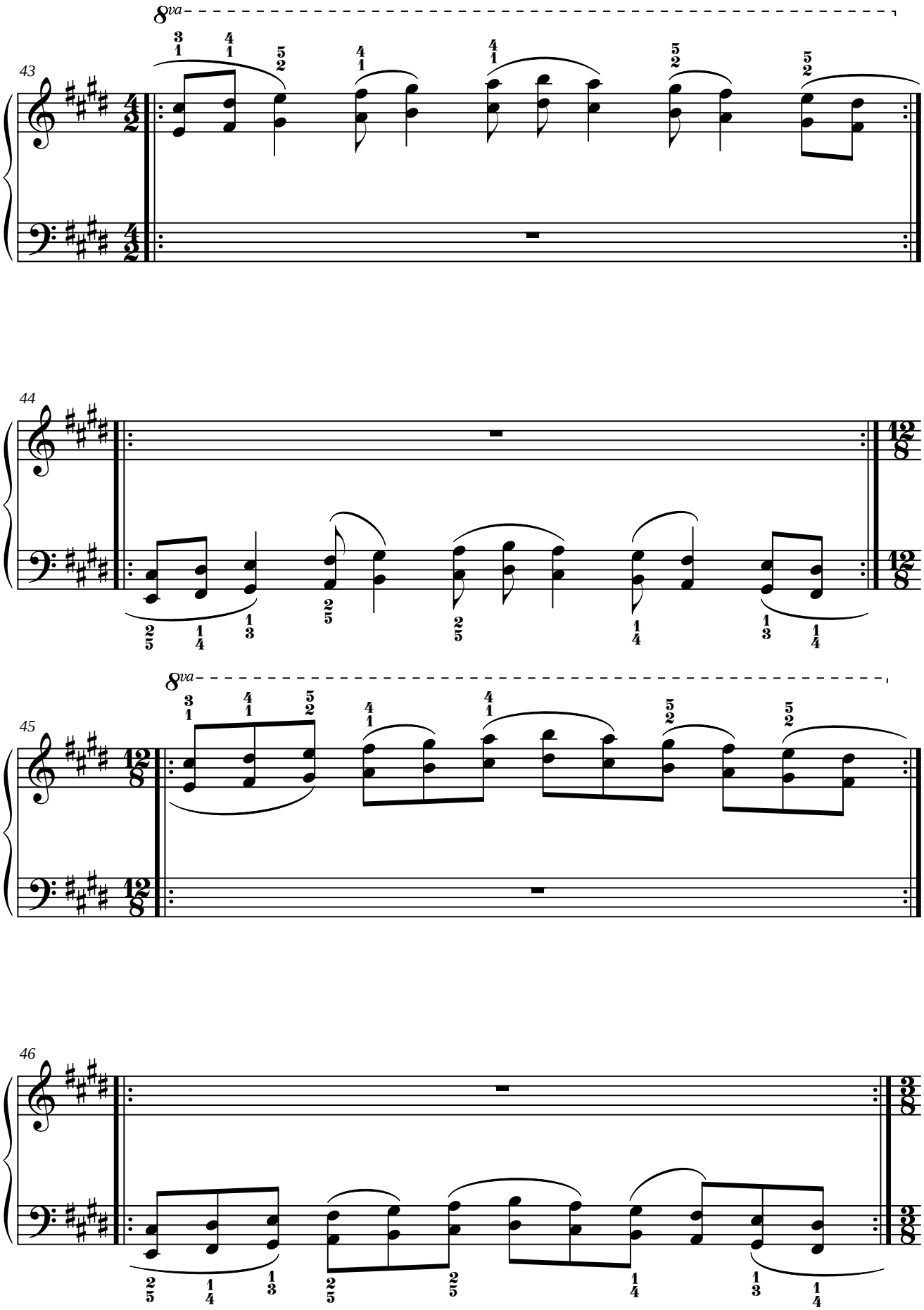
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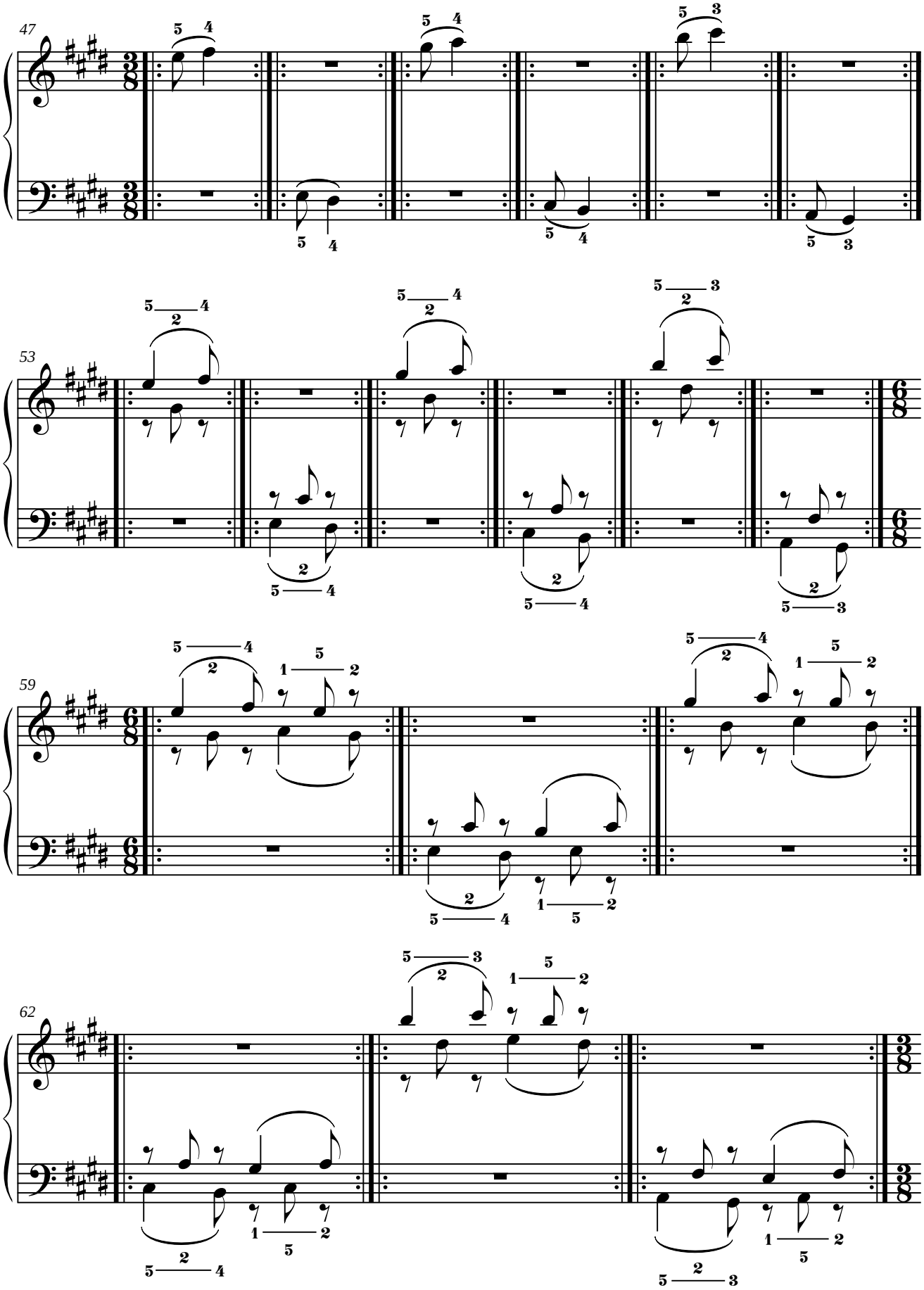
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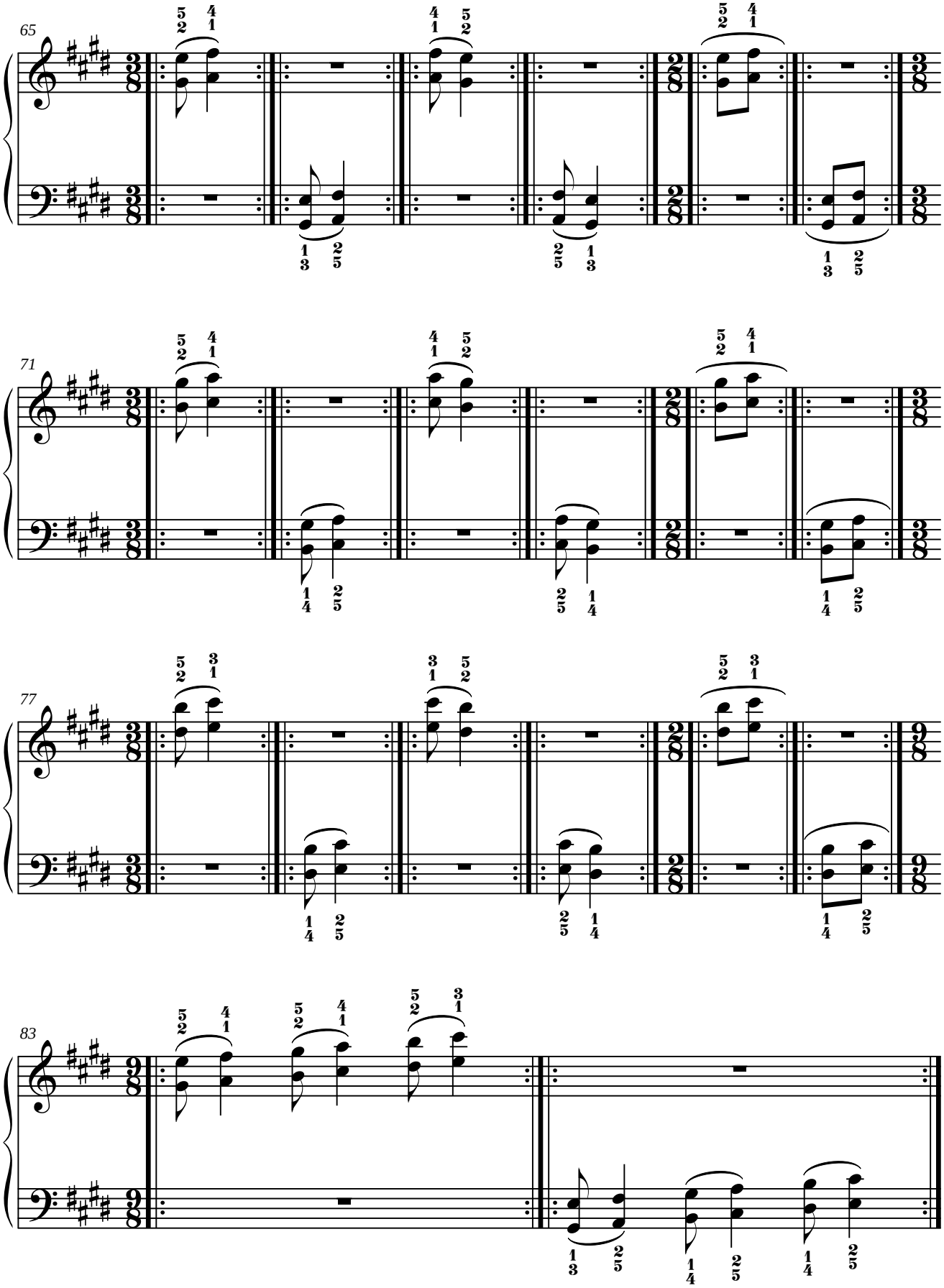
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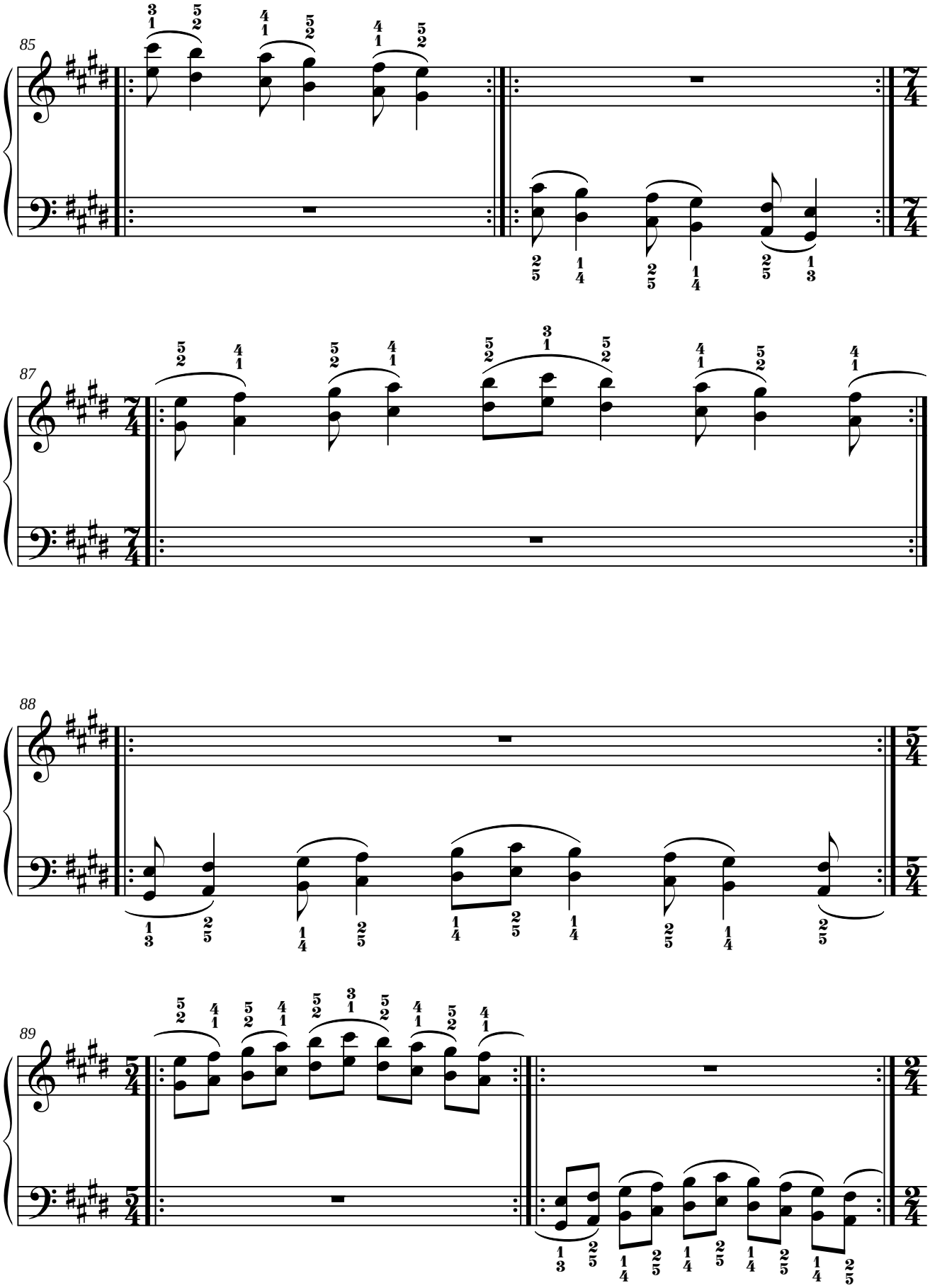
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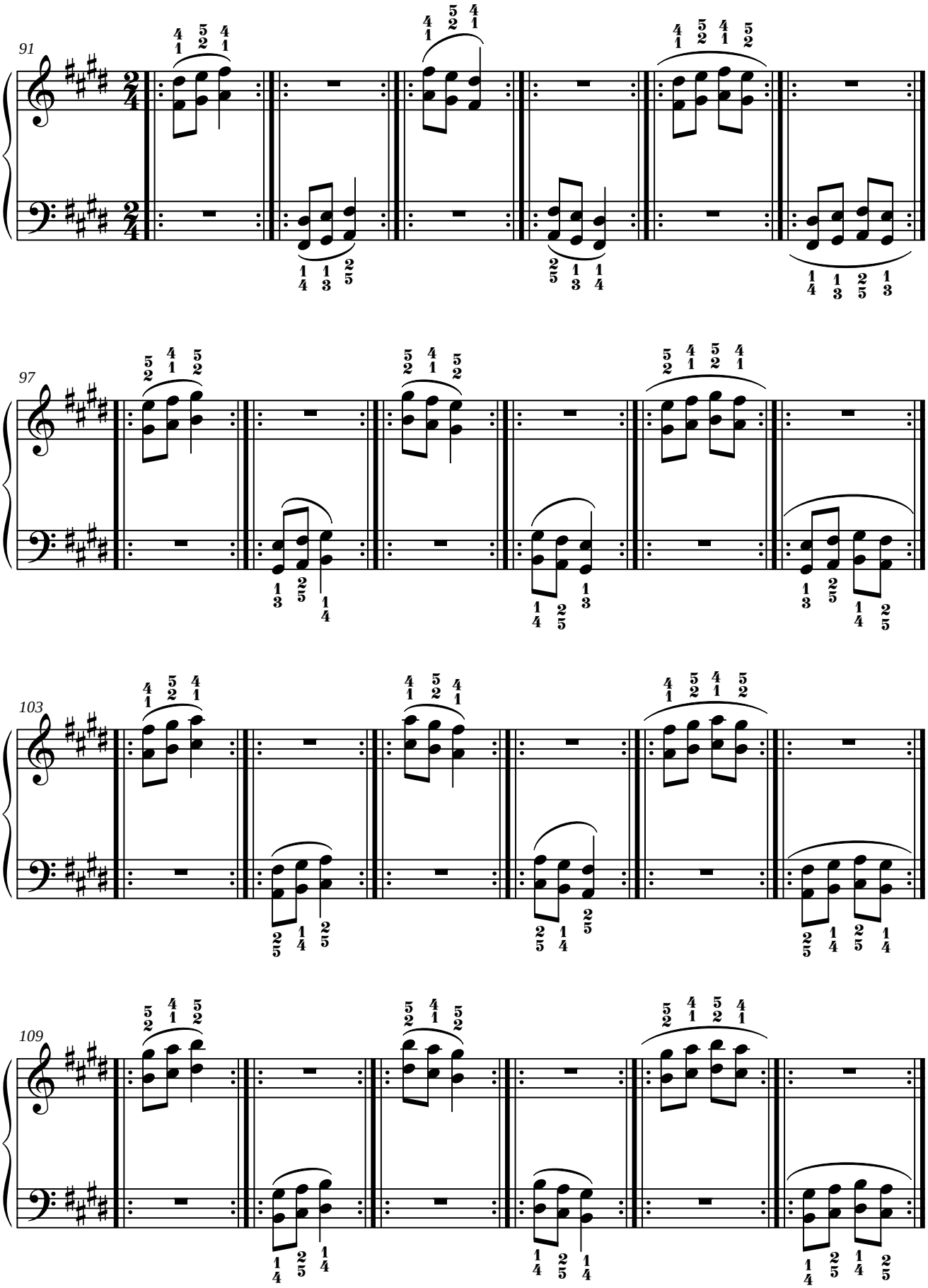
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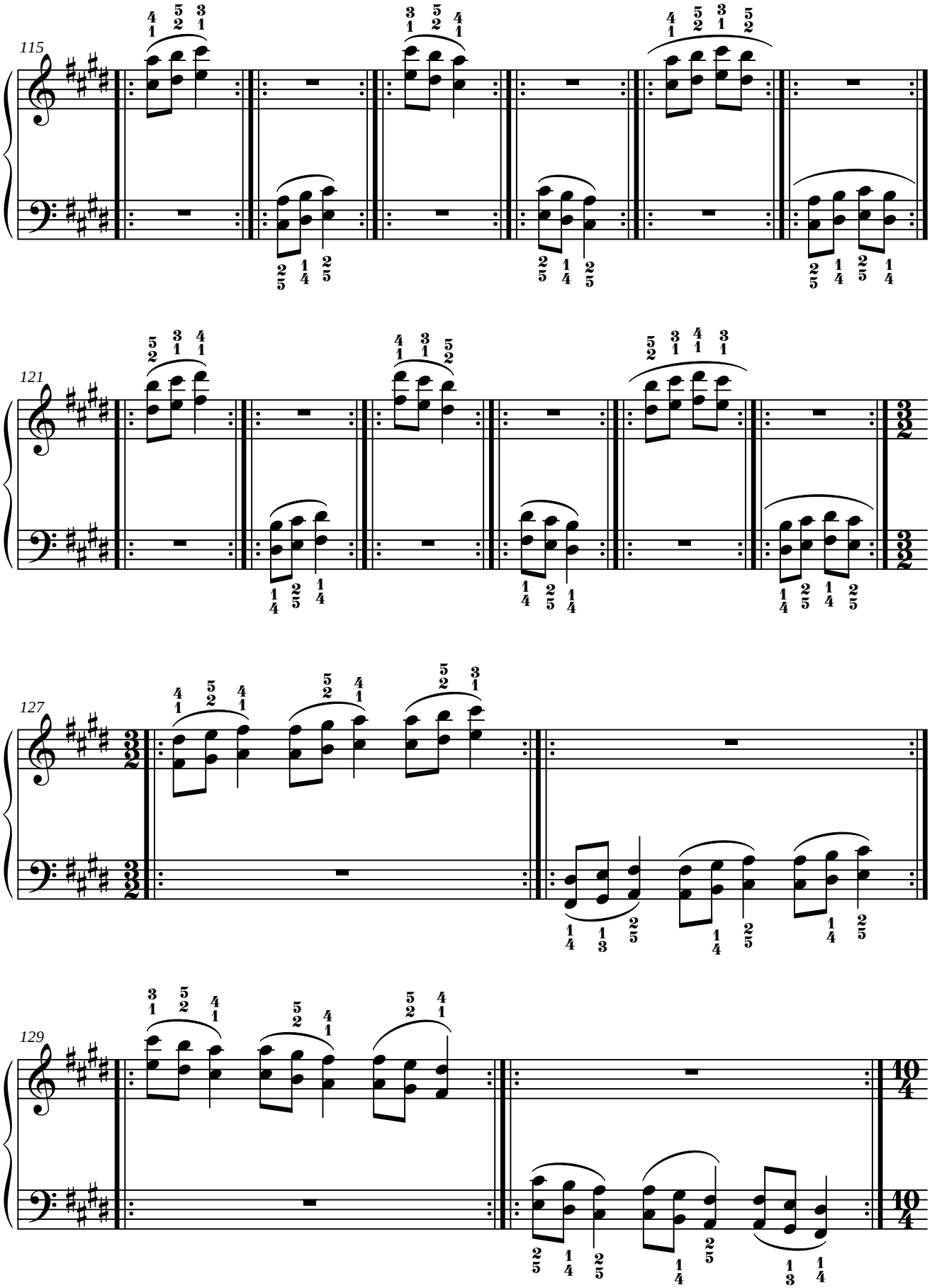
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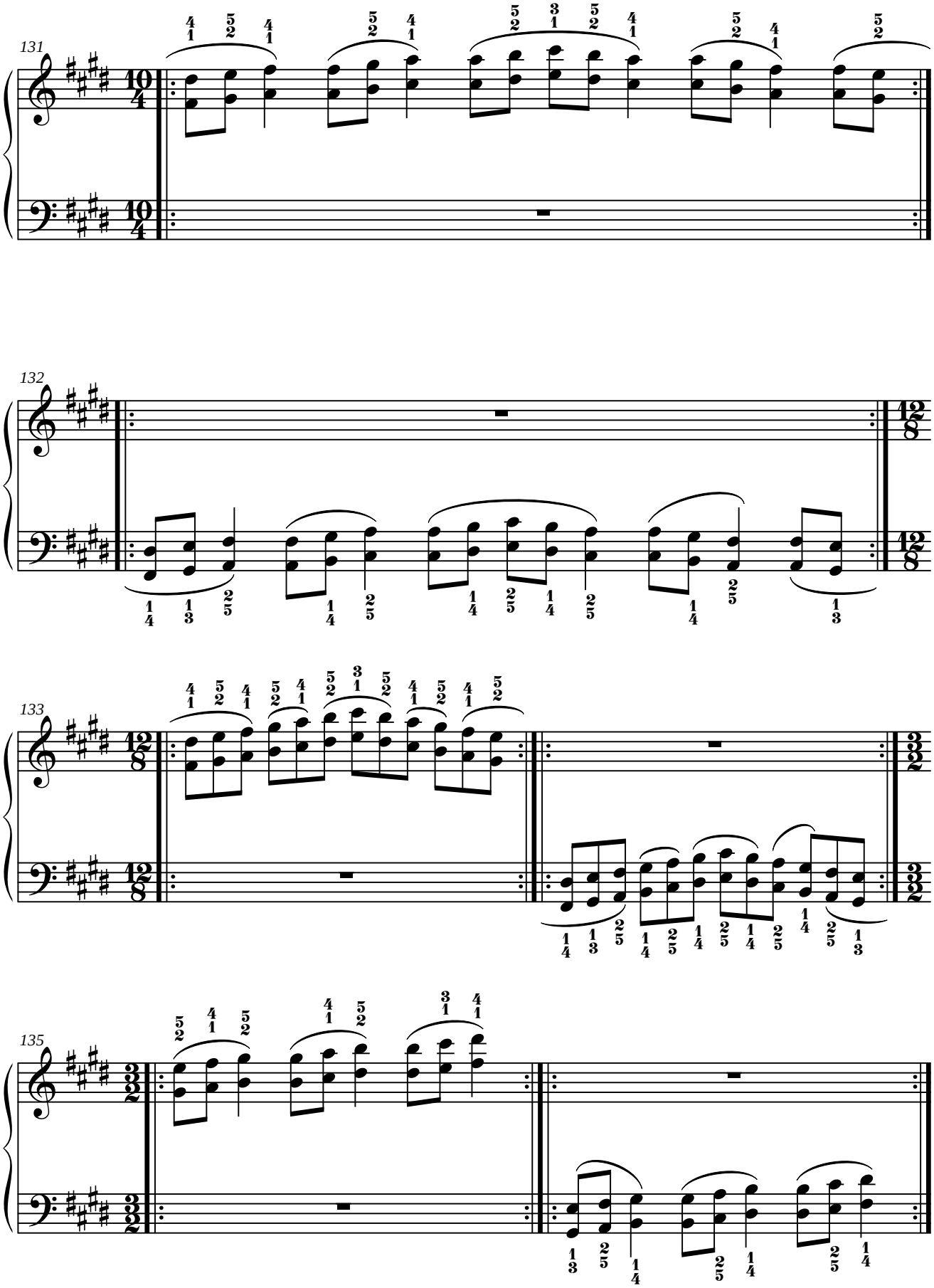
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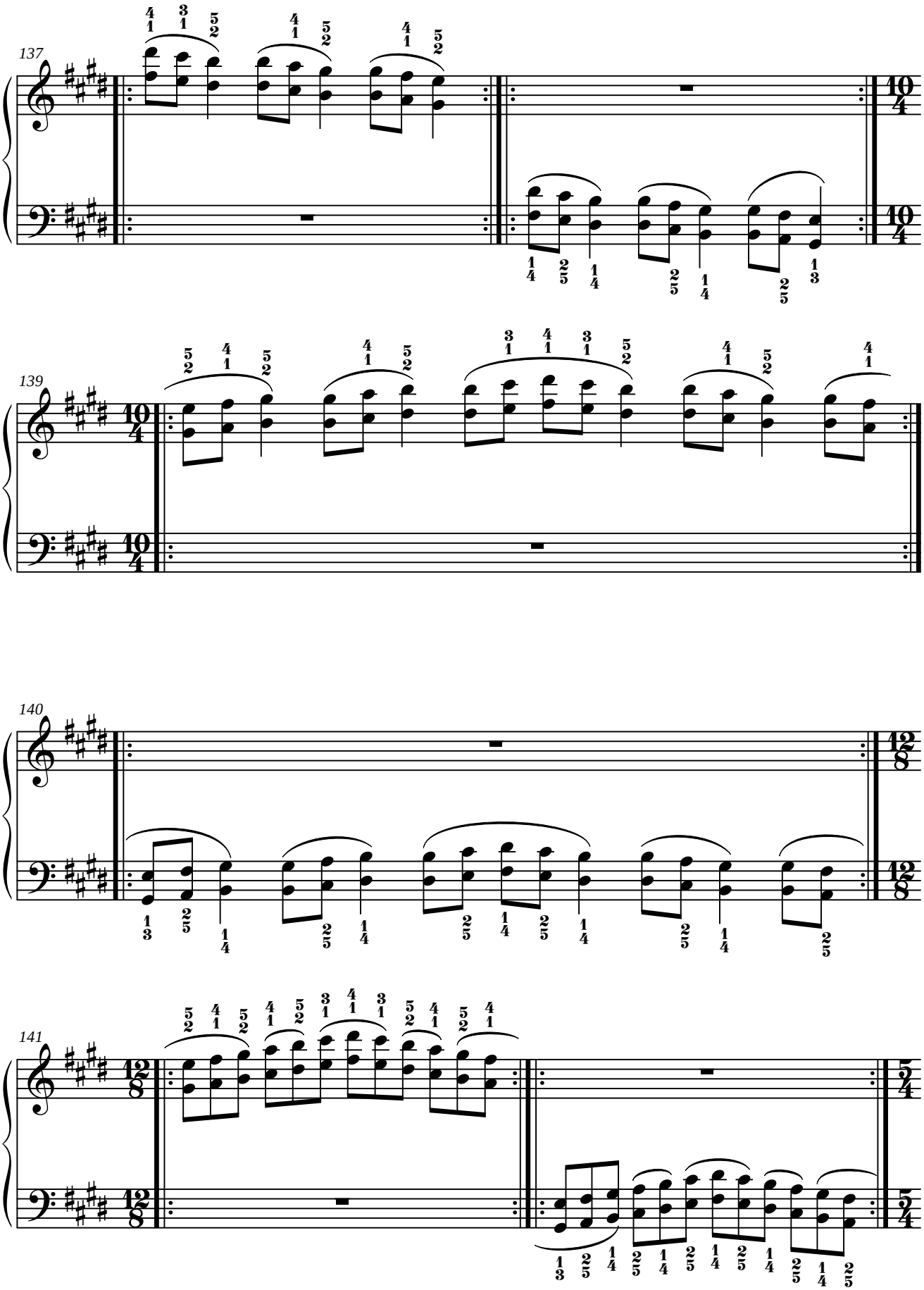
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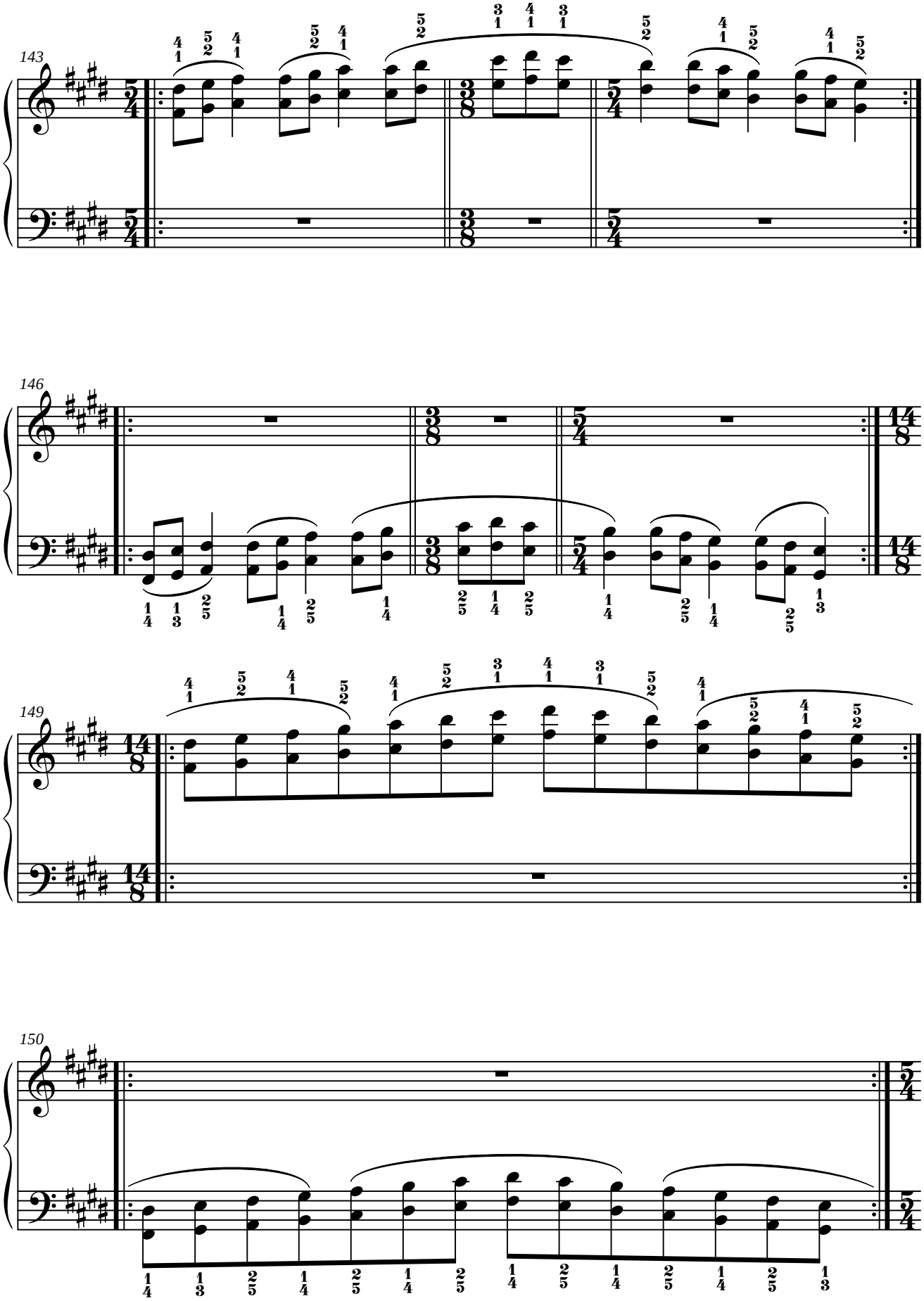
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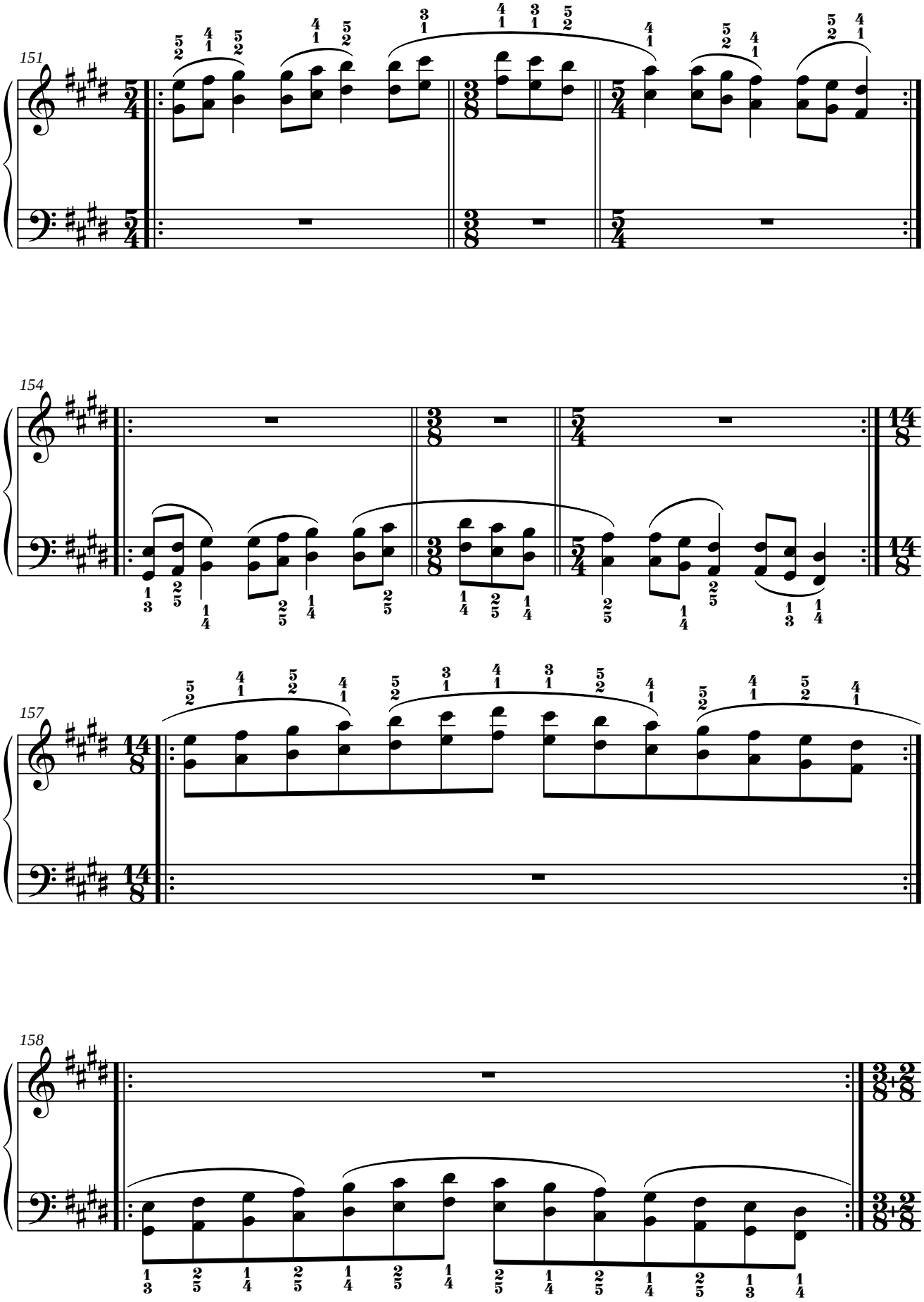
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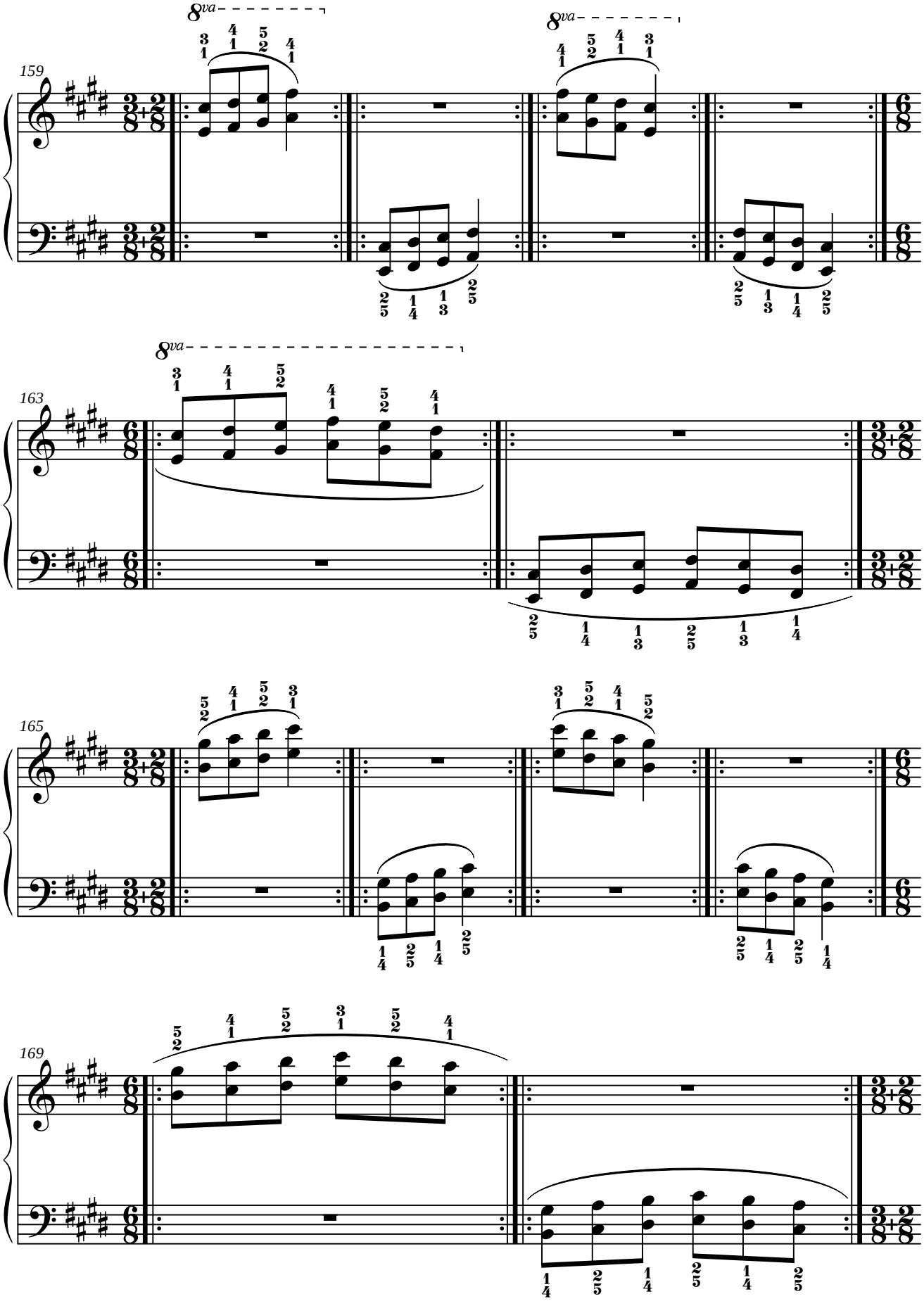
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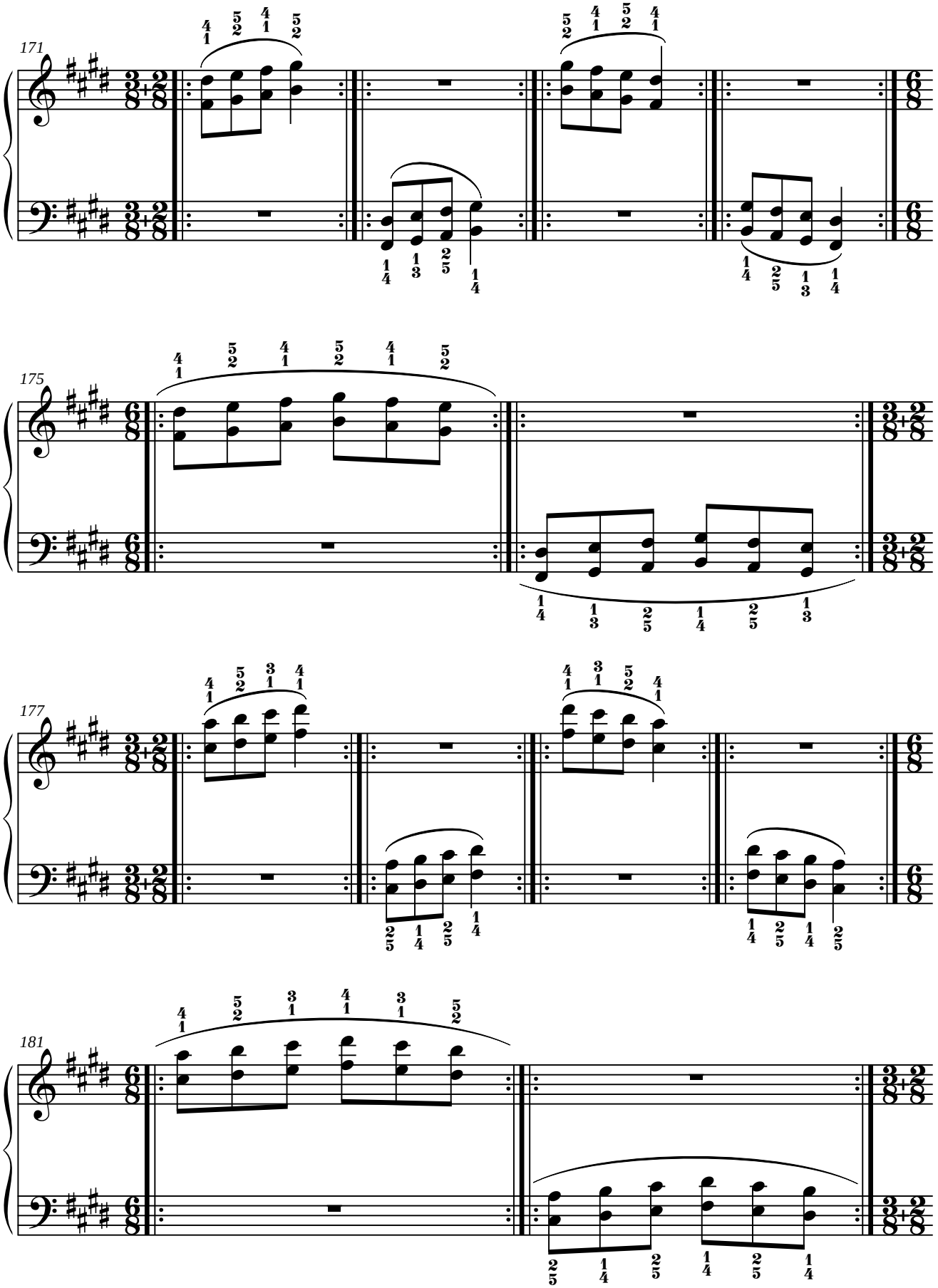
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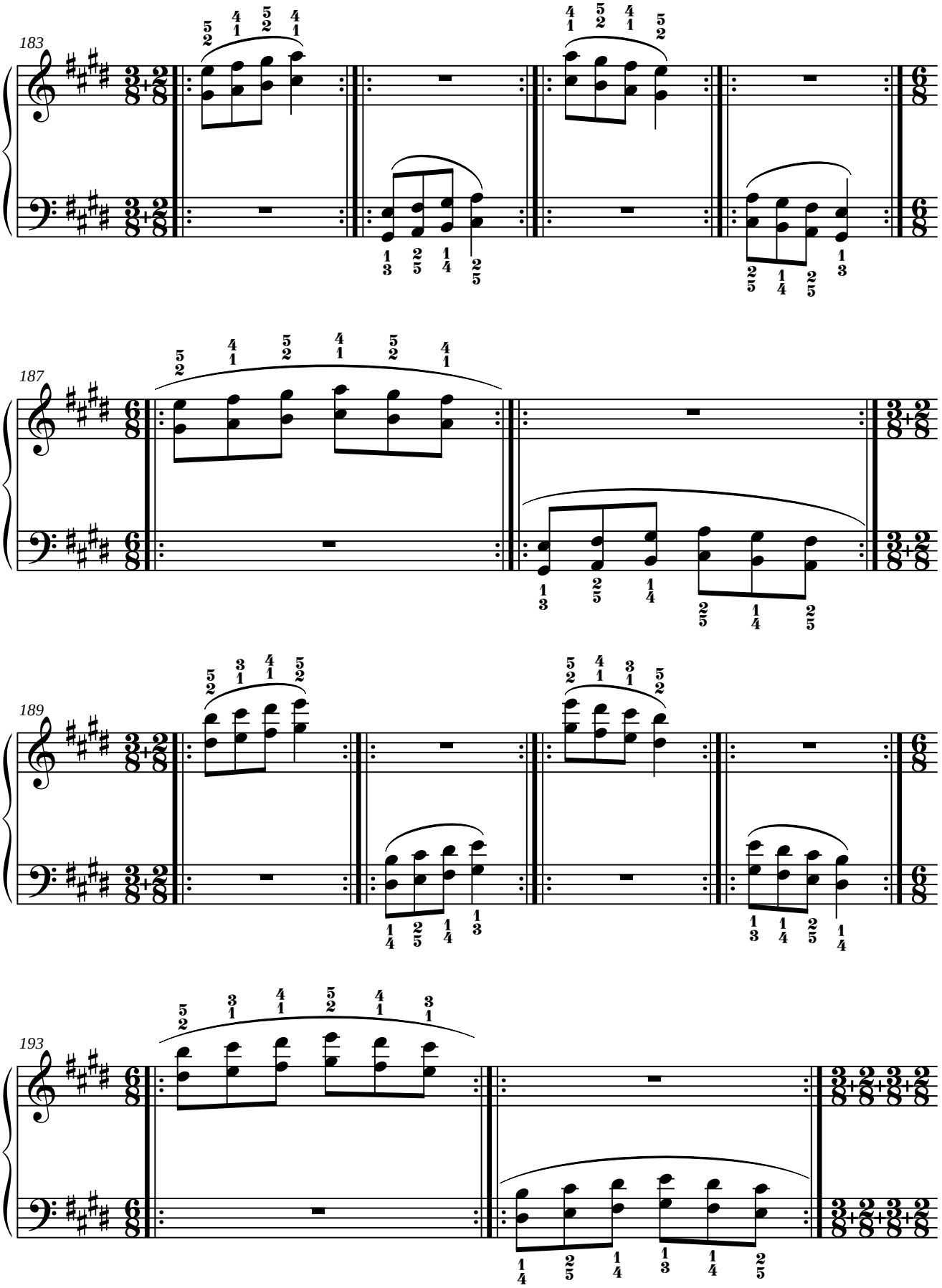
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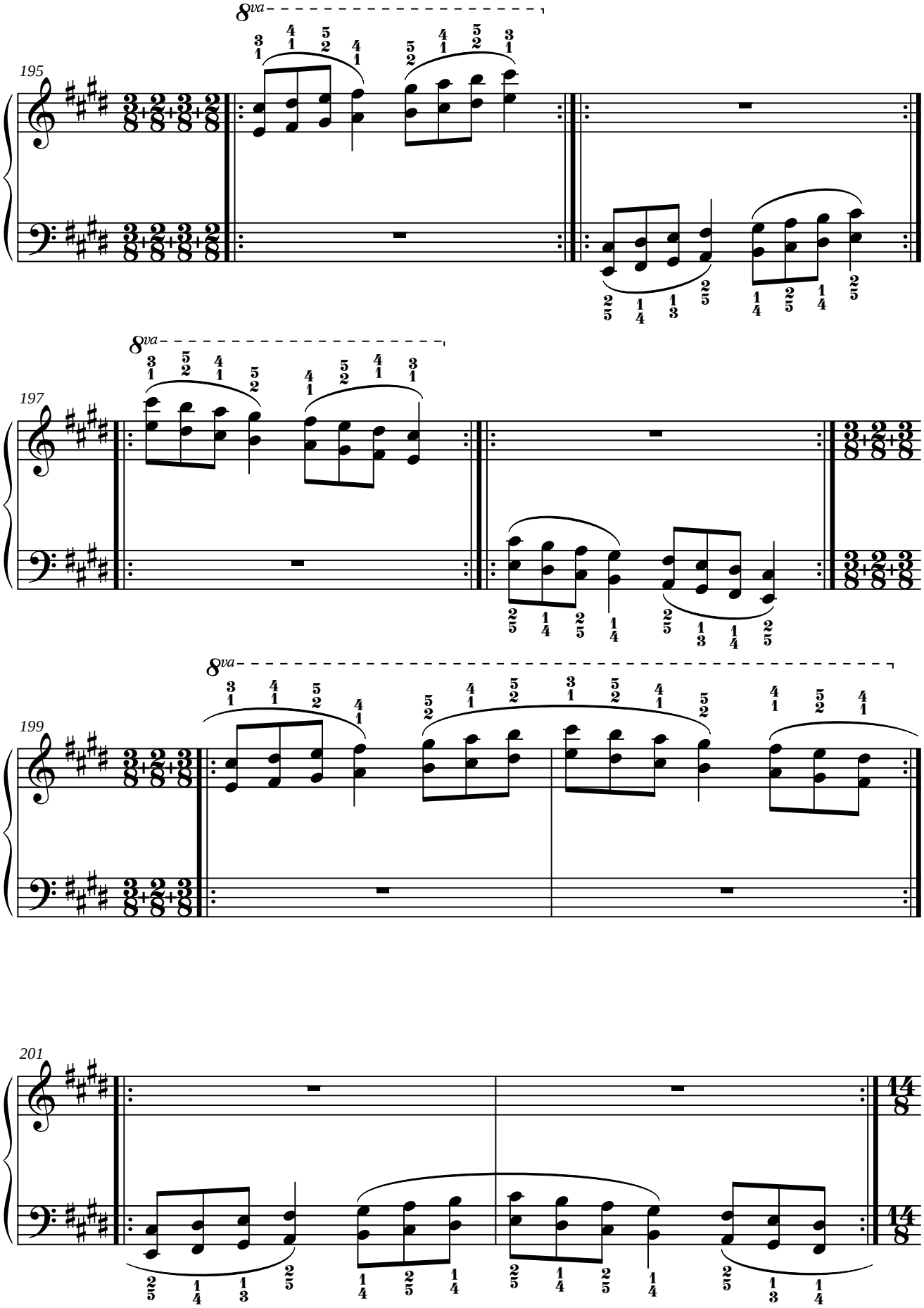
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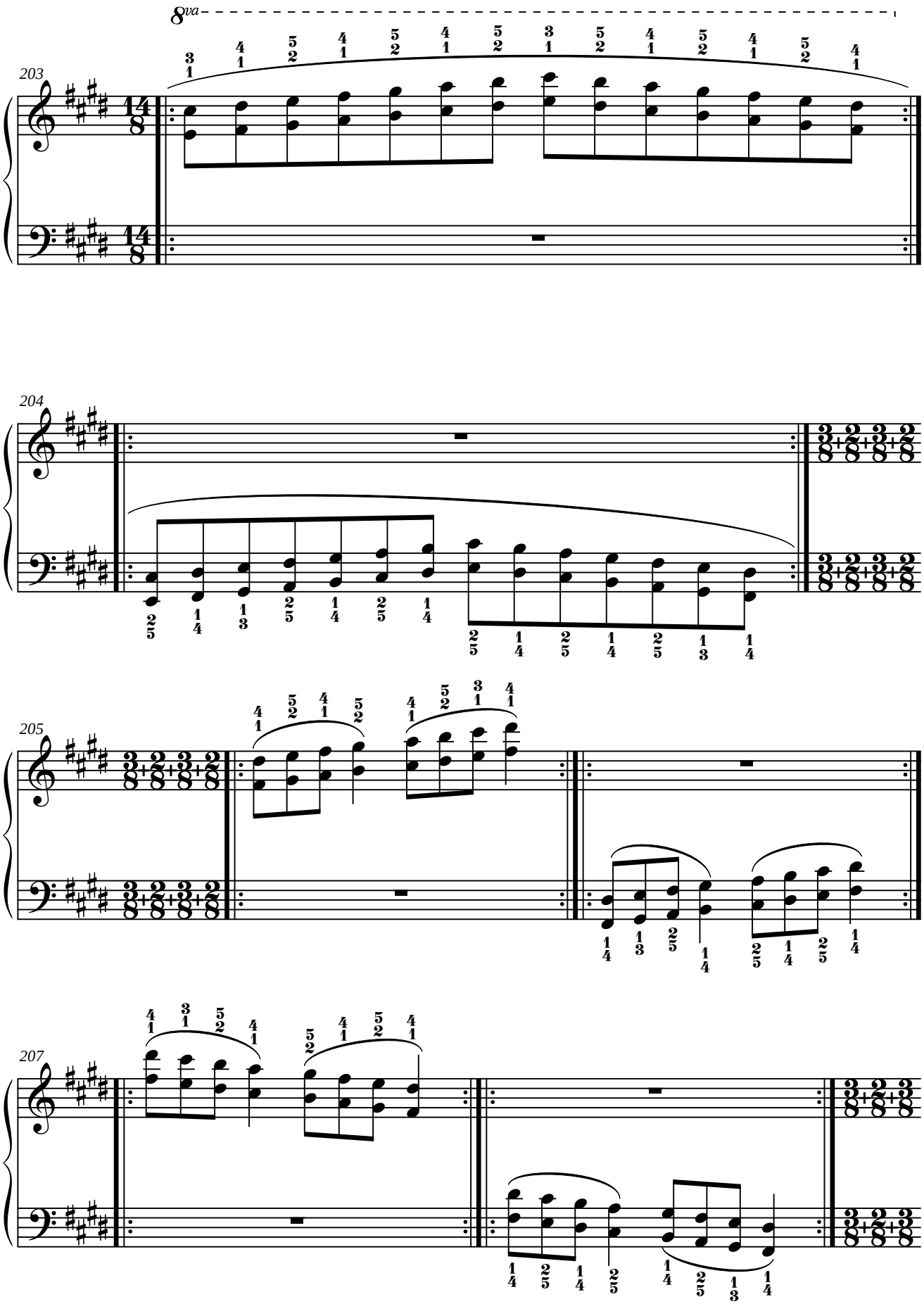
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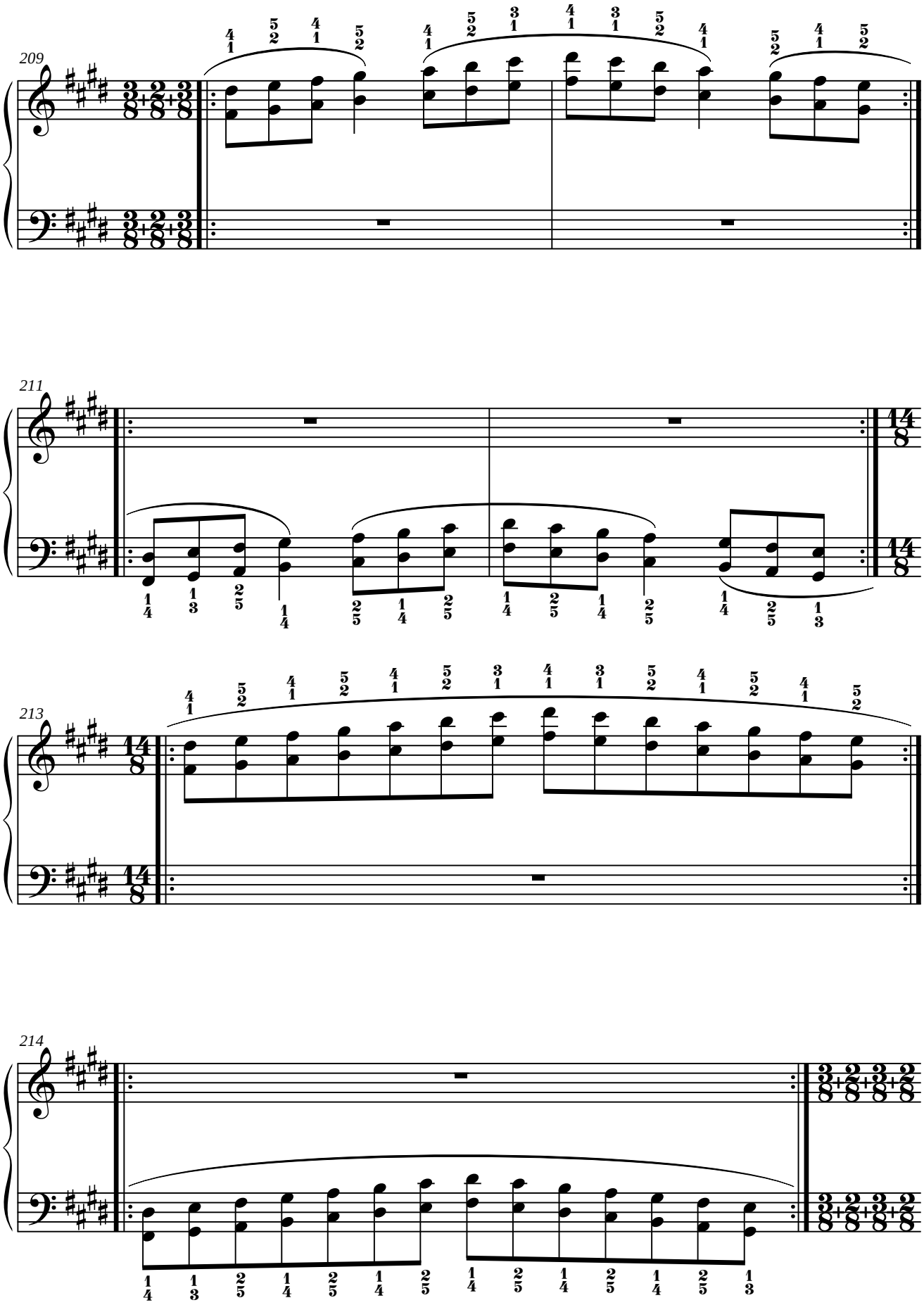
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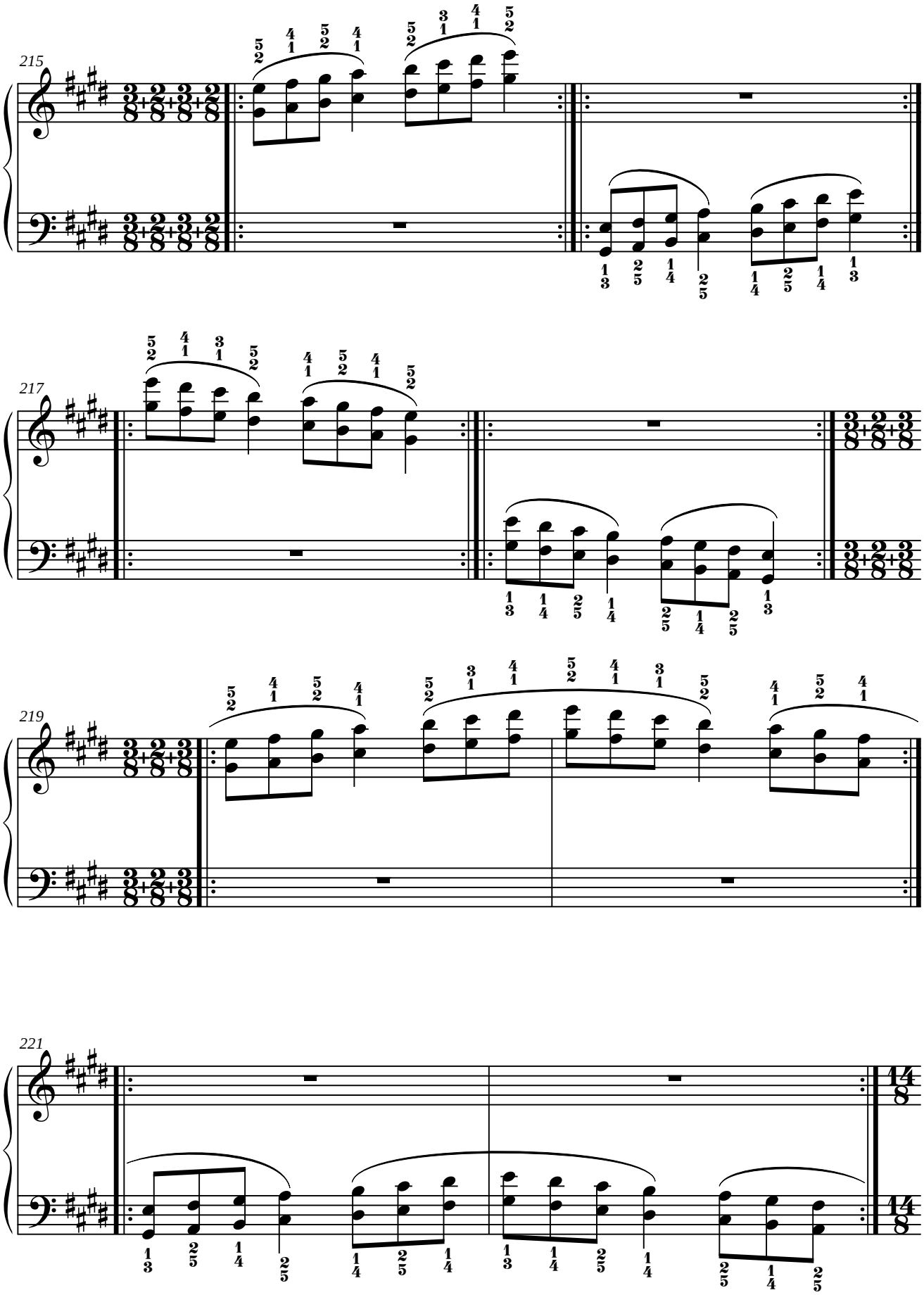
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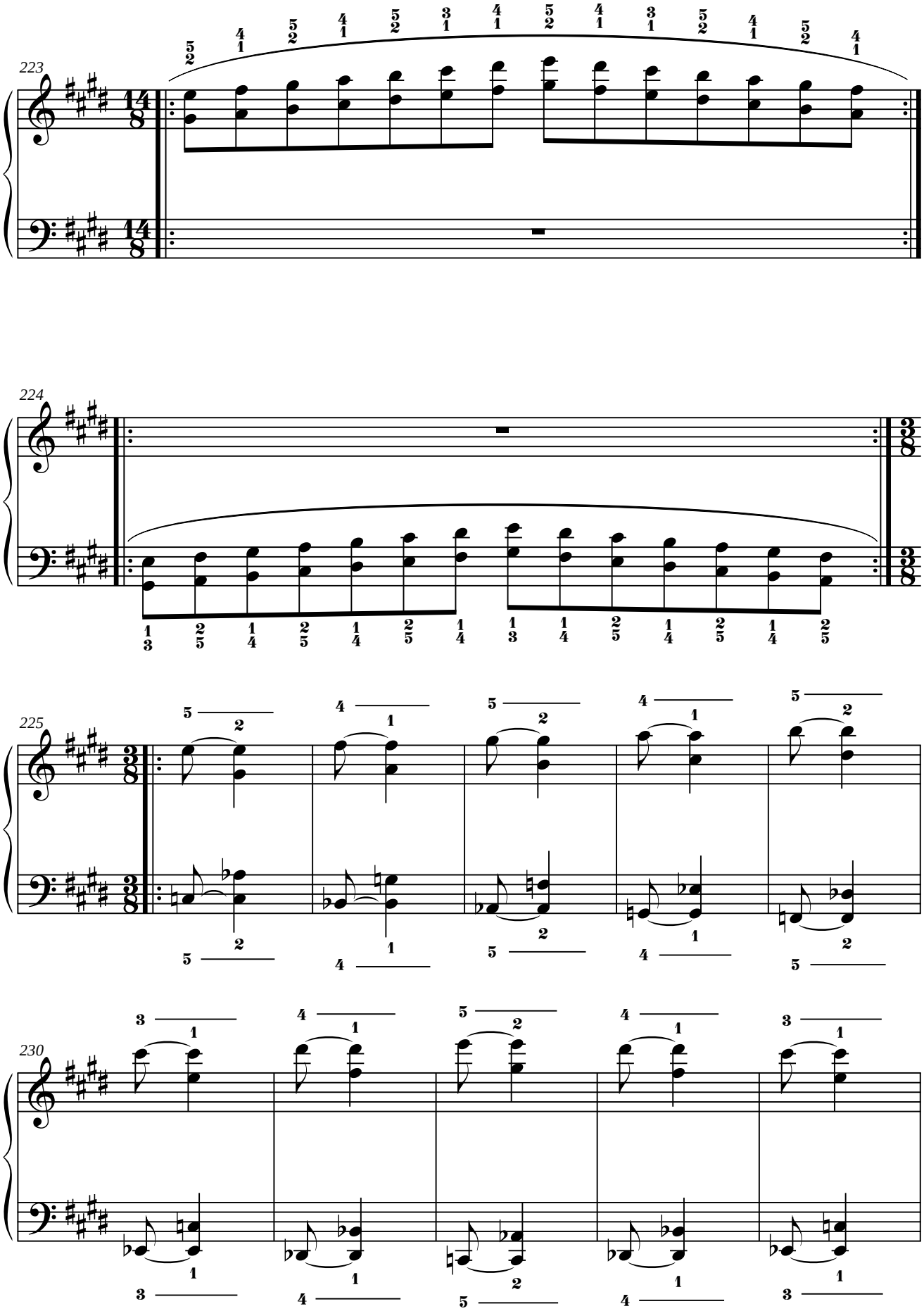
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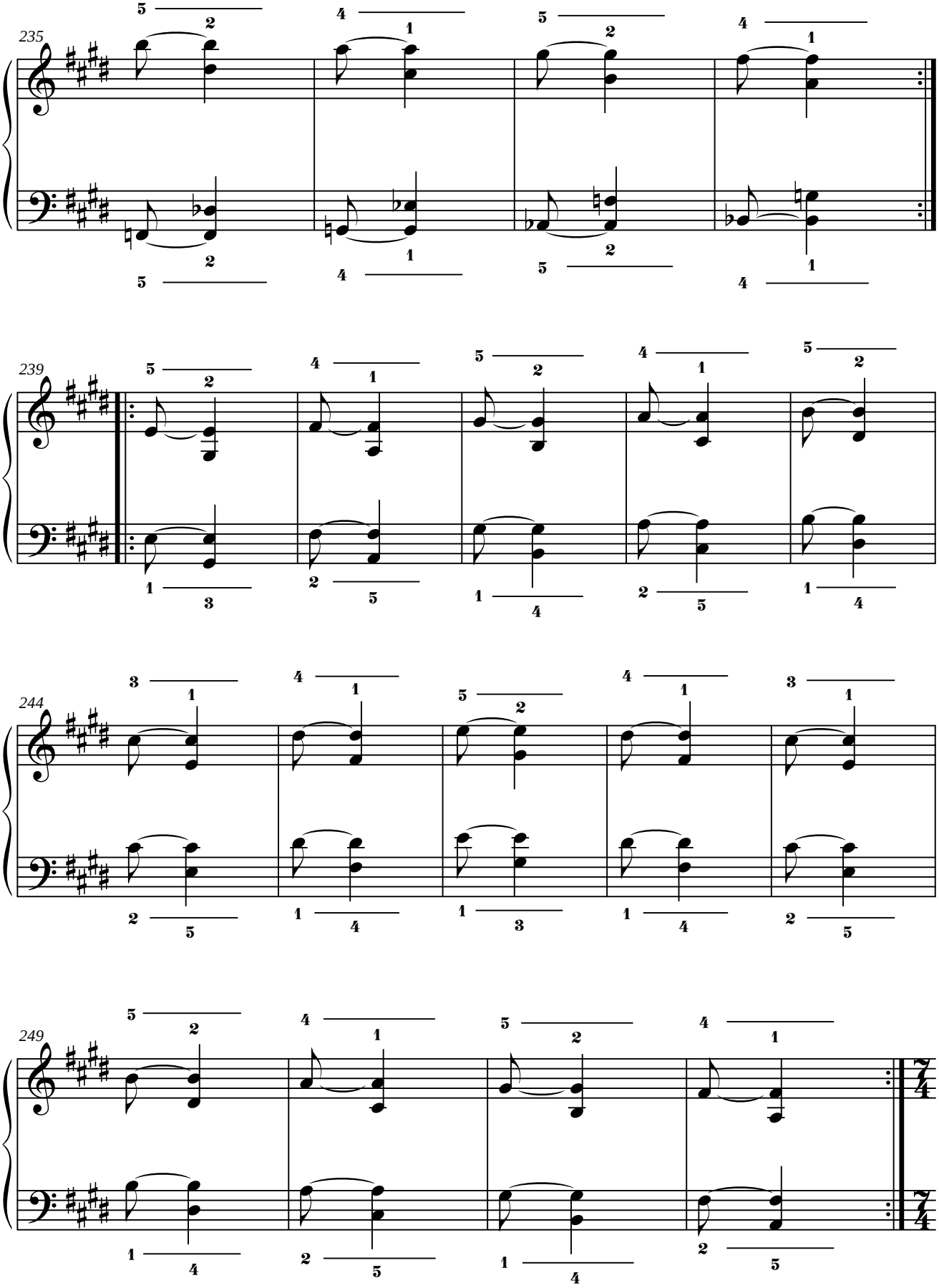
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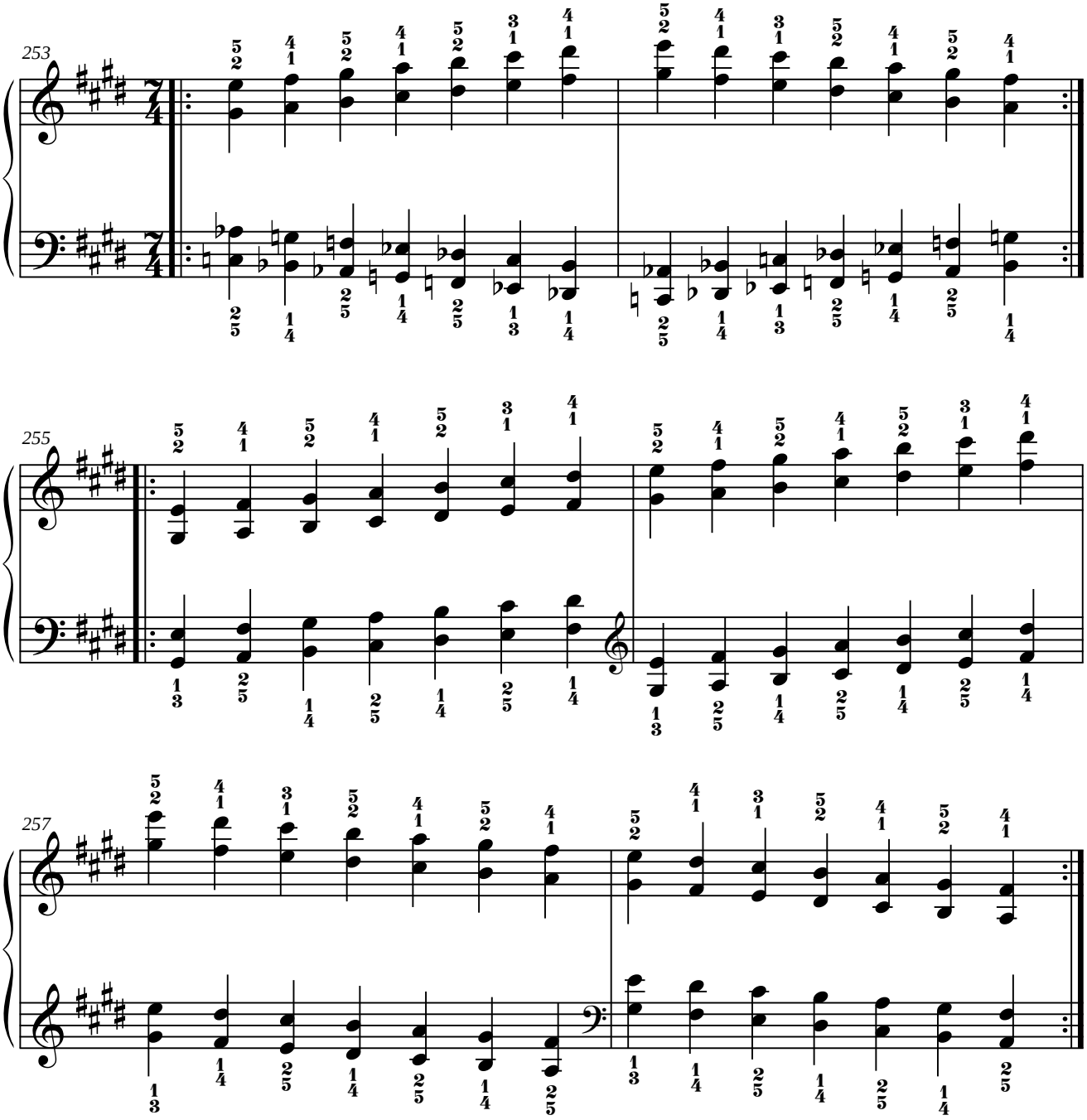
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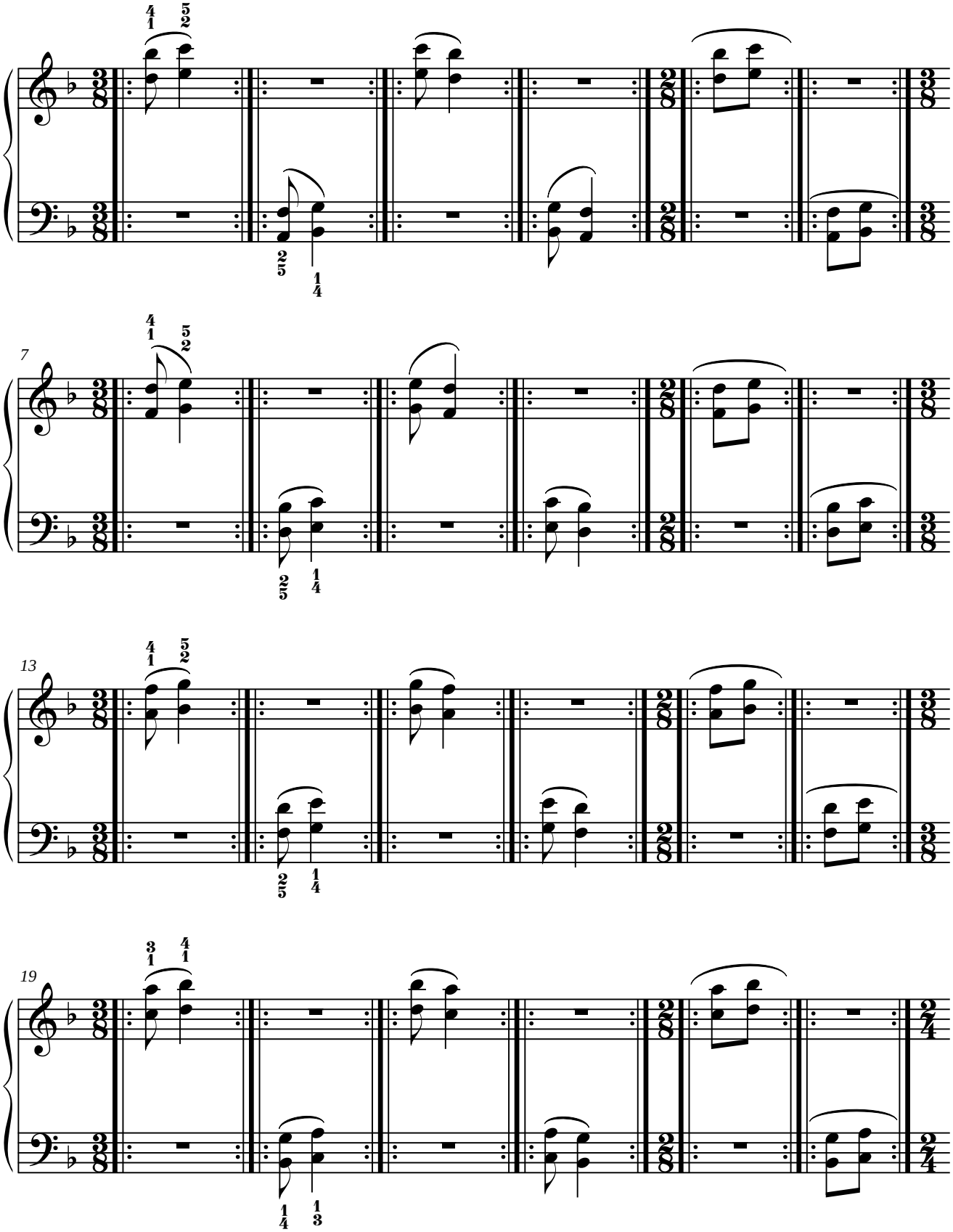

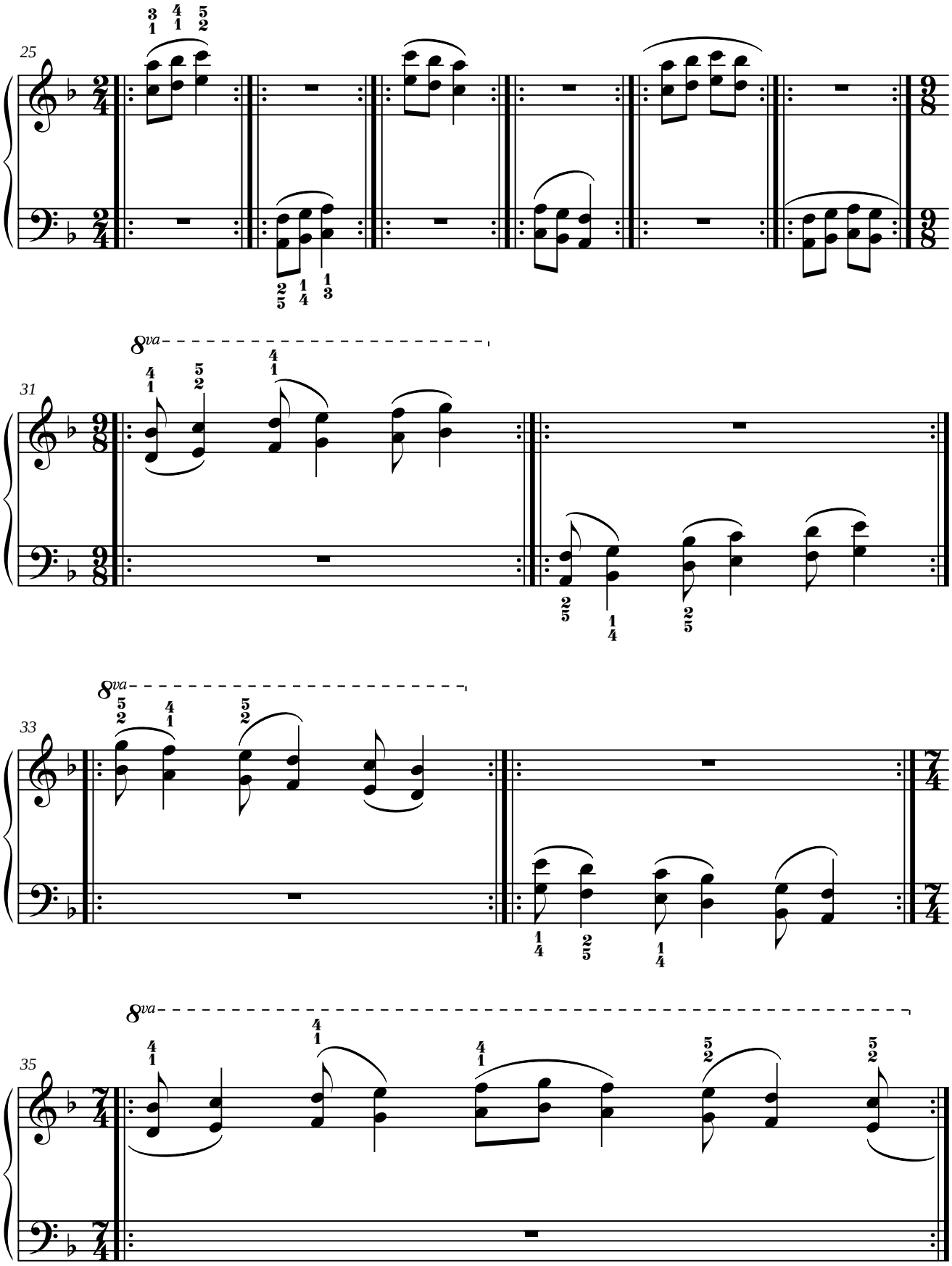
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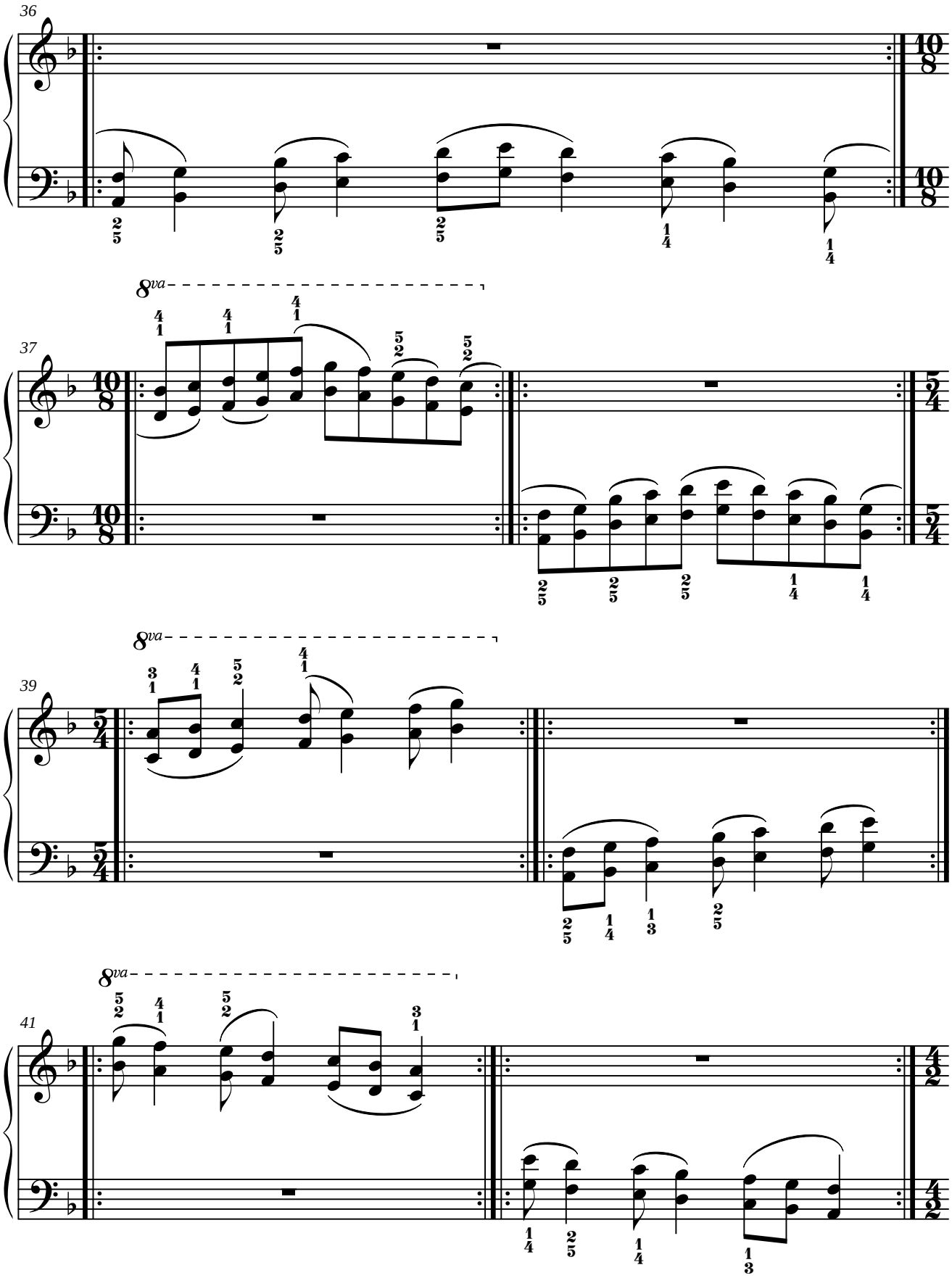
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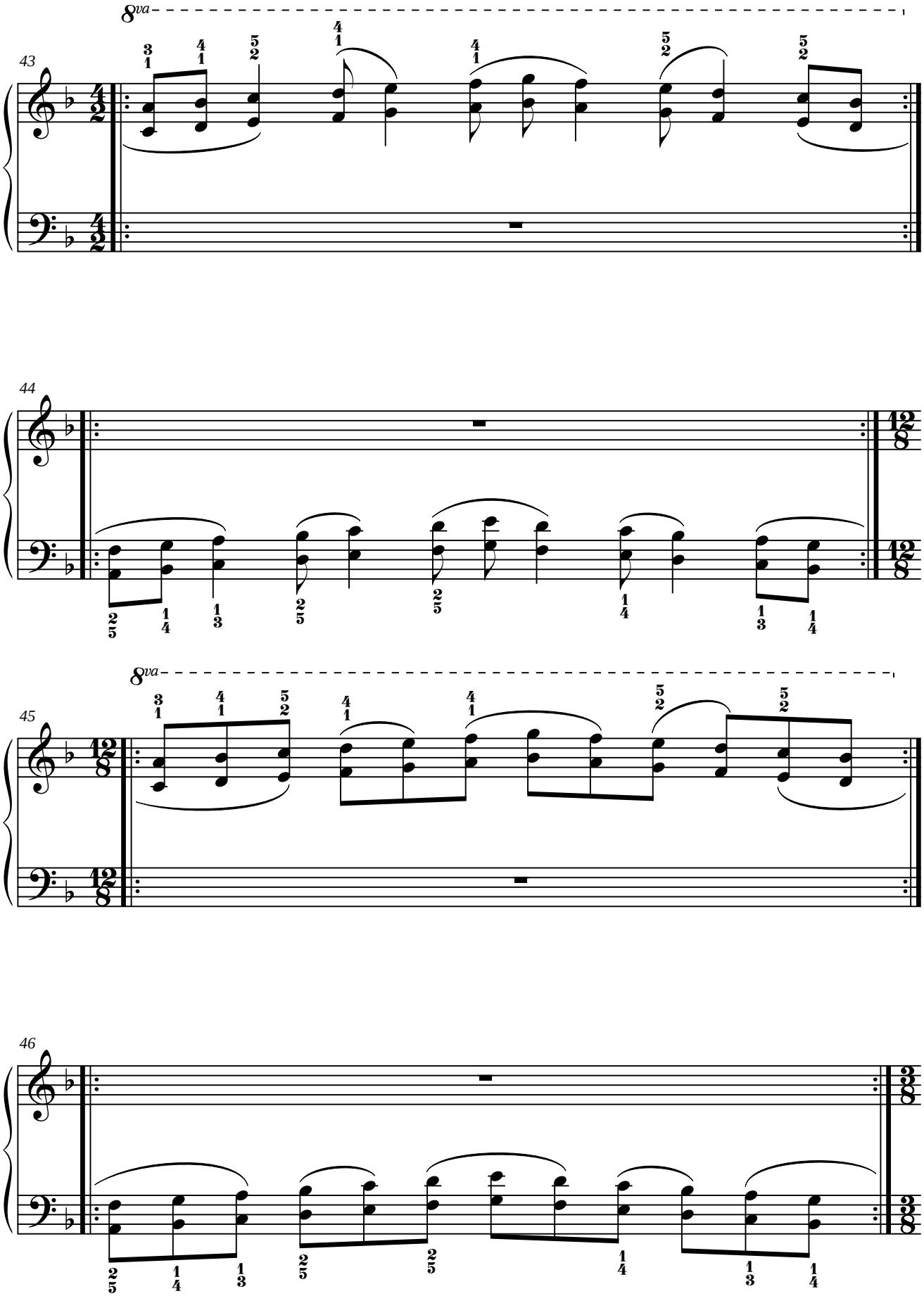
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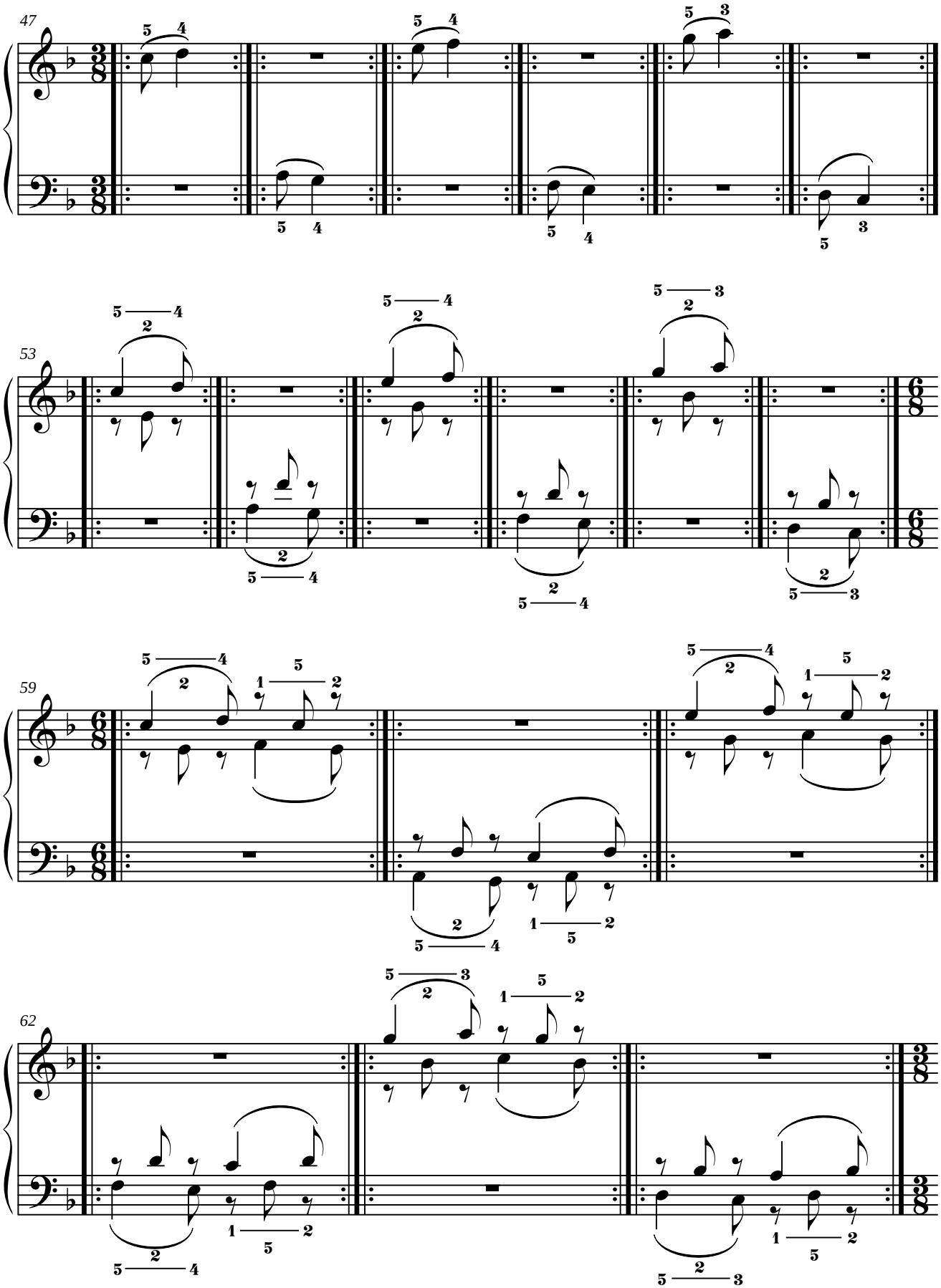
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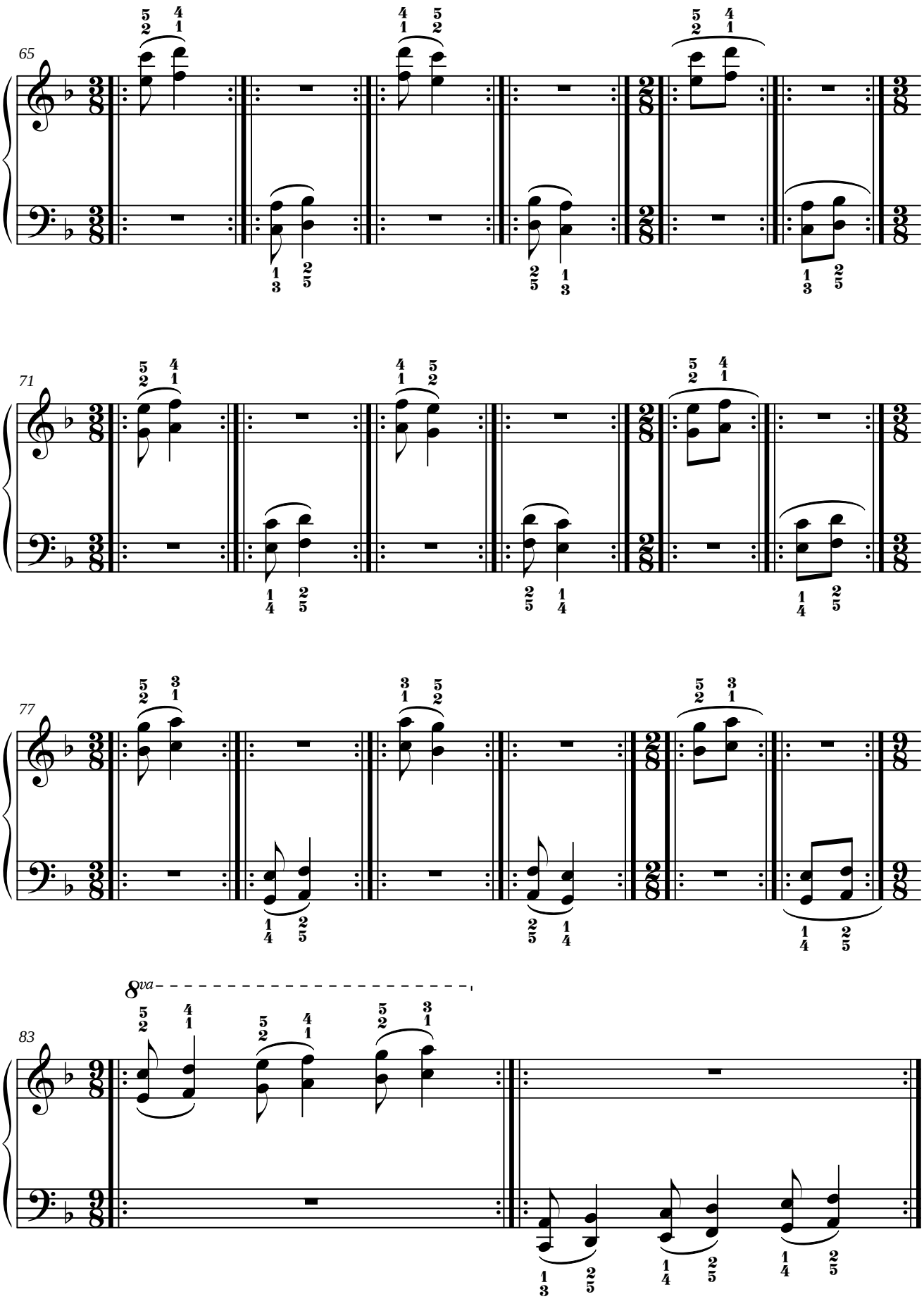
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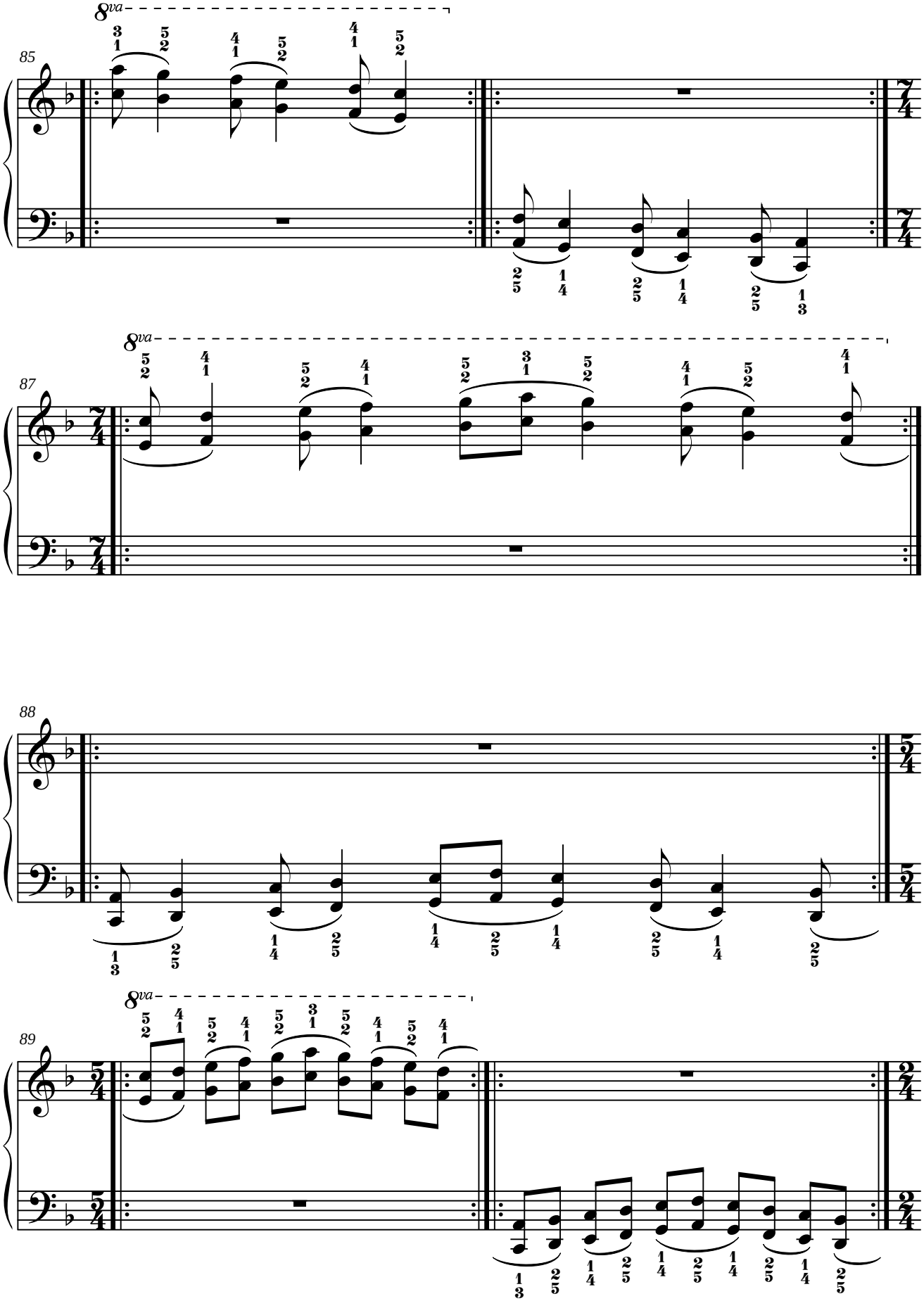
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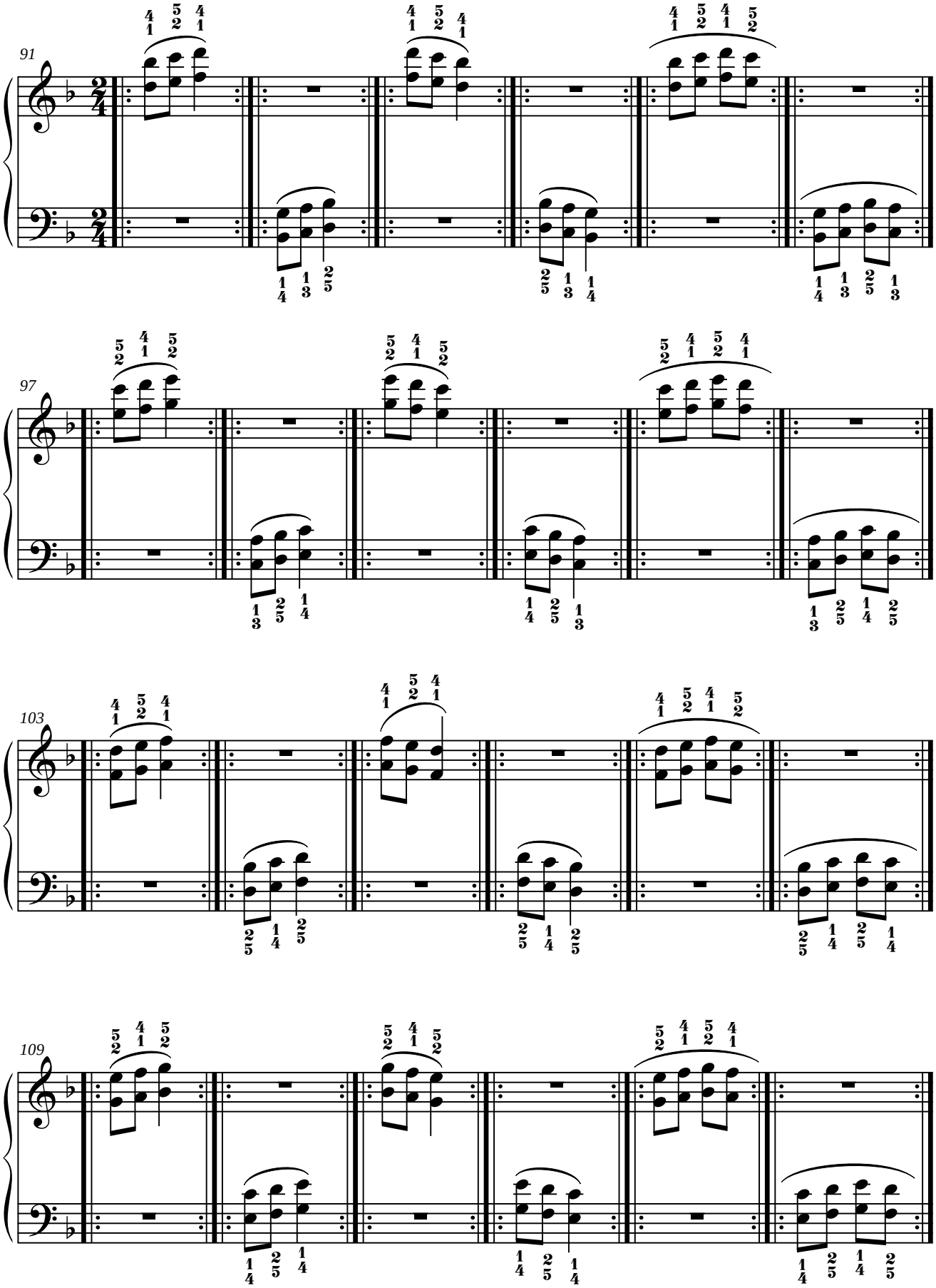
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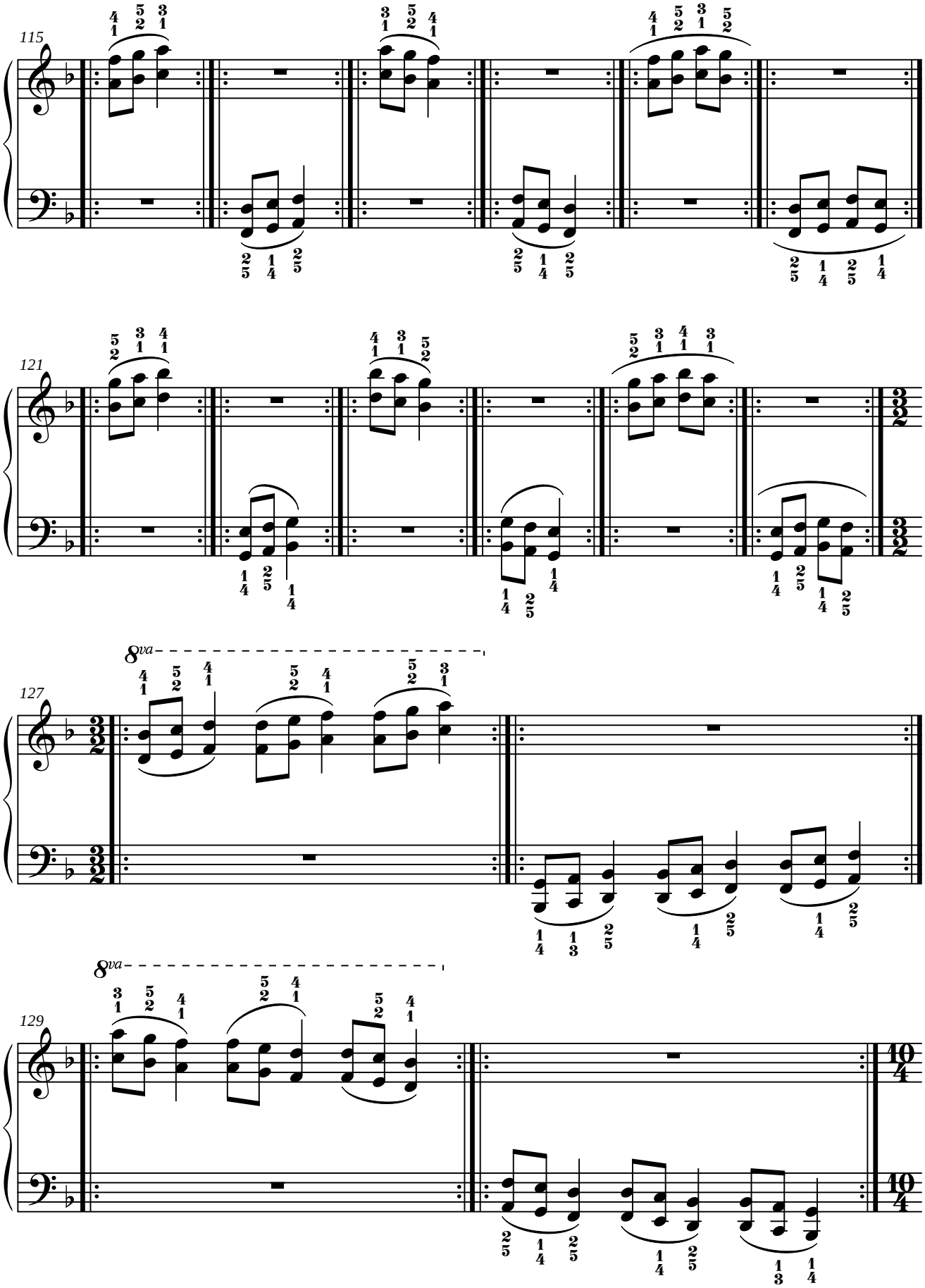
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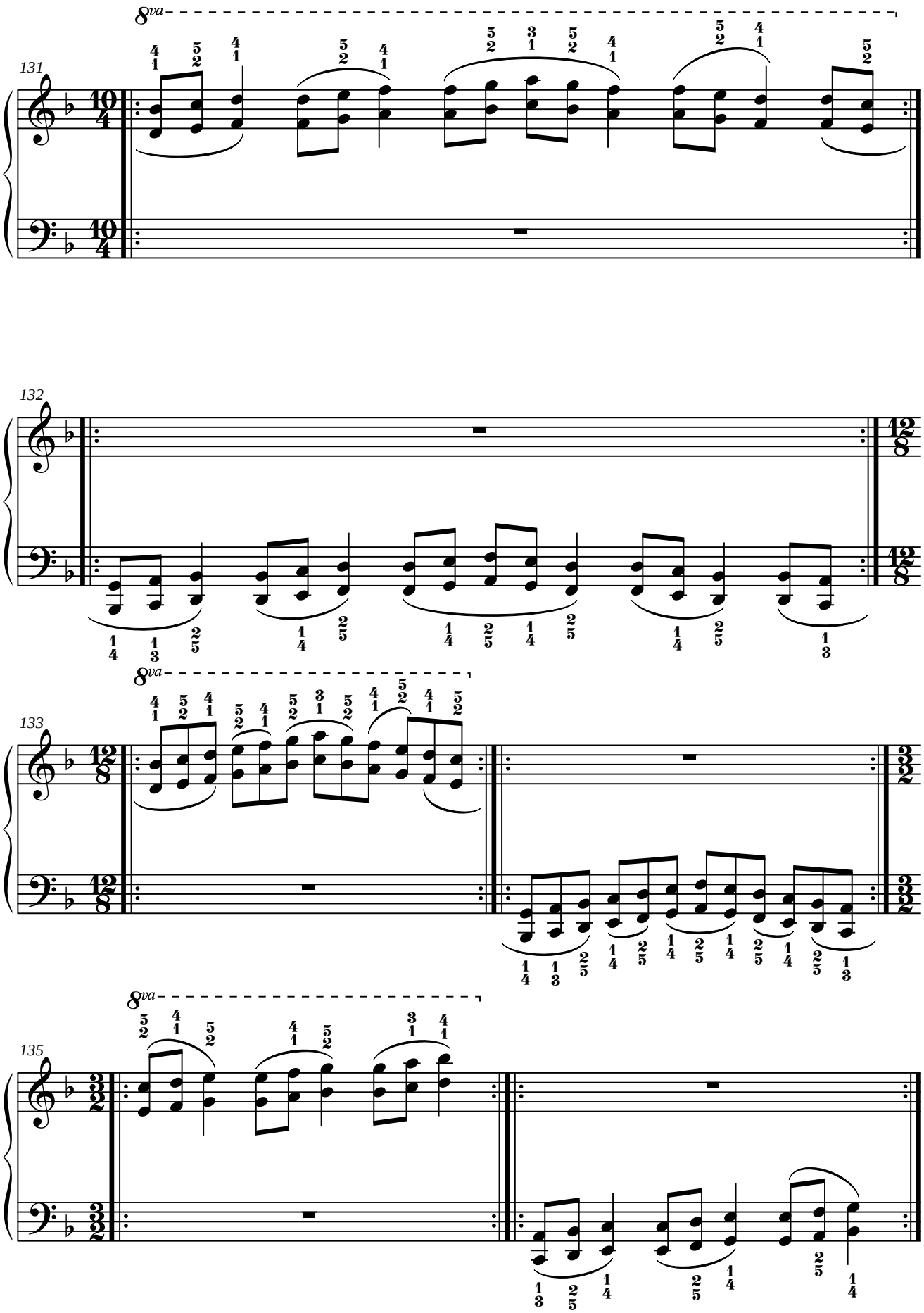
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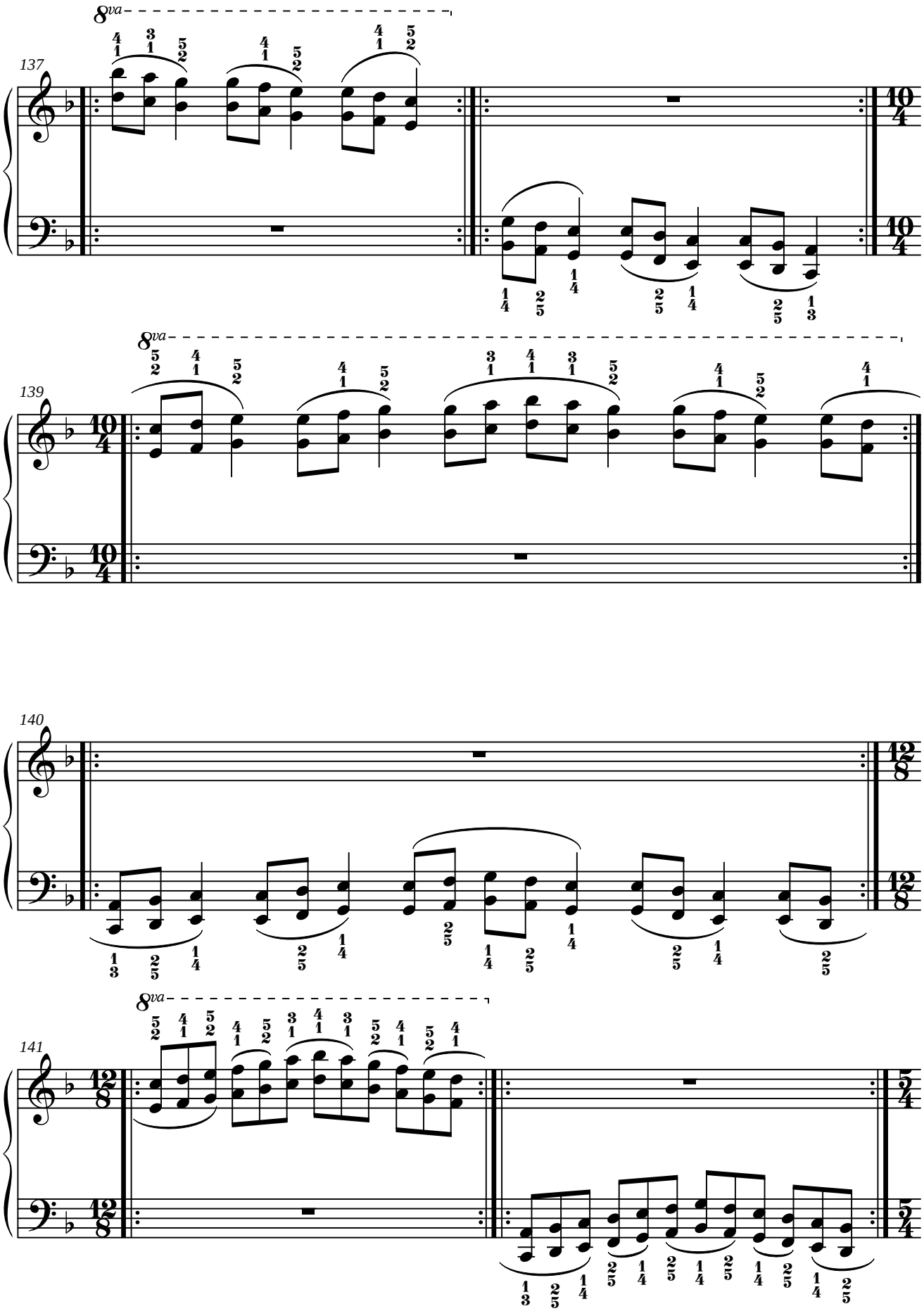
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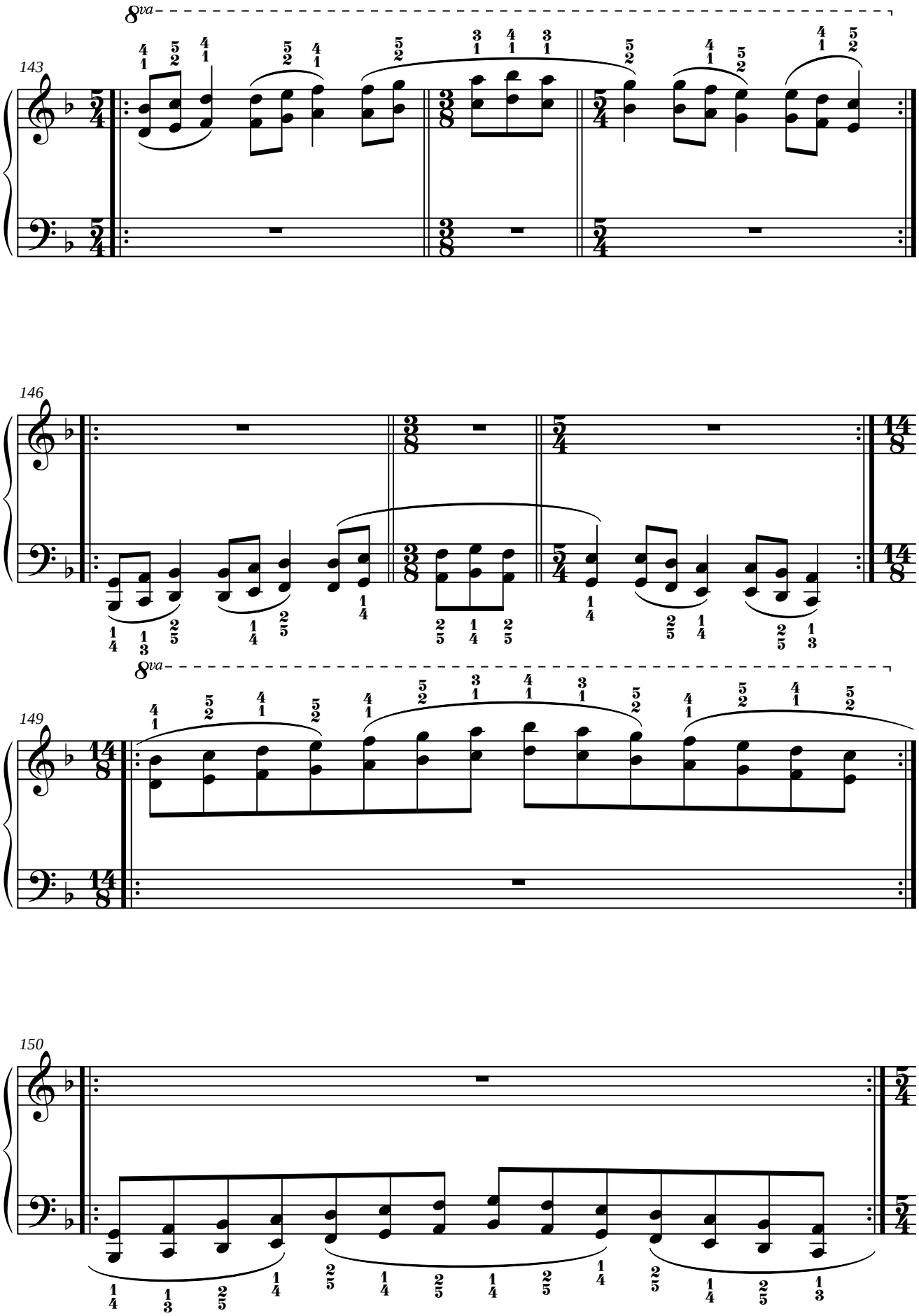
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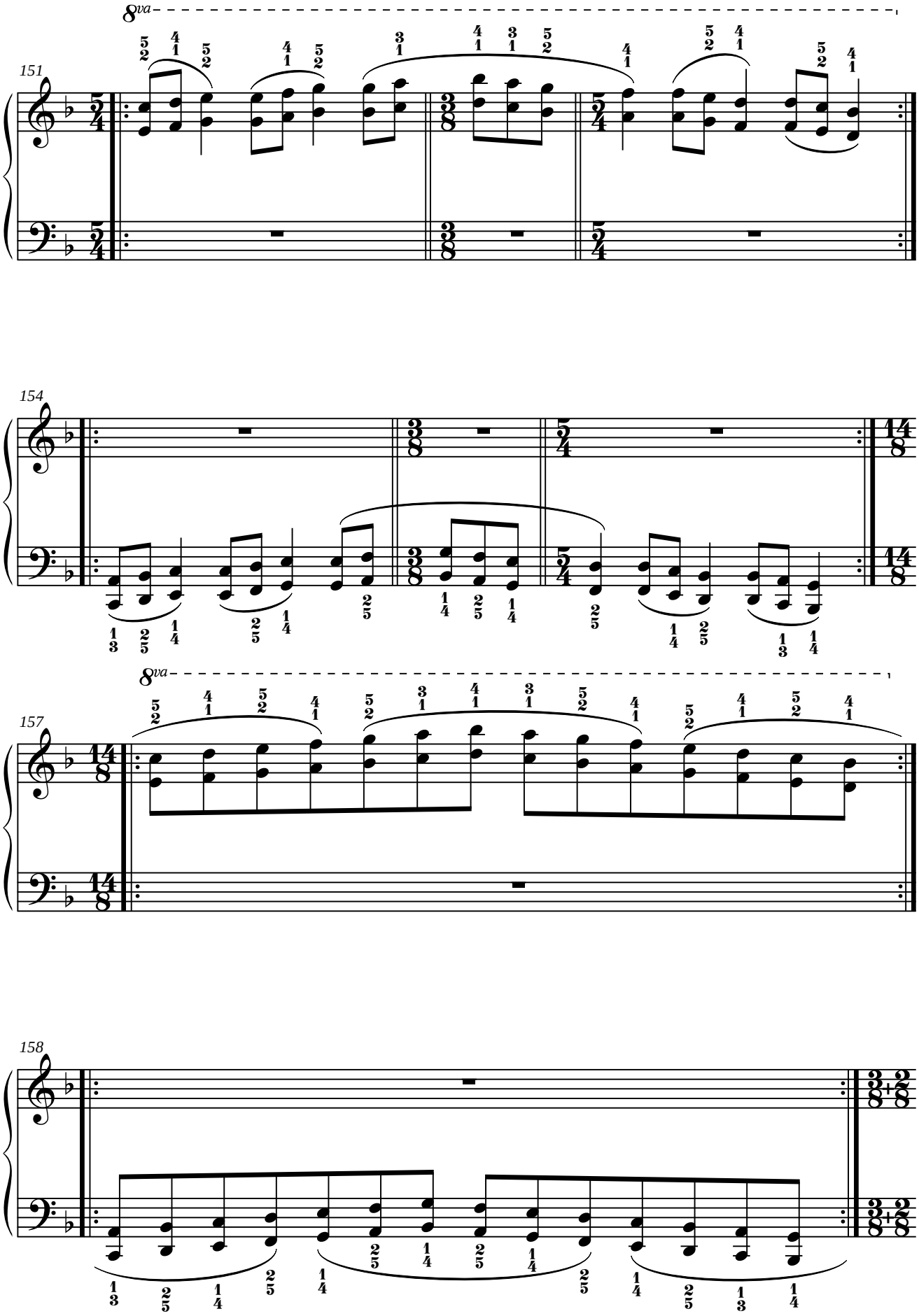
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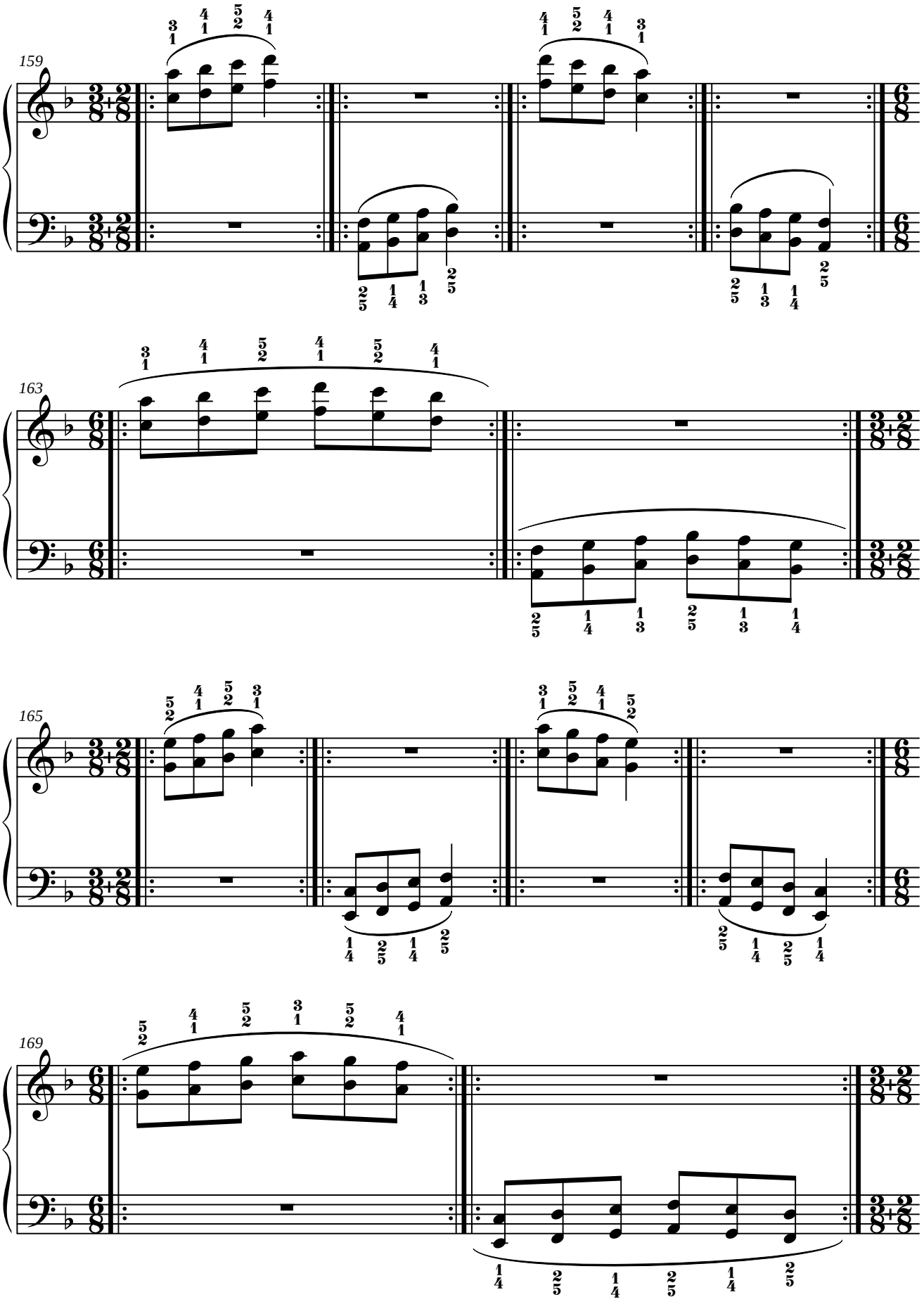
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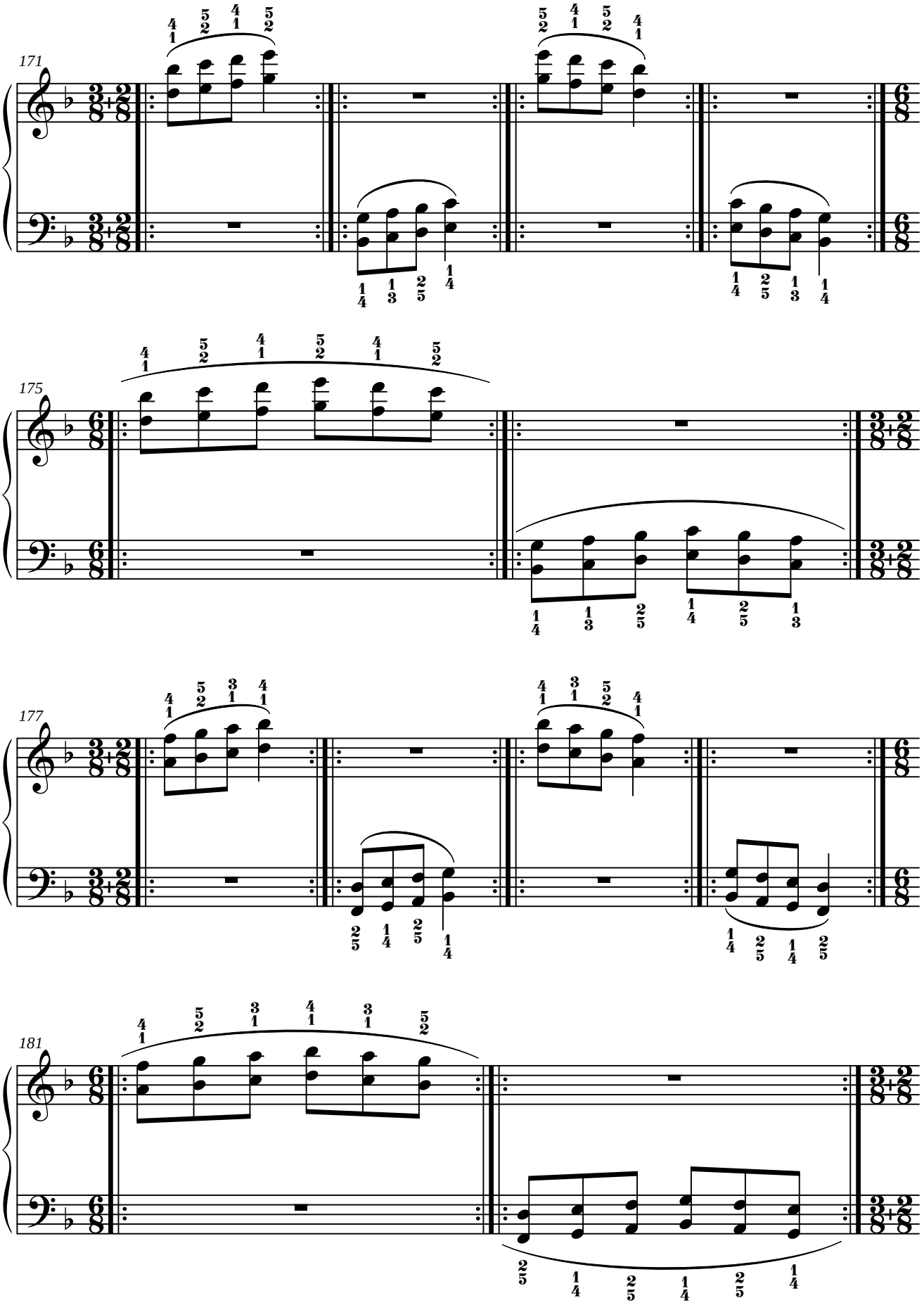
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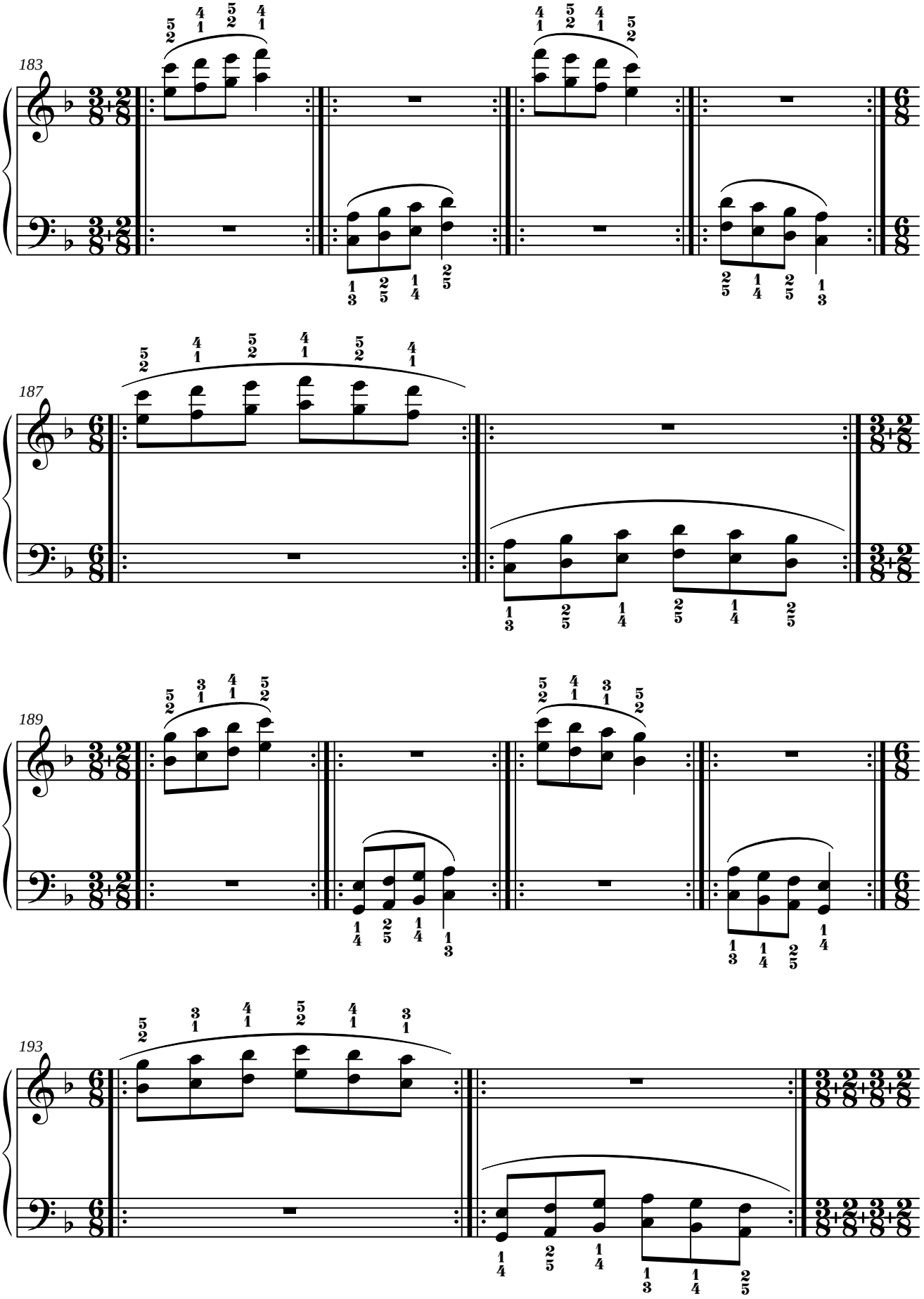
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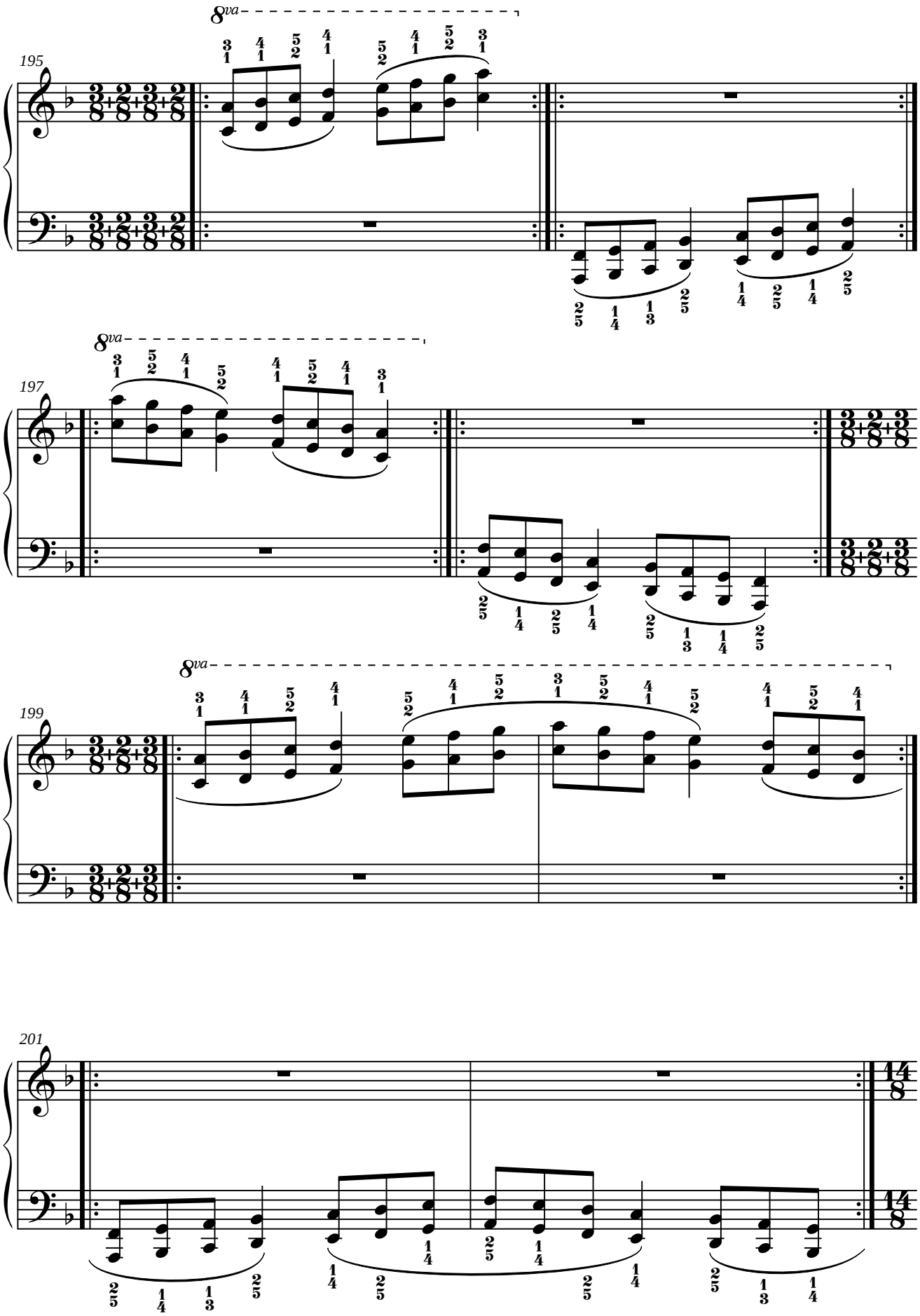
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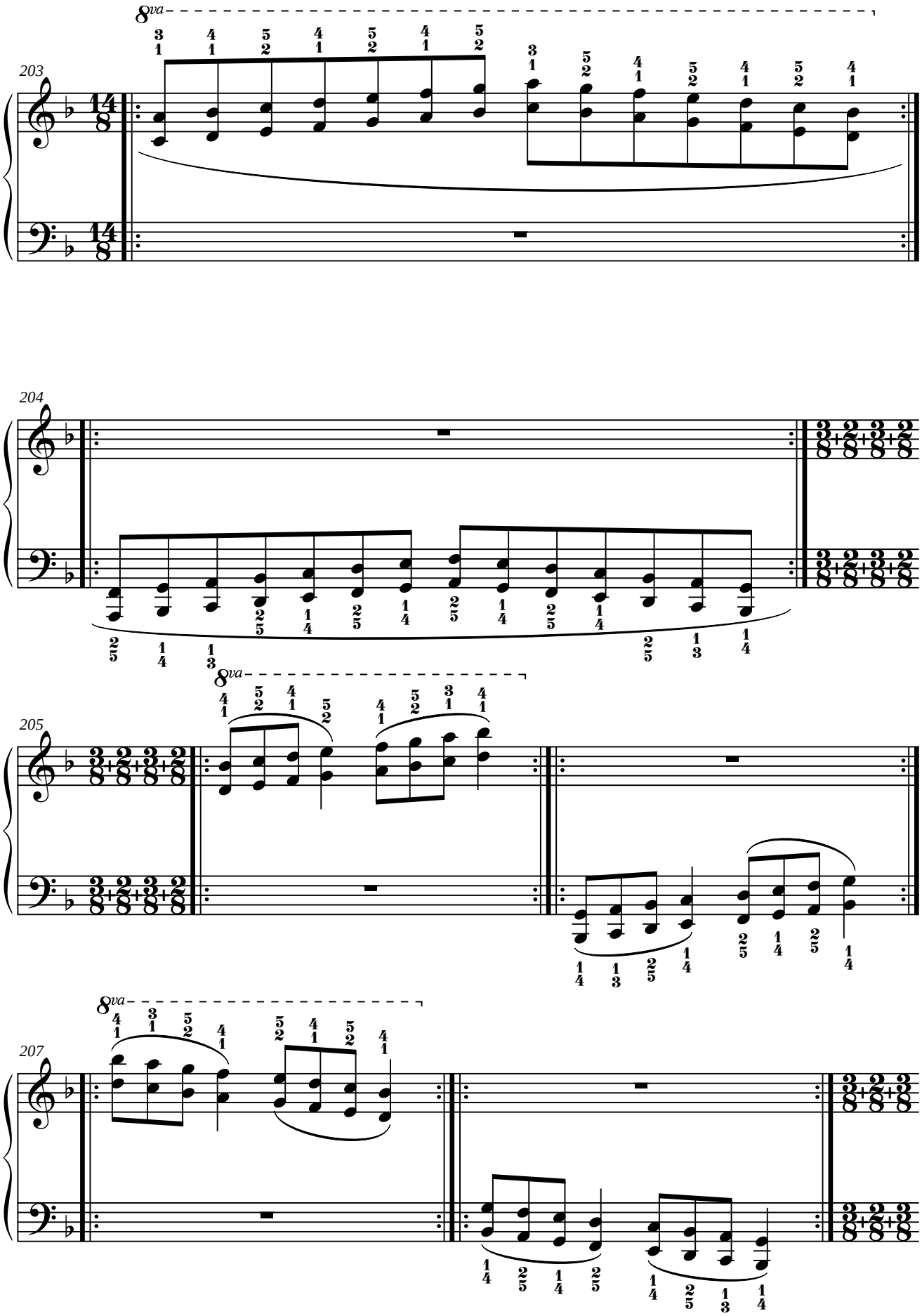
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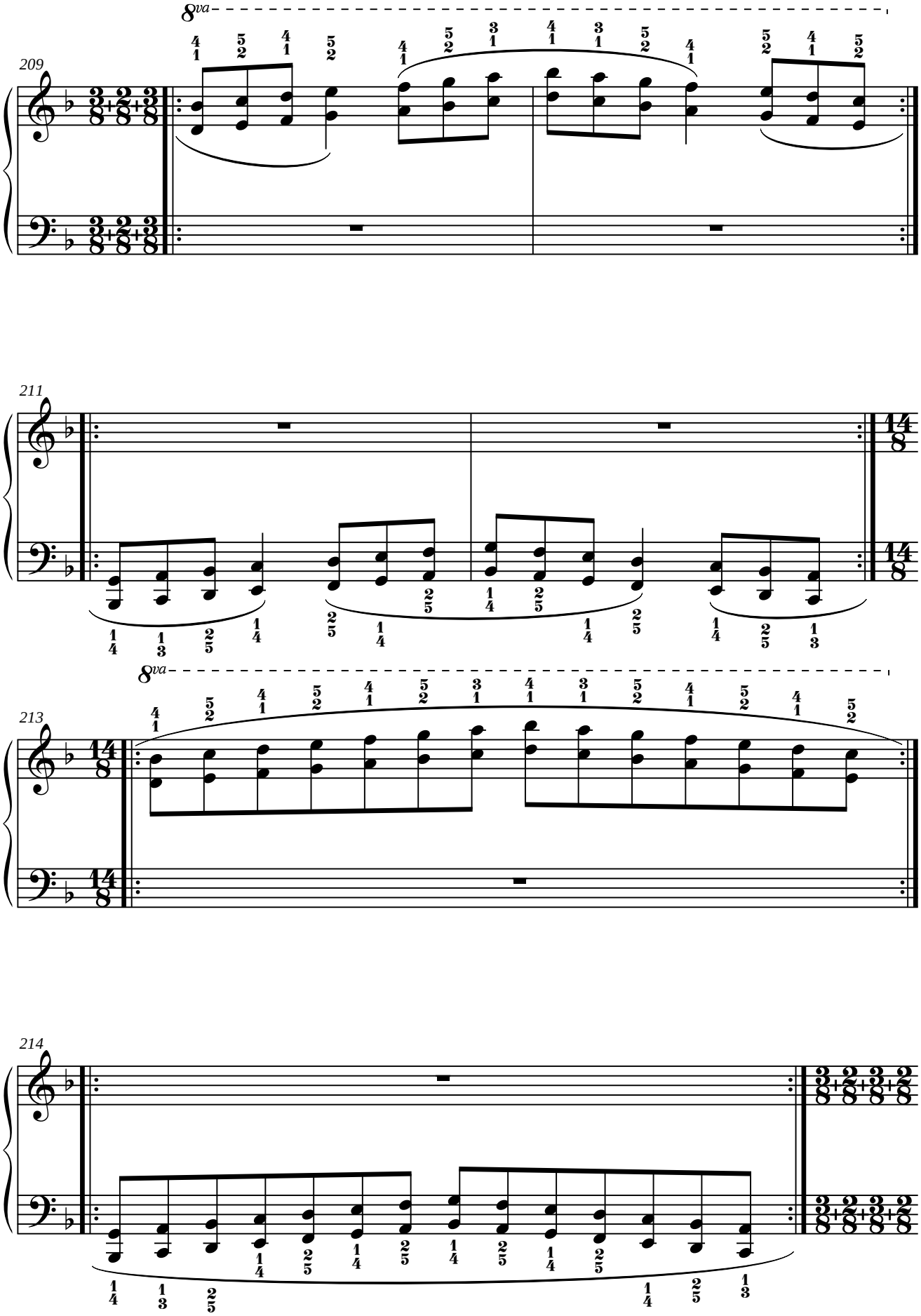
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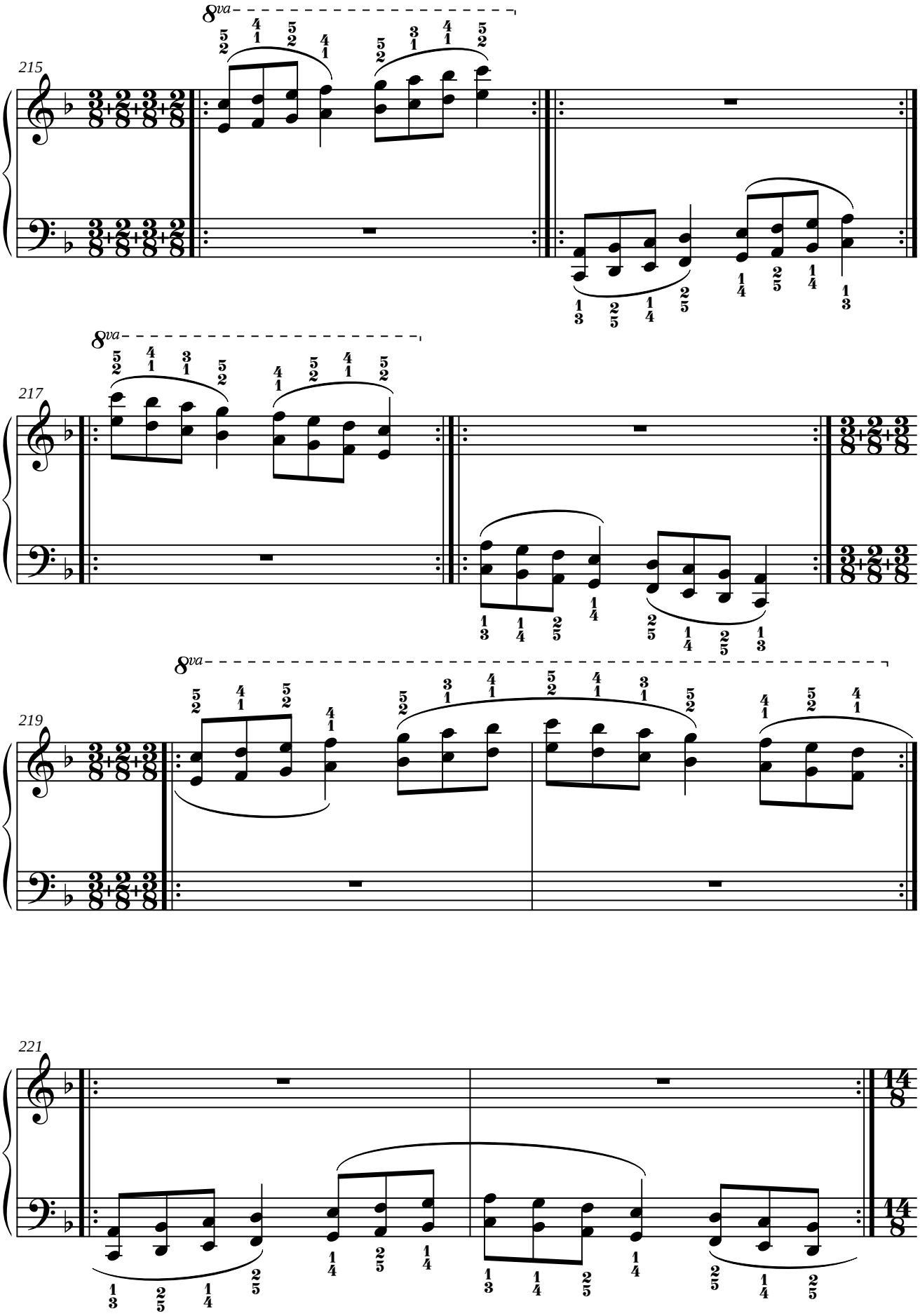
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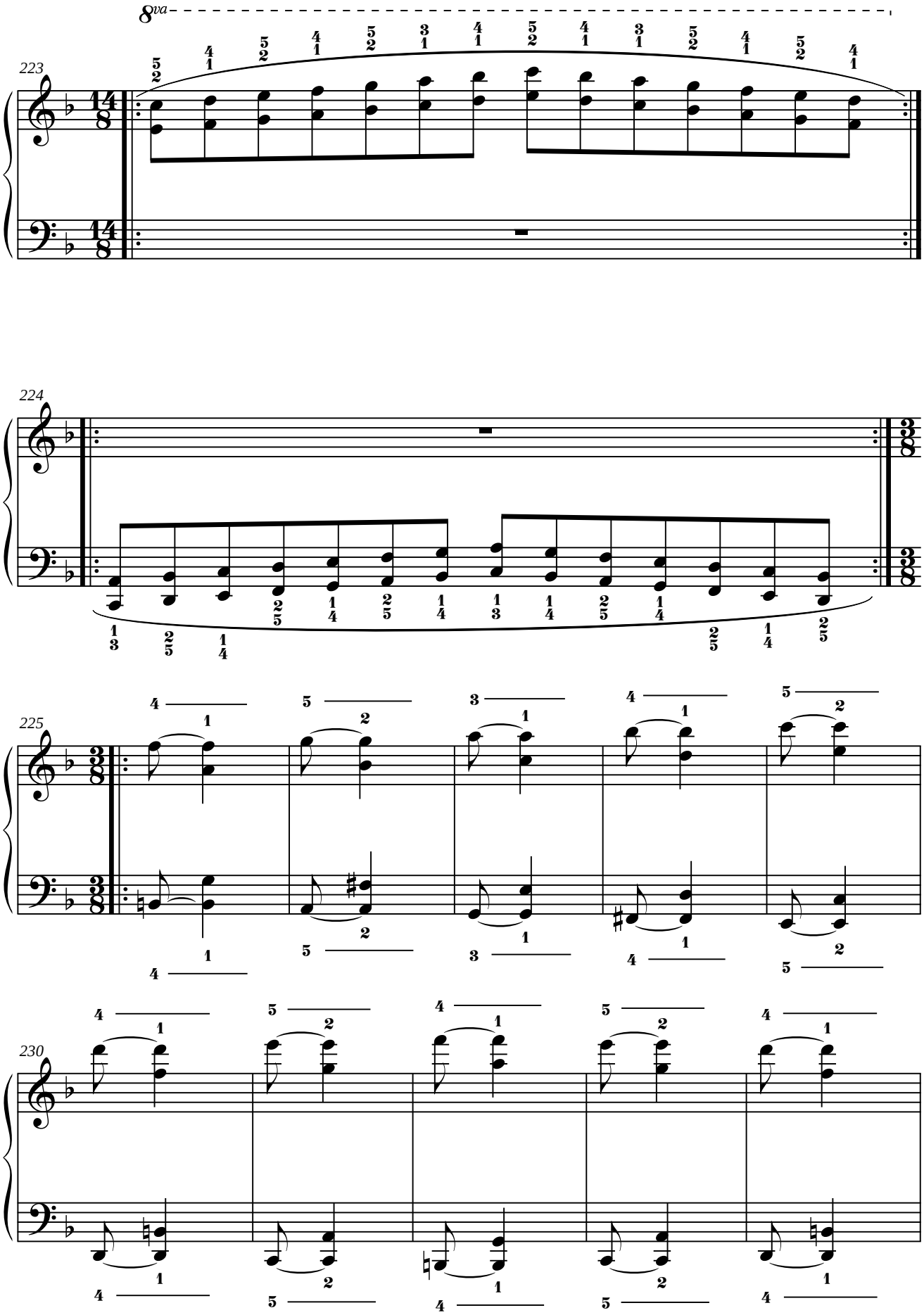
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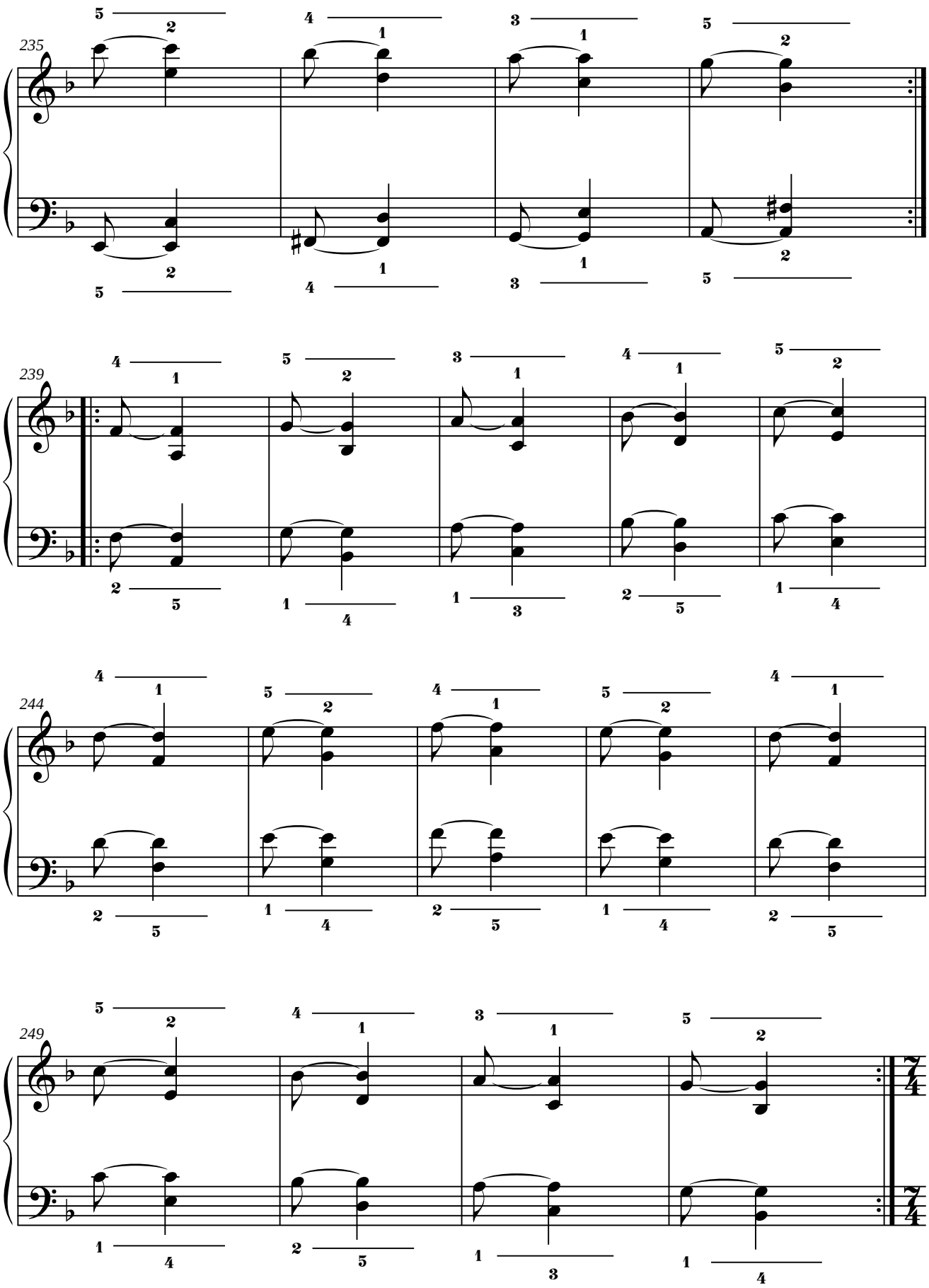
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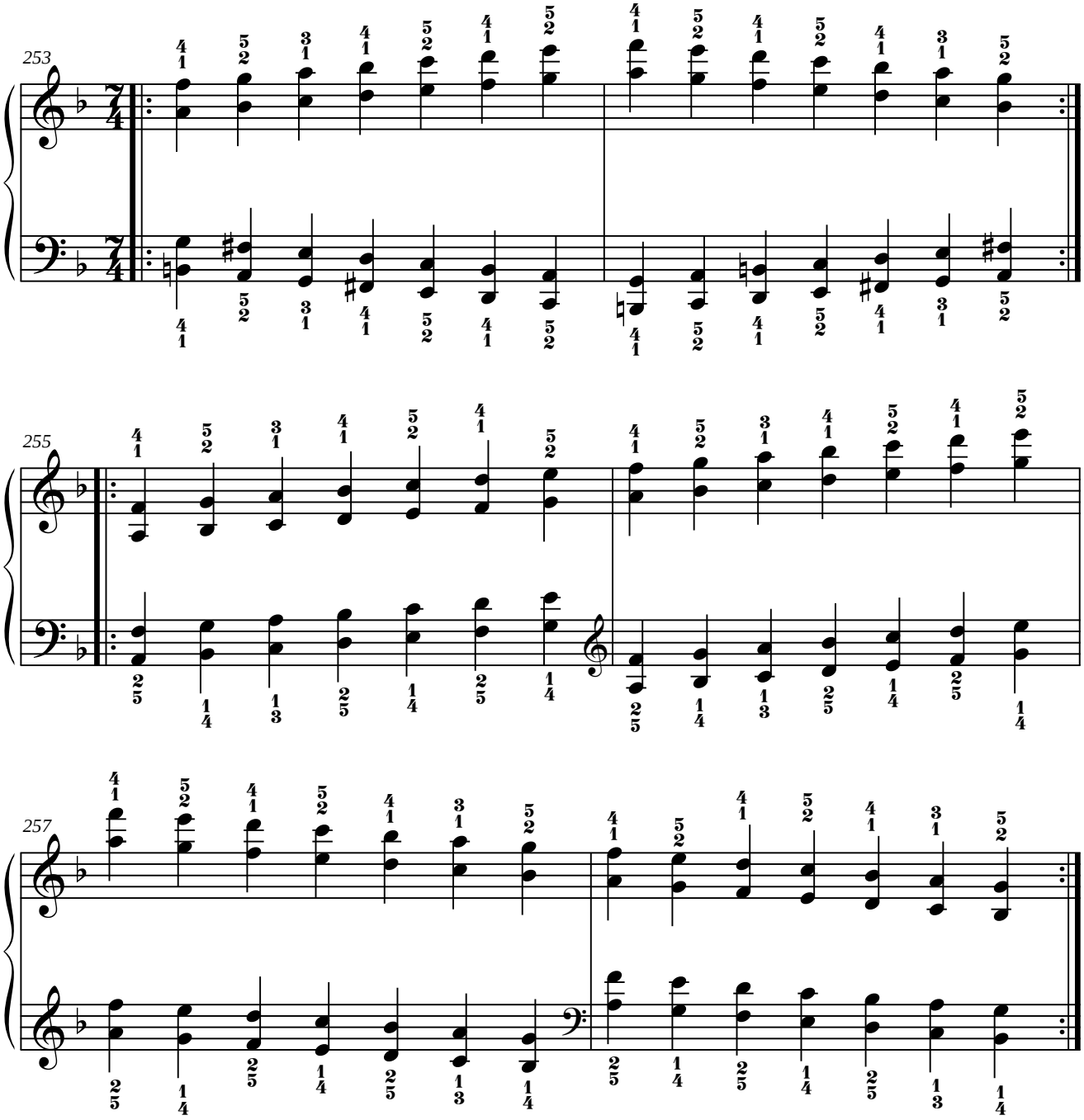
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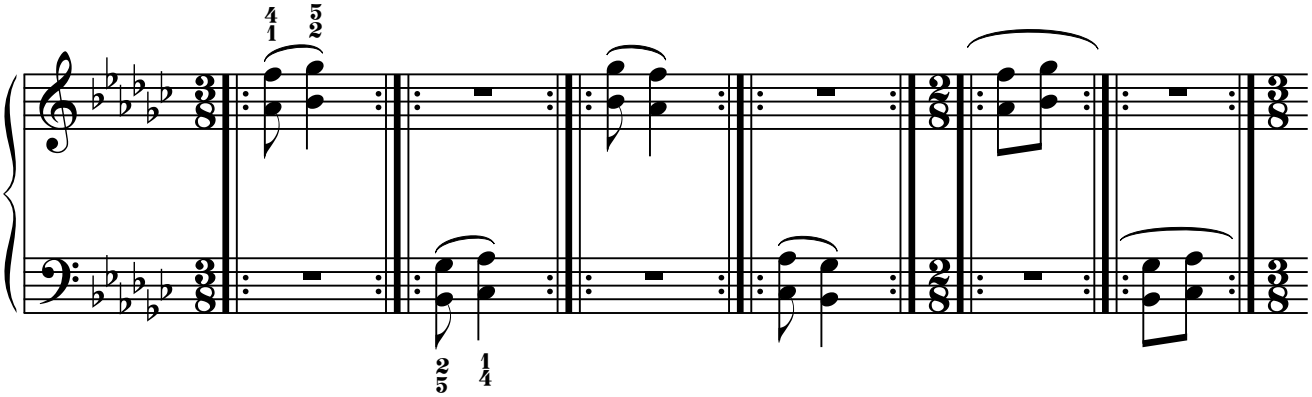

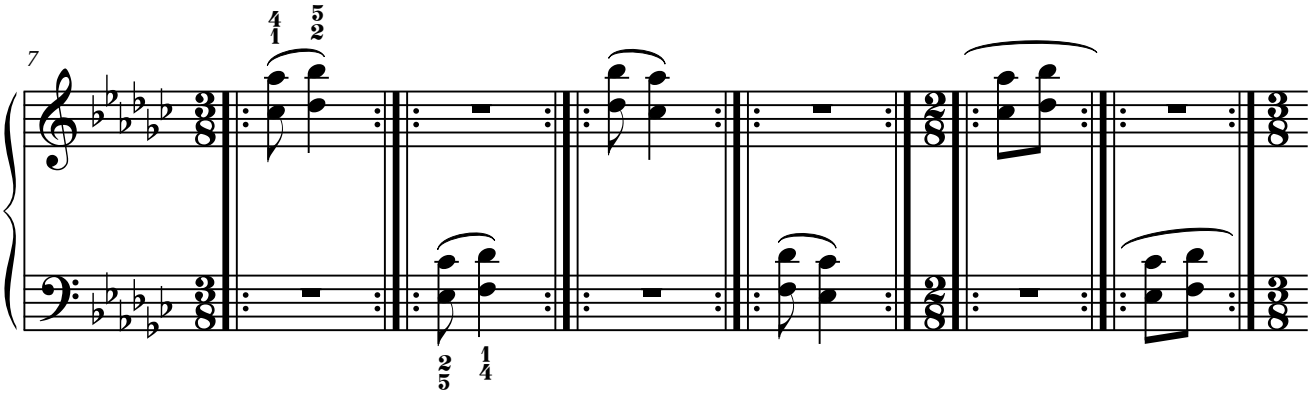

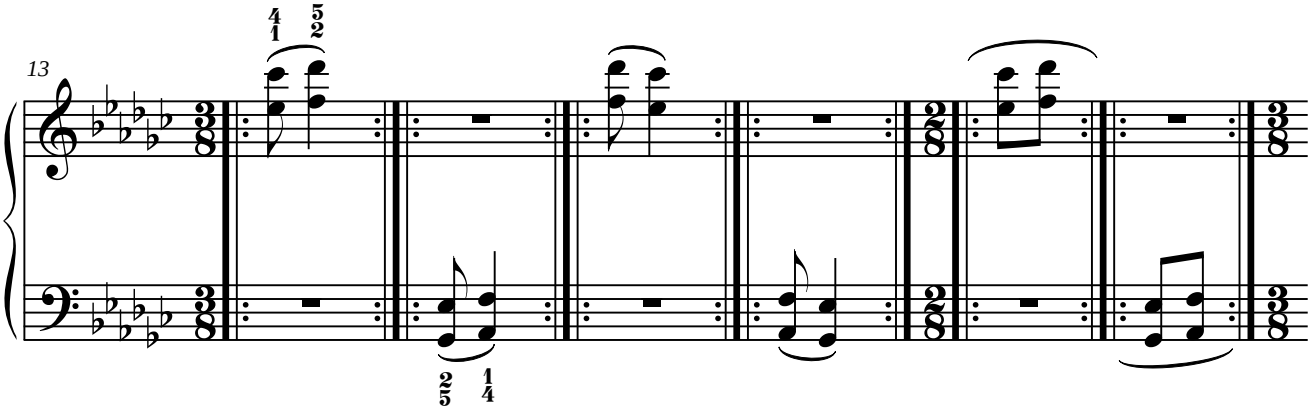

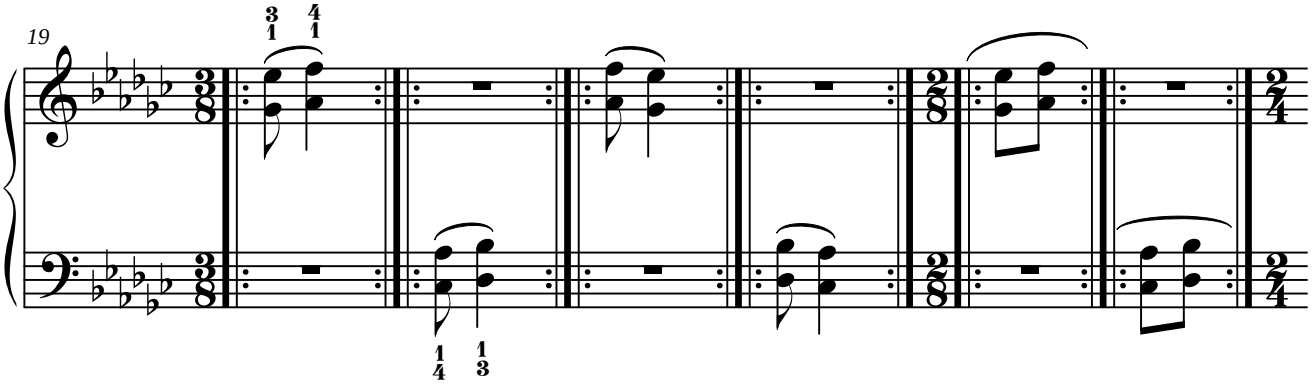

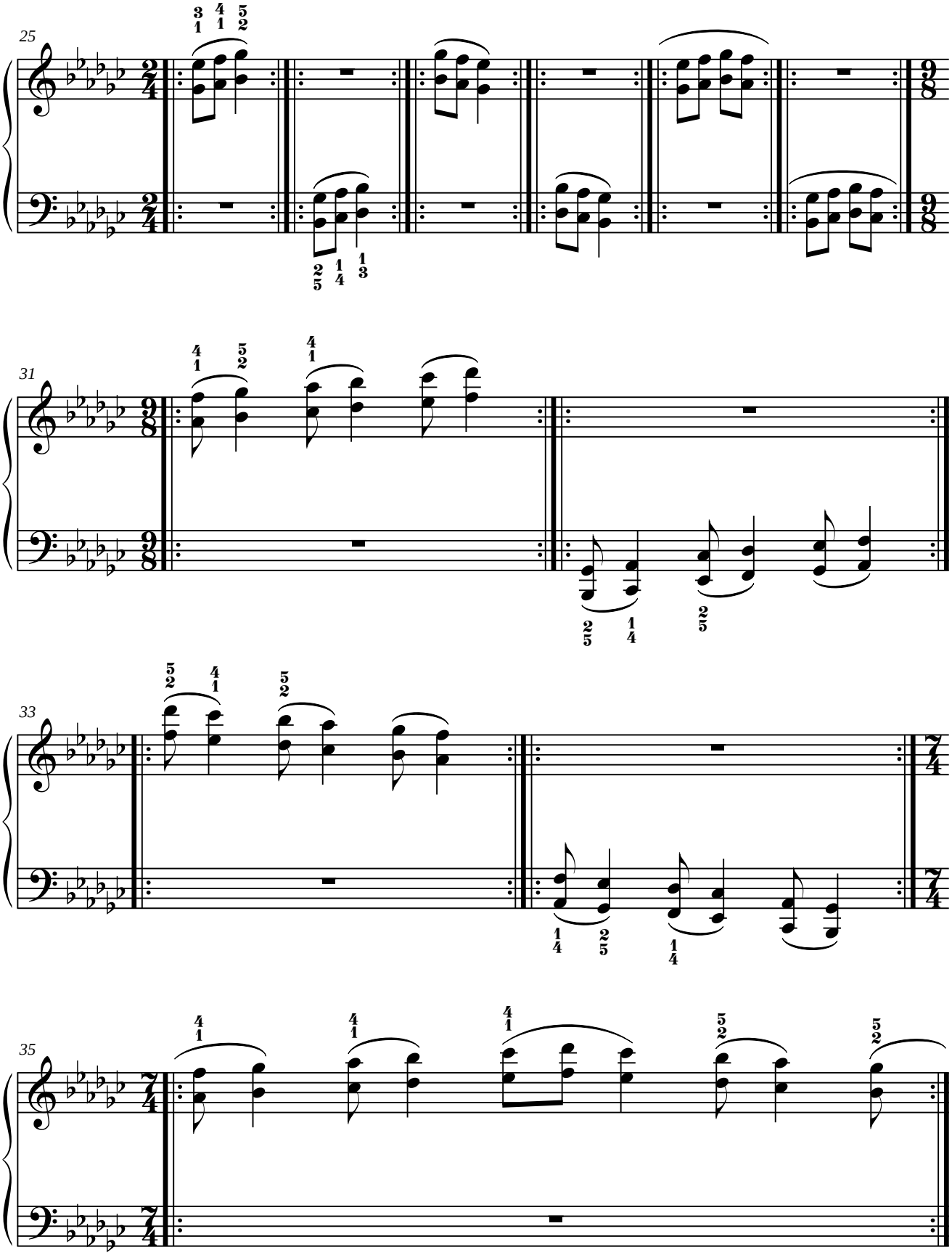
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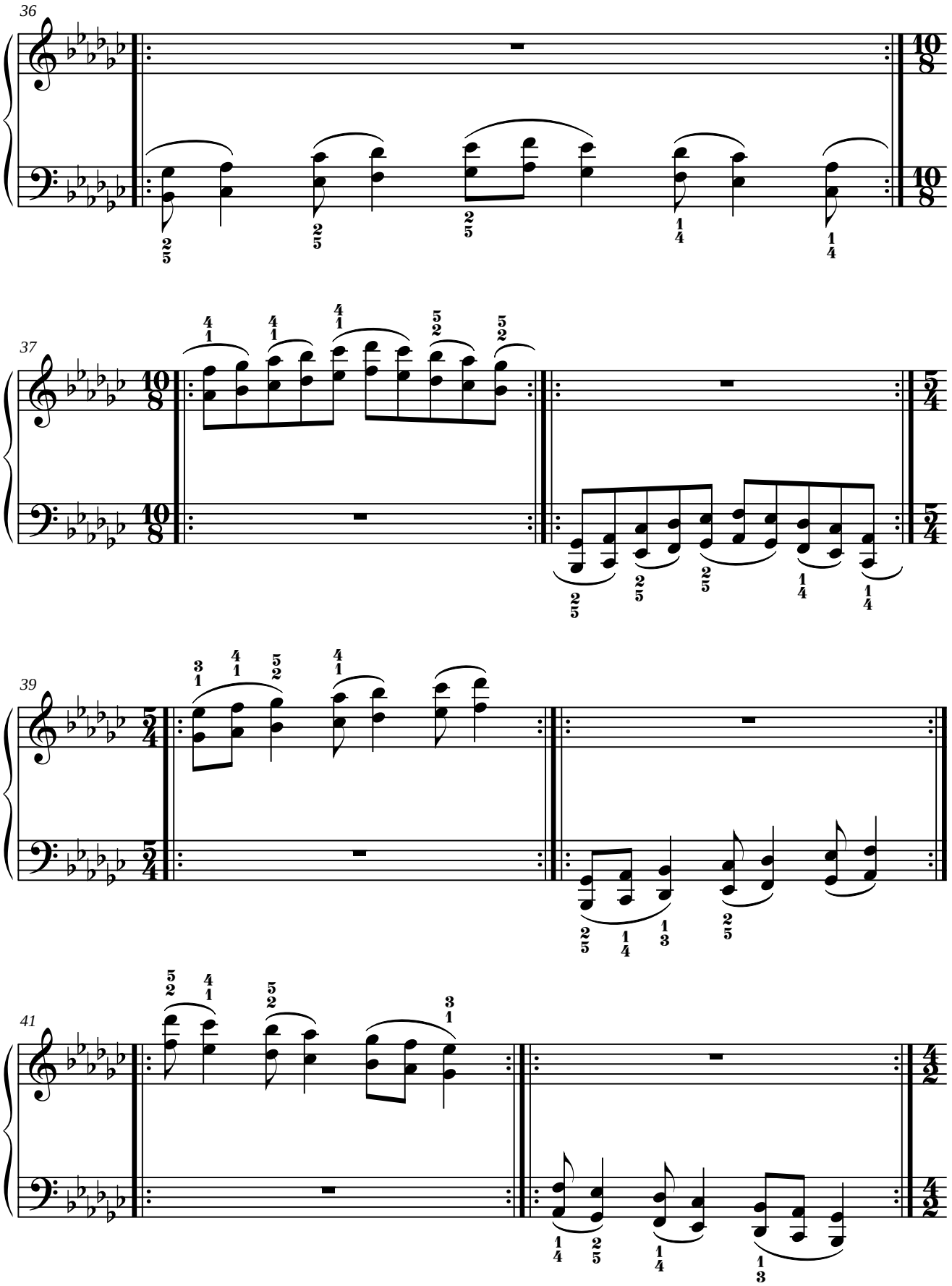
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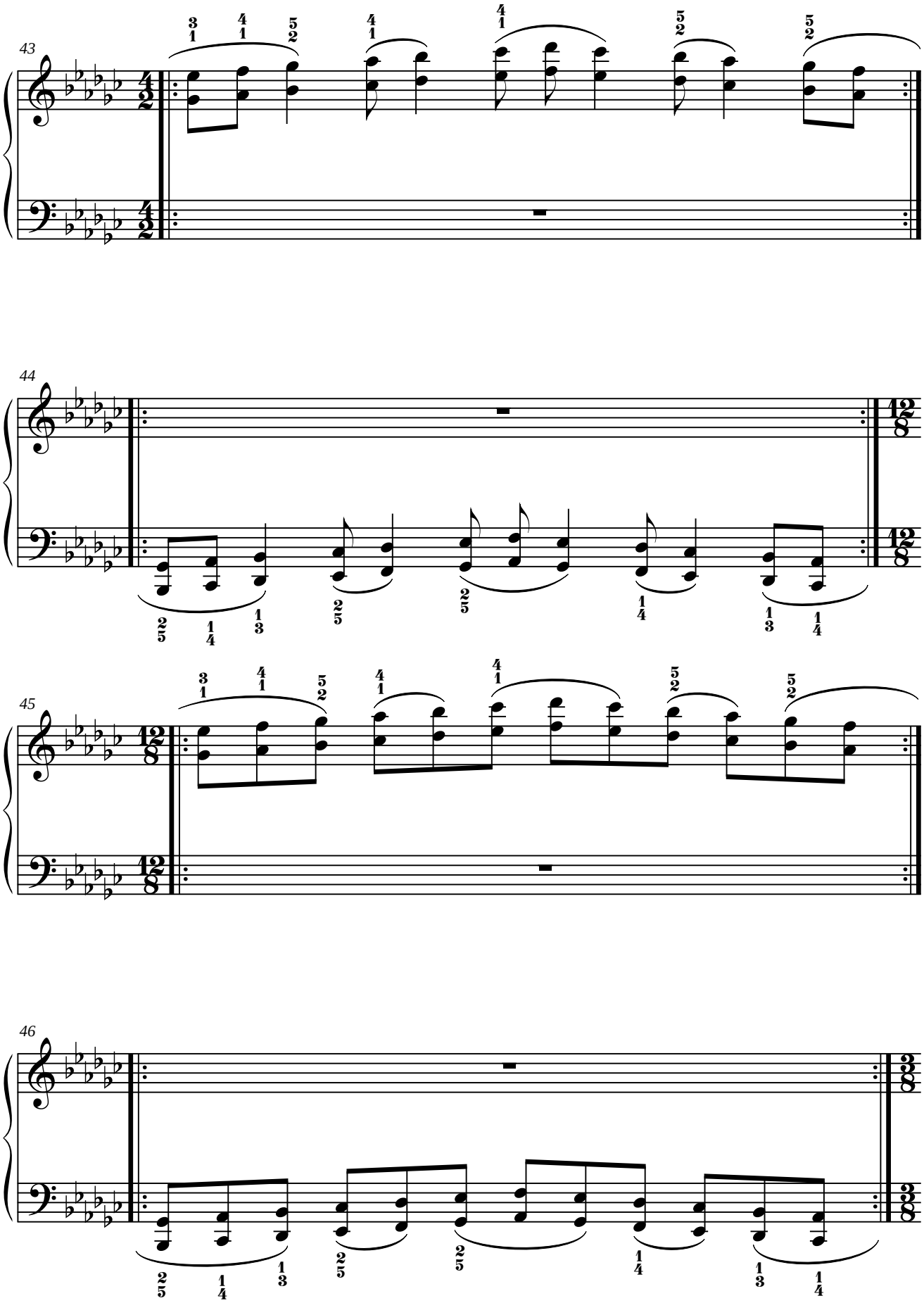
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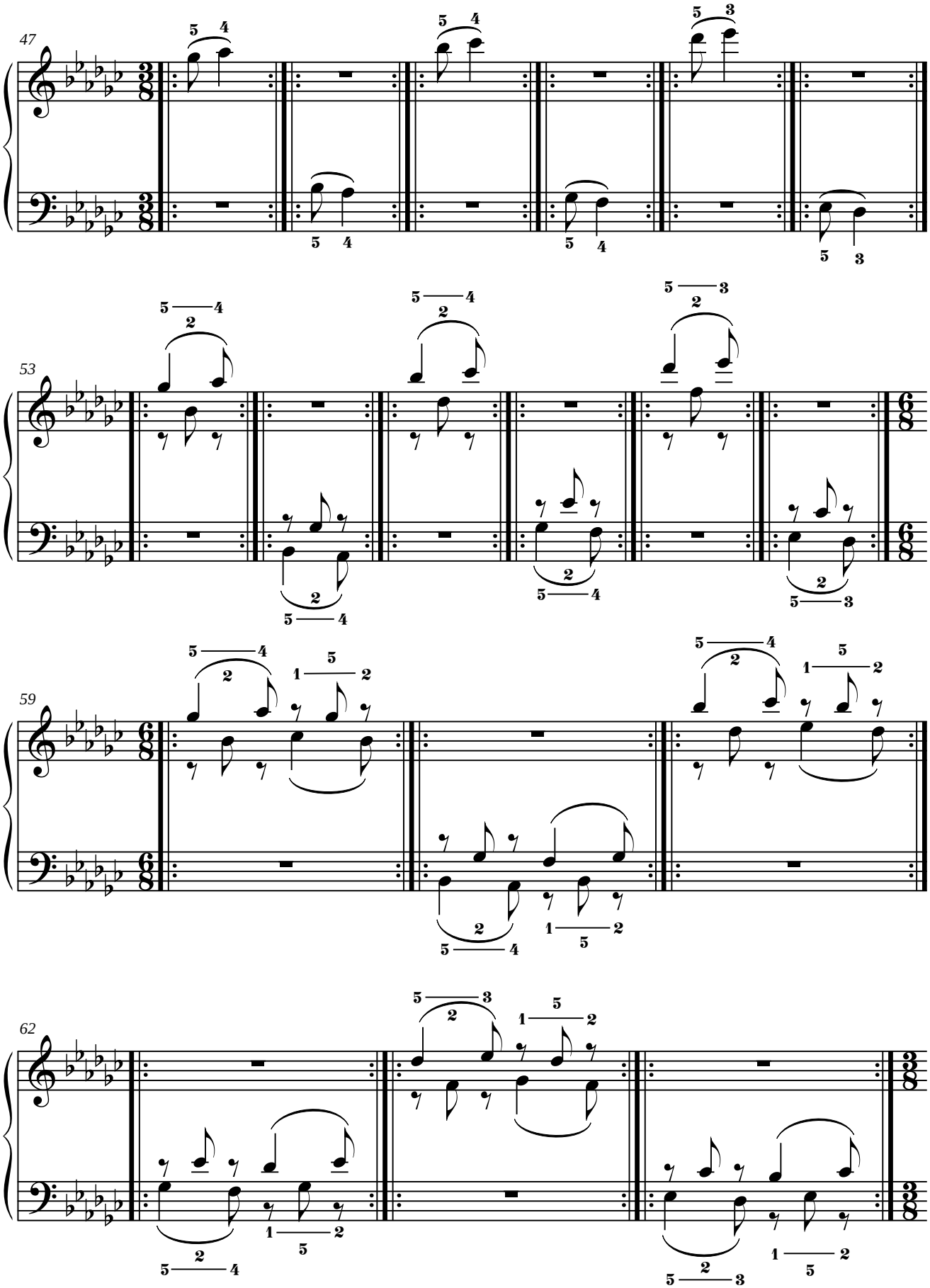
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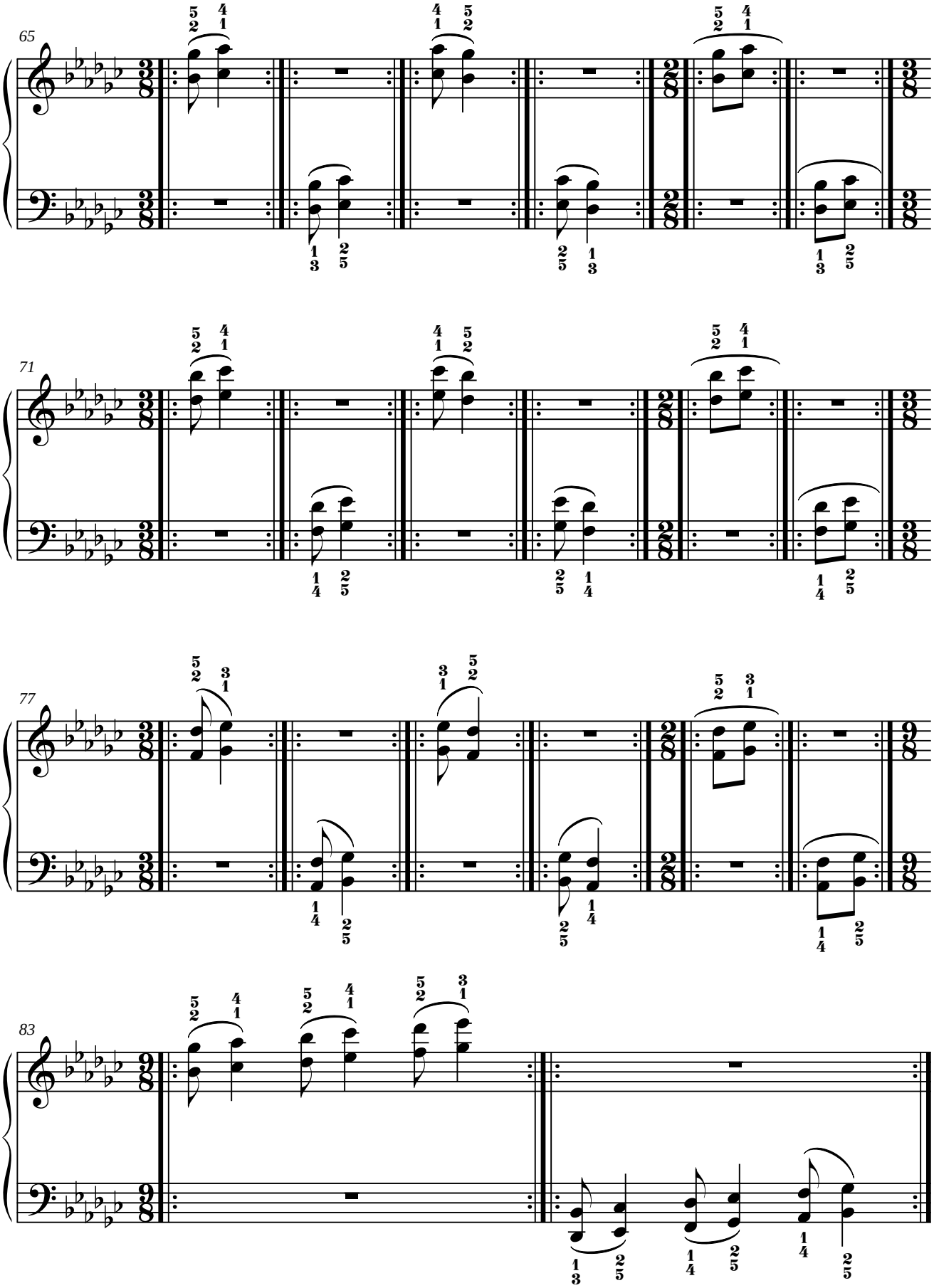
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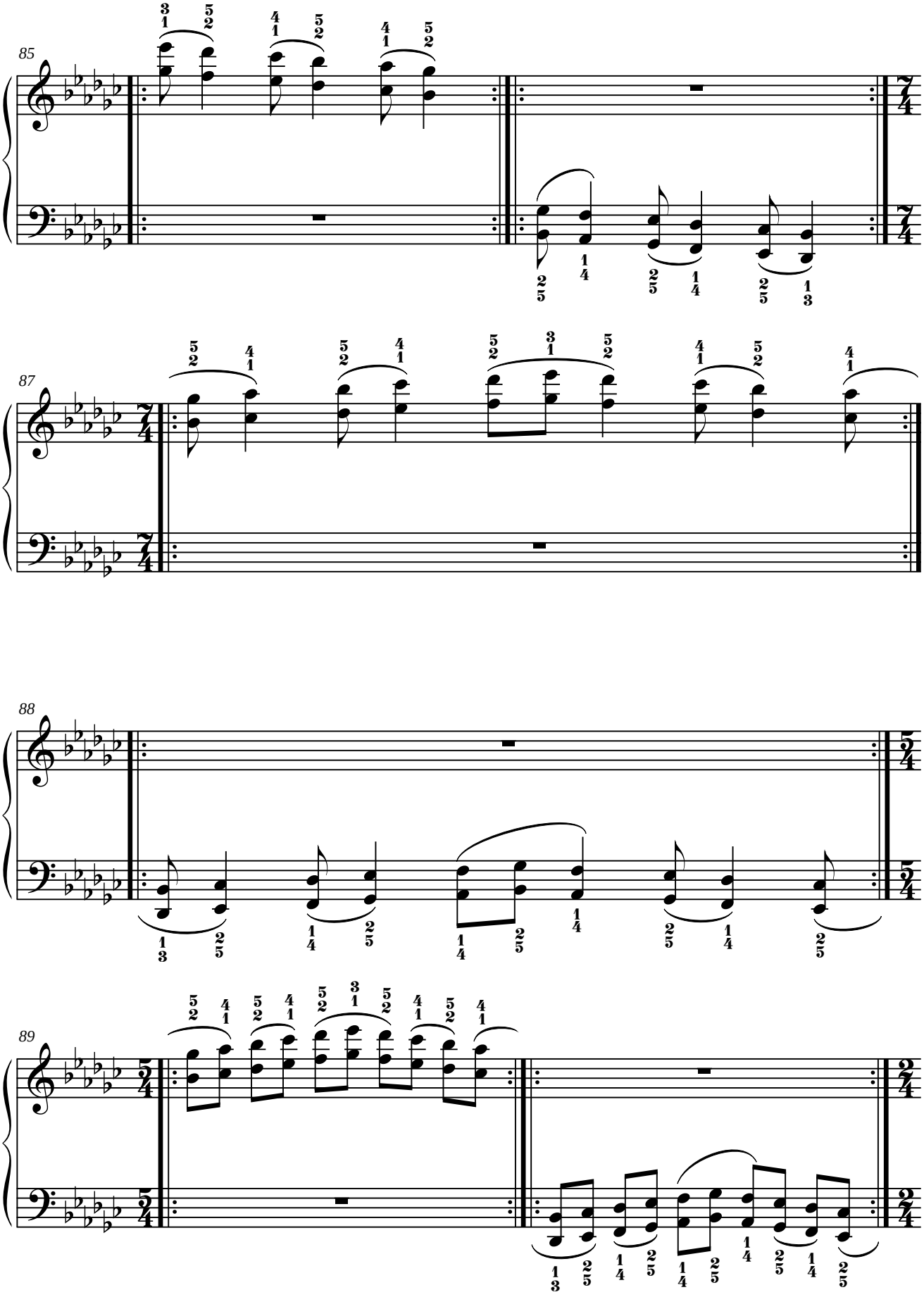
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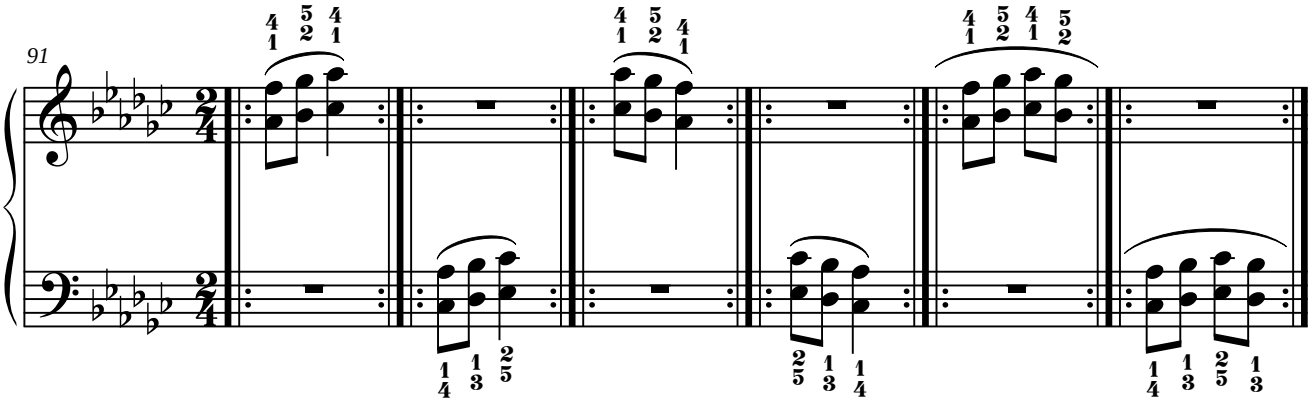
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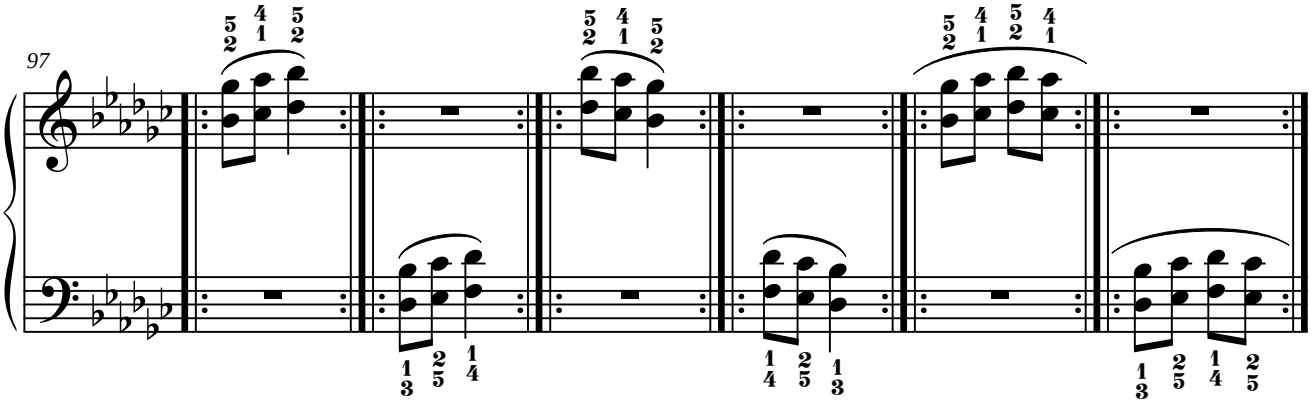
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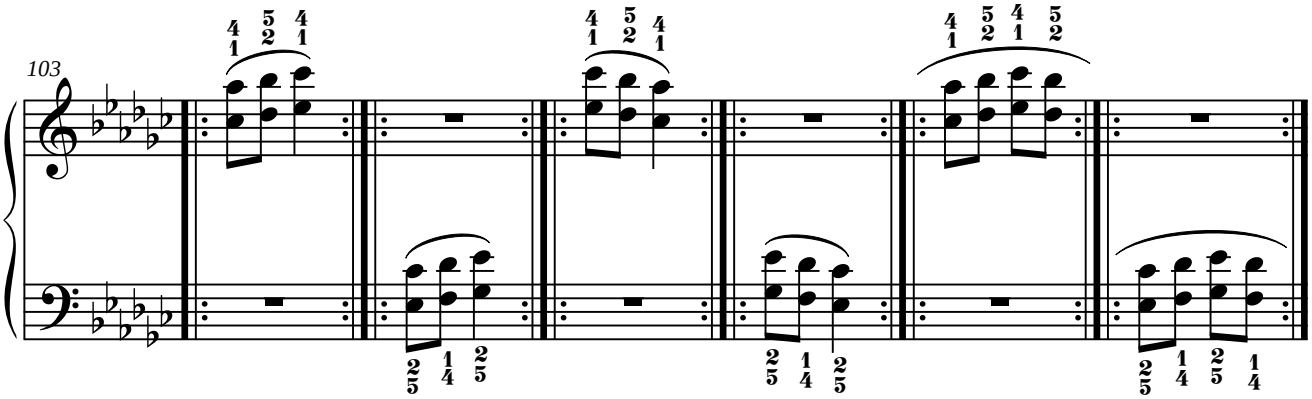
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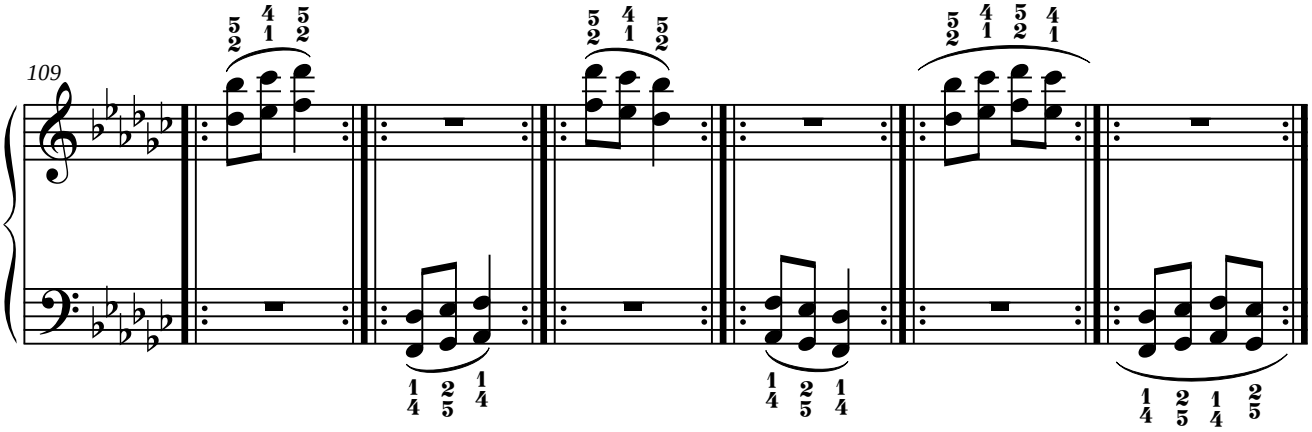
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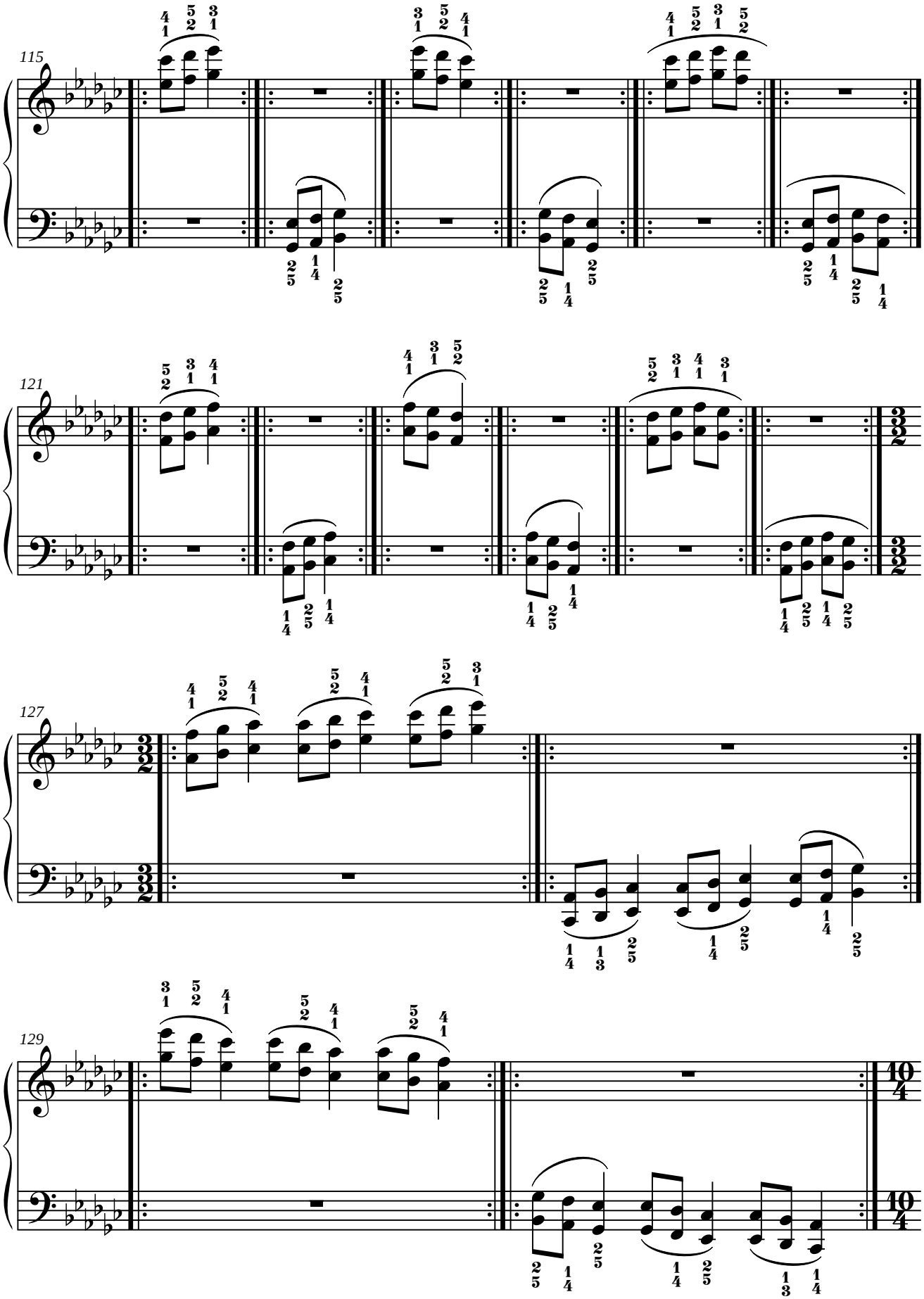
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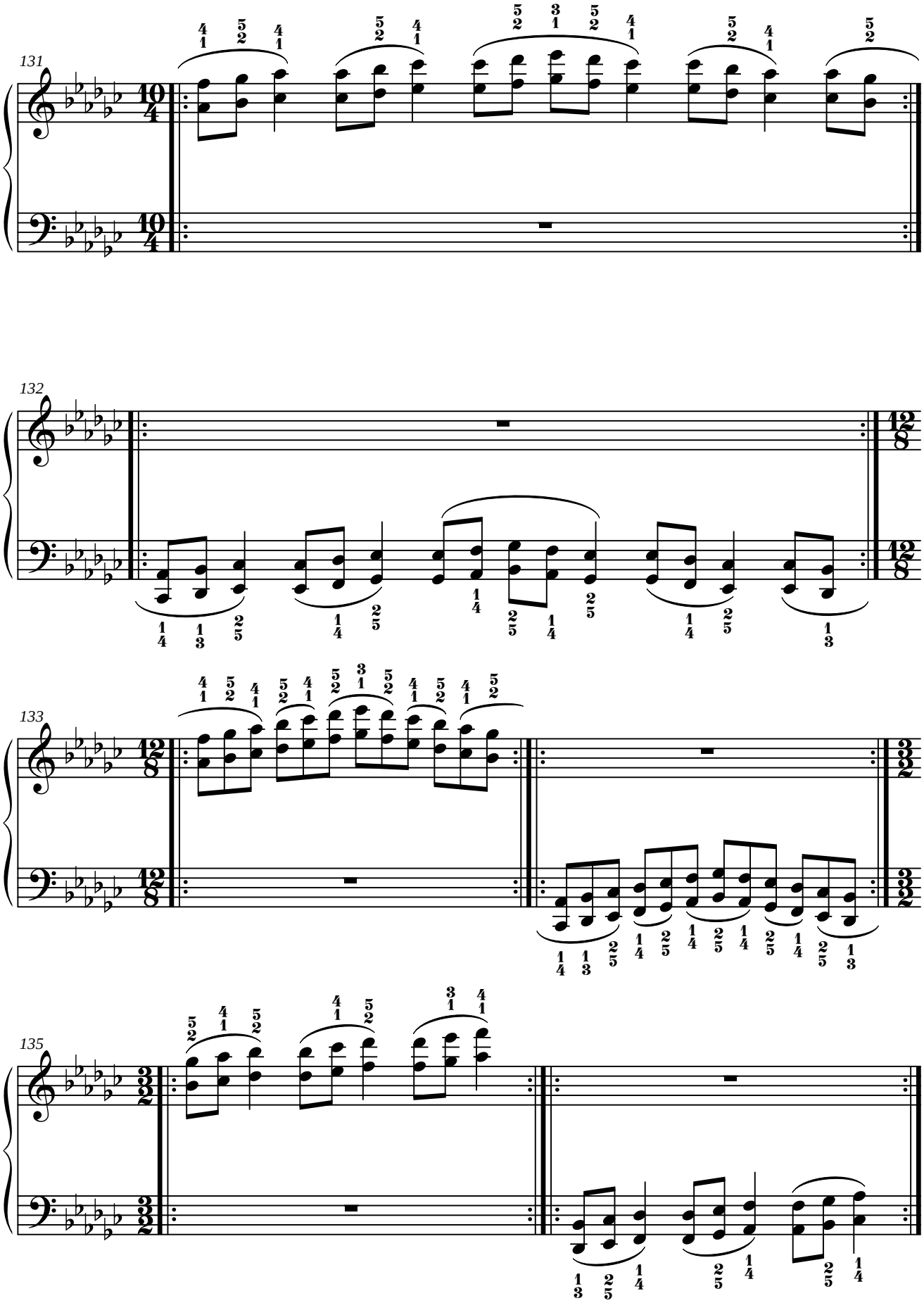
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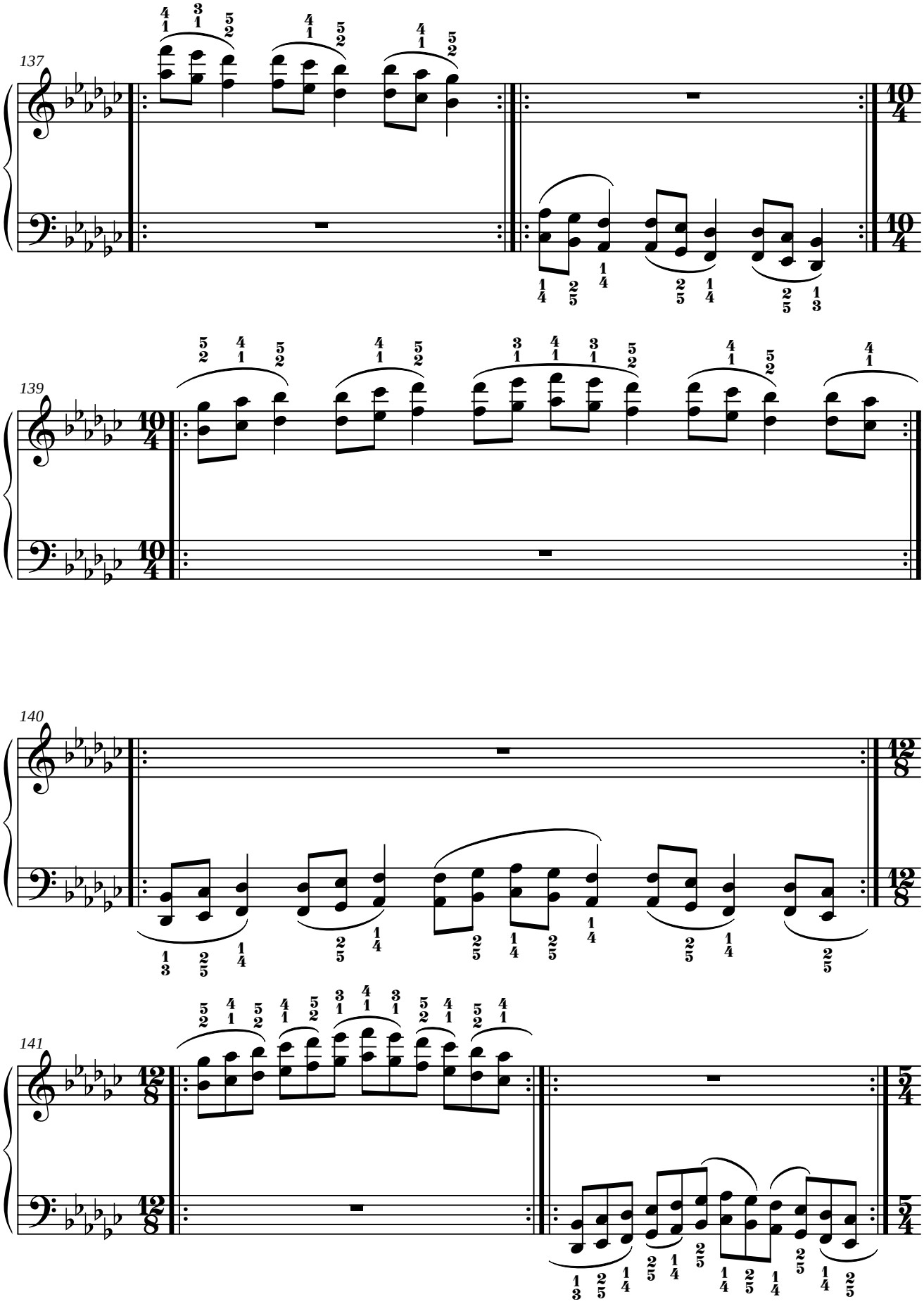
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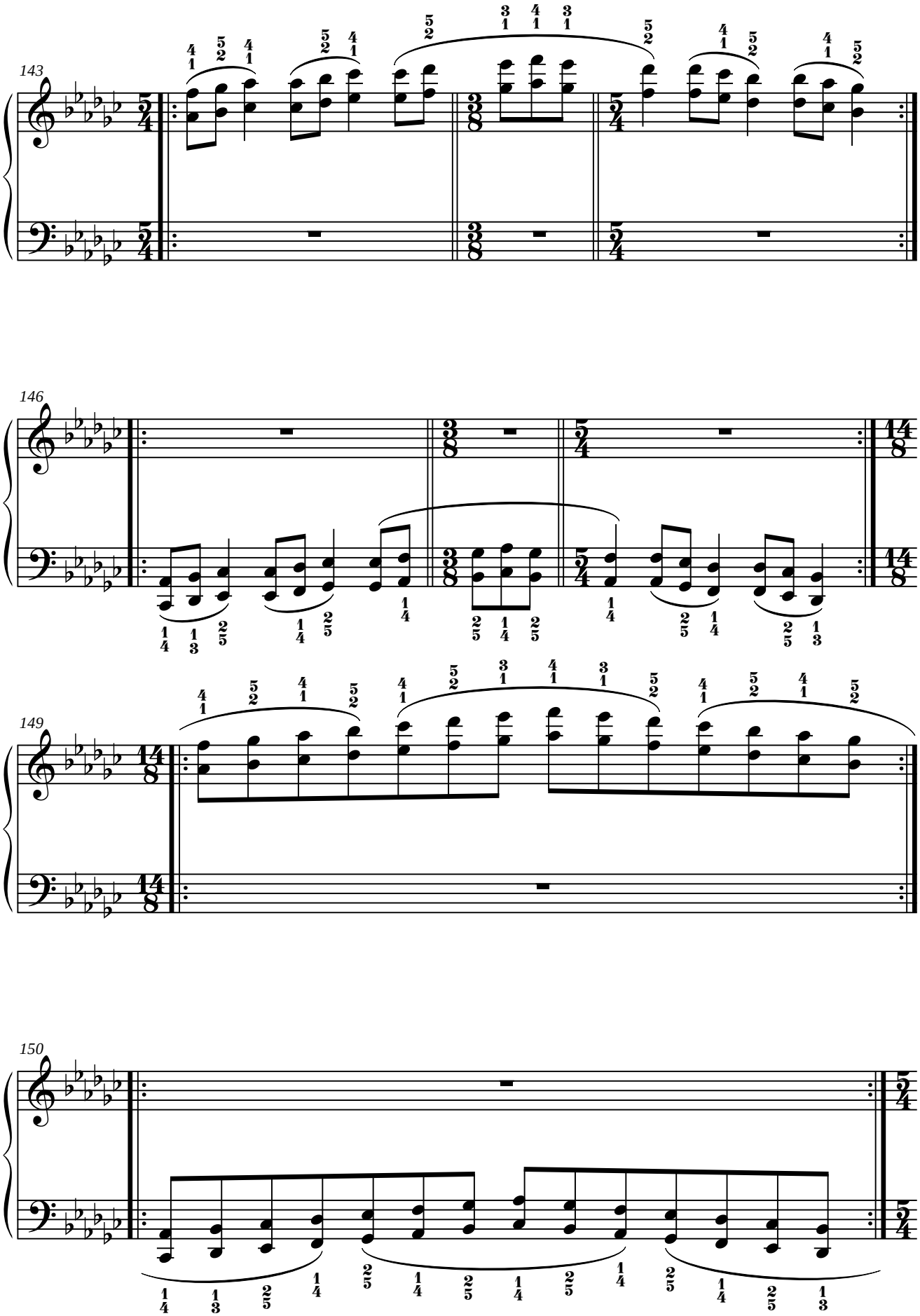
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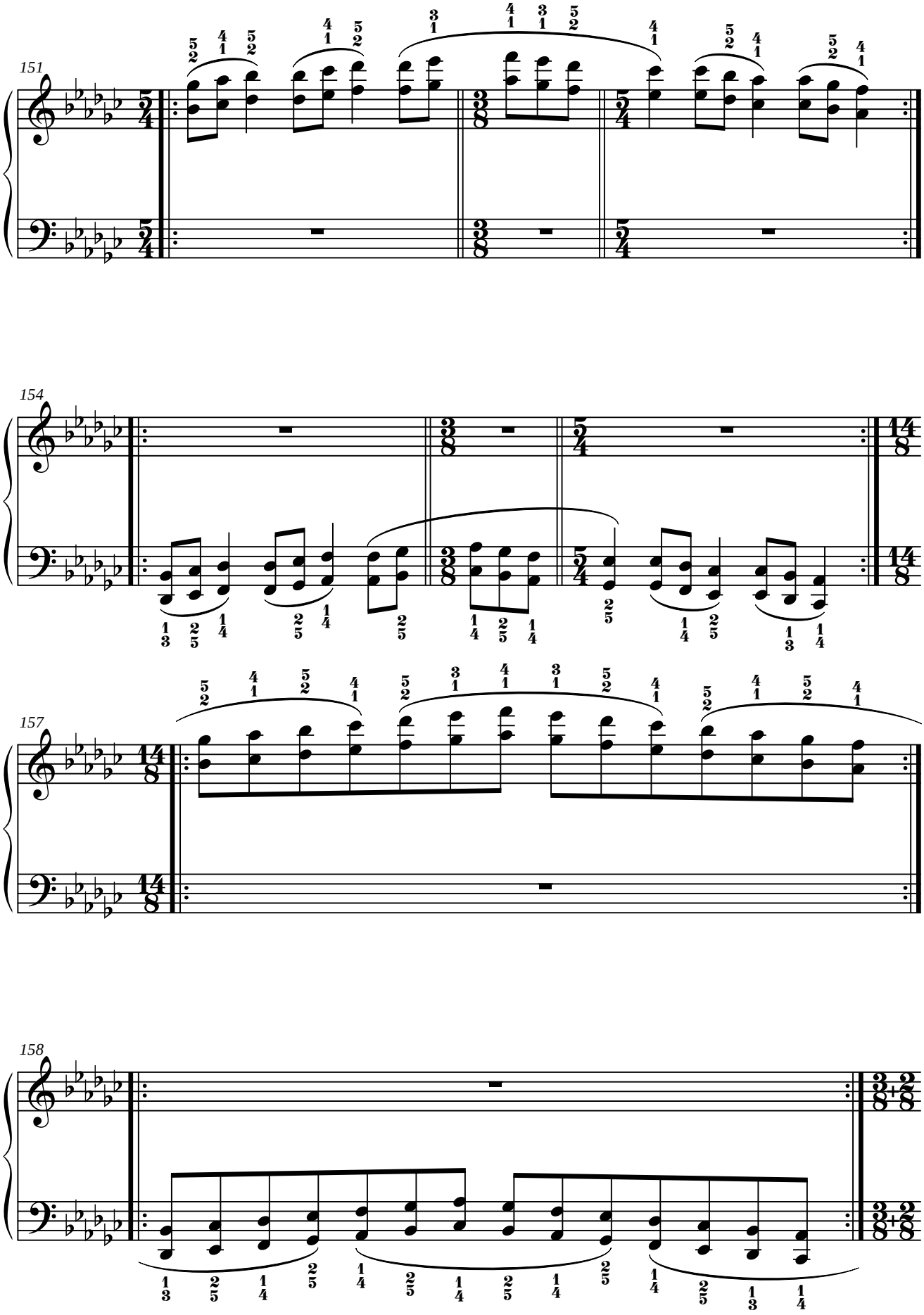
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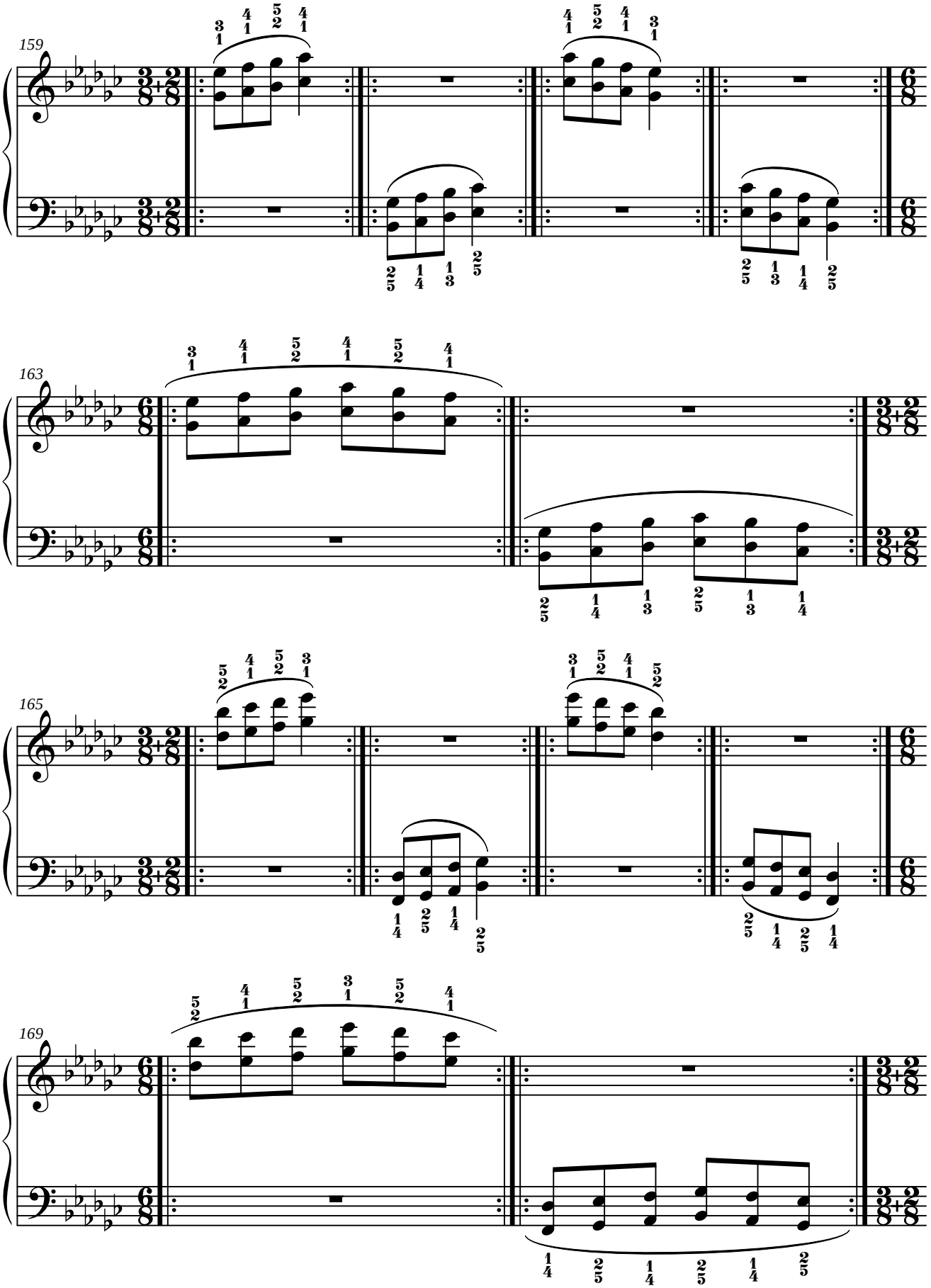
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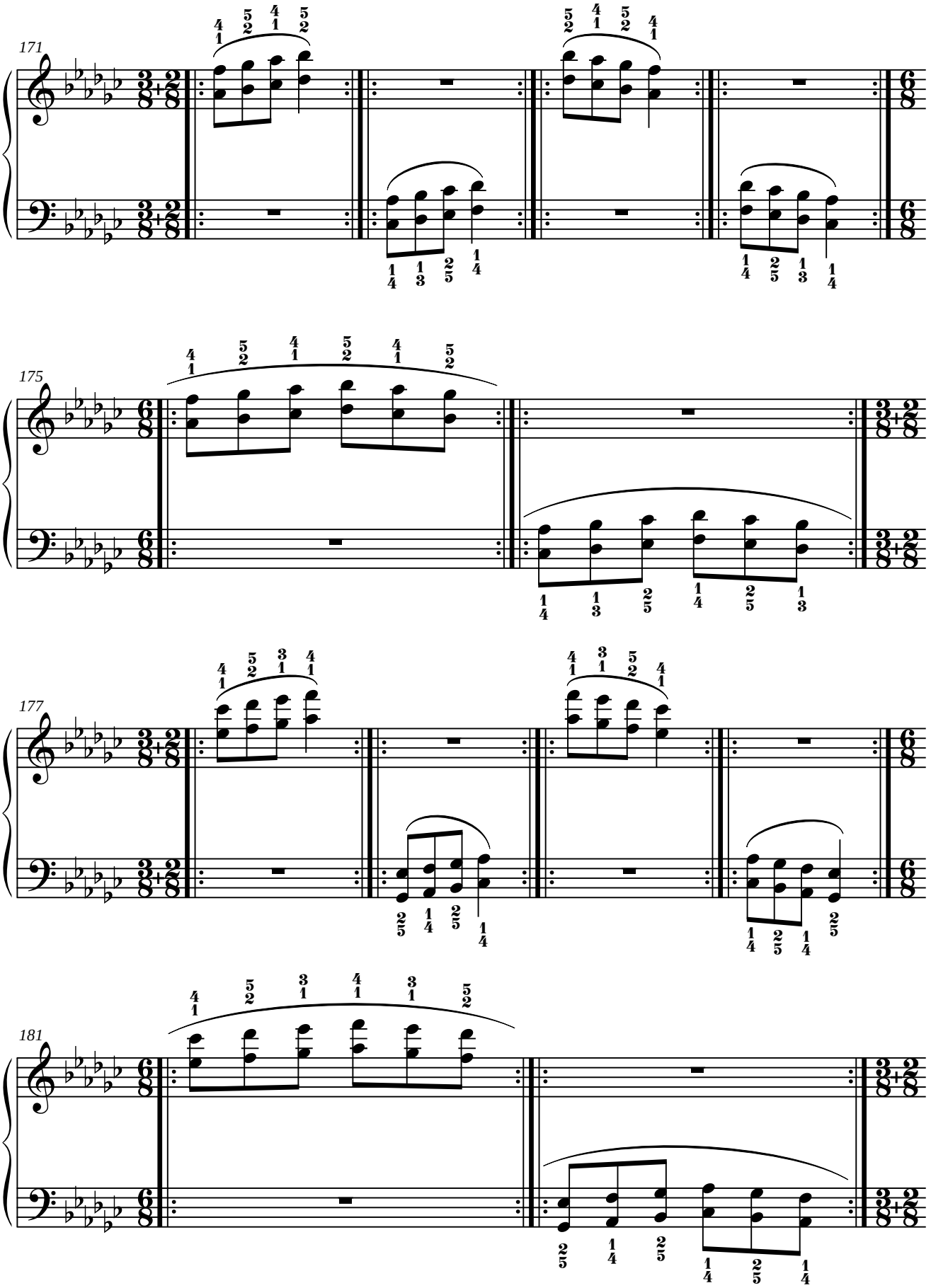
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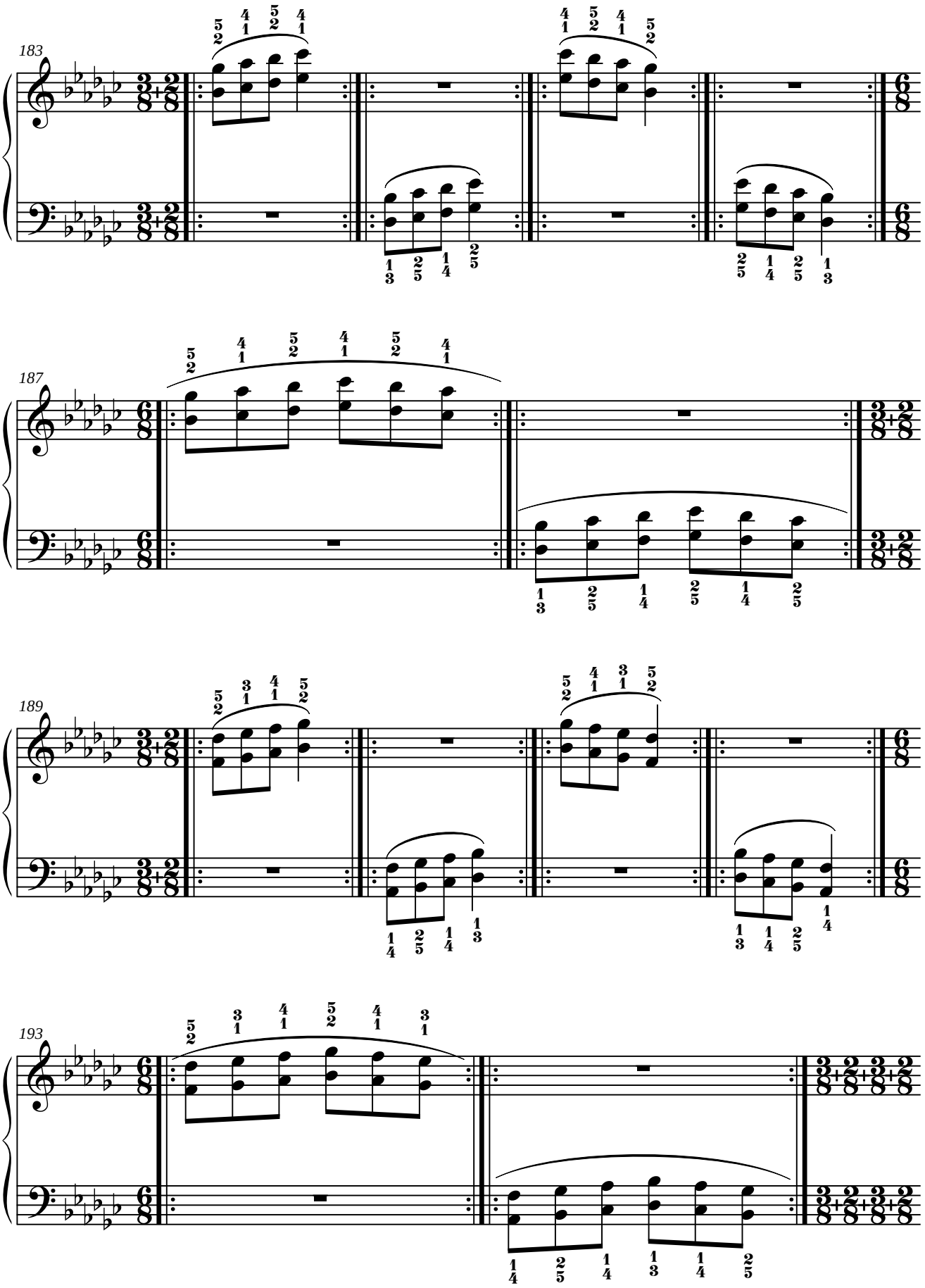
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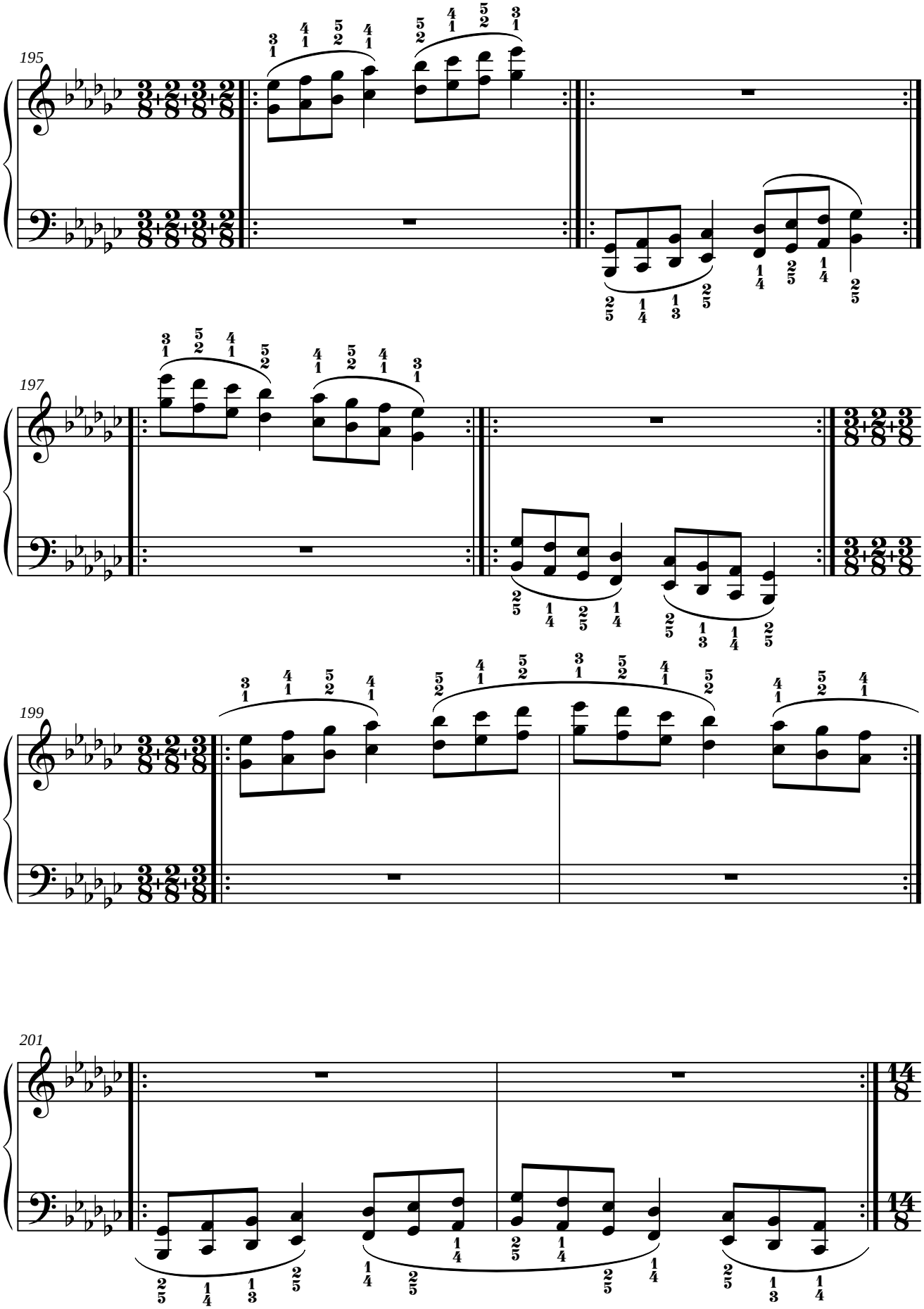
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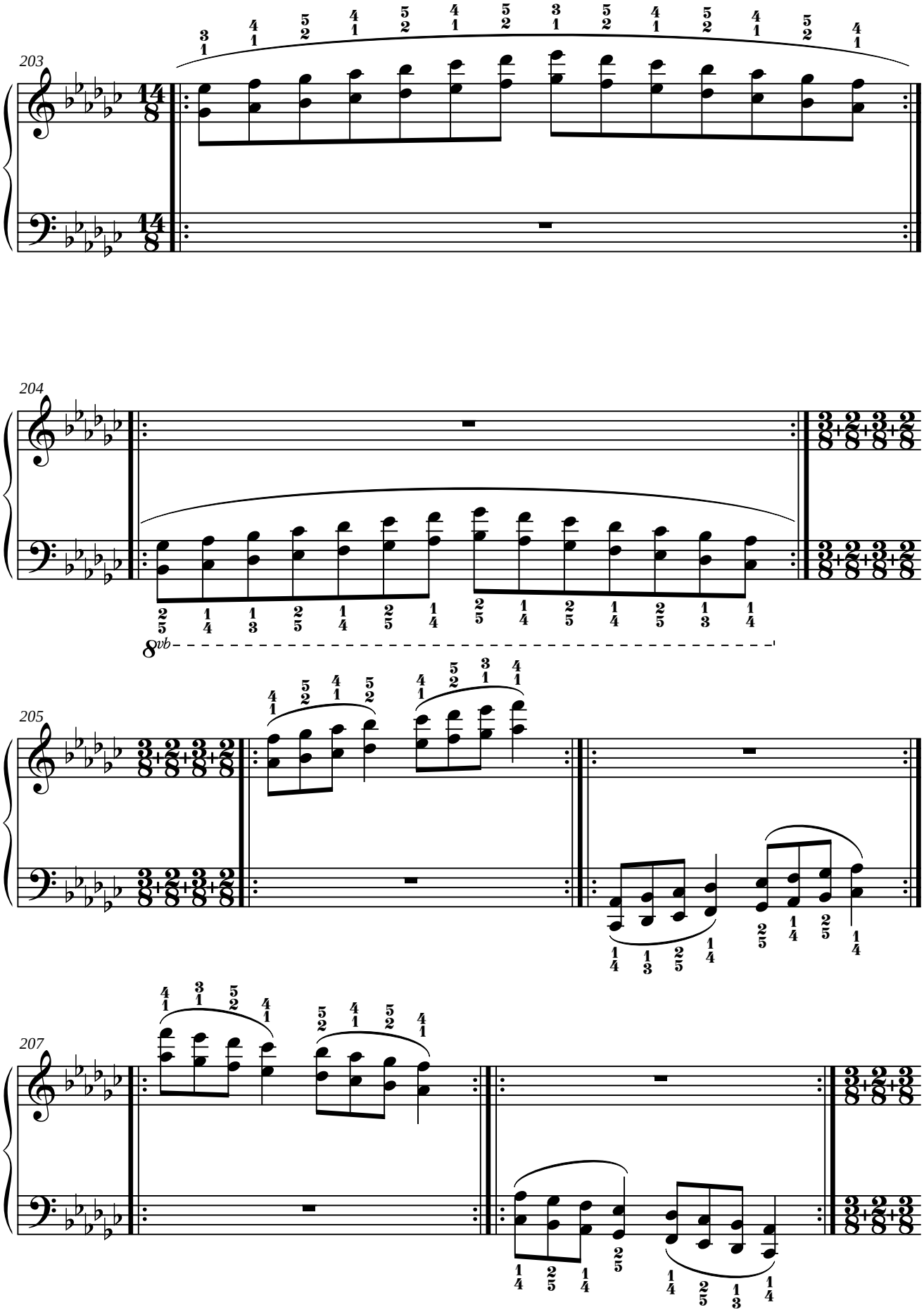
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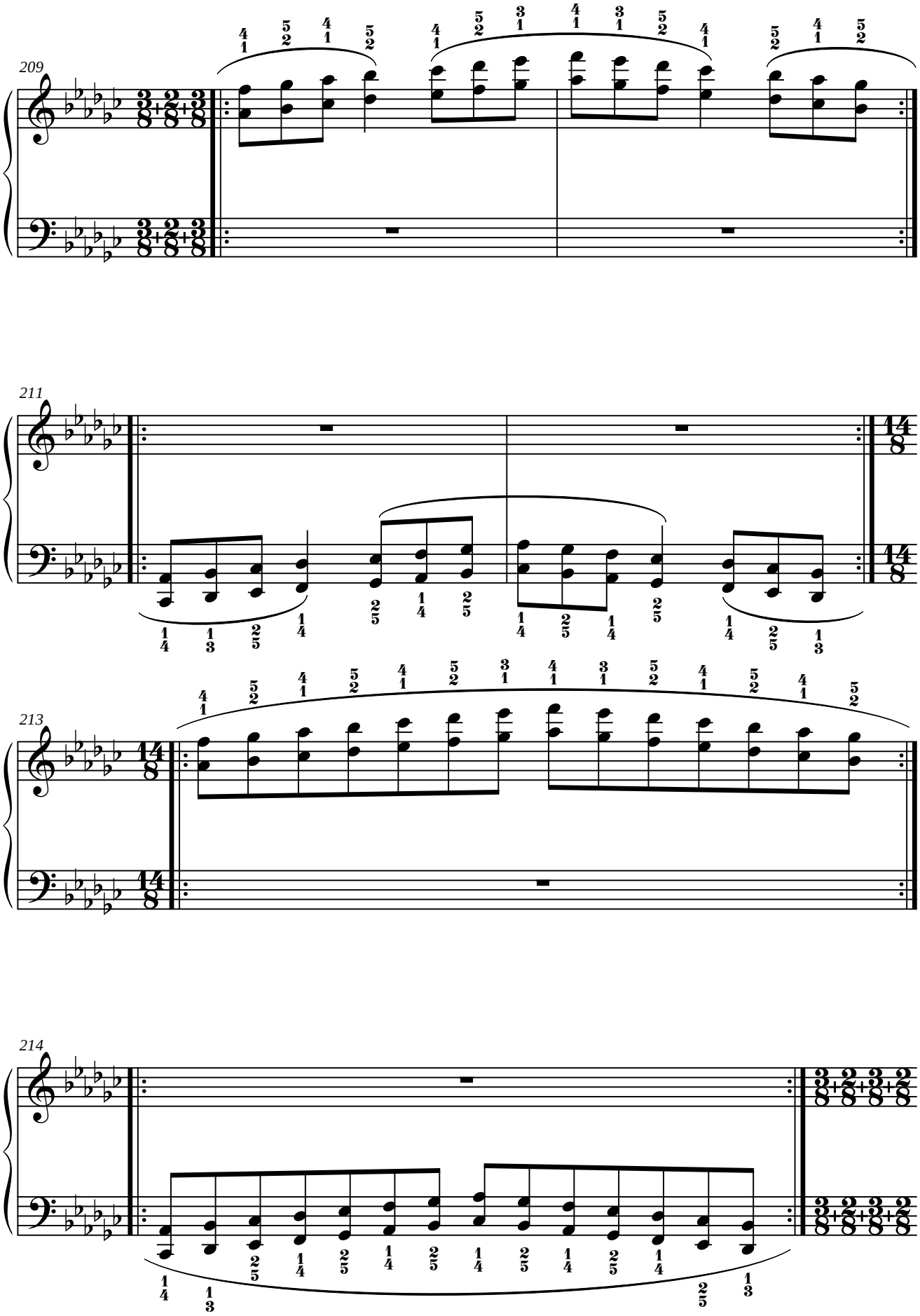
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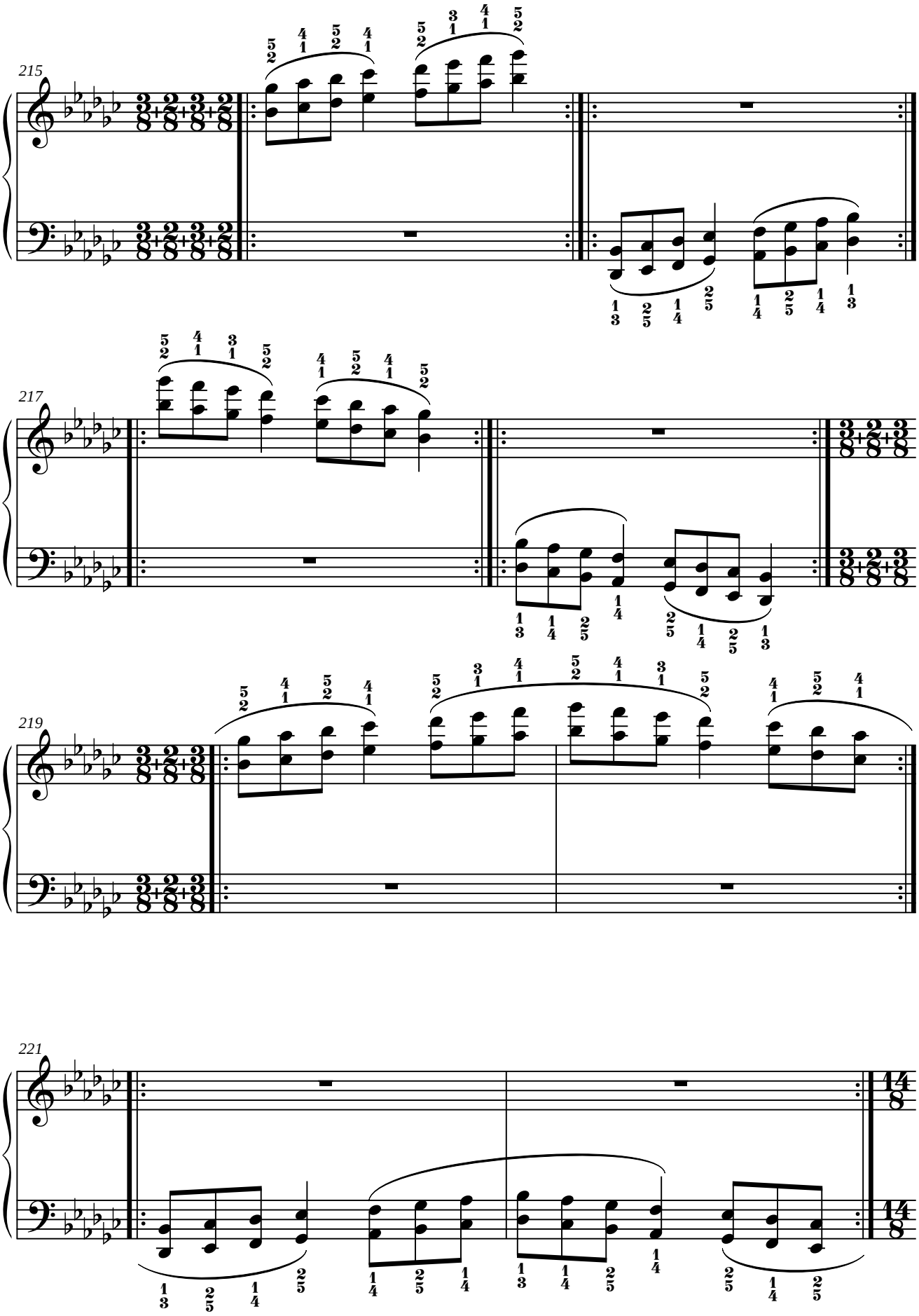
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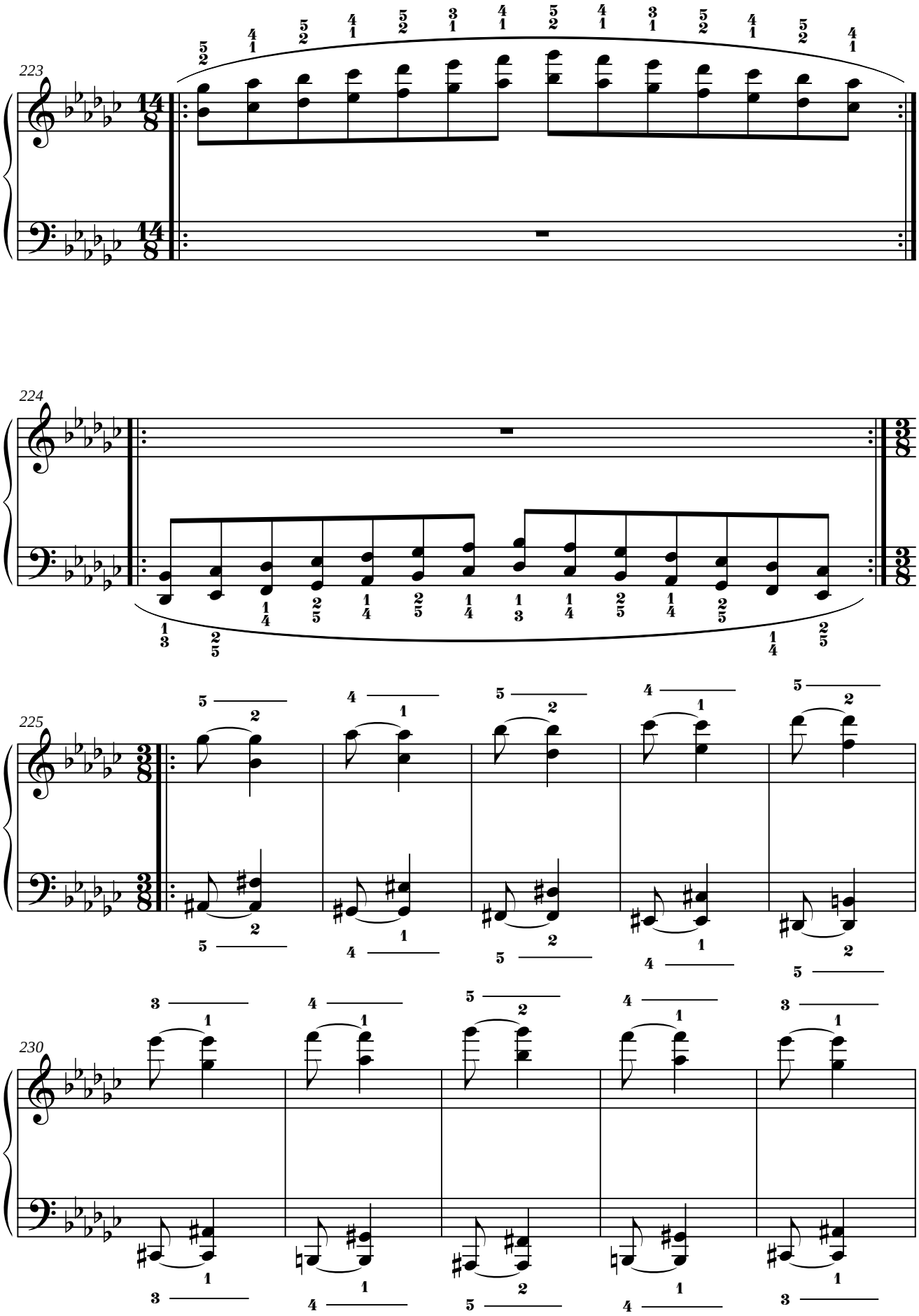
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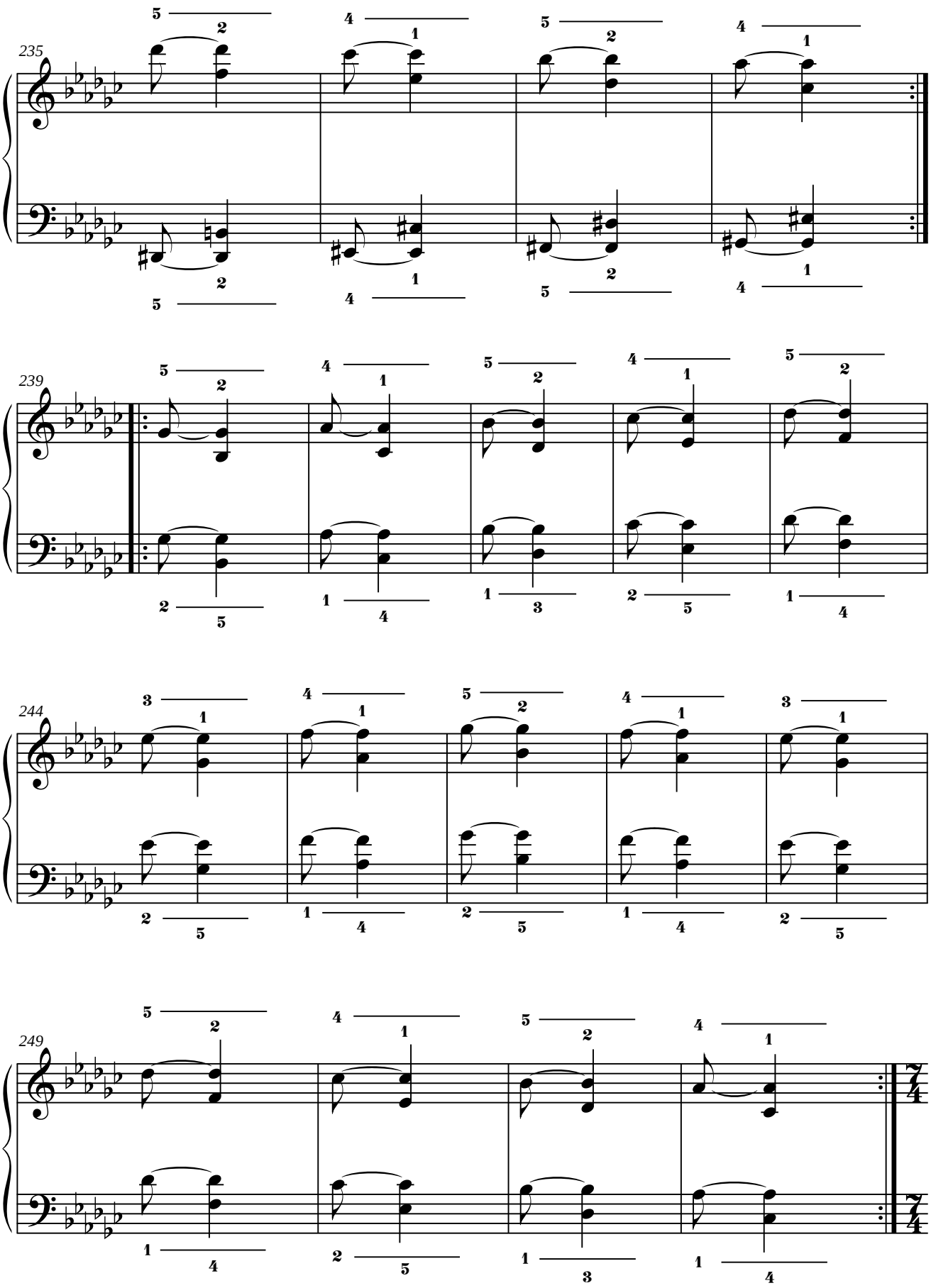
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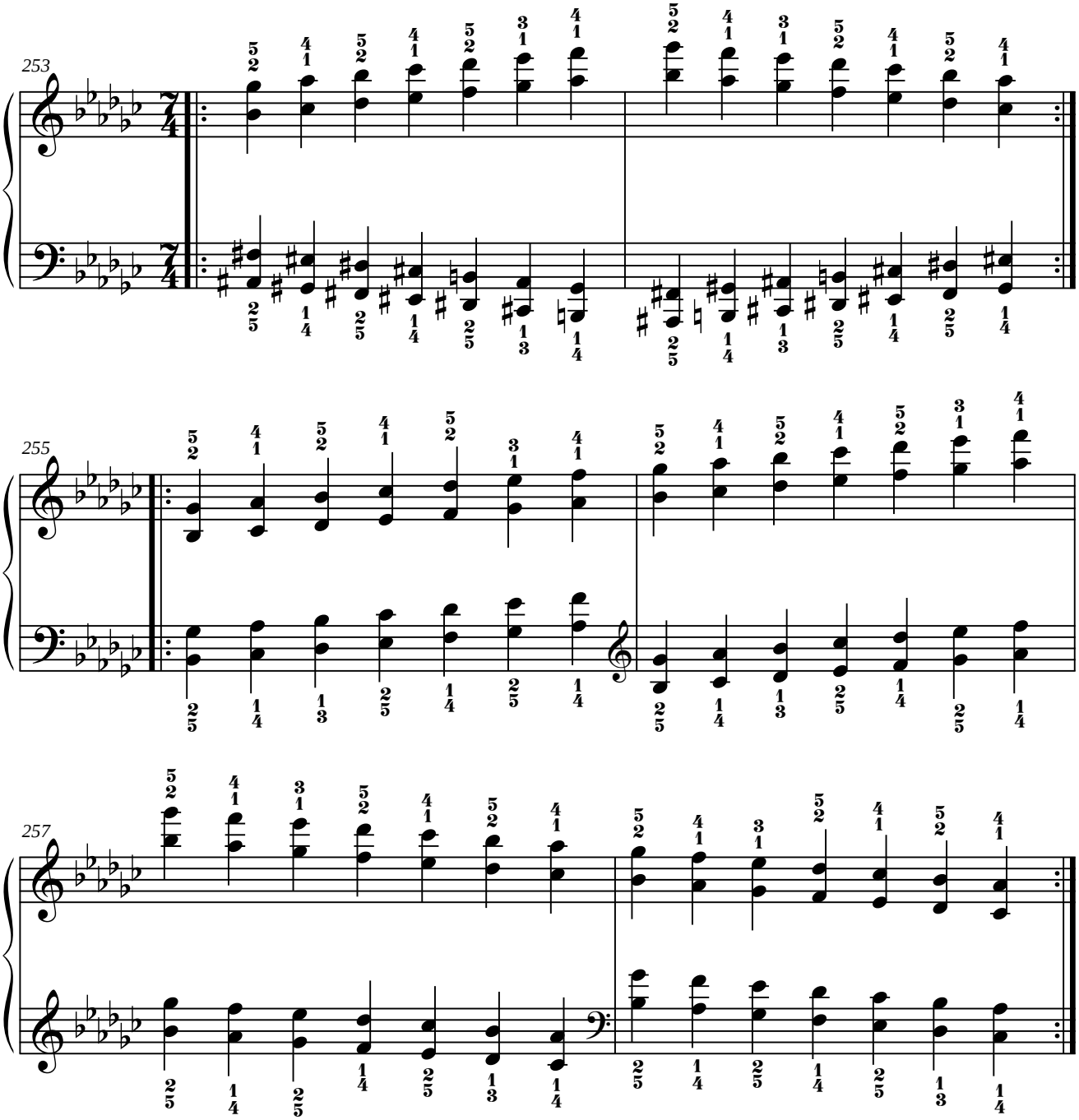
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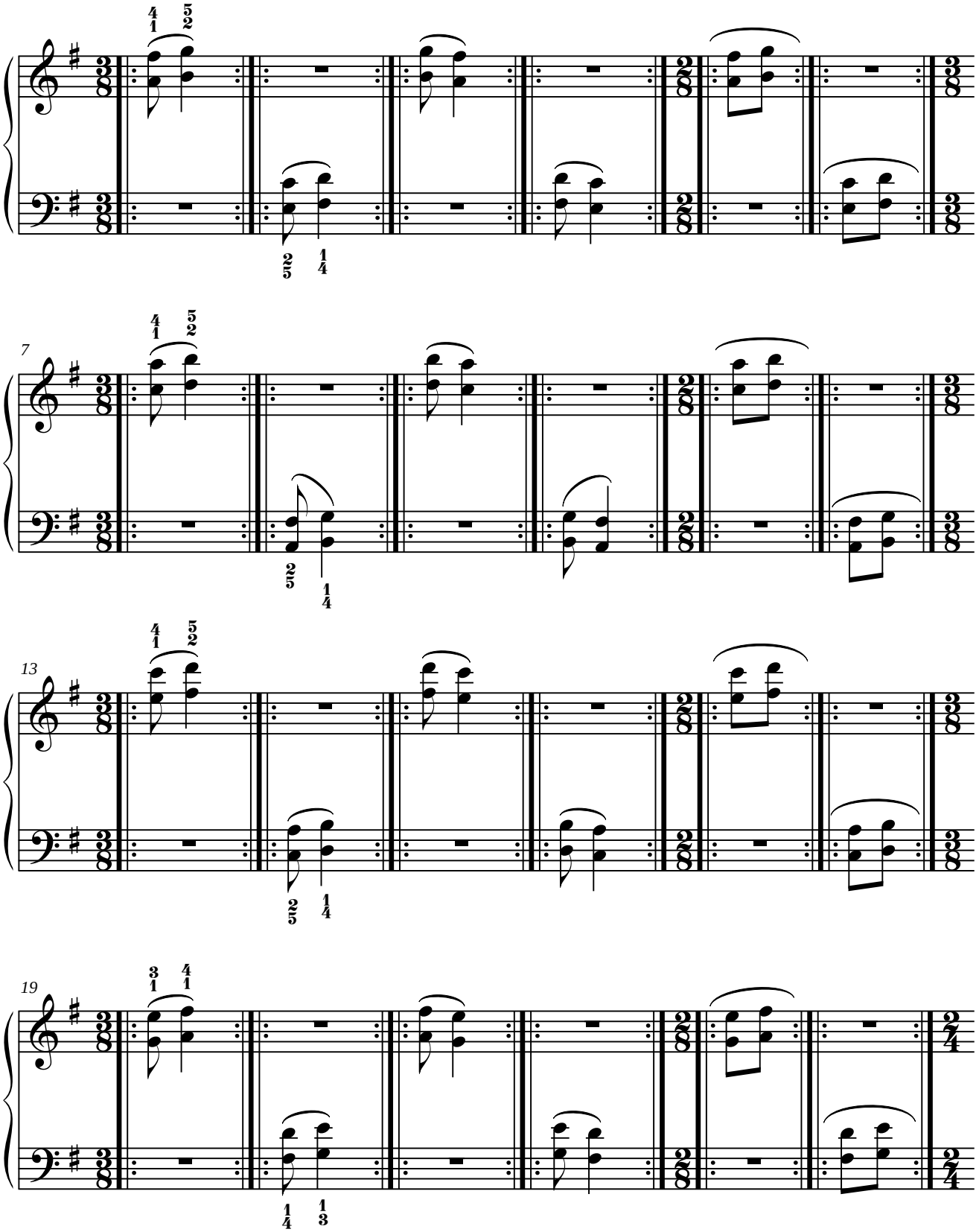

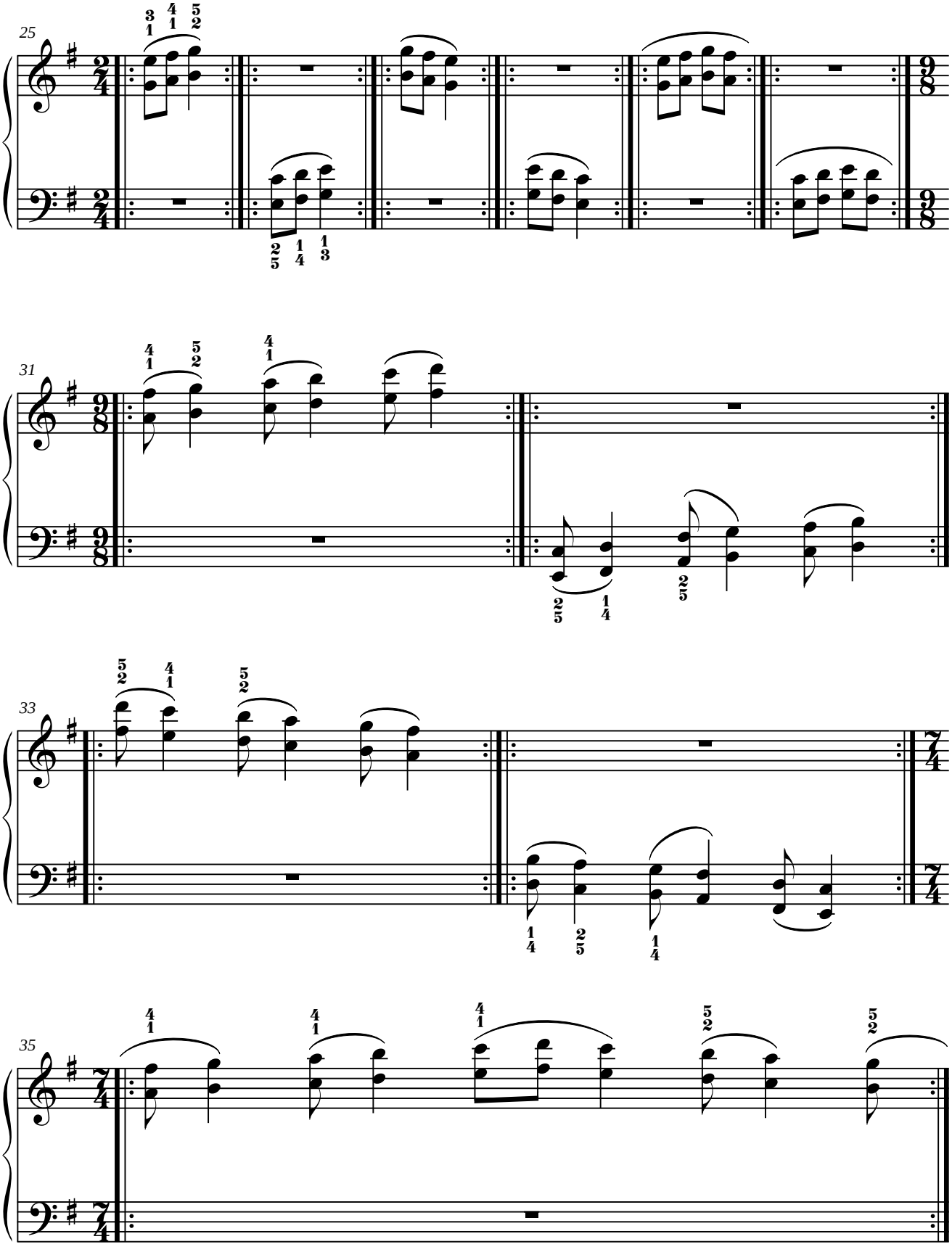
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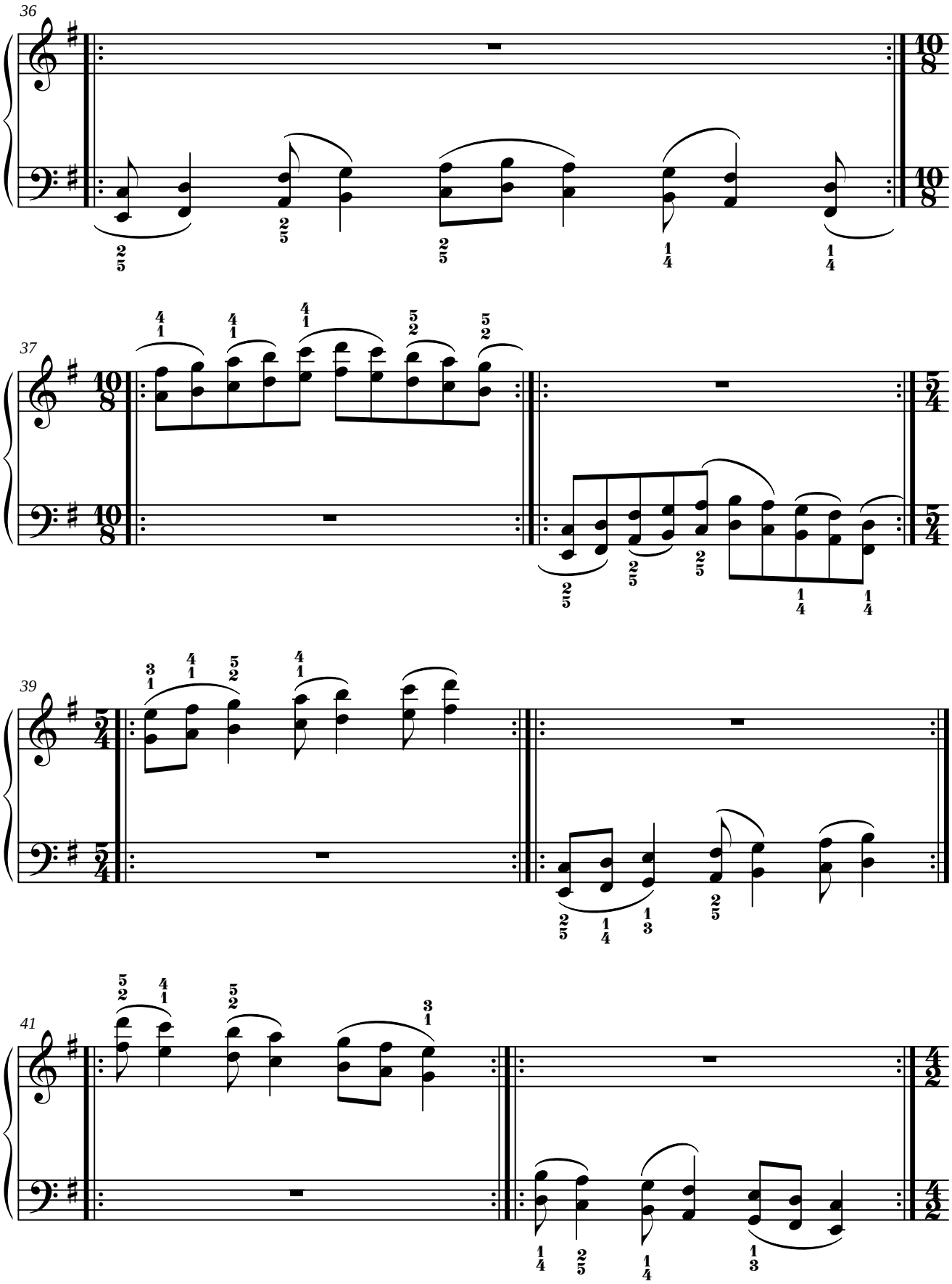
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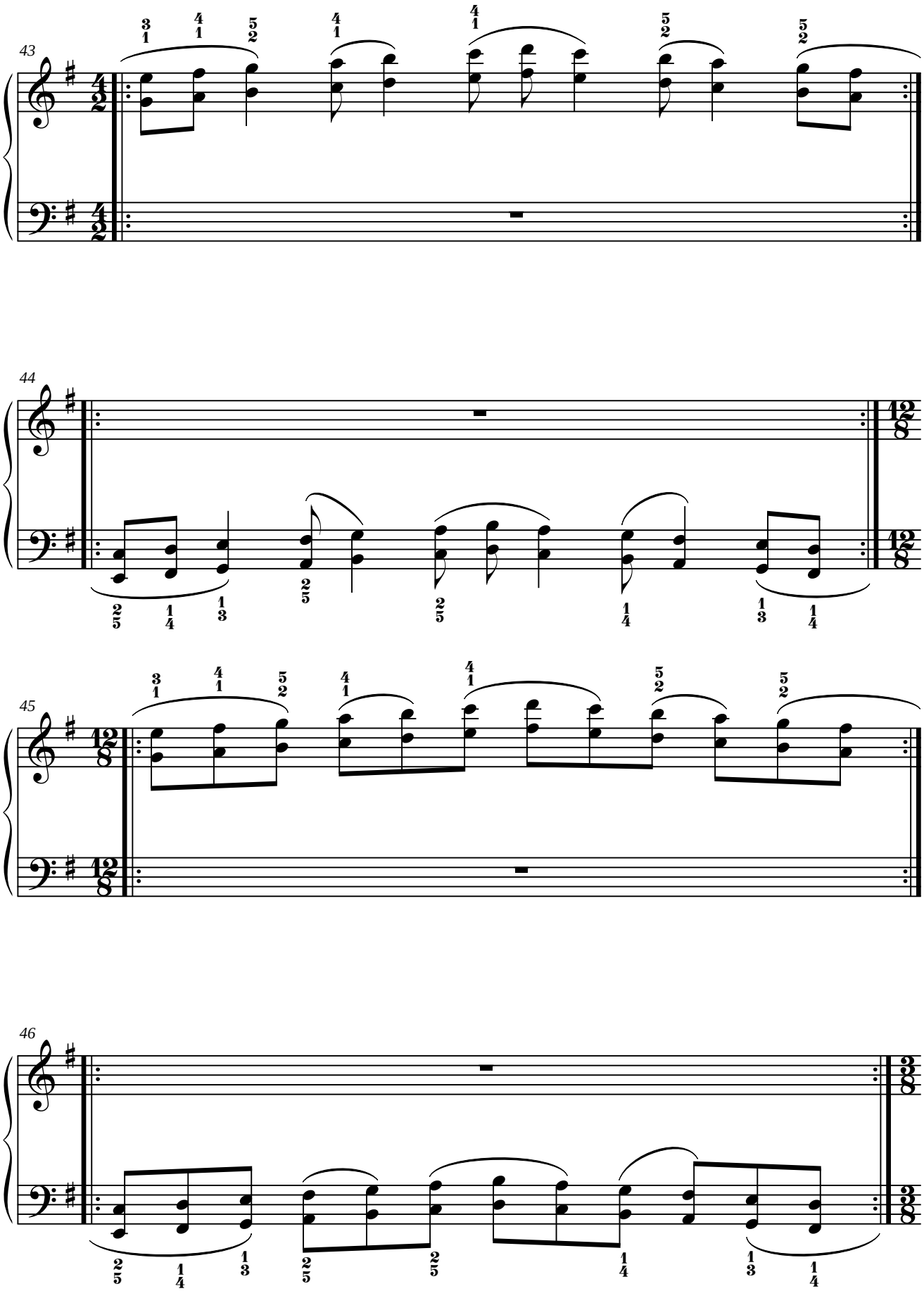
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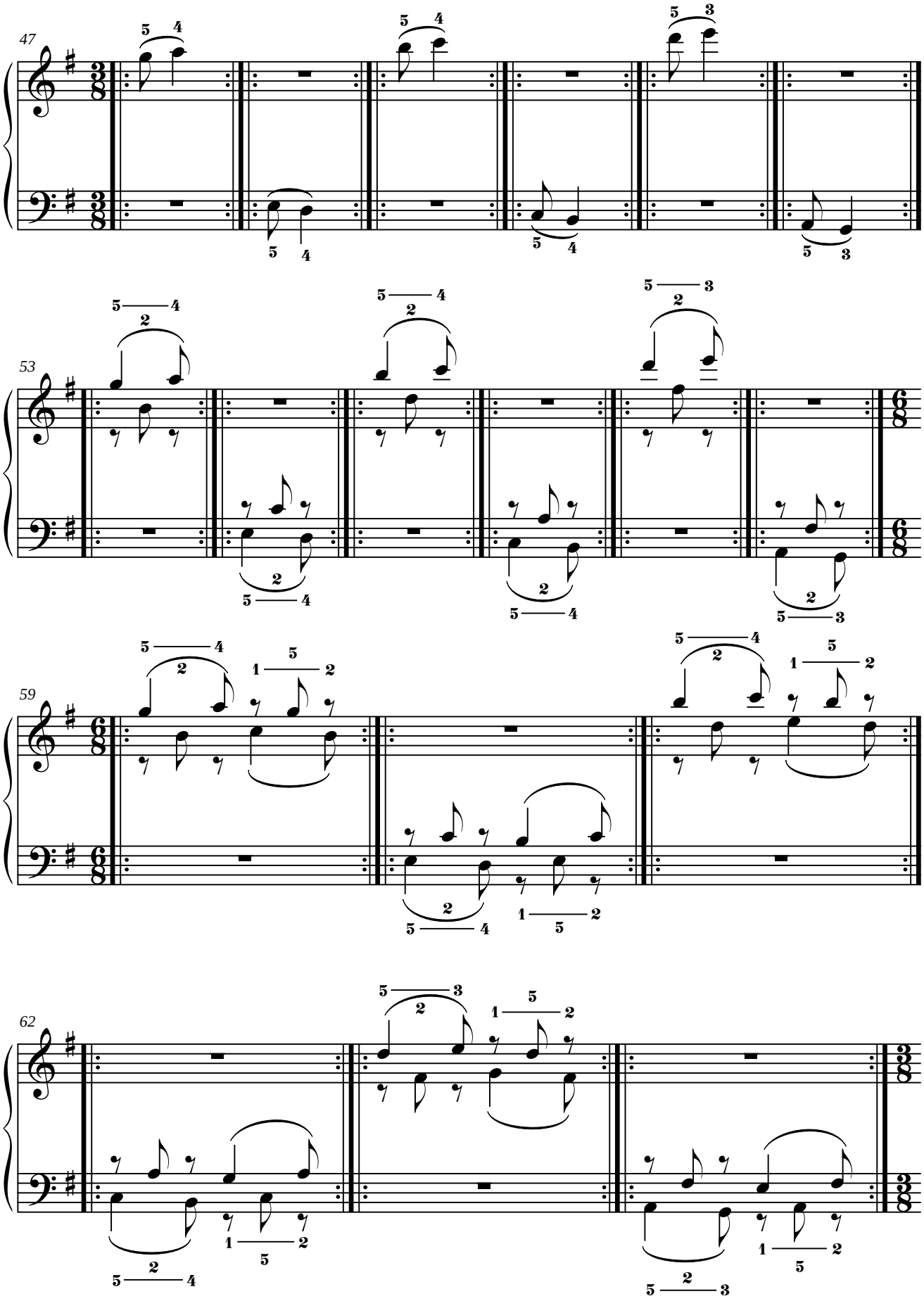
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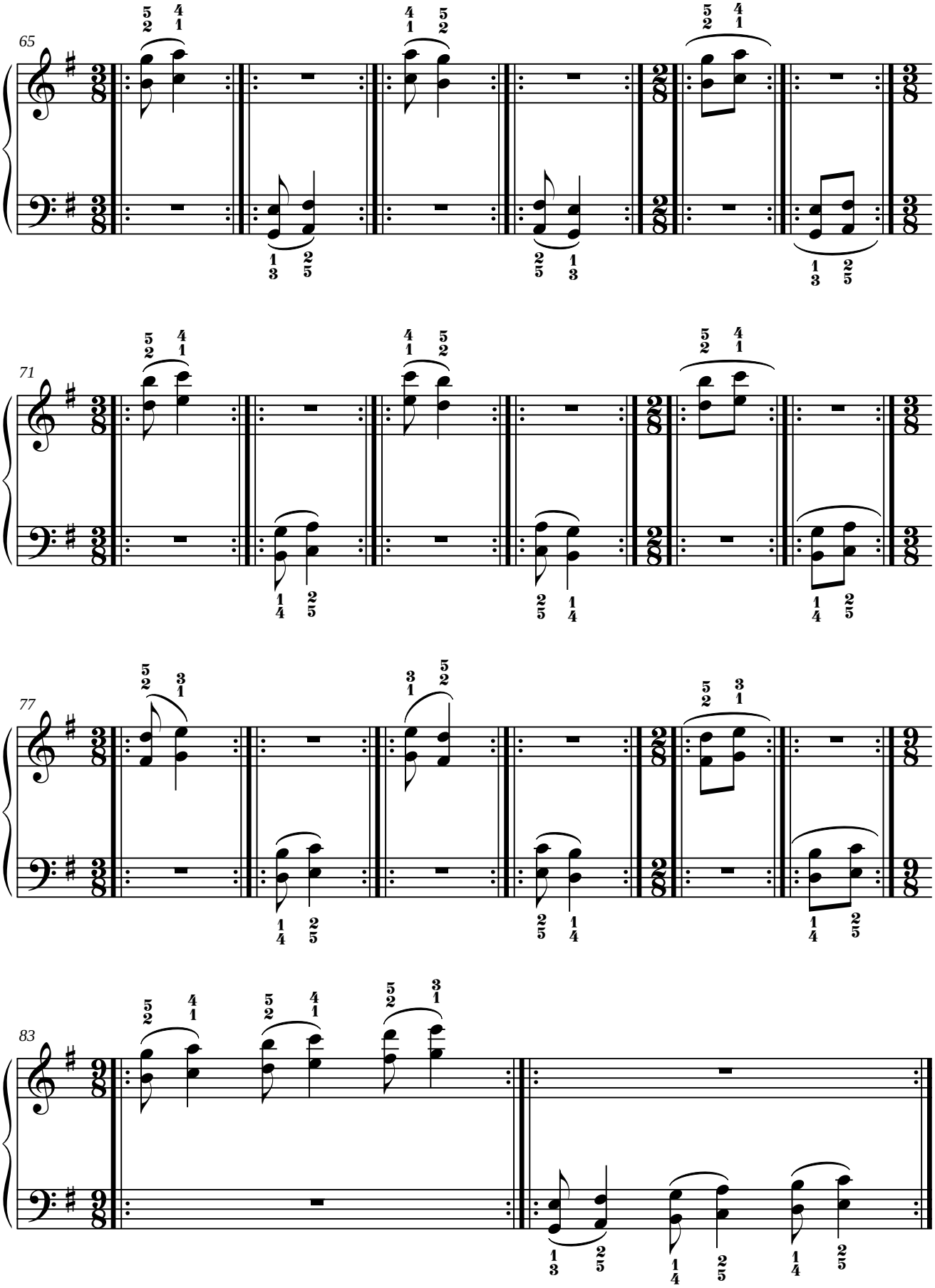
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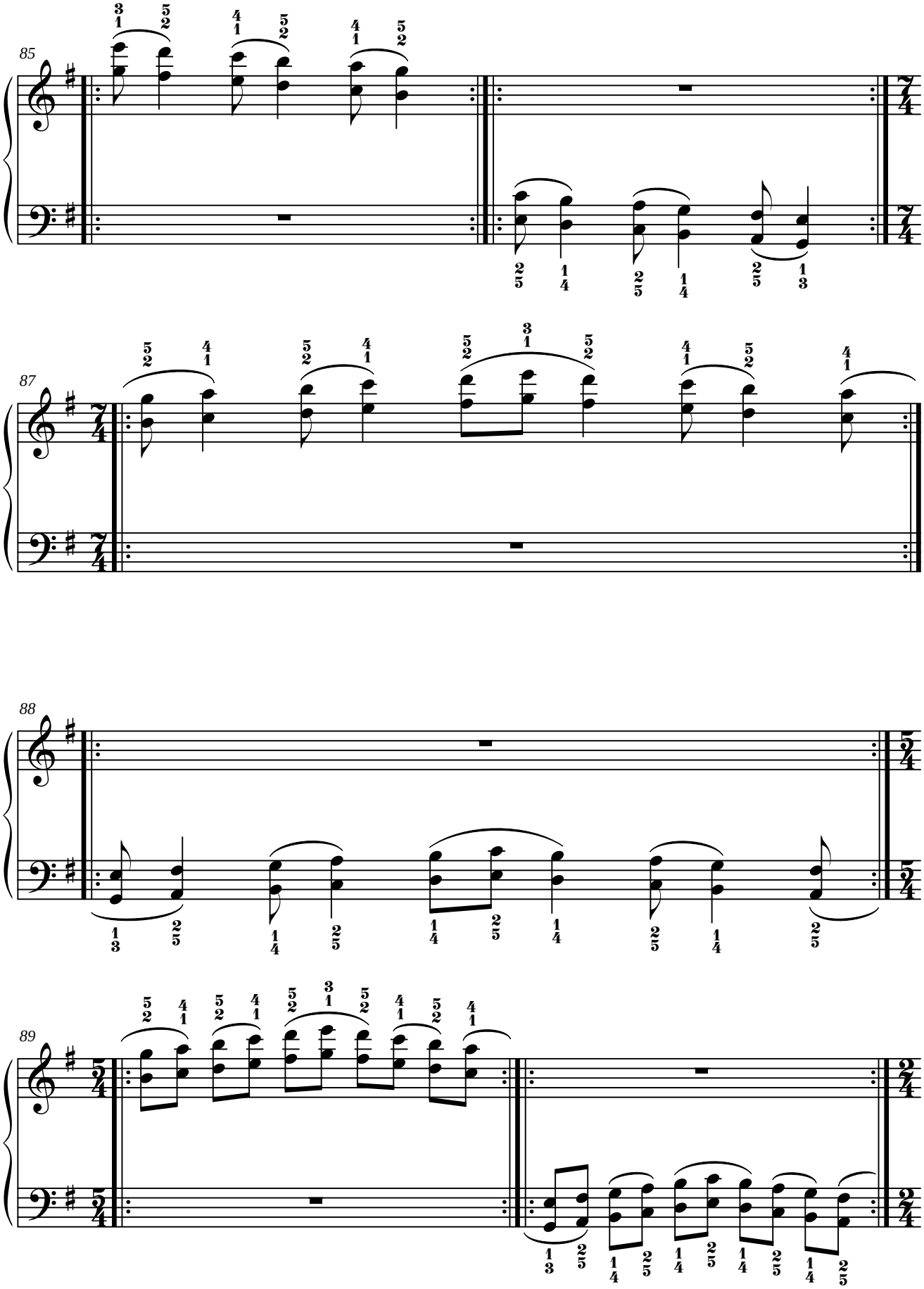
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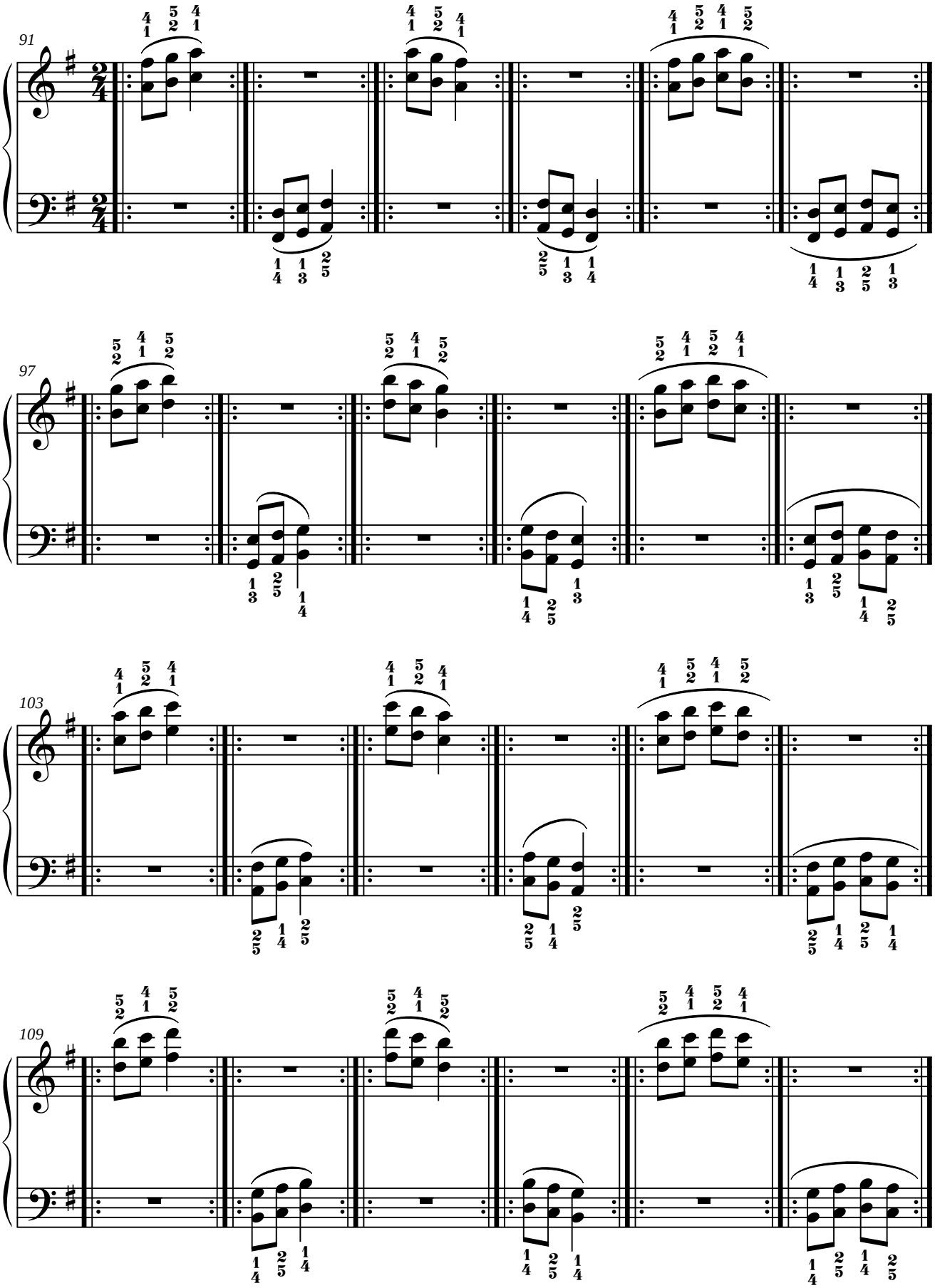
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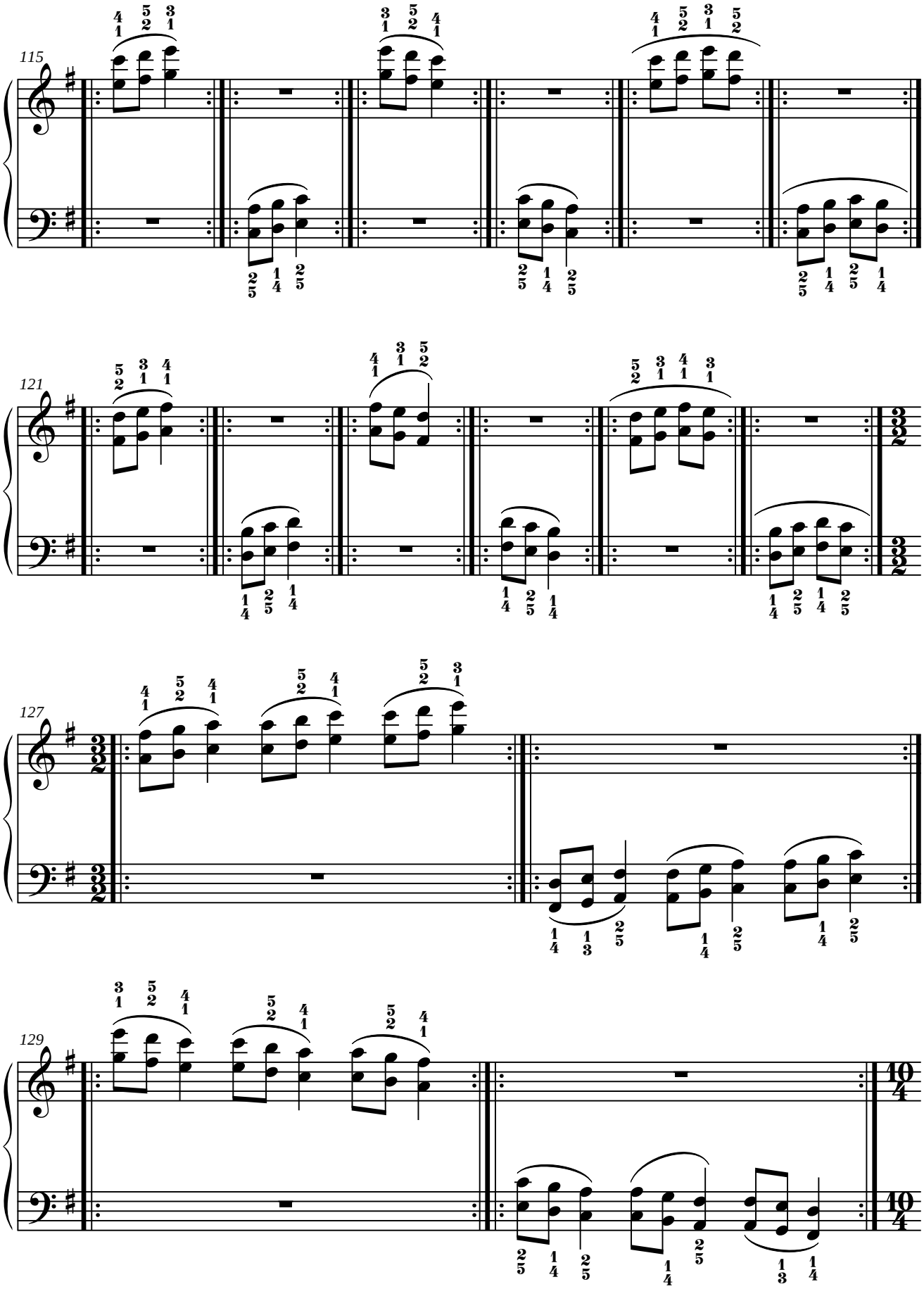
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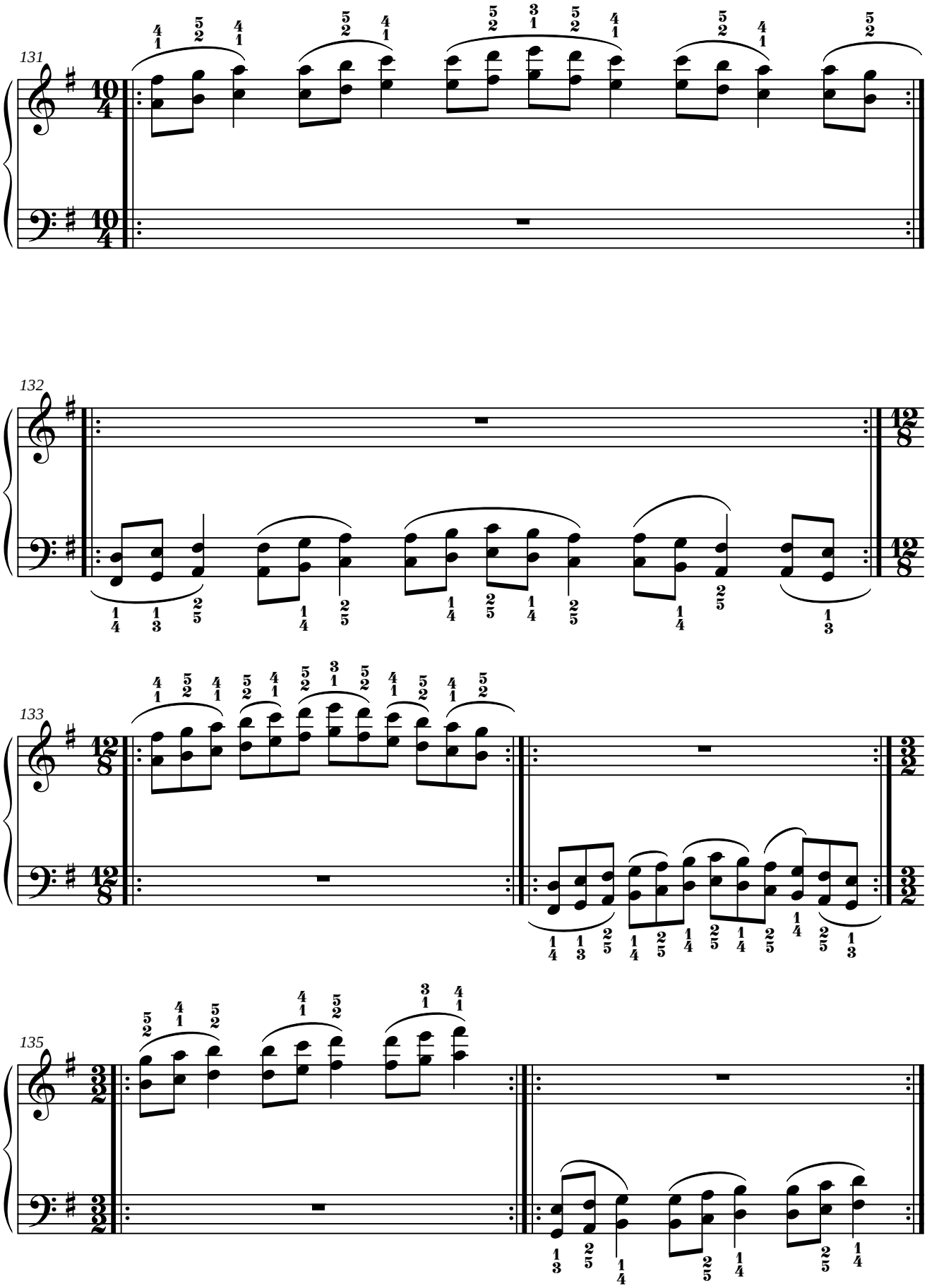
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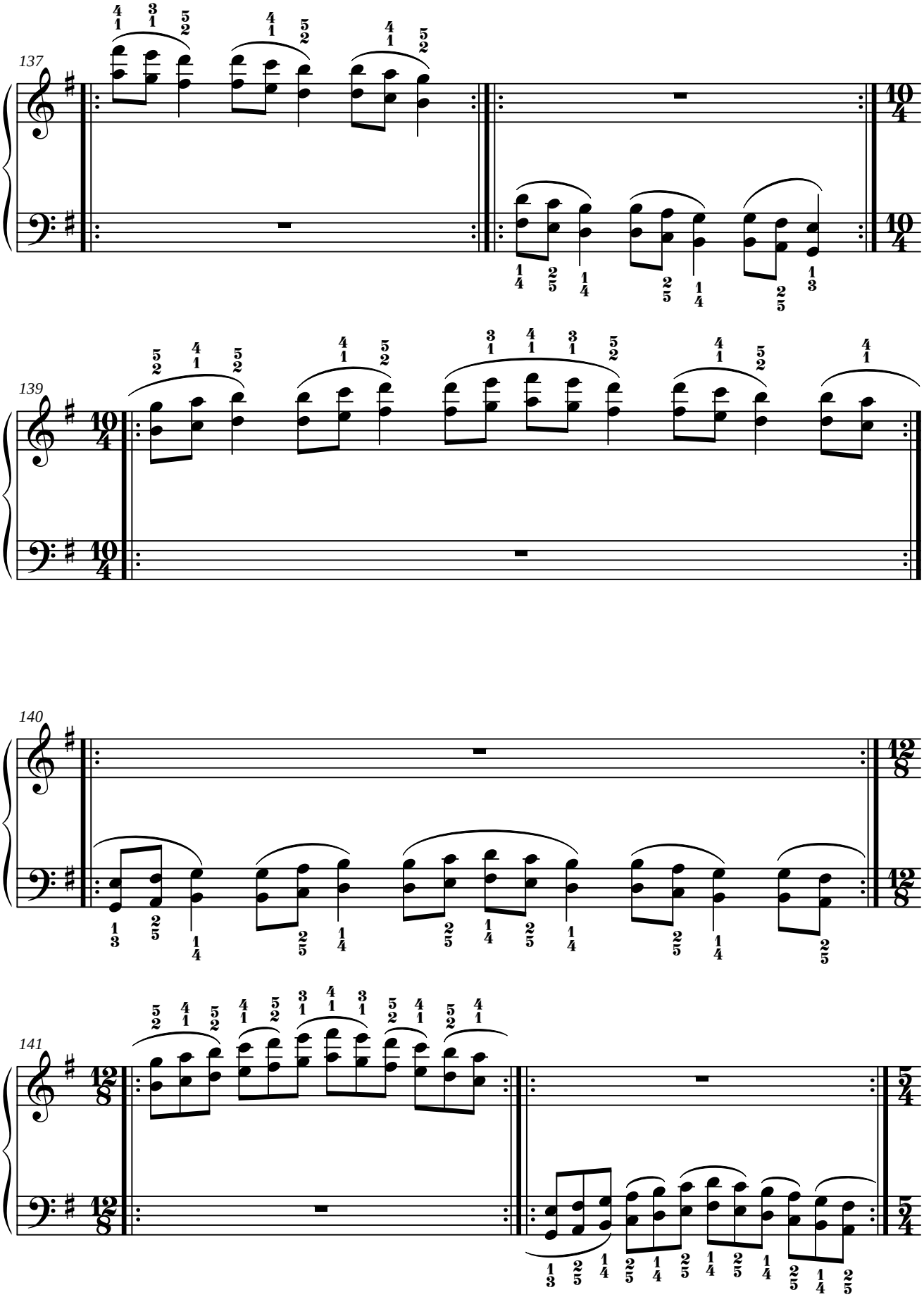
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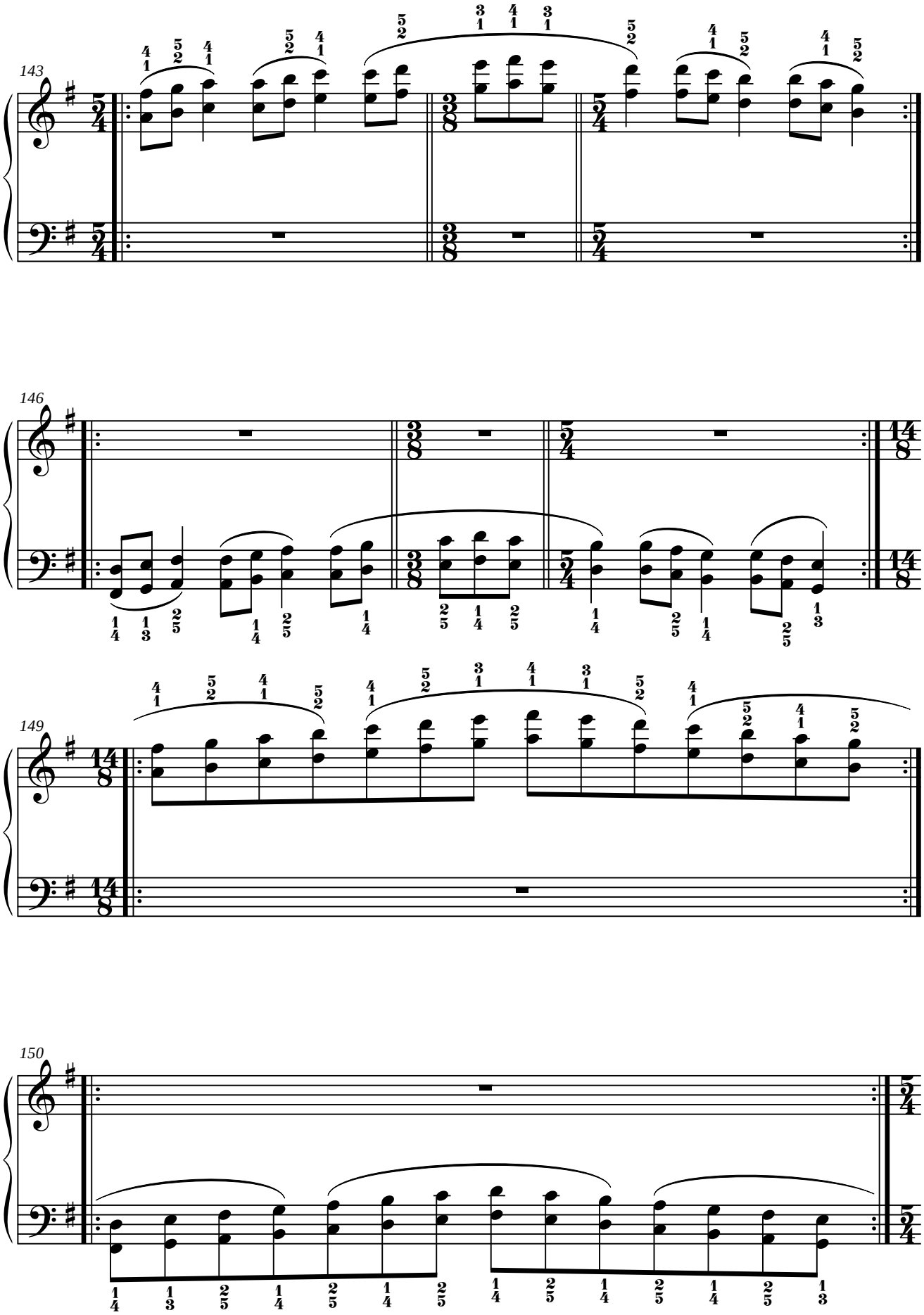
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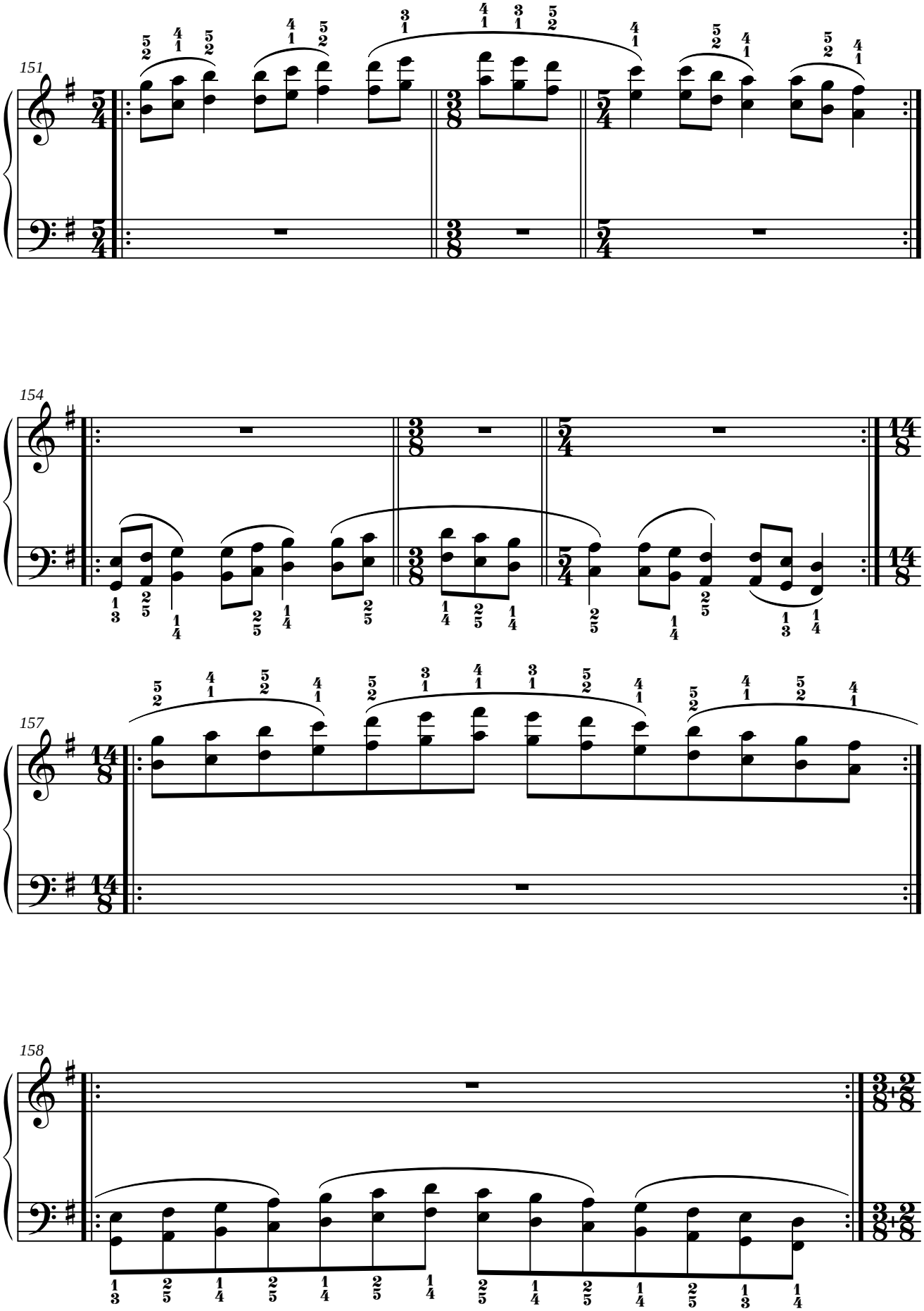
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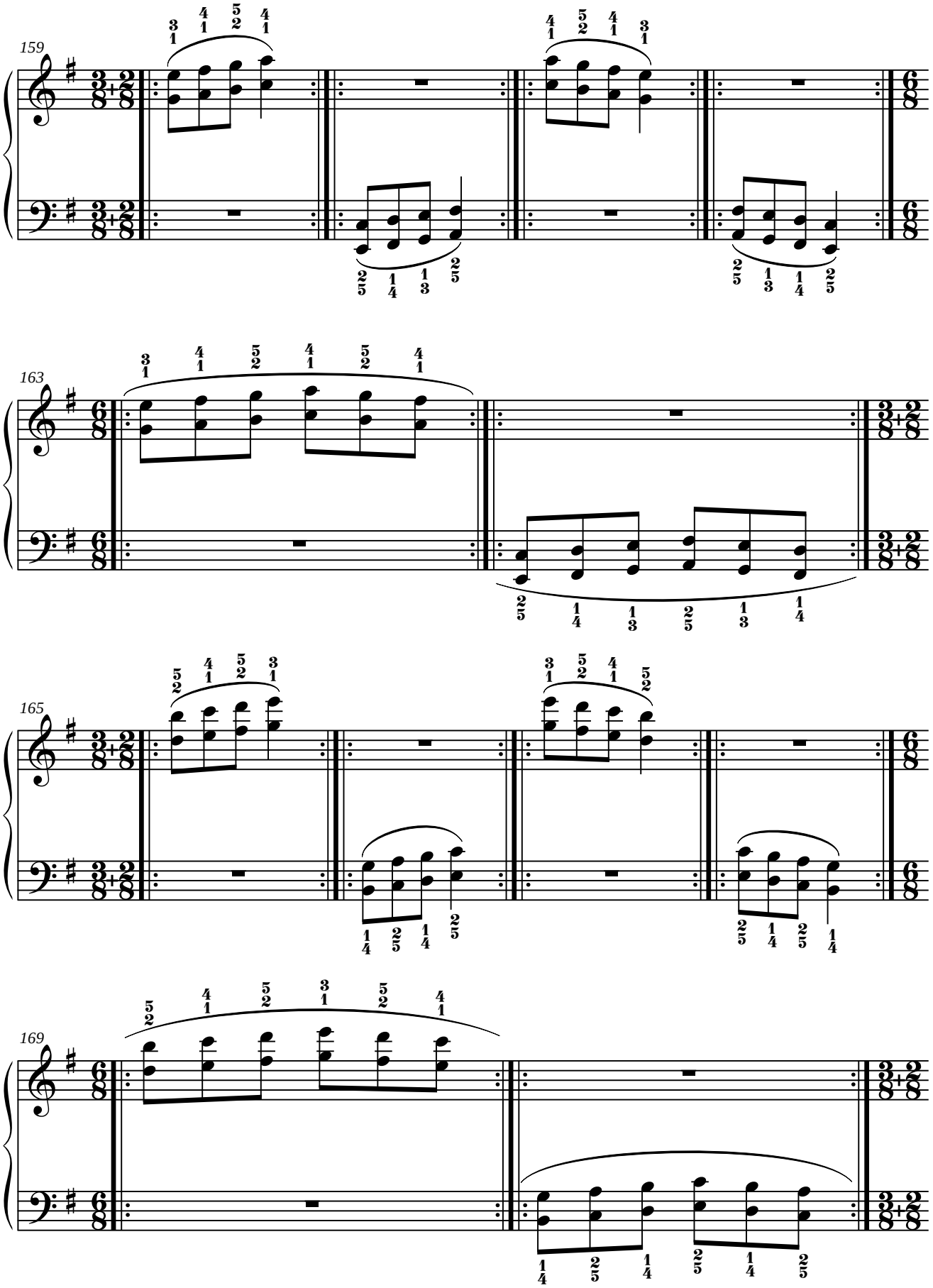
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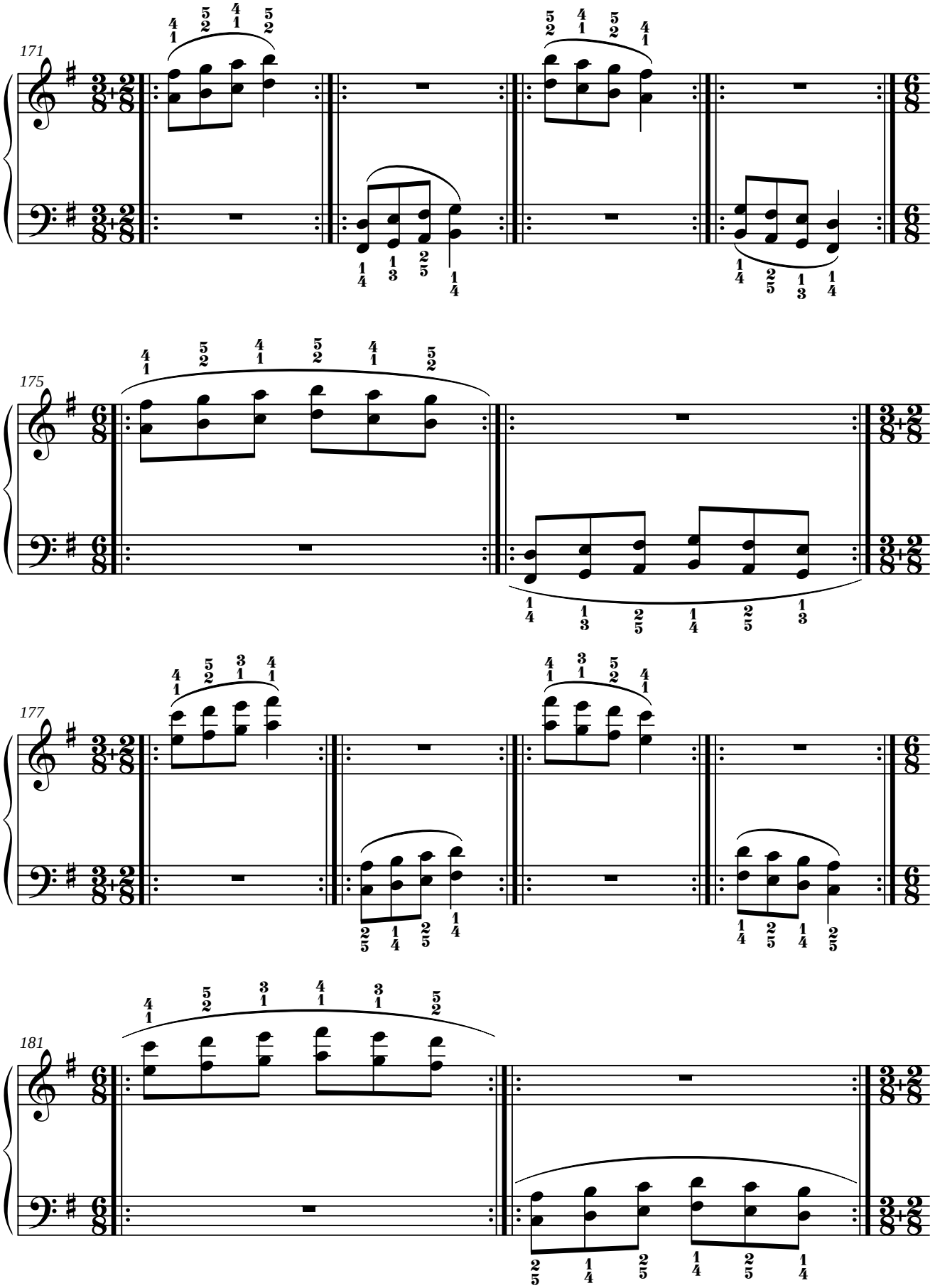
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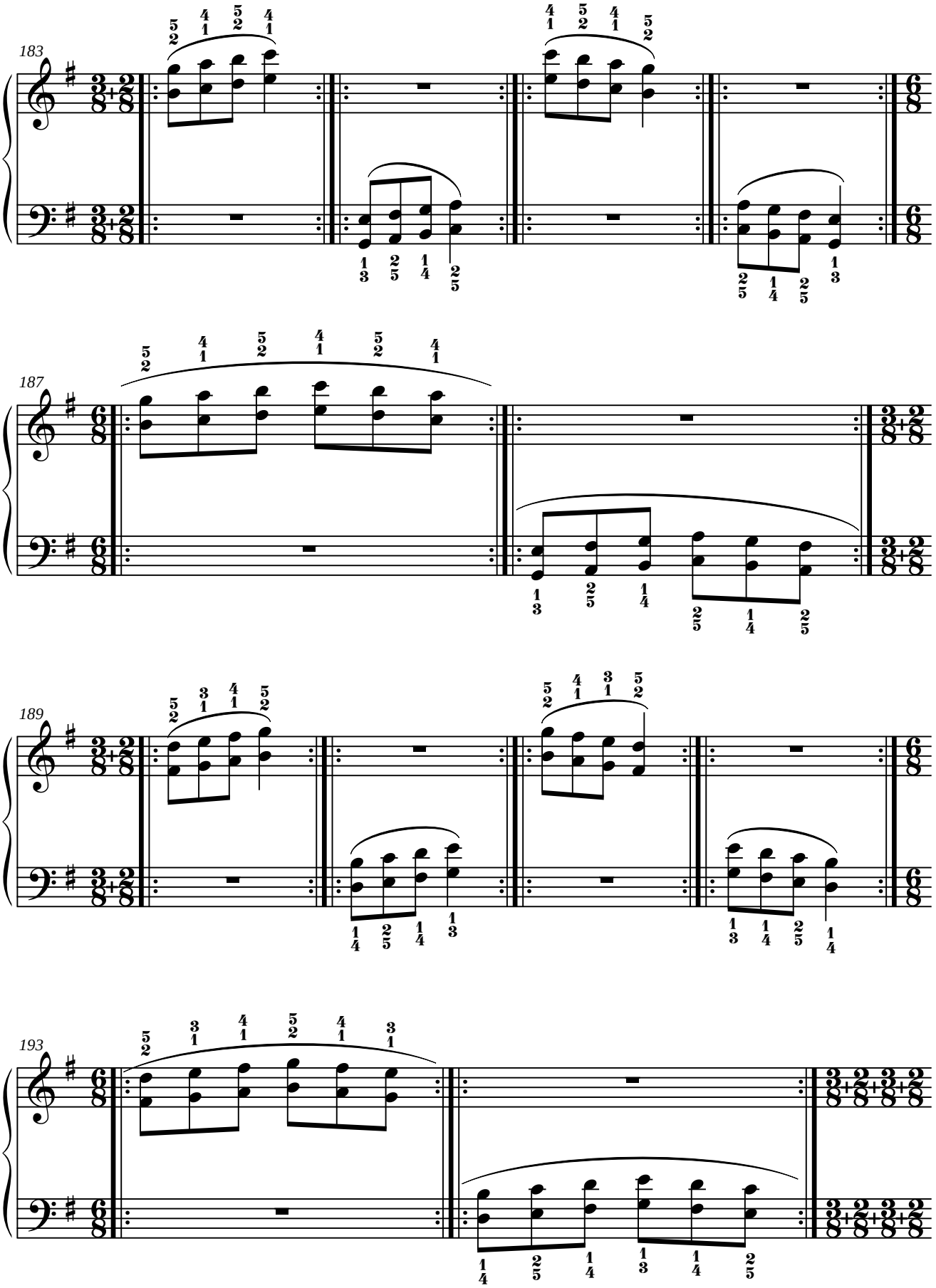
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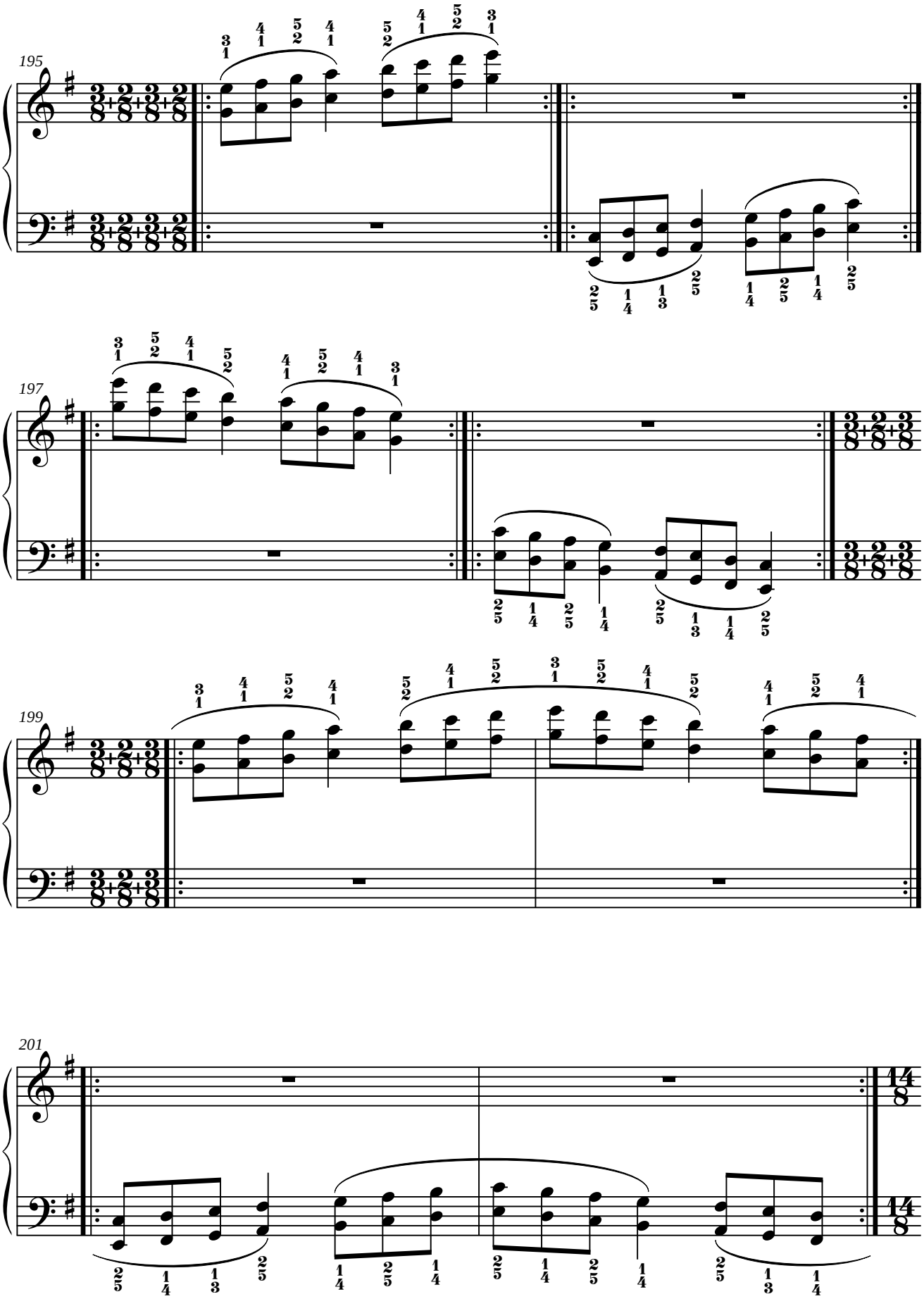
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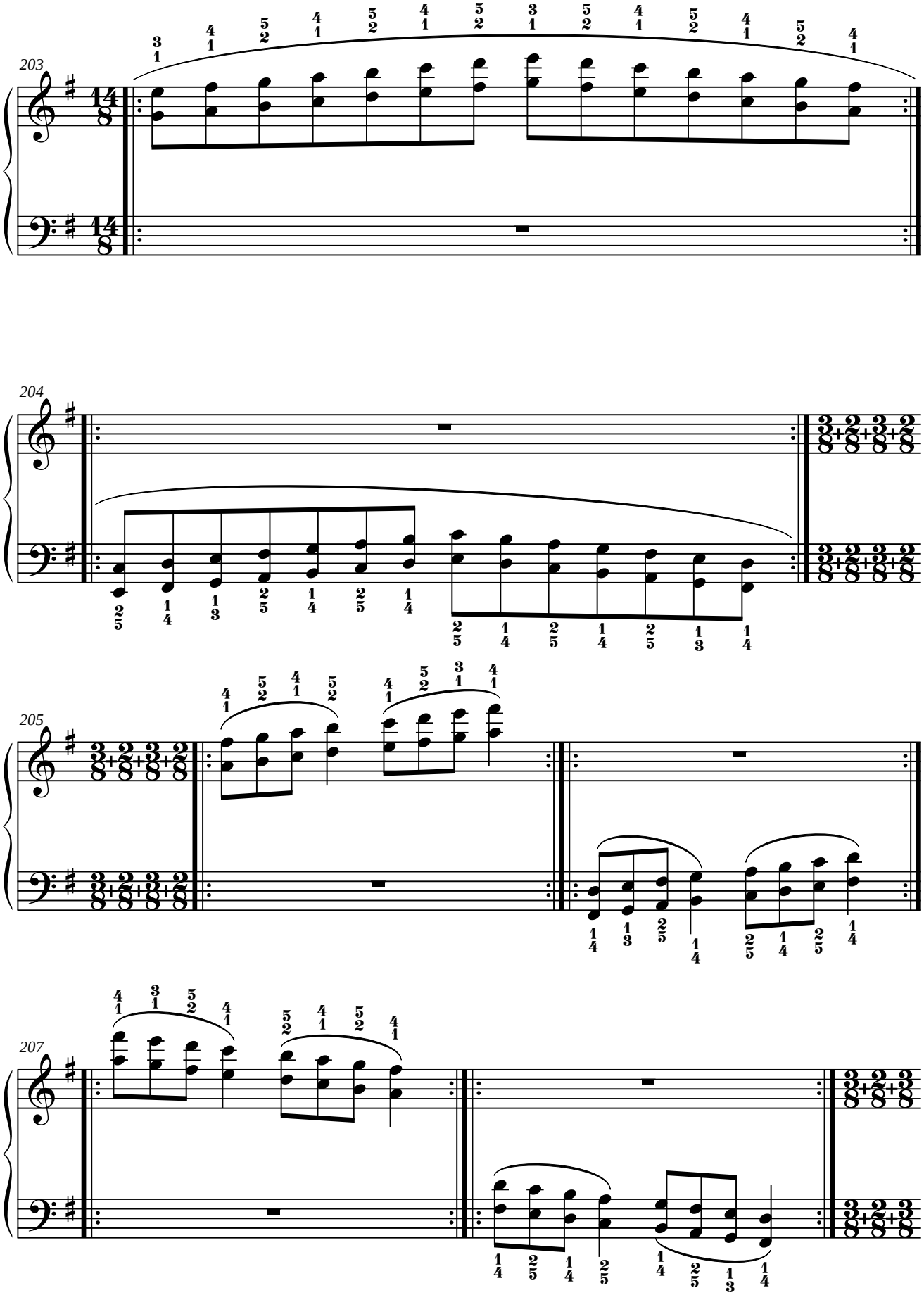
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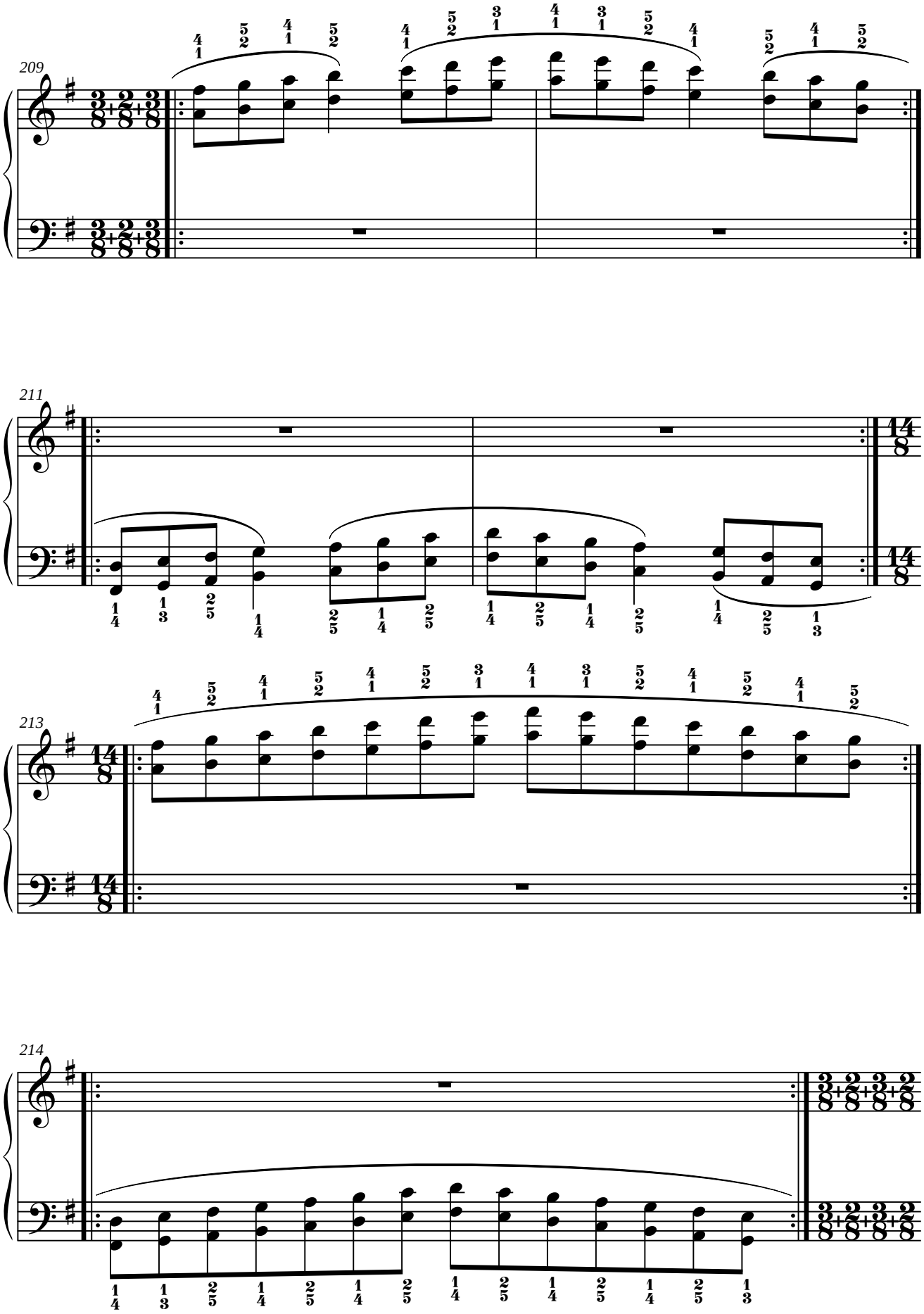
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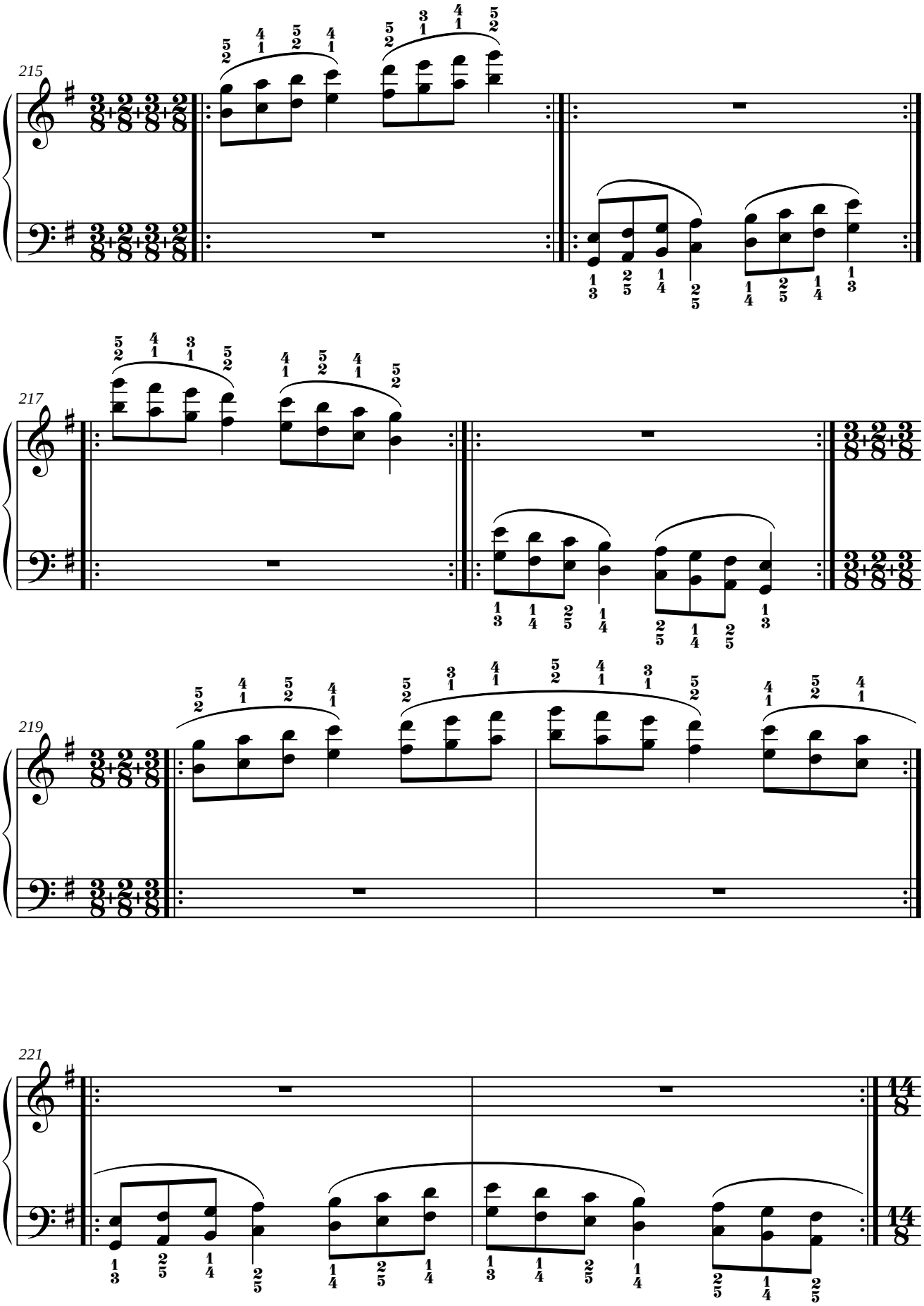
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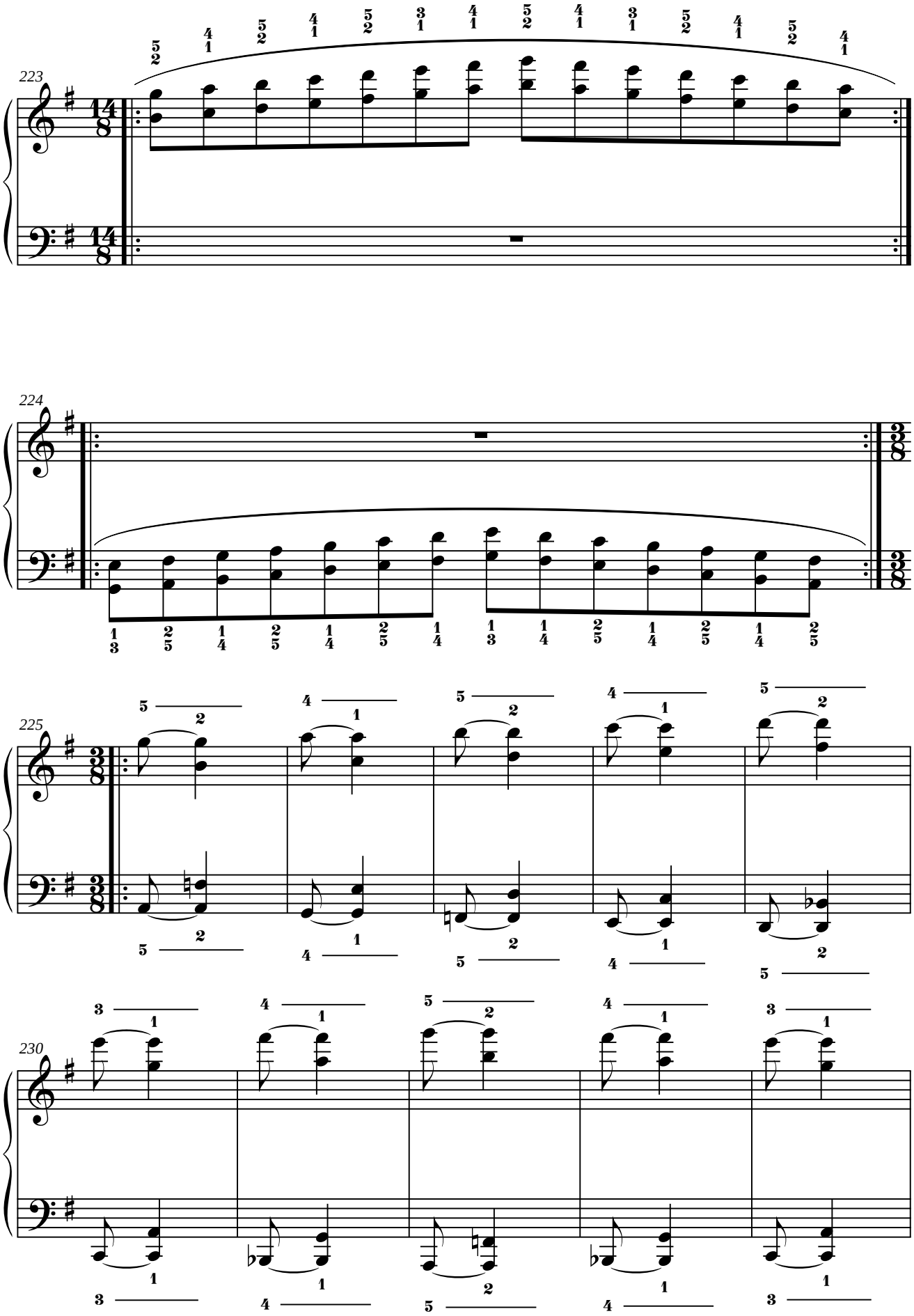
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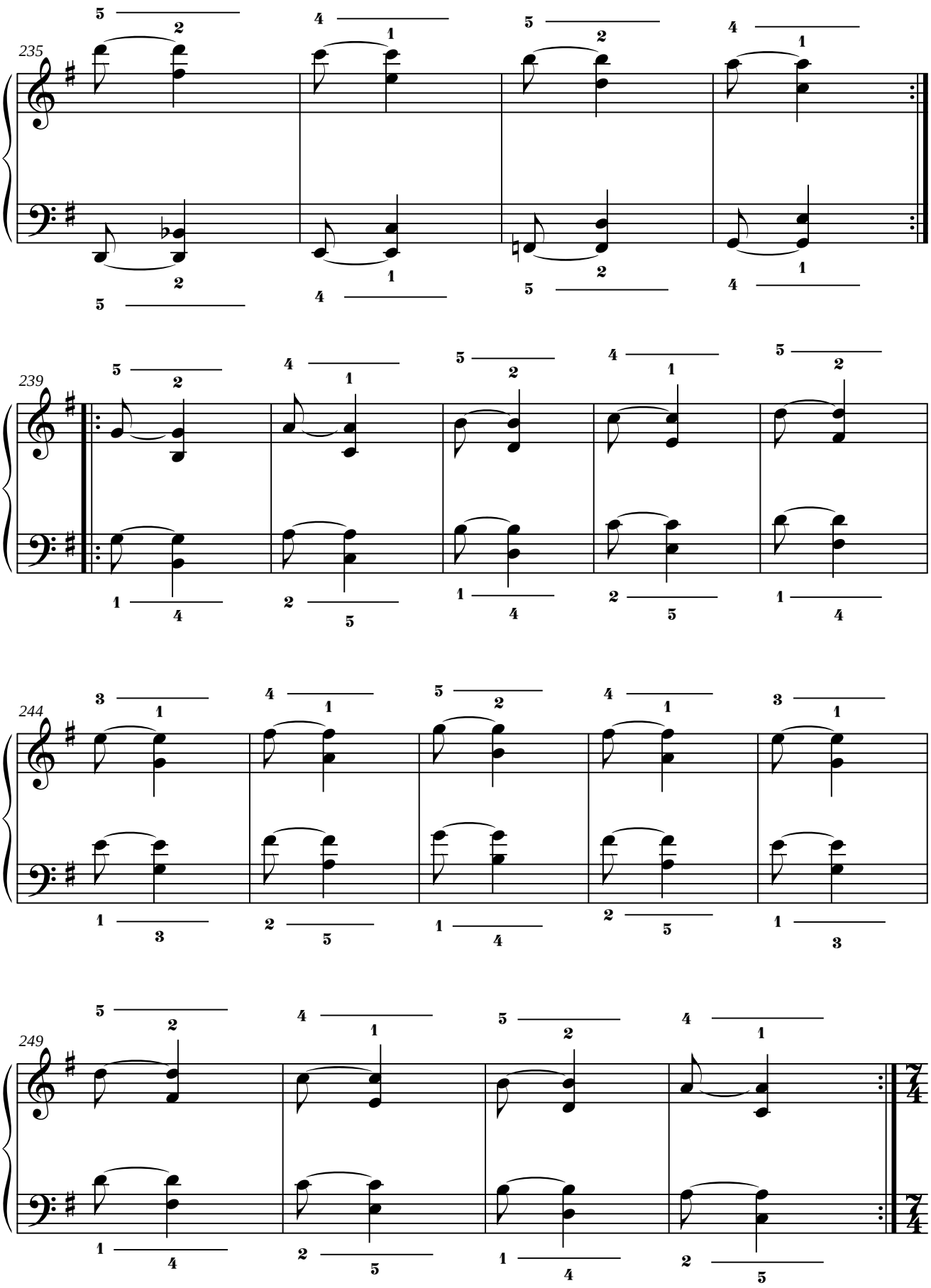
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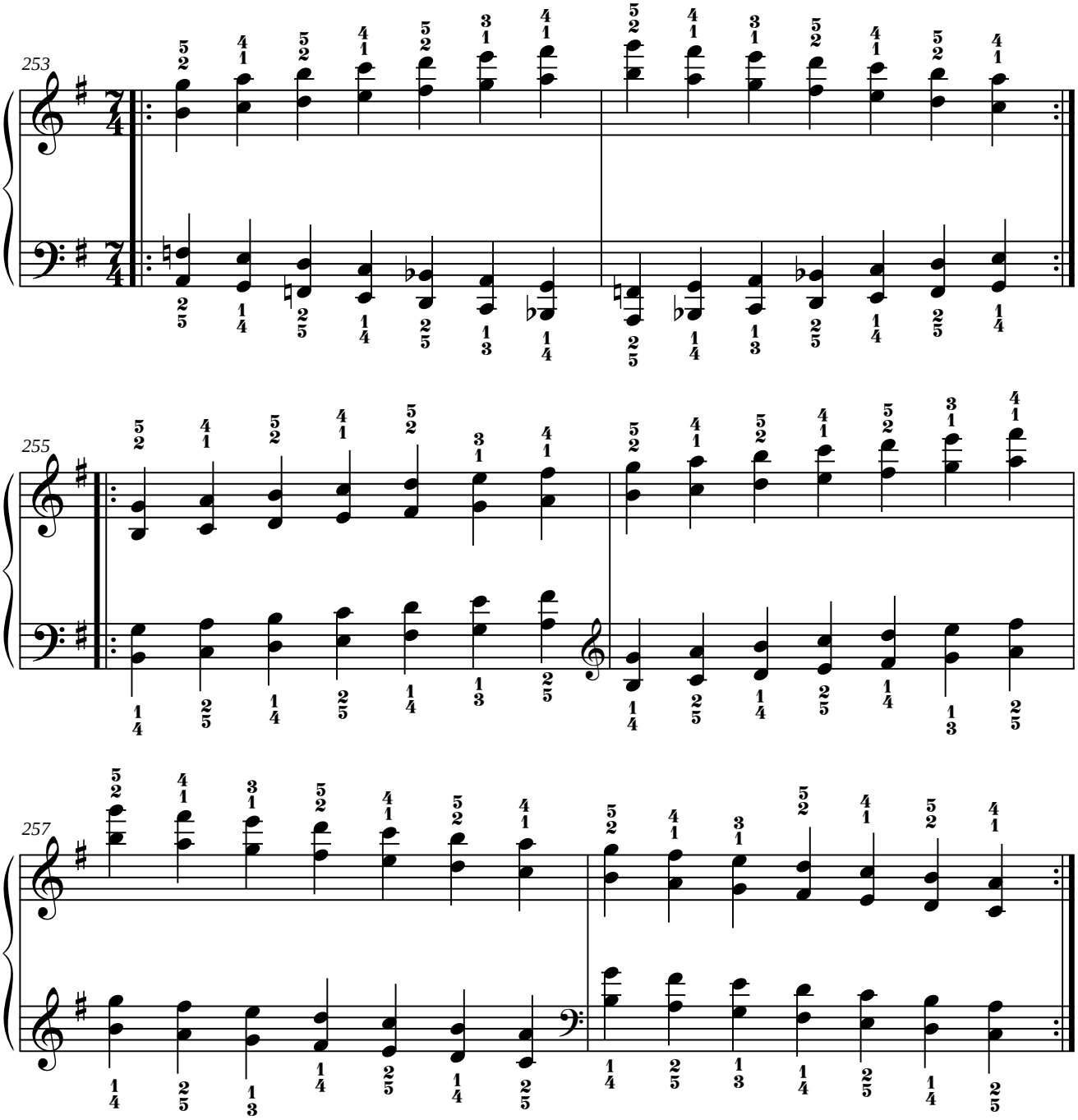
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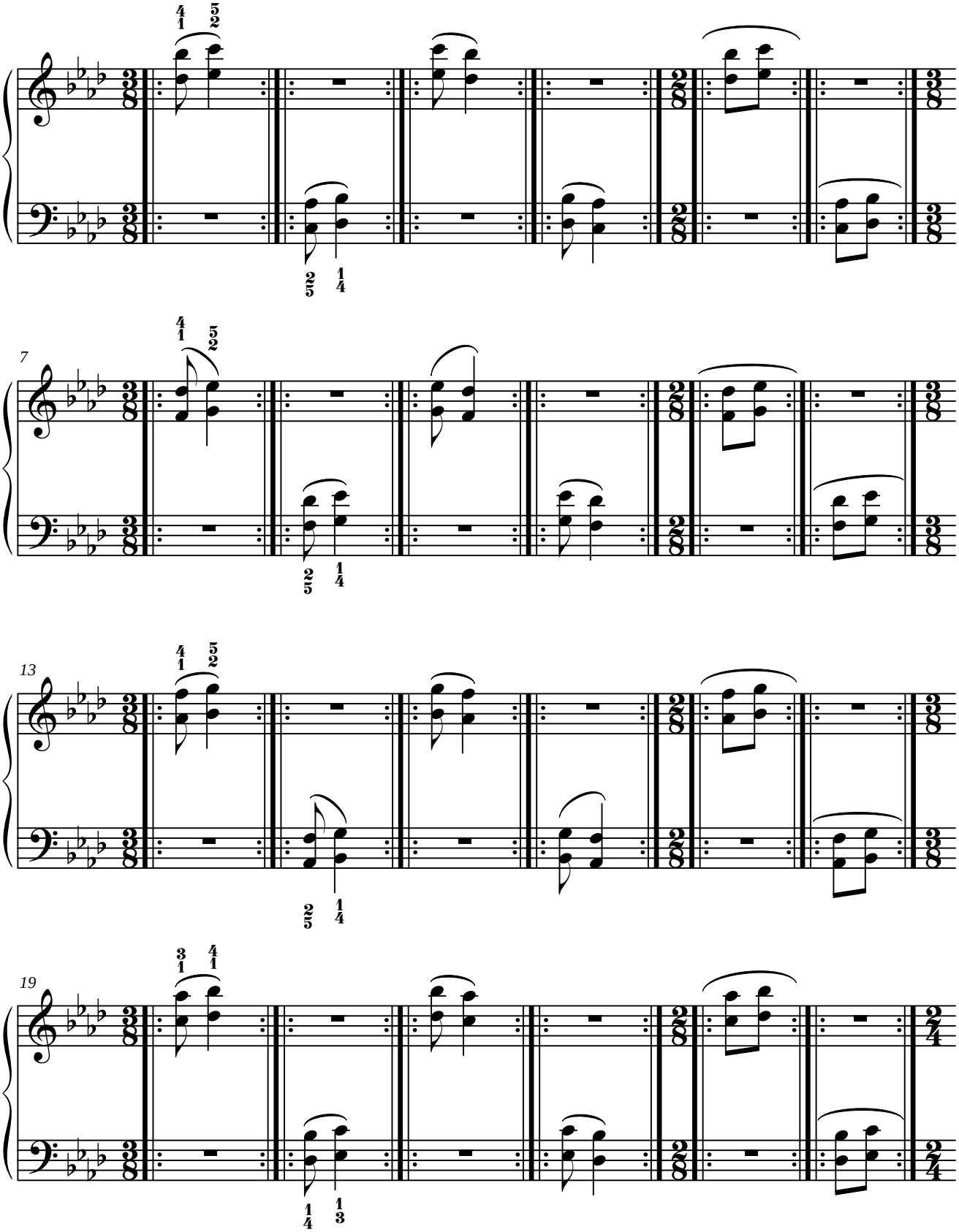

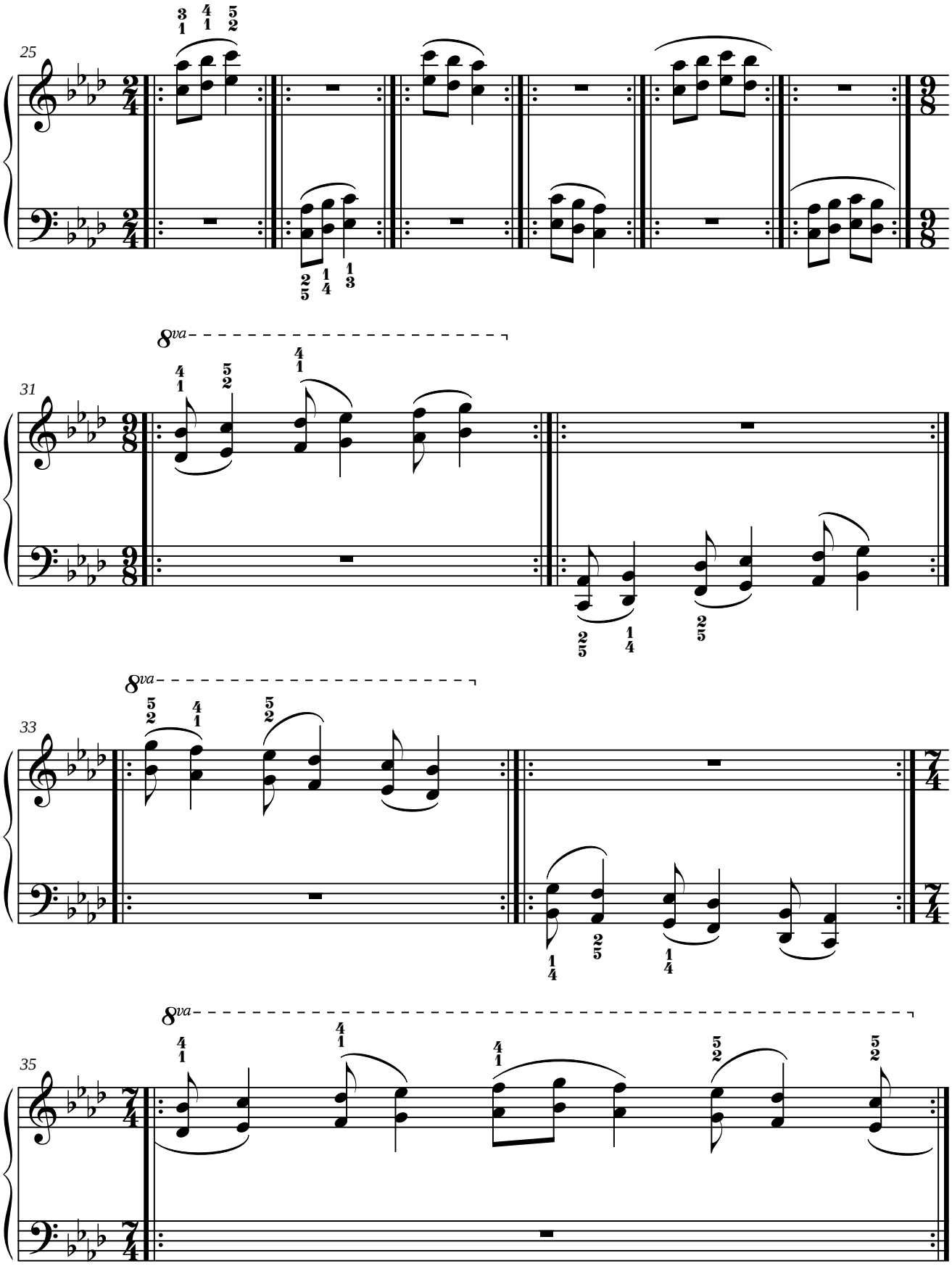
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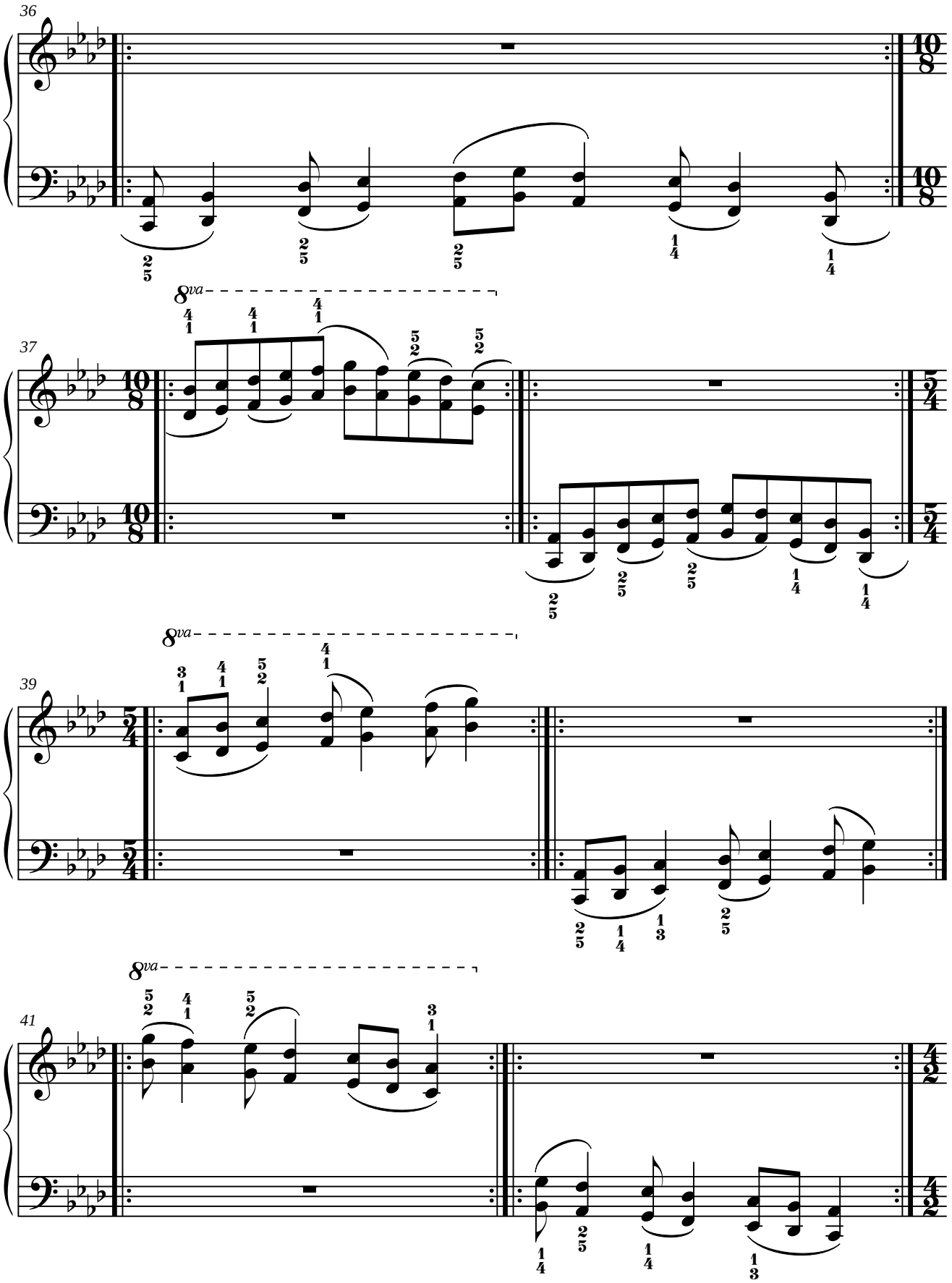
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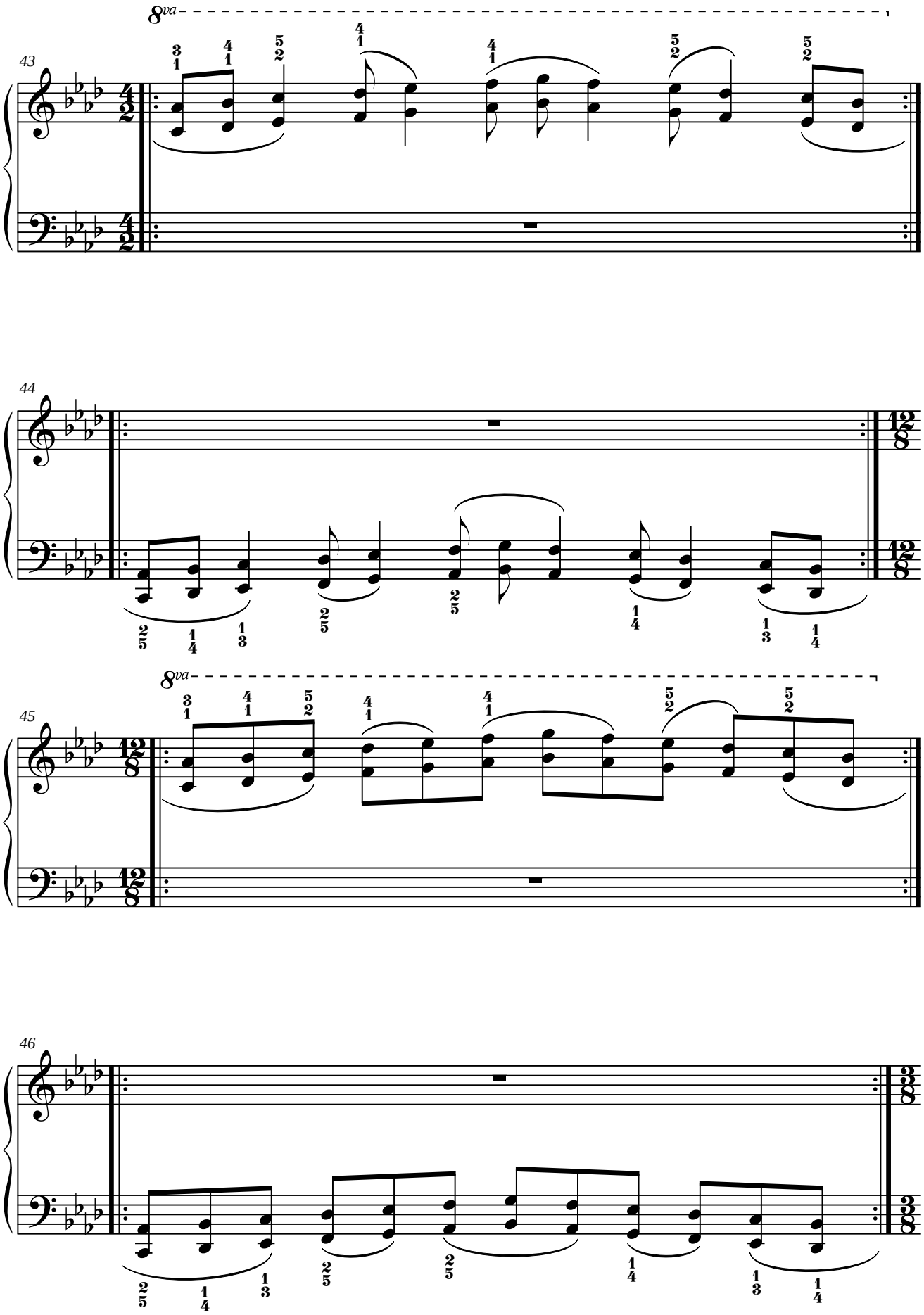
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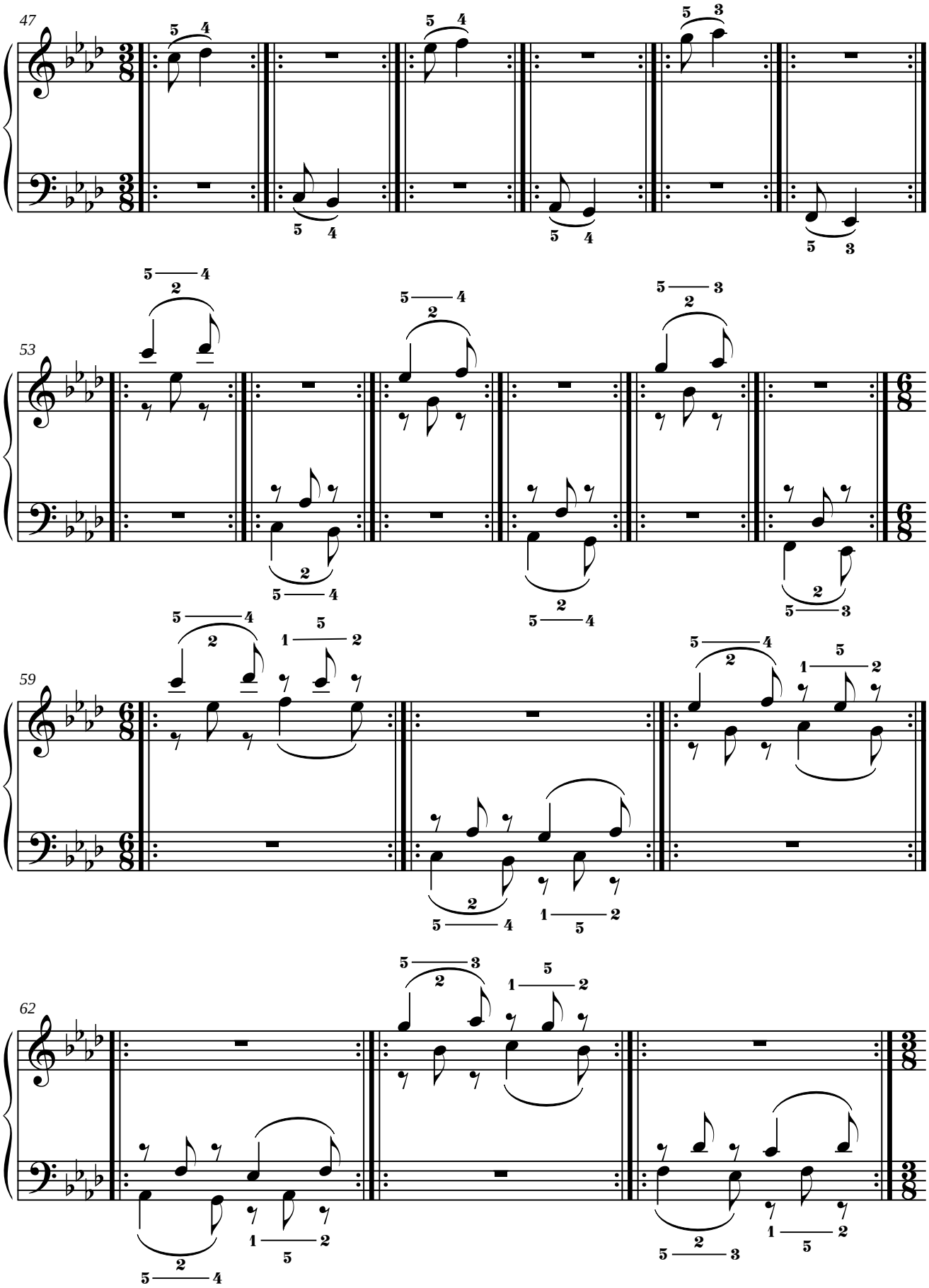
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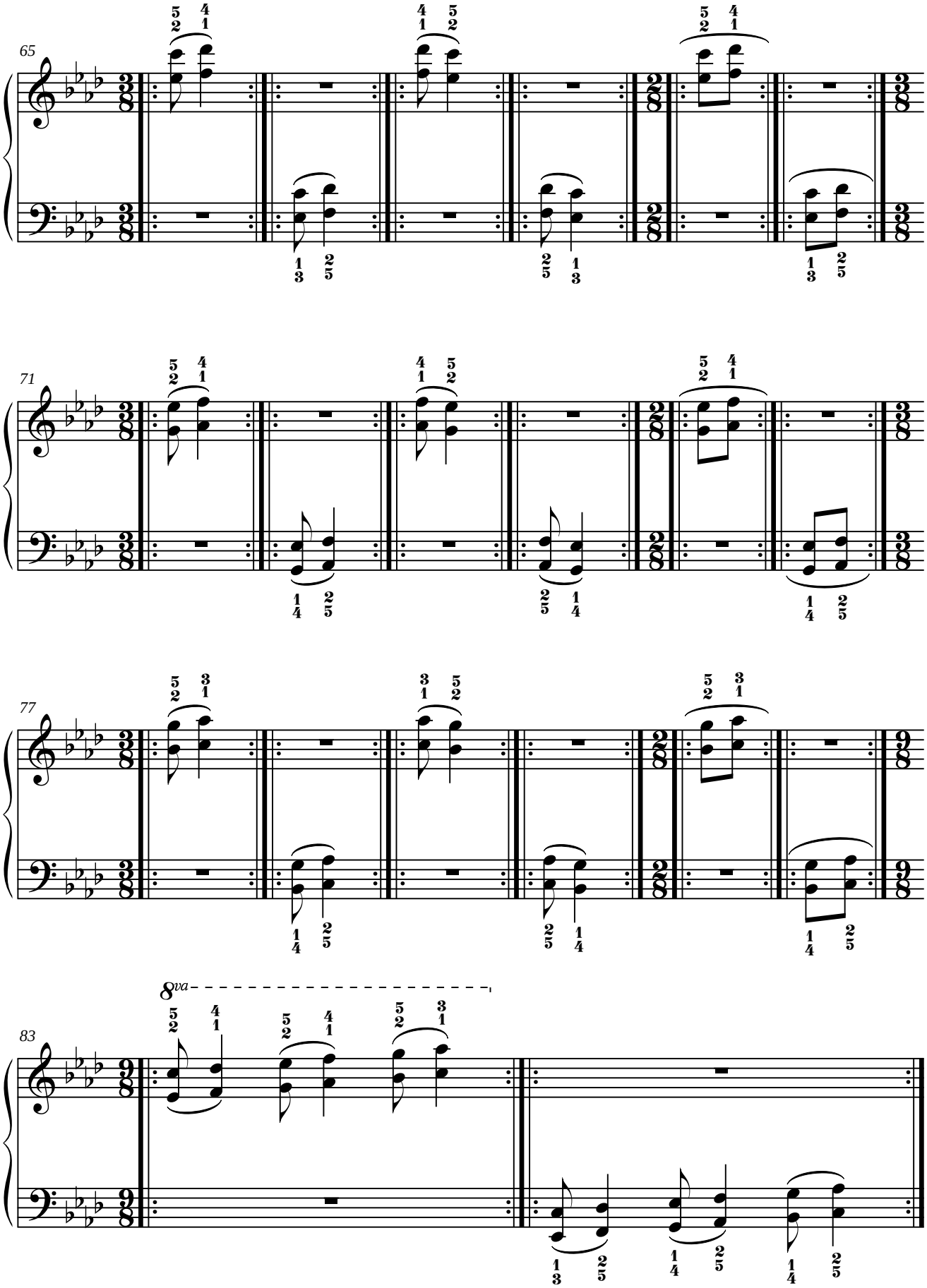
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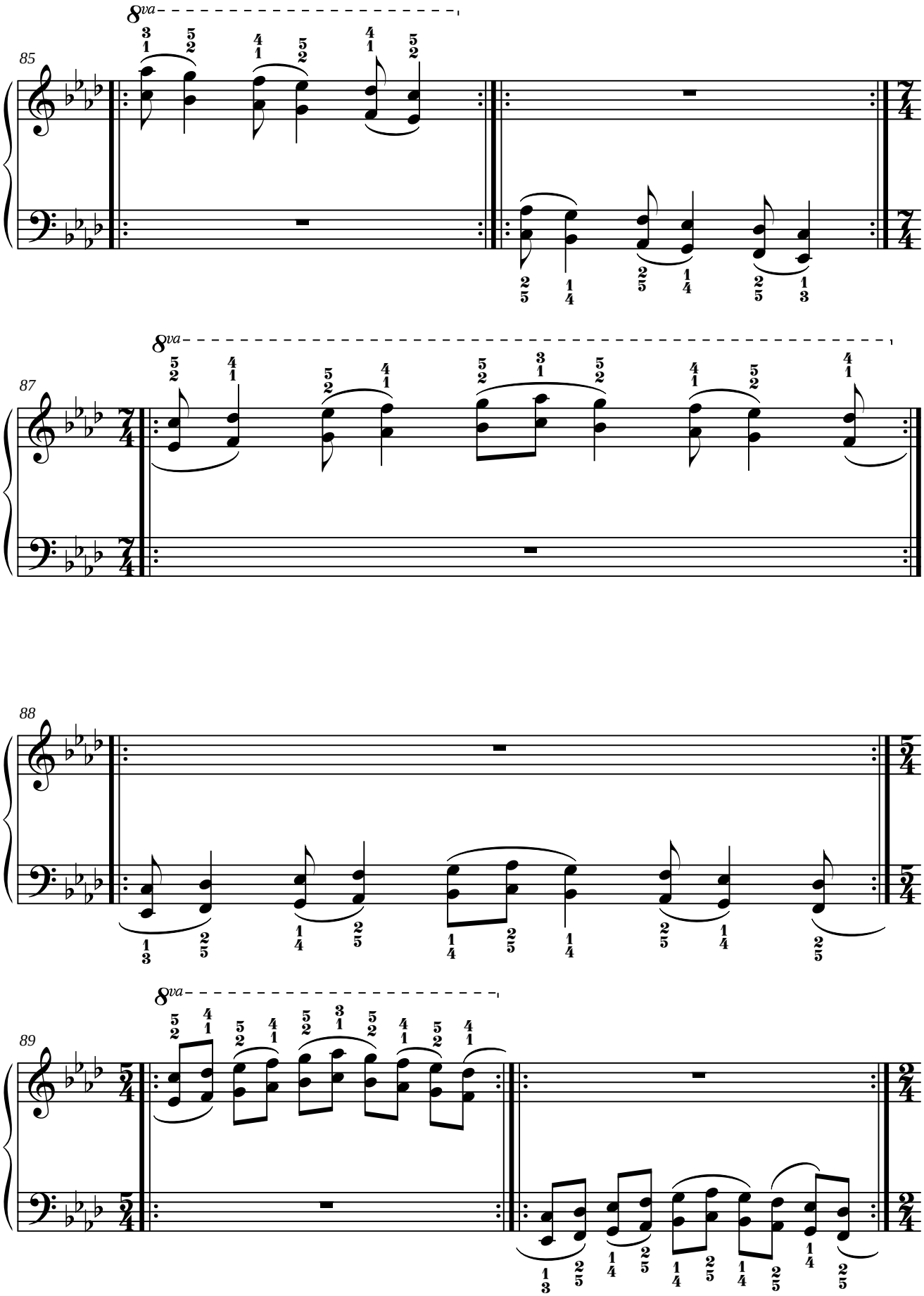
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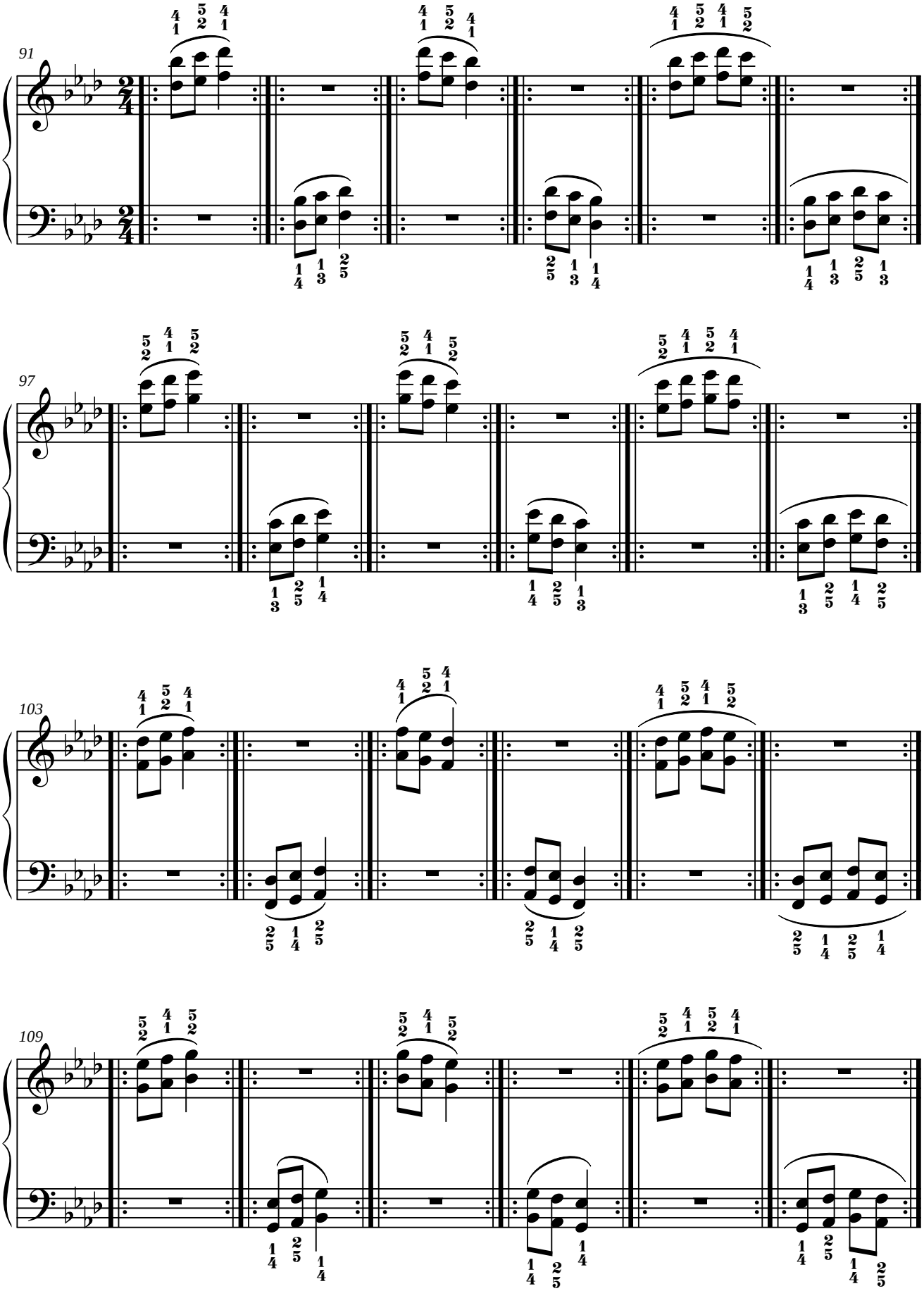
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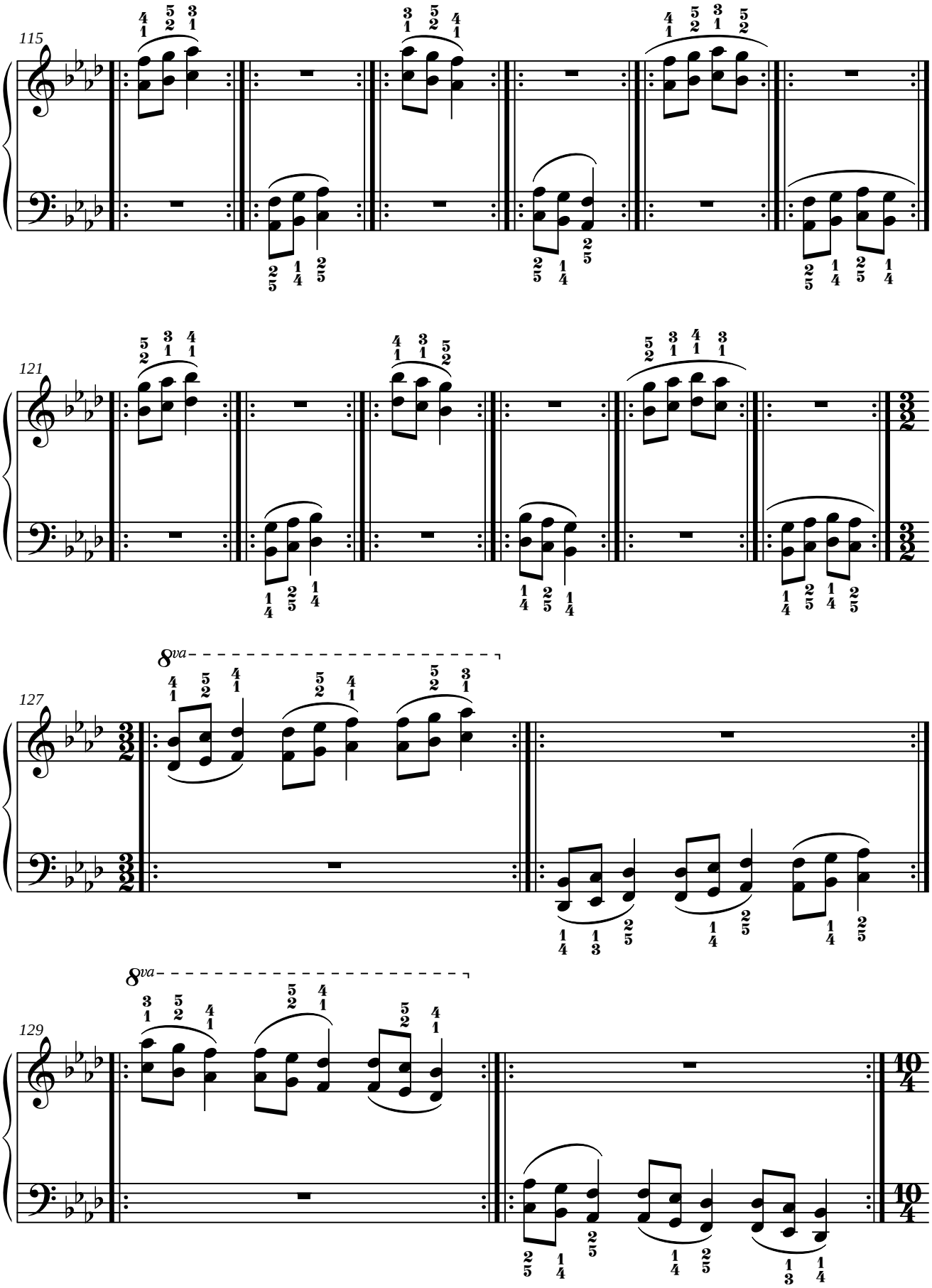
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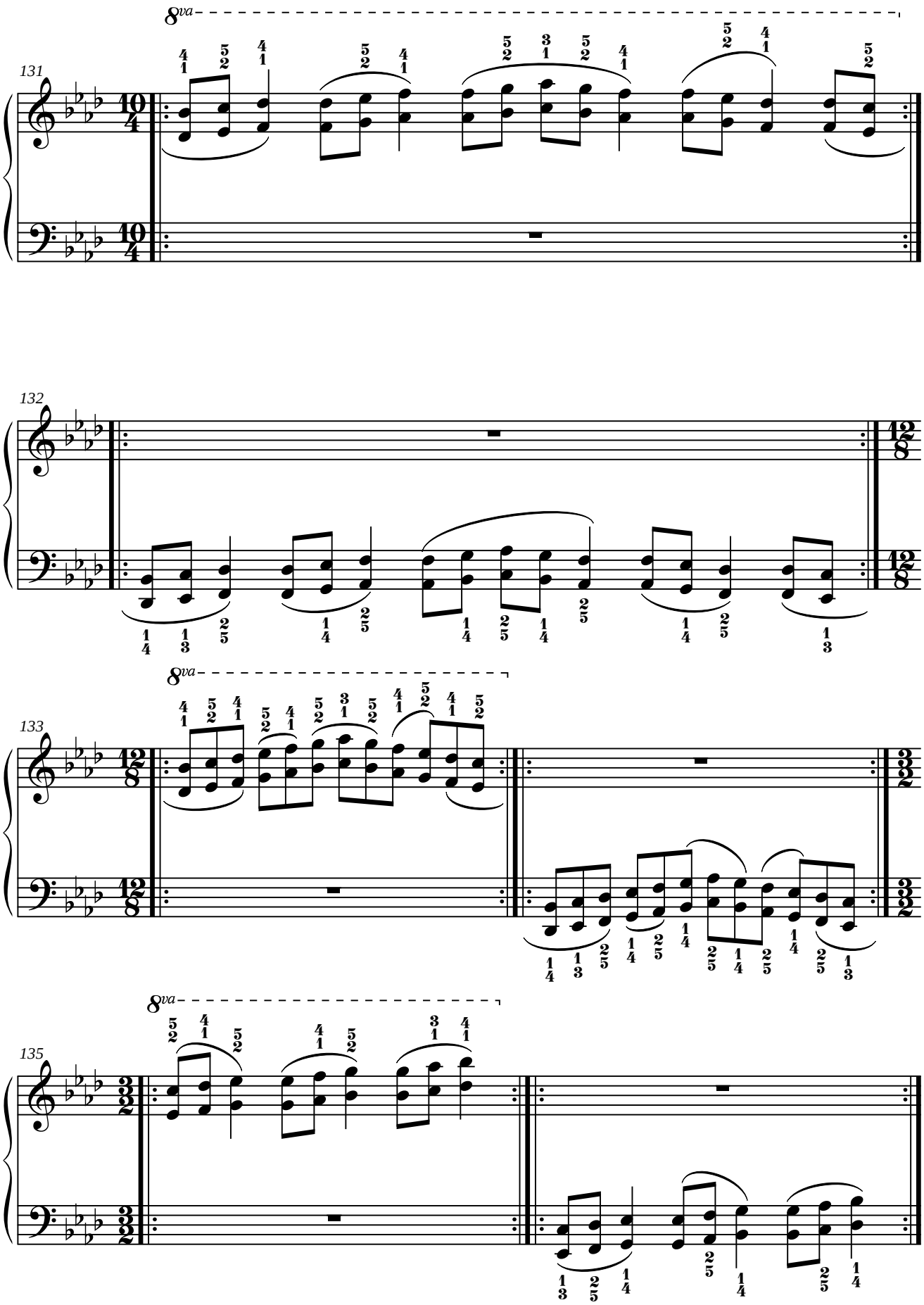
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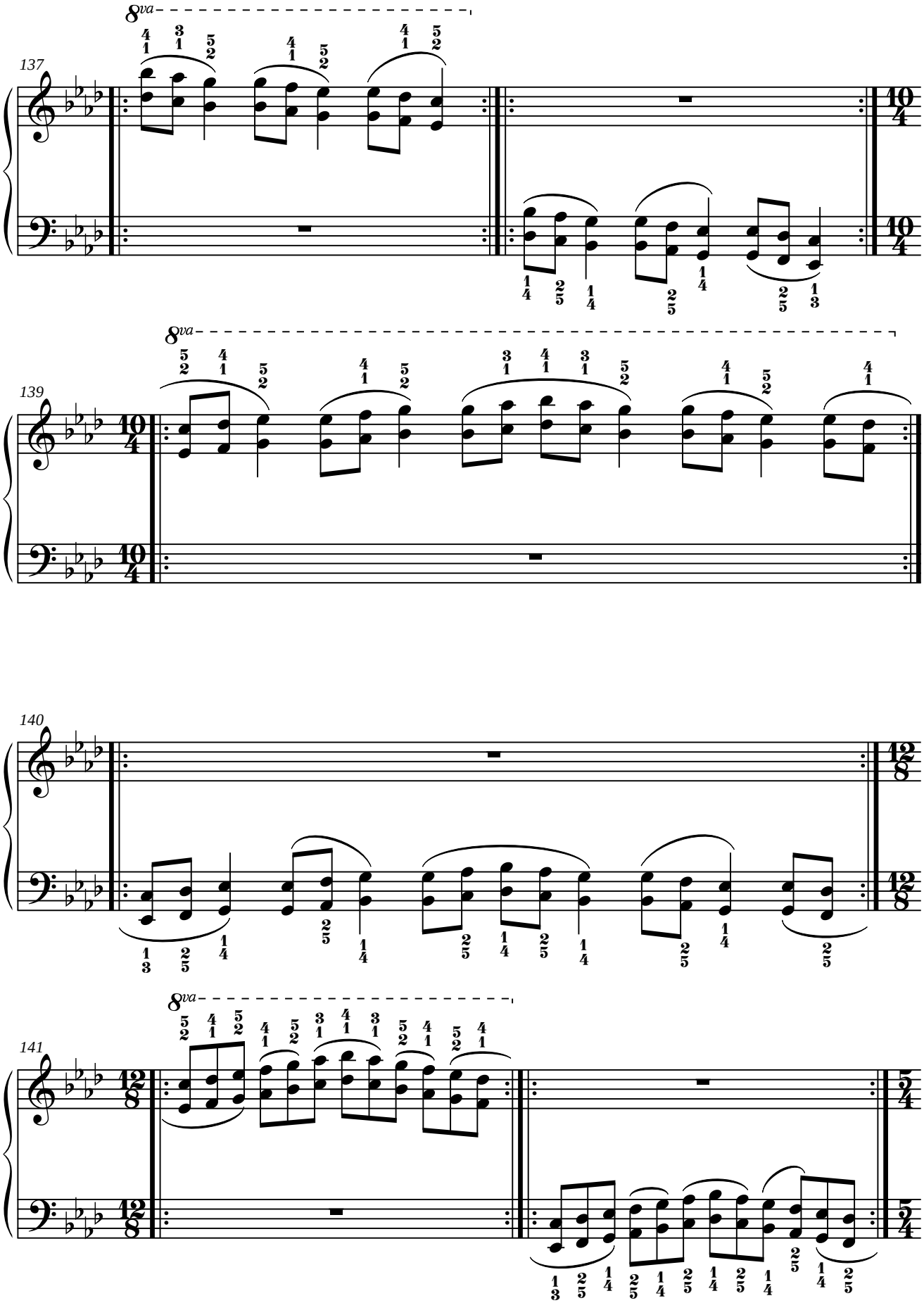
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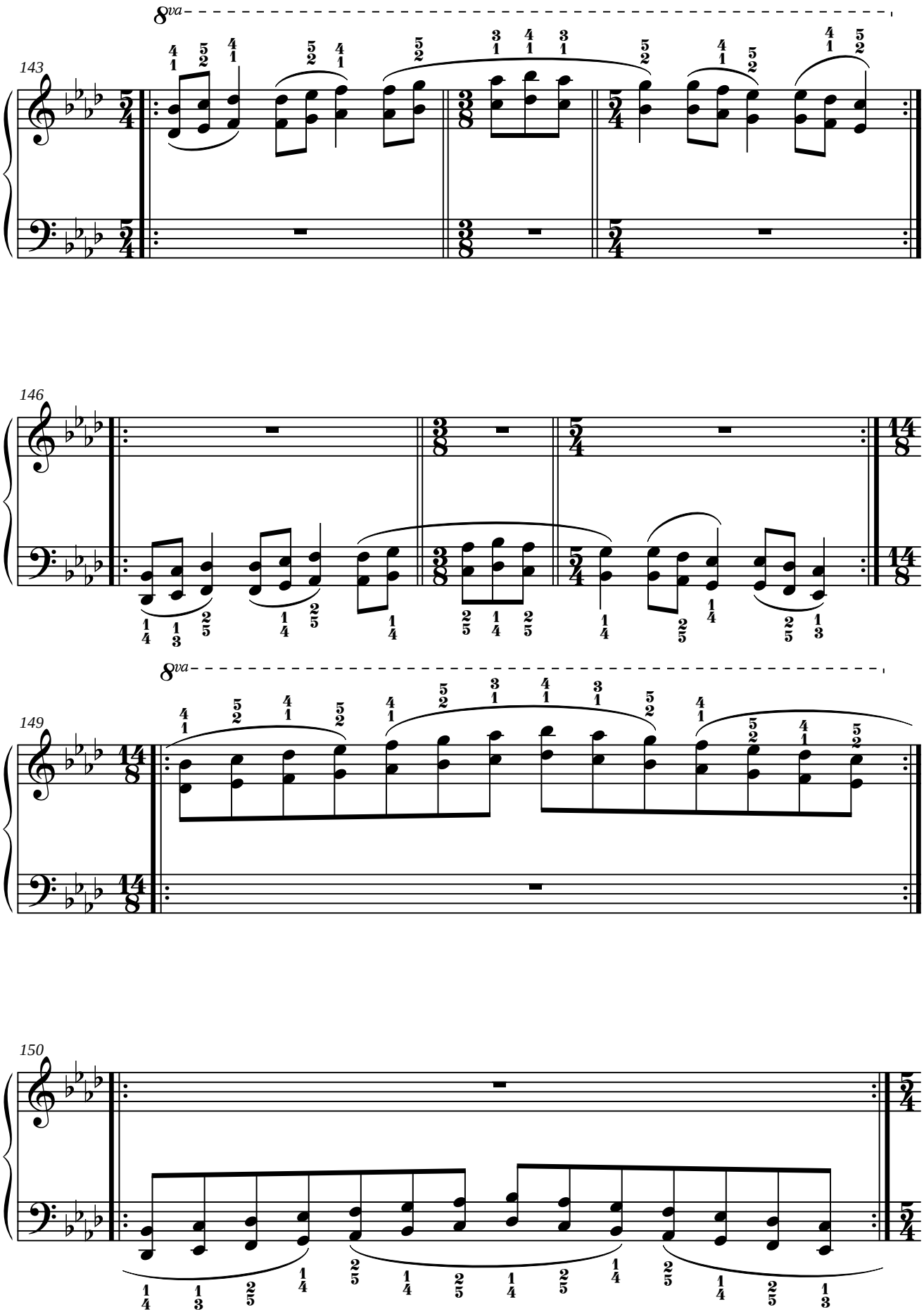
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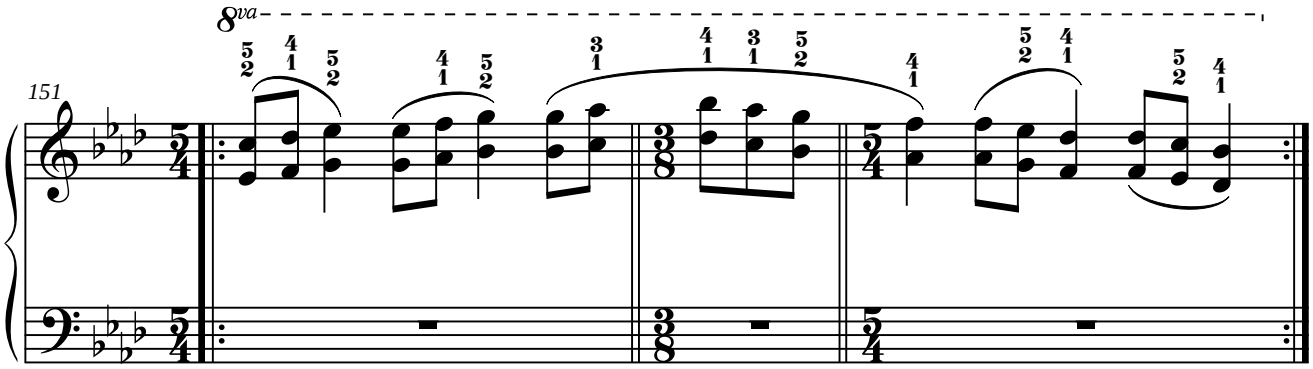
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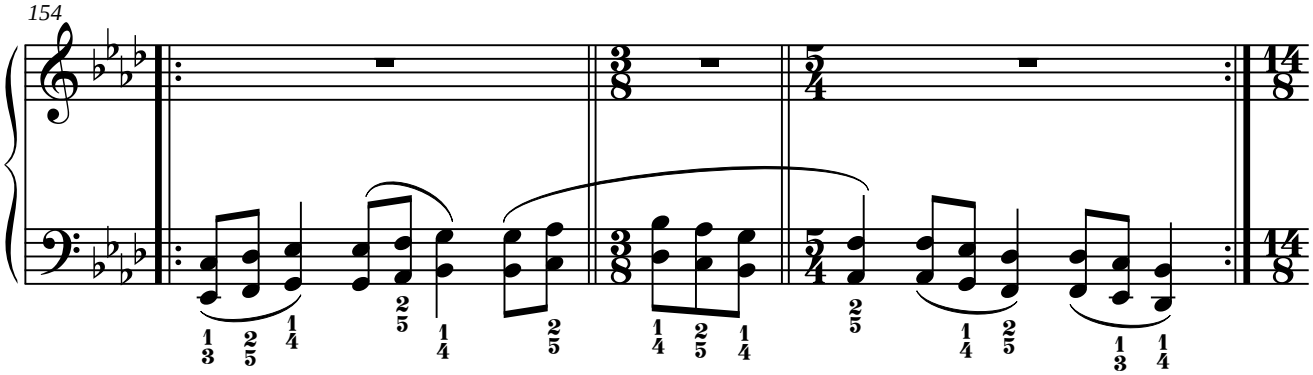
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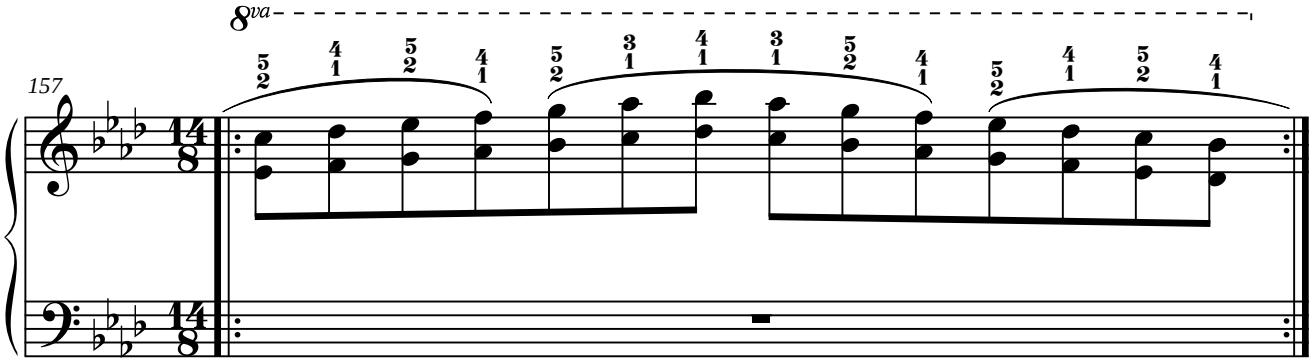
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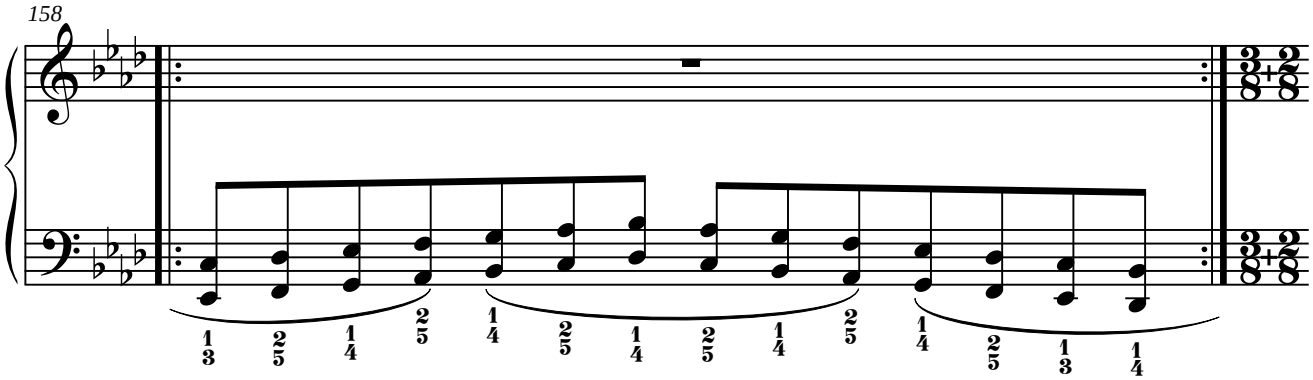
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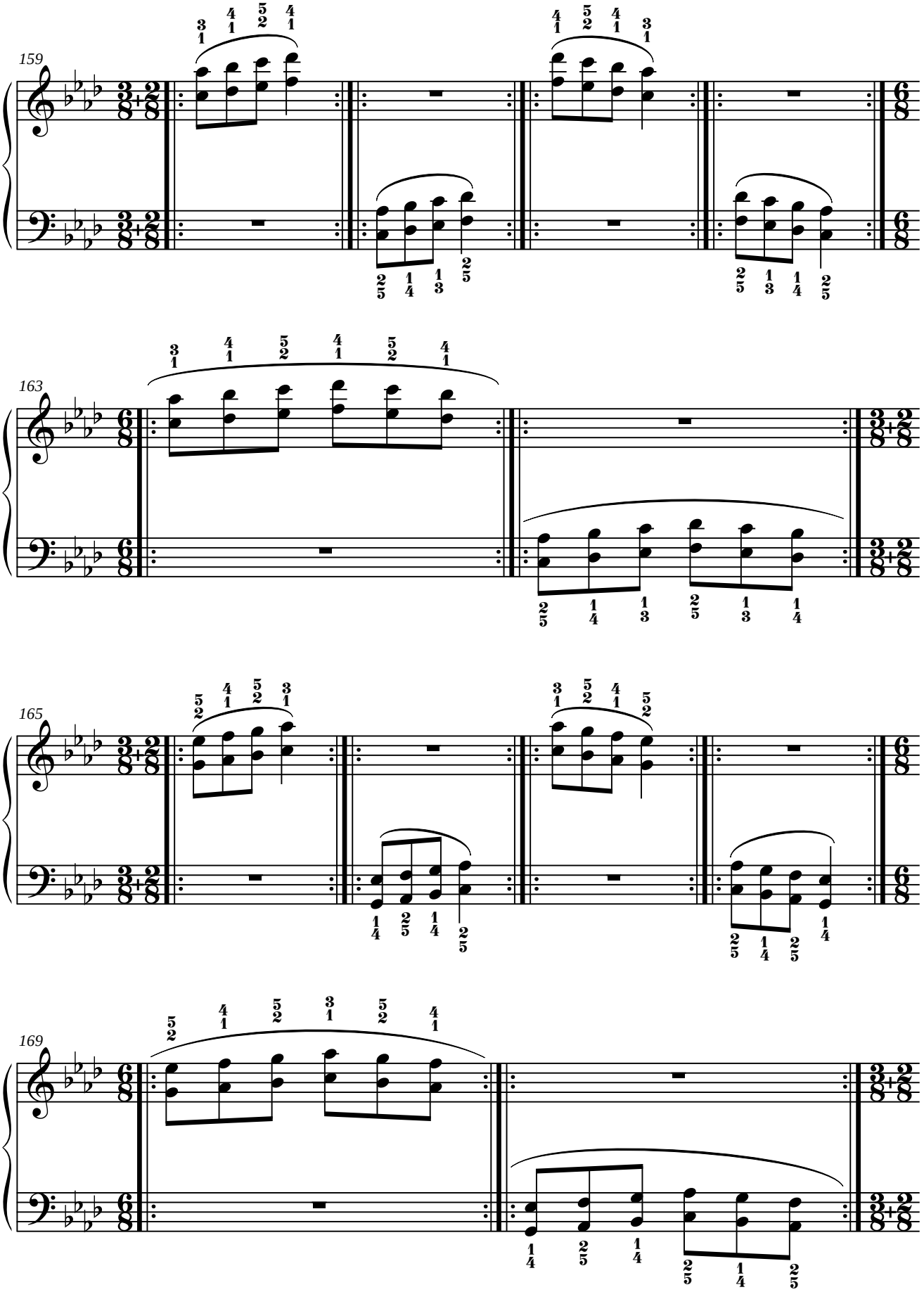
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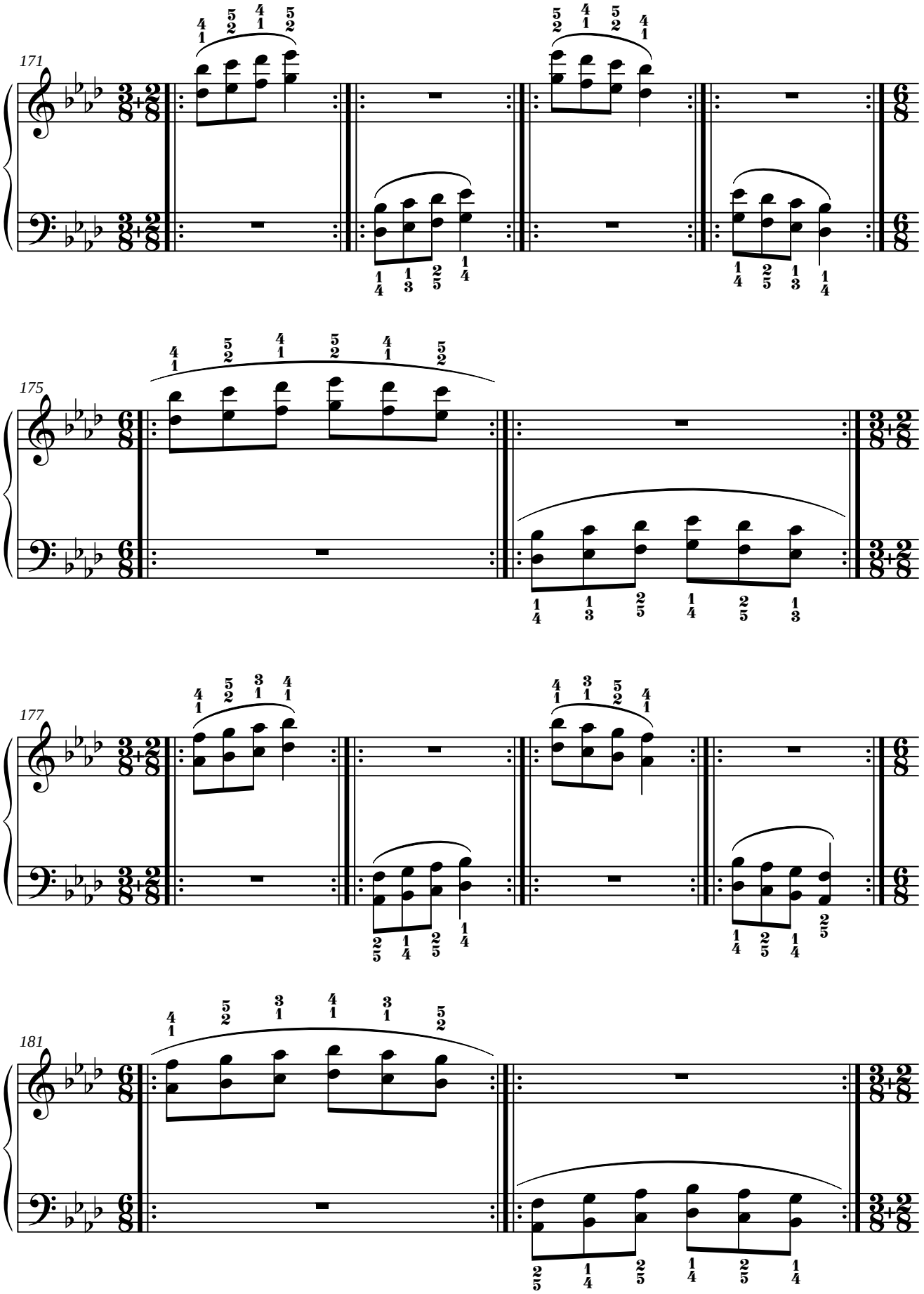
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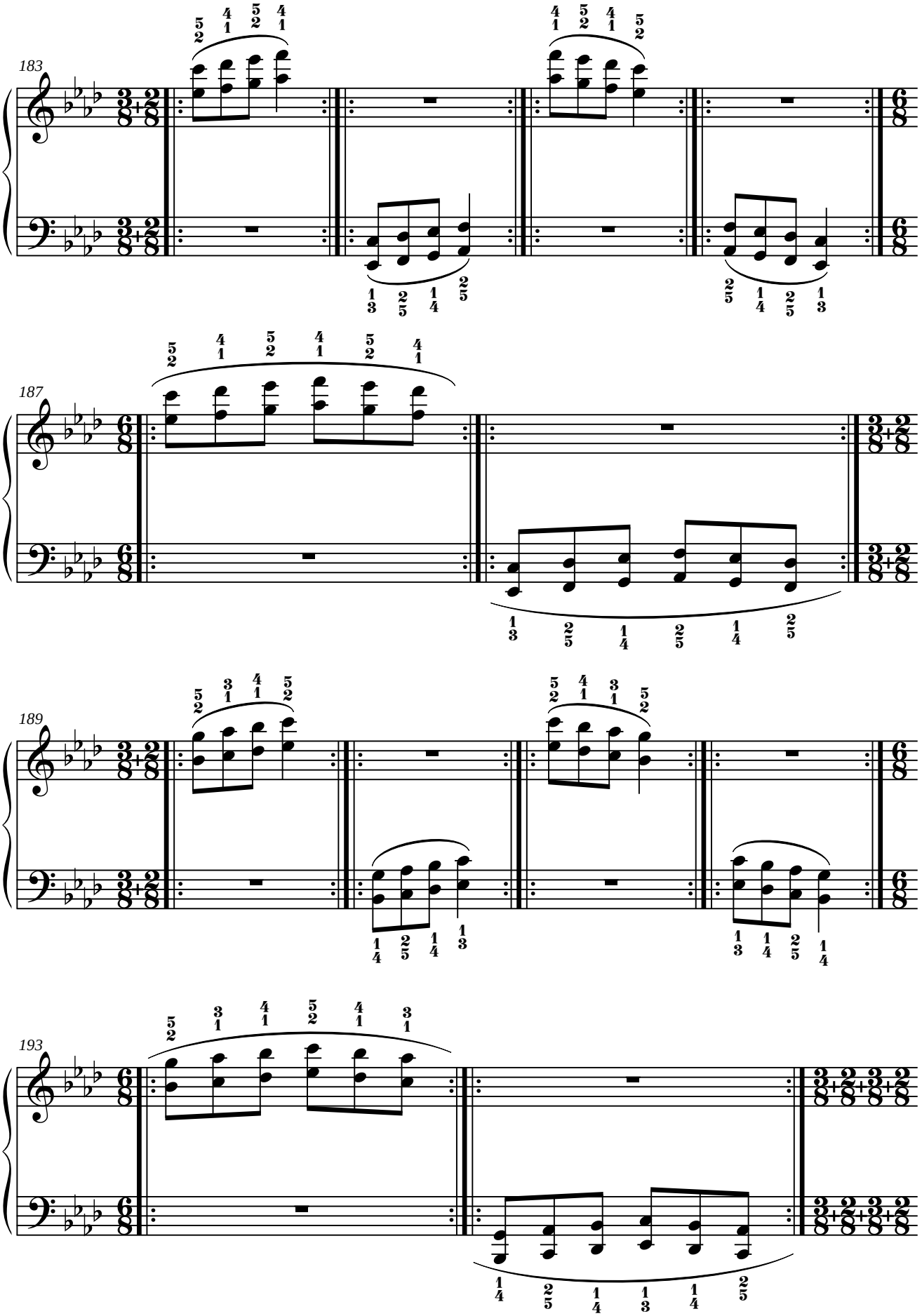
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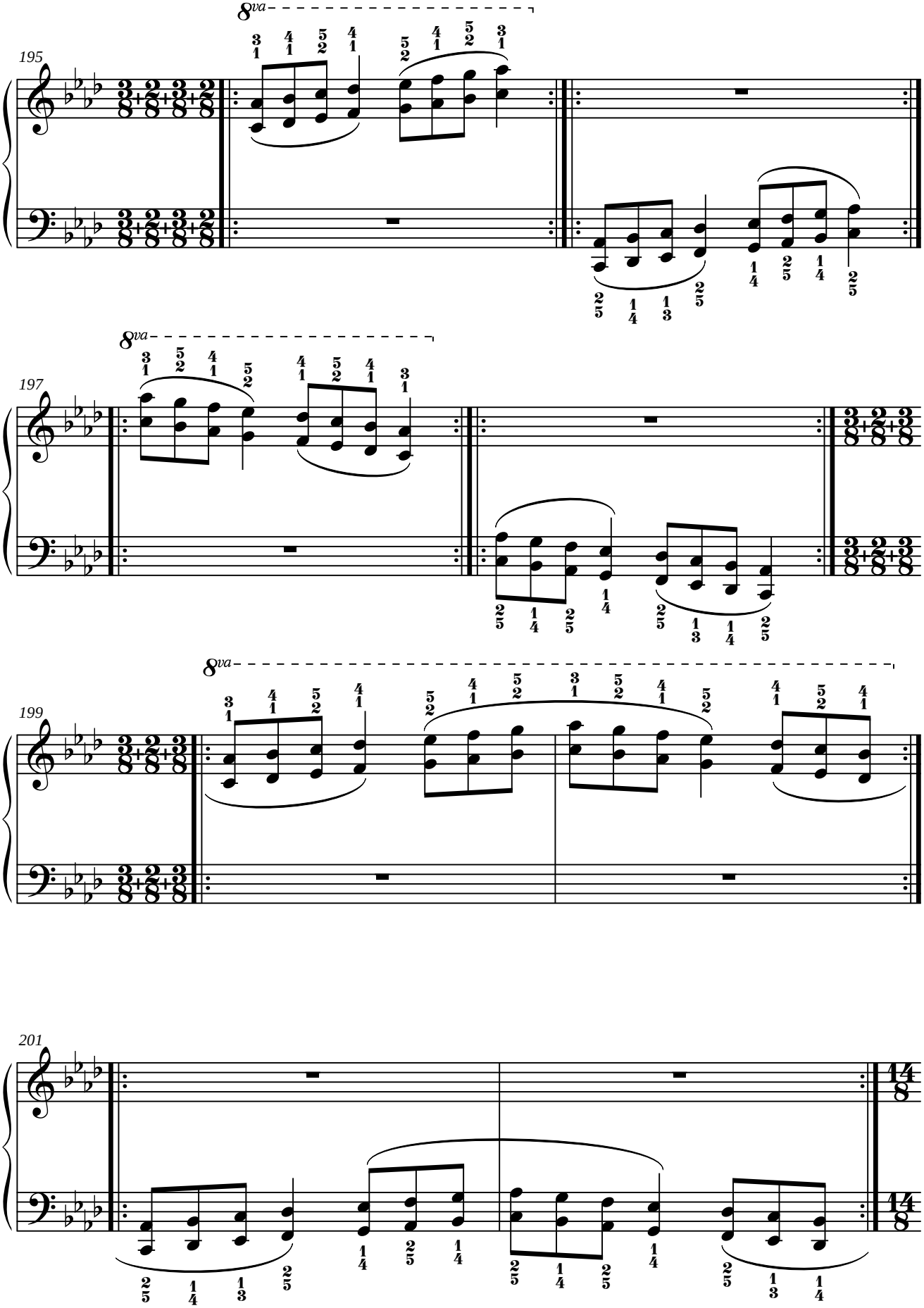
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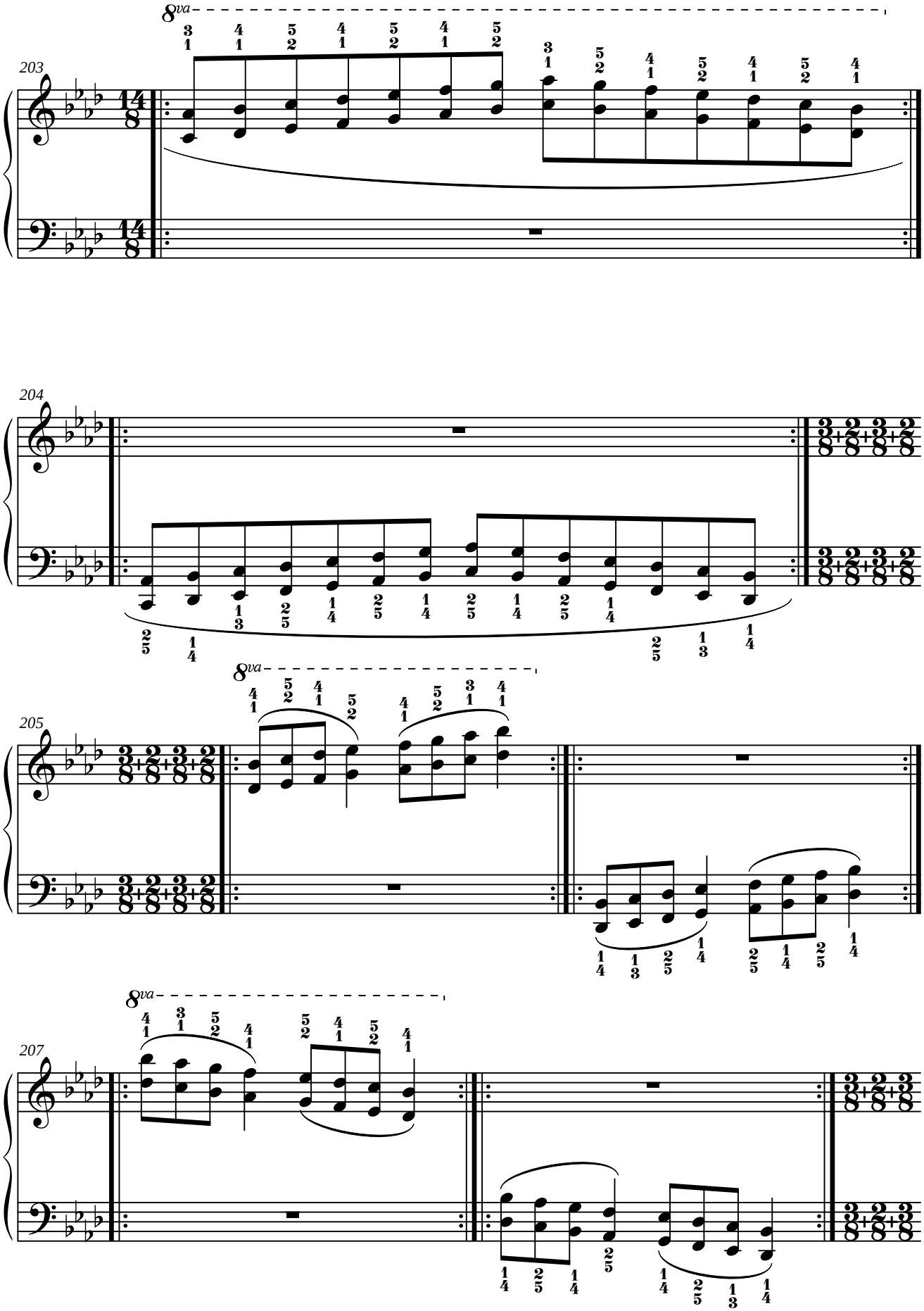
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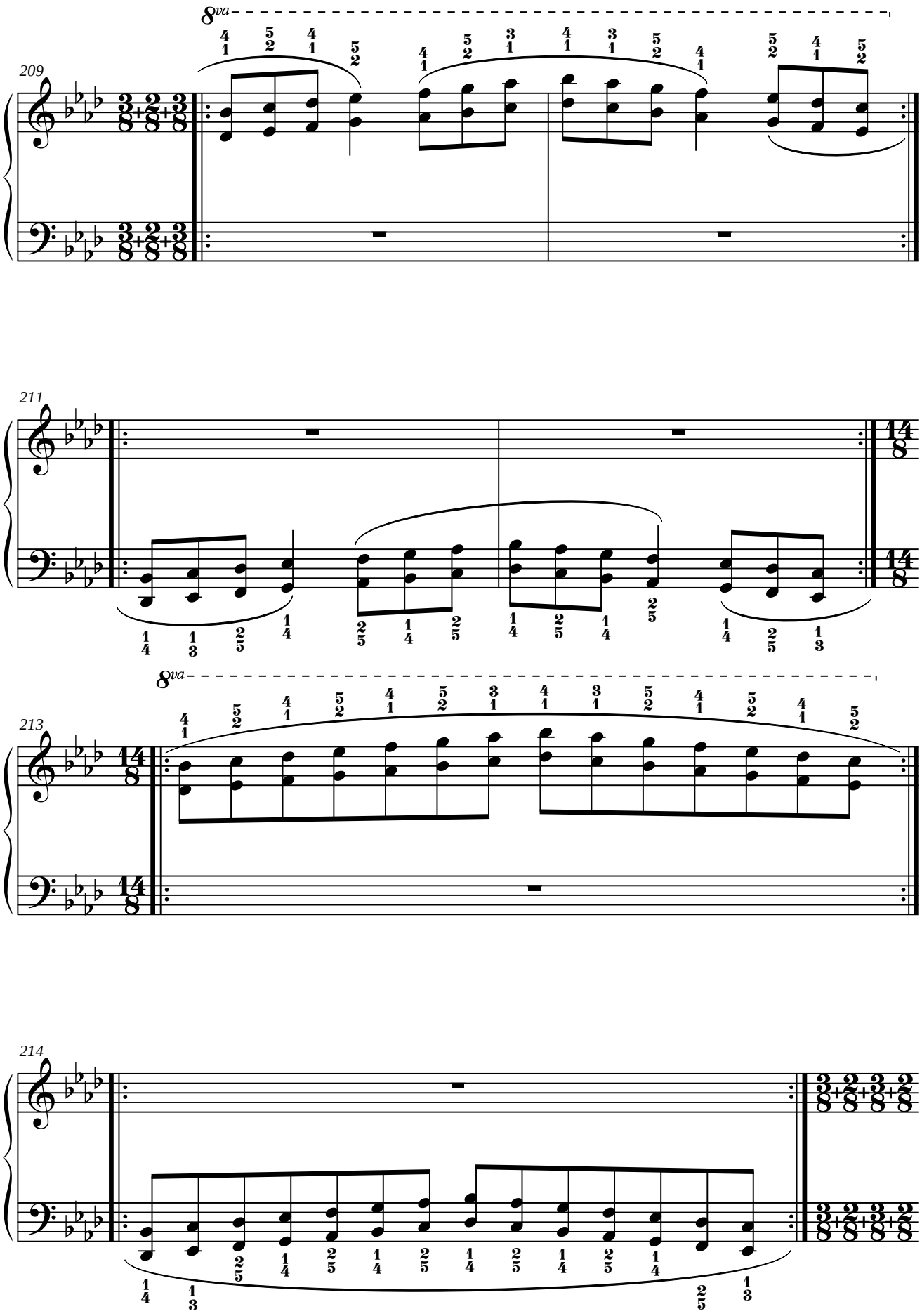
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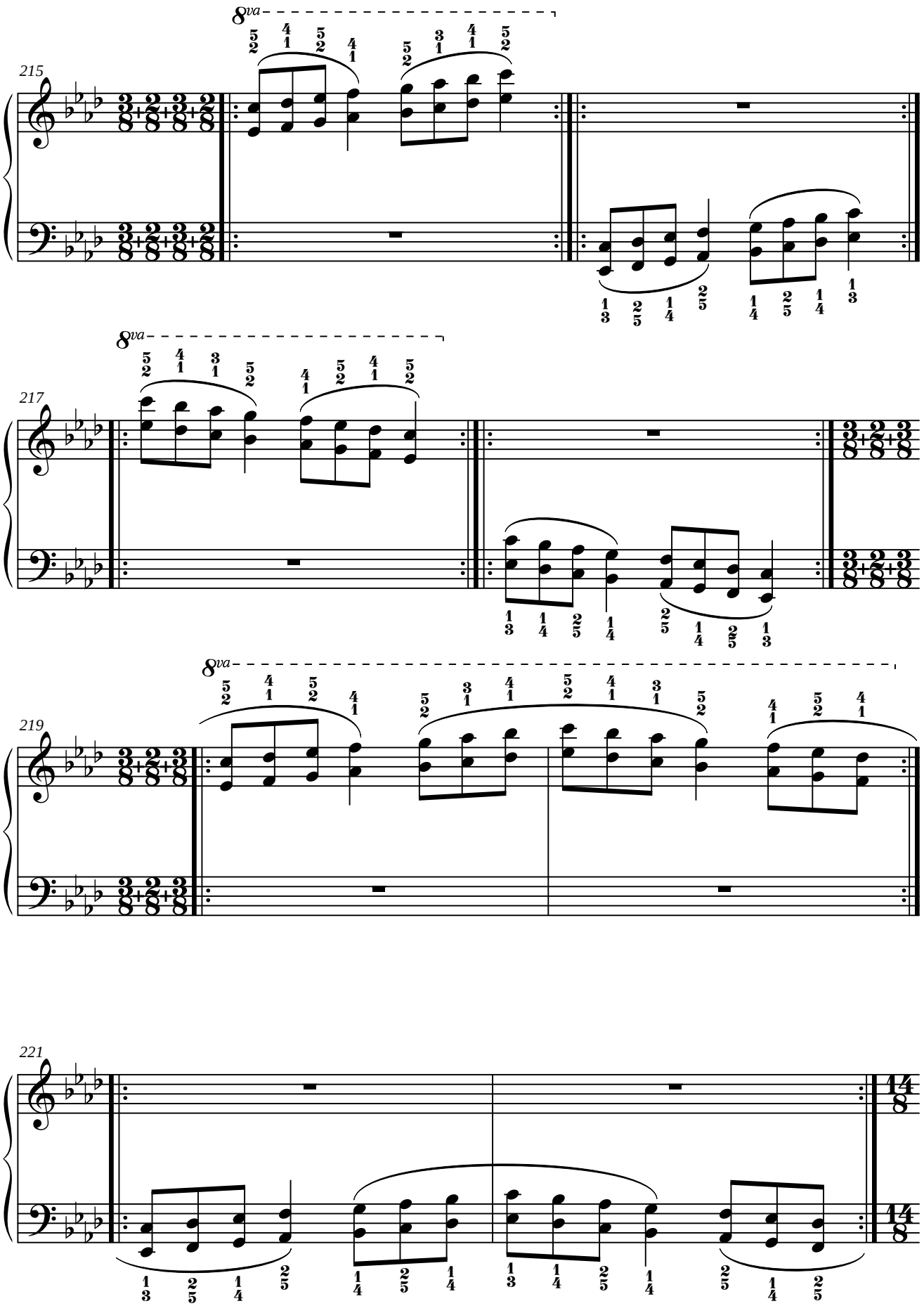
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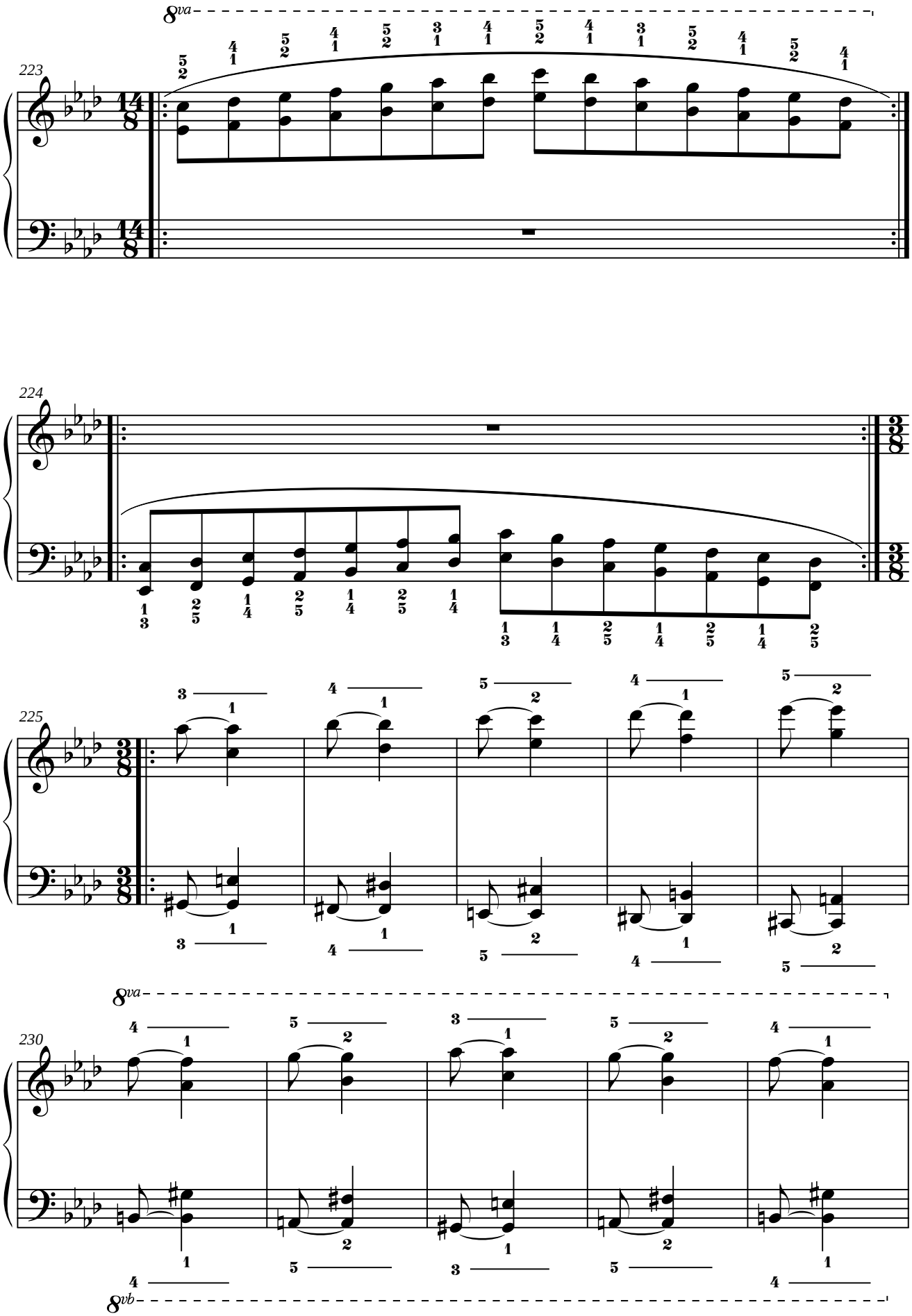
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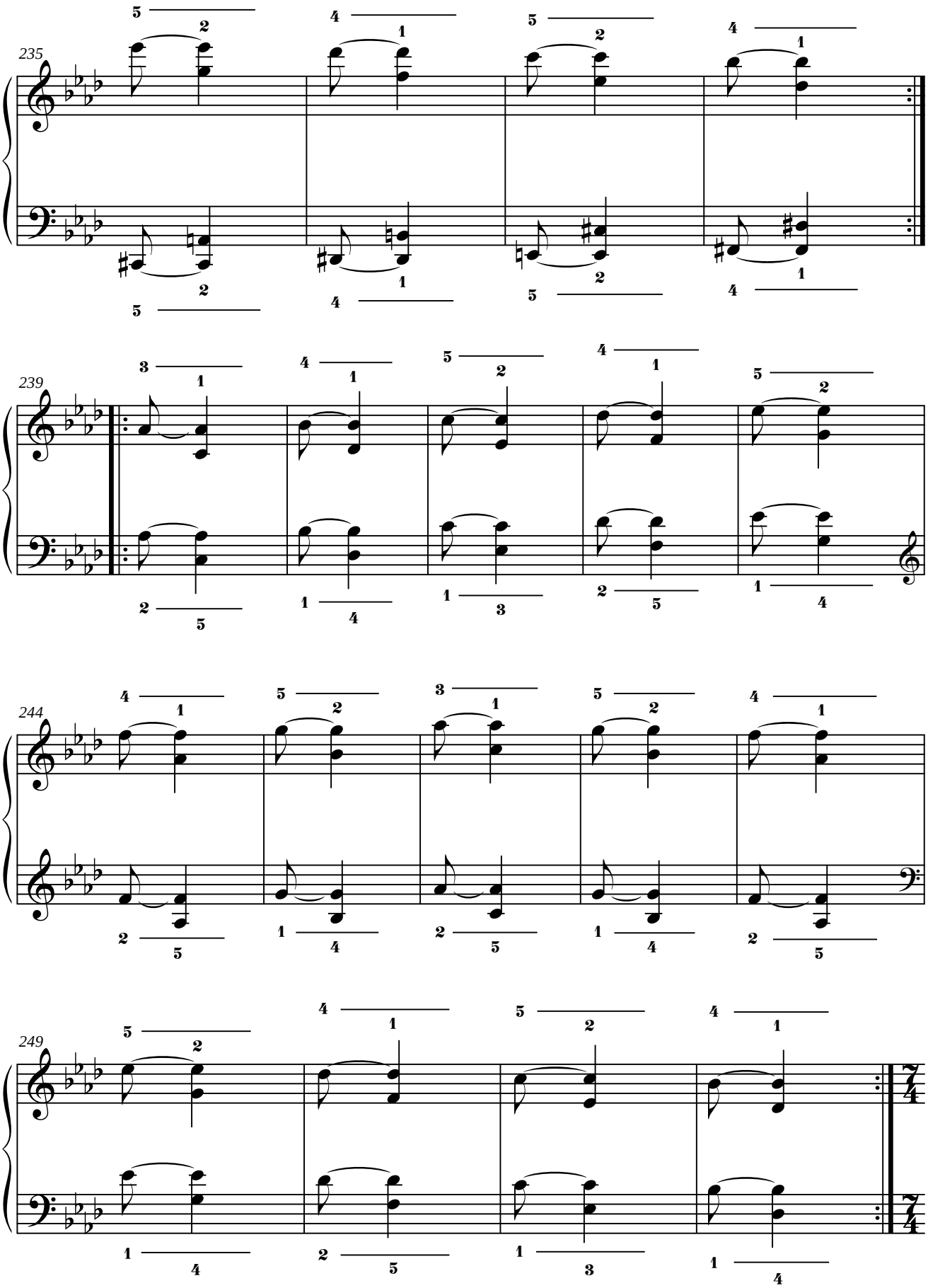
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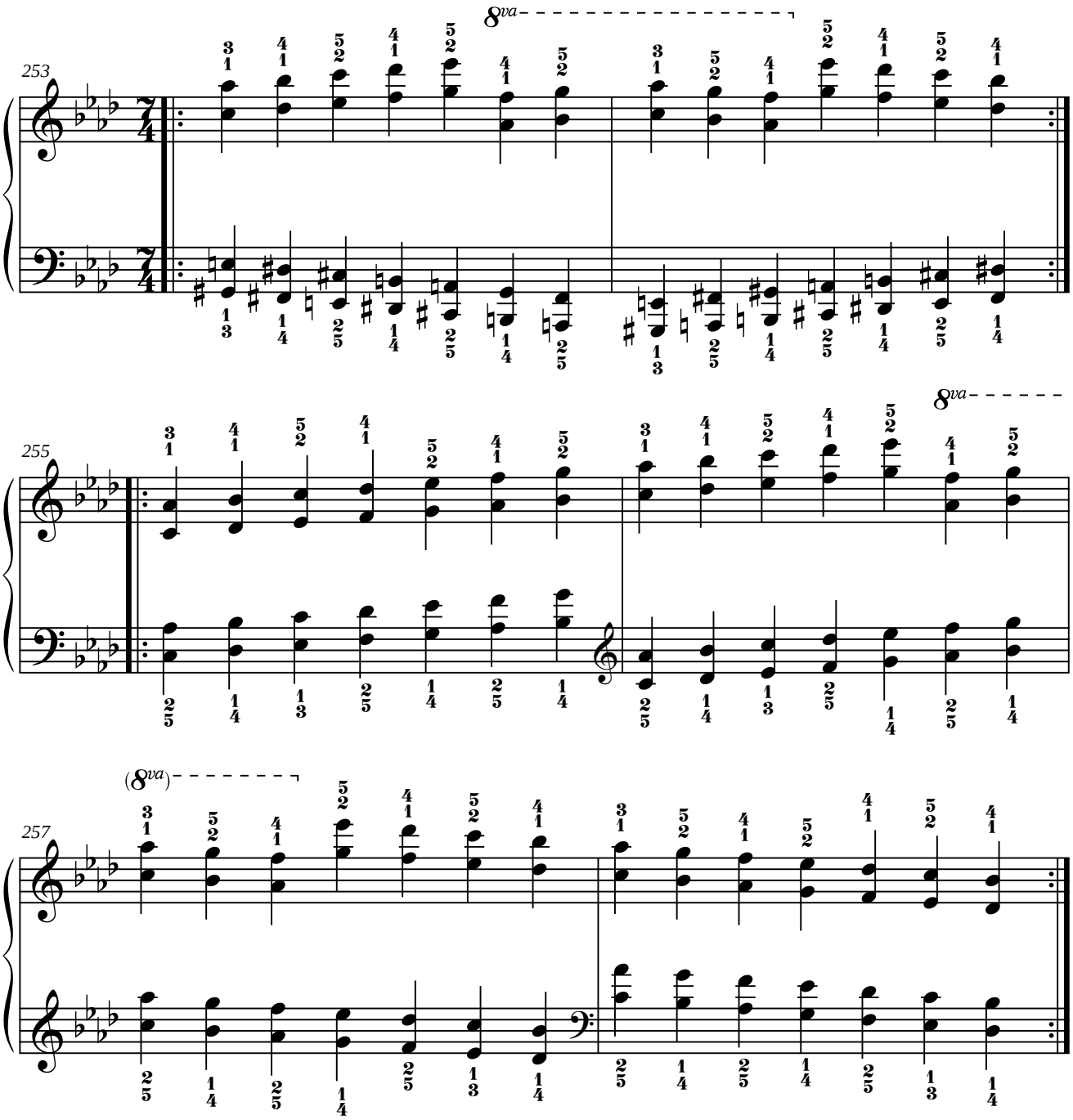
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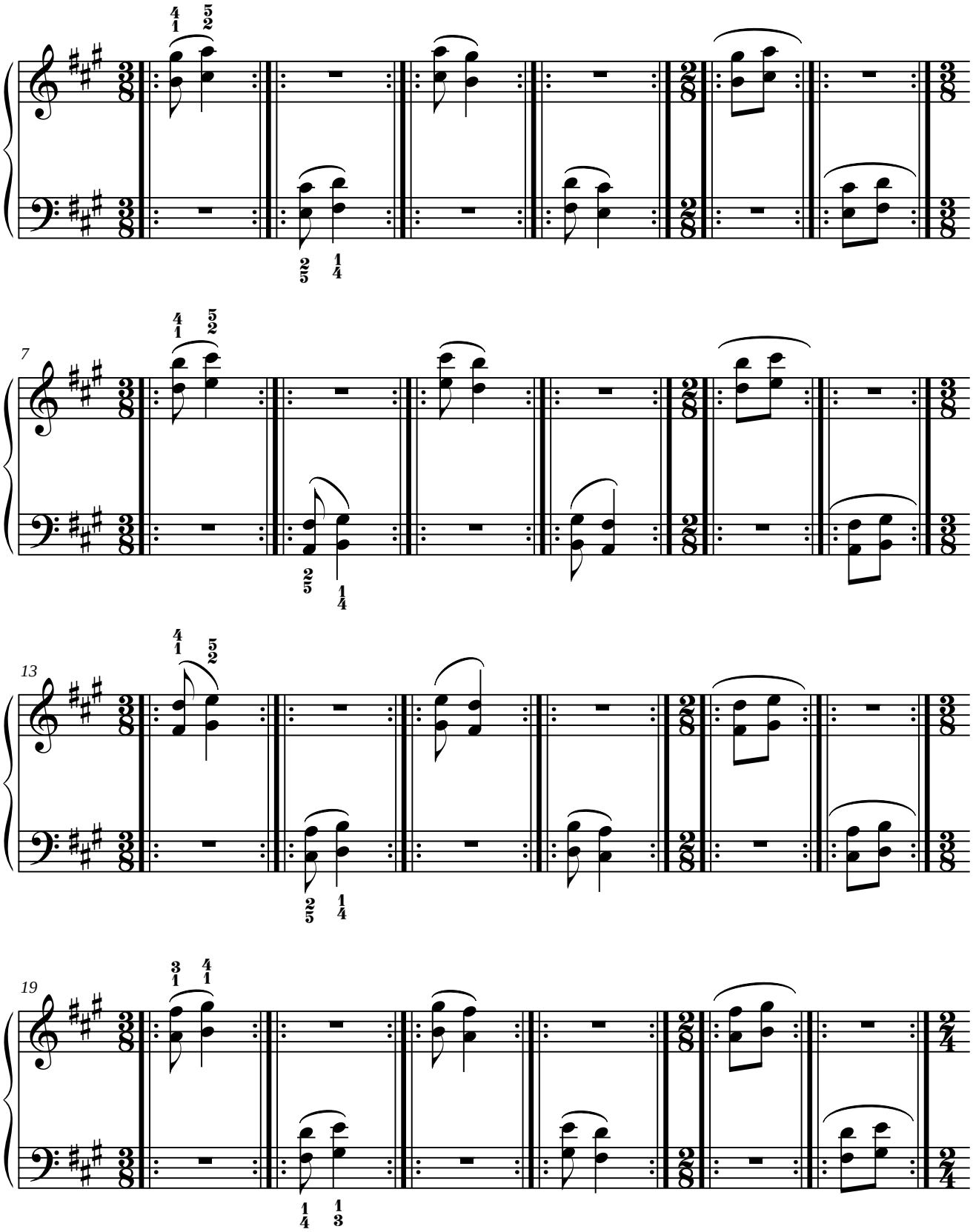

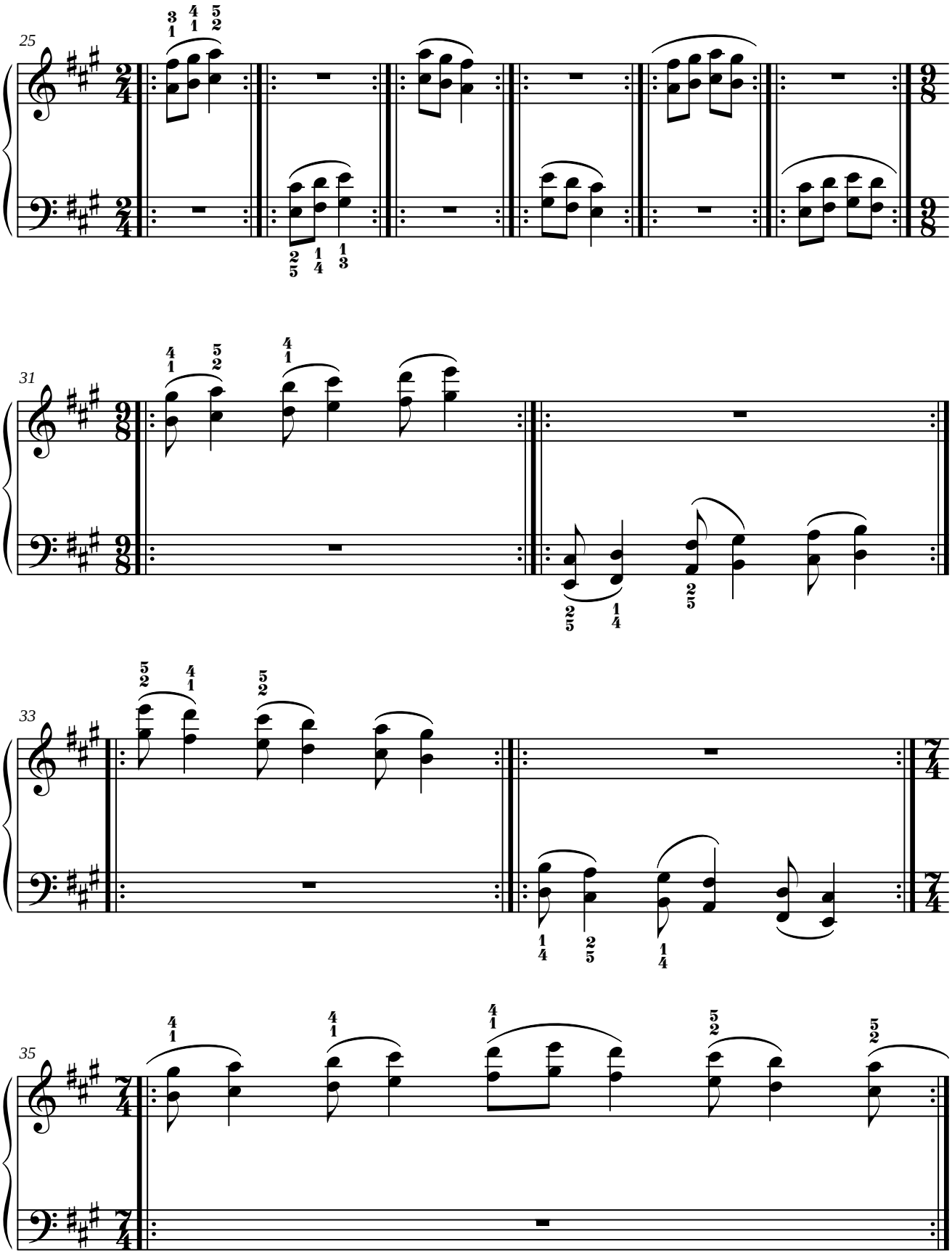
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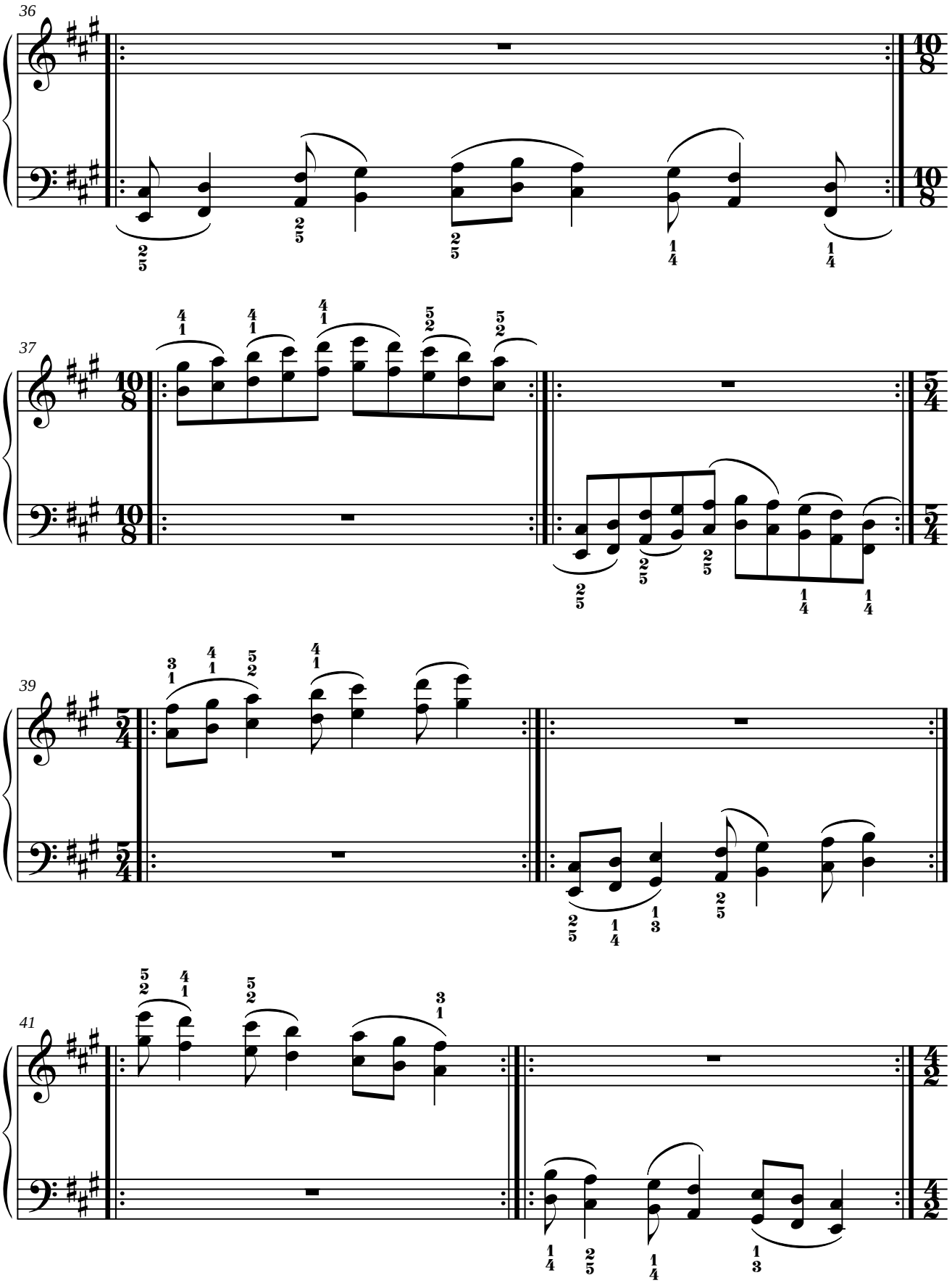
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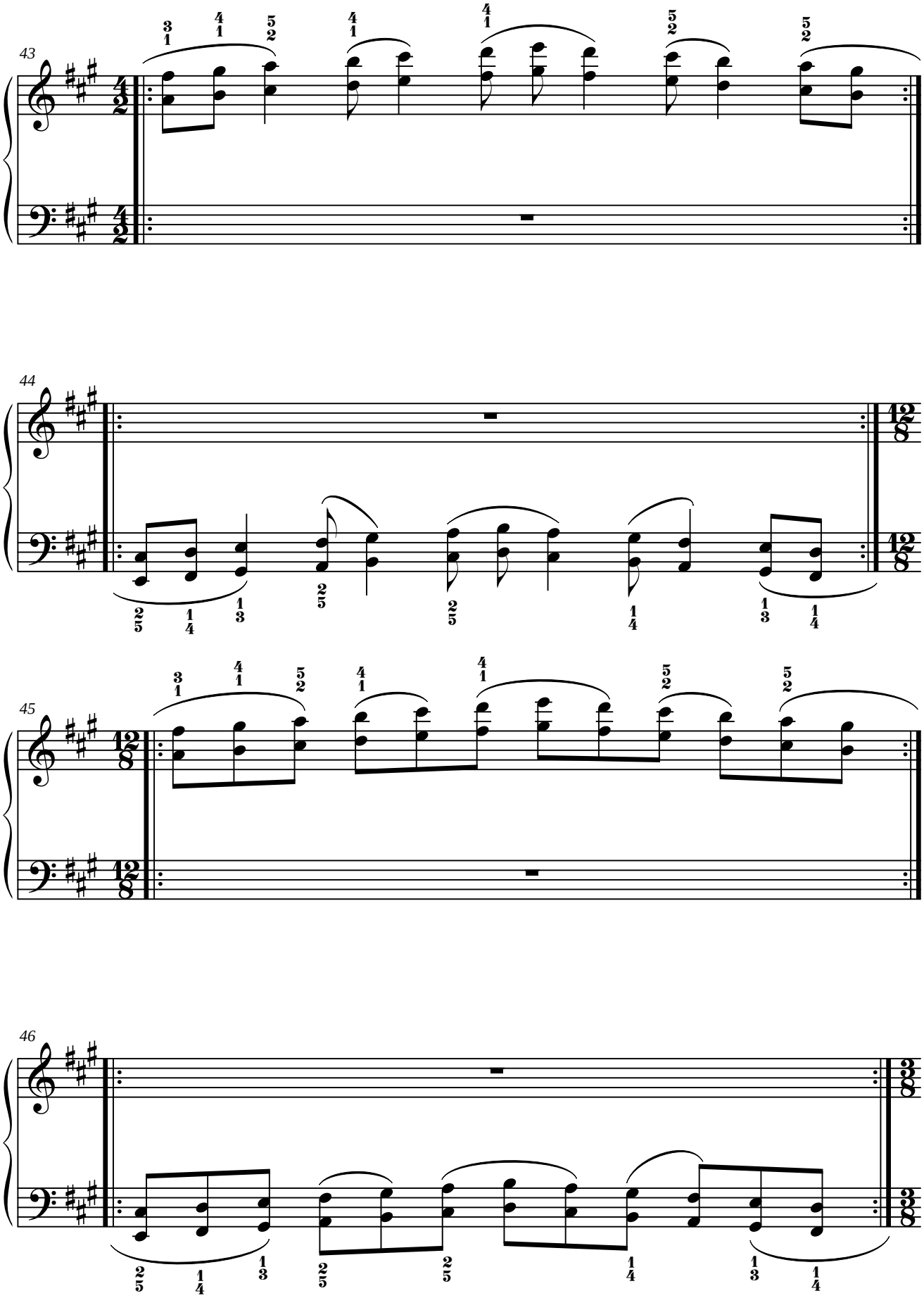
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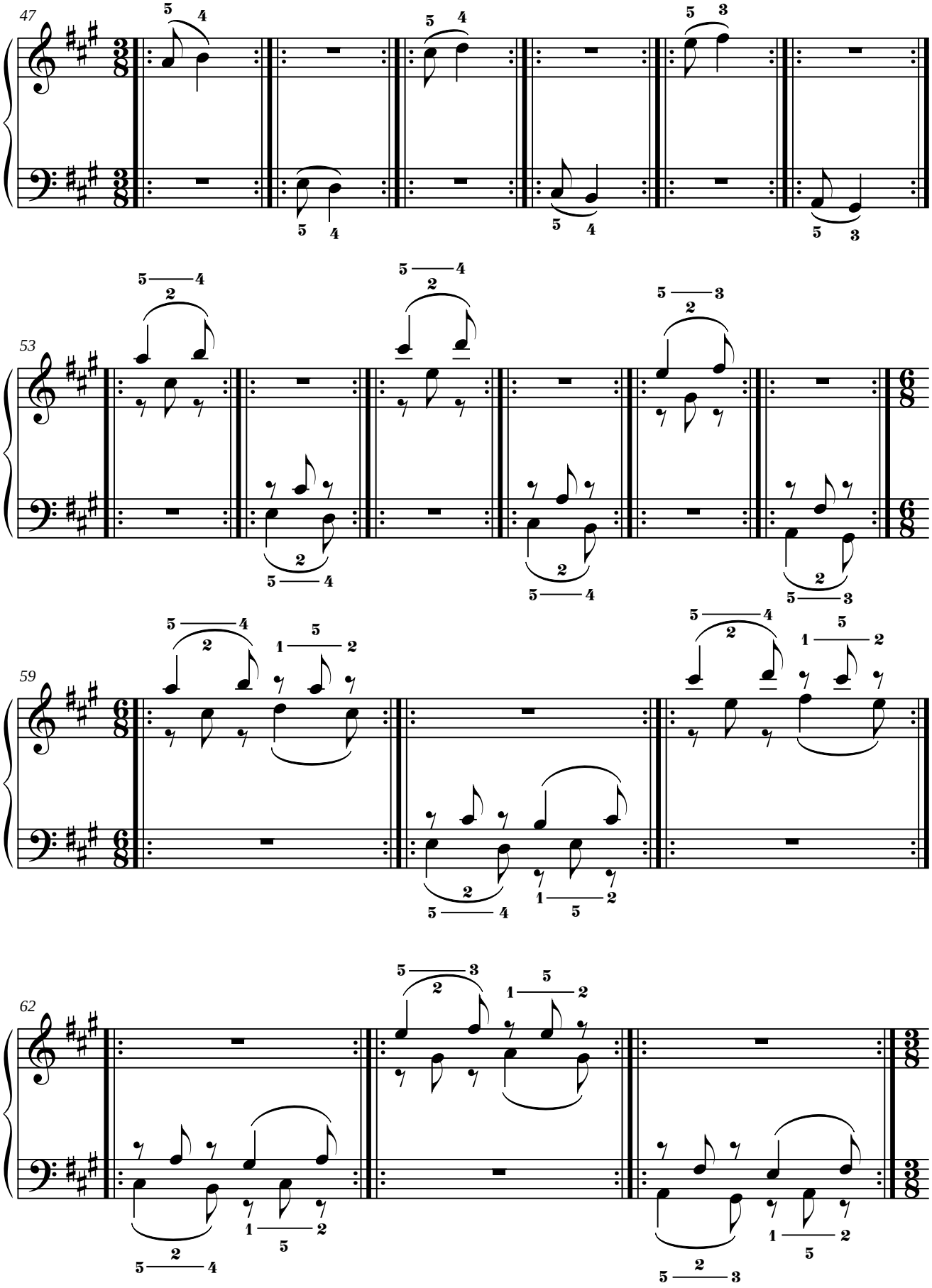
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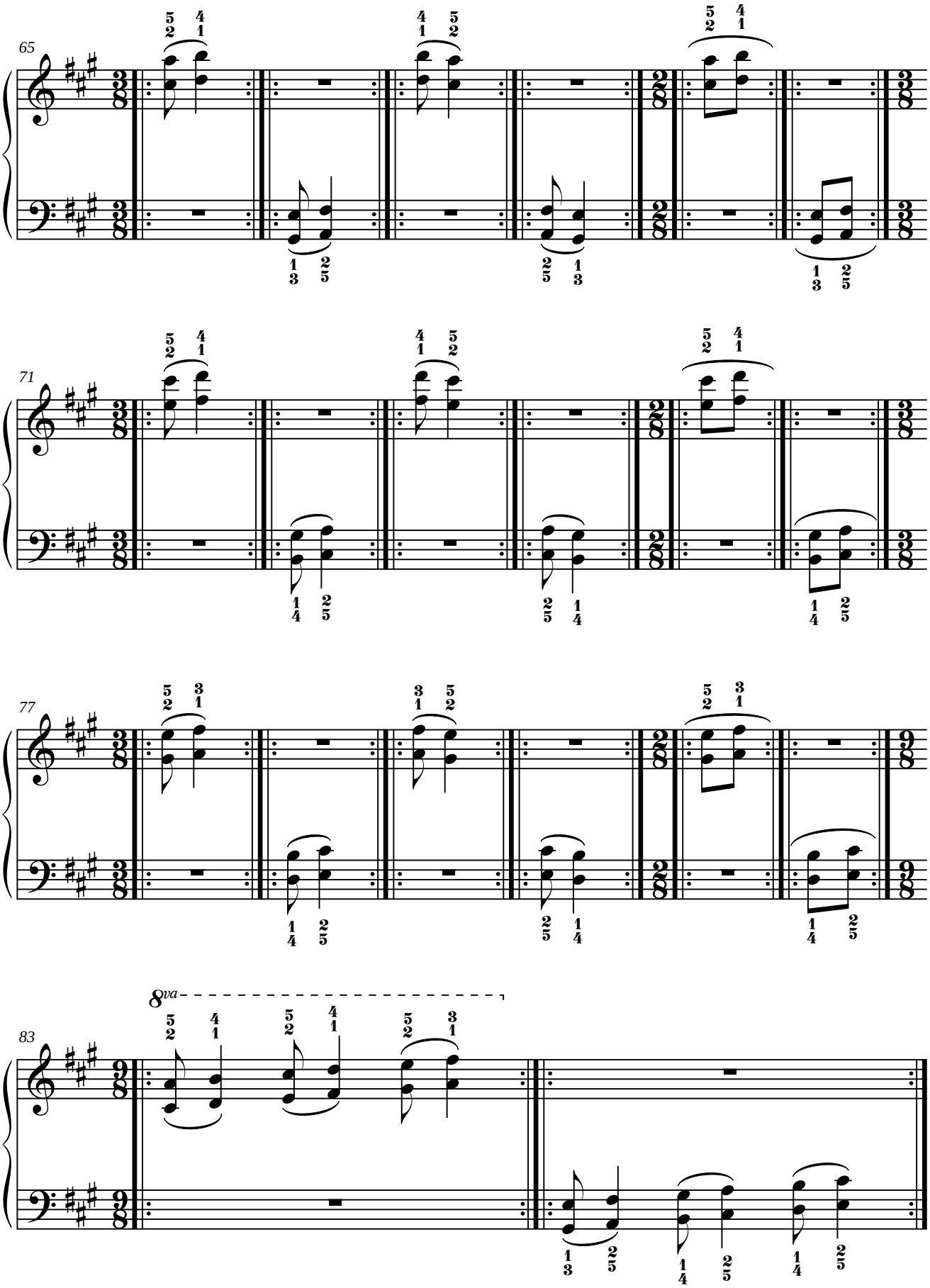
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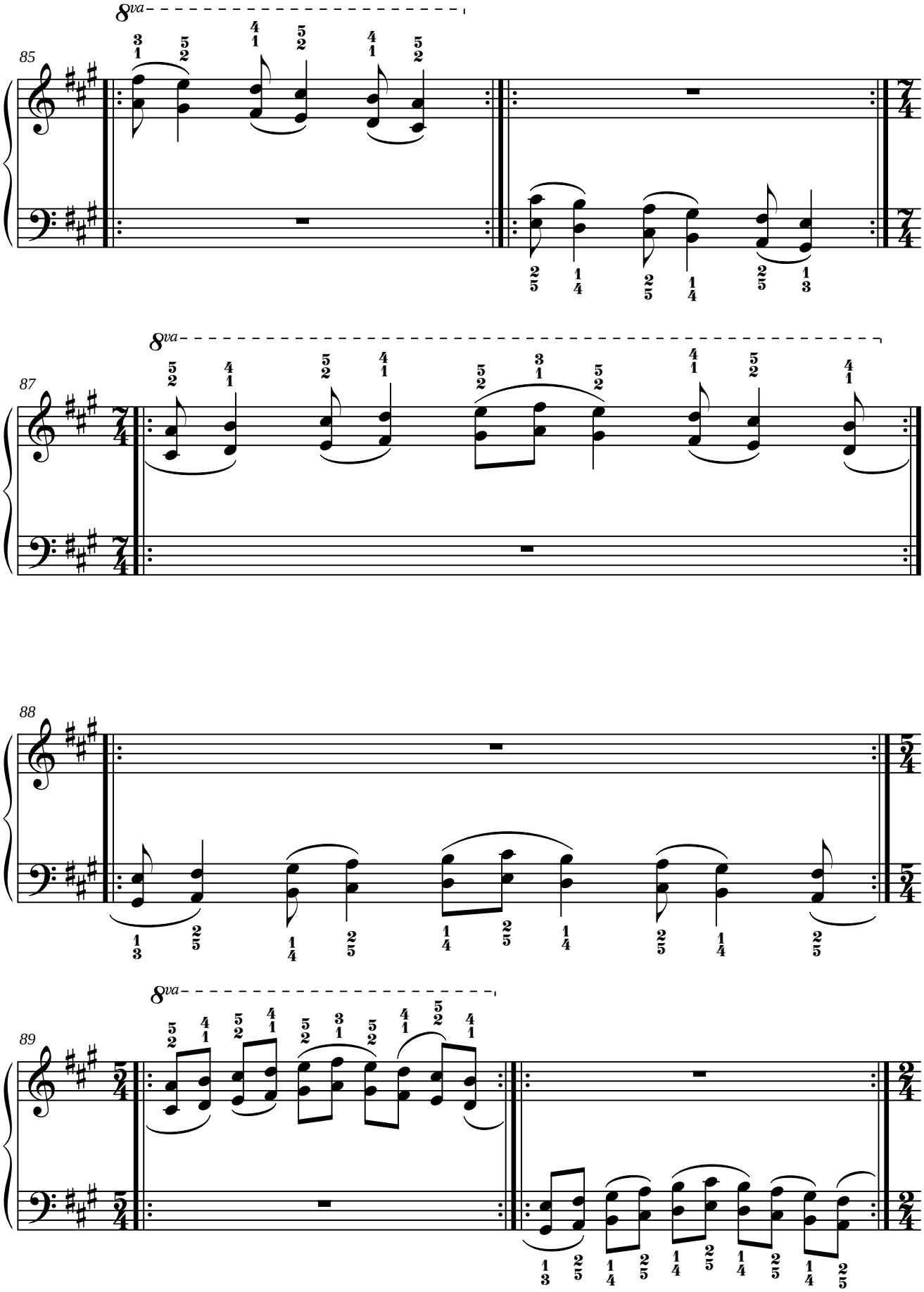
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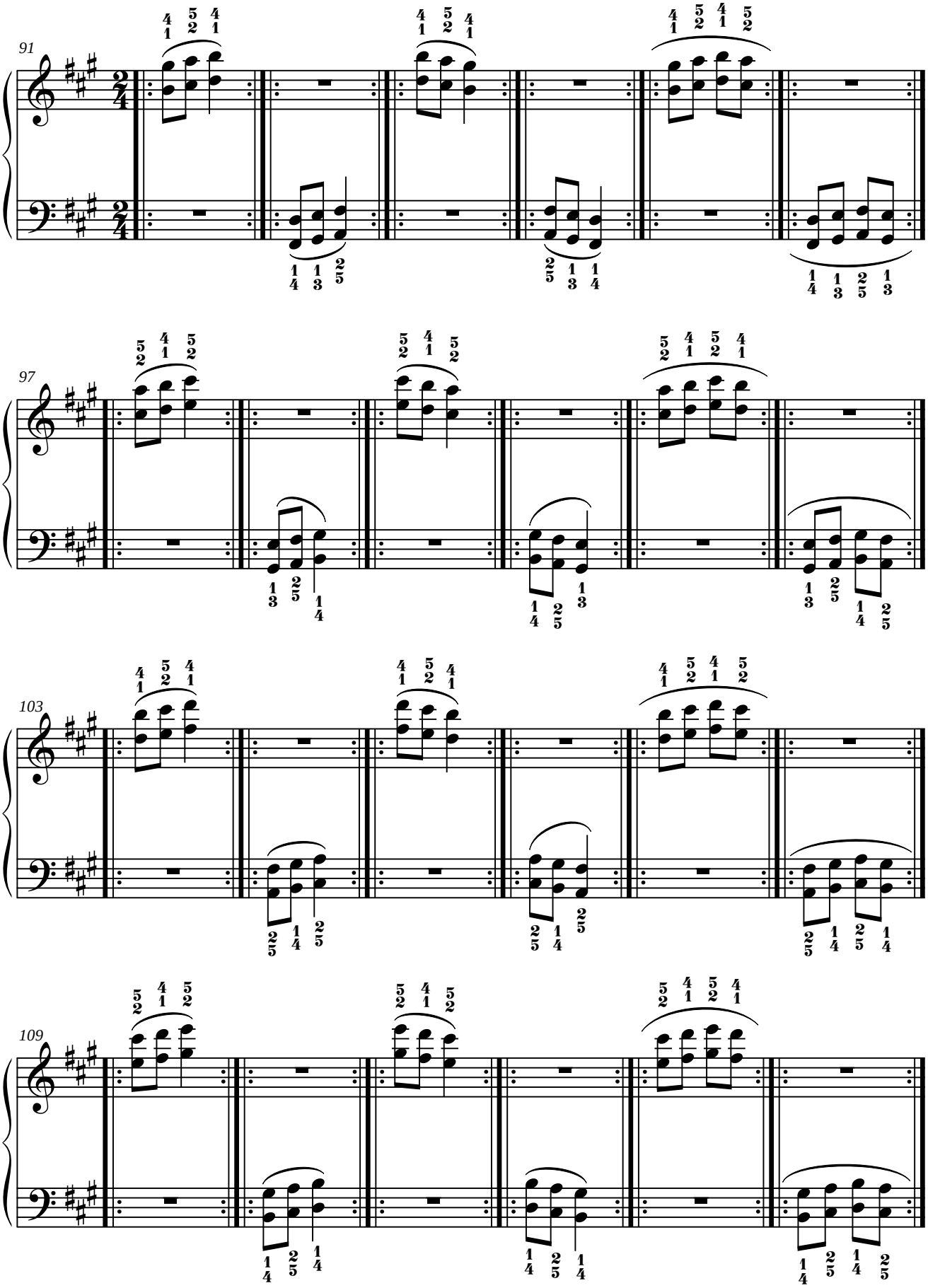
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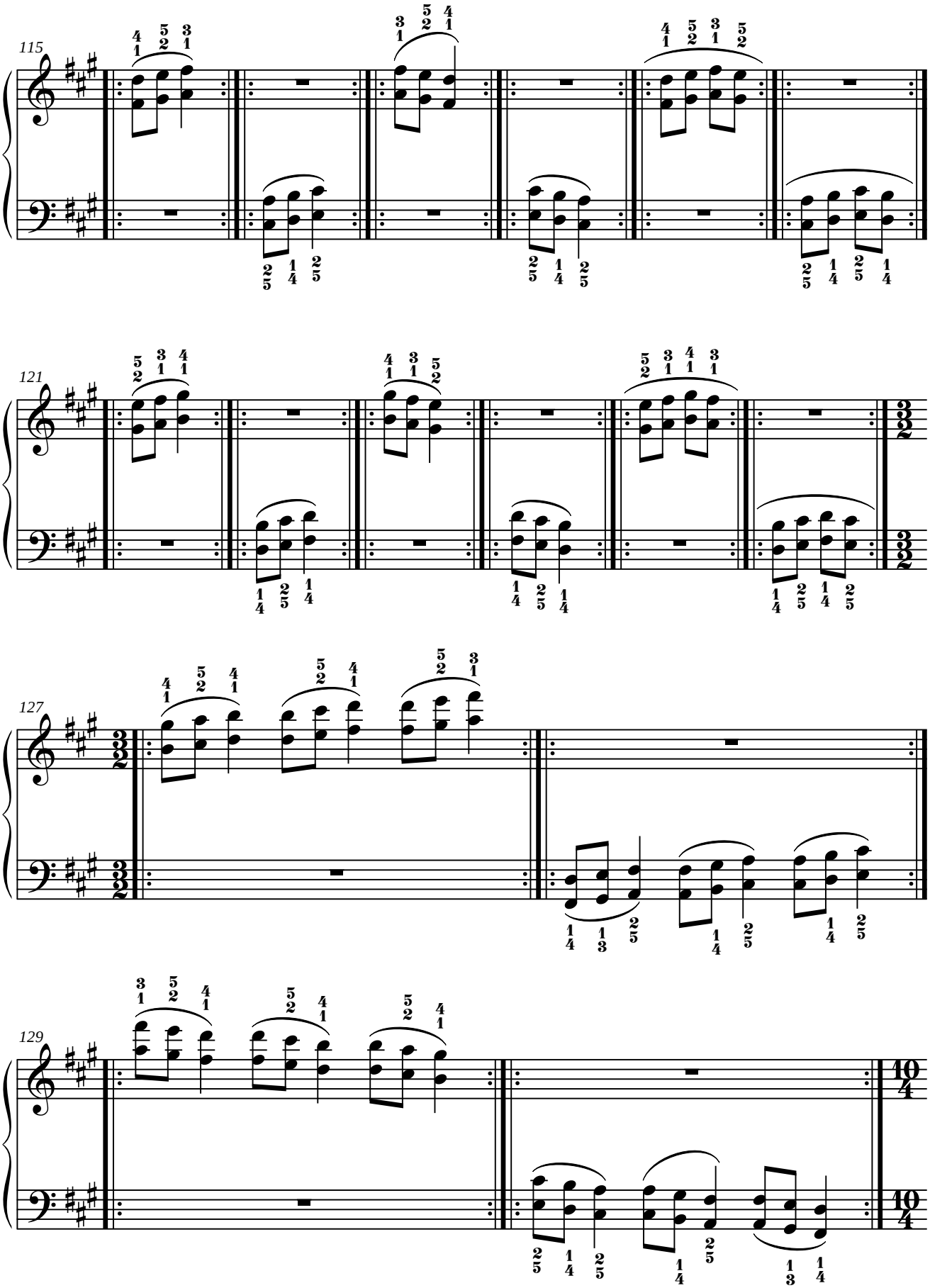
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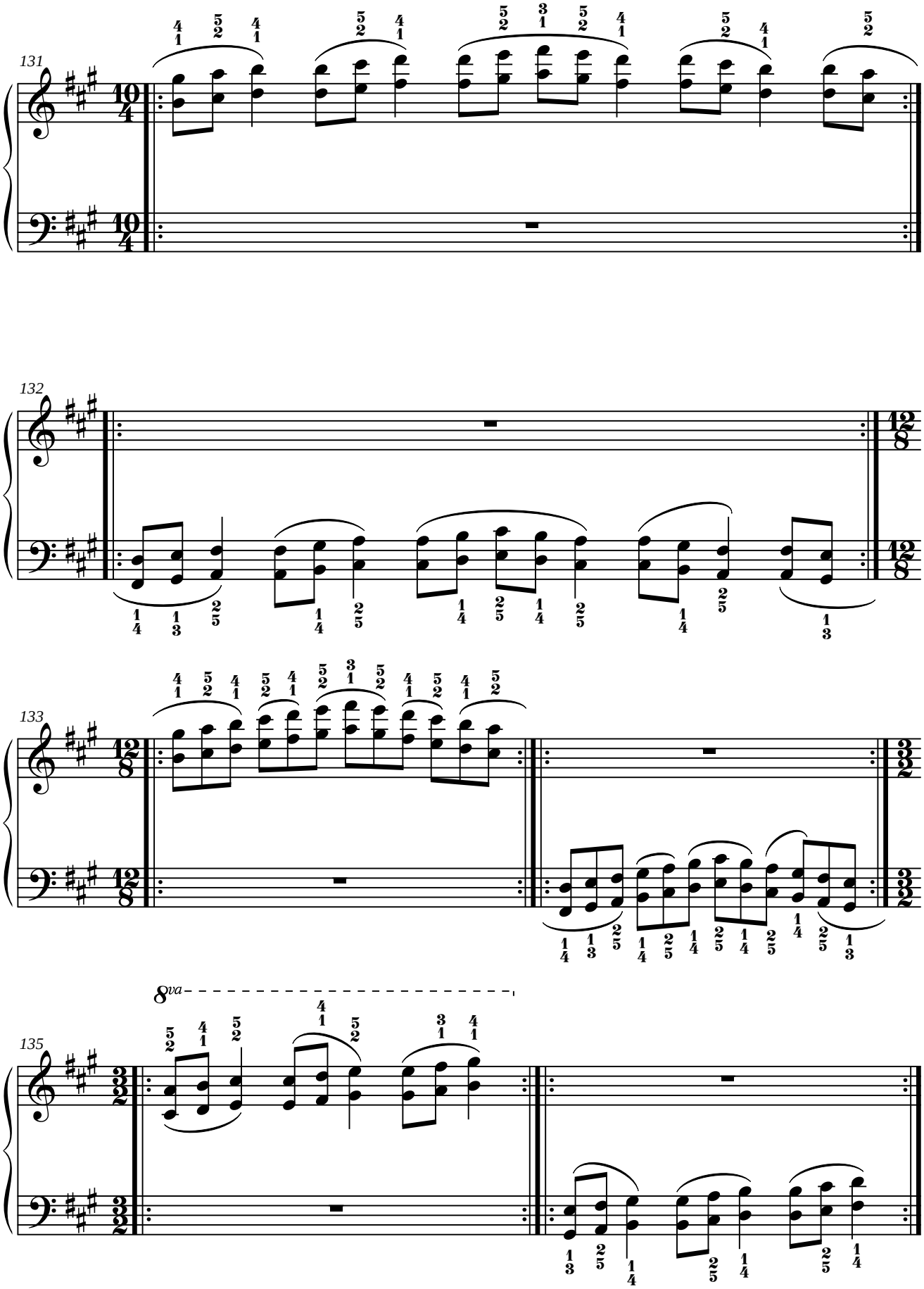
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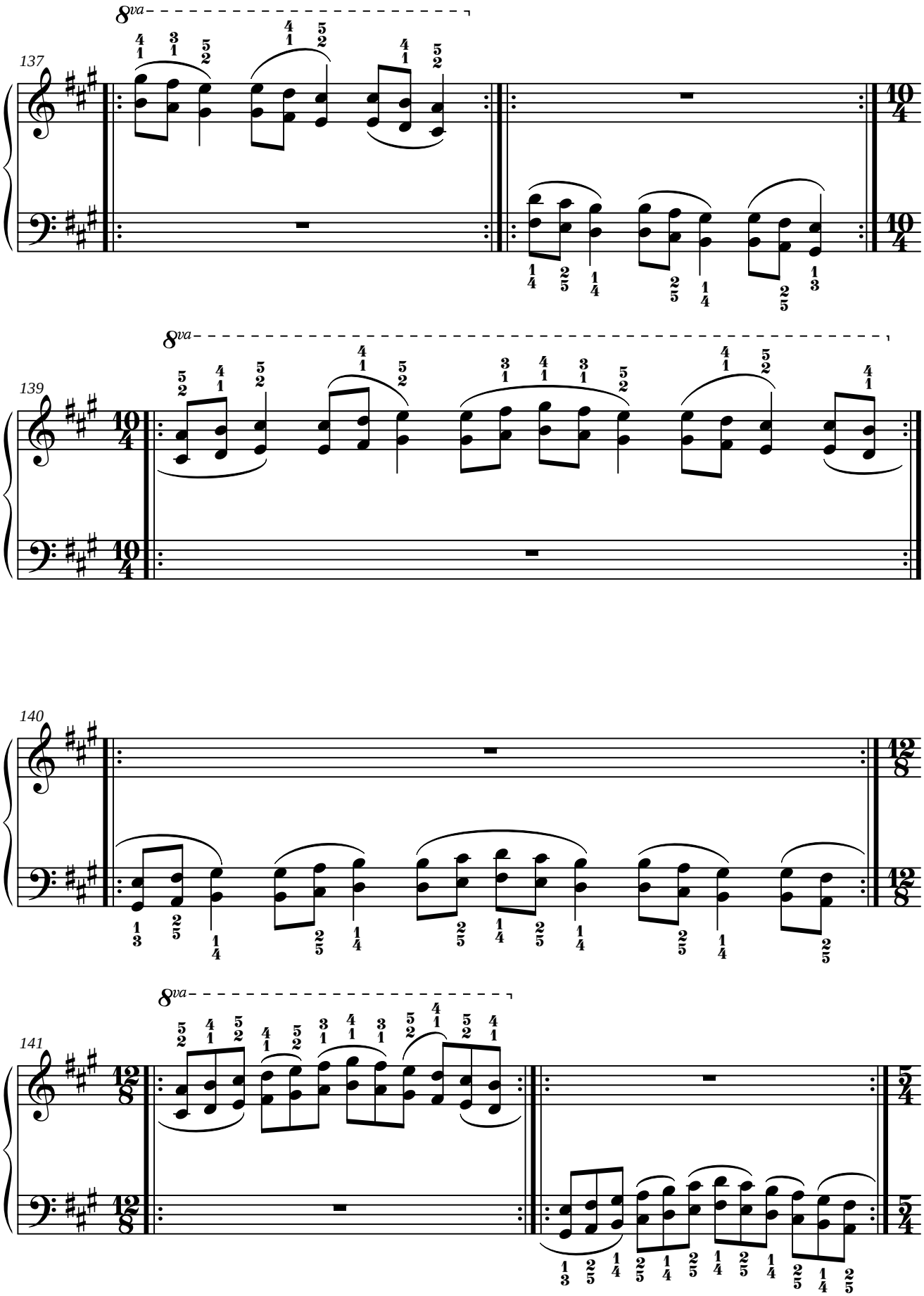
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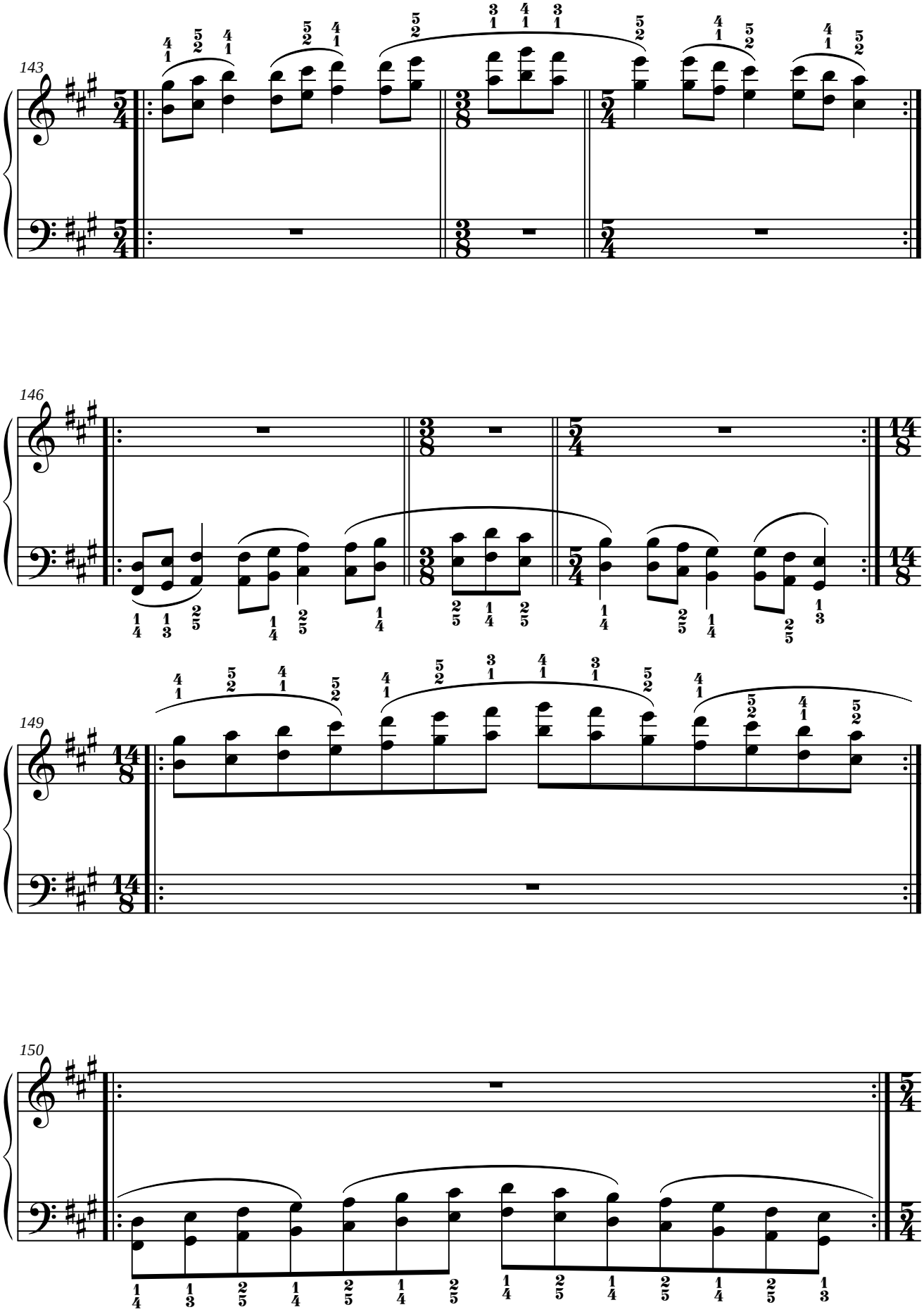
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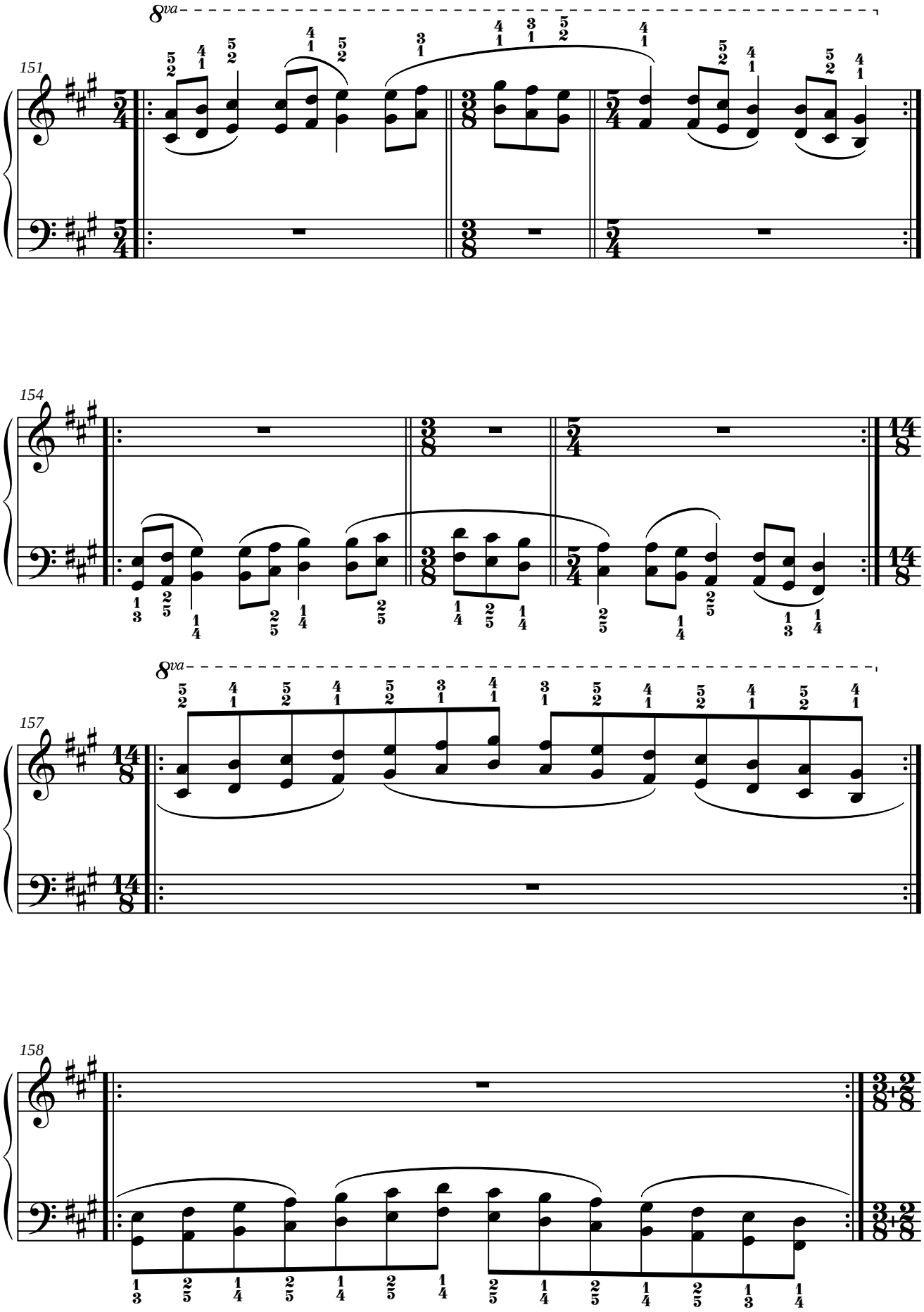
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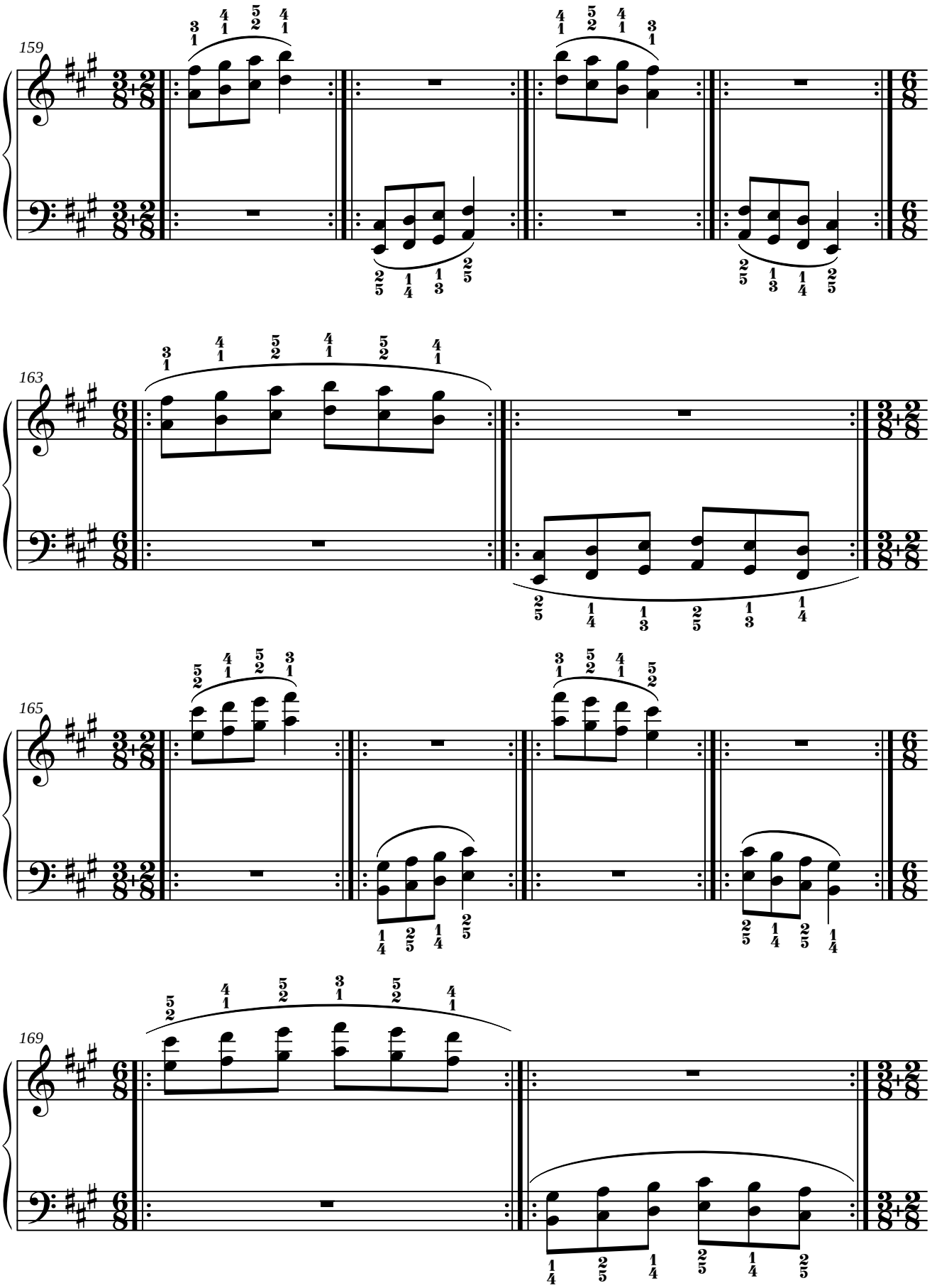
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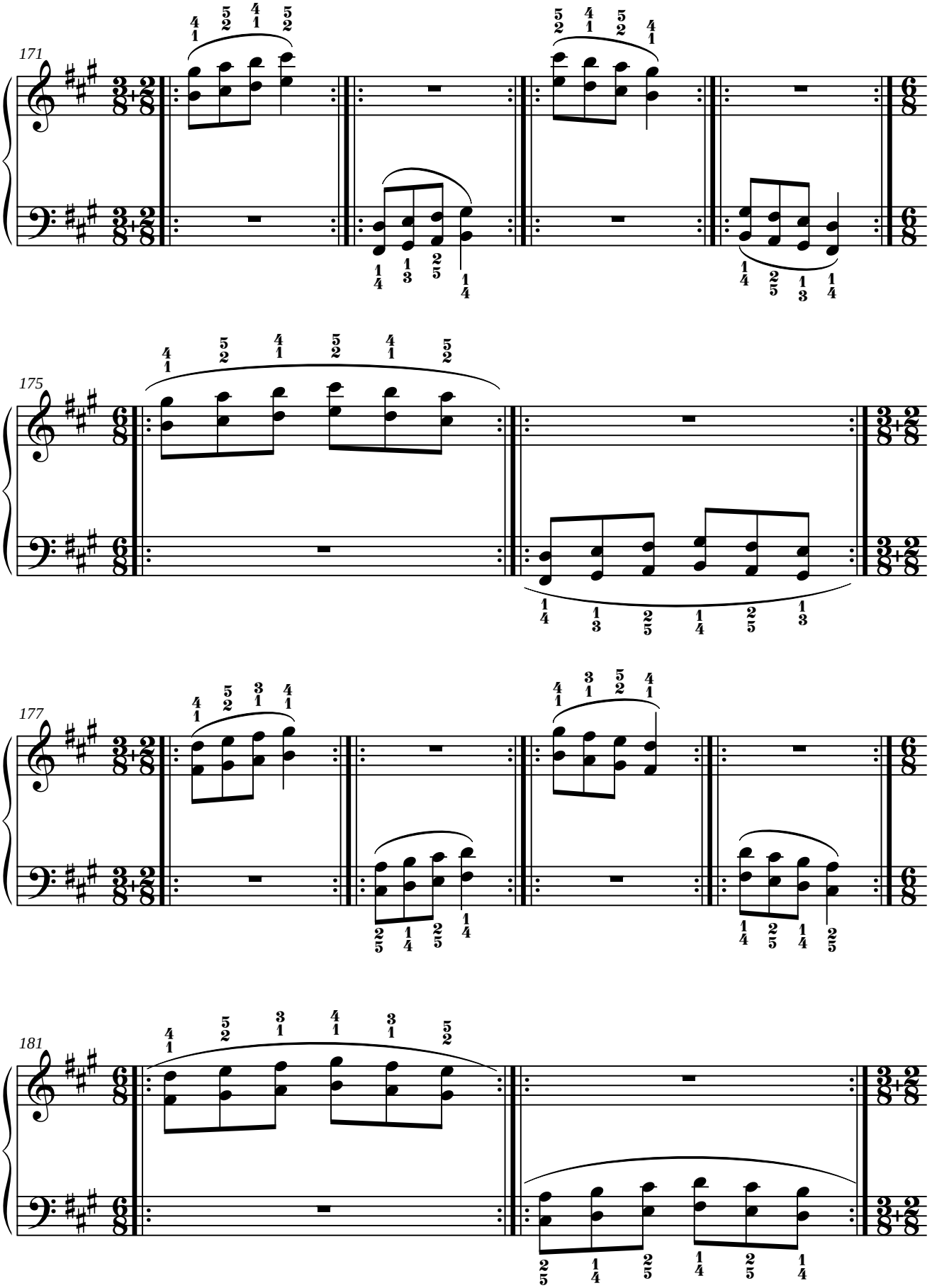
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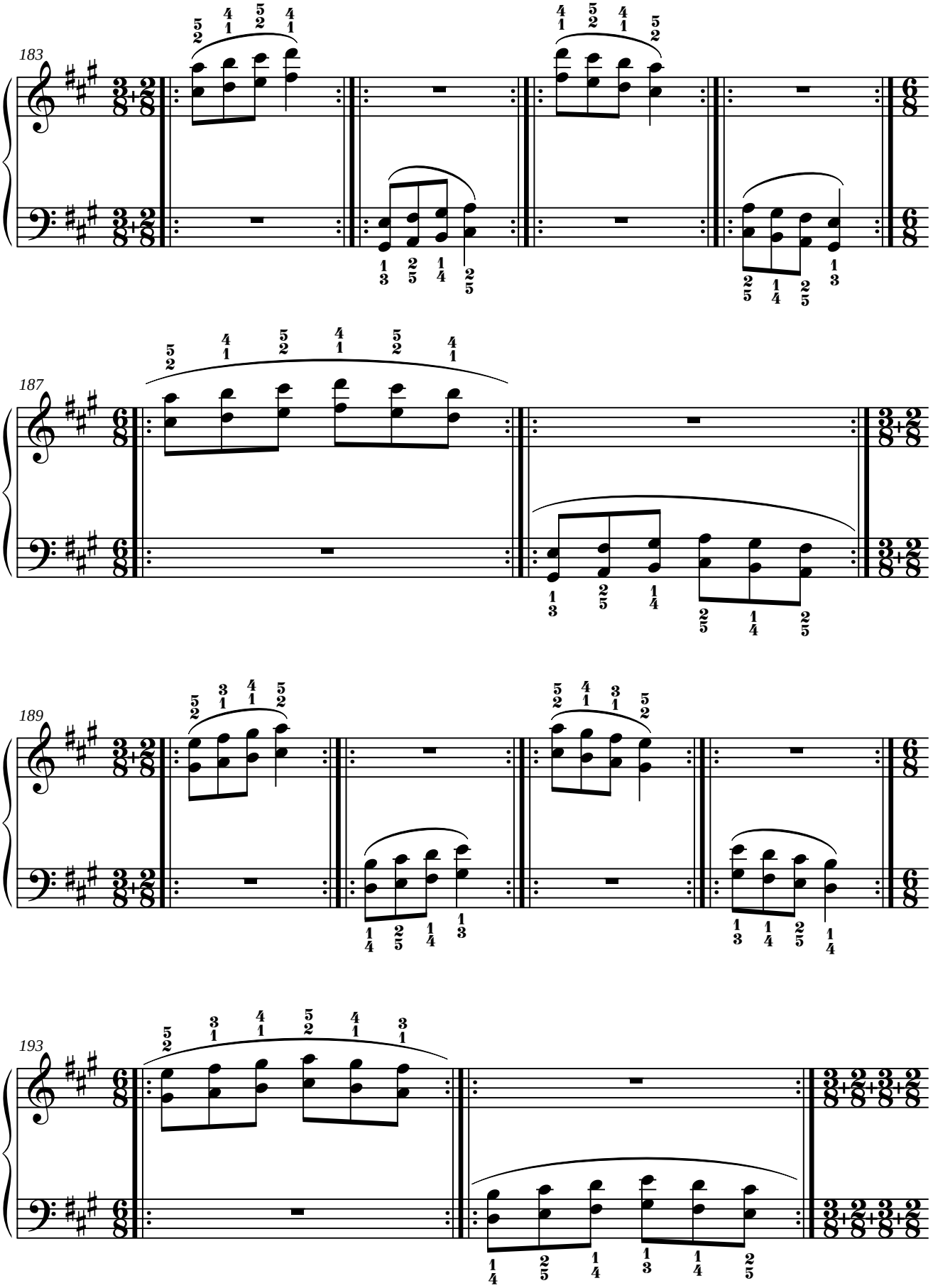
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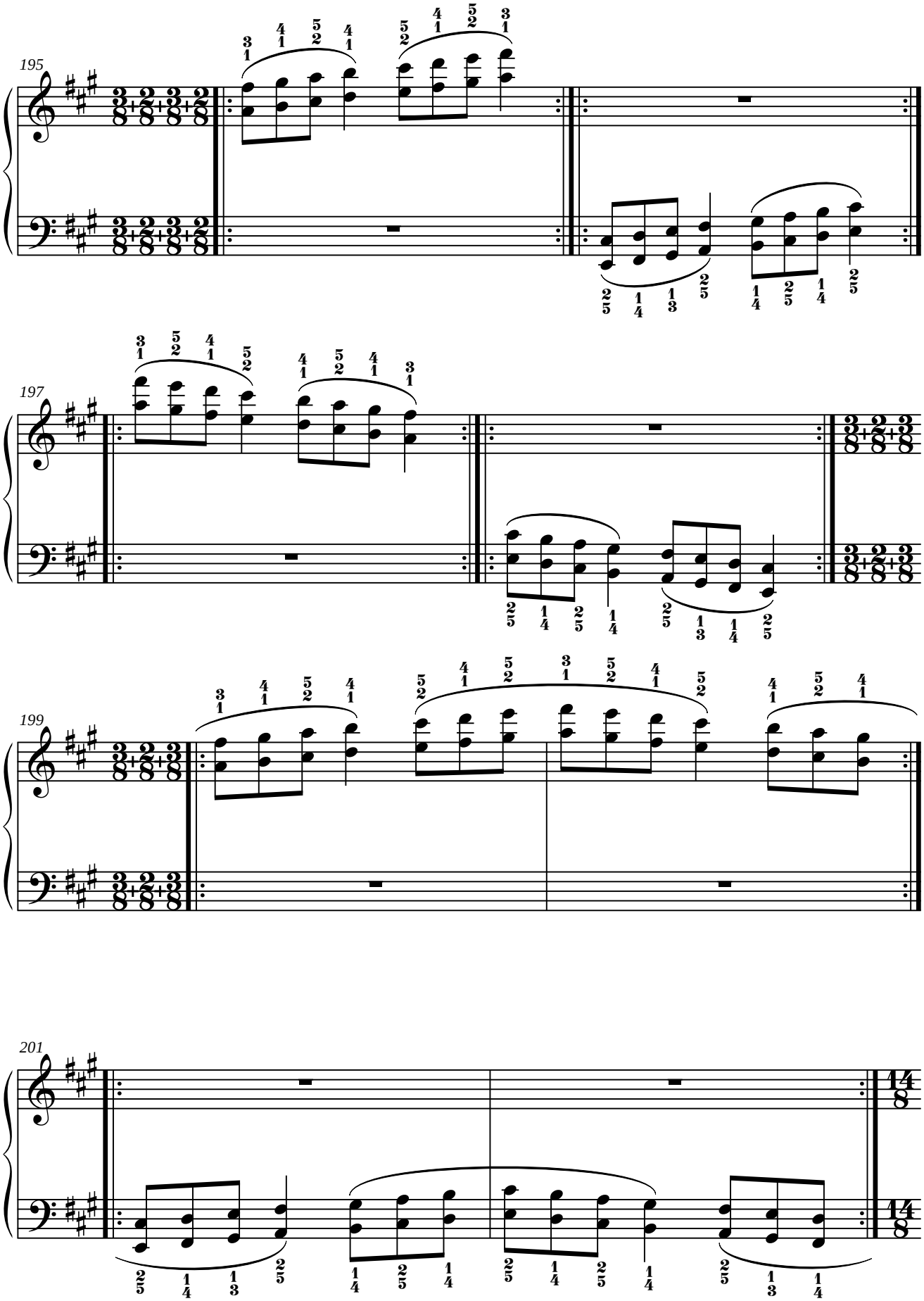
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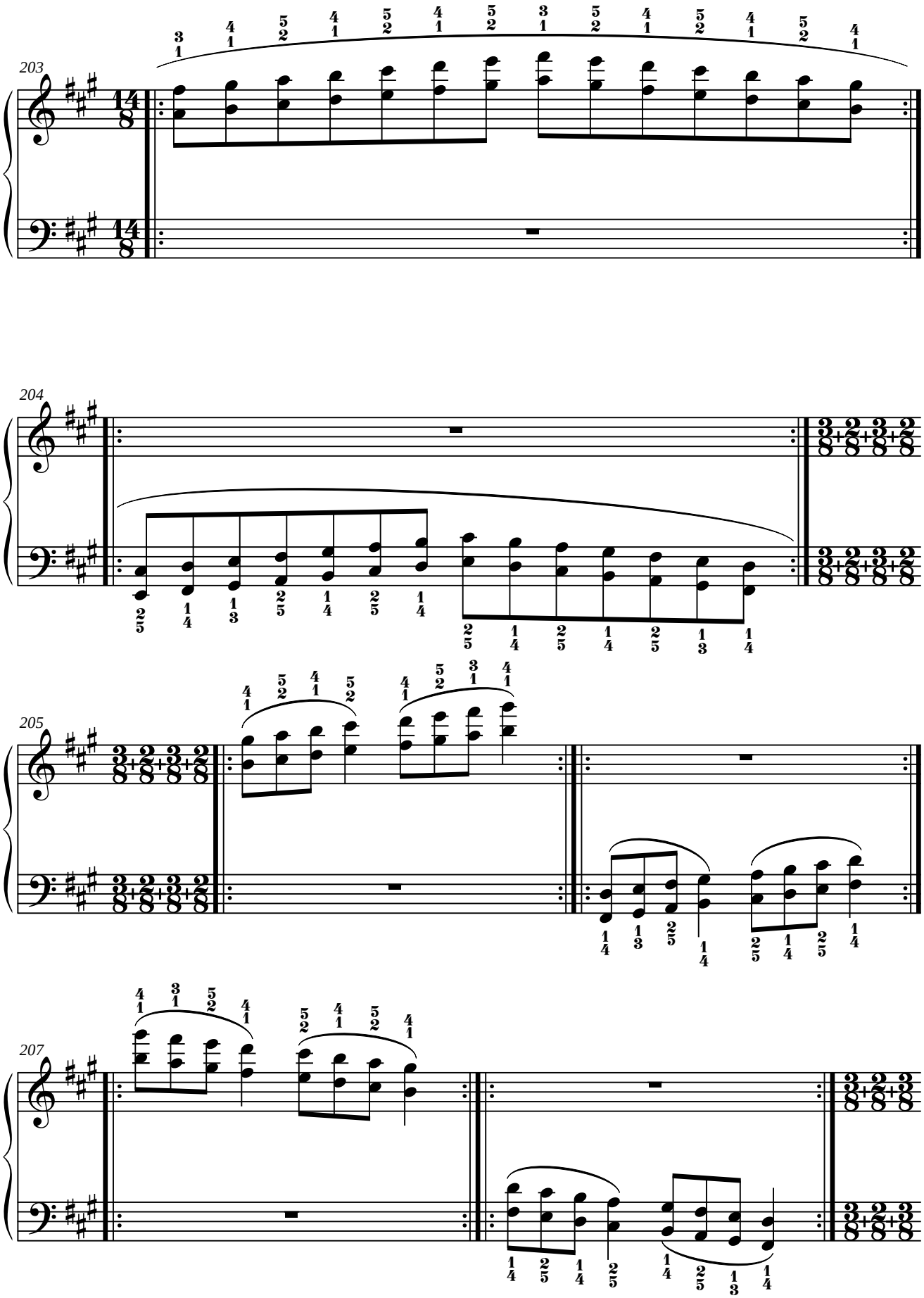
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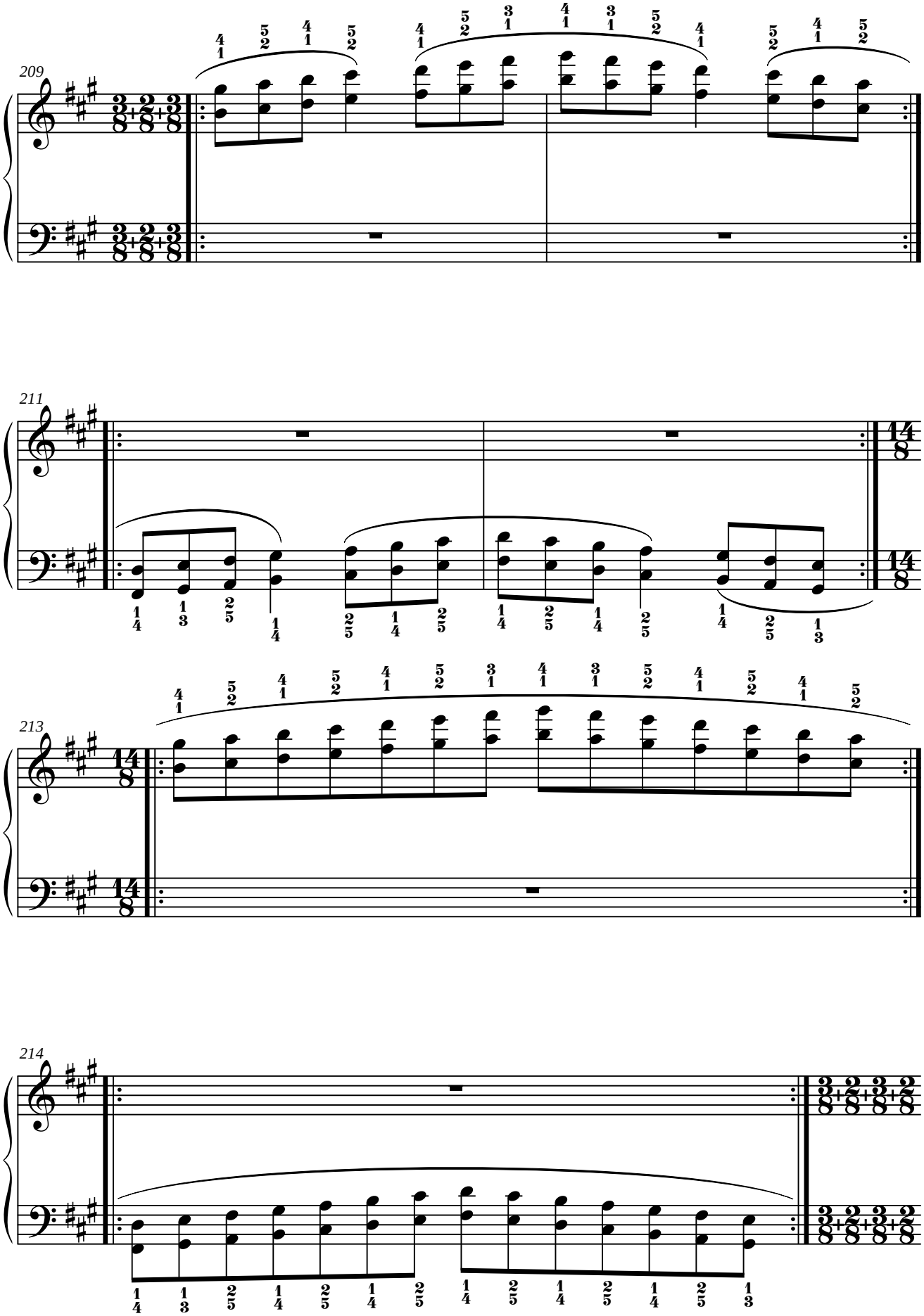
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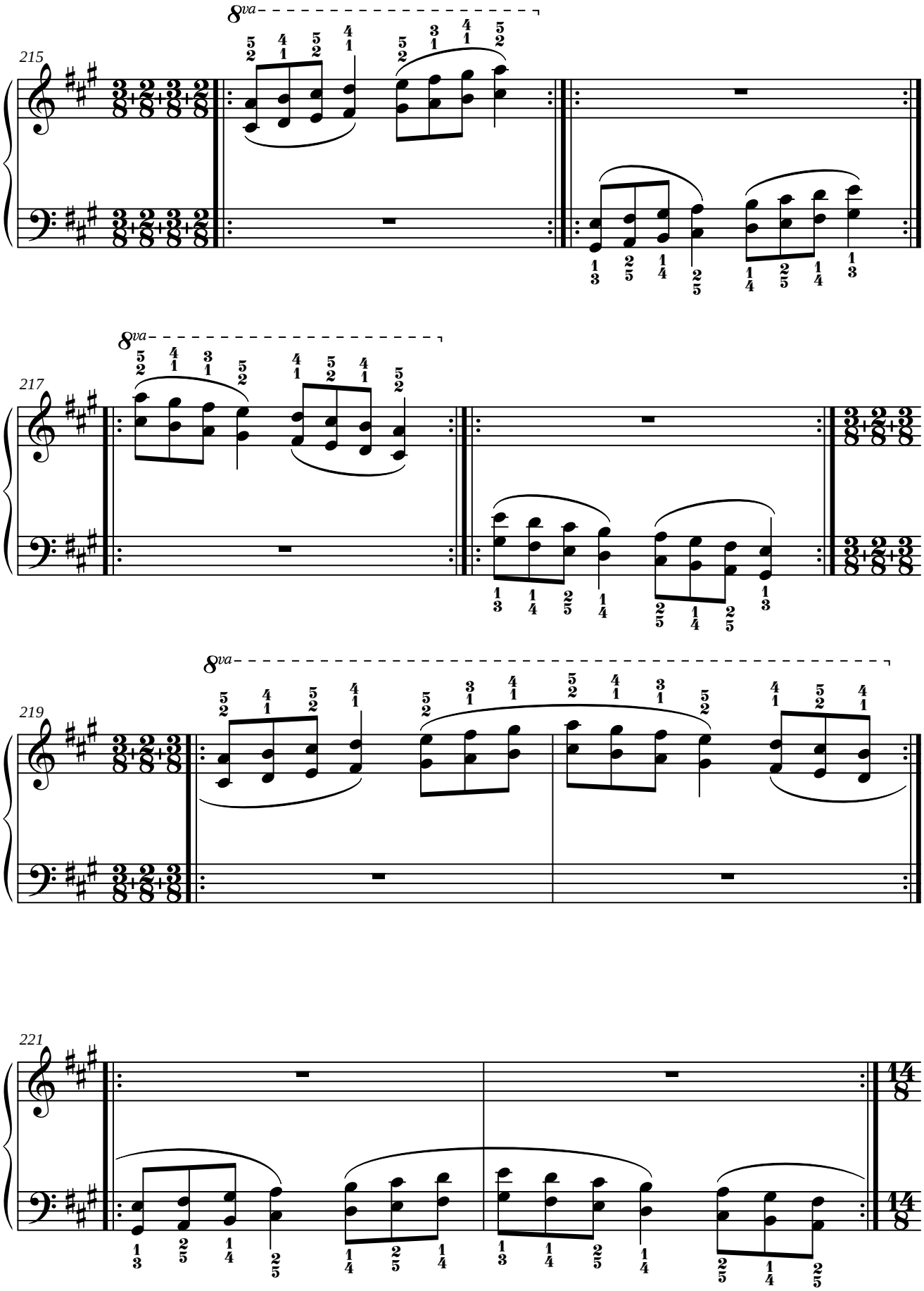
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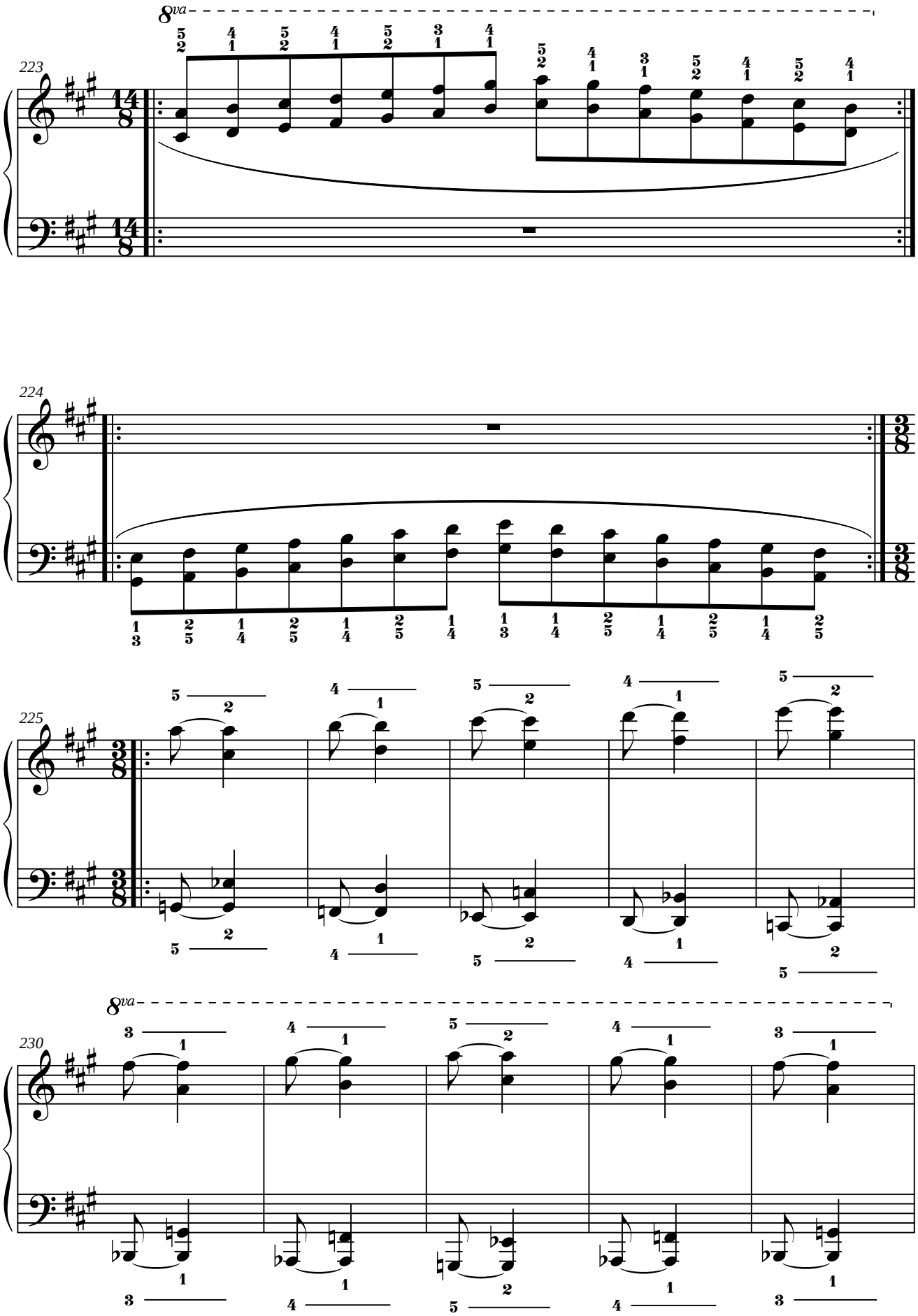
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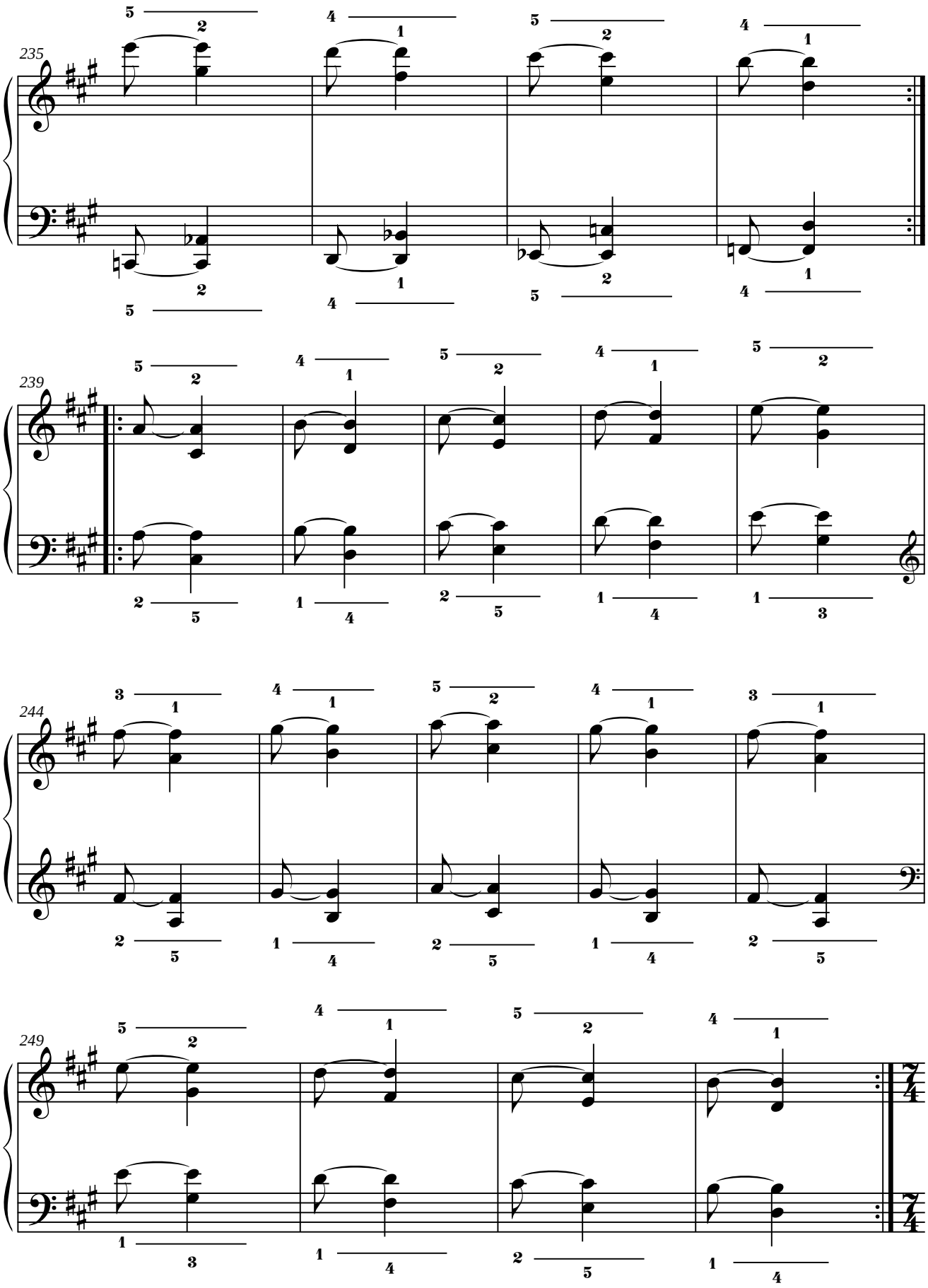
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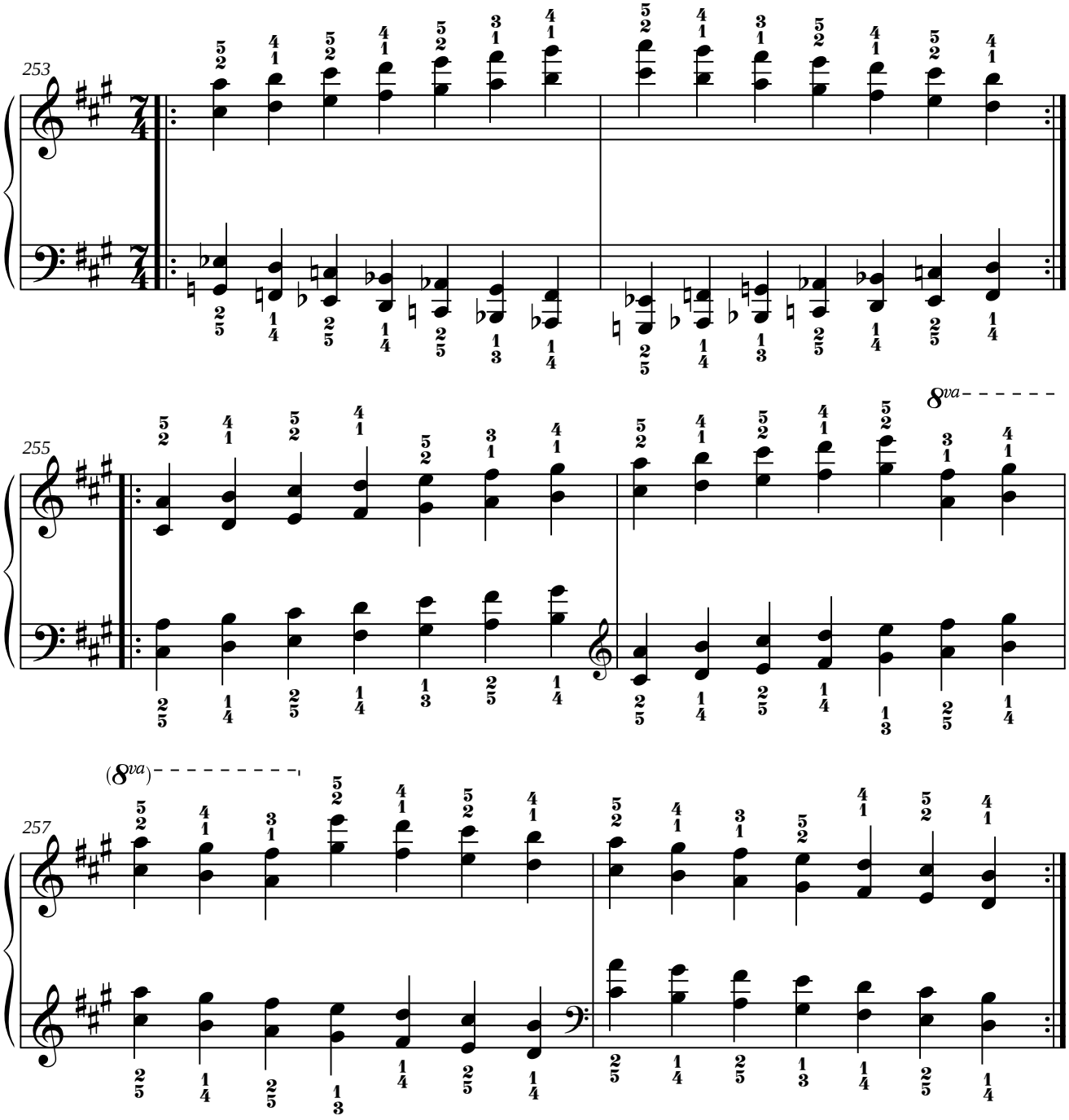
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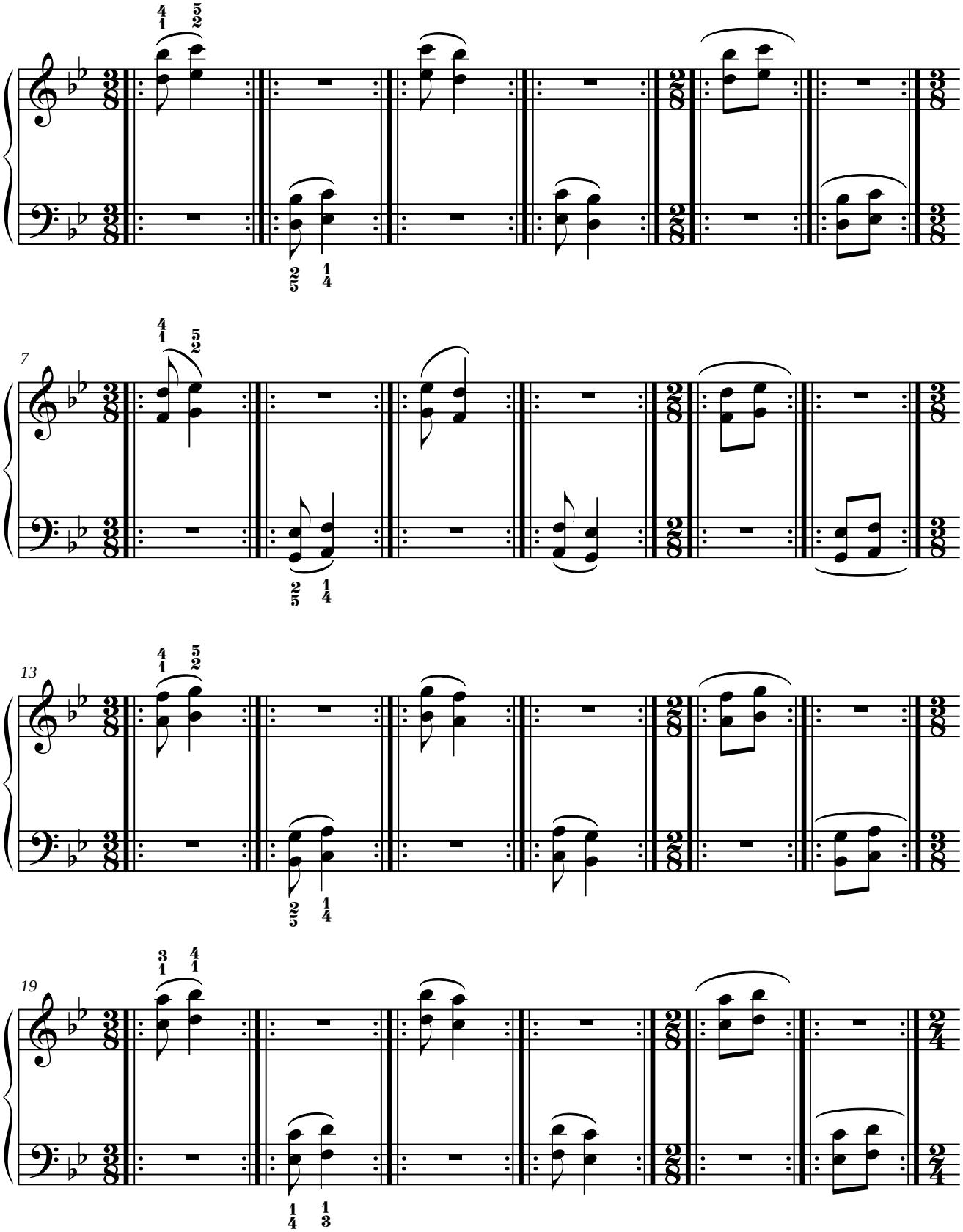

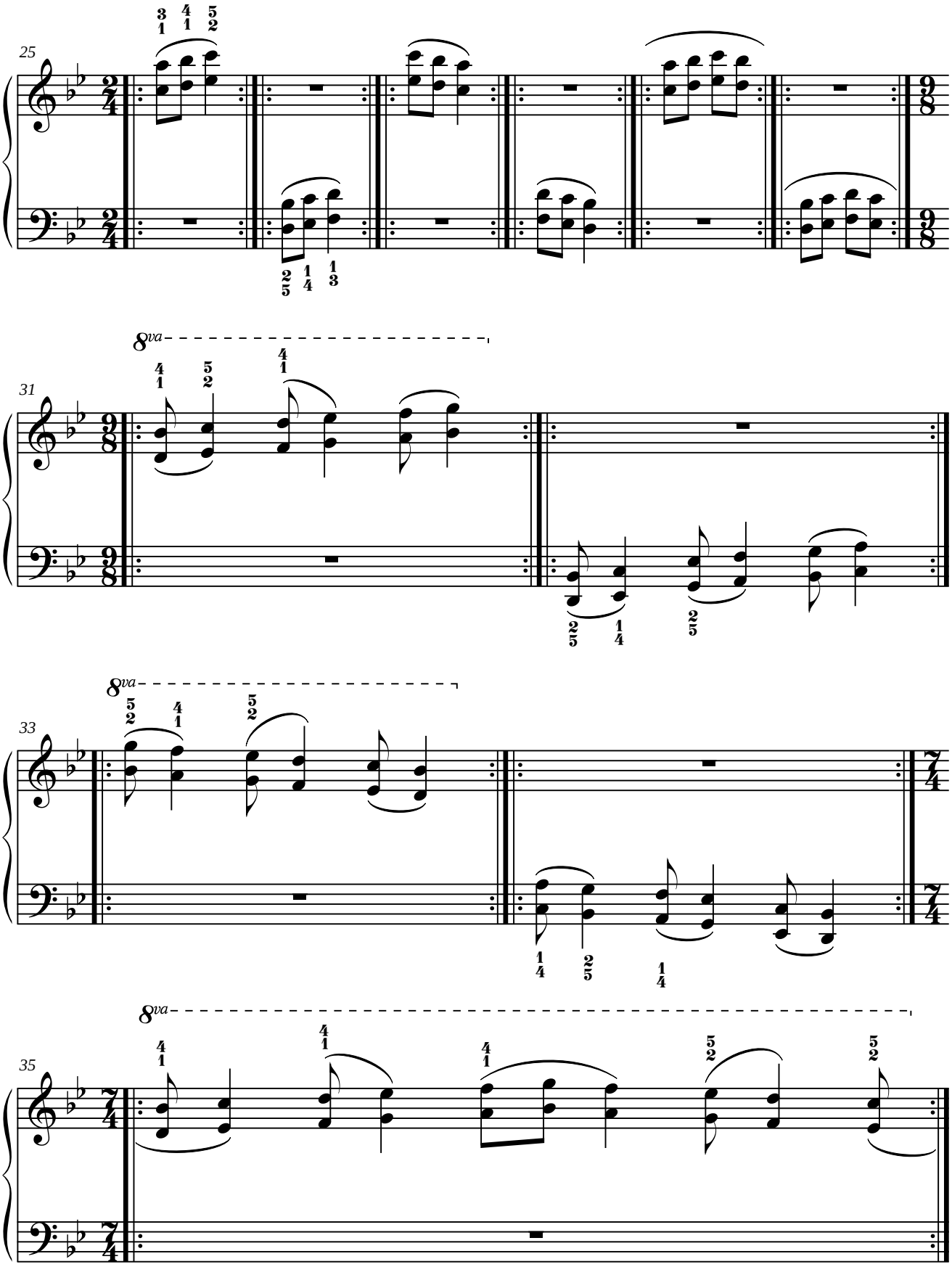
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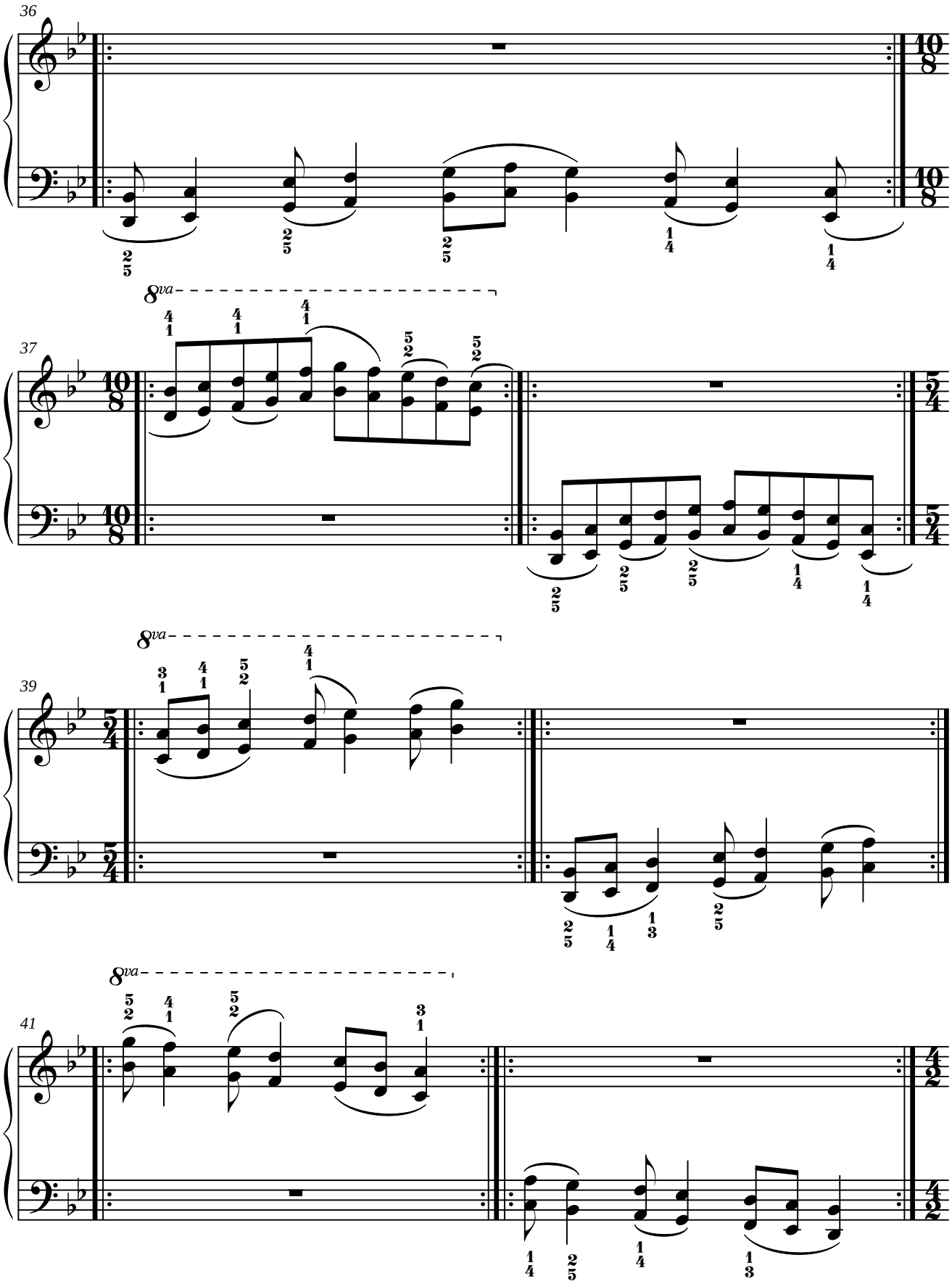
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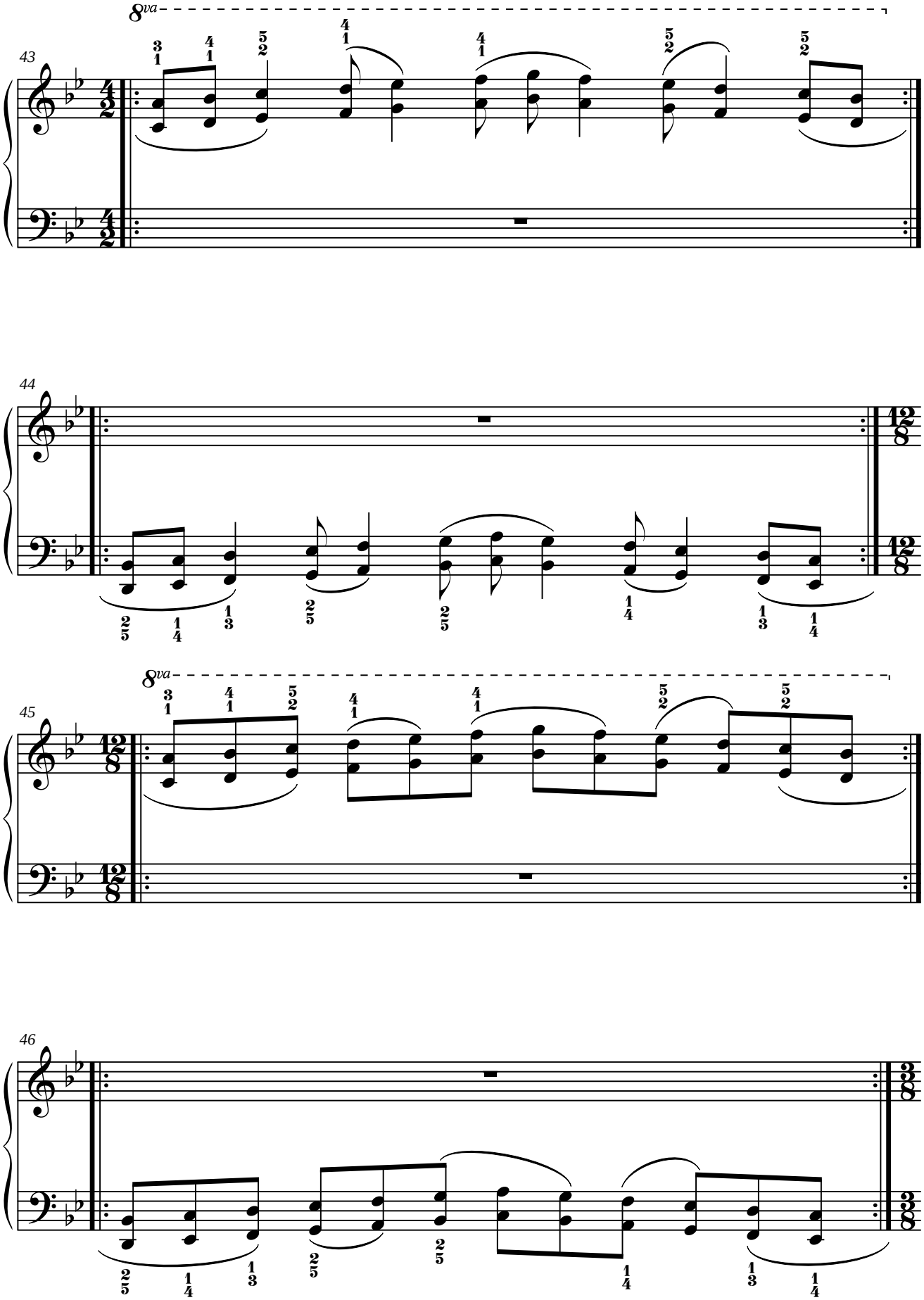
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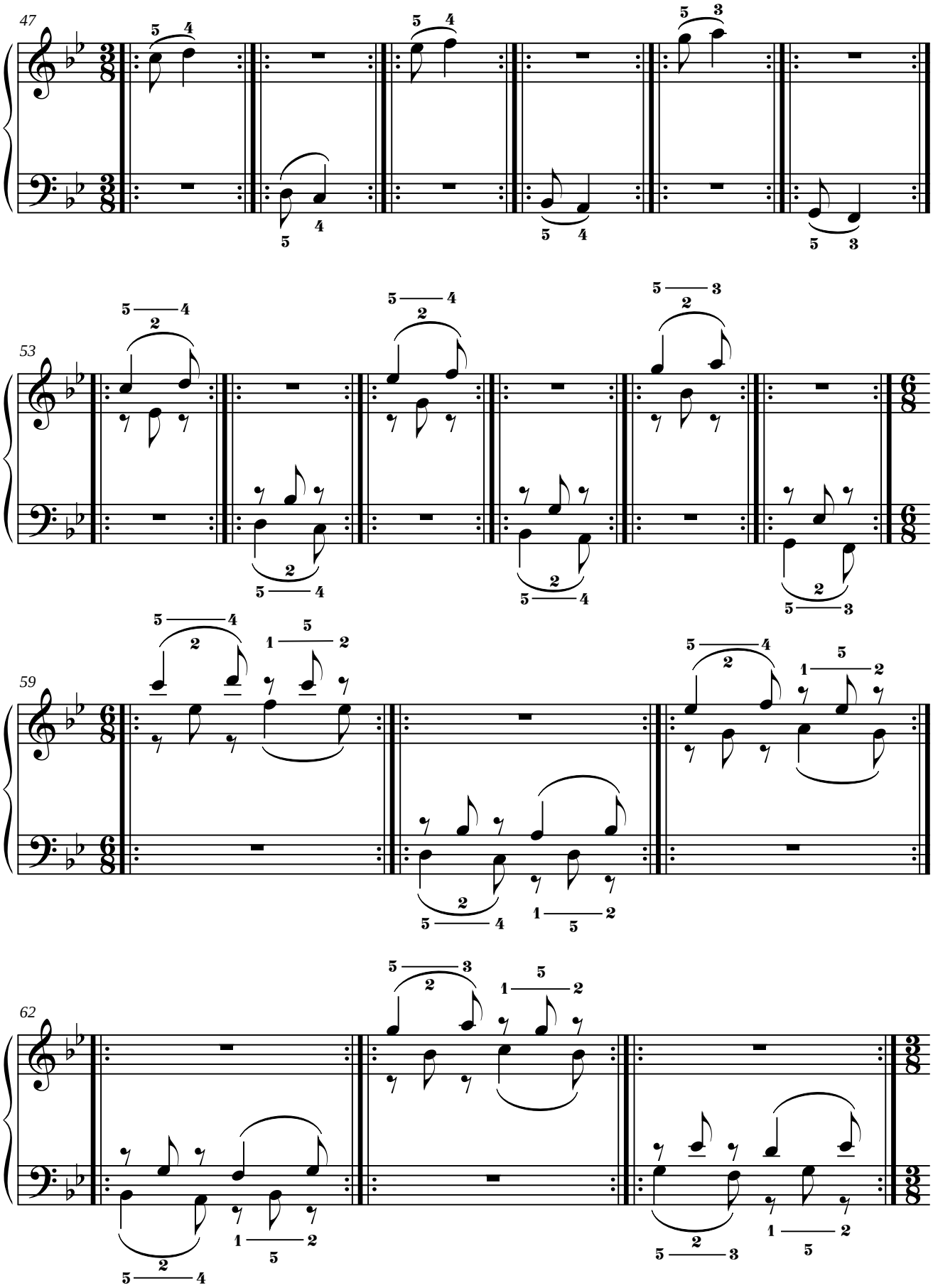
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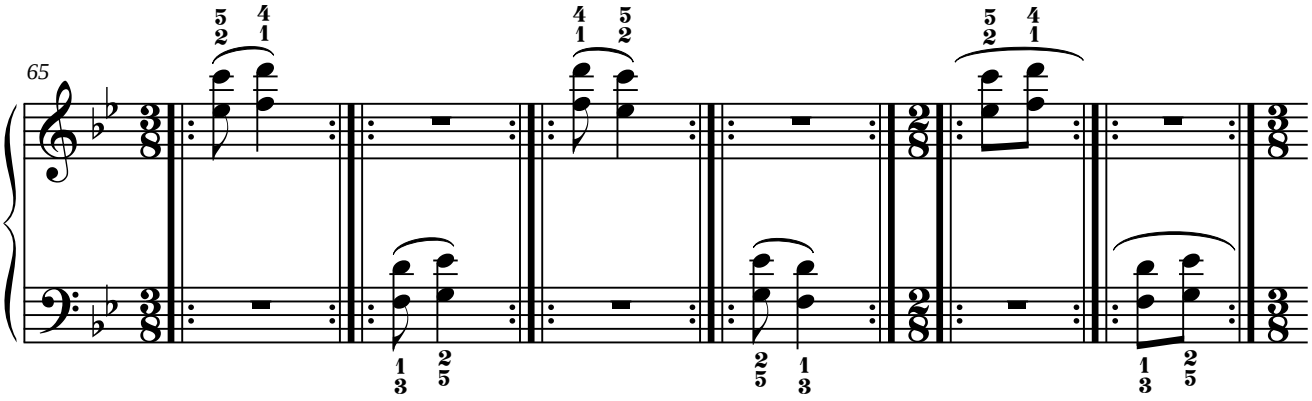
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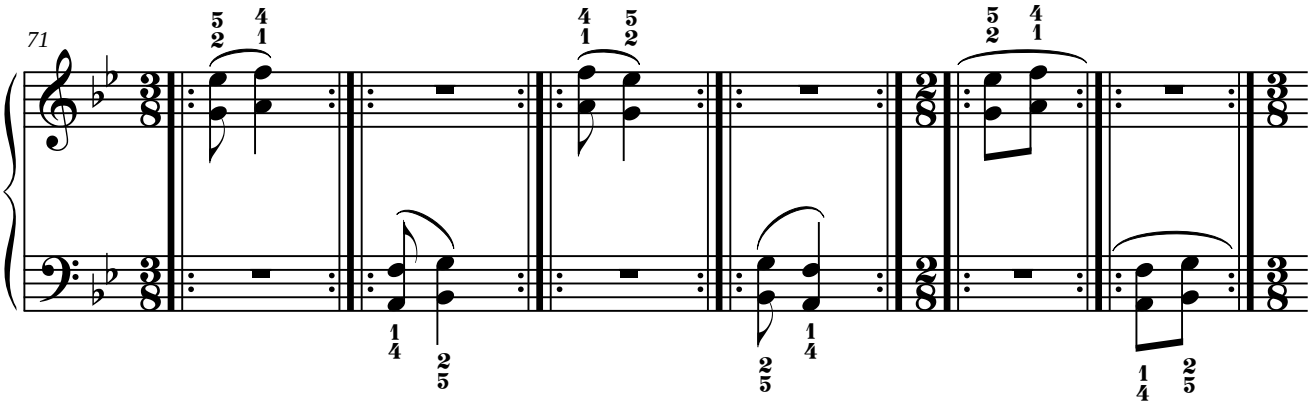
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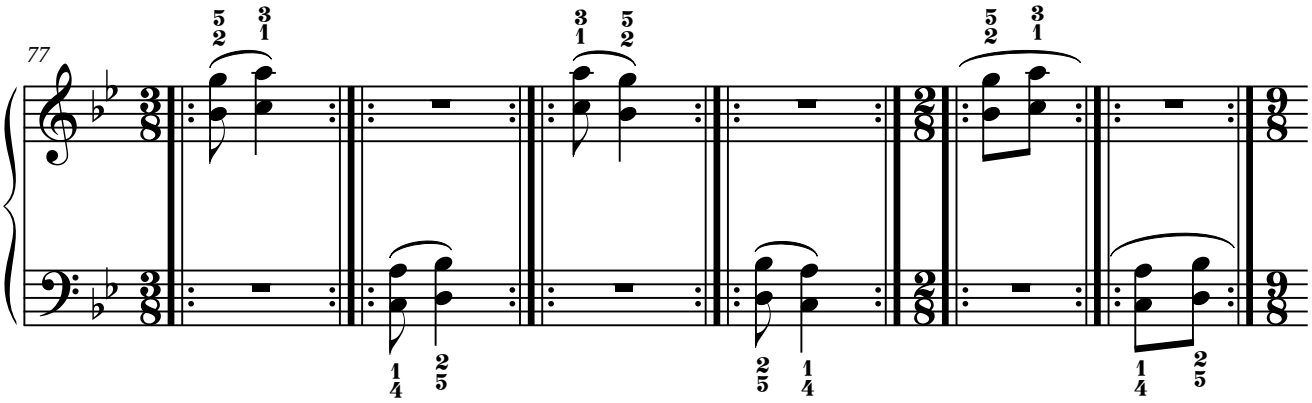
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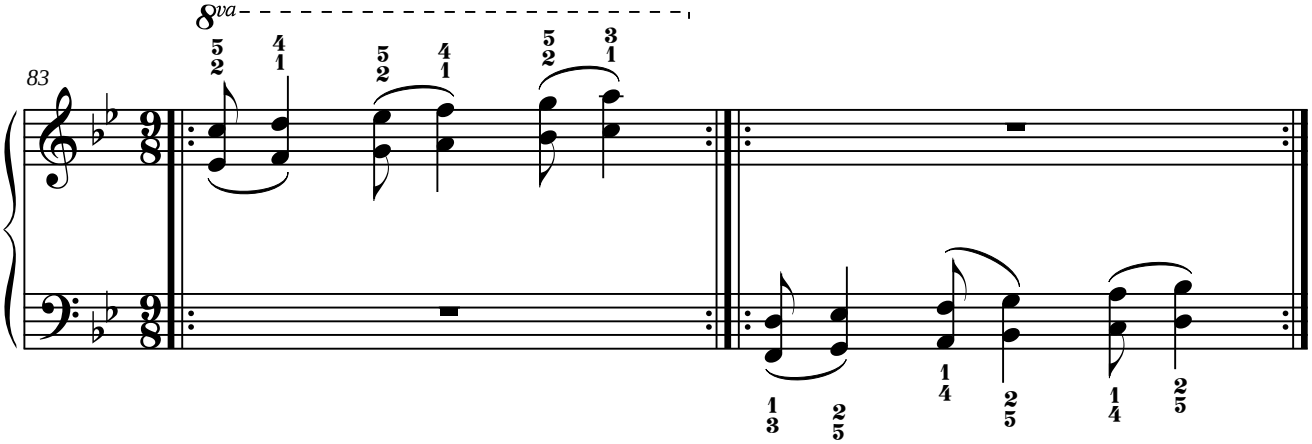
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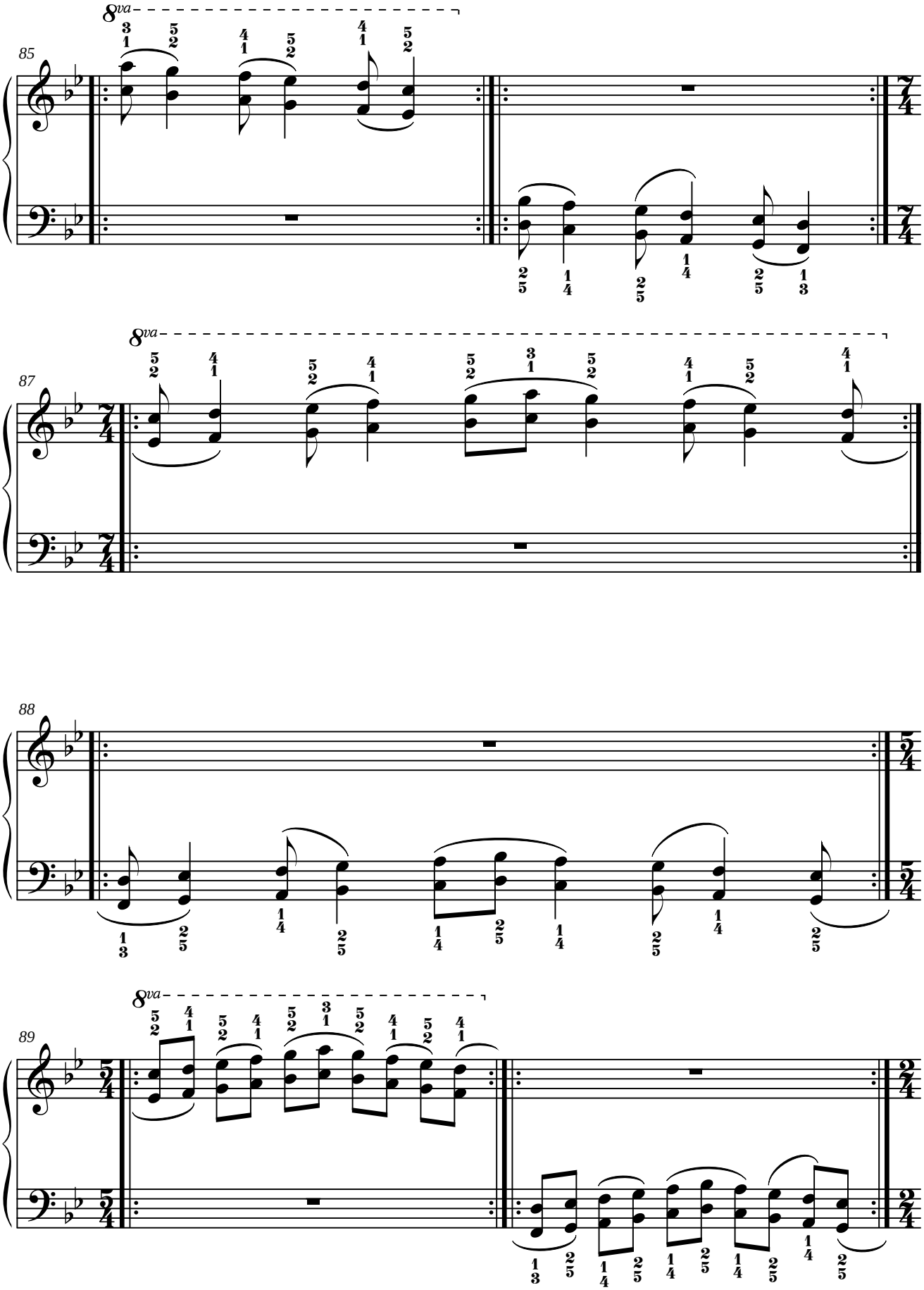
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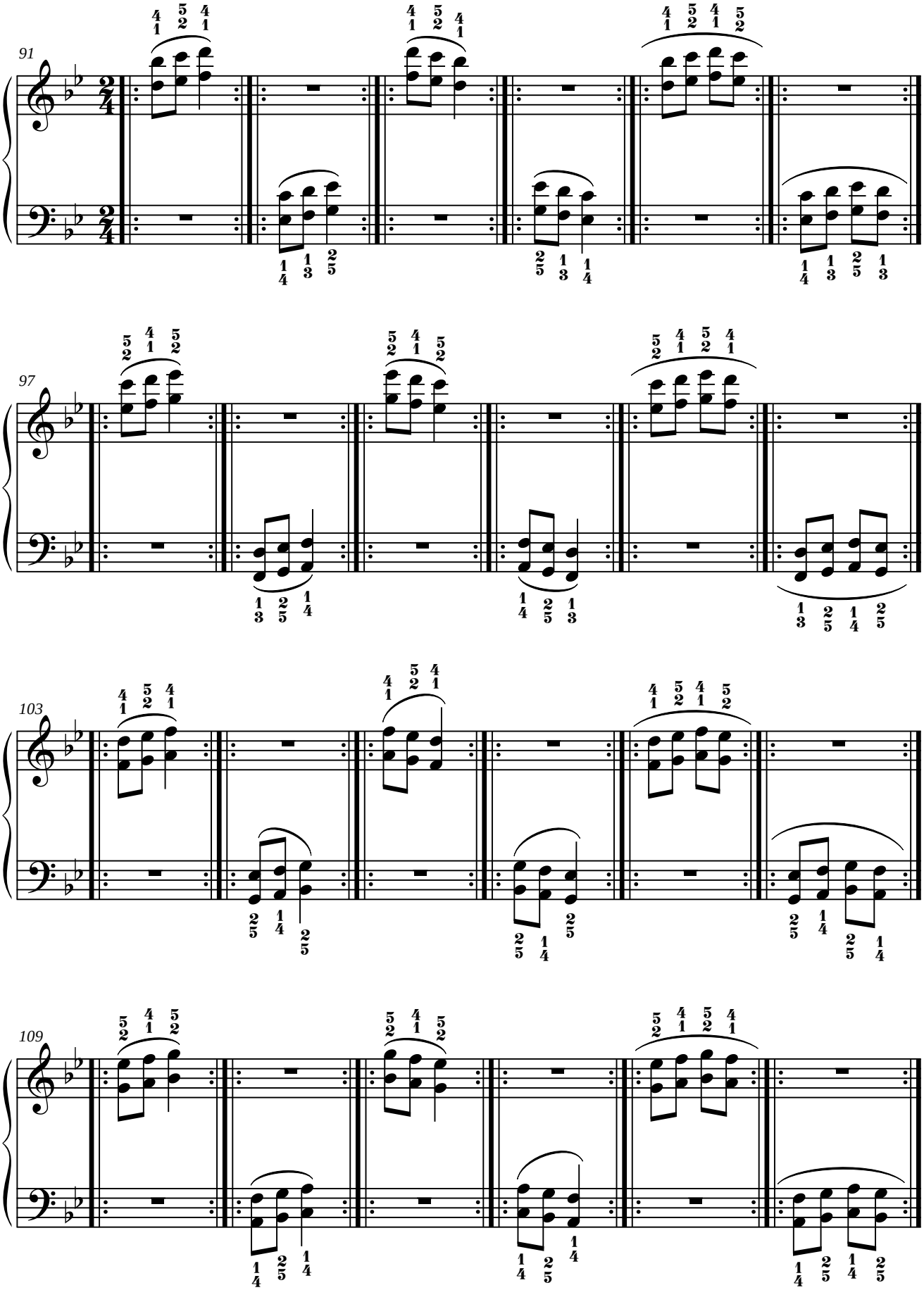
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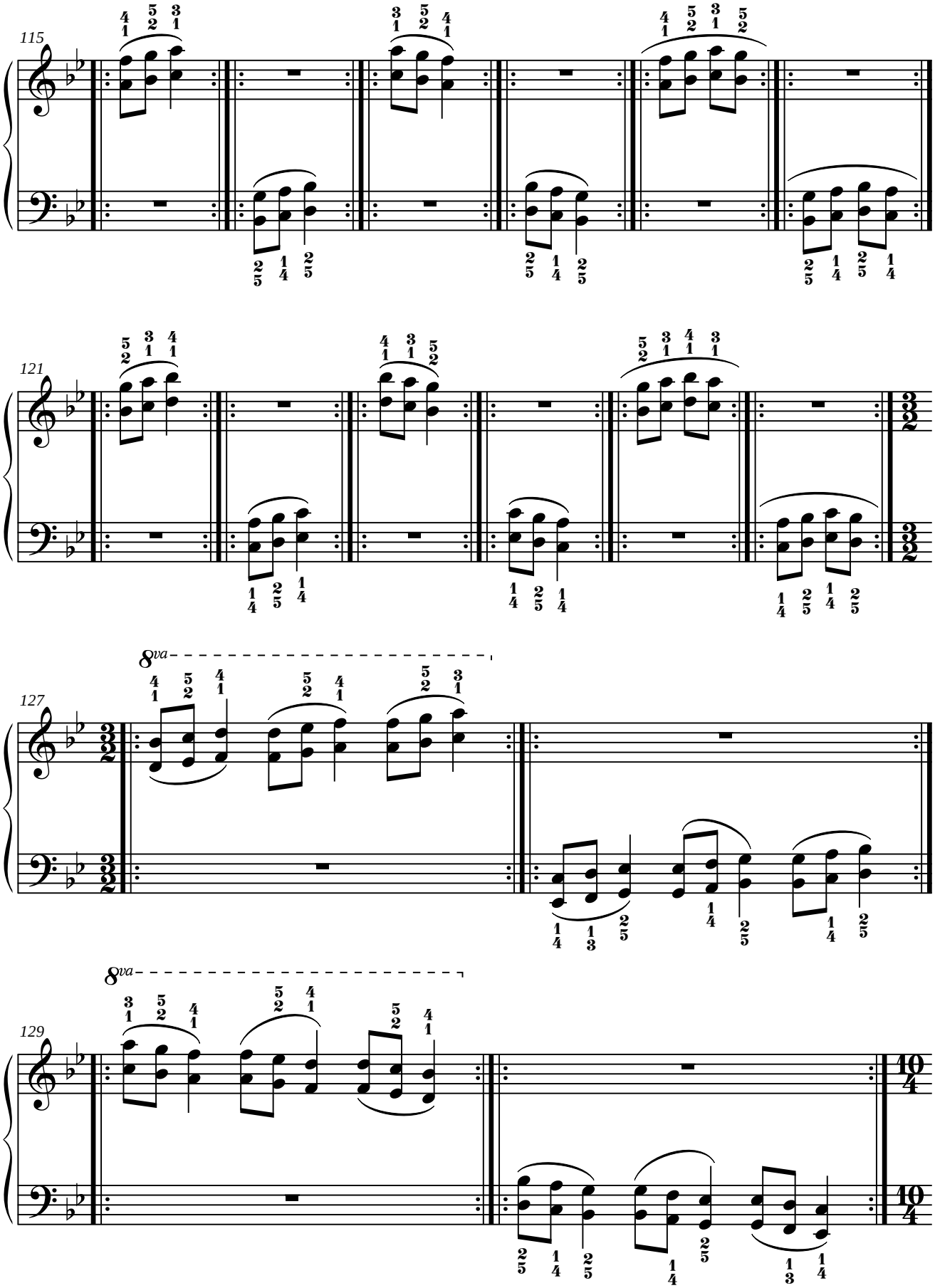
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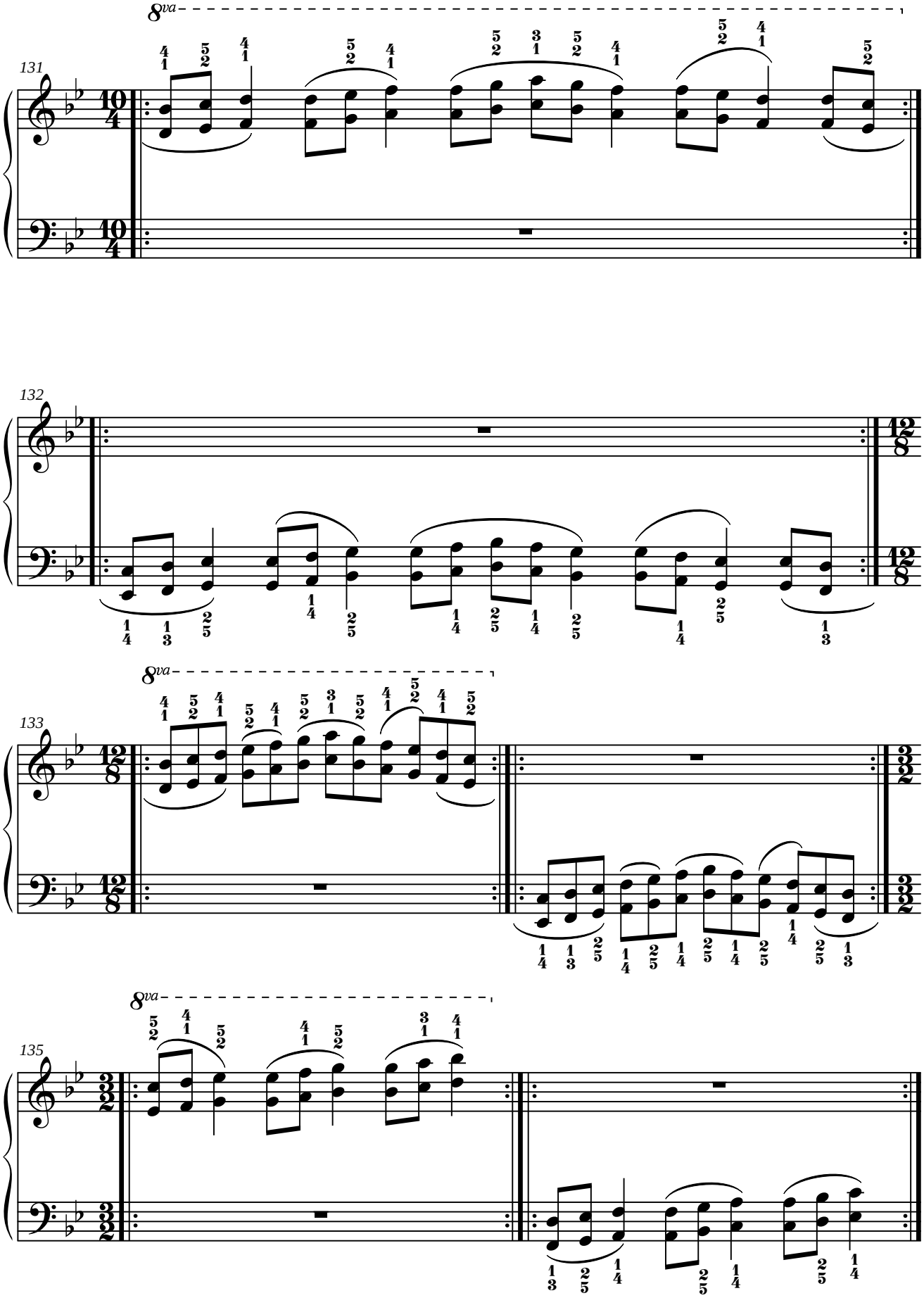
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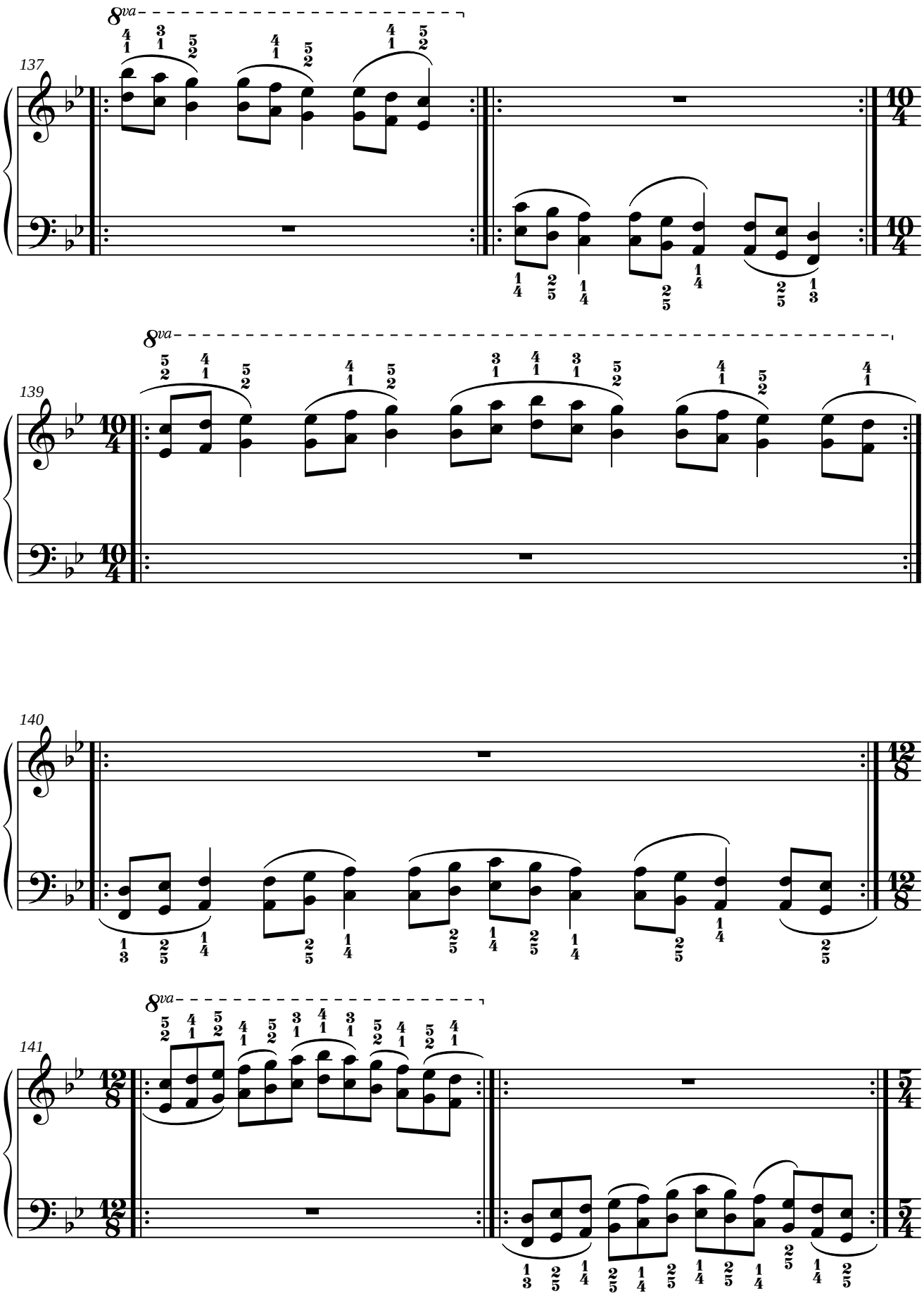
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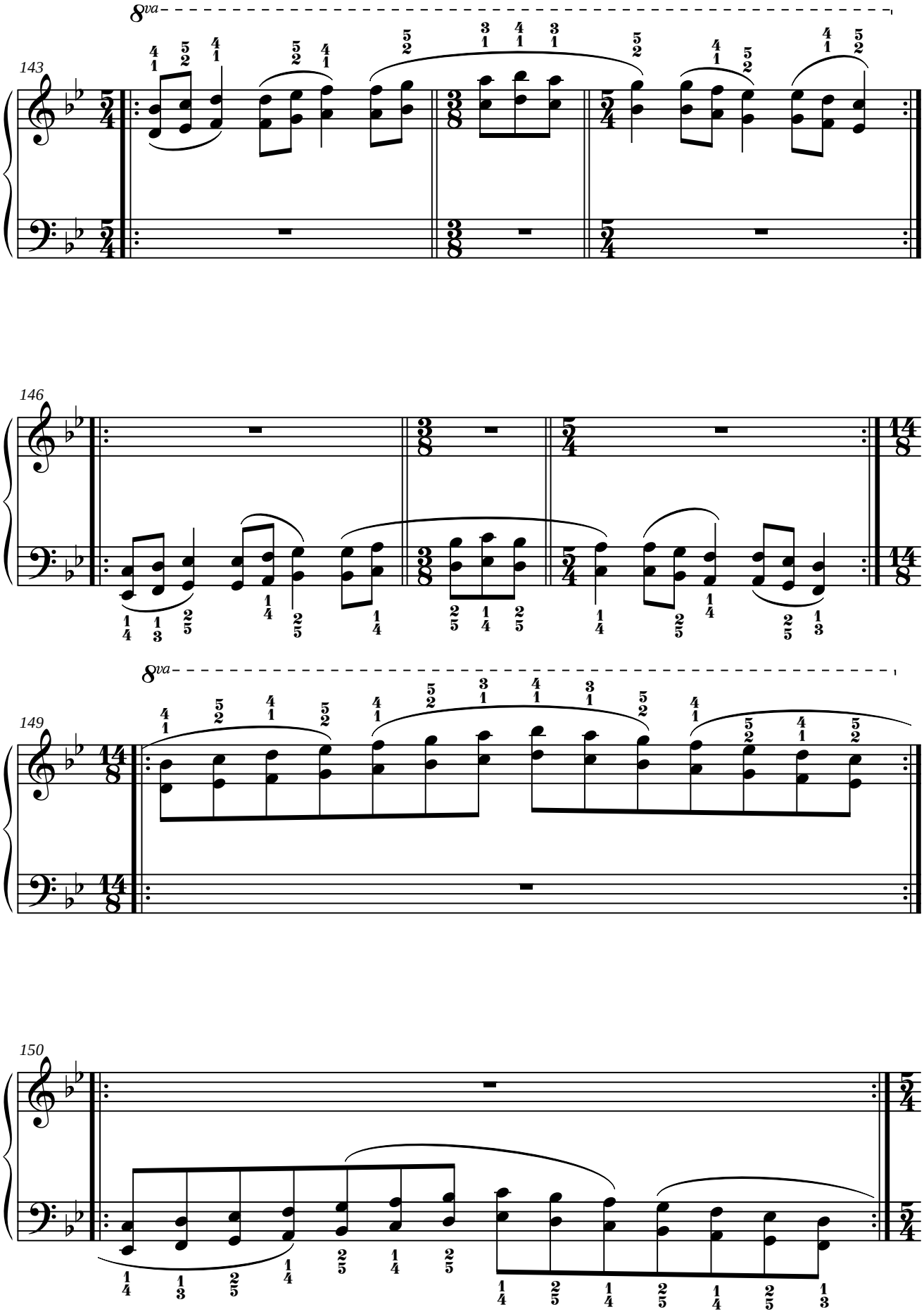
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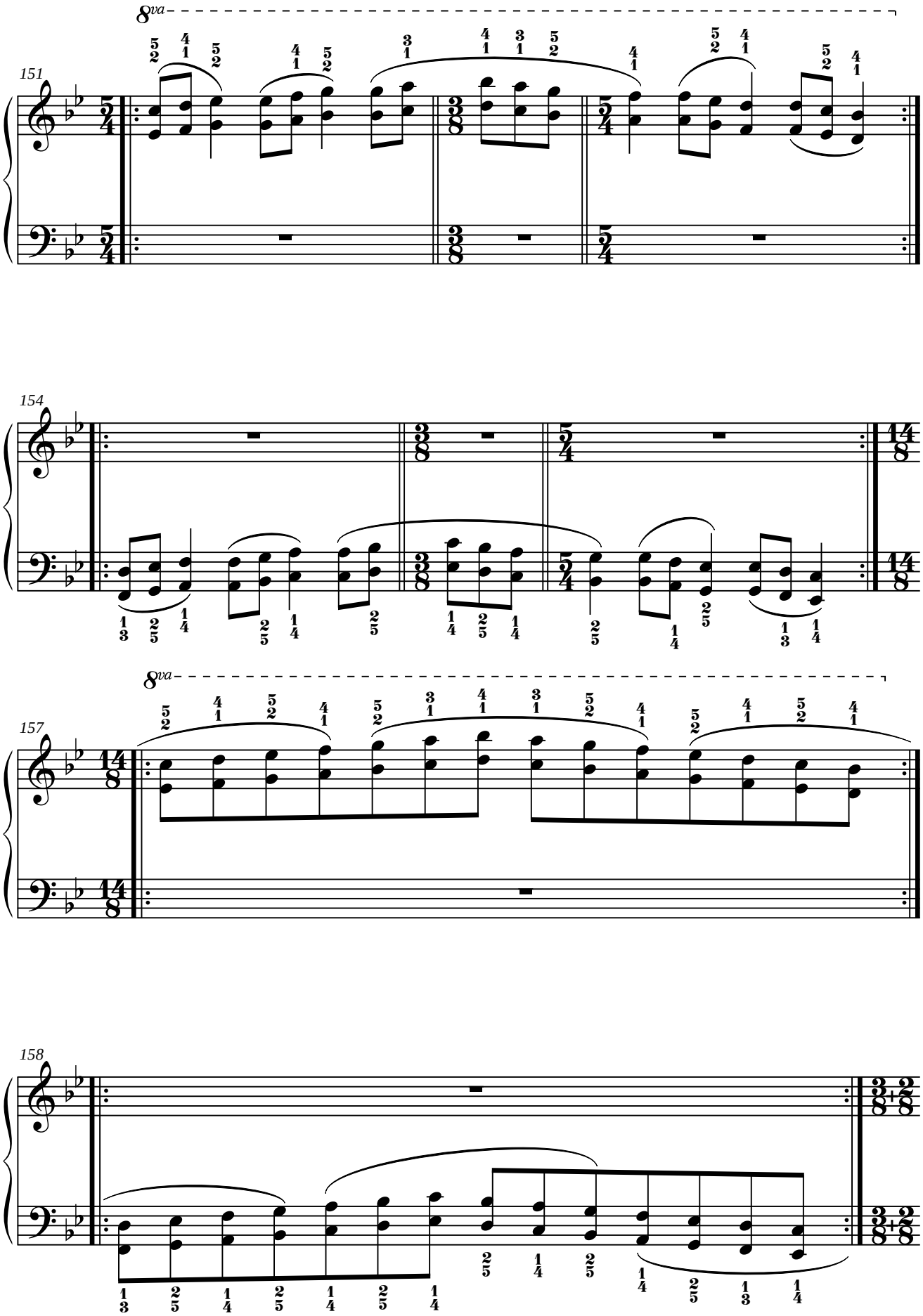
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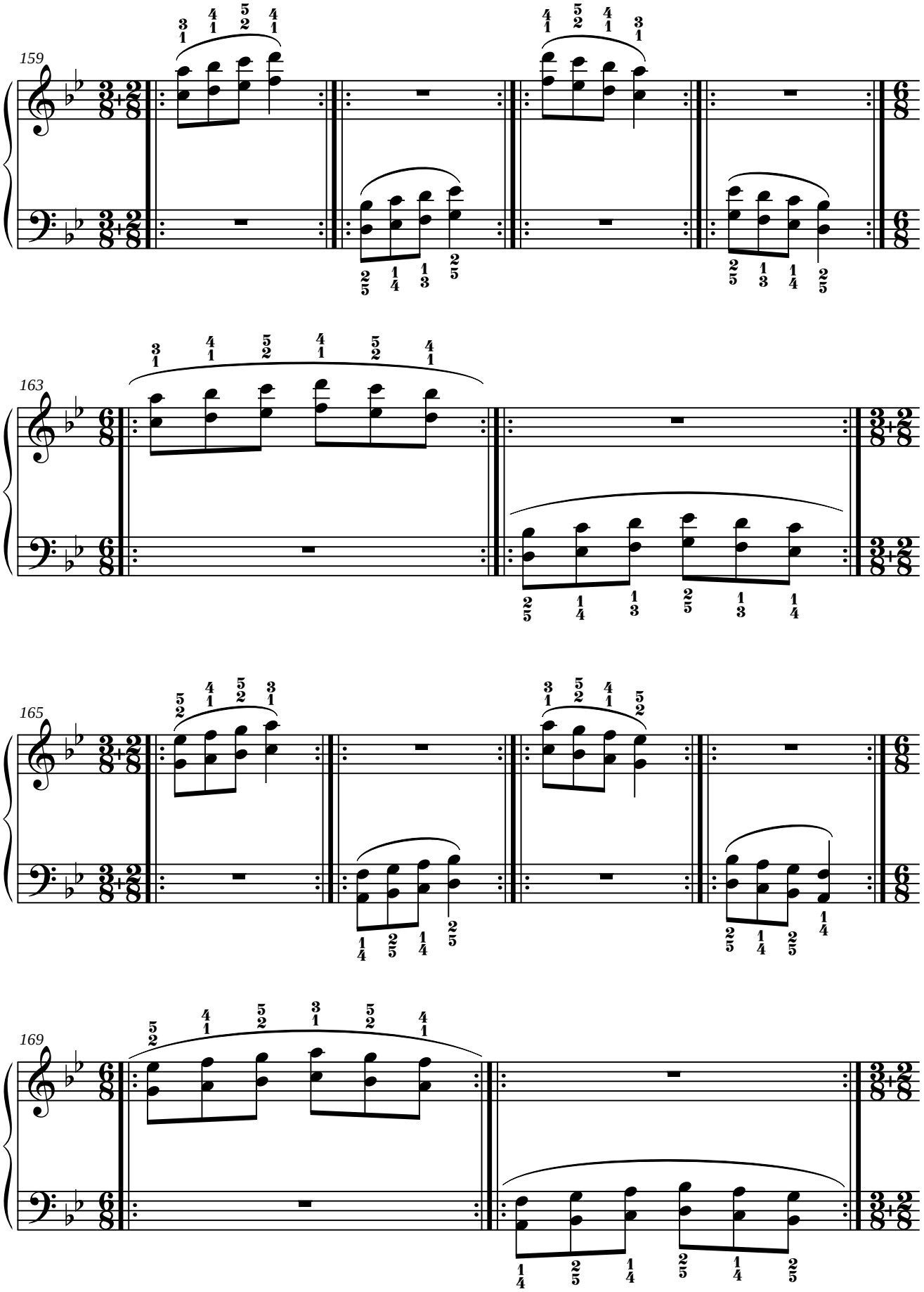
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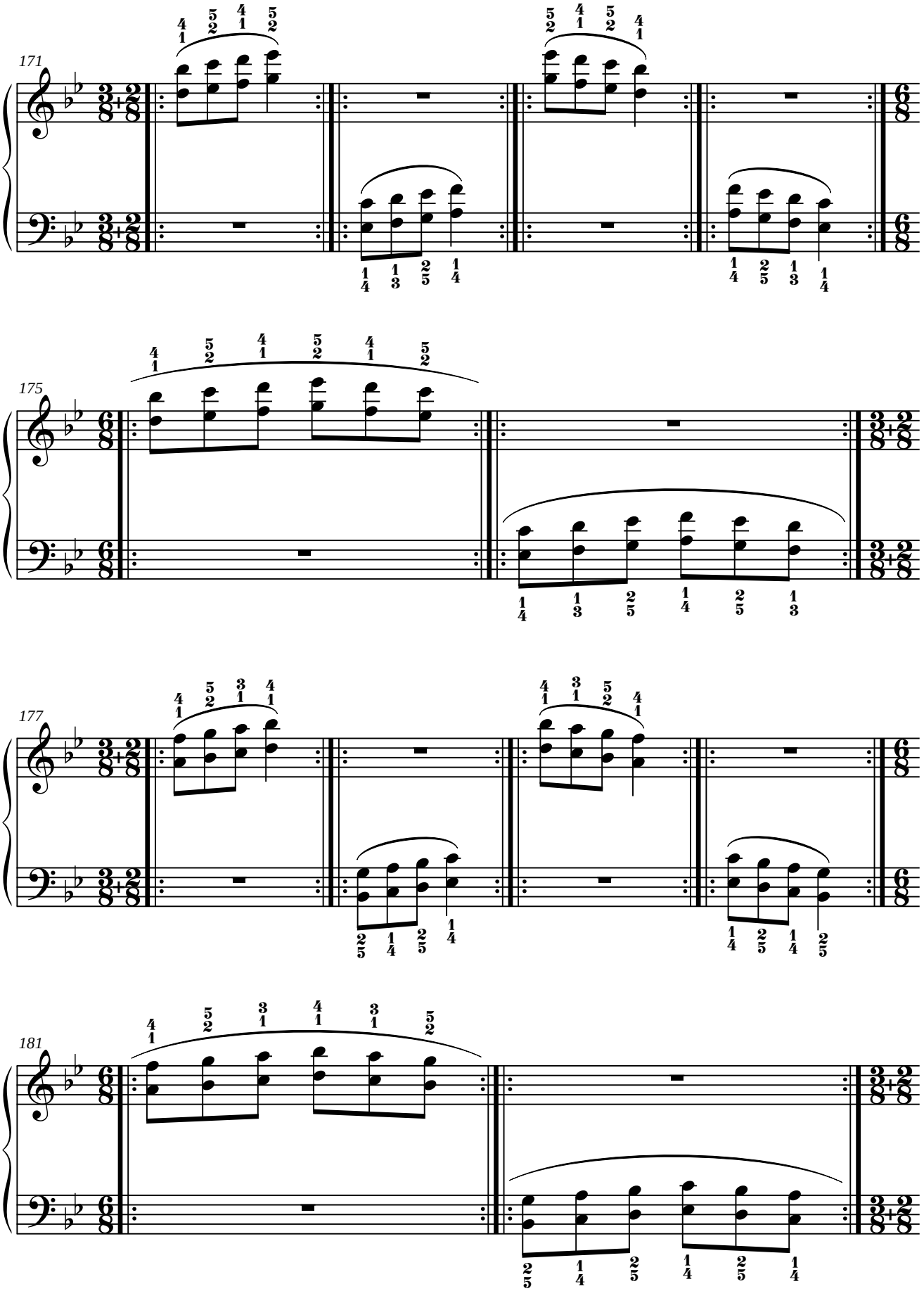
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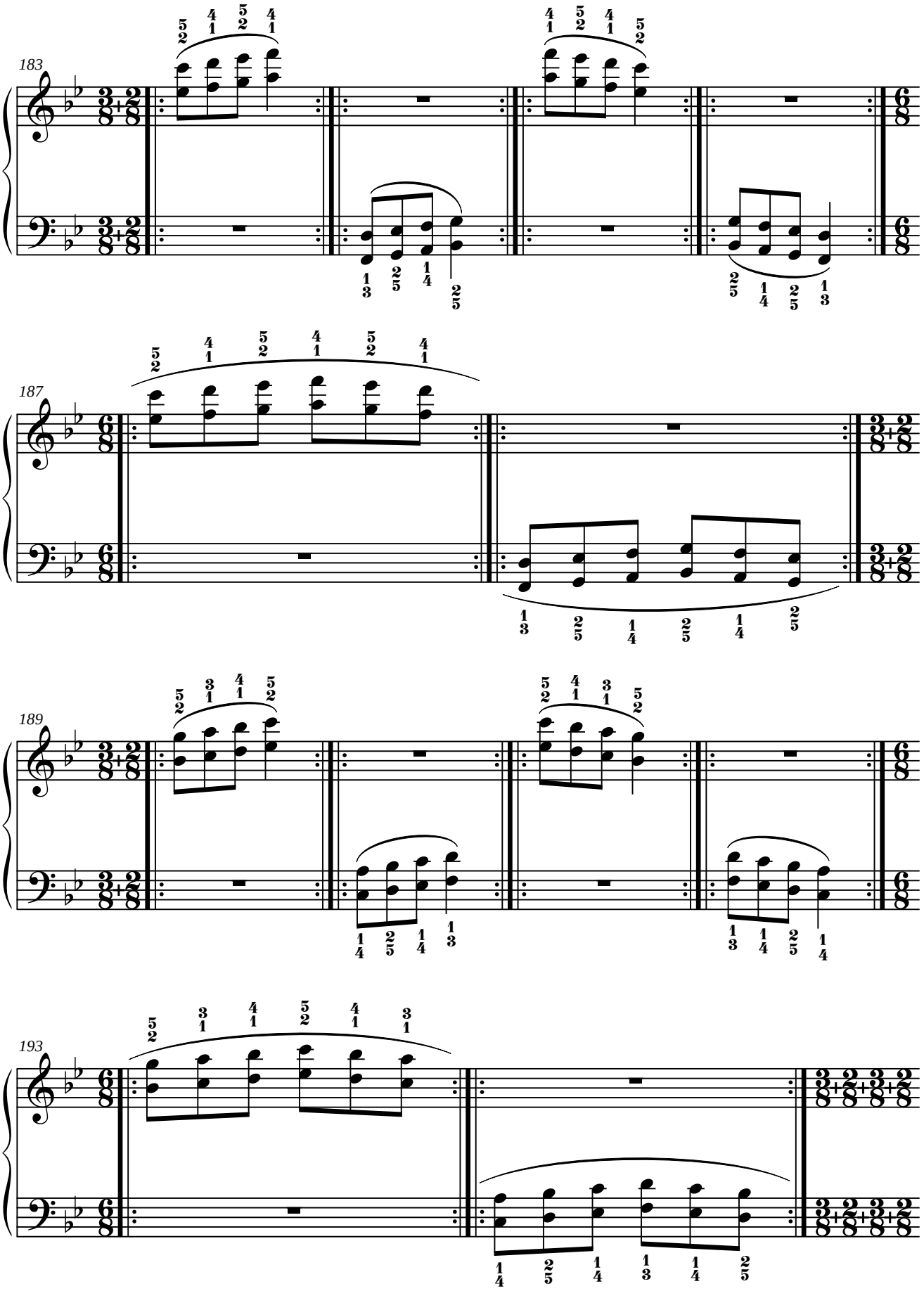
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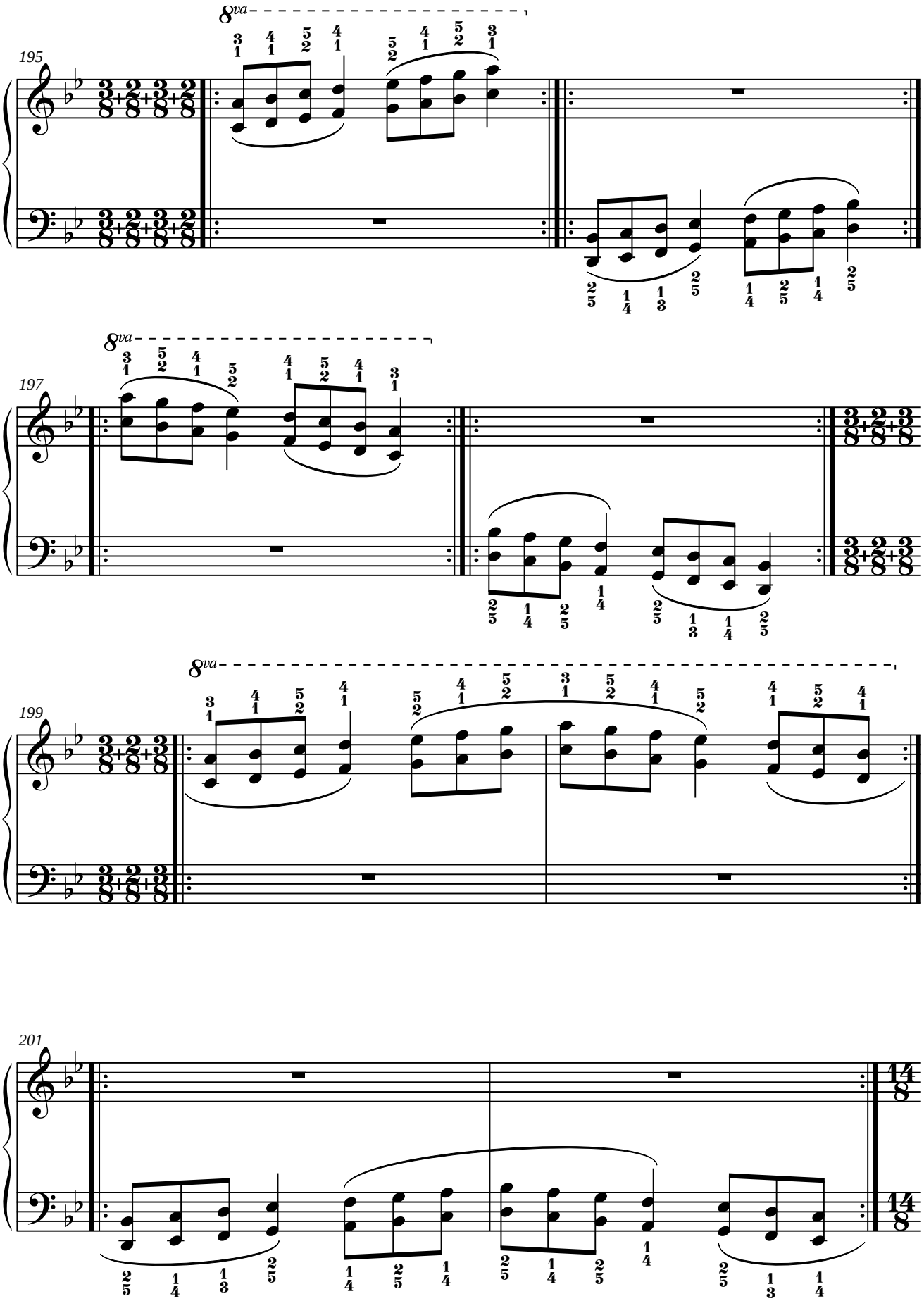
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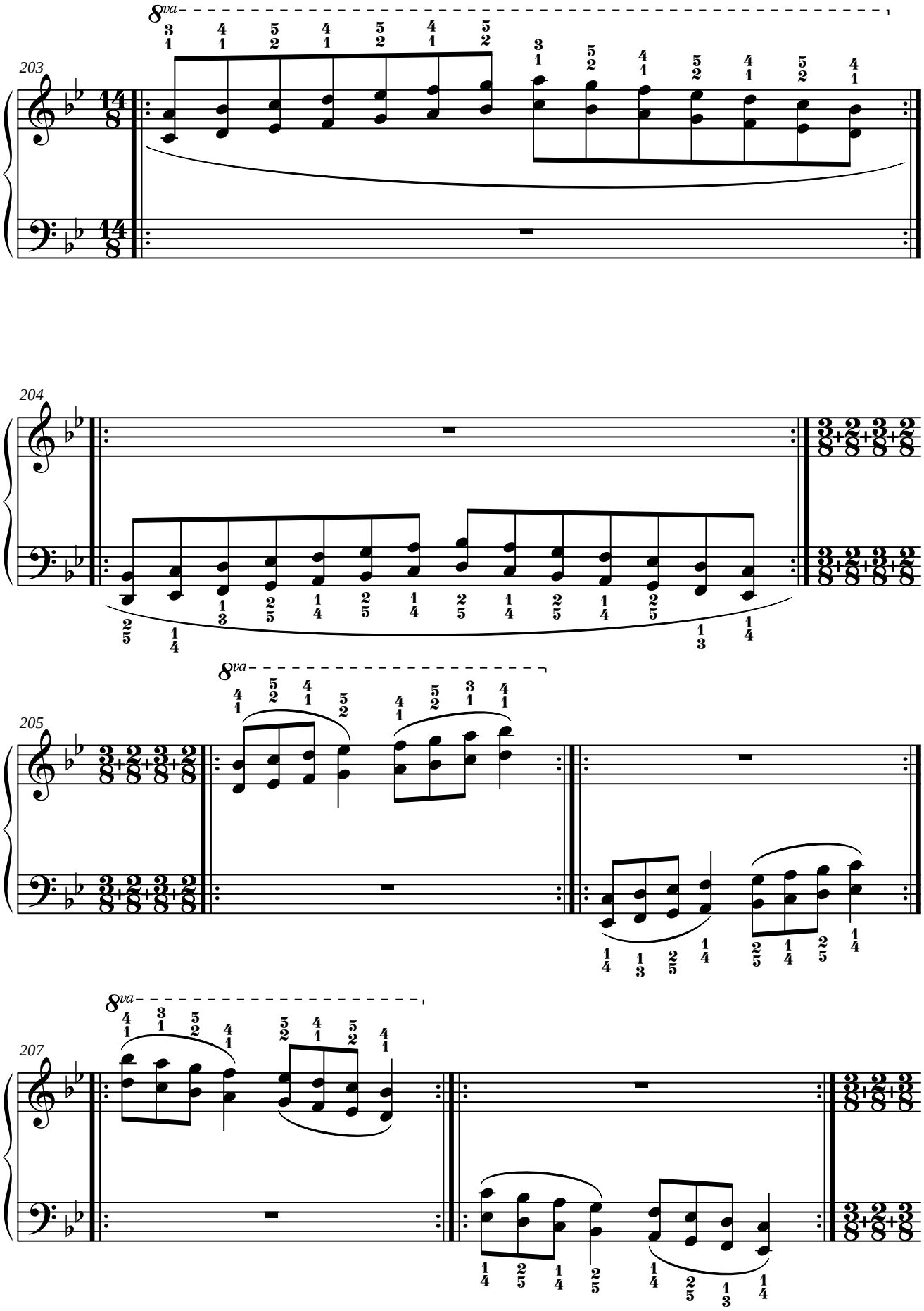
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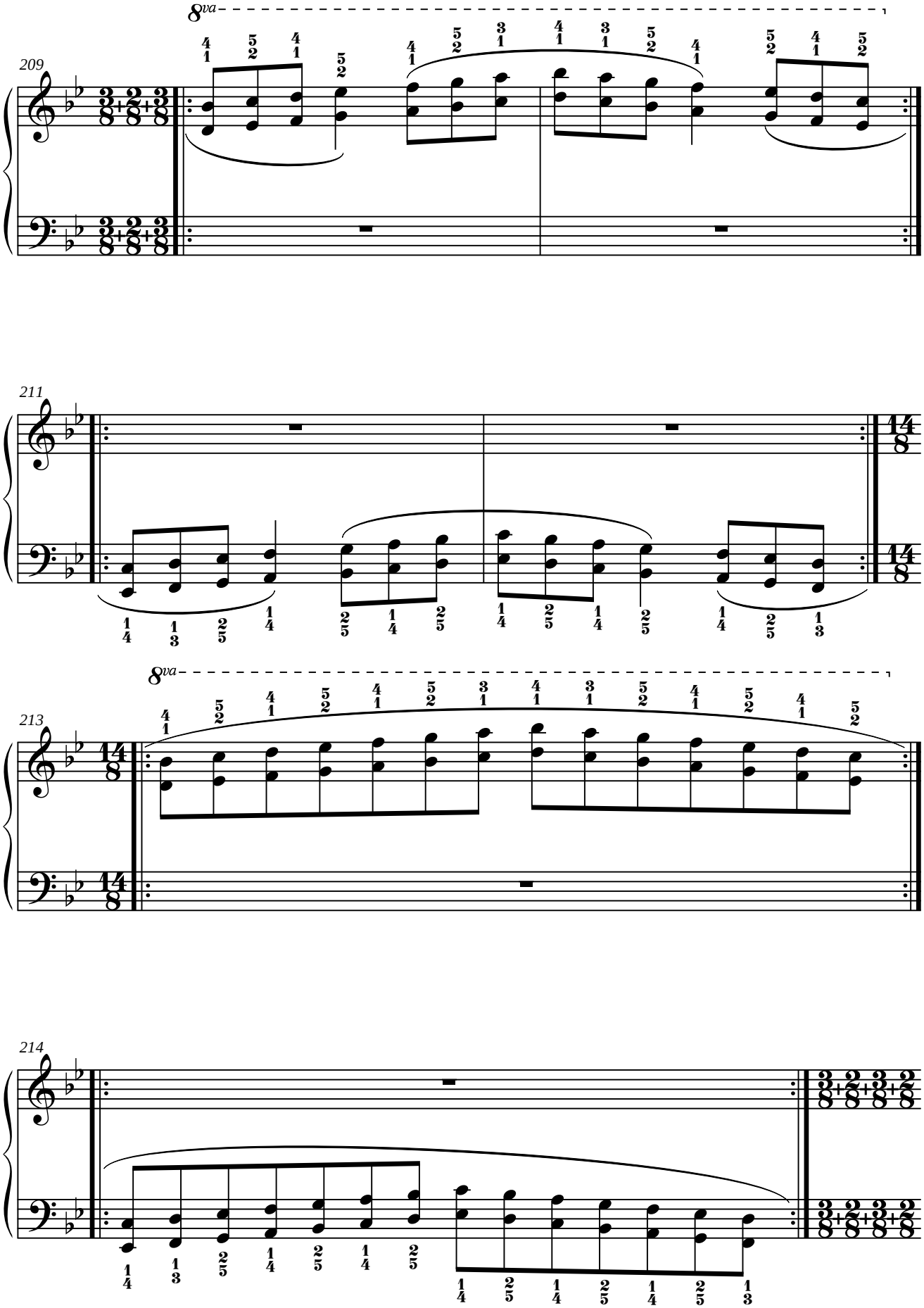
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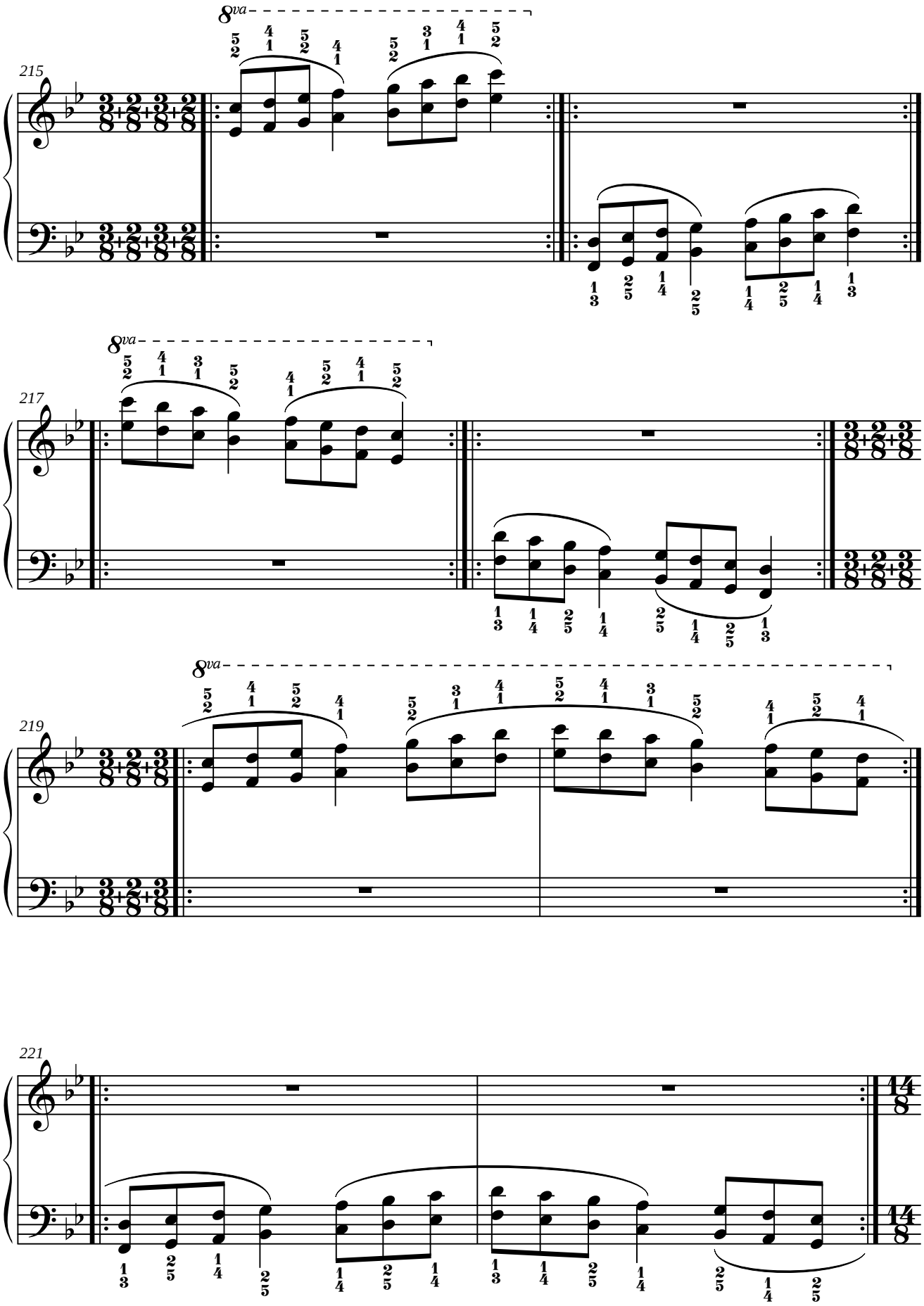
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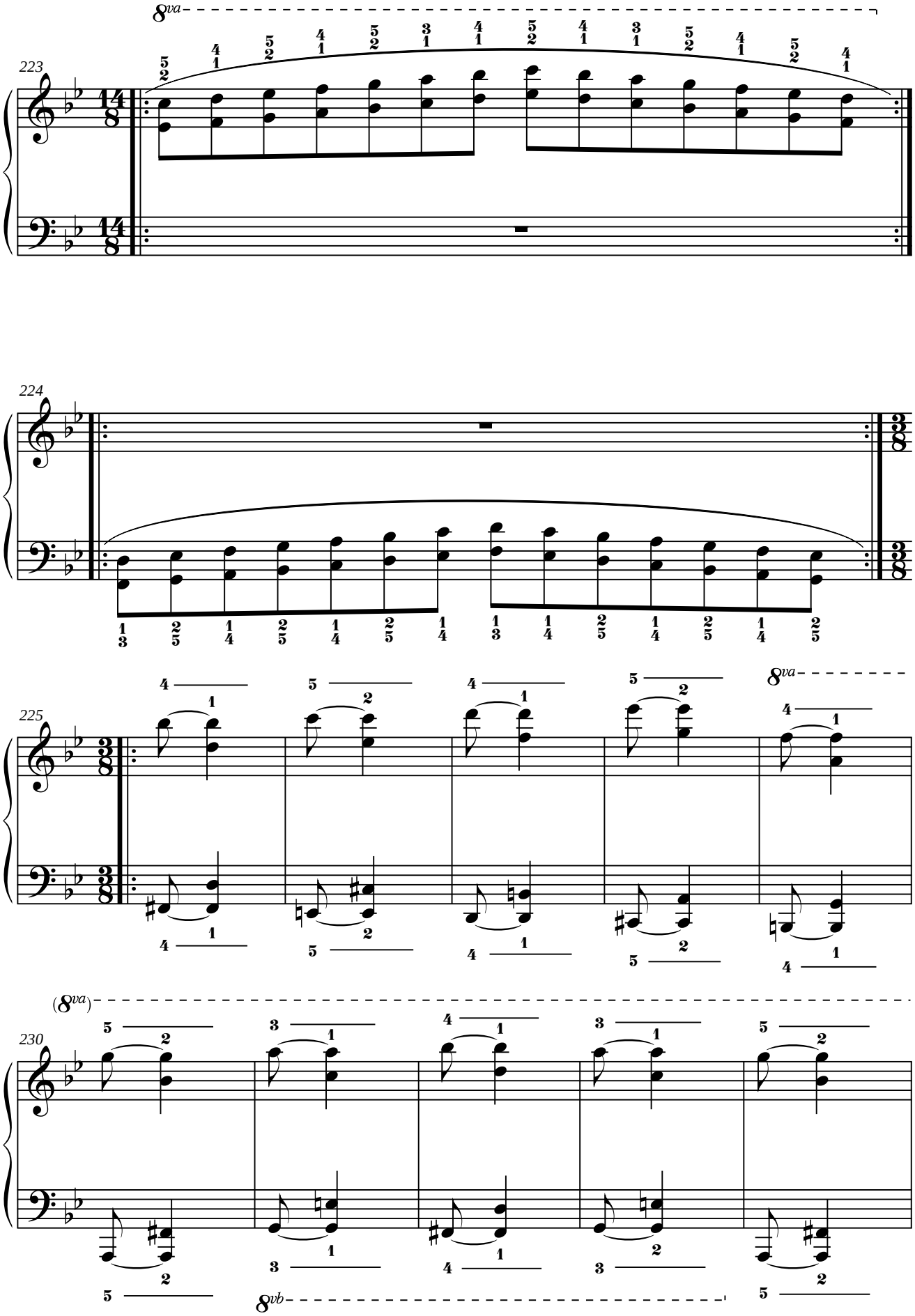
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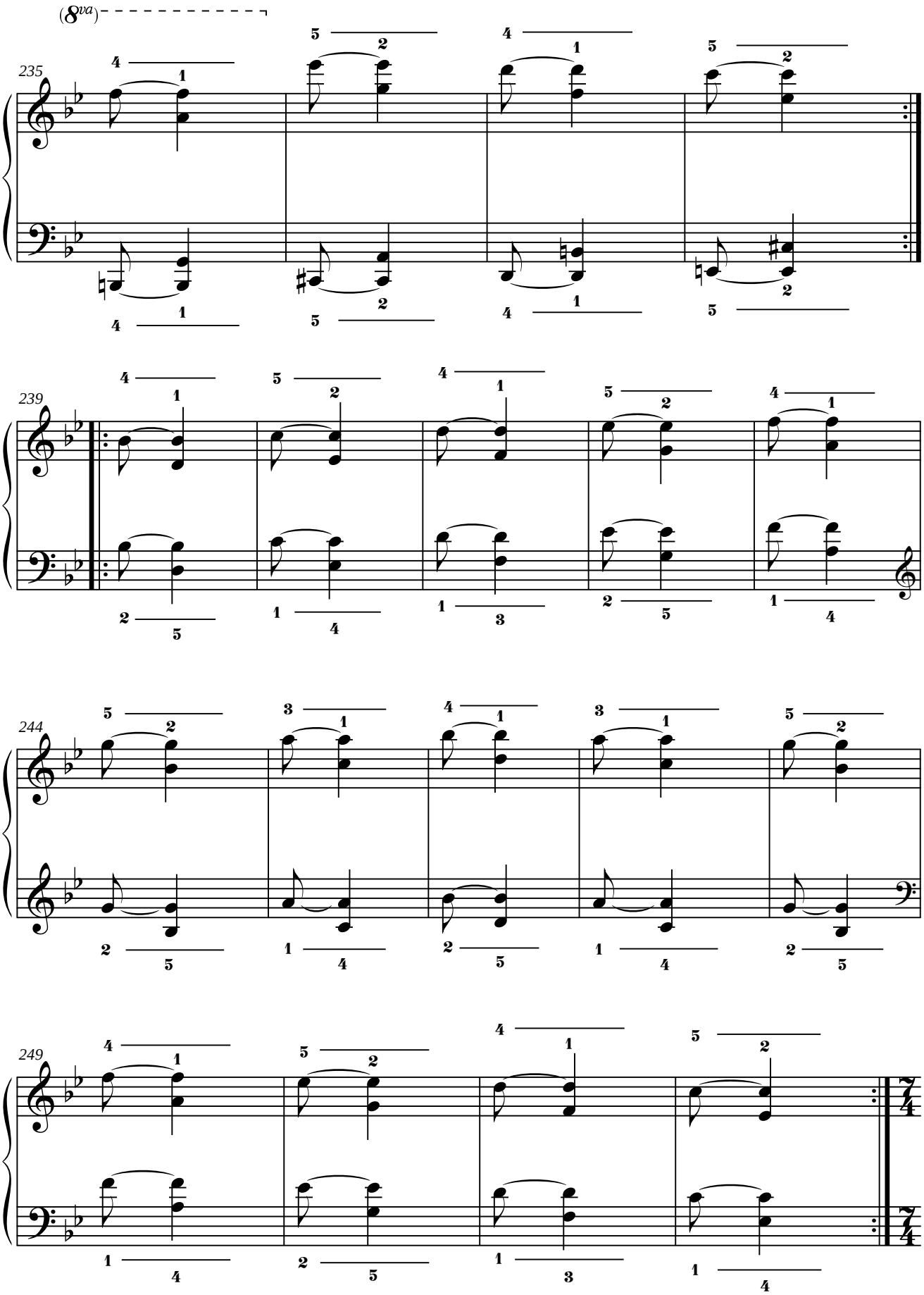
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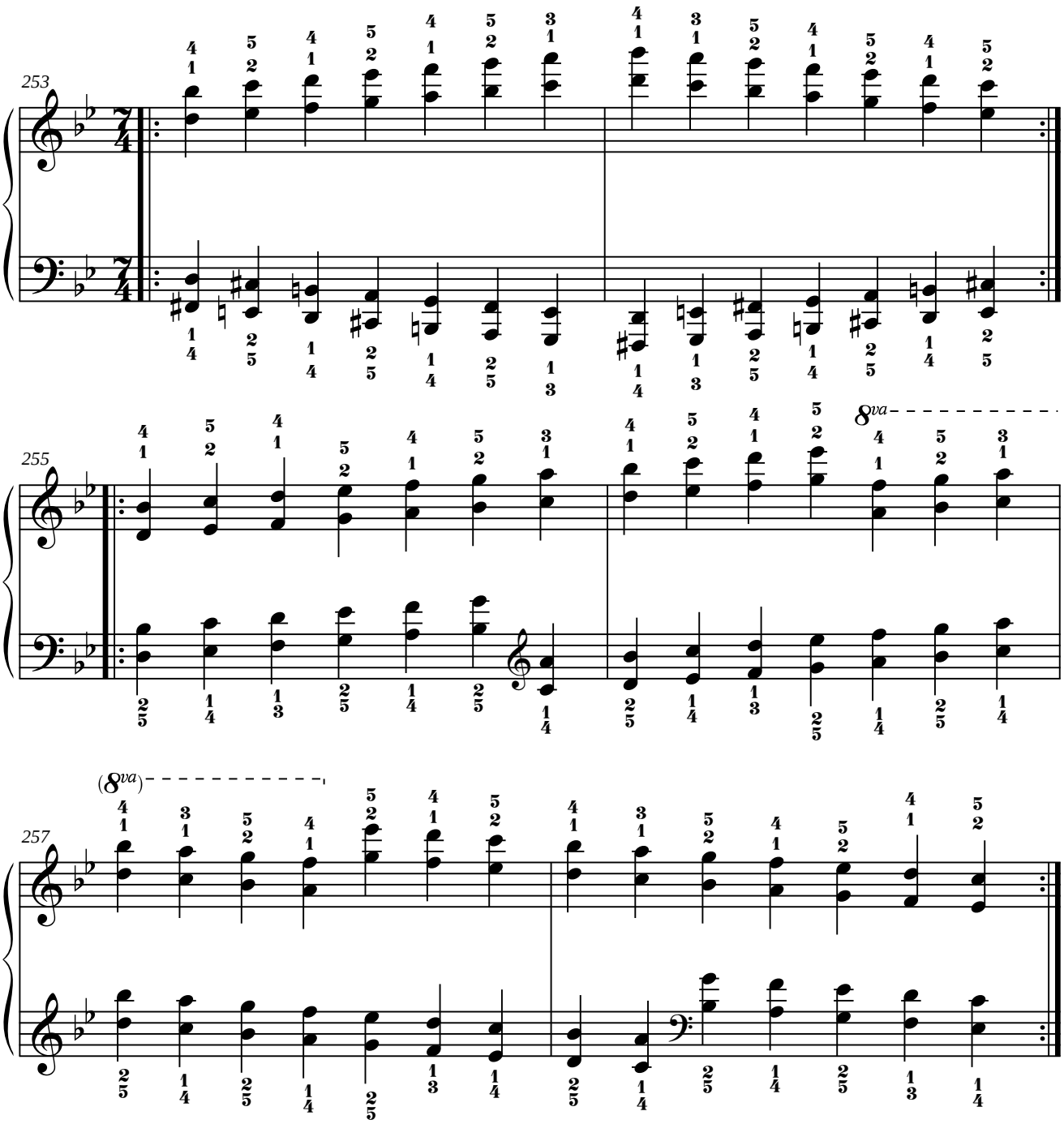
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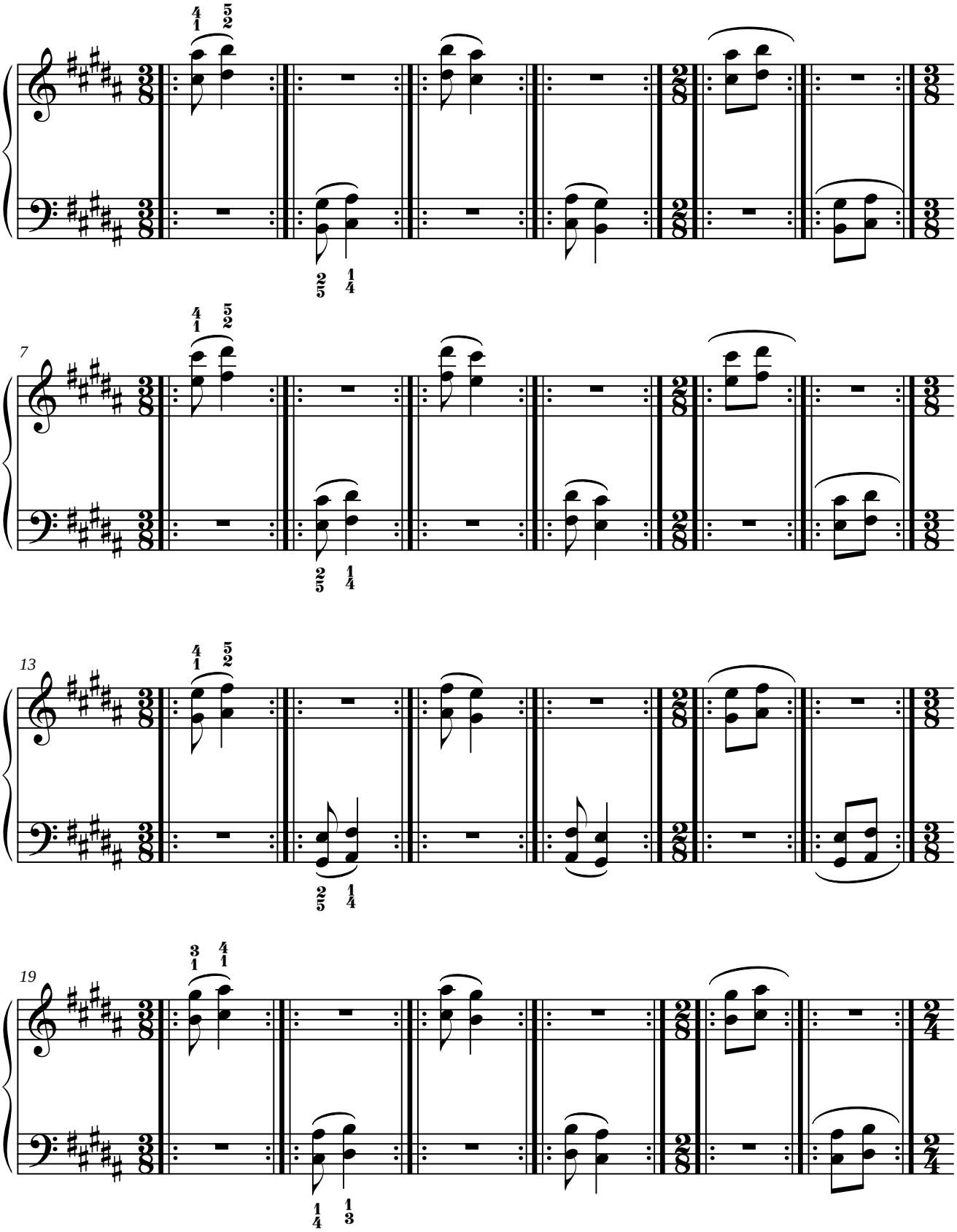

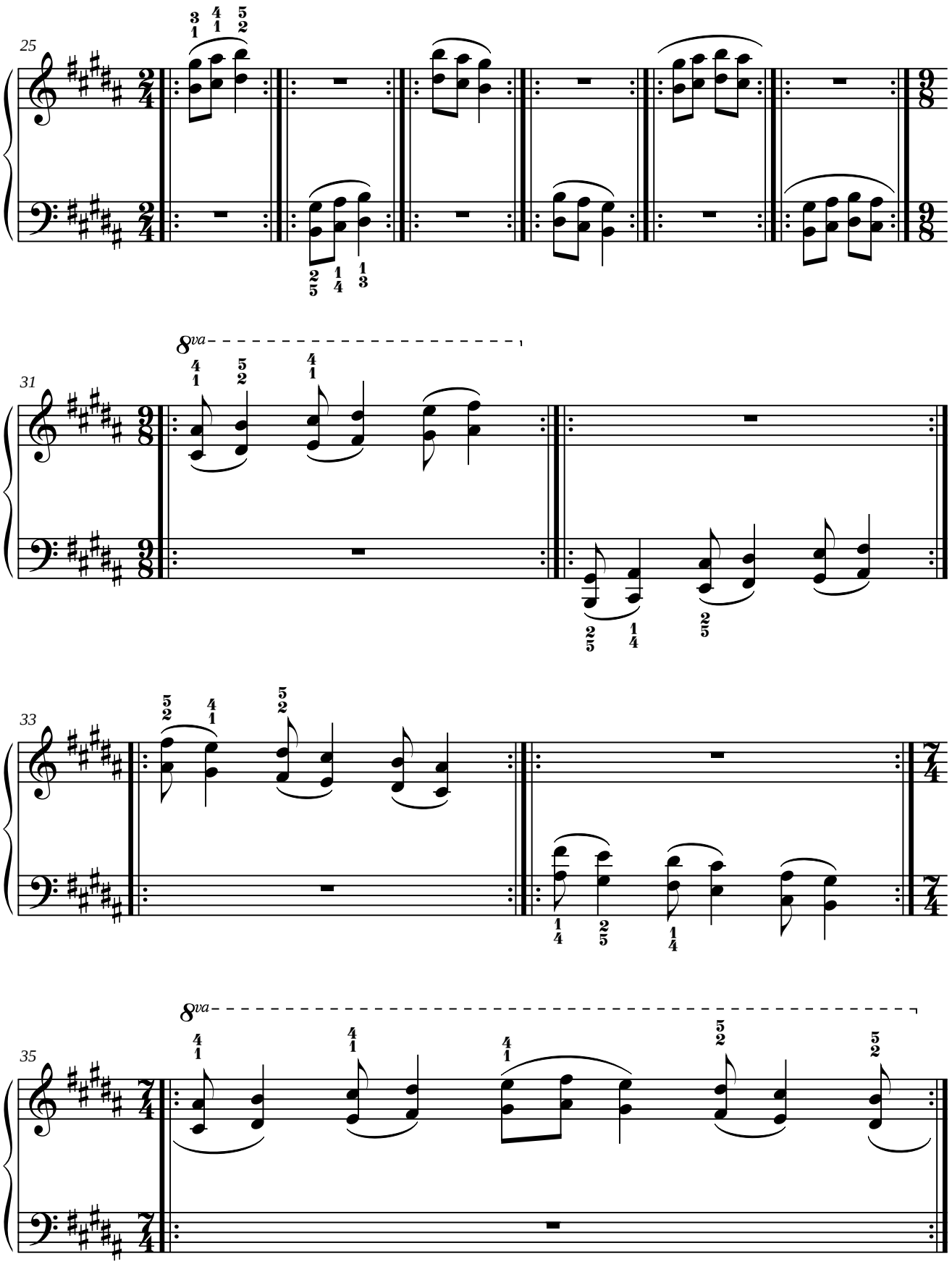
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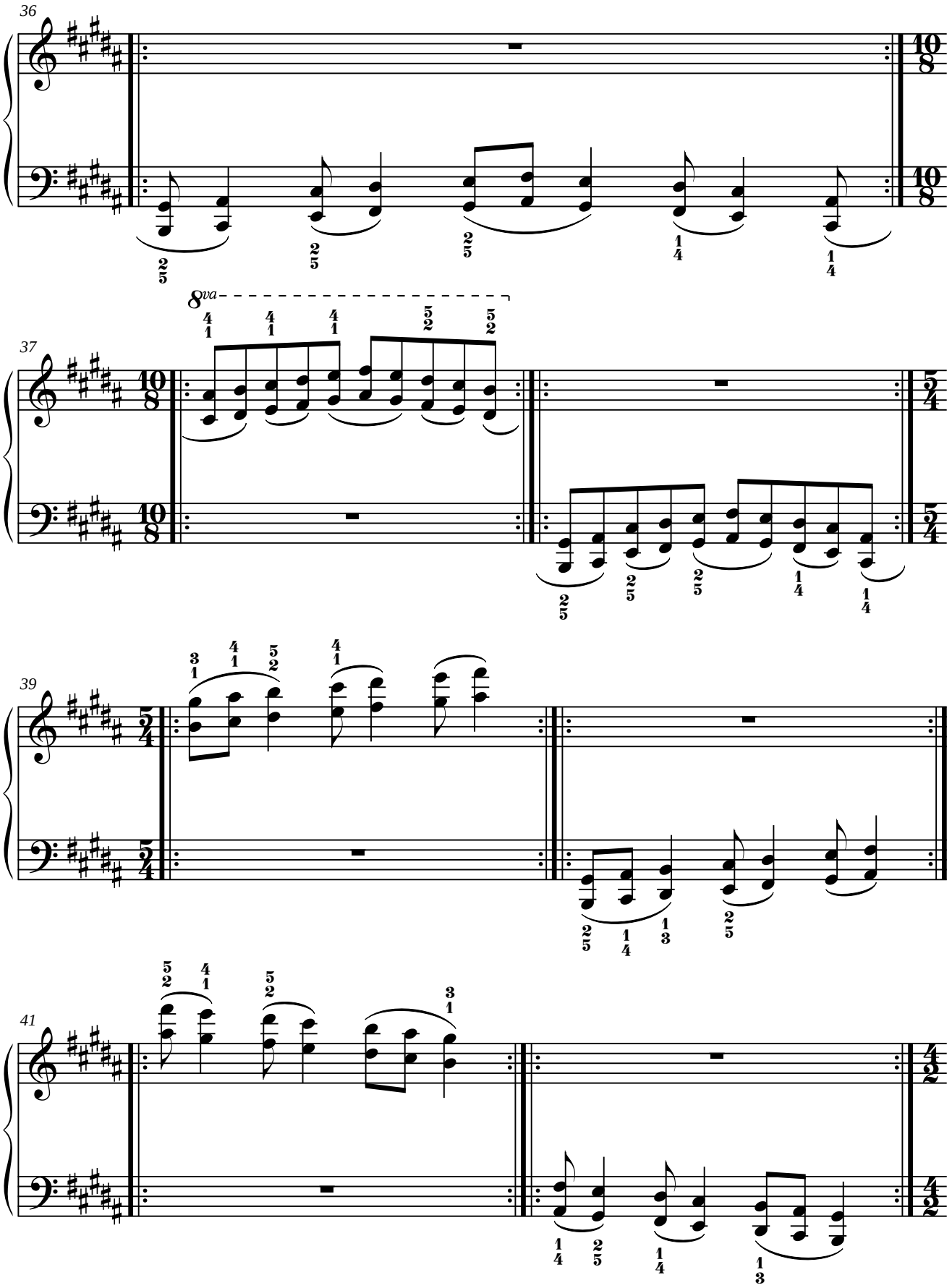
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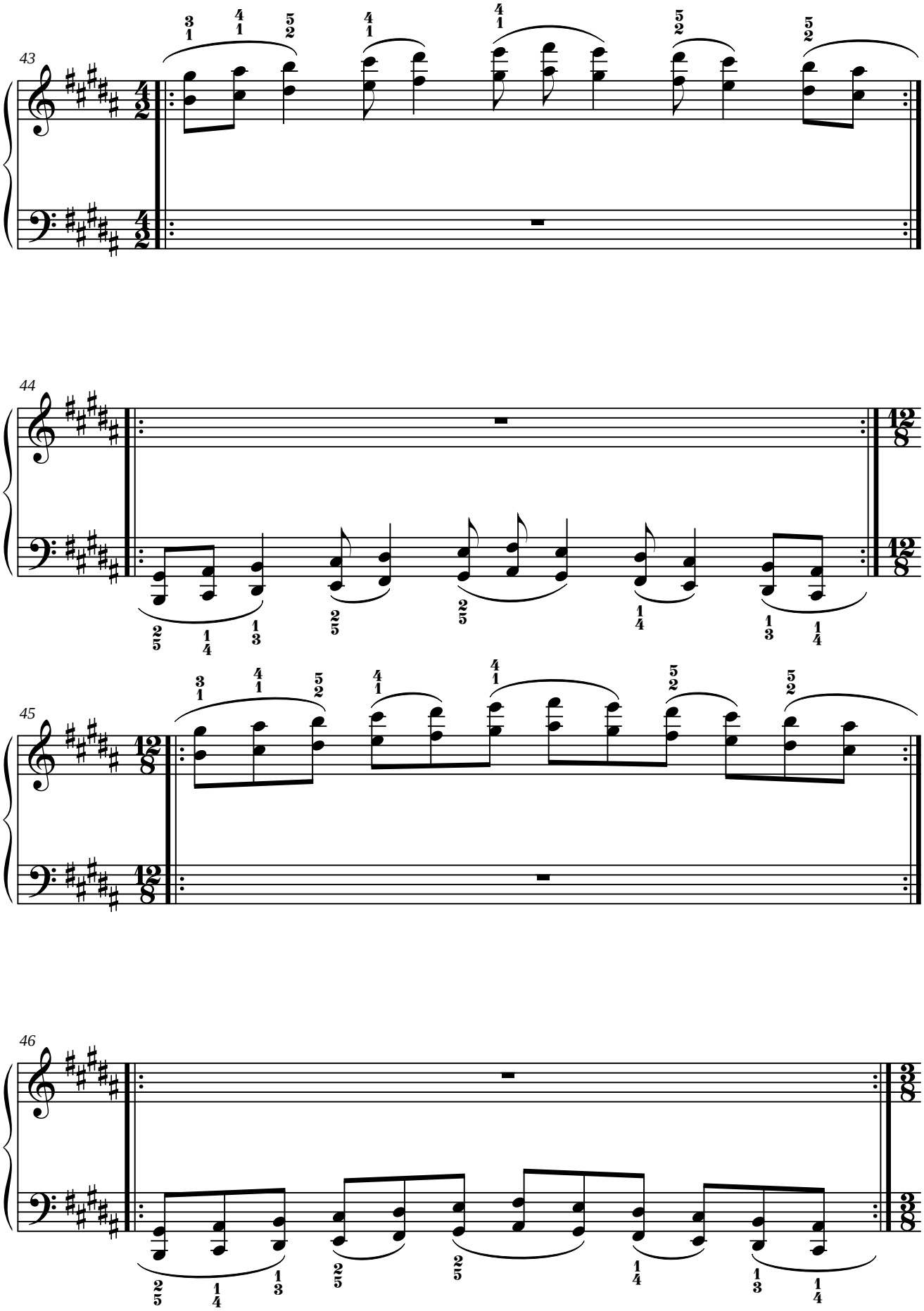
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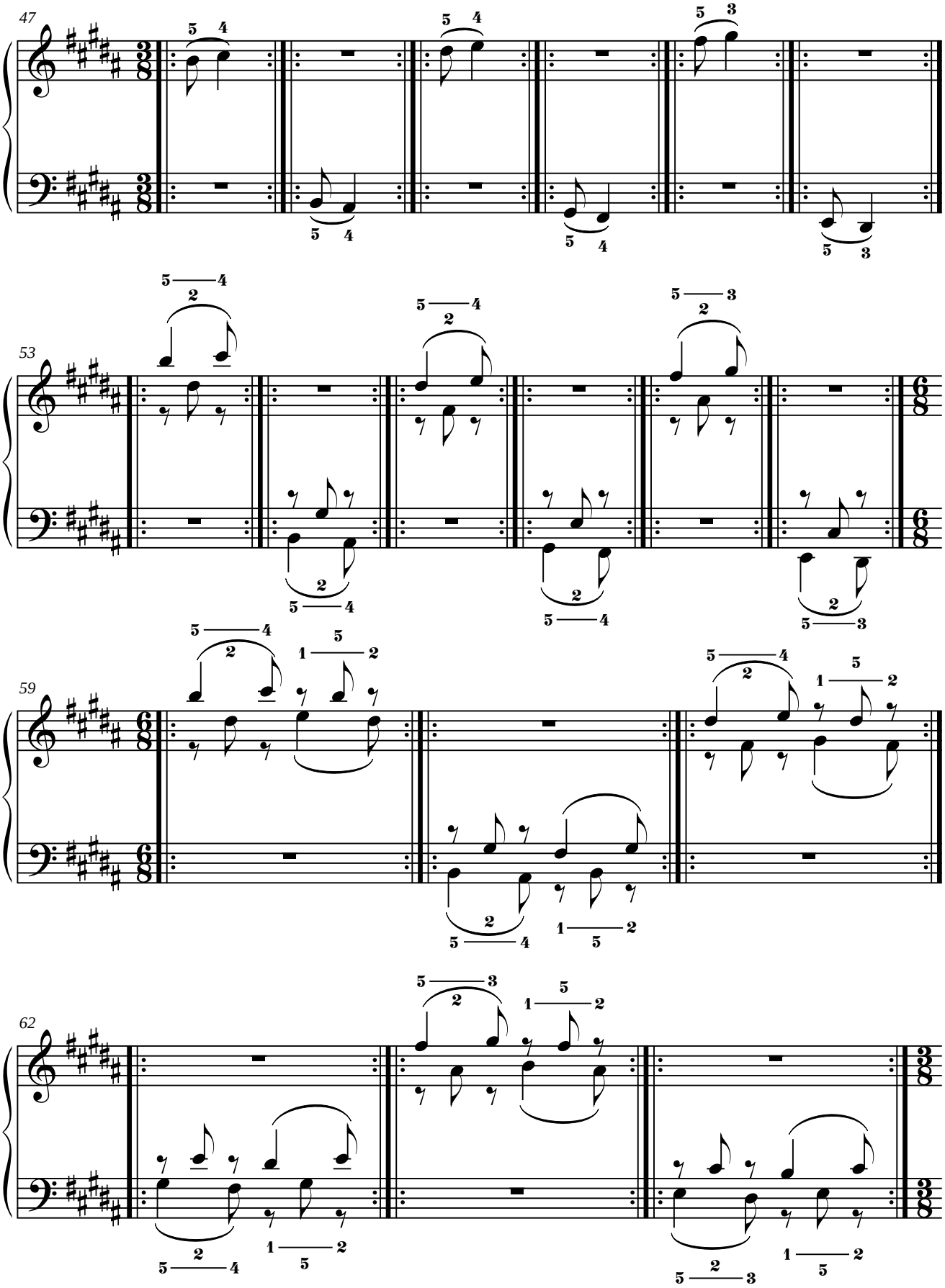
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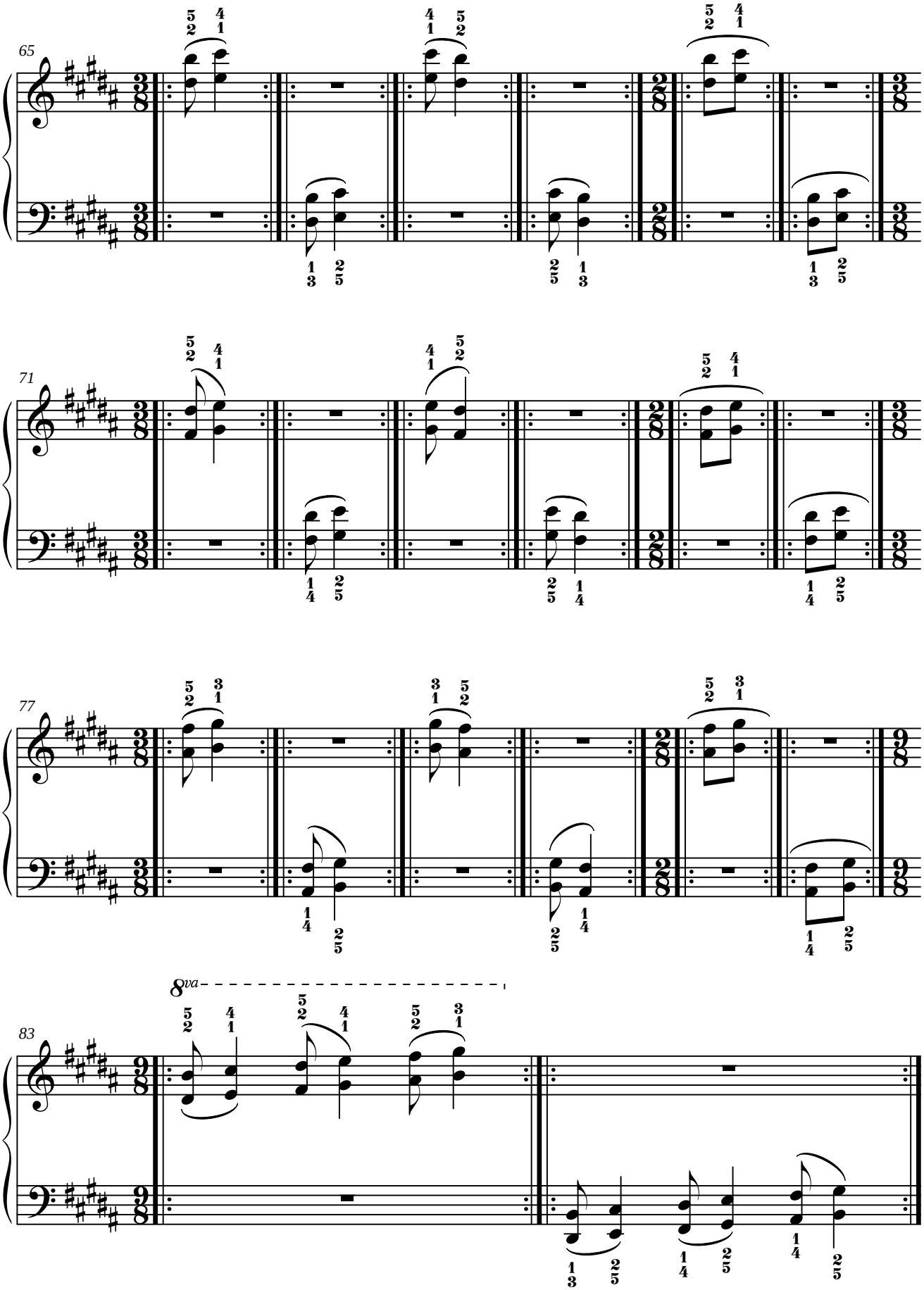
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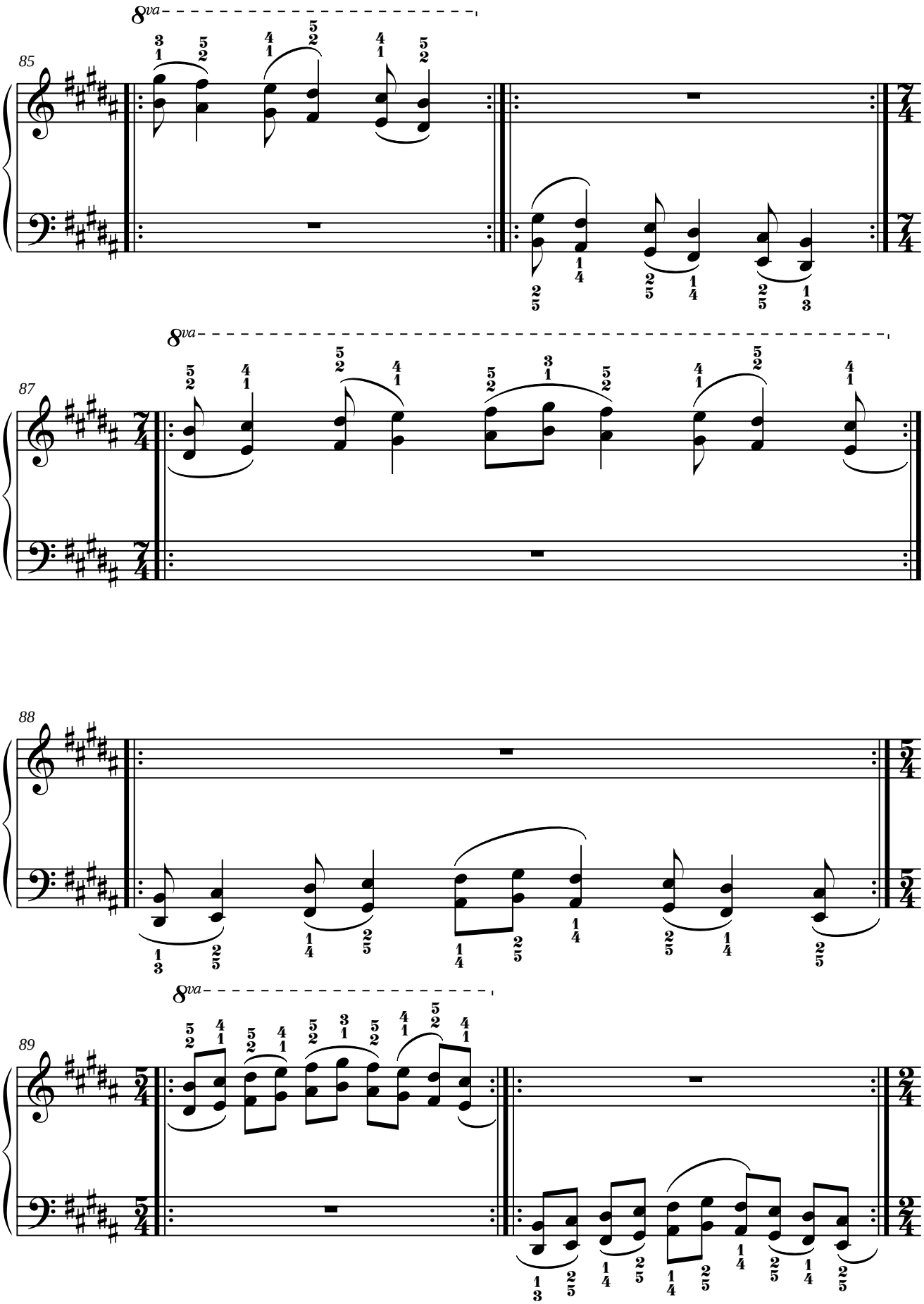
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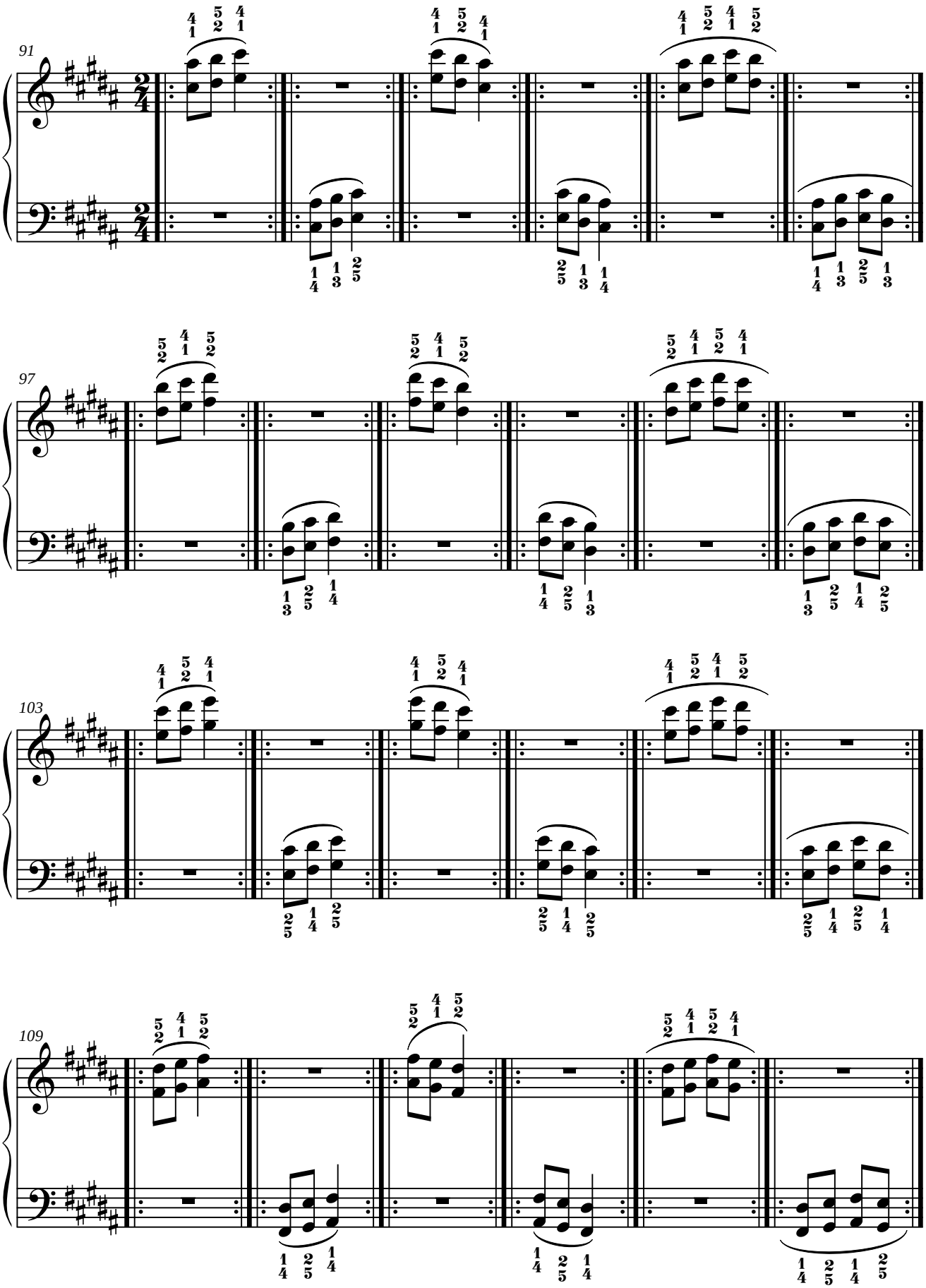
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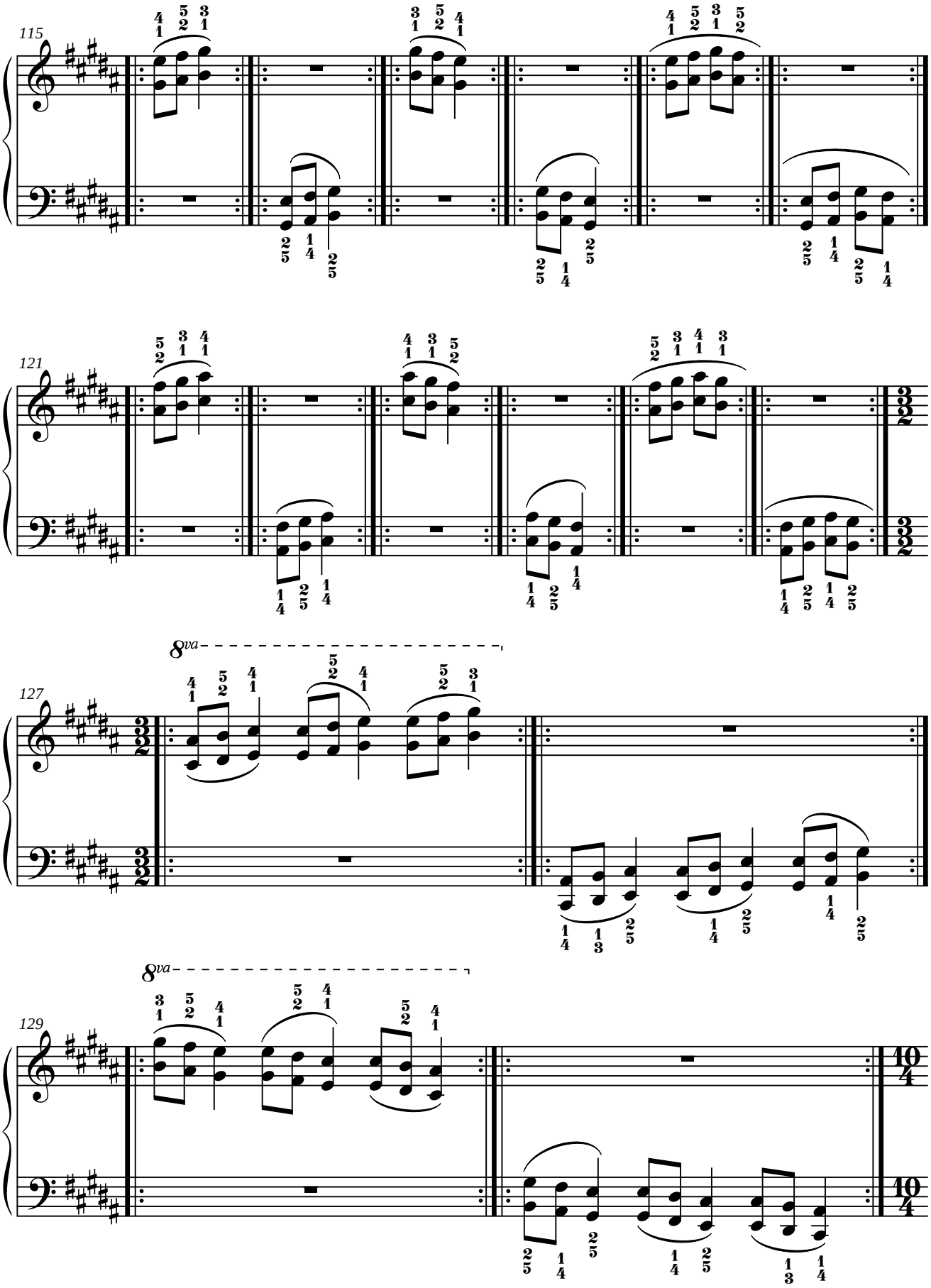
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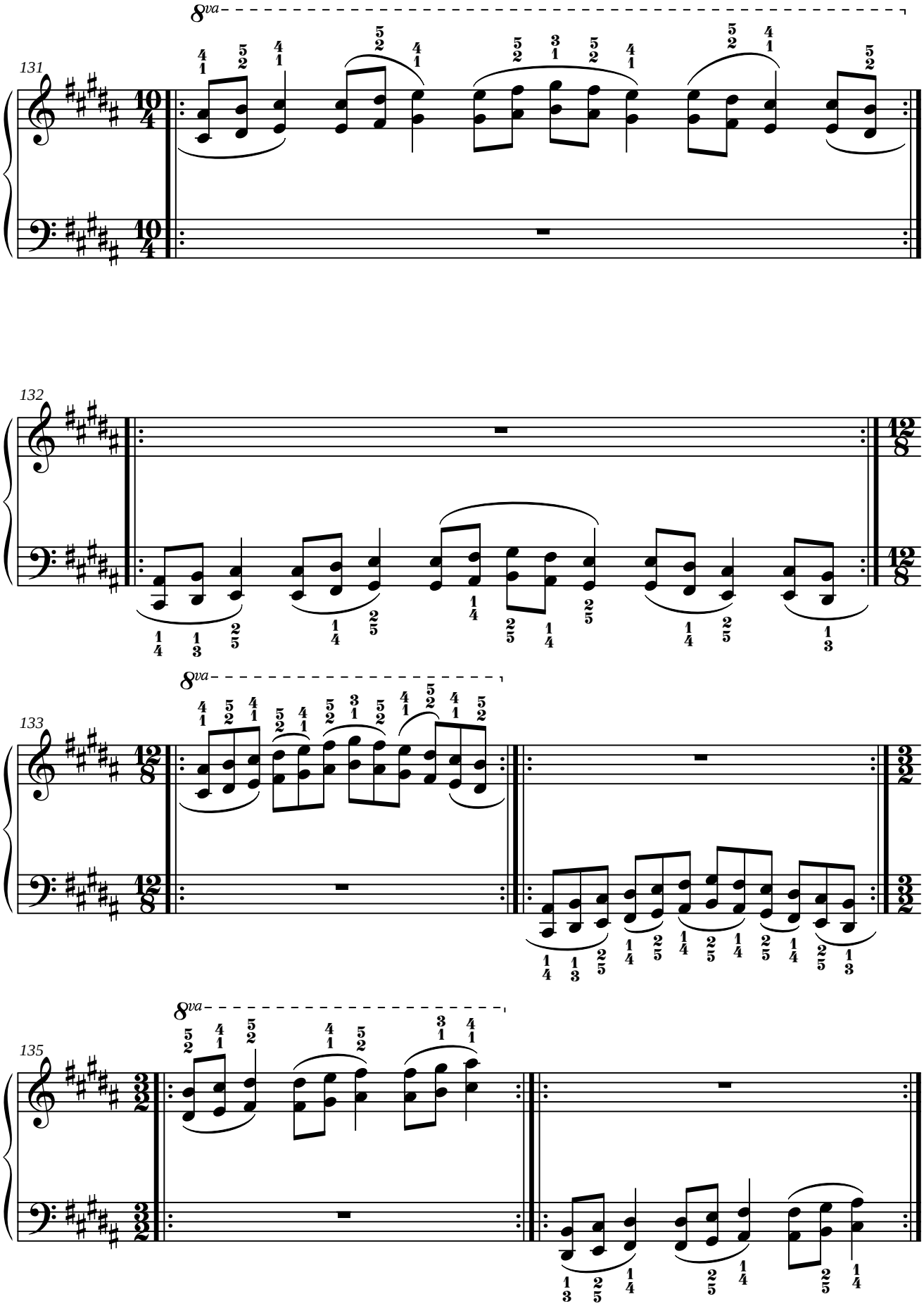
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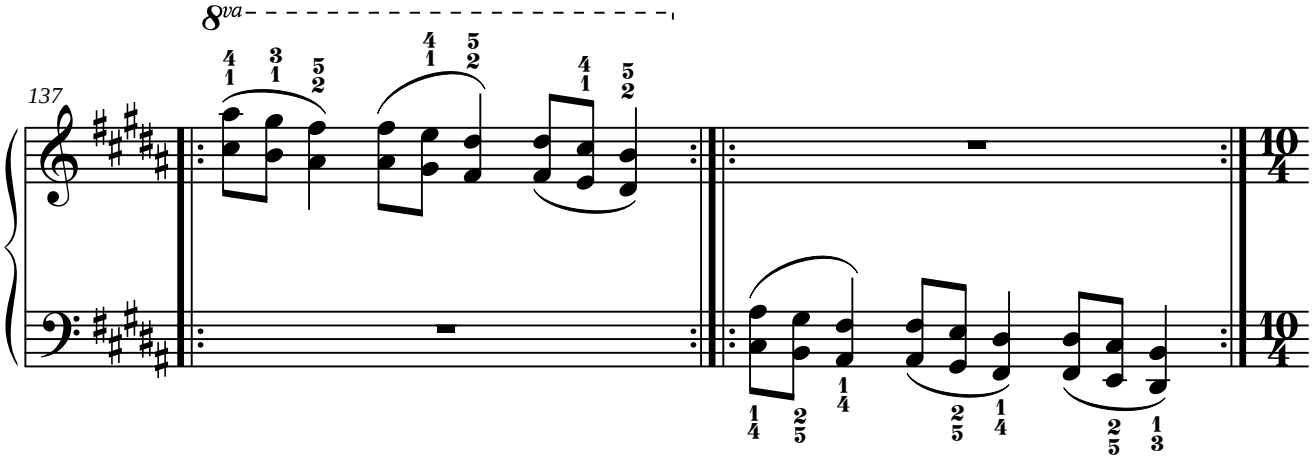
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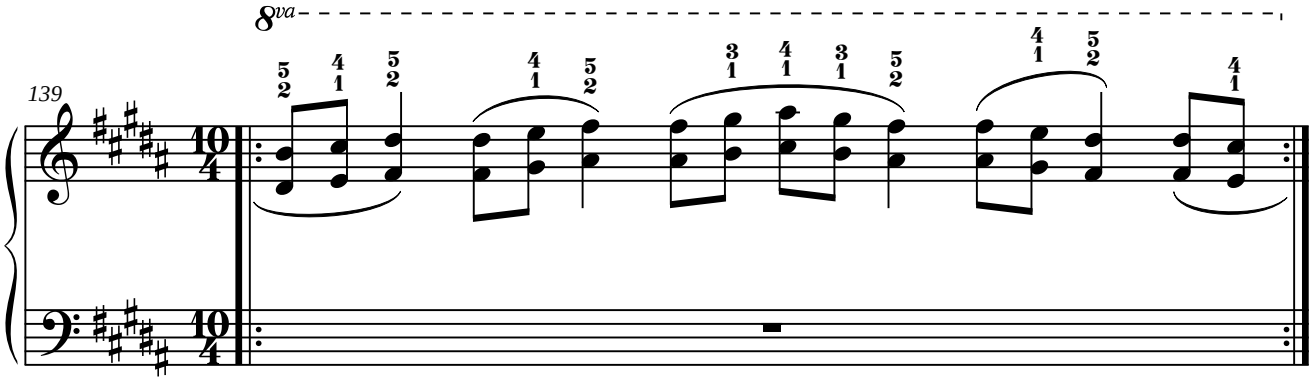
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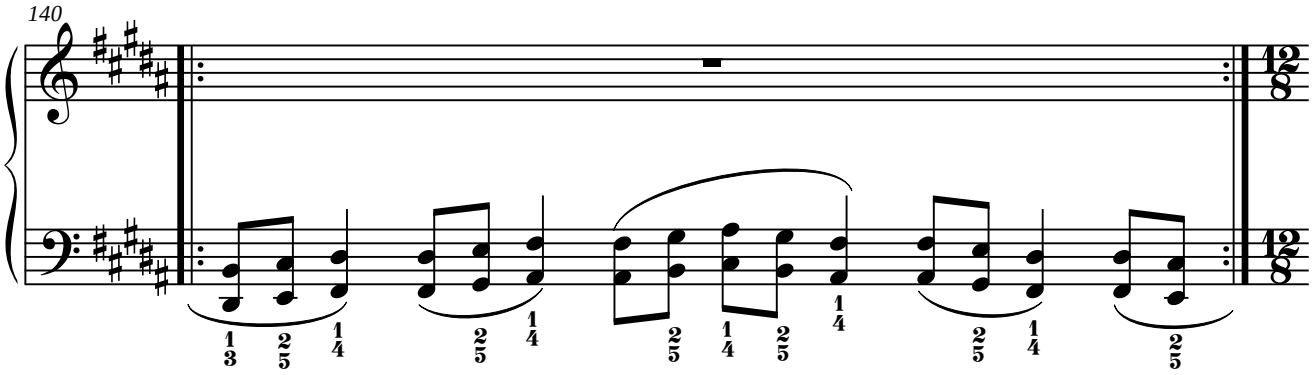
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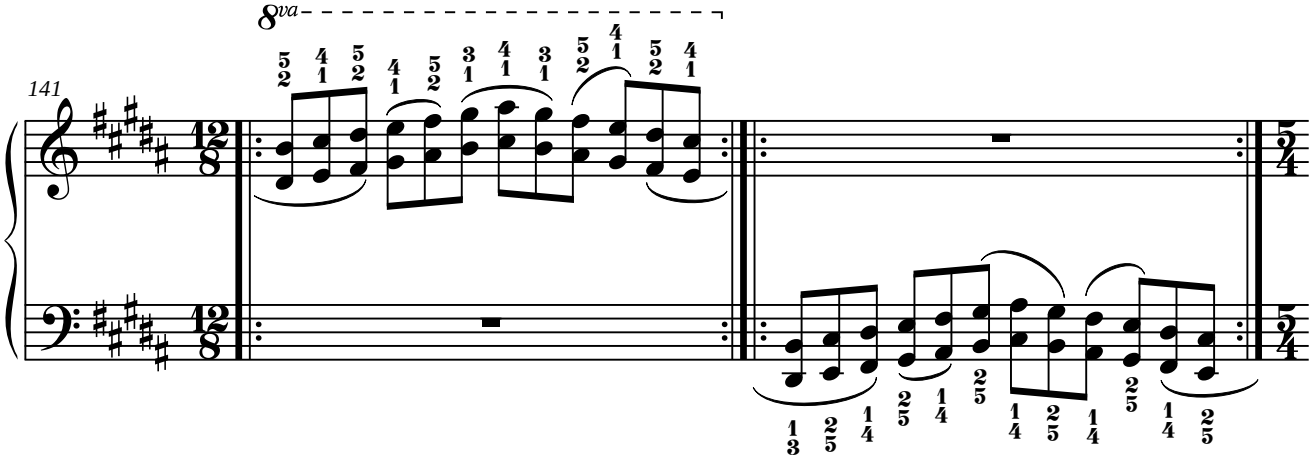
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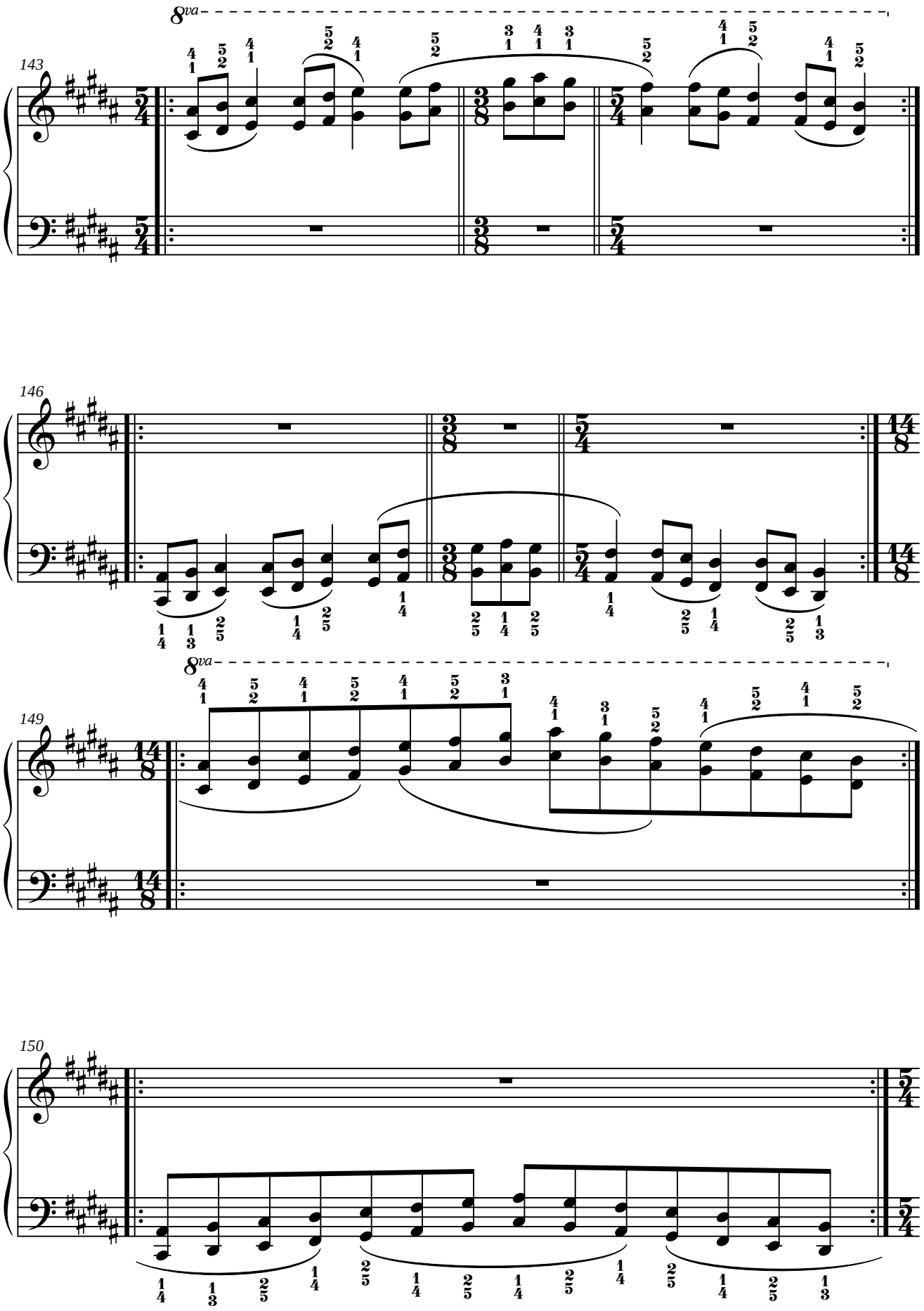
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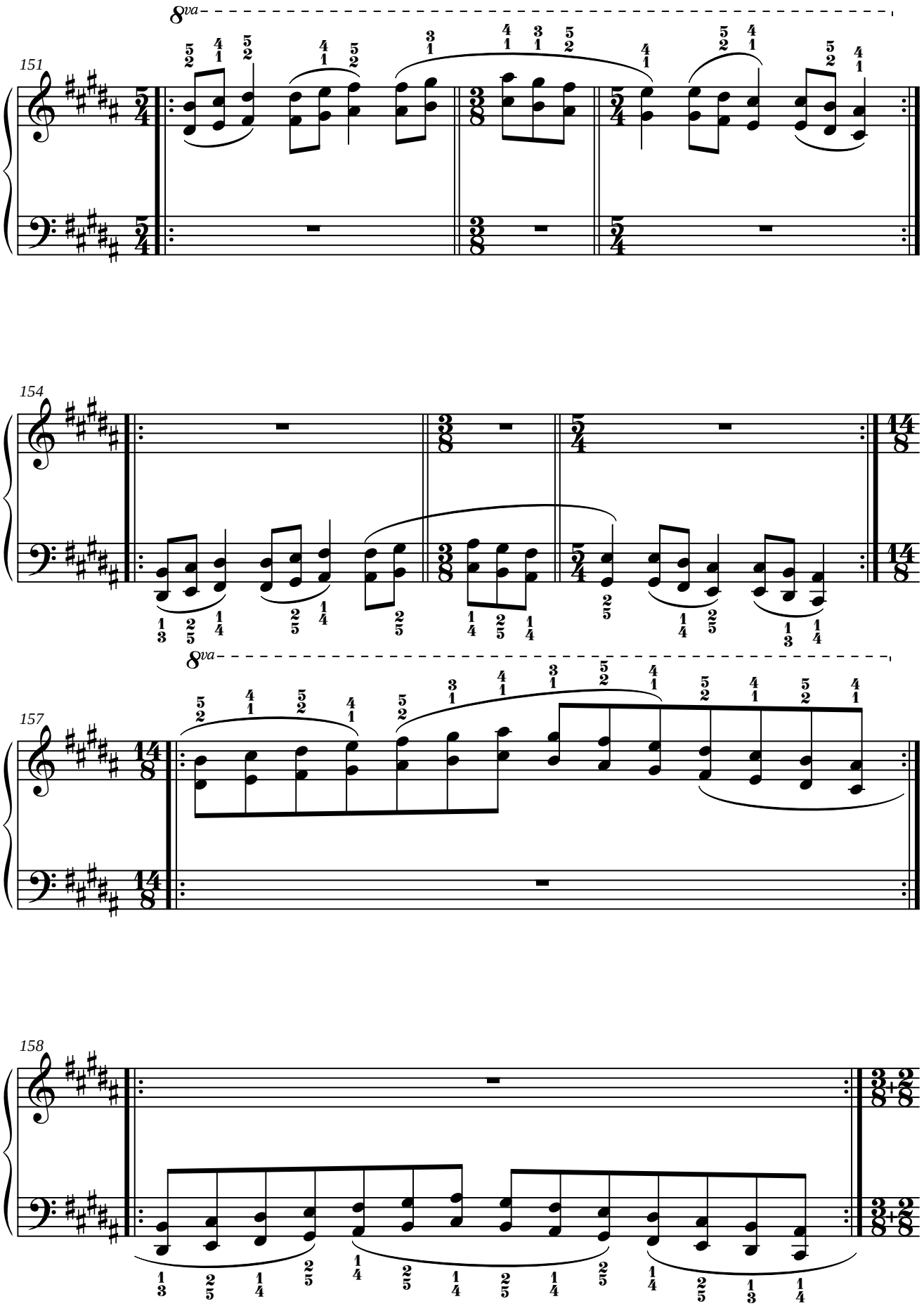
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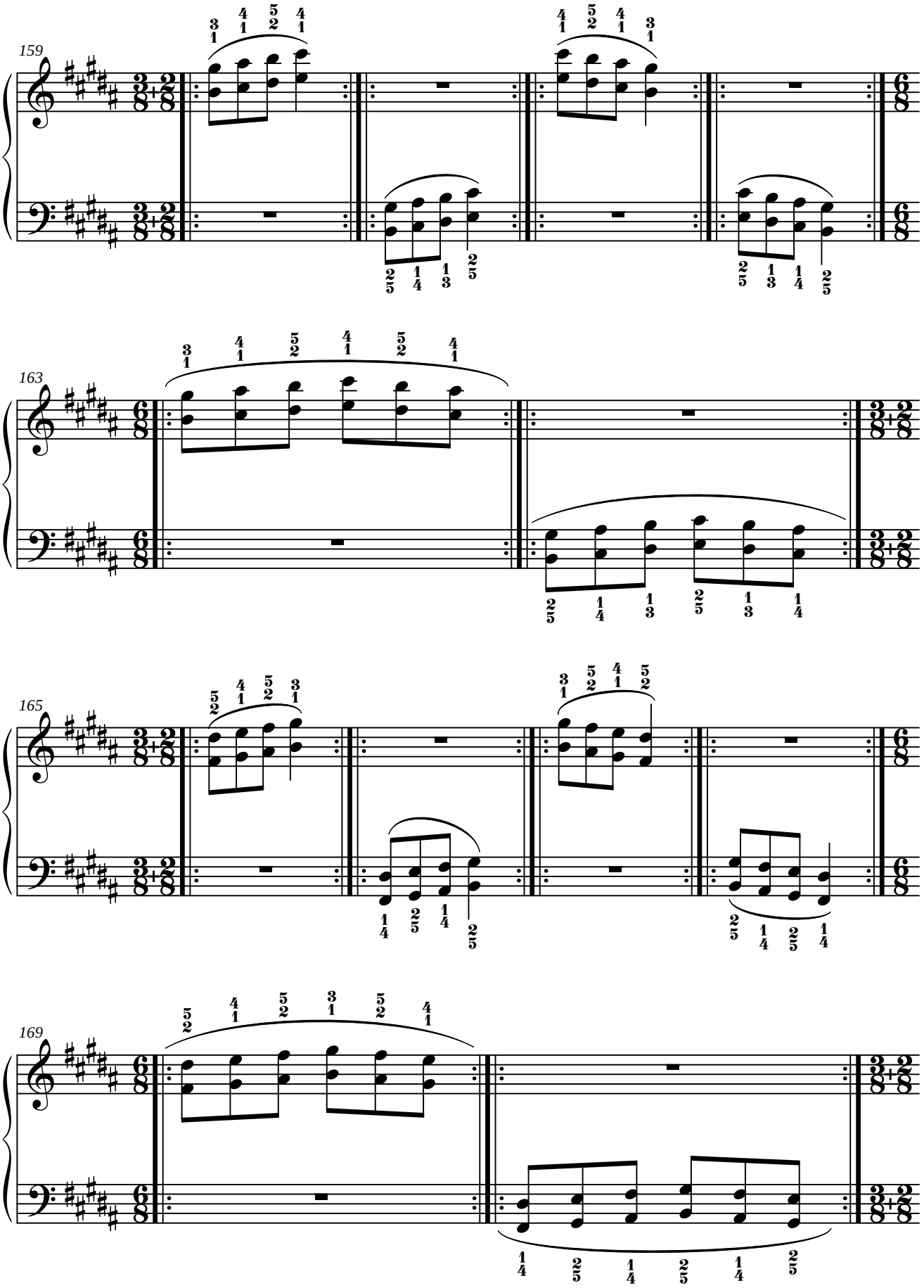
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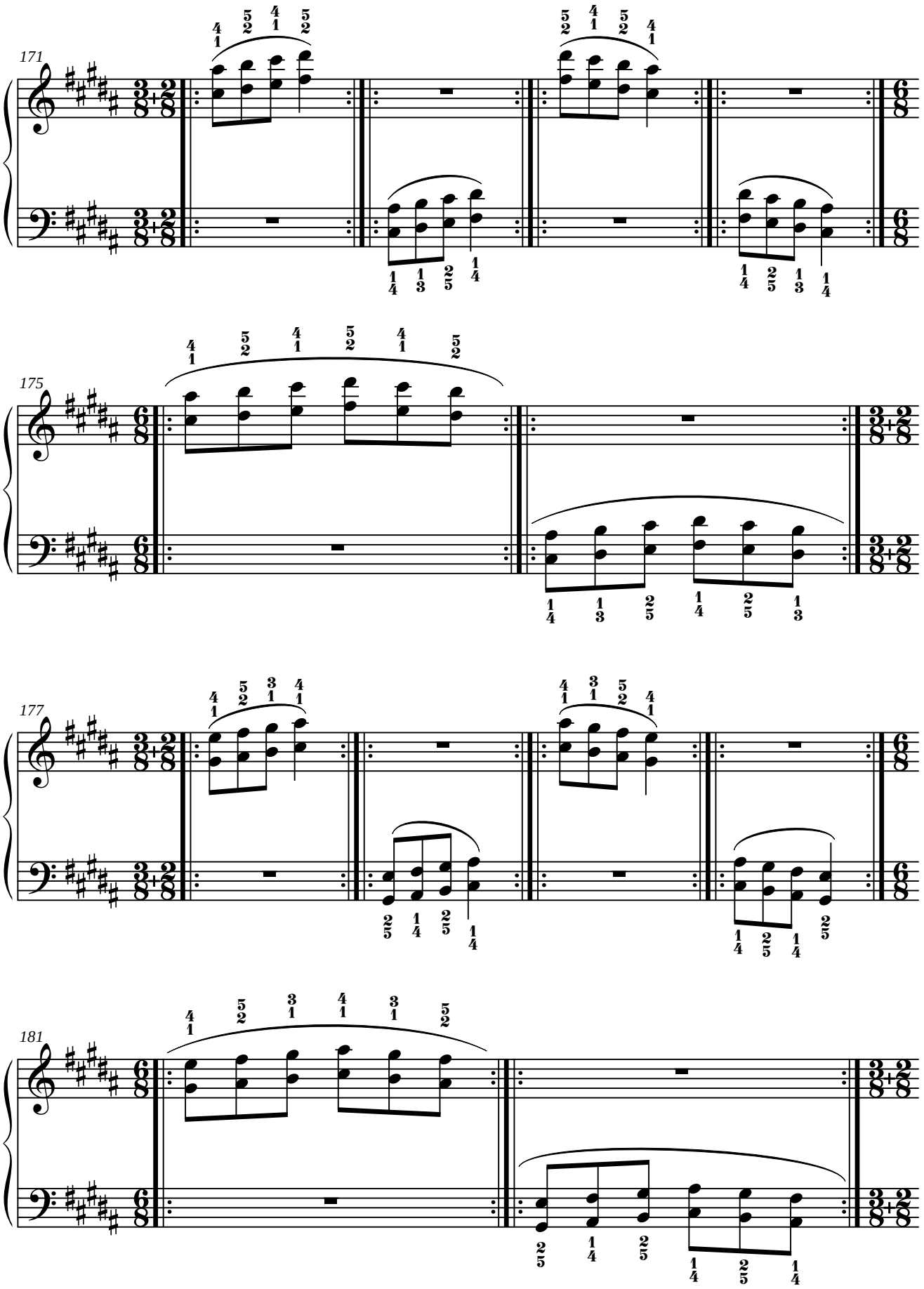
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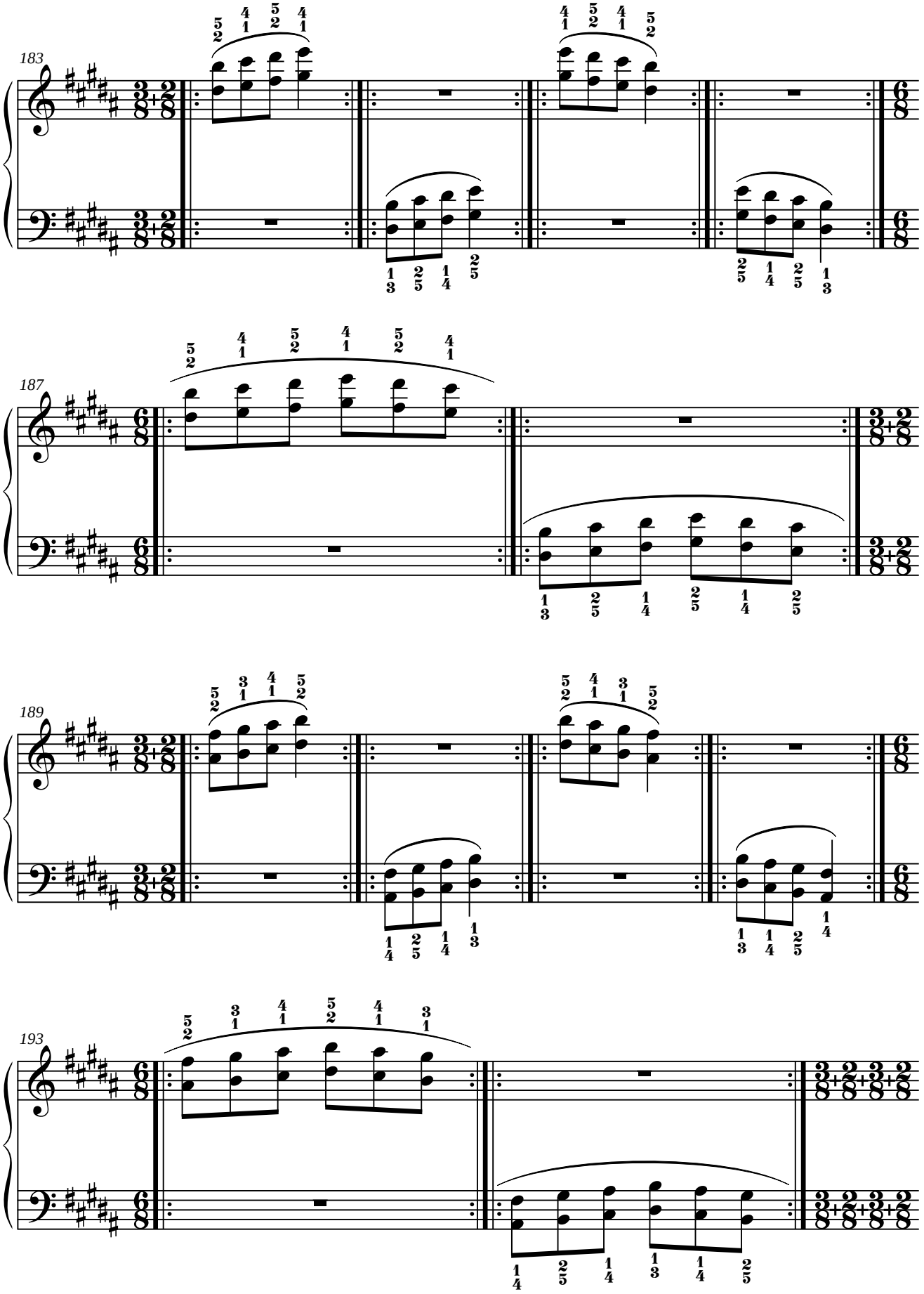
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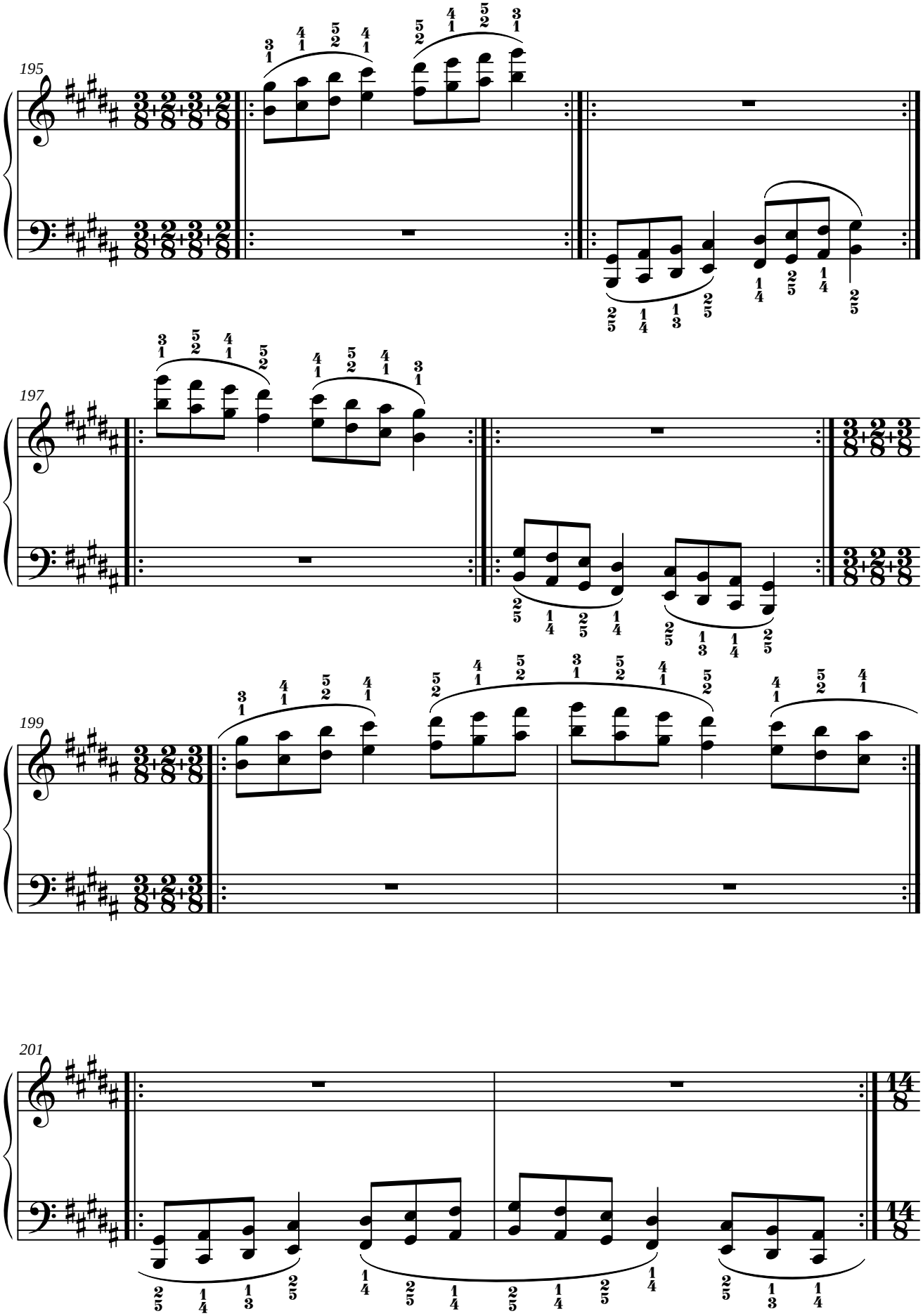
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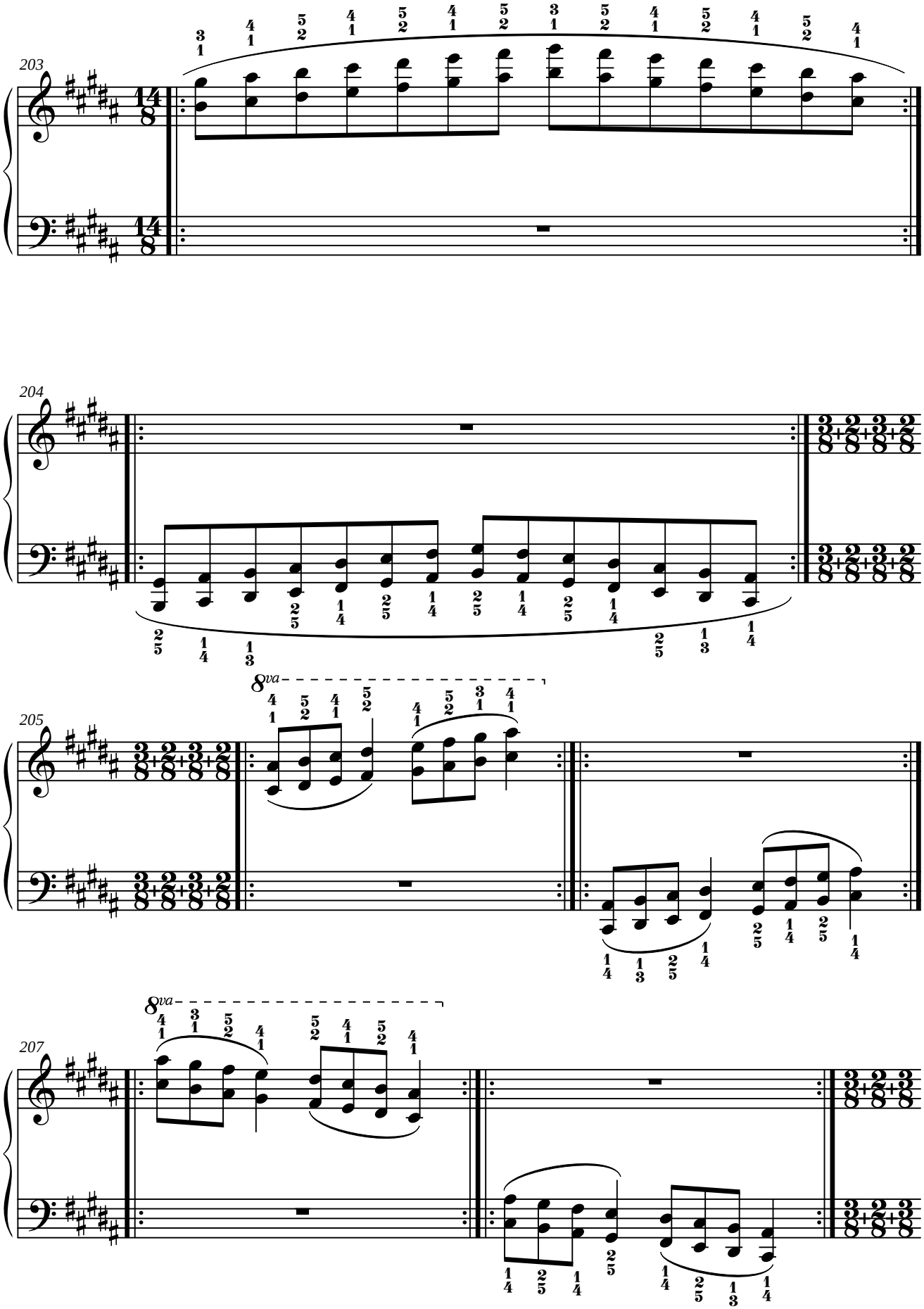
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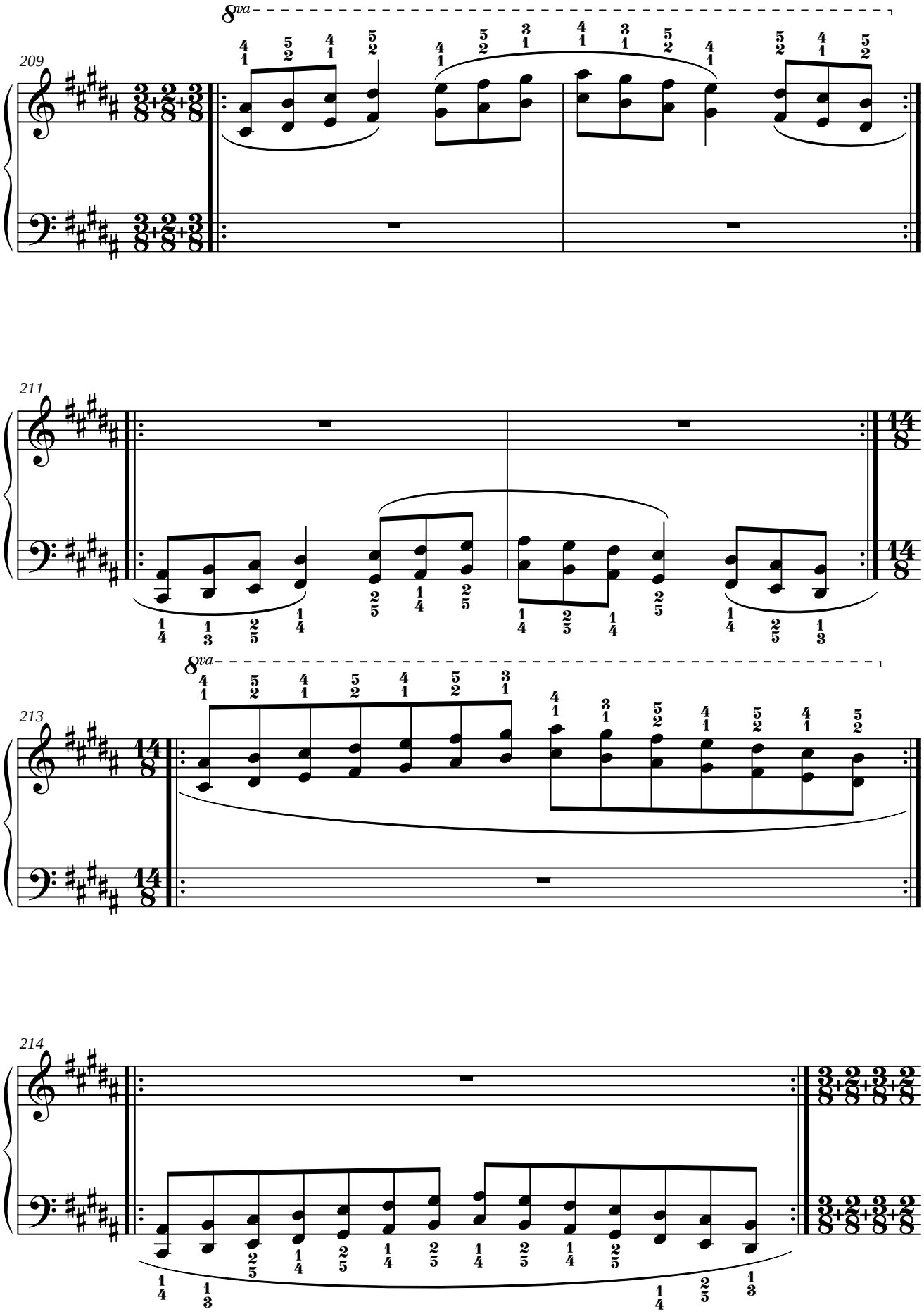
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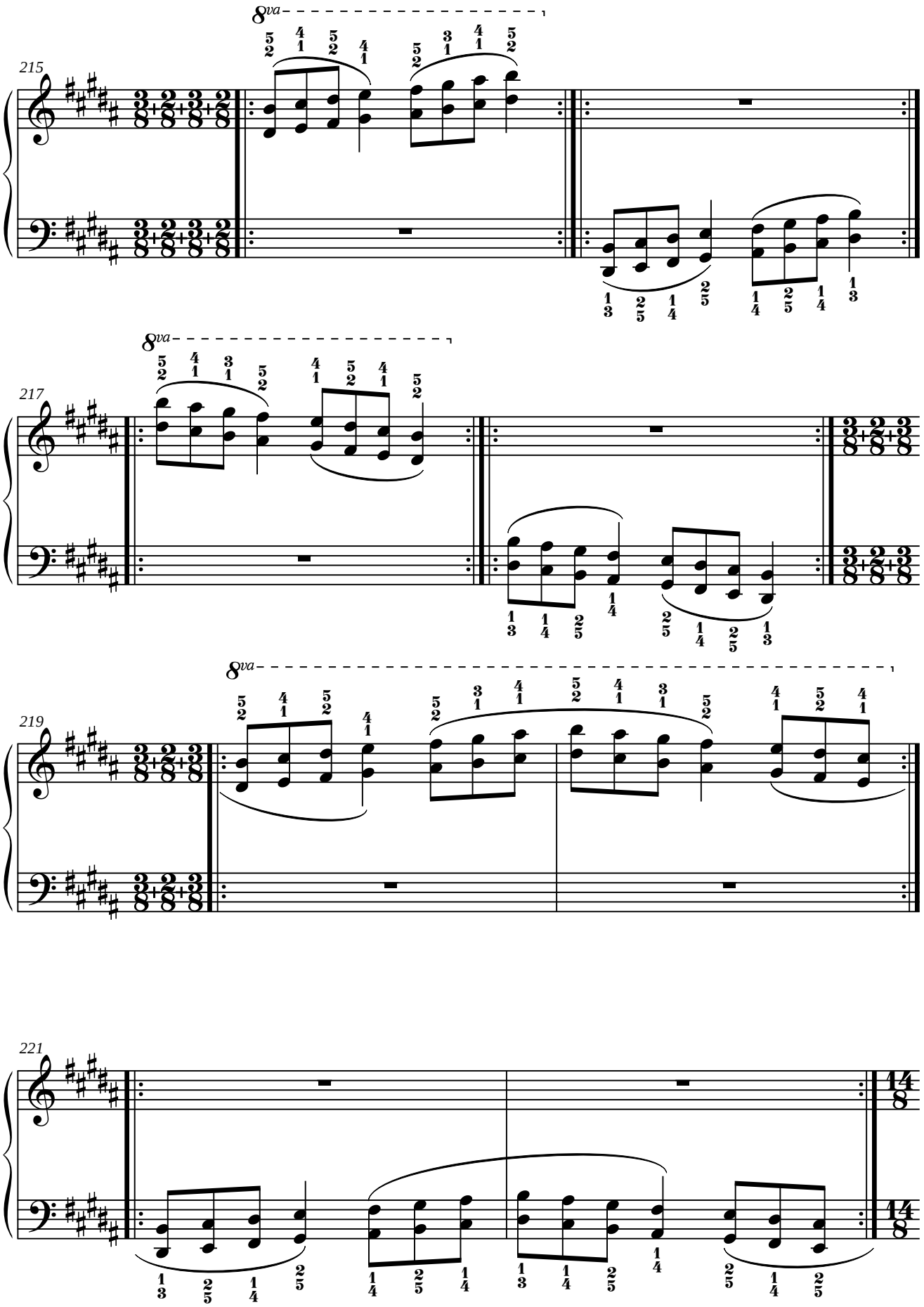
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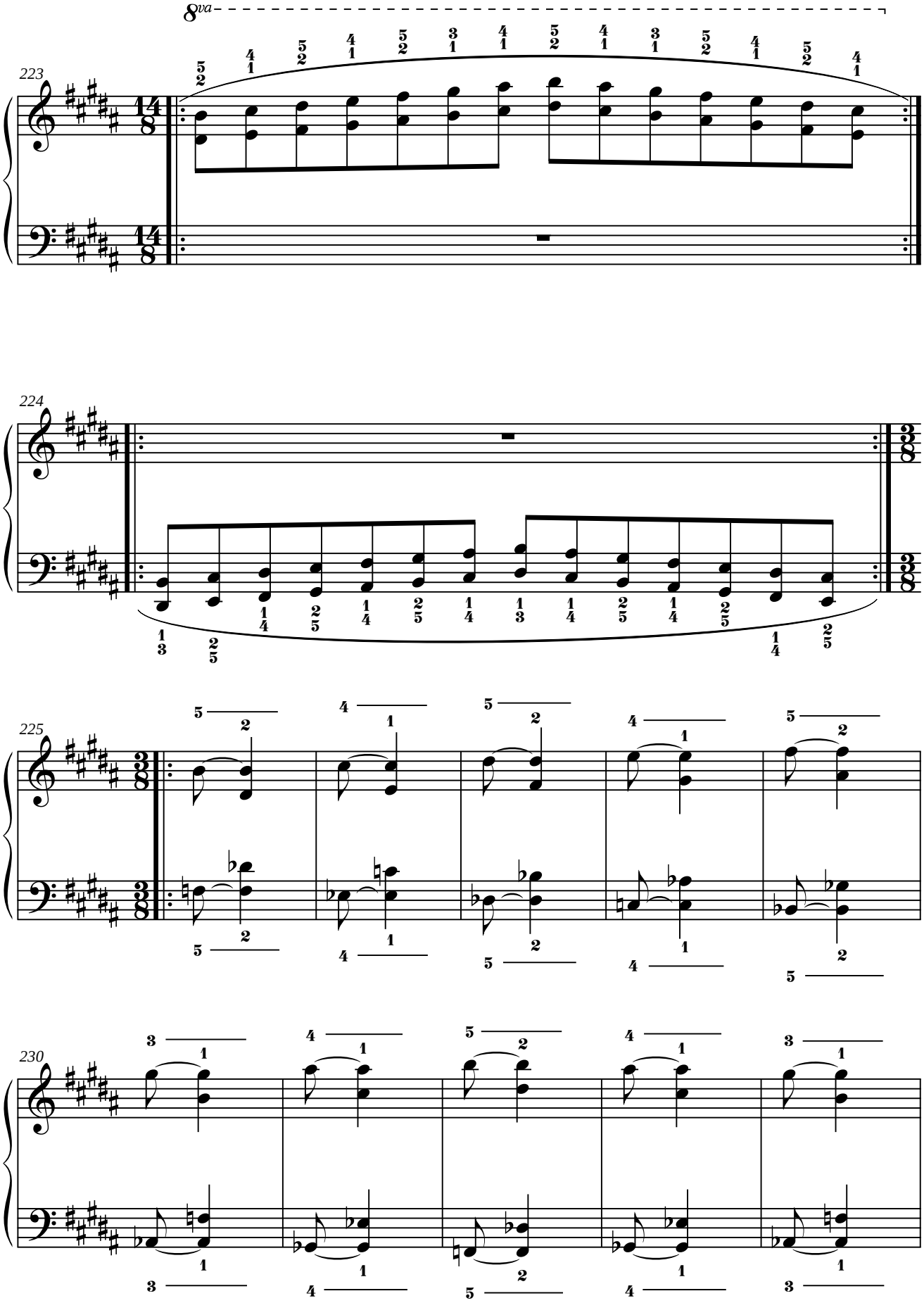
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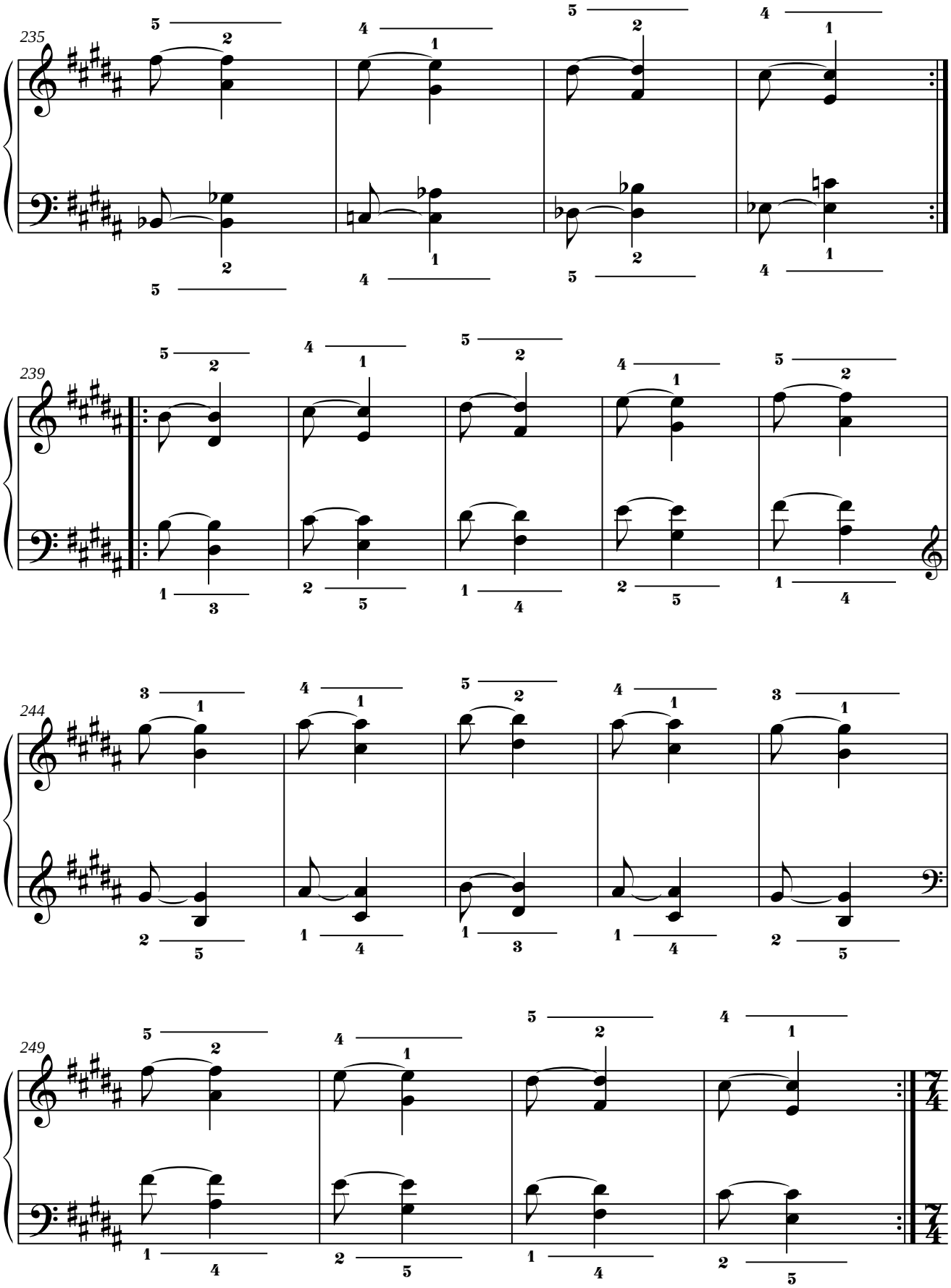
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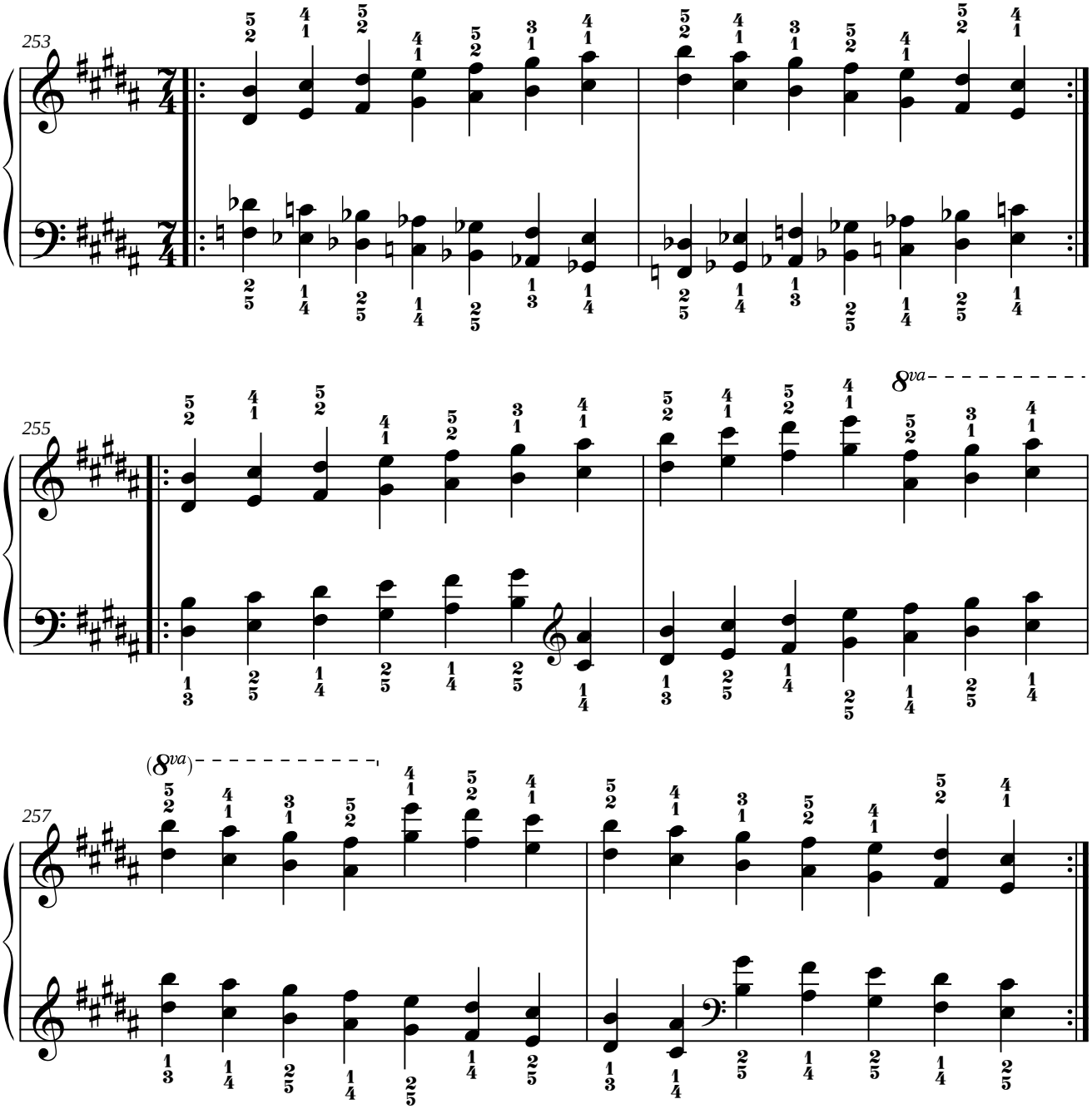
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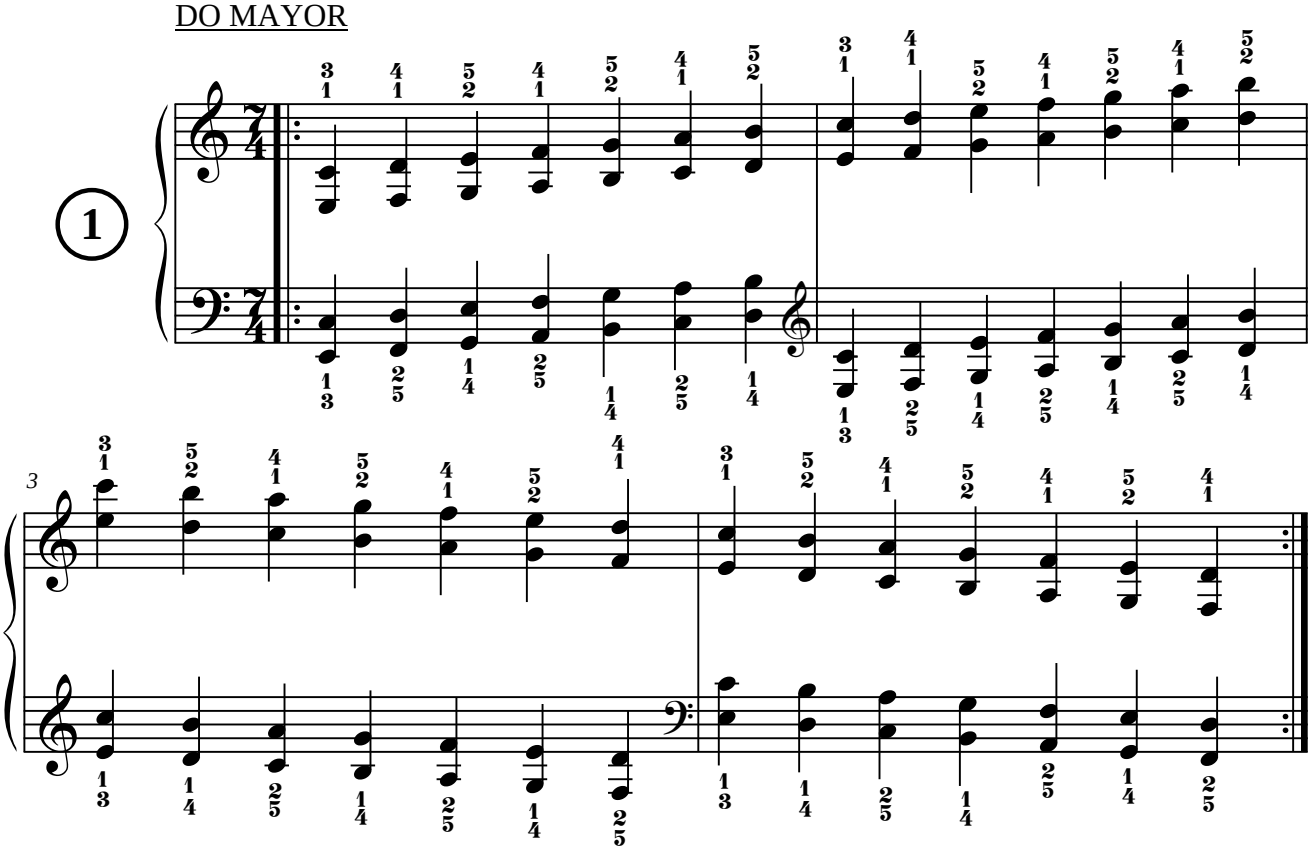
13. LAS DOCE ESCALAS MAYORES EN SEXTAS

DO MAYOR



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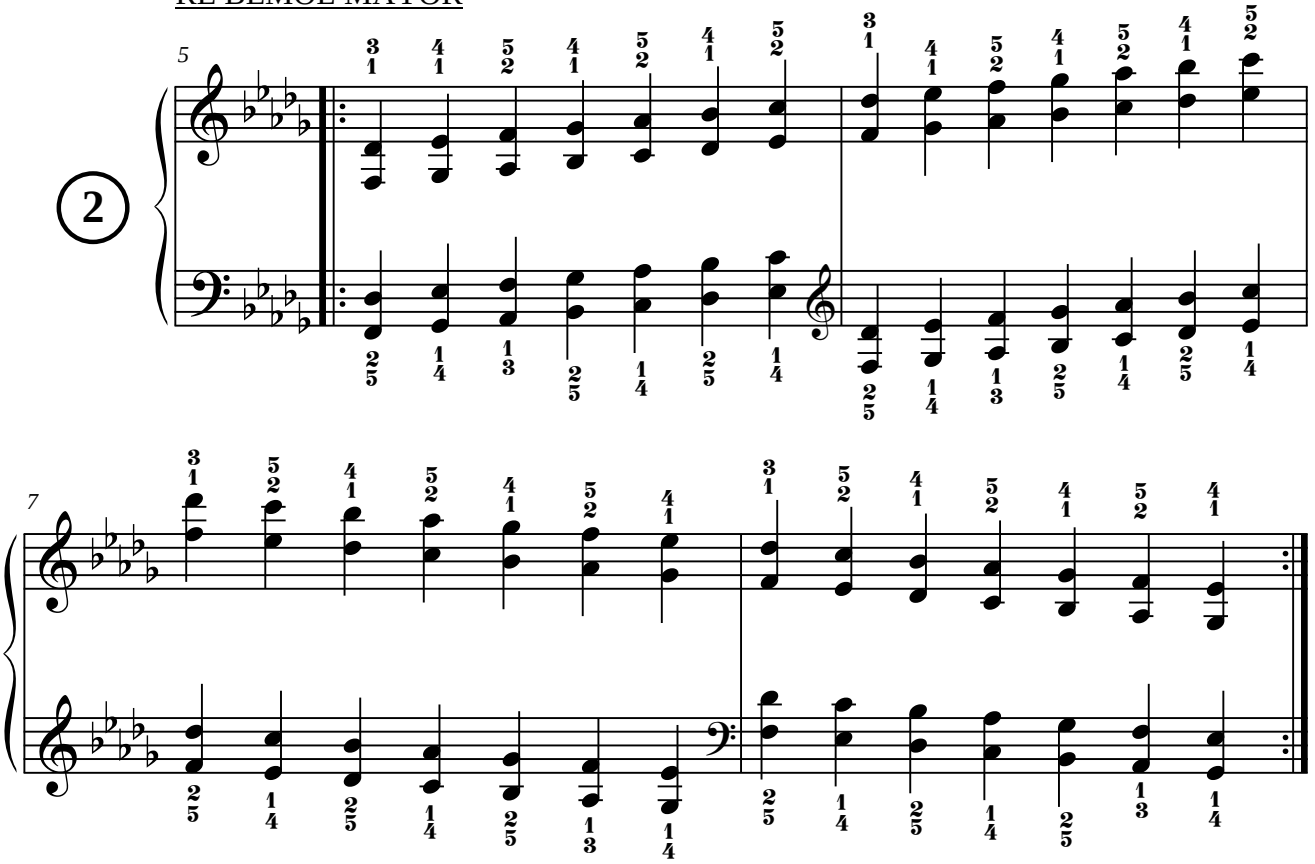

RE MAYOR

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11

MI BEMOL MAYOR

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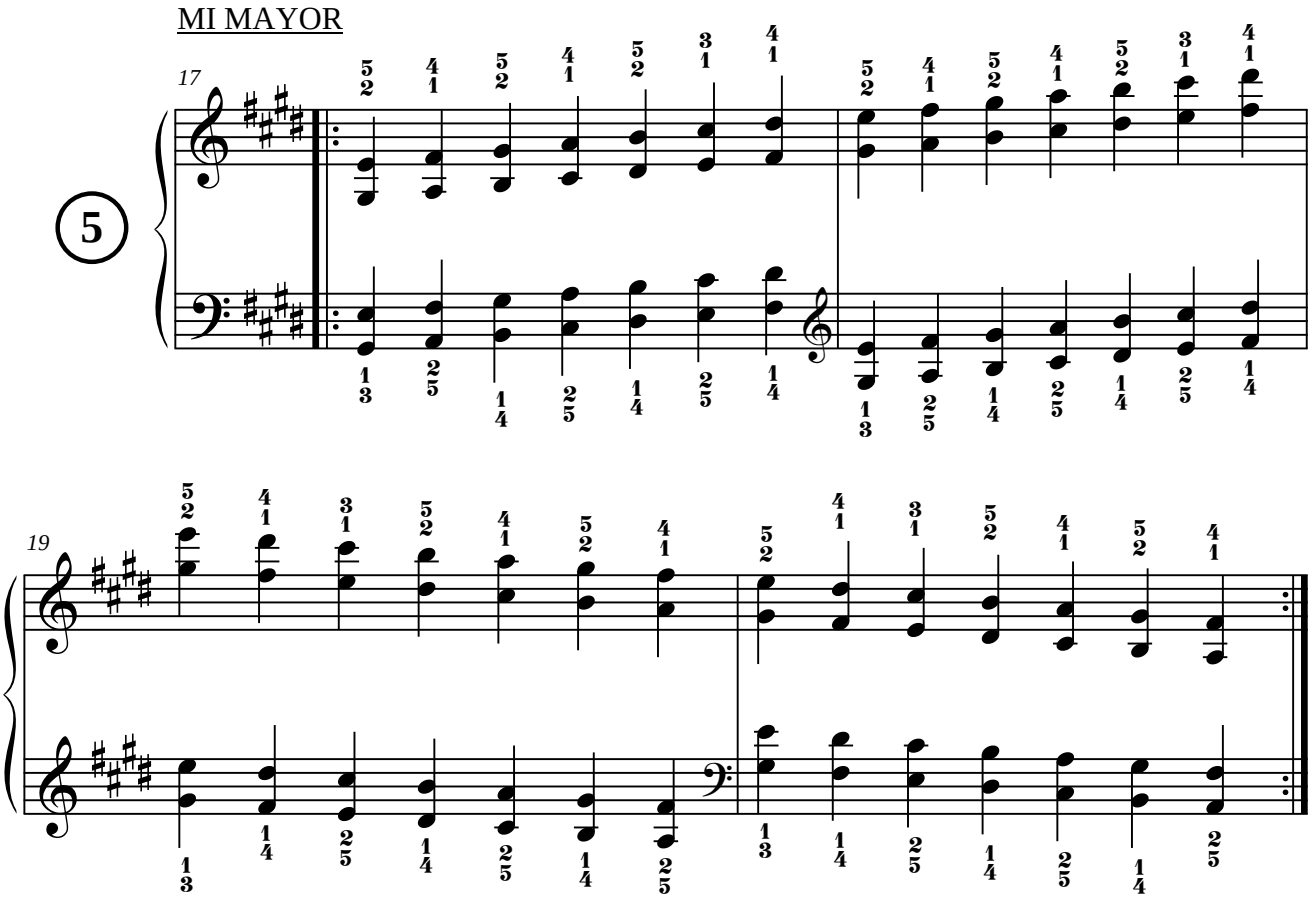
13

15

MI MAYOR



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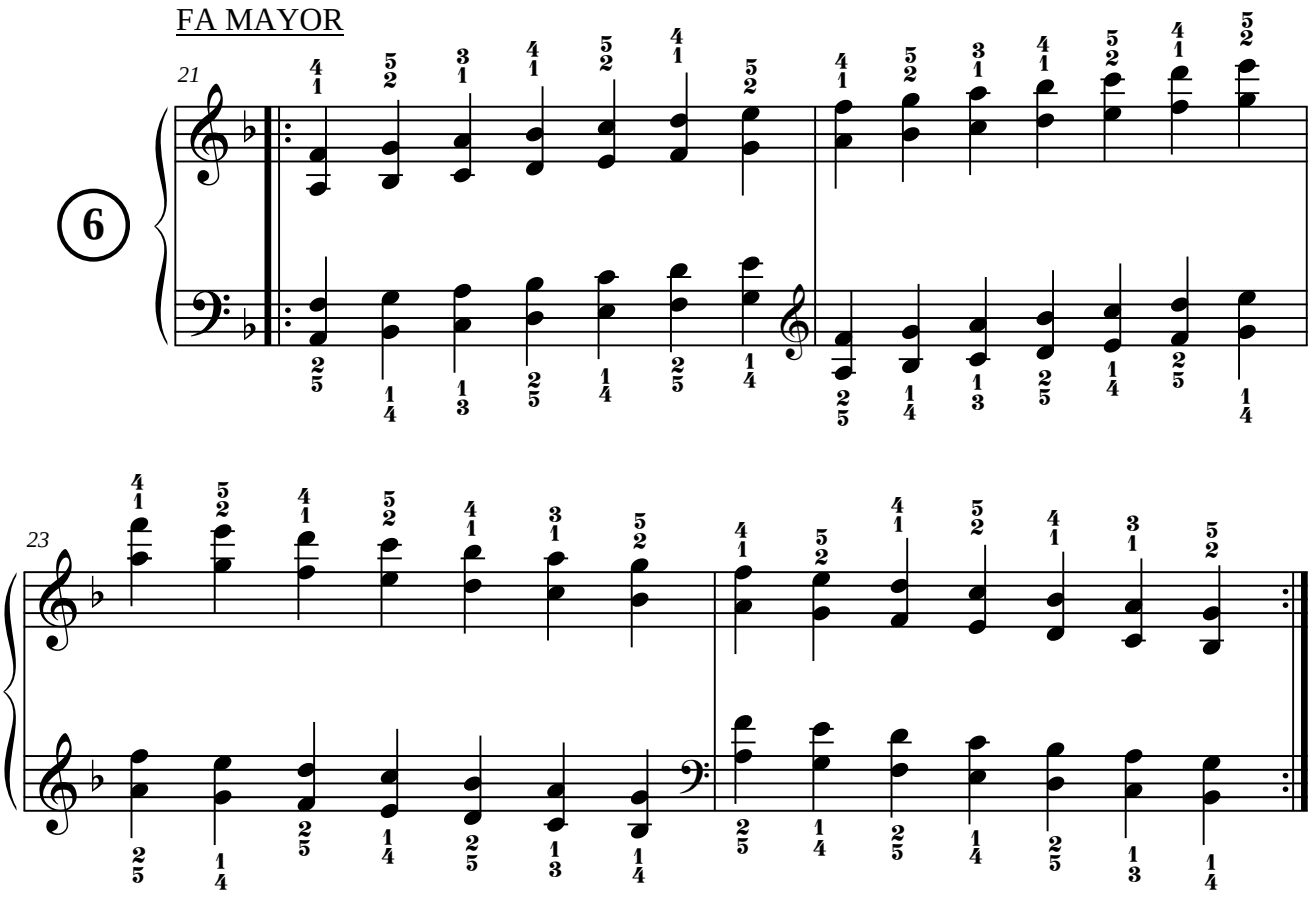

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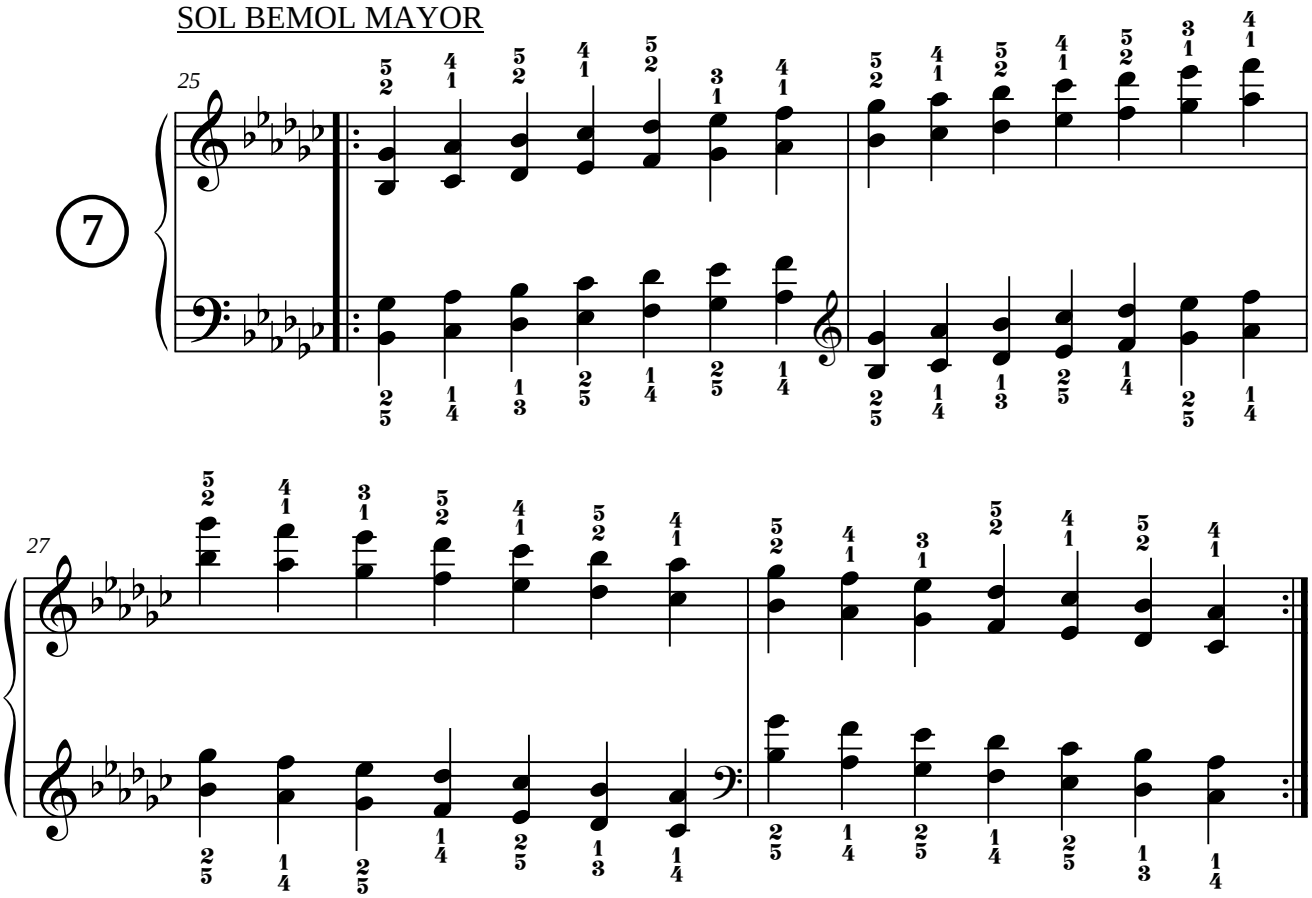

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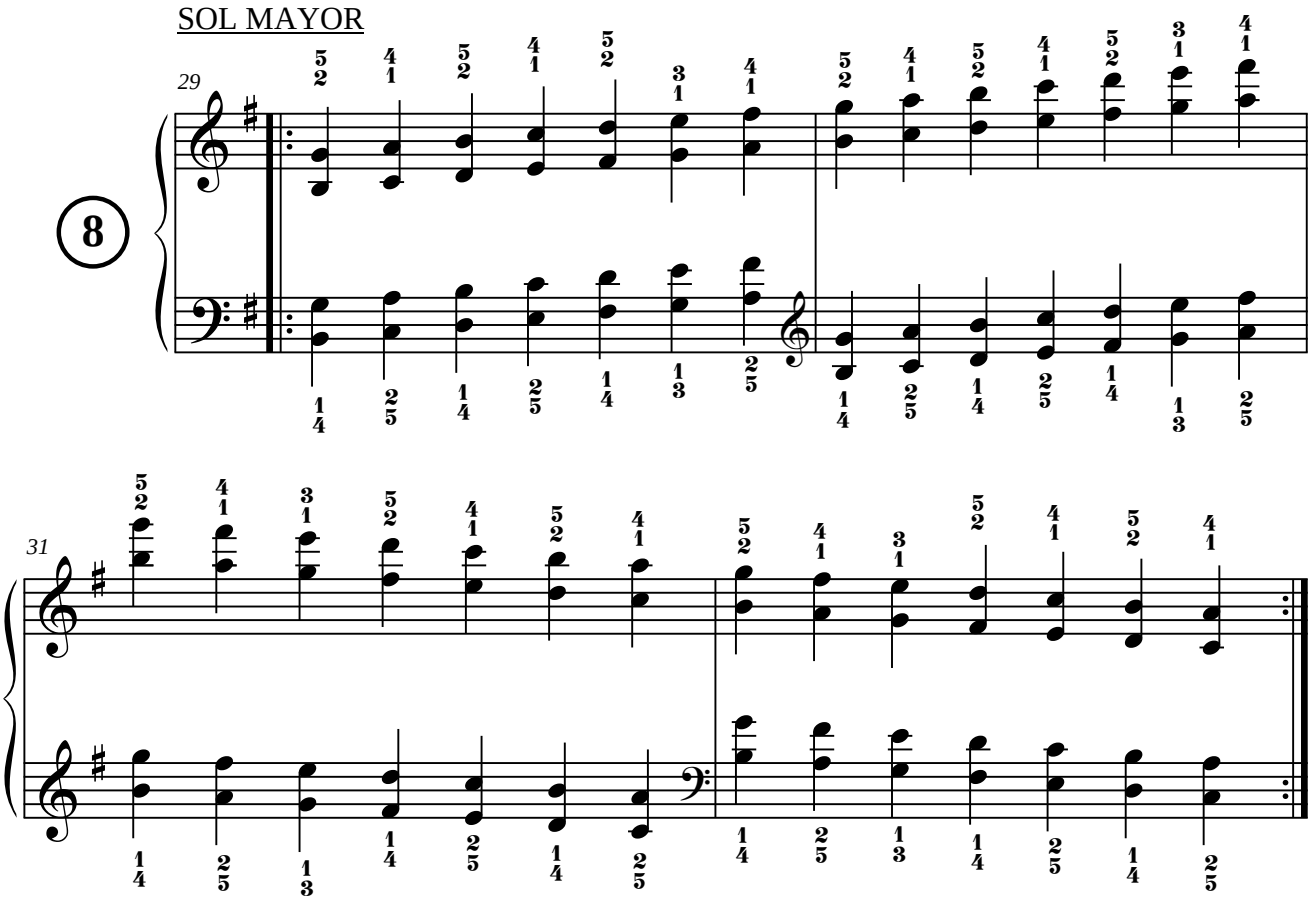

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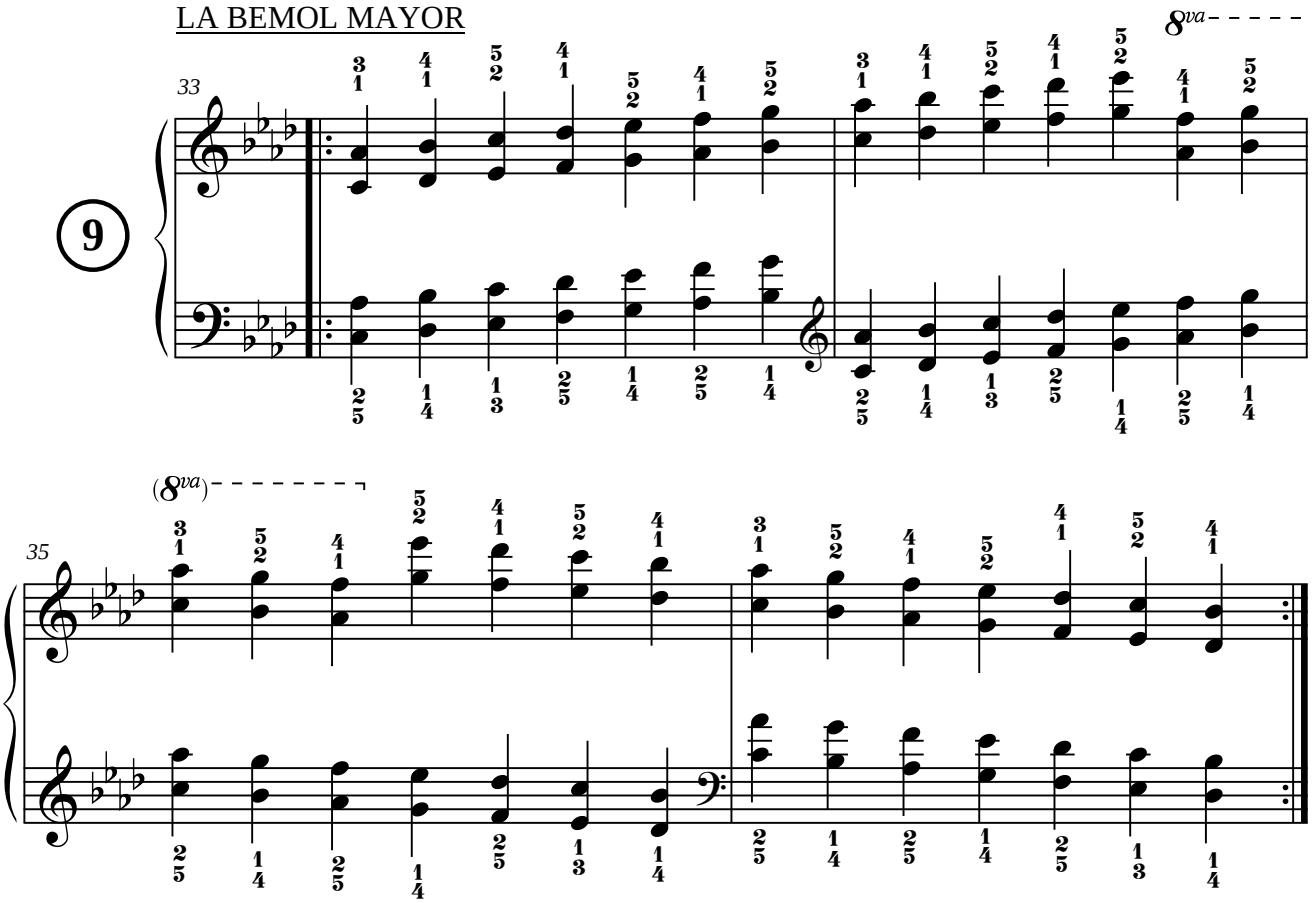

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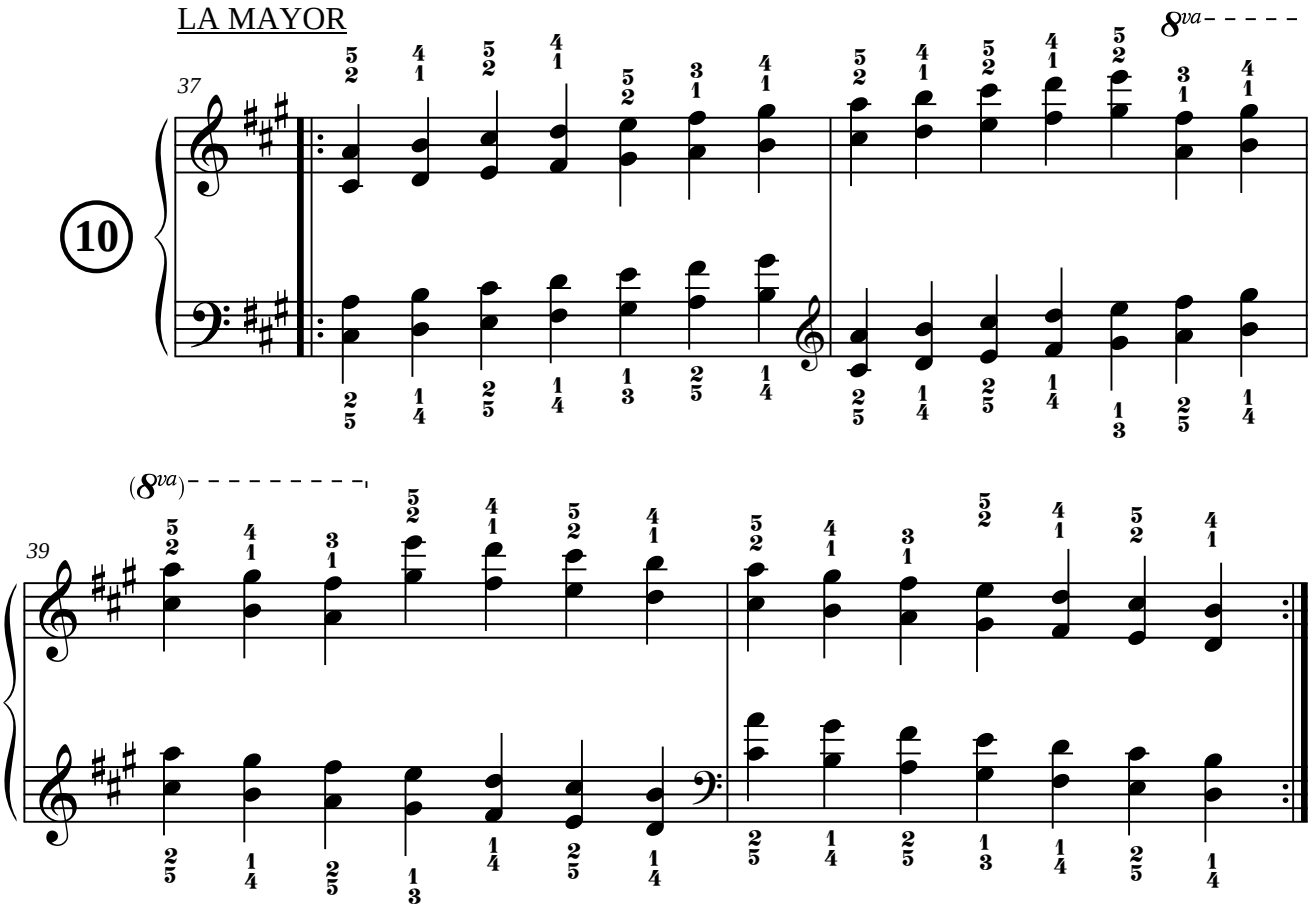

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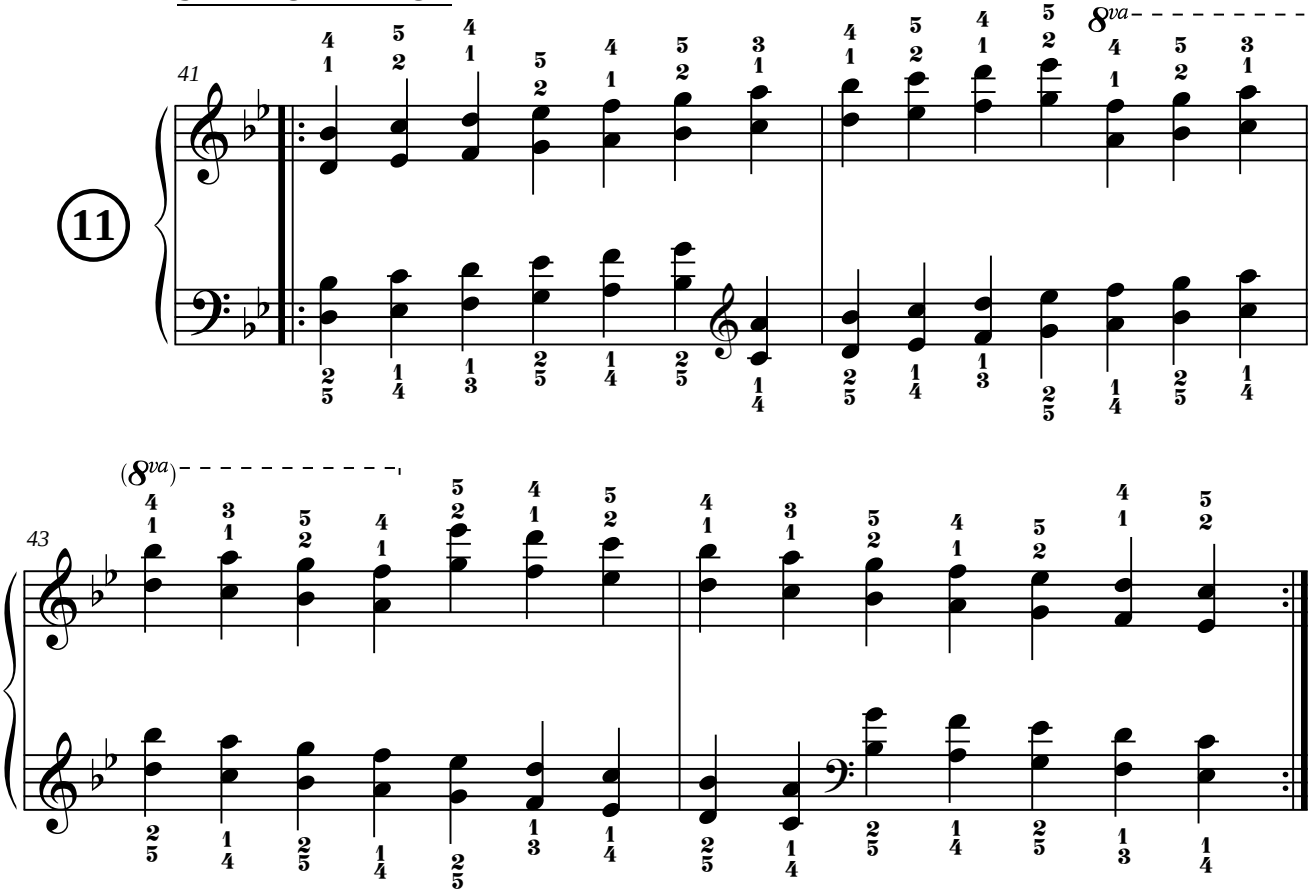
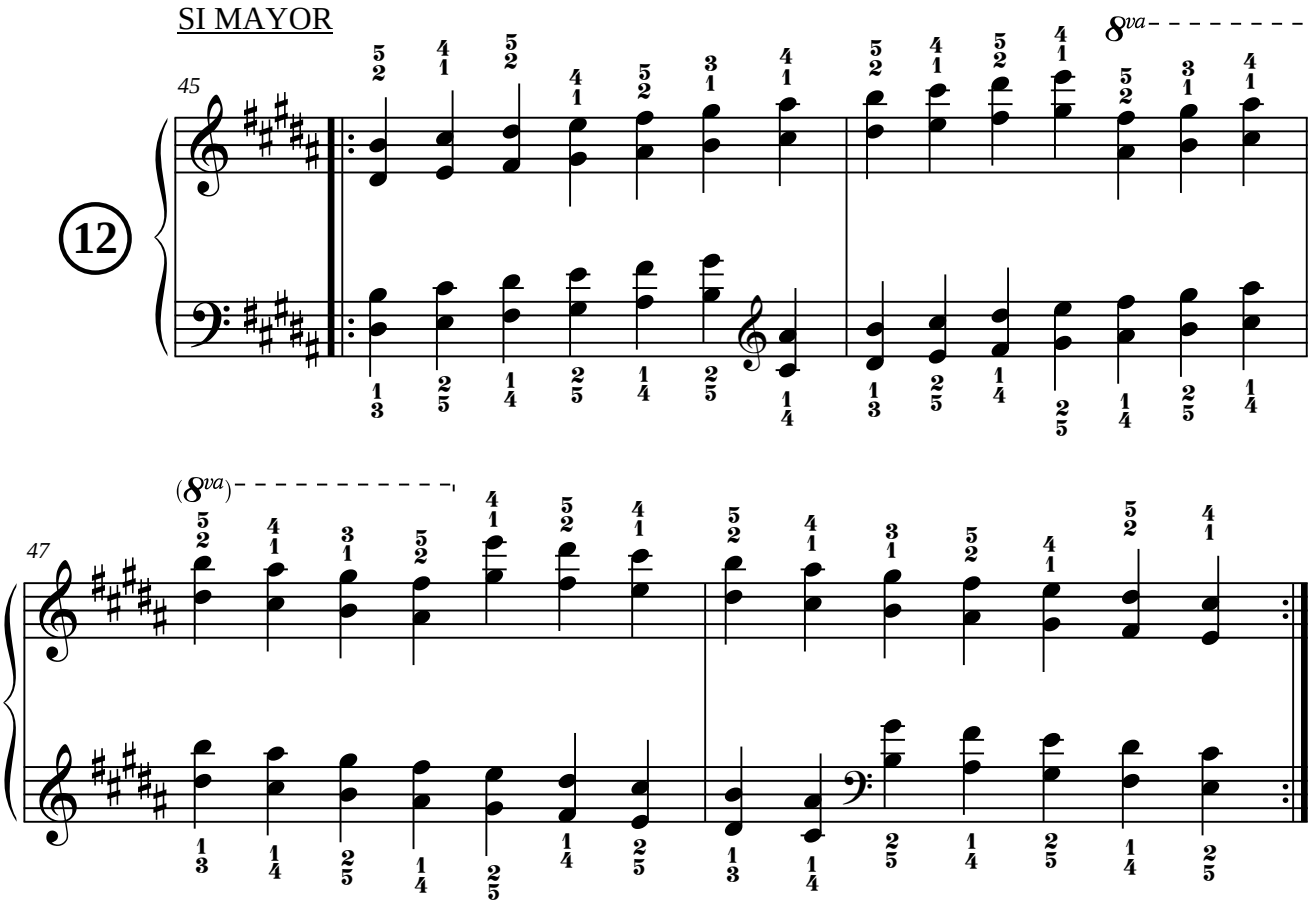
SI MAYOR