ENCICLOPEDIA DEL PERFECCIONAMIENTO DE LA TÉCNICA PIANÍSTICA

VOLUMEN XLIX

“MIXTUROLOGÍA”

Op. 84
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MIXTUROLOGÍA, Op. 84.

COMBINACIONES BITONALES ENTRE AMBAS MANOS EN NOTAS DOBLES DEL MISMO INTERVALO ARMÓNICO CON LA ESCALA HEXÁTONA.

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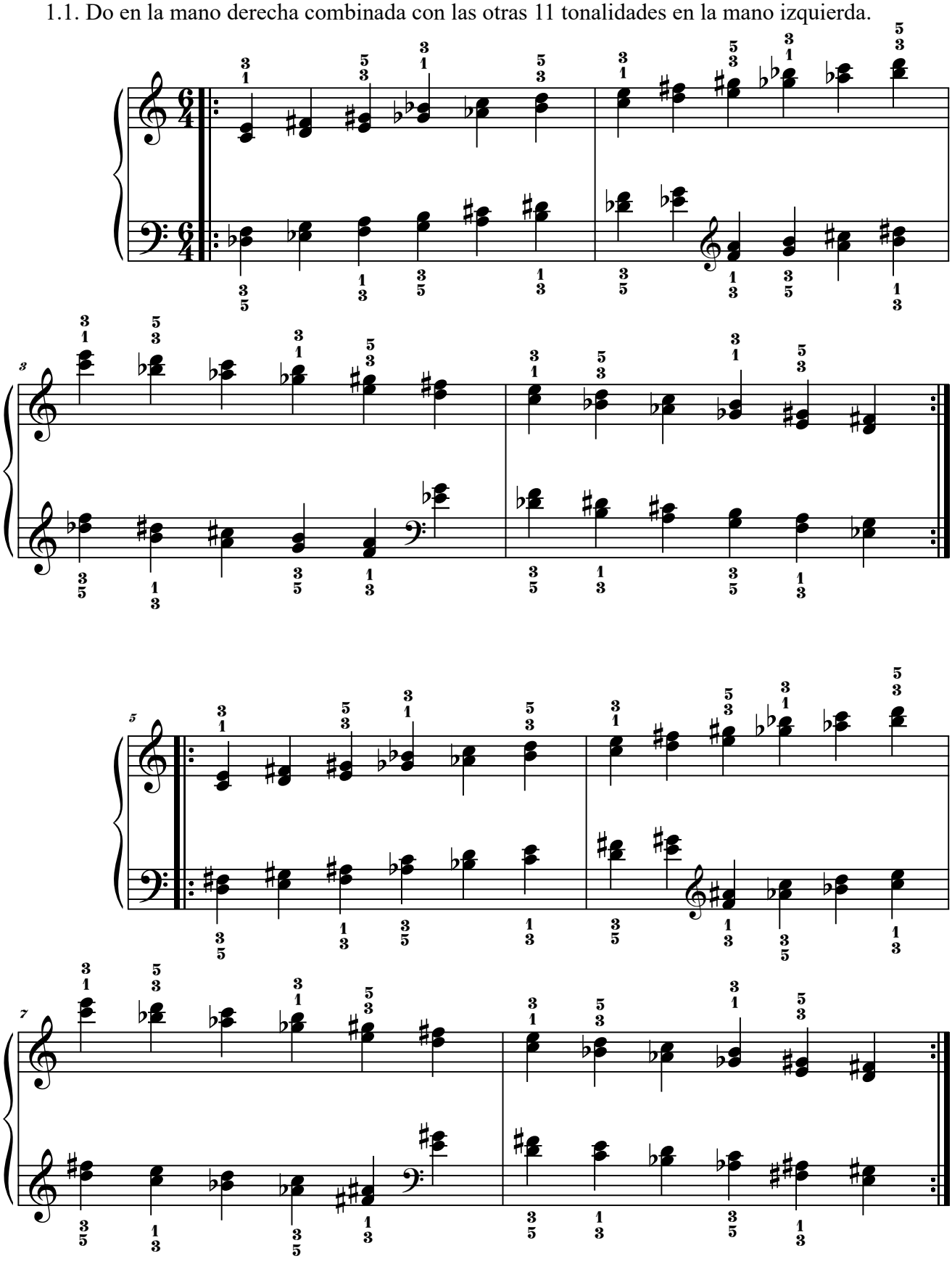
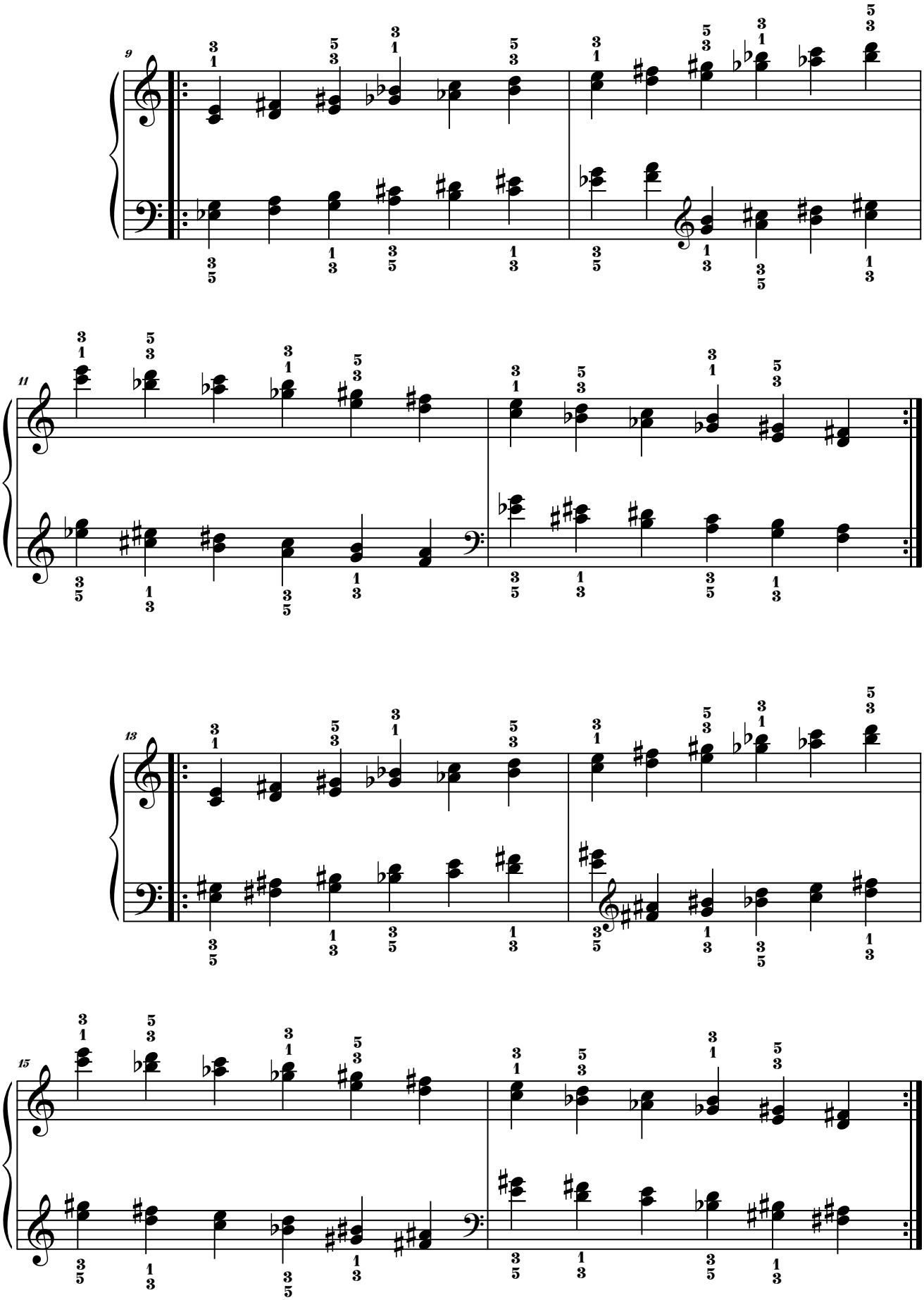
1. LAS 132 COMBINACIONES BITONALES EN TERCERAS CON LA ESCALA HEXÁTONA.

1.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.



Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.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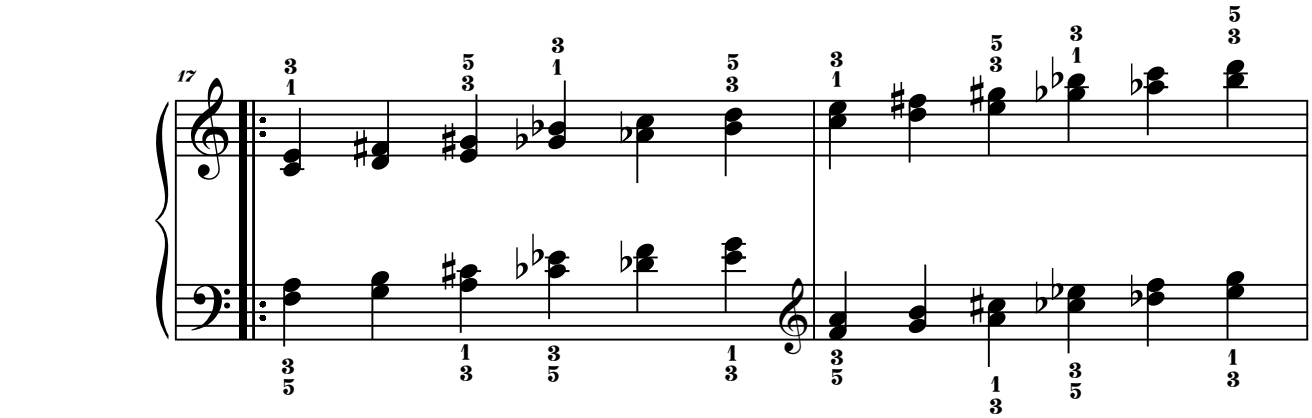
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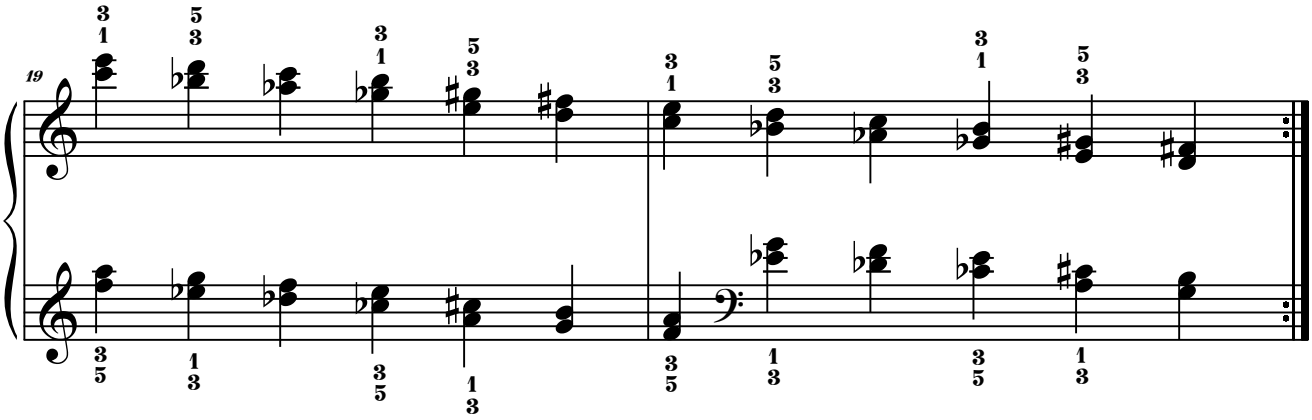
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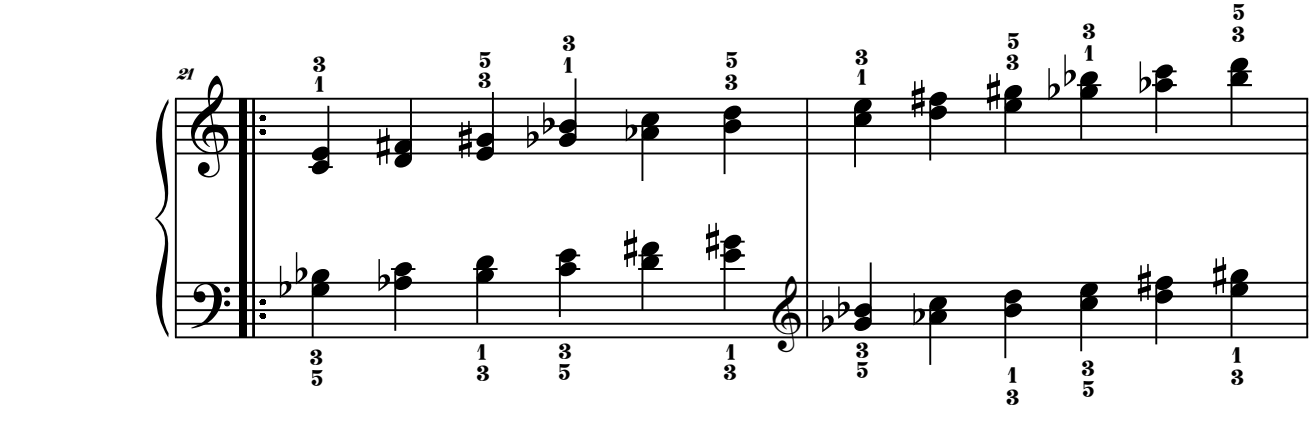
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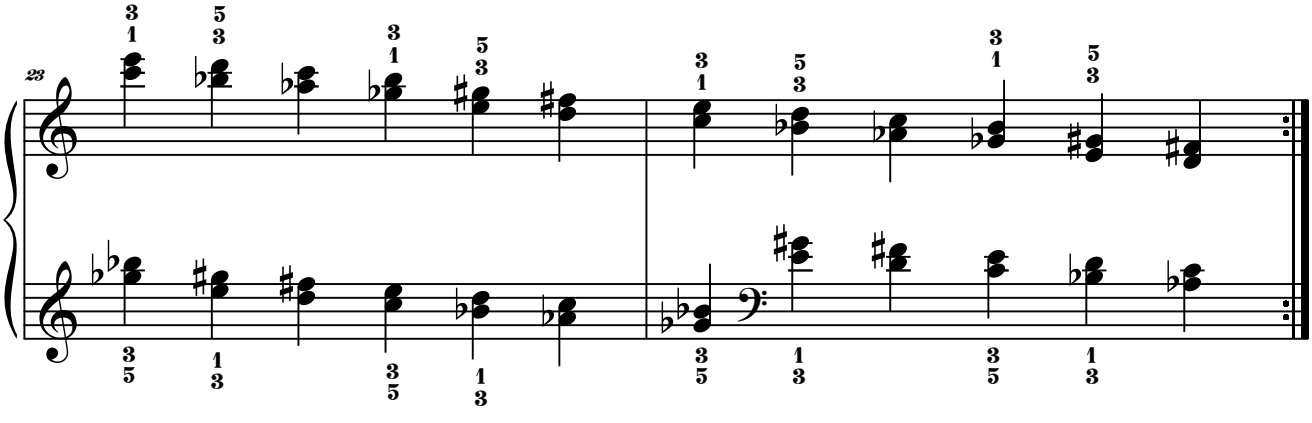
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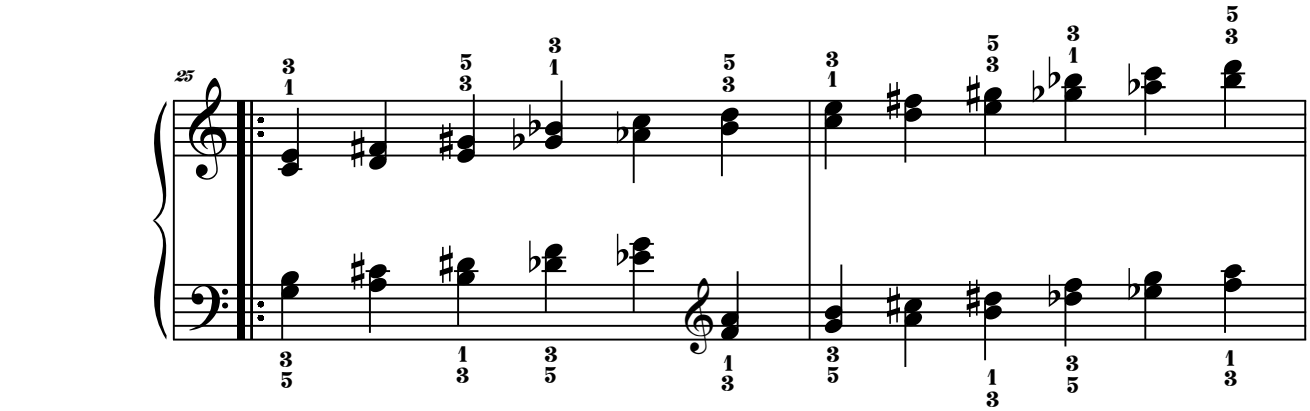
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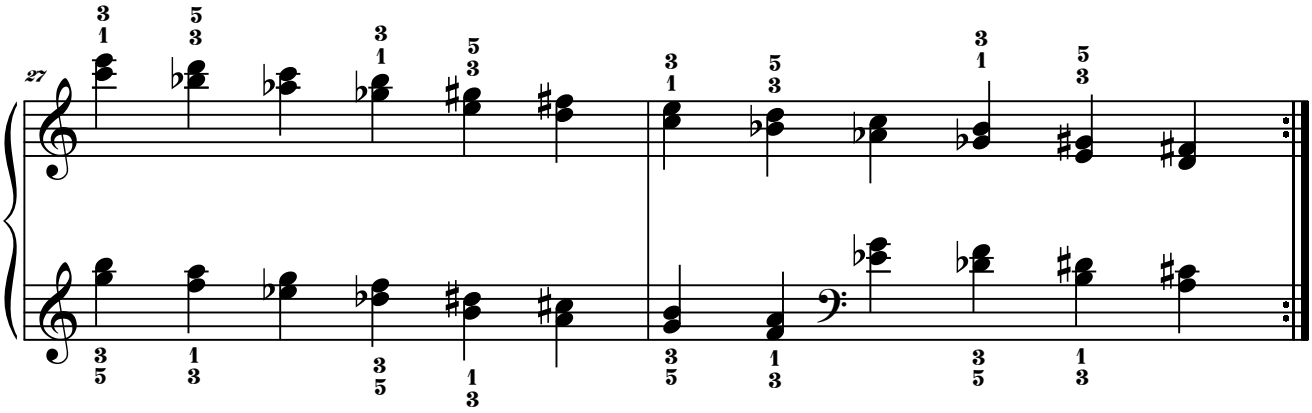
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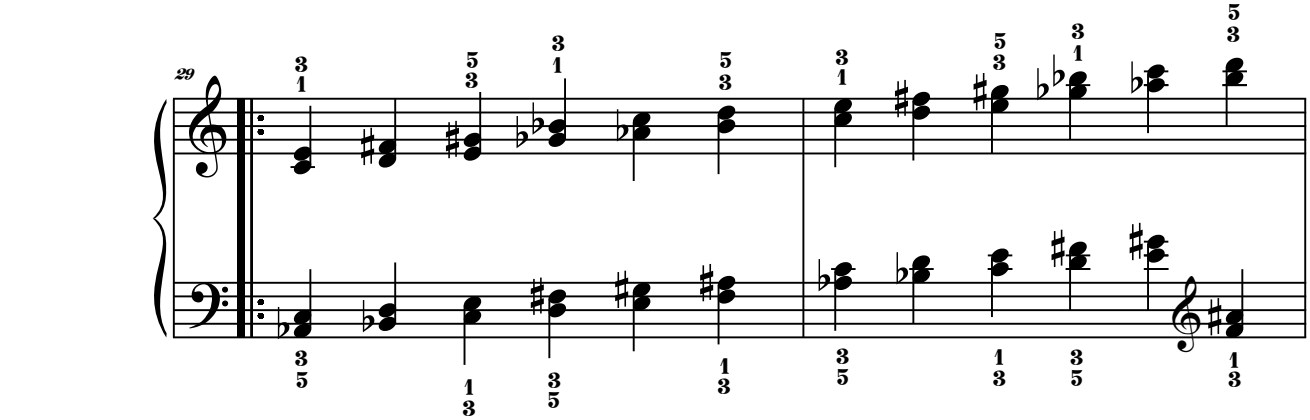
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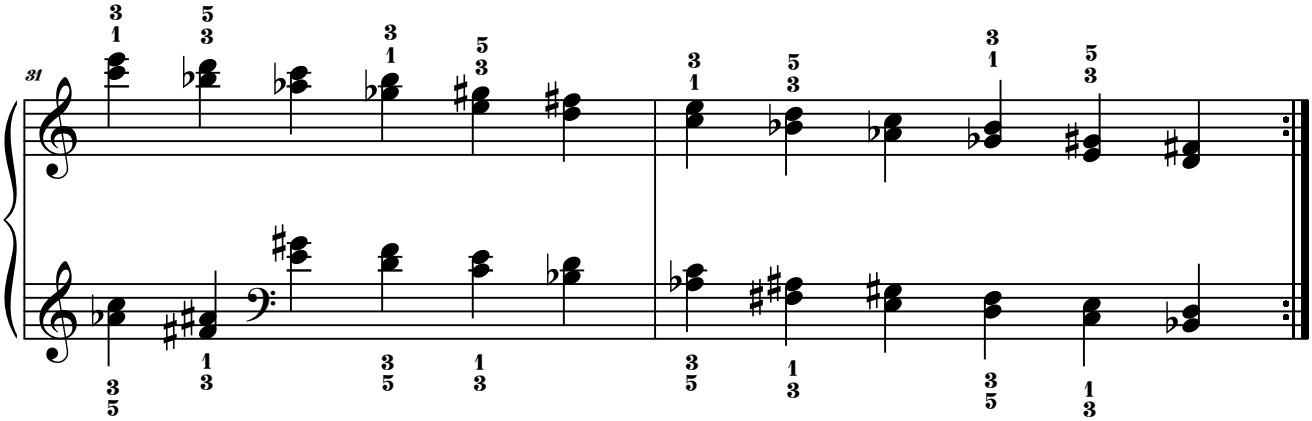
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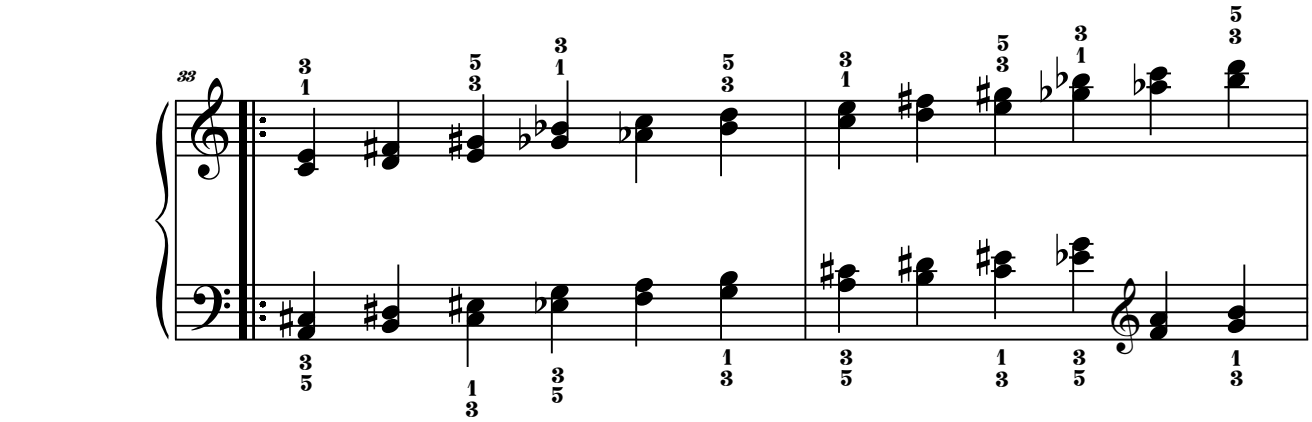
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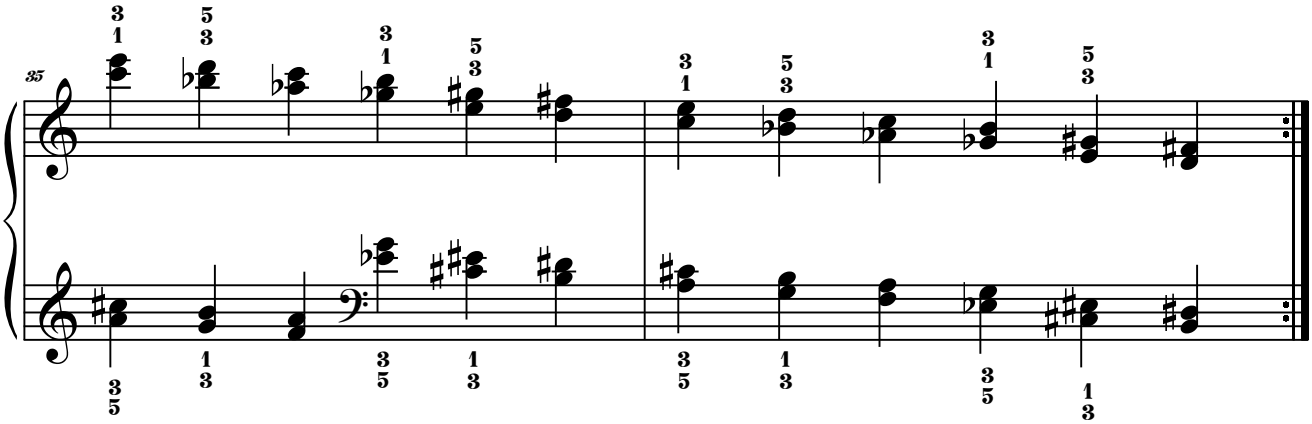
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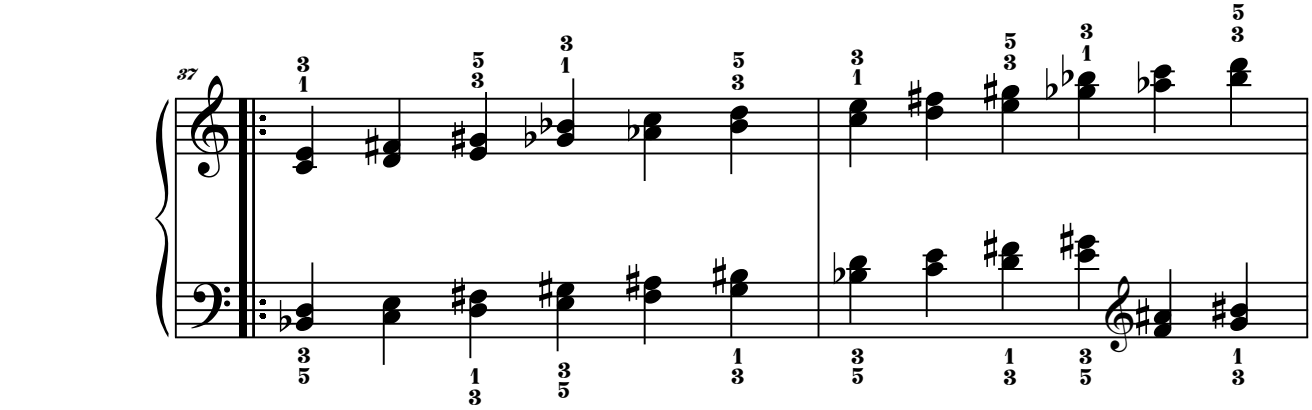
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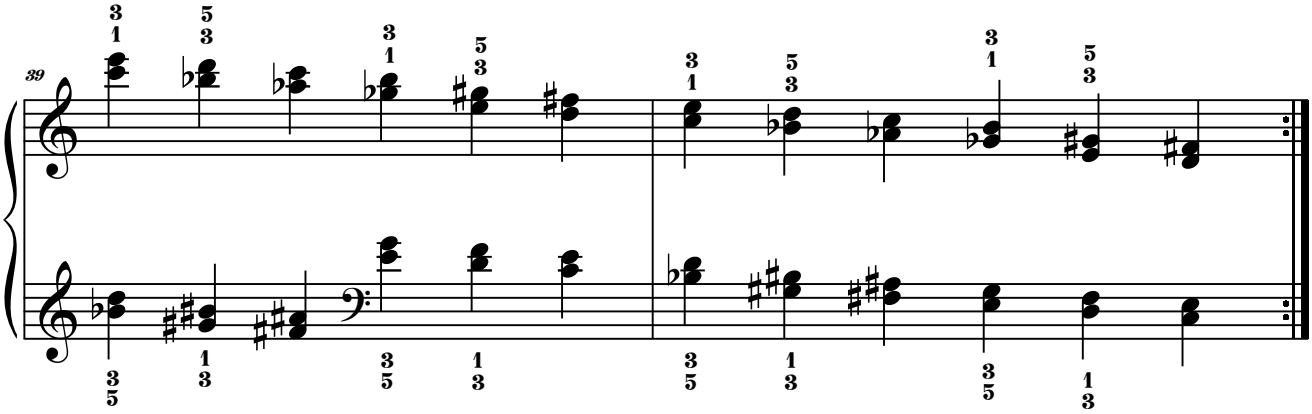
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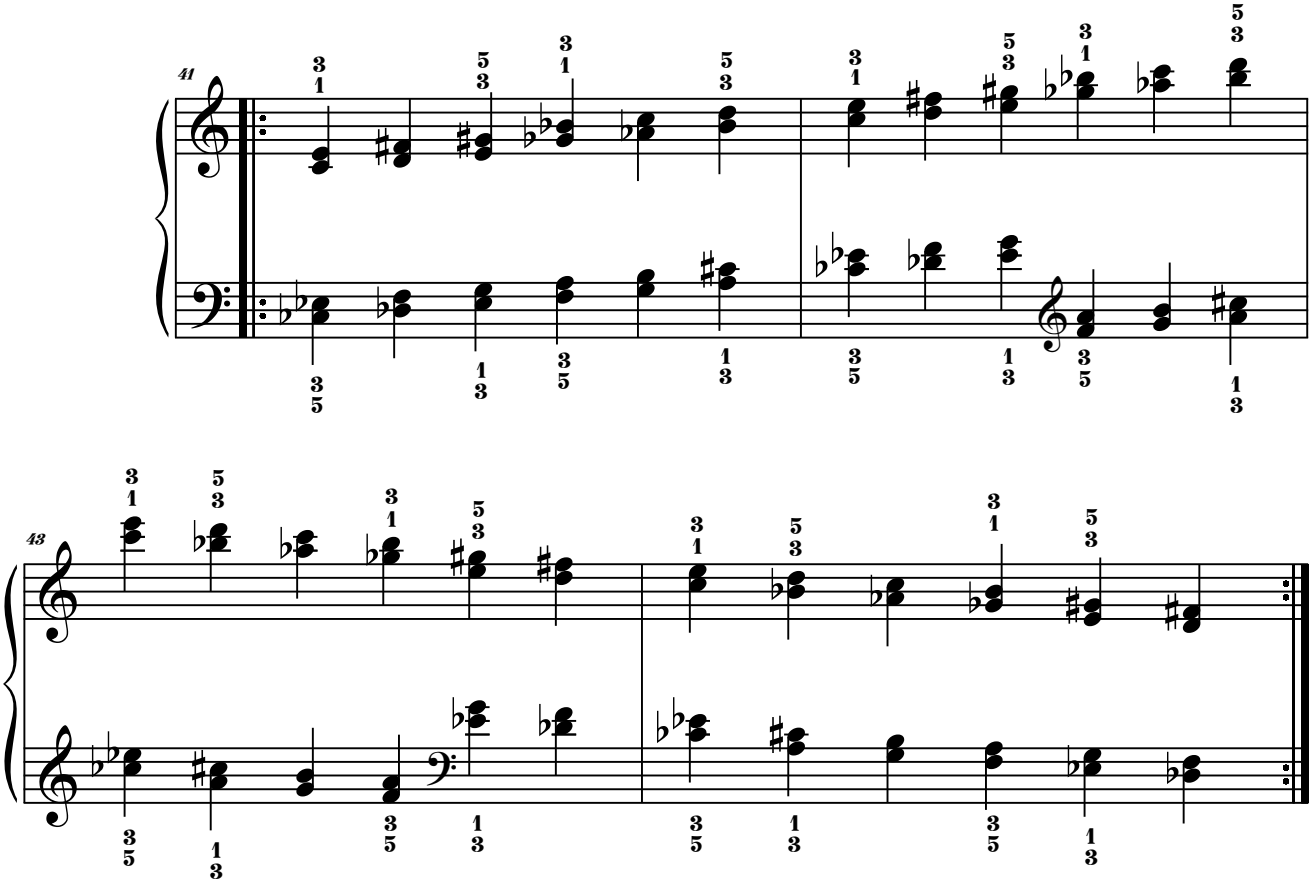
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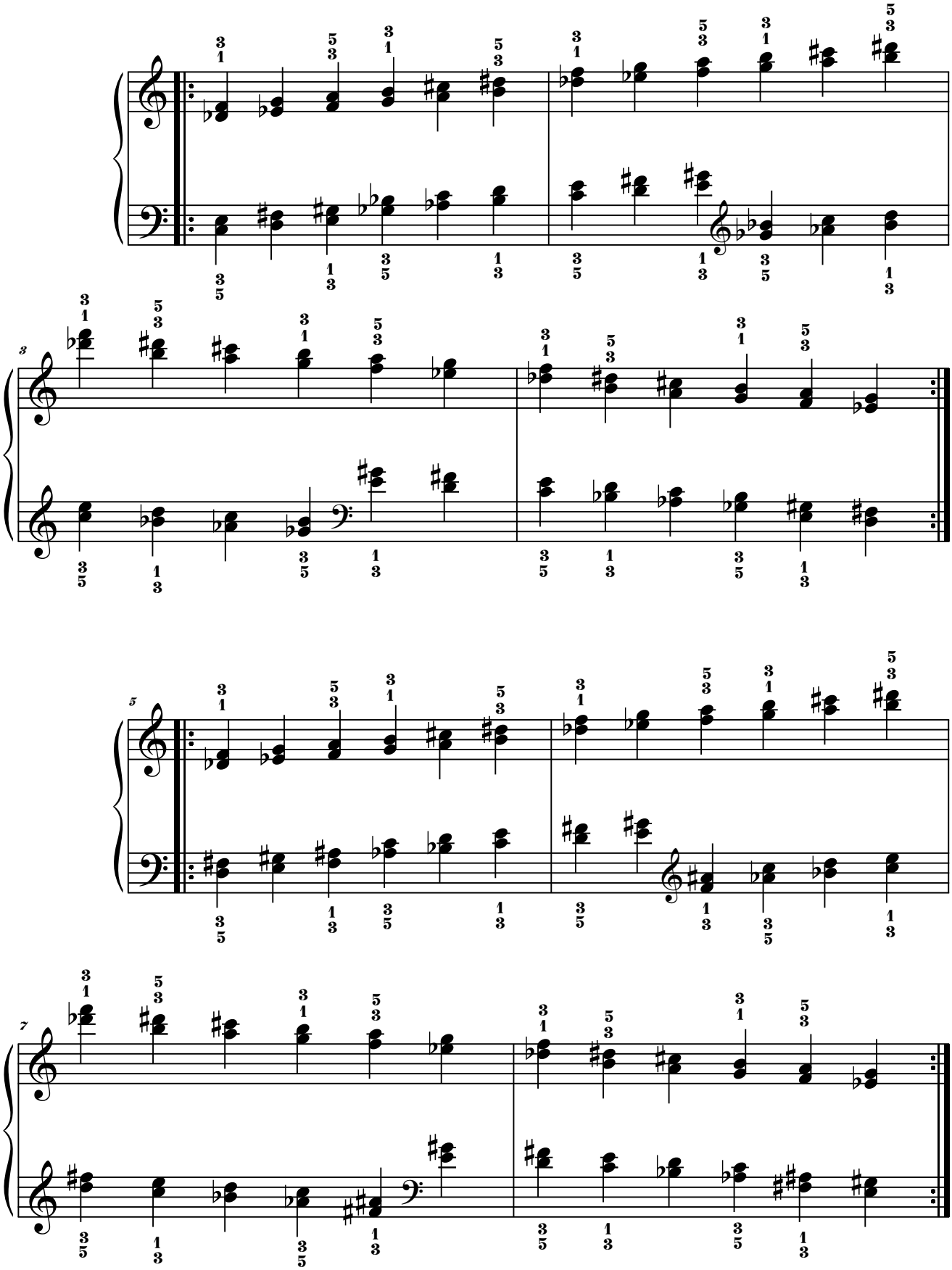
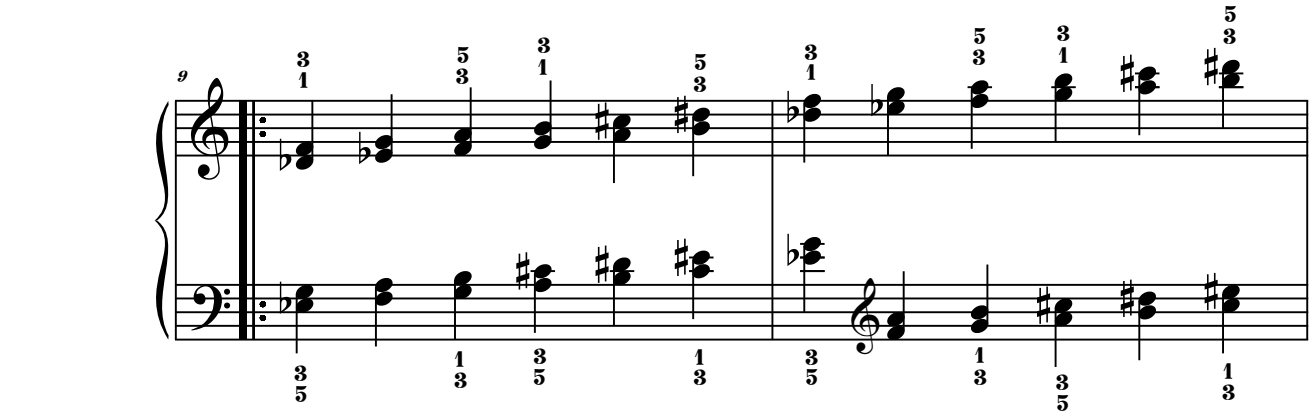
1.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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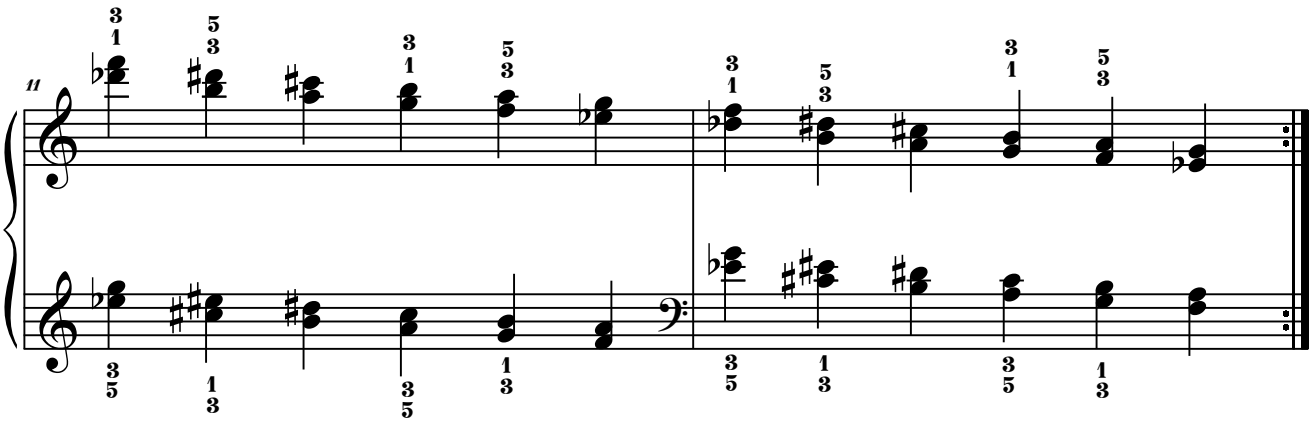
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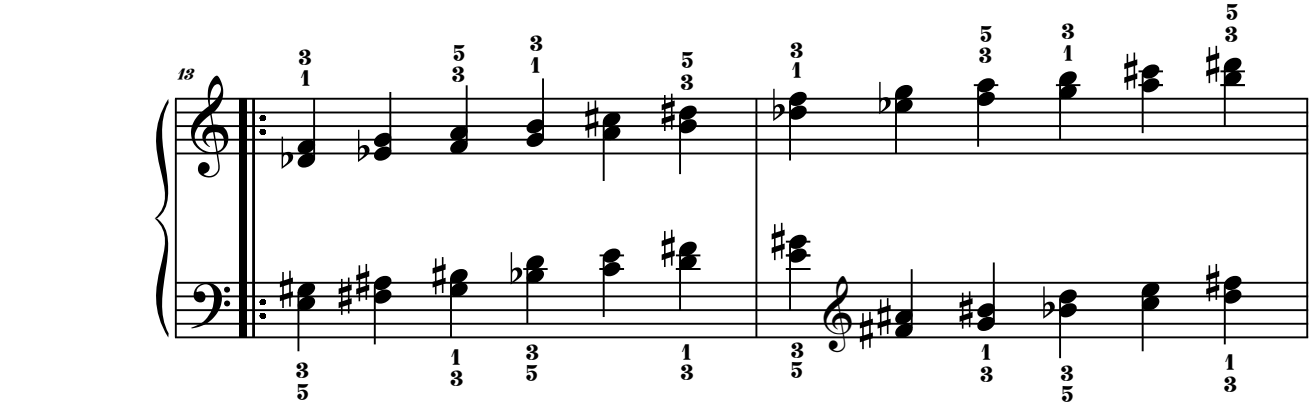
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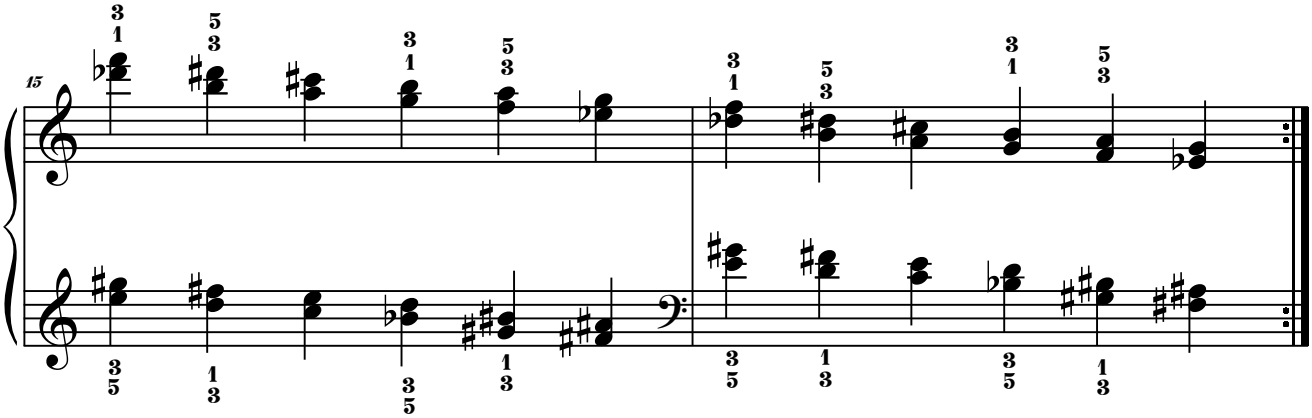
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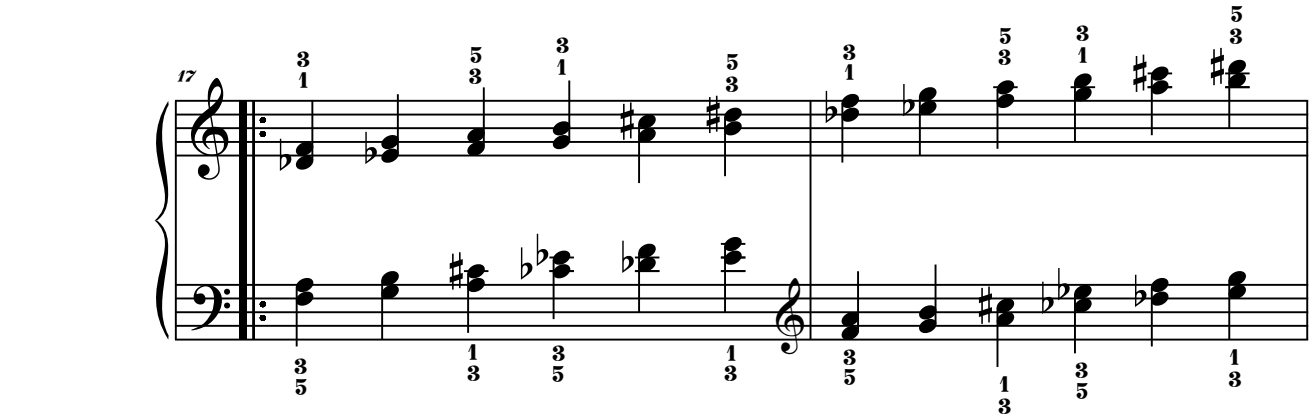
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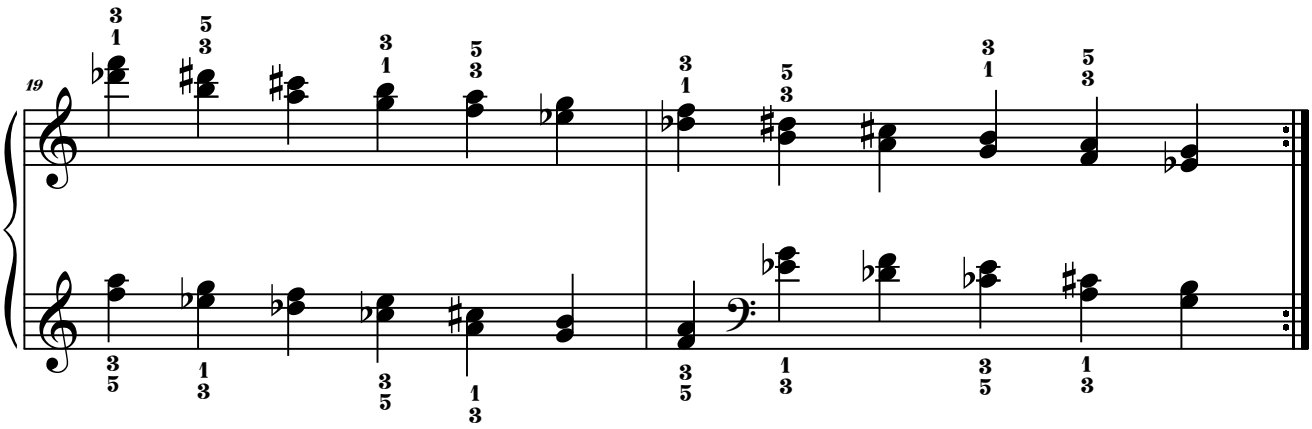
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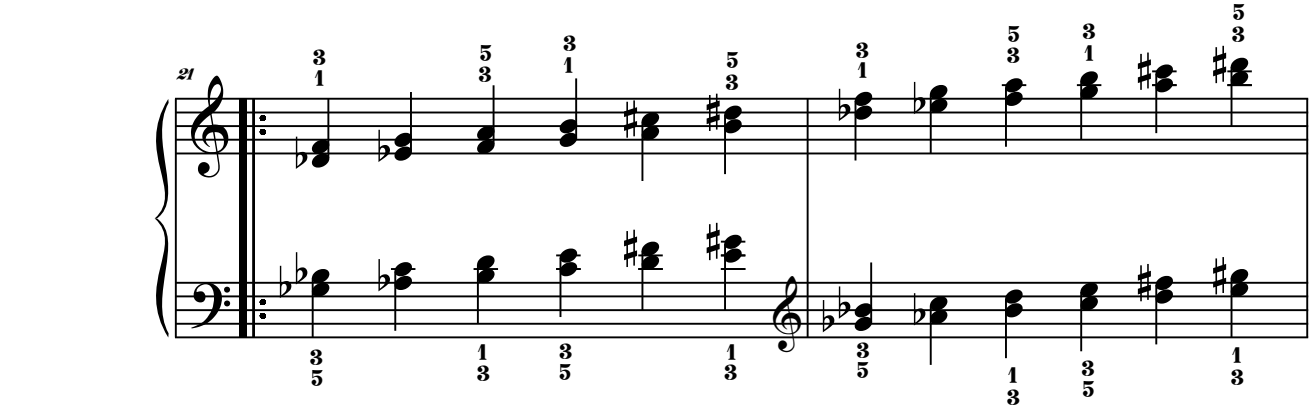
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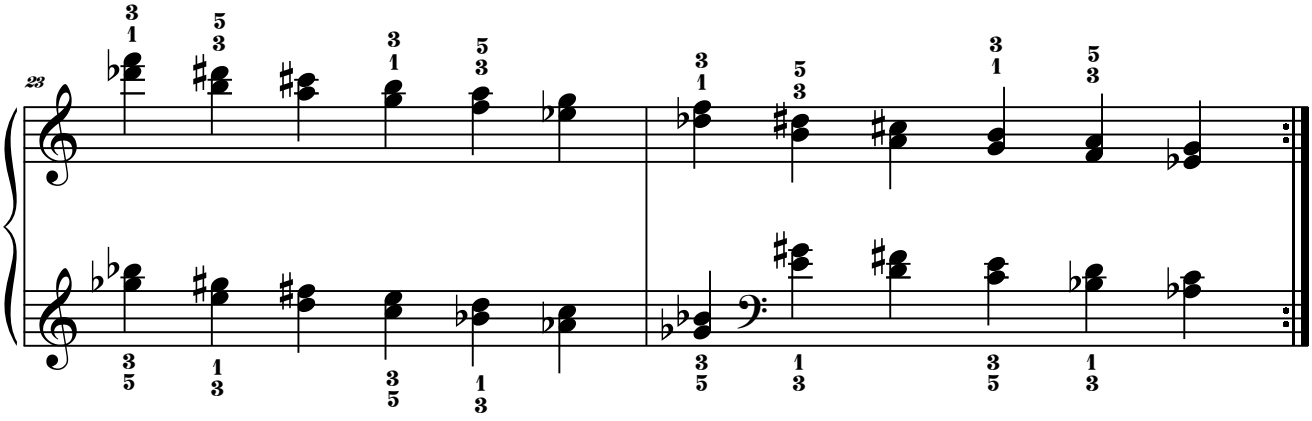
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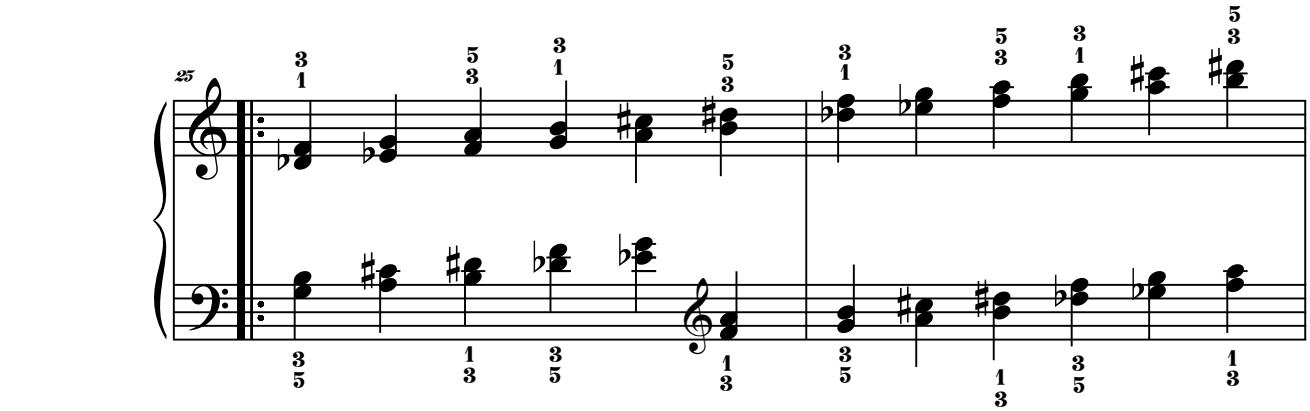
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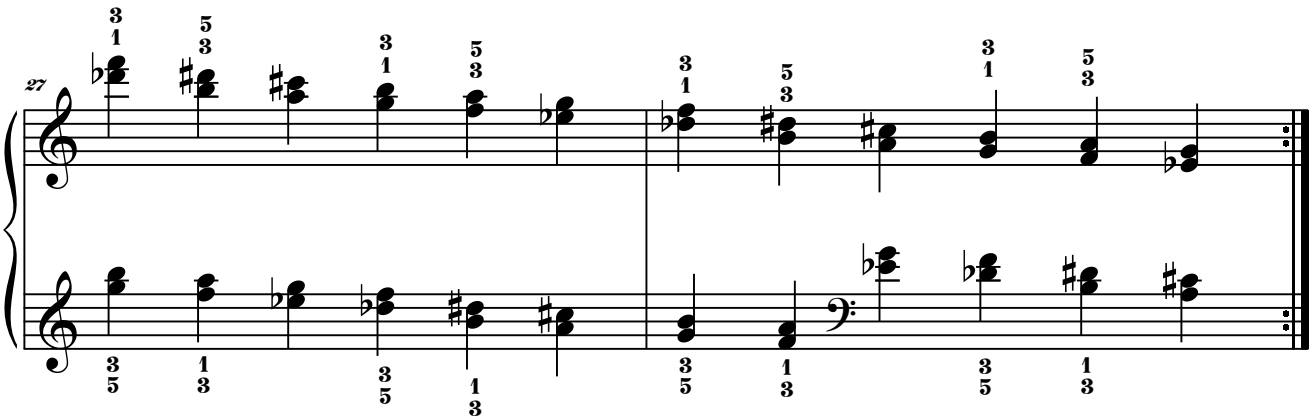
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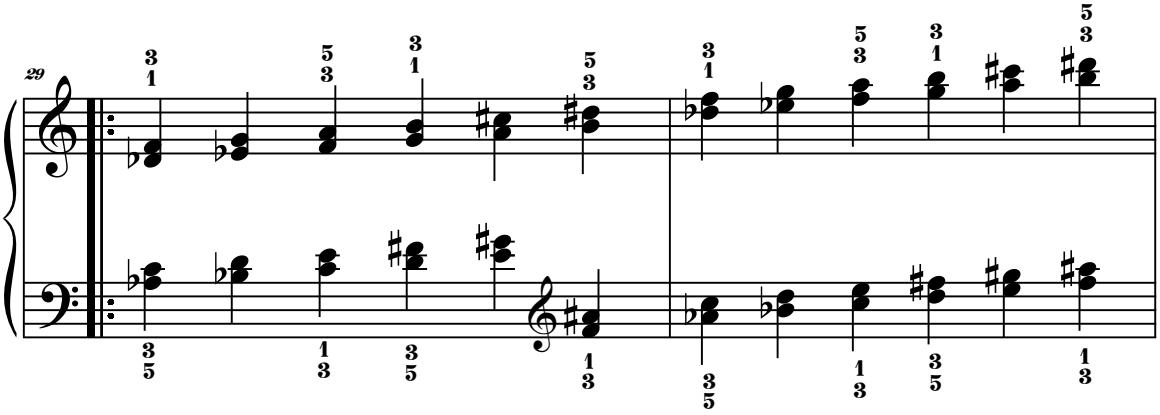
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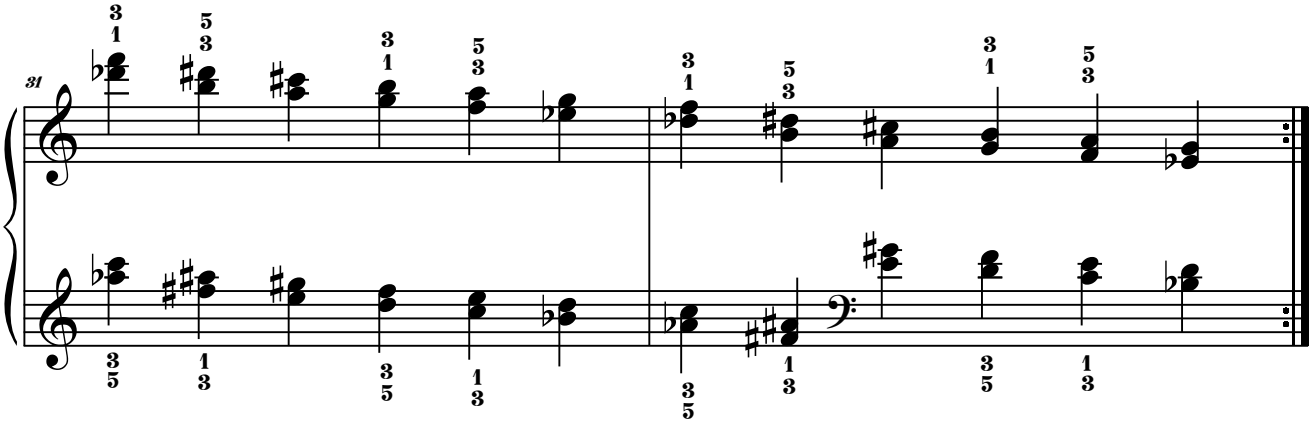
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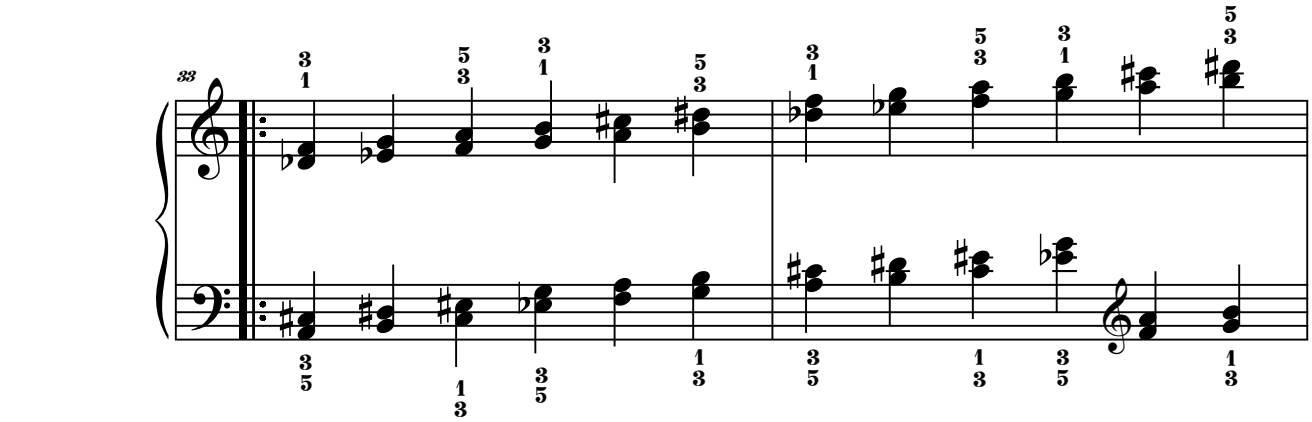
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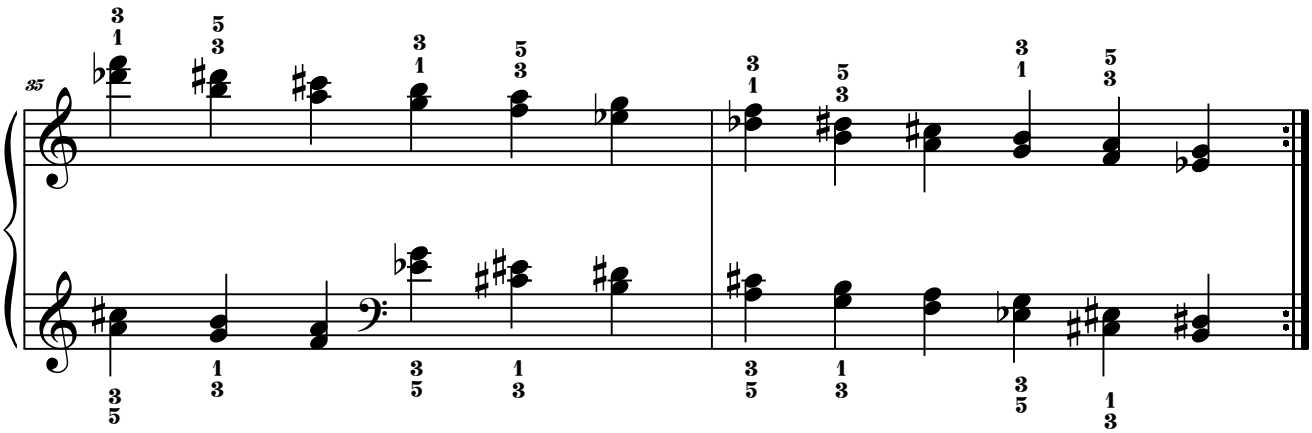
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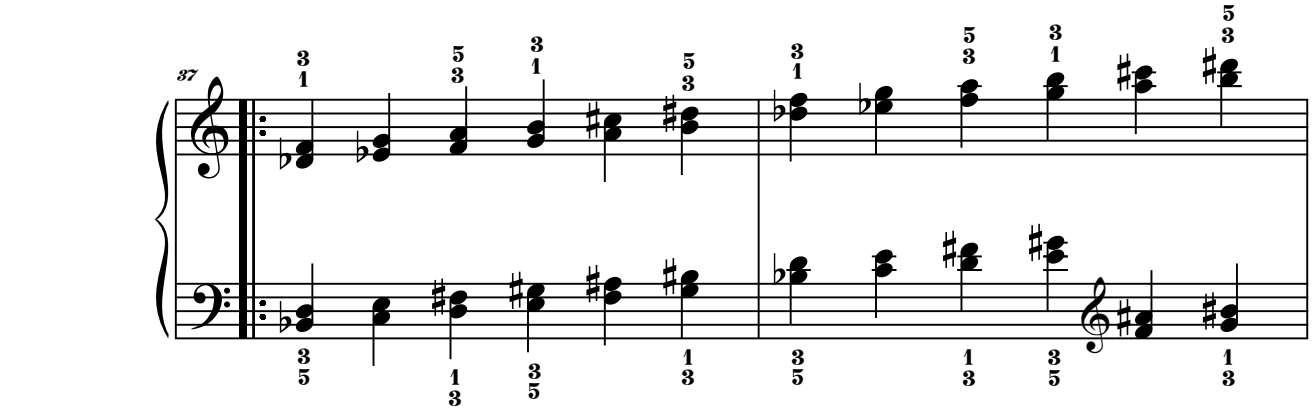
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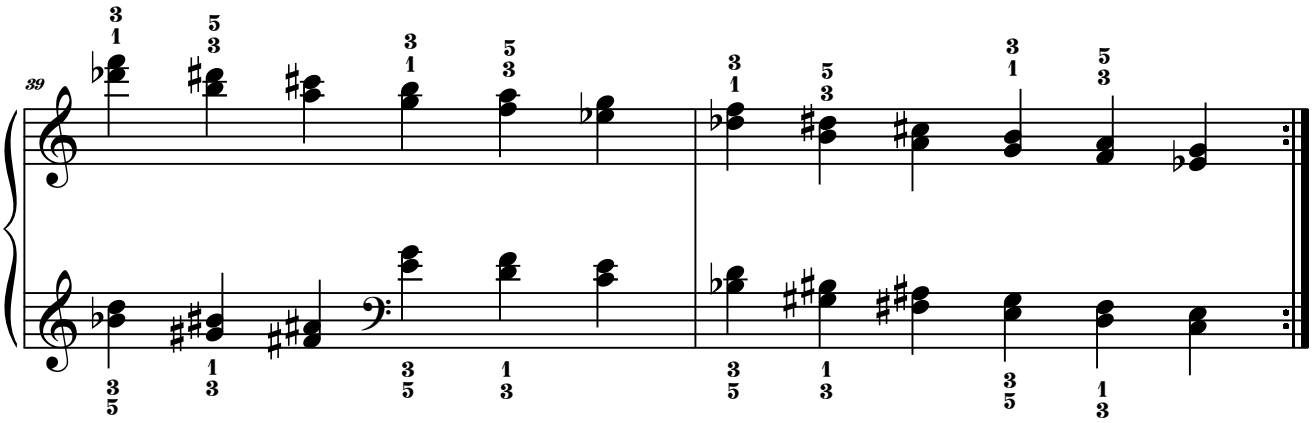
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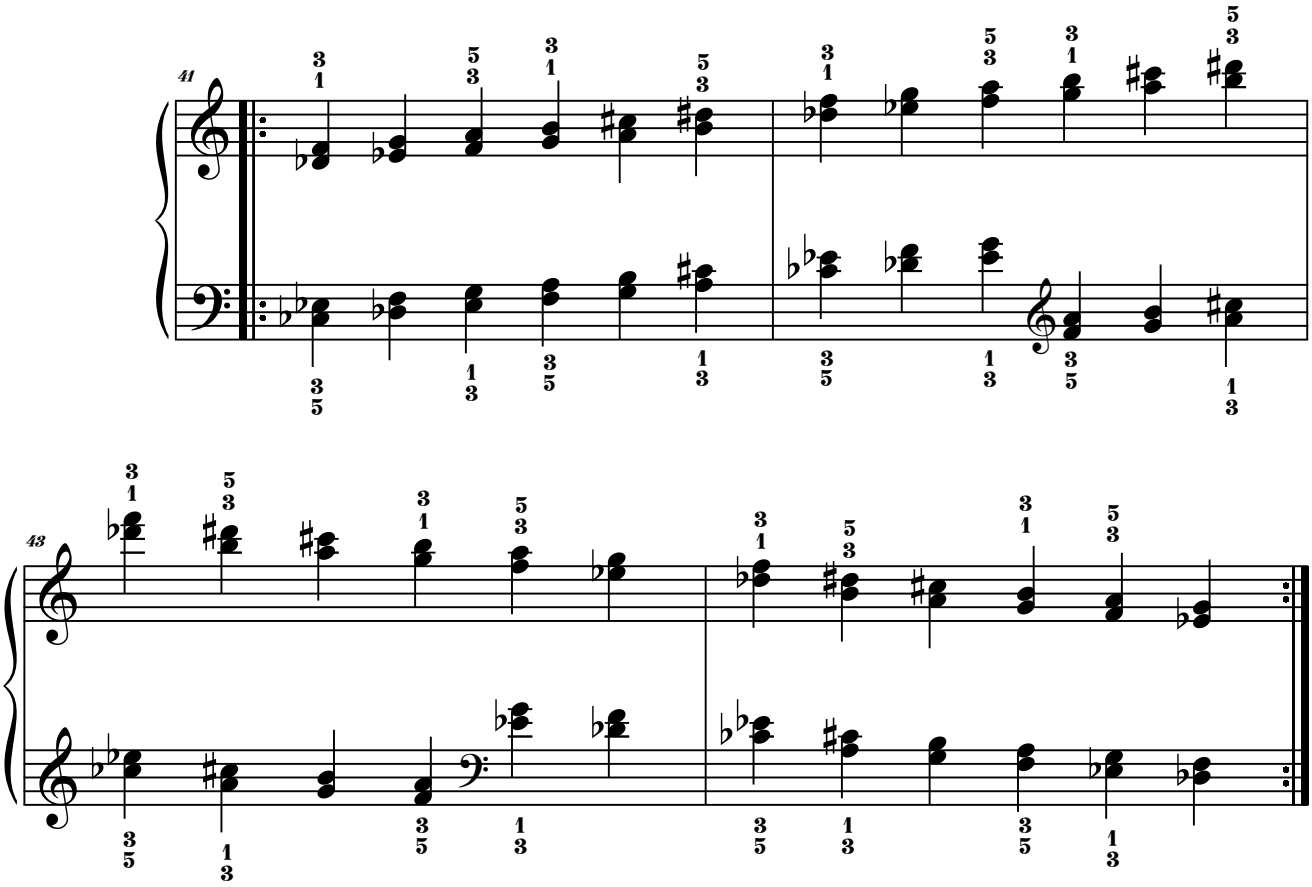
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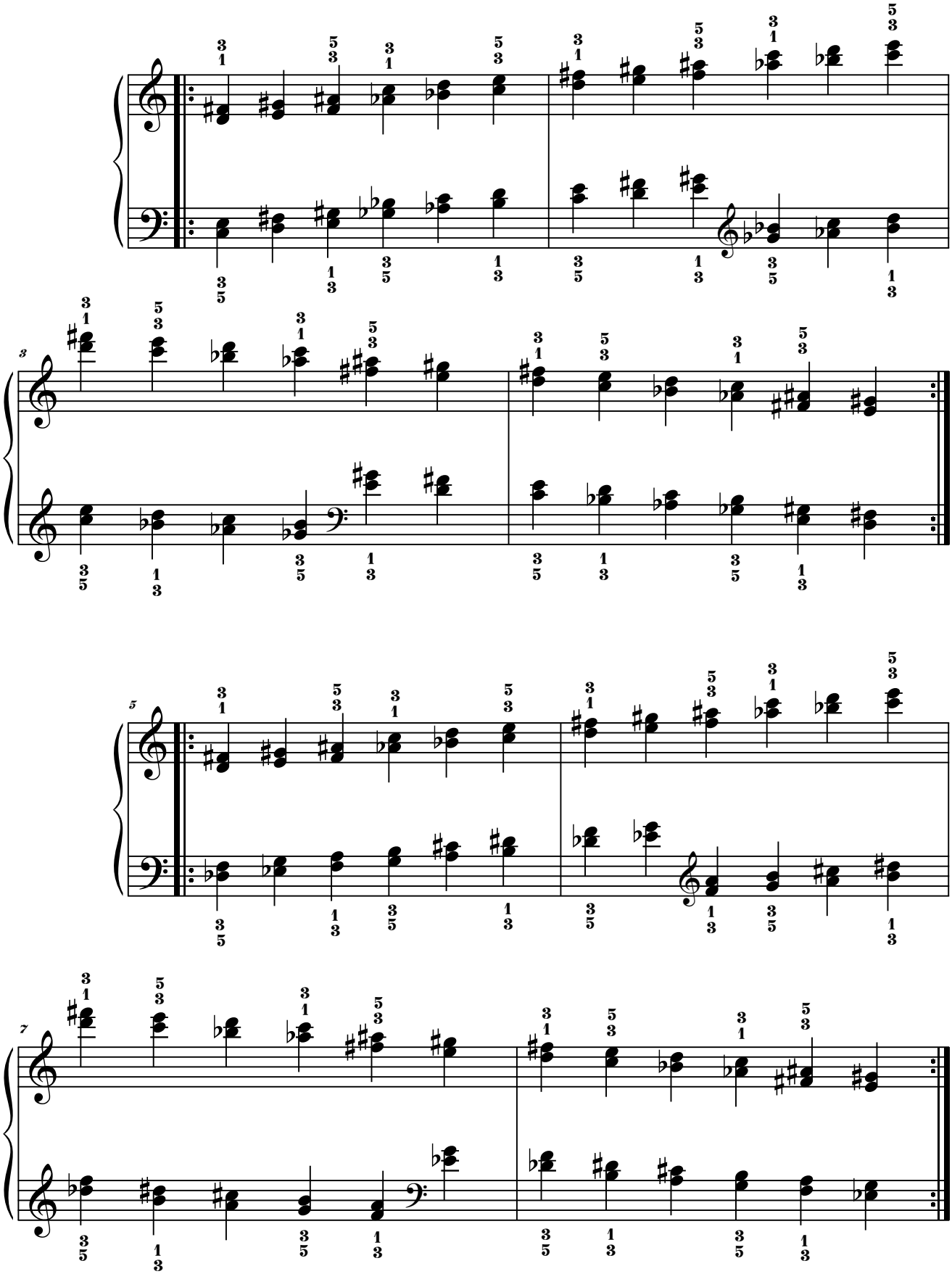
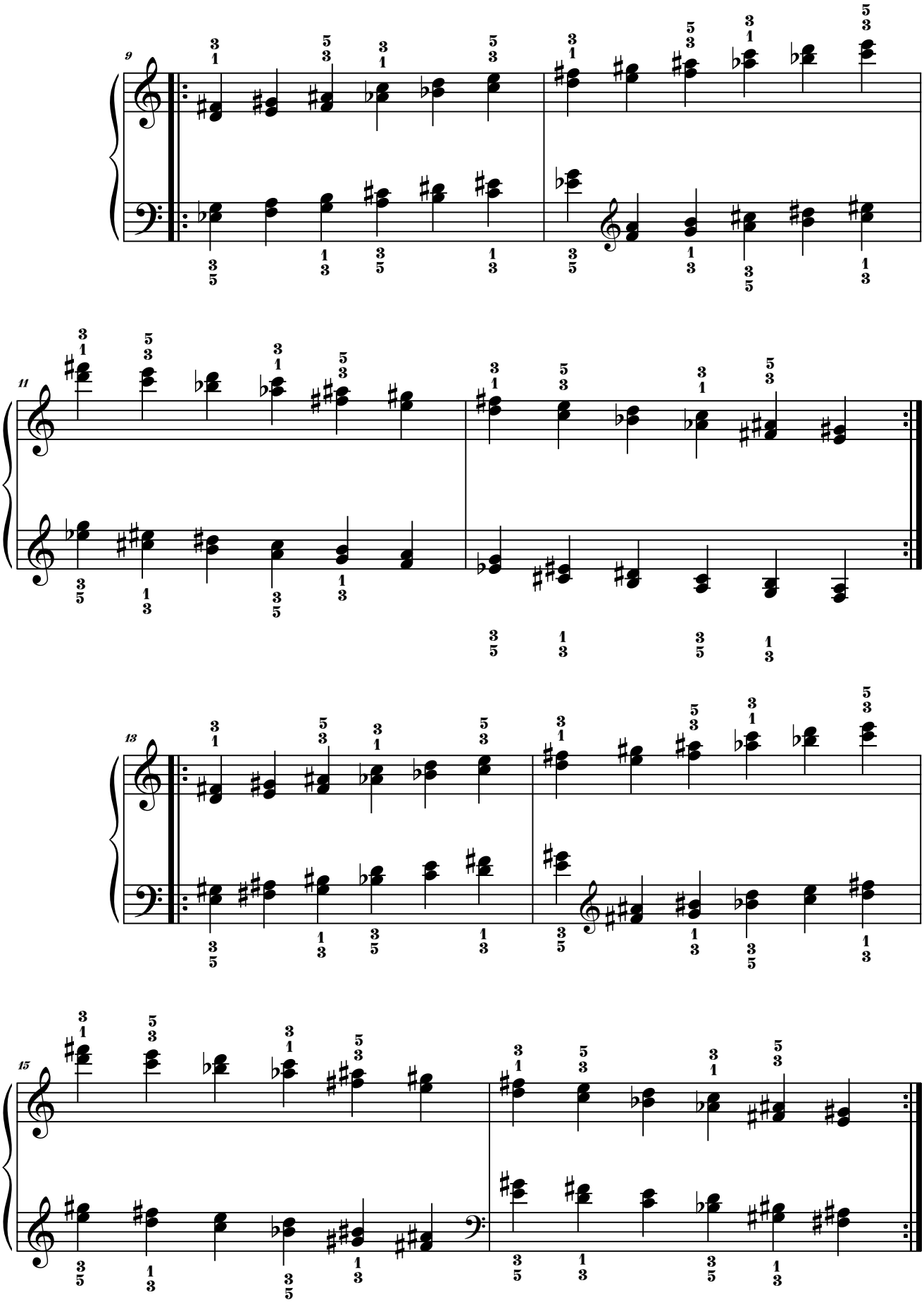
1.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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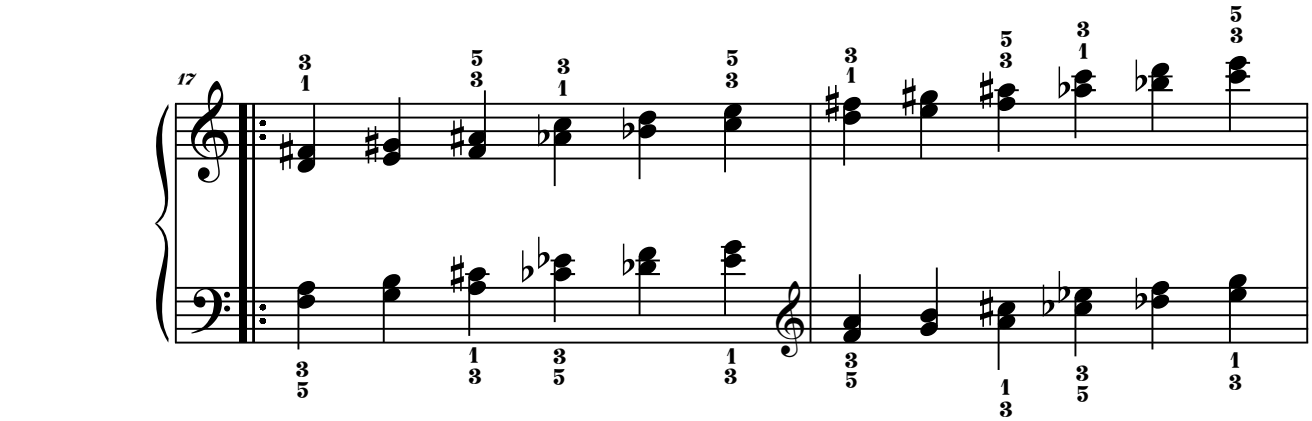
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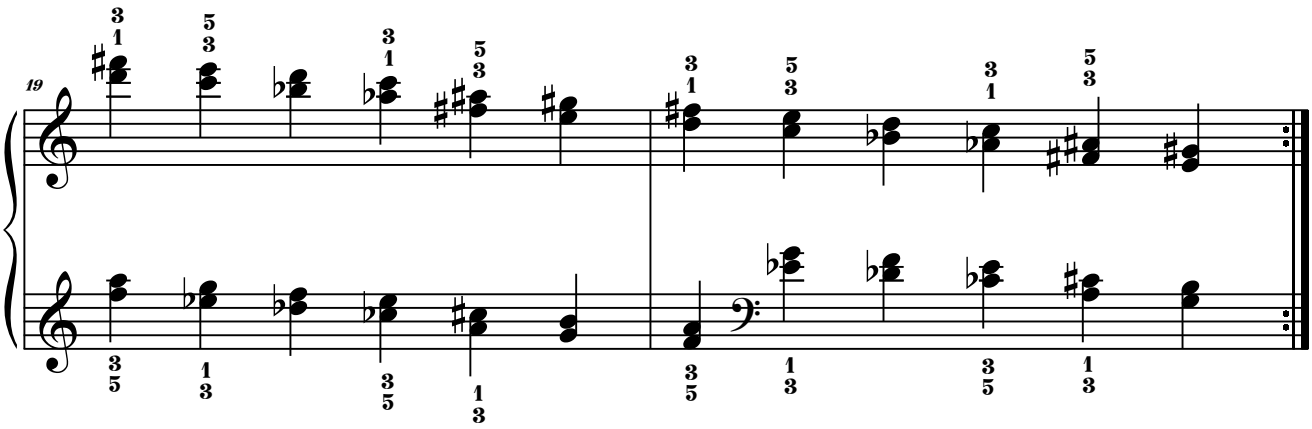
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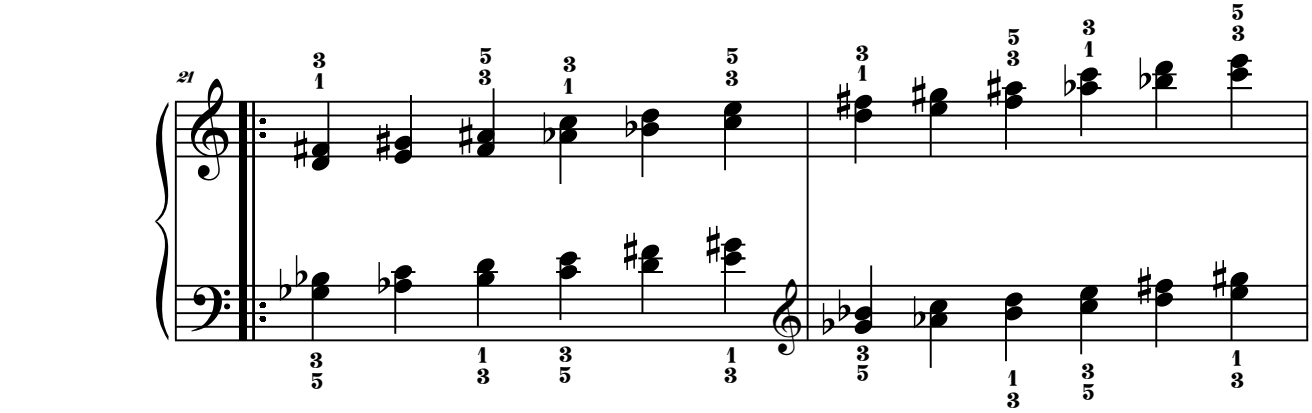
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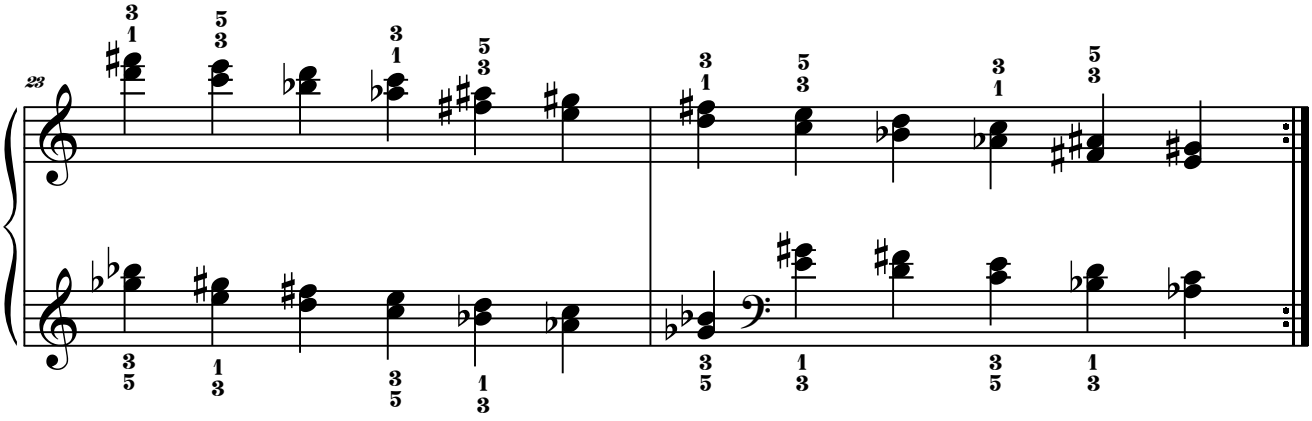
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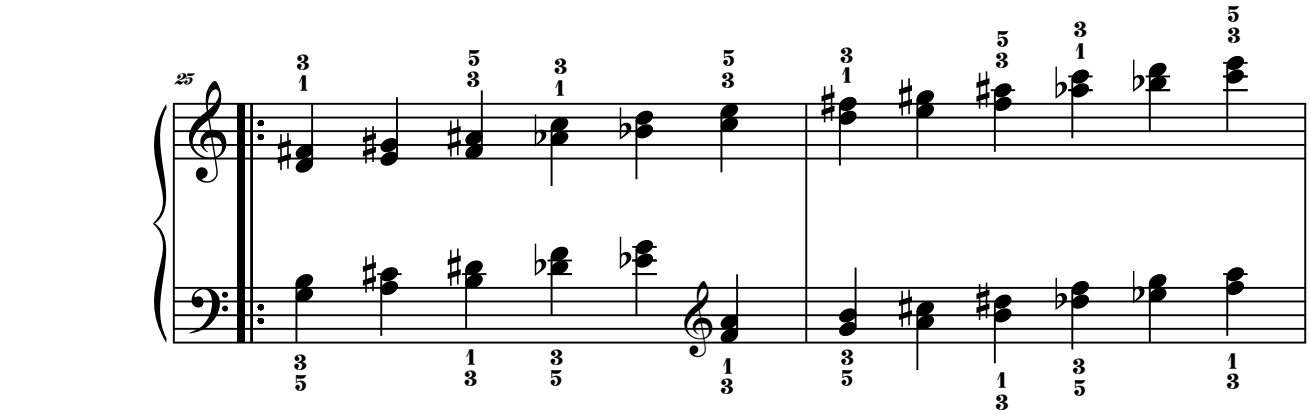
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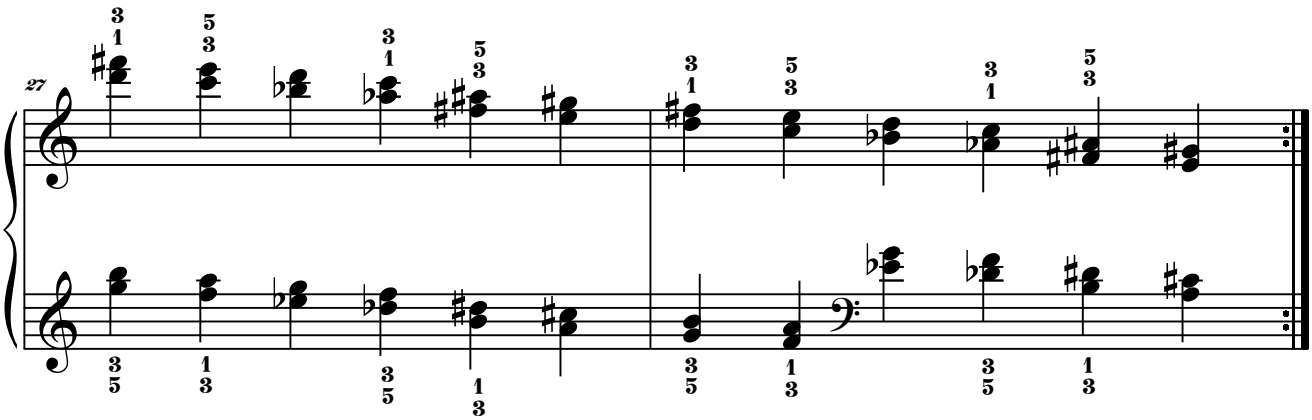
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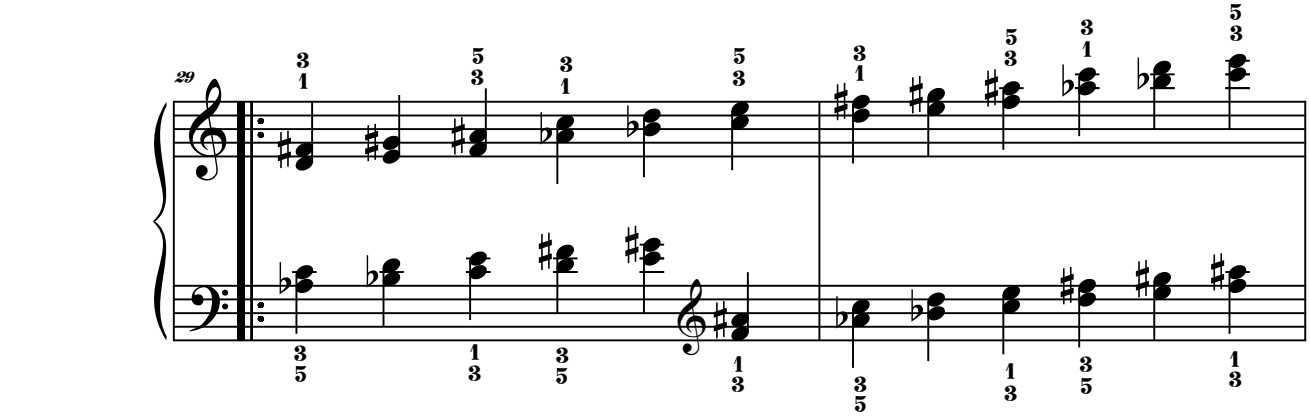
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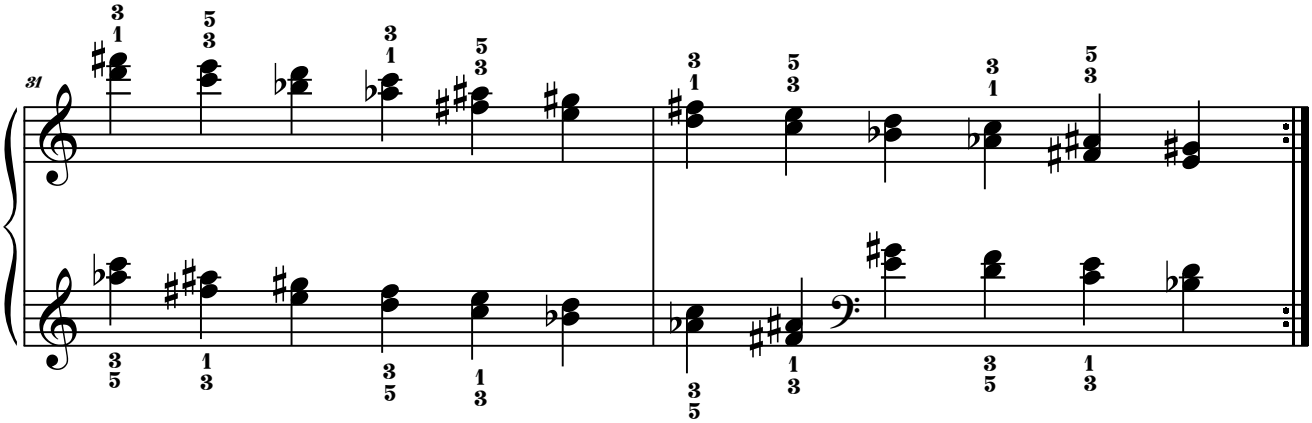
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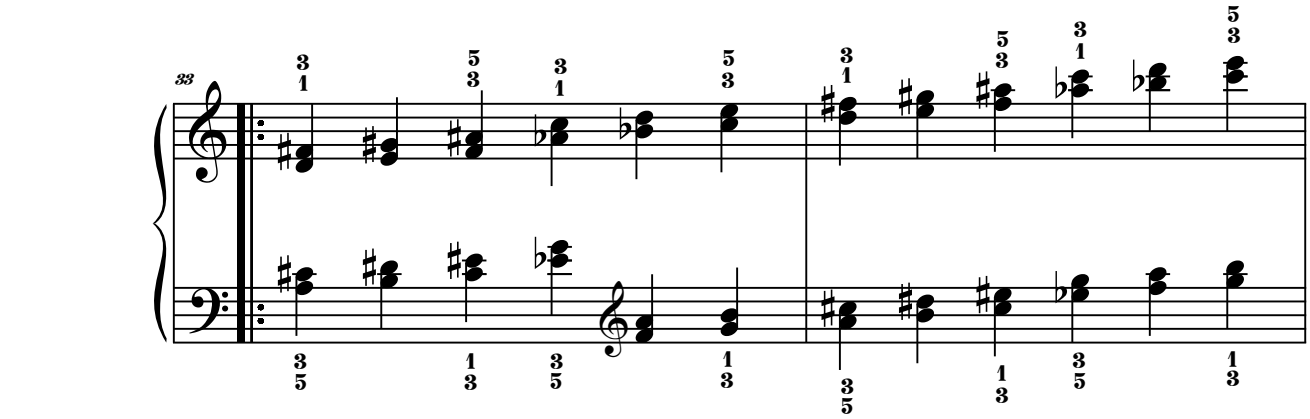
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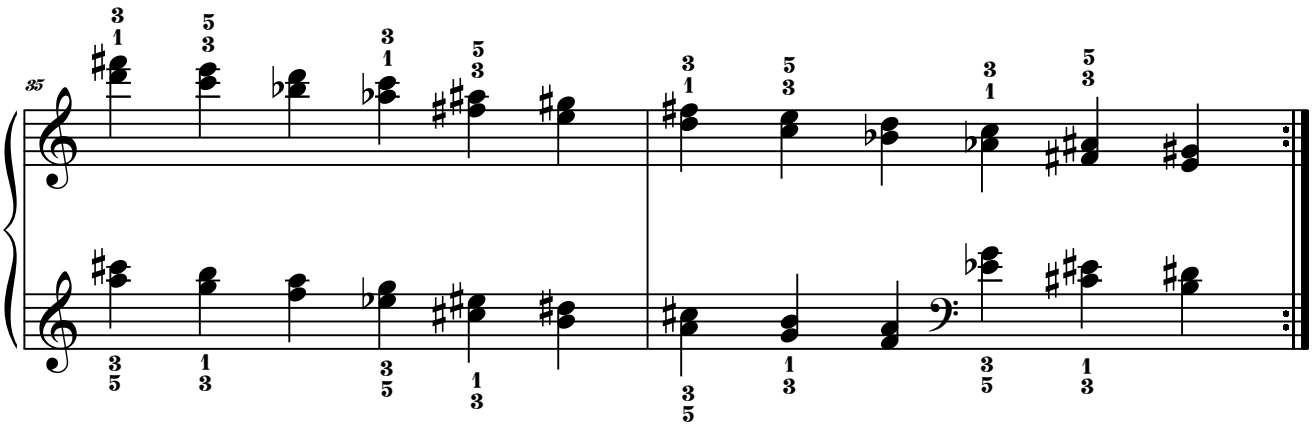
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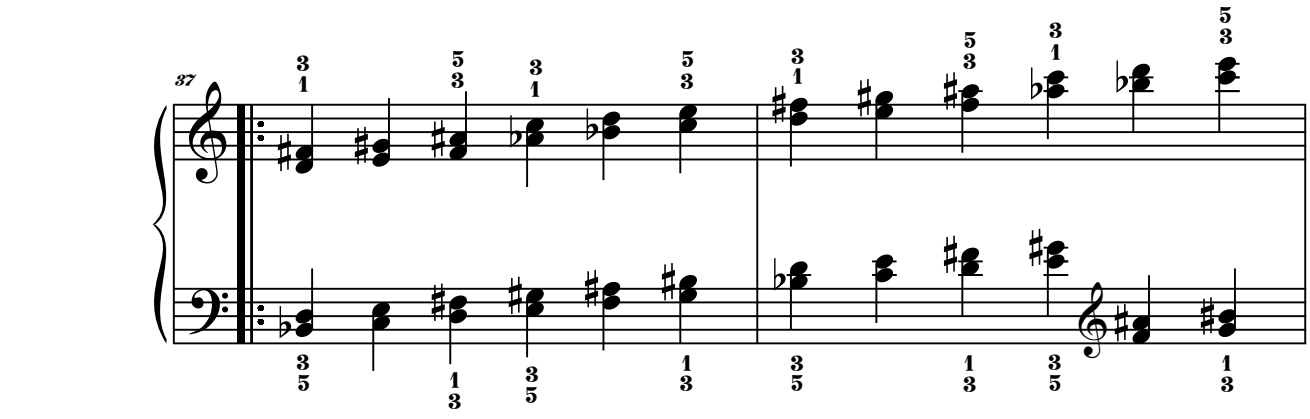
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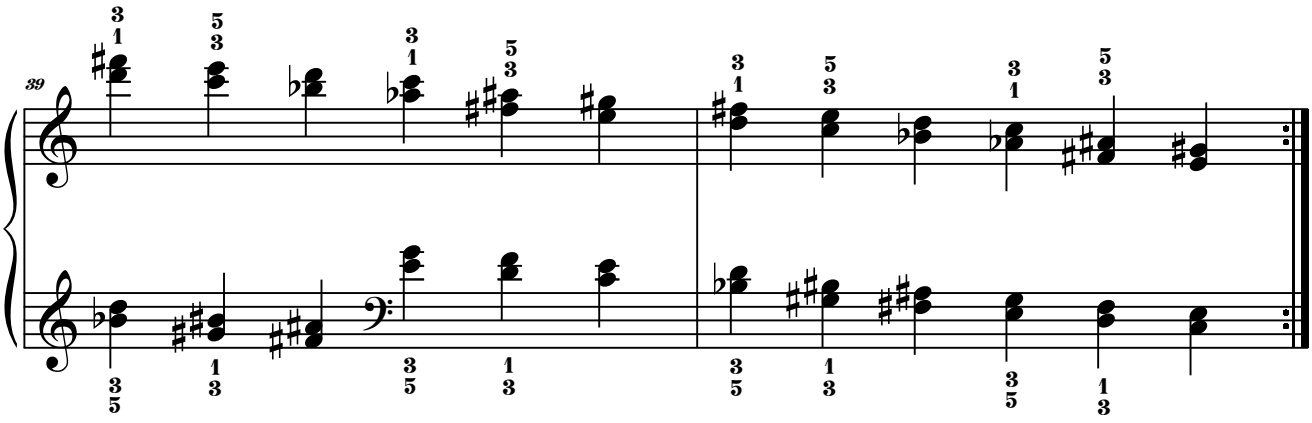
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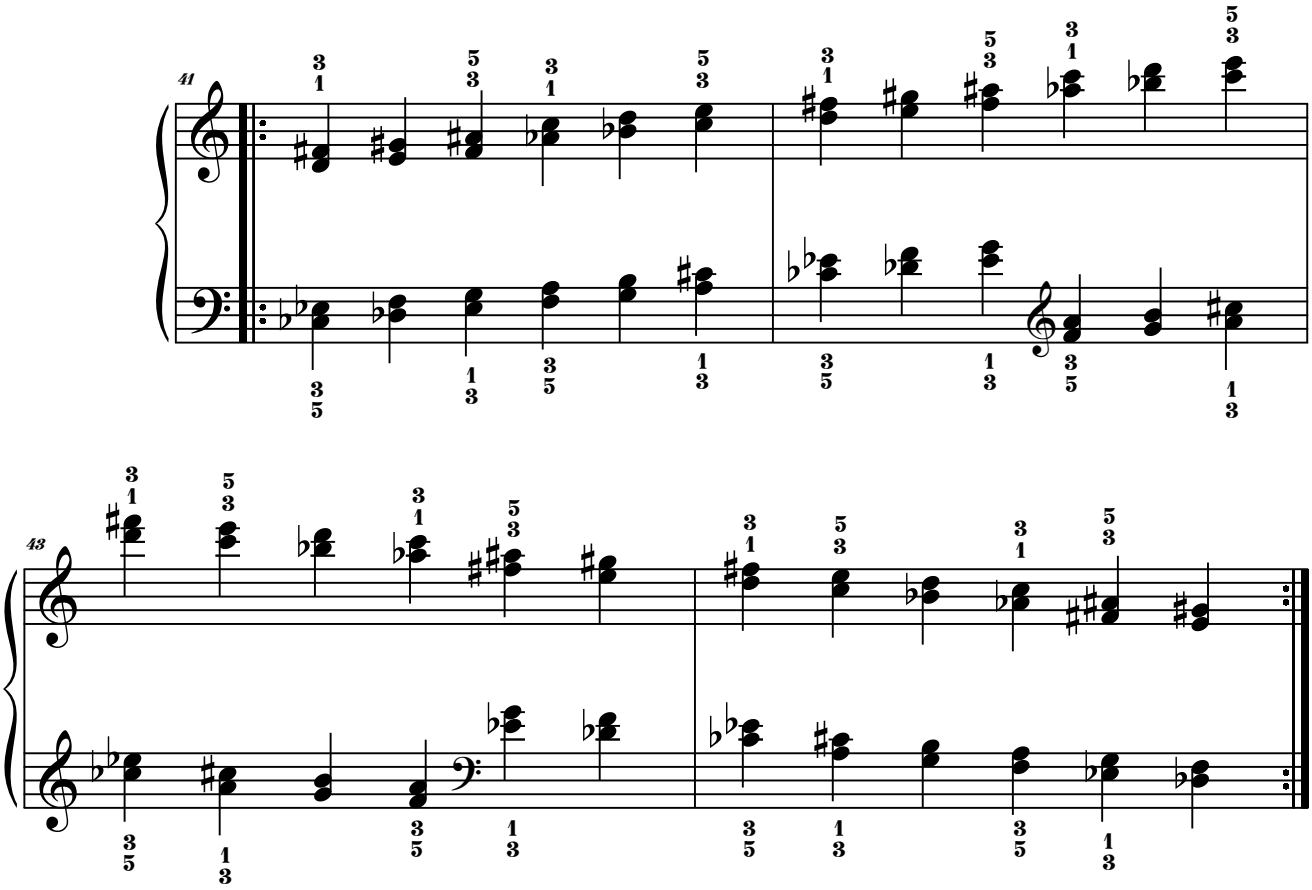
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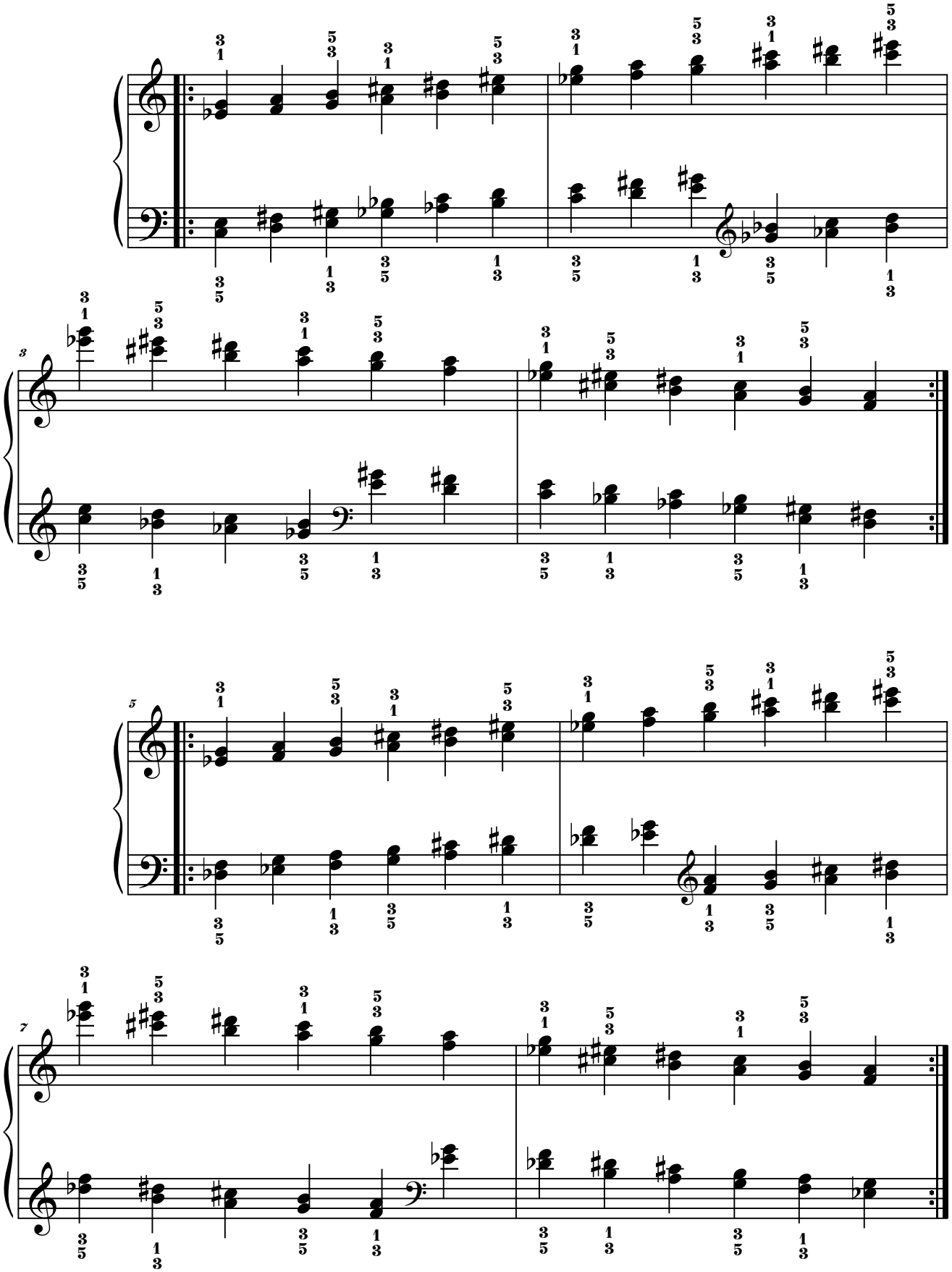
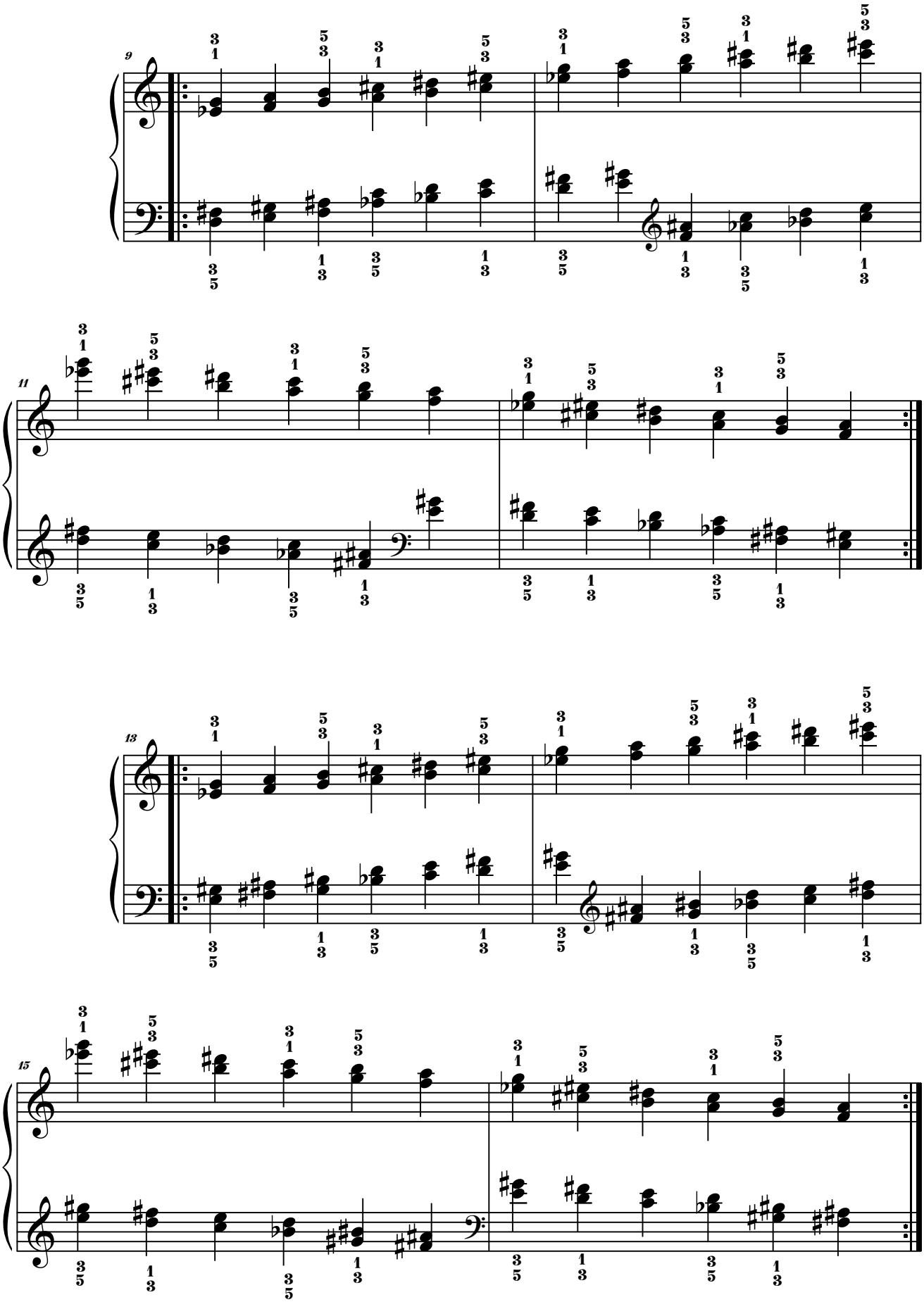
1.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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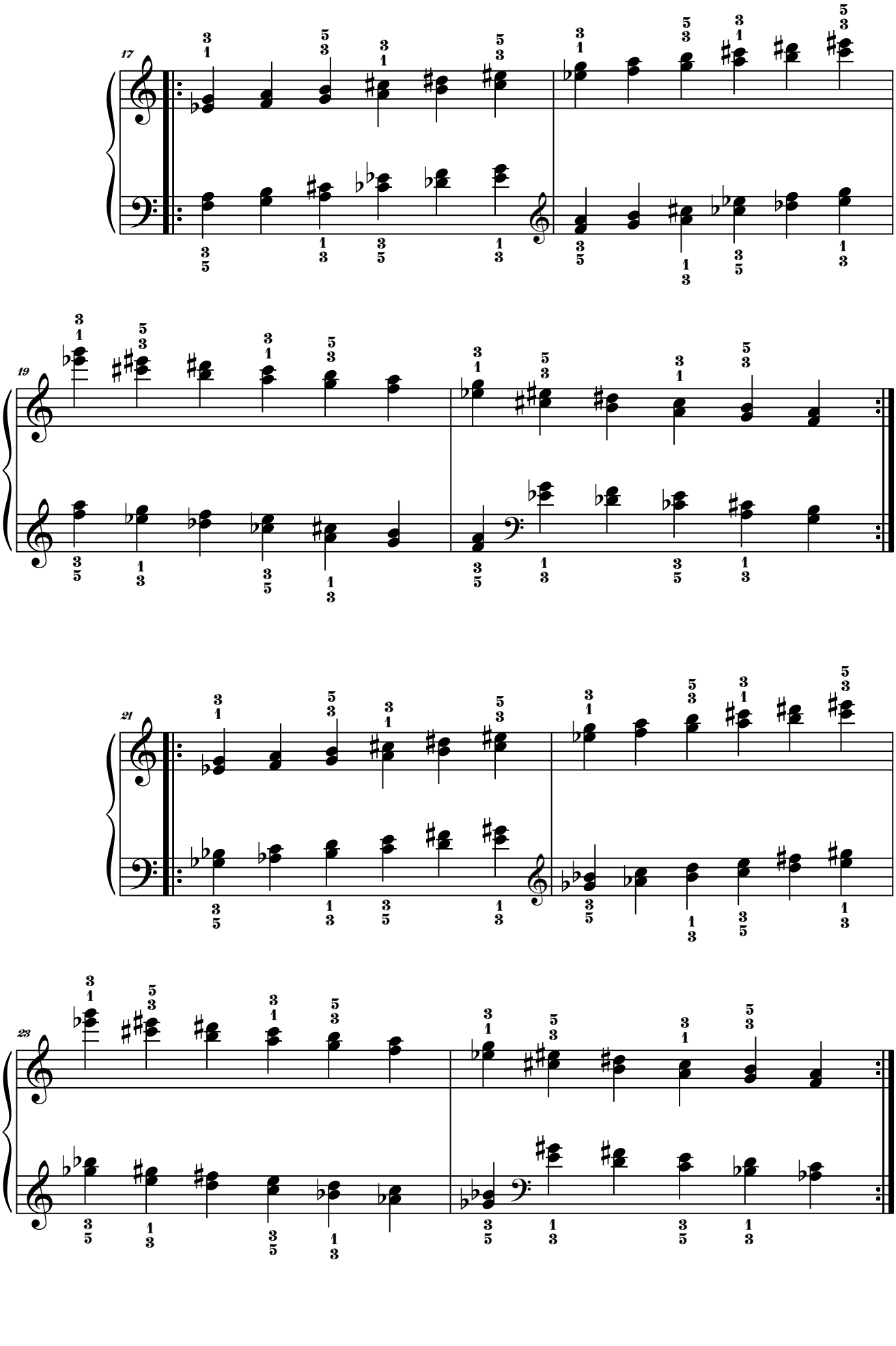
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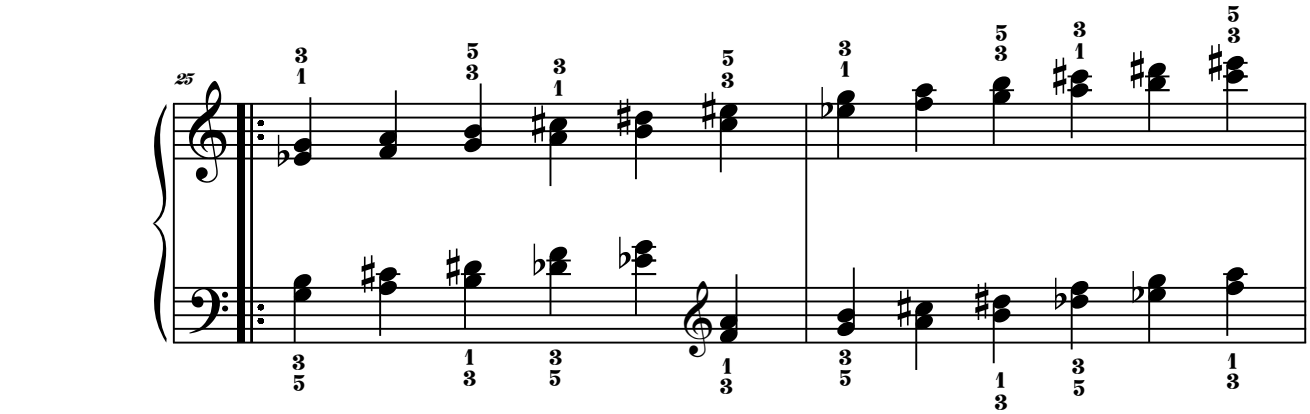
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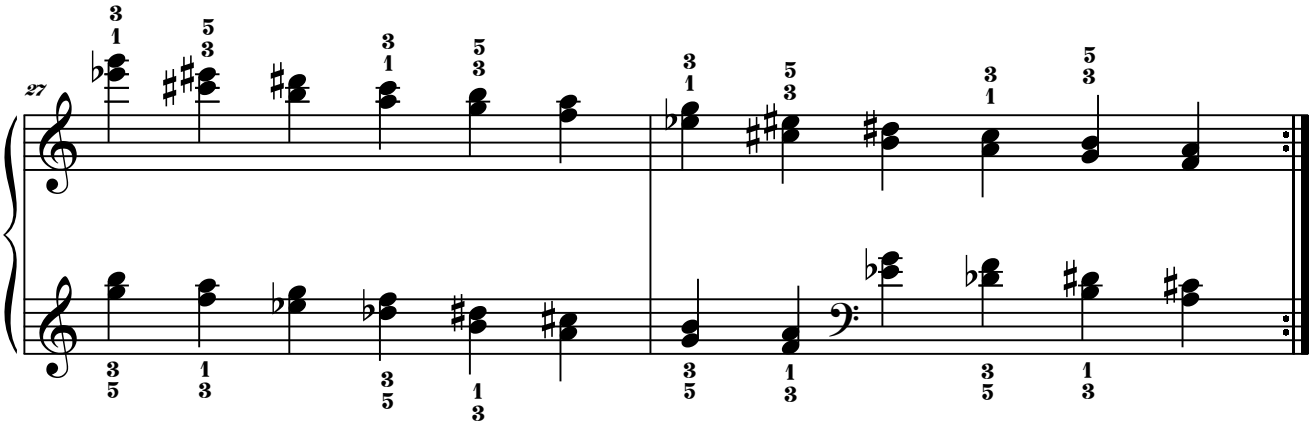
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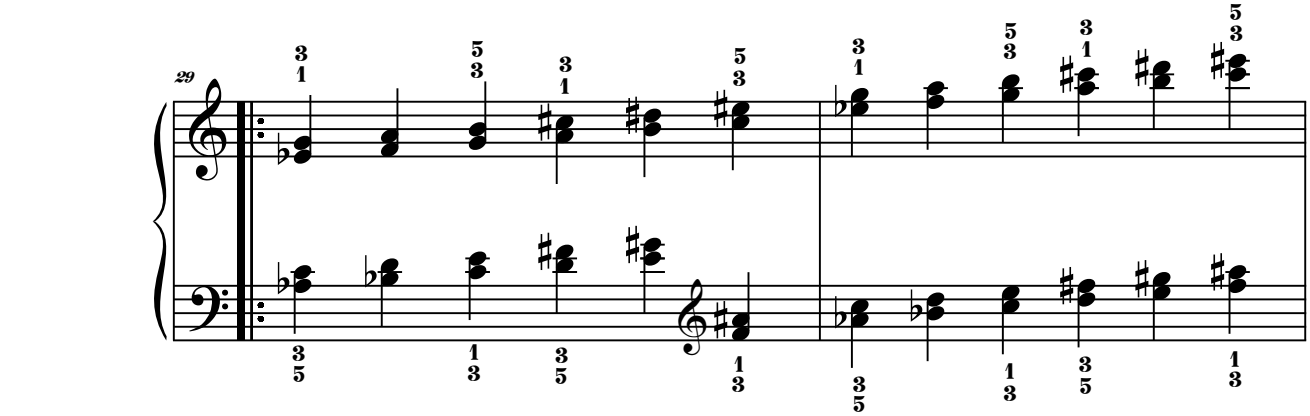
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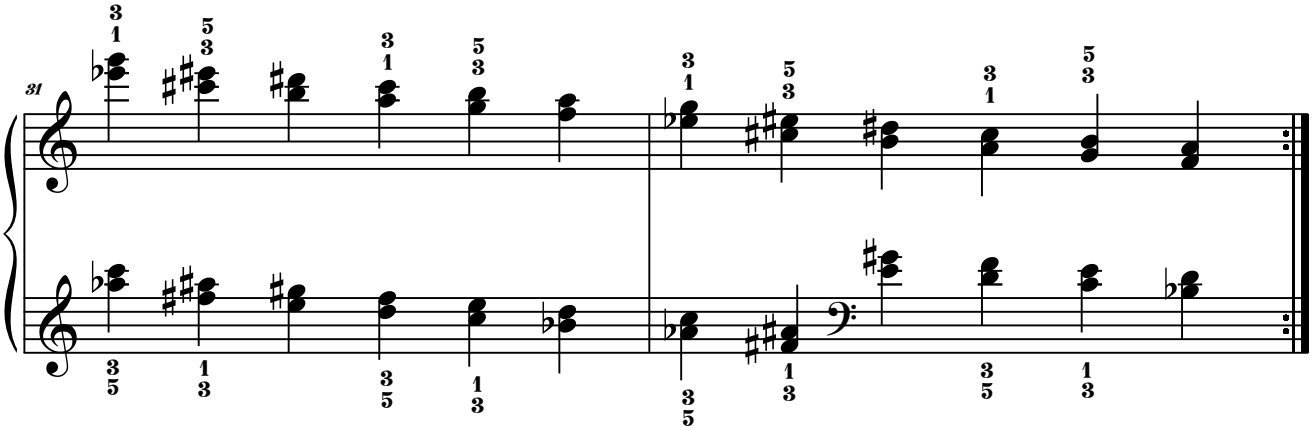
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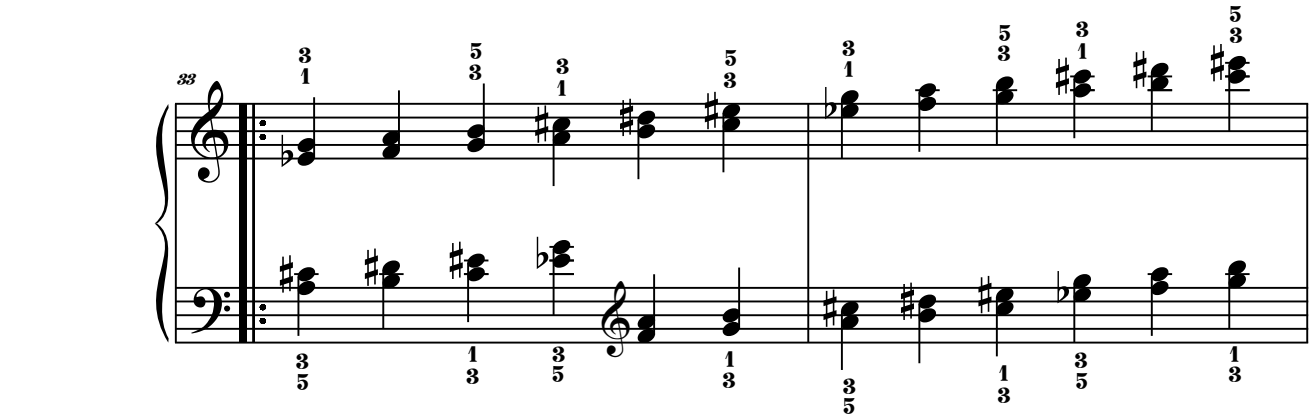
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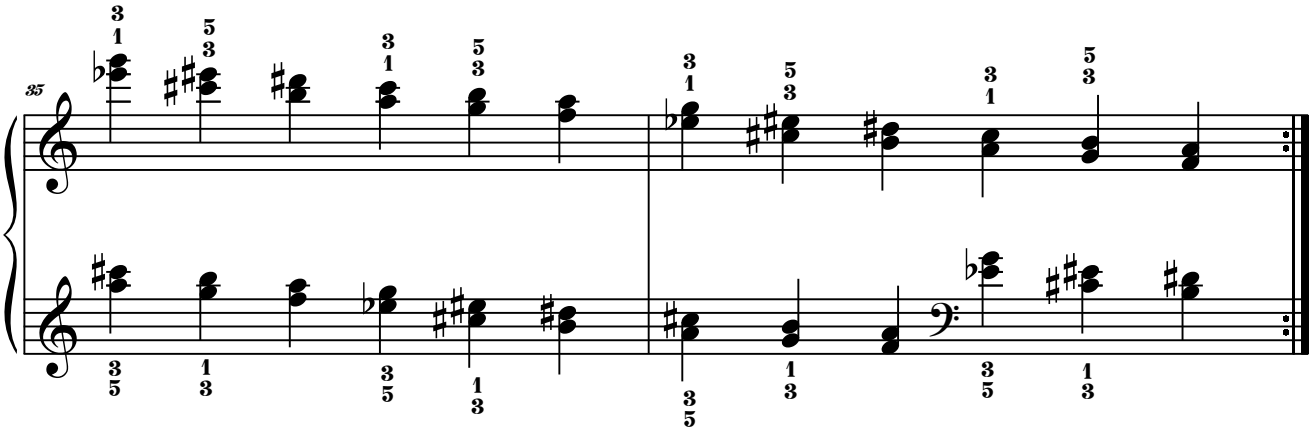
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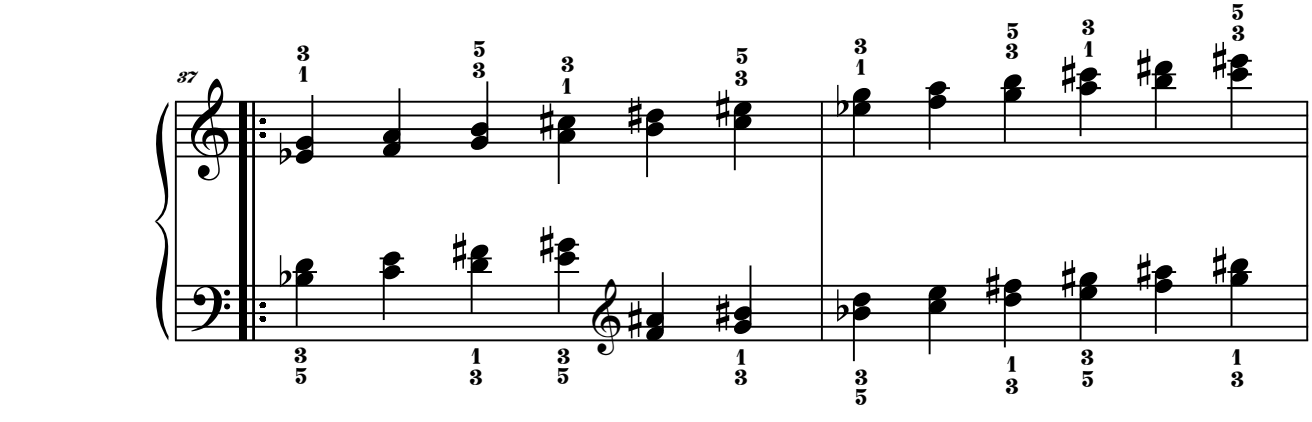
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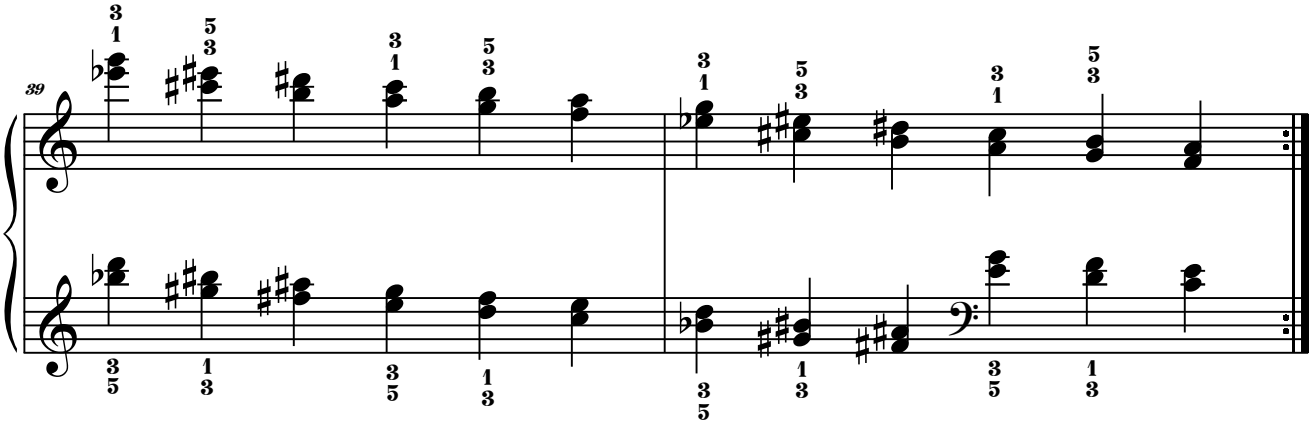
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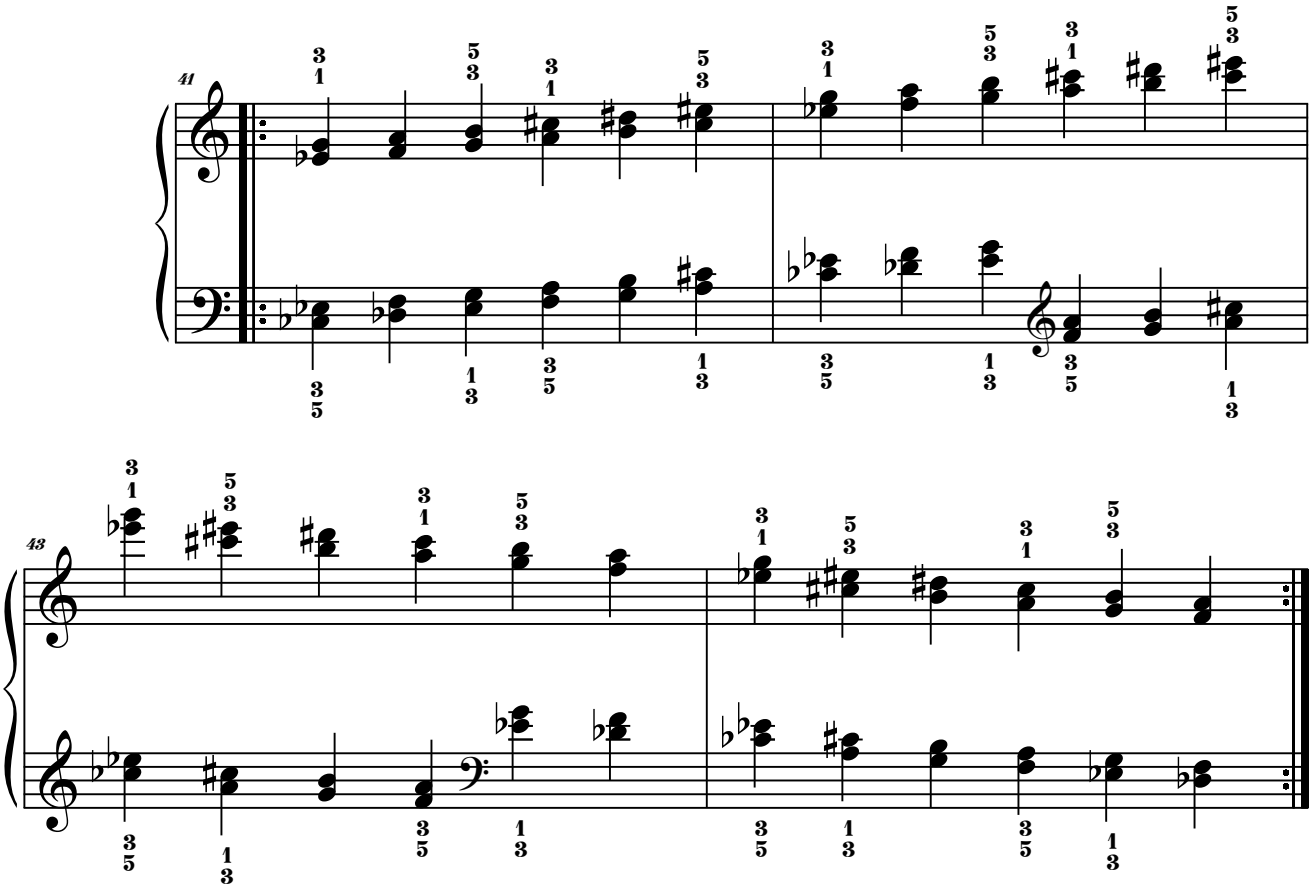
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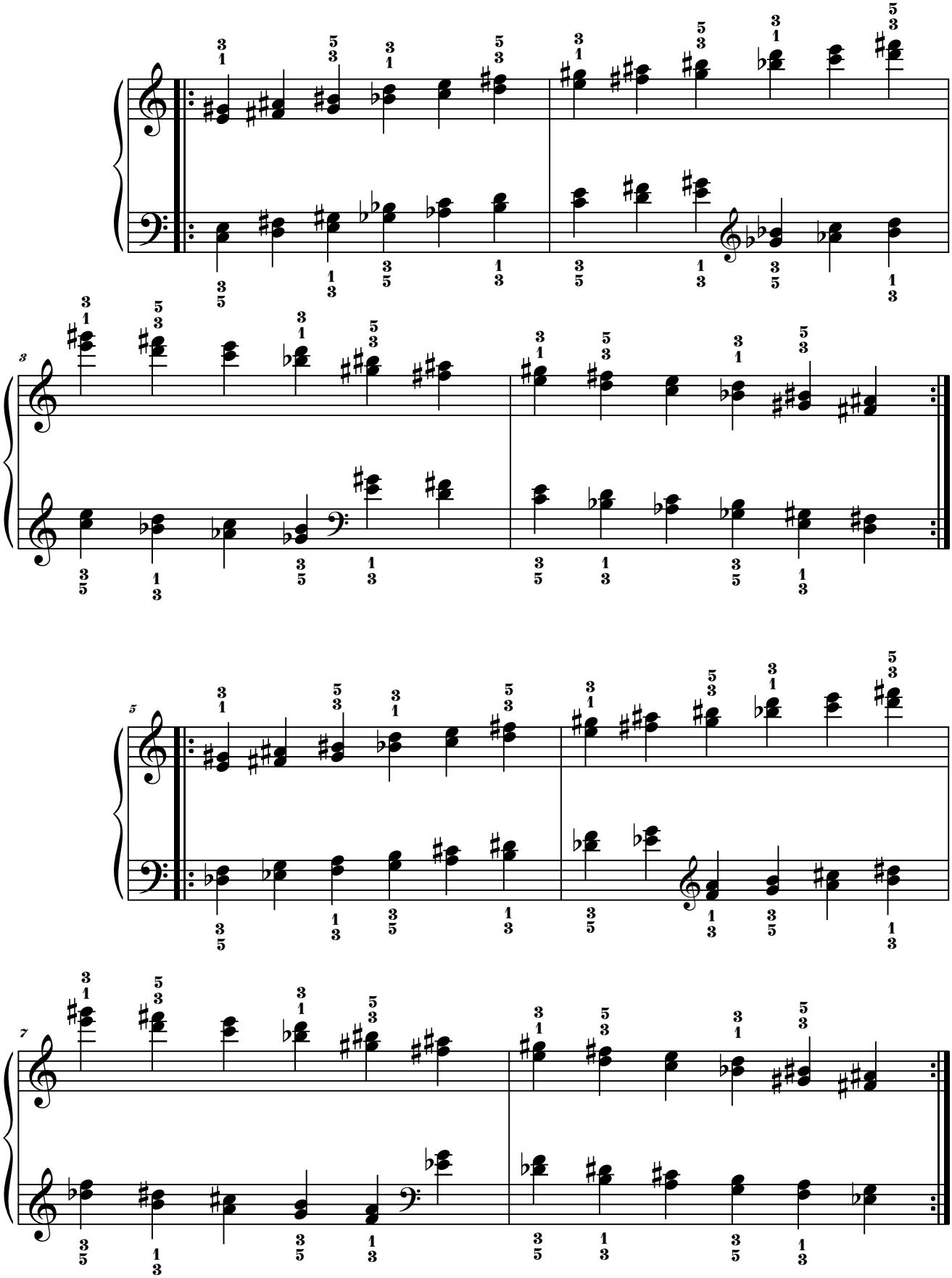
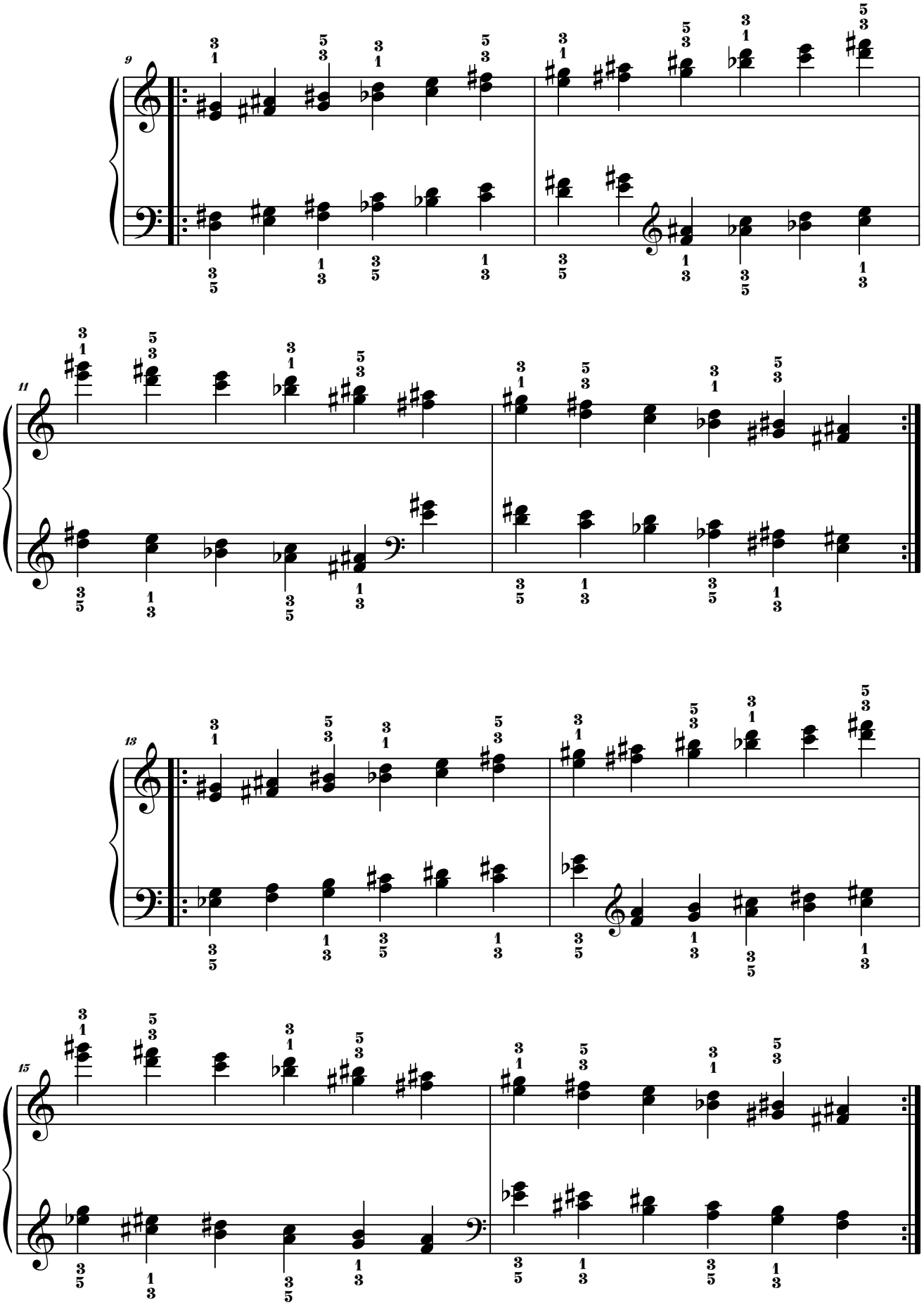
1.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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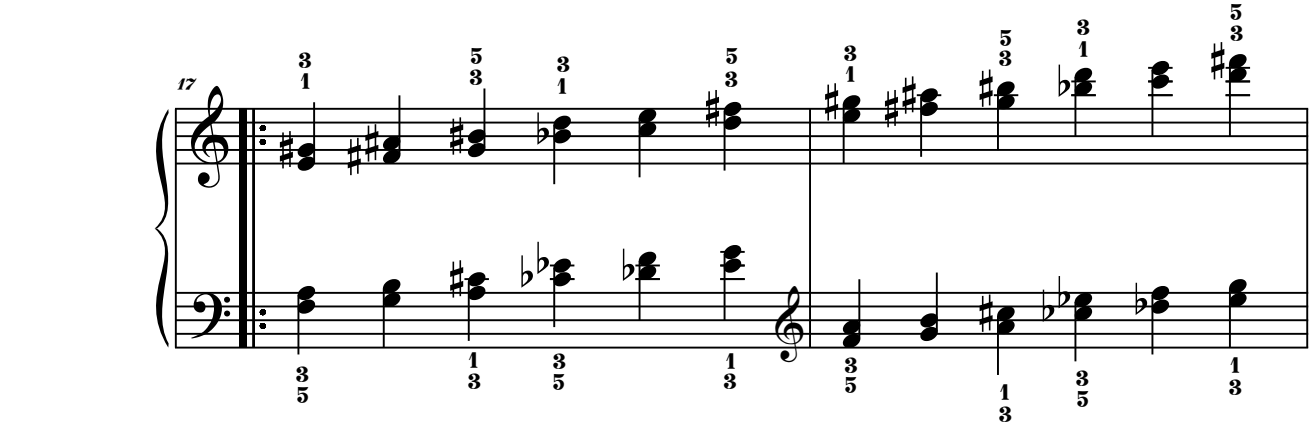
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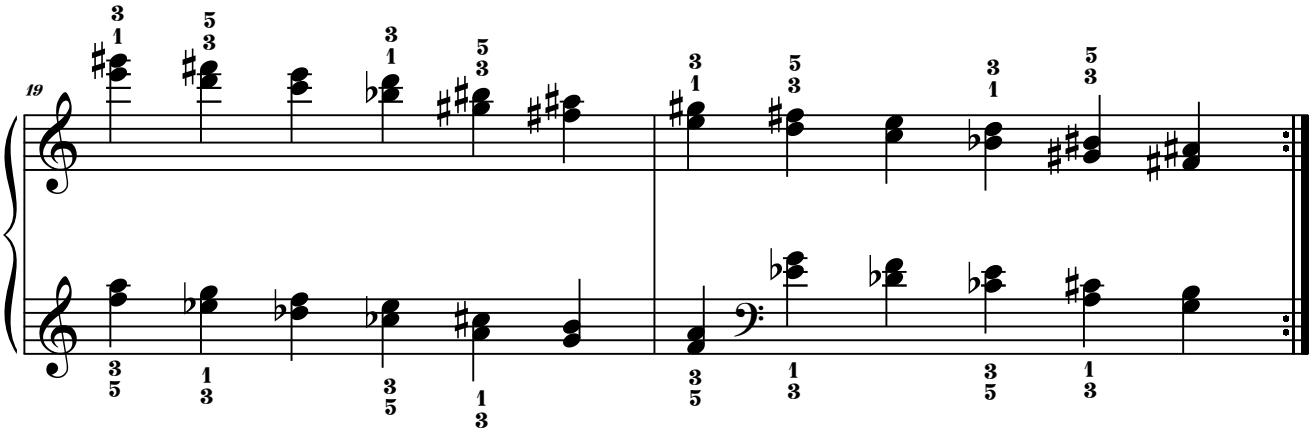
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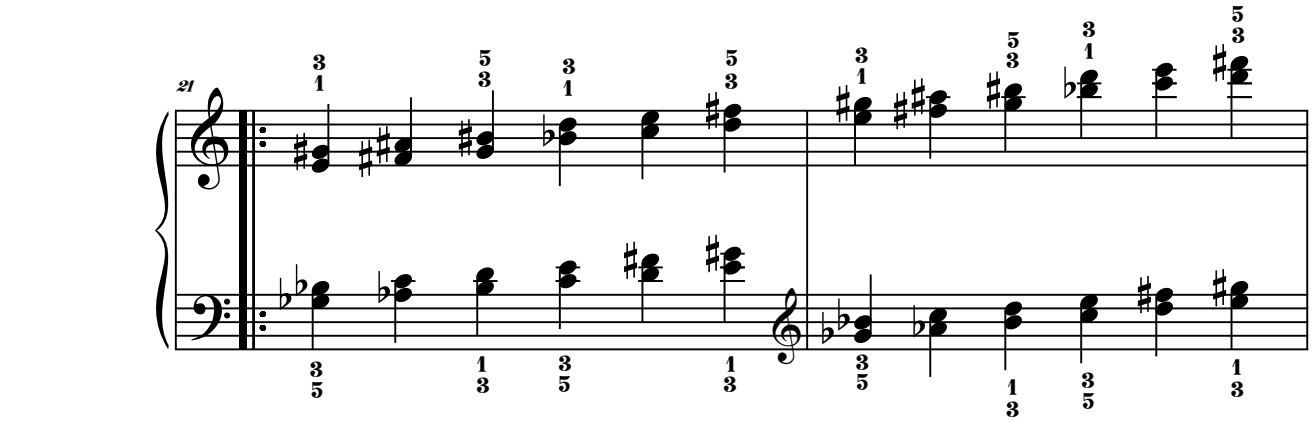
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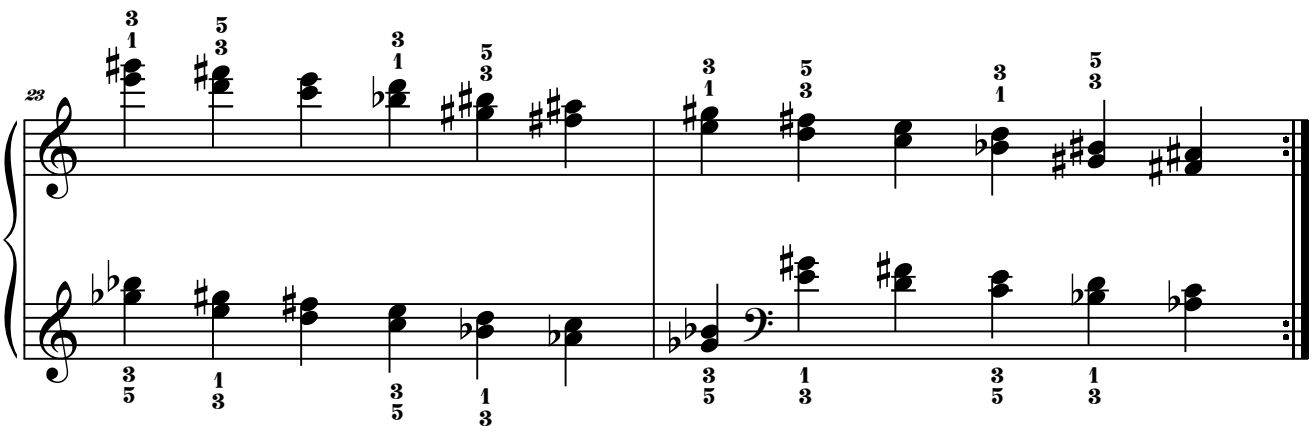
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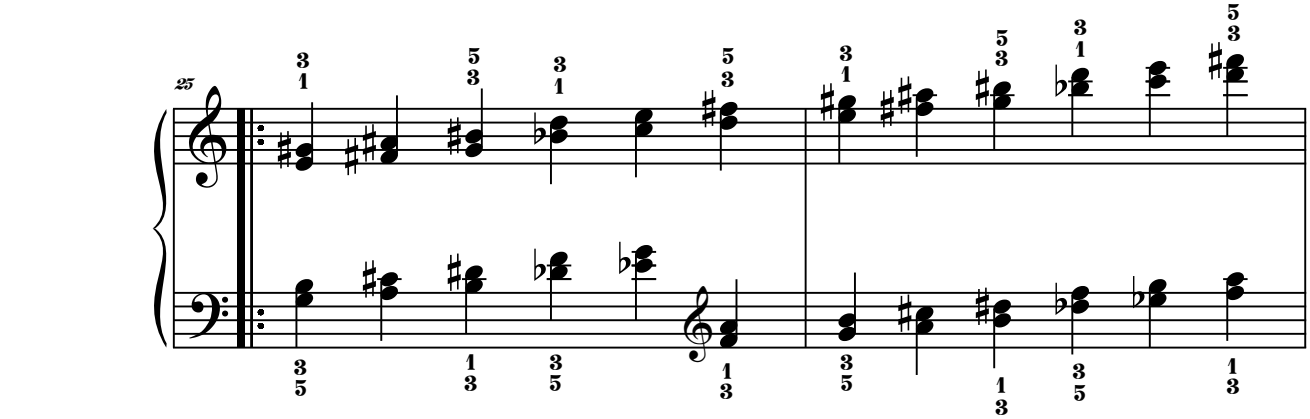
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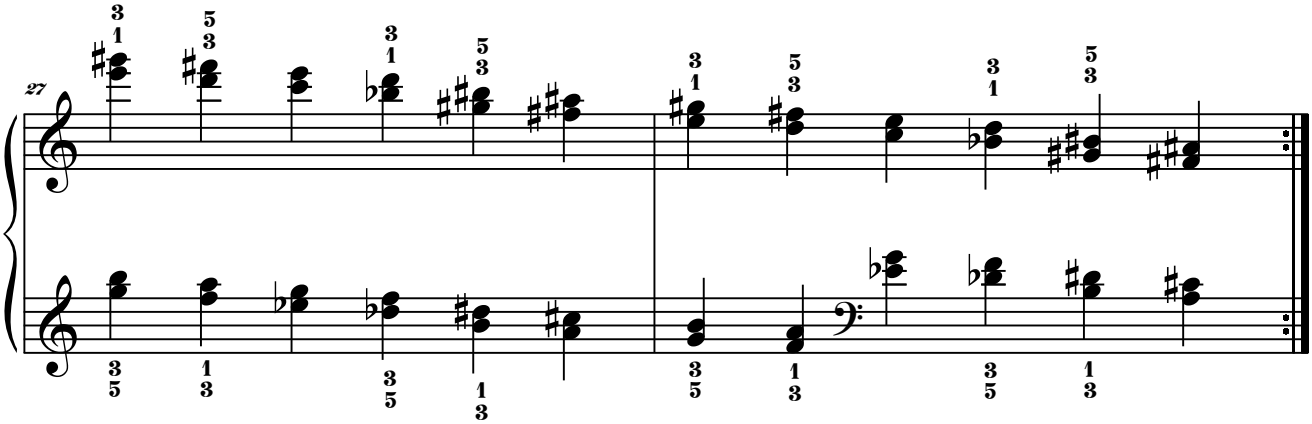
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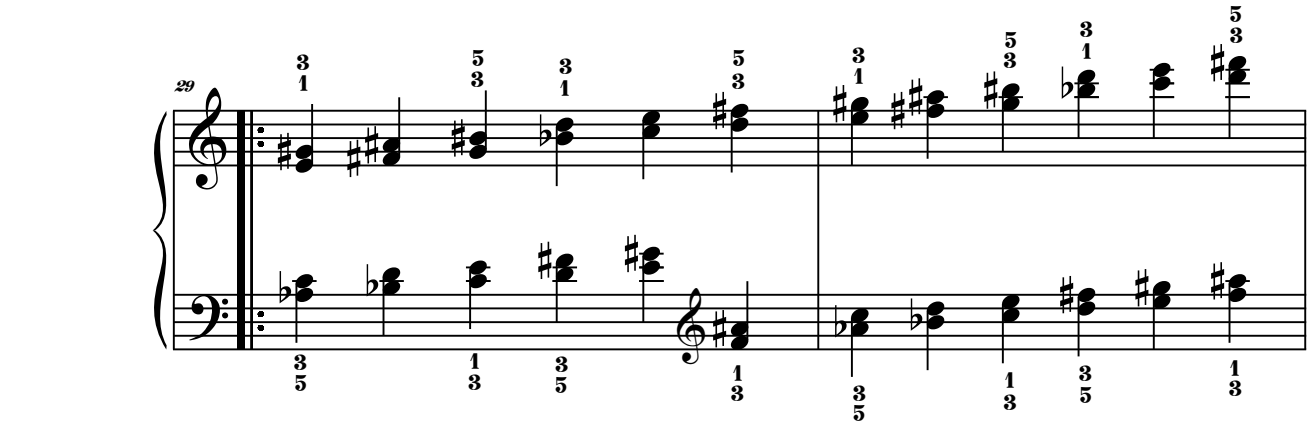
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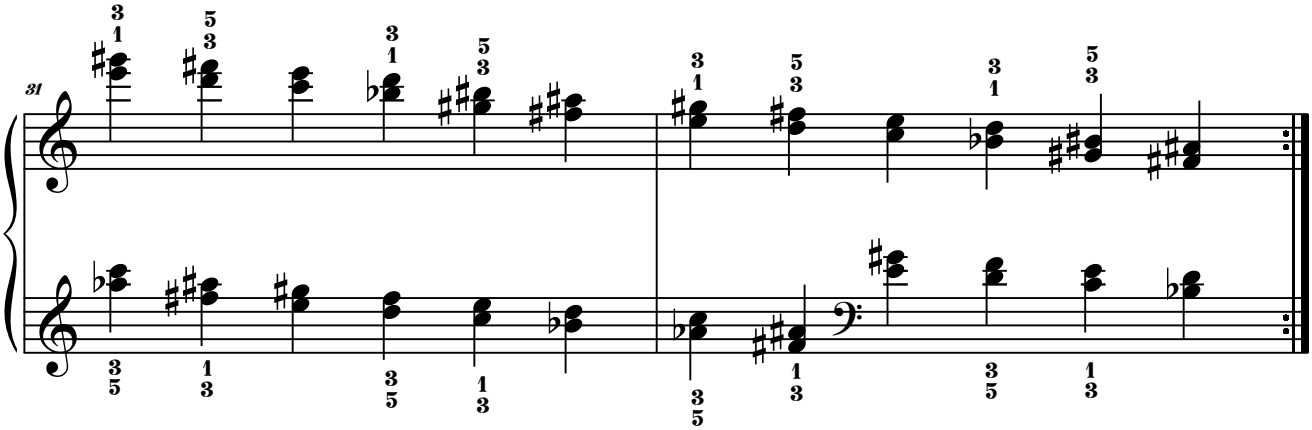
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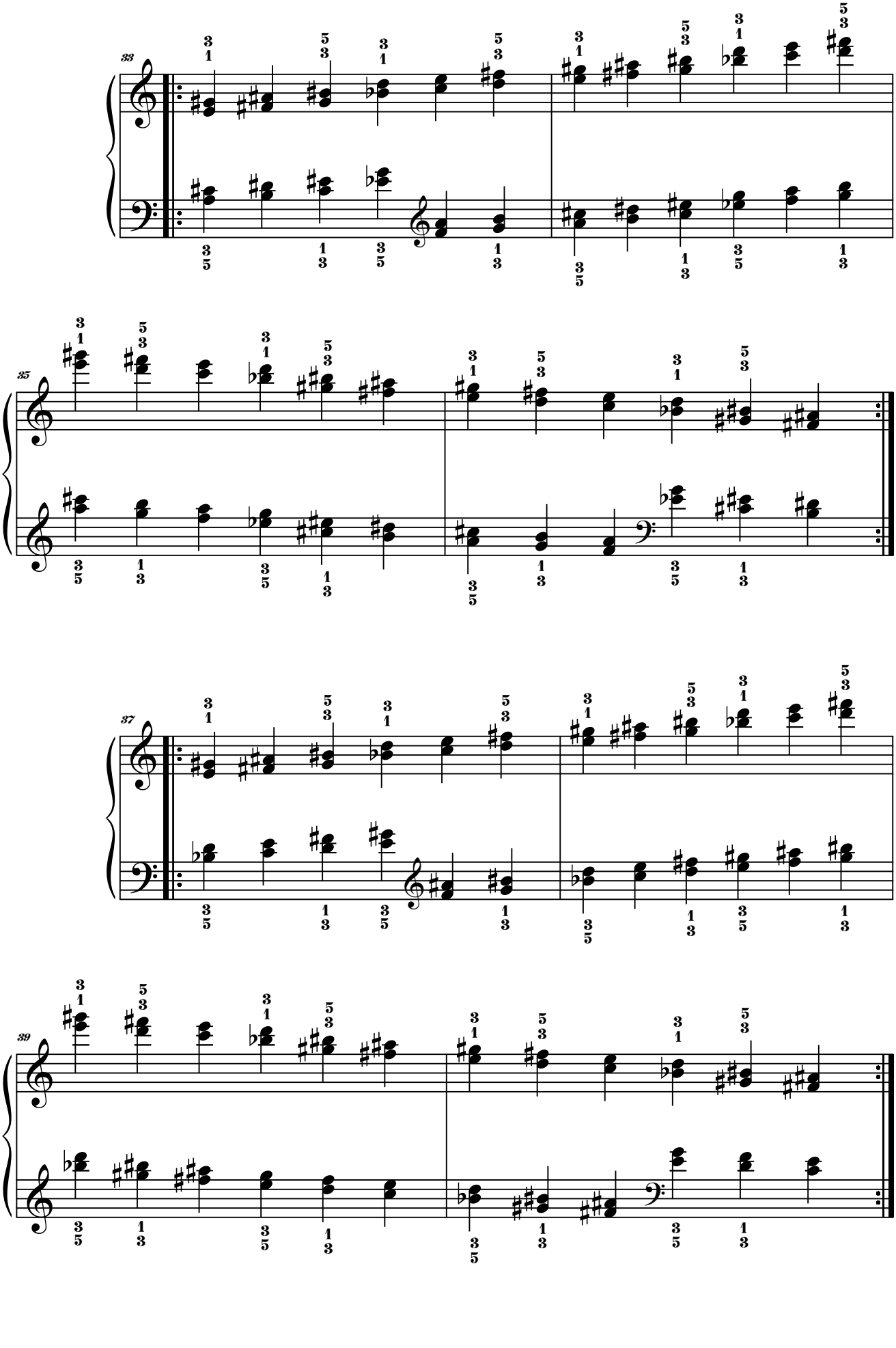
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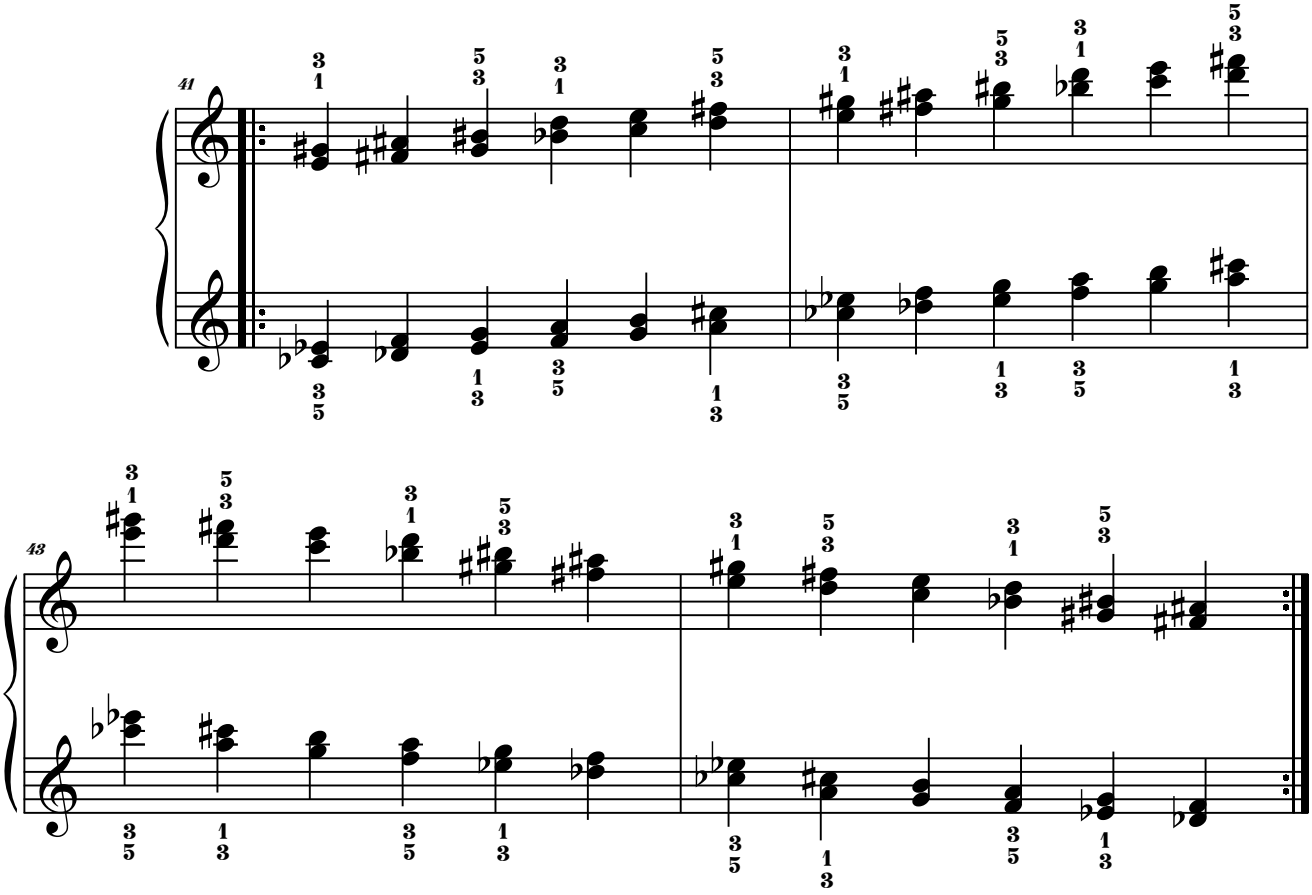
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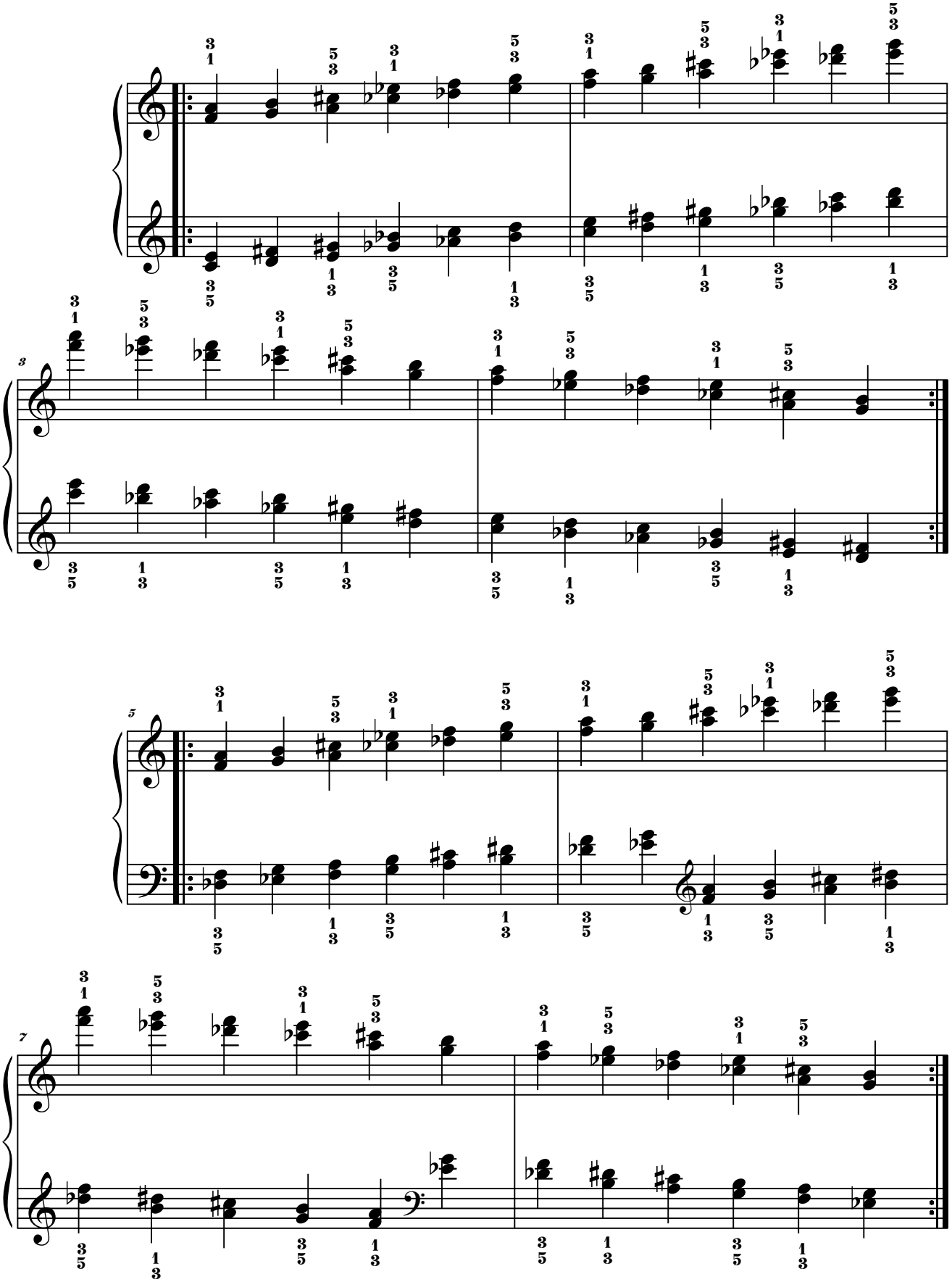
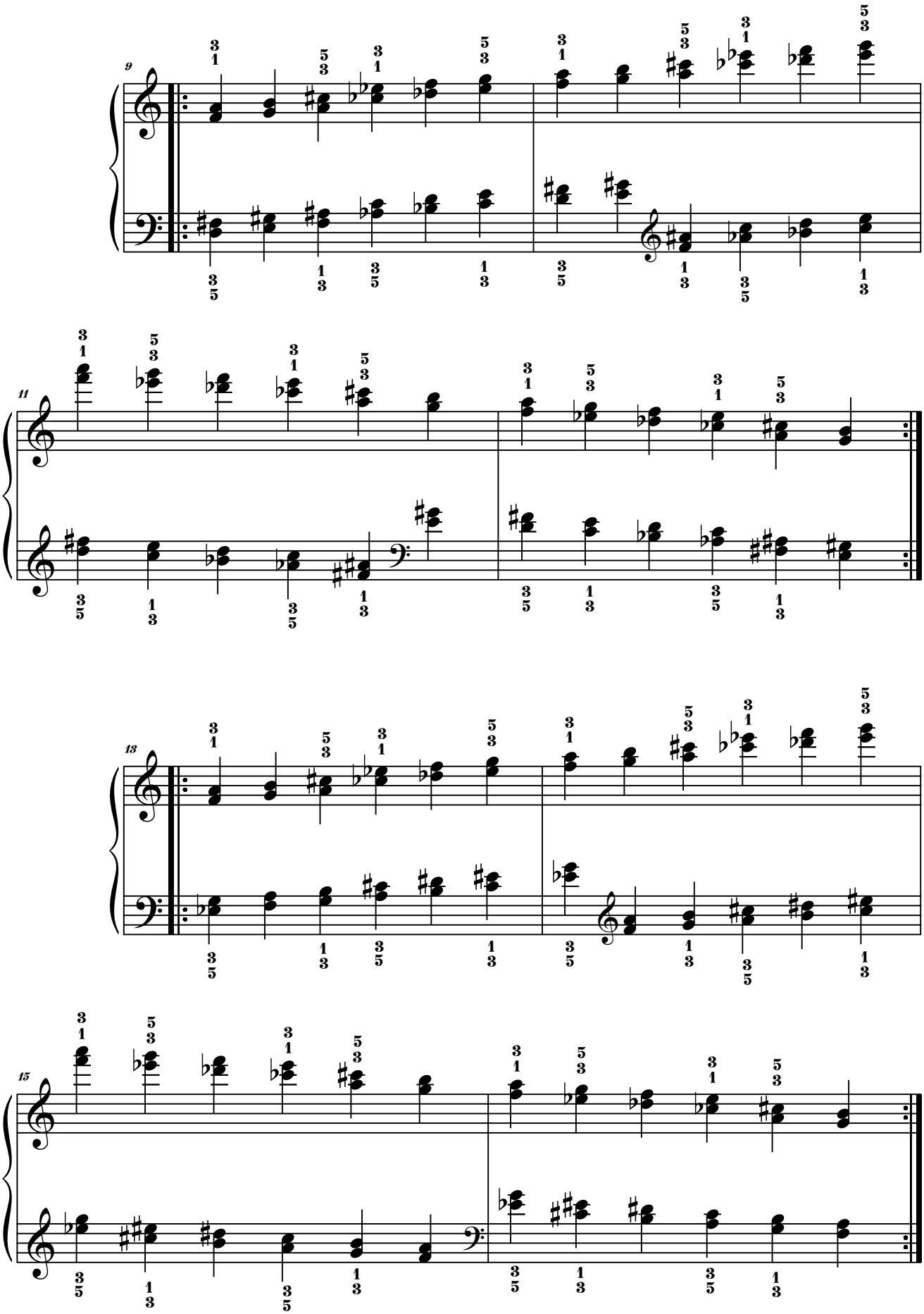
1.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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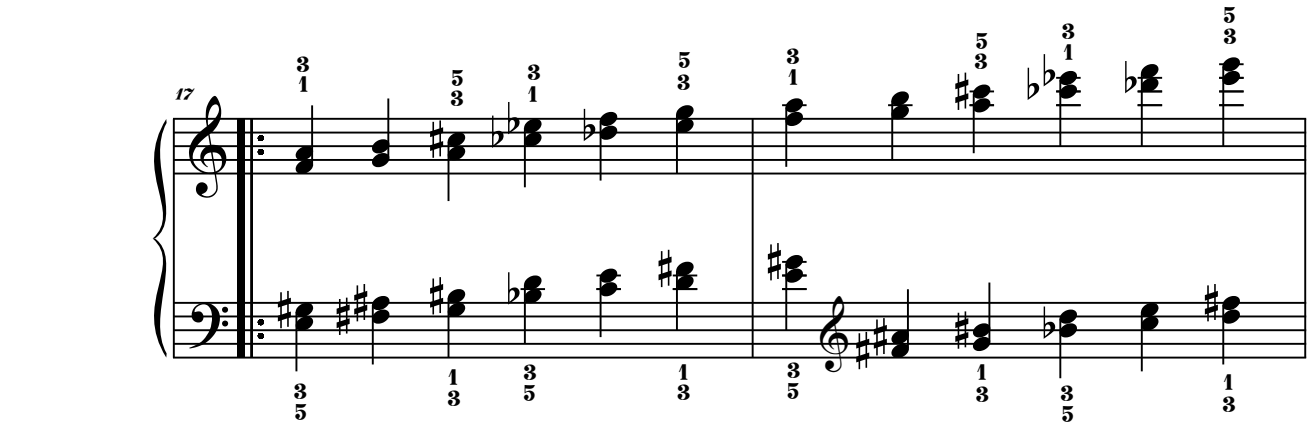
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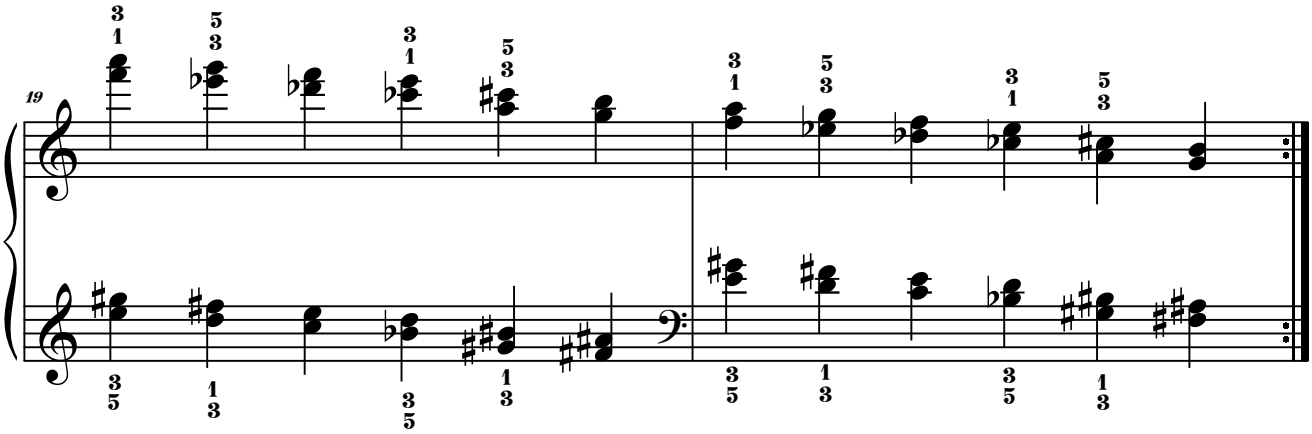
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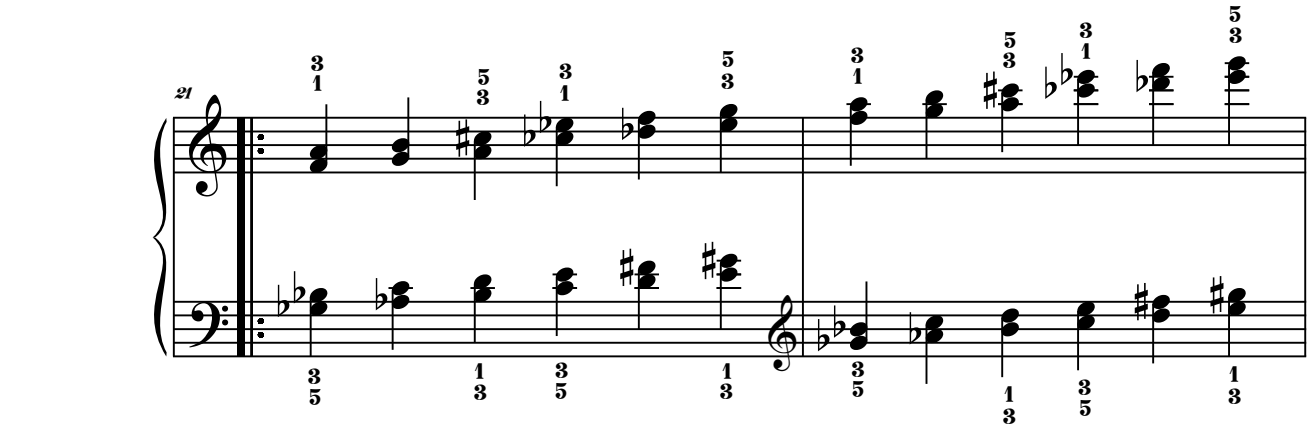
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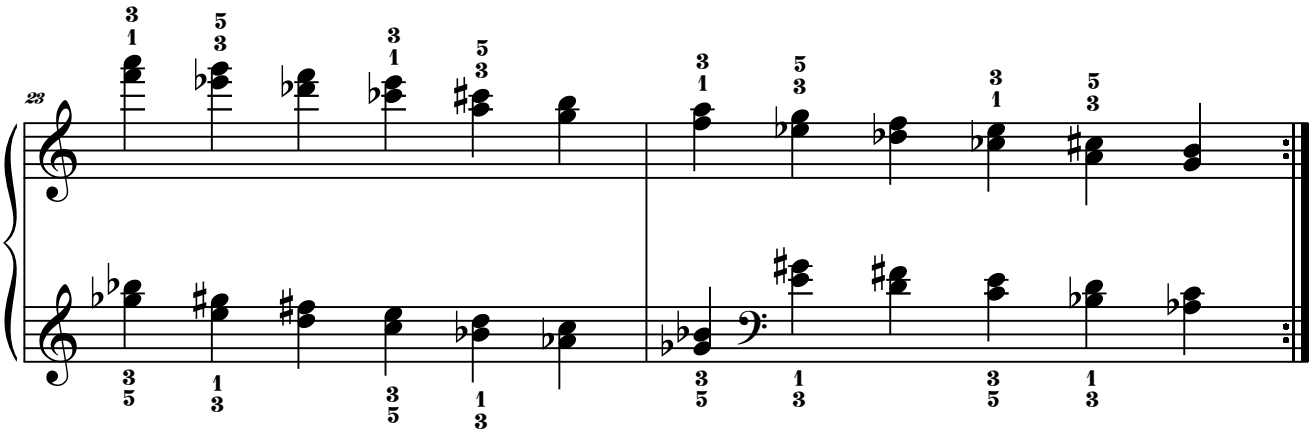
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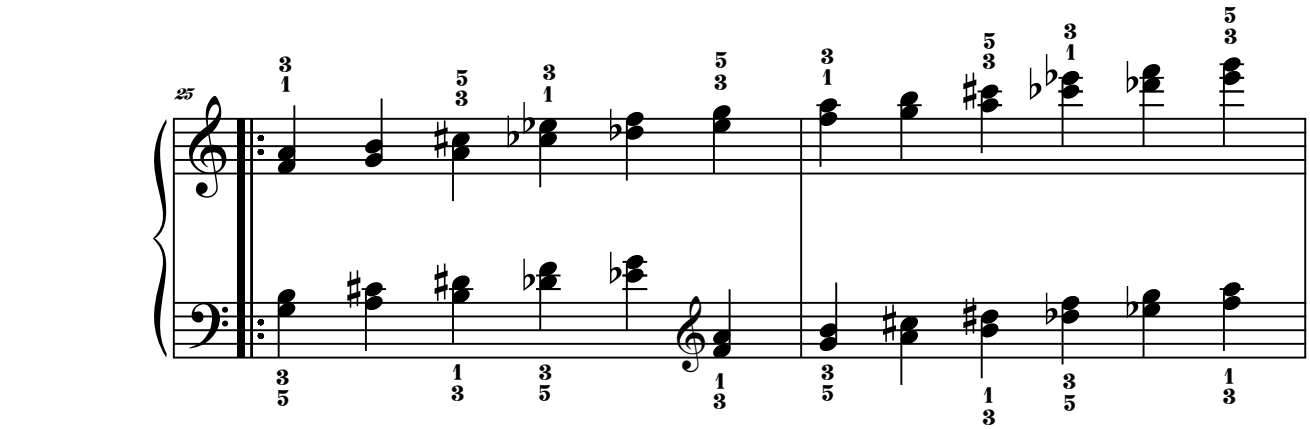
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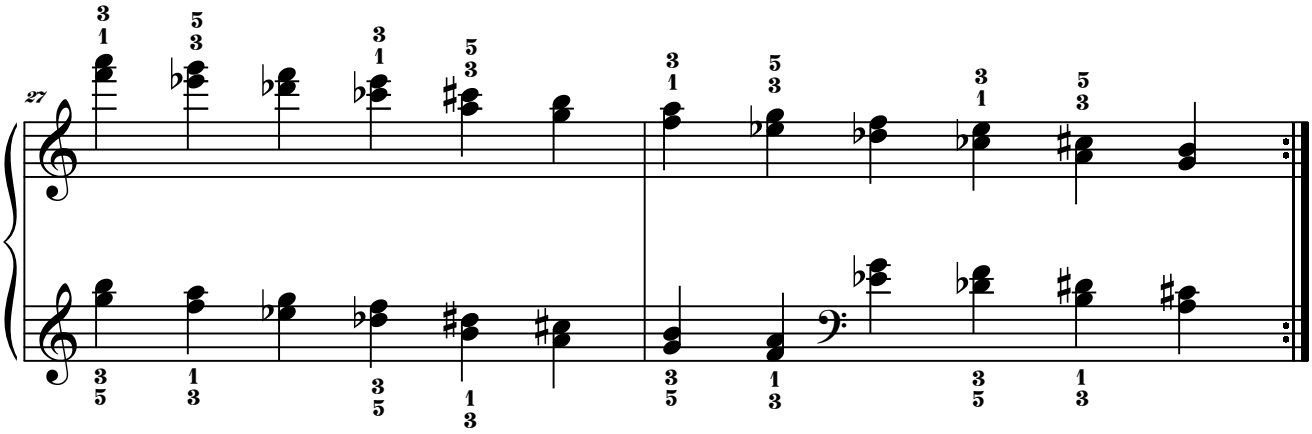
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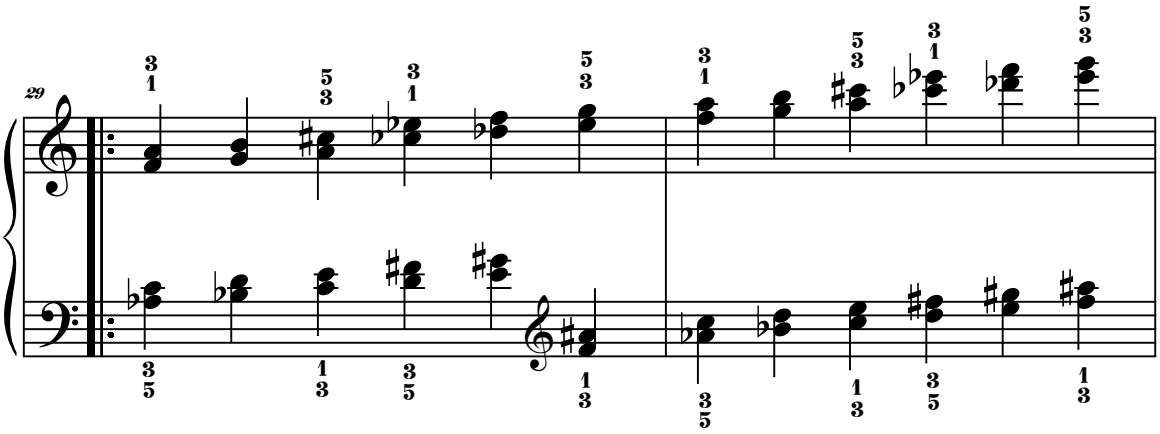
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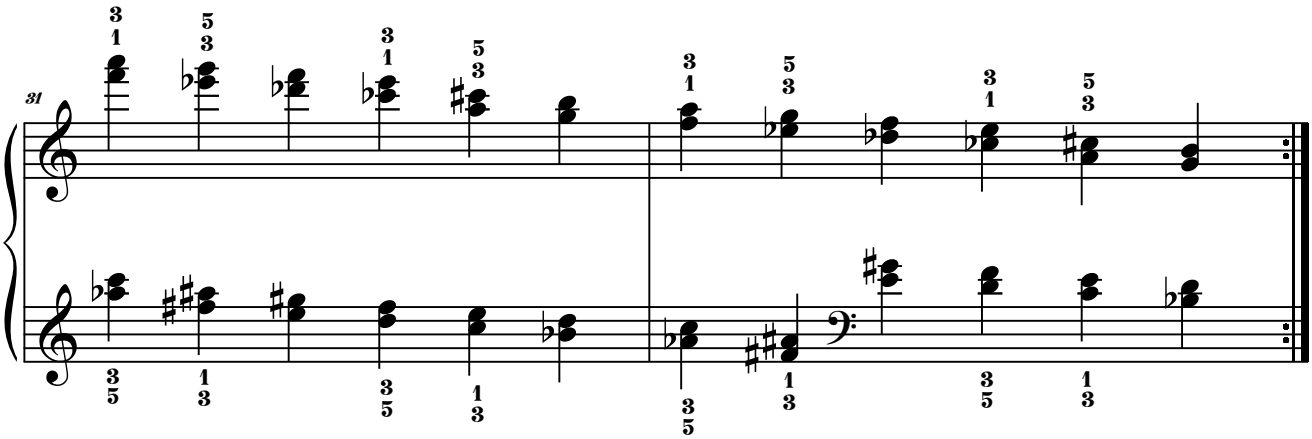
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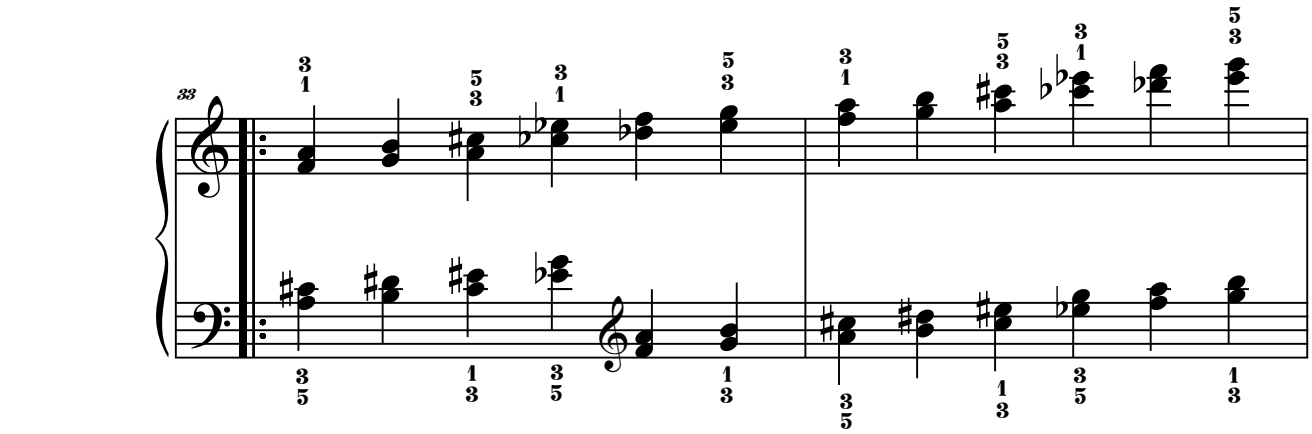
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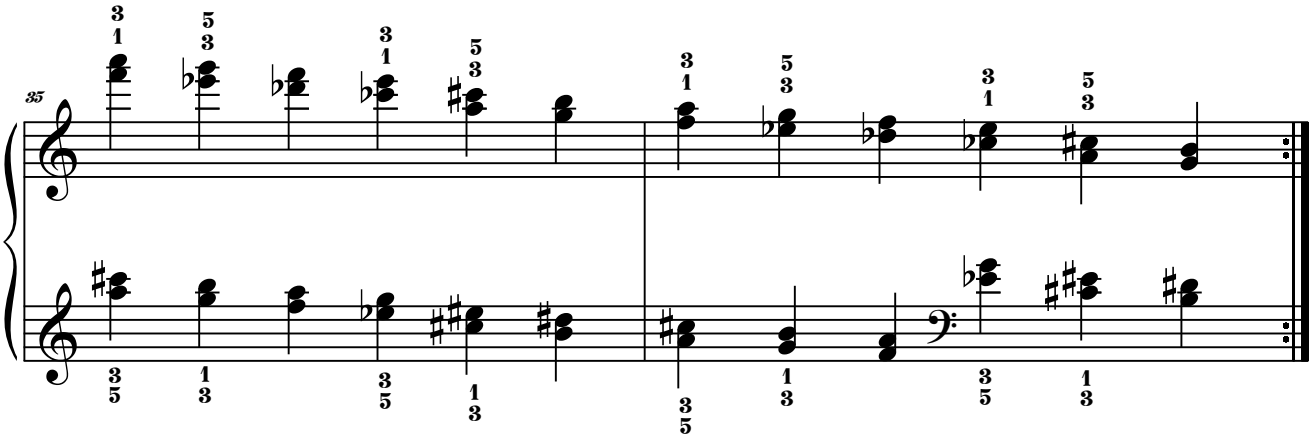
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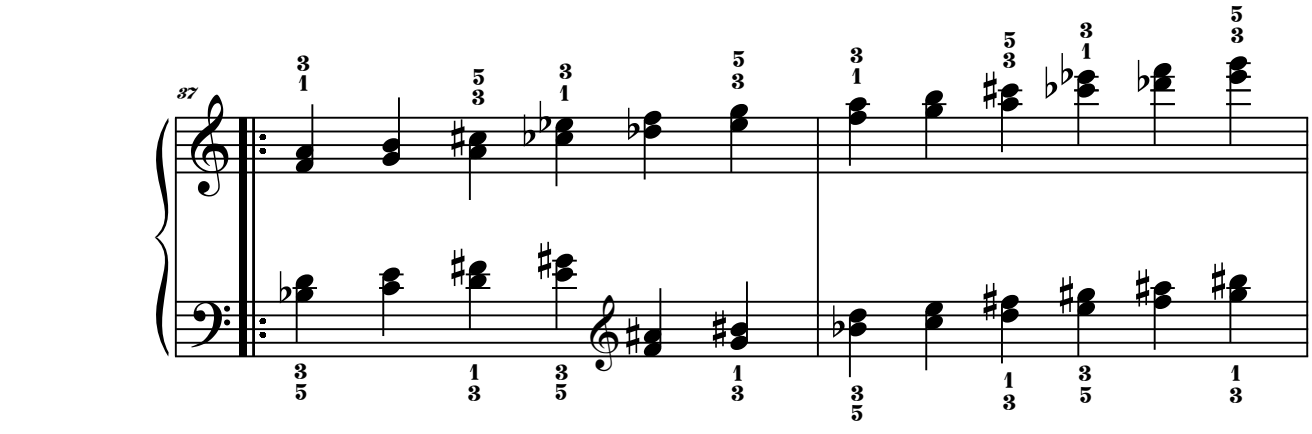
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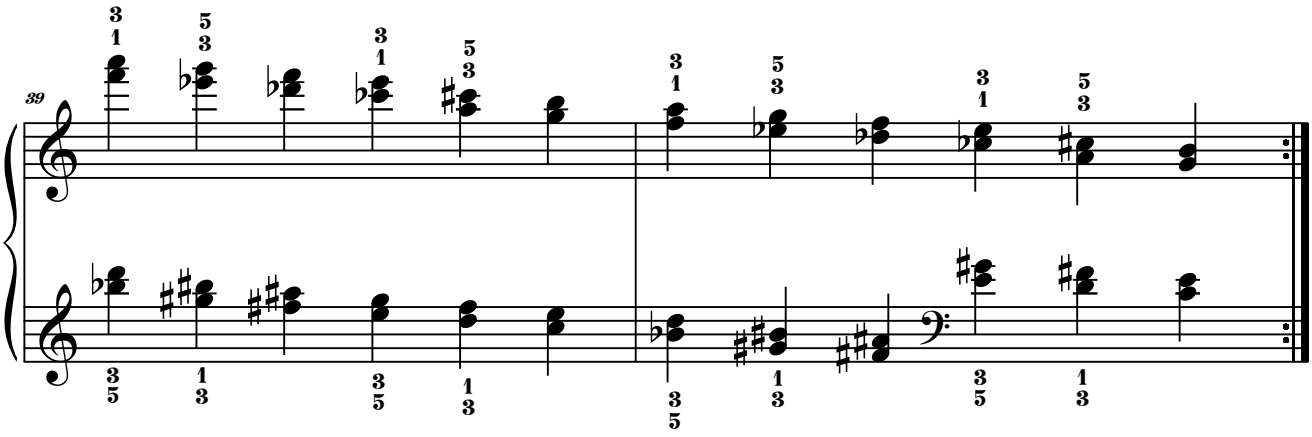
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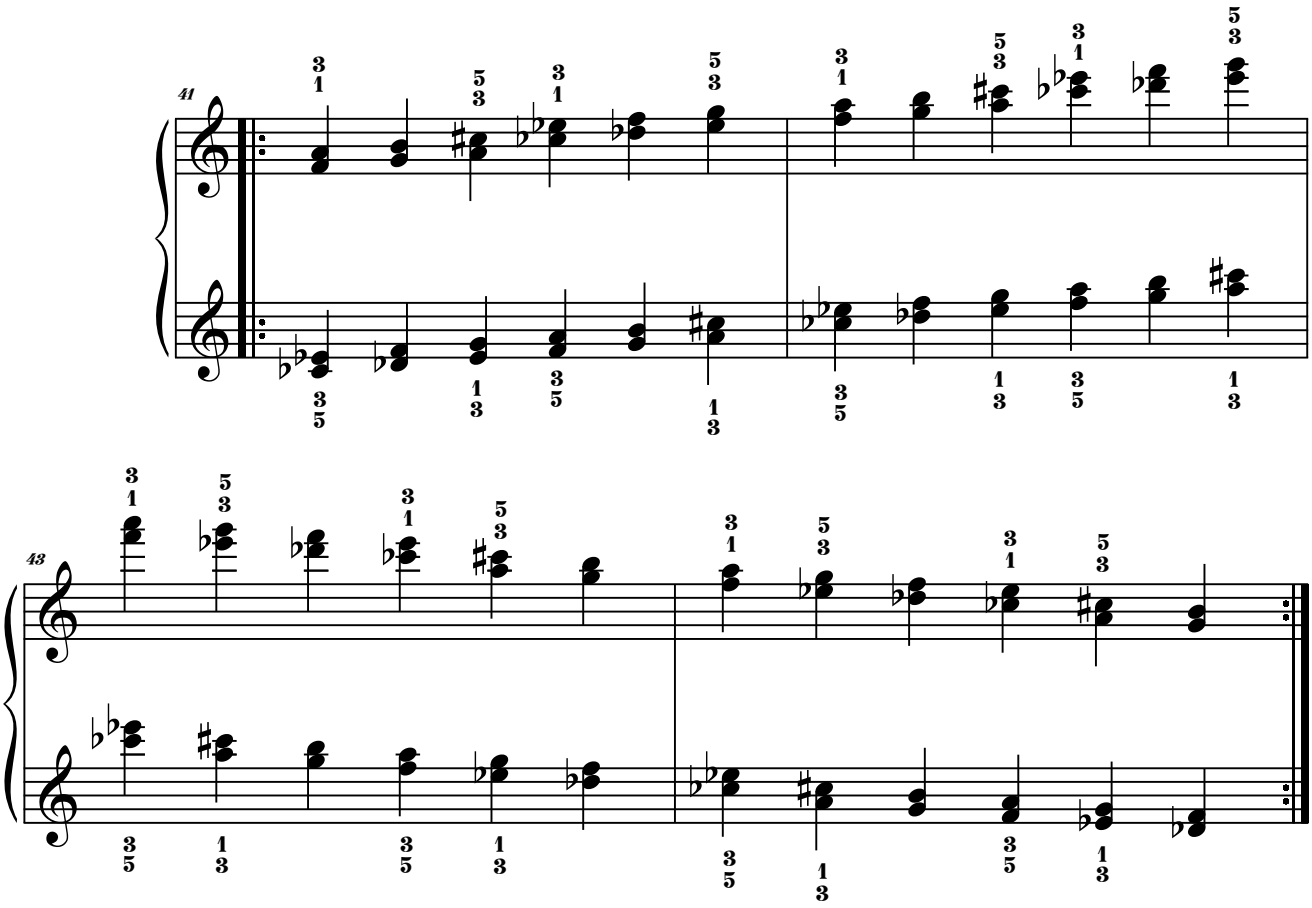
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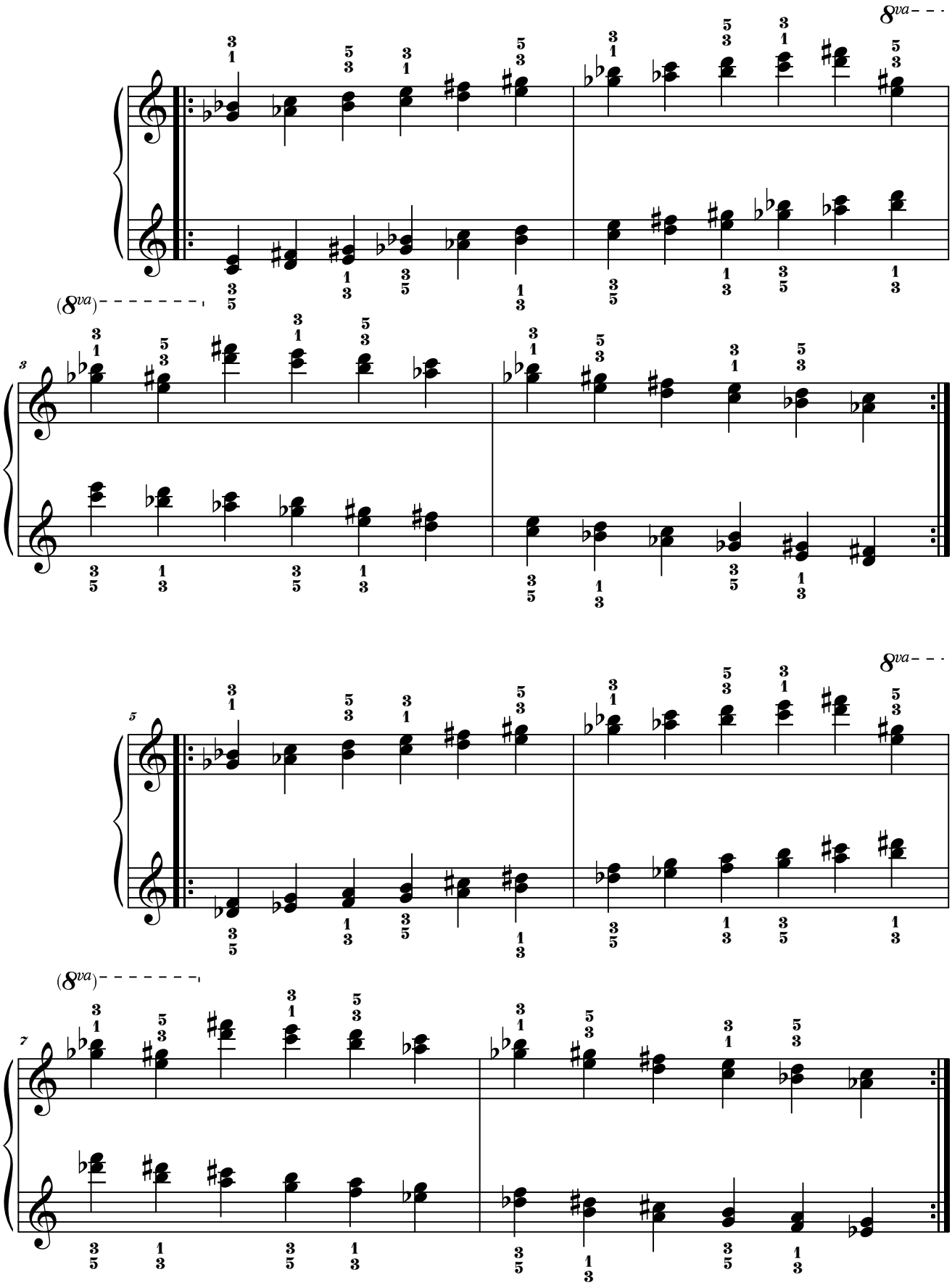
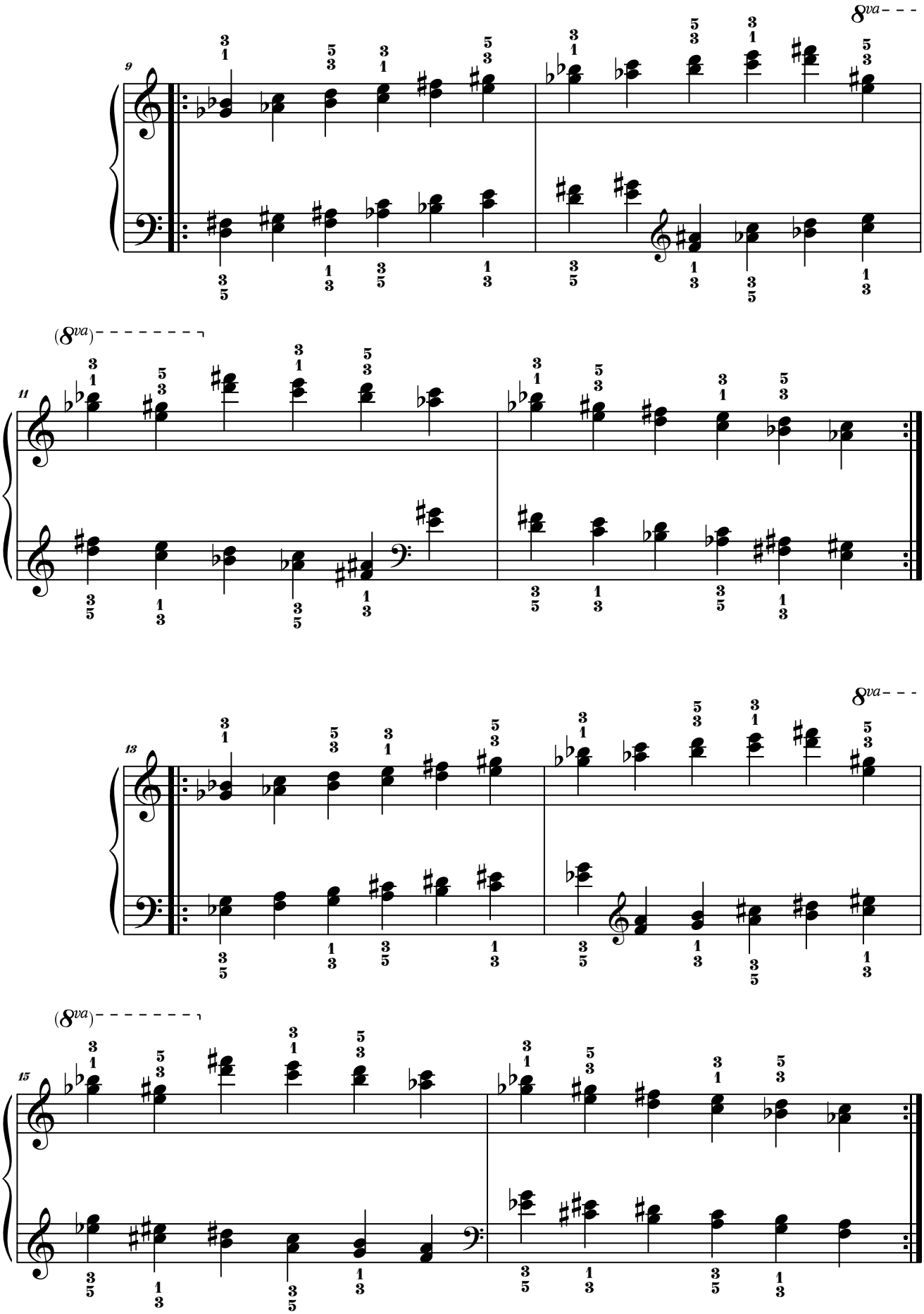
1.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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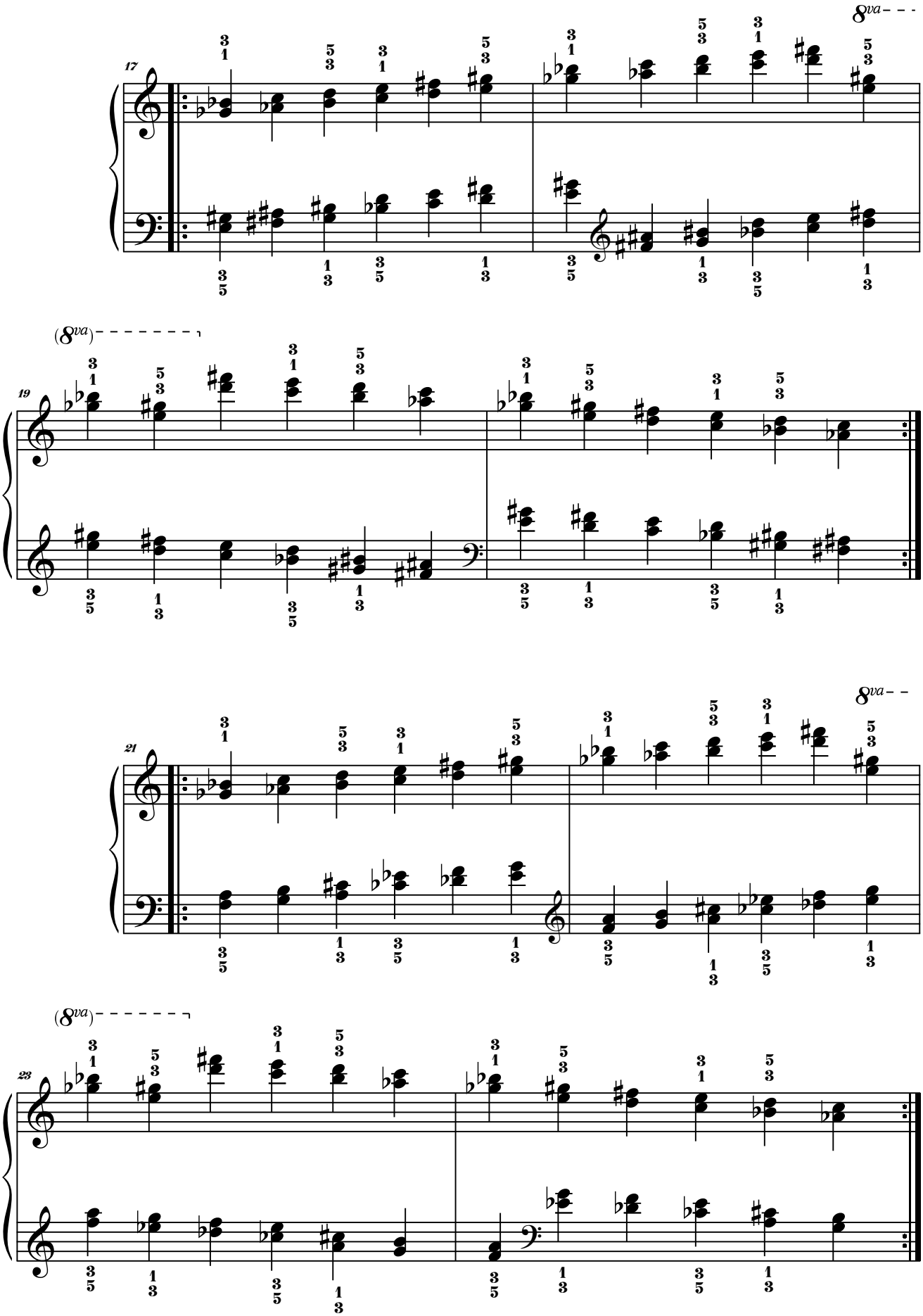
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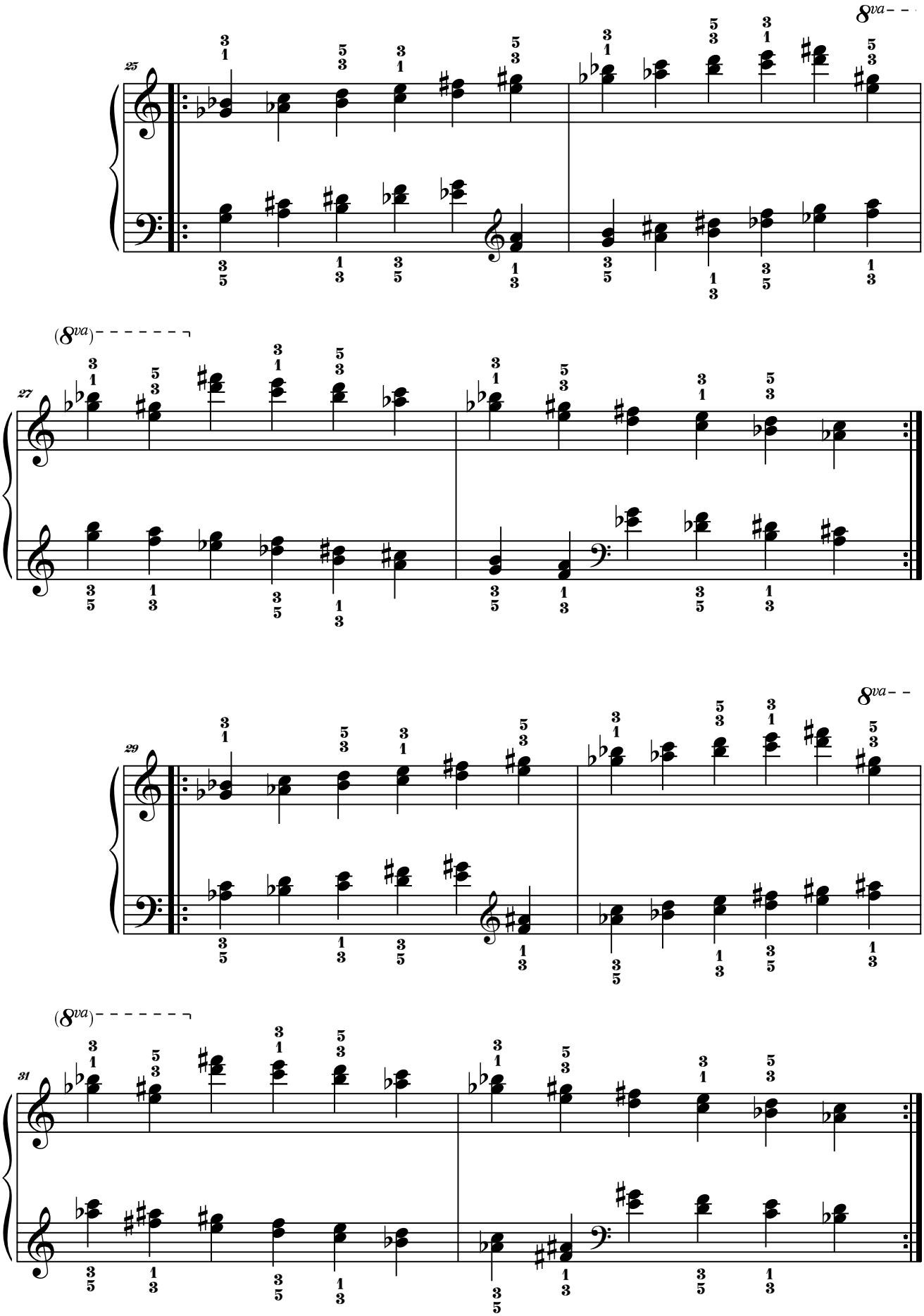
8va
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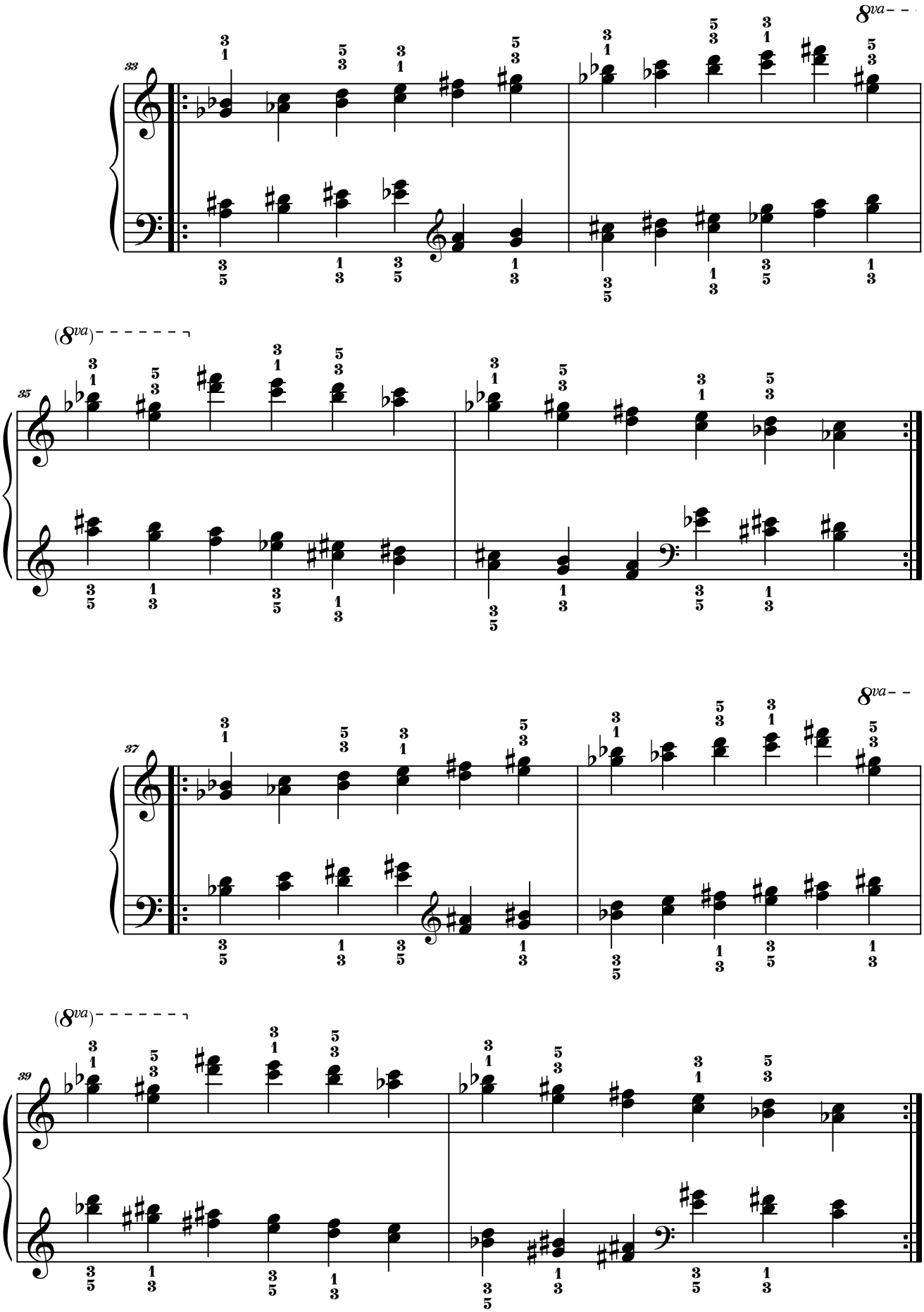
8va
29
(8va)
31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8va
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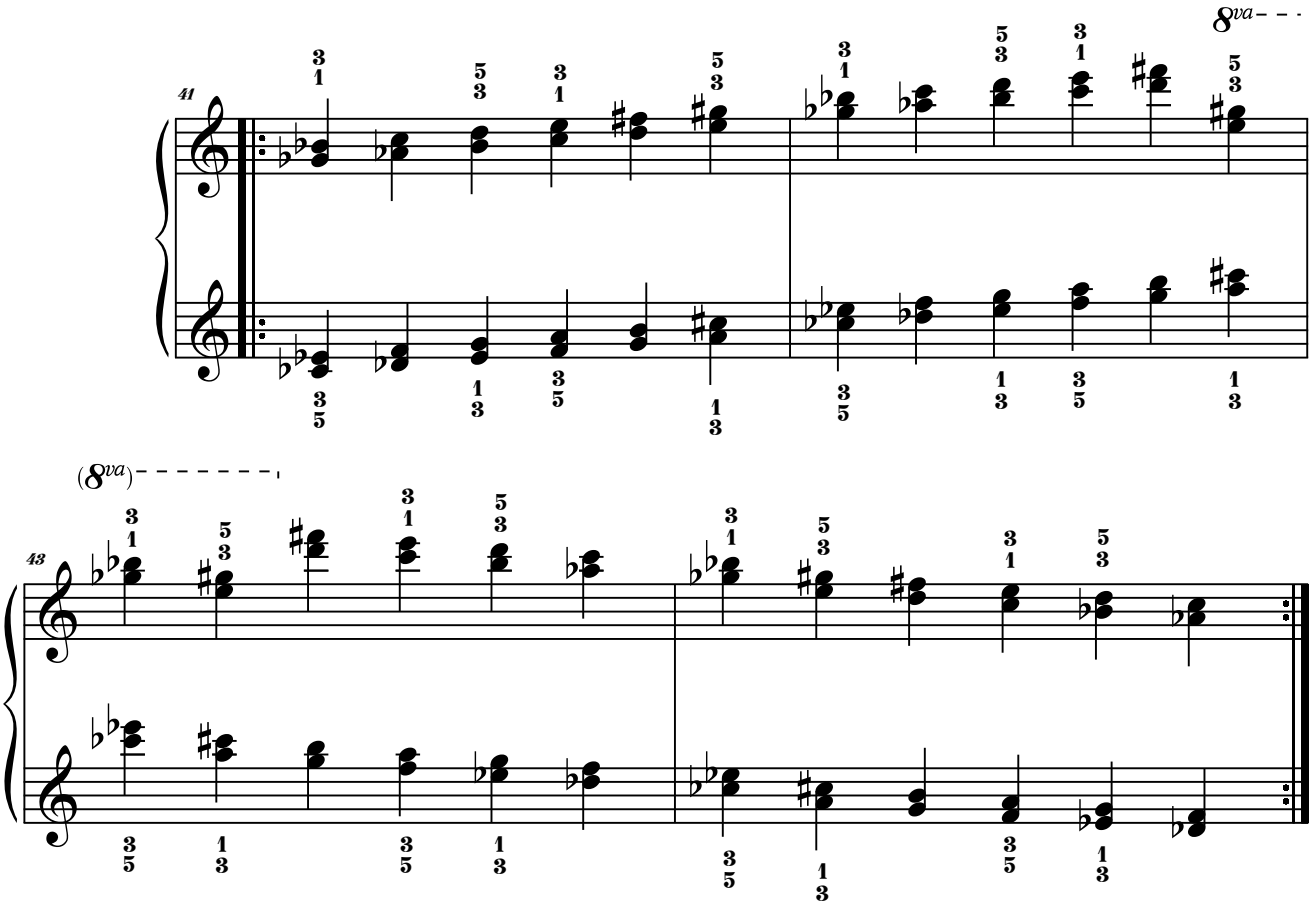
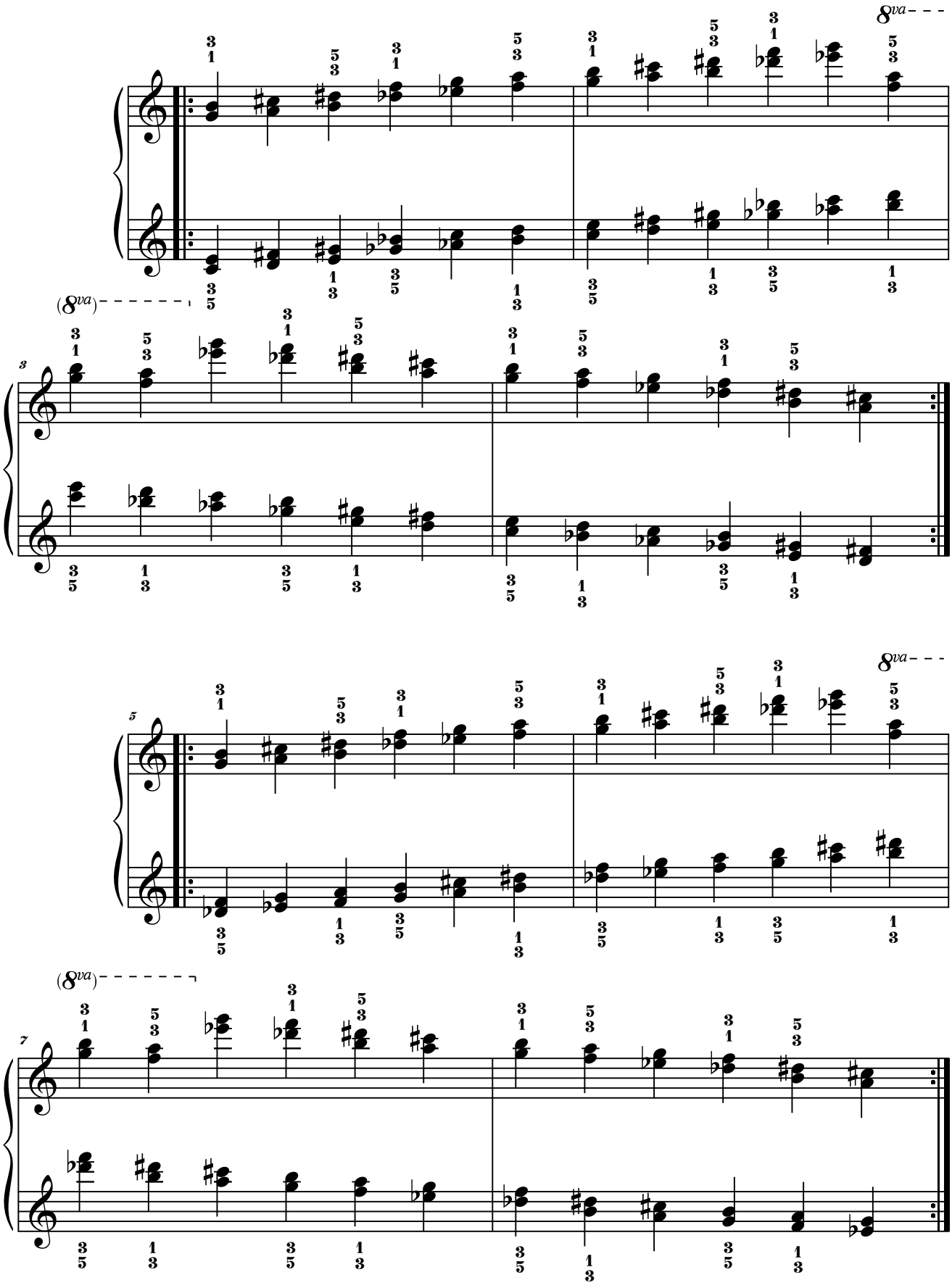
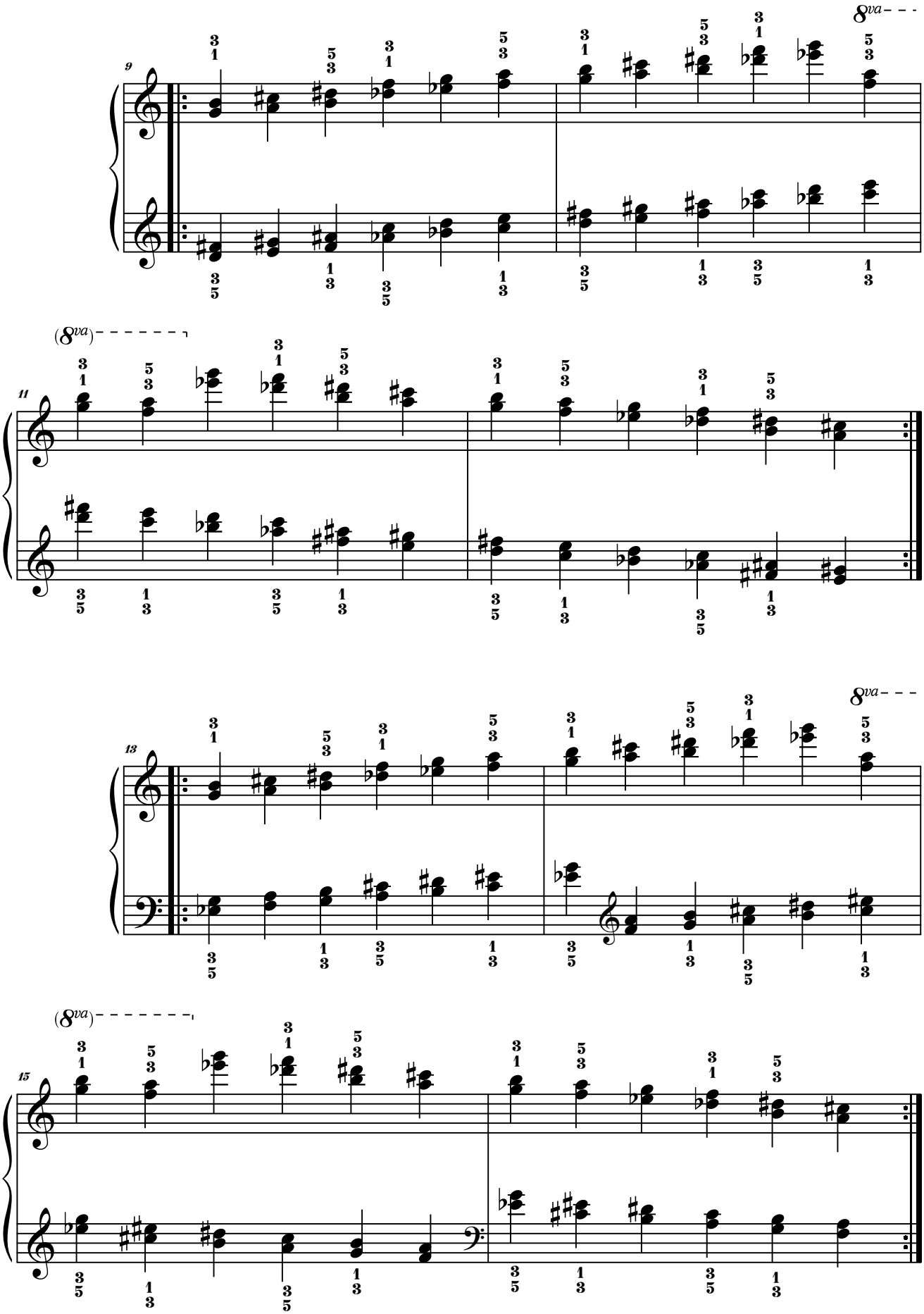
(8va)
39


41
8va
(8va)
43

1.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.




9
8va
(8va)
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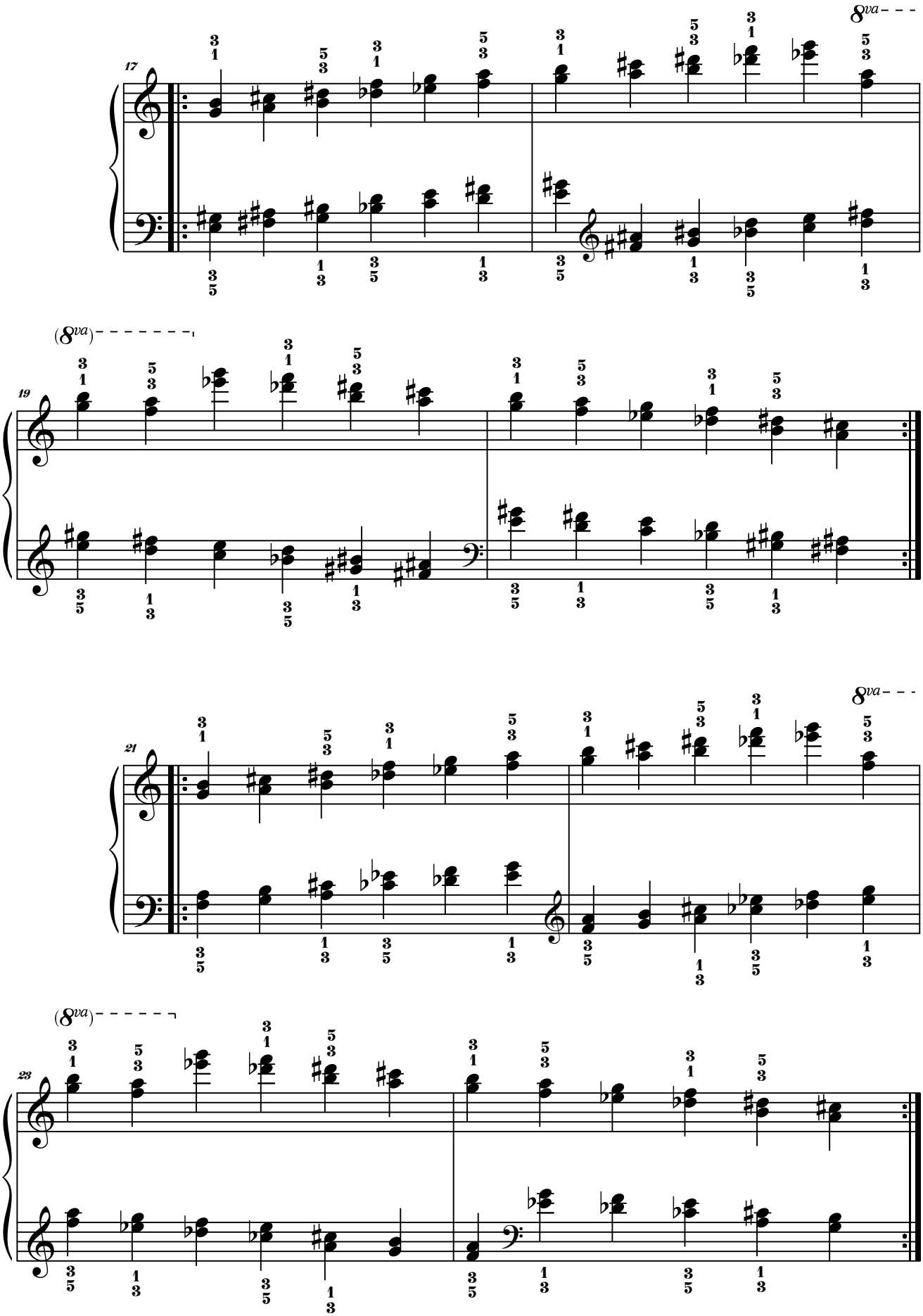
8va
(8va)
15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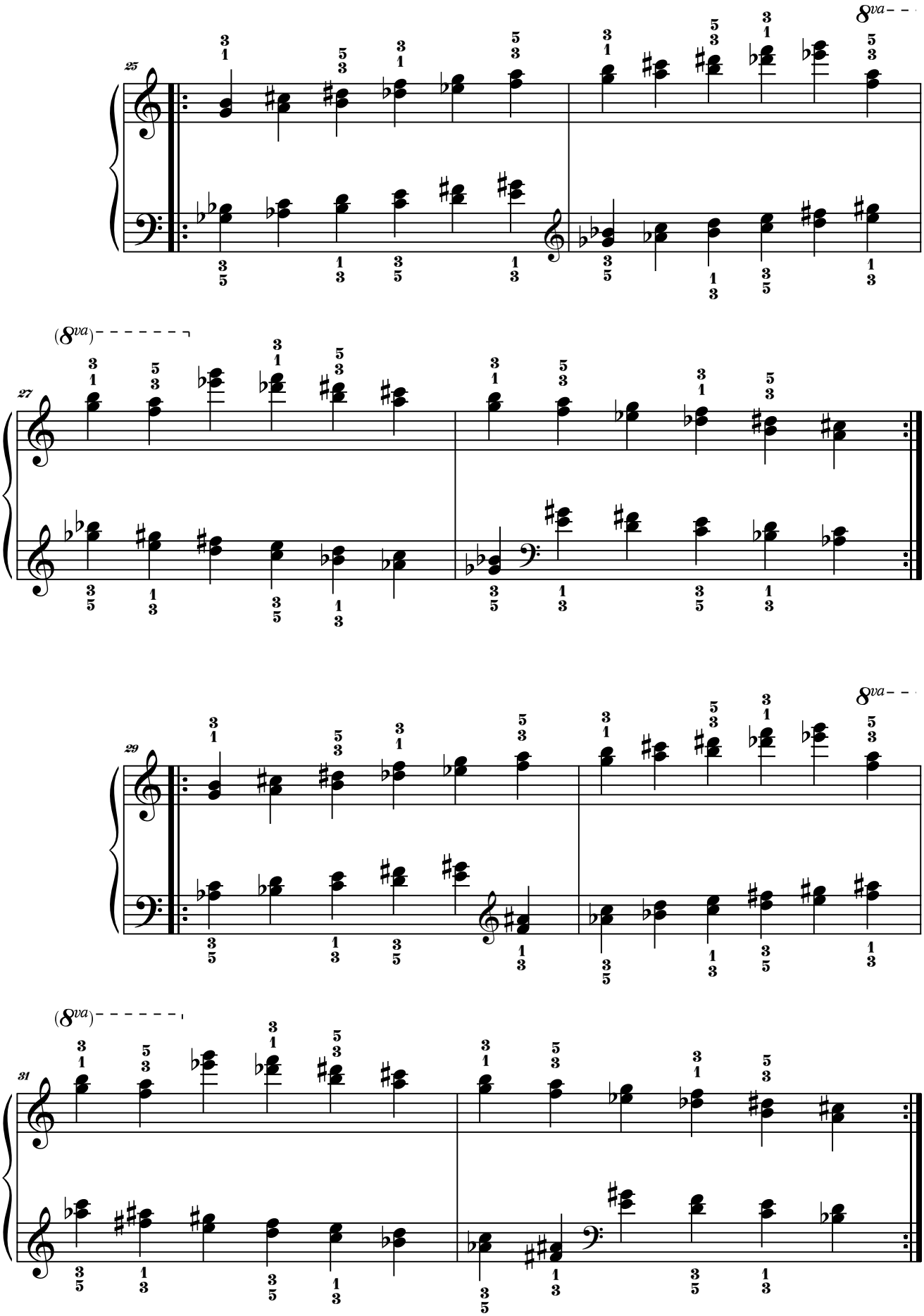
(8va)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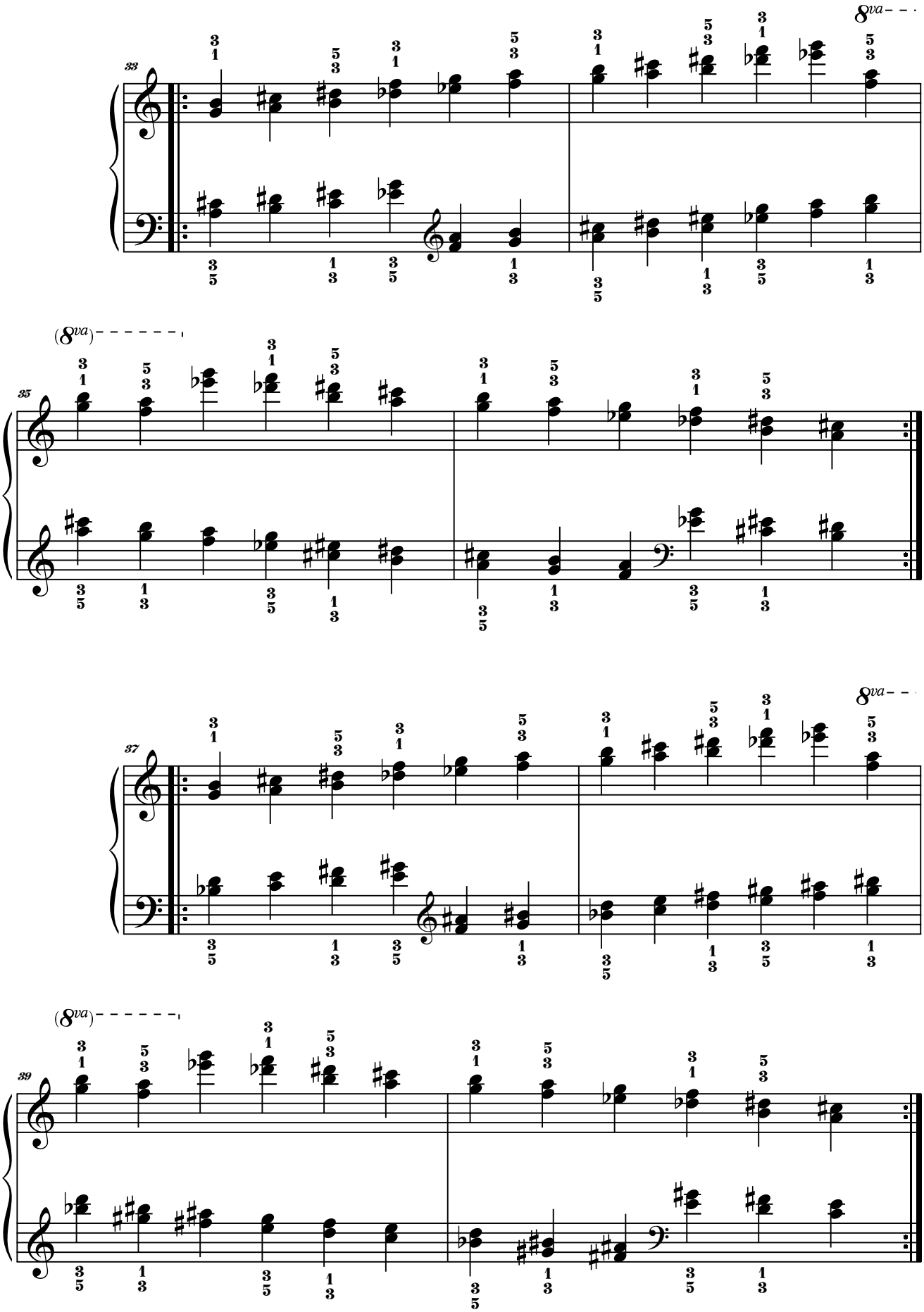
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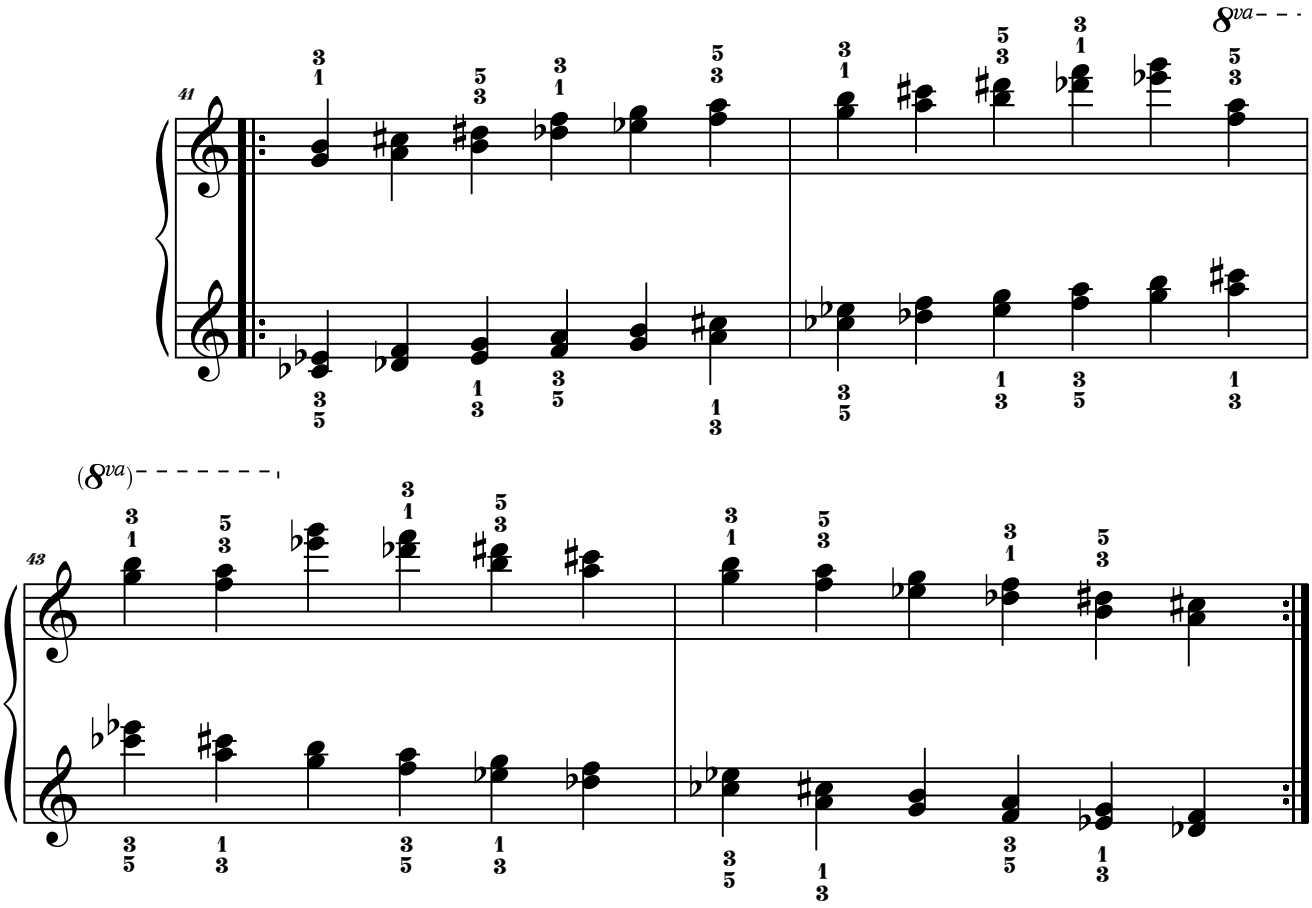
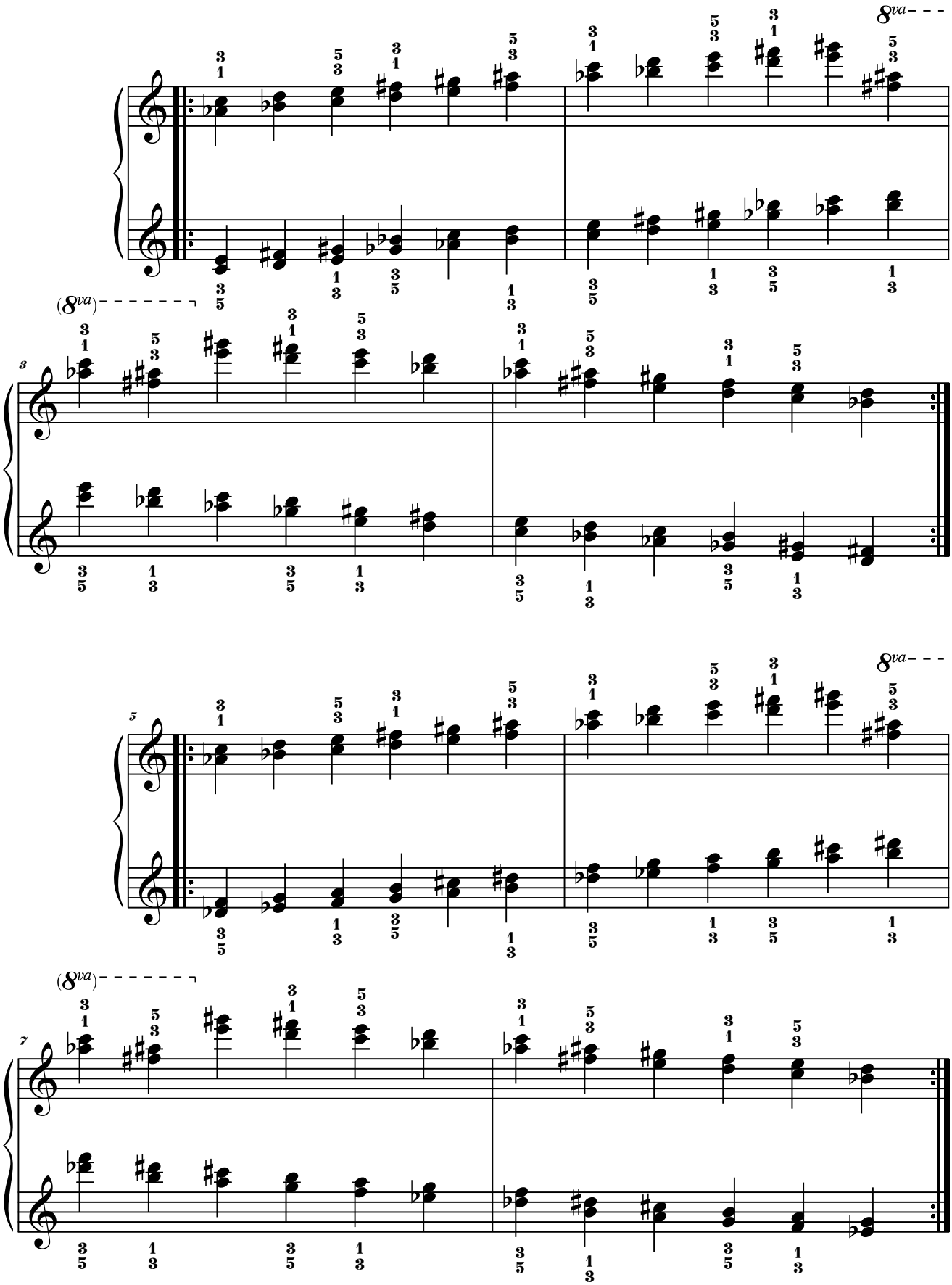
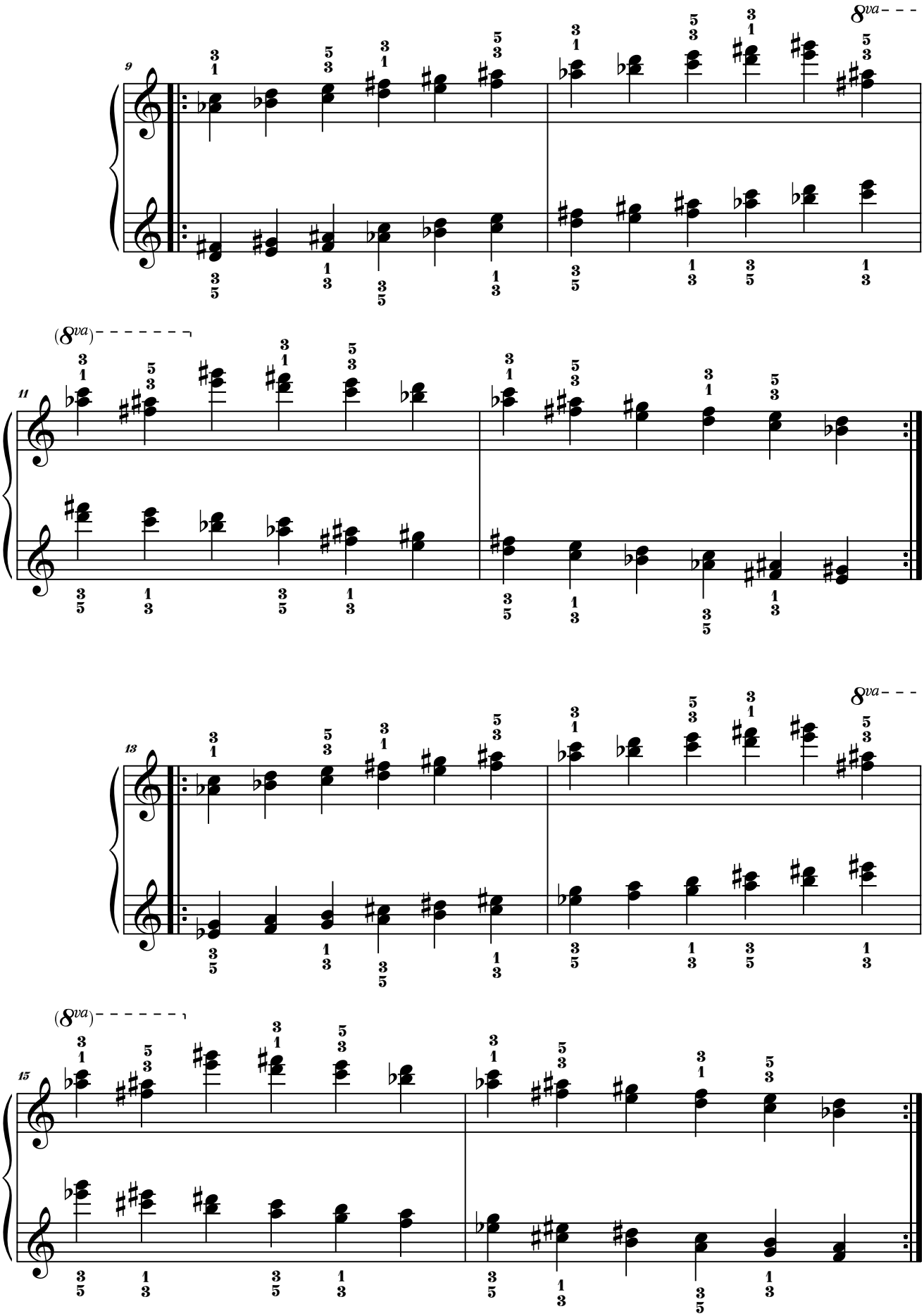
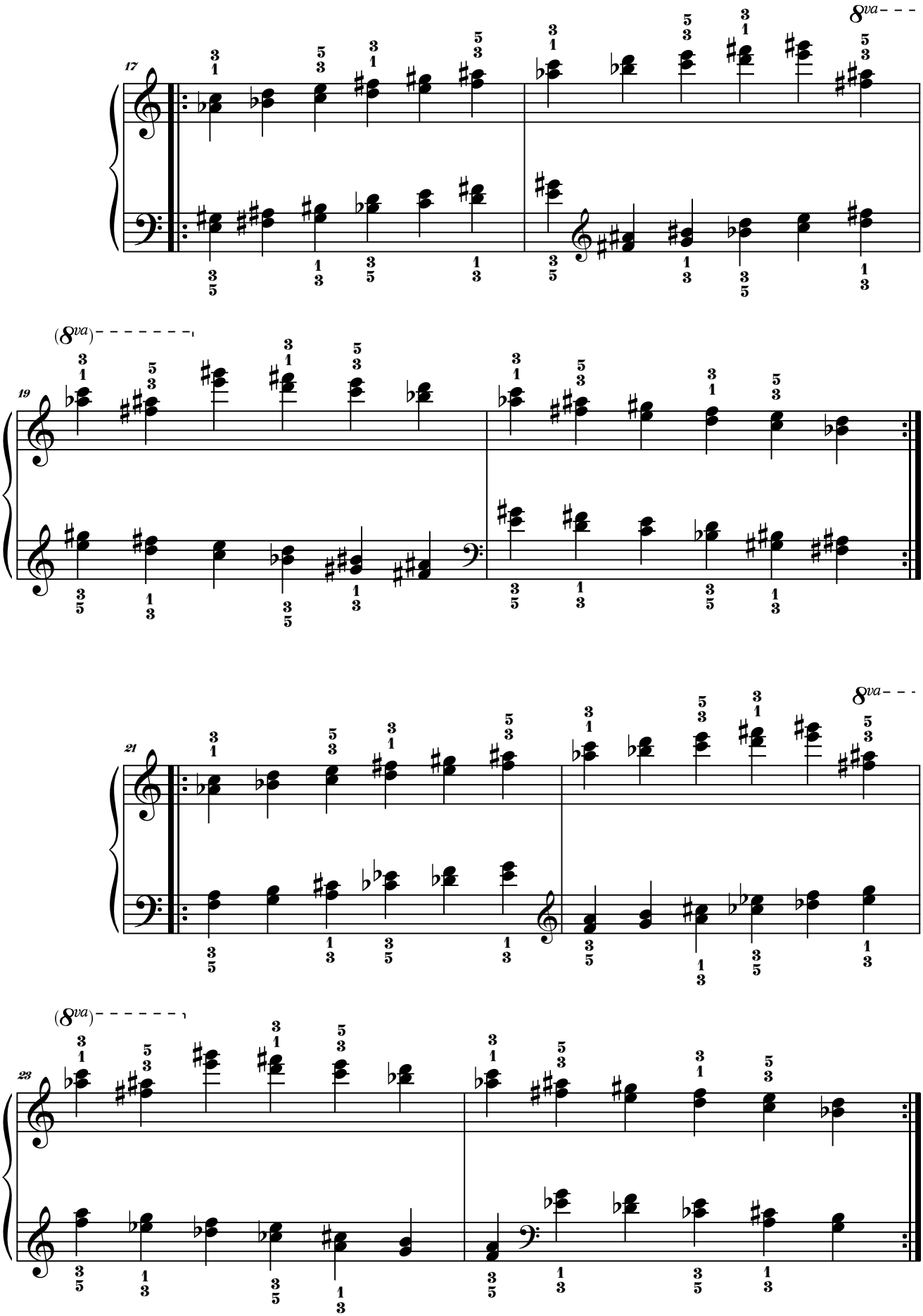

41
8va
(8va)
43

1.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.




9
8va
(8va)
11
13
8va
(8va)
15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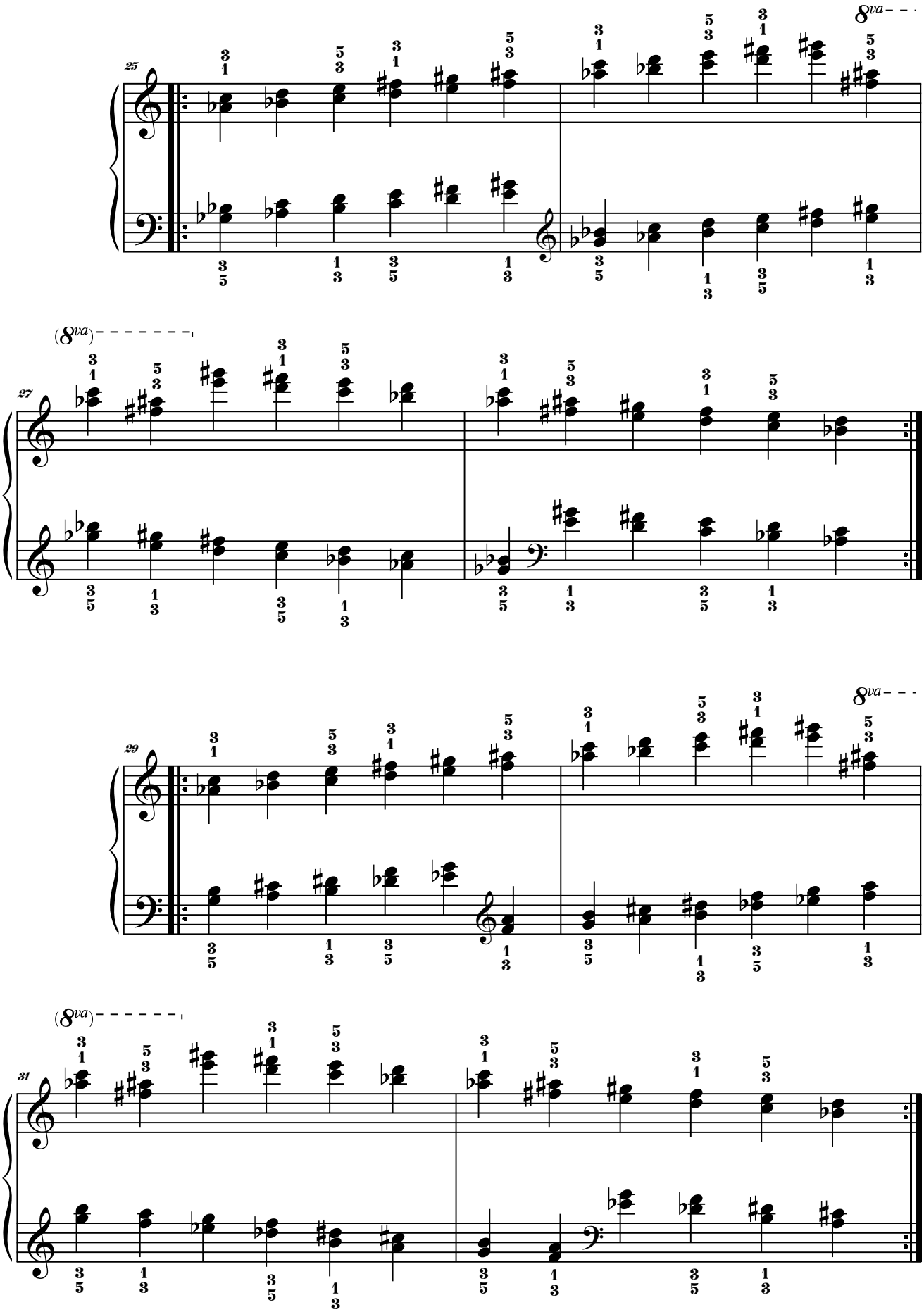
21
8va
23
(8va)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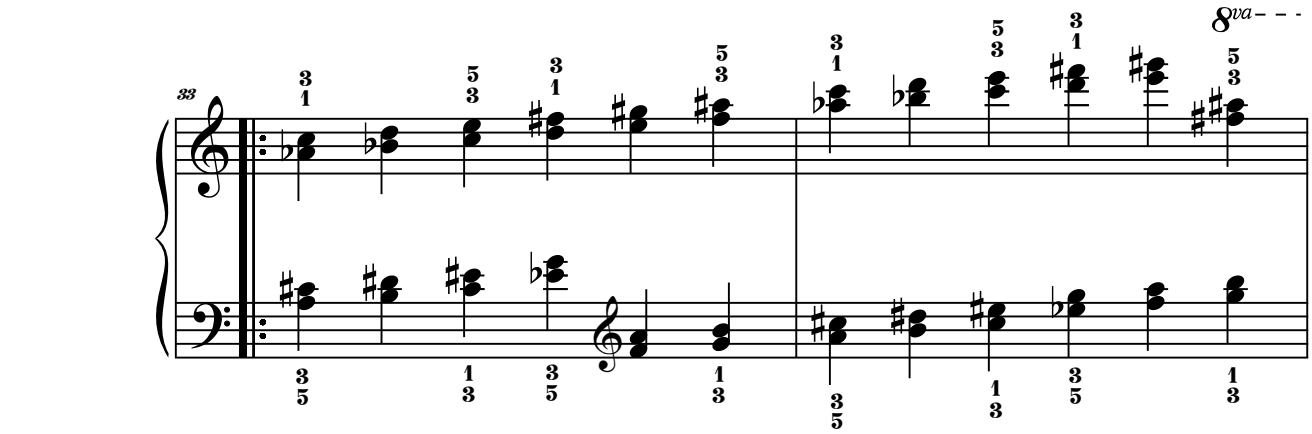
27
8va
29
(8va)
31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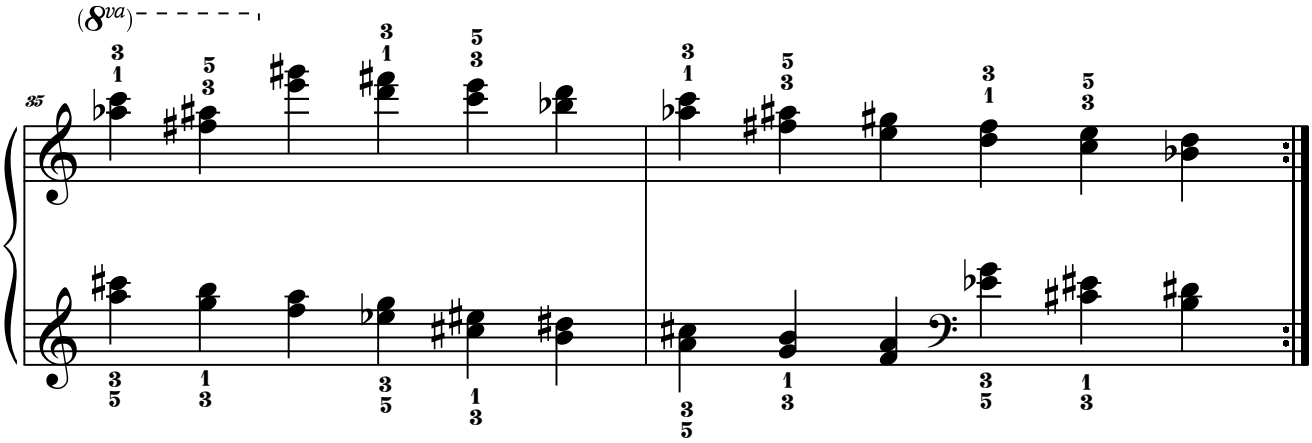
8va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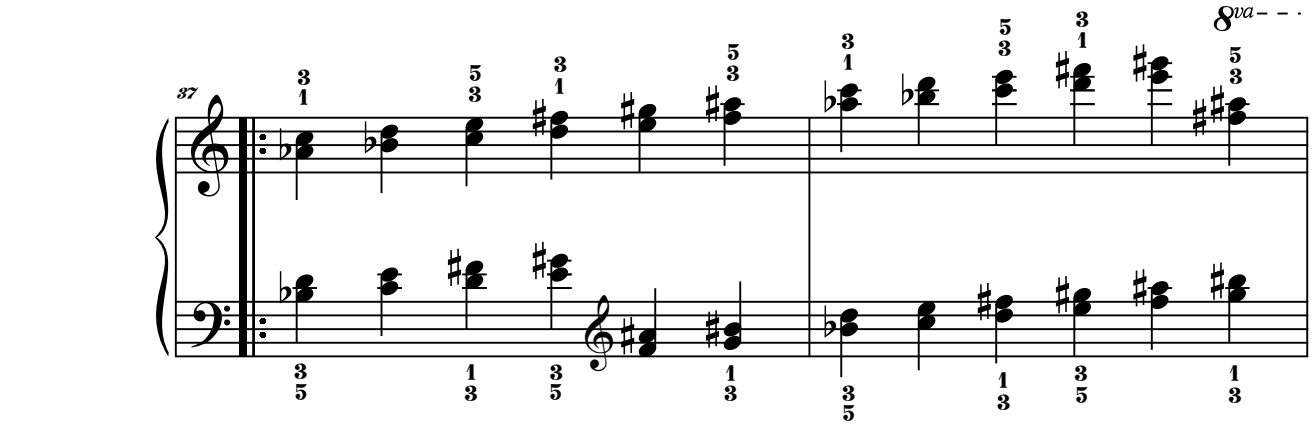
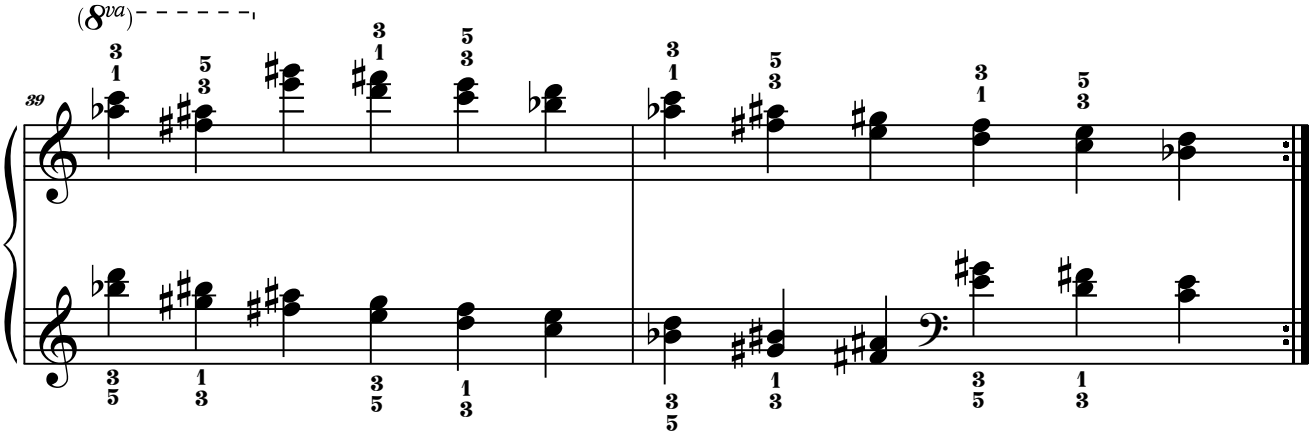

37
8va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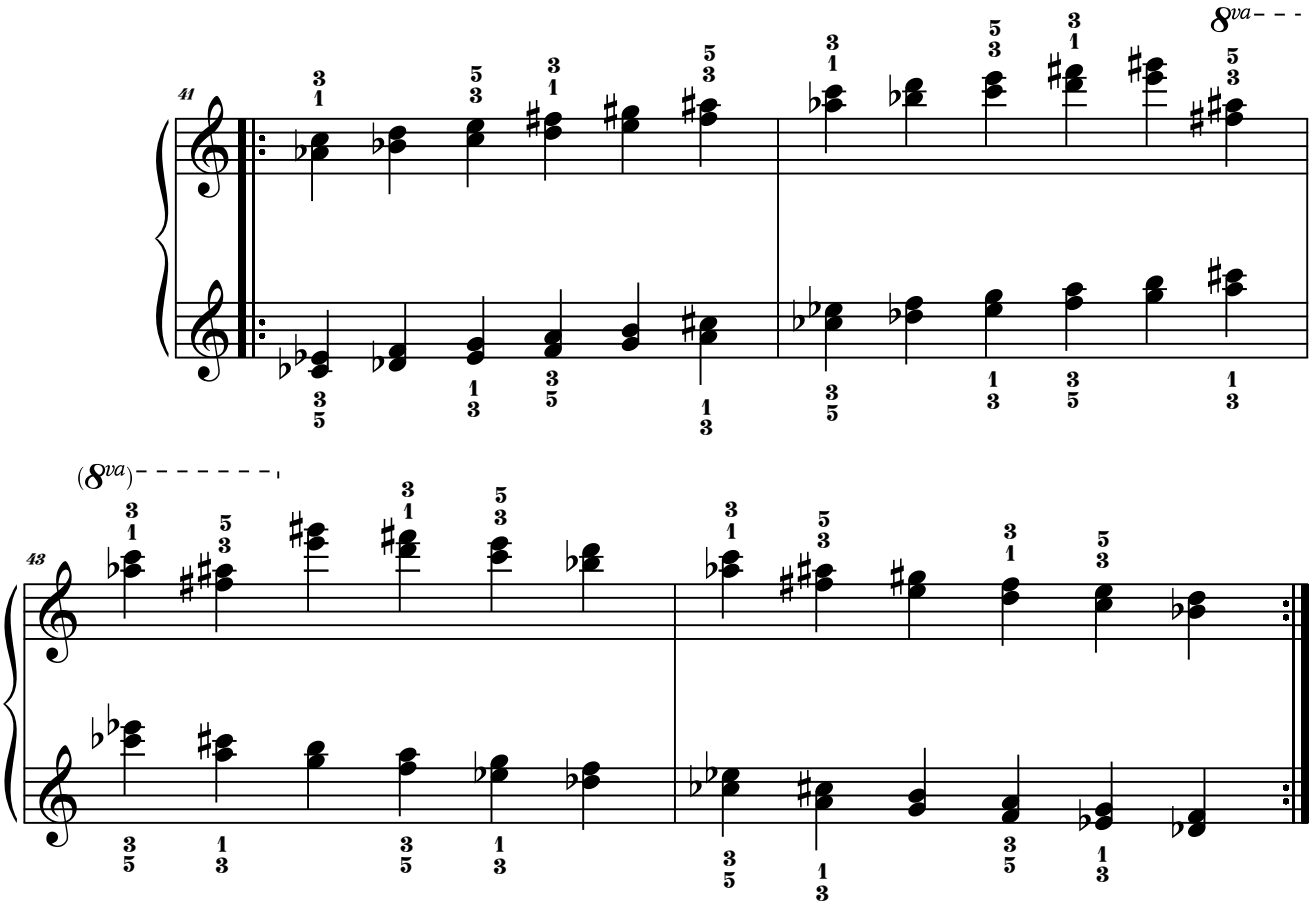
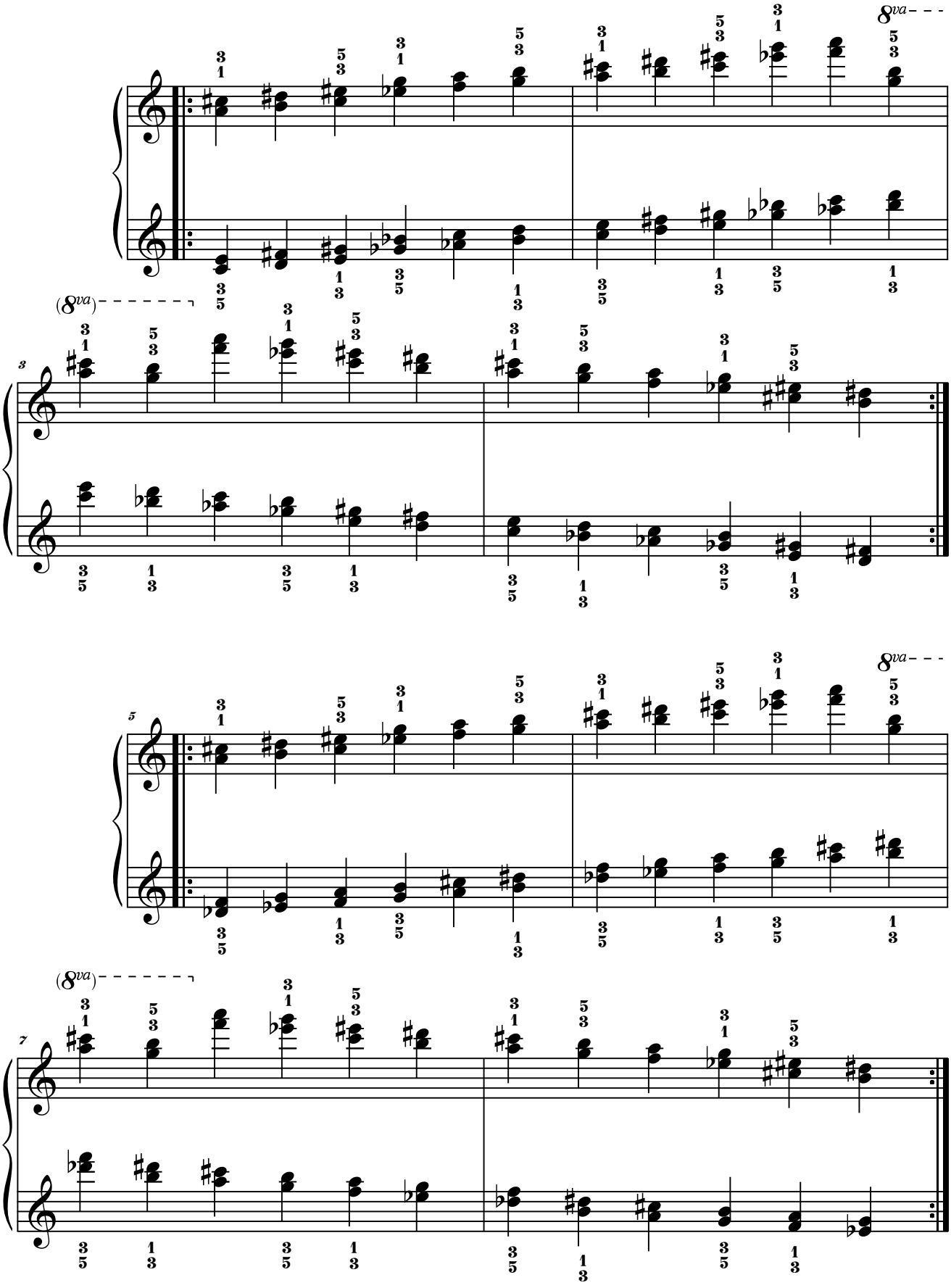
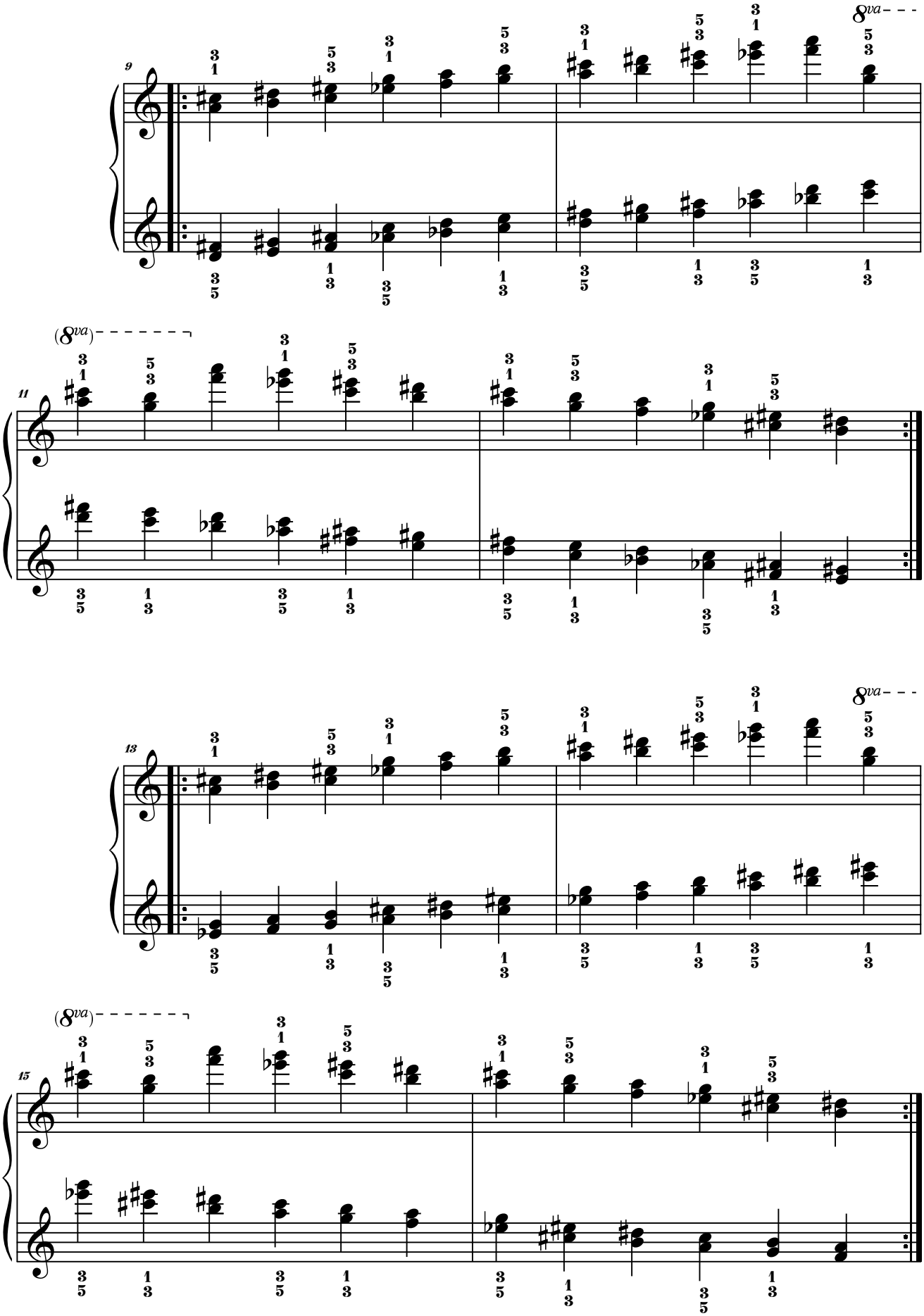
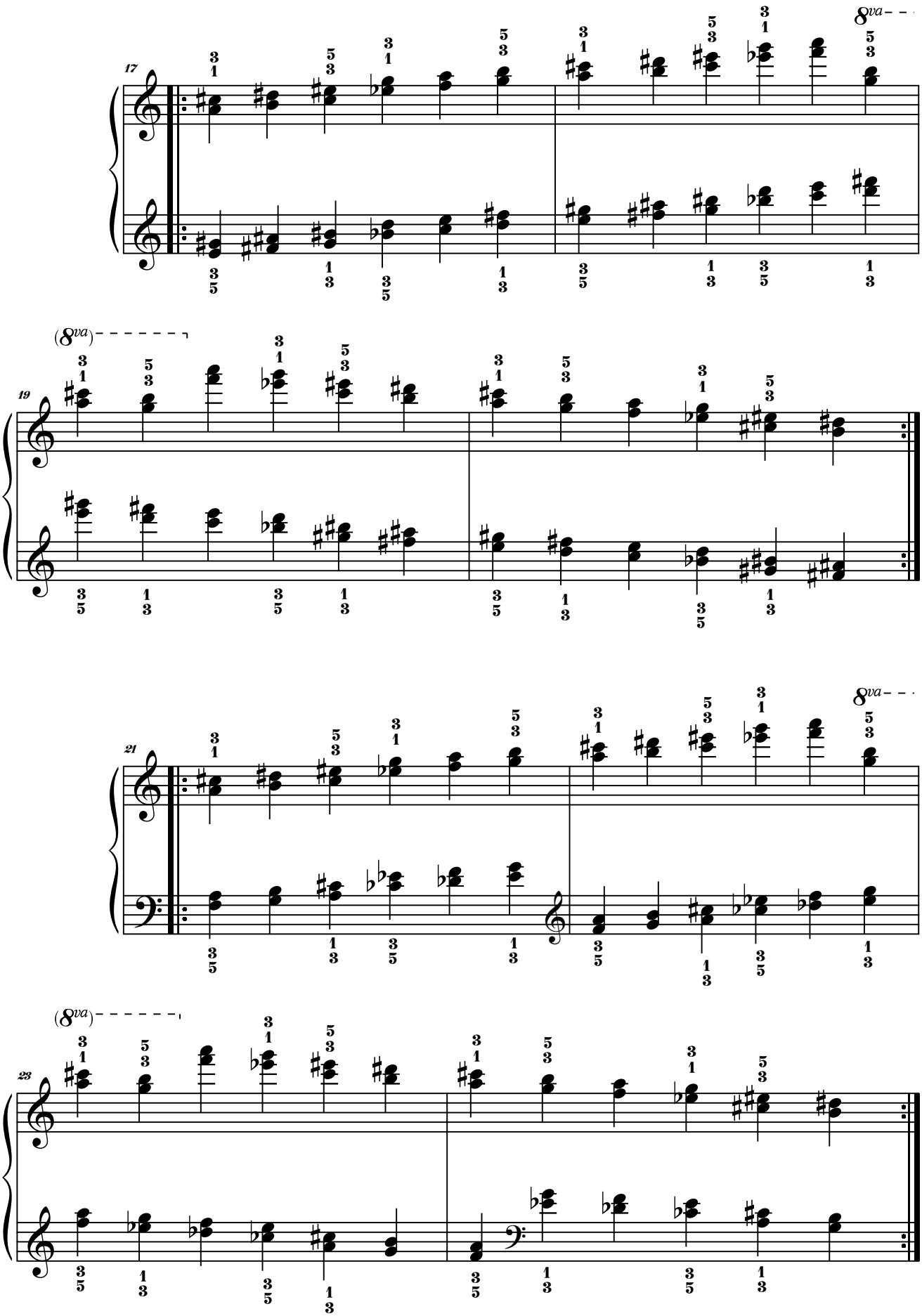
39

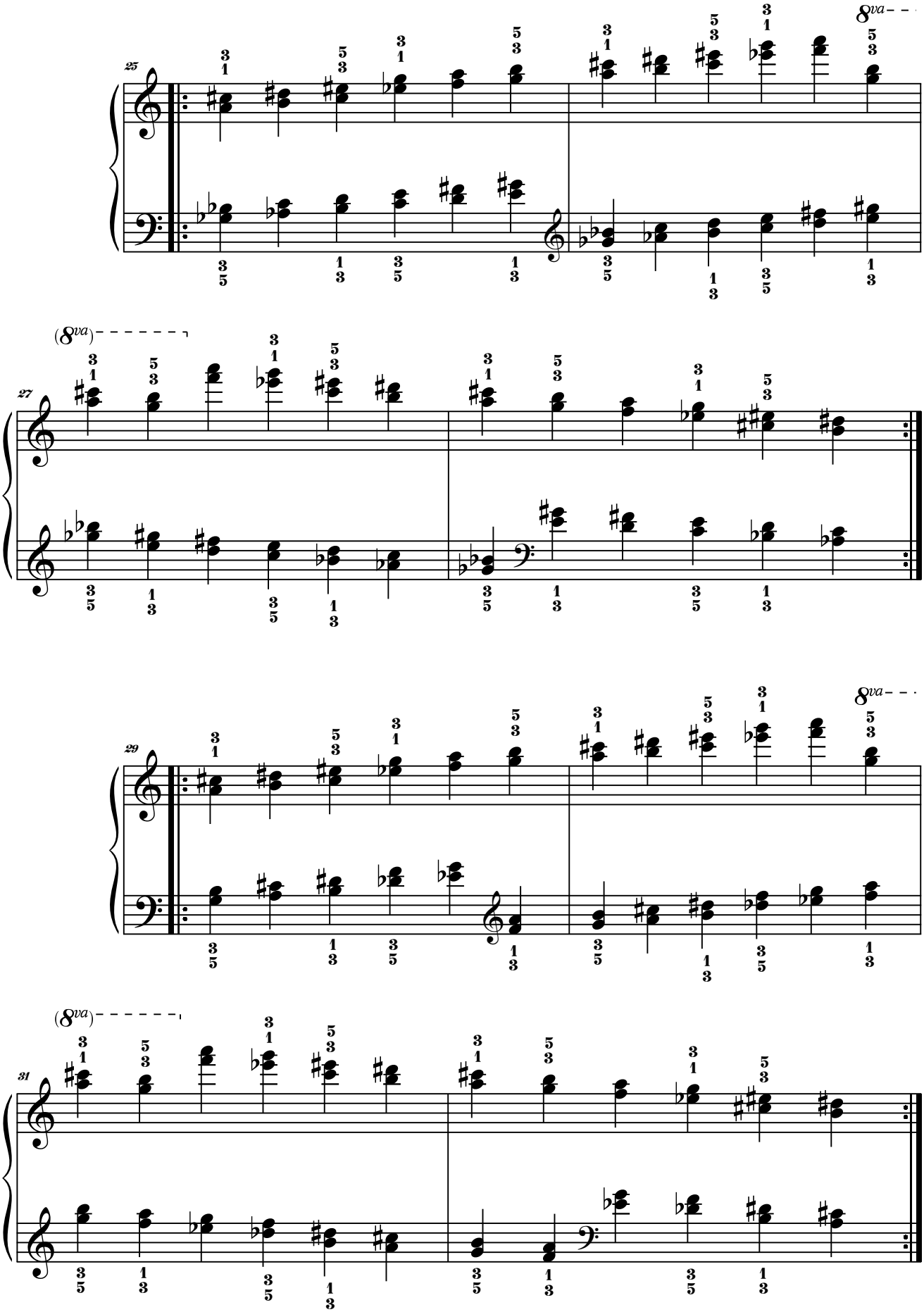

41
8va
(8va)
43

1.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.




9
8va
(8va)
11
13
8va
(8va)
15


17
8va
(8va)
19
21
8va
(8va)
23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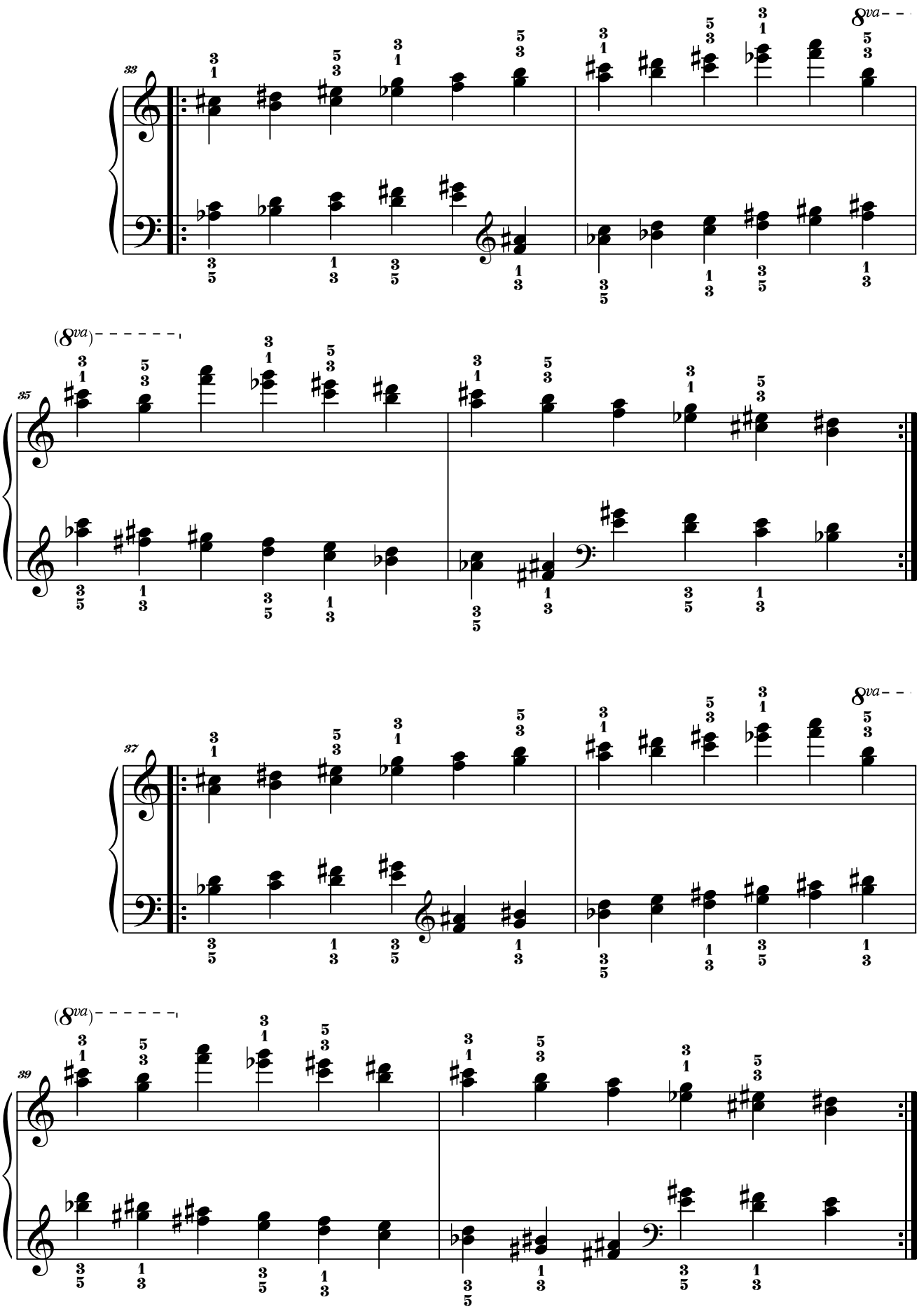
29
8va
31
(8va)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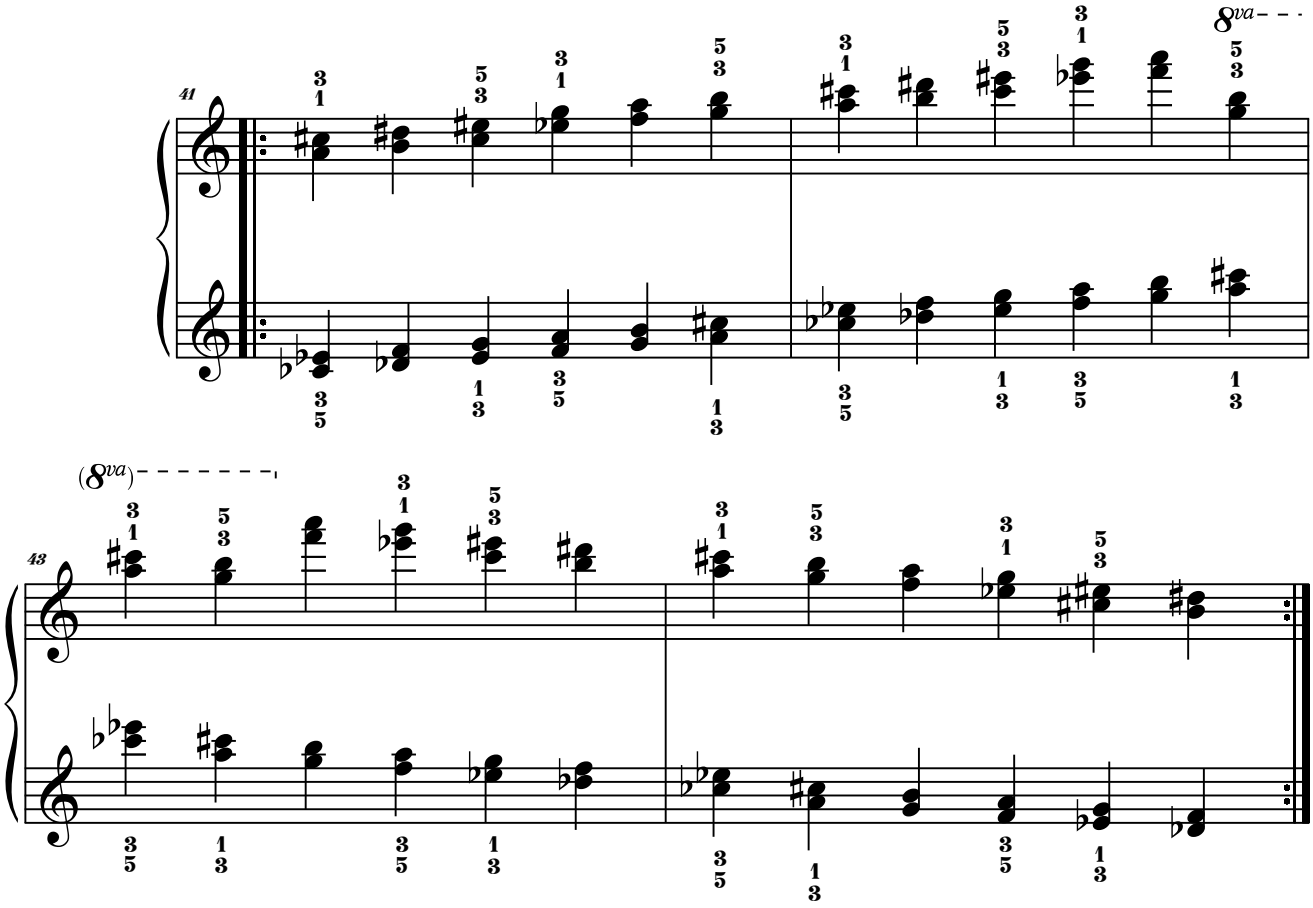
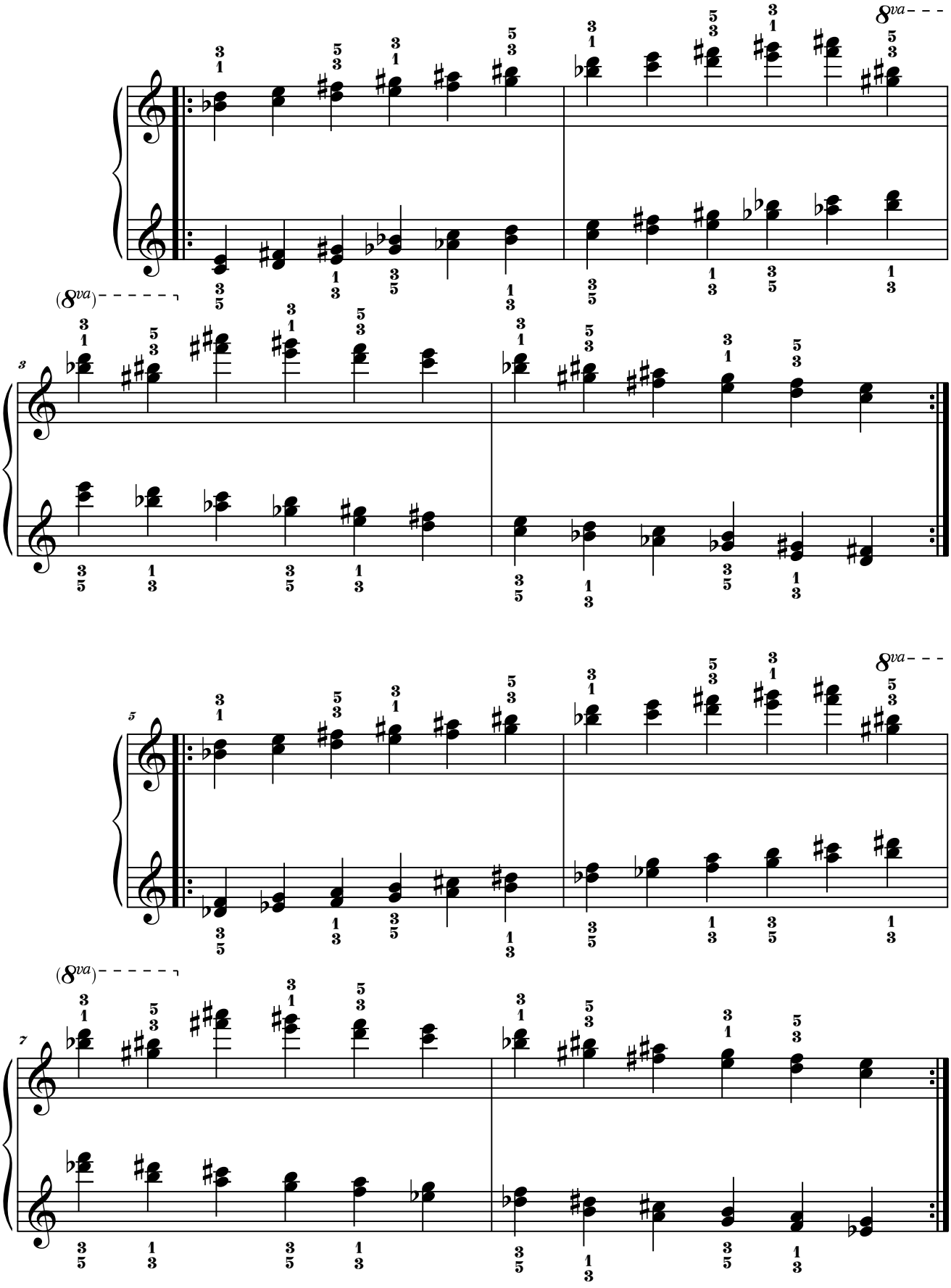
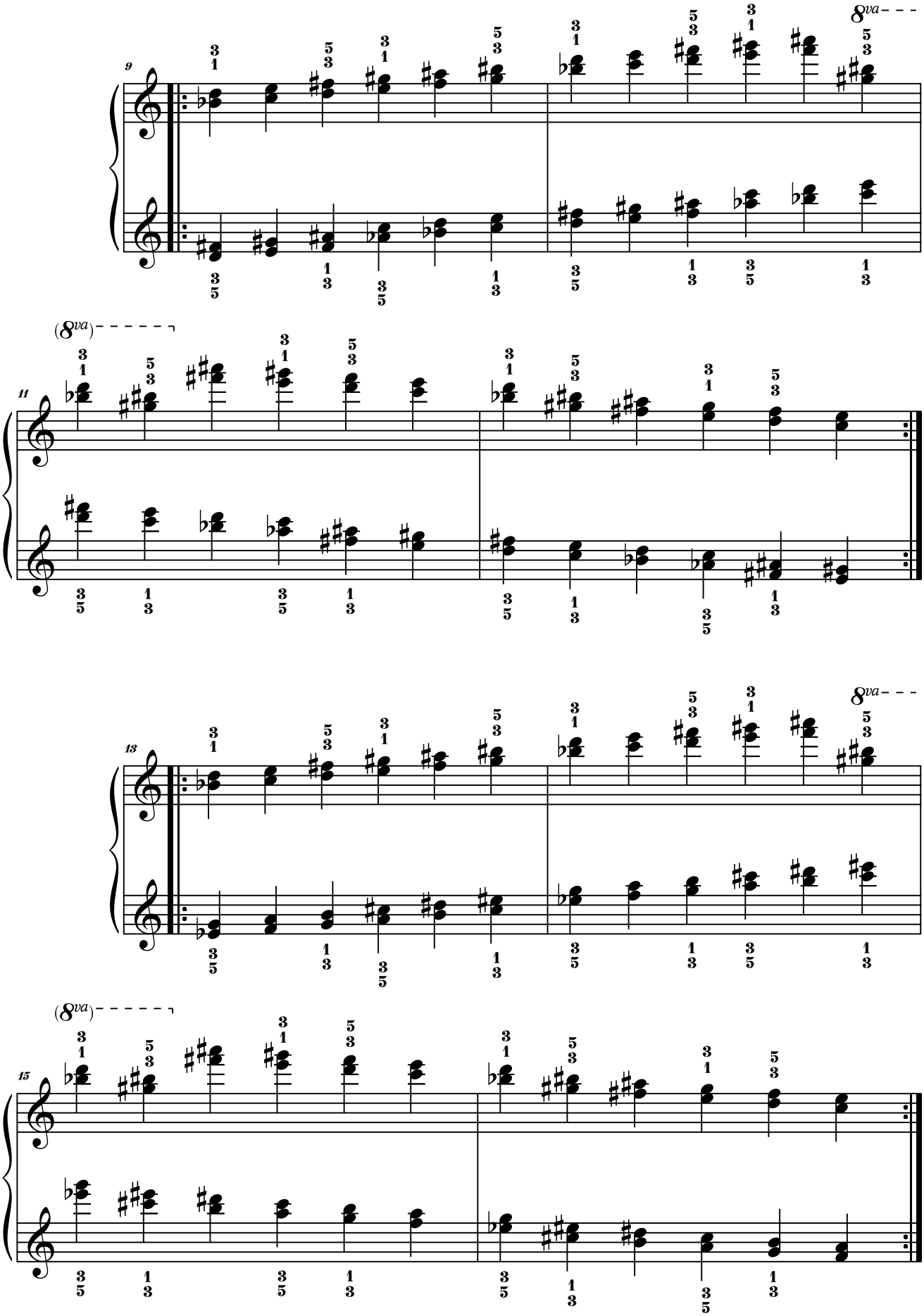
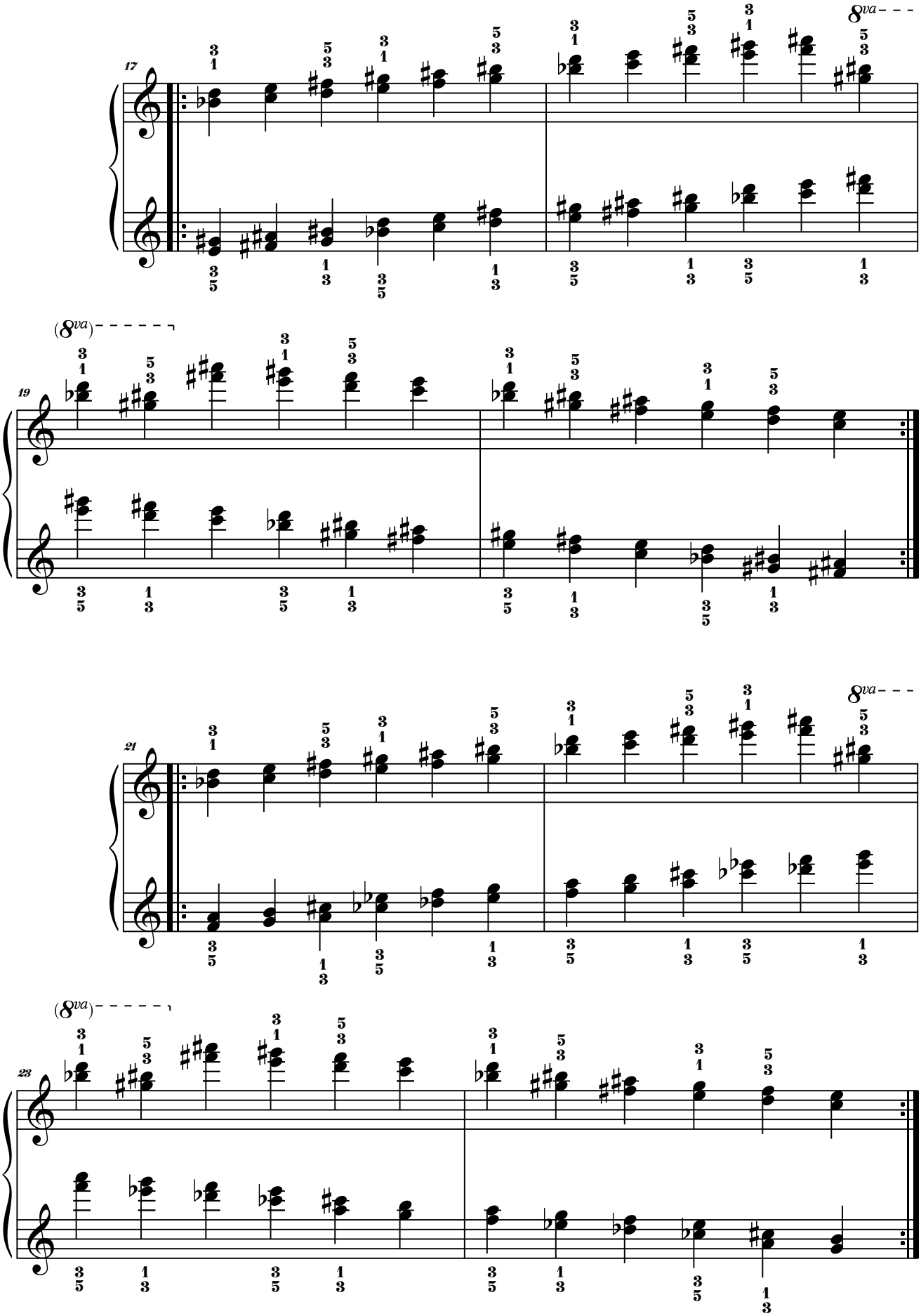
35
37
8va
(8va)
39


41
8va
(8va)
43

1.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.




9
8va
(8va)
11
13
8va
(8va)
15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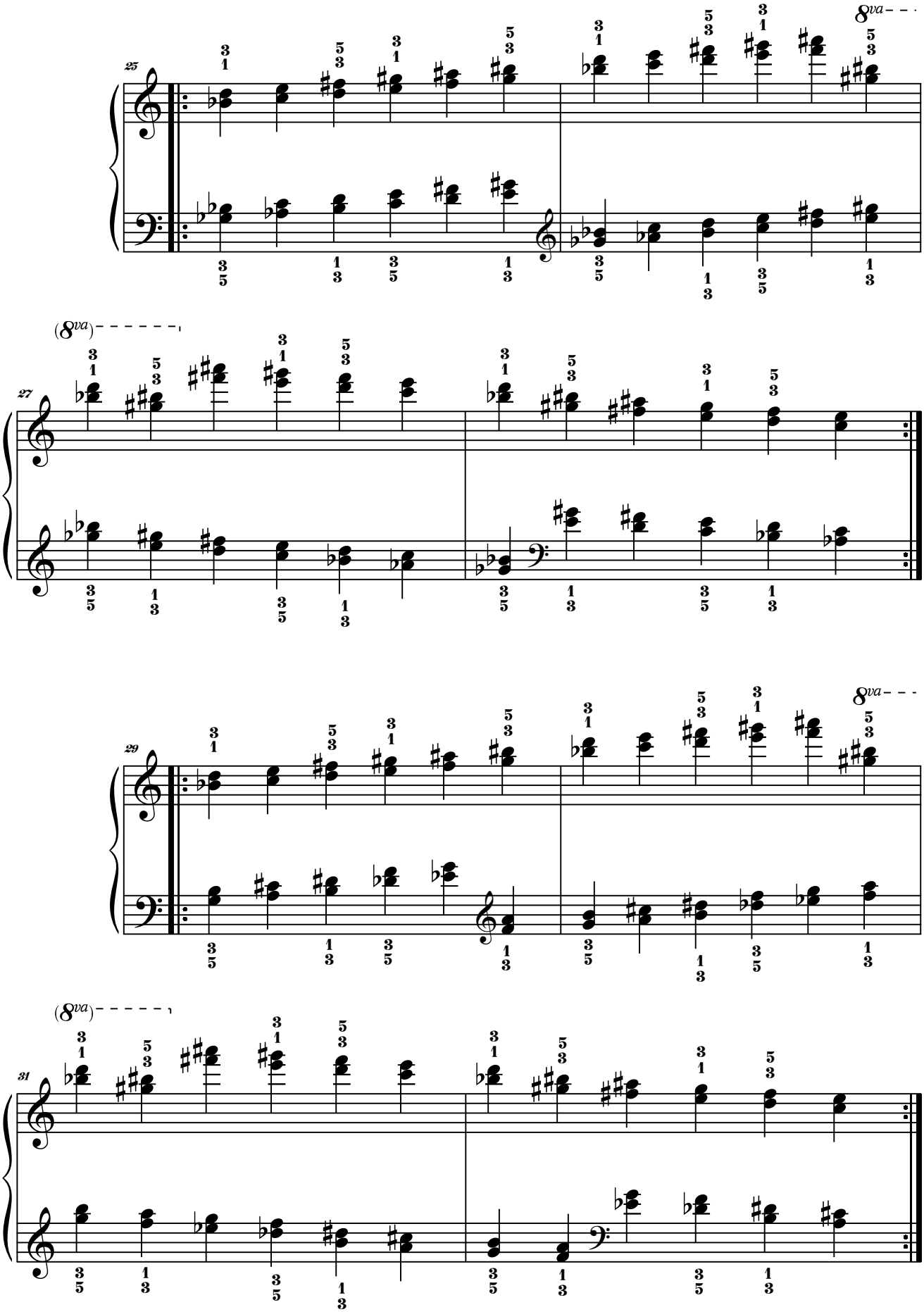
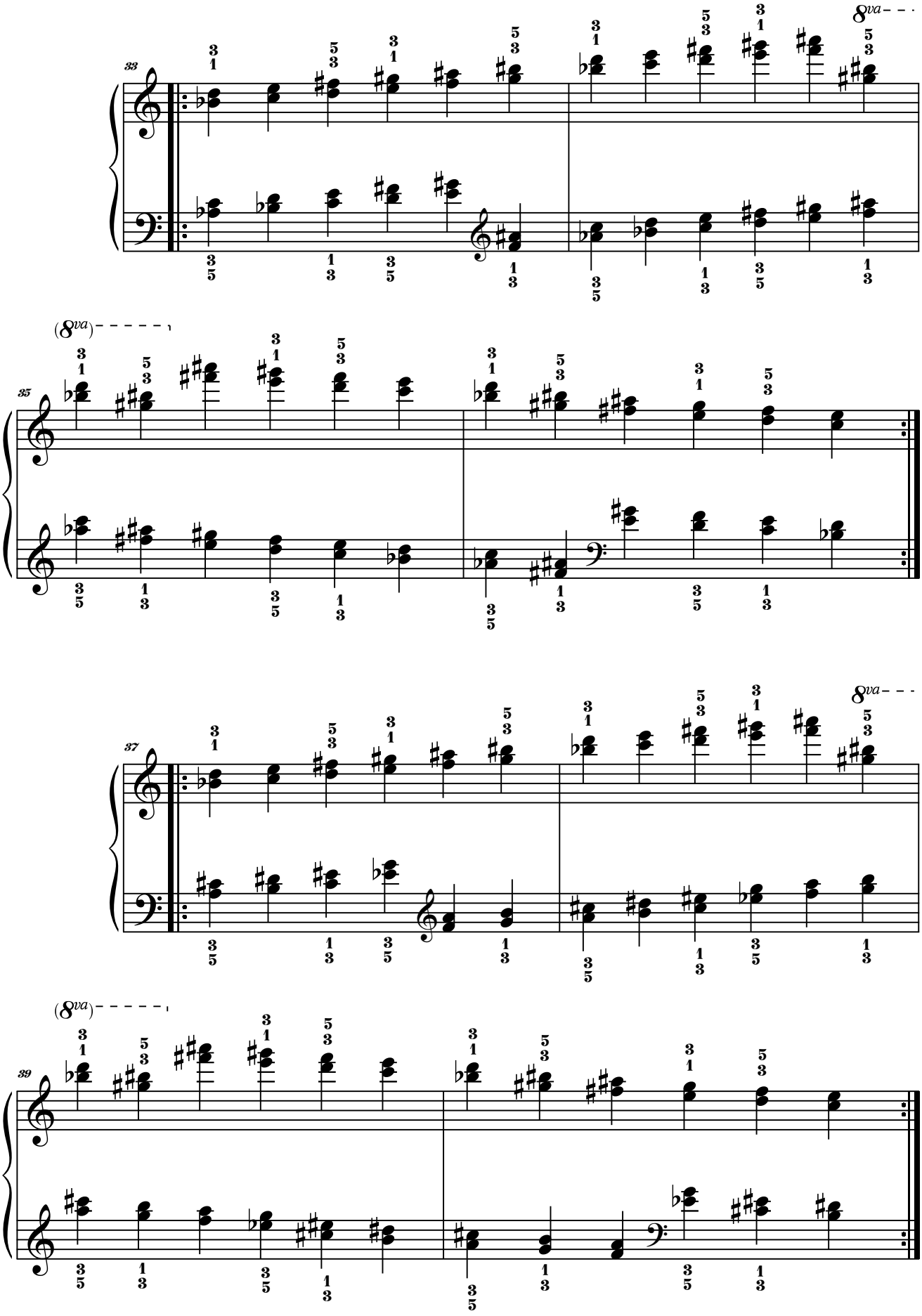
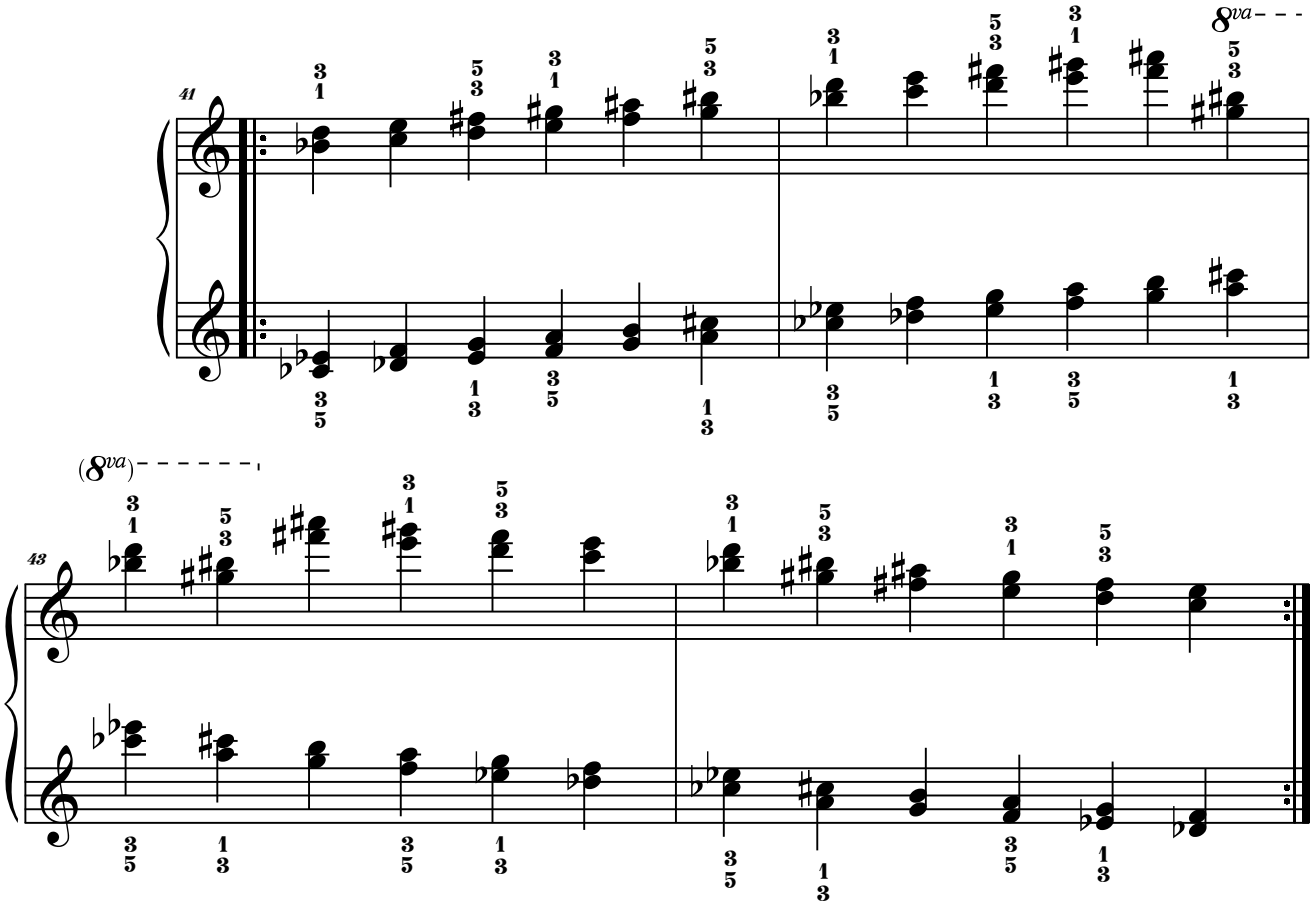
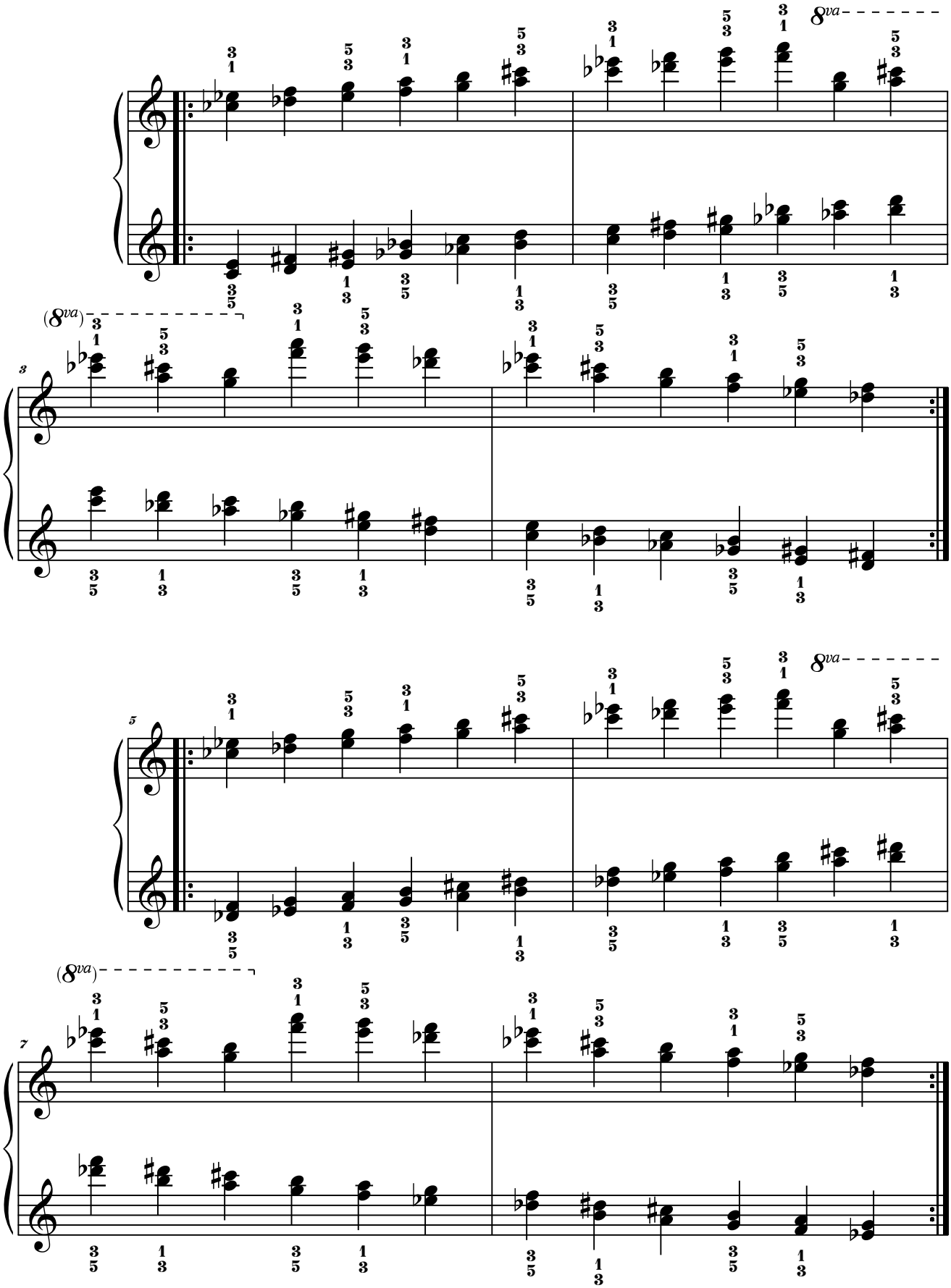
(8va)
21
8va
23
(8va)

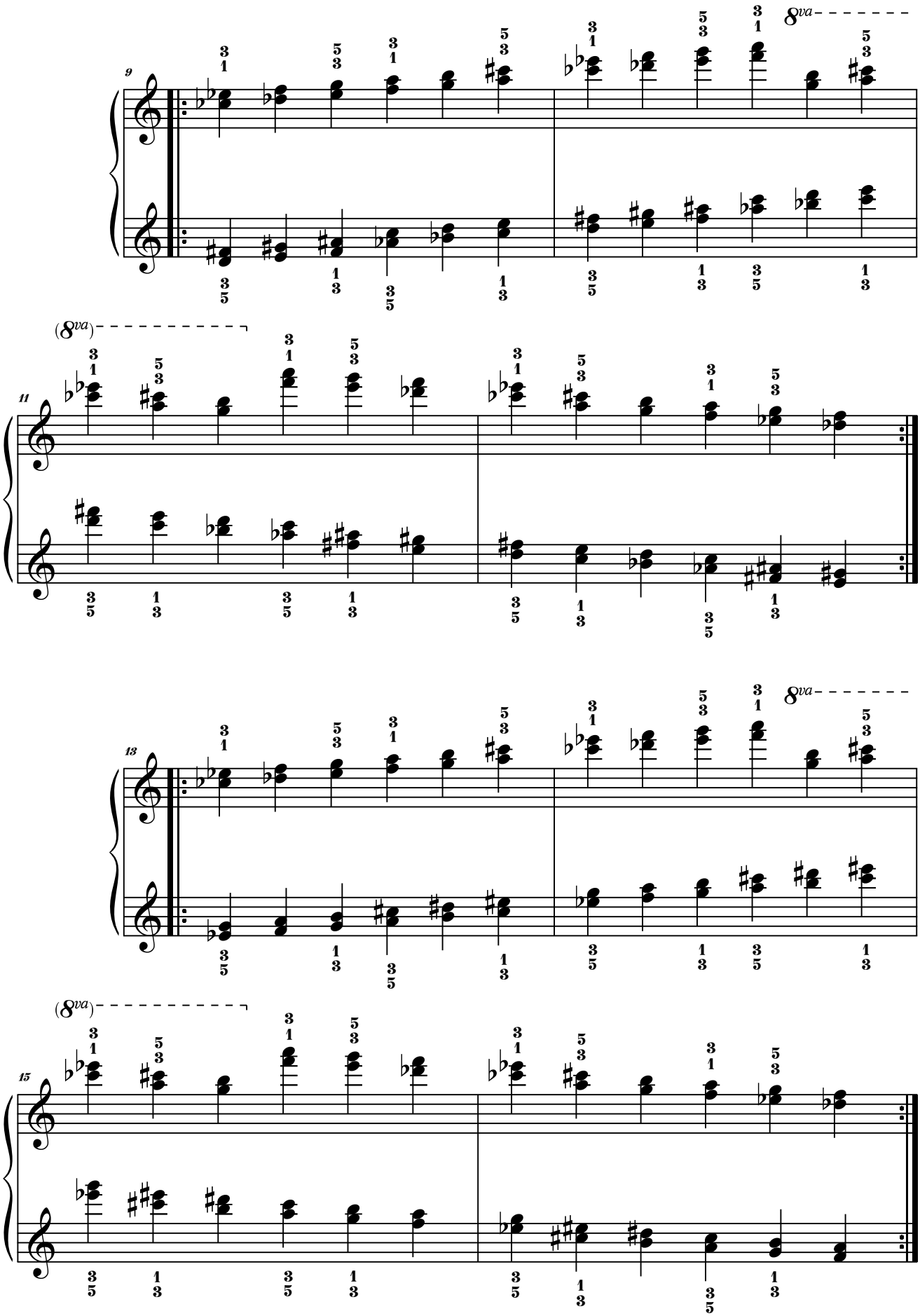

25
8va
(8va)
27
29
8va
(8va)
31

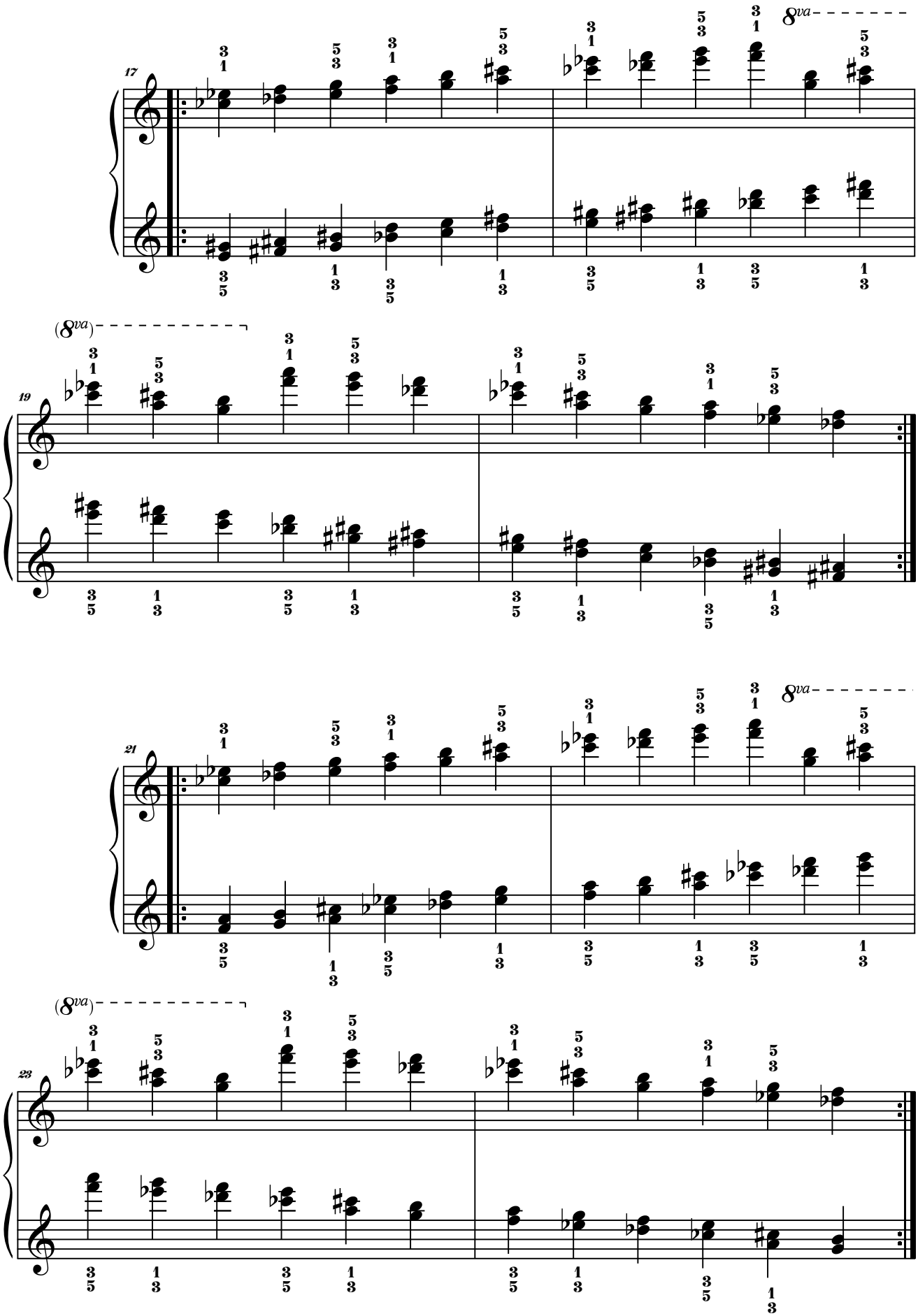

33
8va
35
(8va)
37
8va
39
(8va)


41
8va
(8va)
43

1.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.




9
8va
11
(8va)
13
8va
15
(8va)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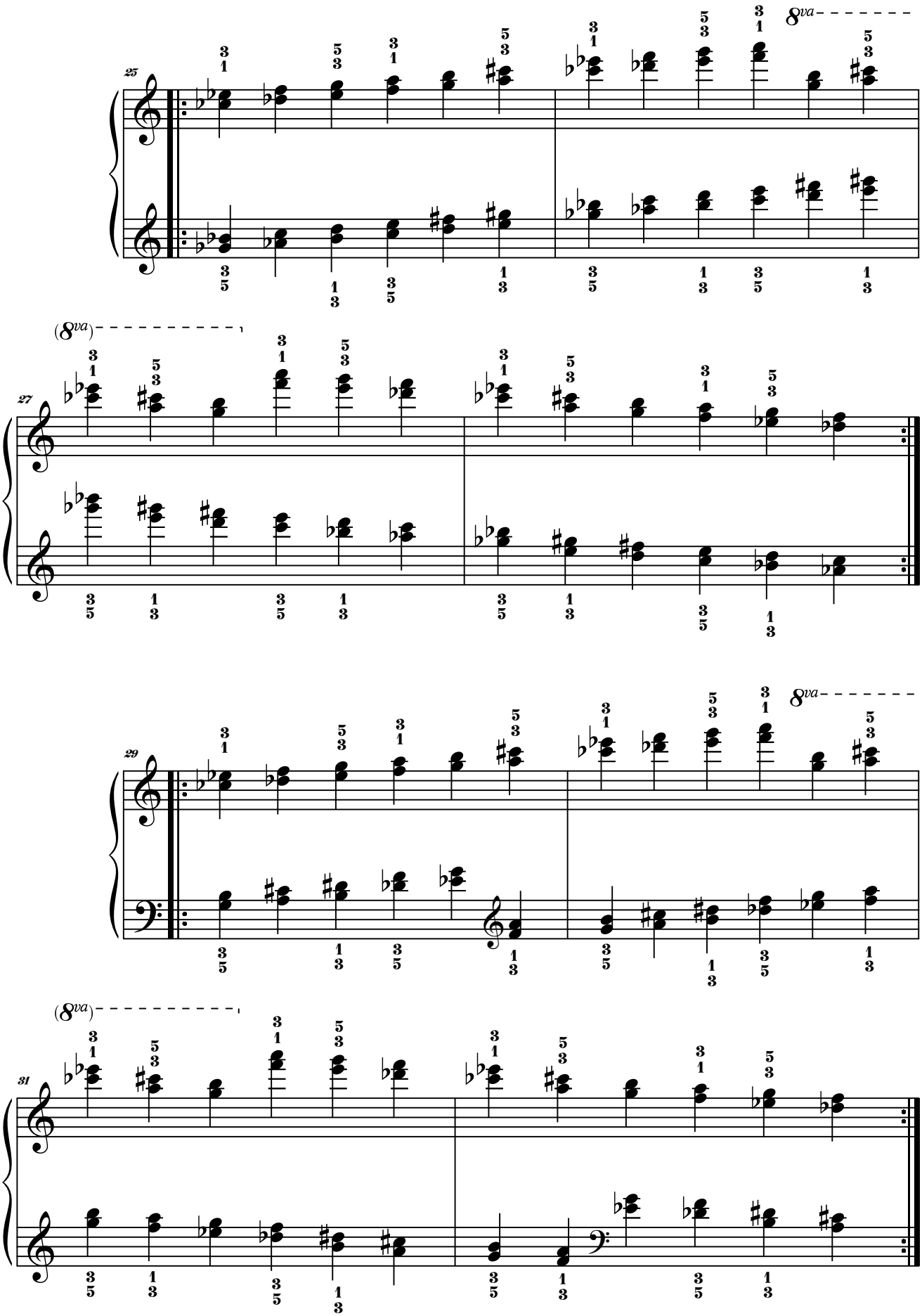
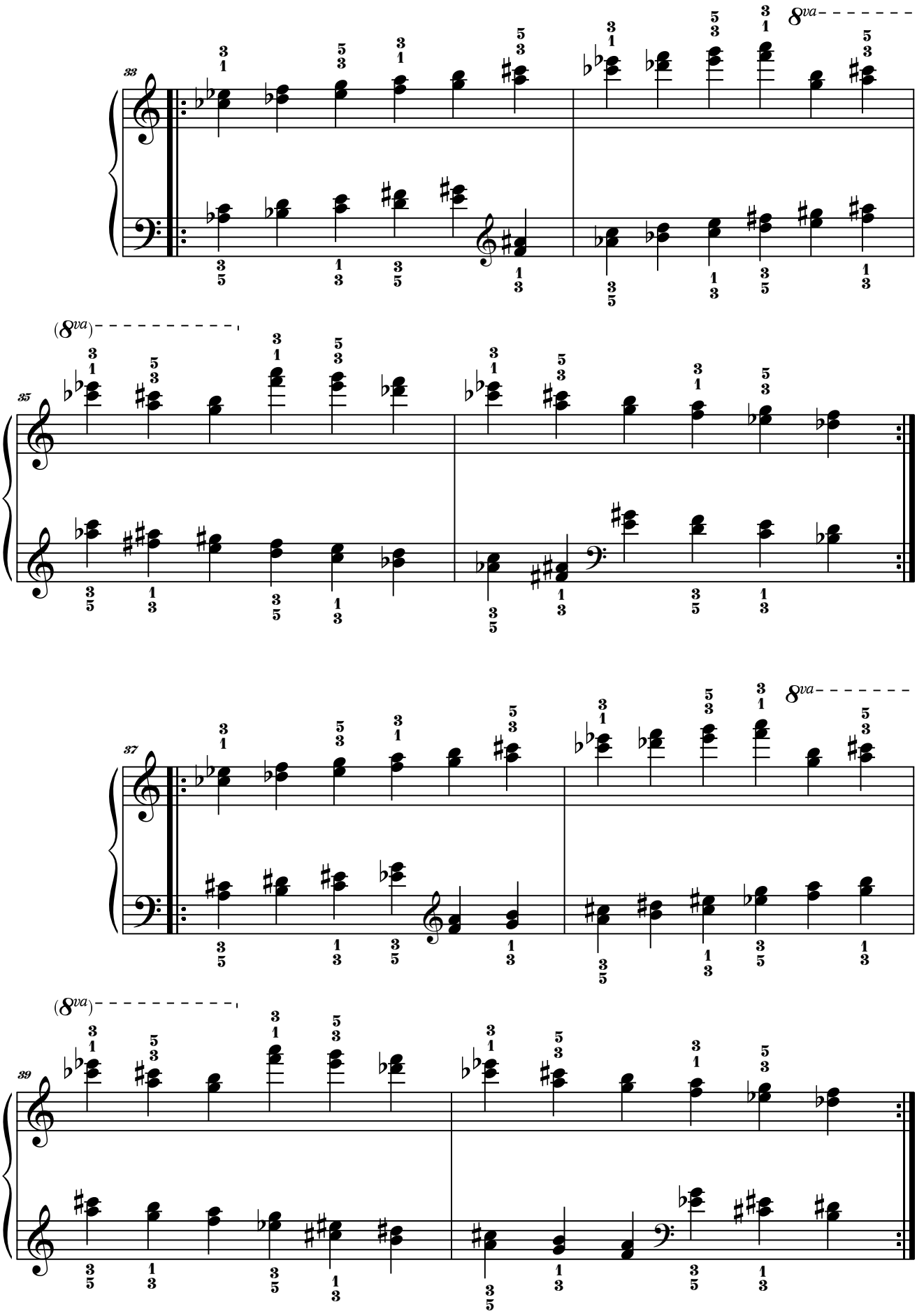
19
21
8va
(8va)
23


25
8va
27
(8va)
29
8va
31
(8va)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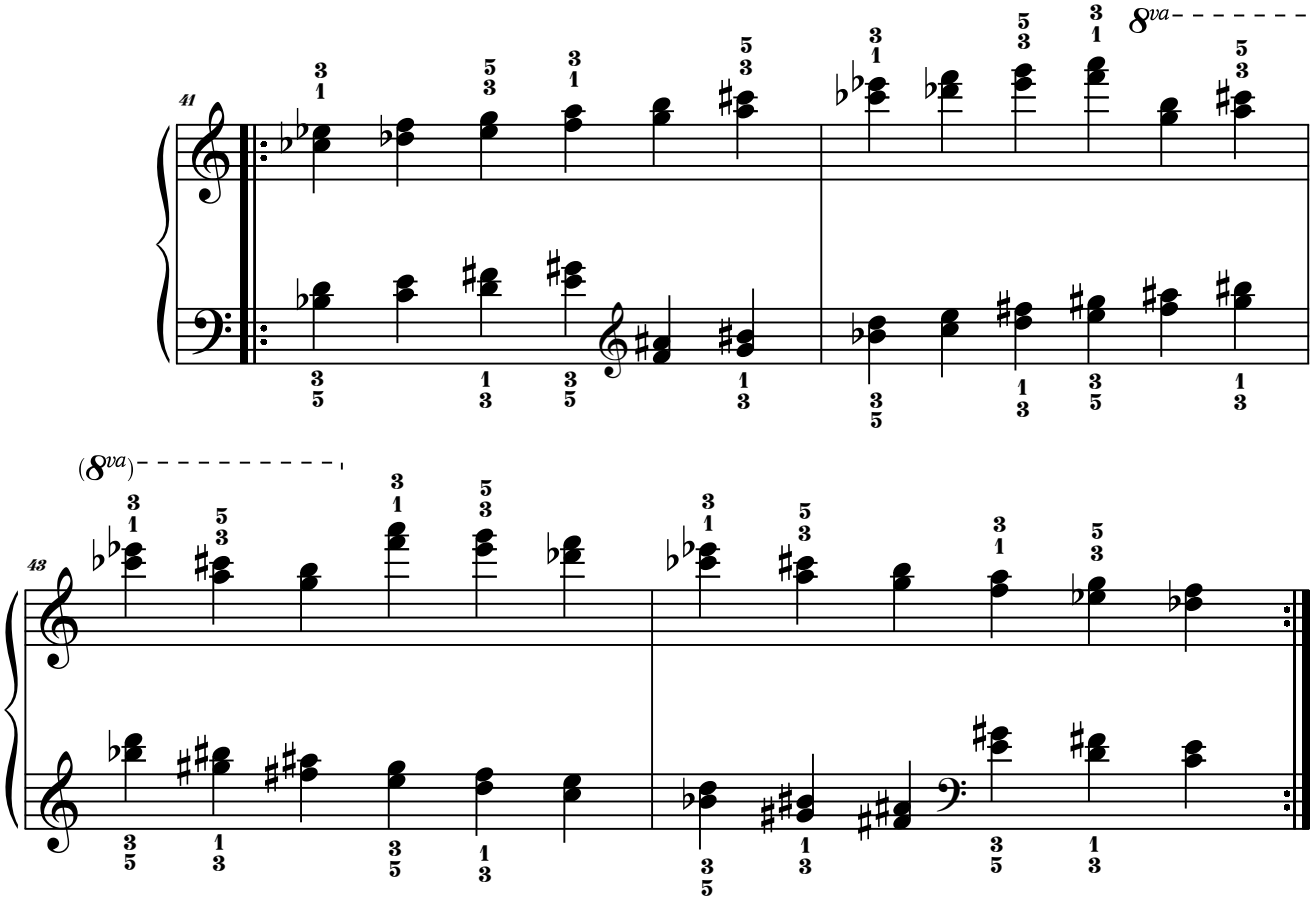
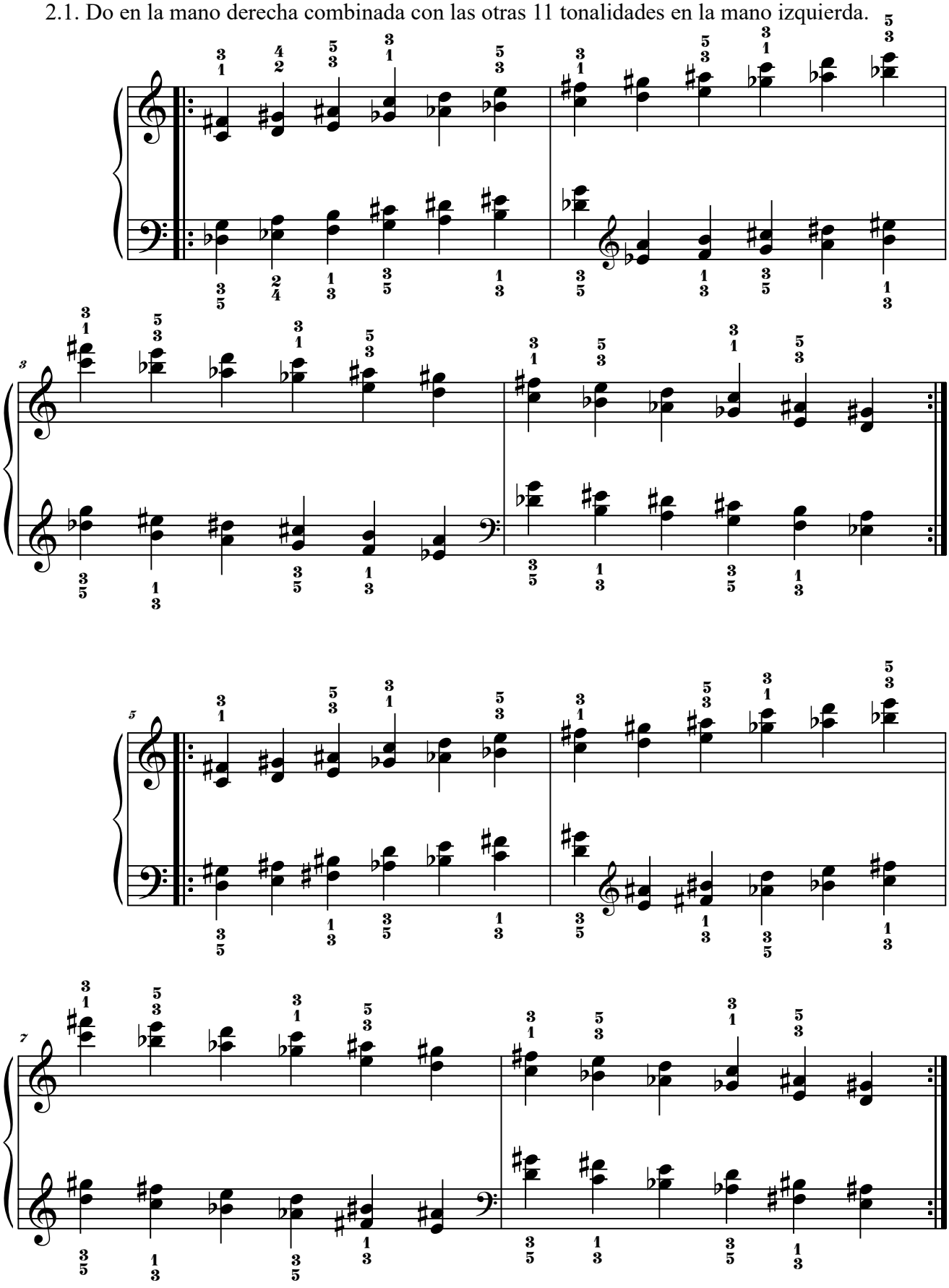
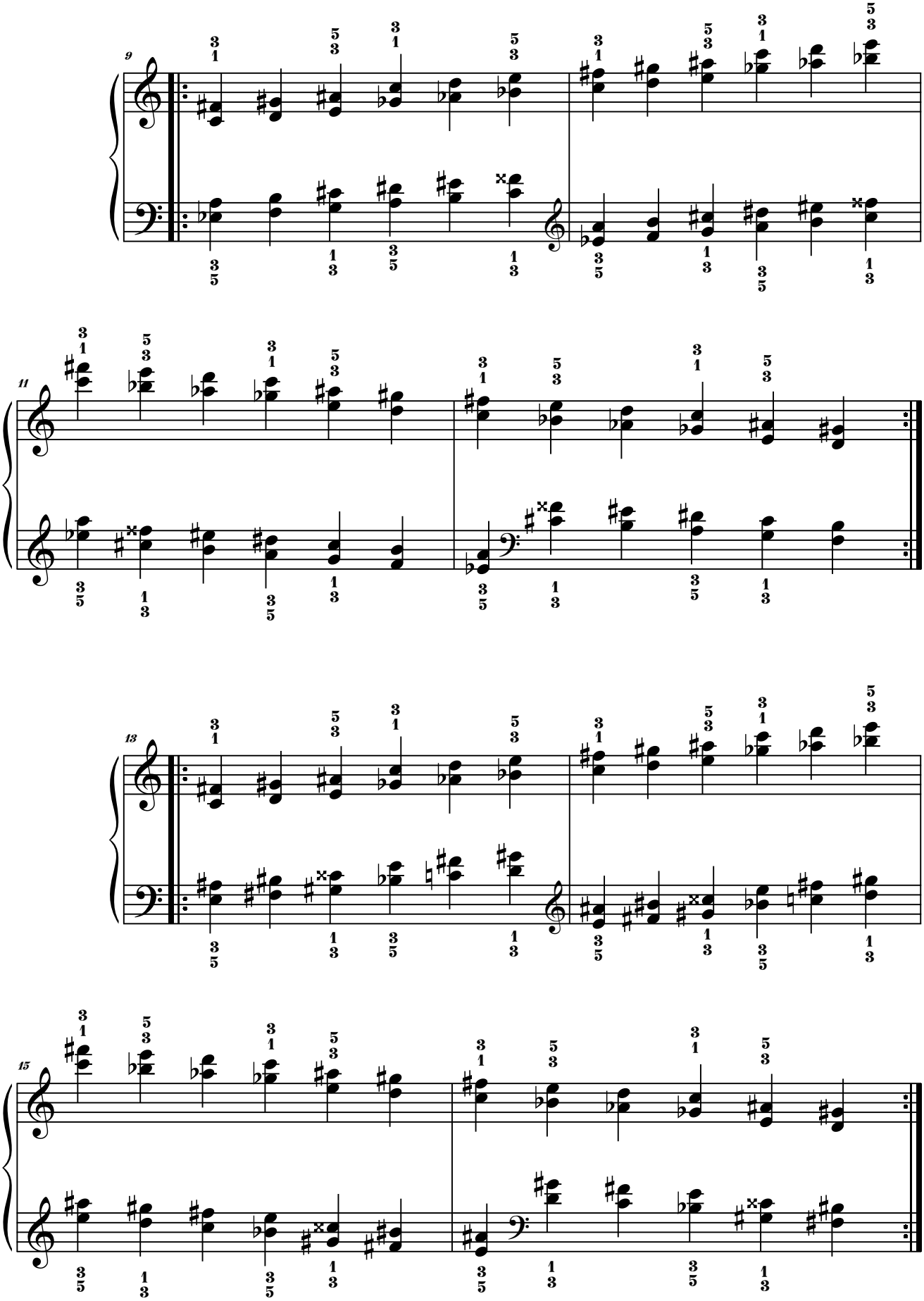
(8va)
35
37
8va
(8va)
39


41
8va
(8va)
43

2. LAS 132 COMBINACIONES EN CUARTAS CON LA ESCALA HEXÁTONA.

2.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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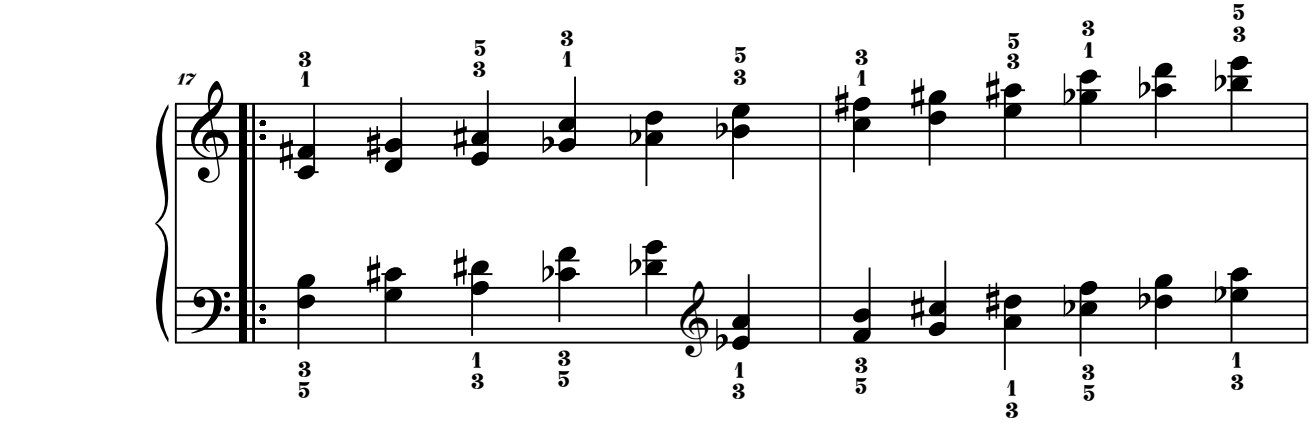
15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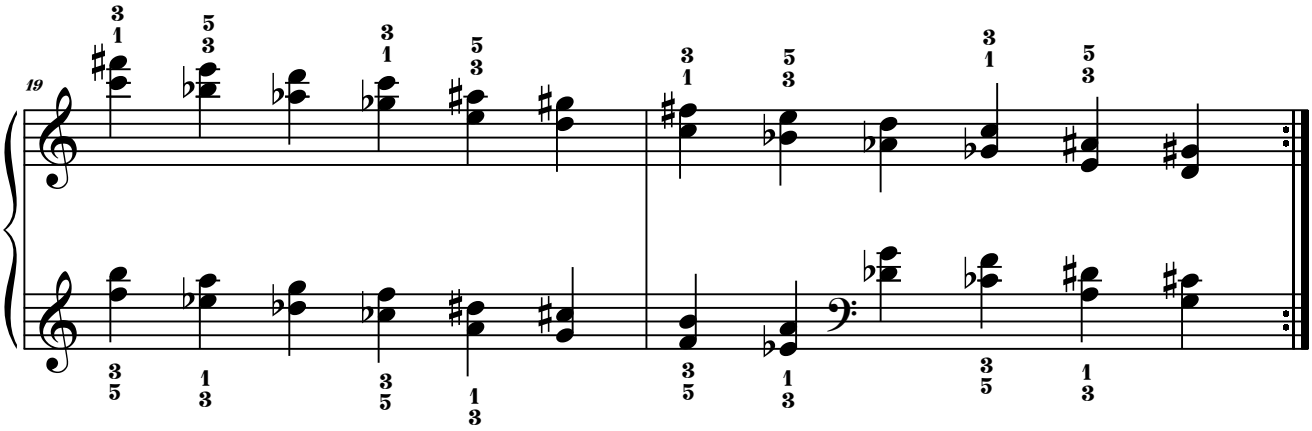
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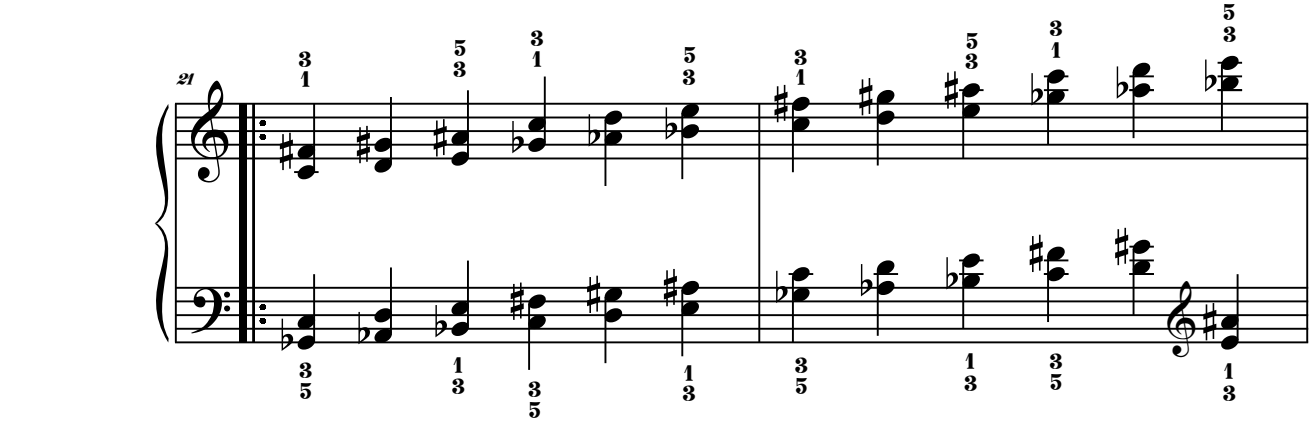
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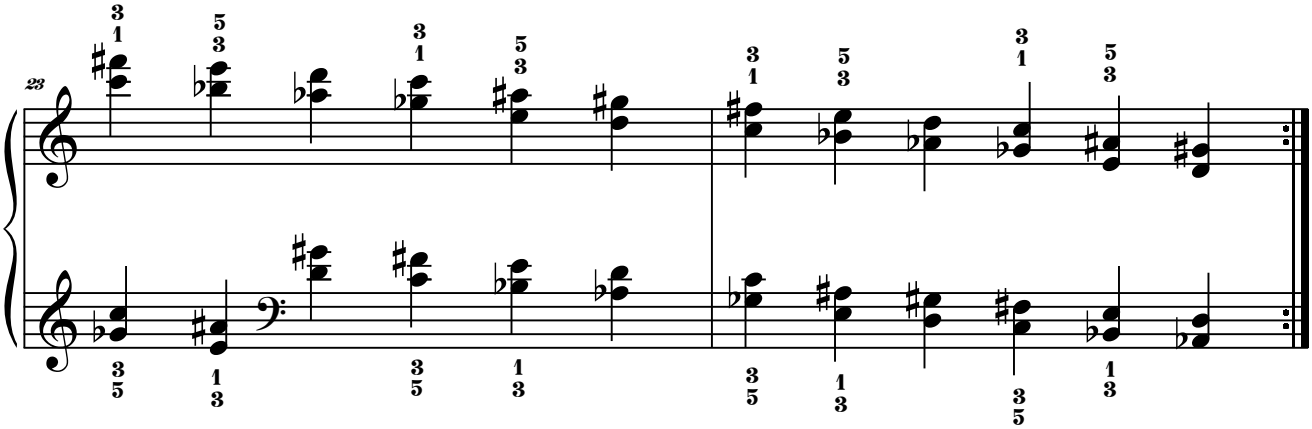
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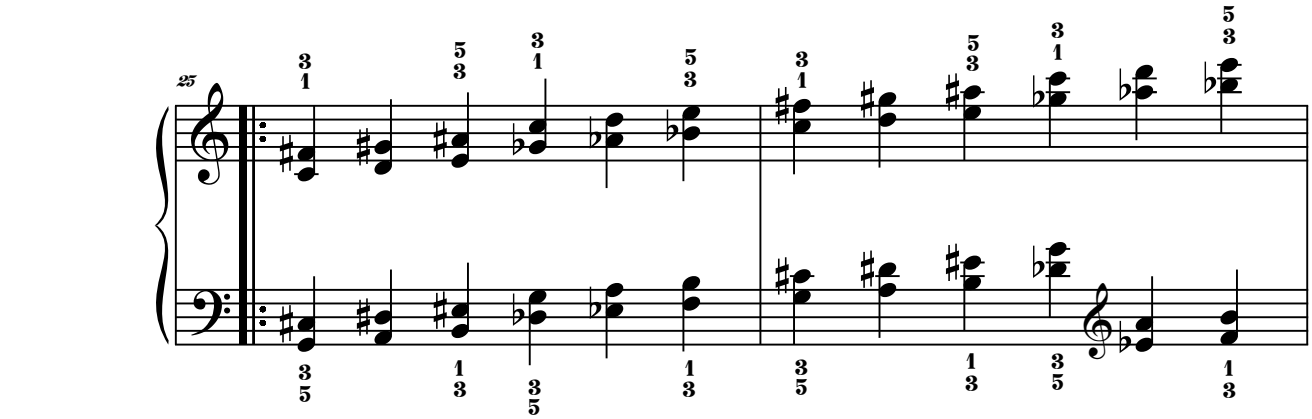
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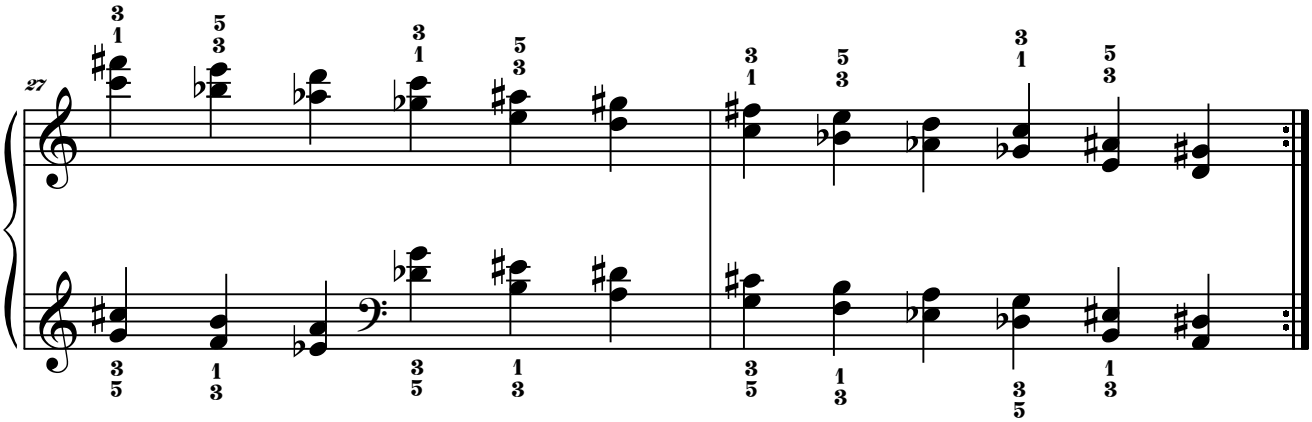
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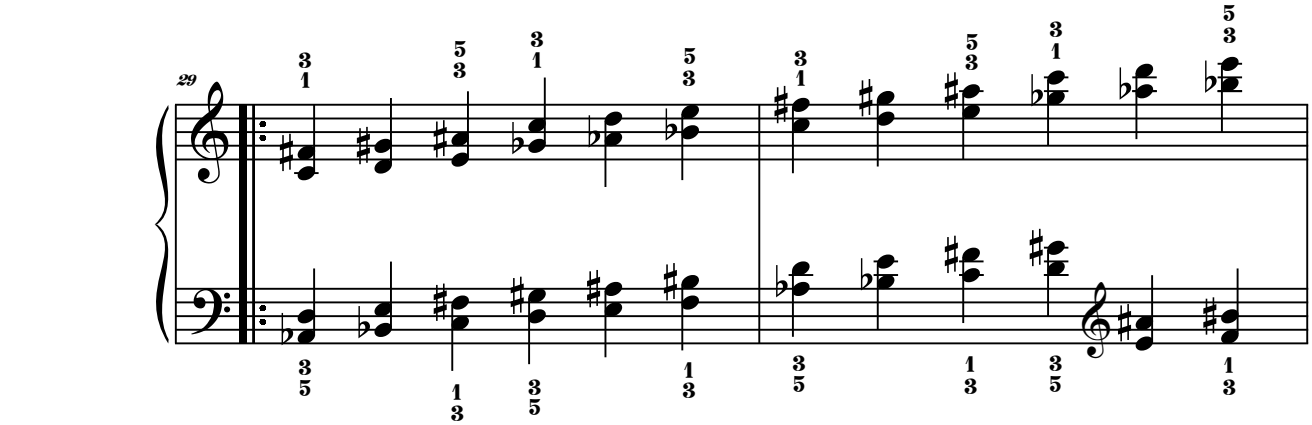
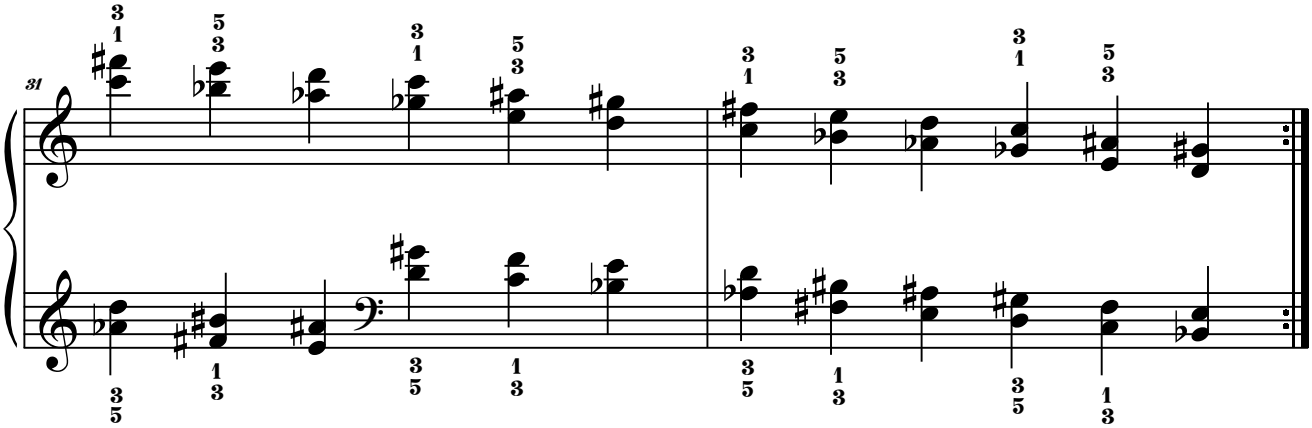

29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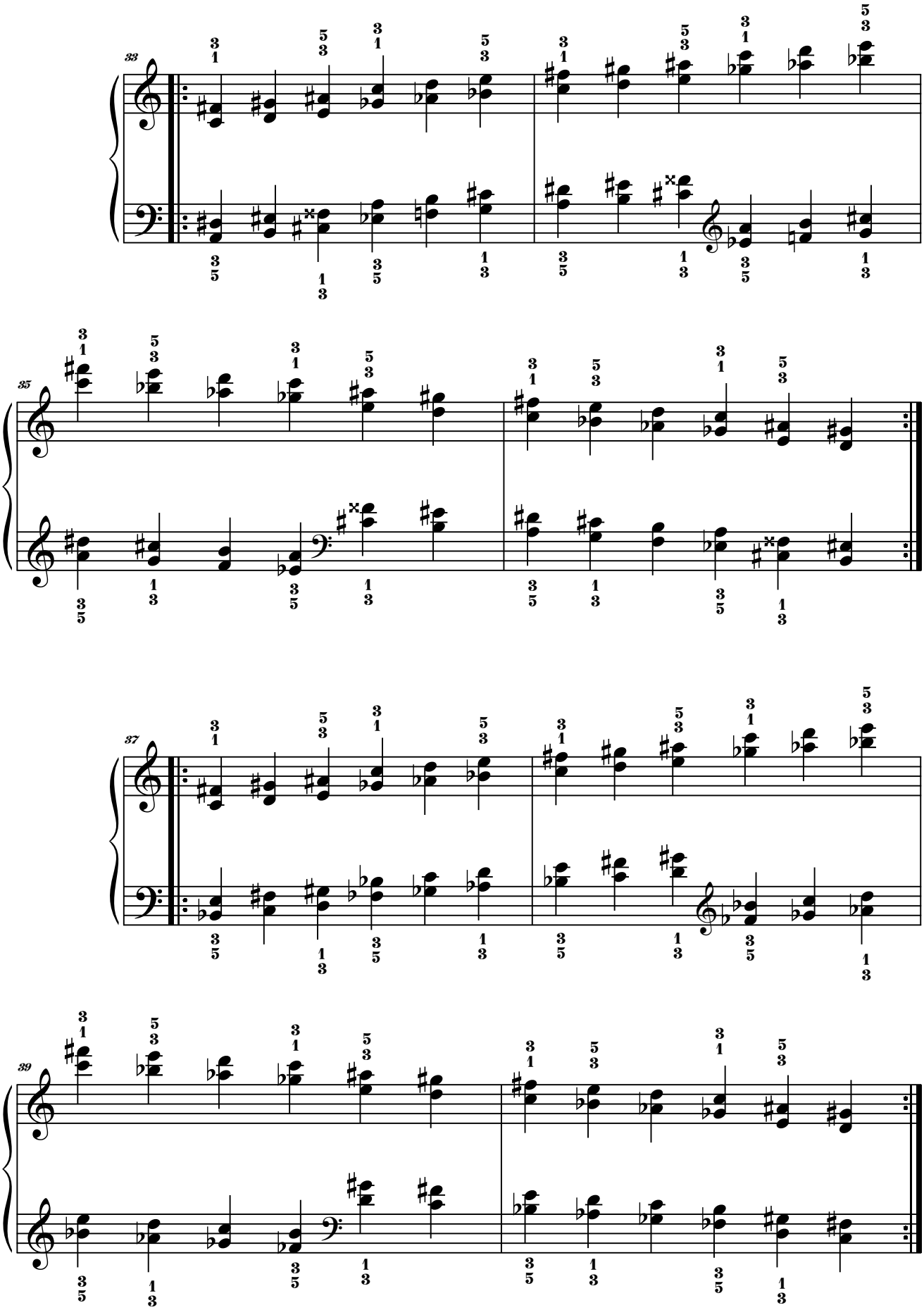
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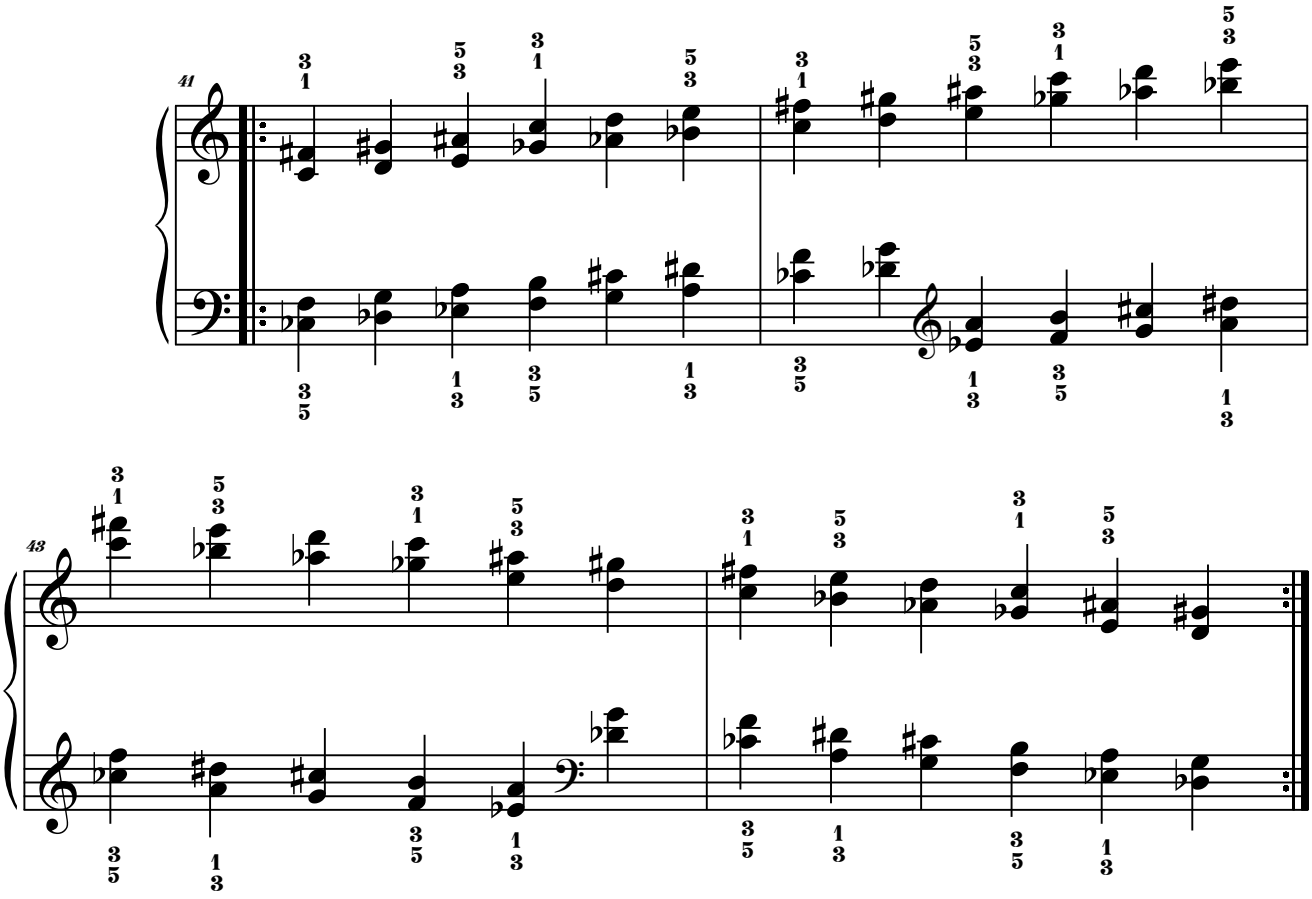
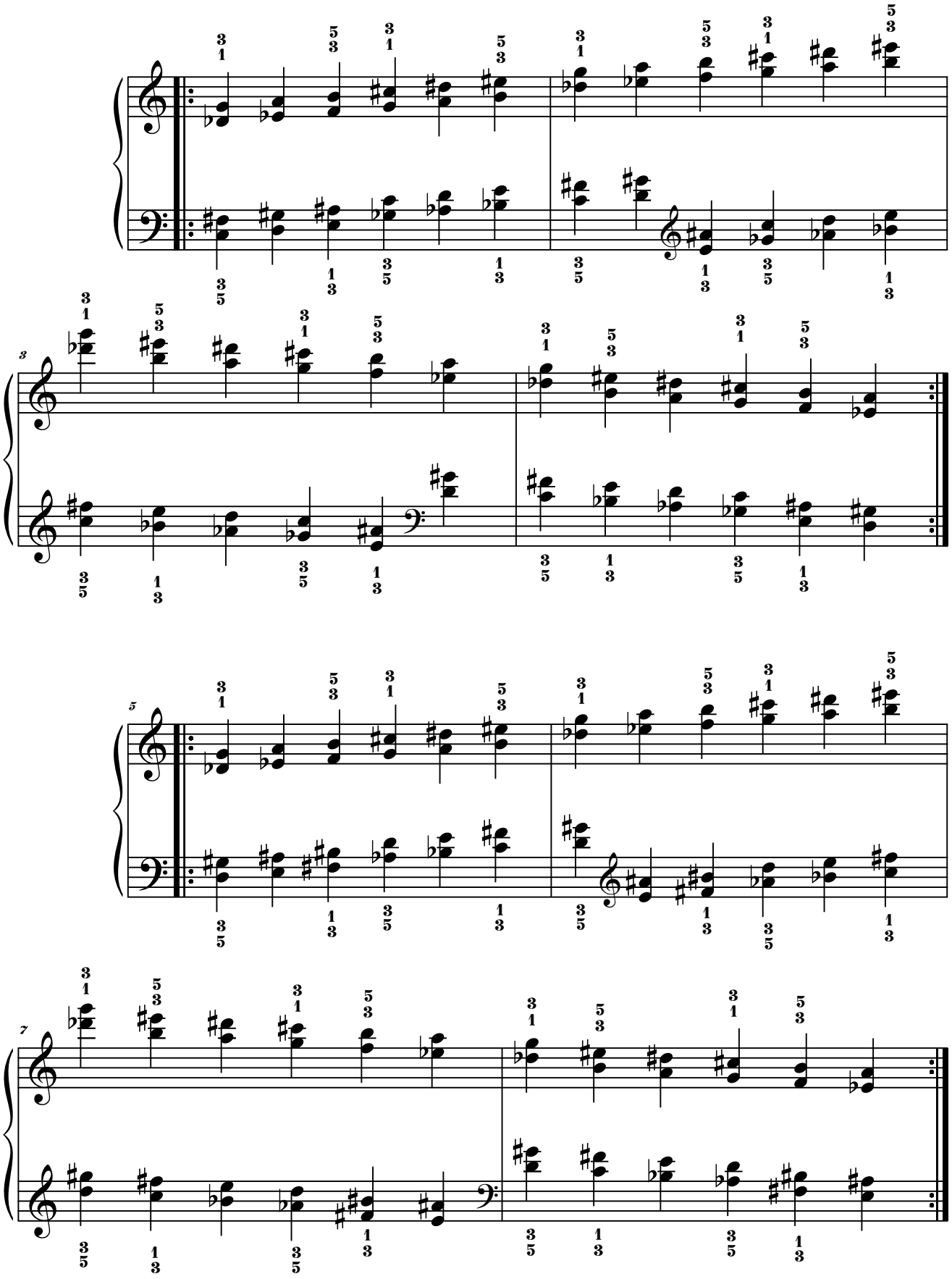
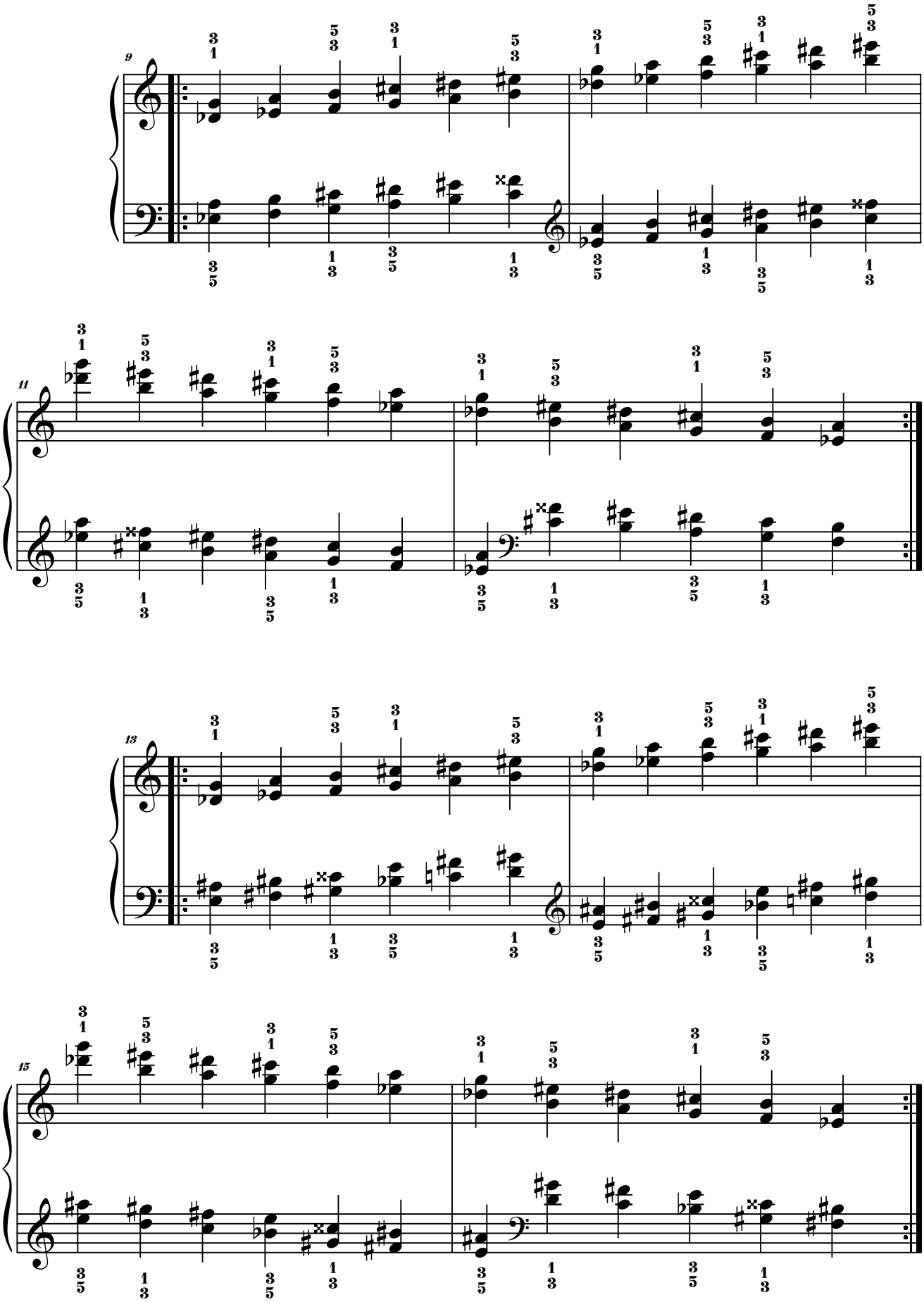
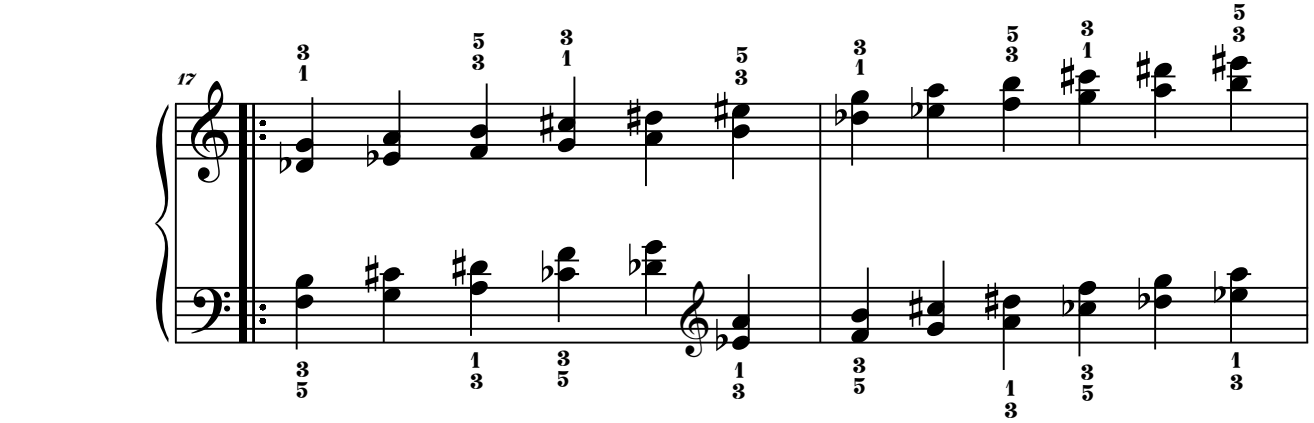

41
43

2.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.




9
11
13
15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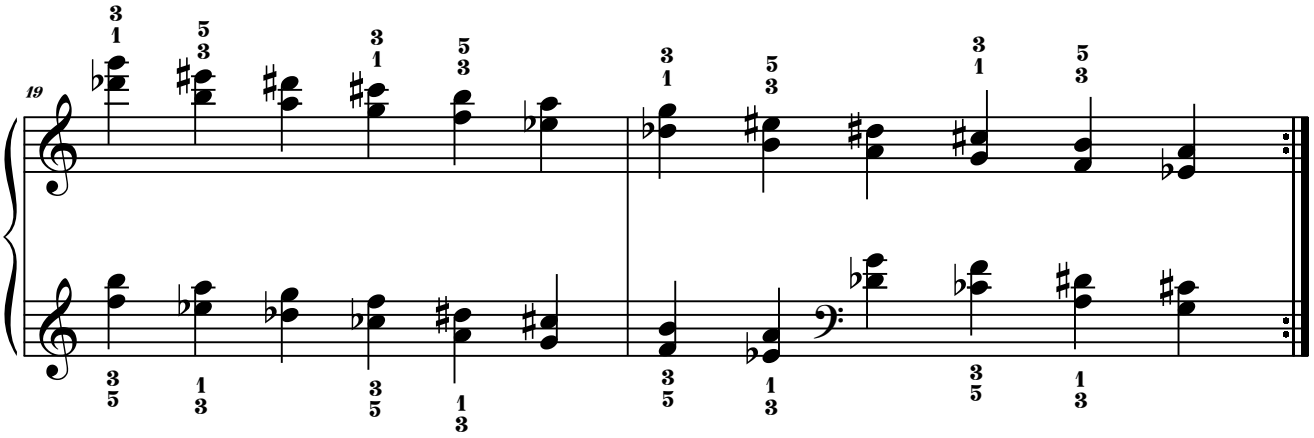
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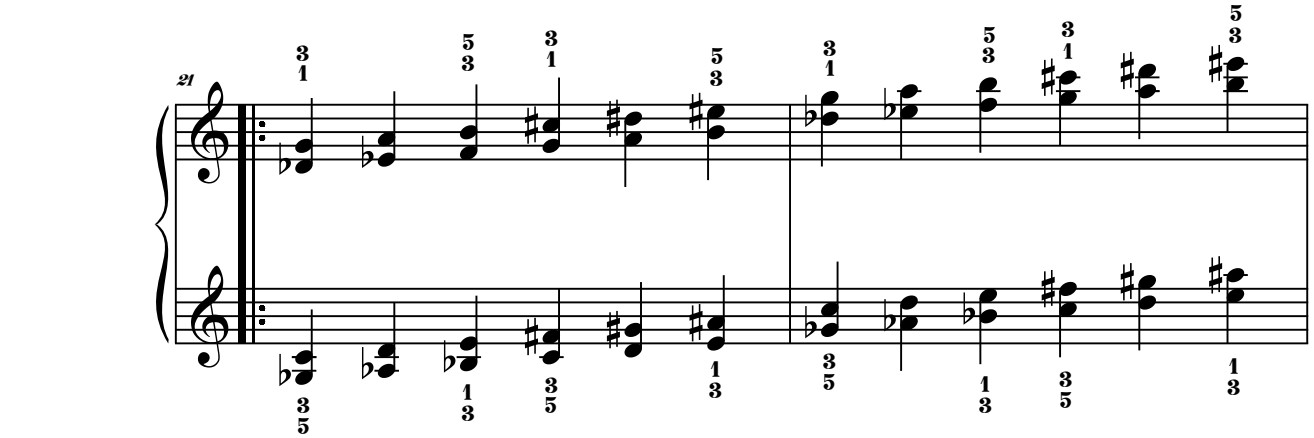
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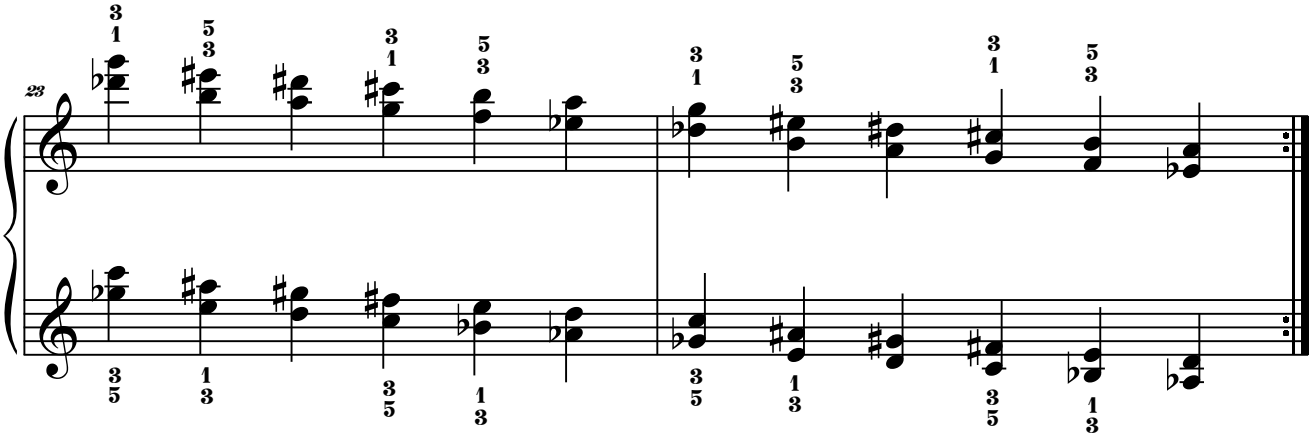
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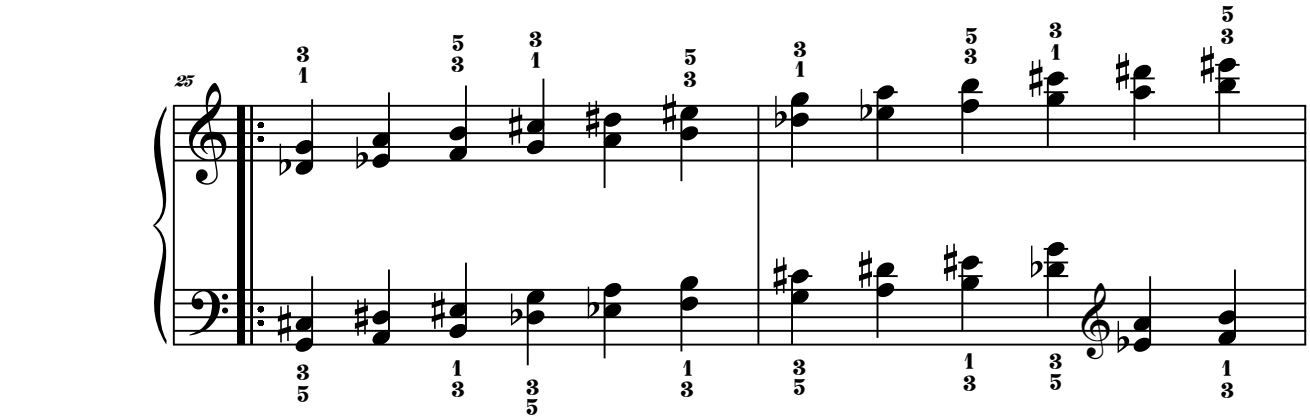
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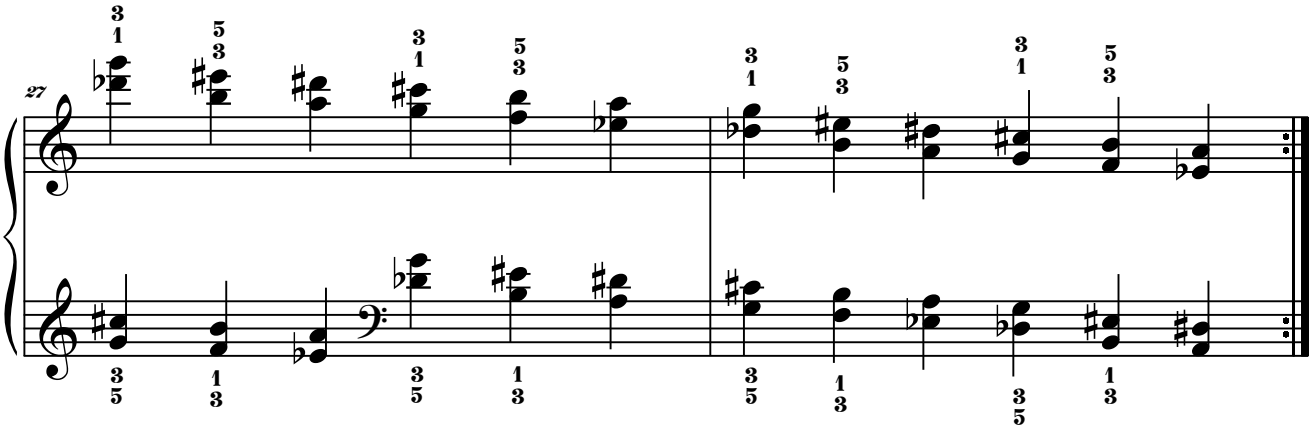
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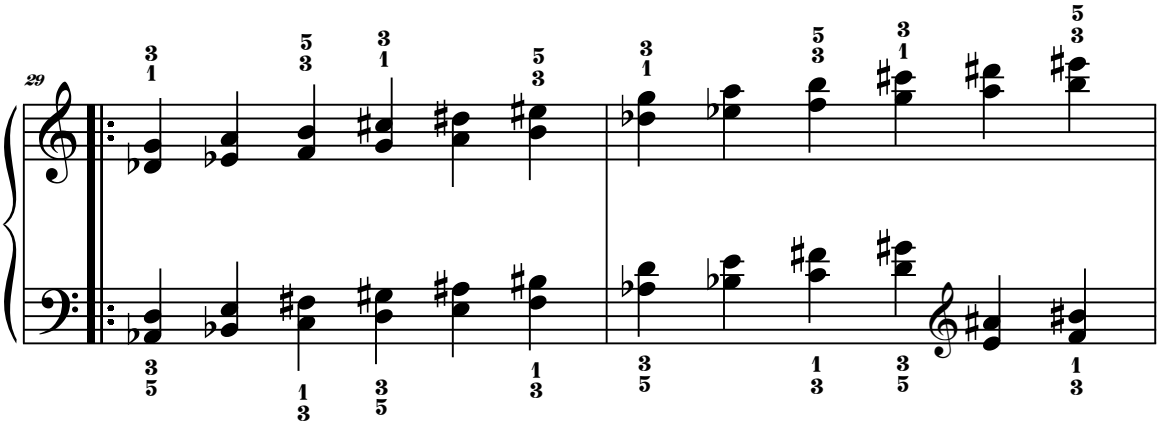
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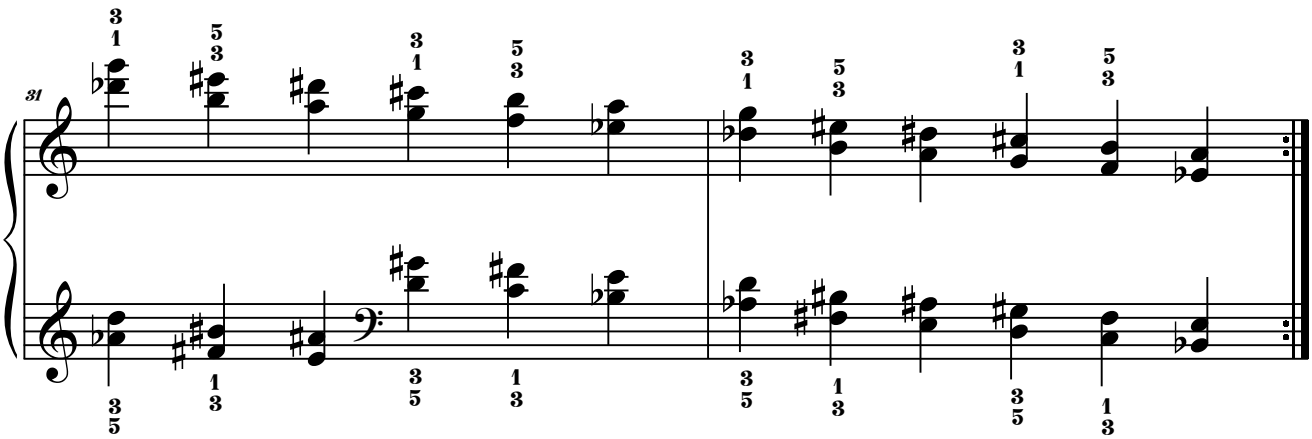
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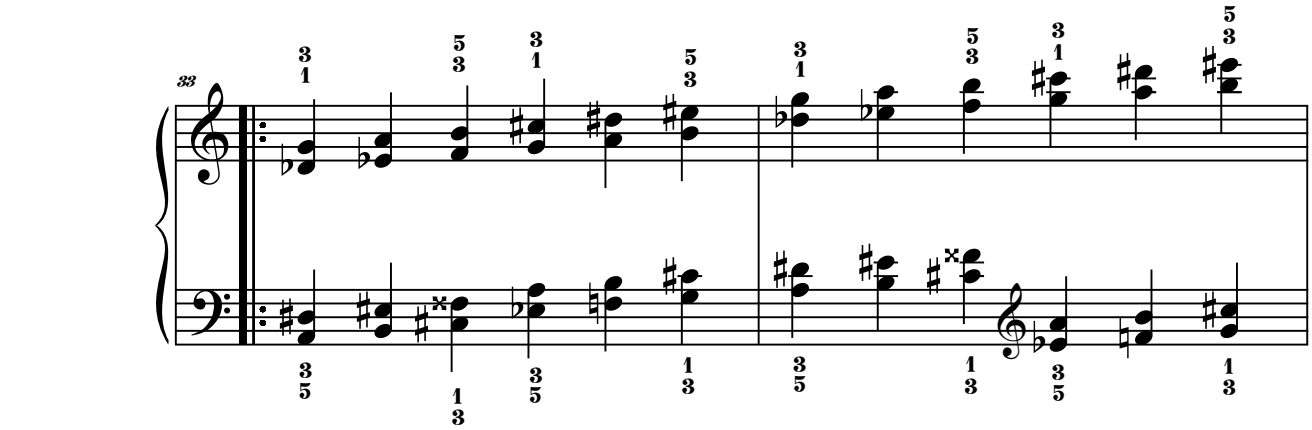
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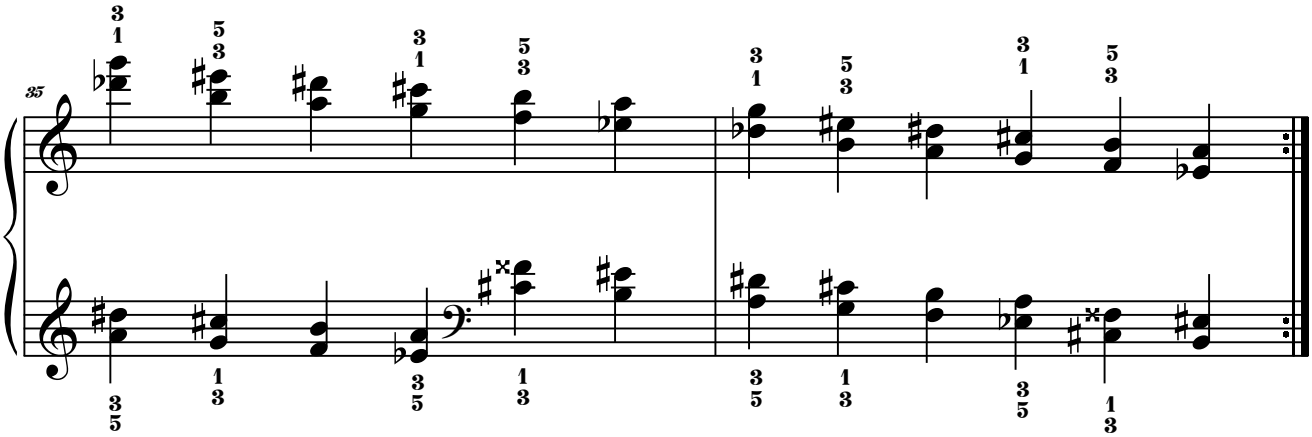
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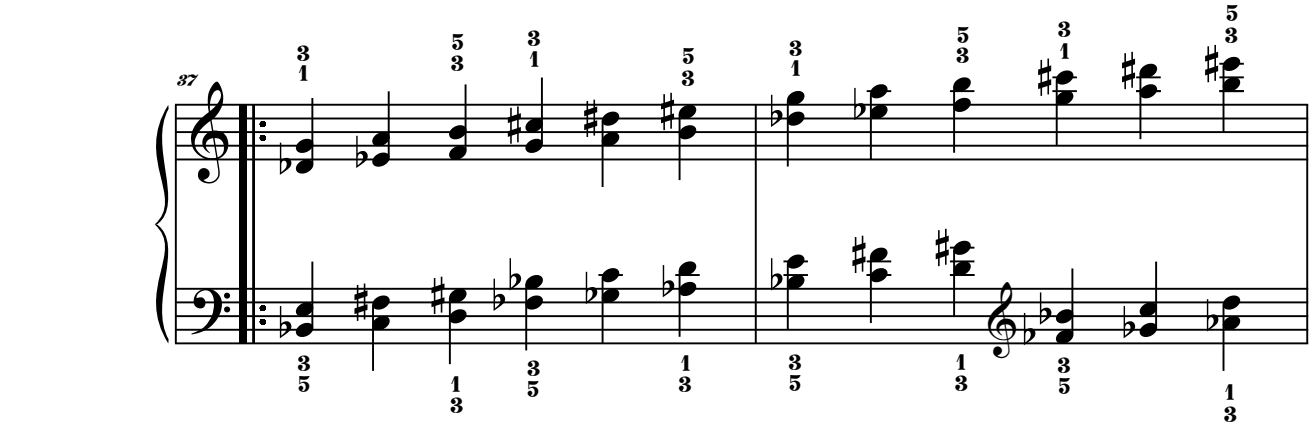
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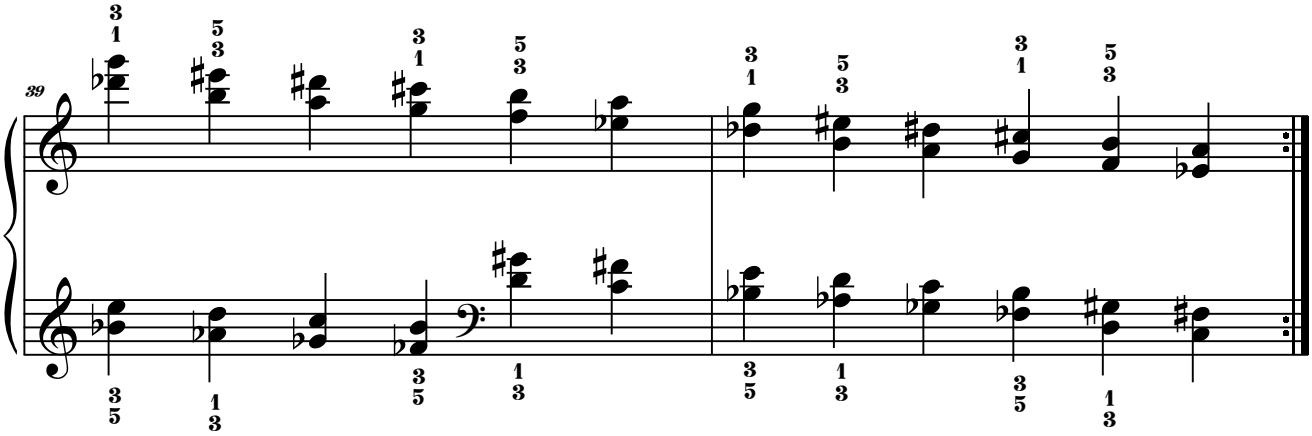
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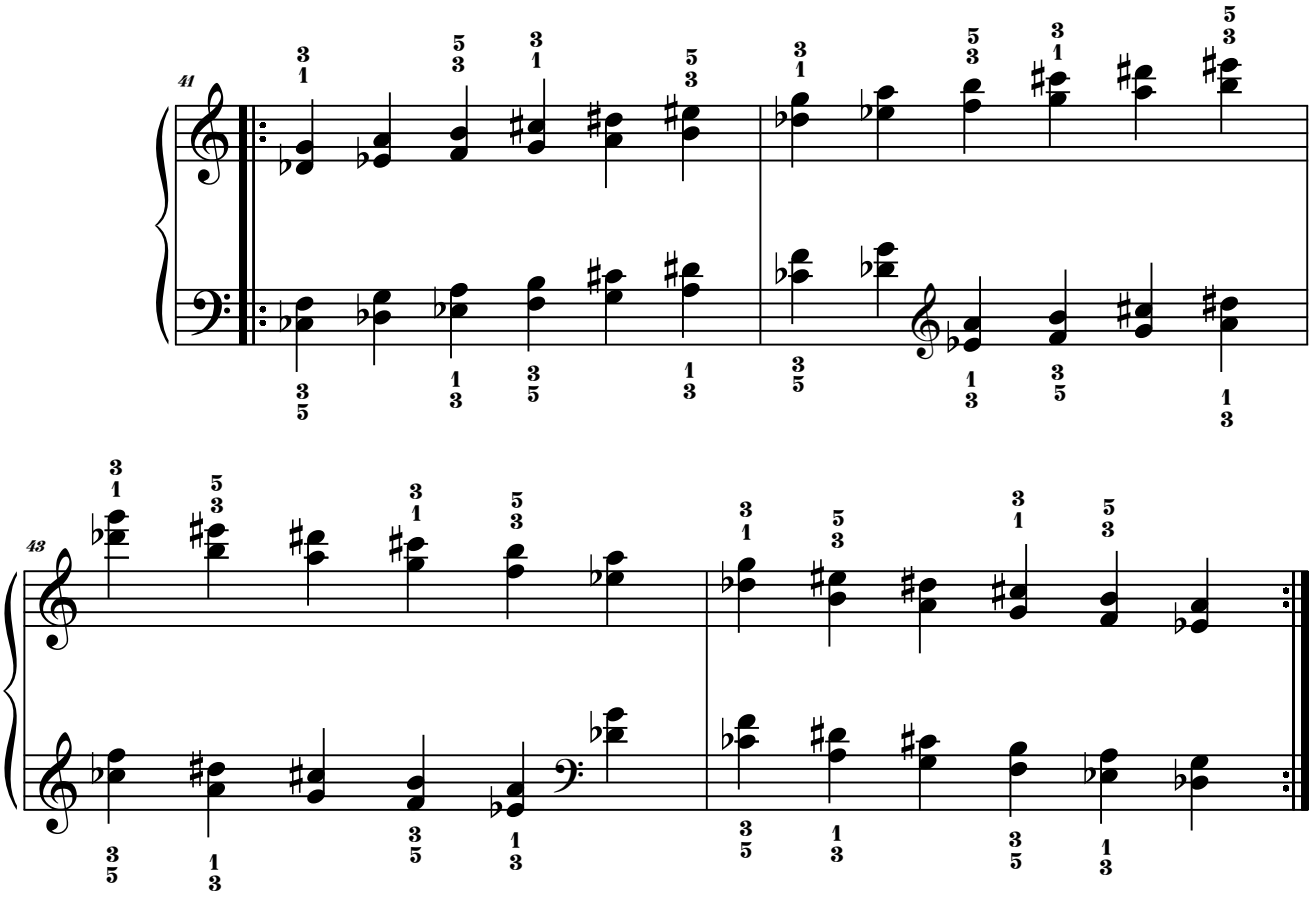
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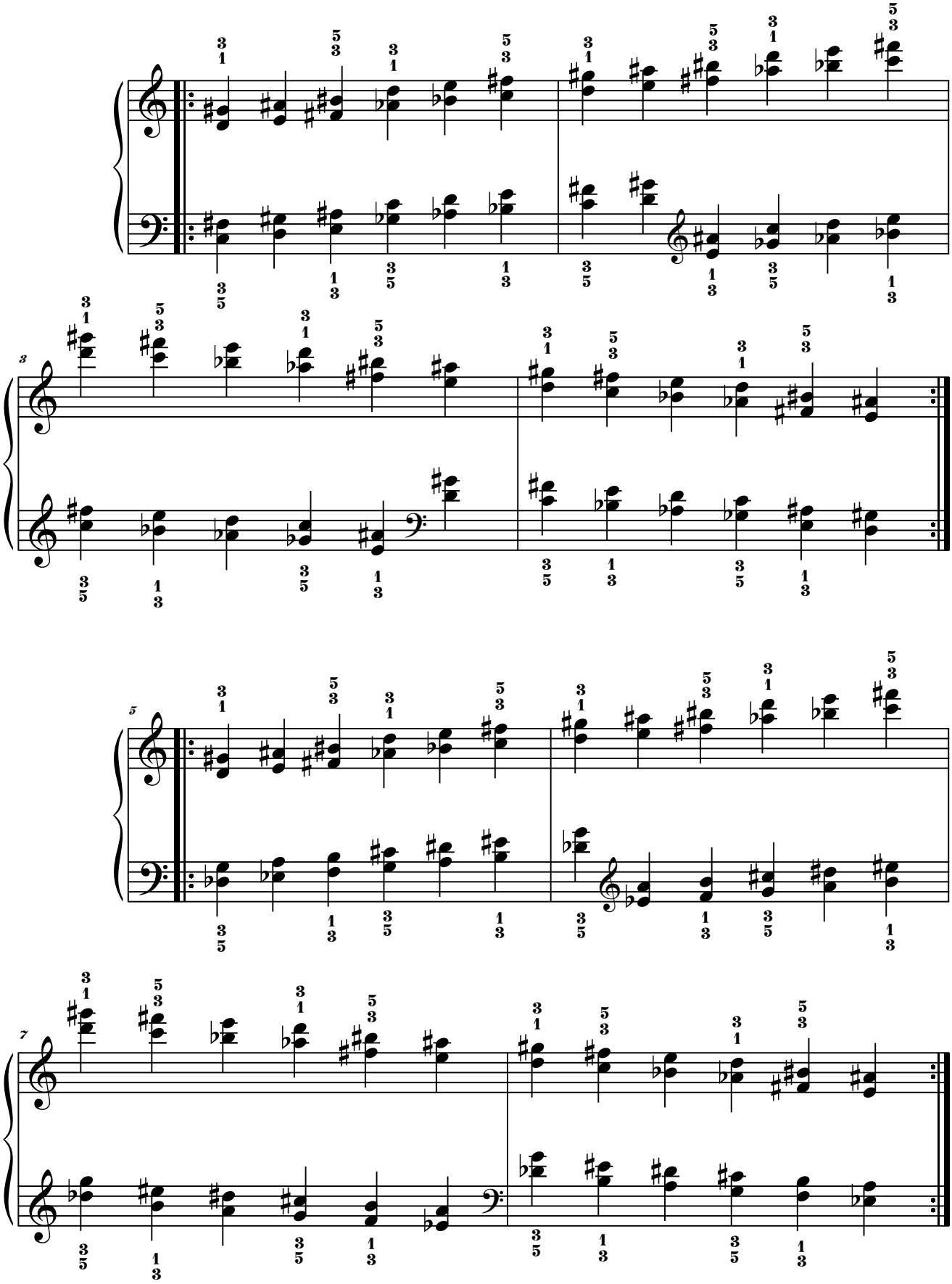
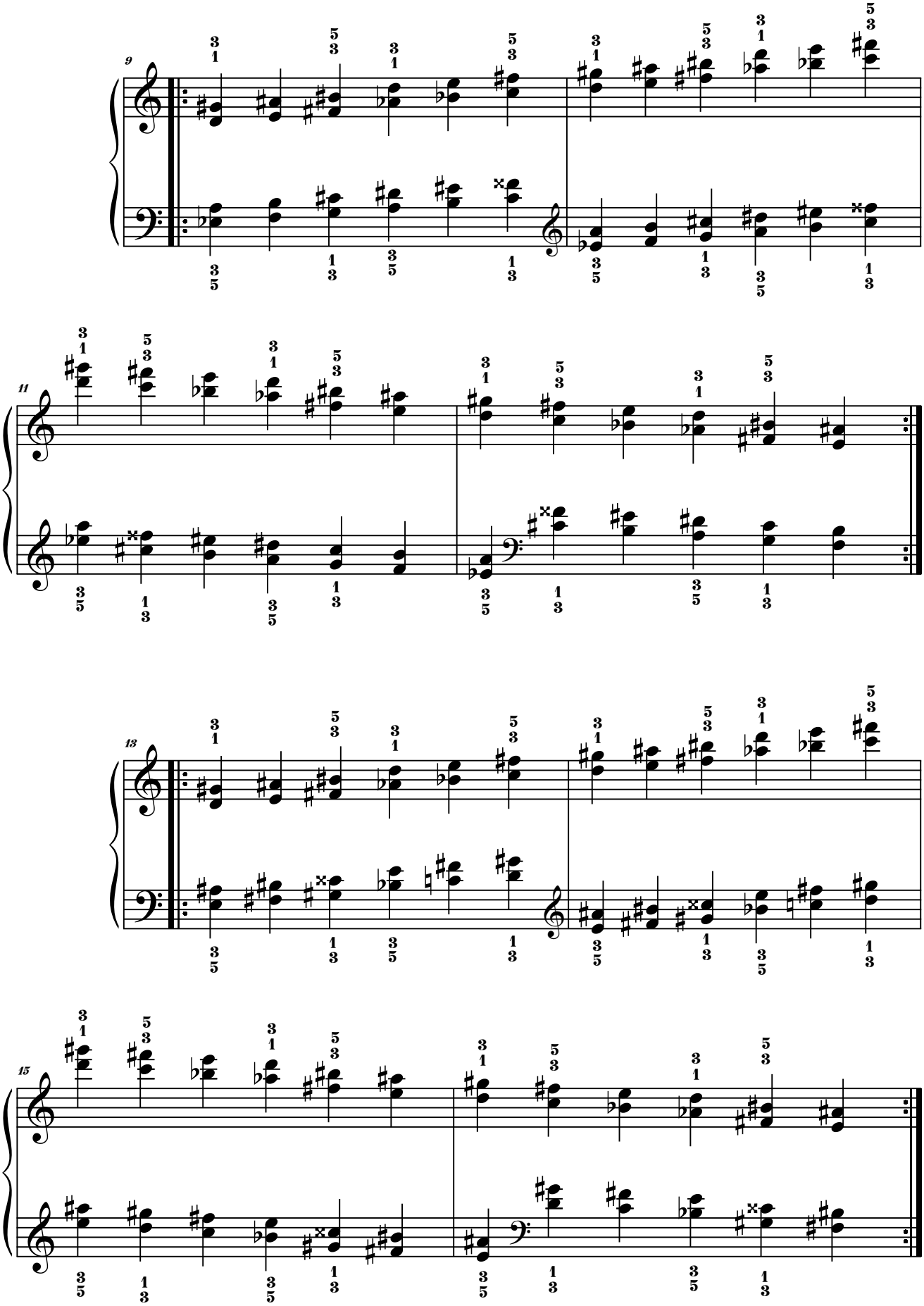
2.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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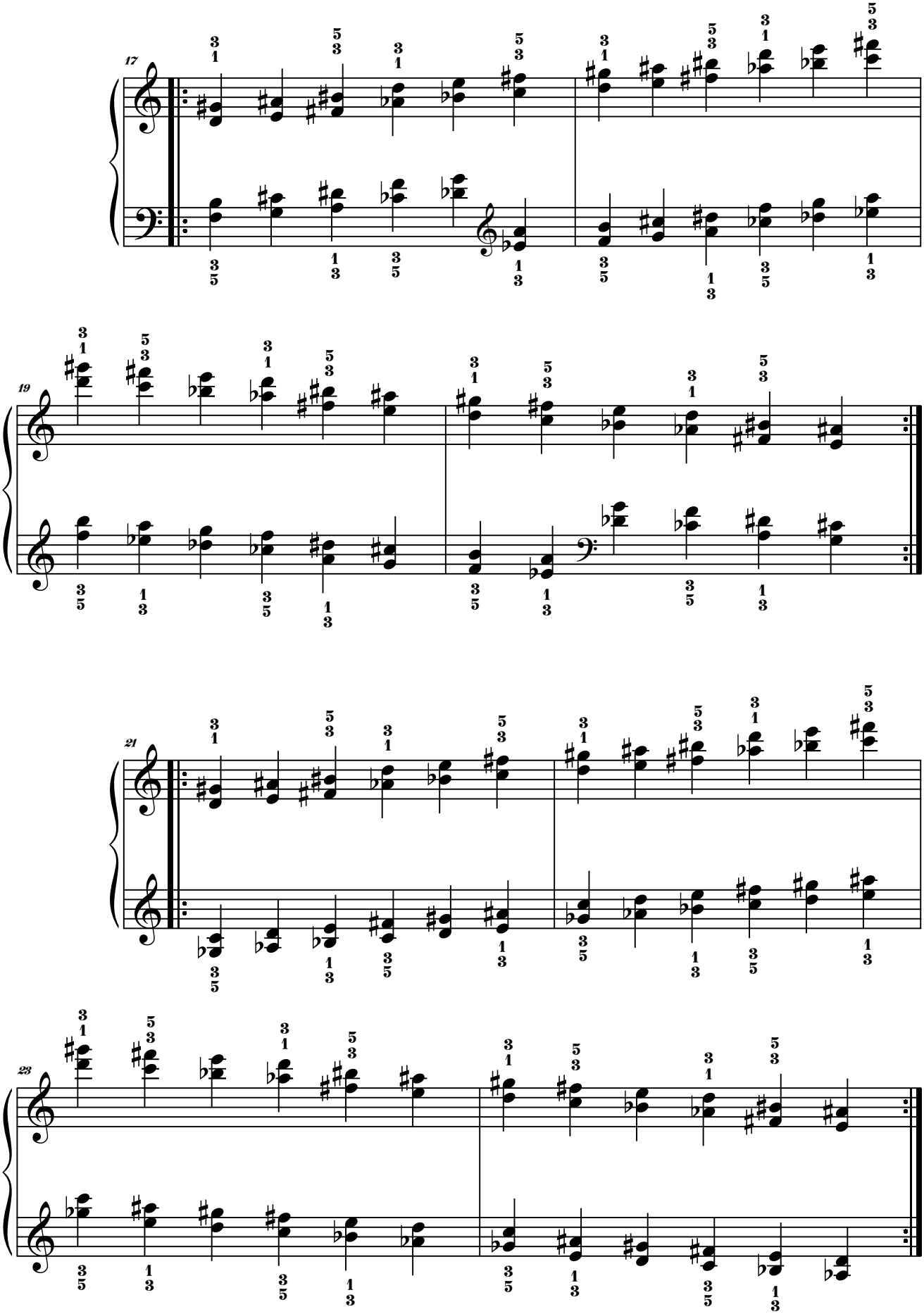
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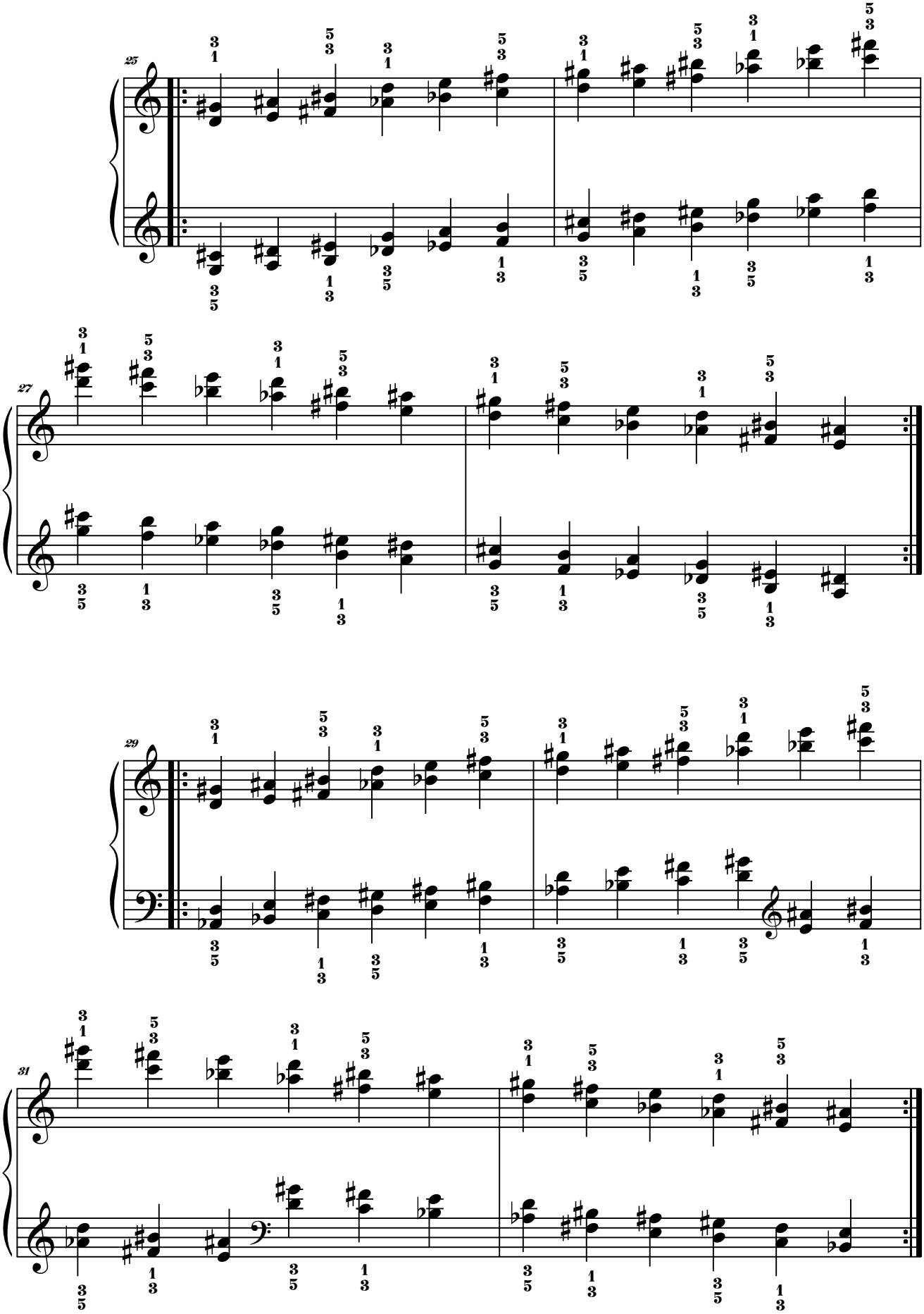
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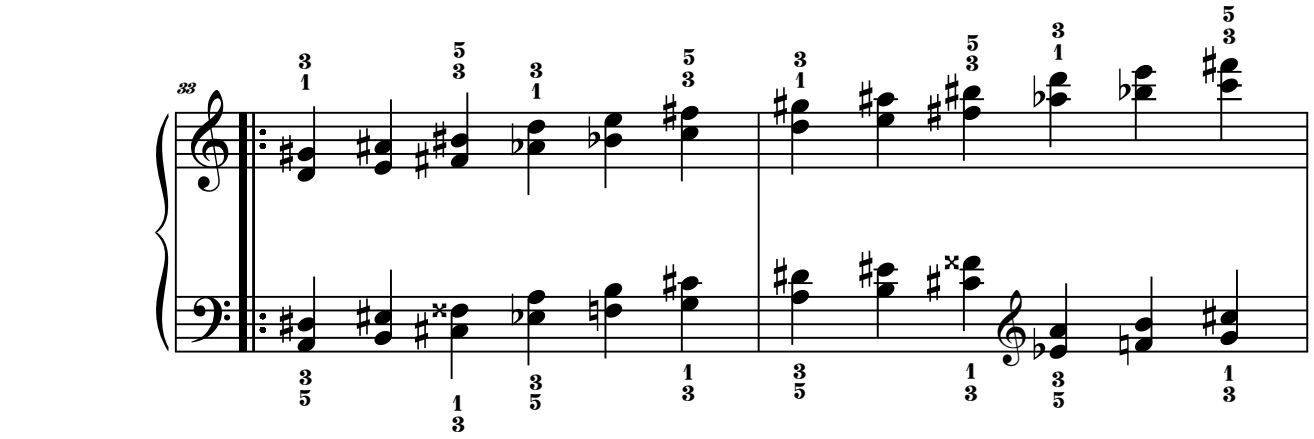
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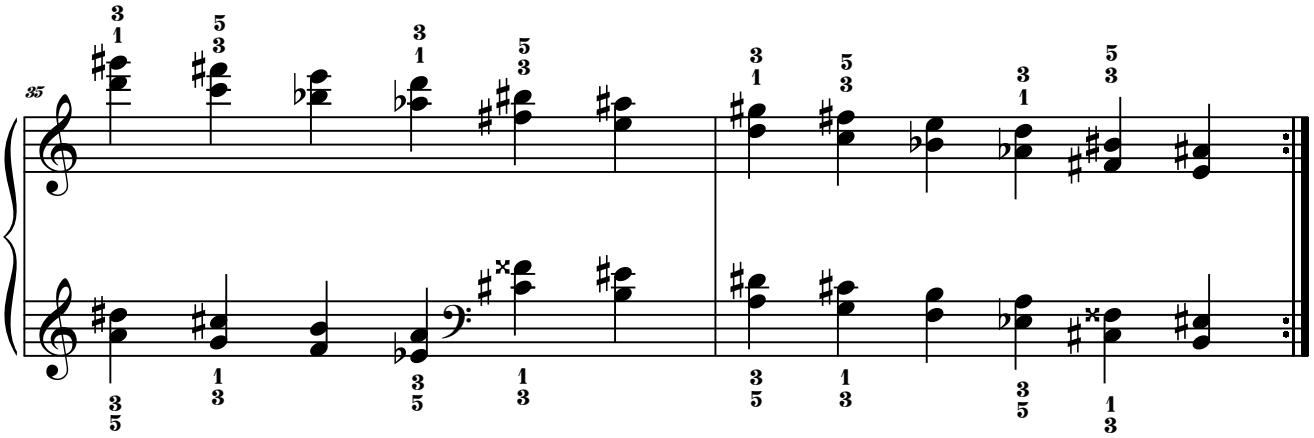
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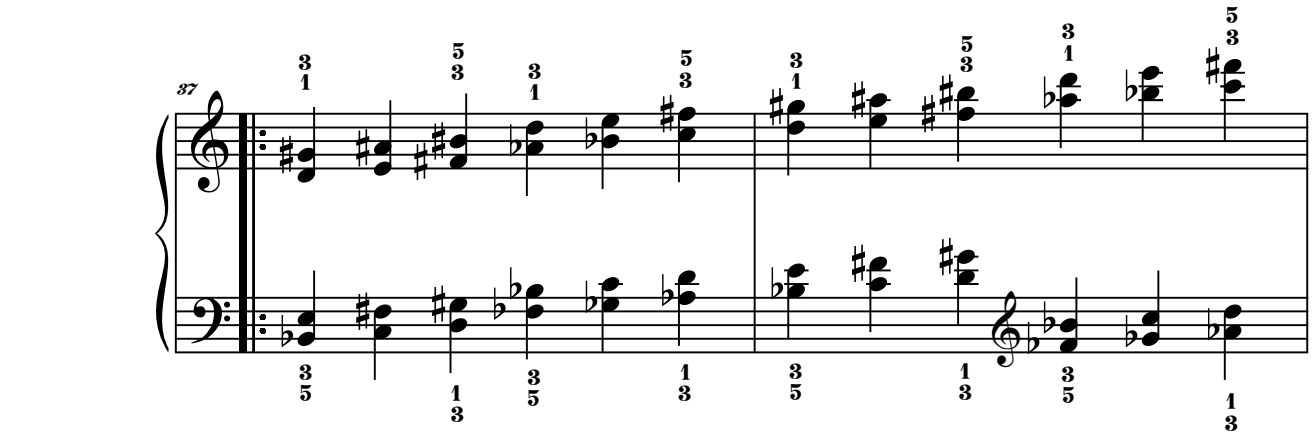
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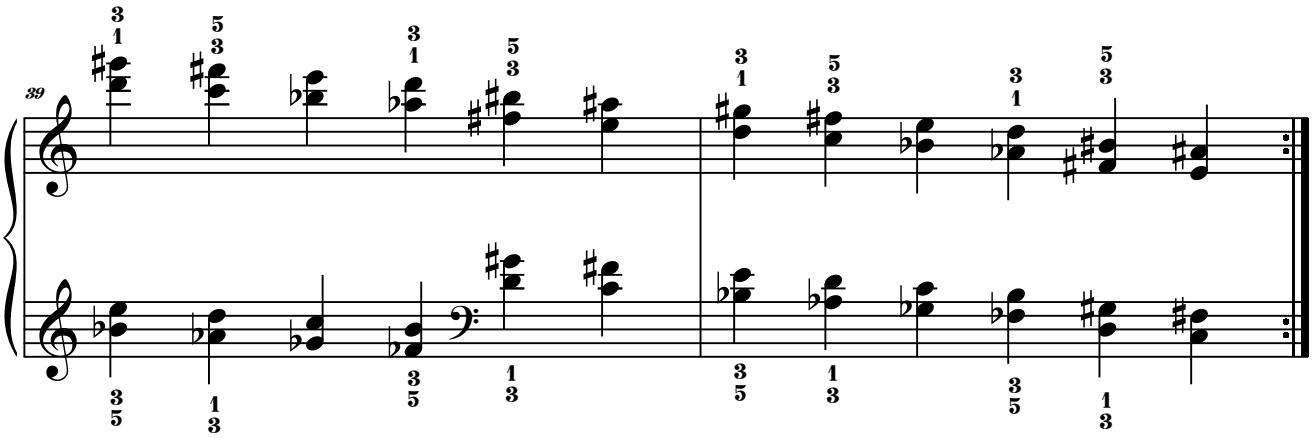
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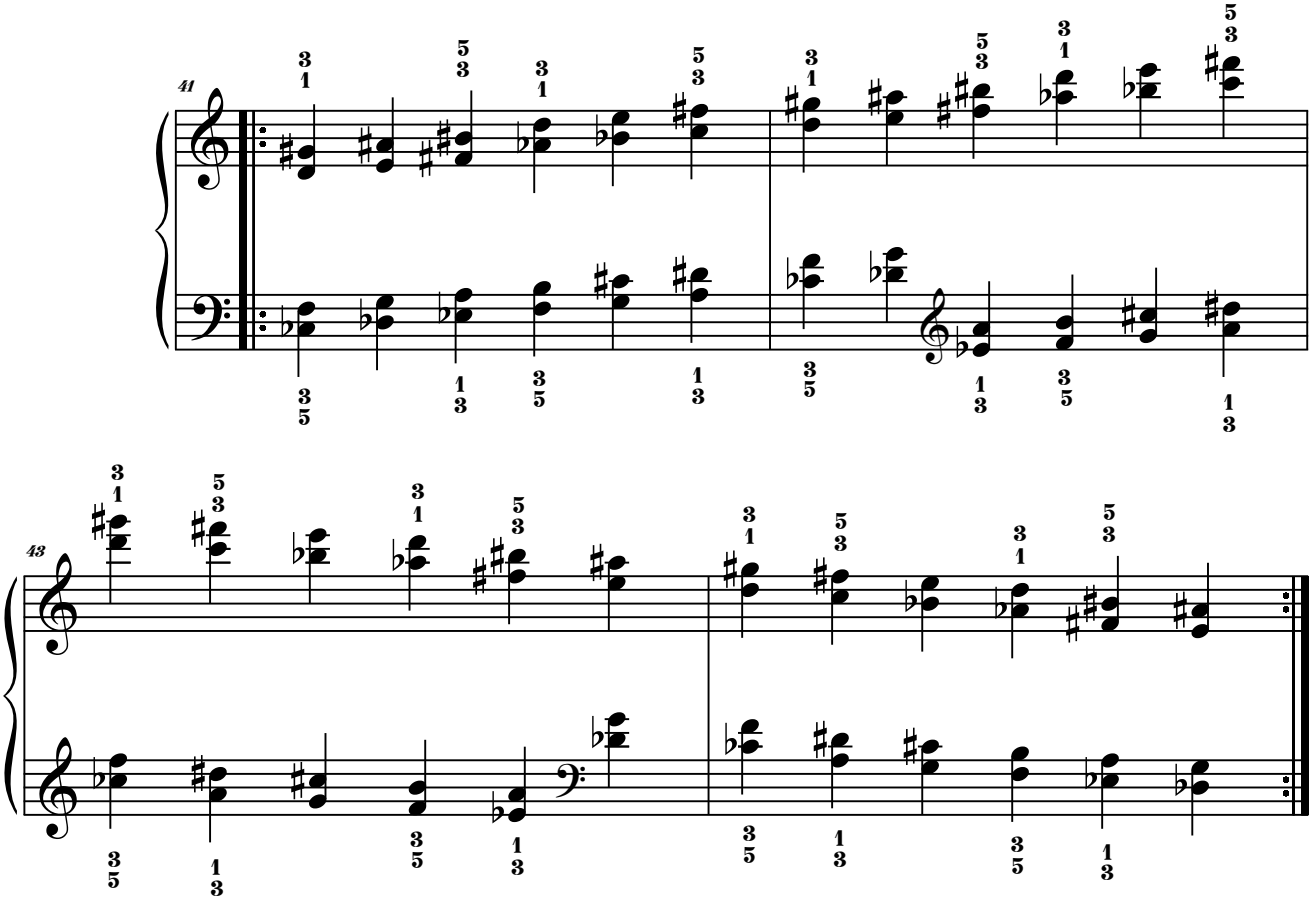
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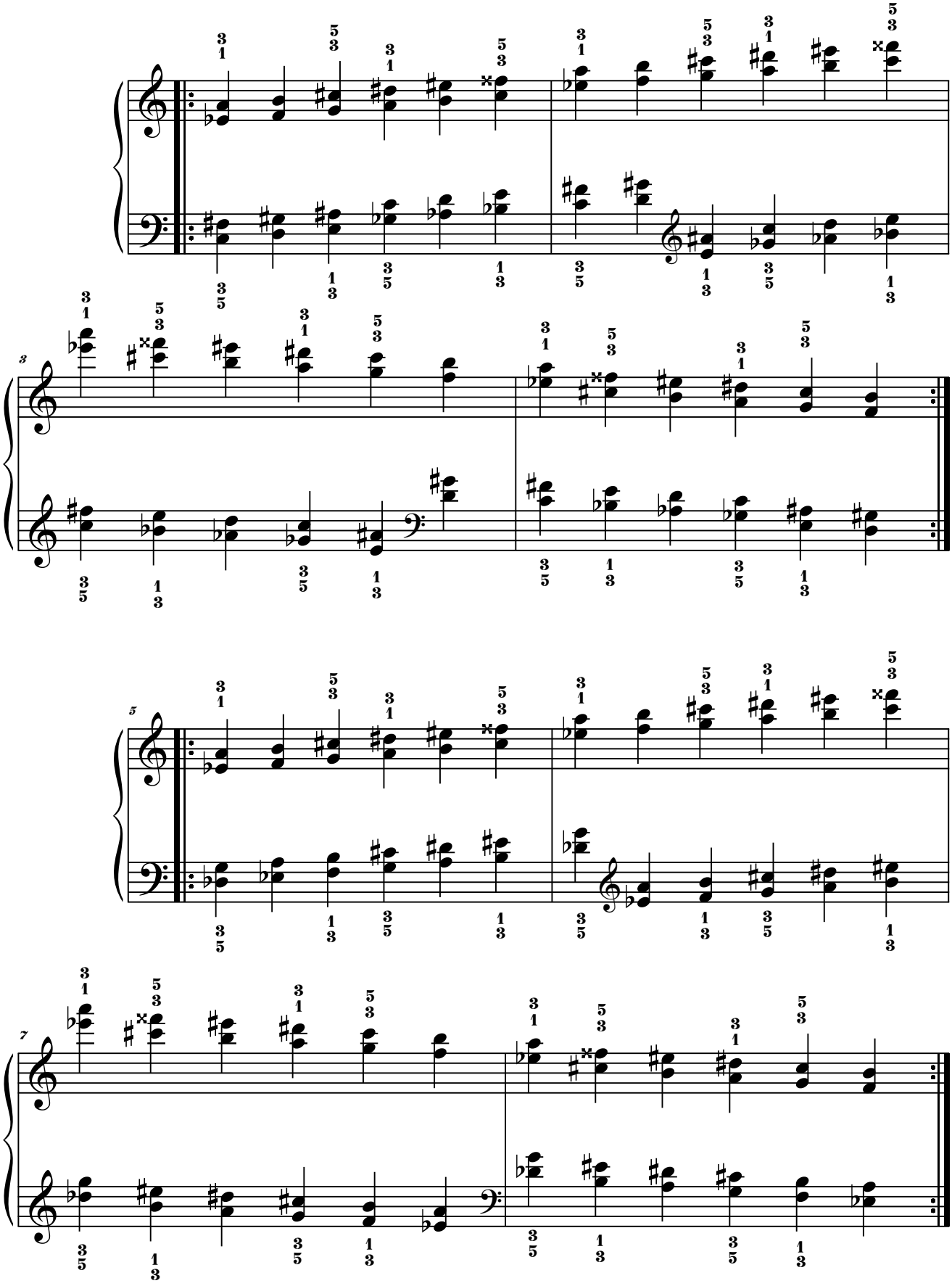
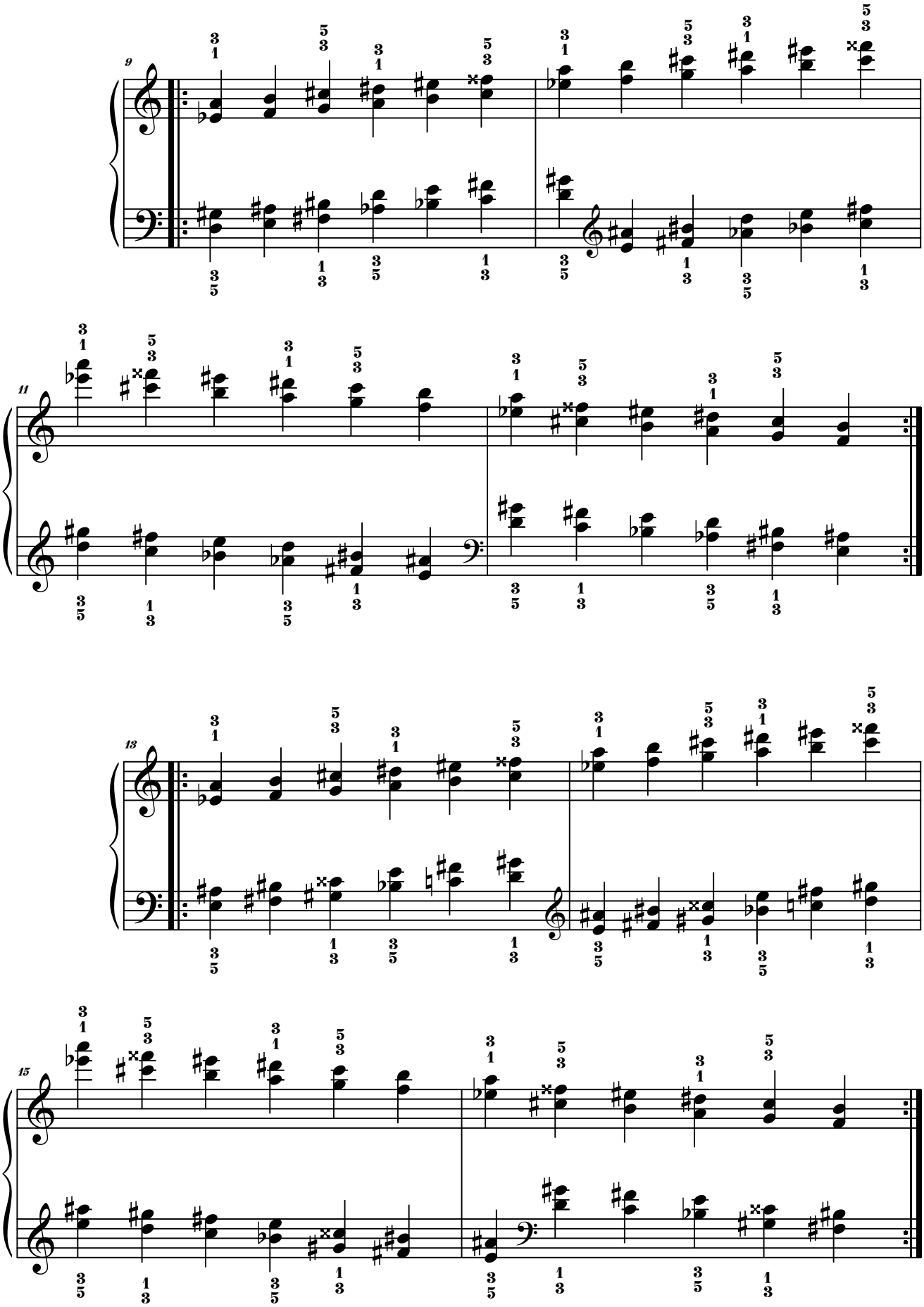
2.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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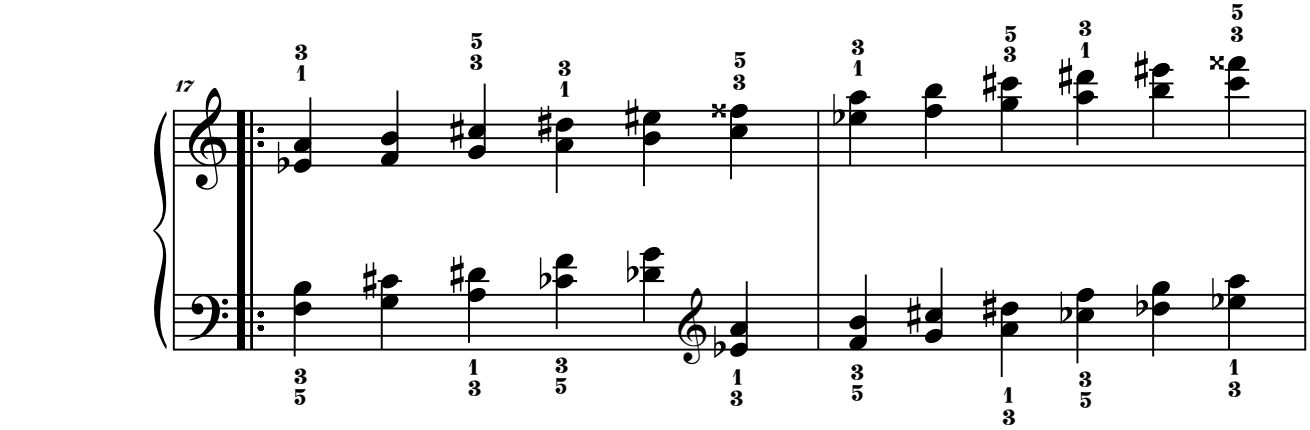
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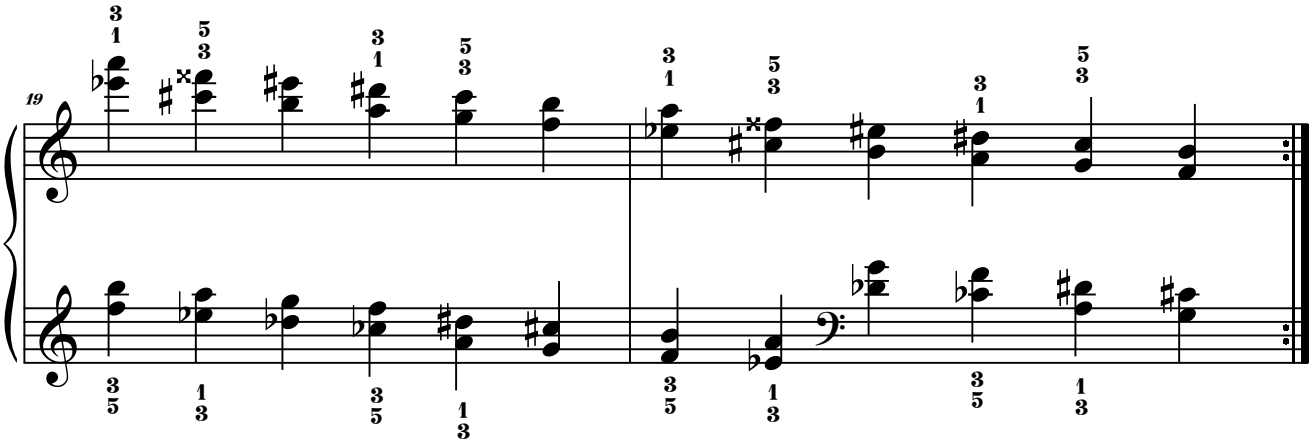
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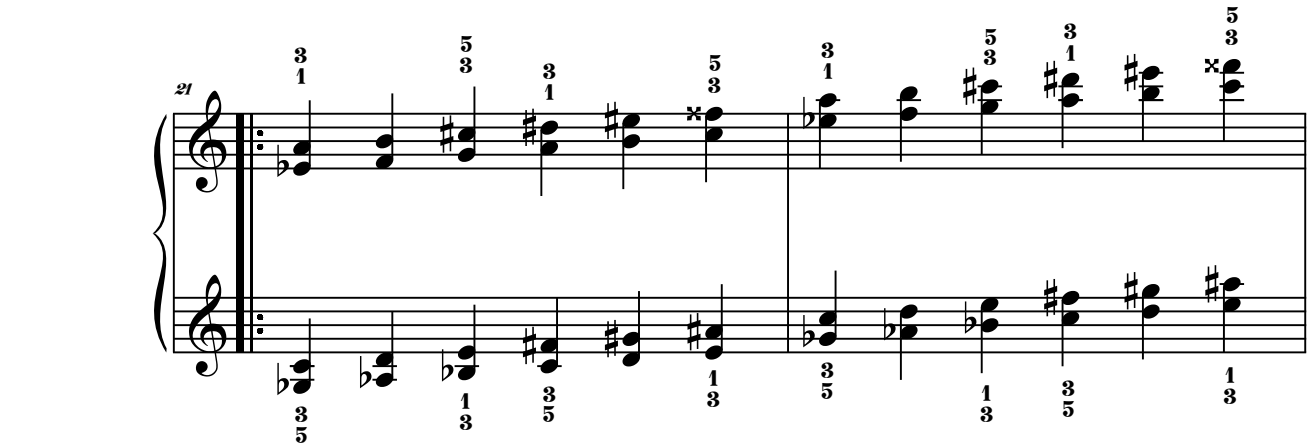
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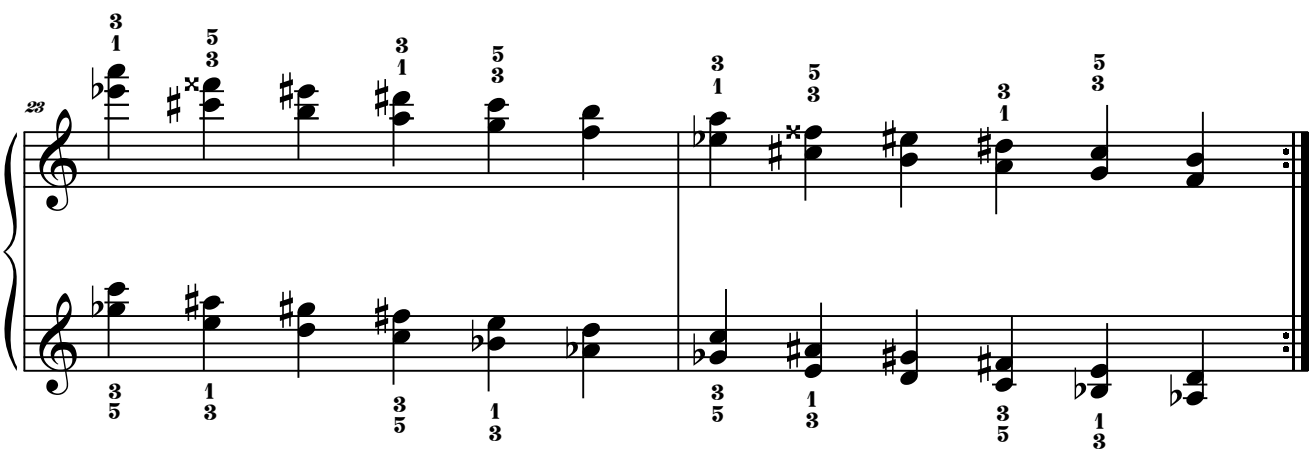
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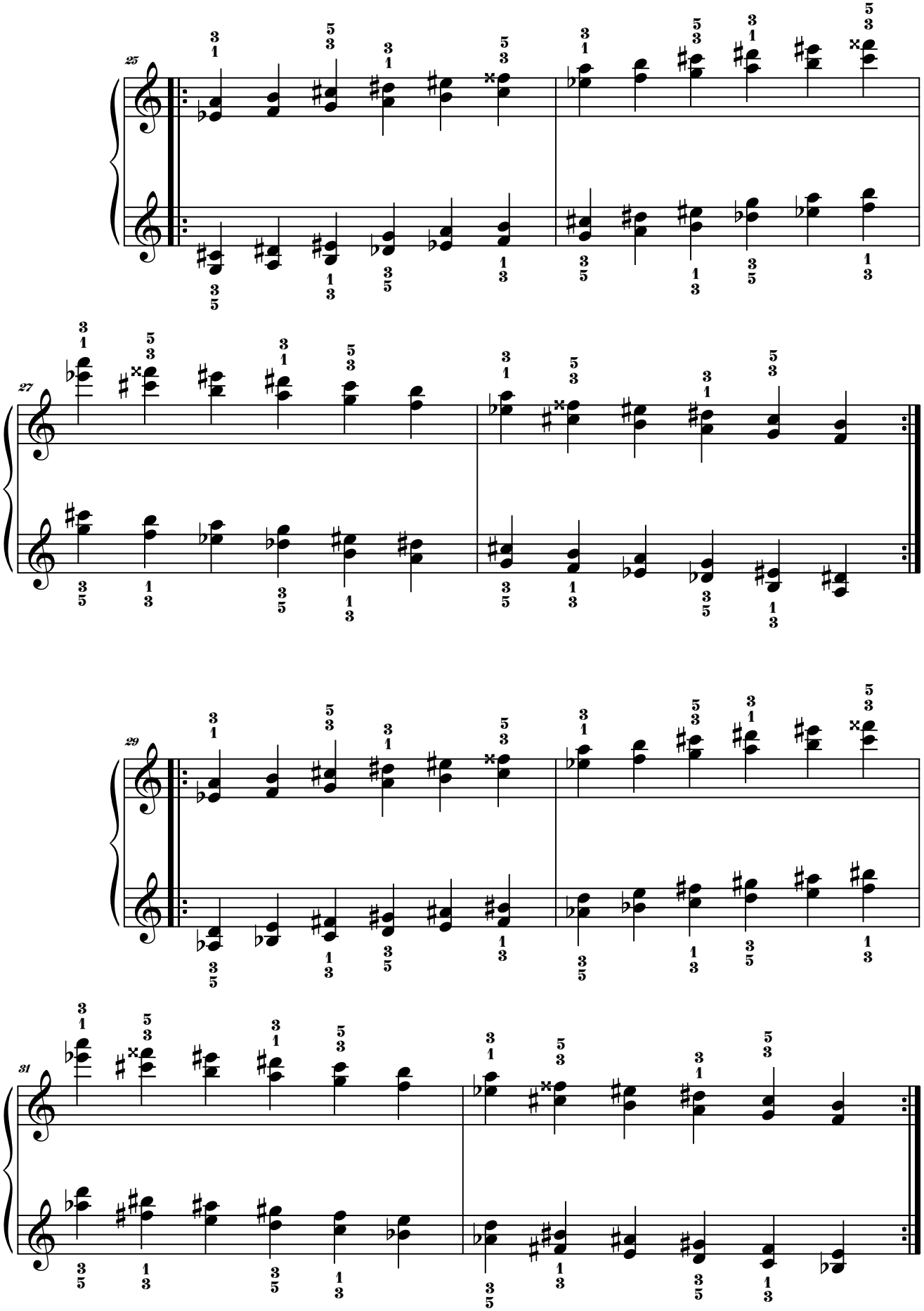
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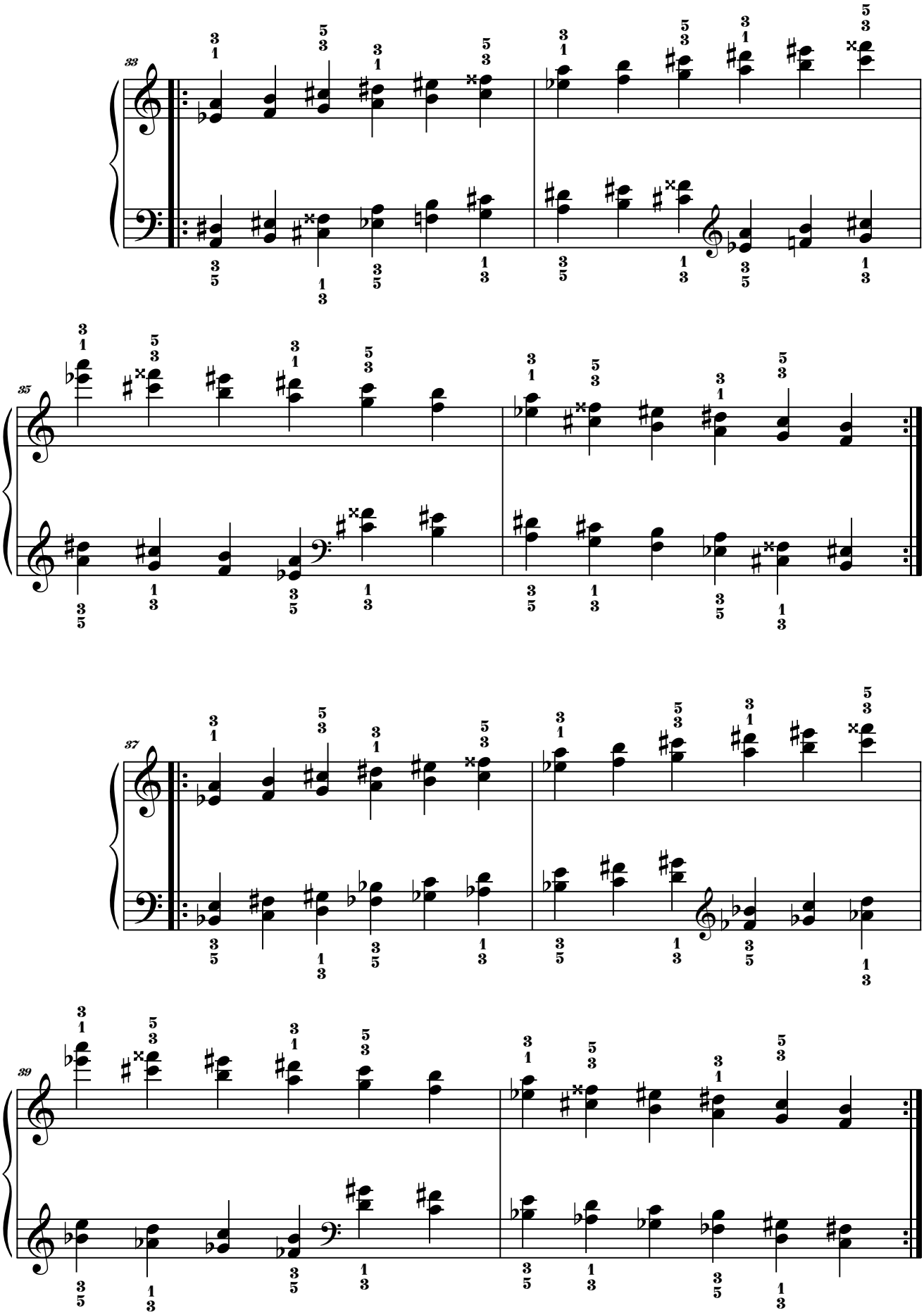
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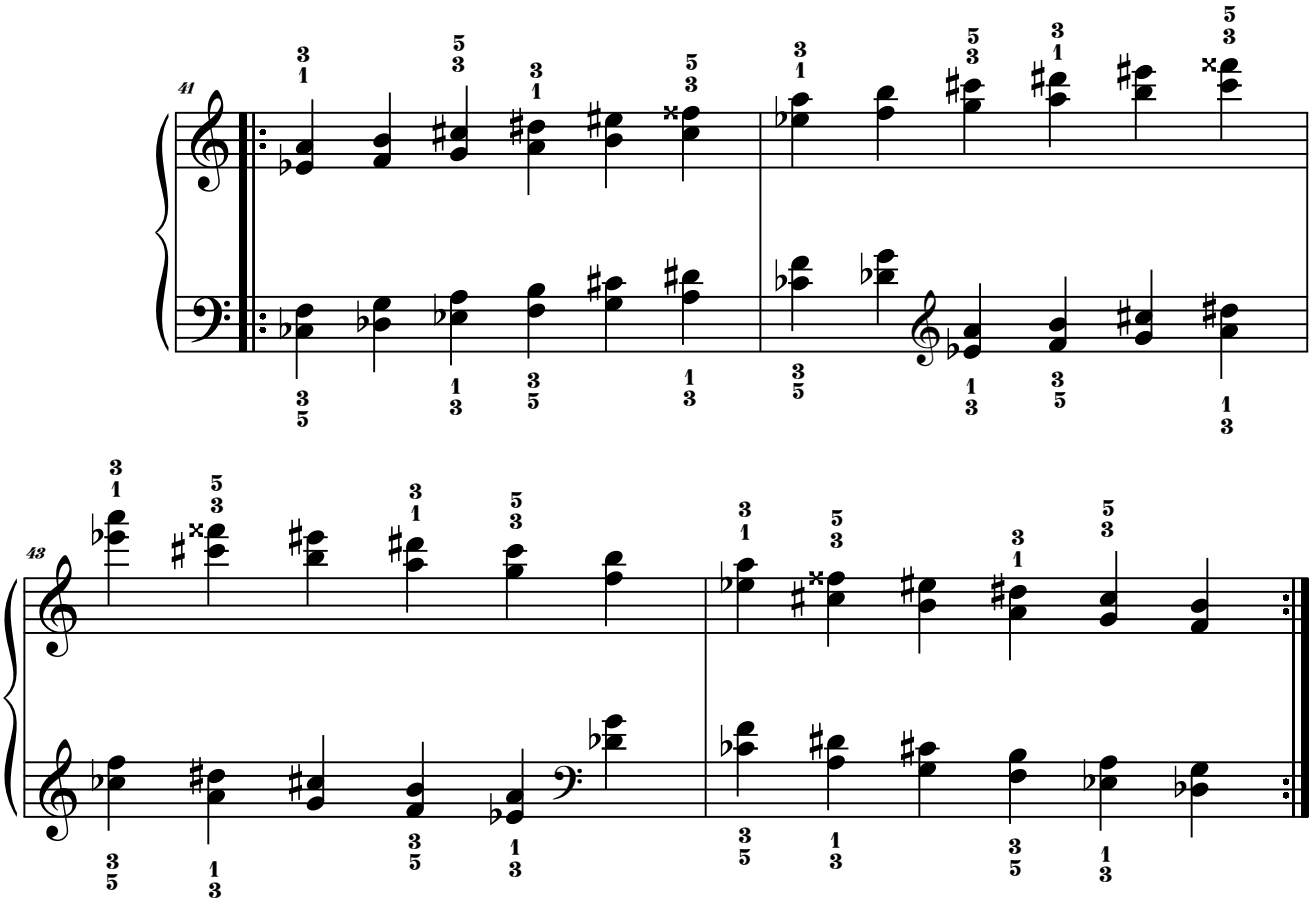
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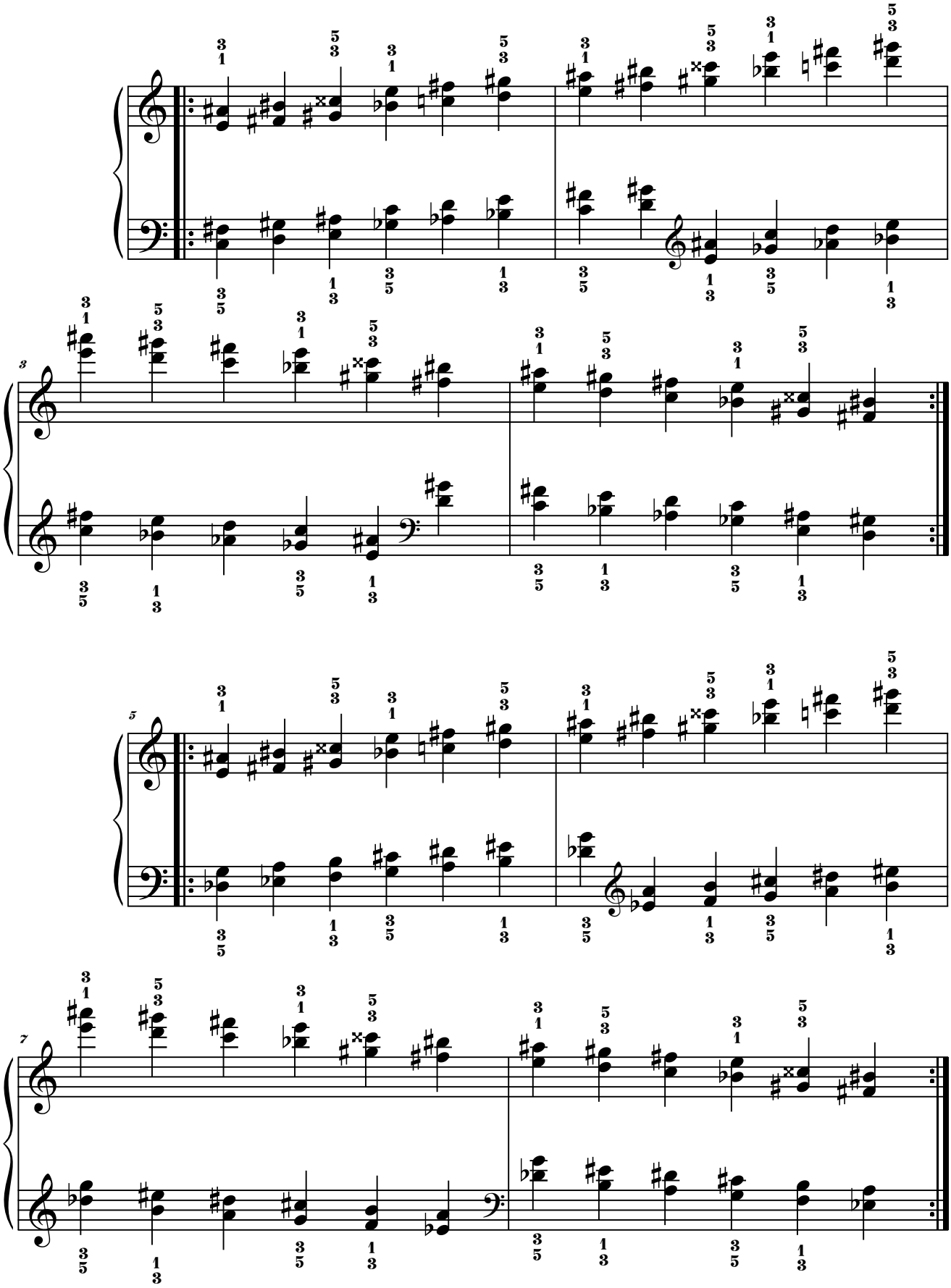
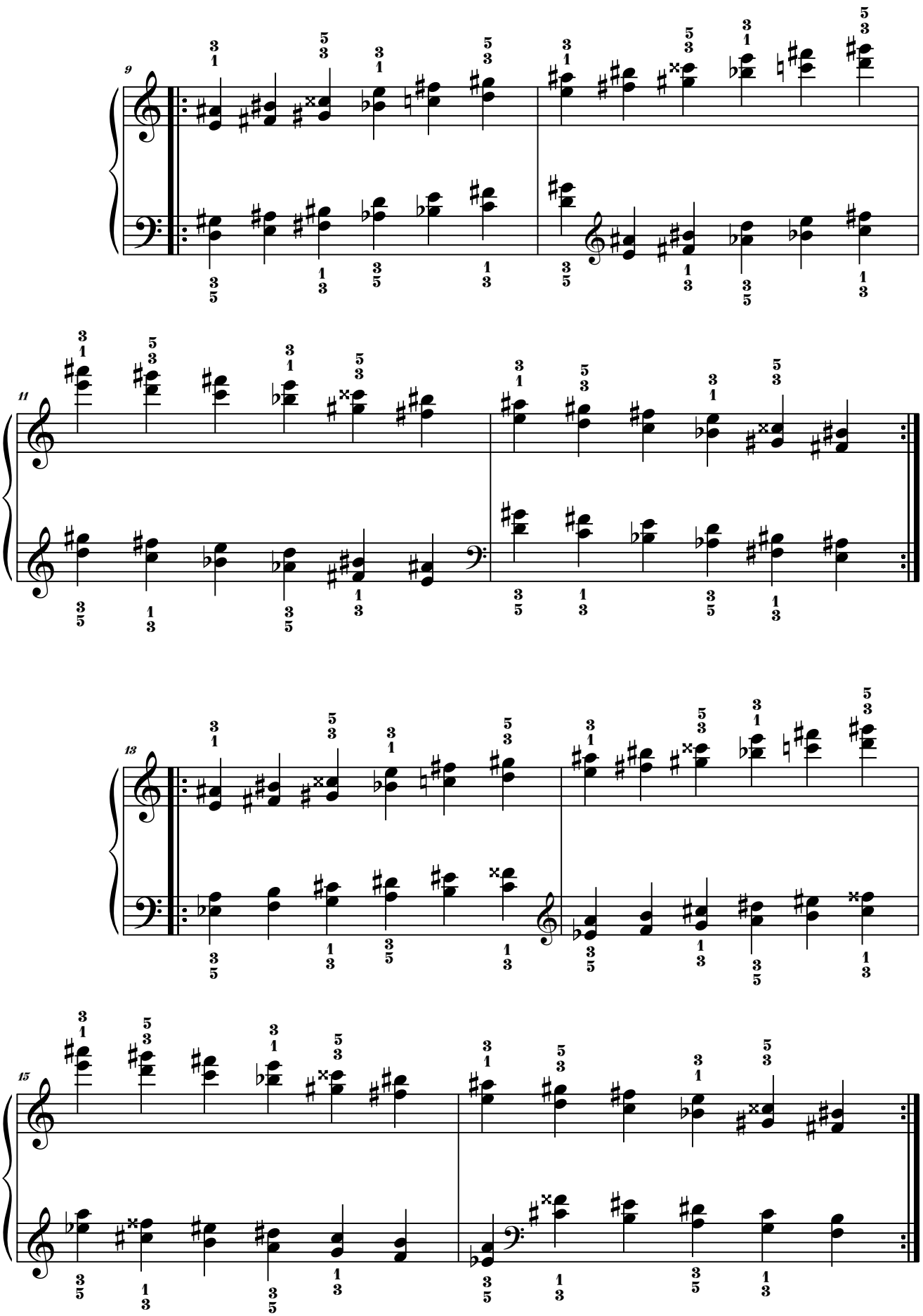
2.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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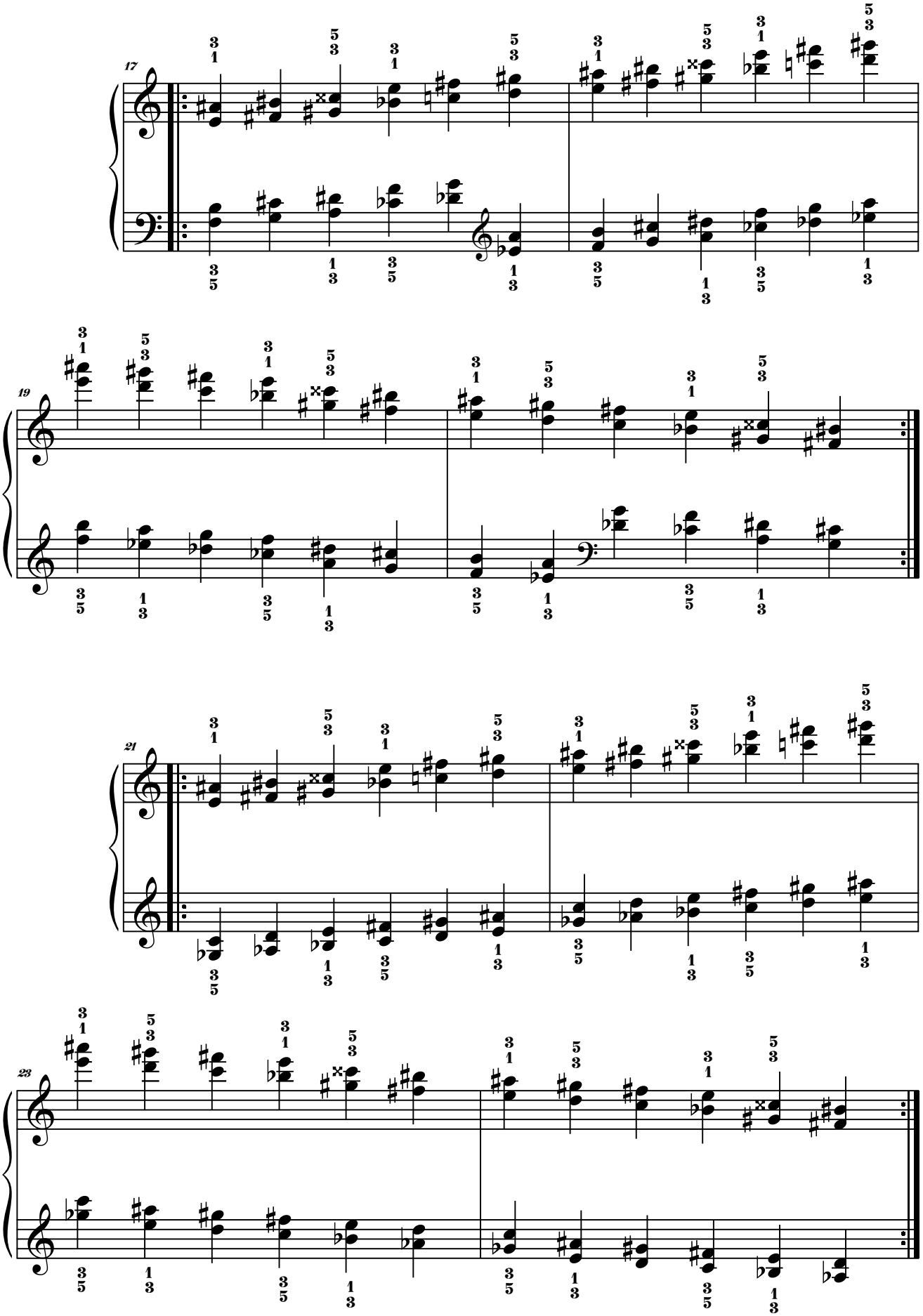
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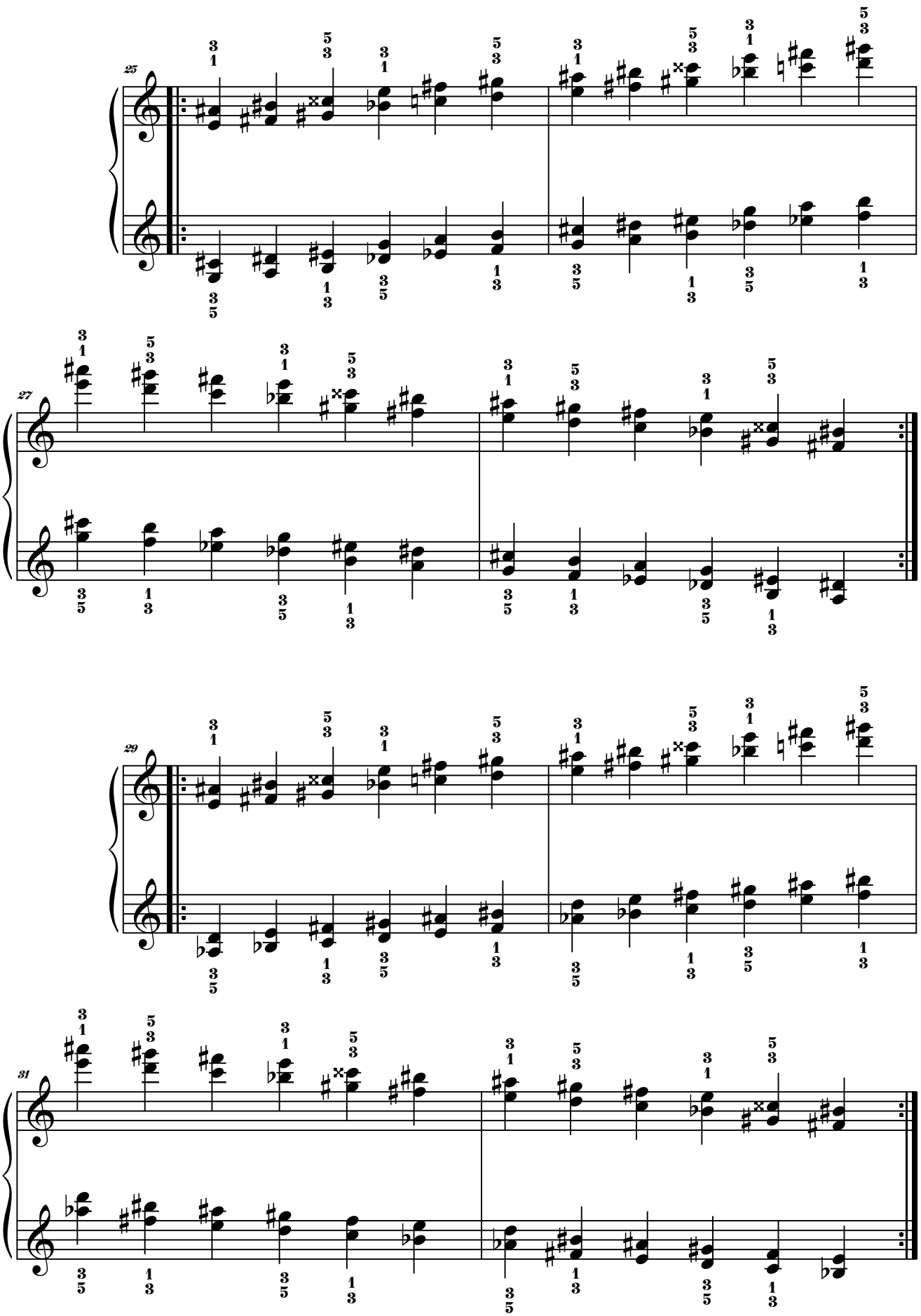
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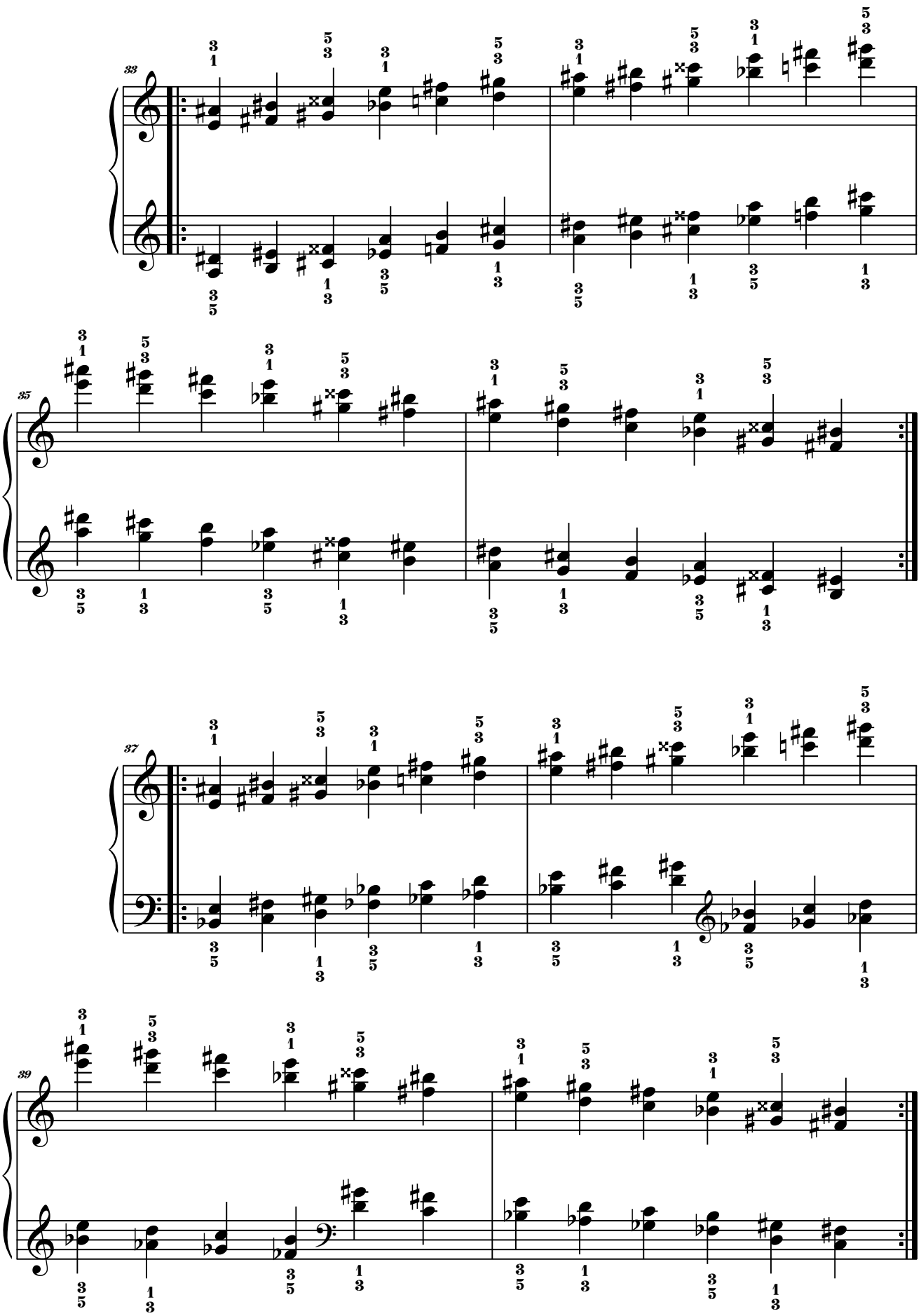
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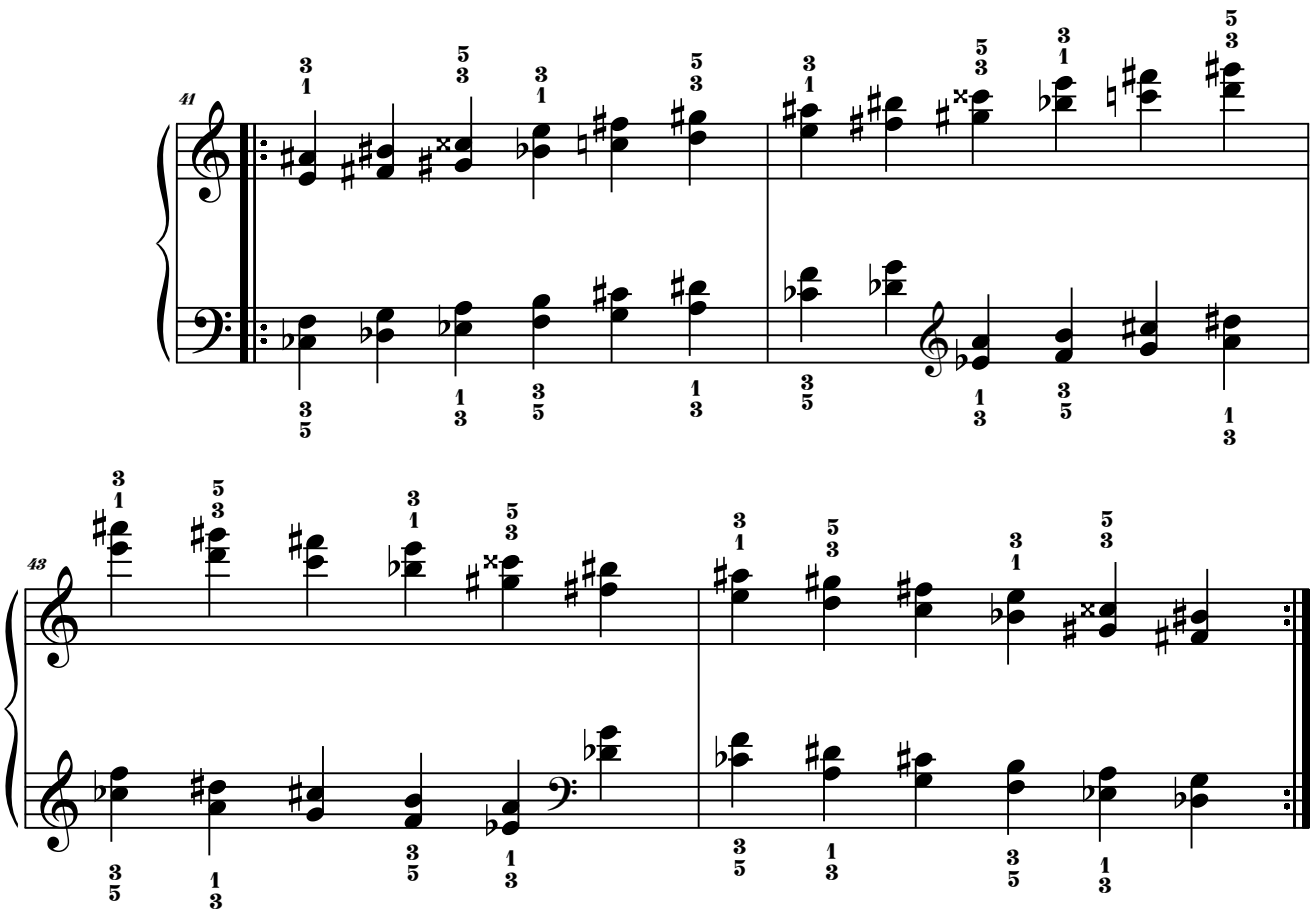
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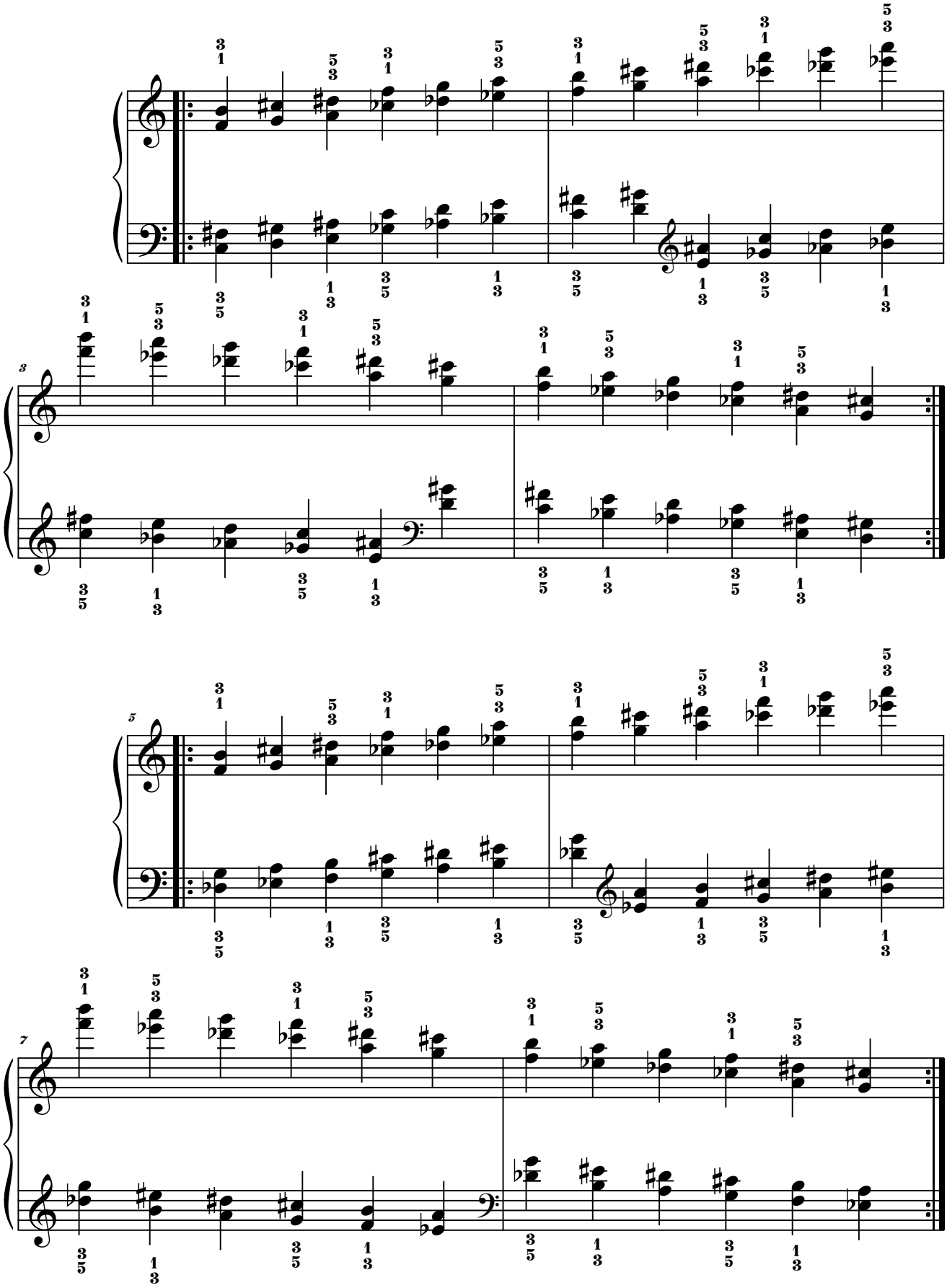
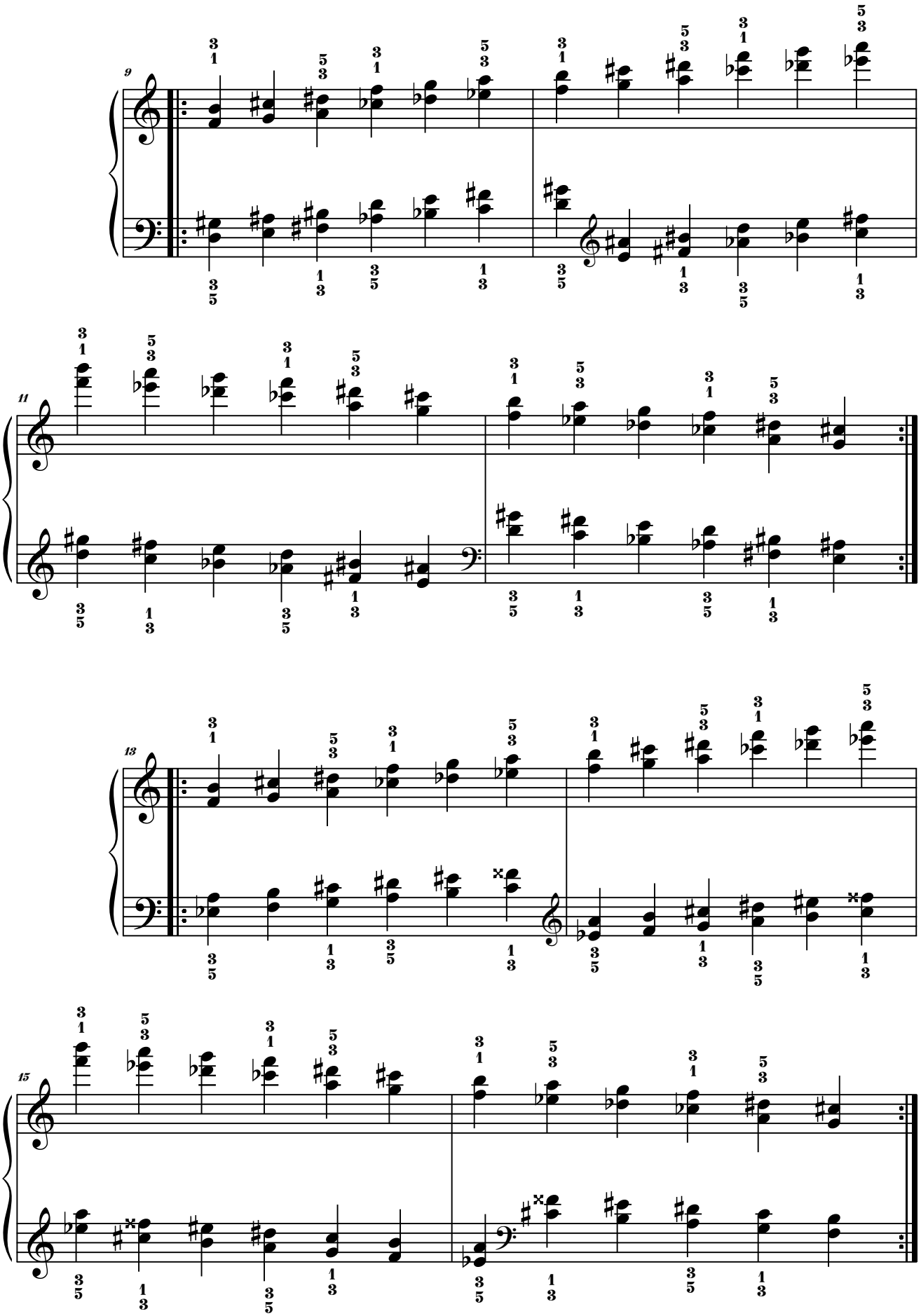
2.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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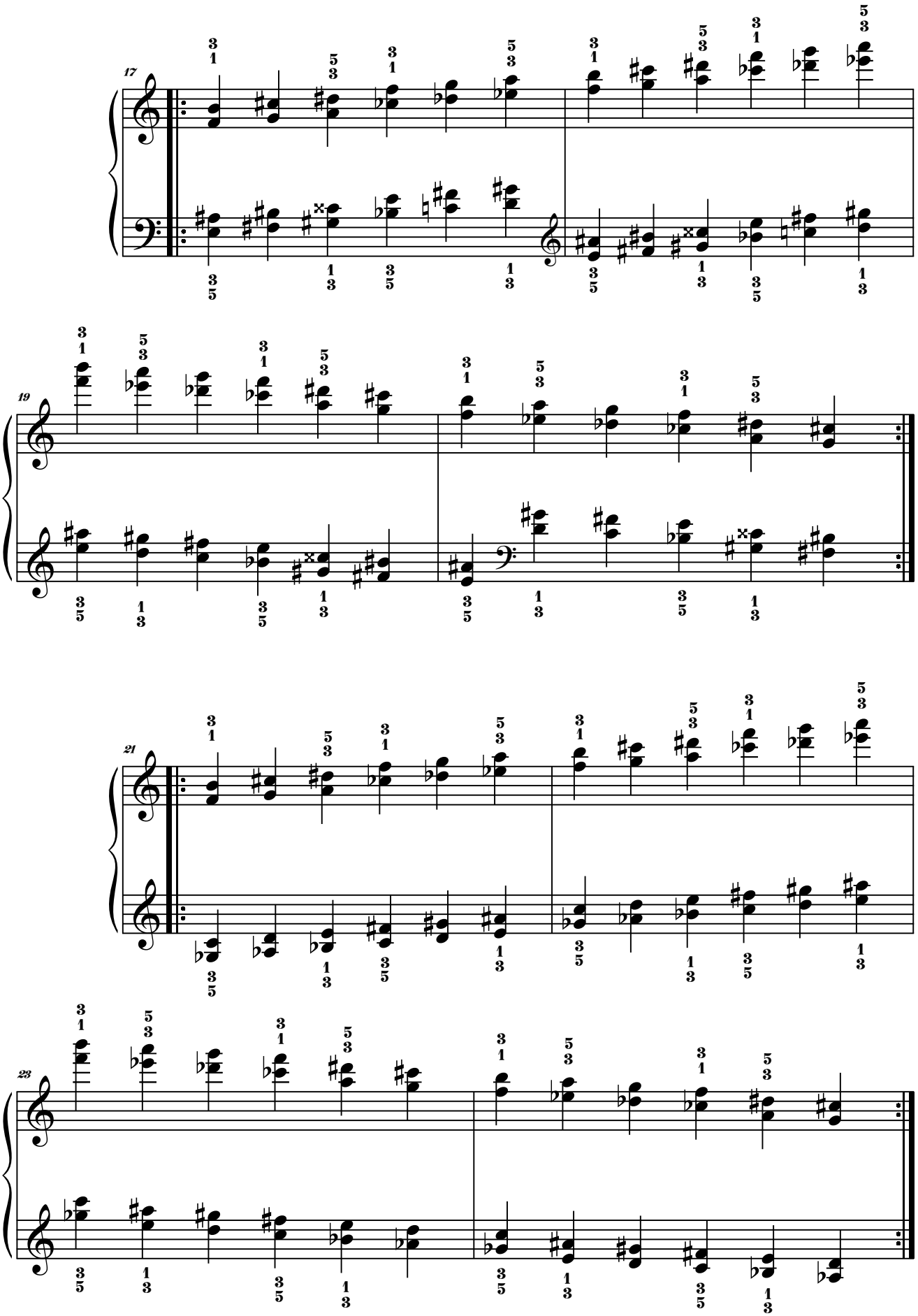
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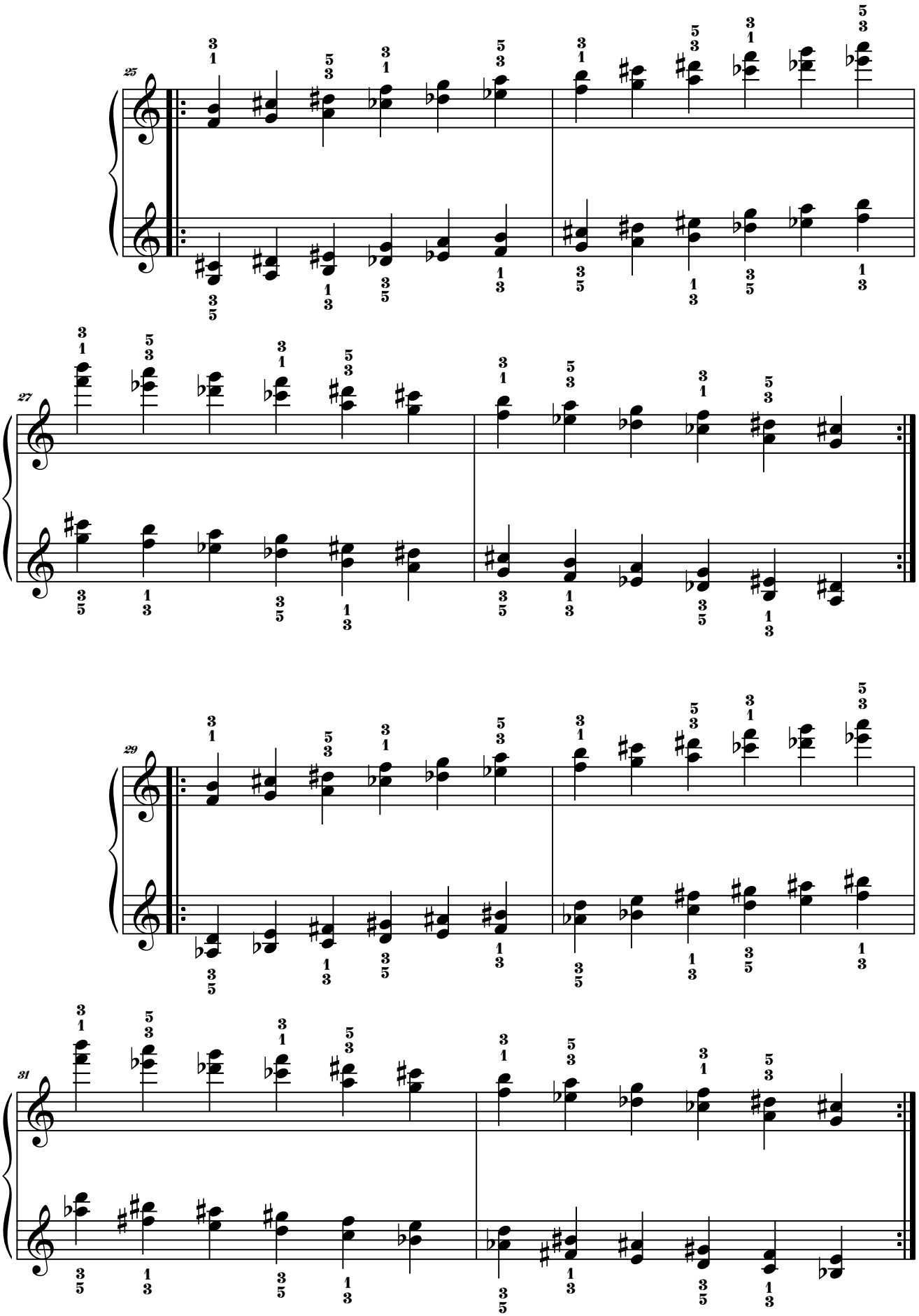
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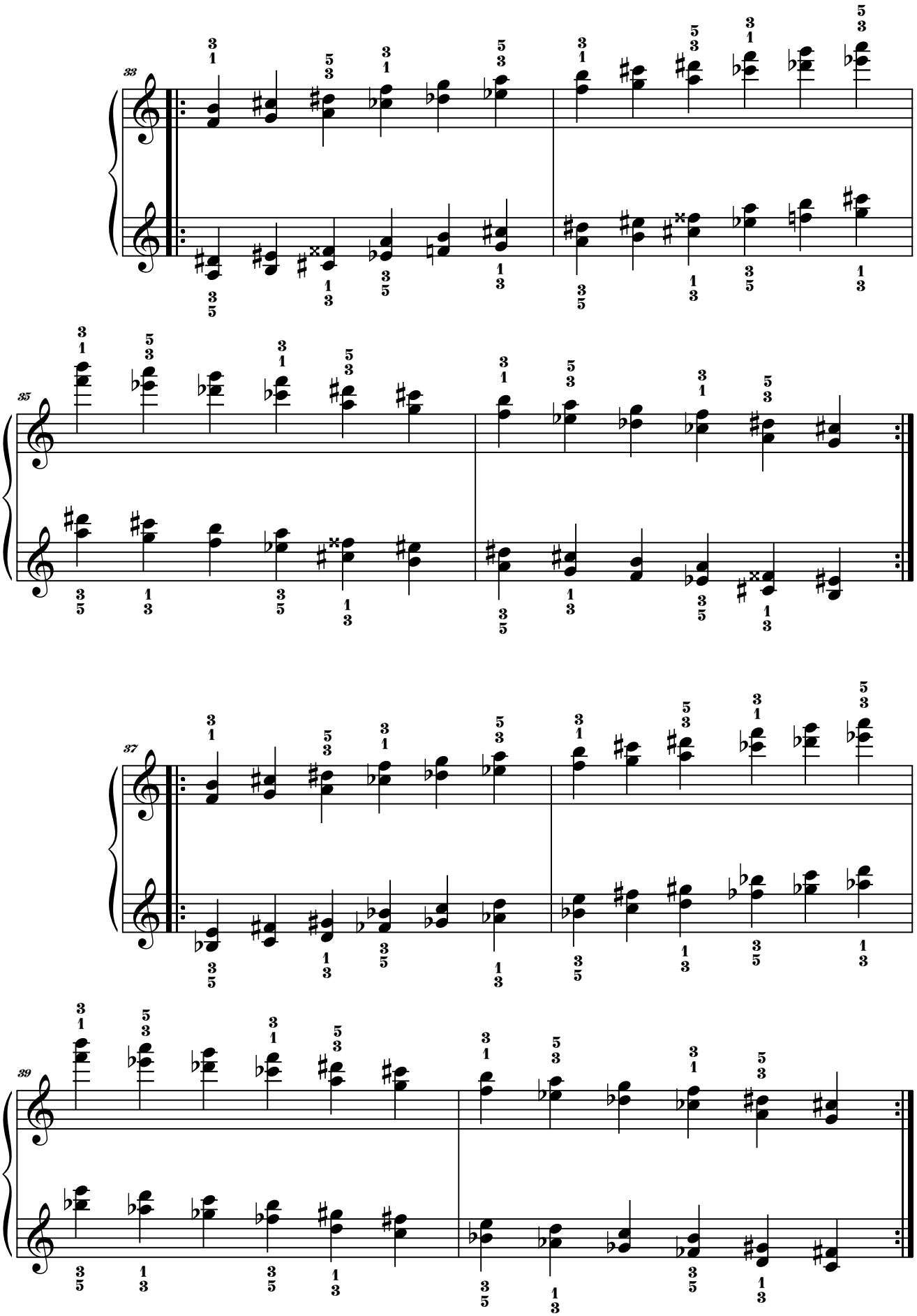
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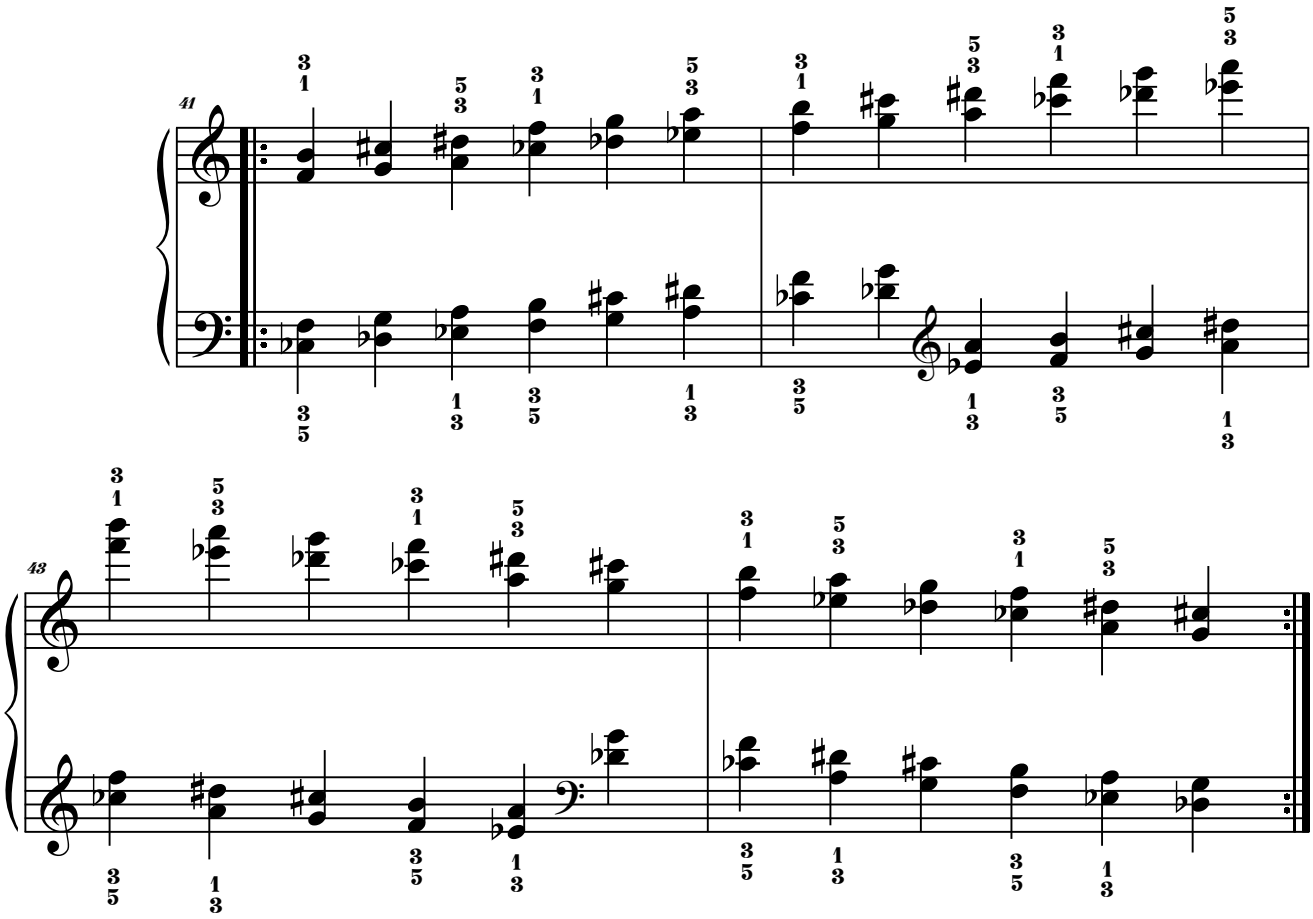
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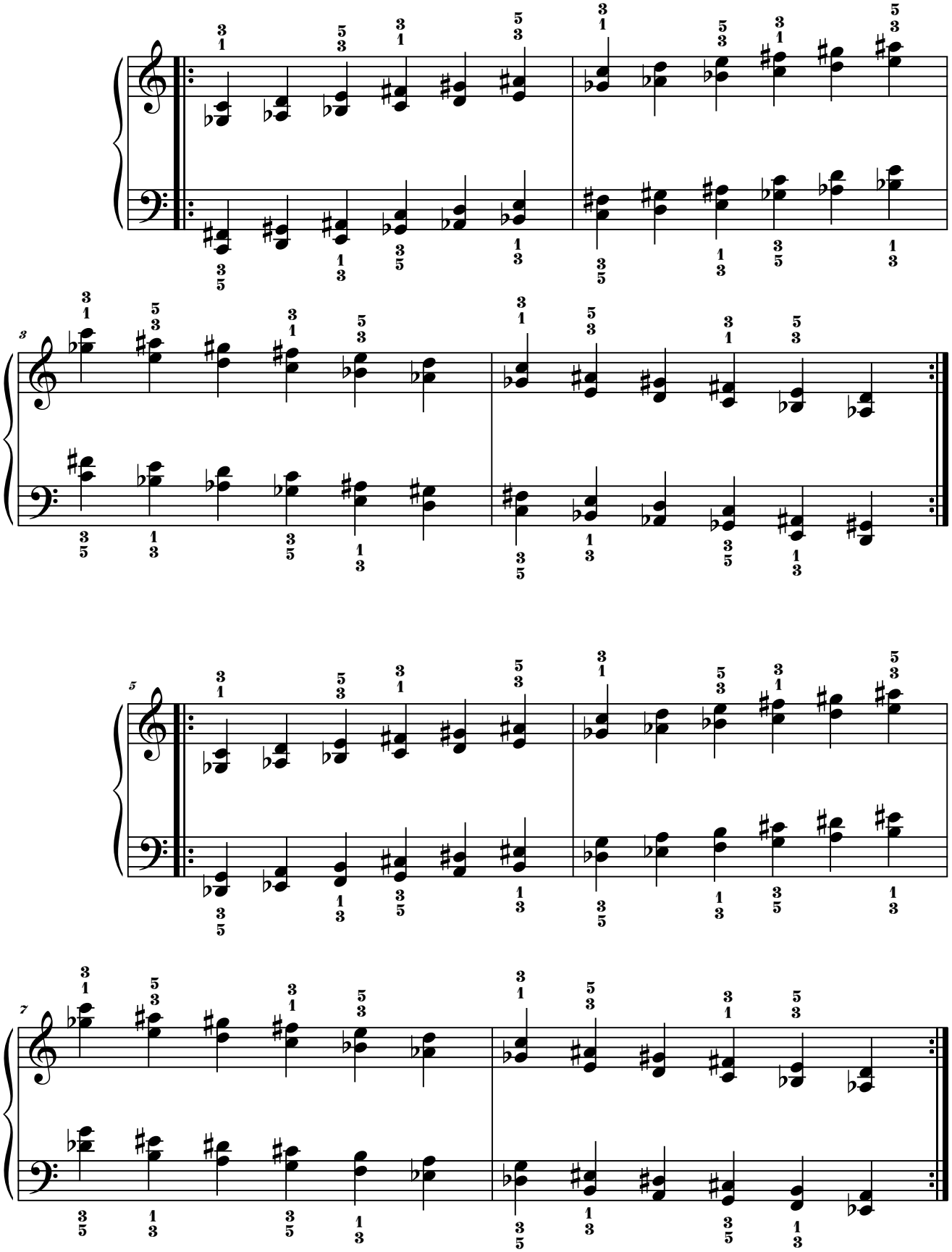
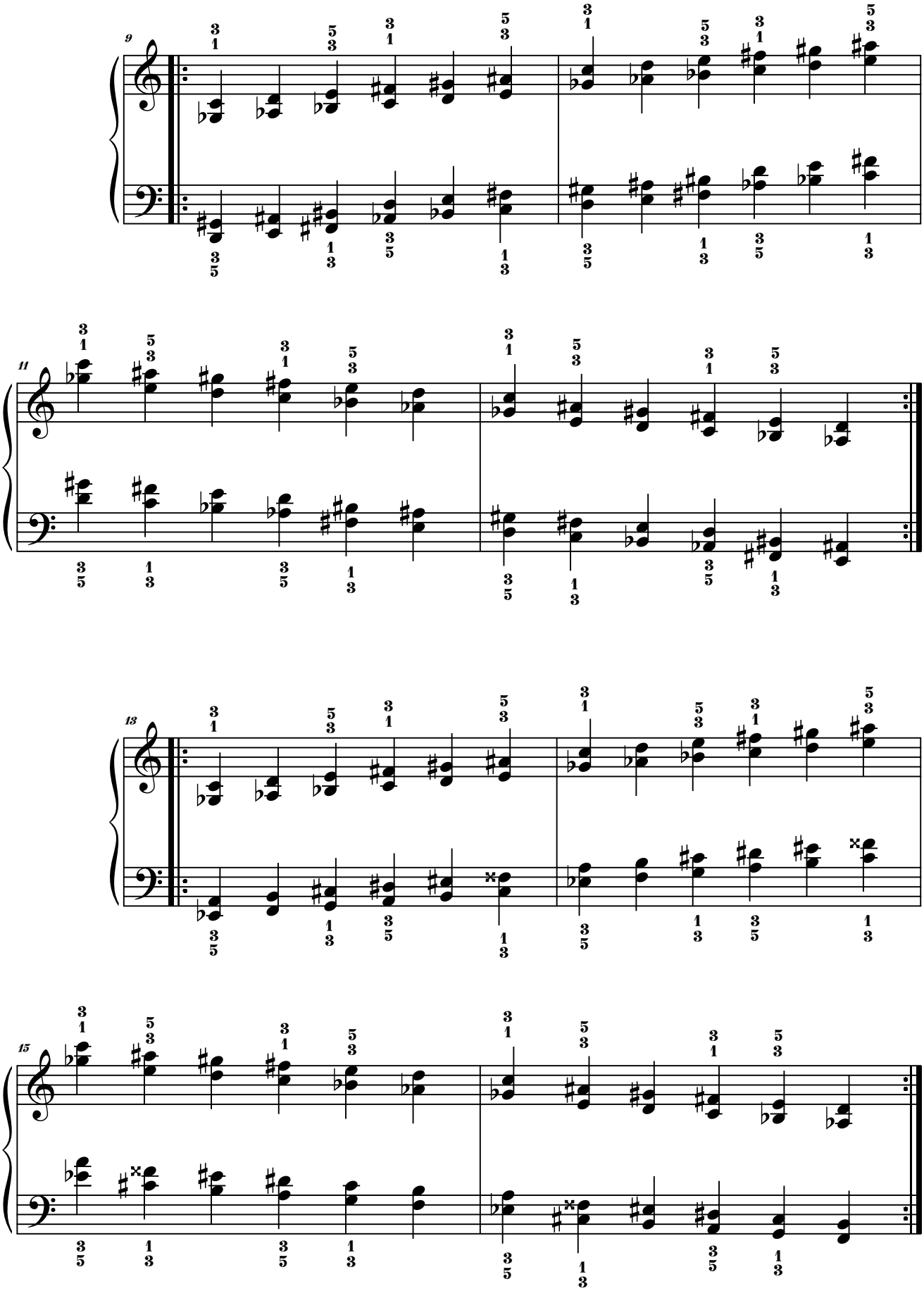
2.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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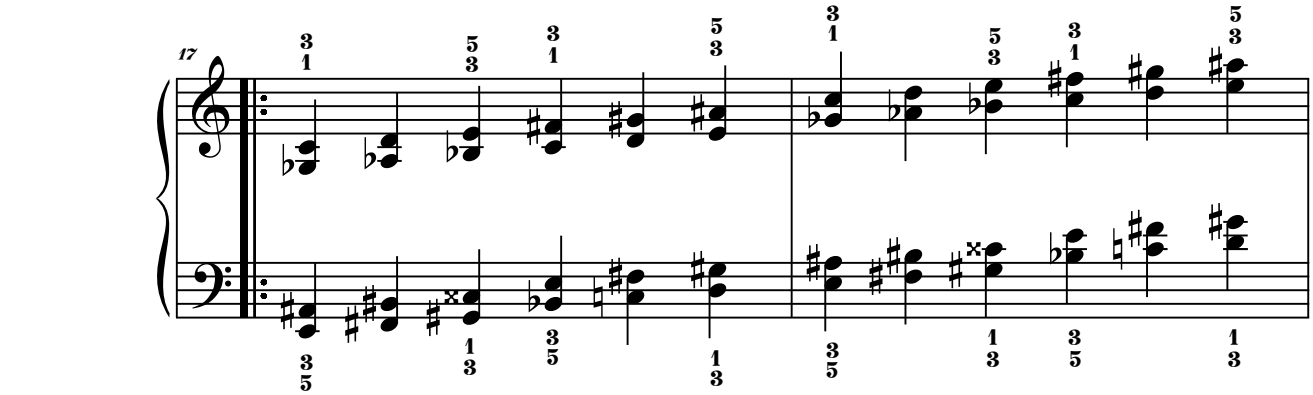
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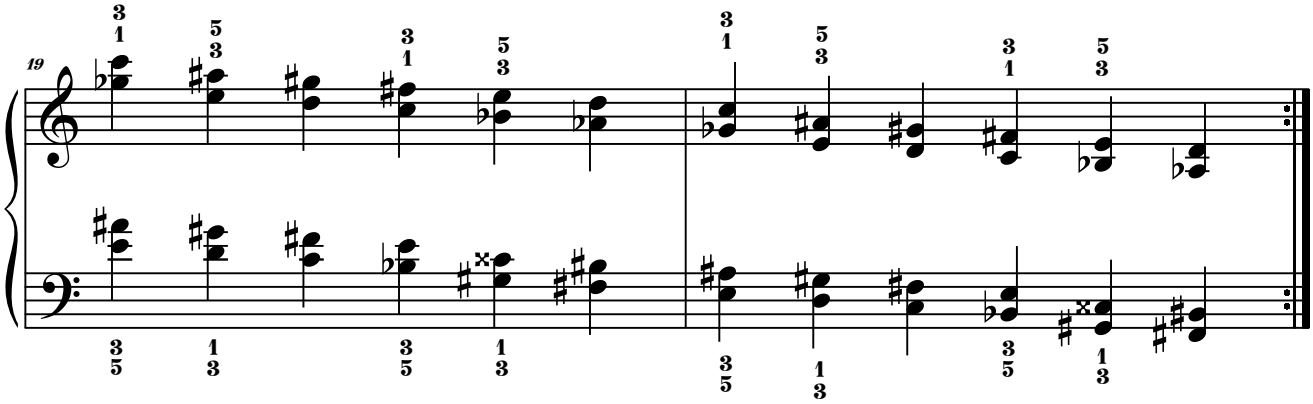
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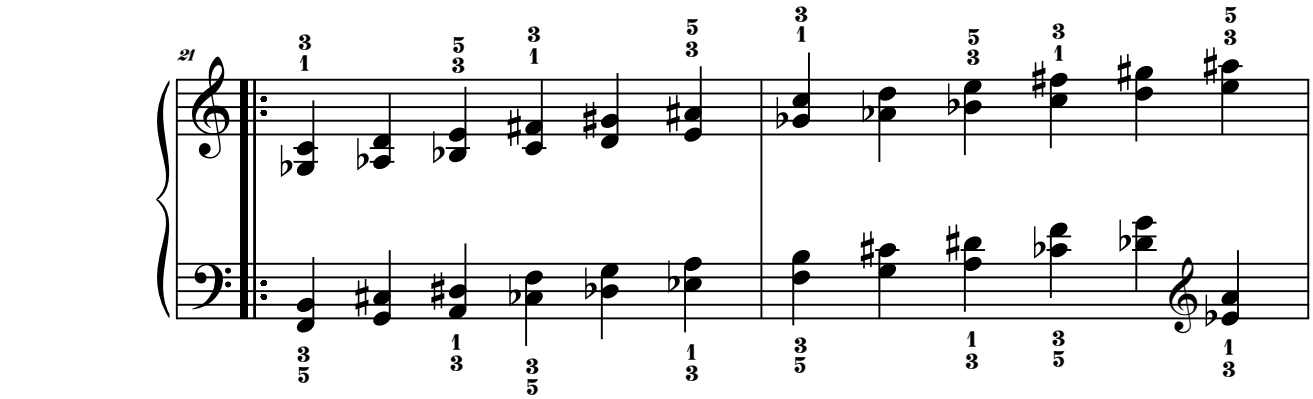
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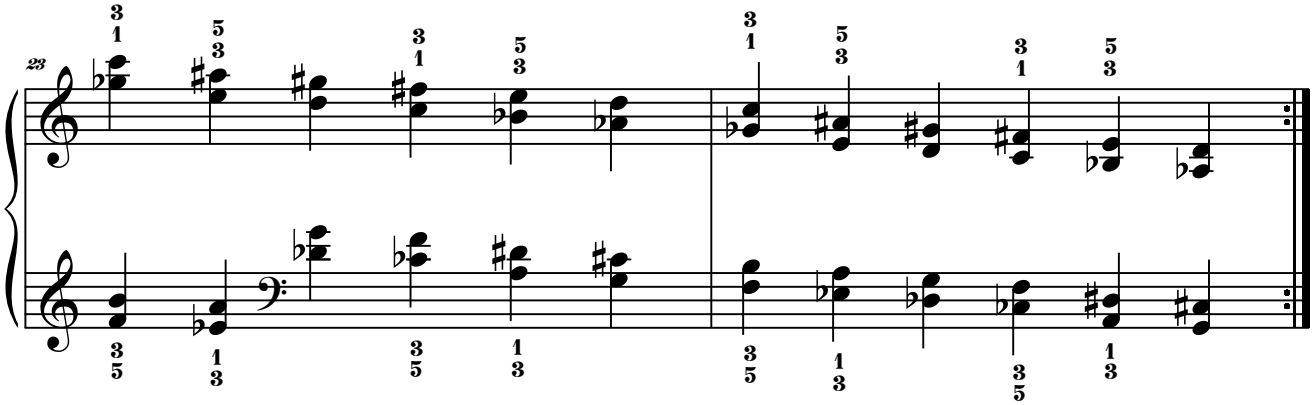
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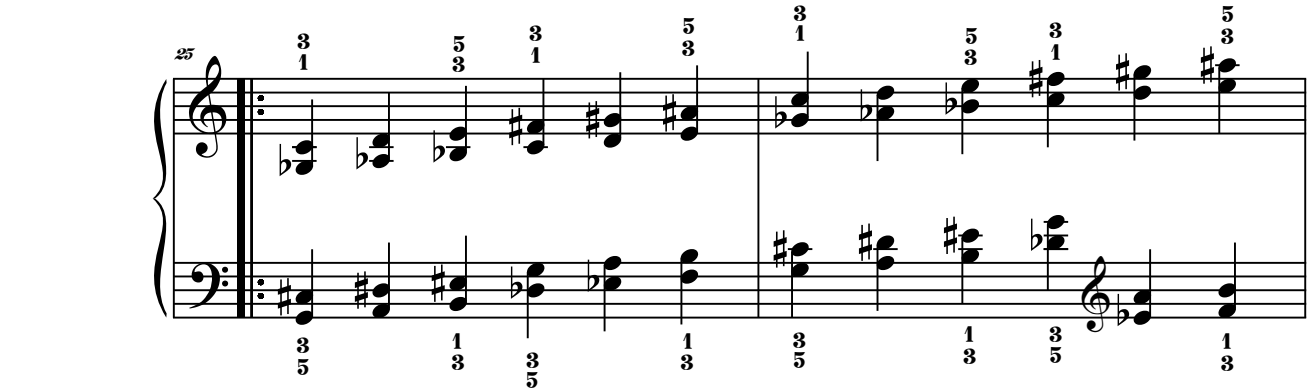
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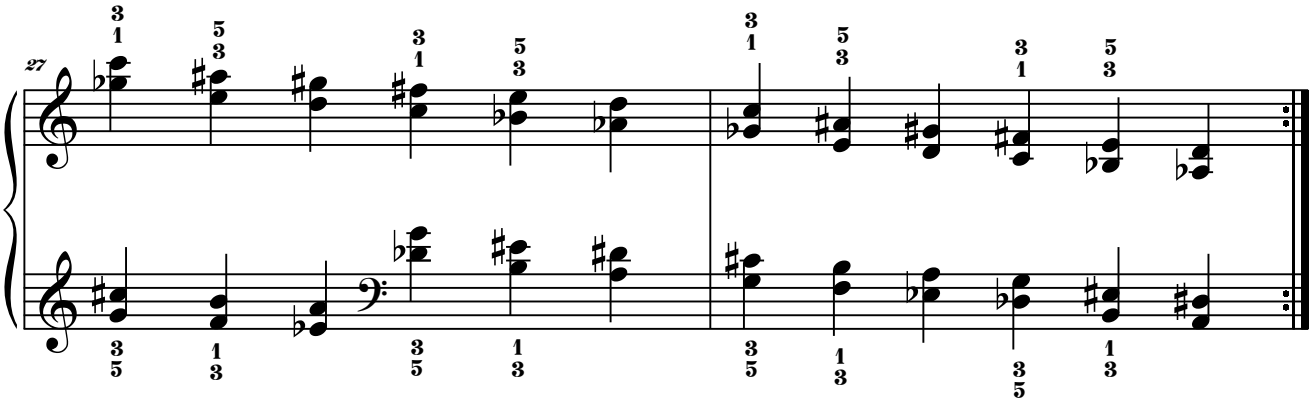
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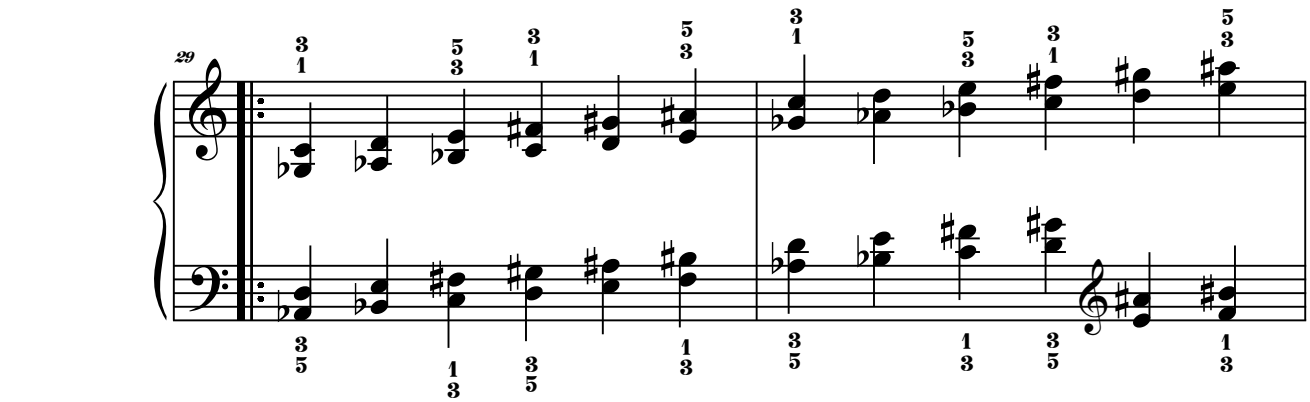
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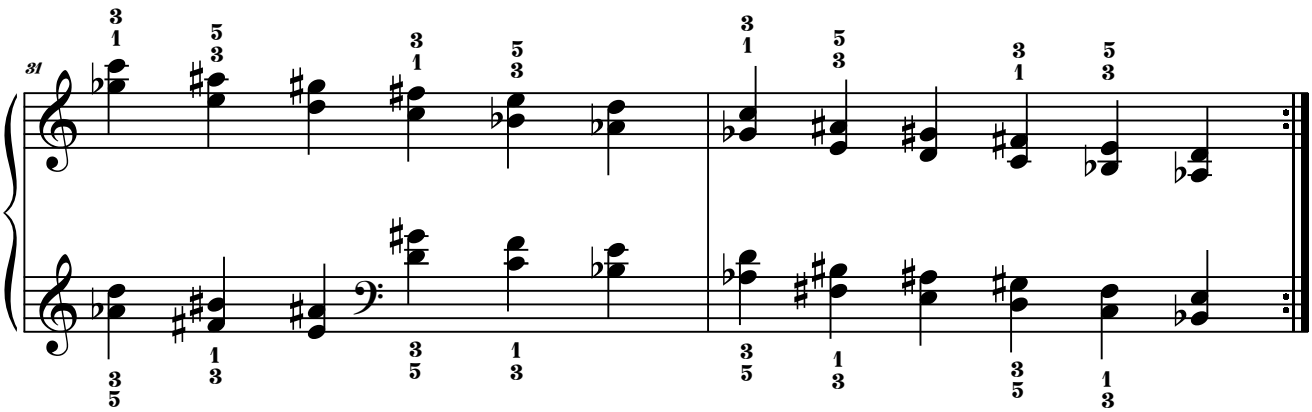
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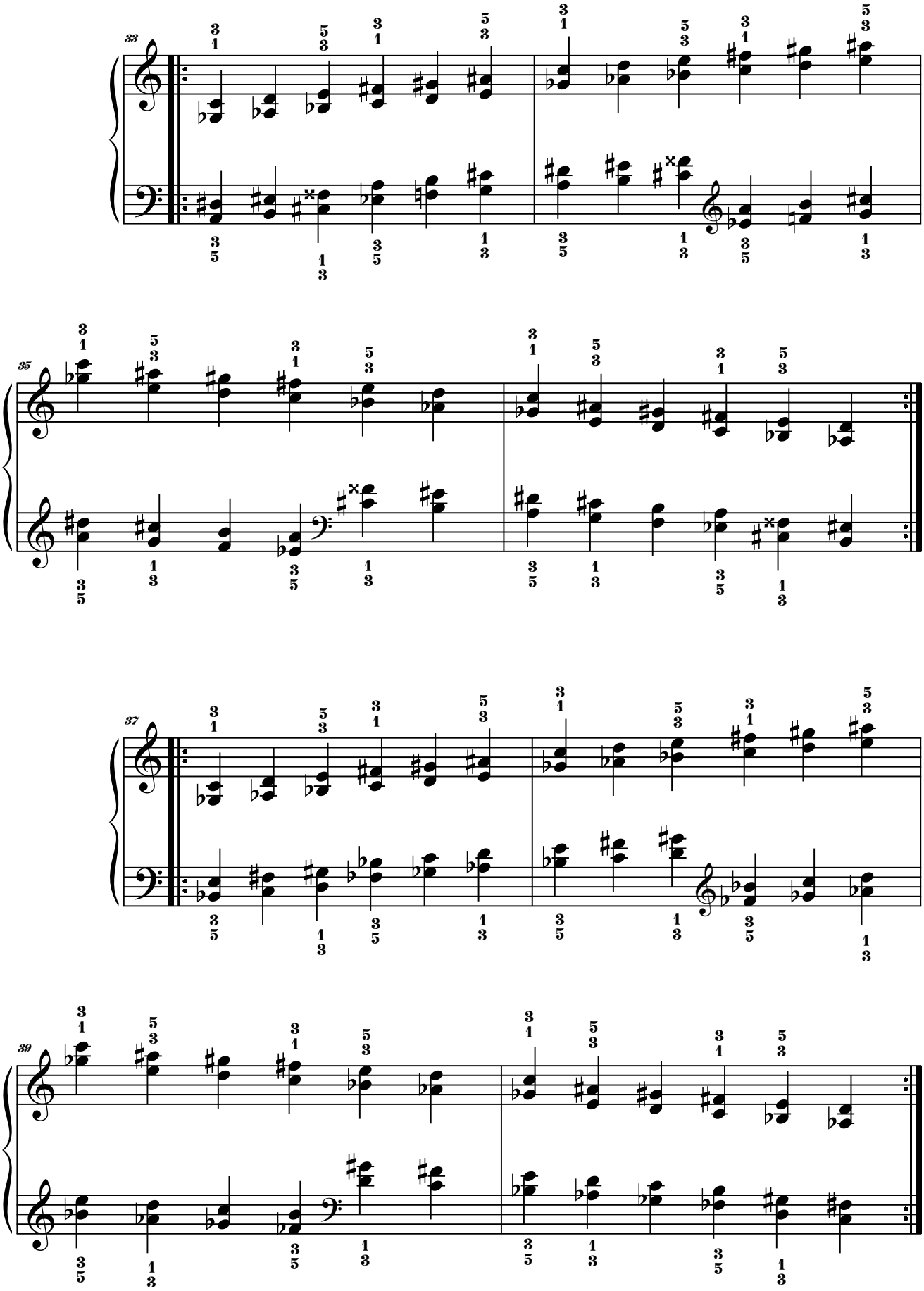
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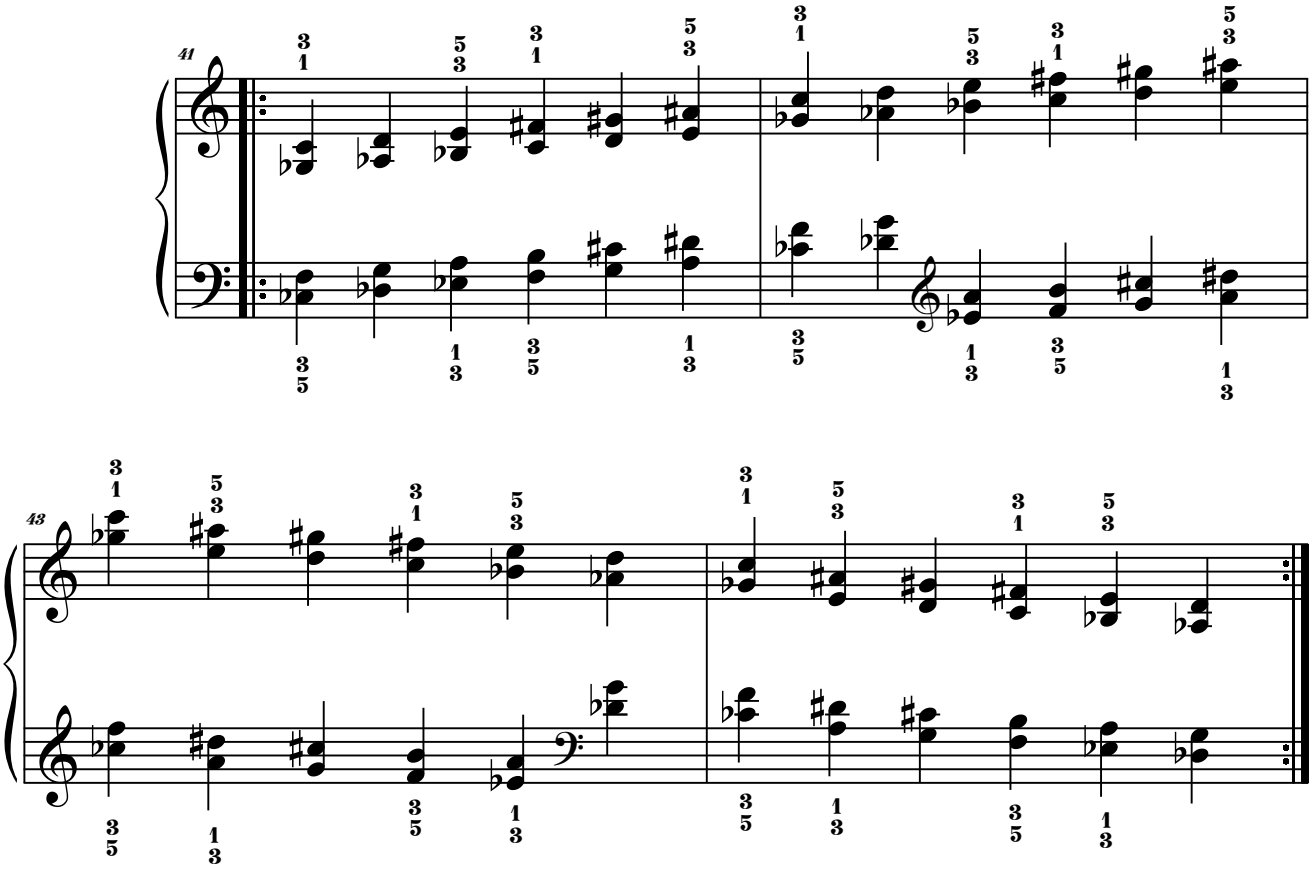
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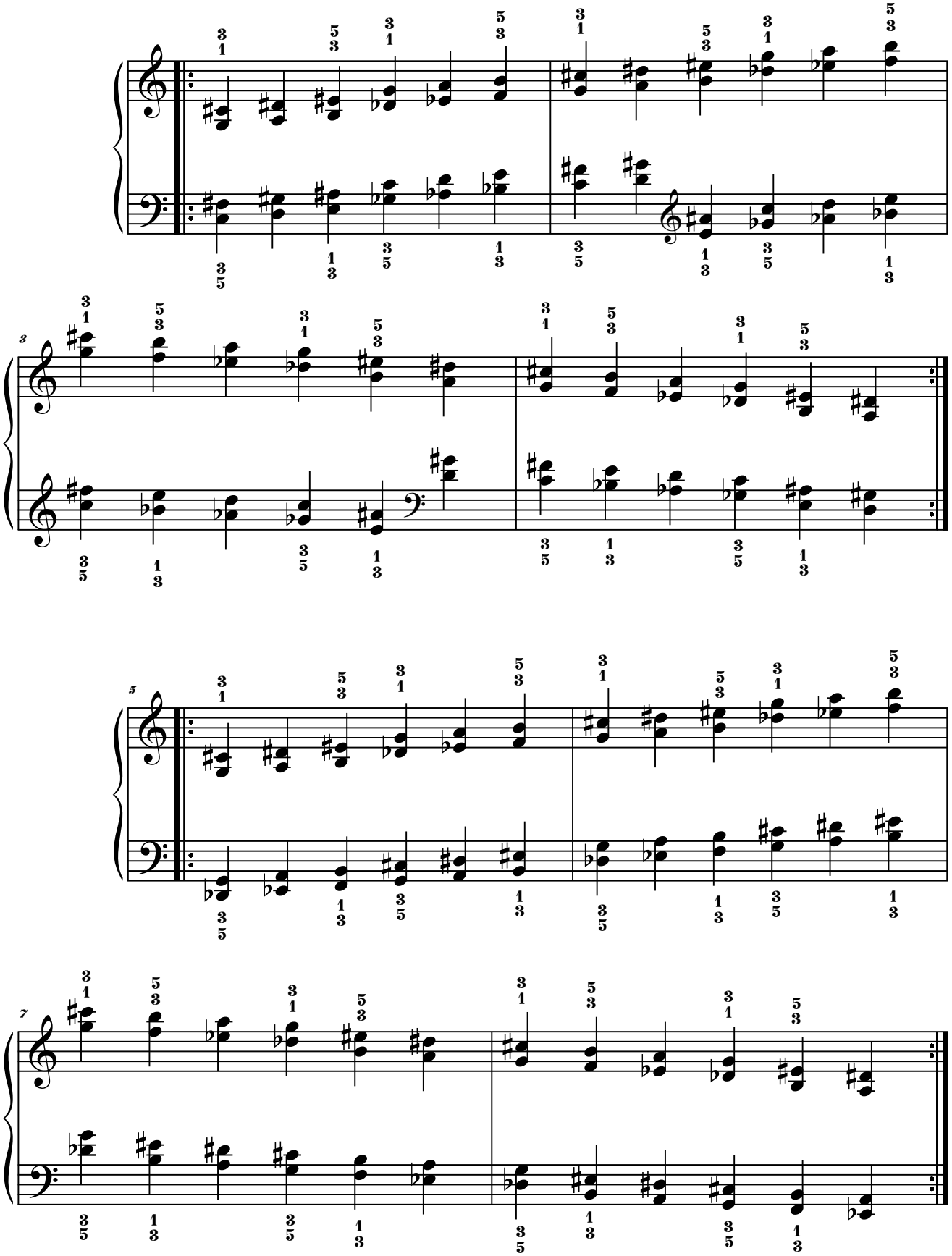
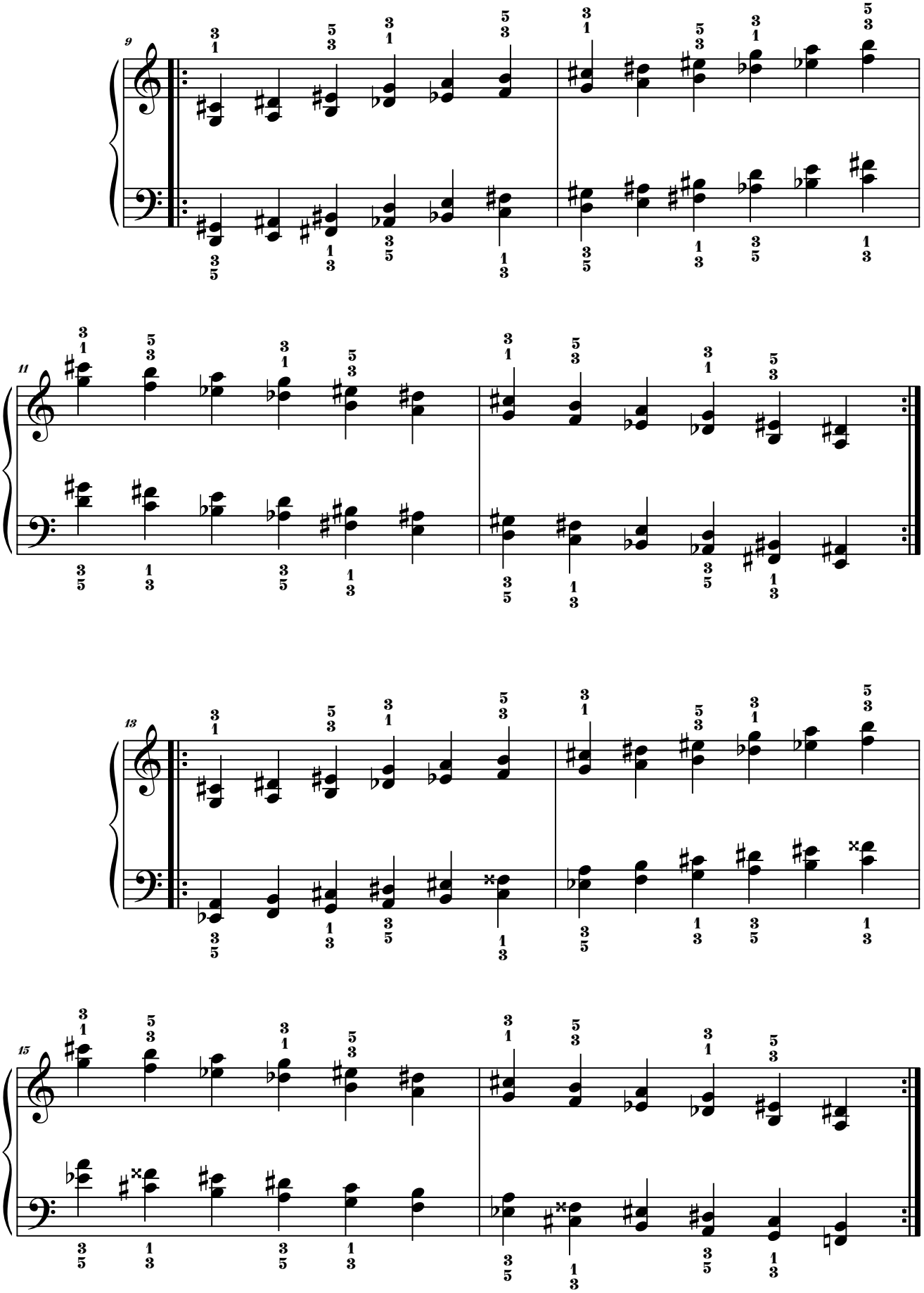
2.8. Sol en la mano derecha combinado con las otras 11 tonalidades en la mano izquierda.

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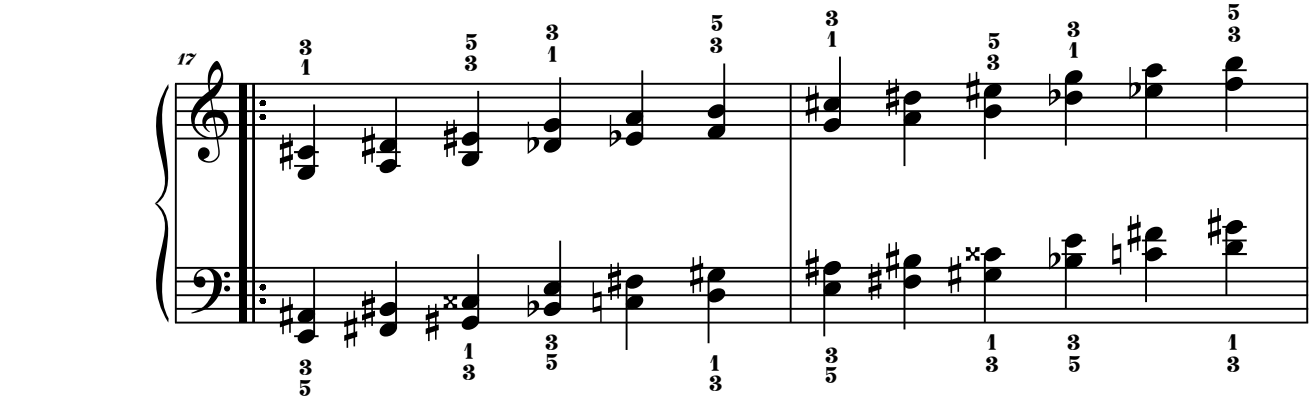
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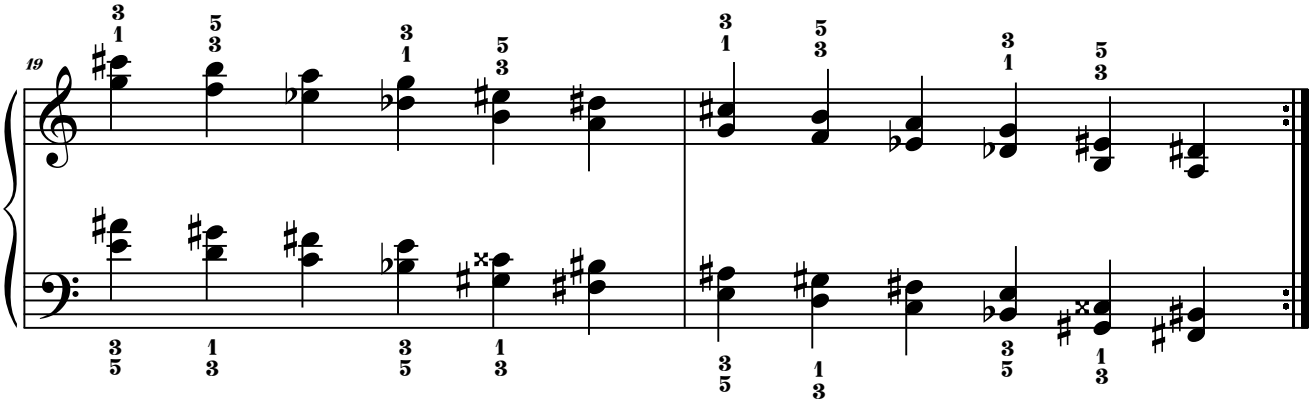
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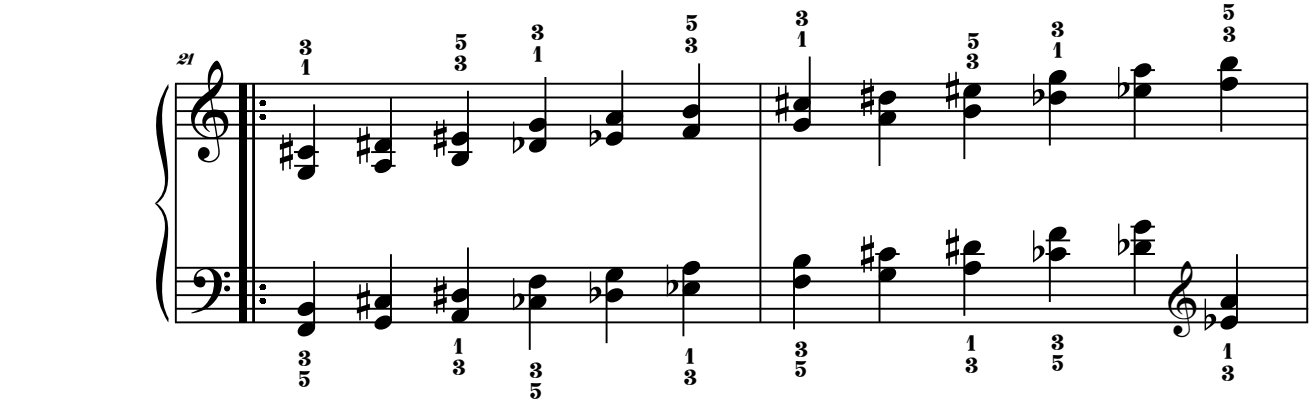
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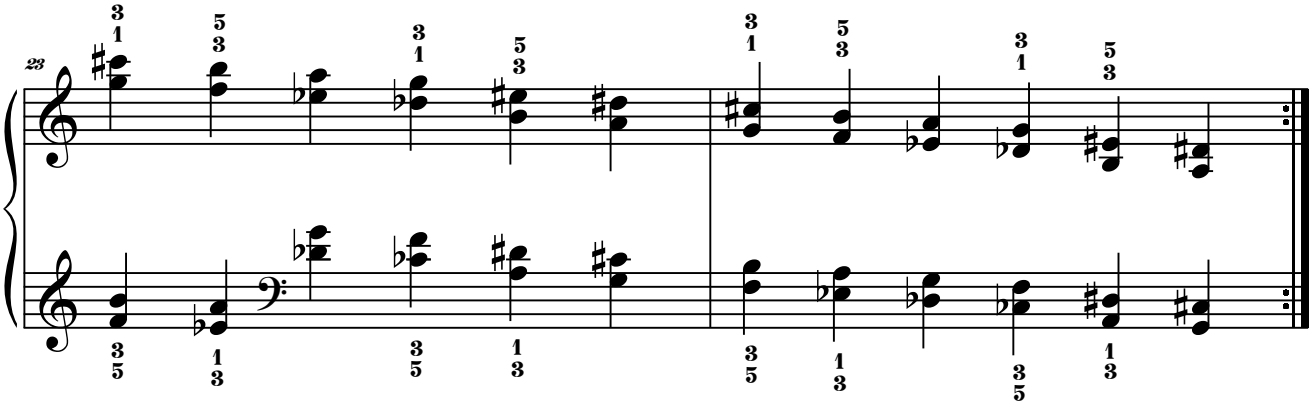
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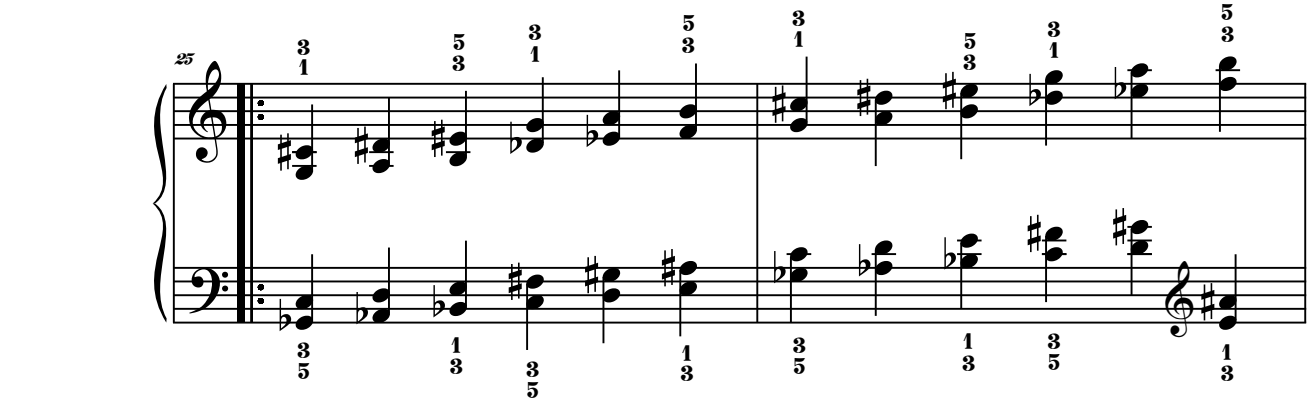
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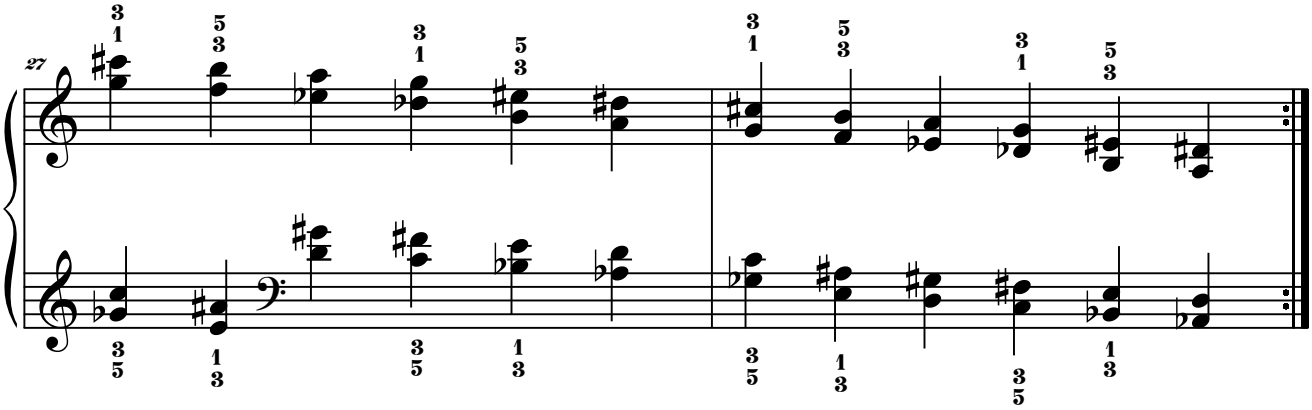
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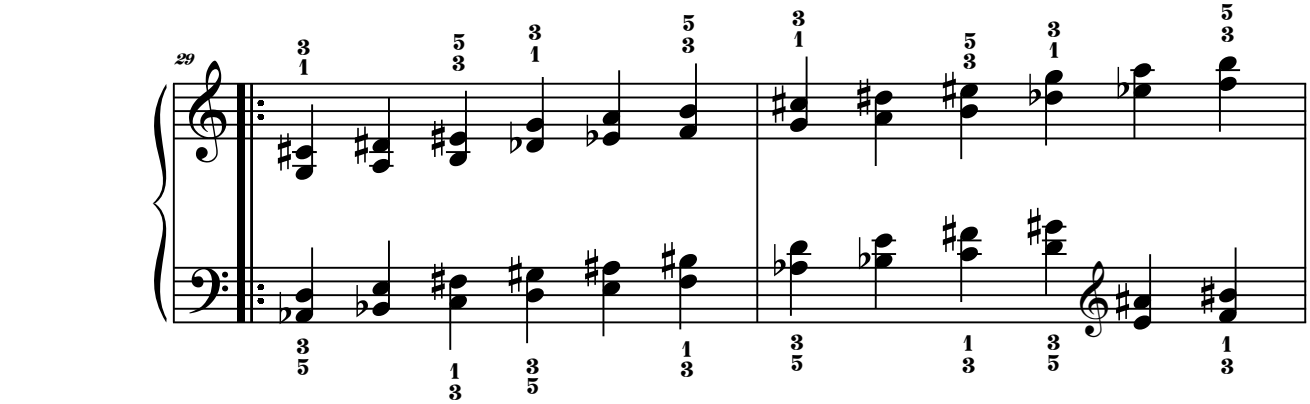
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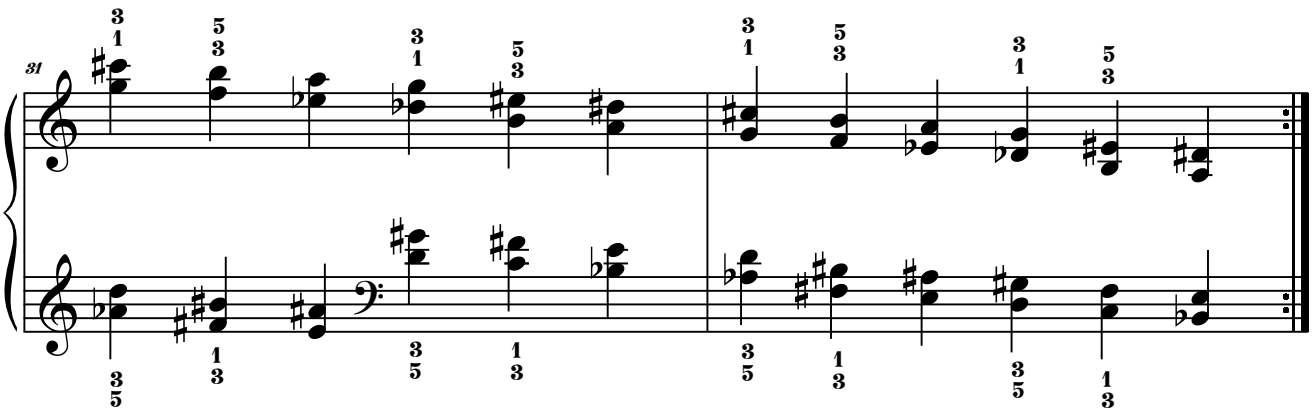
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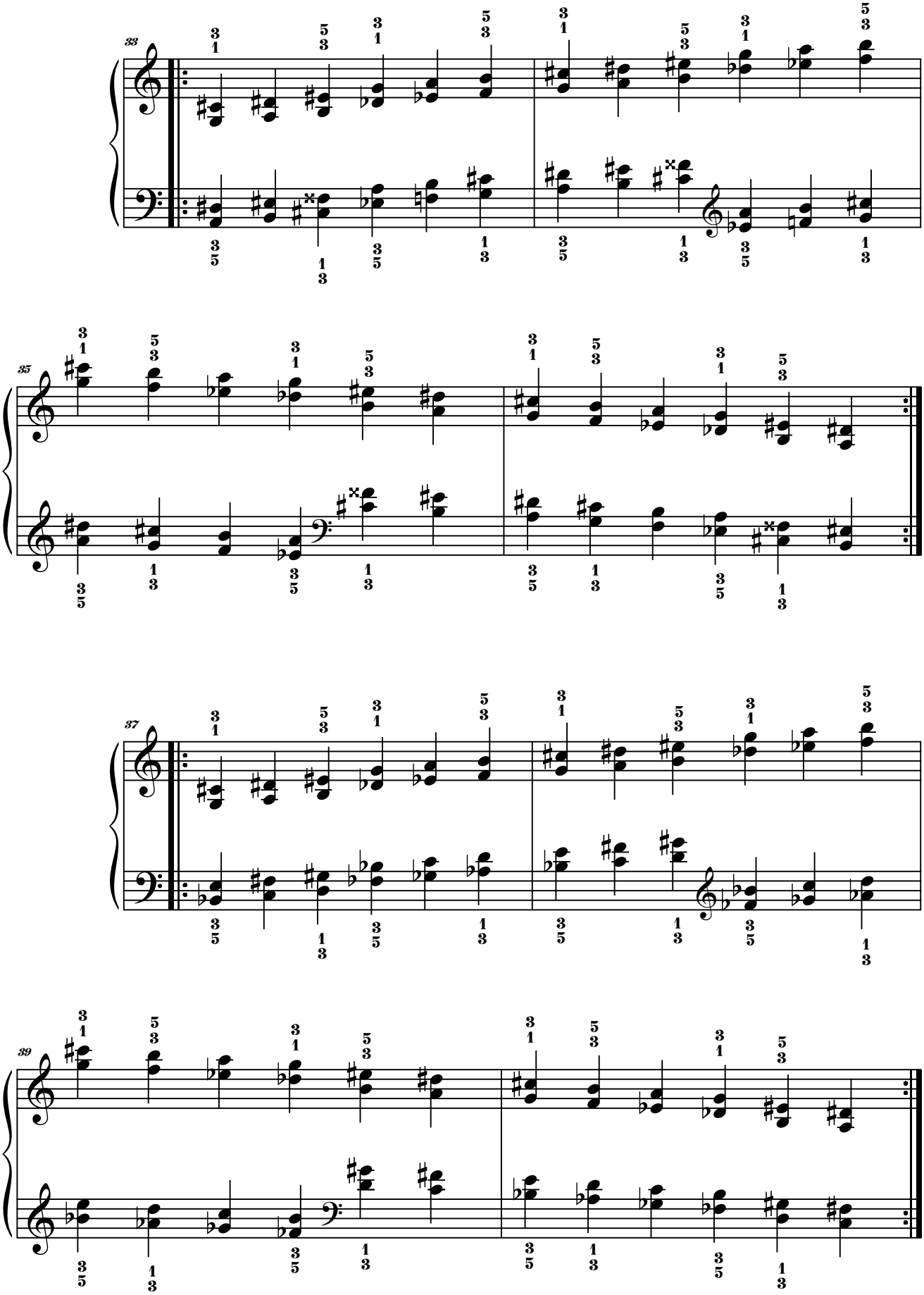
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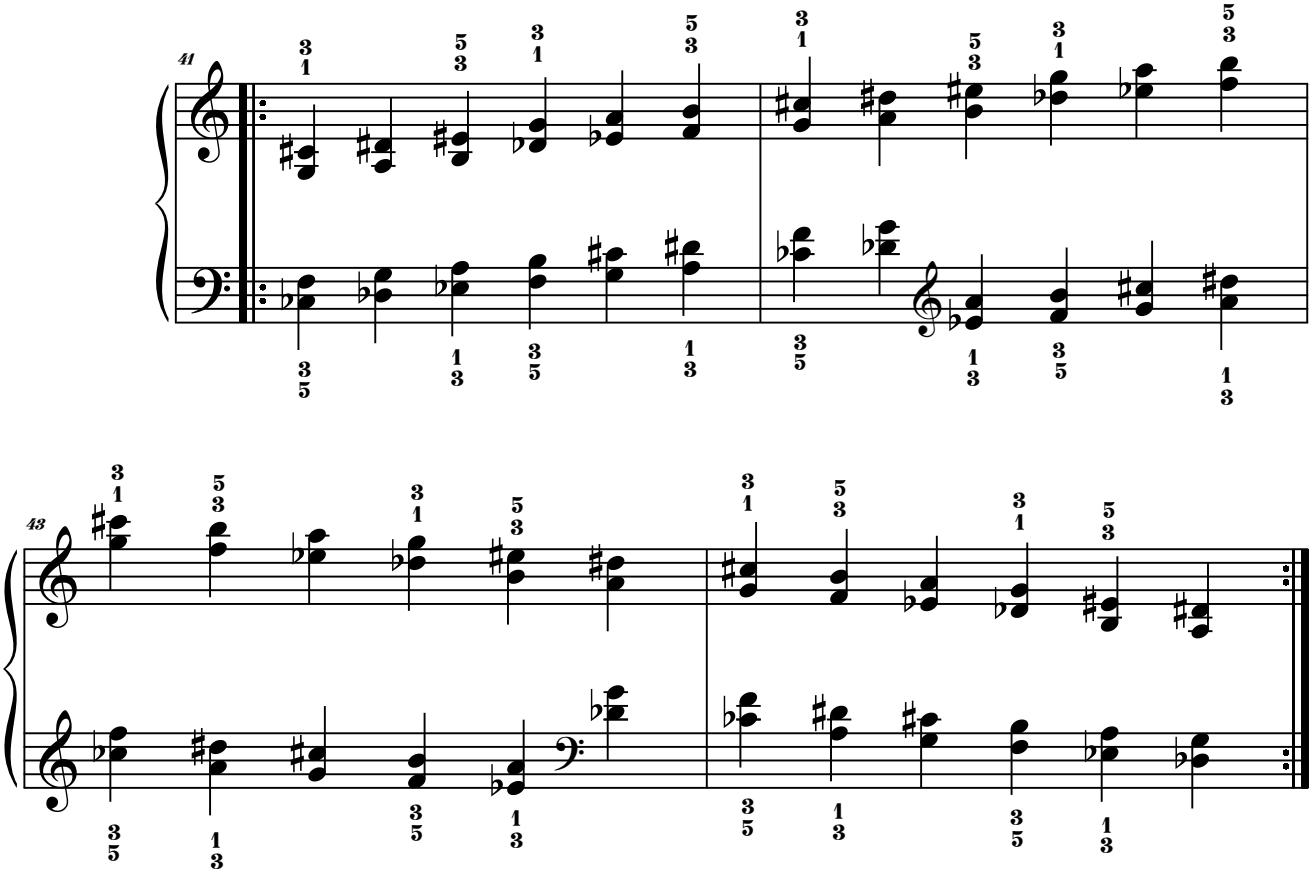
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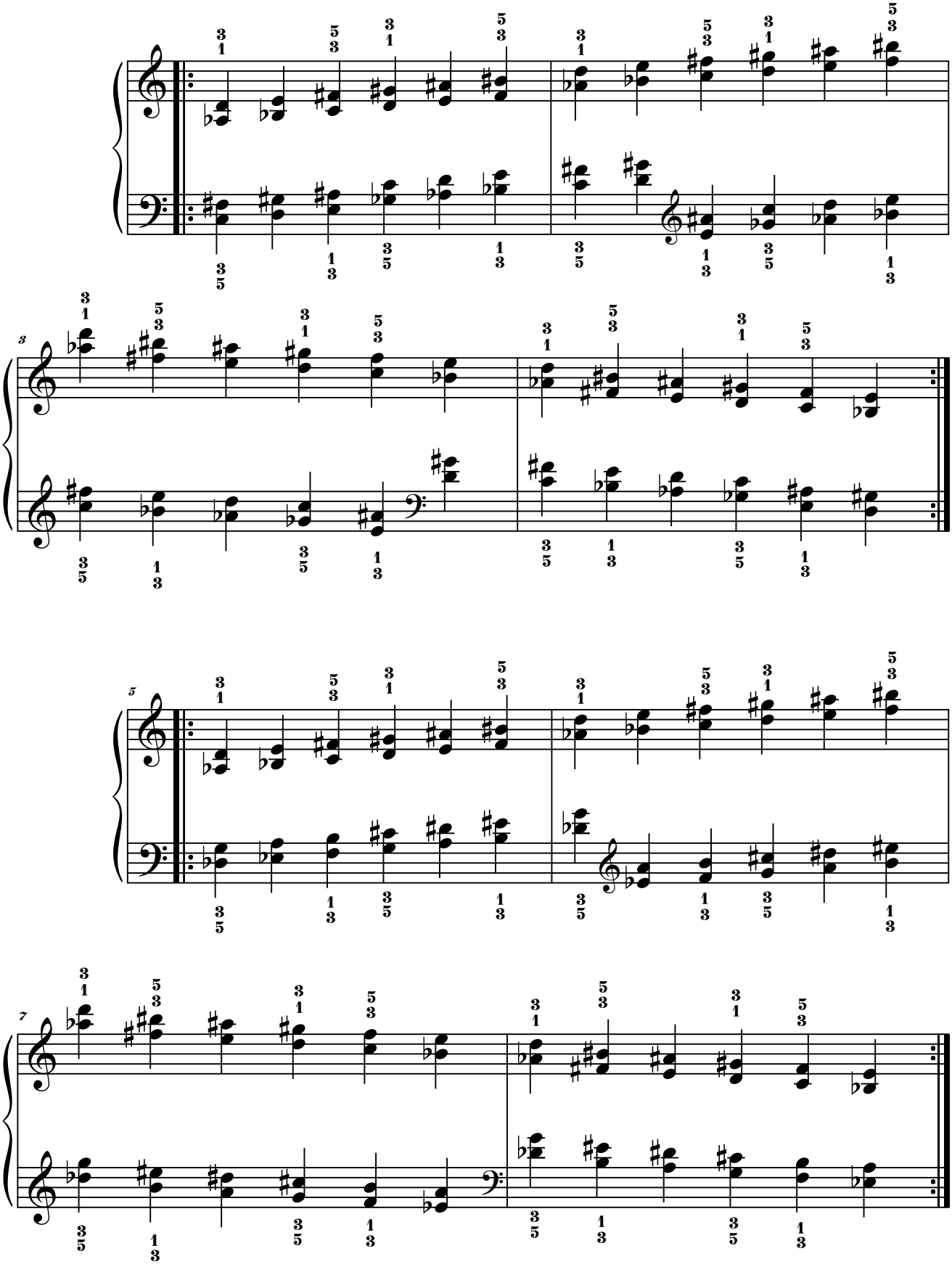
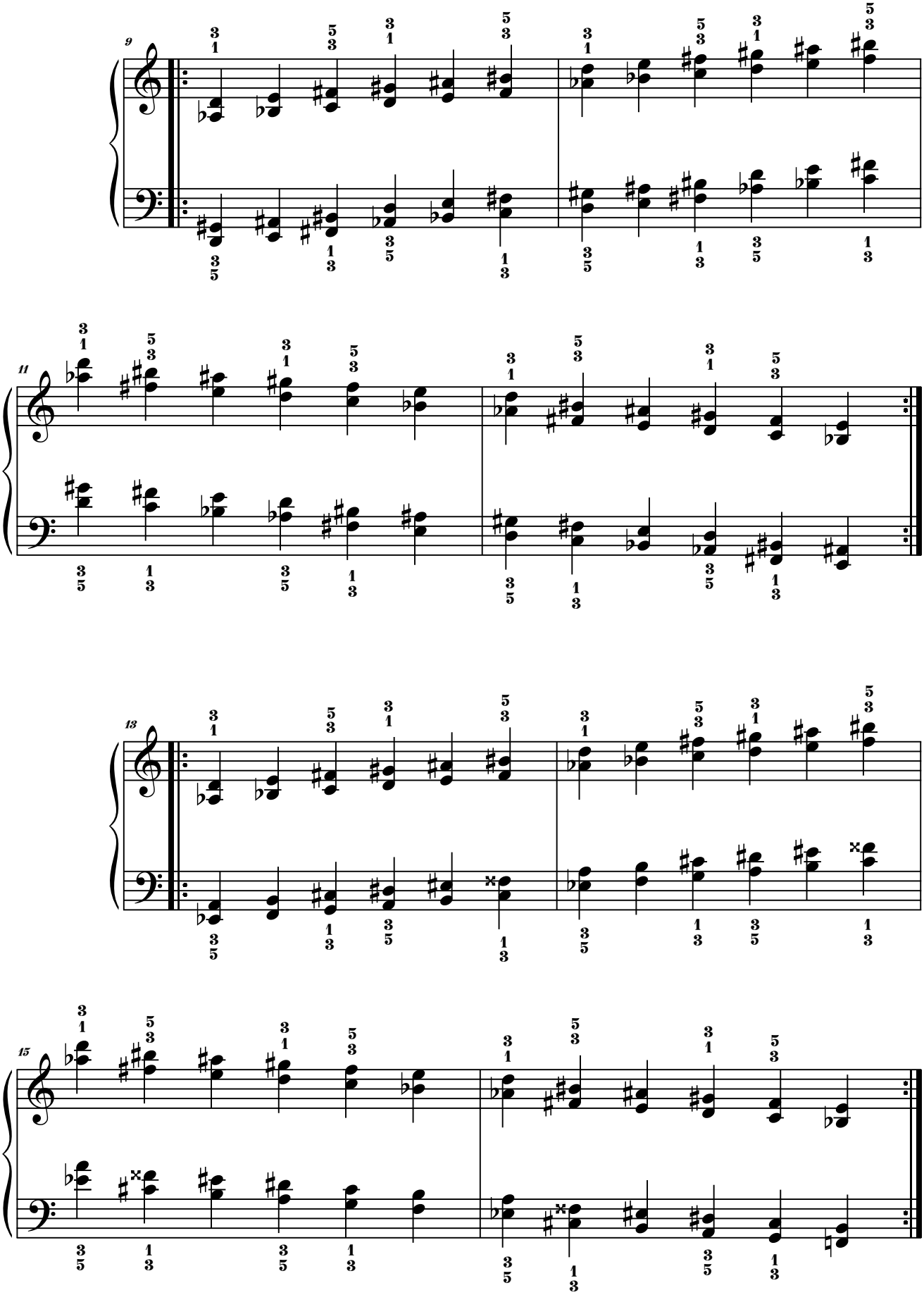
2.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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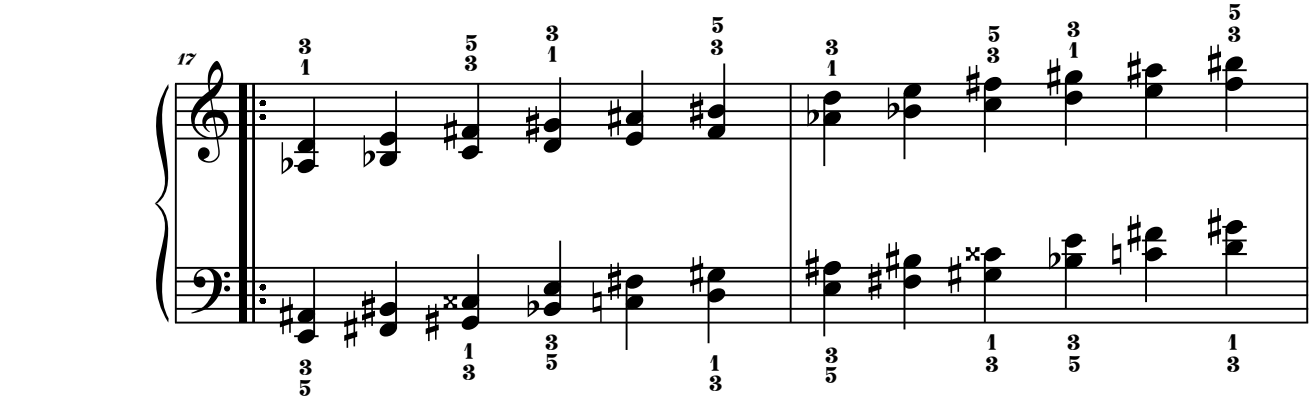
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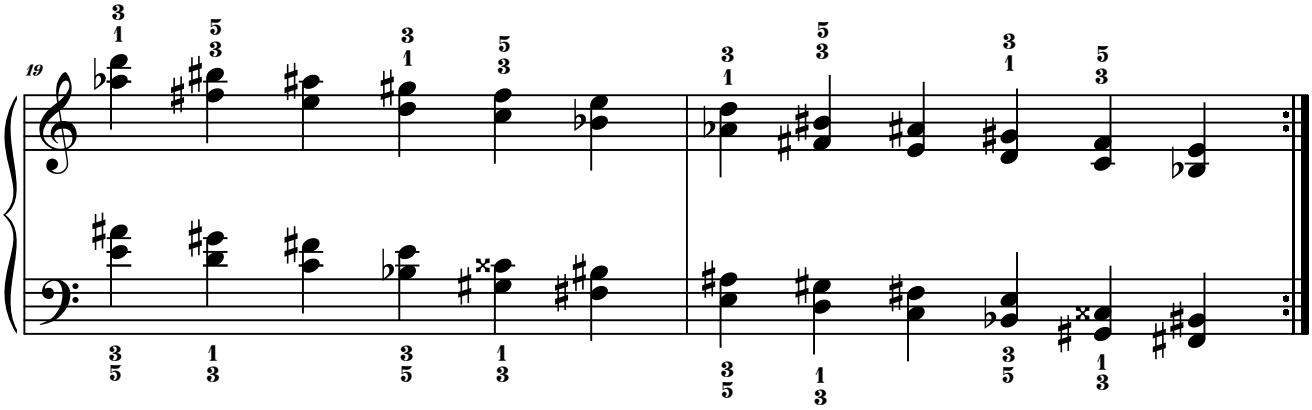
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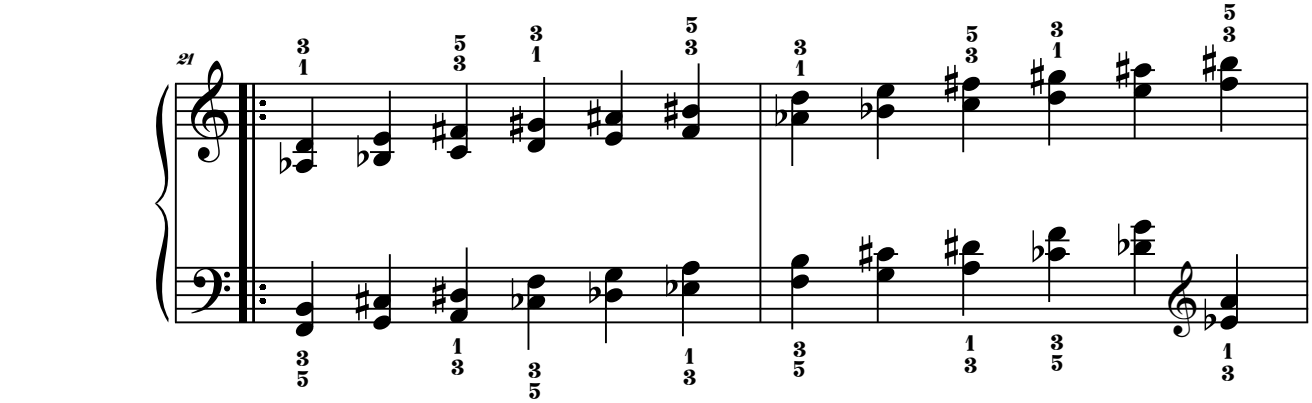
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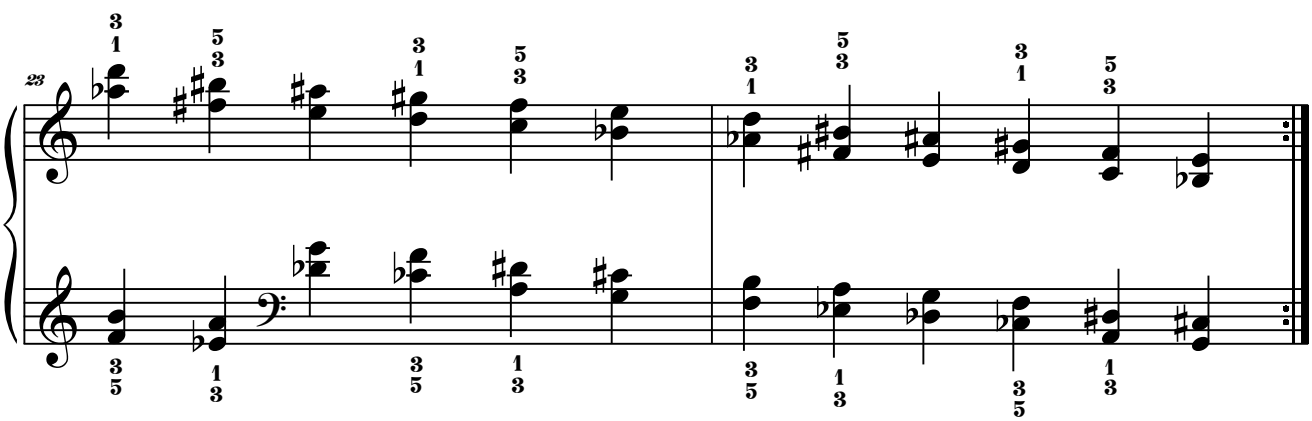
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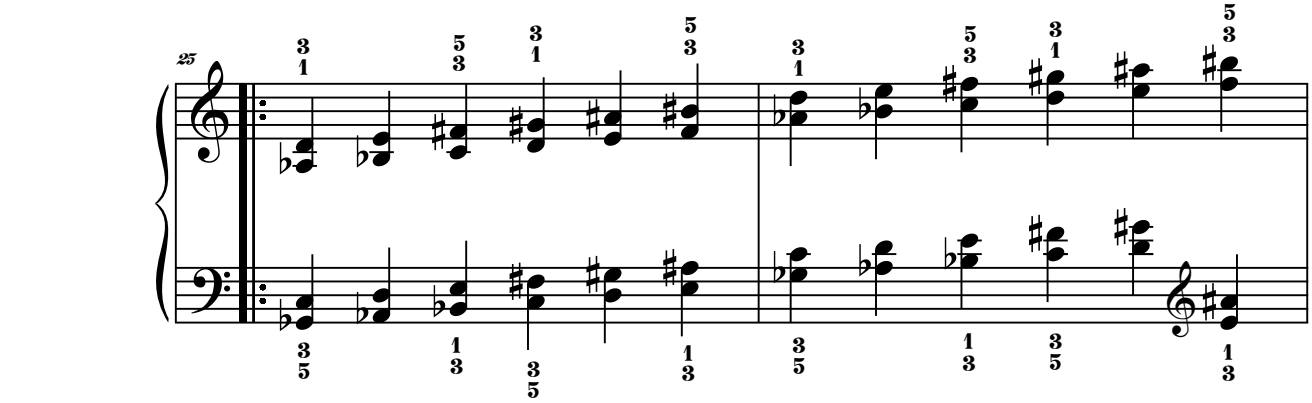
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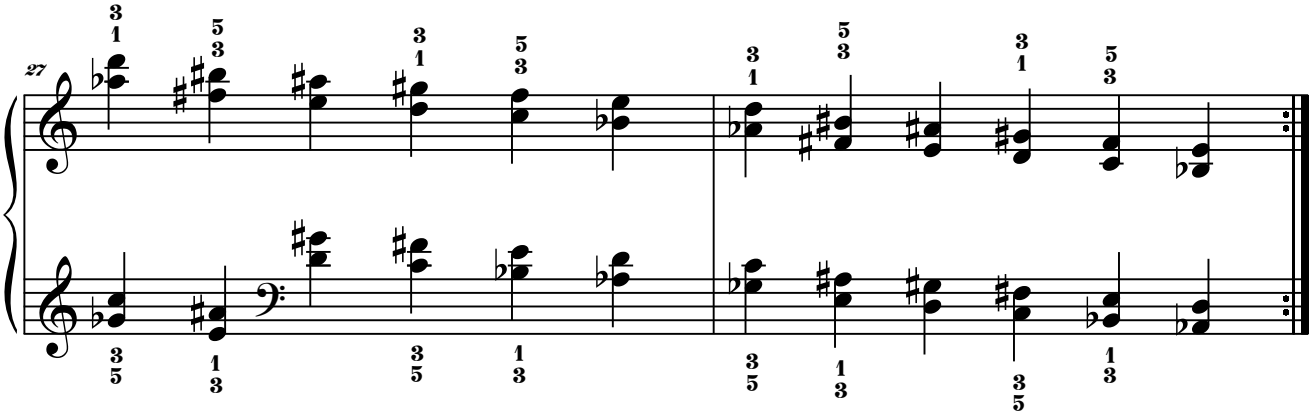
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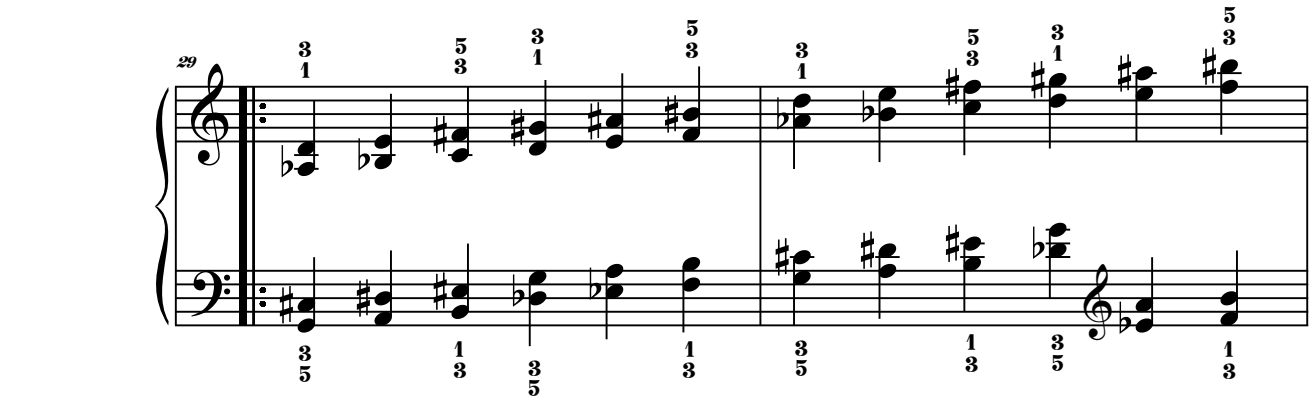
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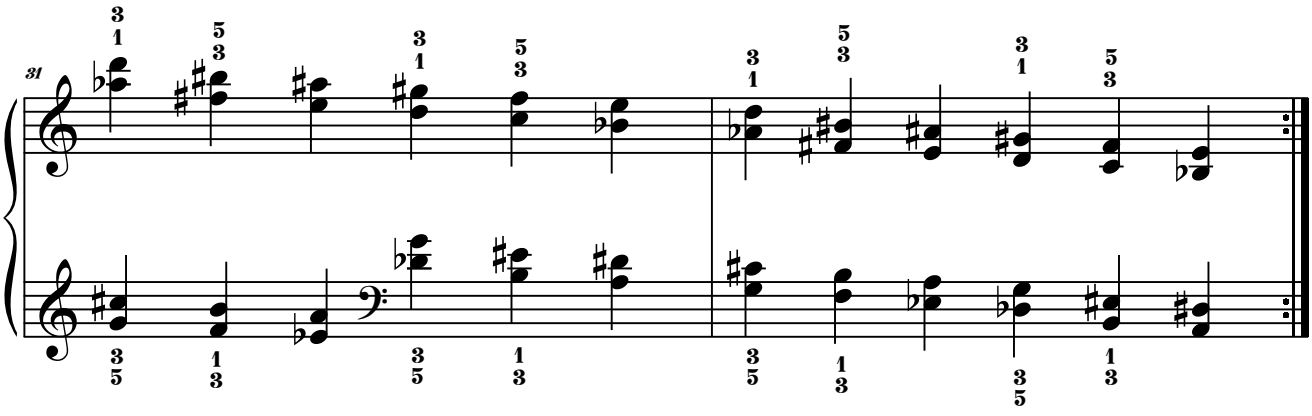
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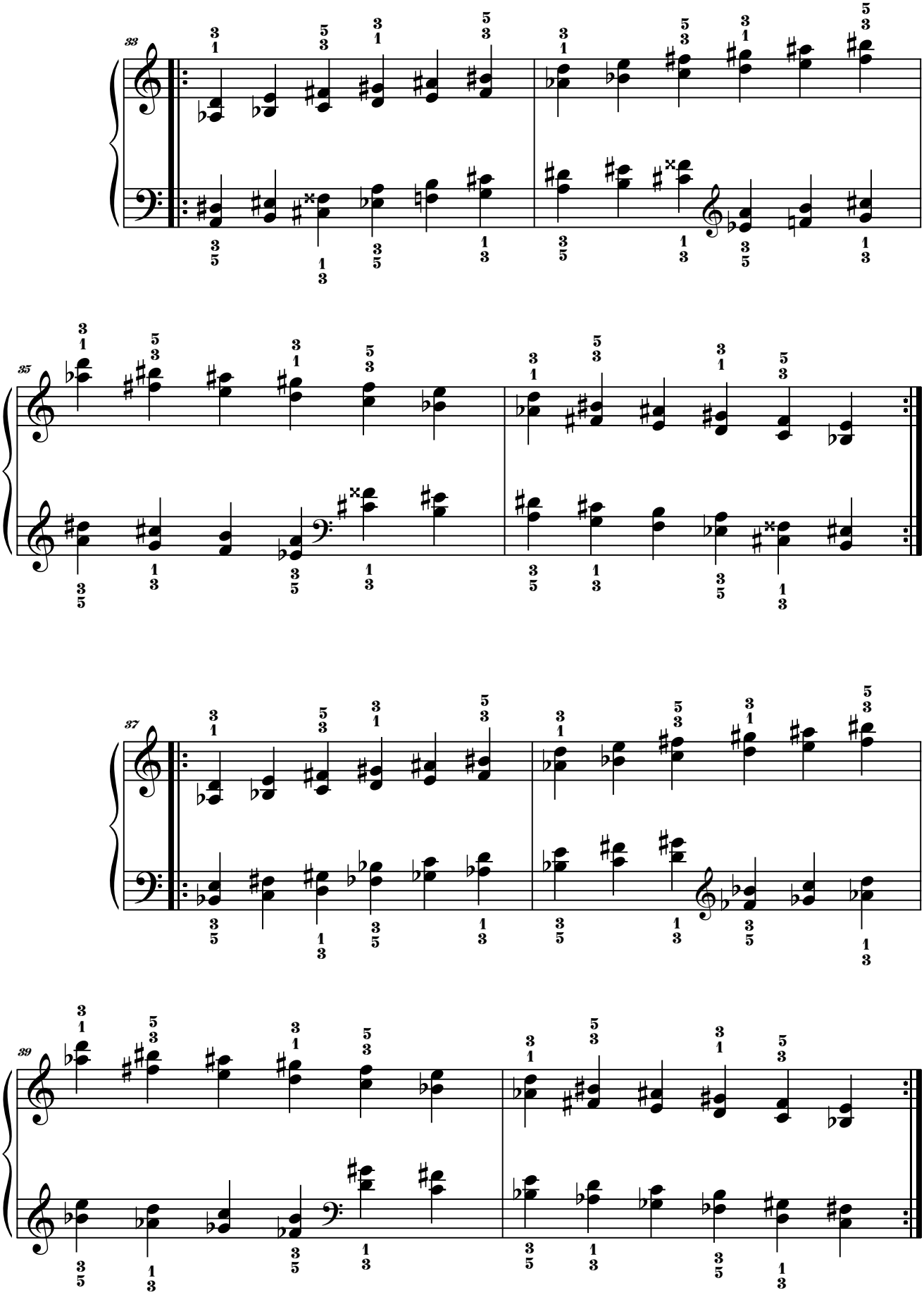
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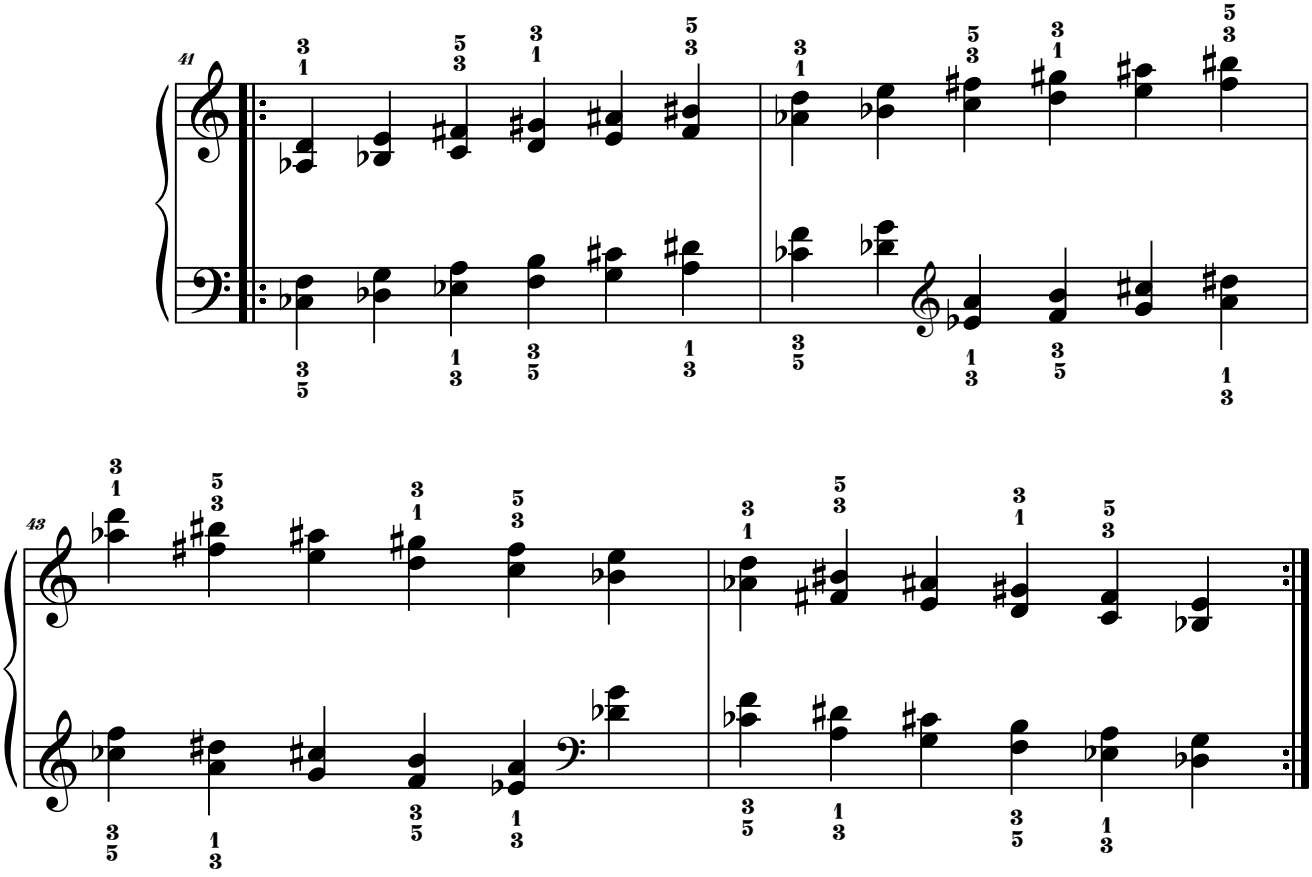
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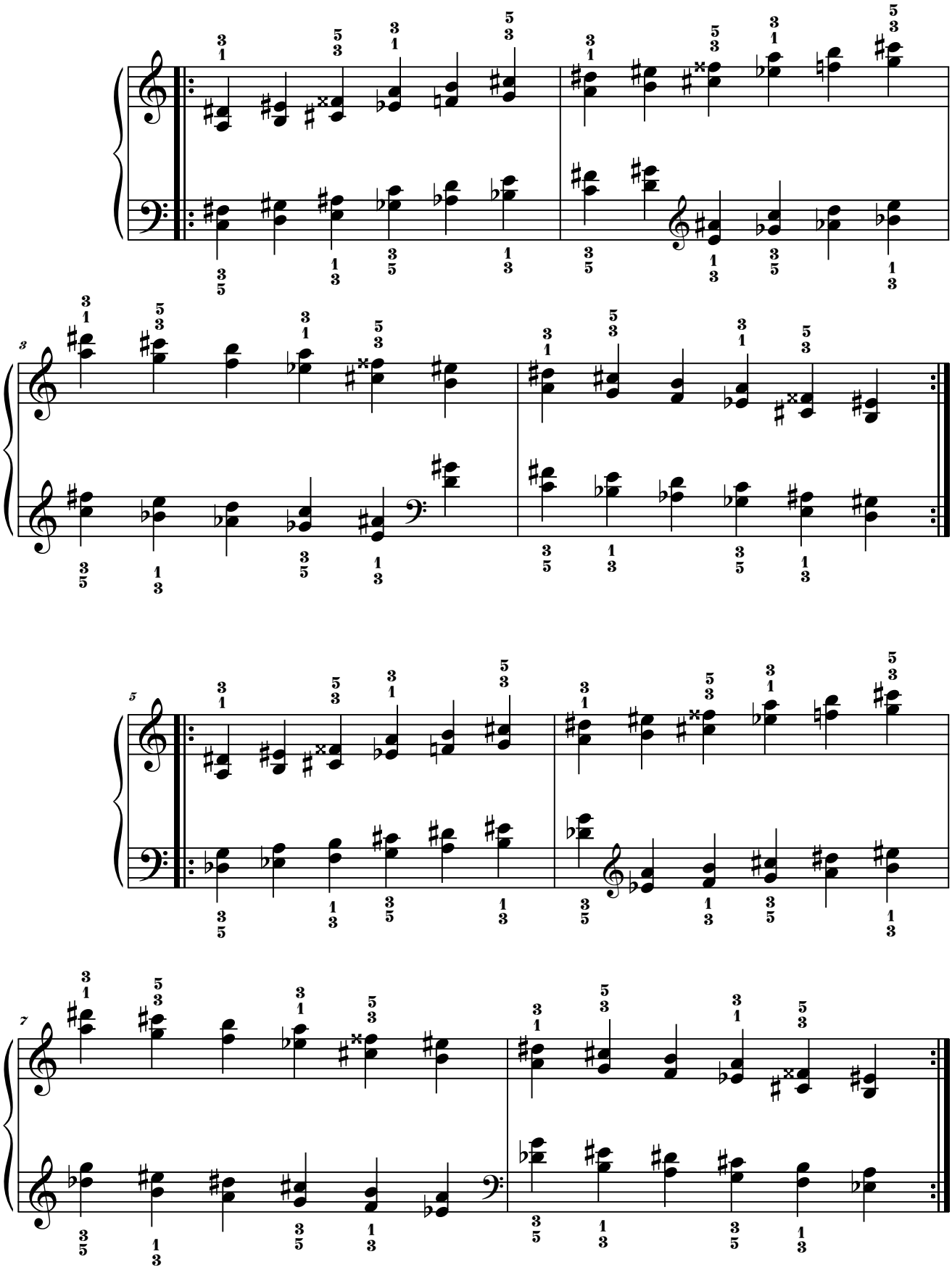
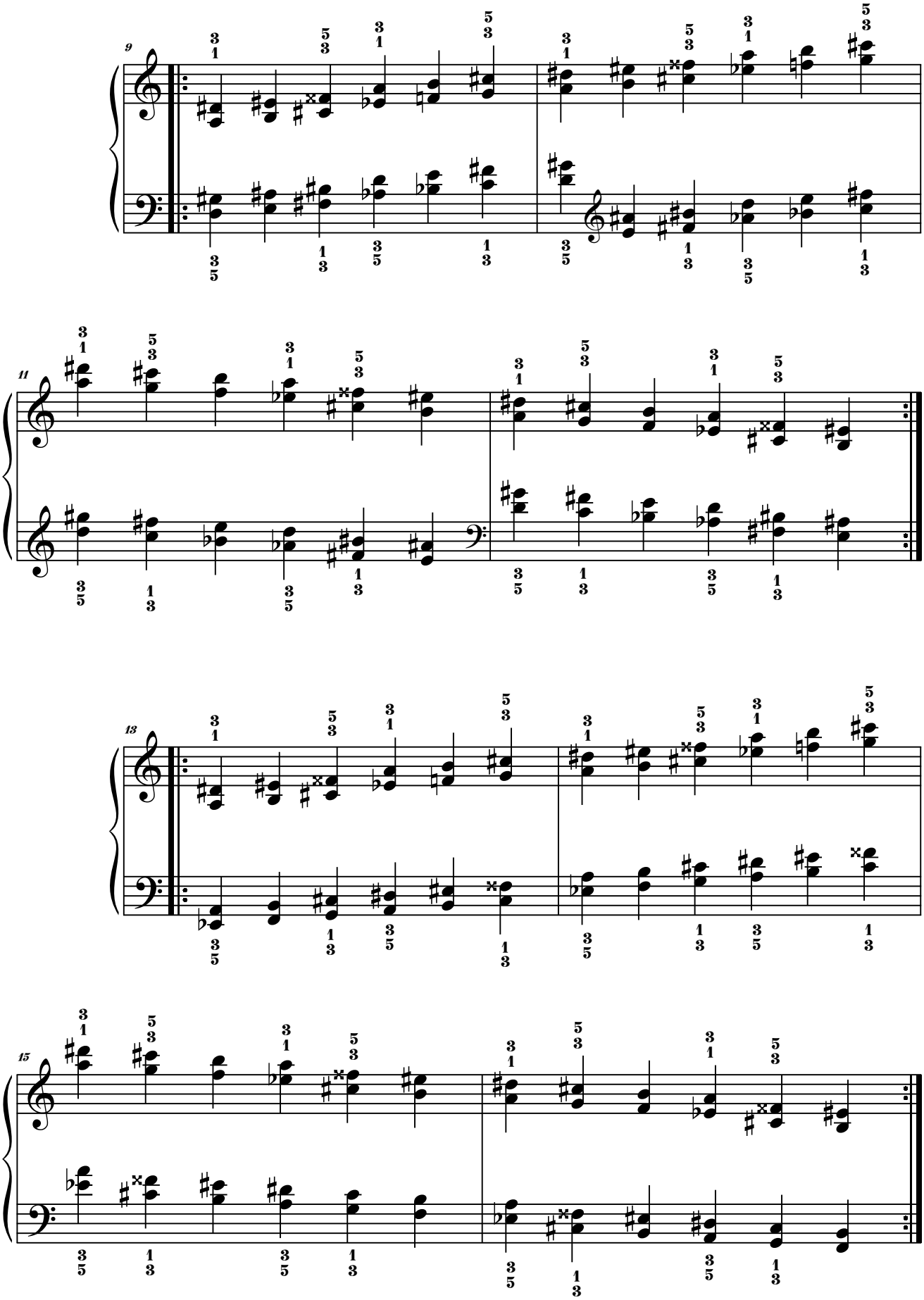
2.10. La en la mano derecha combinada con las otras once tonalidades en la mano izquierda.

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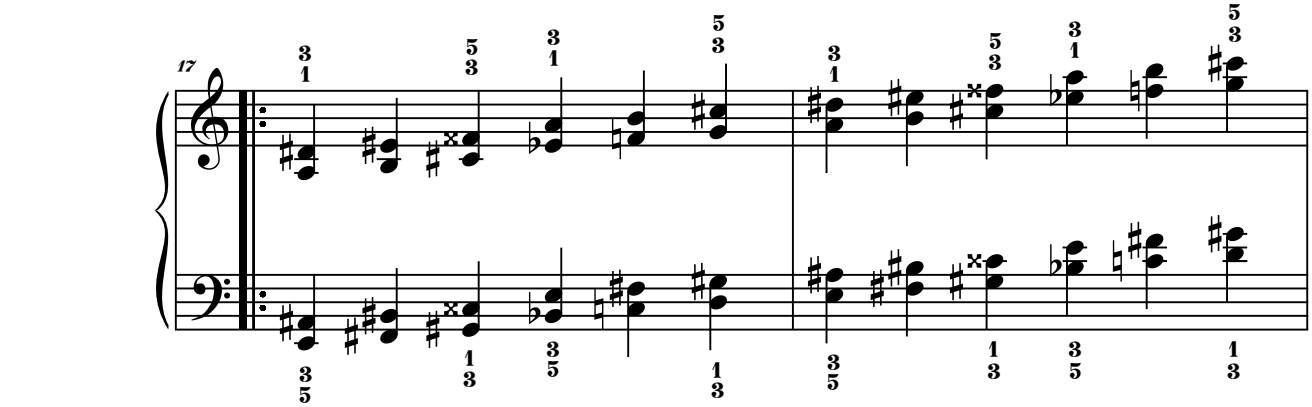
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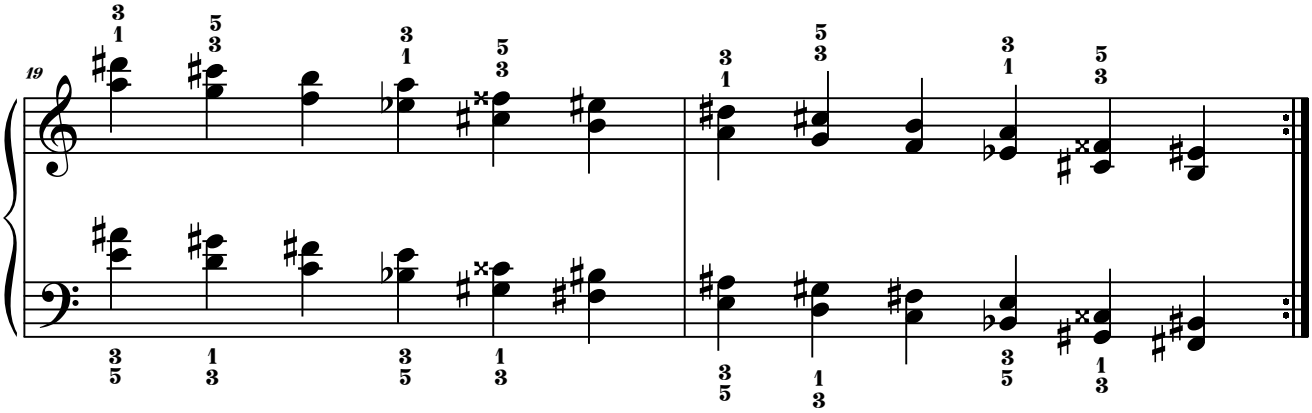
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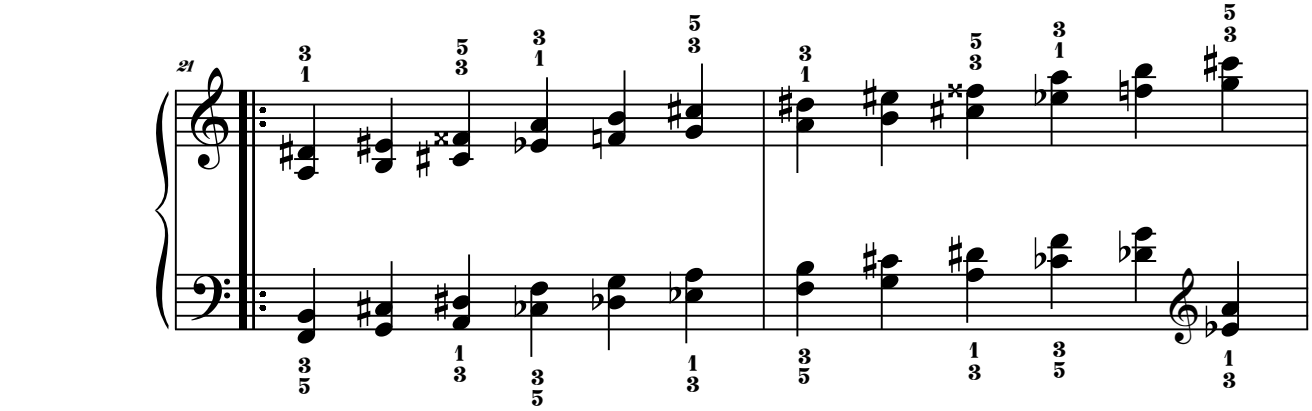
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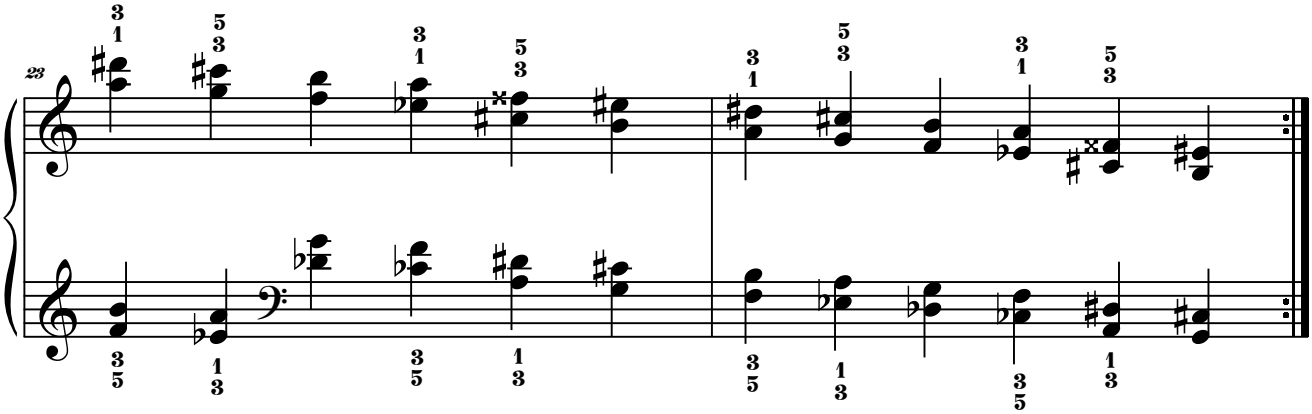
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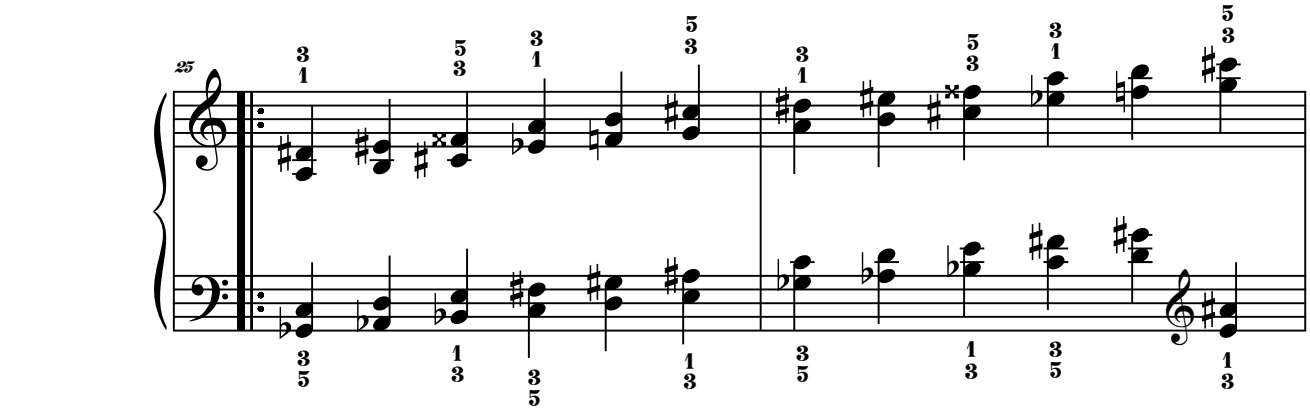
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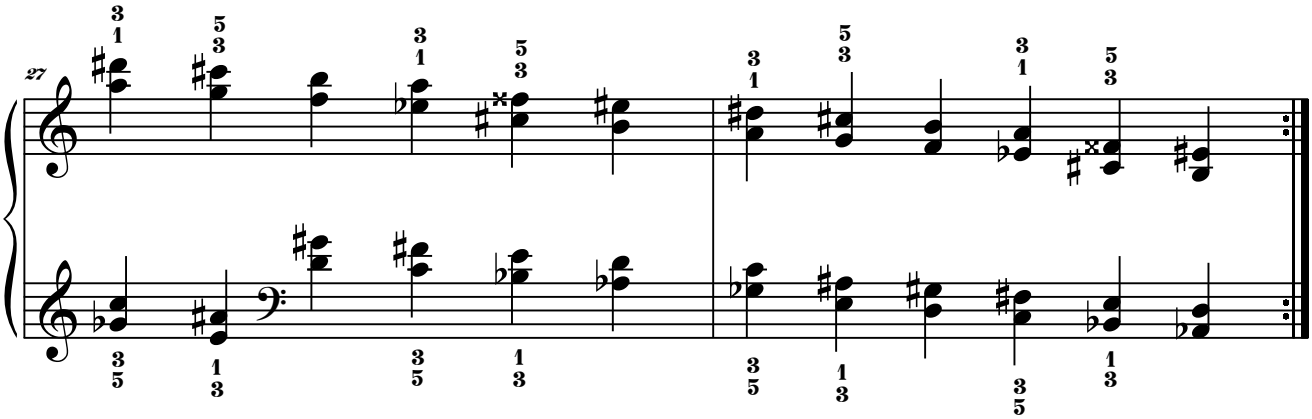
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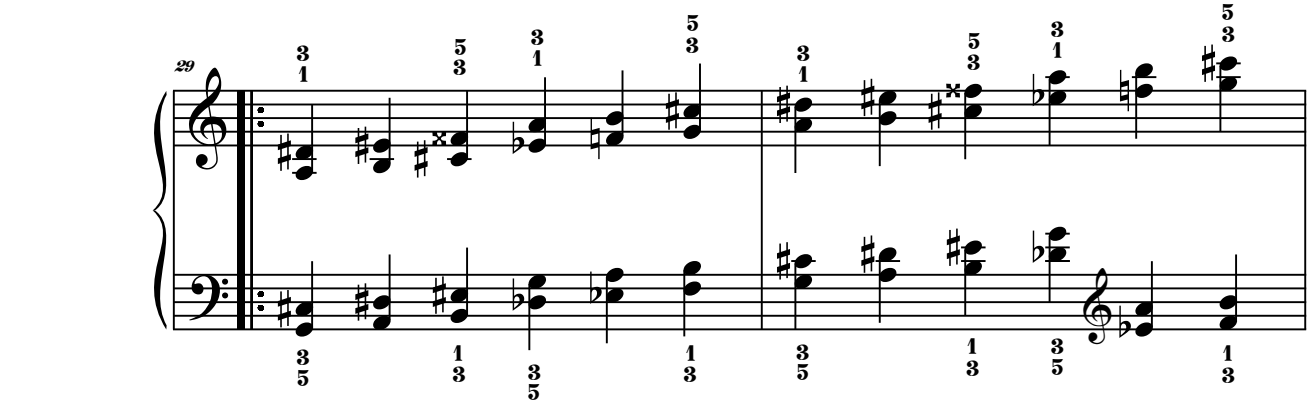
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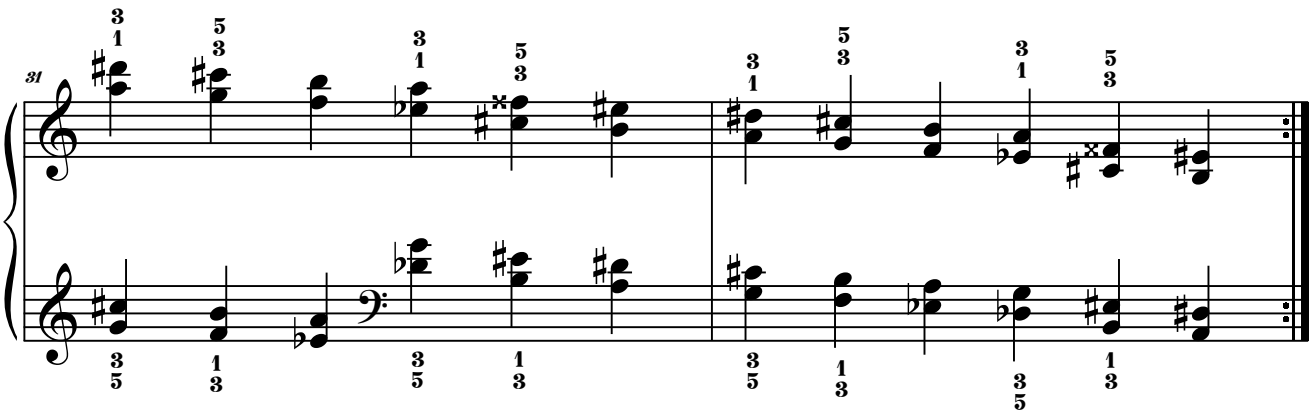
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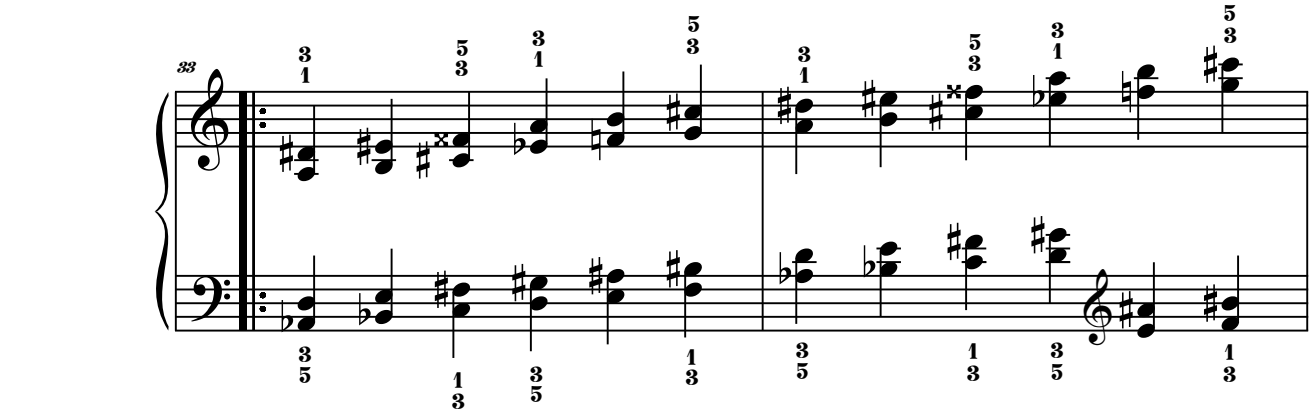
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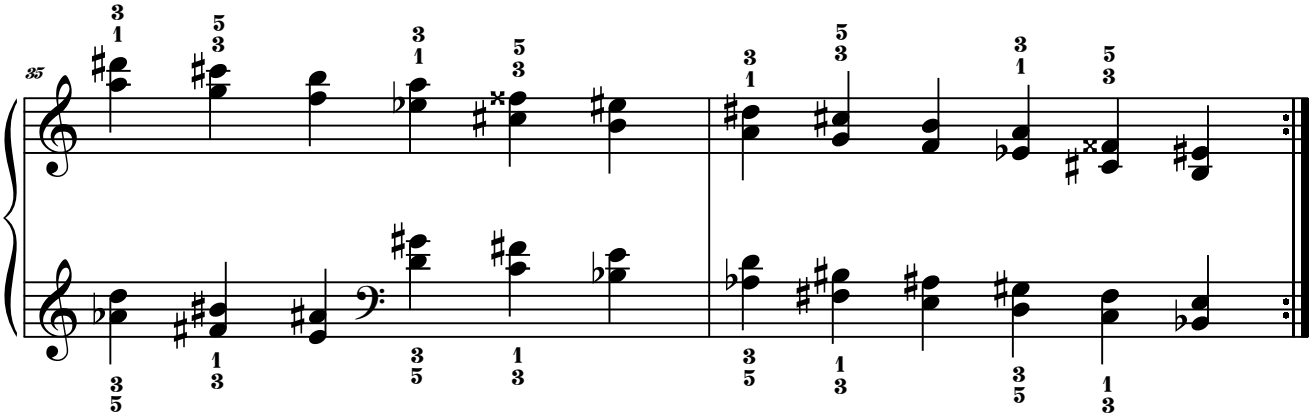
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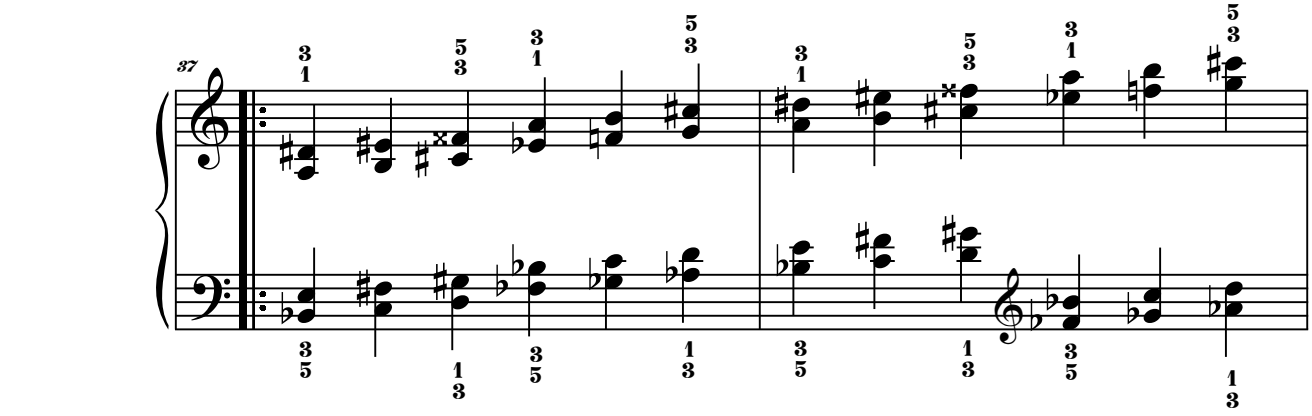
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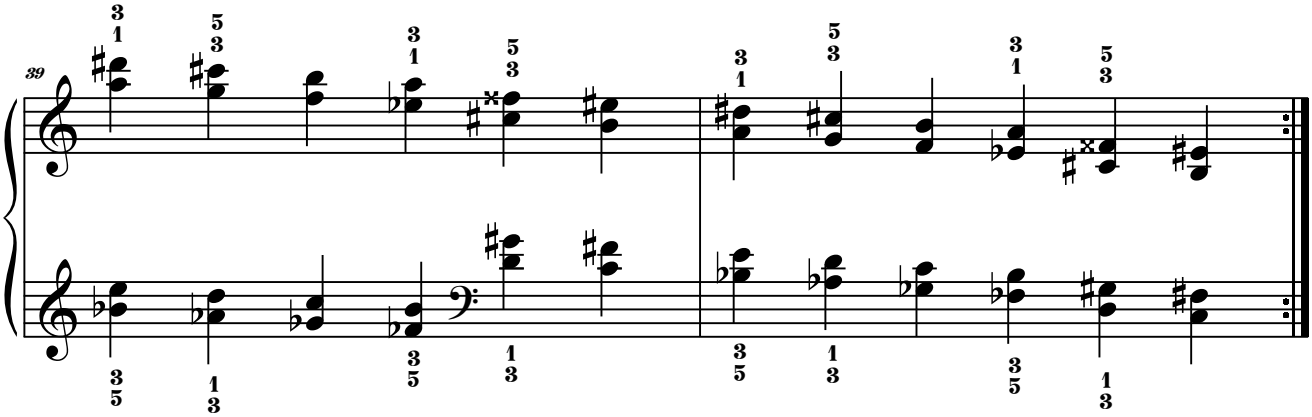
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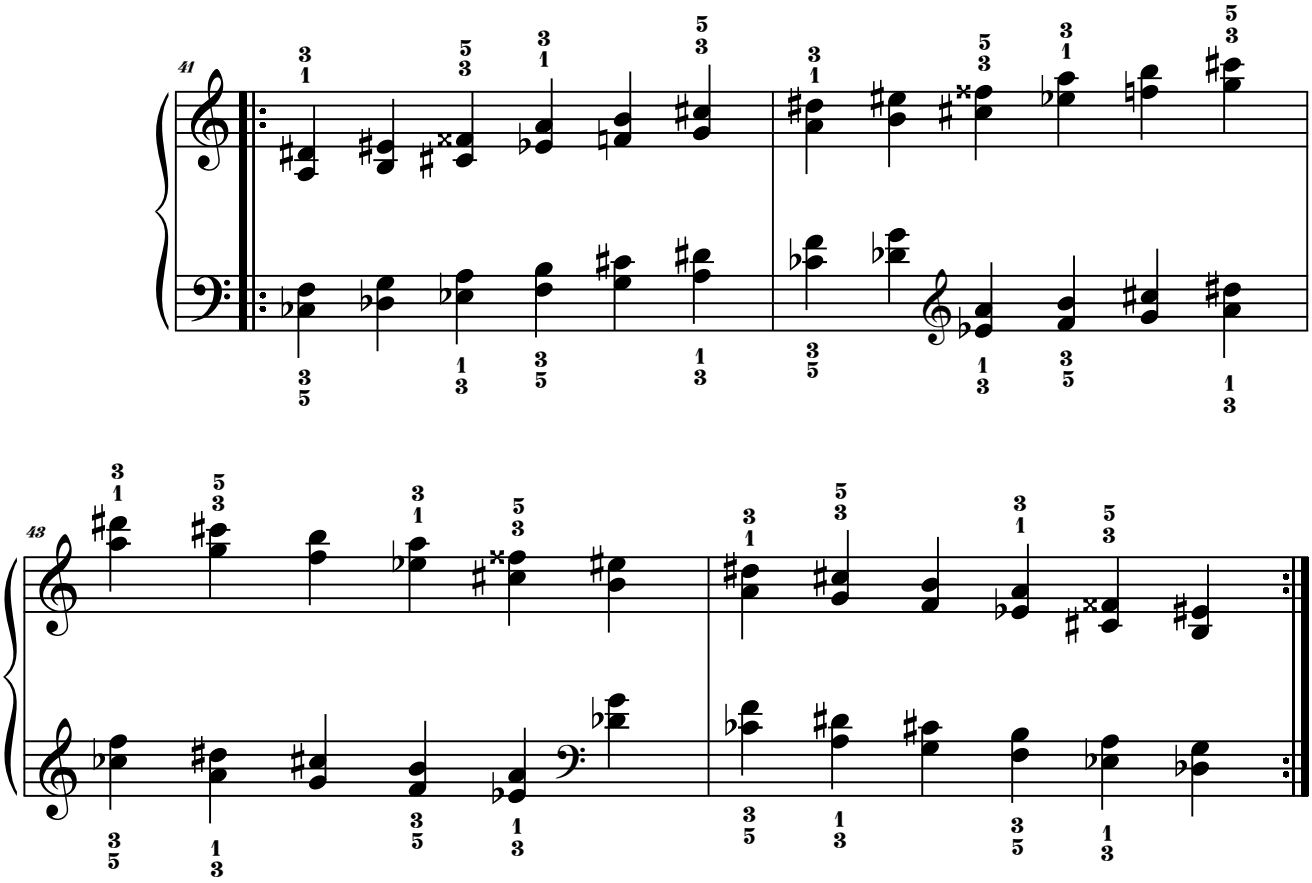
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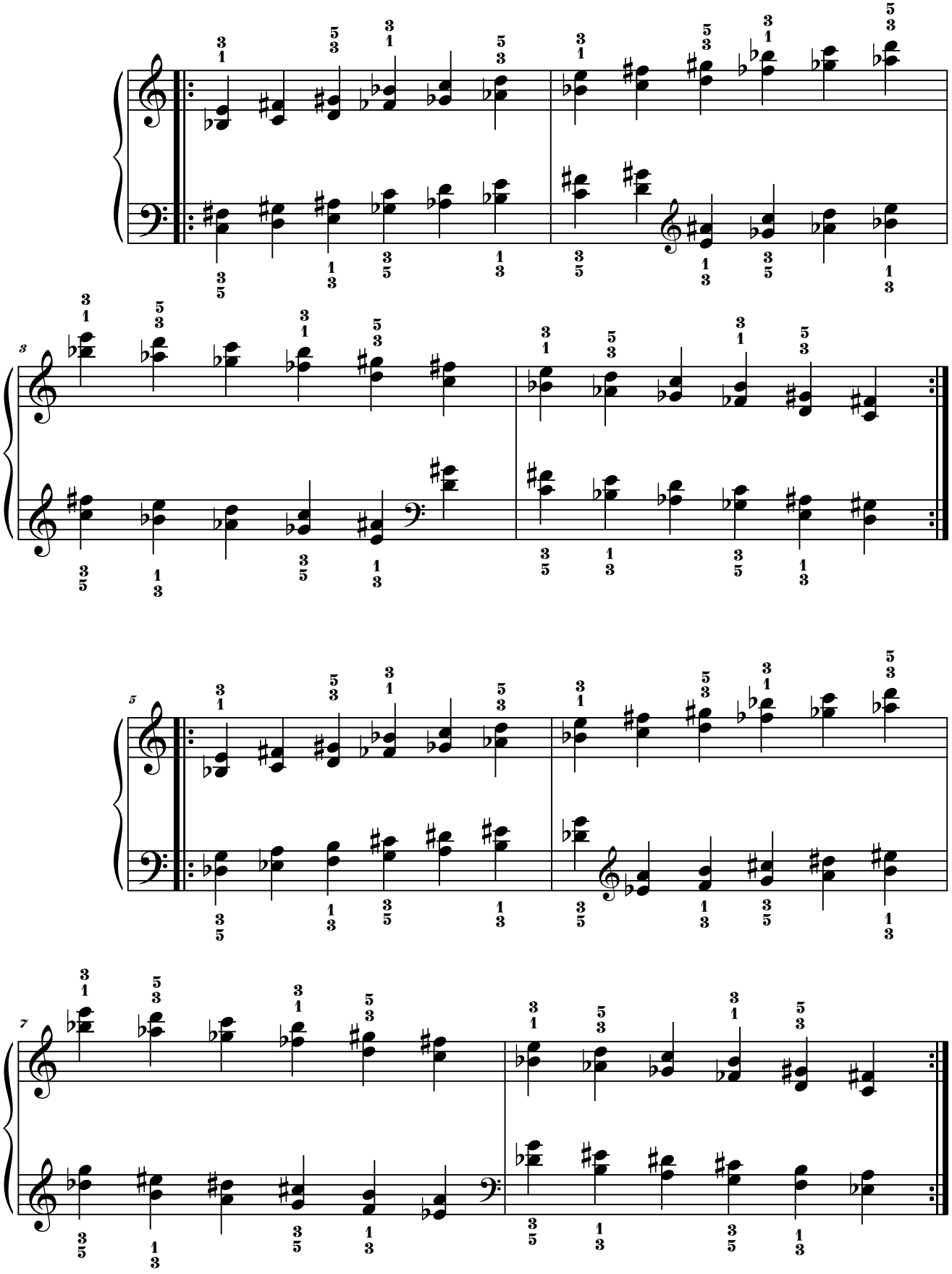
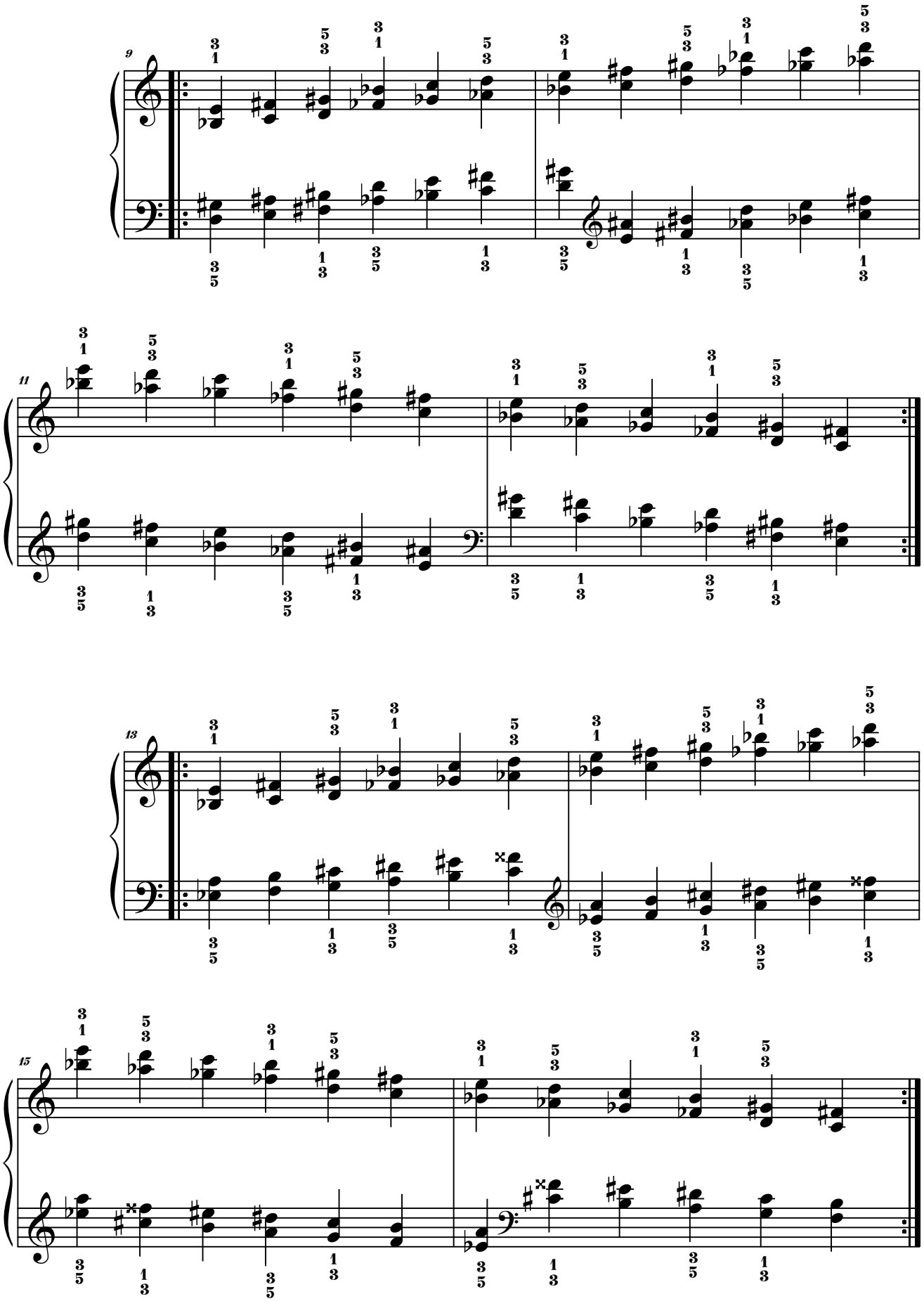
2.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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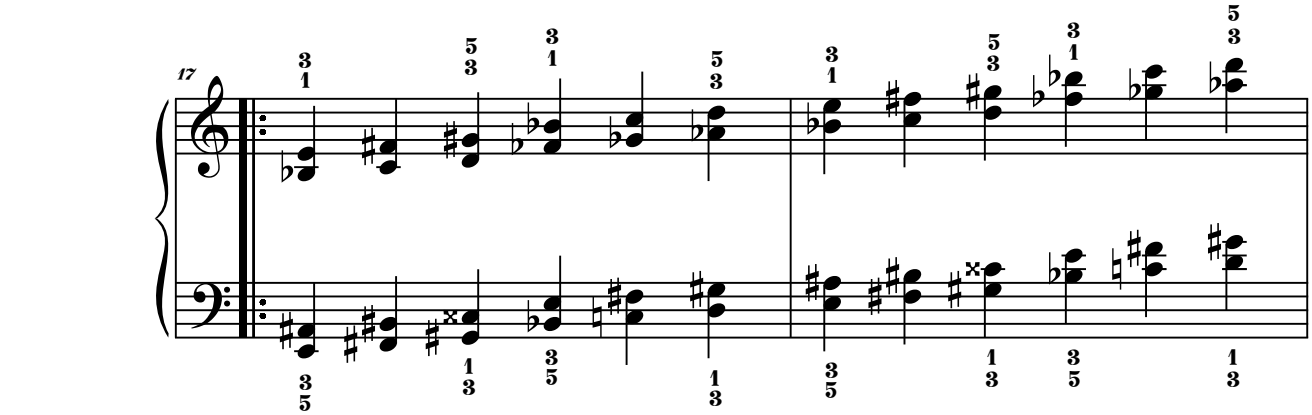
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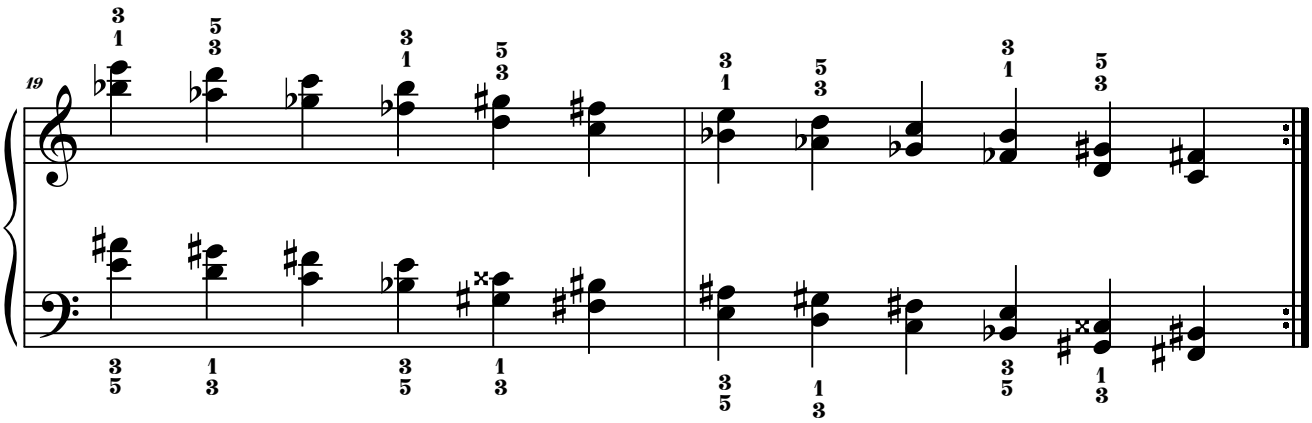
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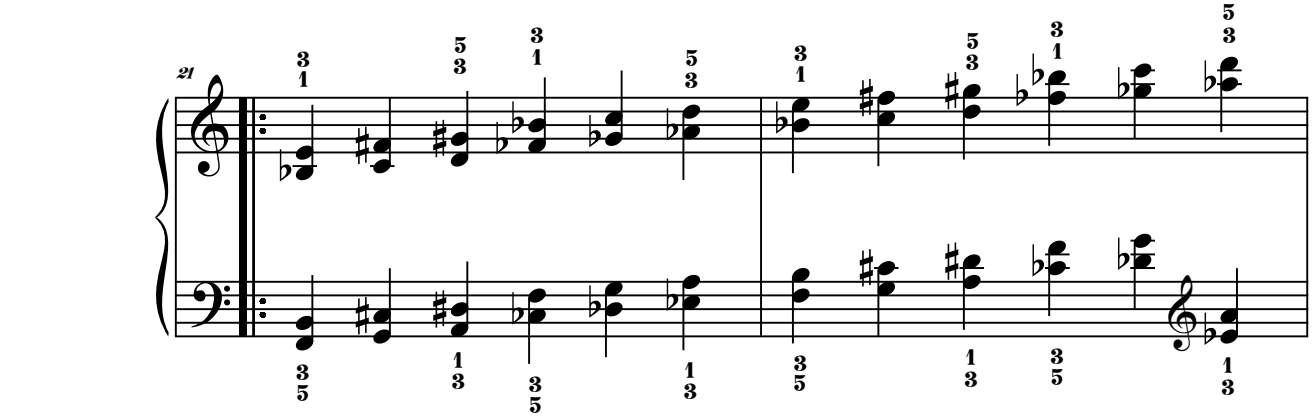
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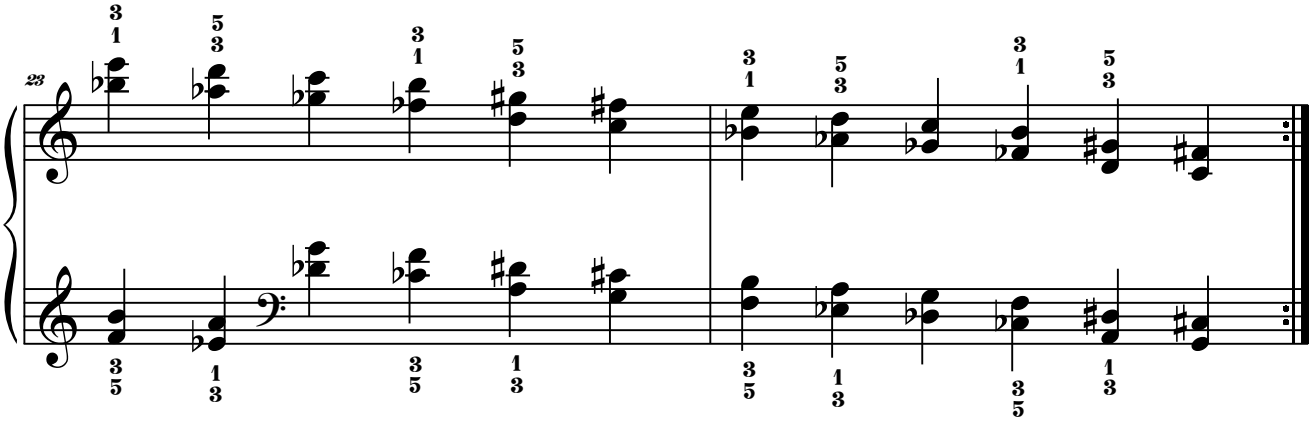
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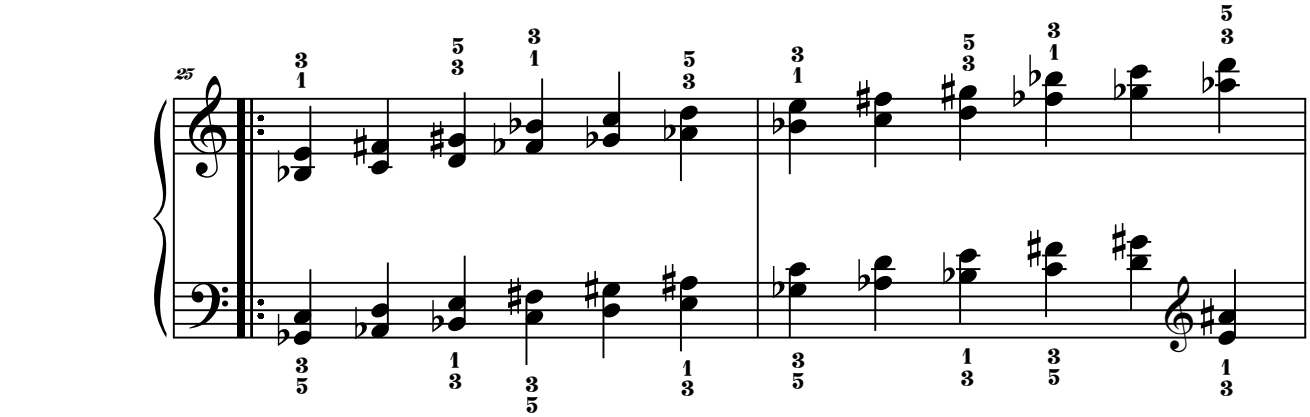
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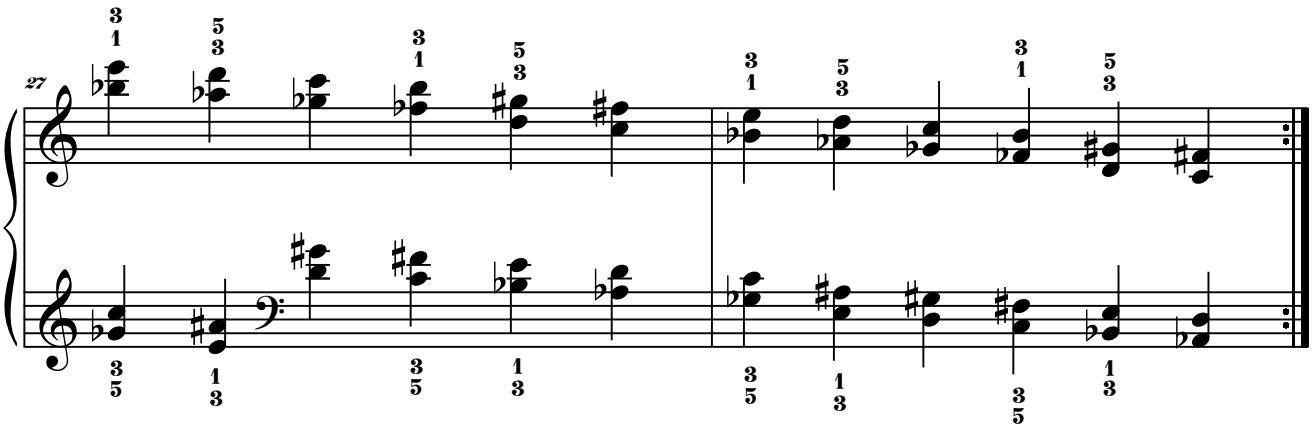
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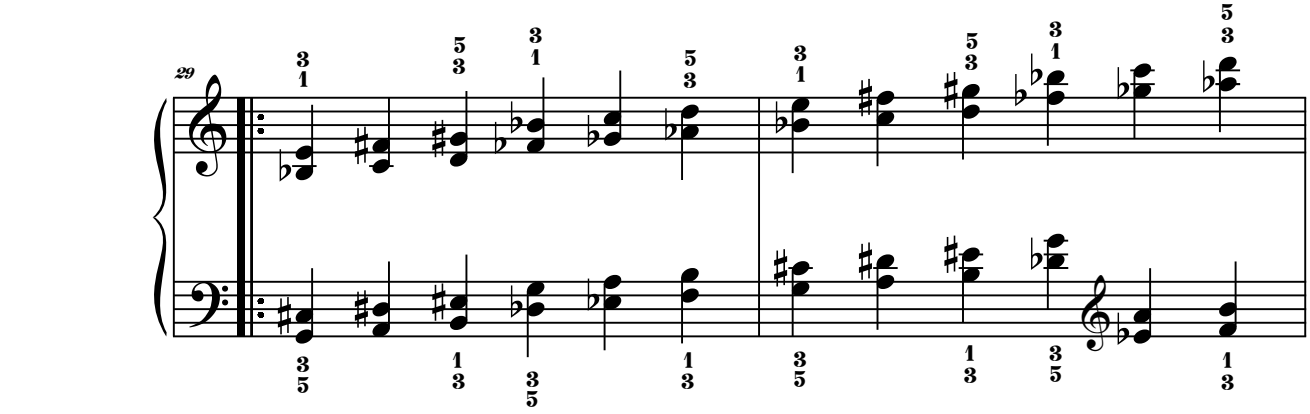
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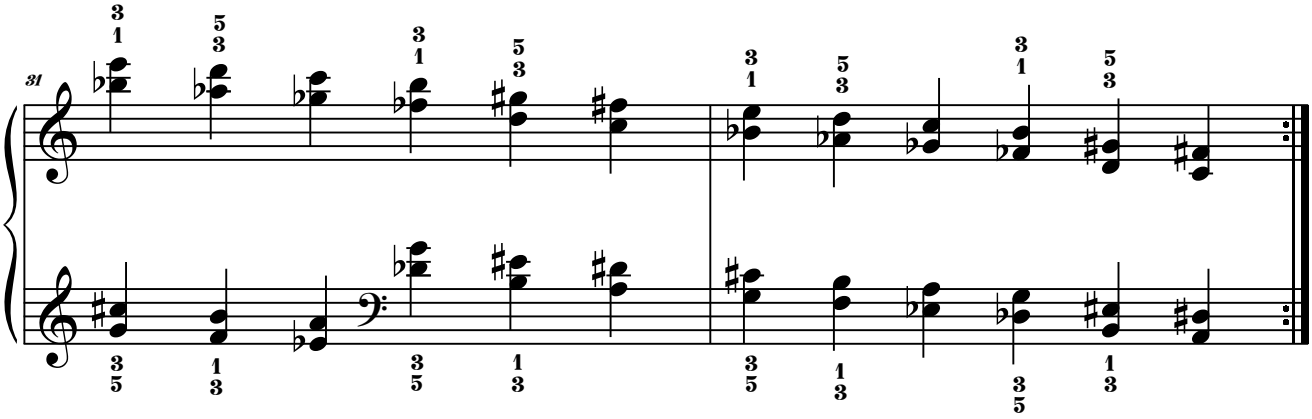
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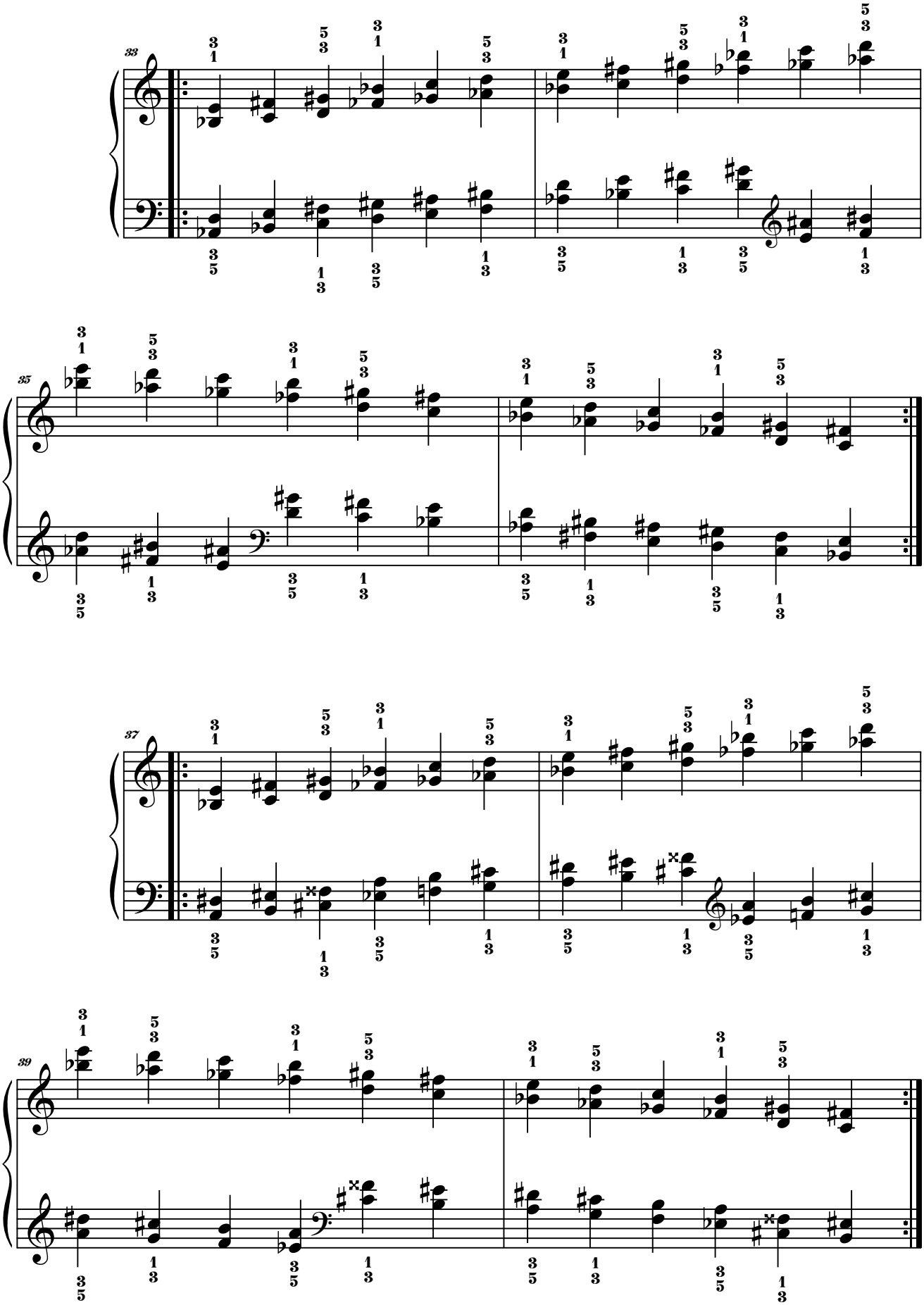
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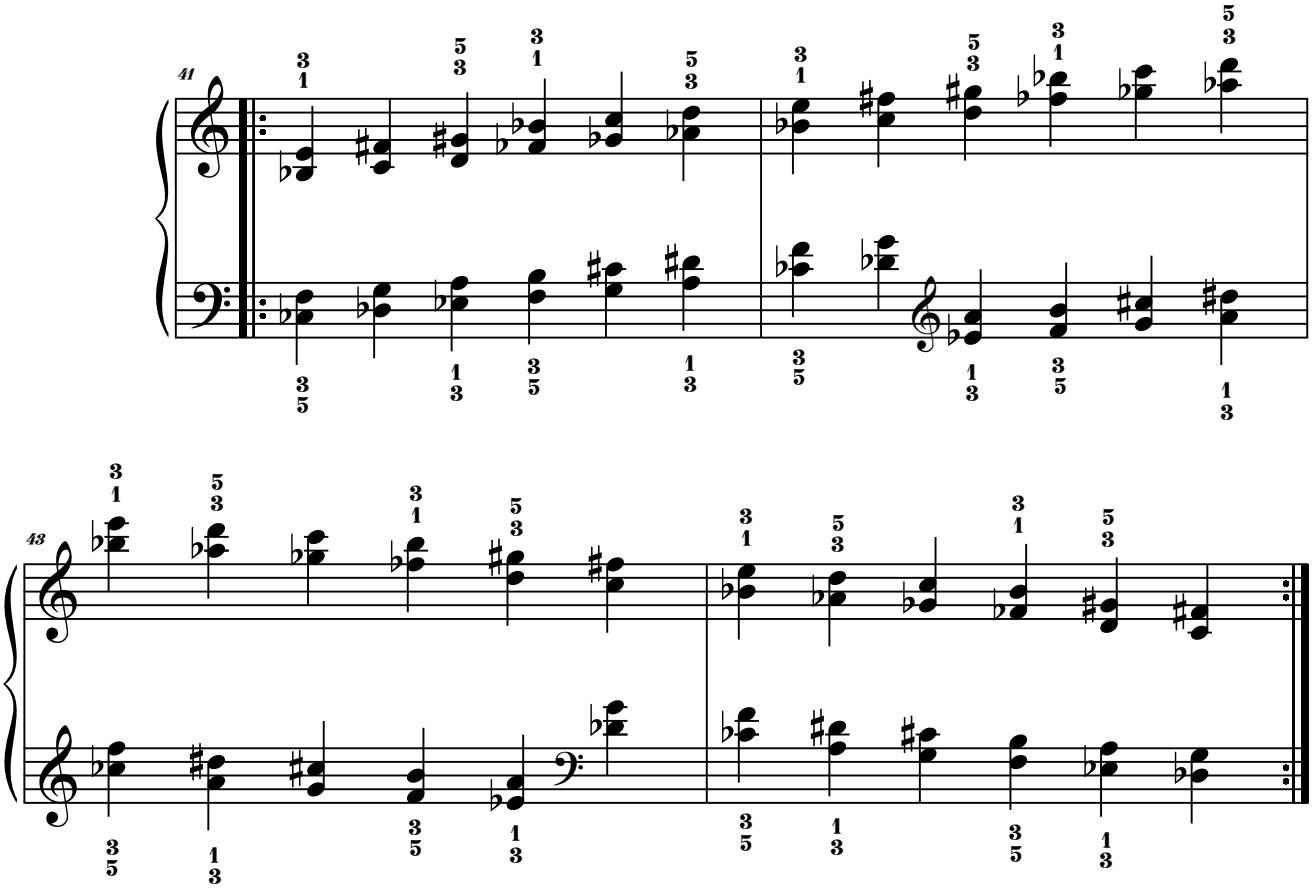
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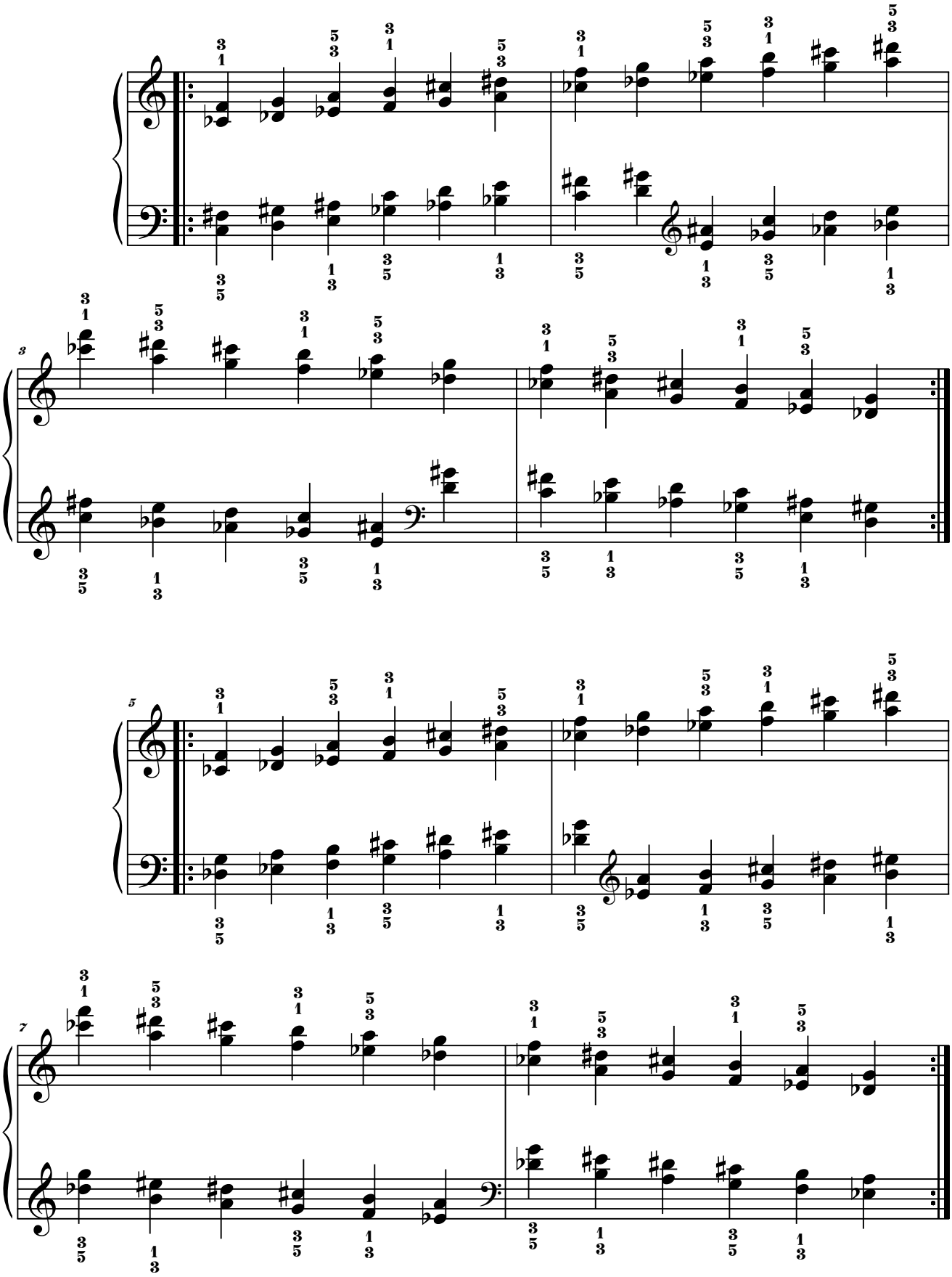
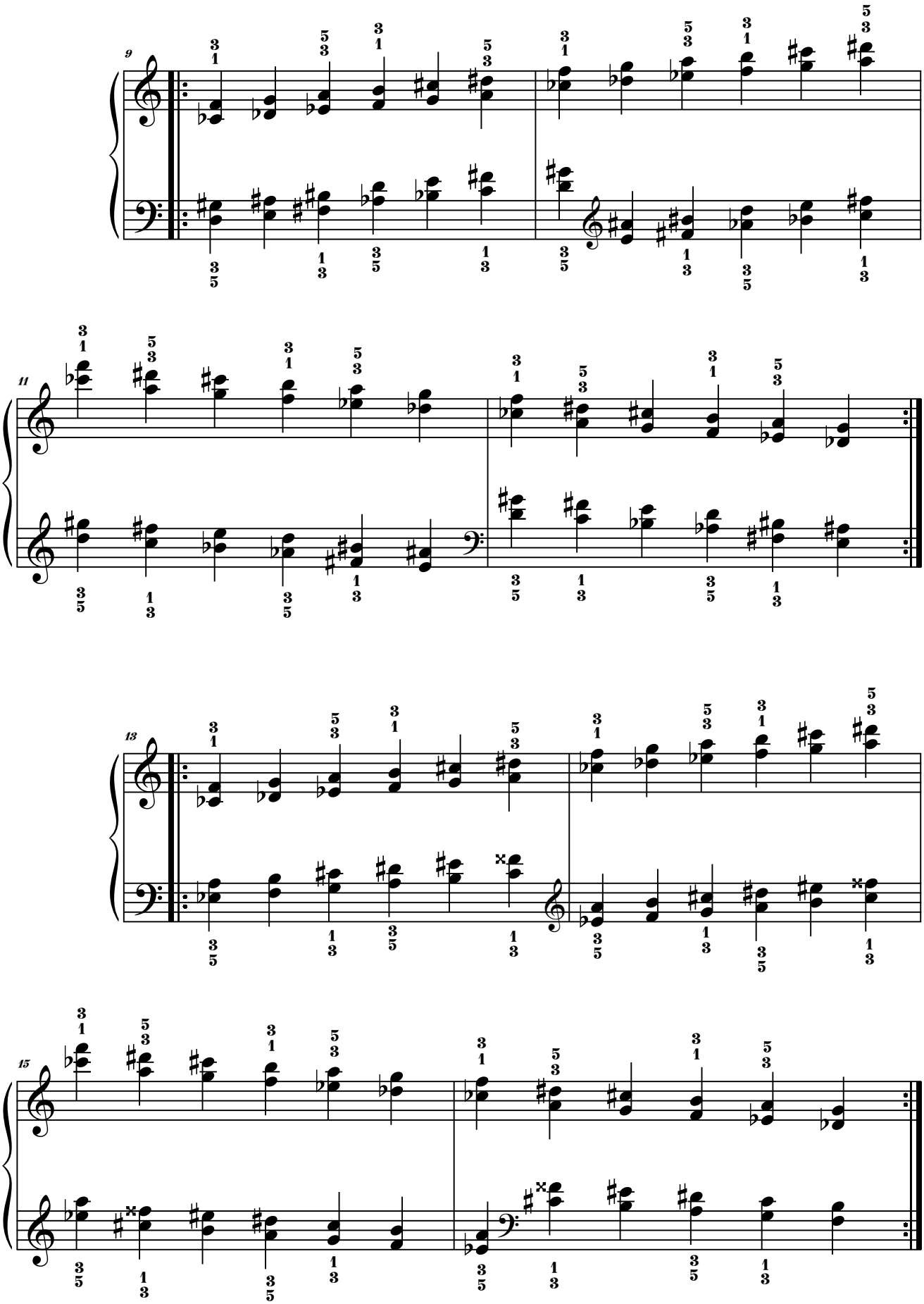
2.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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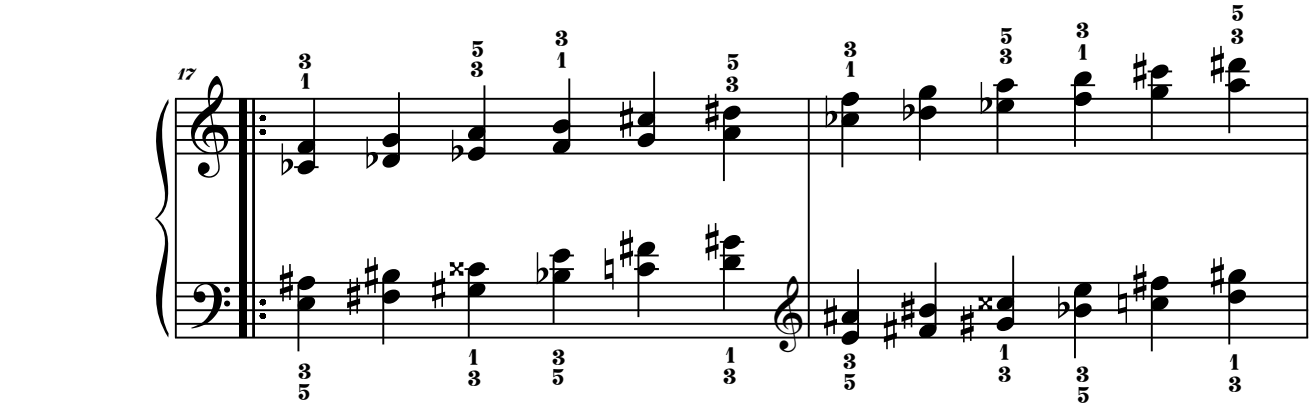
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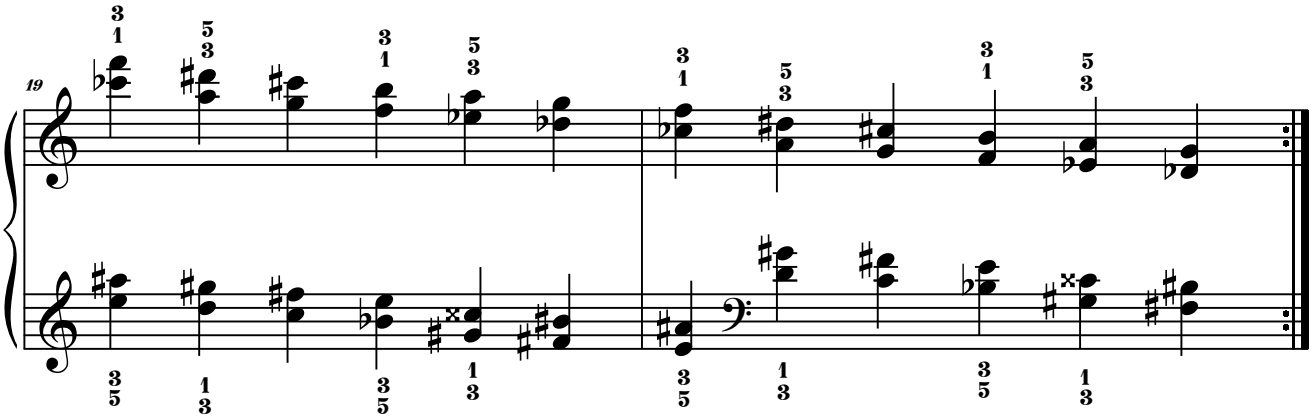
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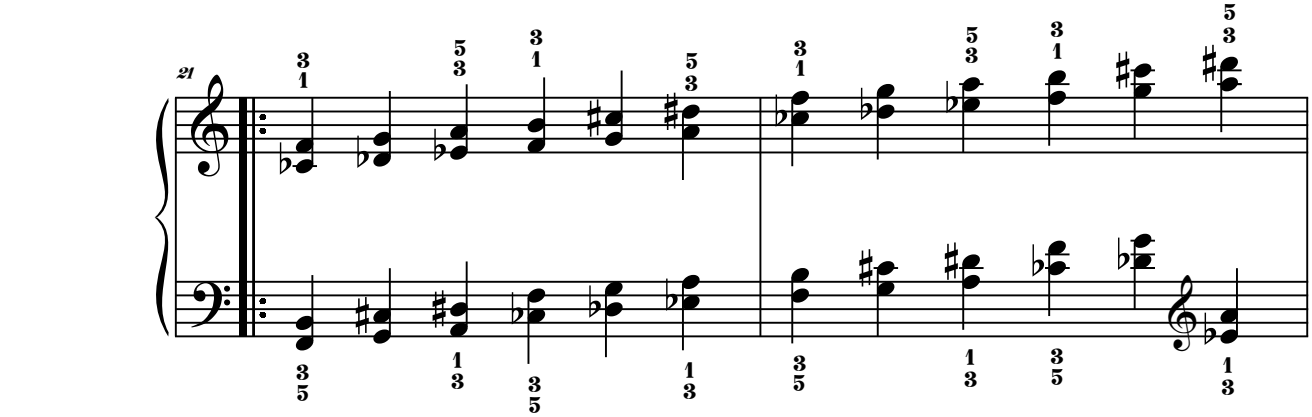
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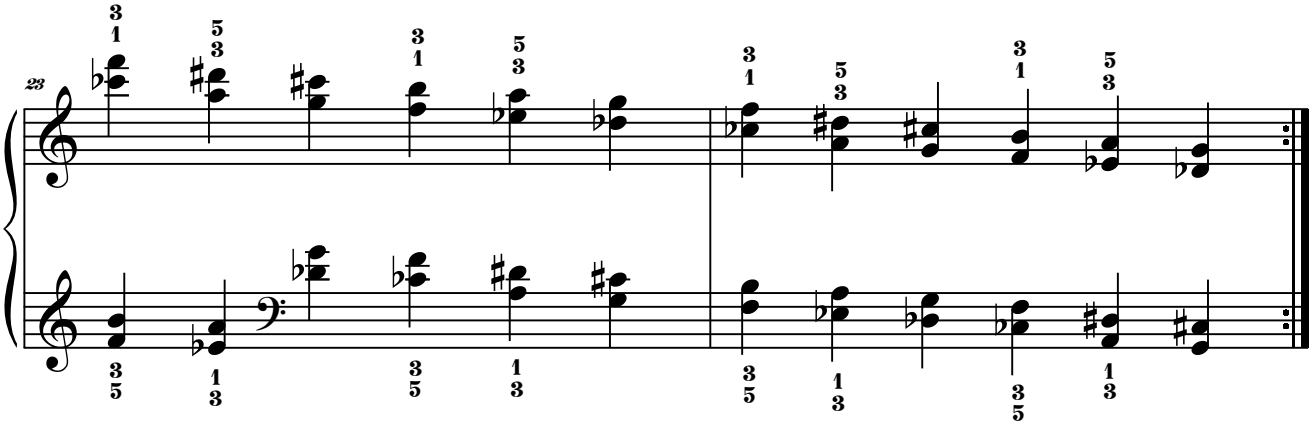
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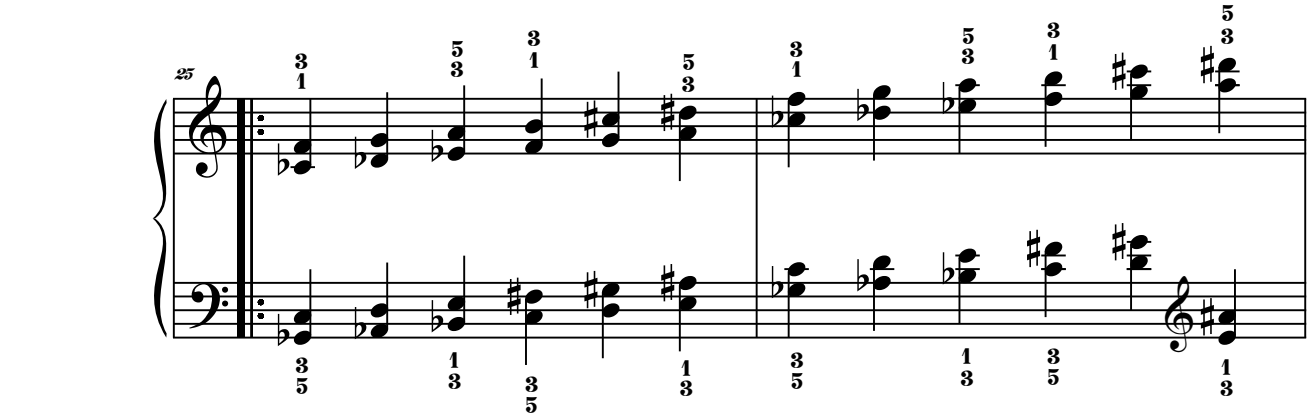
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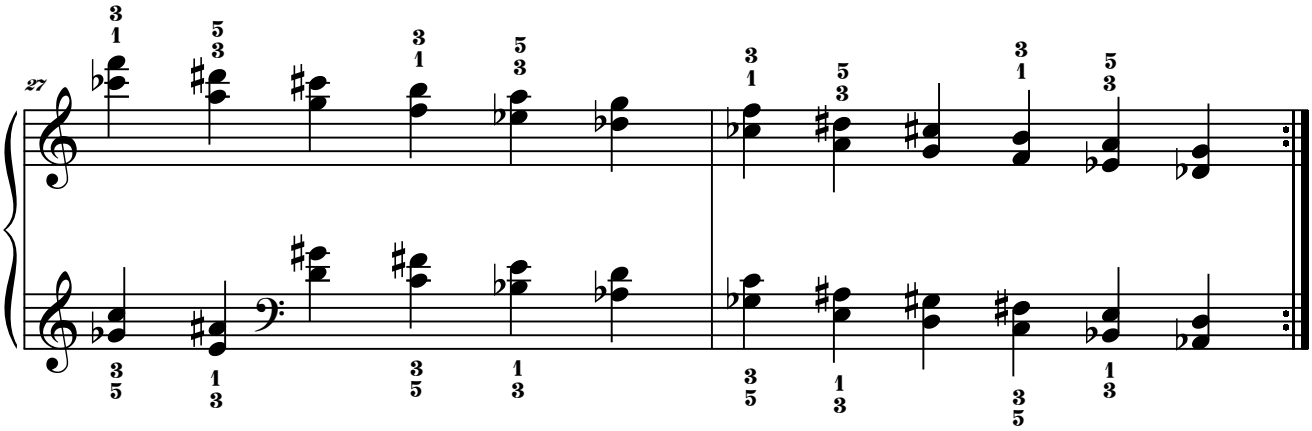
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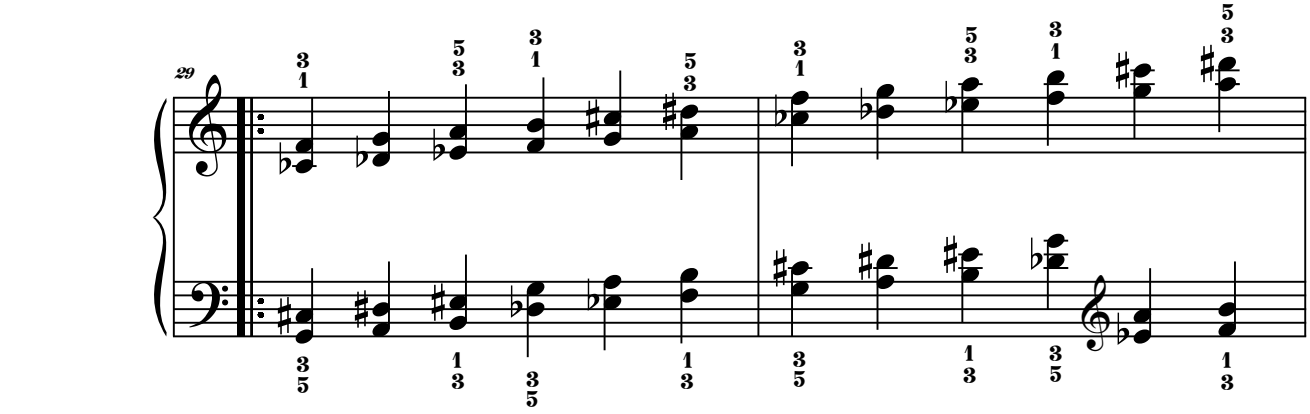
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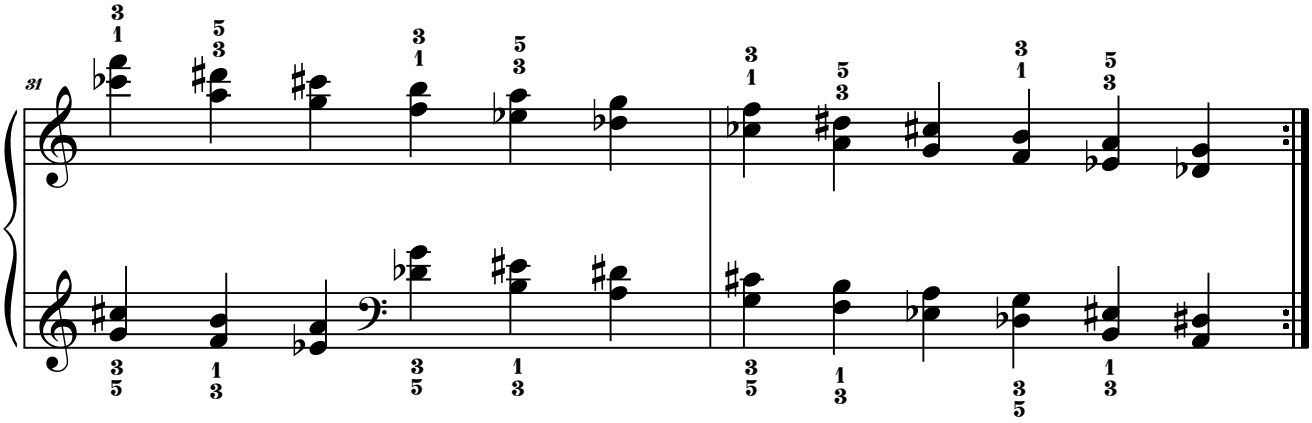
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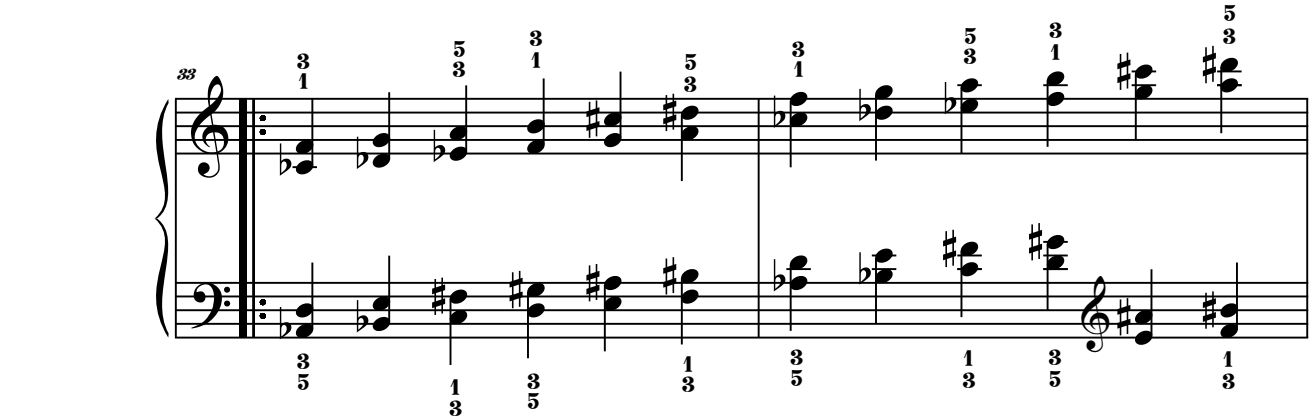
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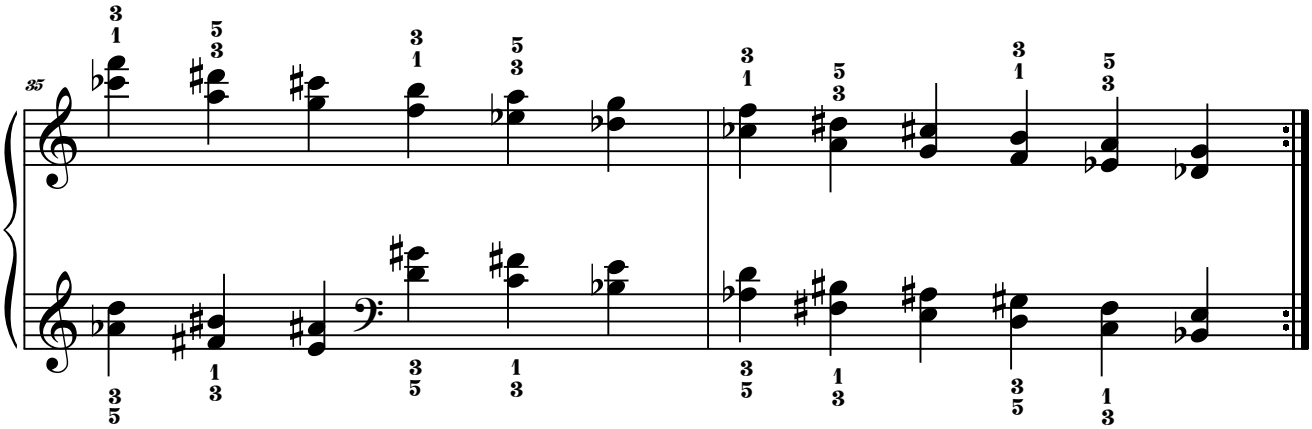
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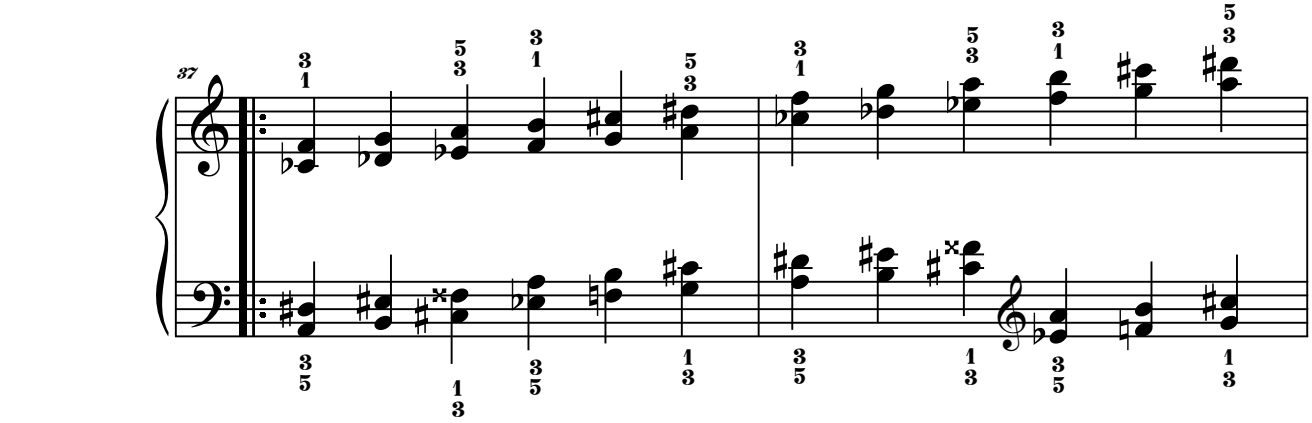
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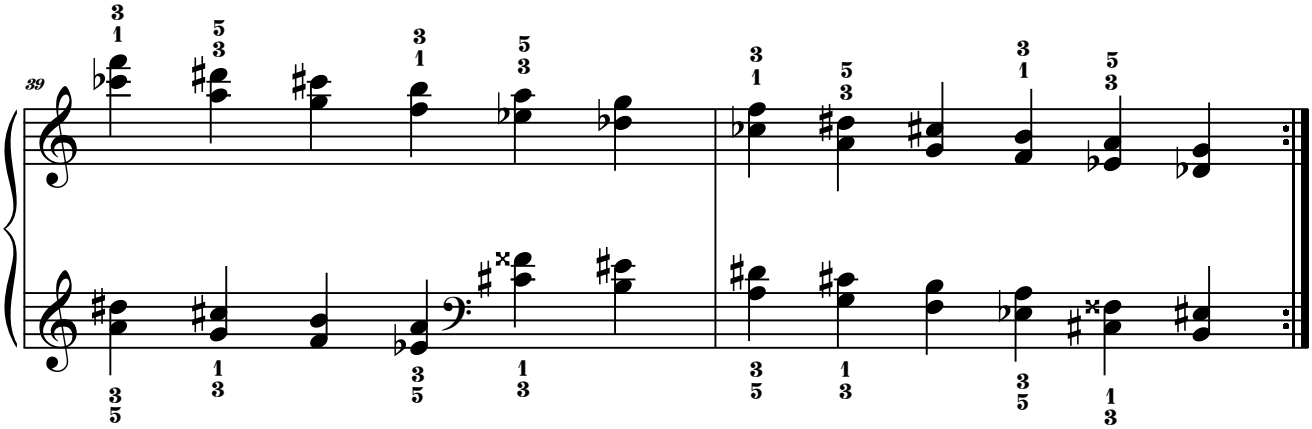
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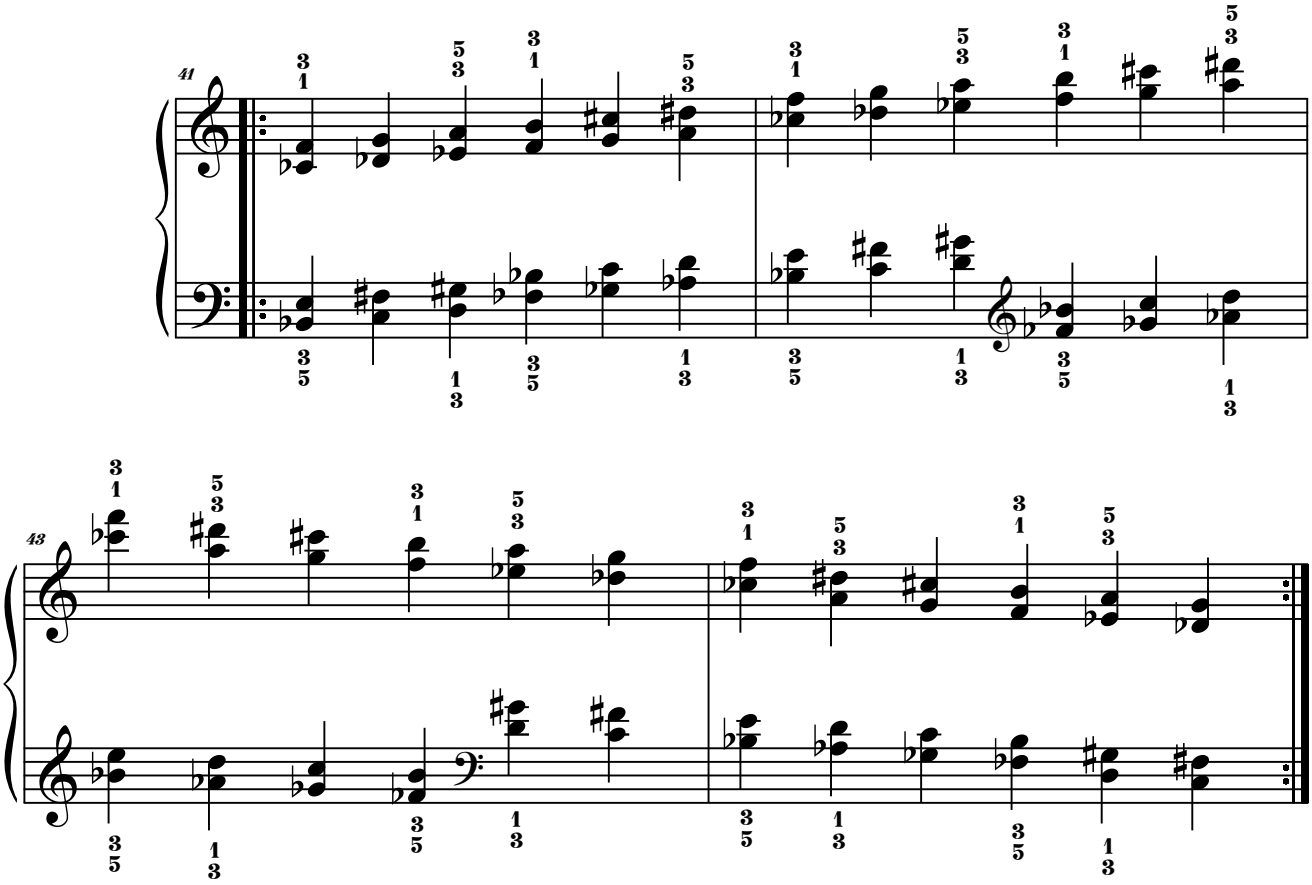
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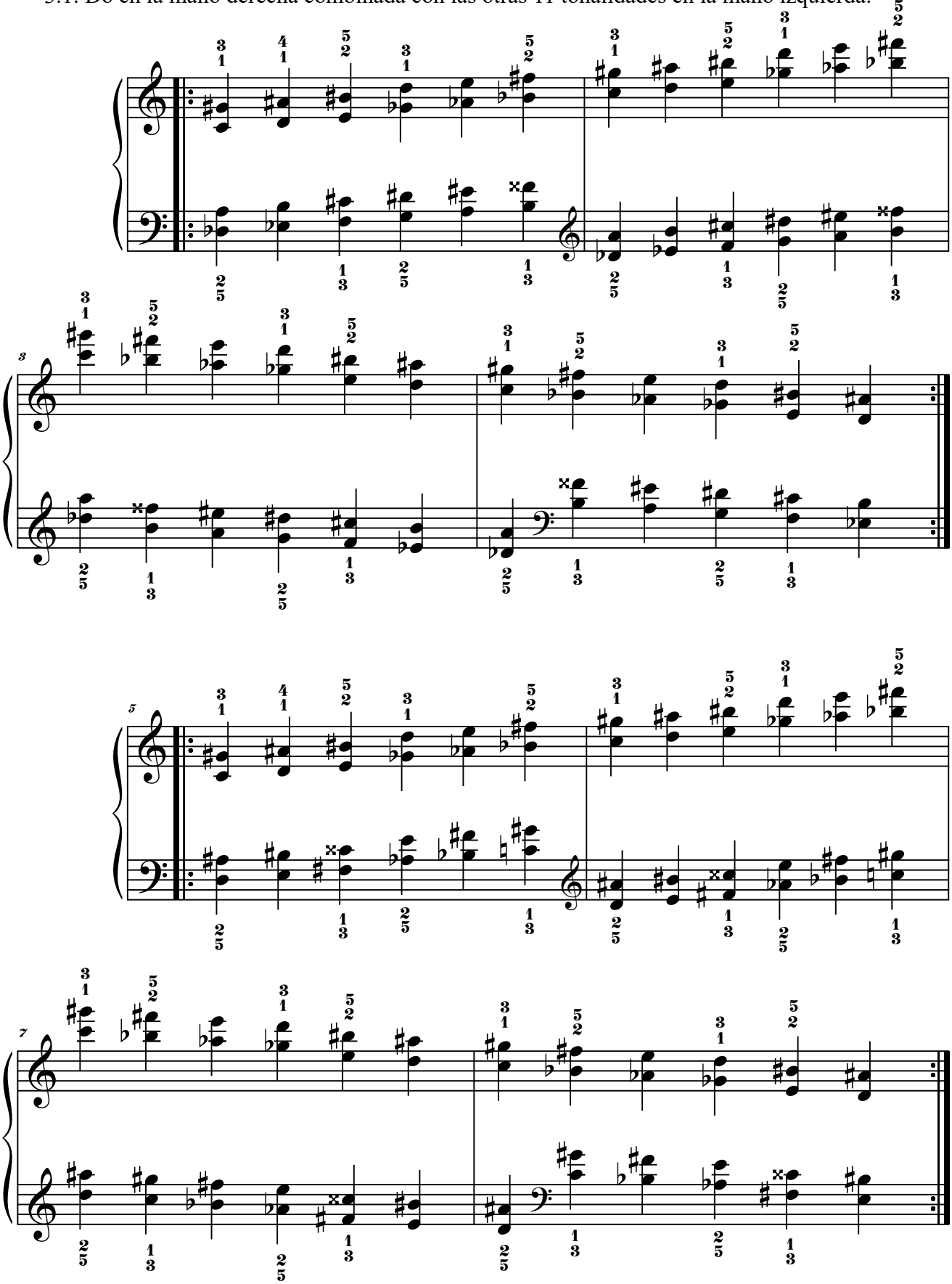
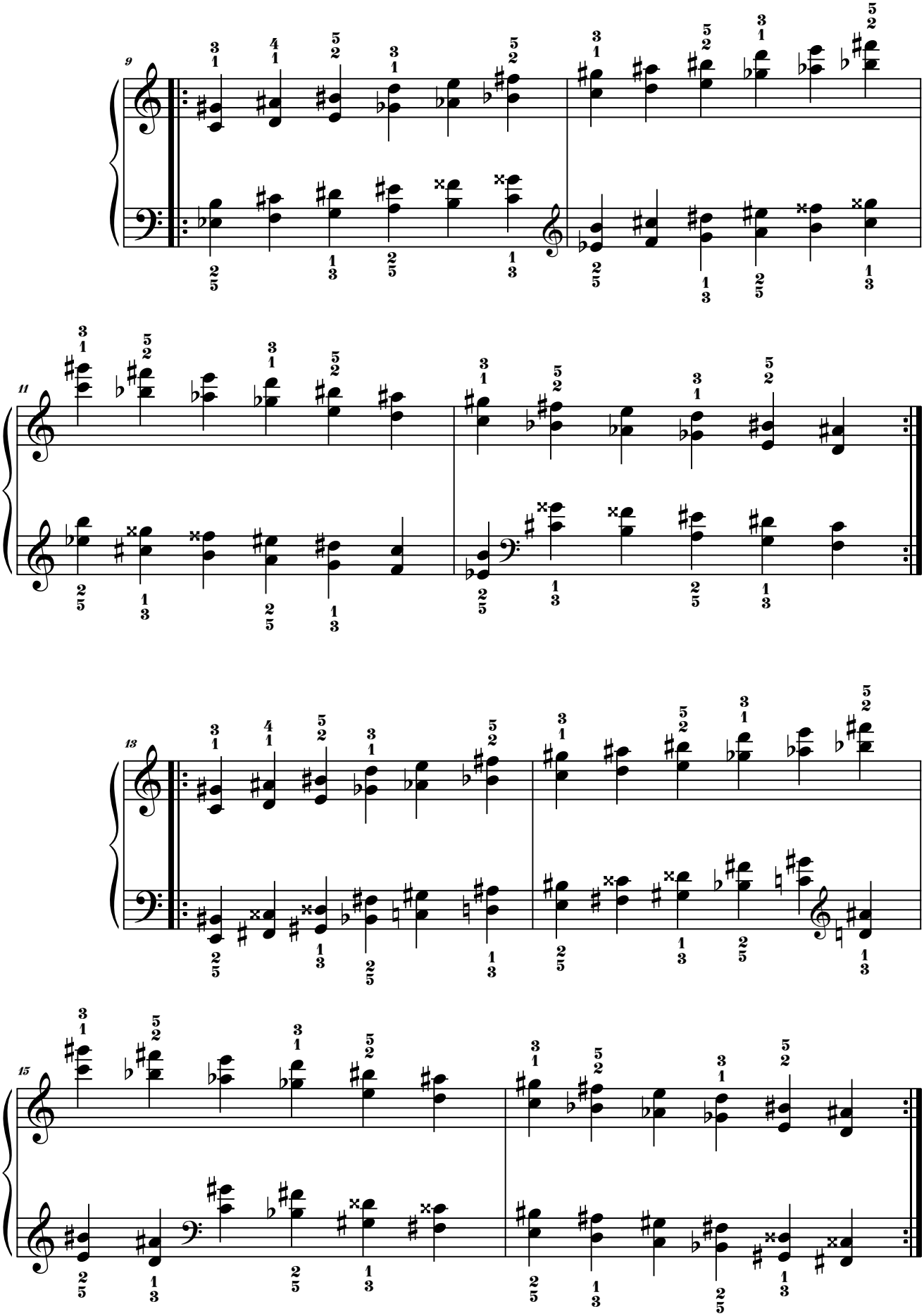
3. LAS 132 COMBINACIONES BITONALES EN QUINTAS CON LA ESCALA HEXÁTONA.

3.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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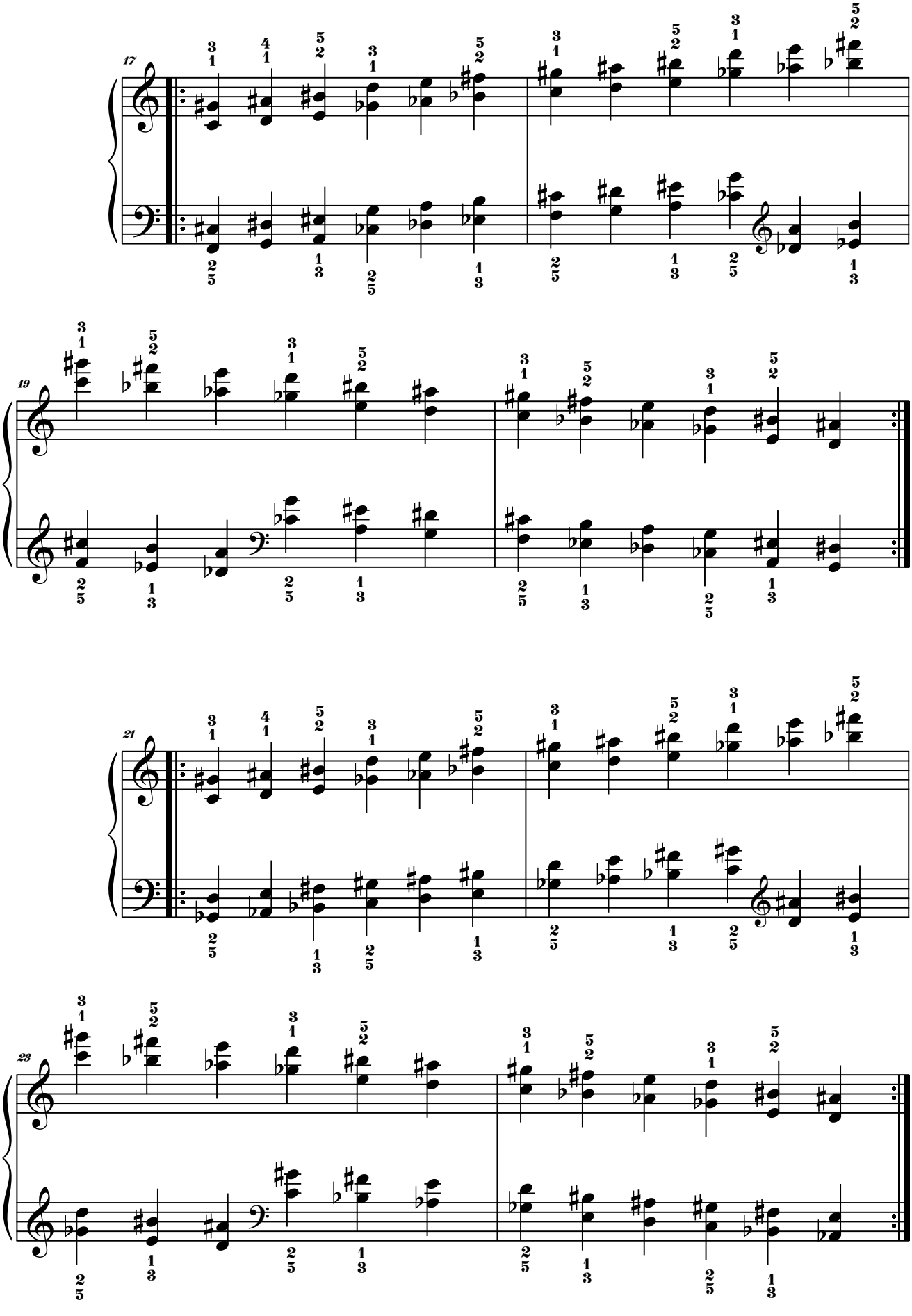
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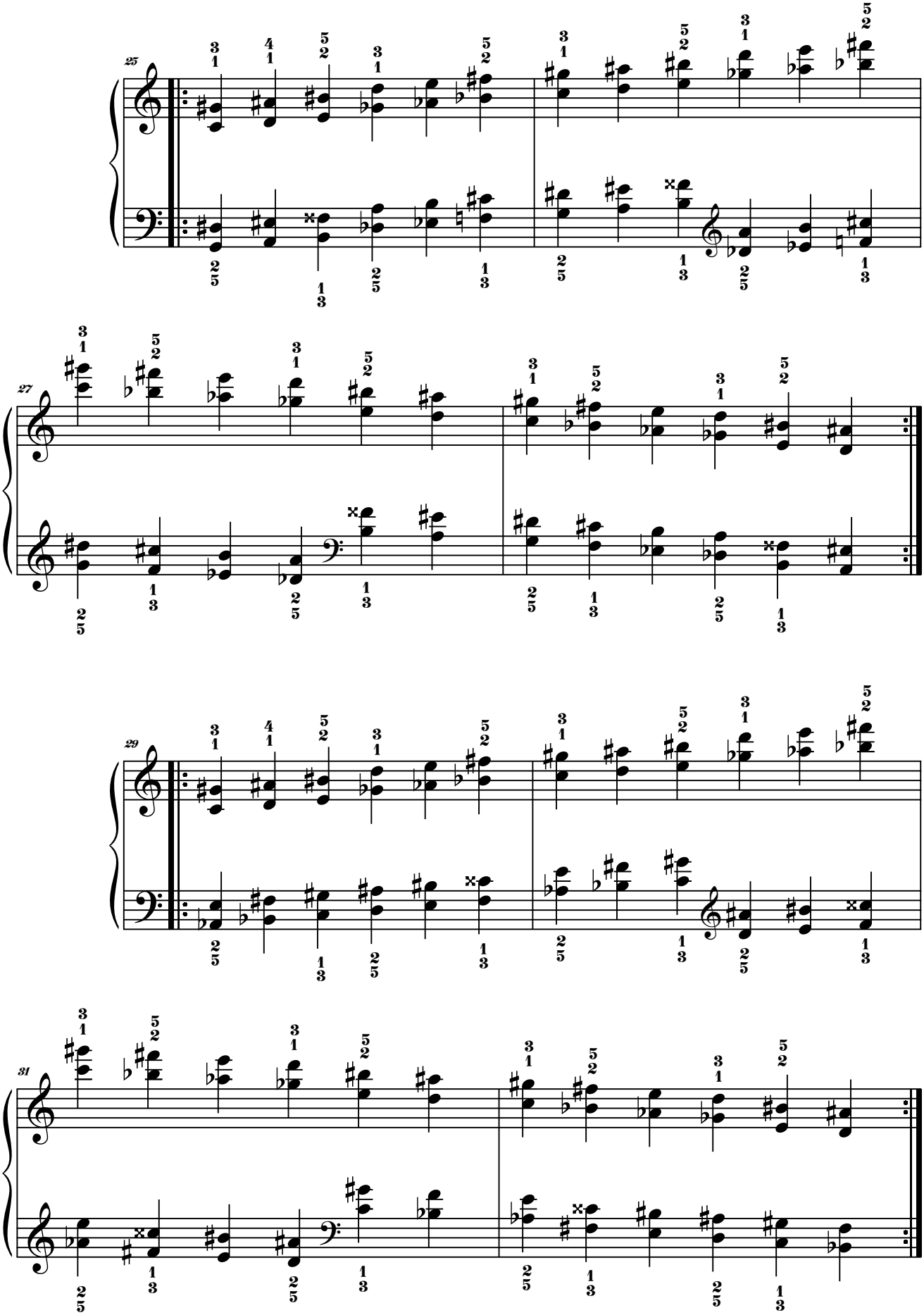
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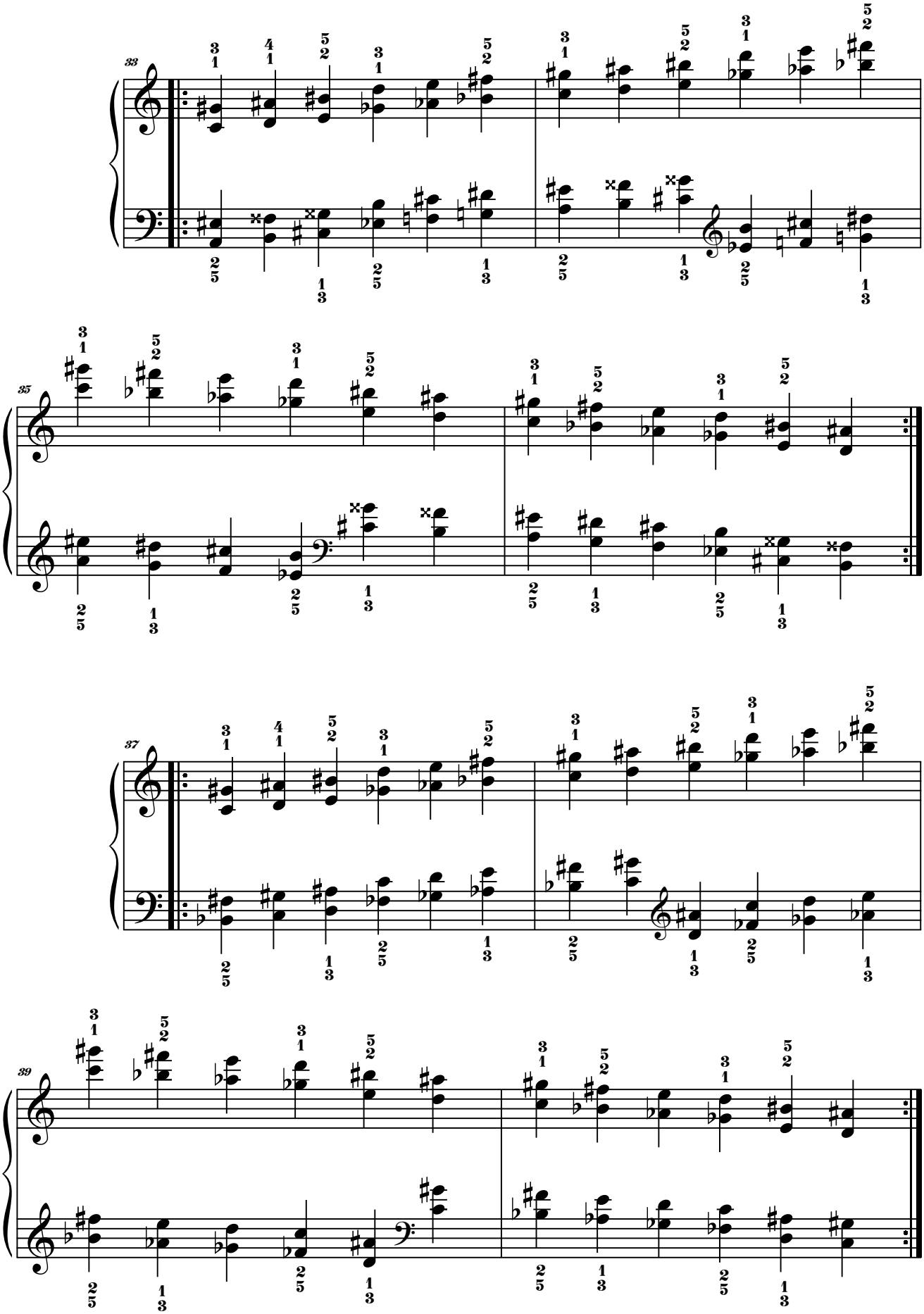
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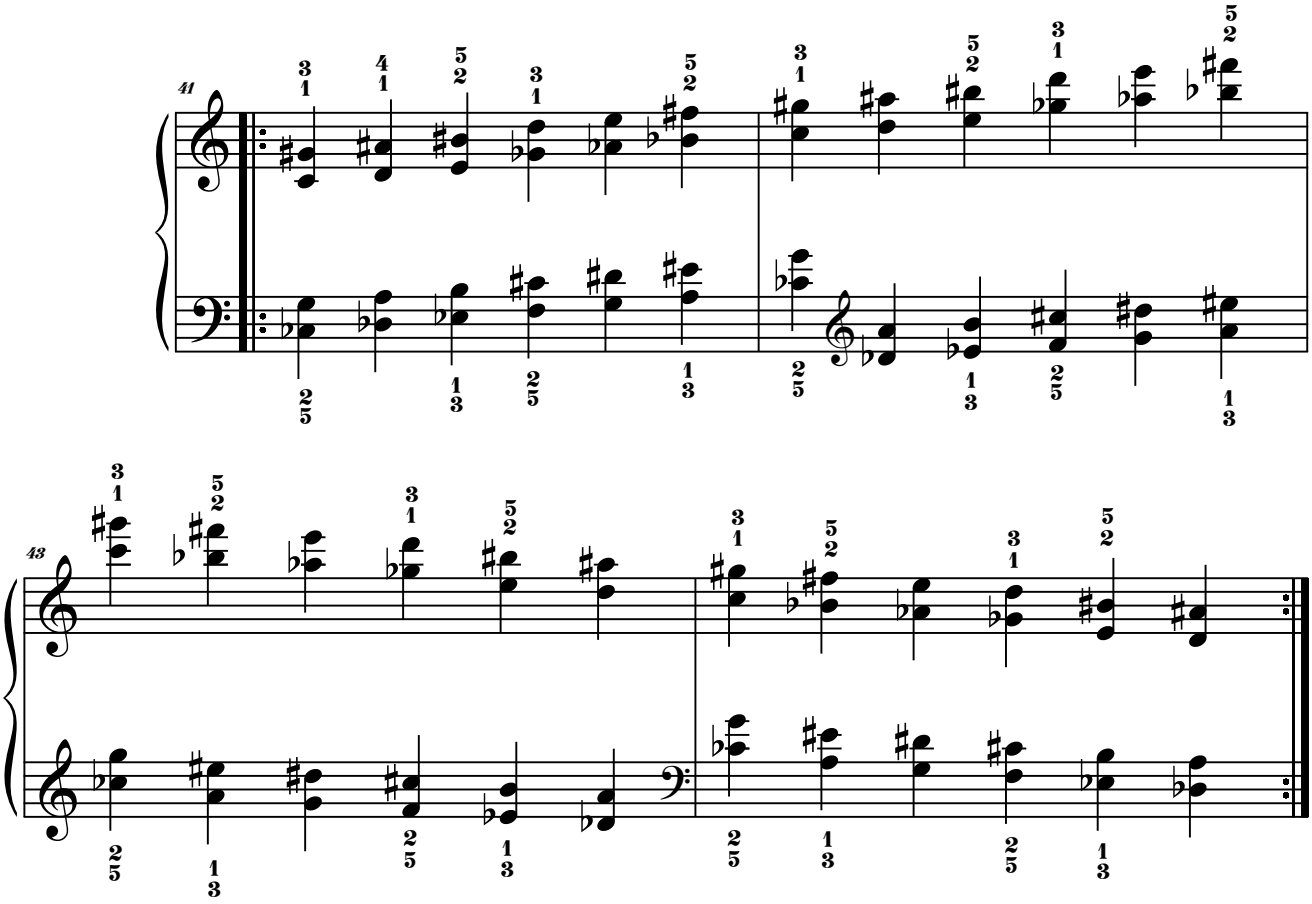
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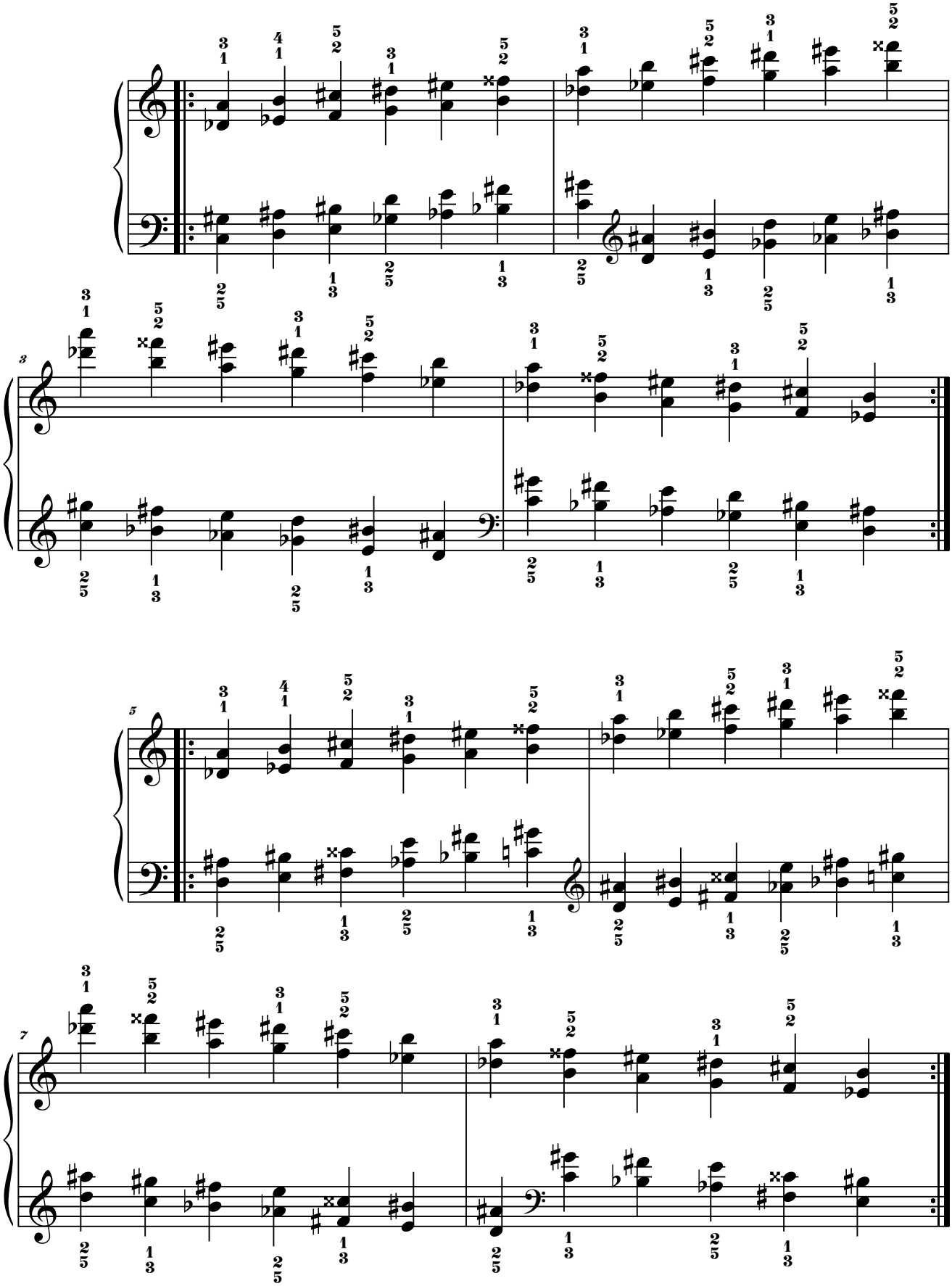
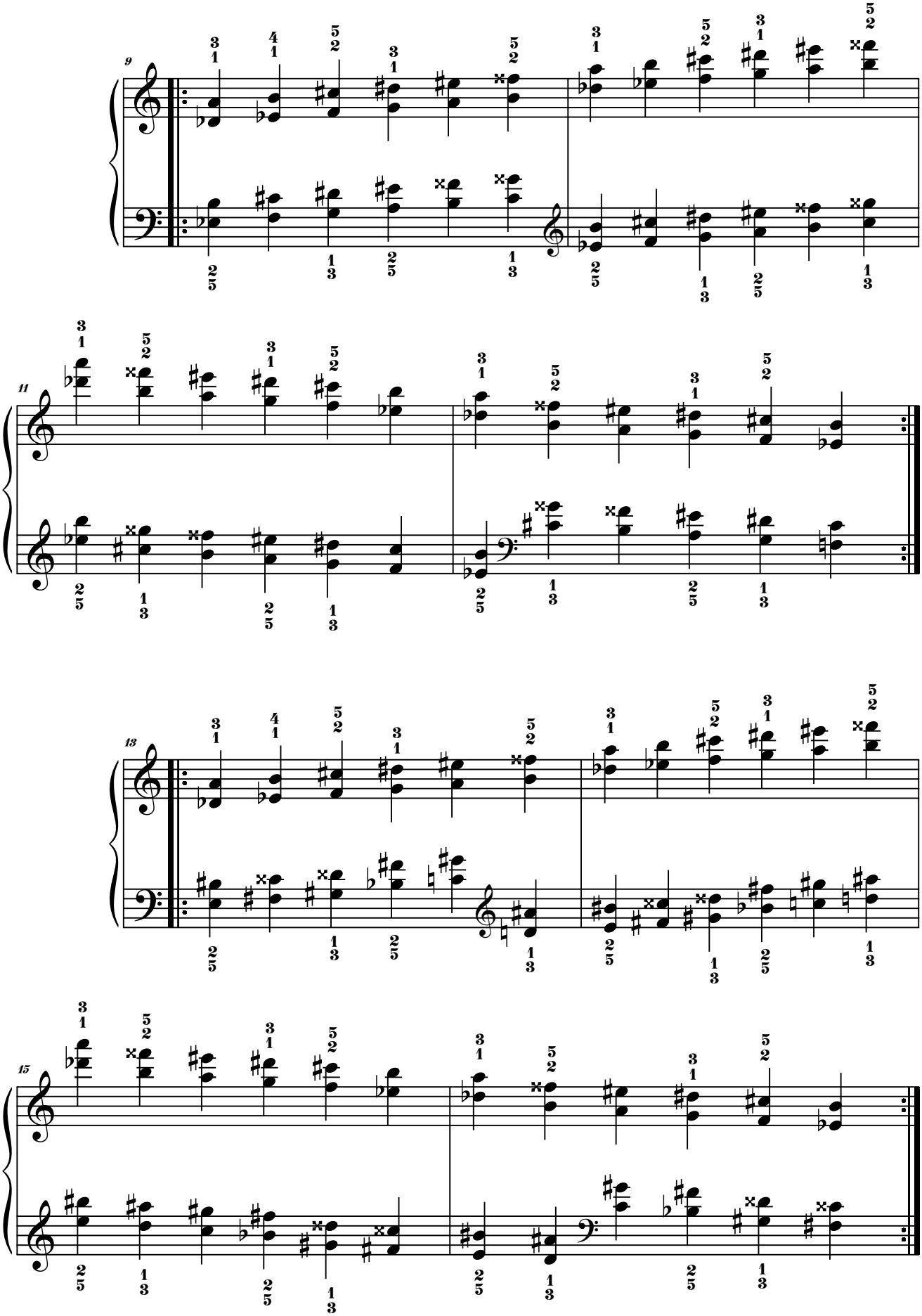
3.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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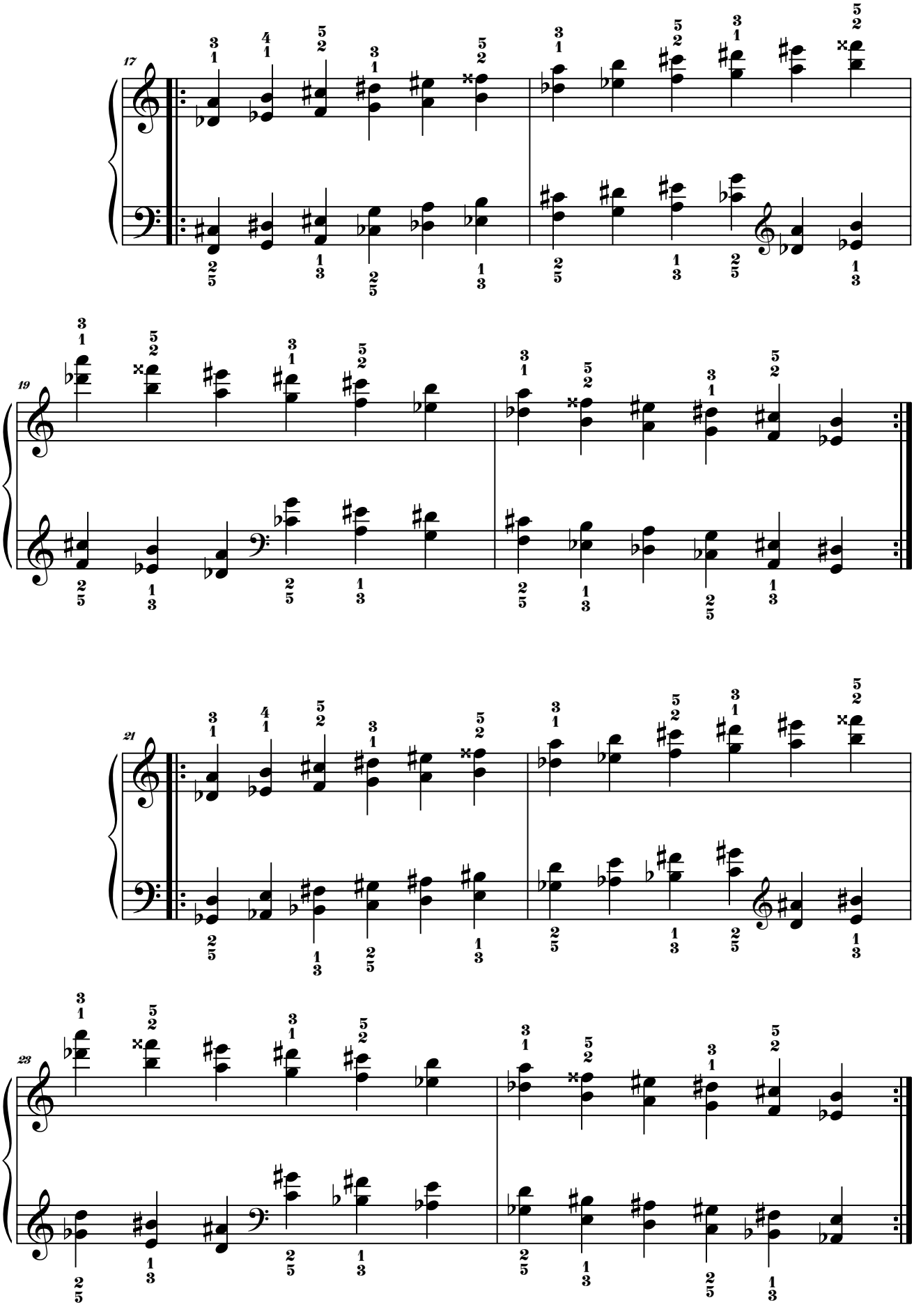
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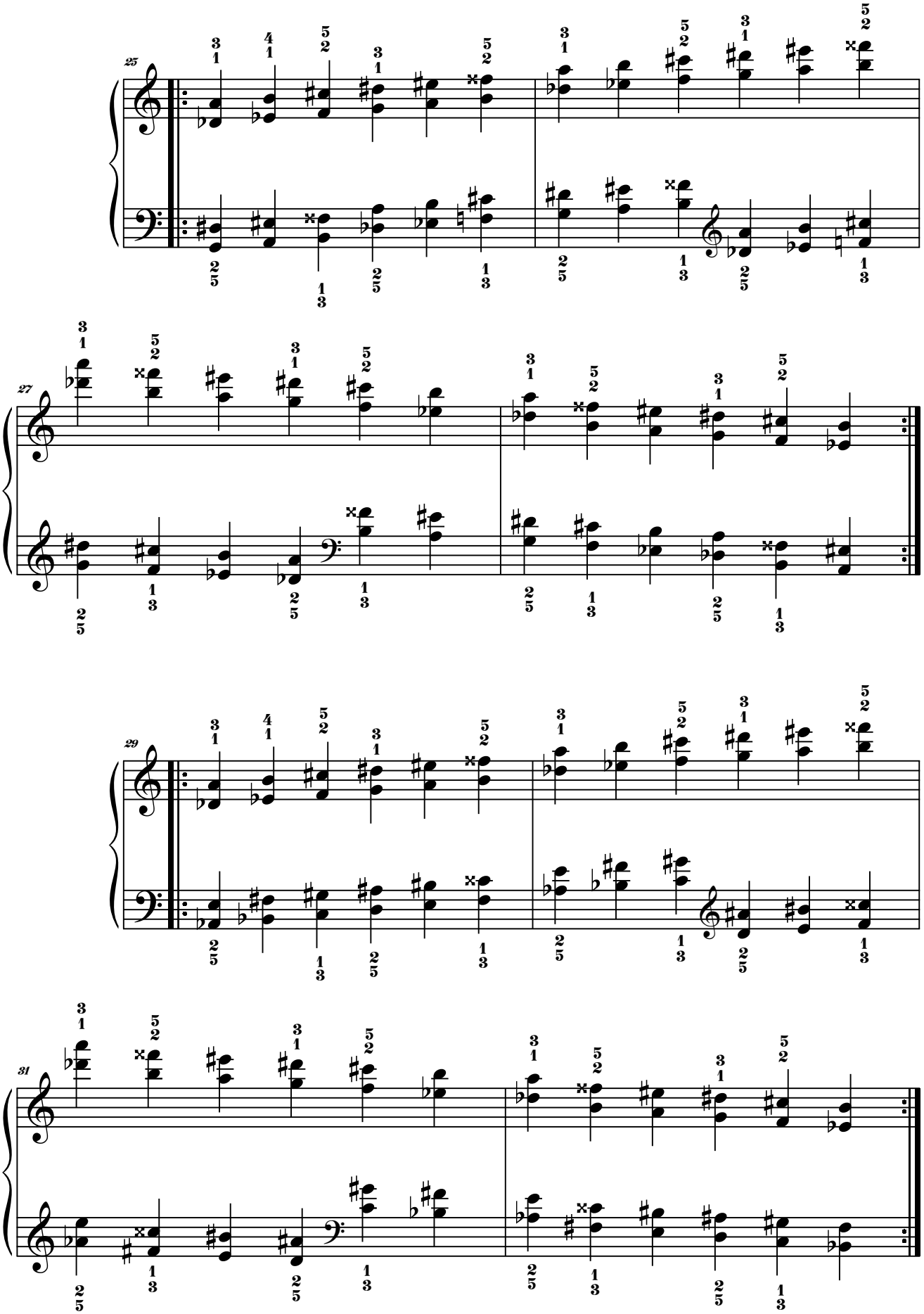
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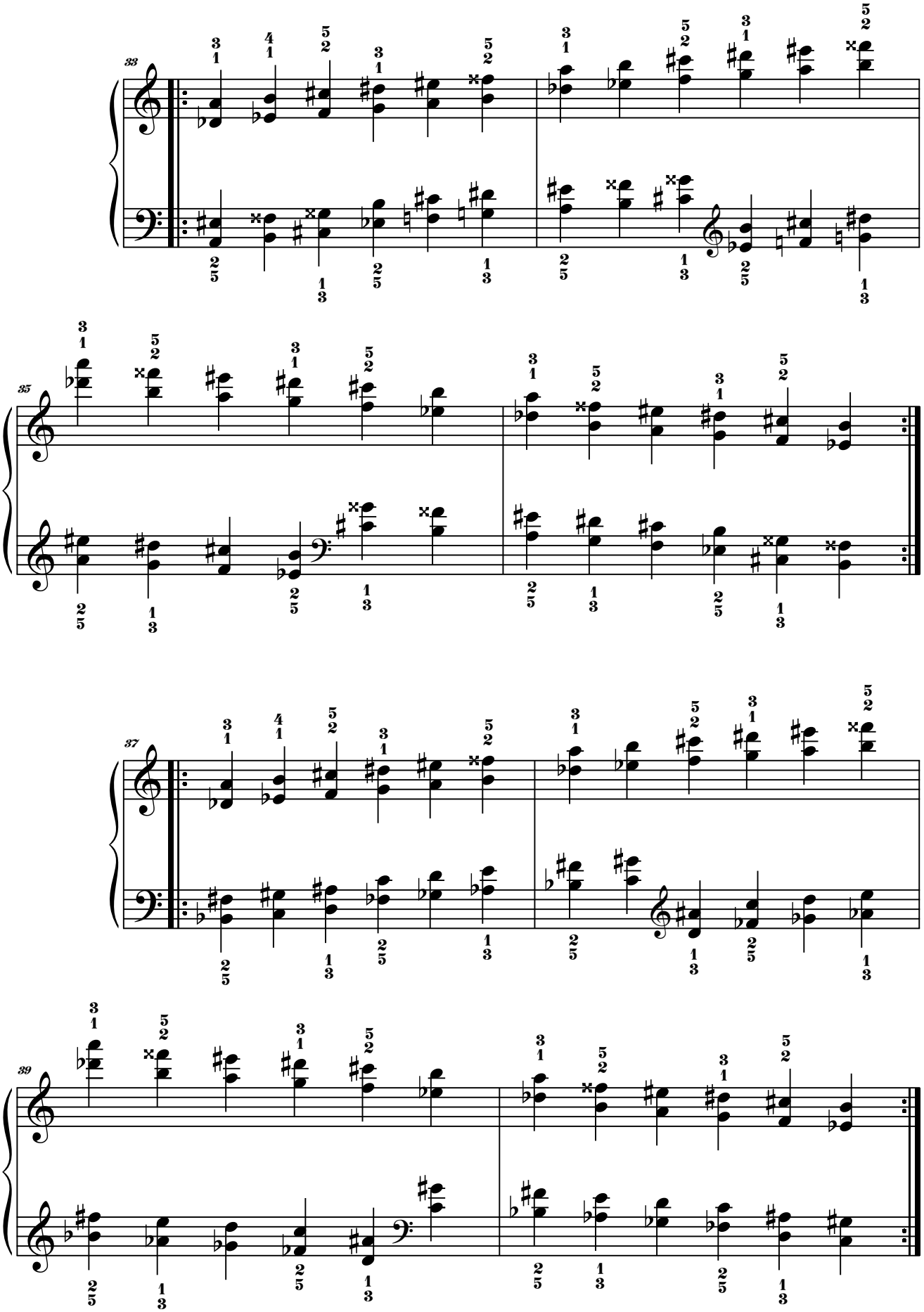
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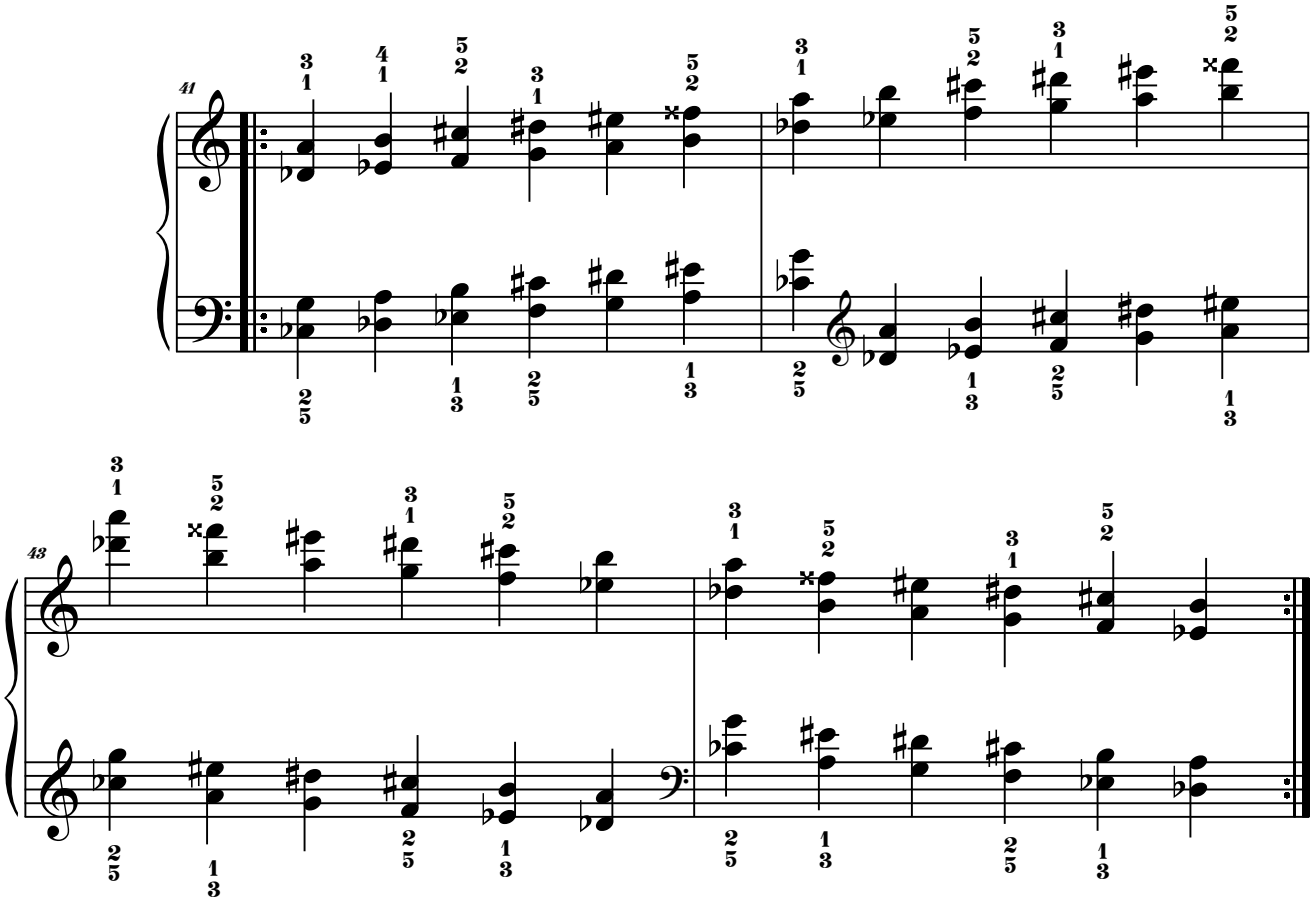
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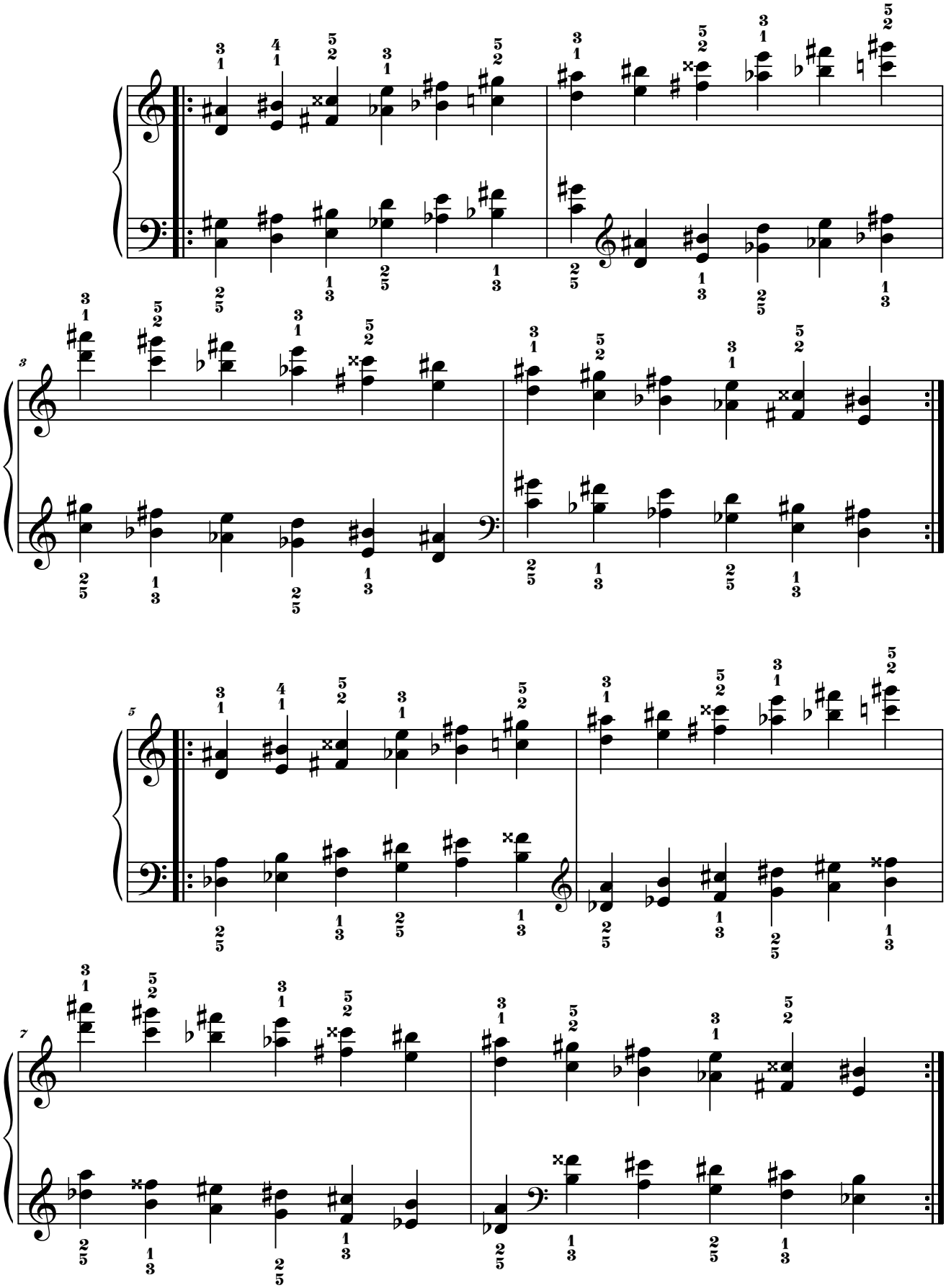
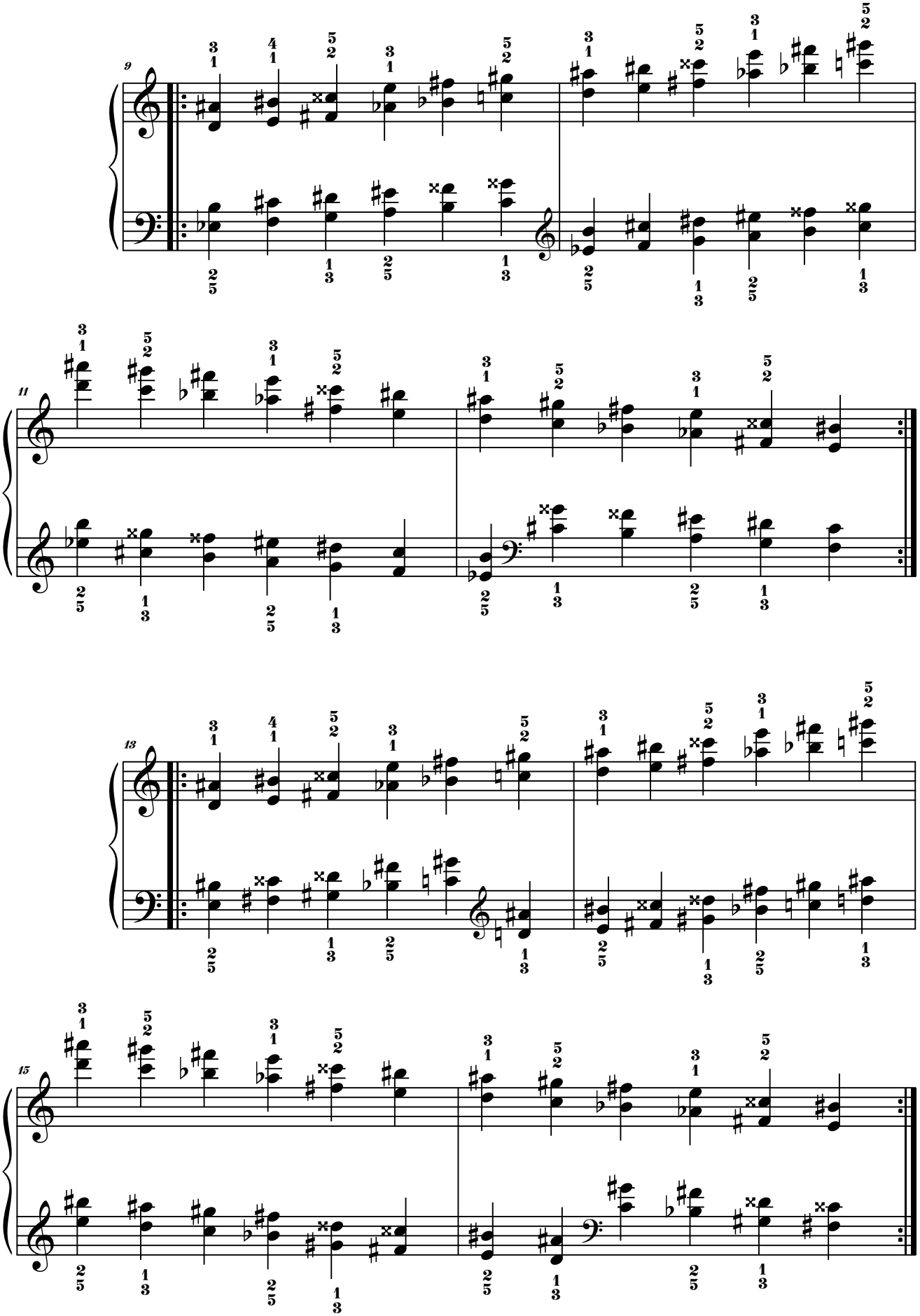
3.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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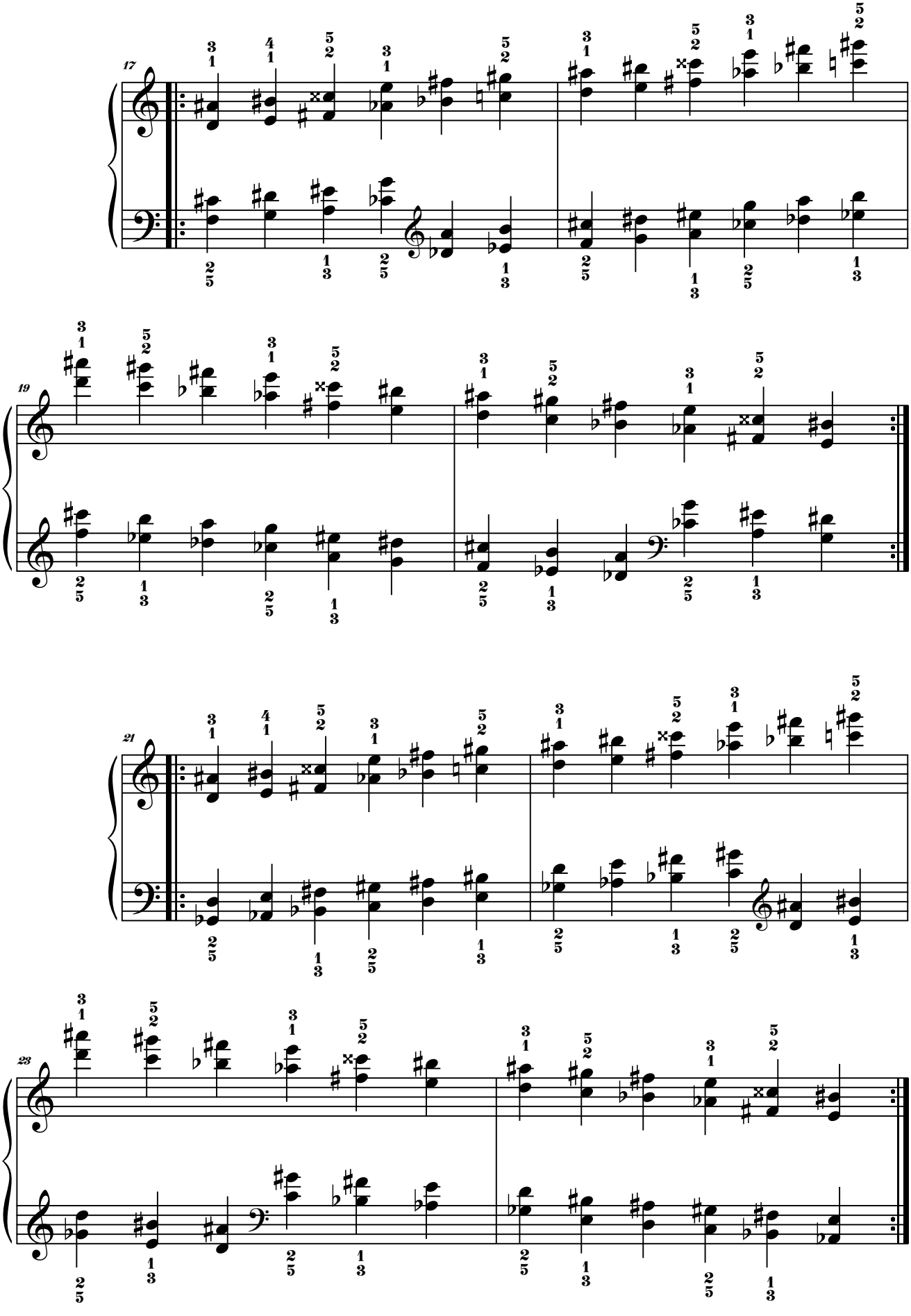
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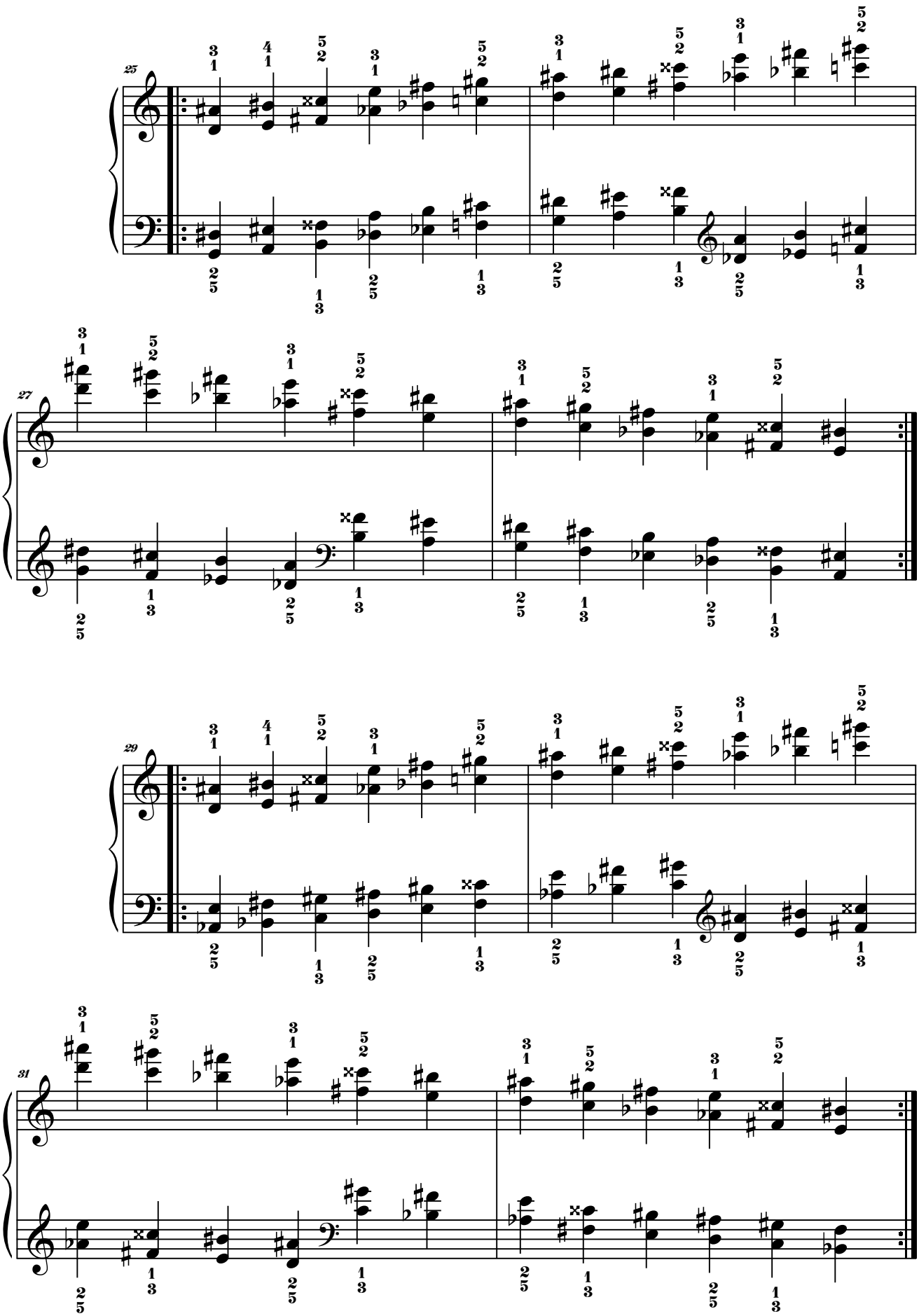
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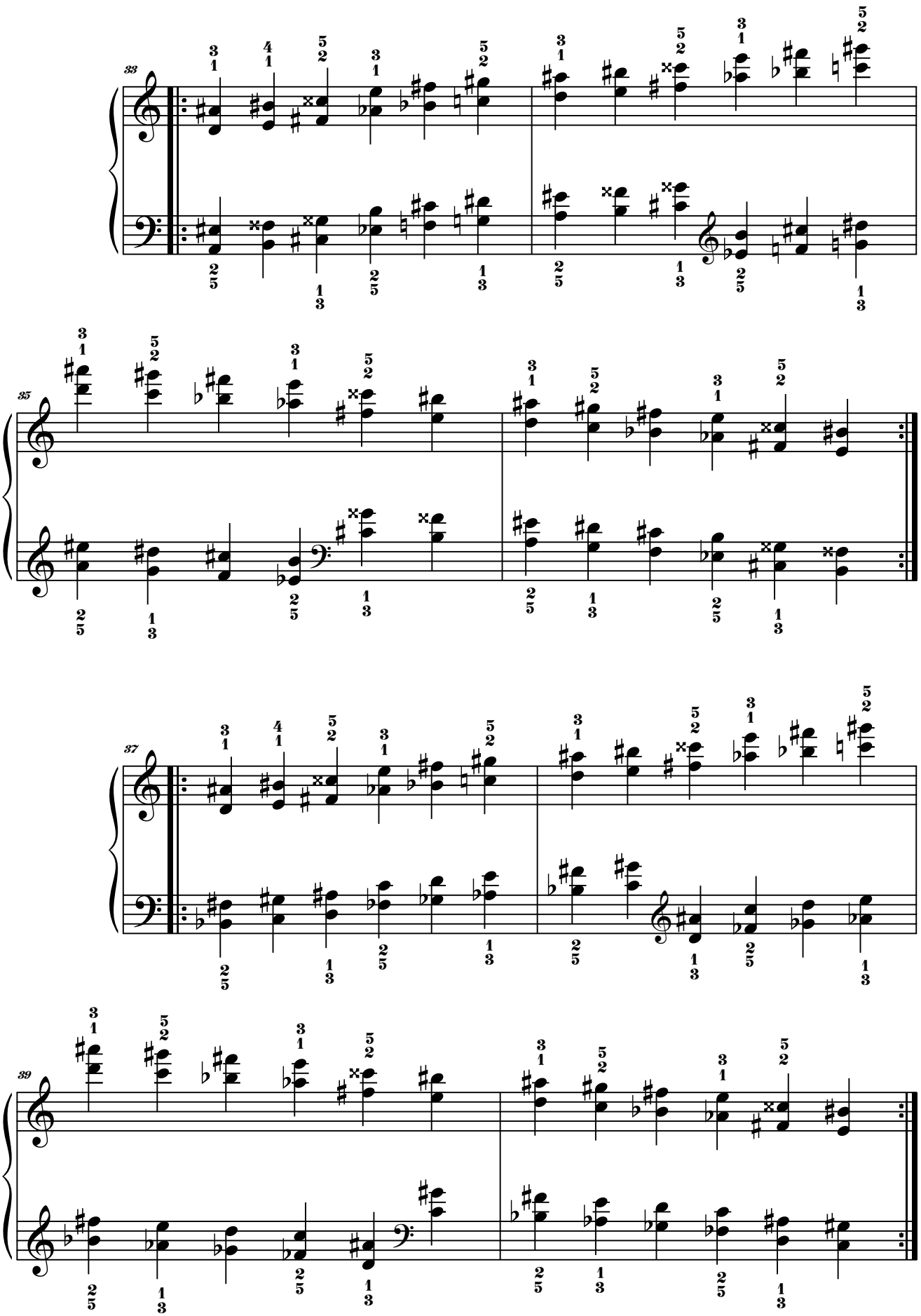
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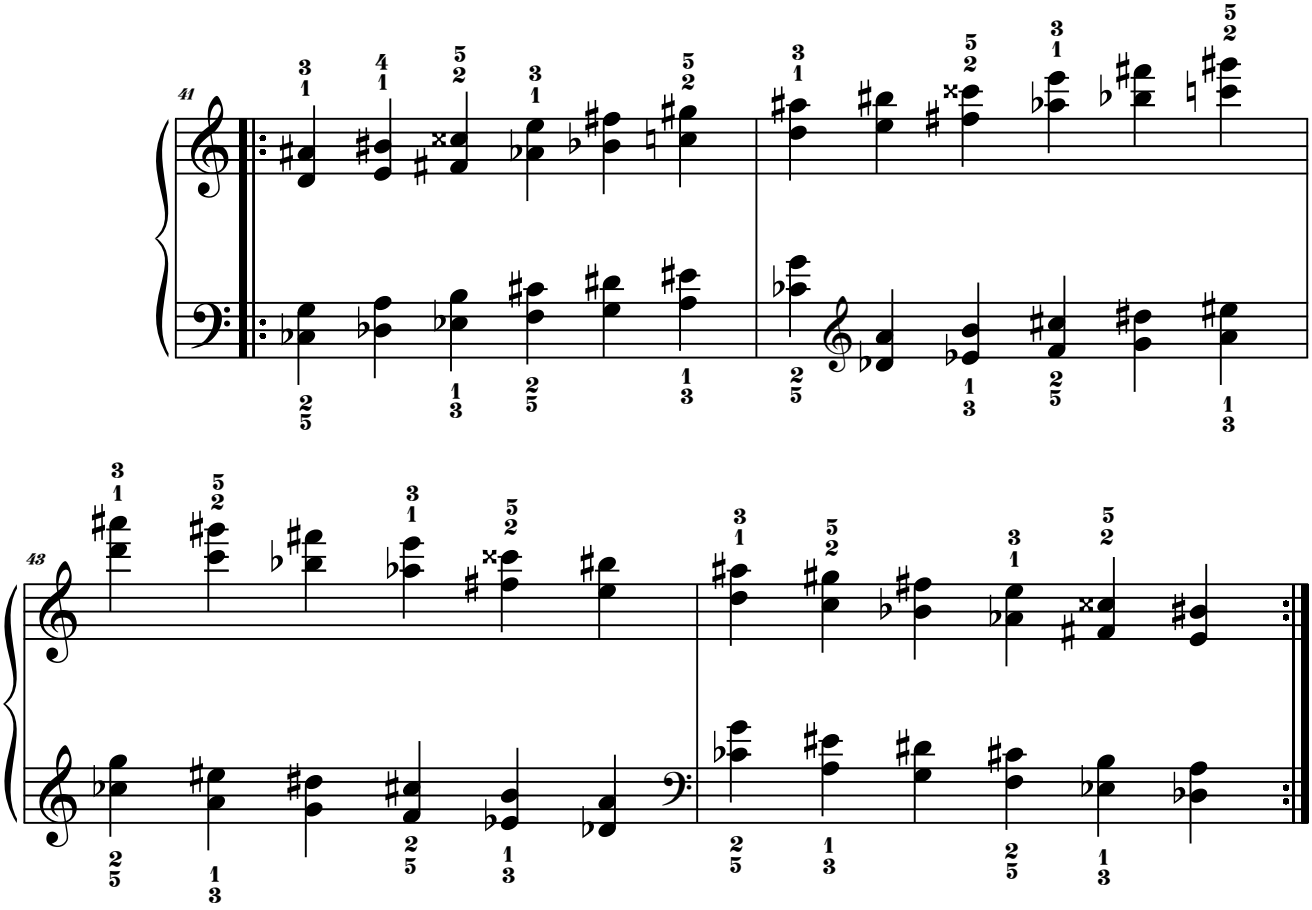
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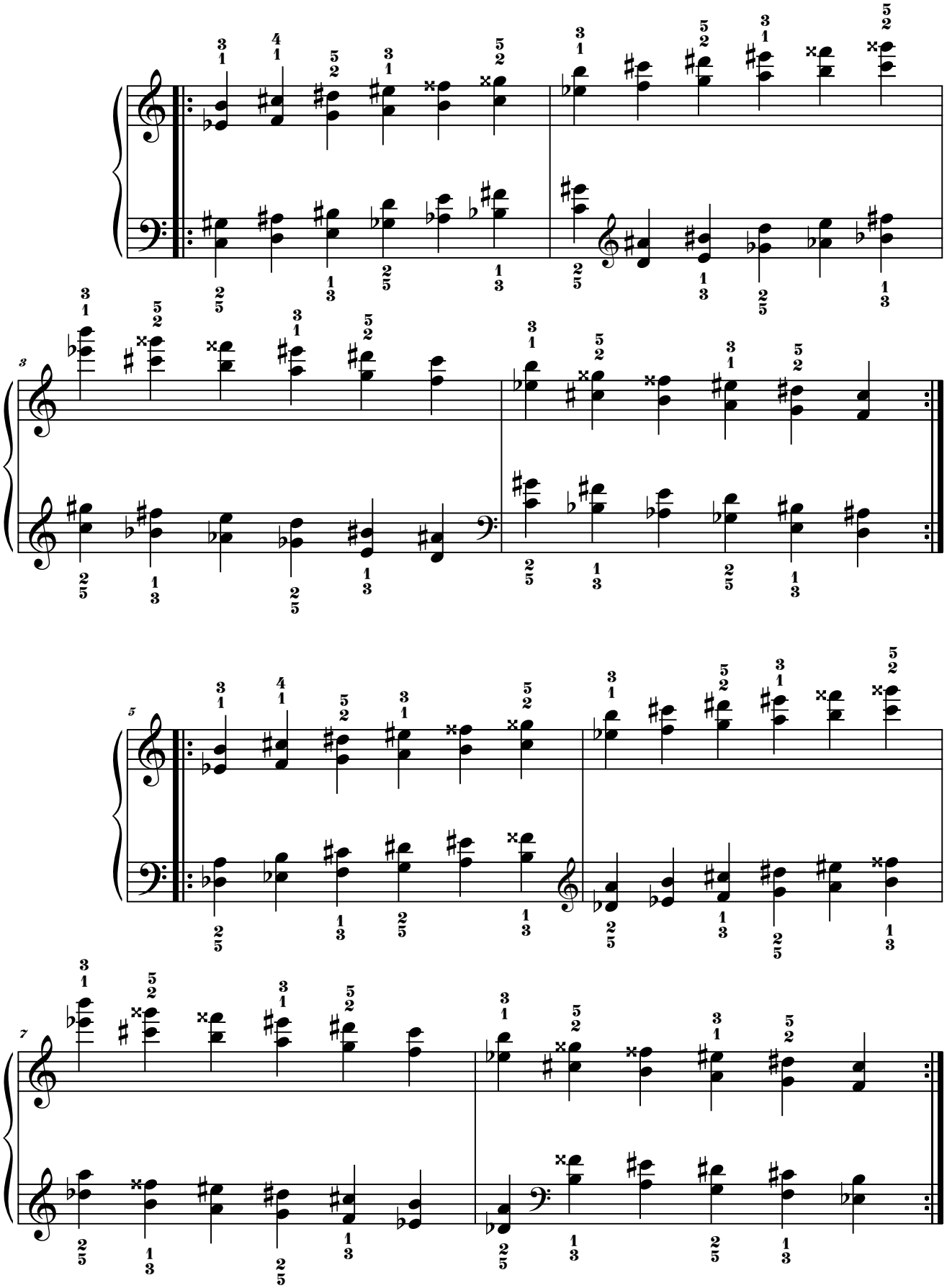
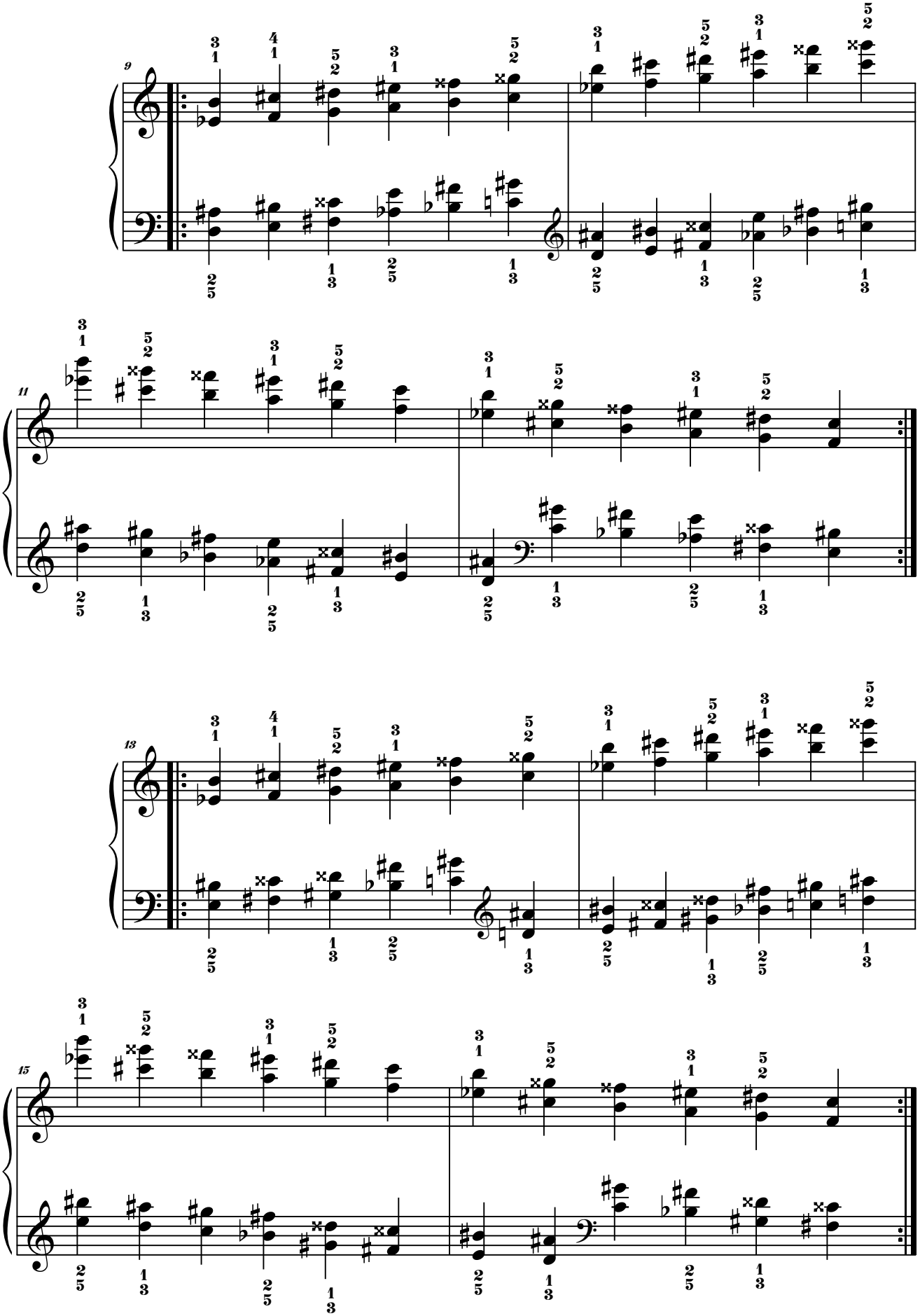
3.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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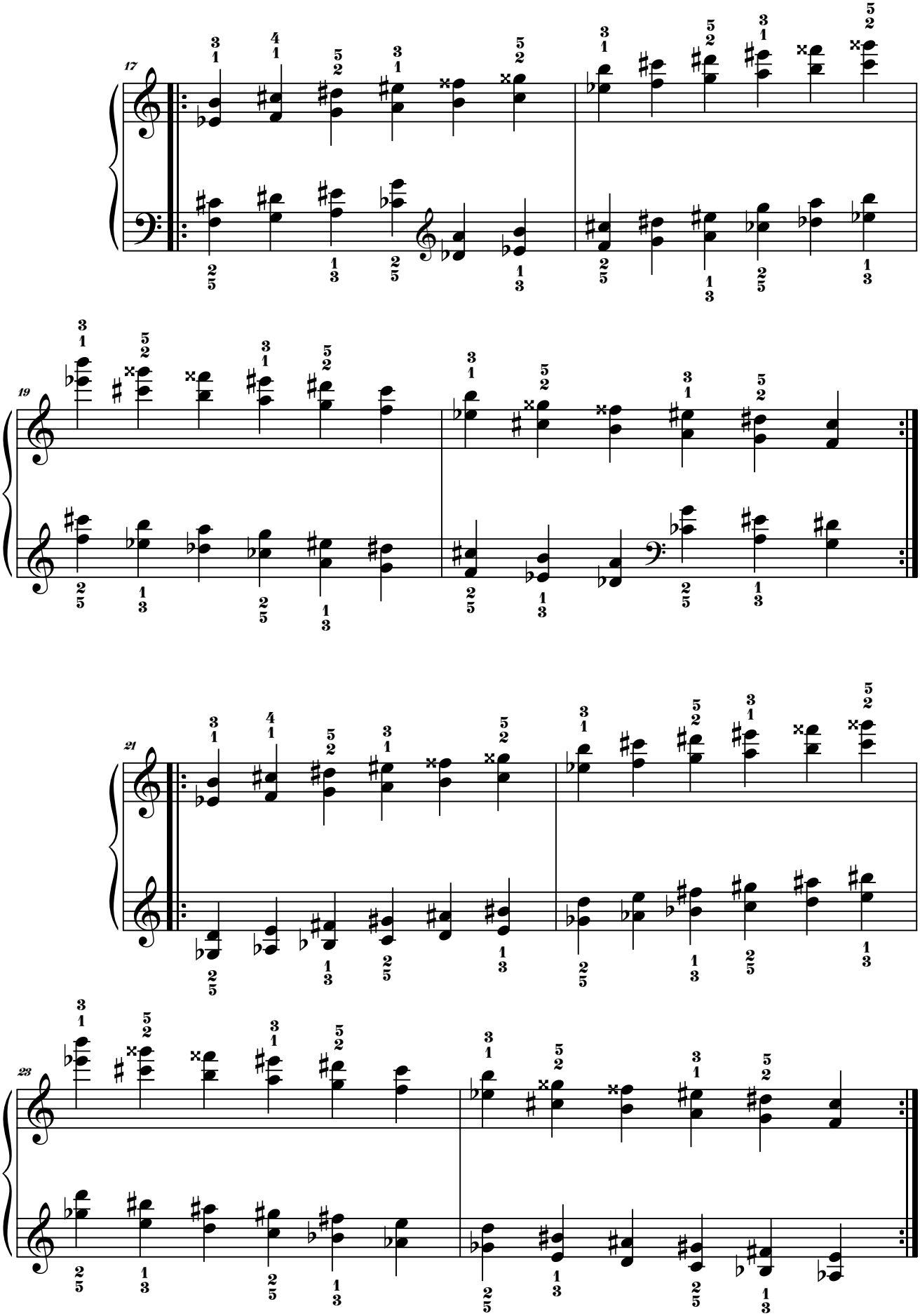
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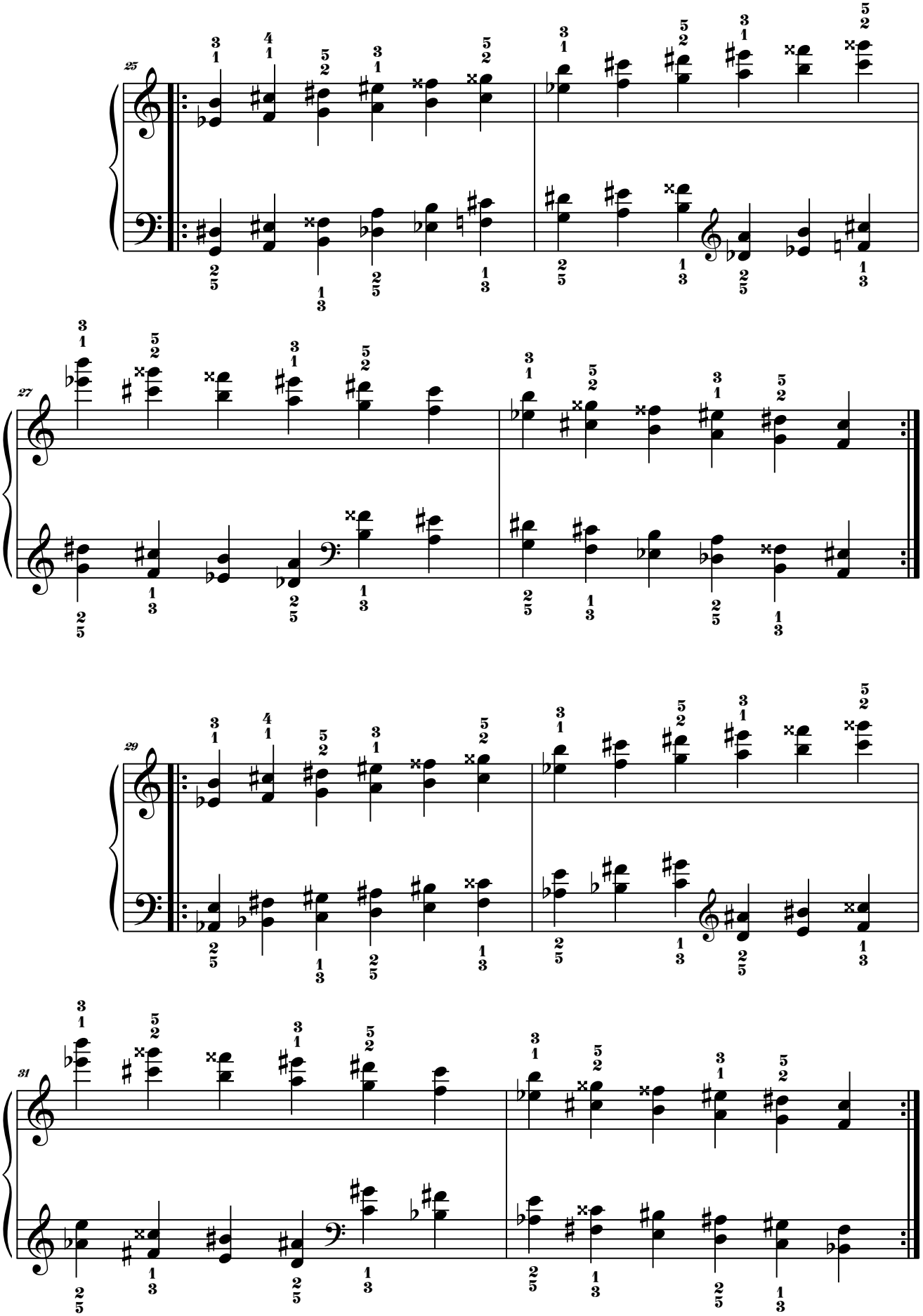
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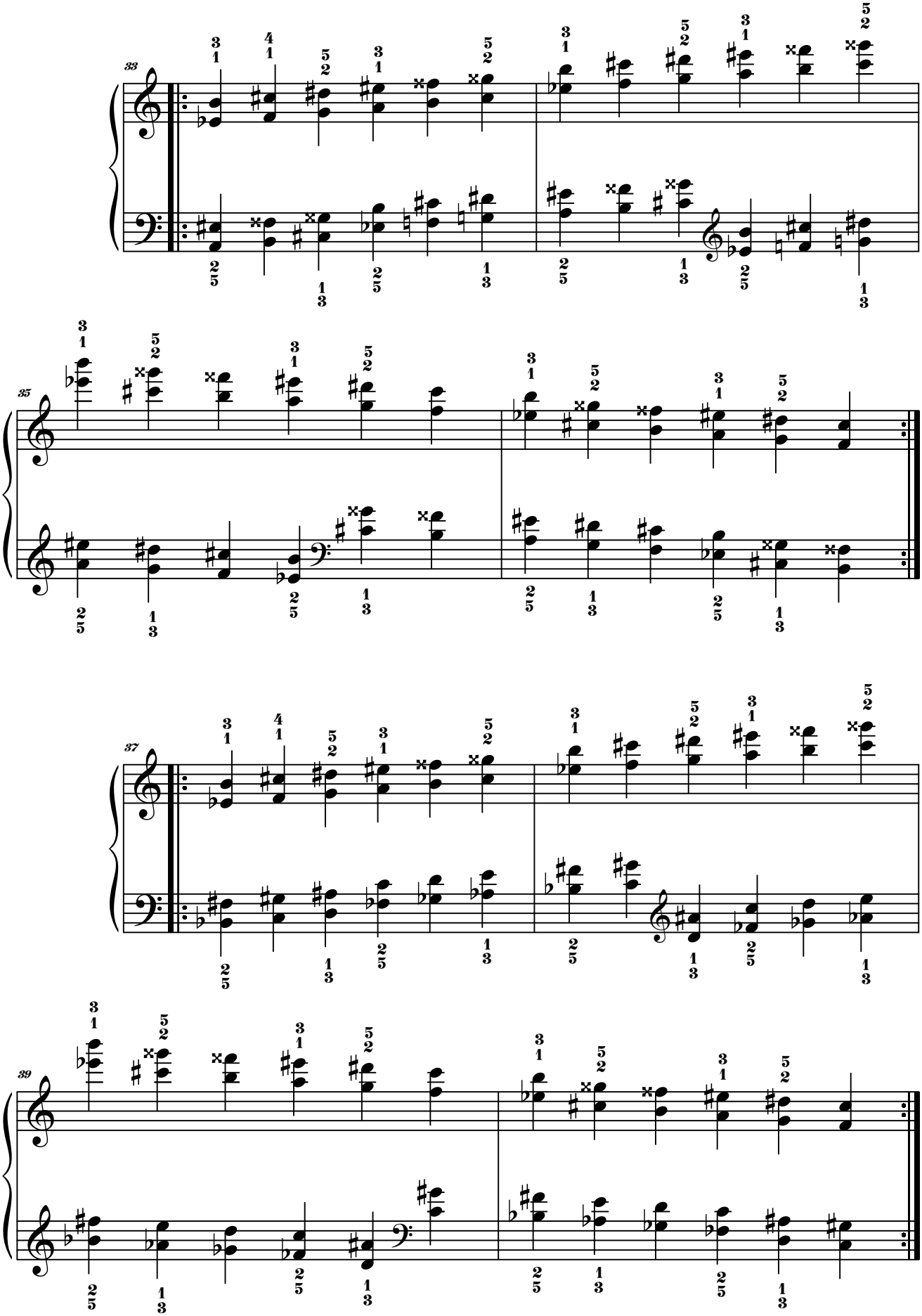
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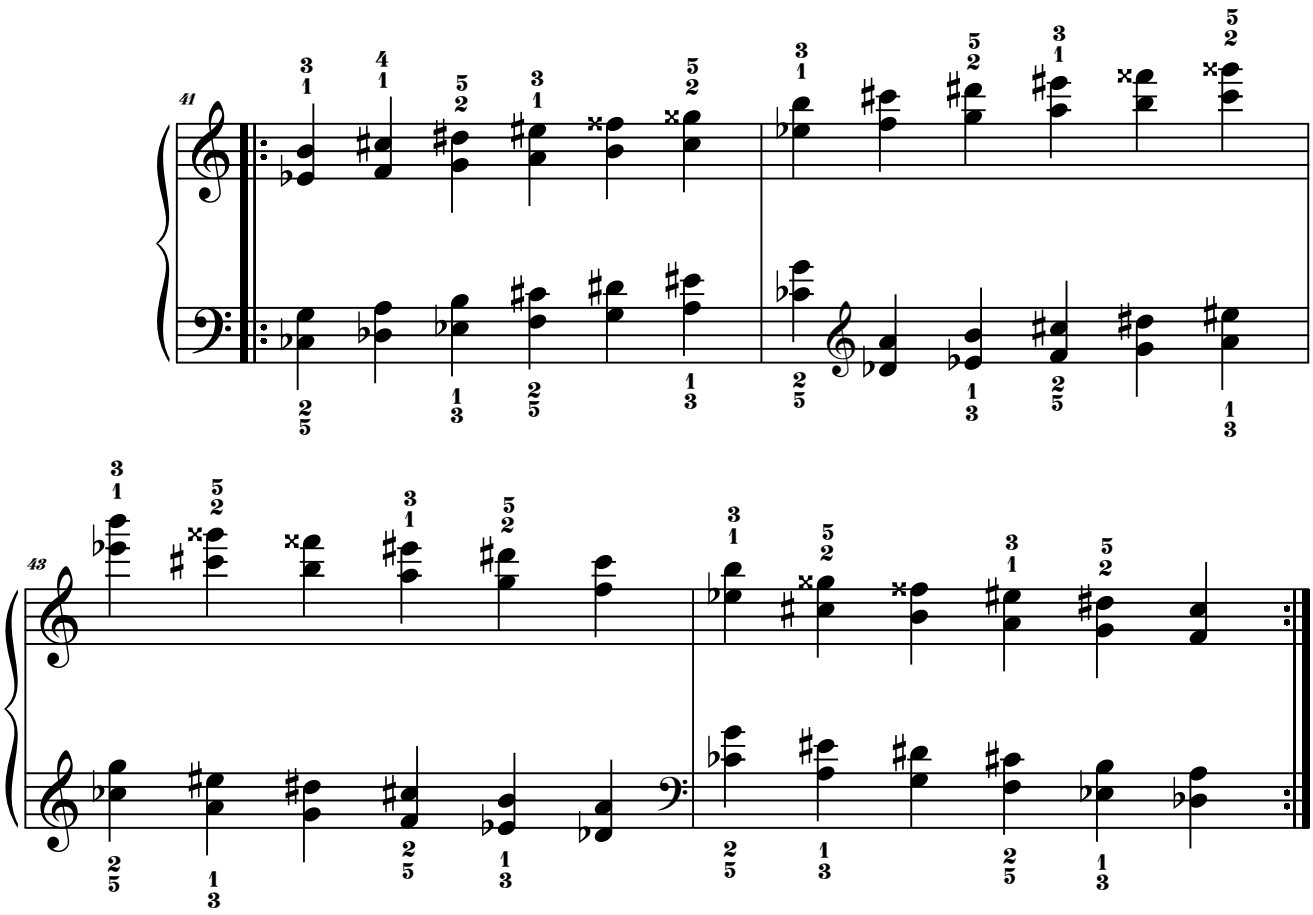
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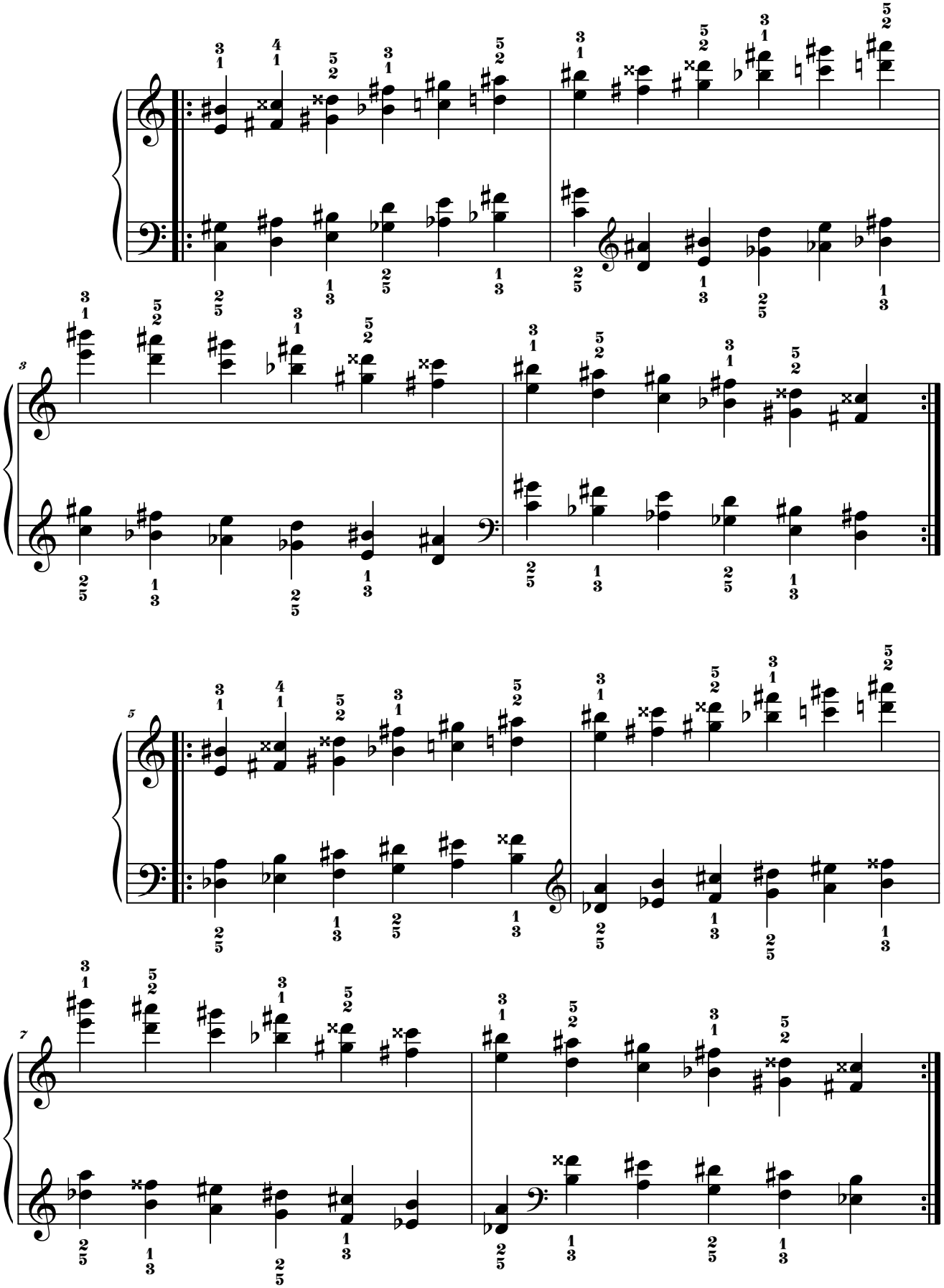
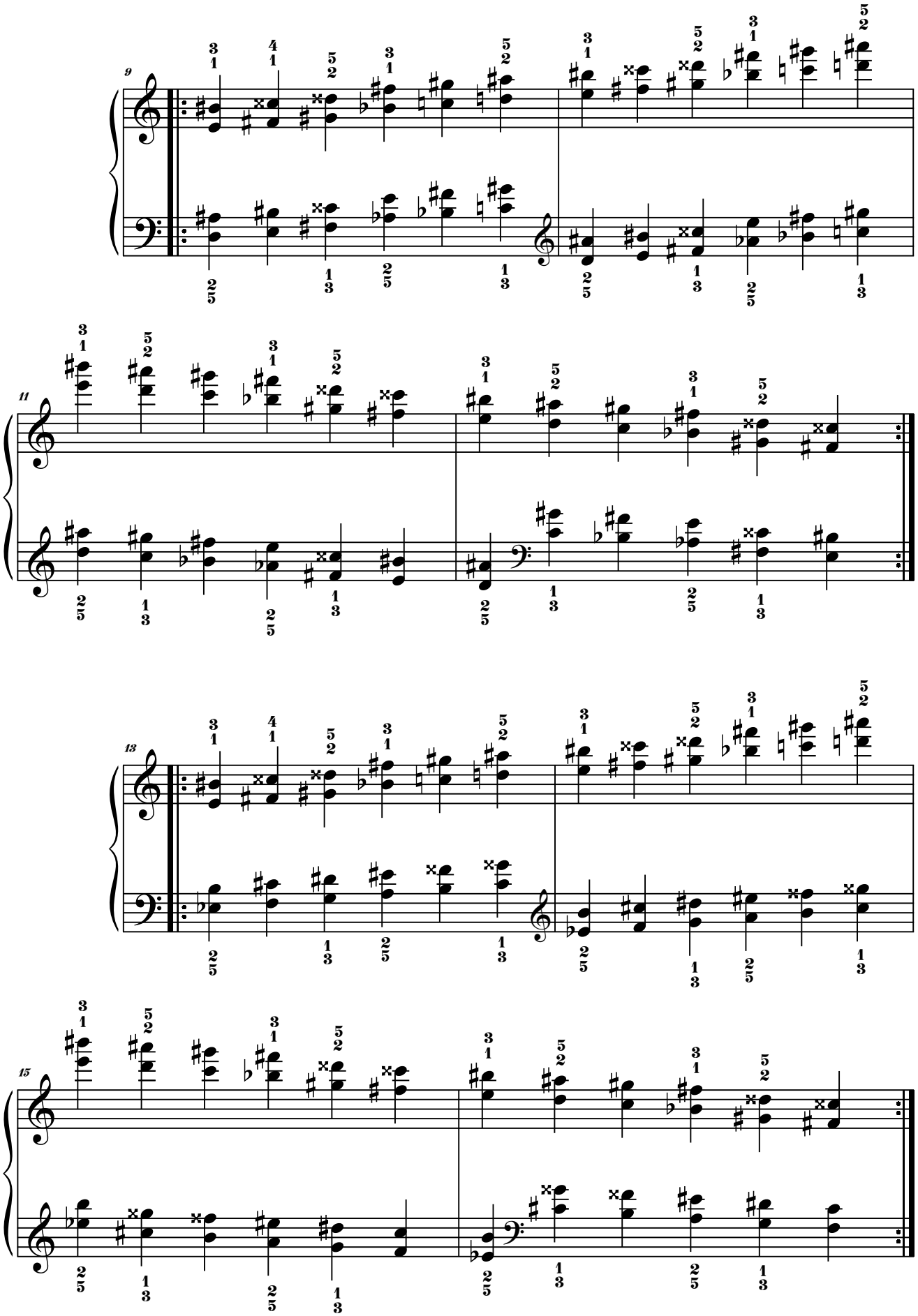
3.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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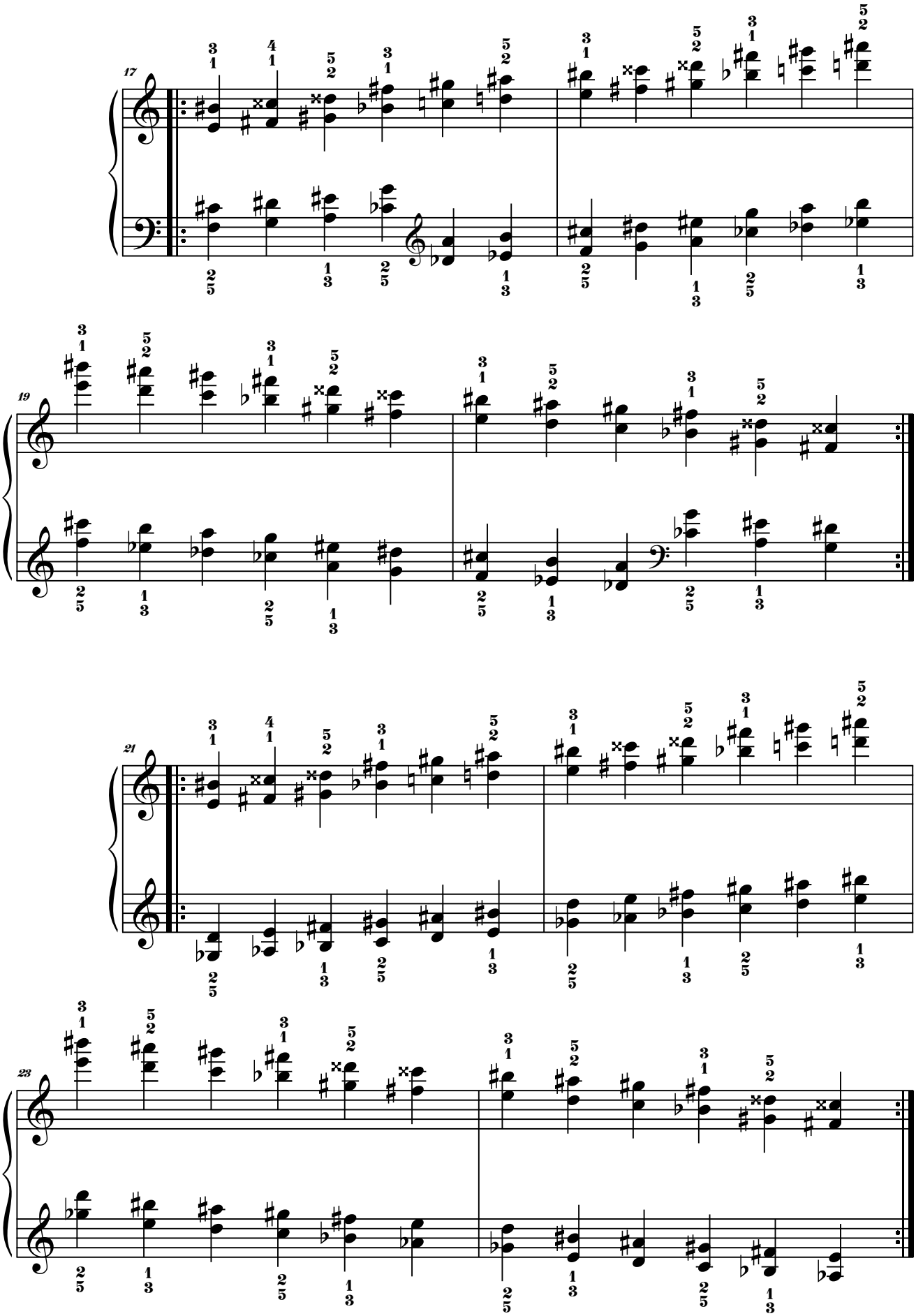
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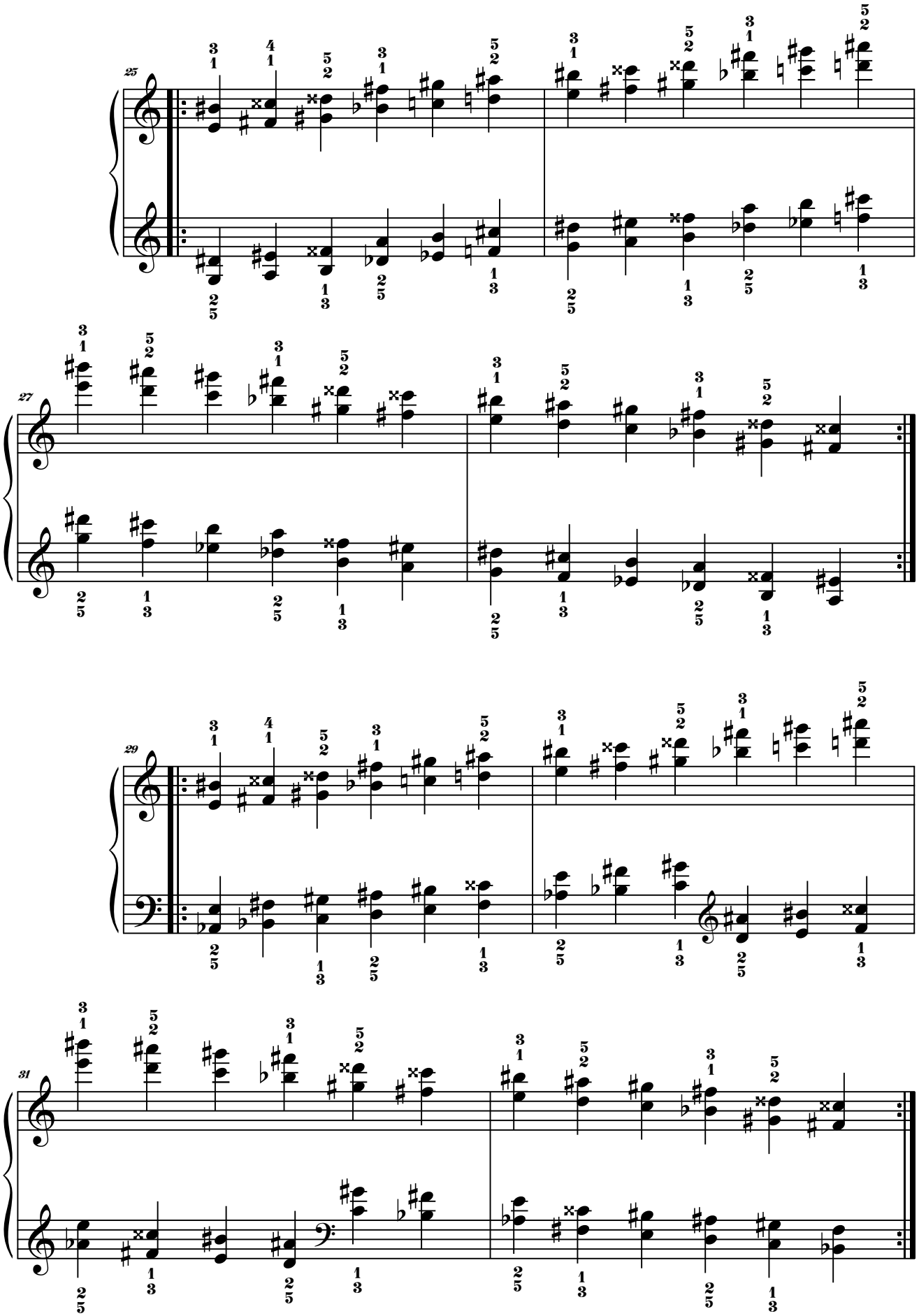
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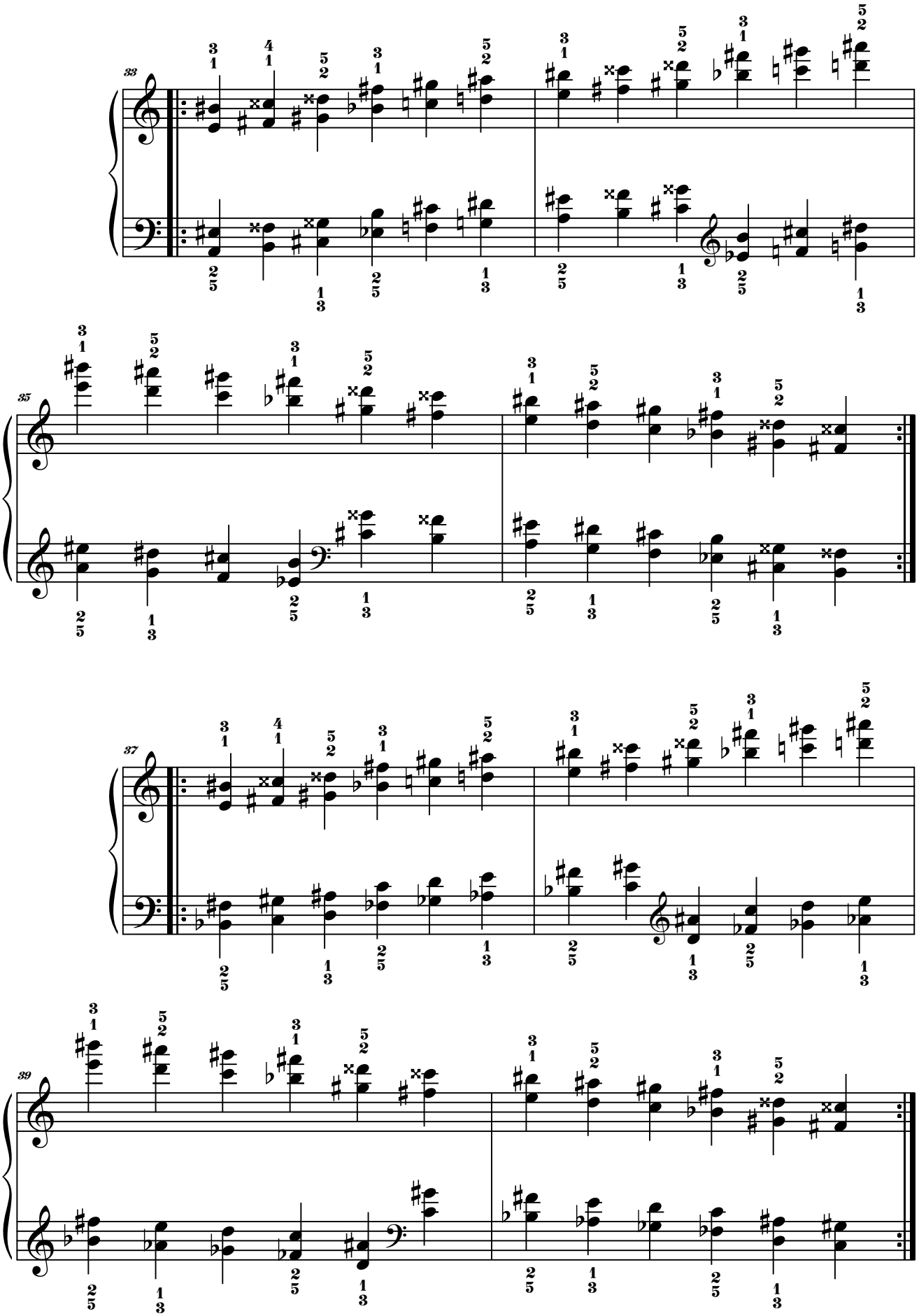
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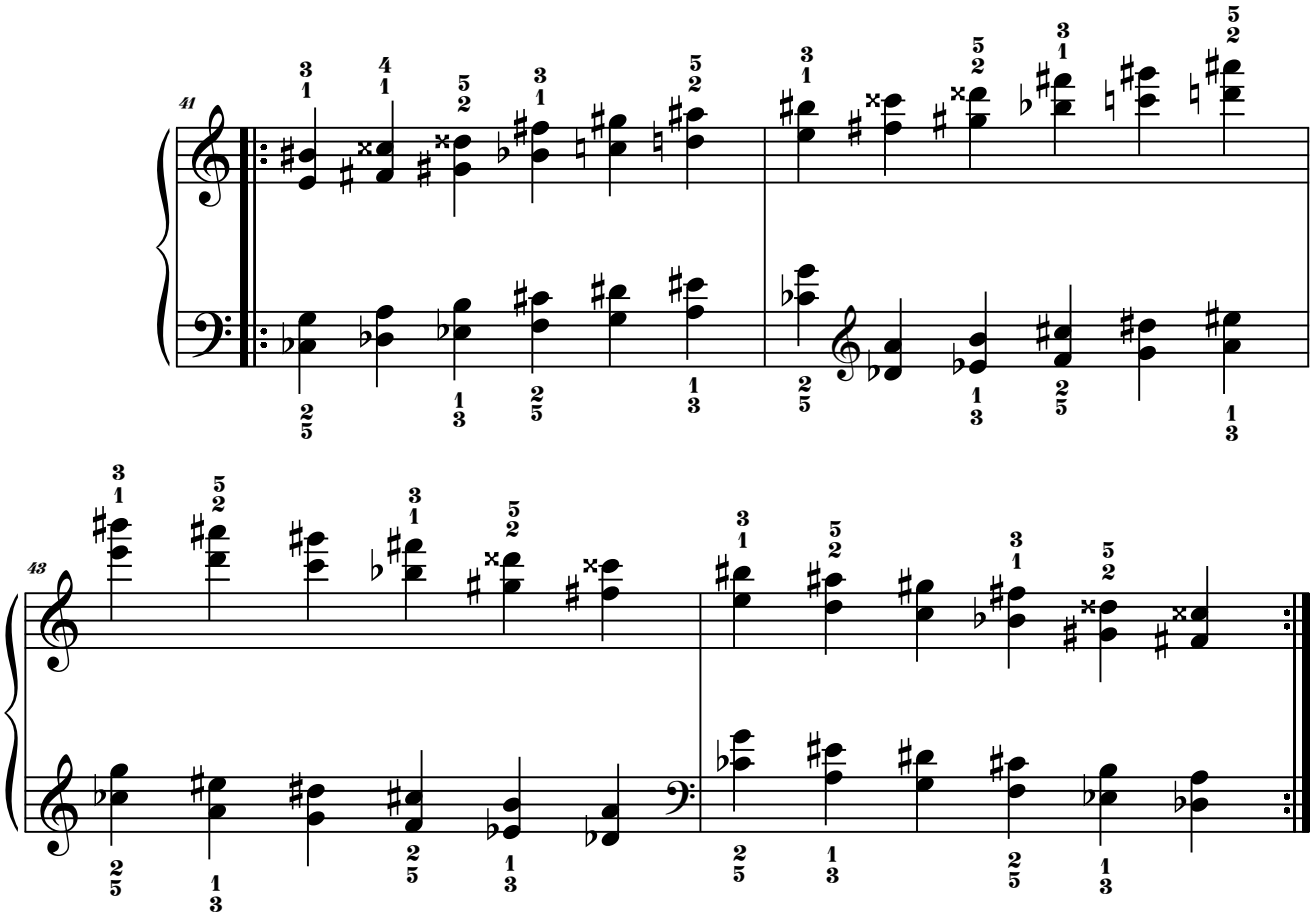
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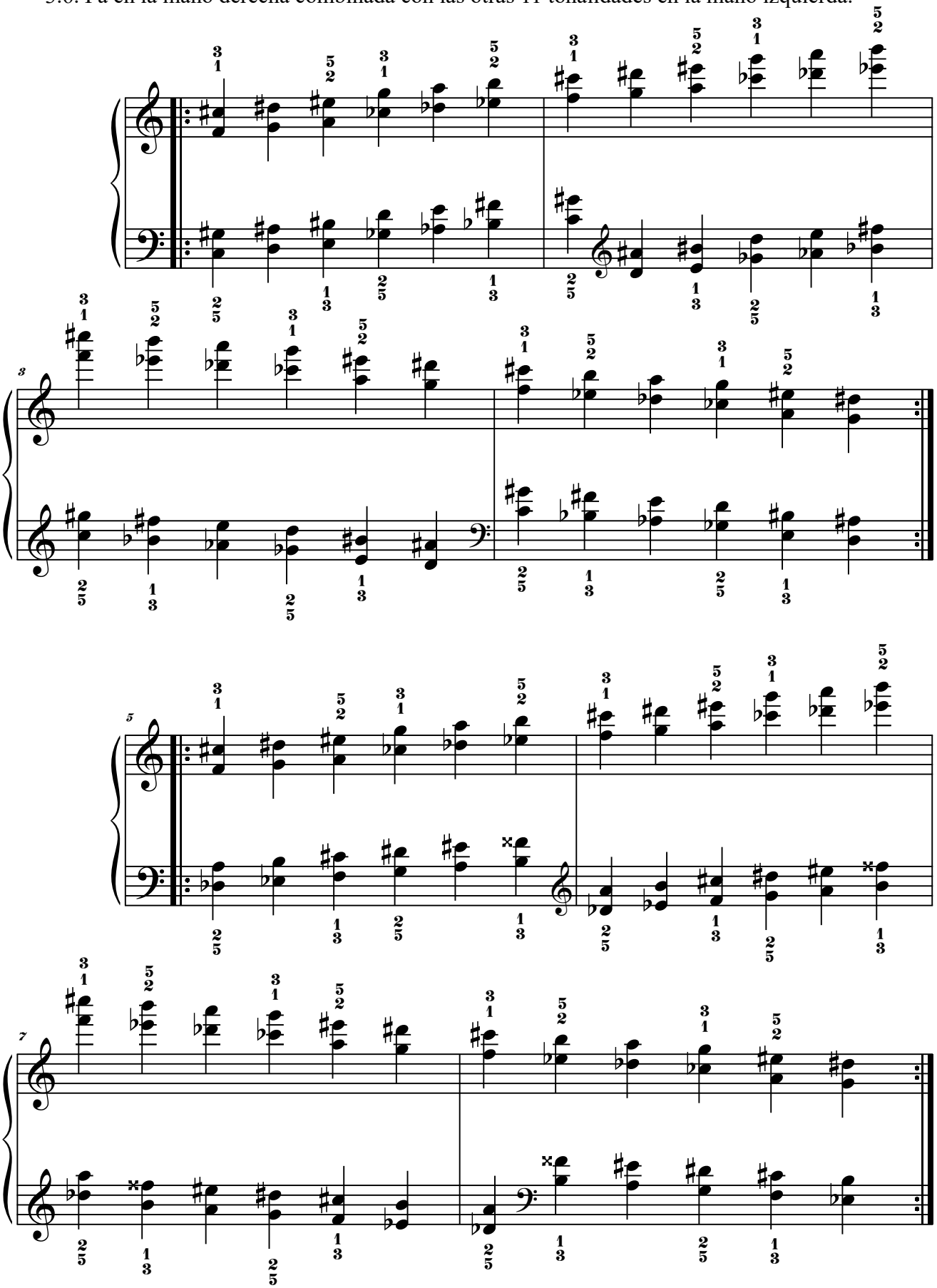
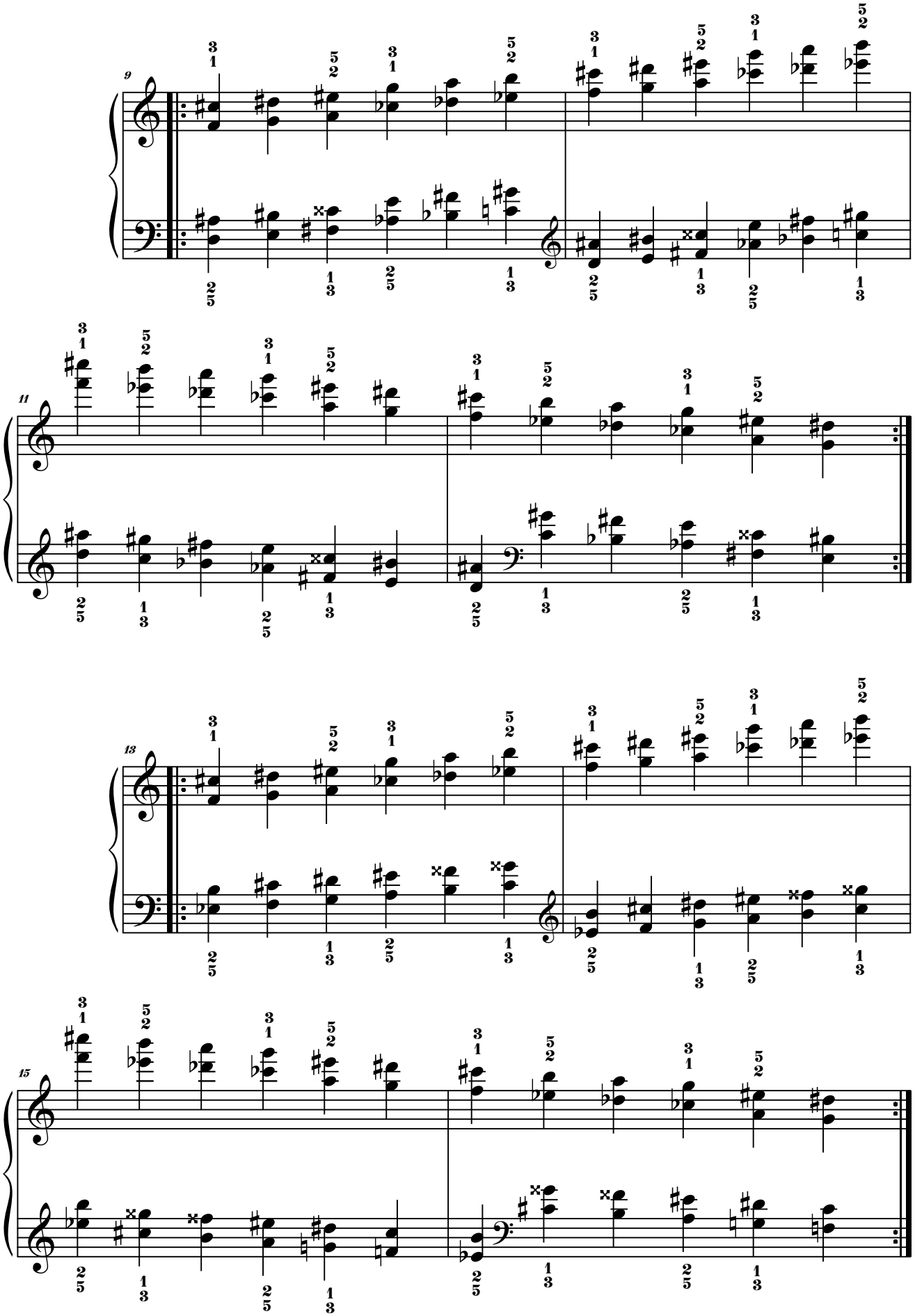
3.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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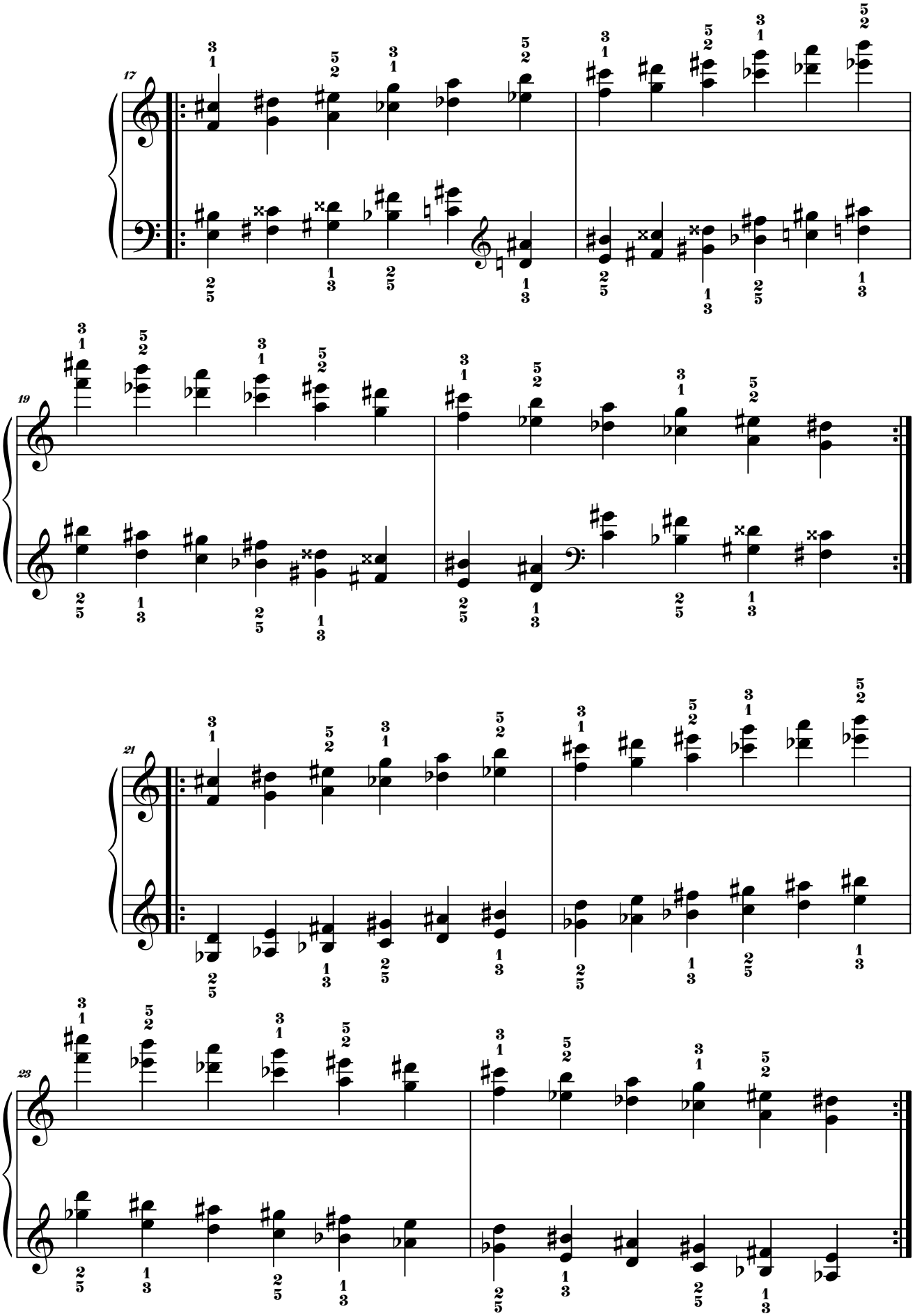
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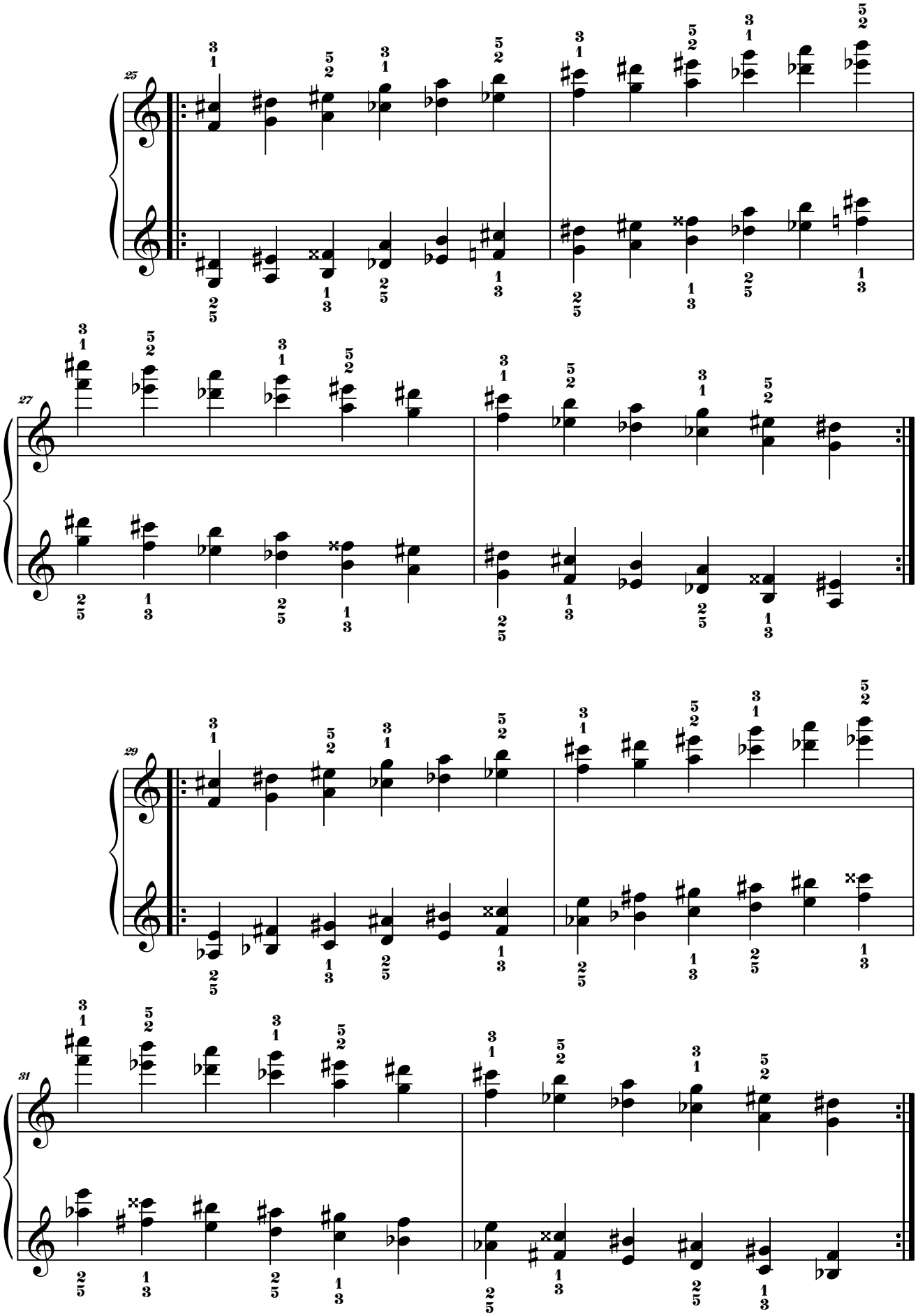
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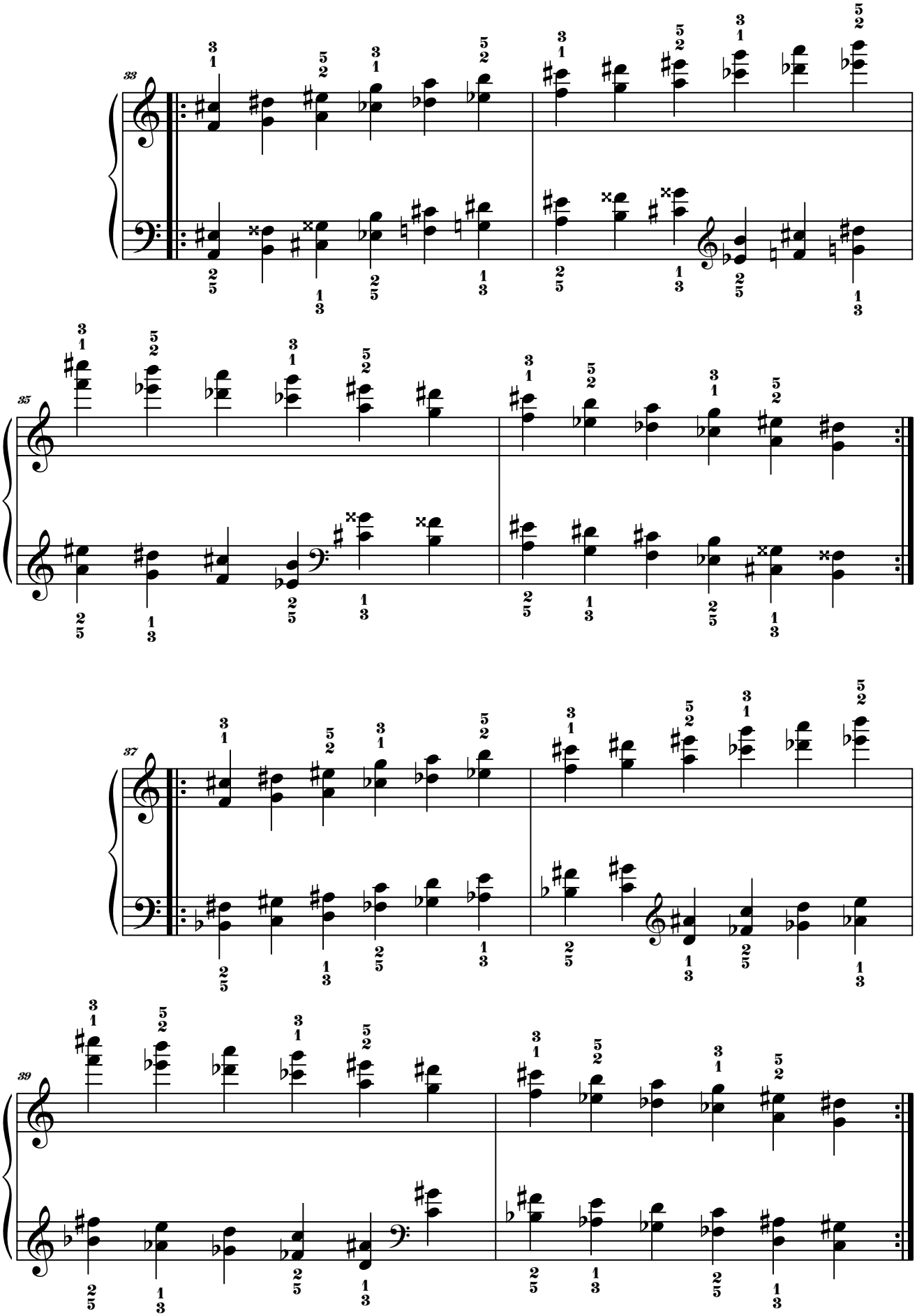
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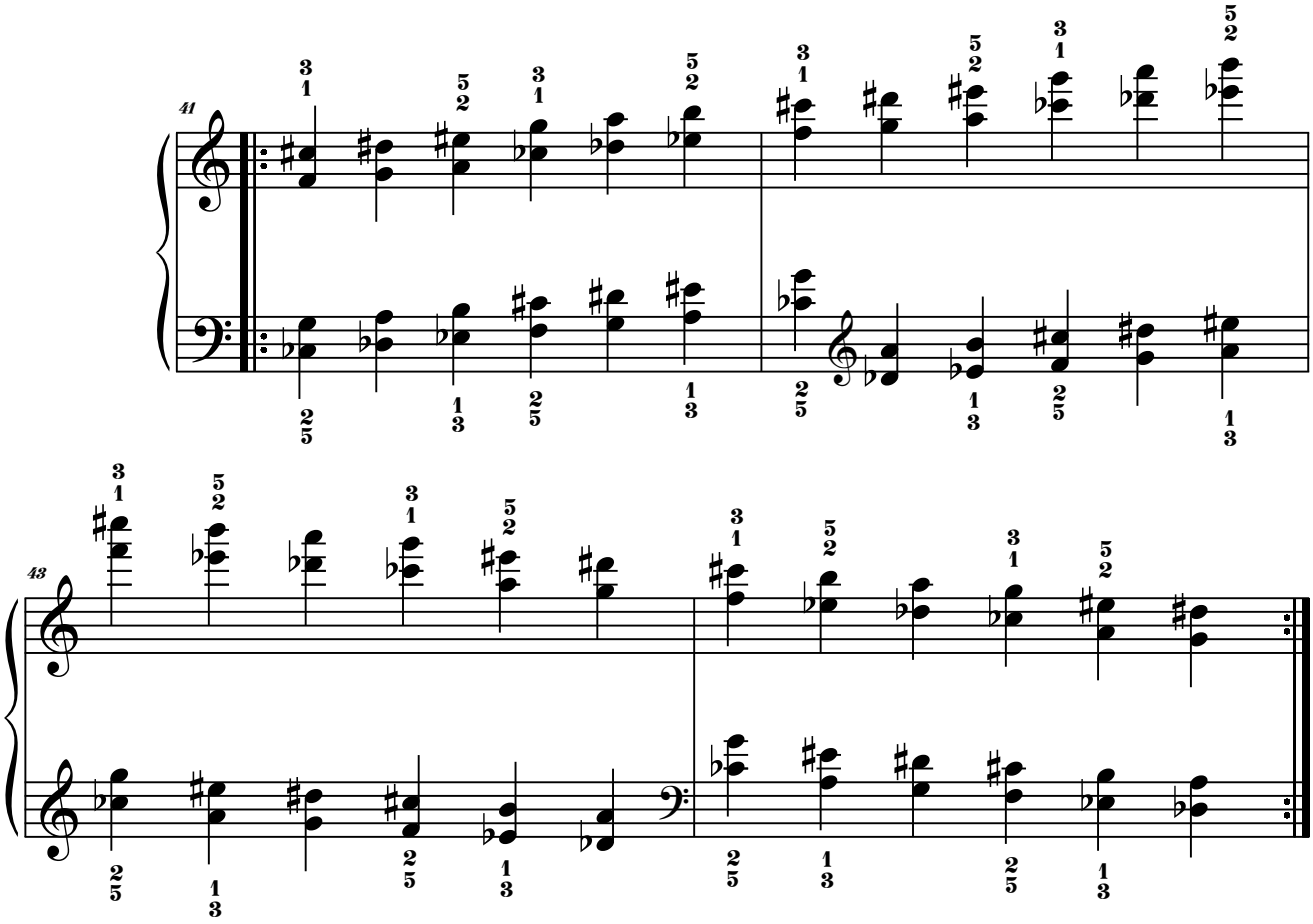
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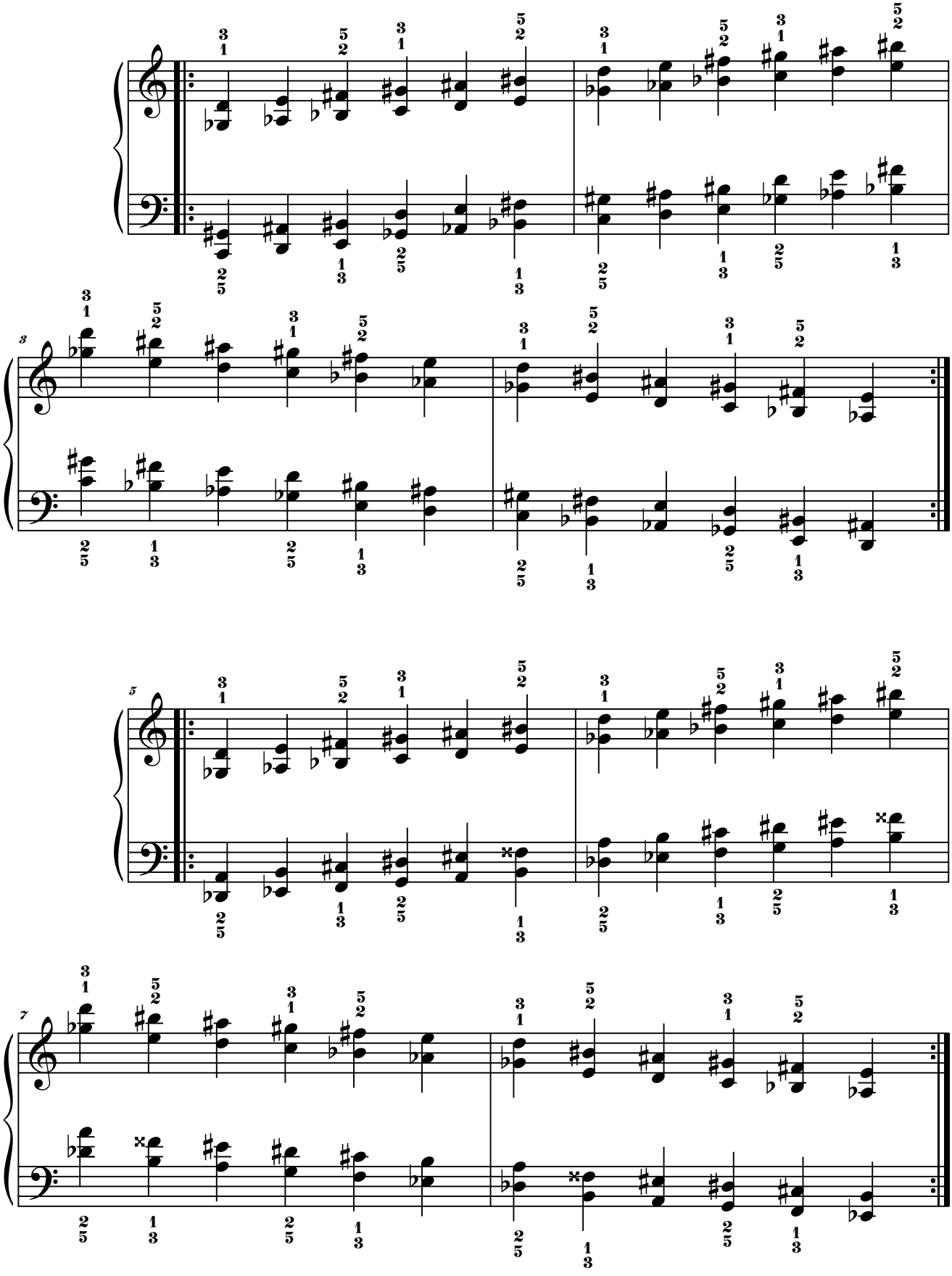
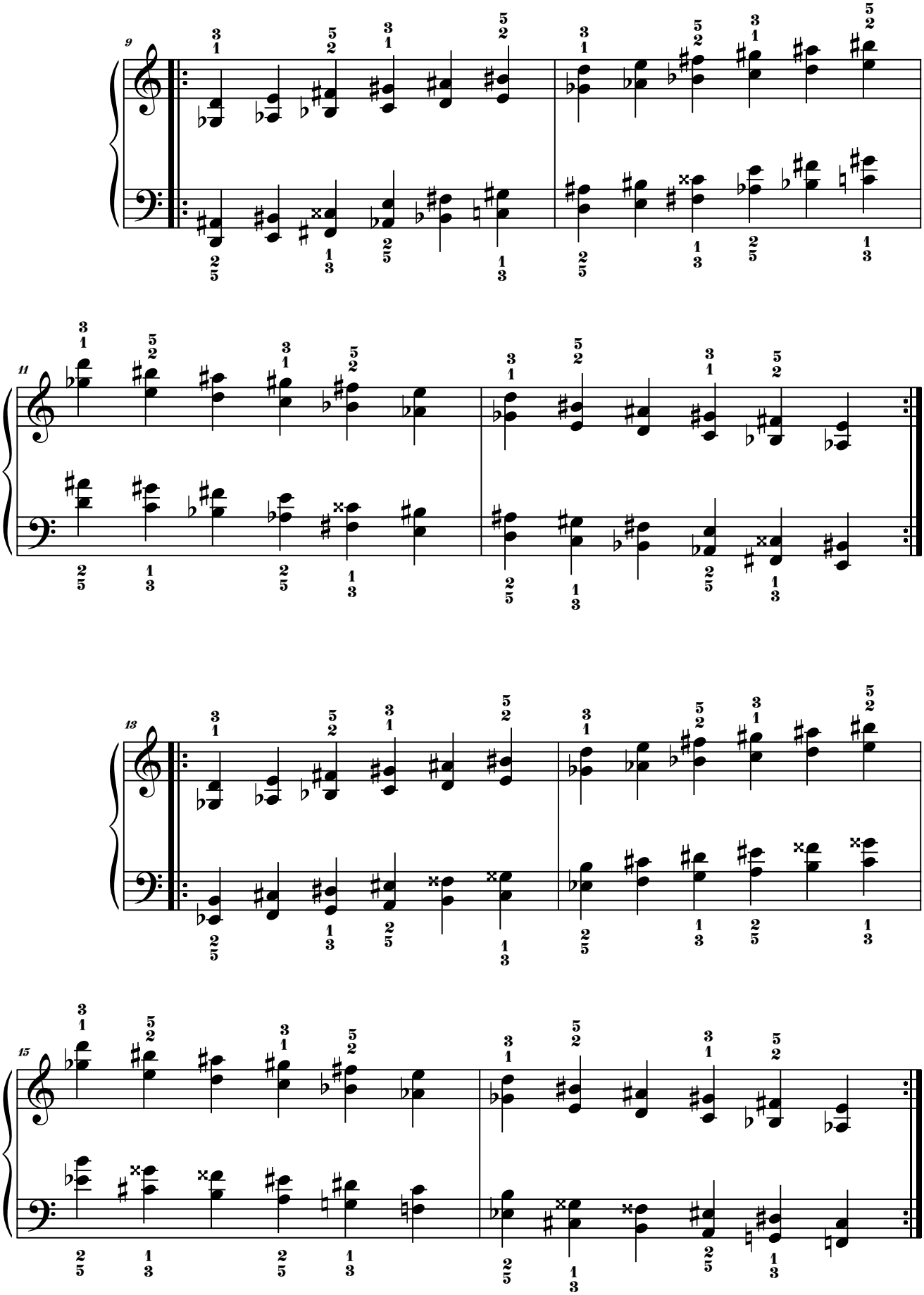
3.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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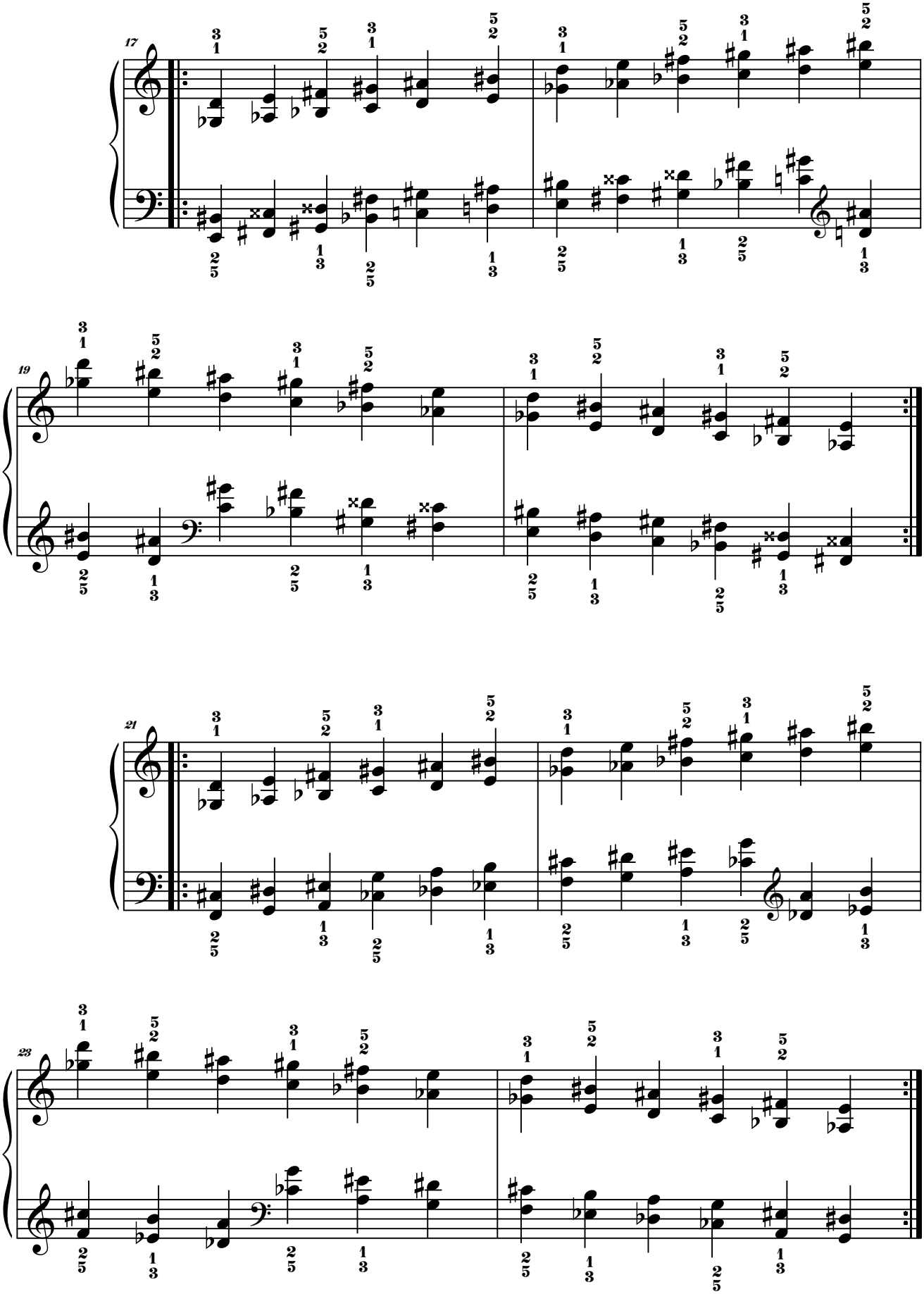
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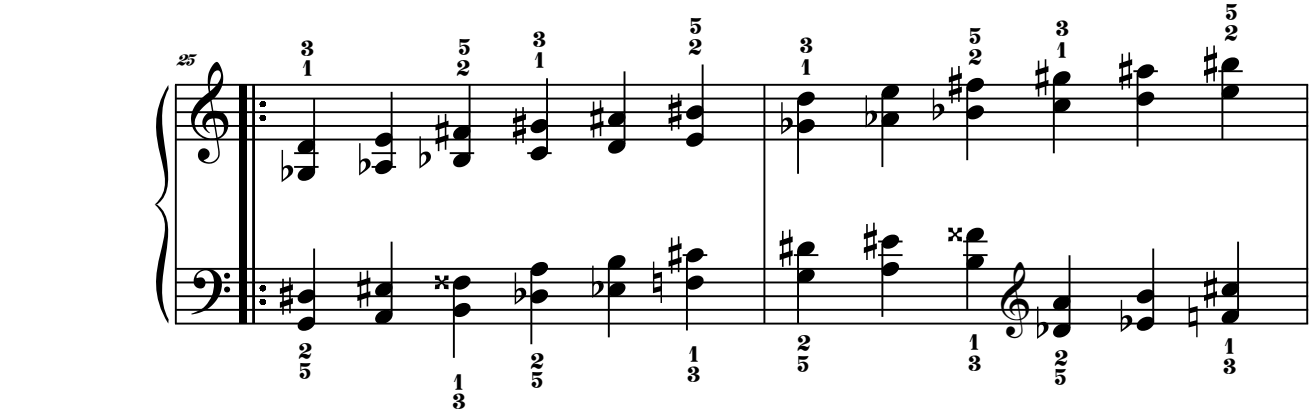
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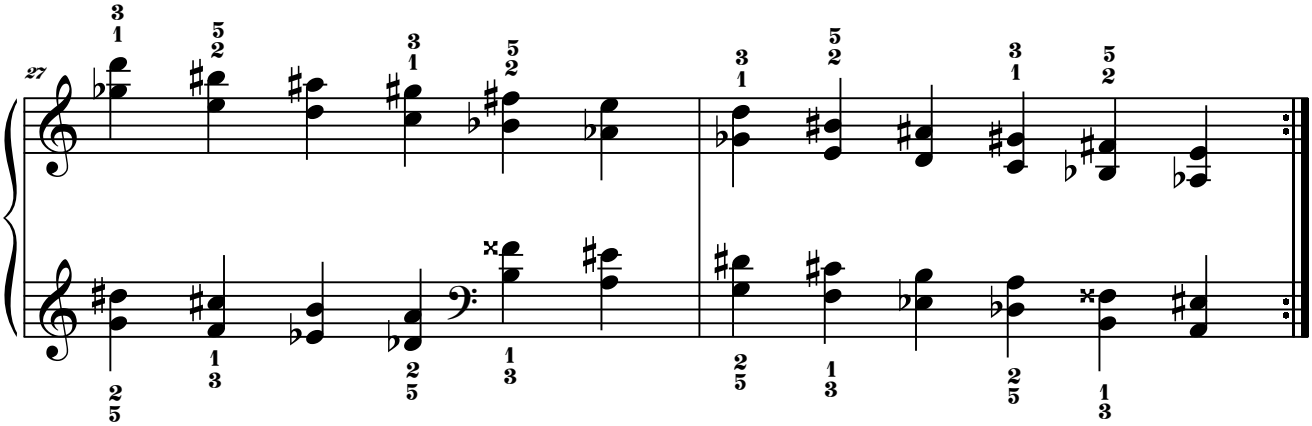
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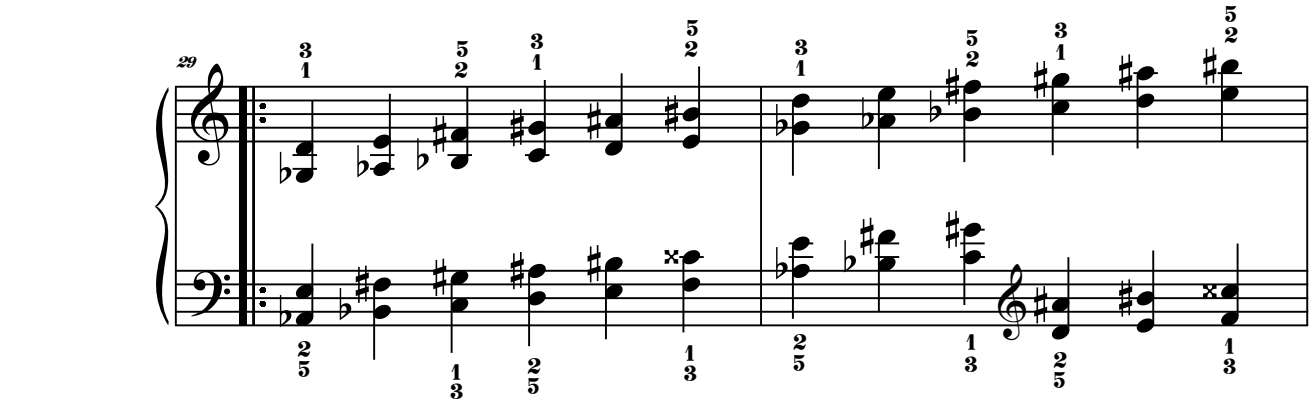
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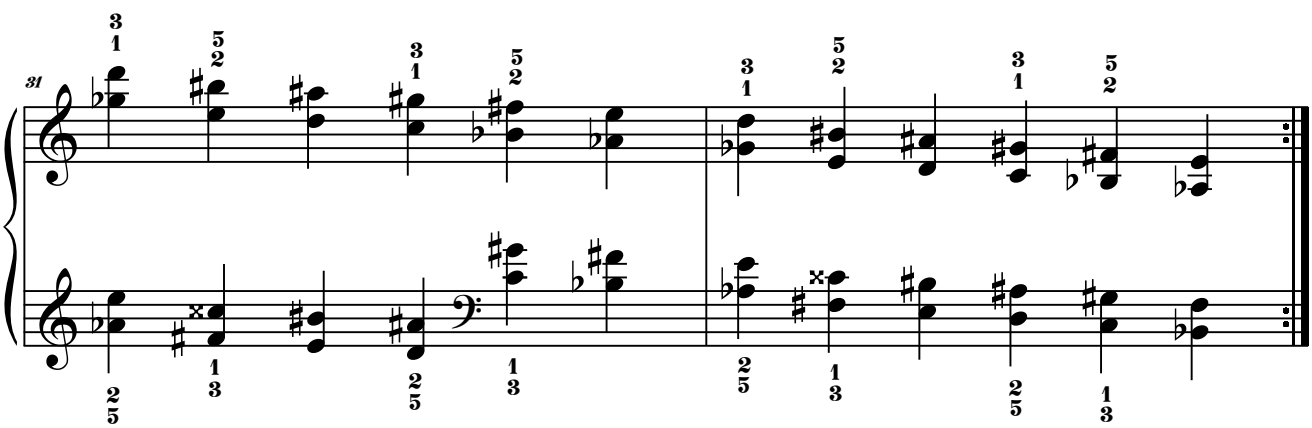
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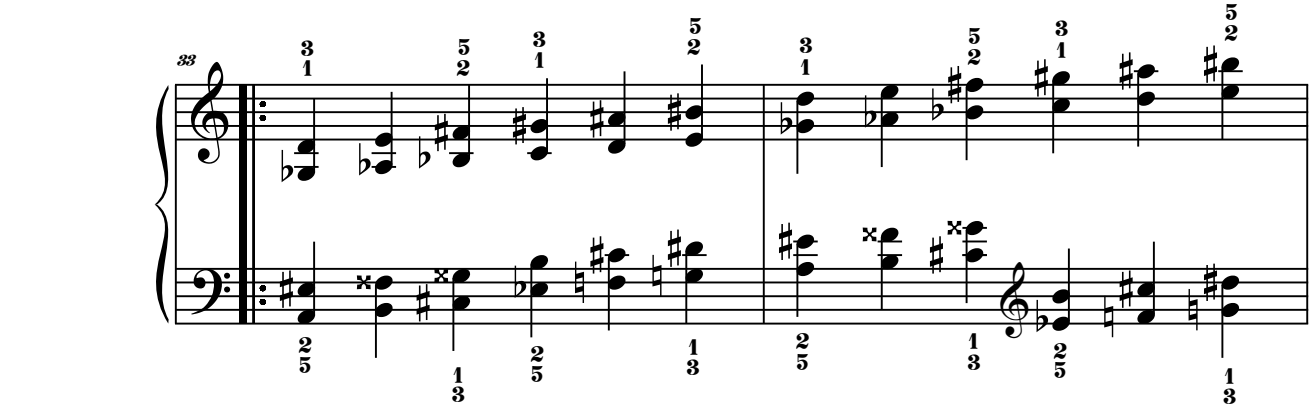
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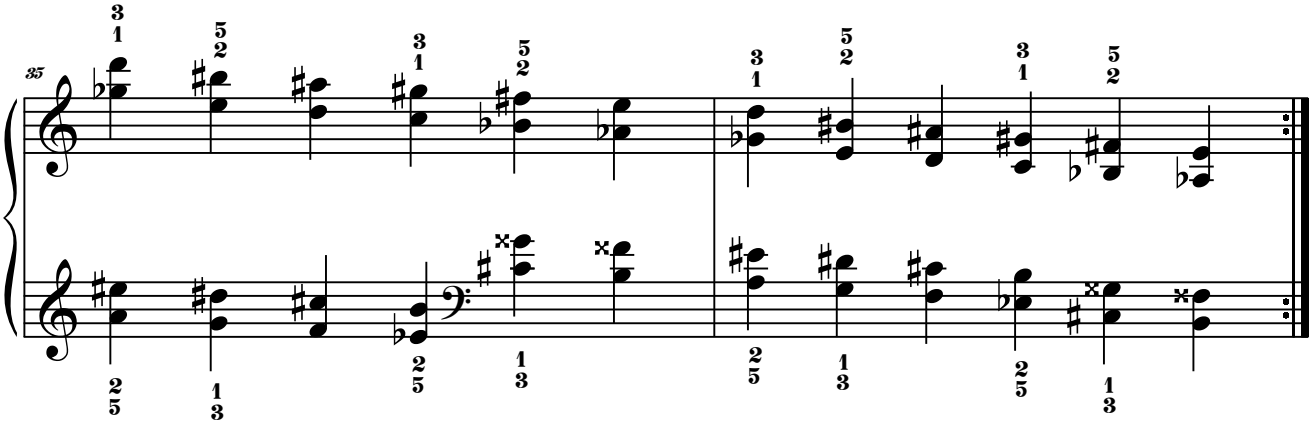
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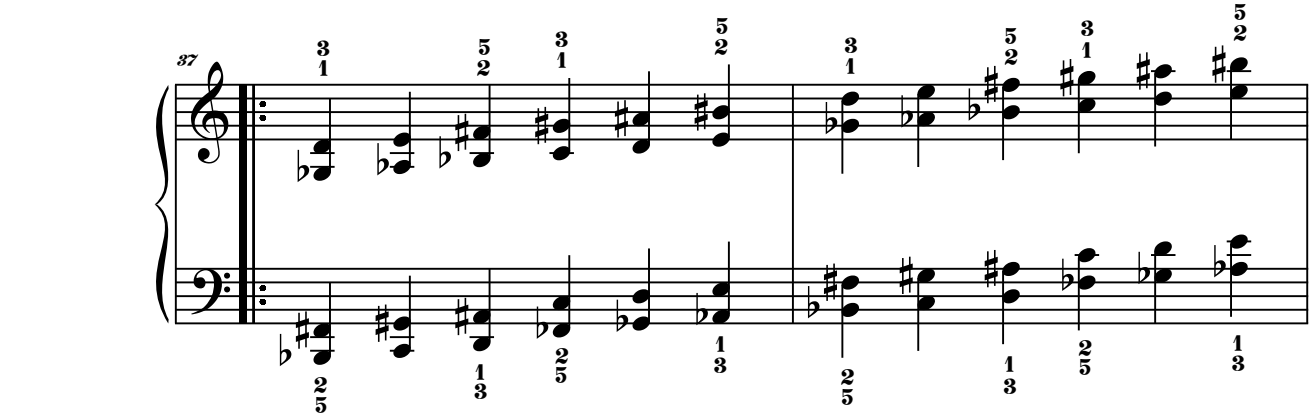
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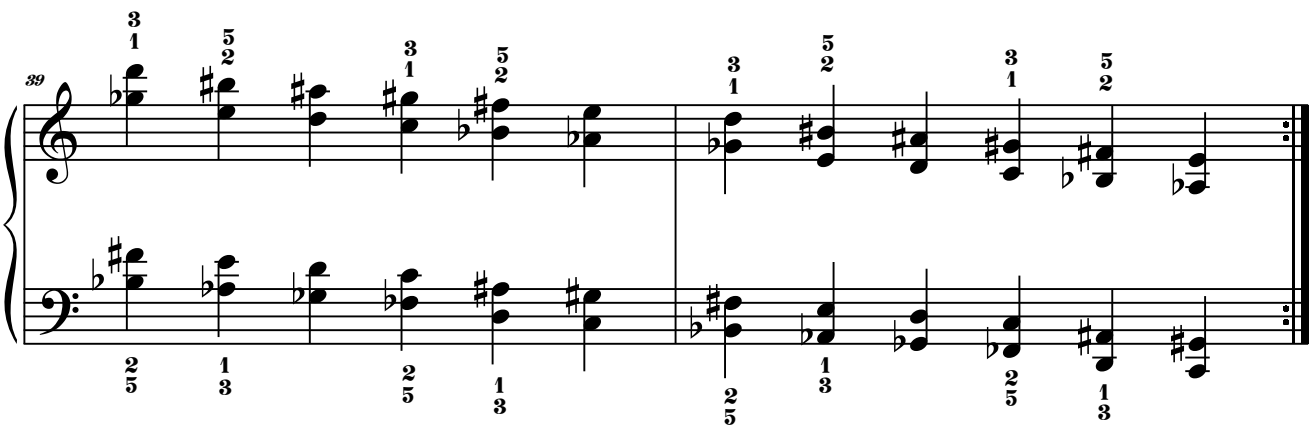
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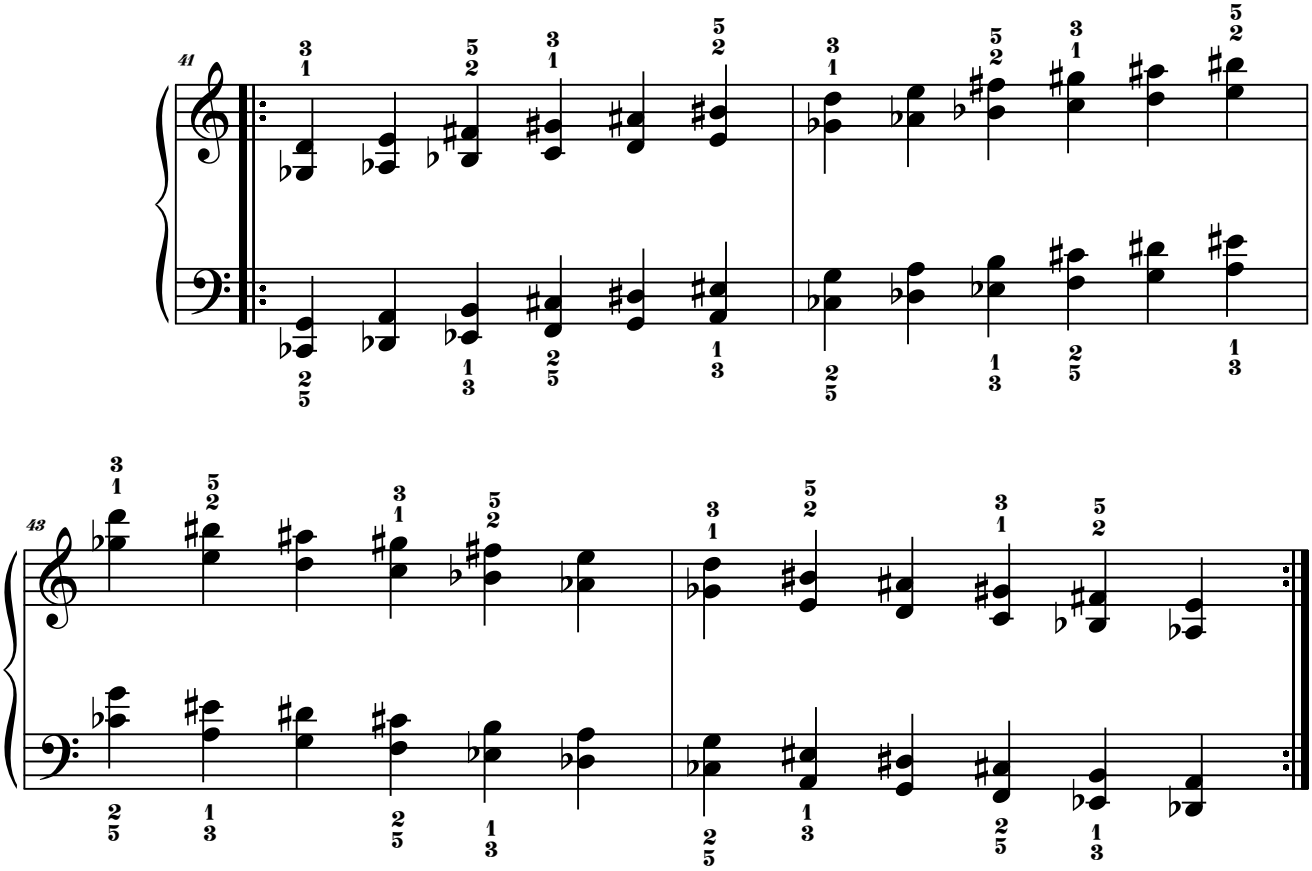
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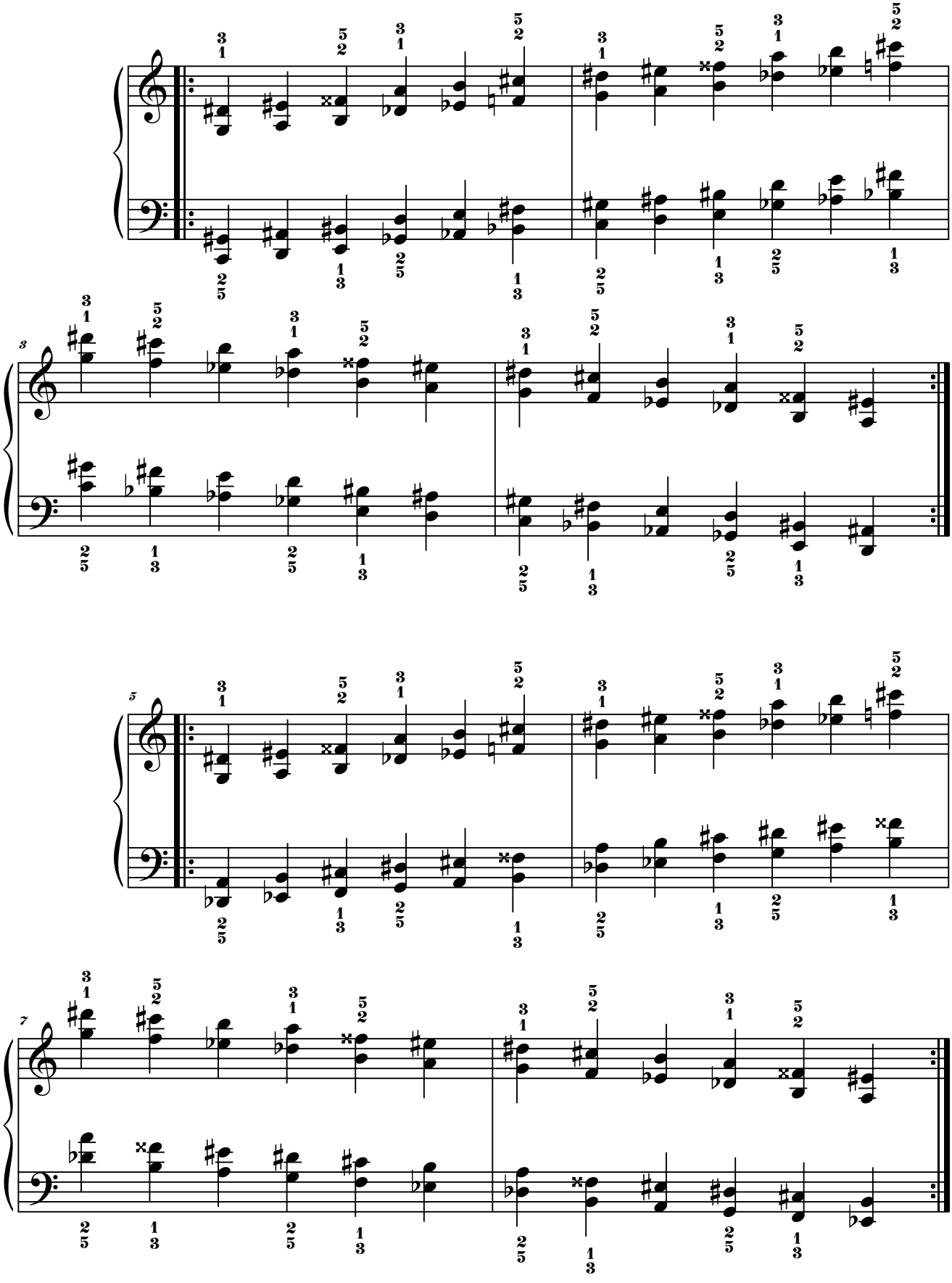
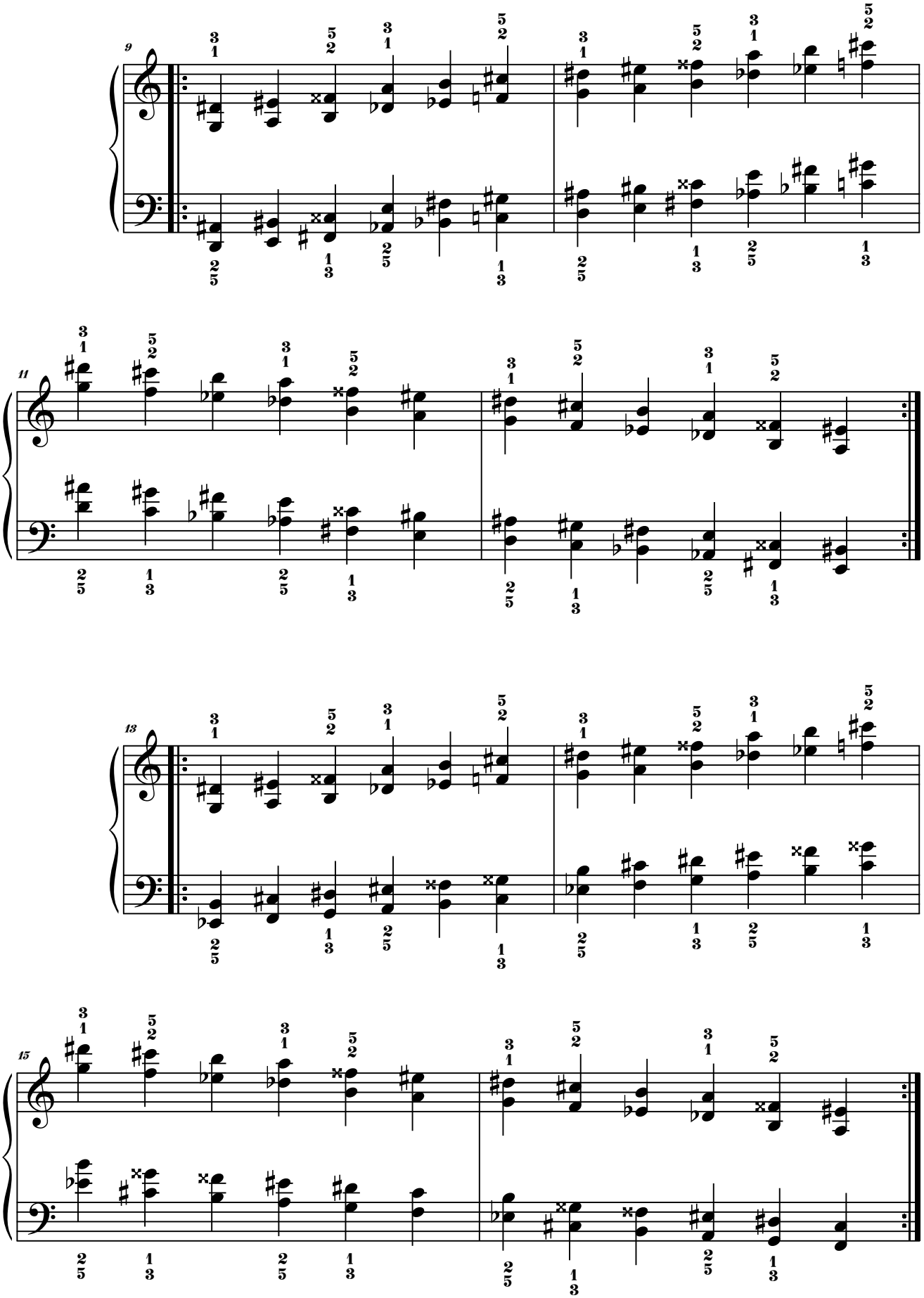
3.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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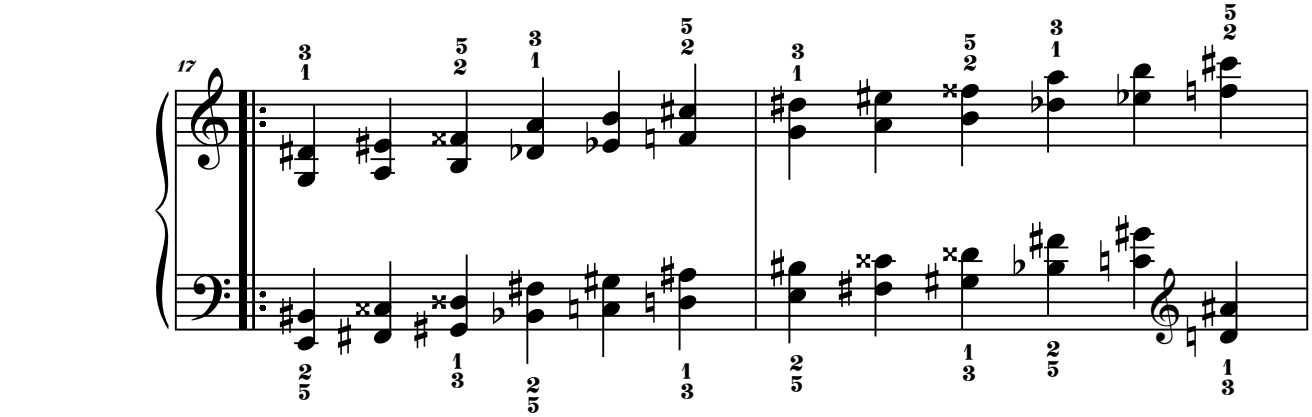
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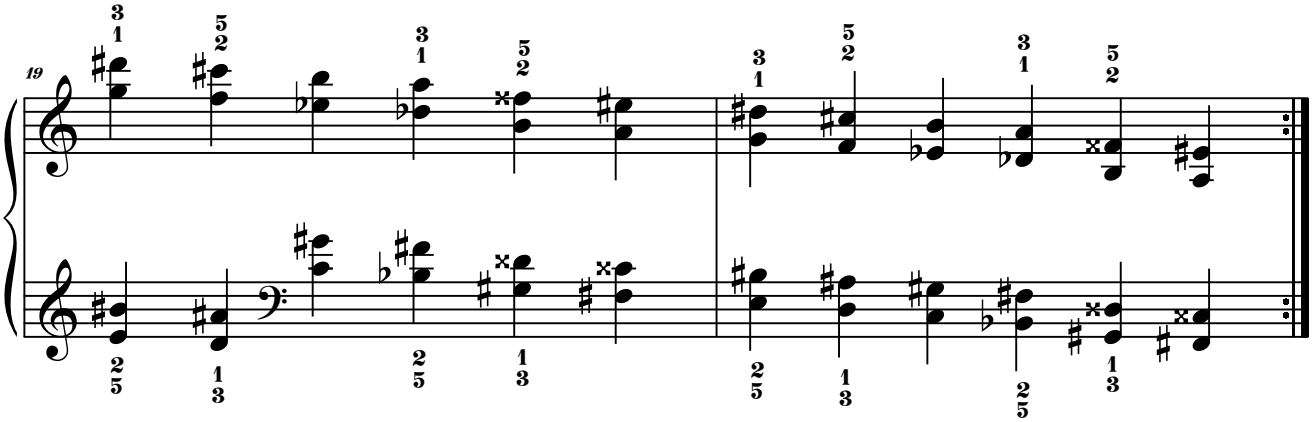
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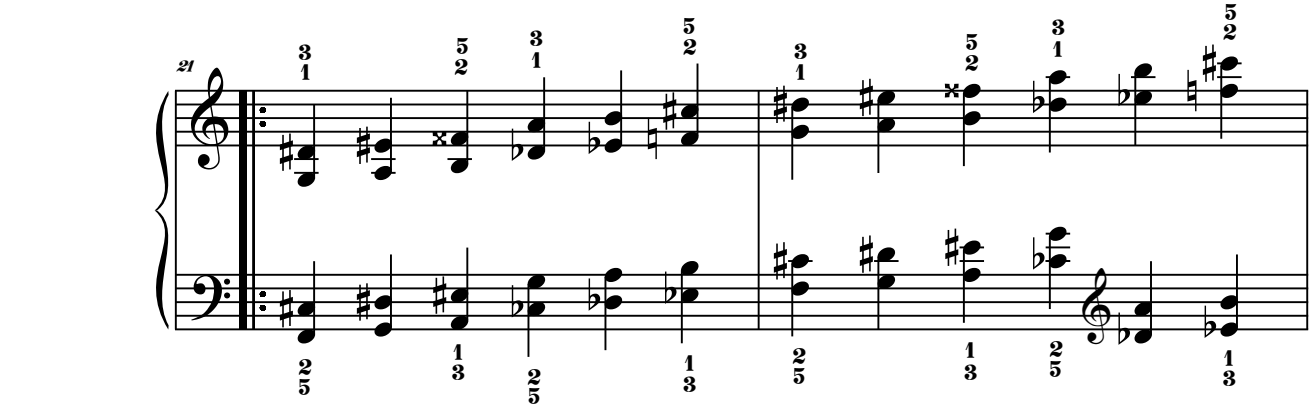
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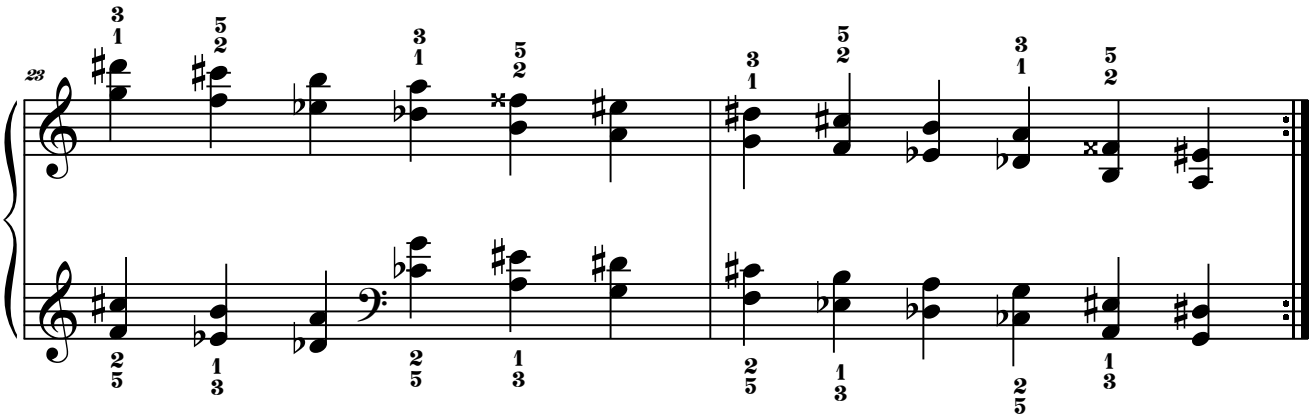
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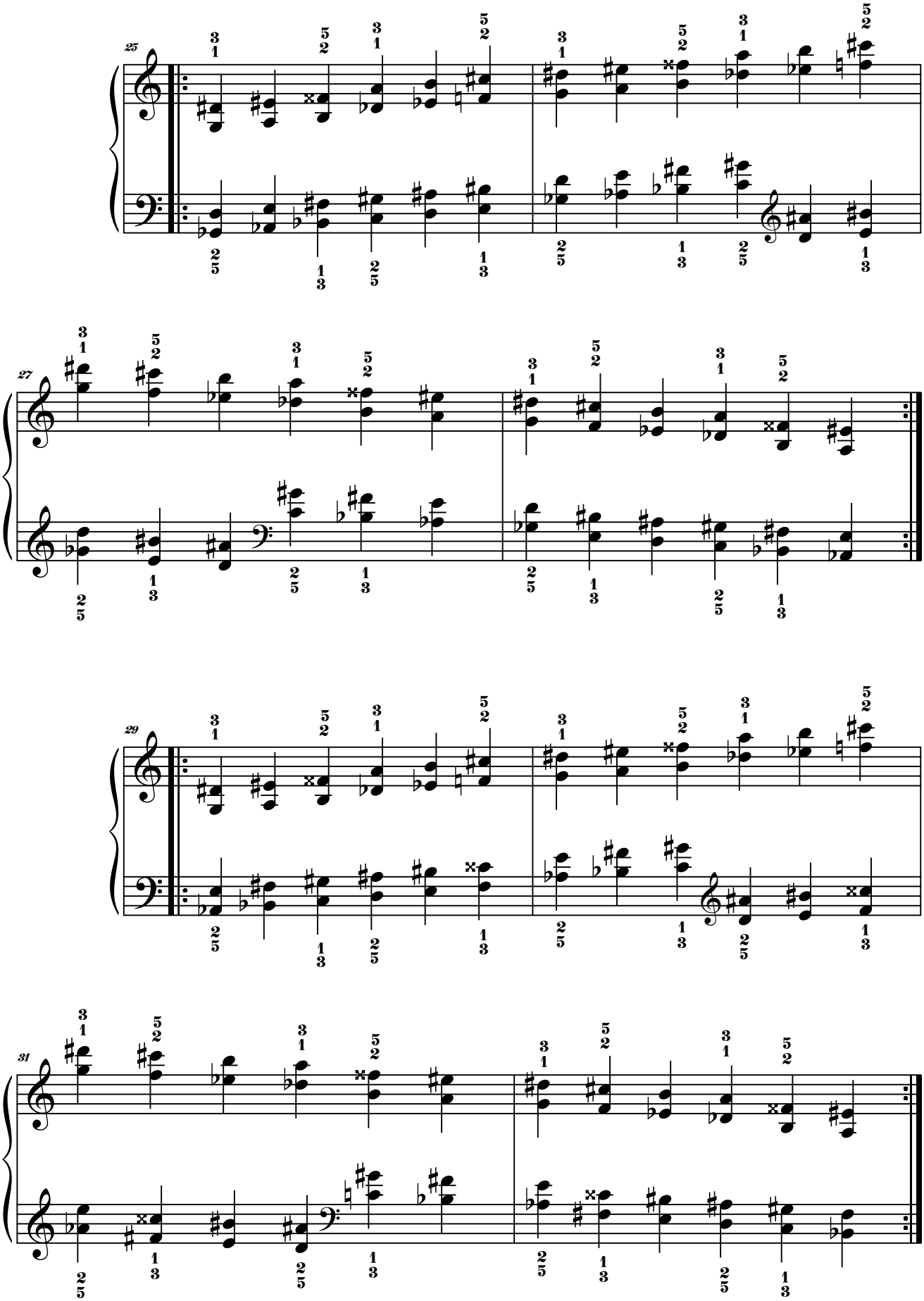
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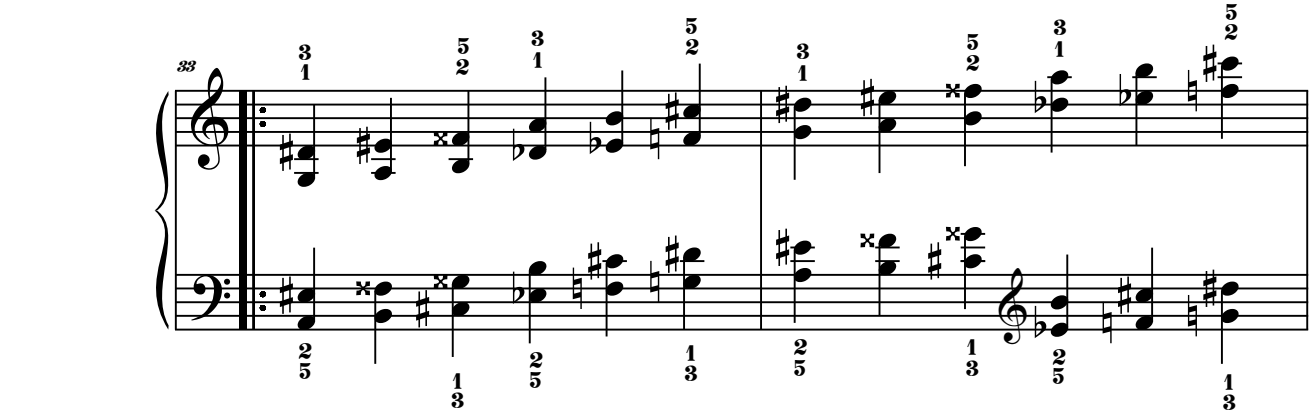
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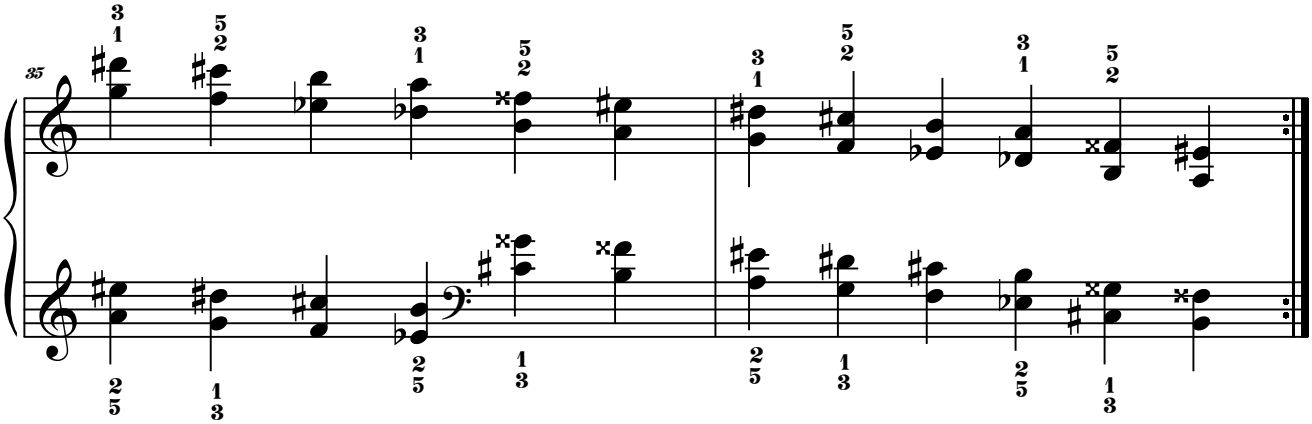
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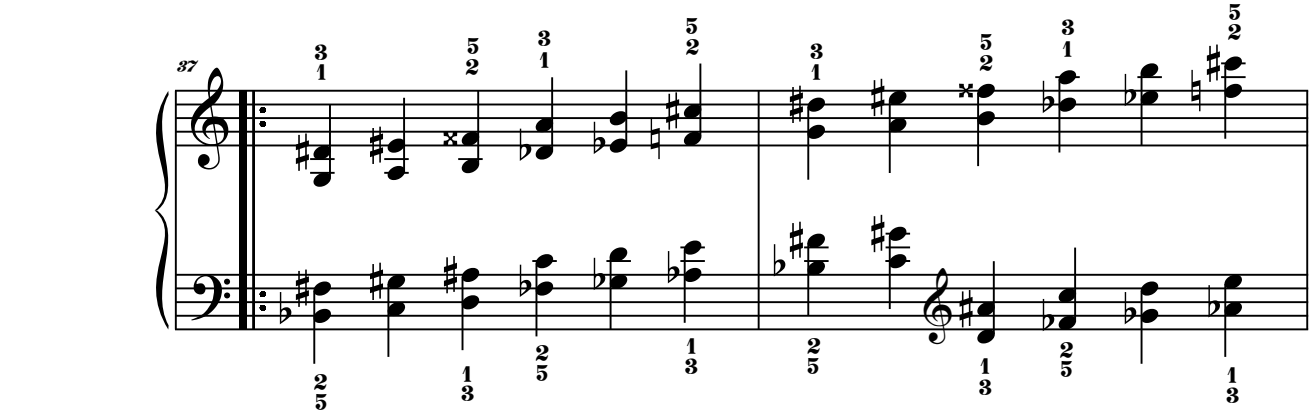
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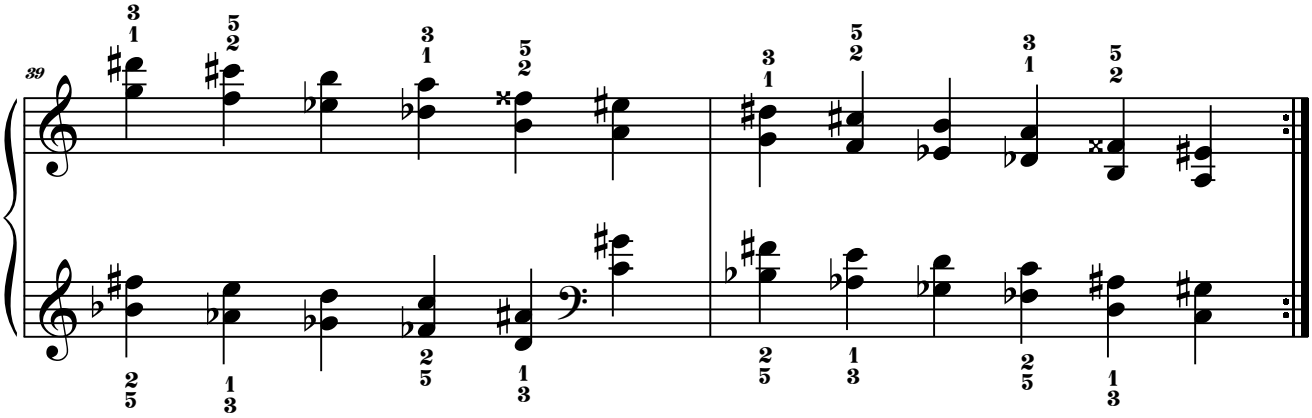
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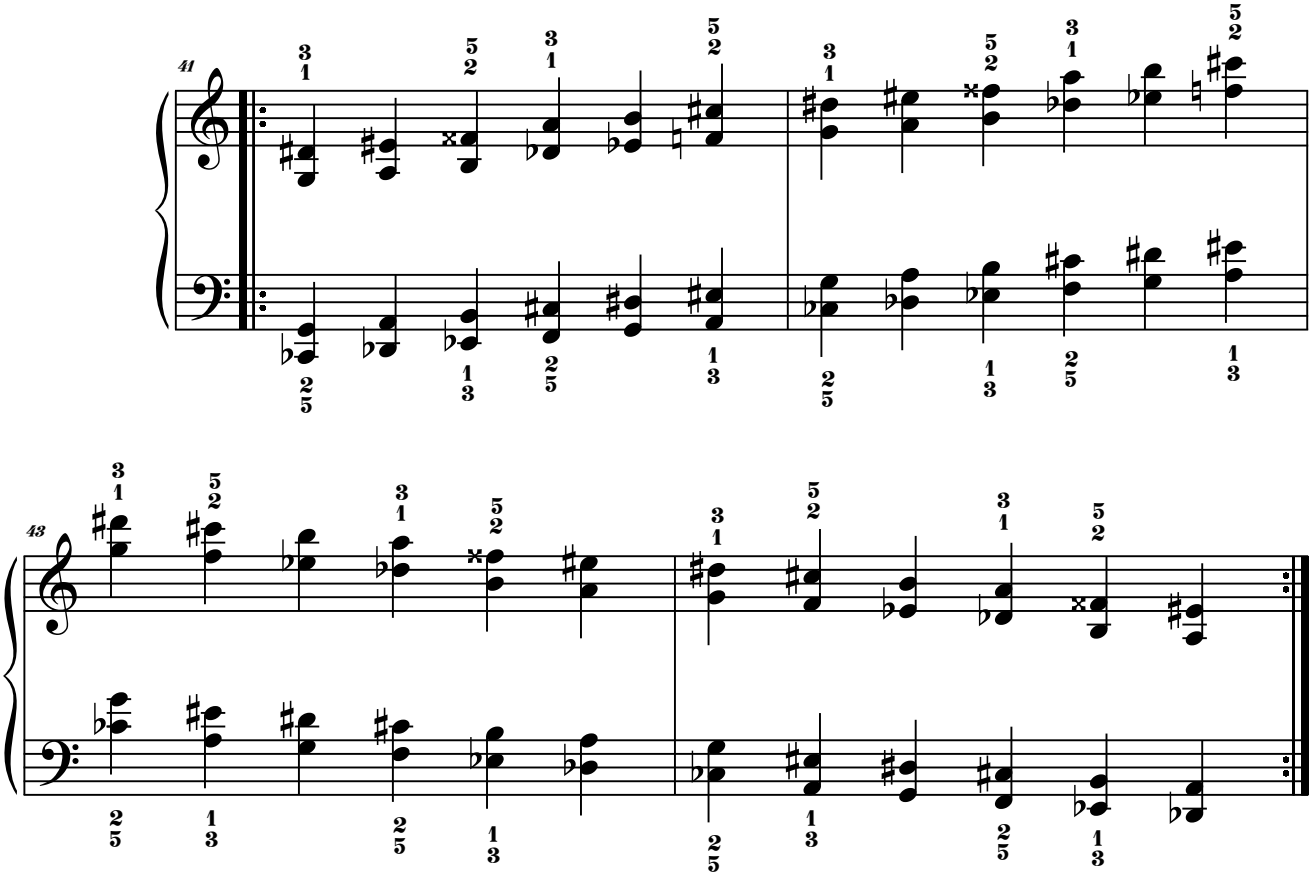
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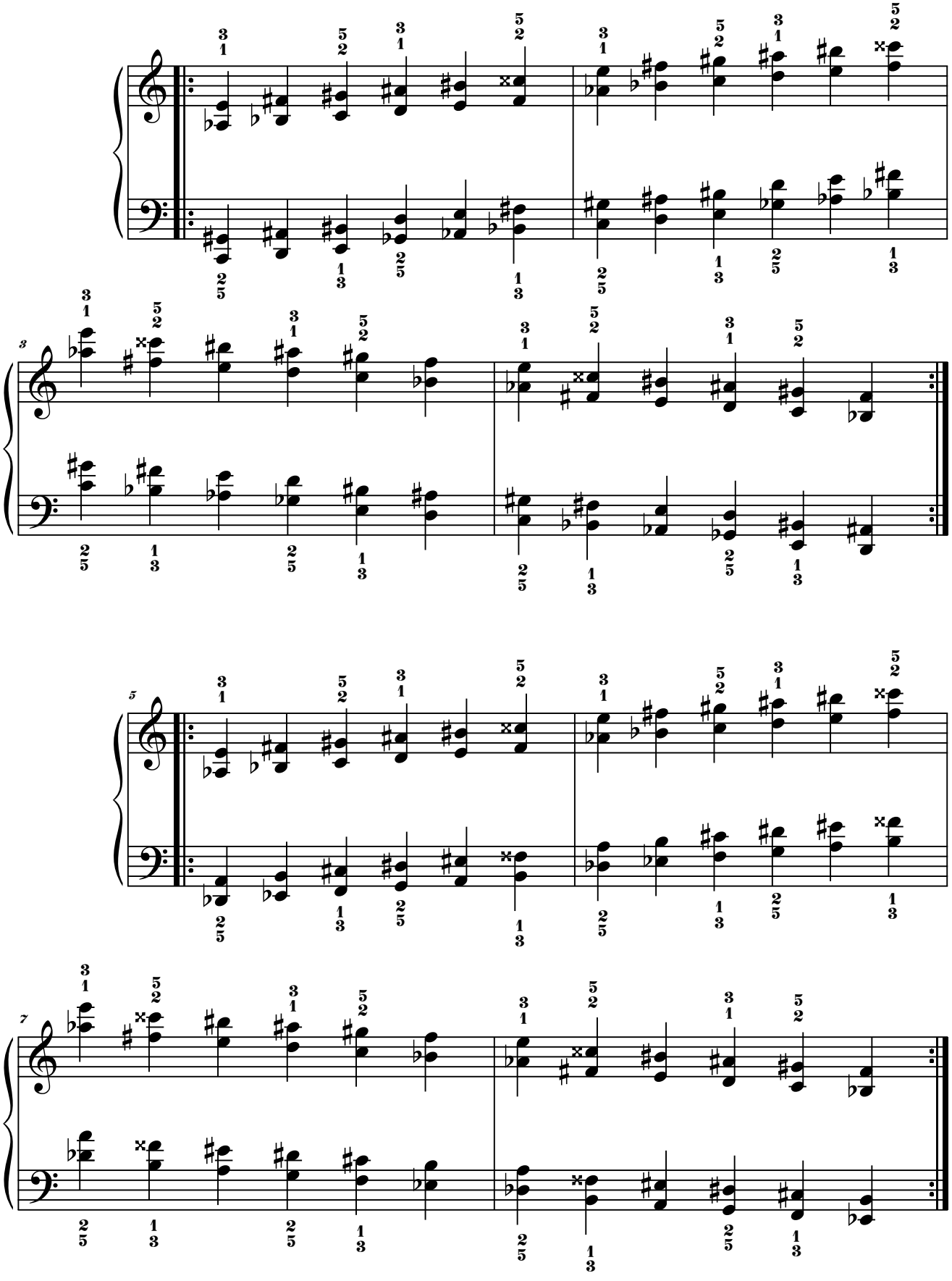
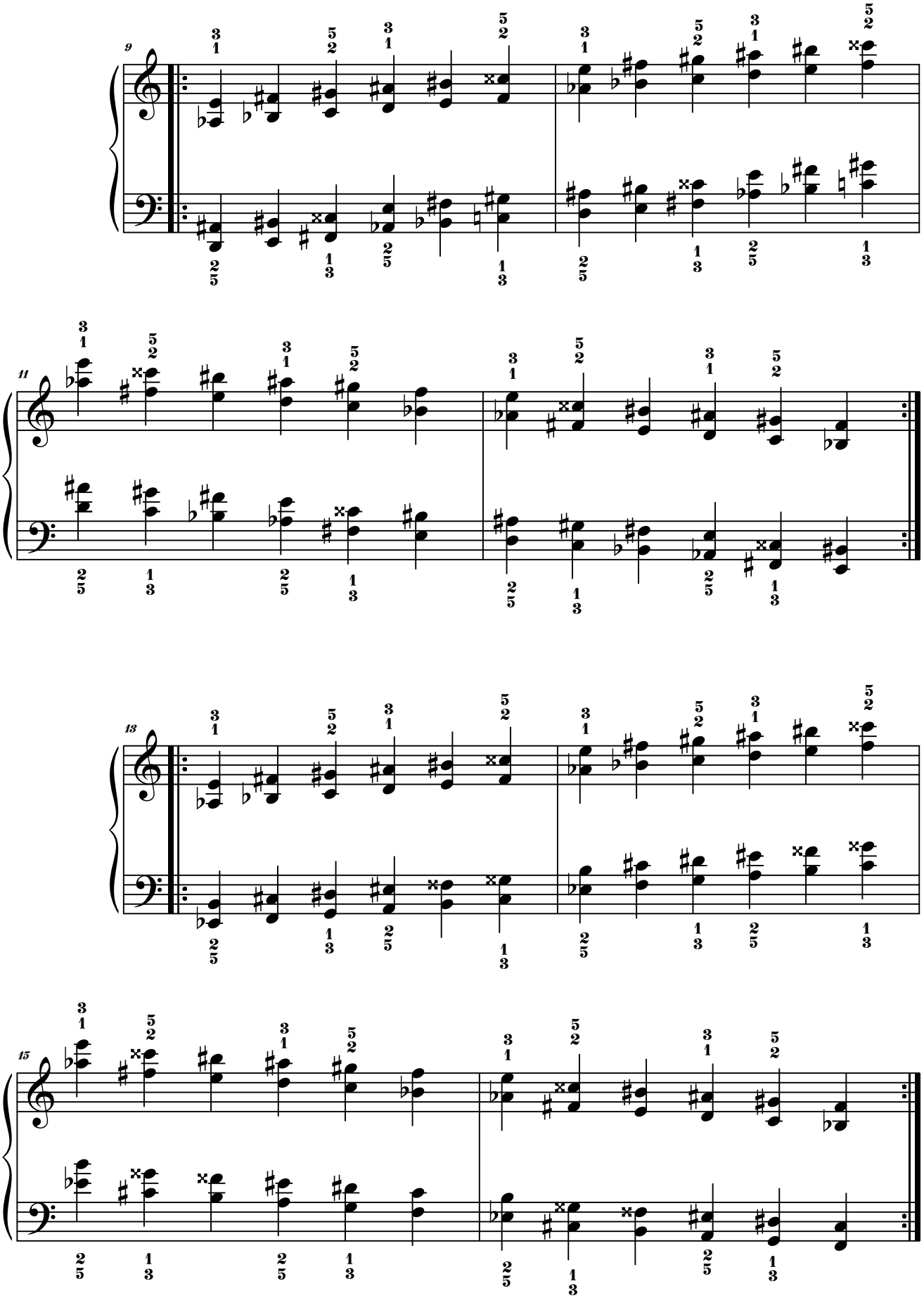
3.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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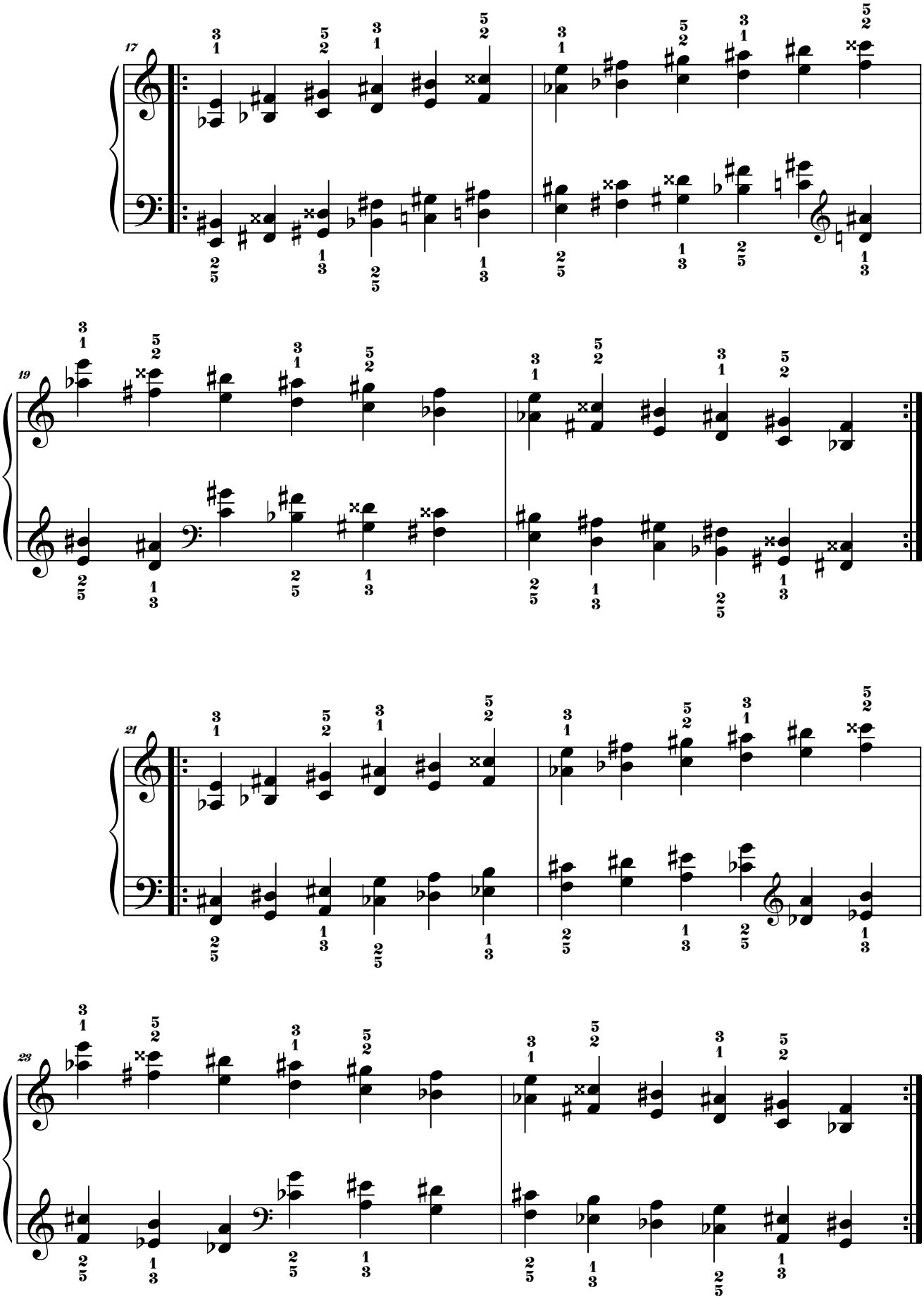
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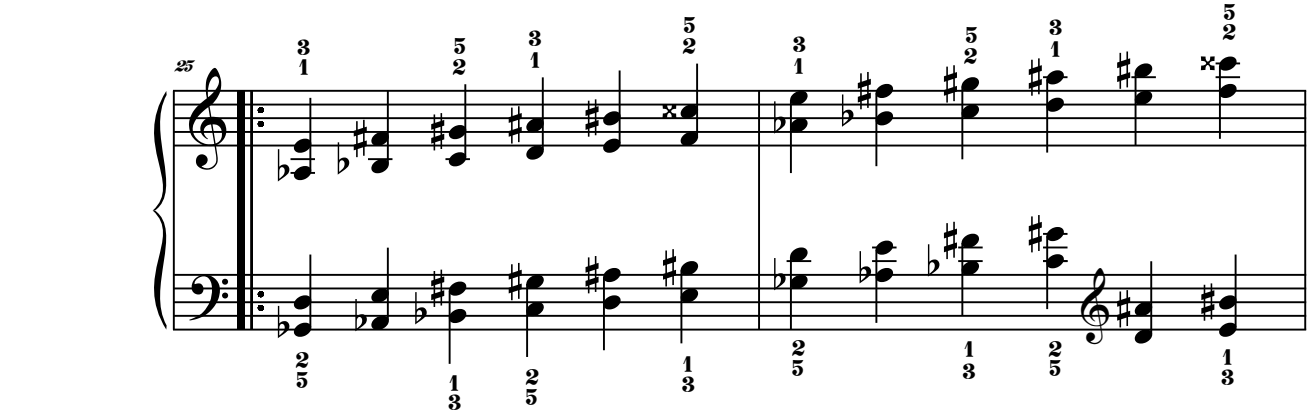
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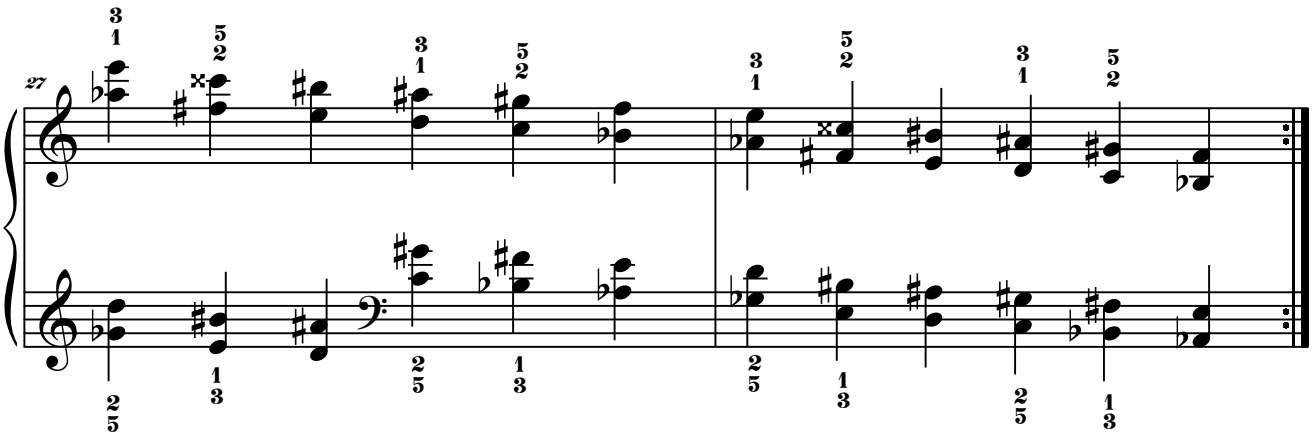
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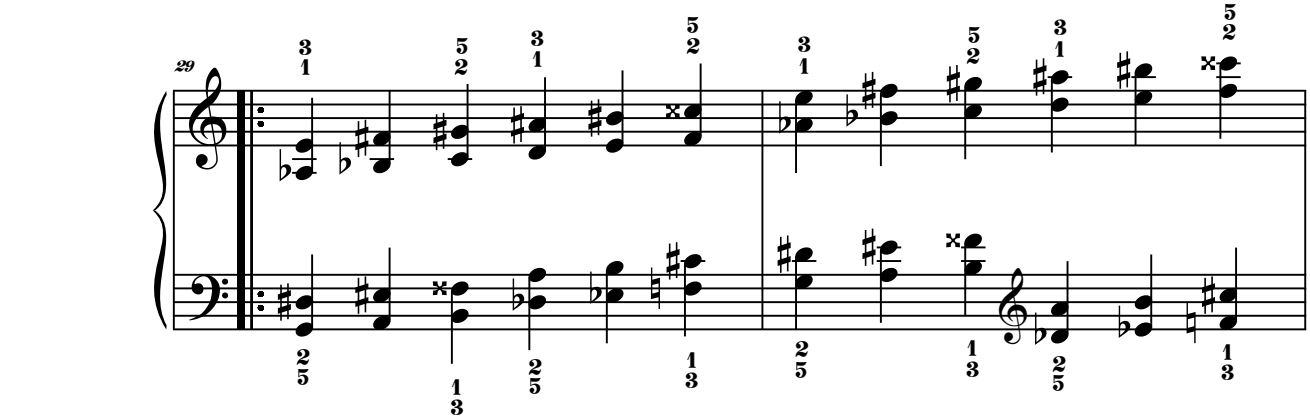
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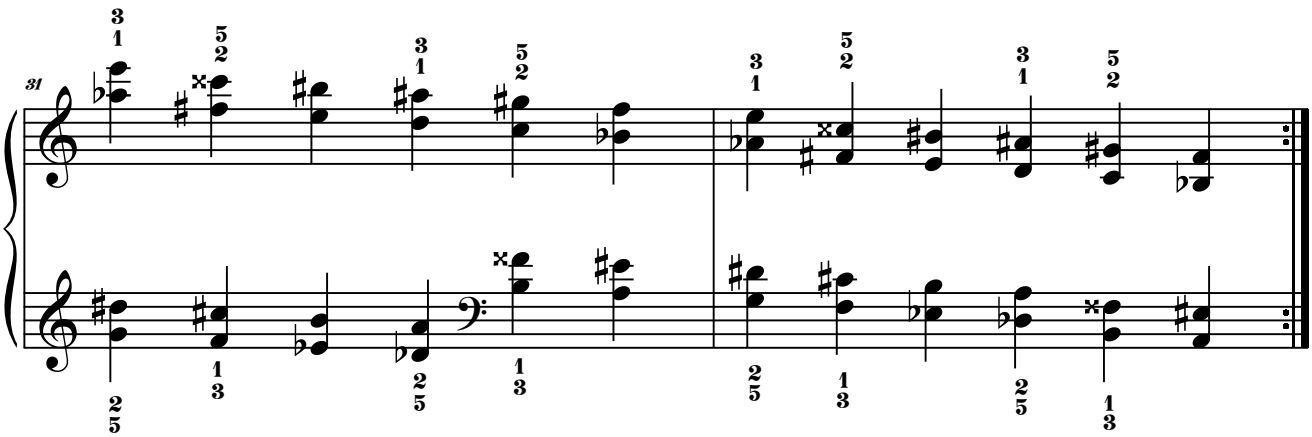
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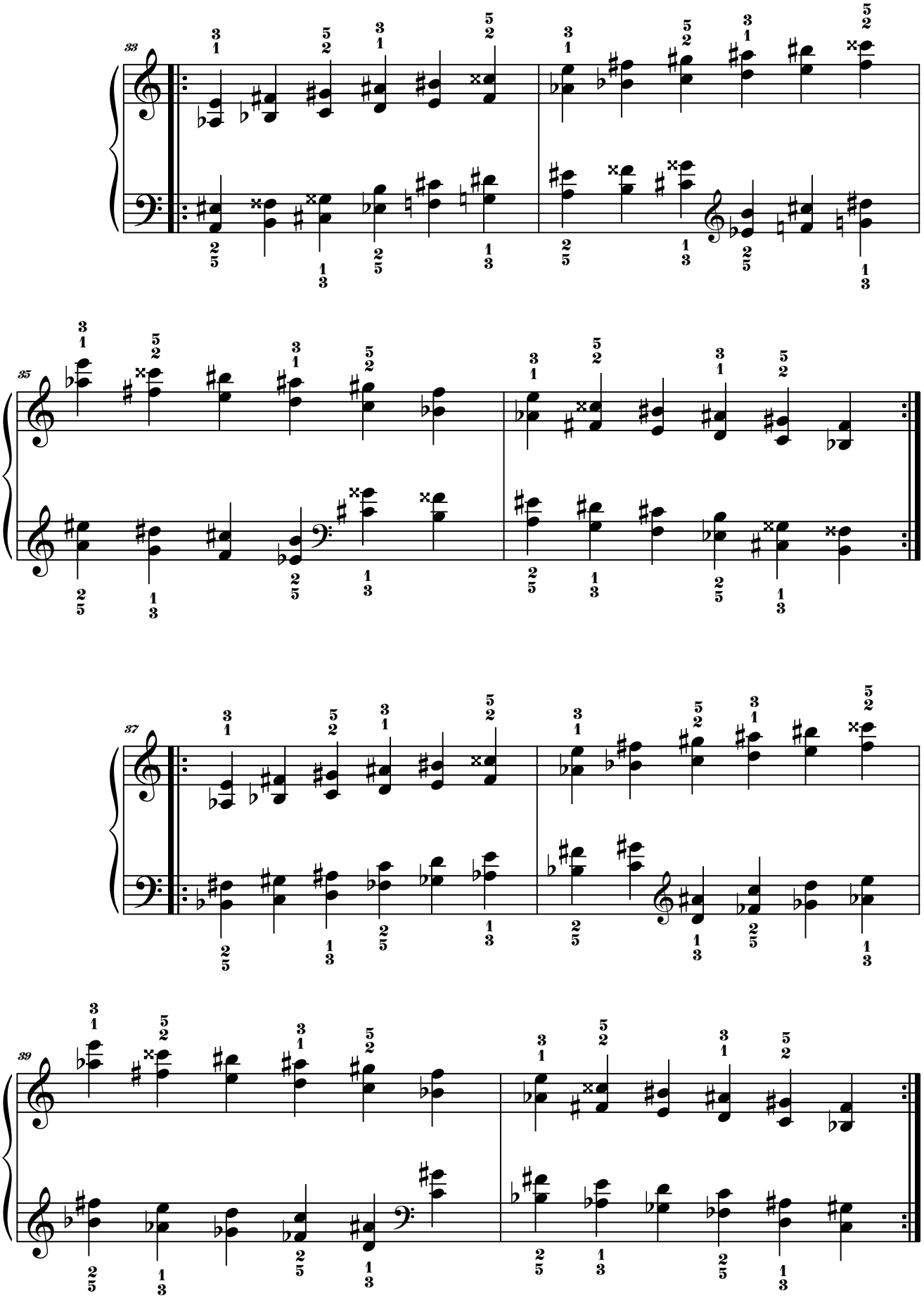
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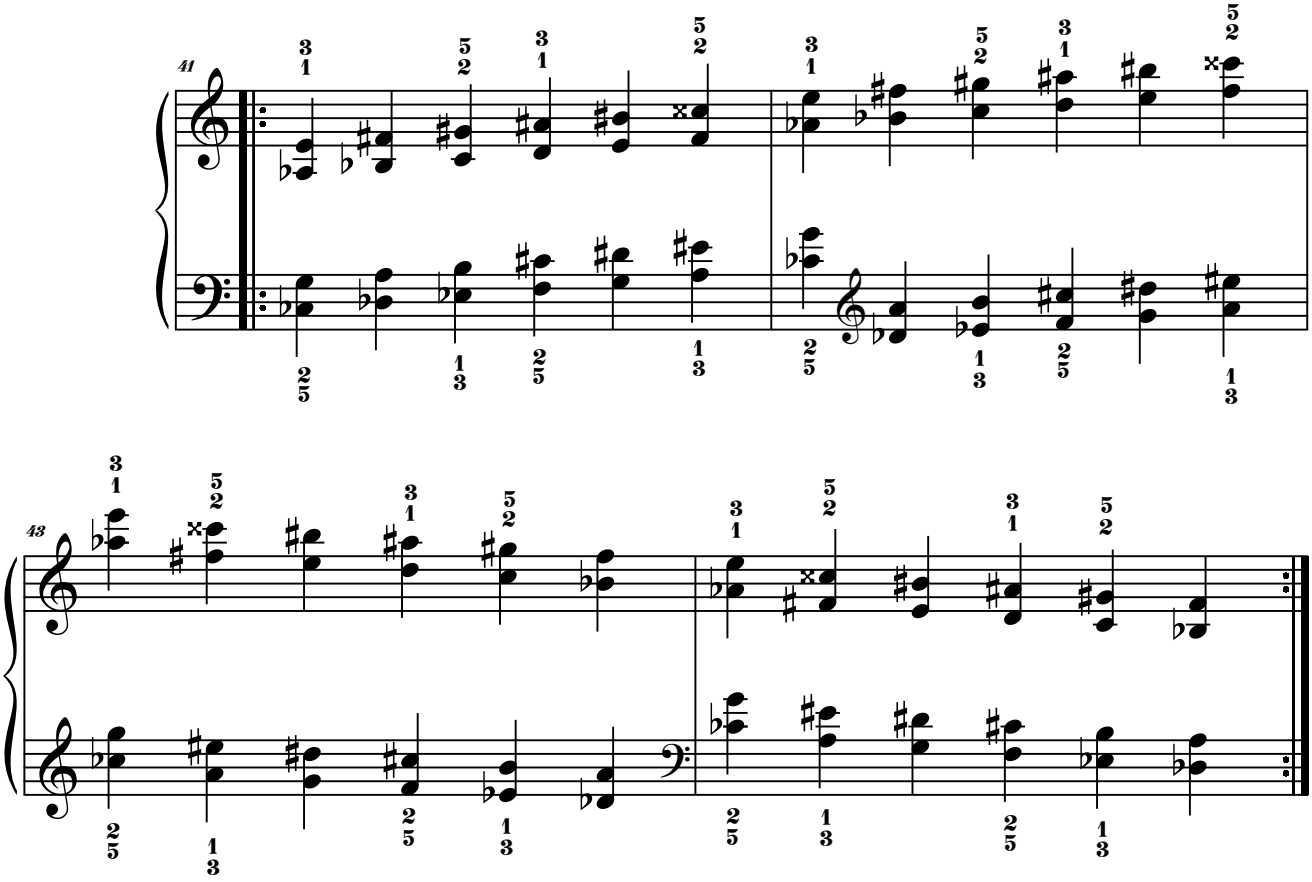
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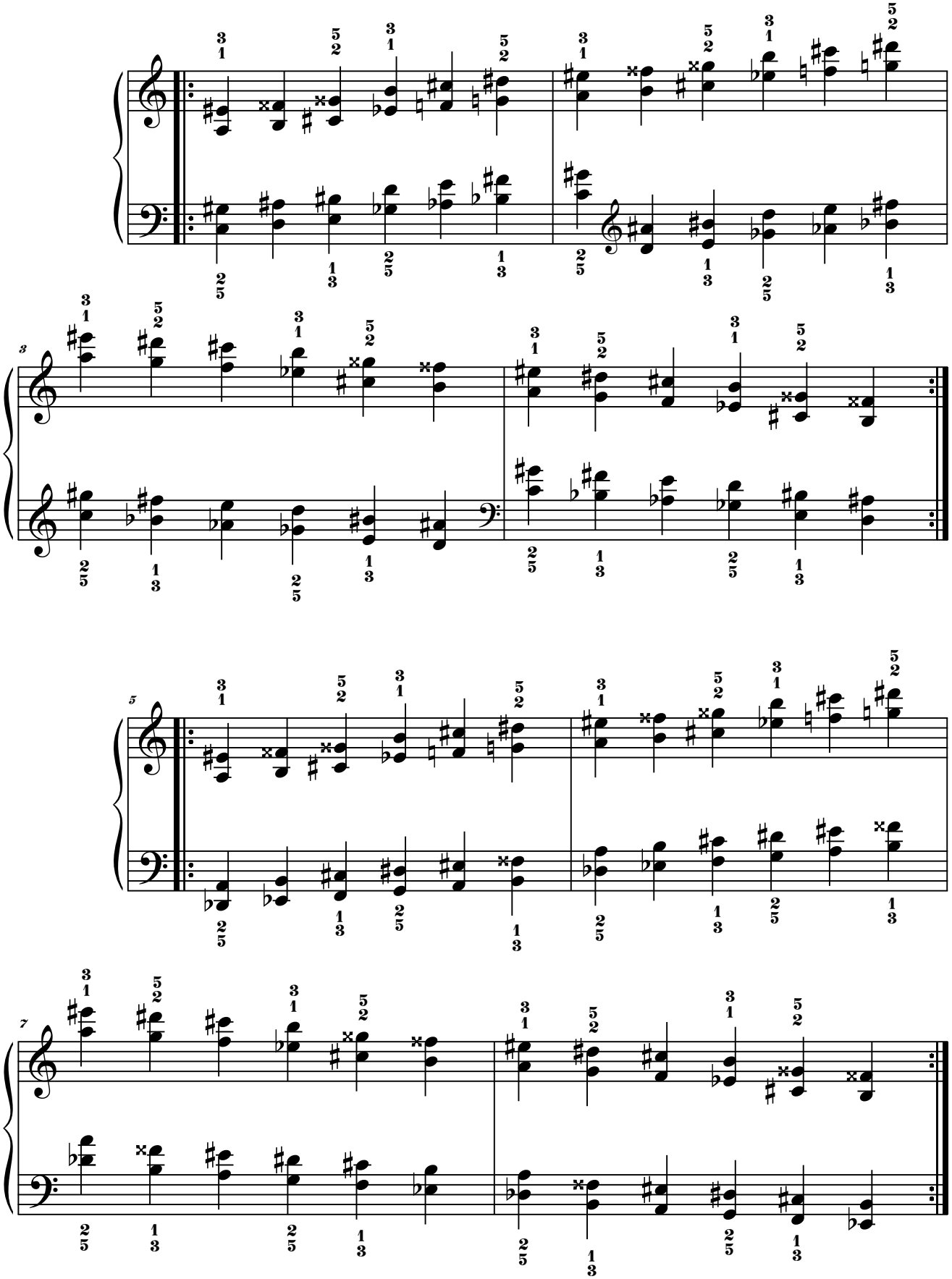
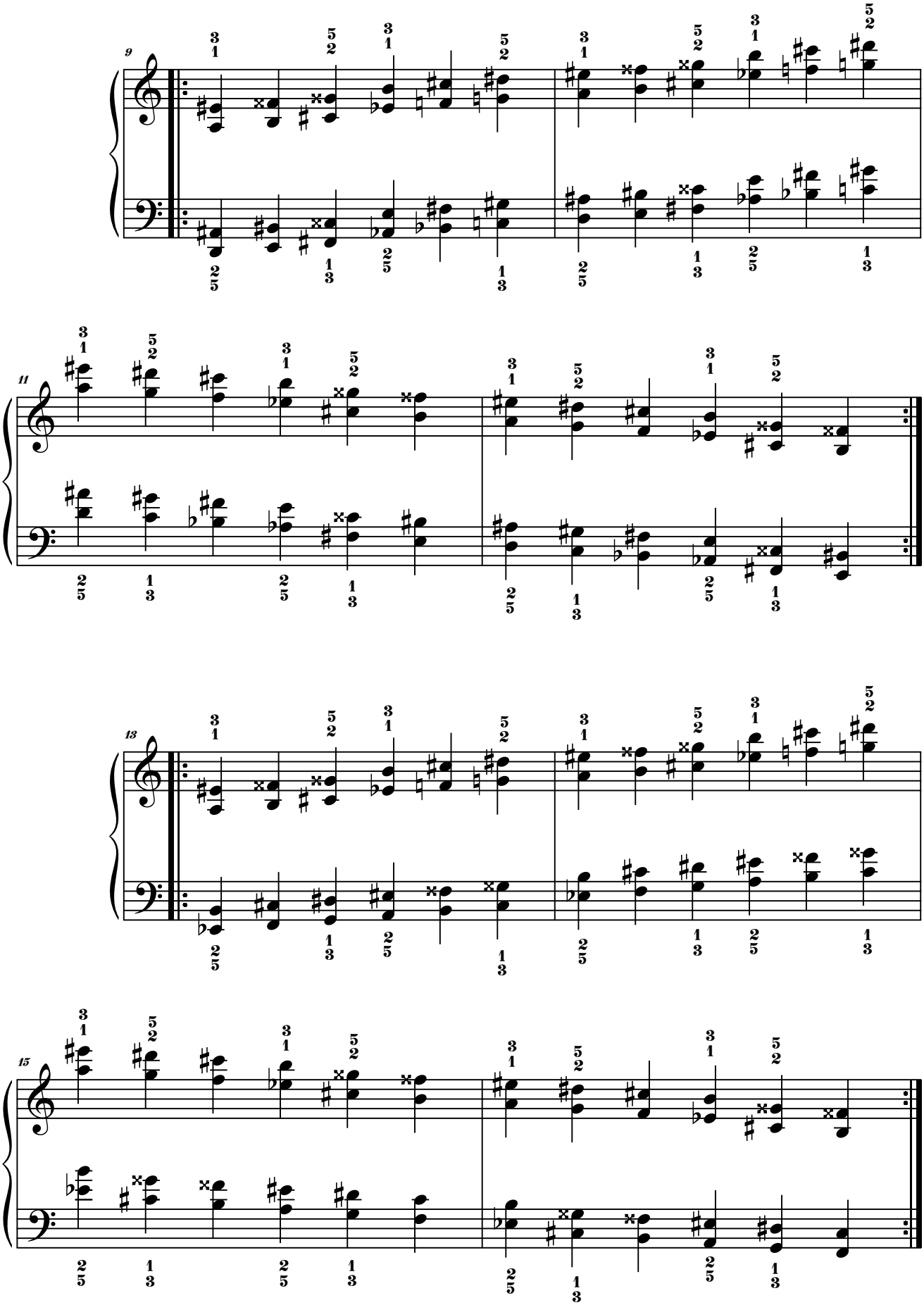
3.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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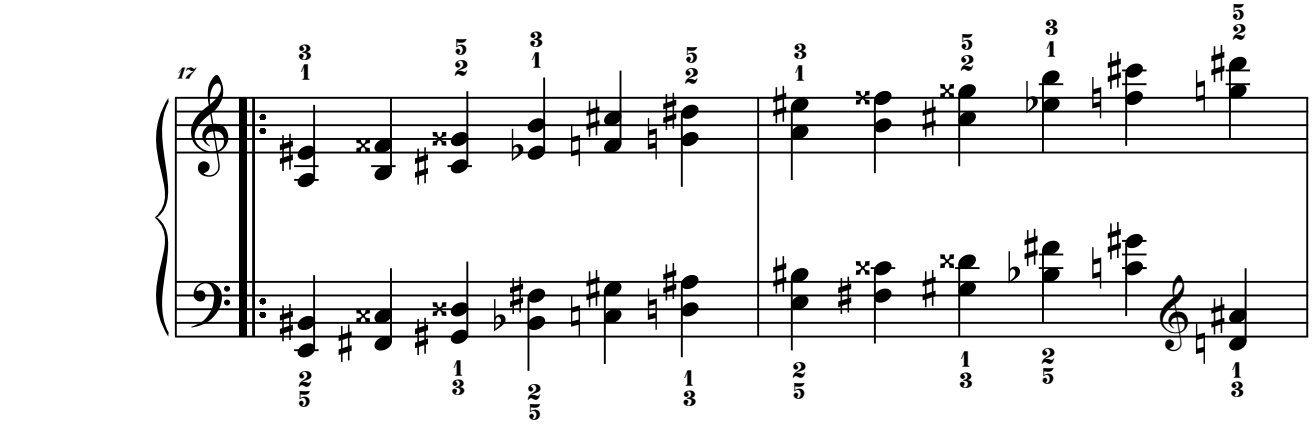
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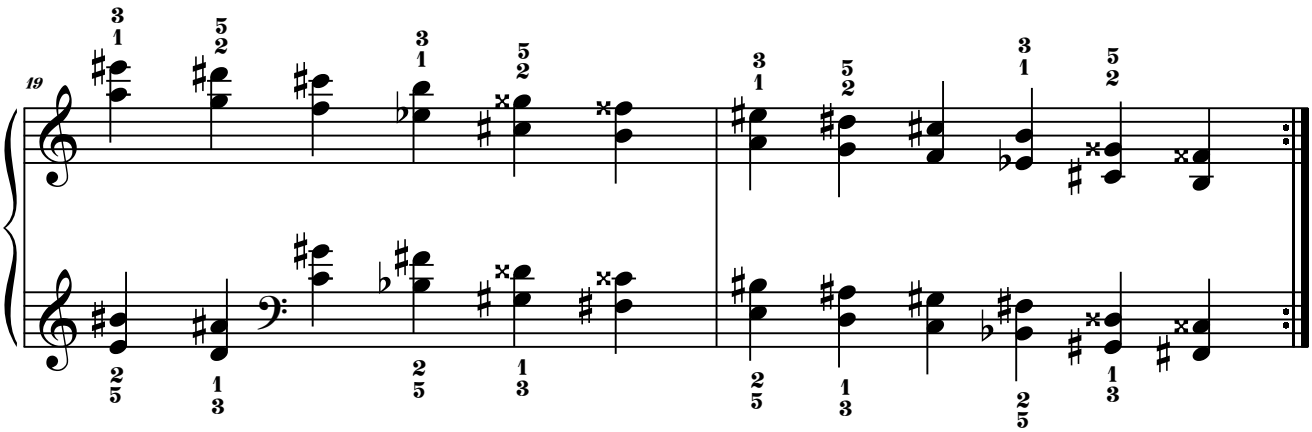
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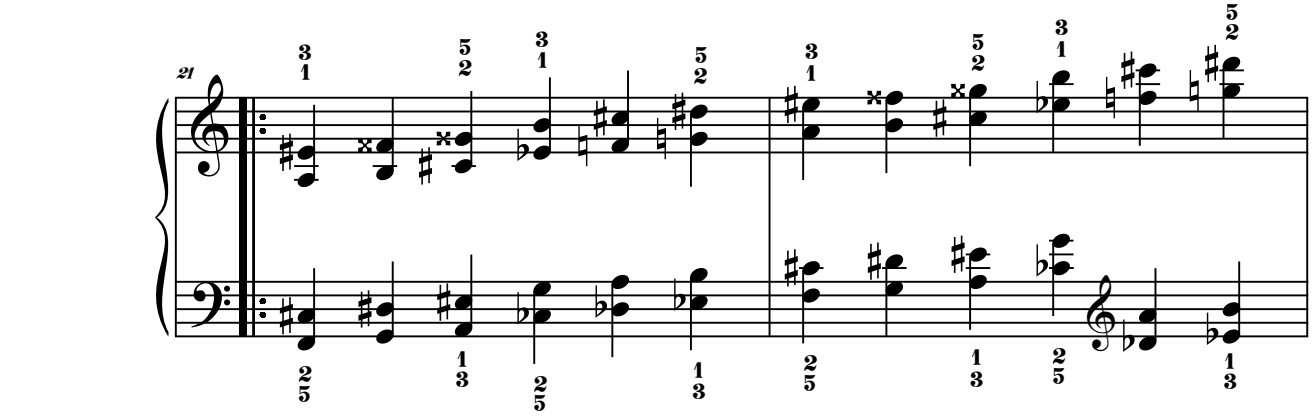
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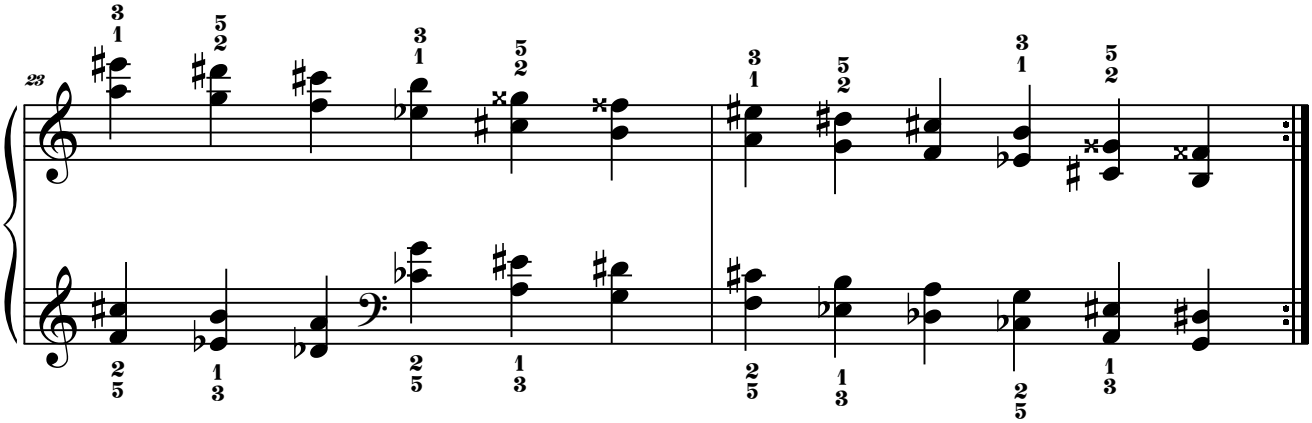
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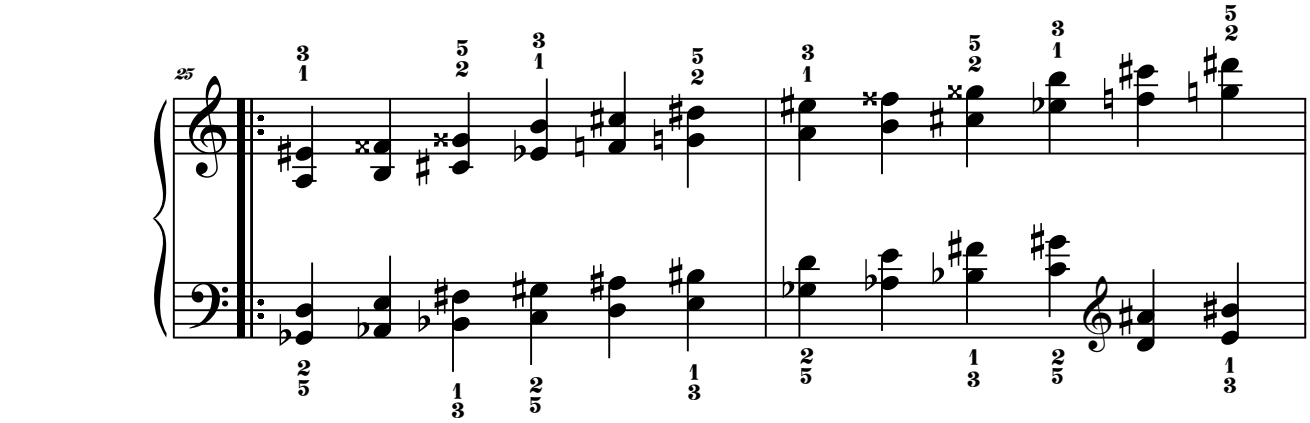
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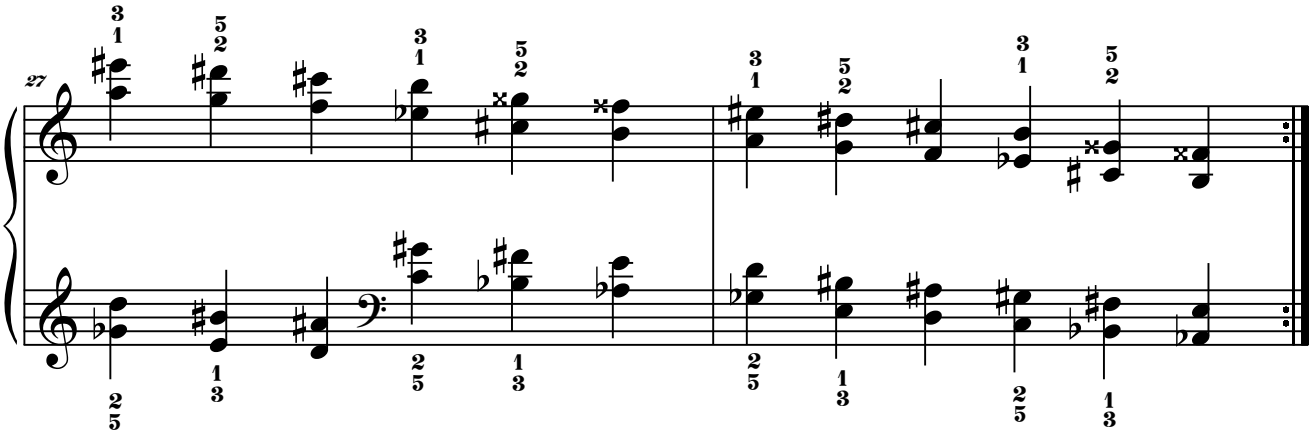
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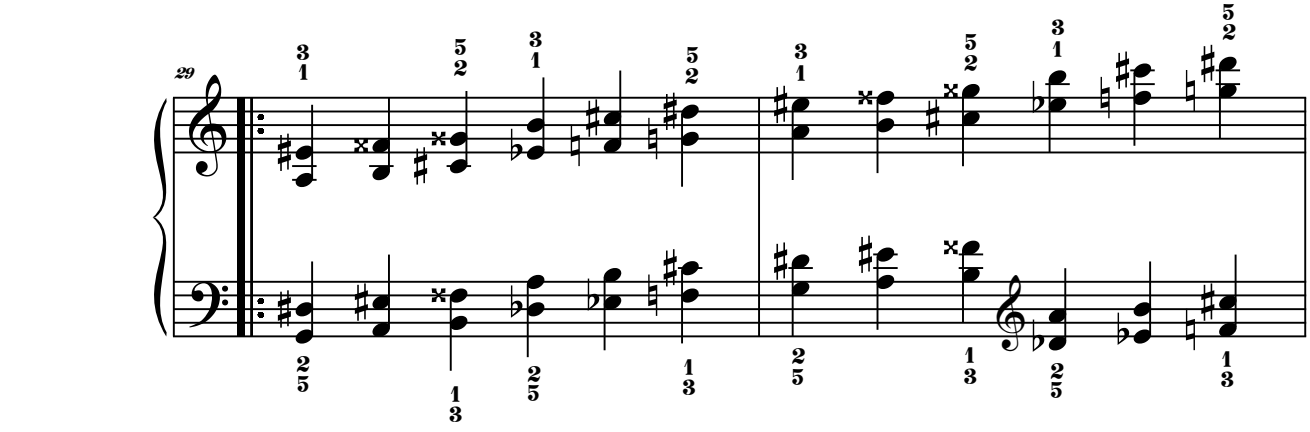
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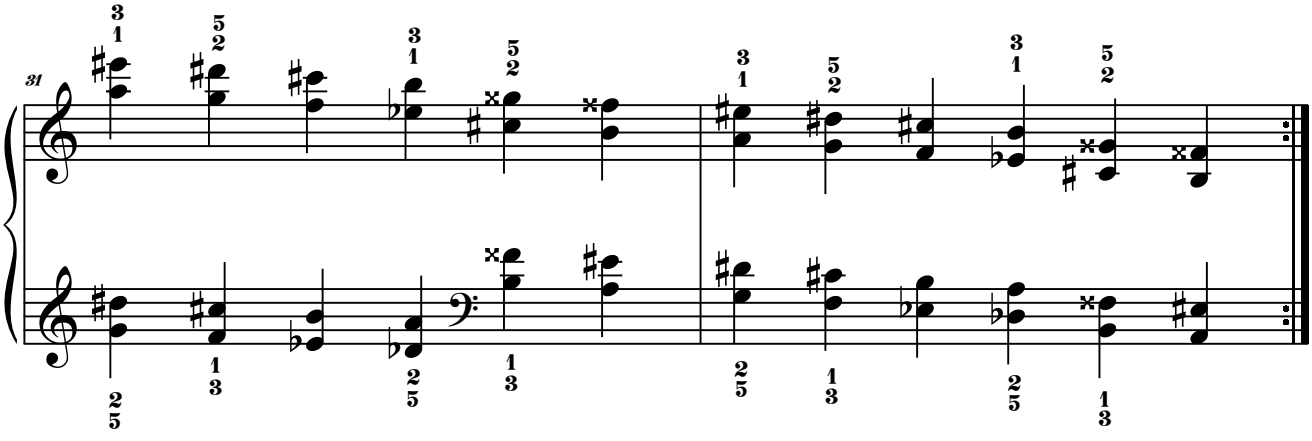
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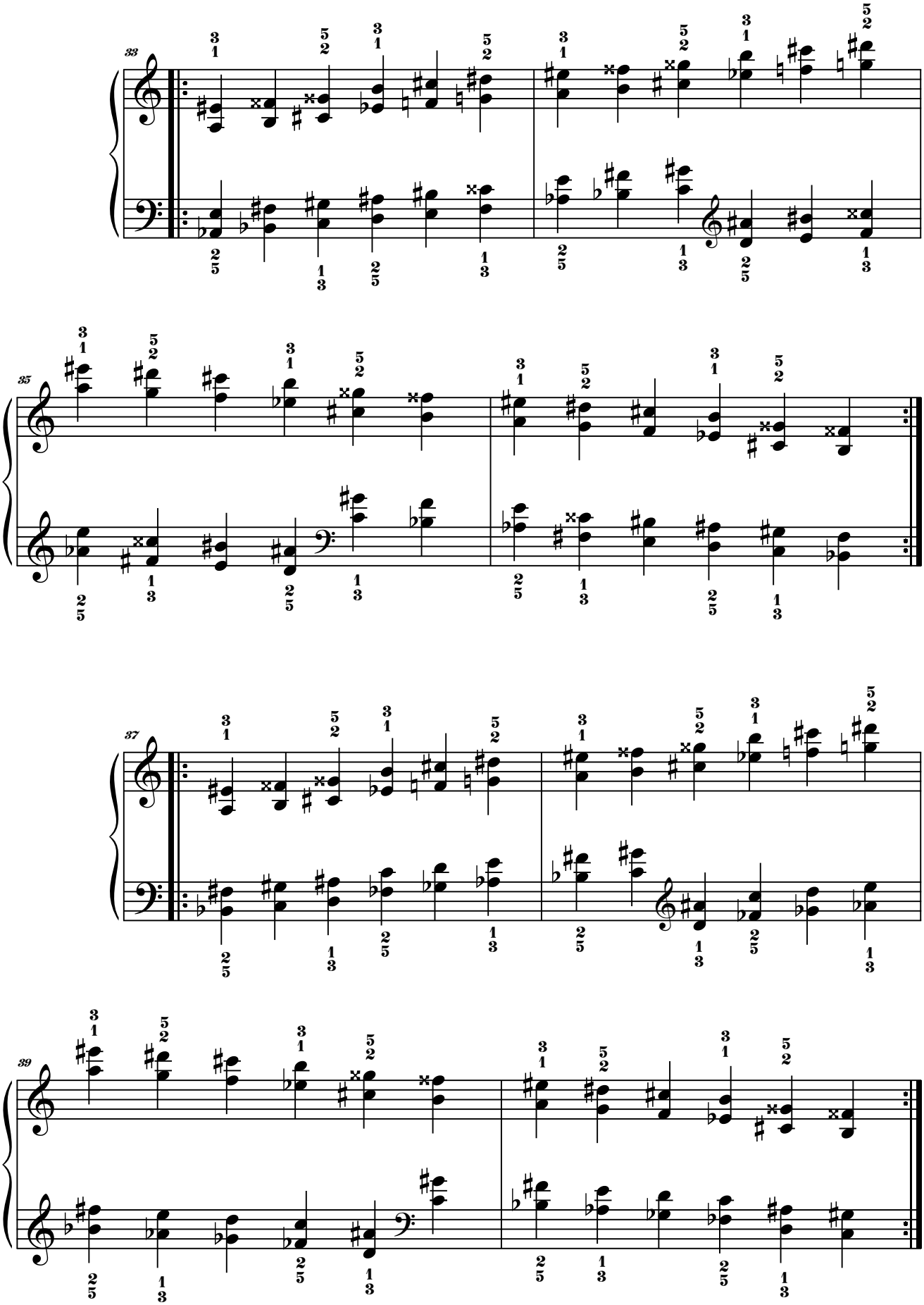
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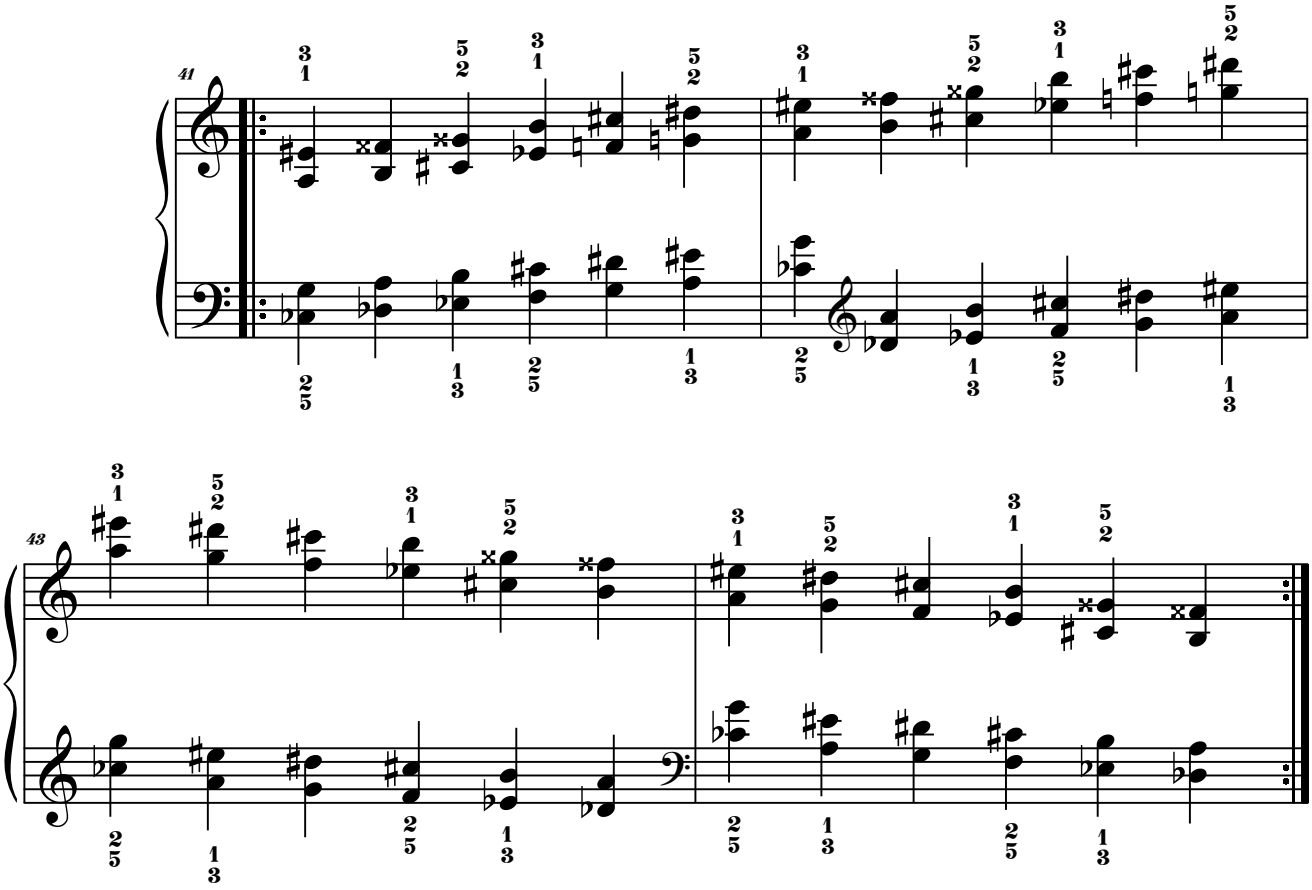
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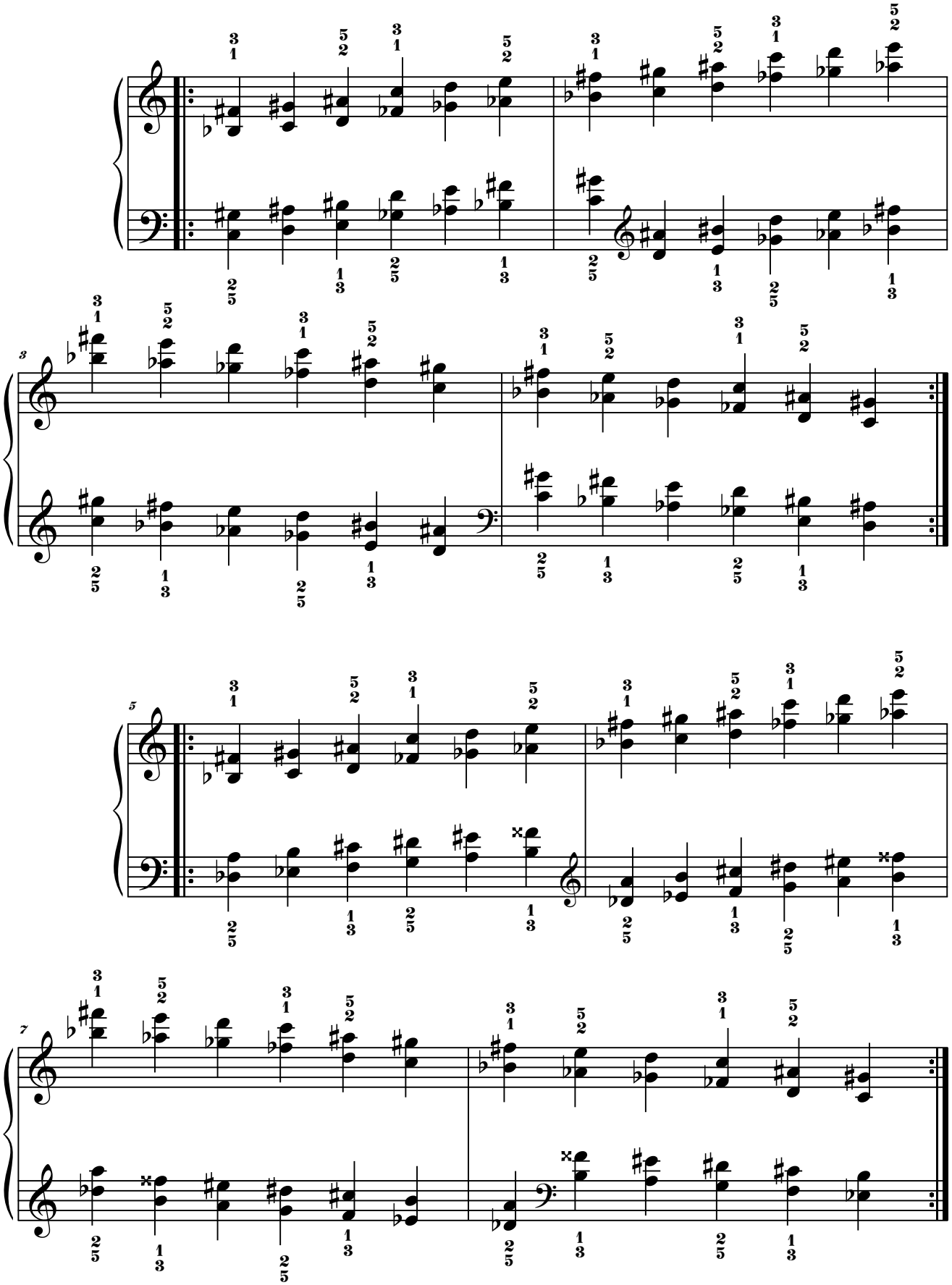
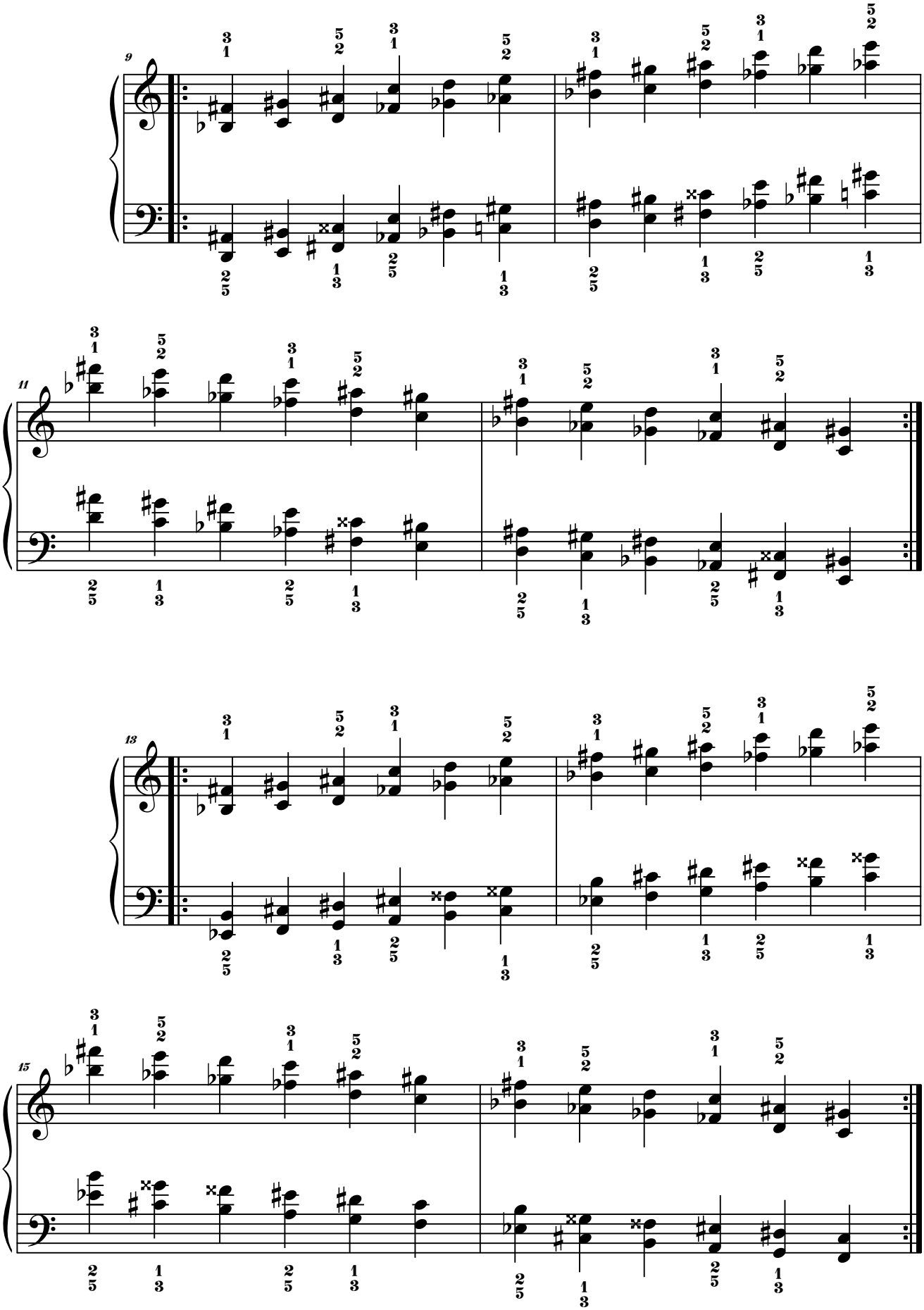
3.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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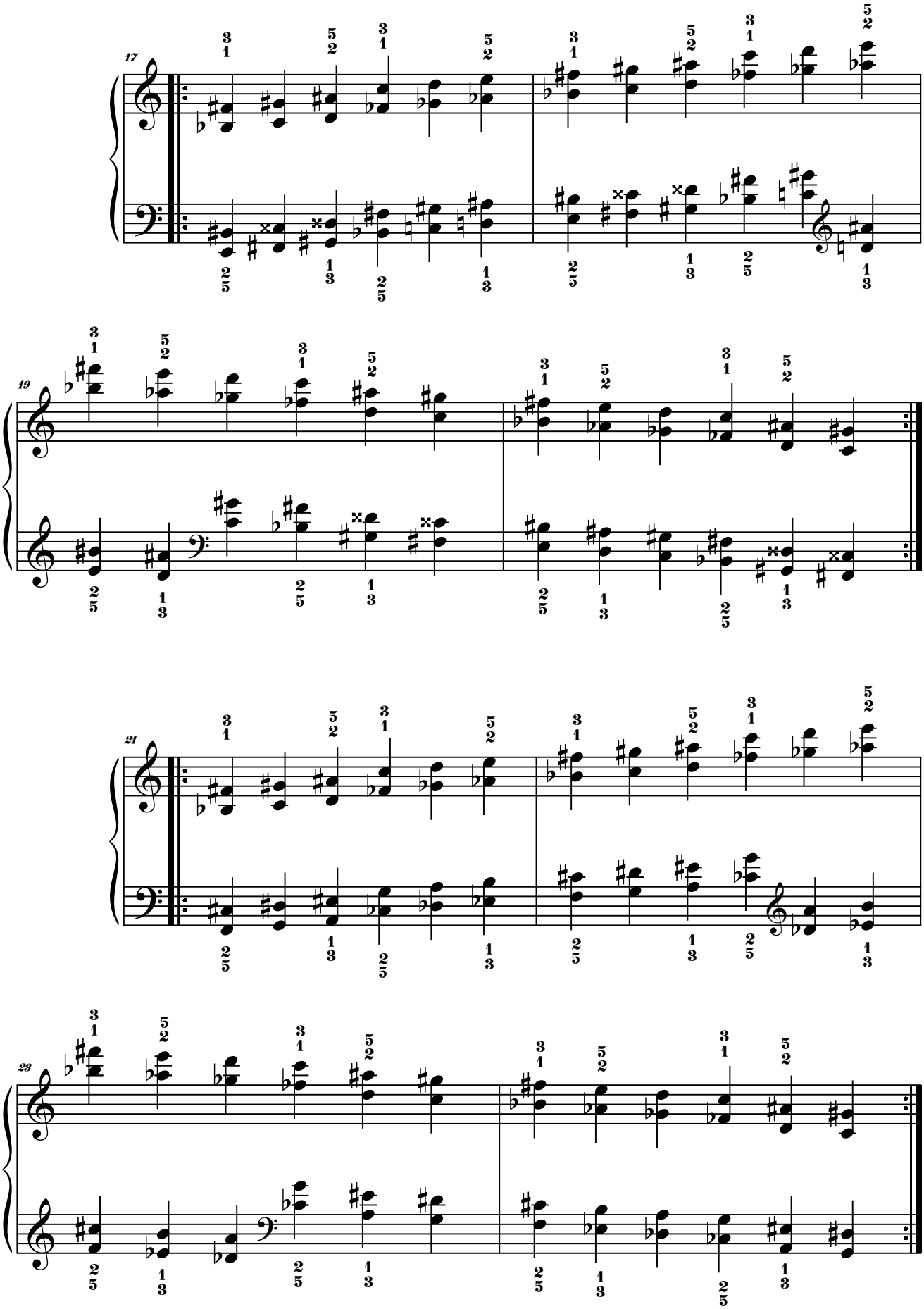
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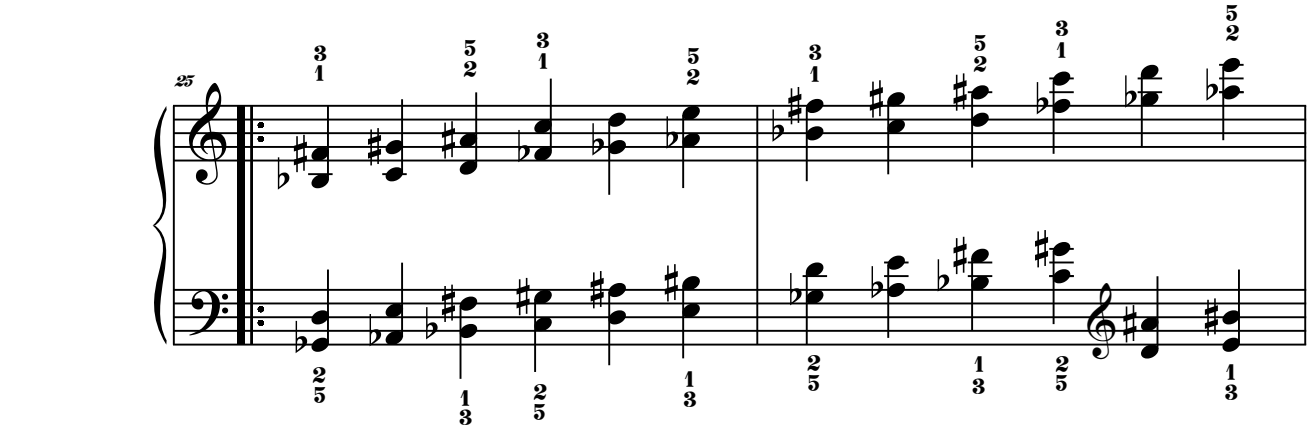
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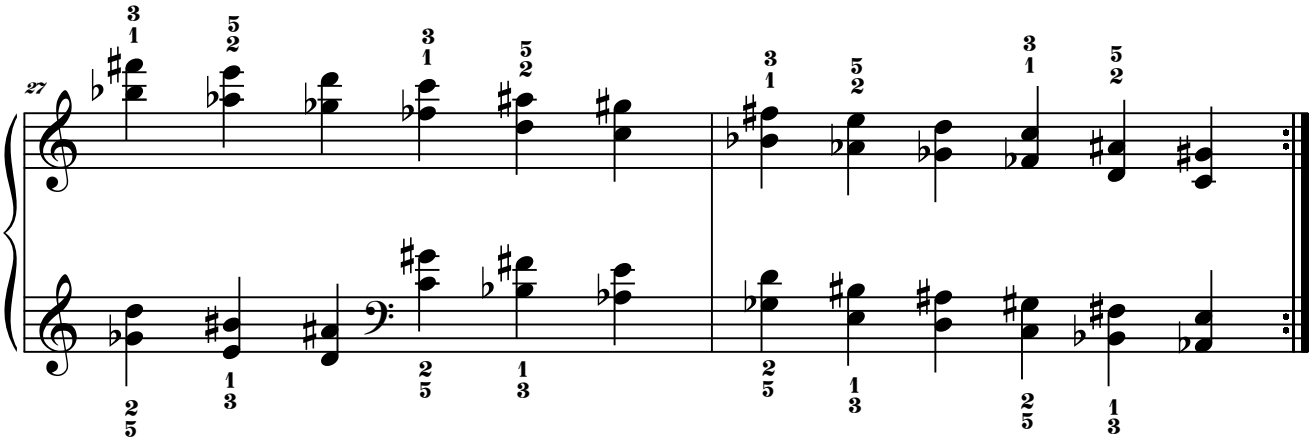
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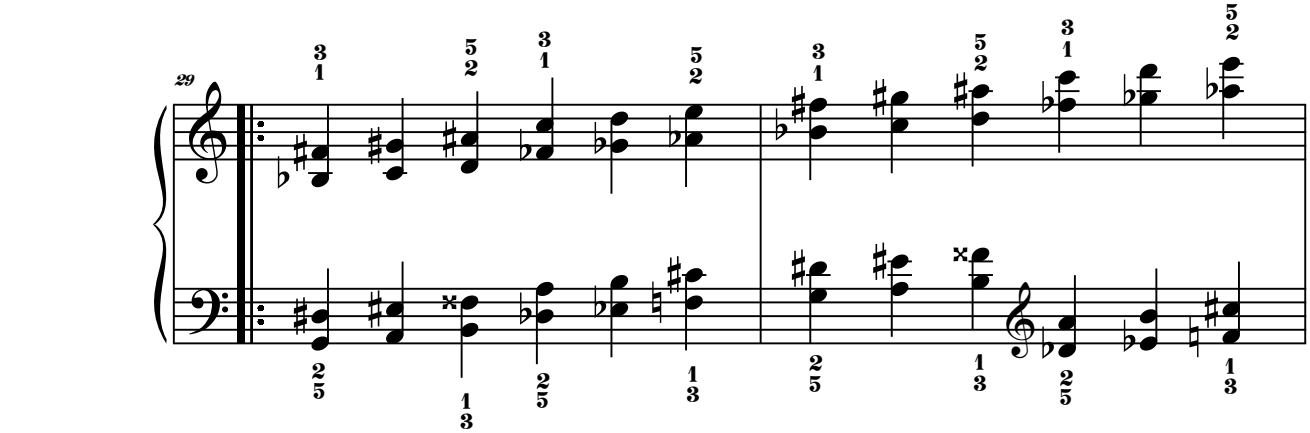
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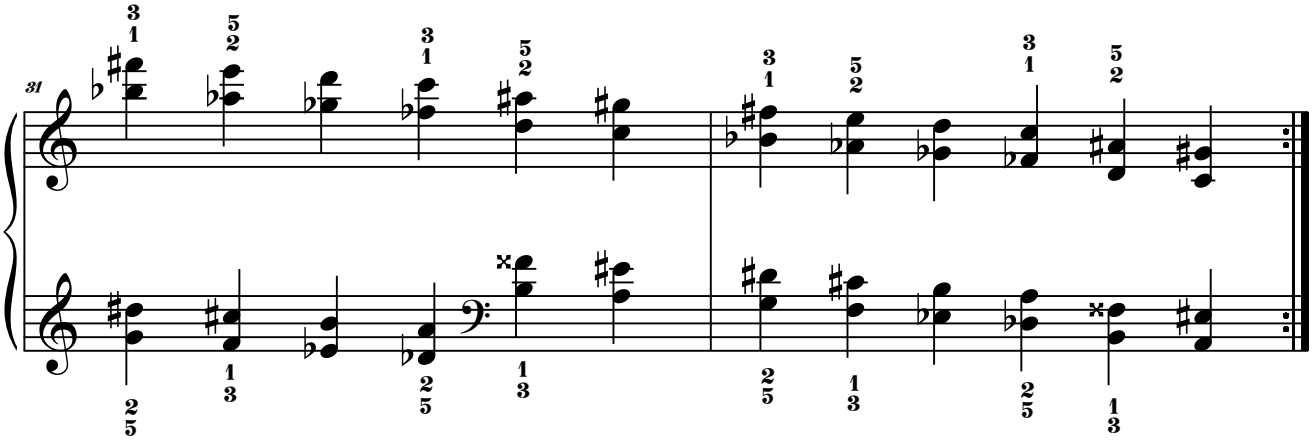
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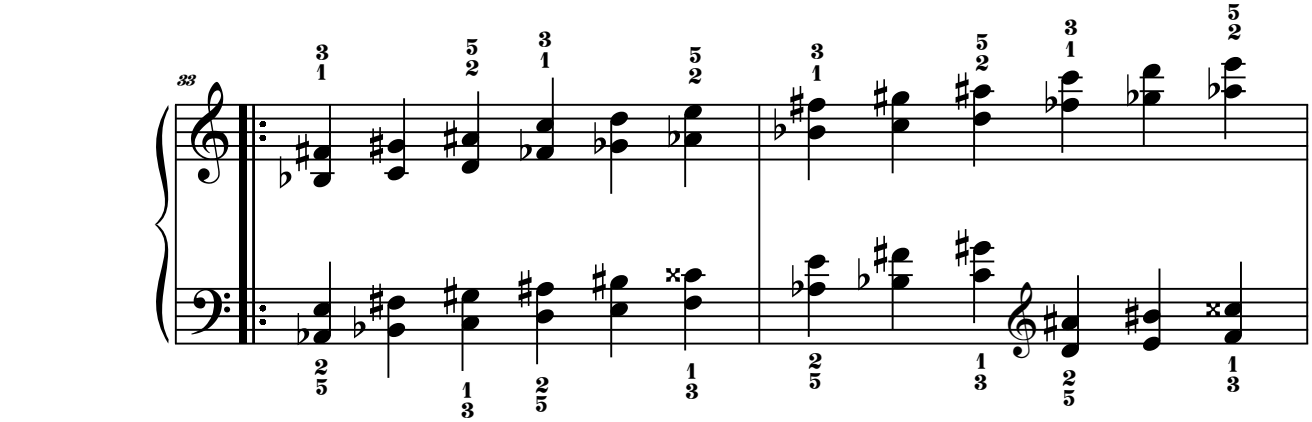
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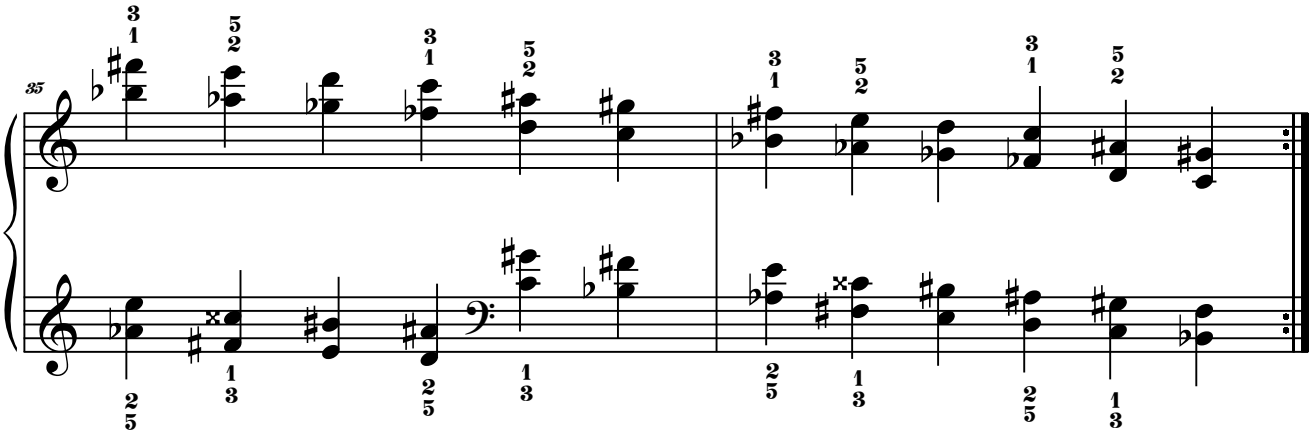
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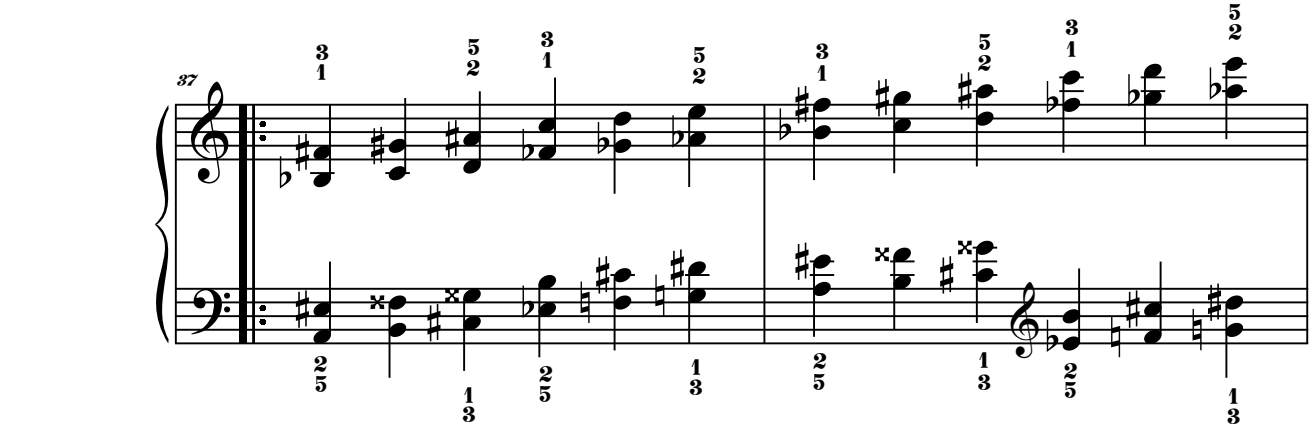
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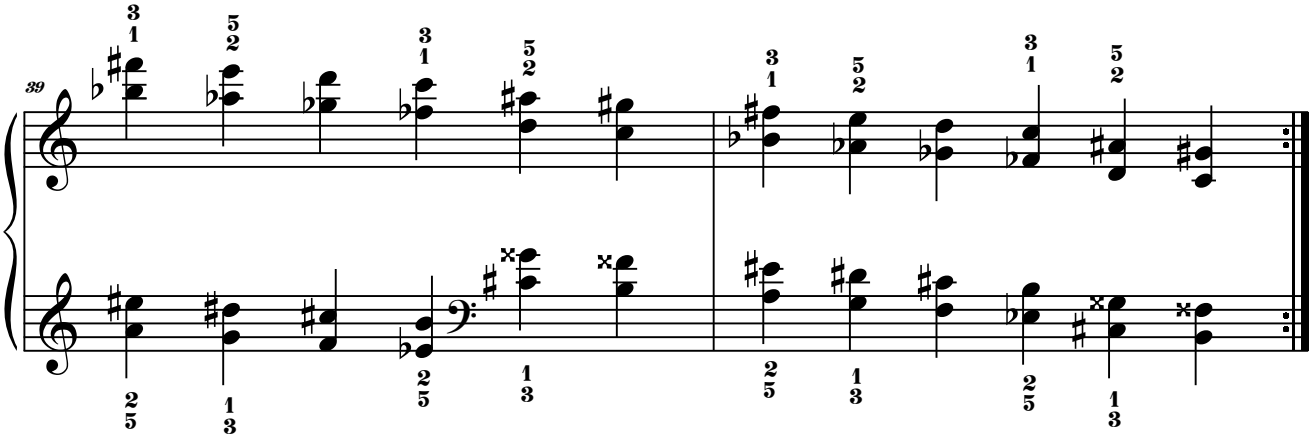
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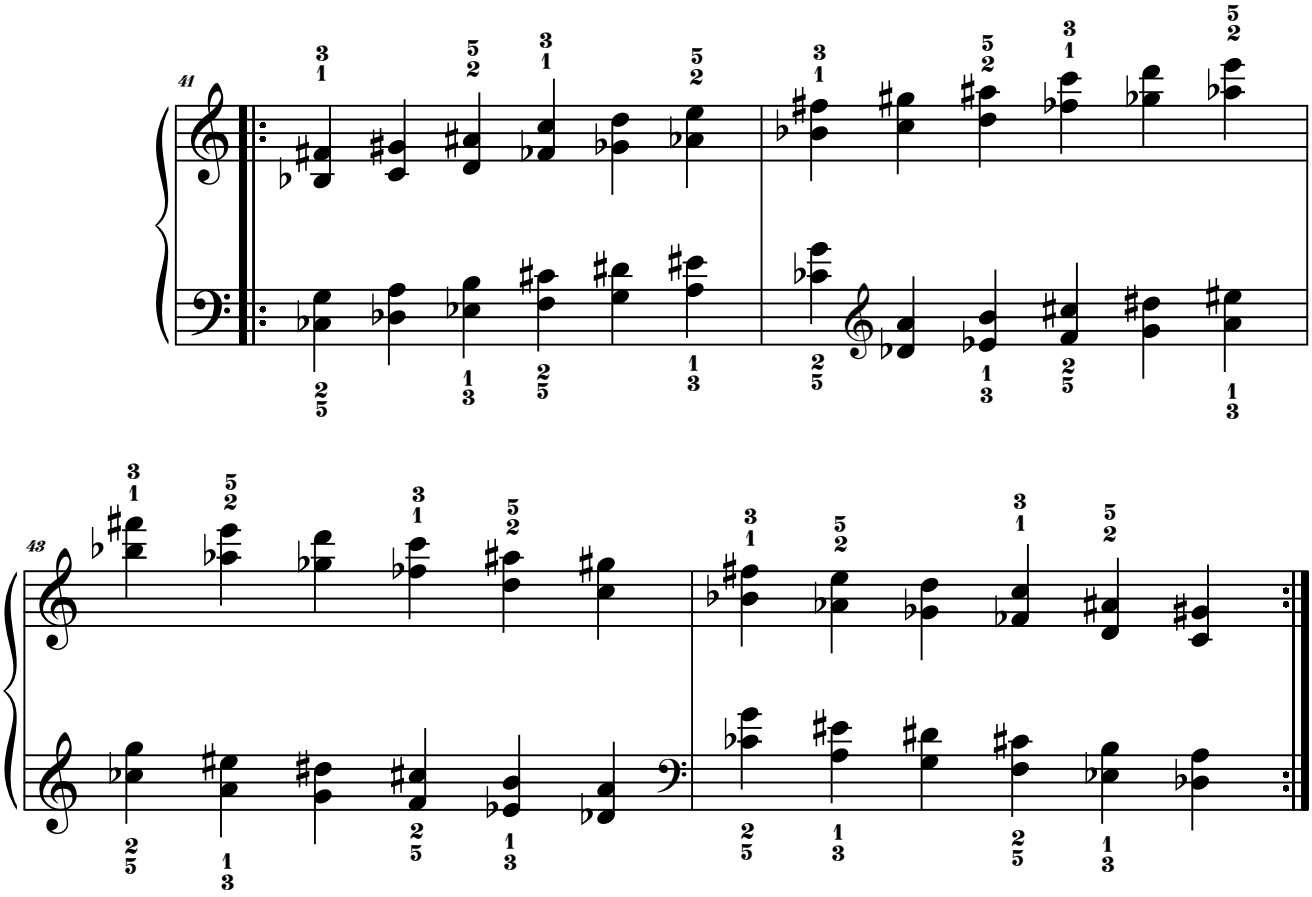
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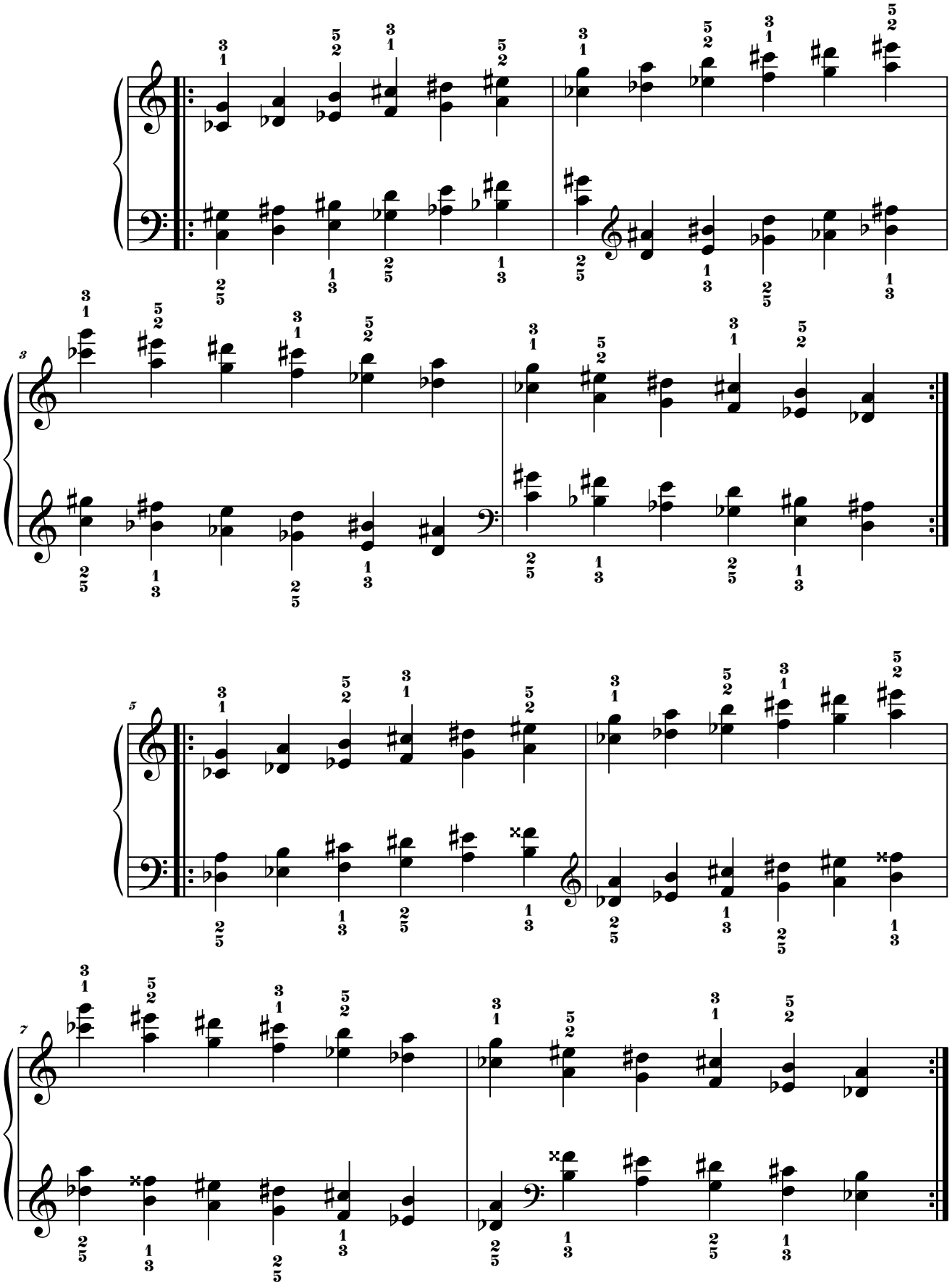
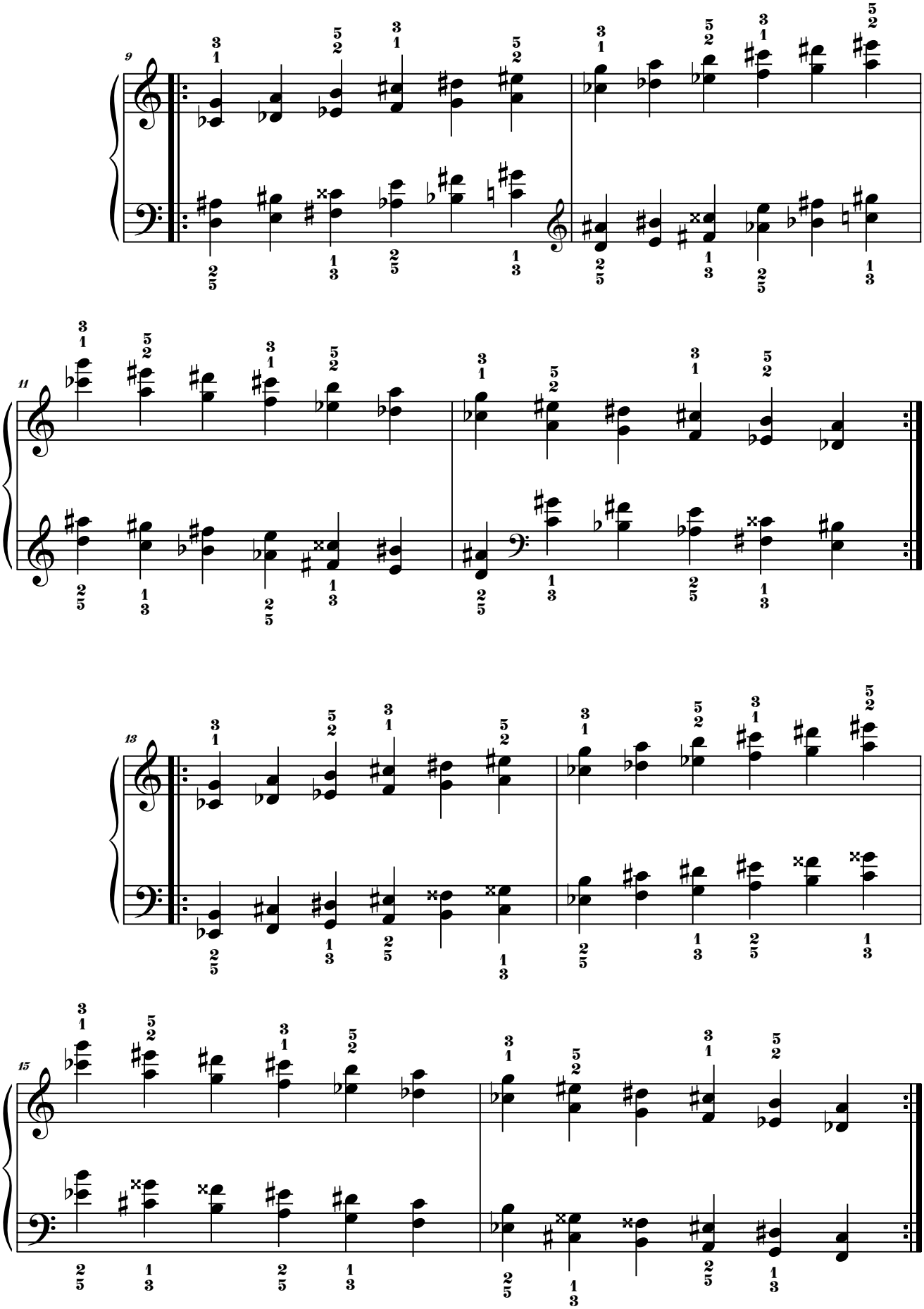
3.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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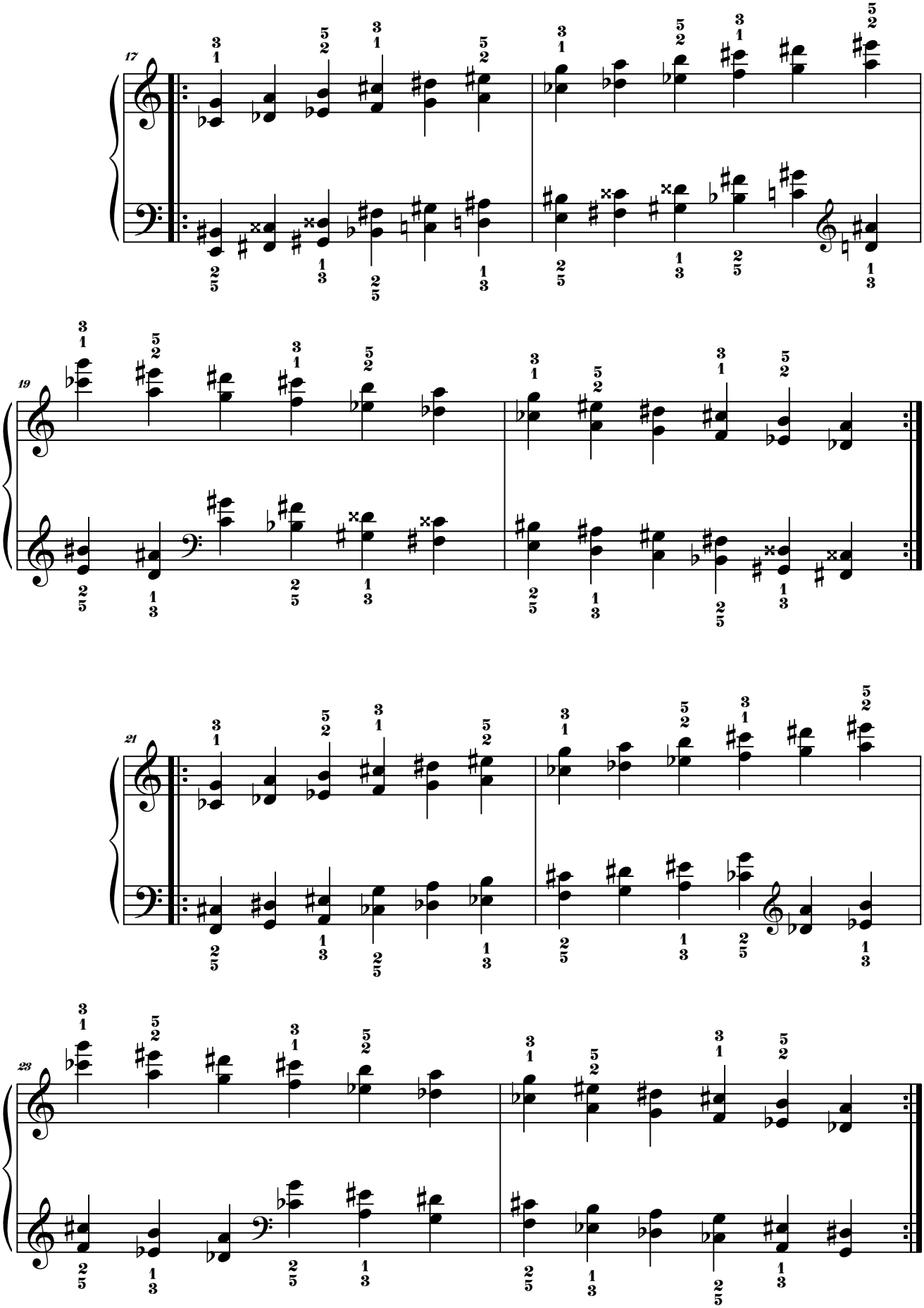
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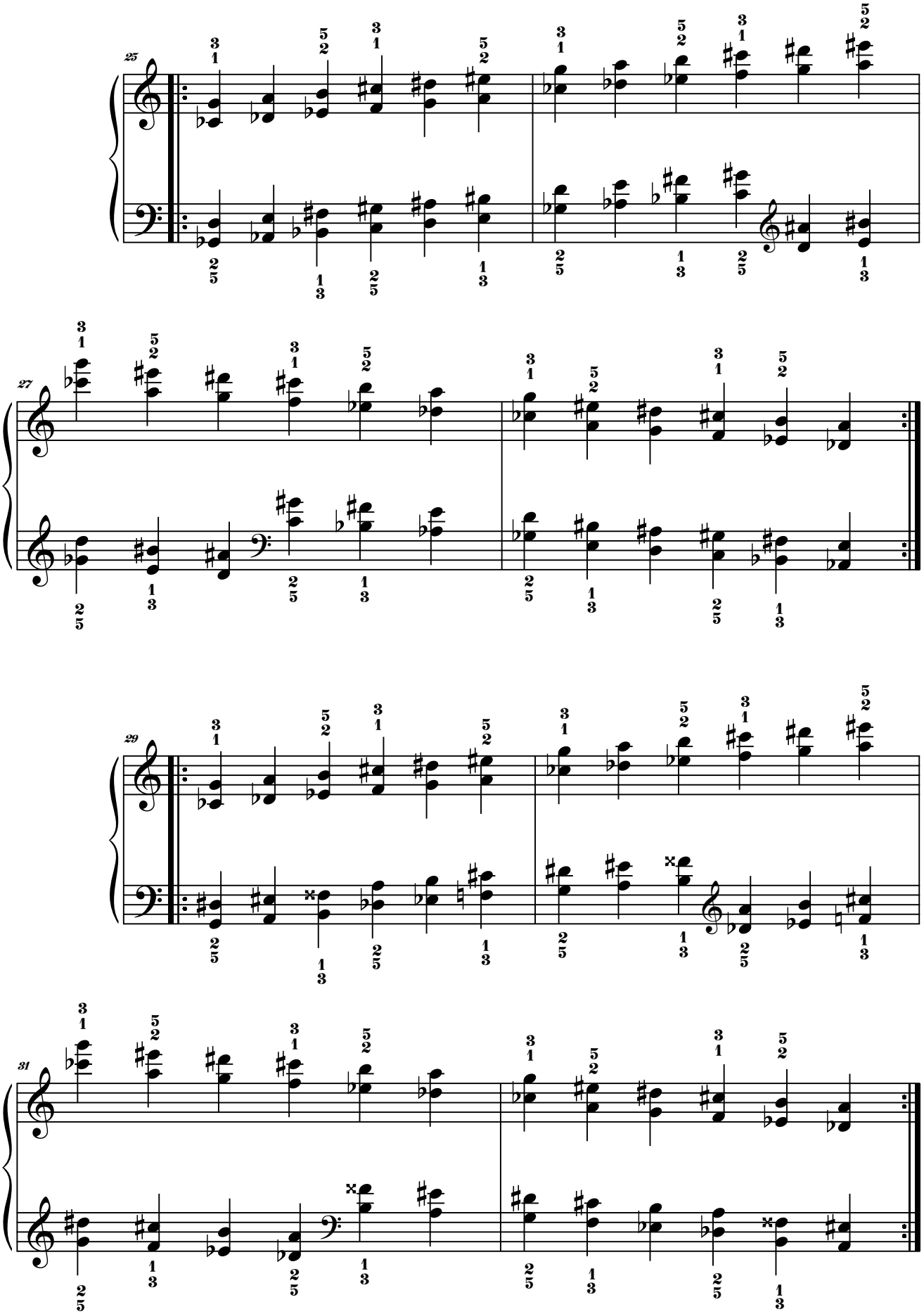
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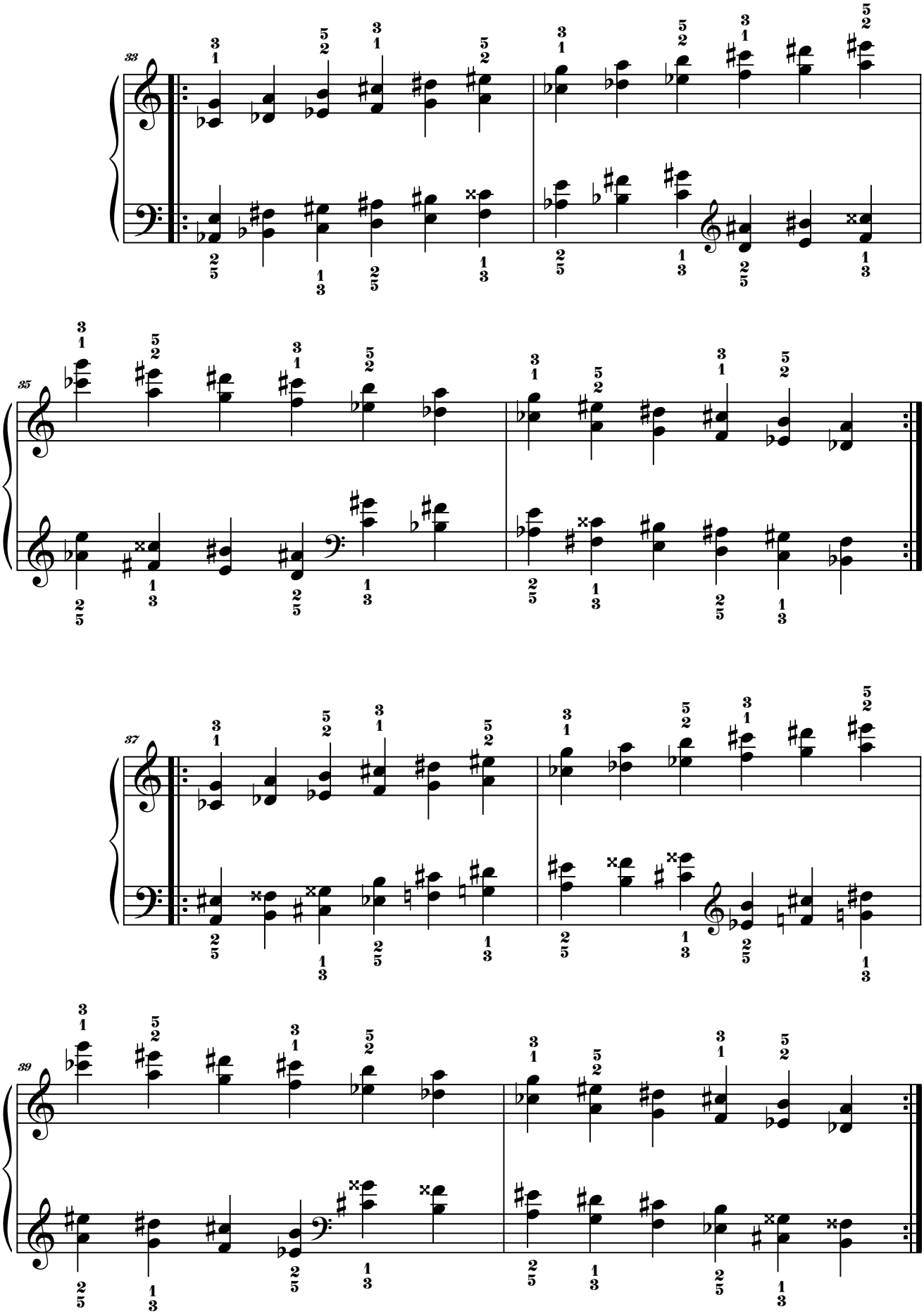
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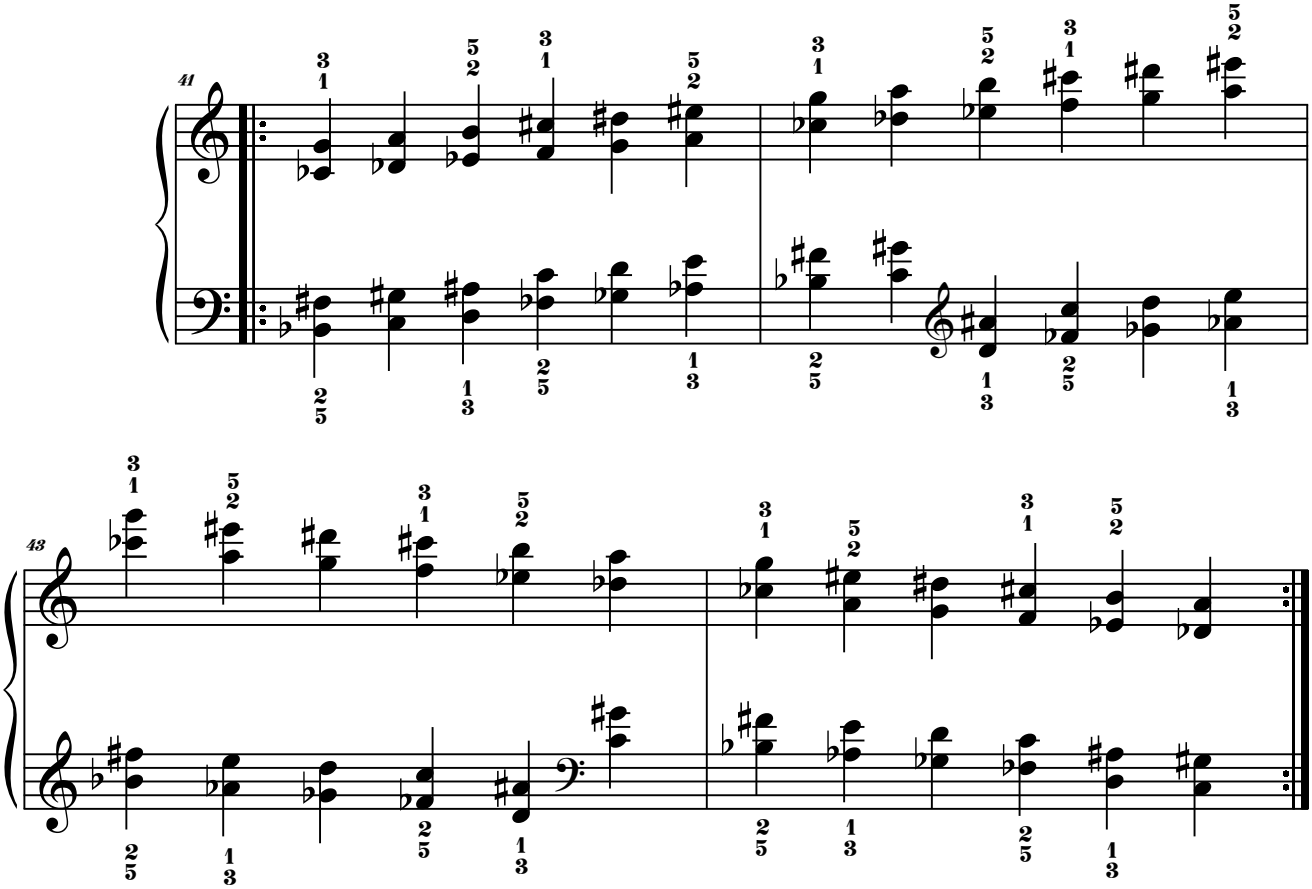
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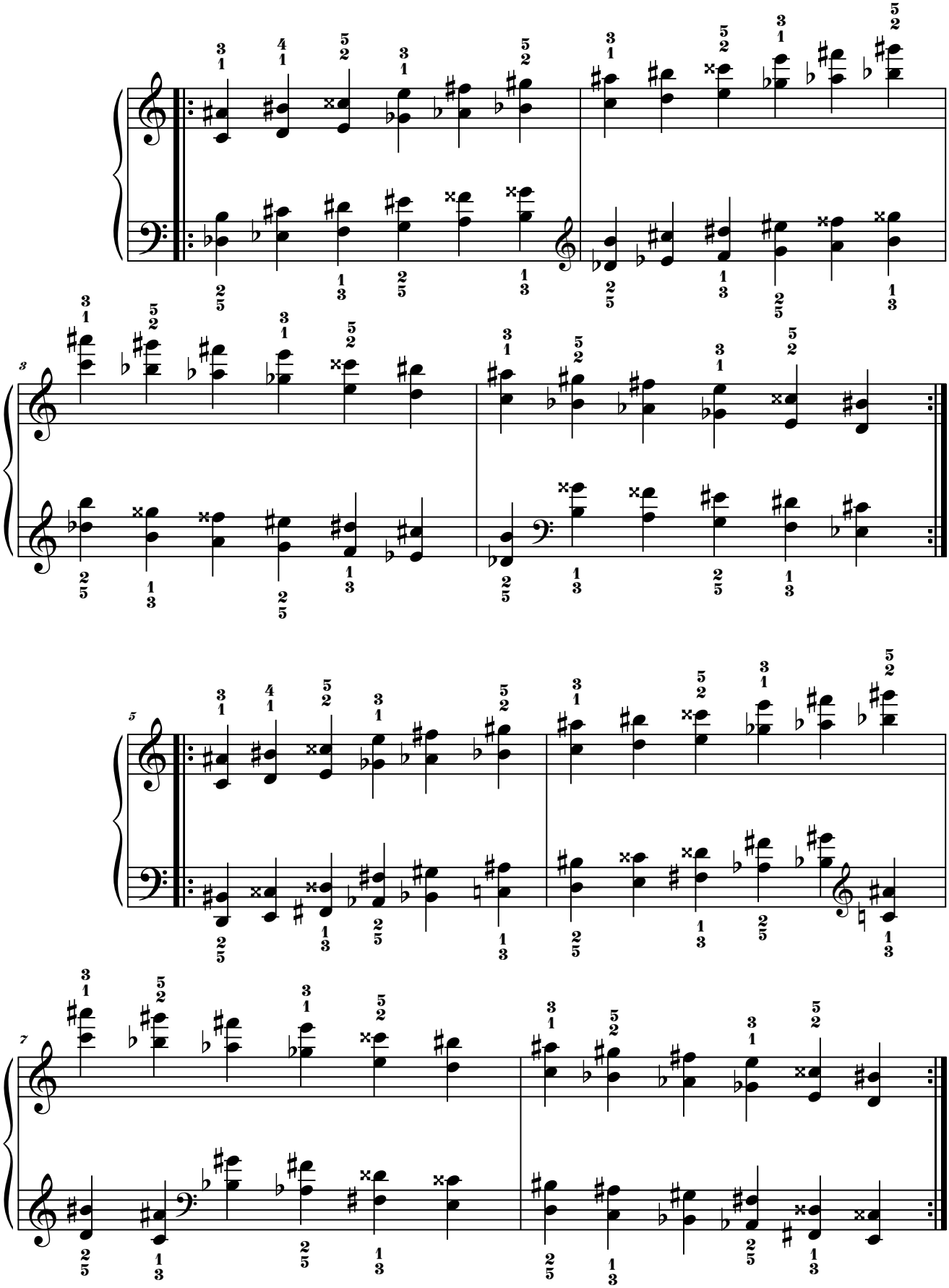
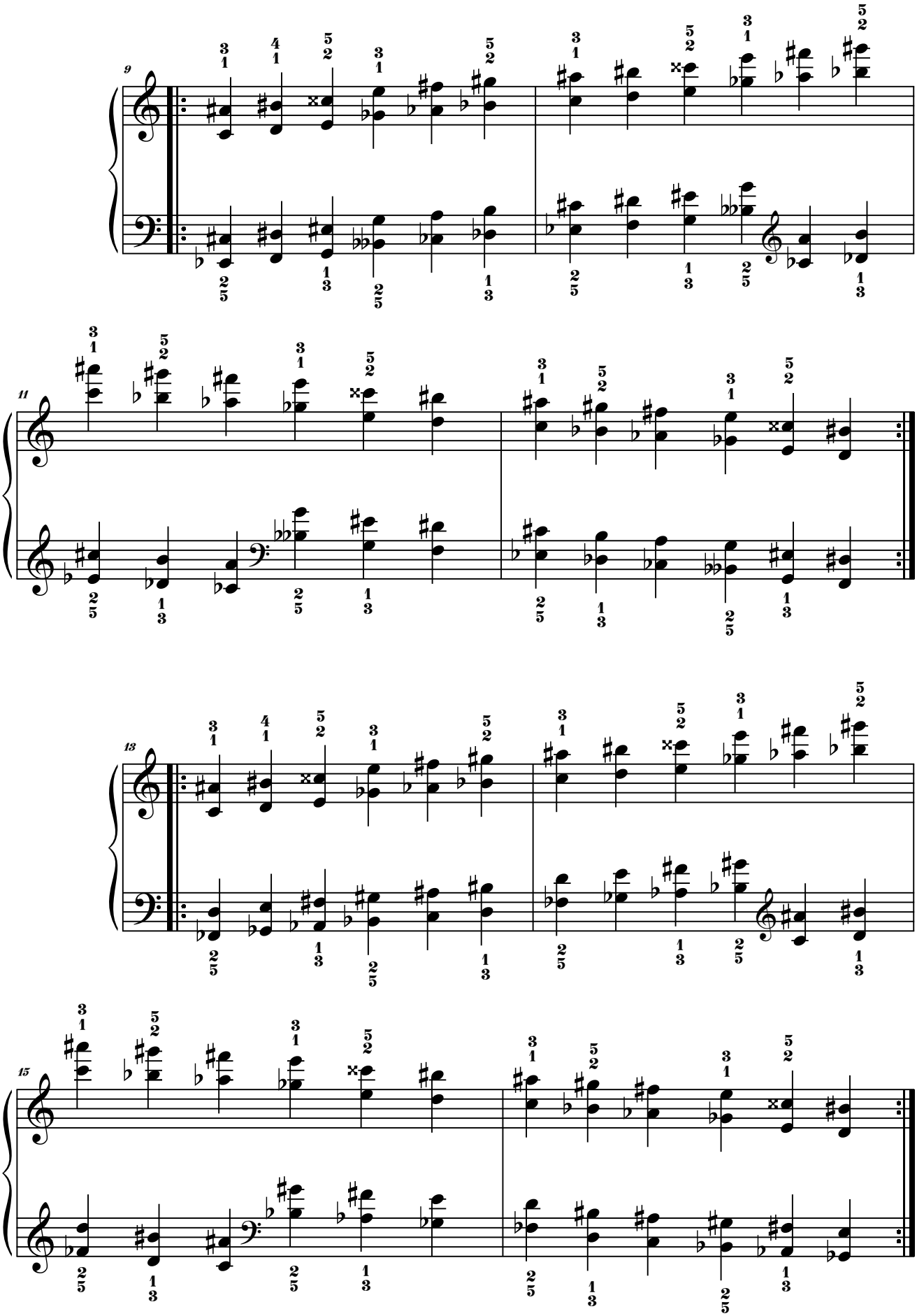
4. LAS 132 COMBINACIONES BITONALES EN SEXTAS CON LA ESCALA HEXÁTONA.

4.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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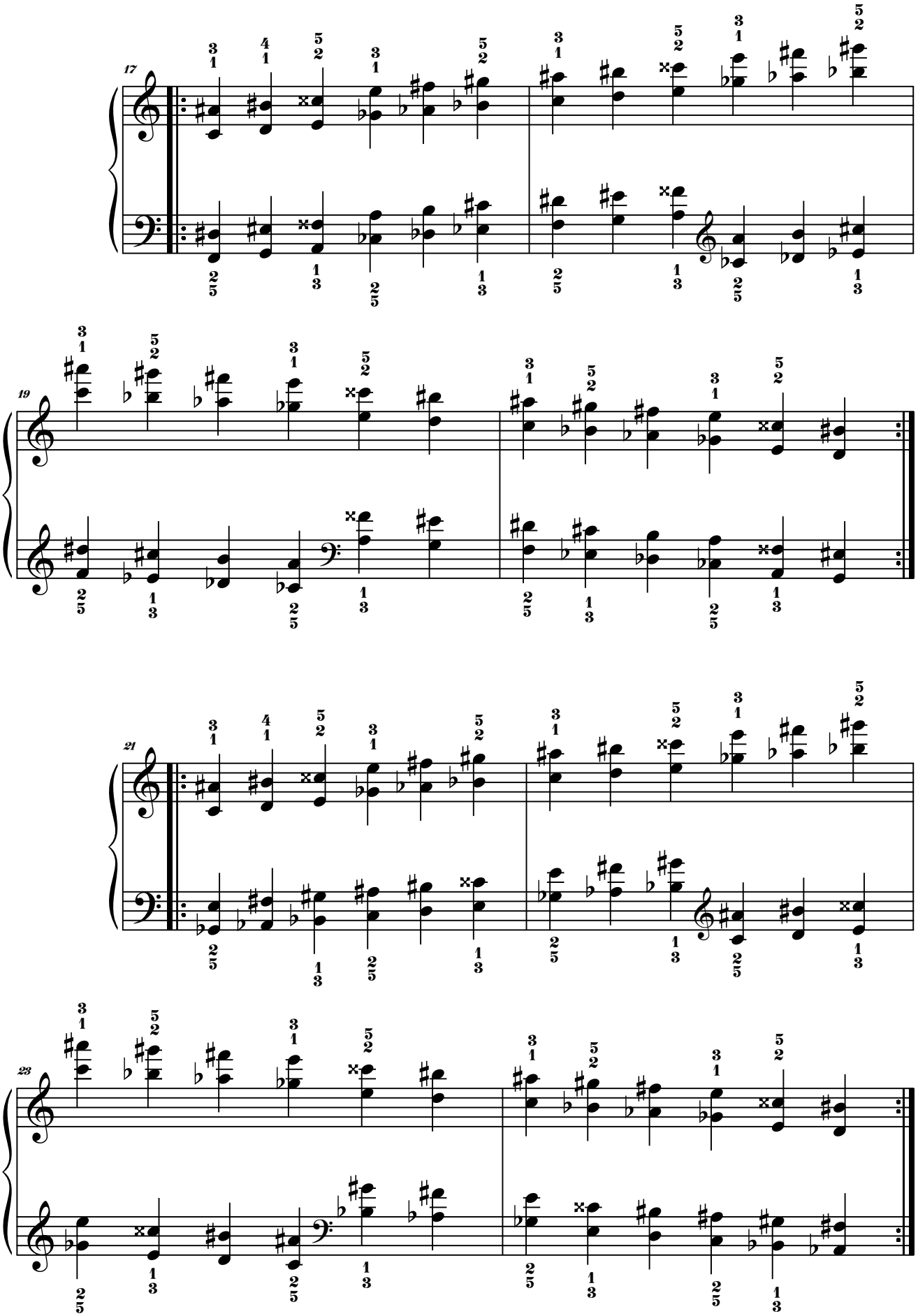
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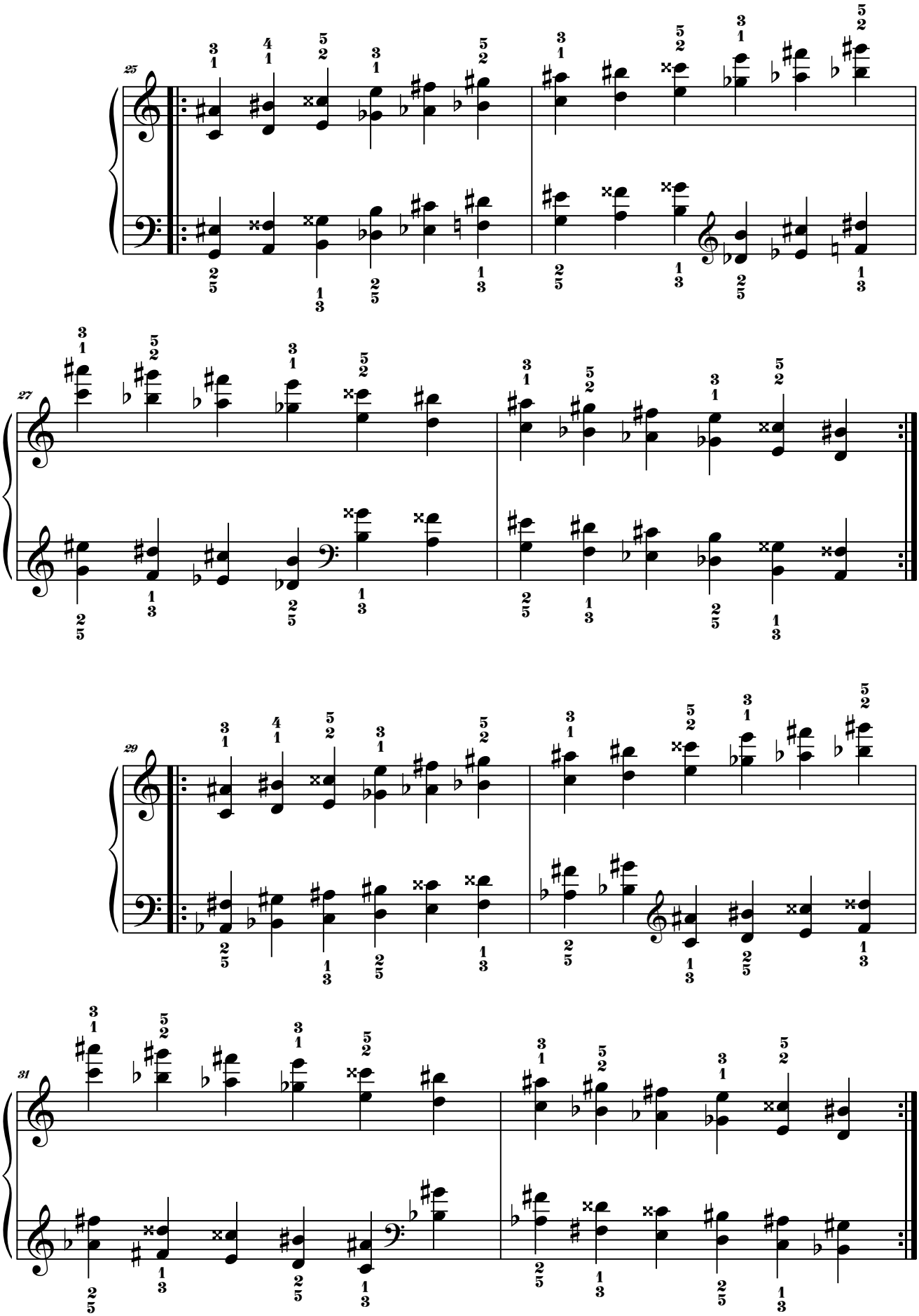
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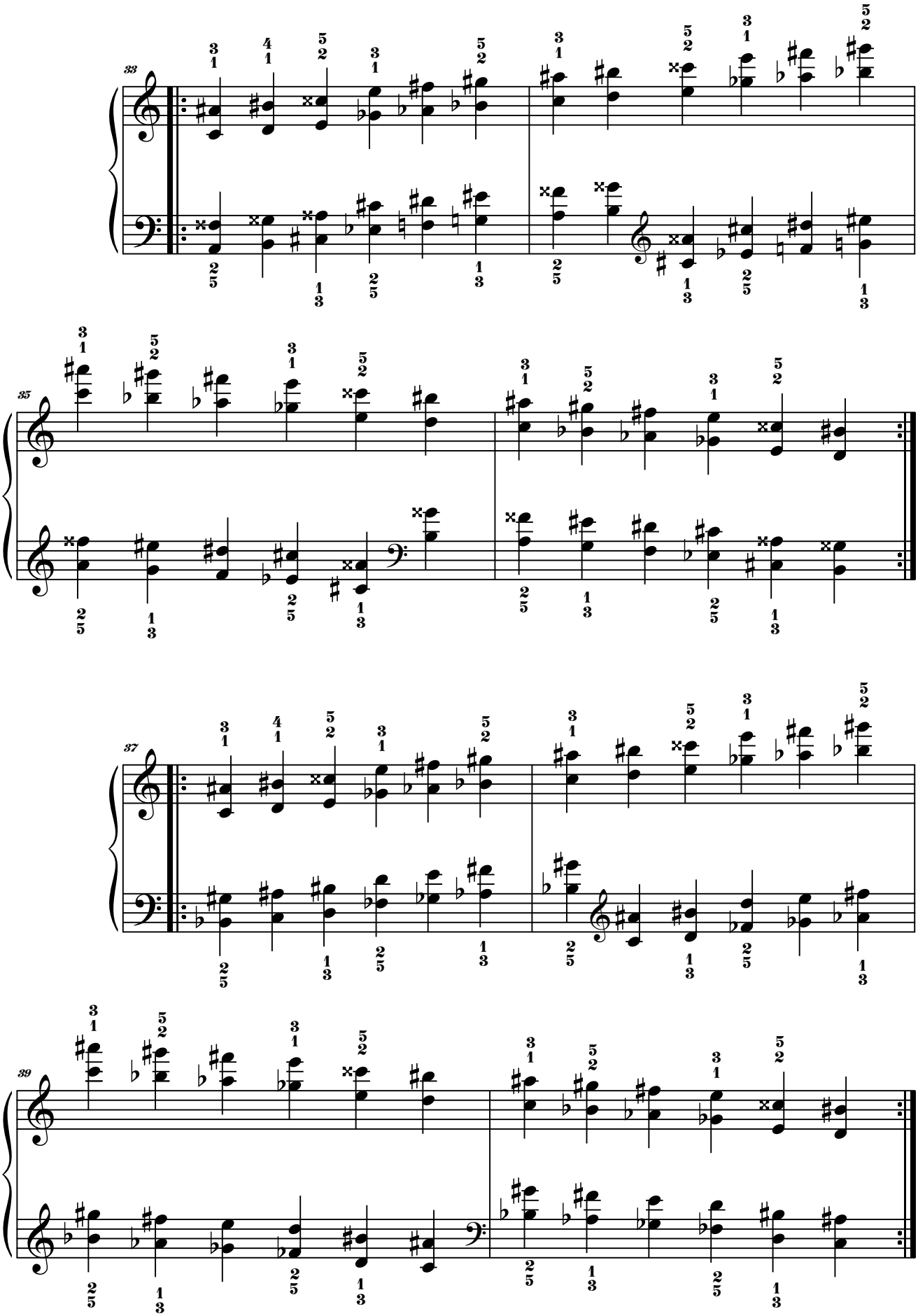
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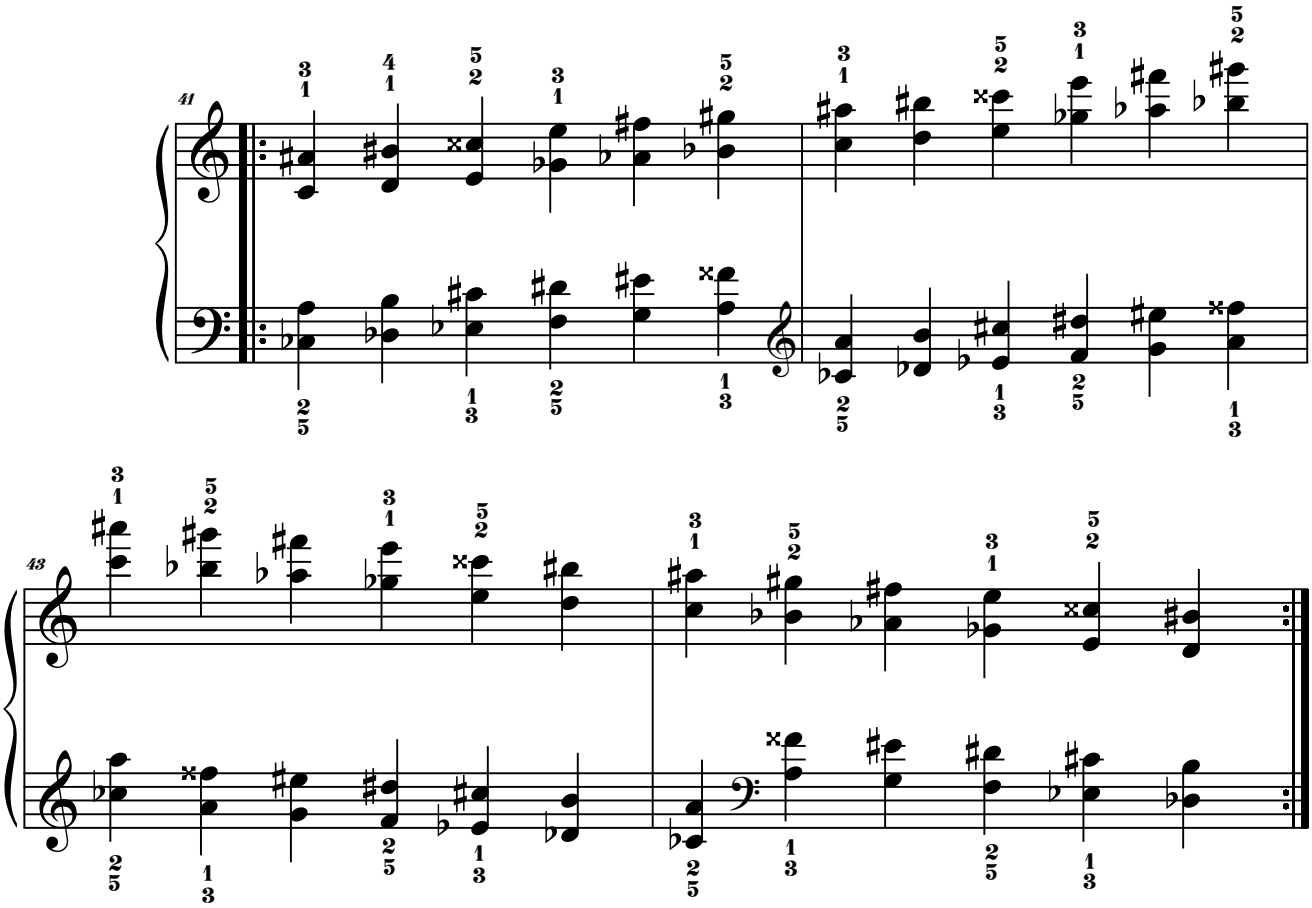
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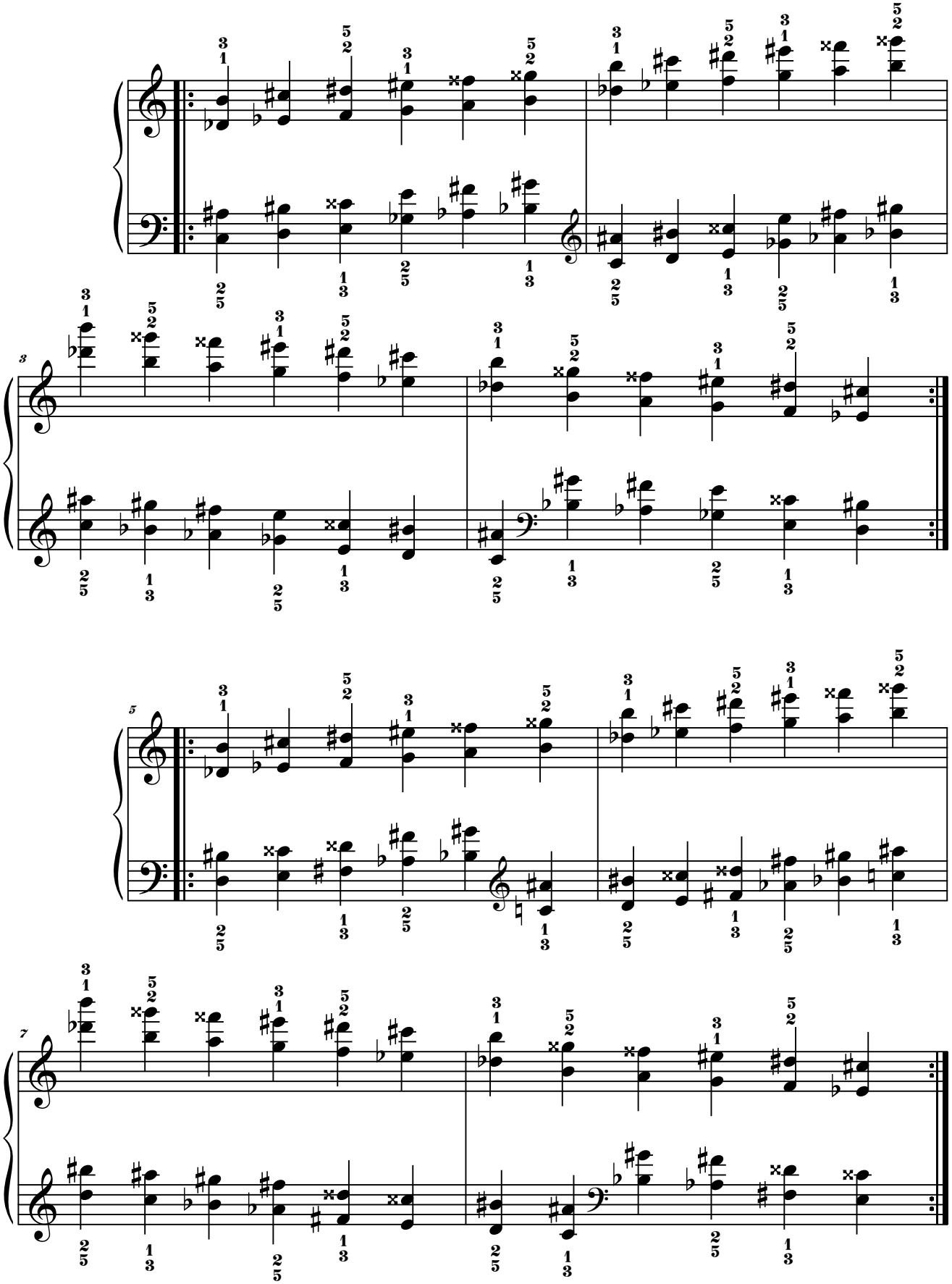
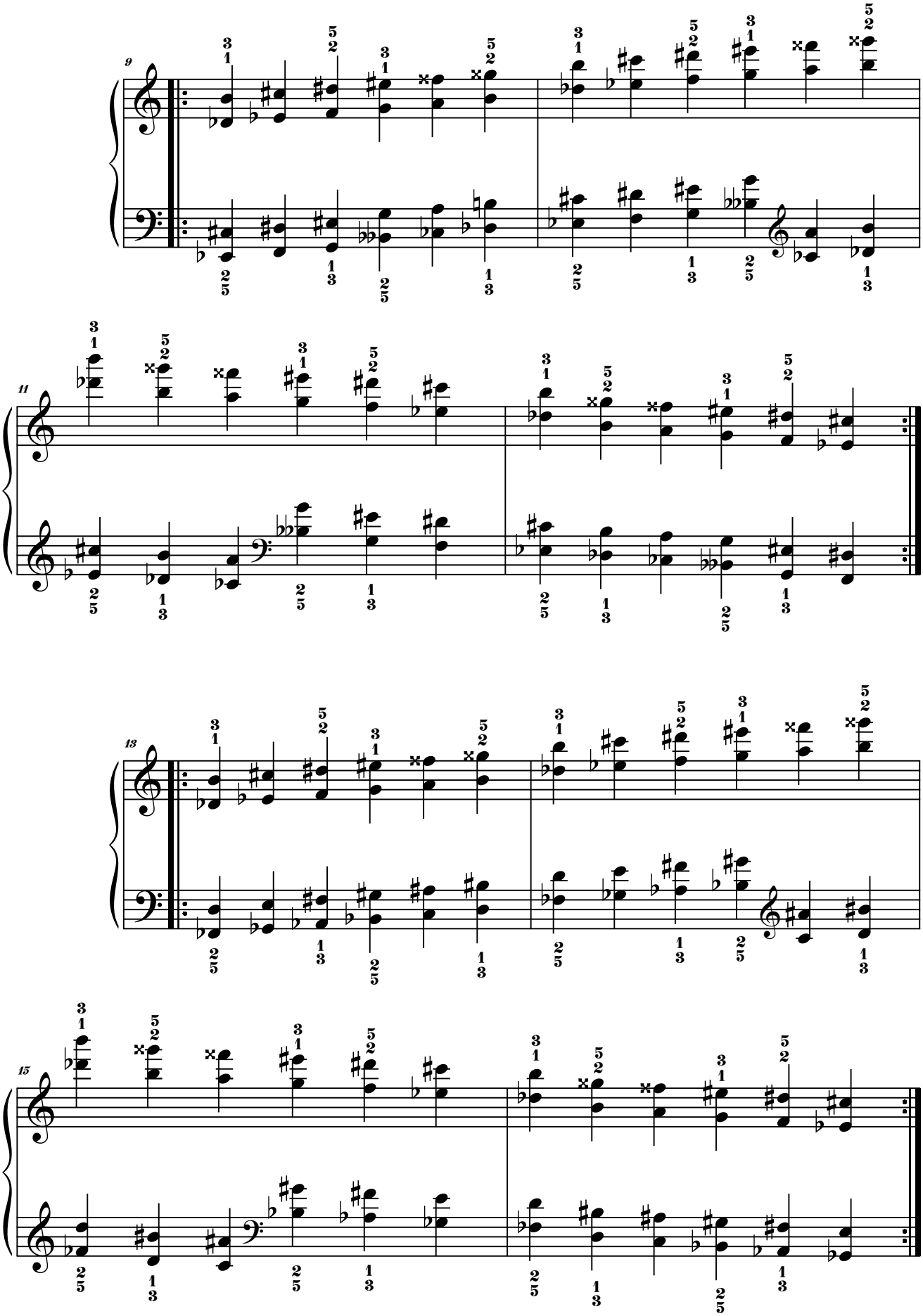
4.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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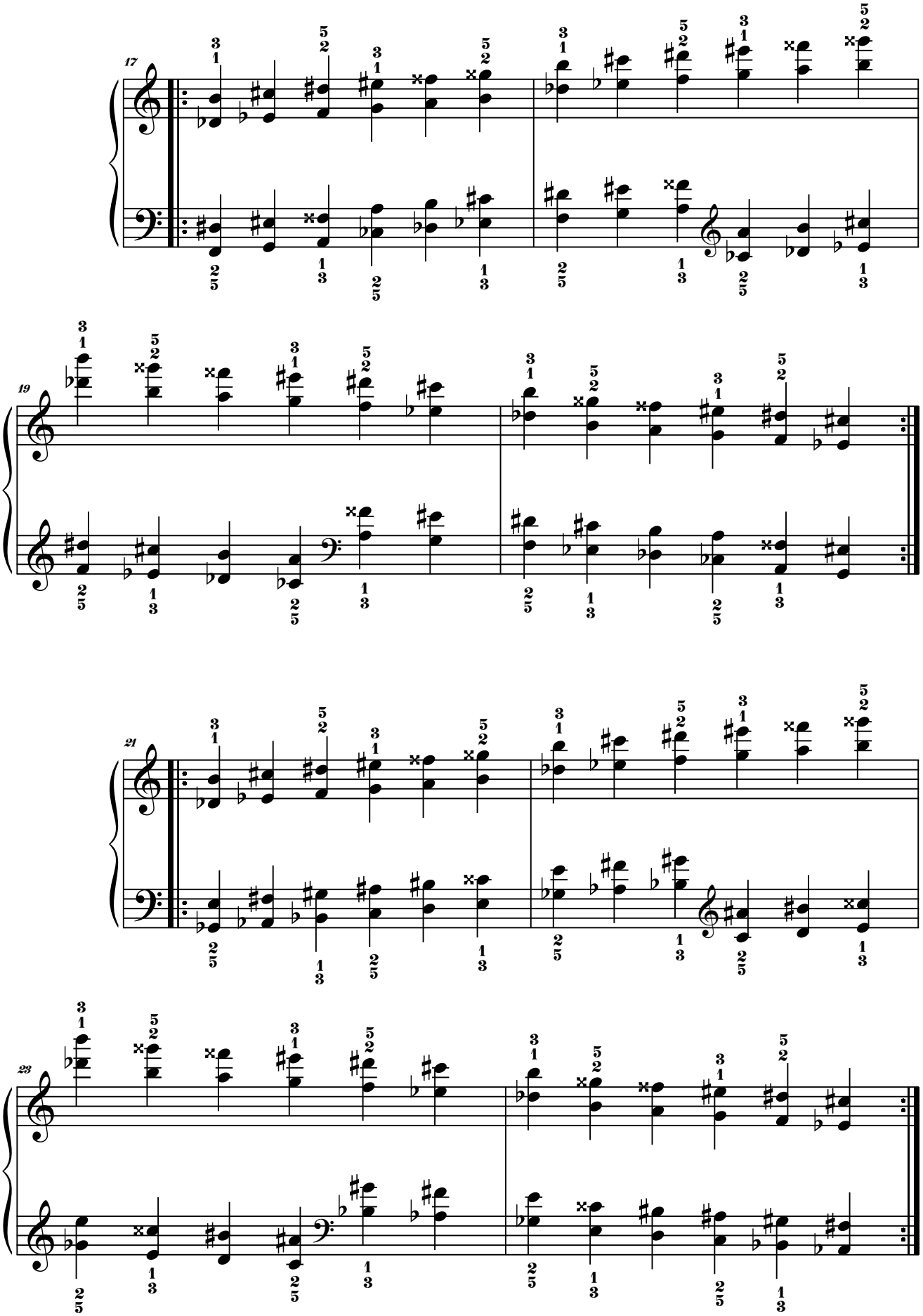
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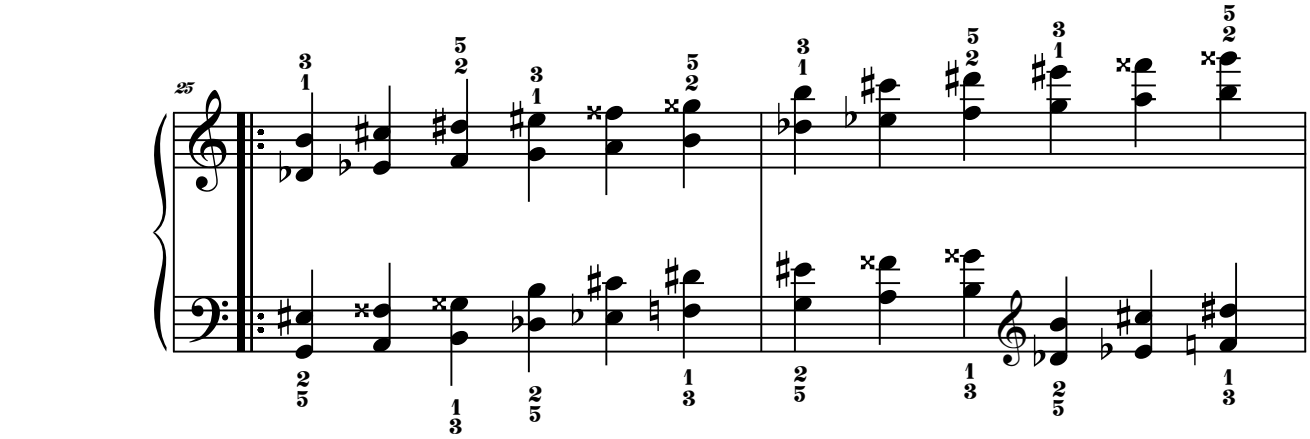
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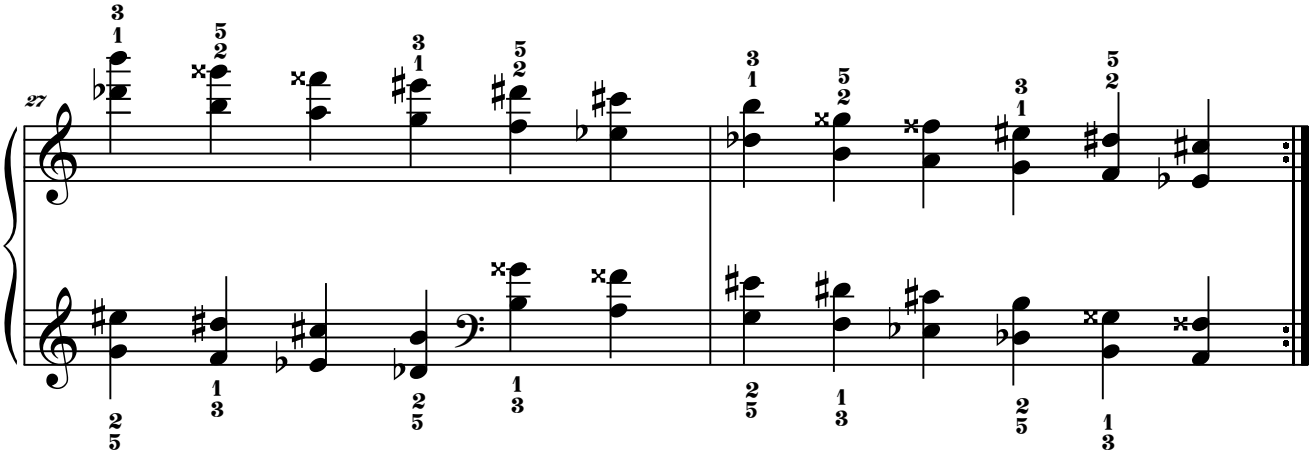
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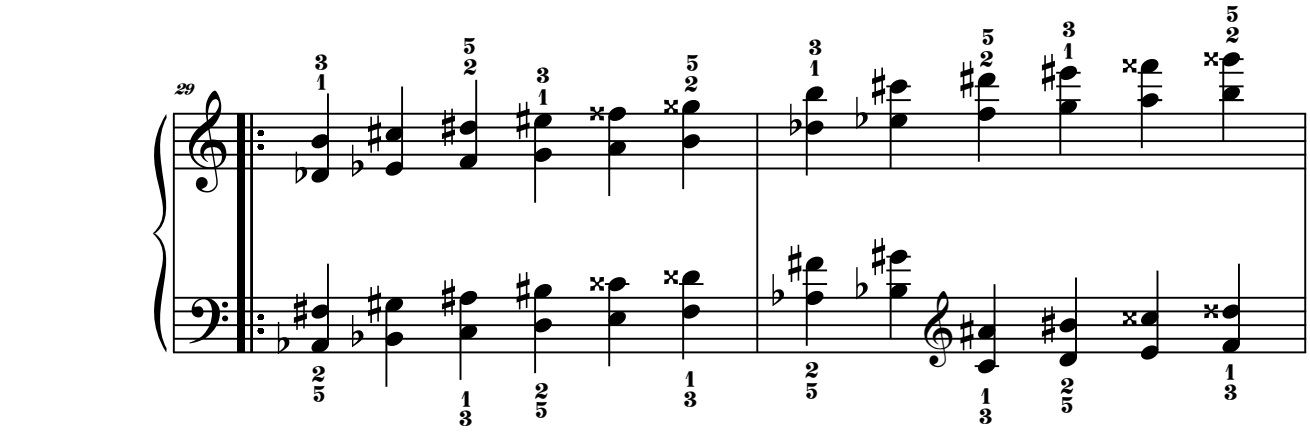
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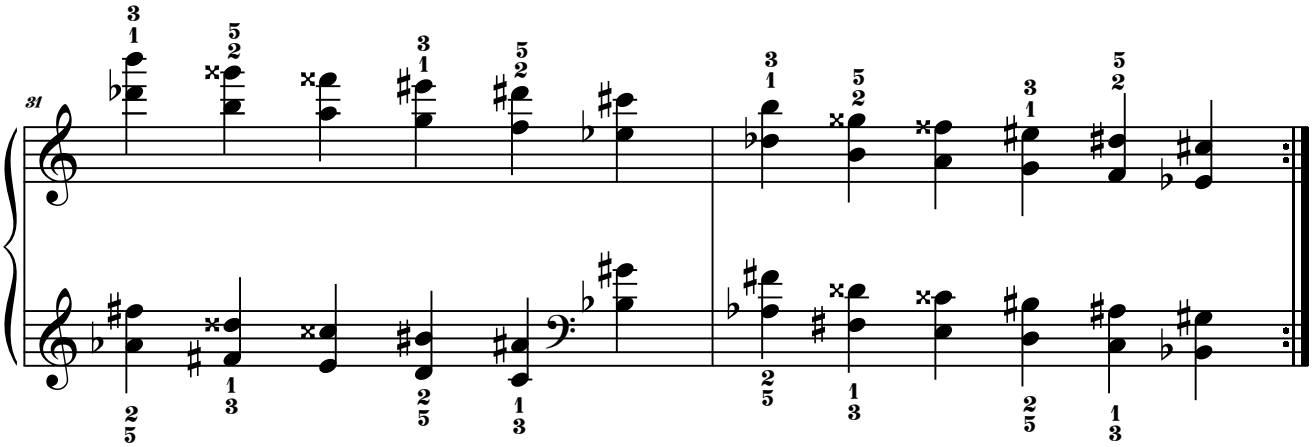
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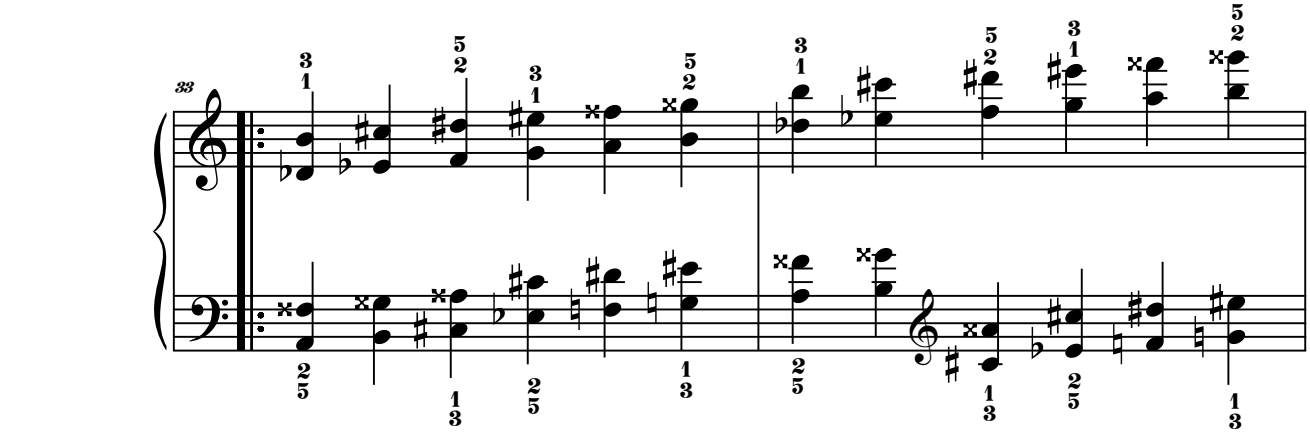
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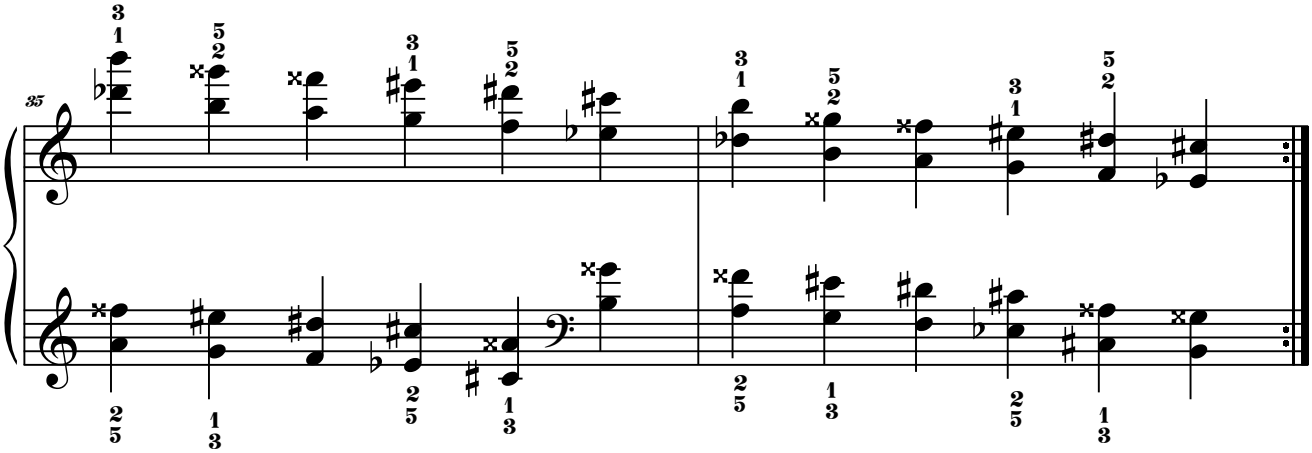
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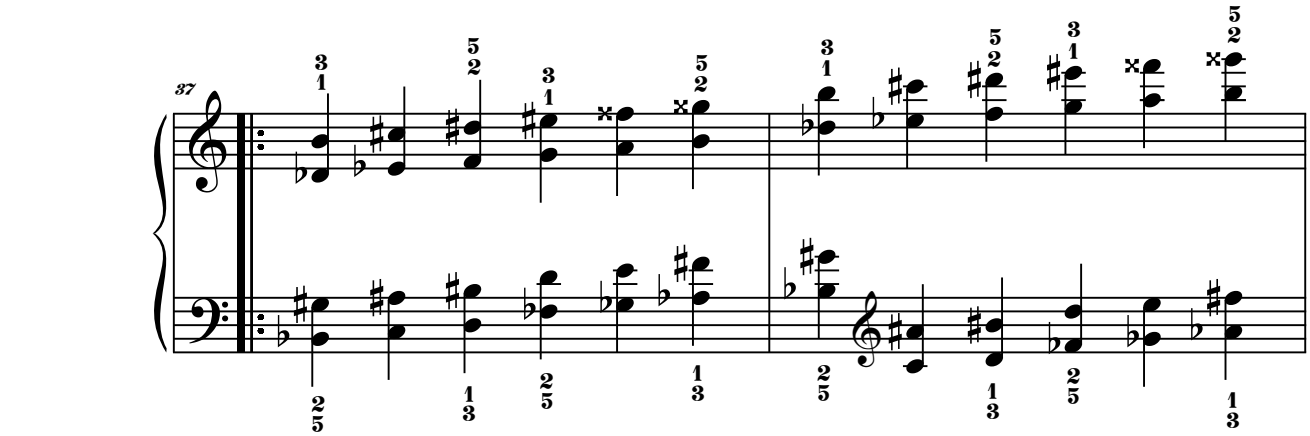
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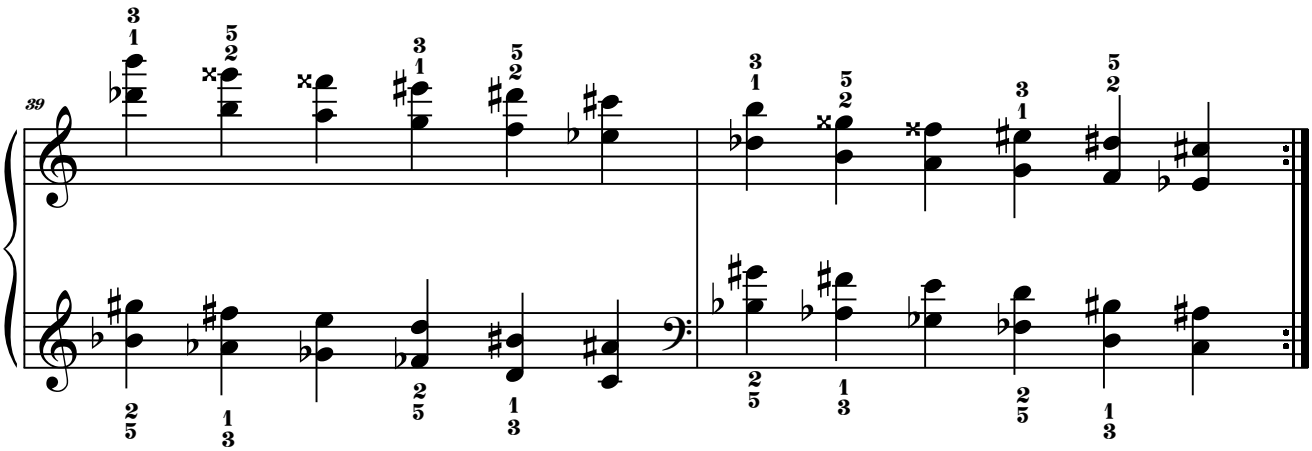
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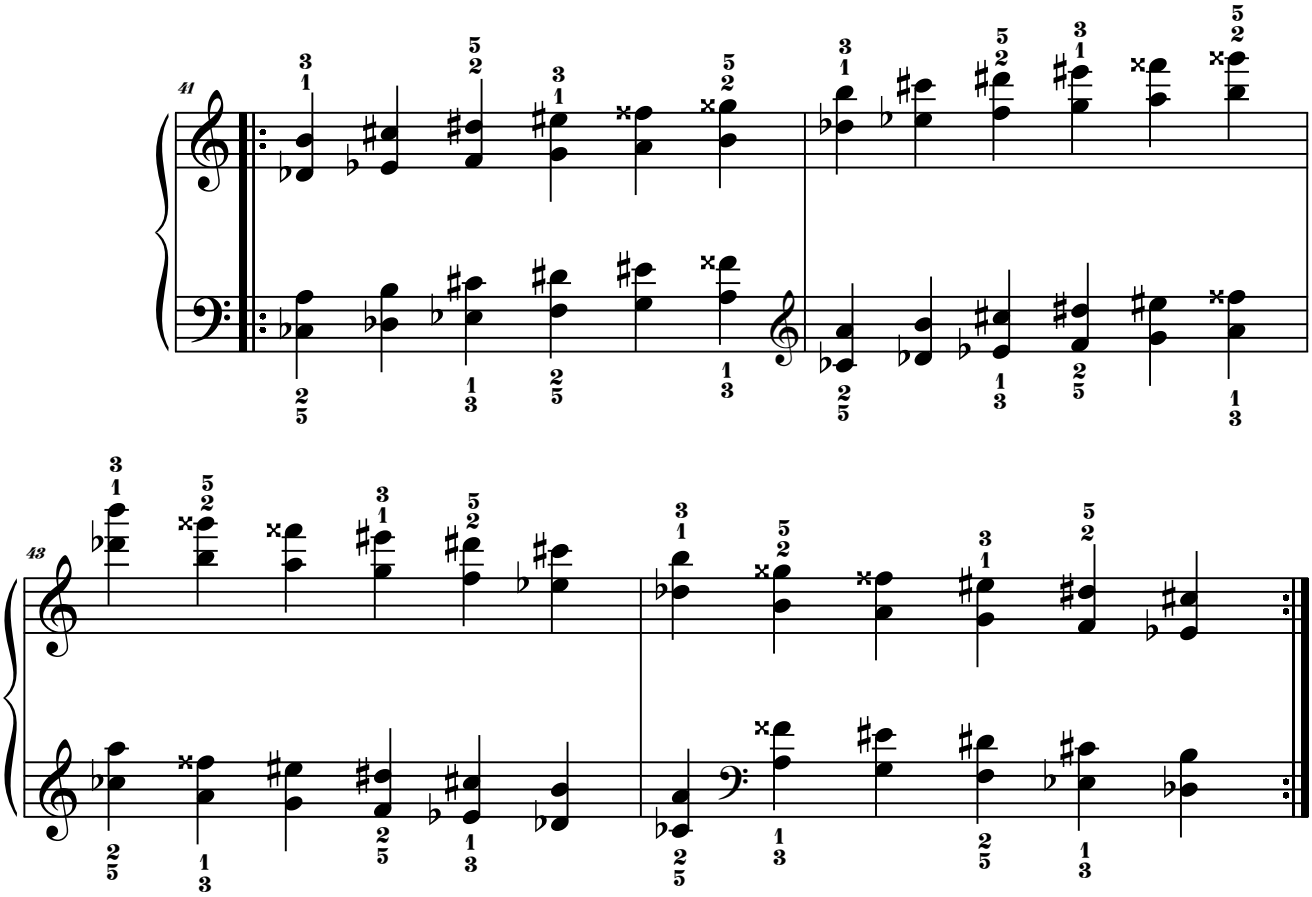
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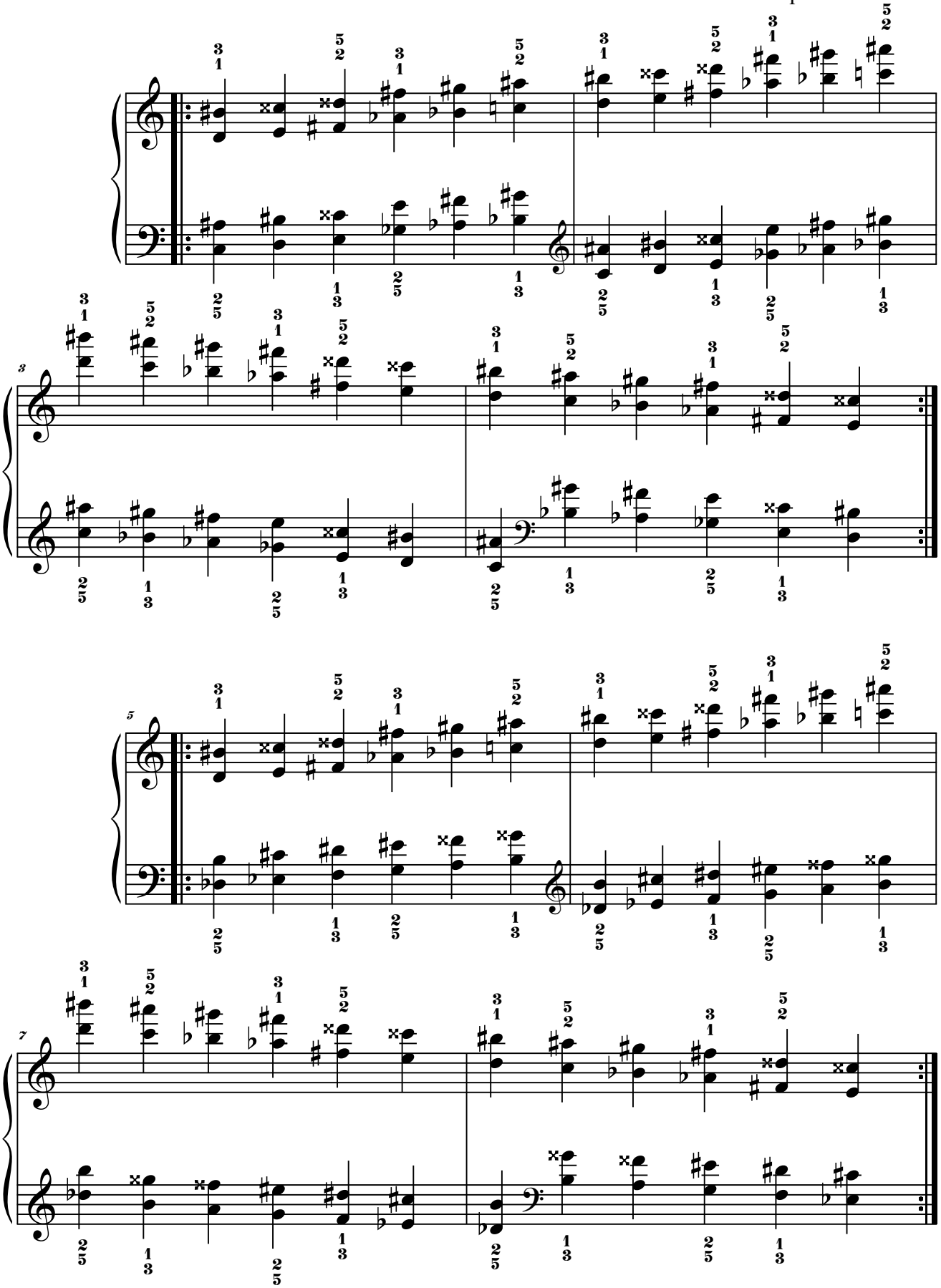
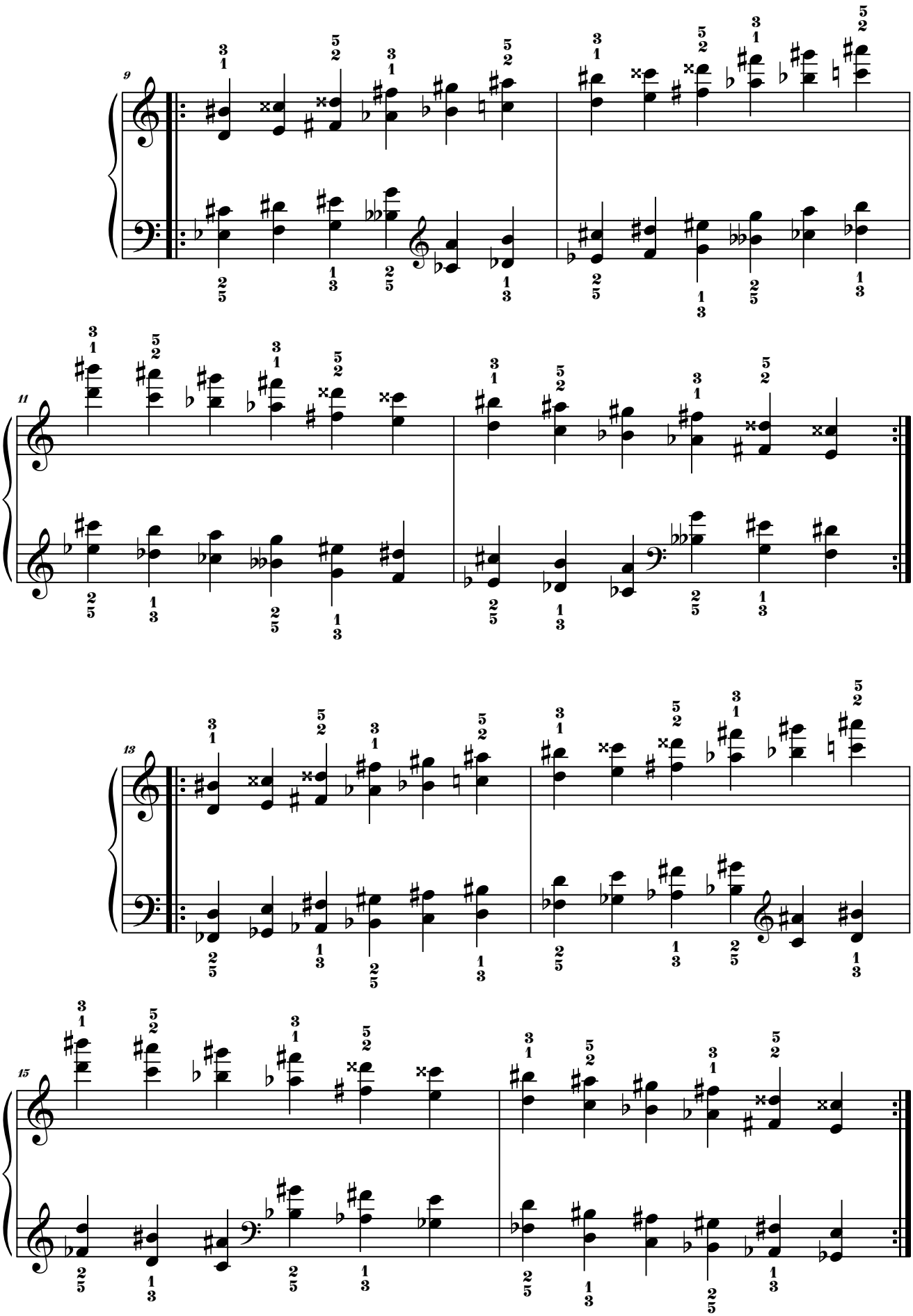
4.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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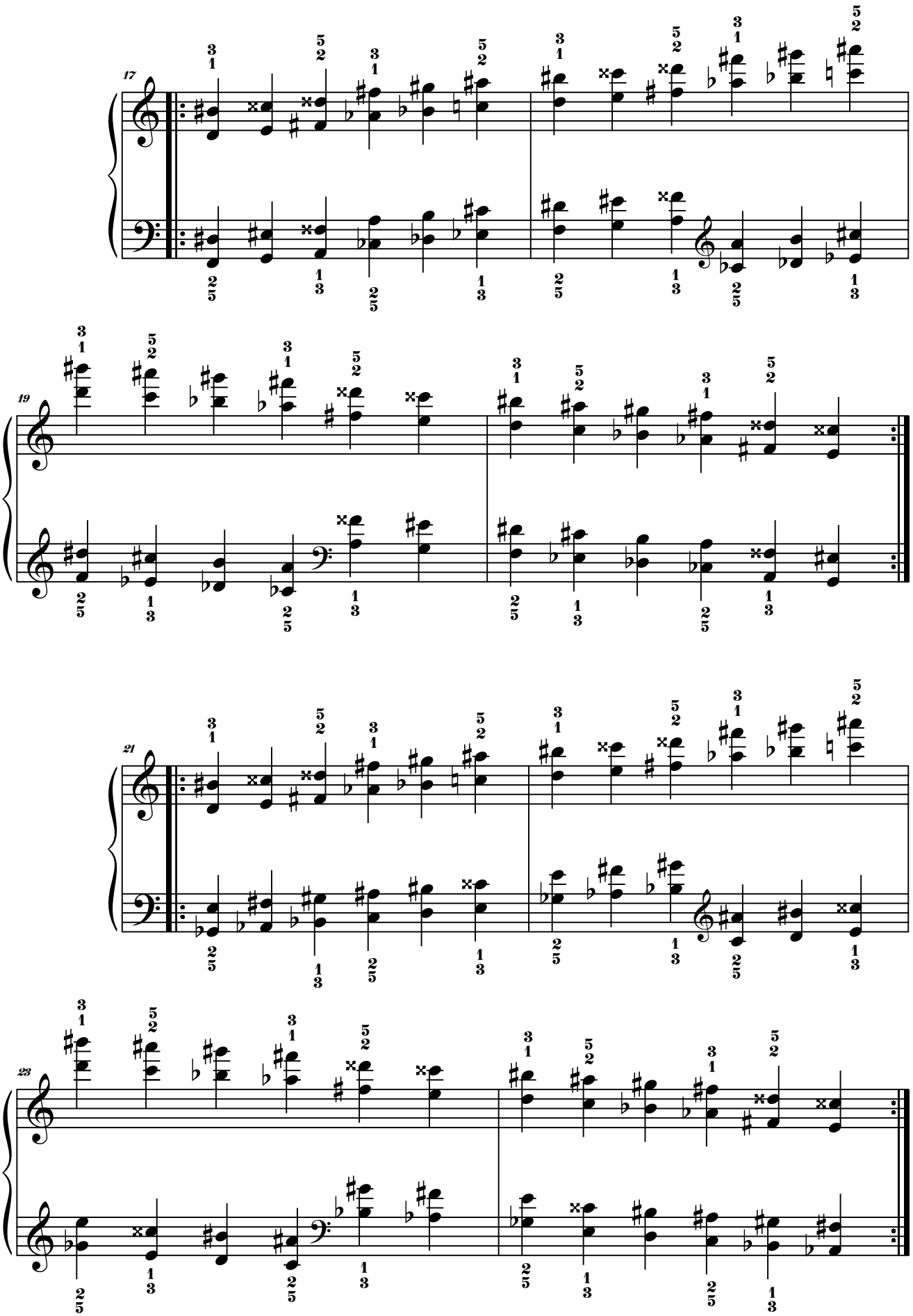
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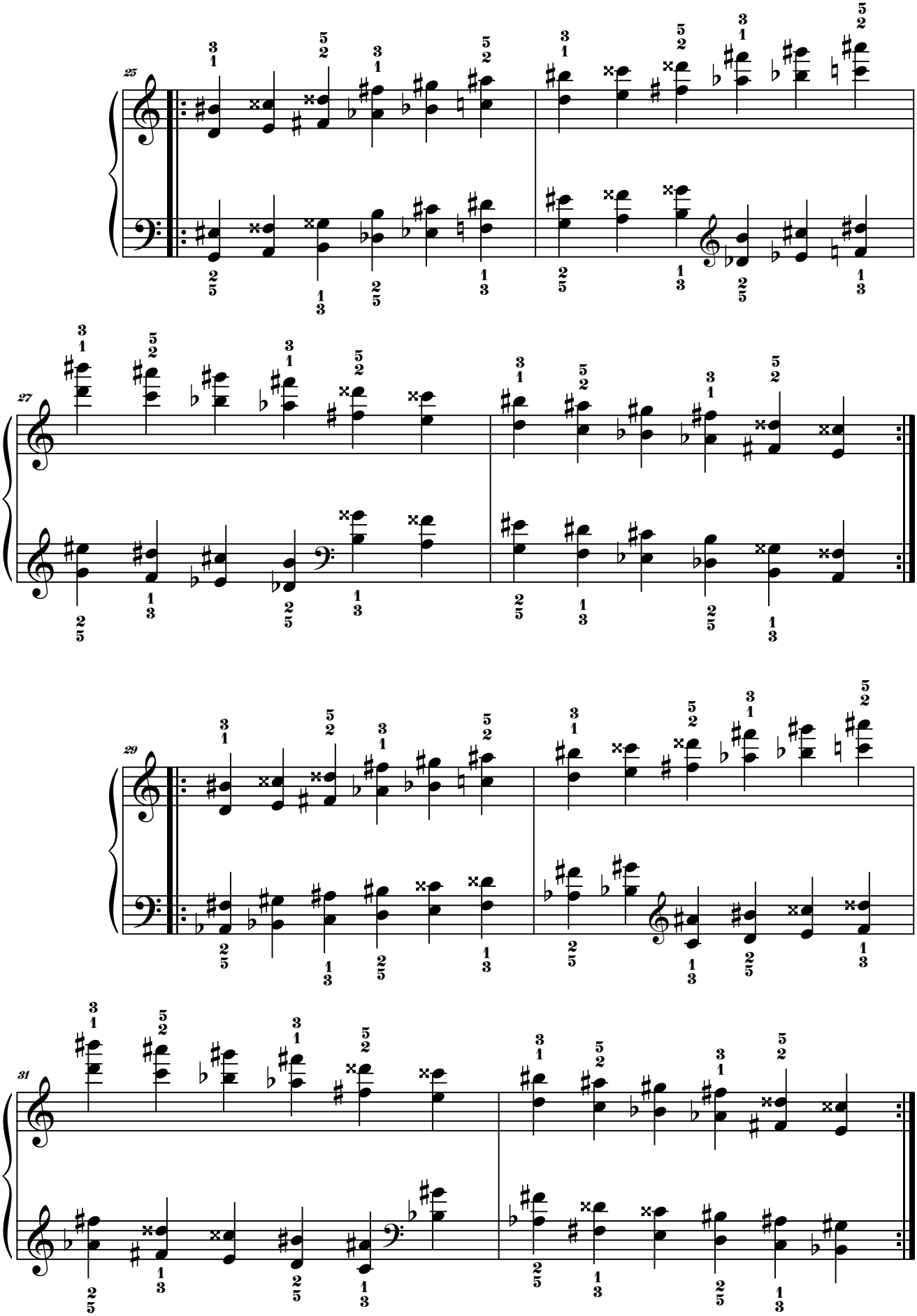
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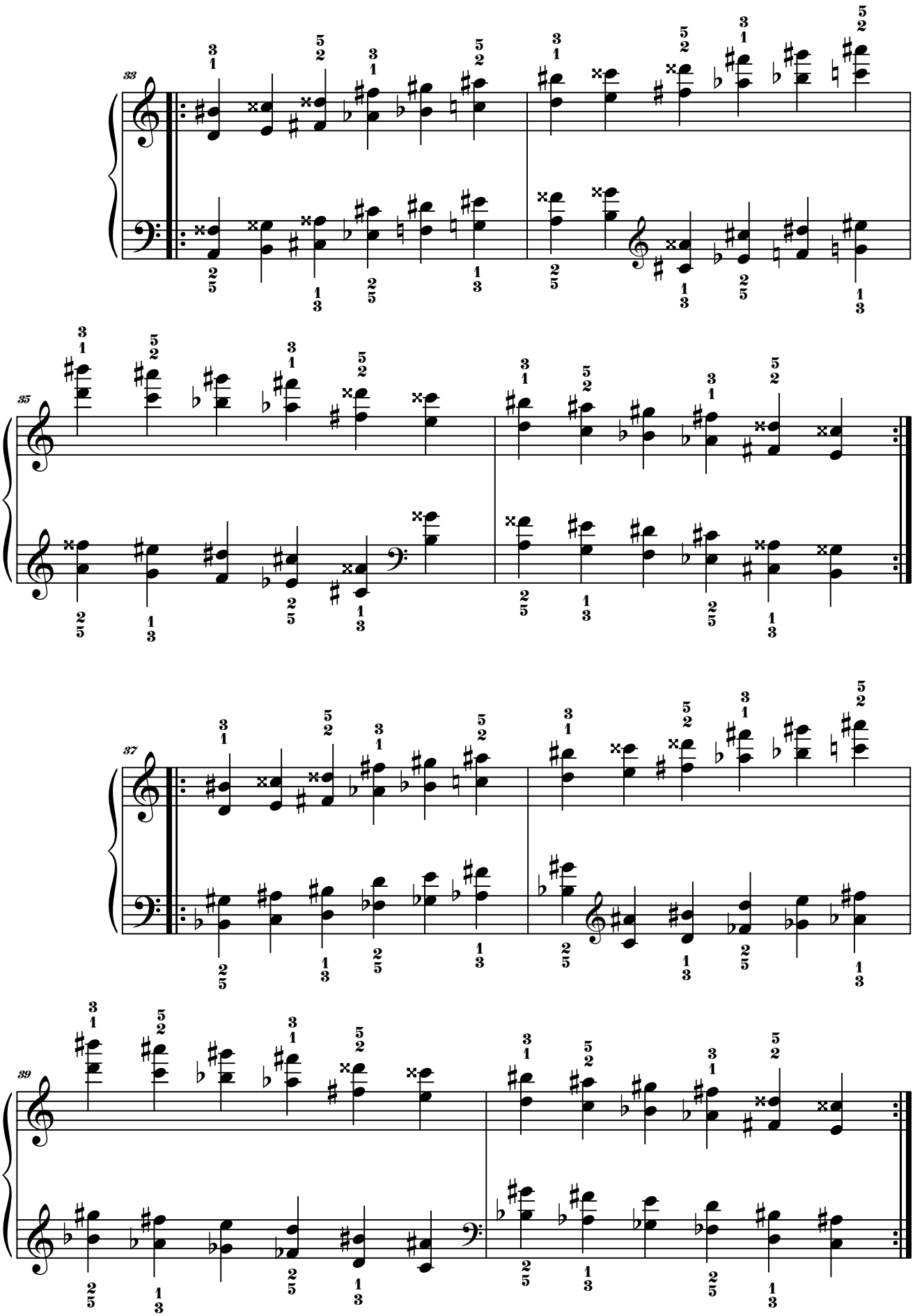
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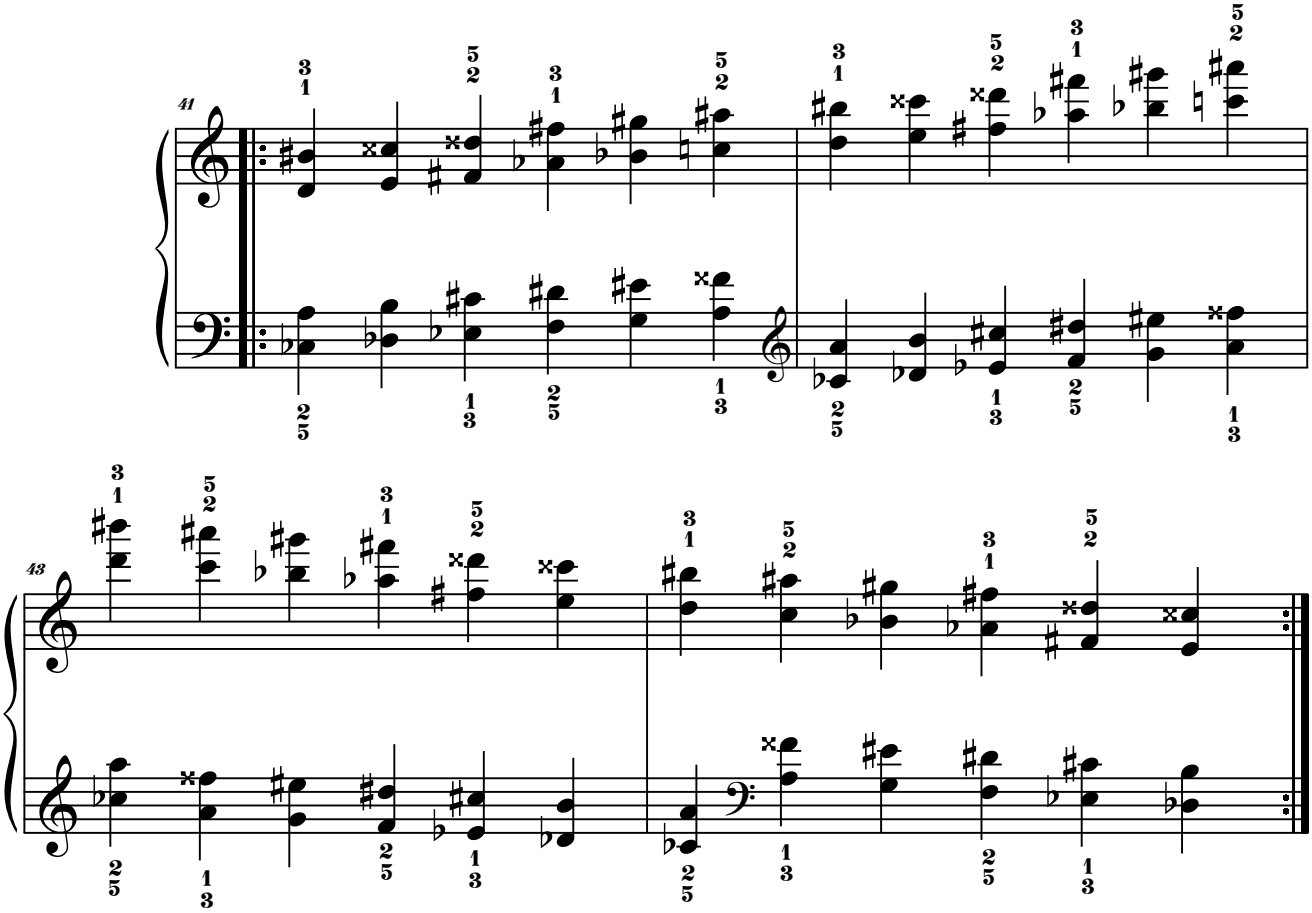
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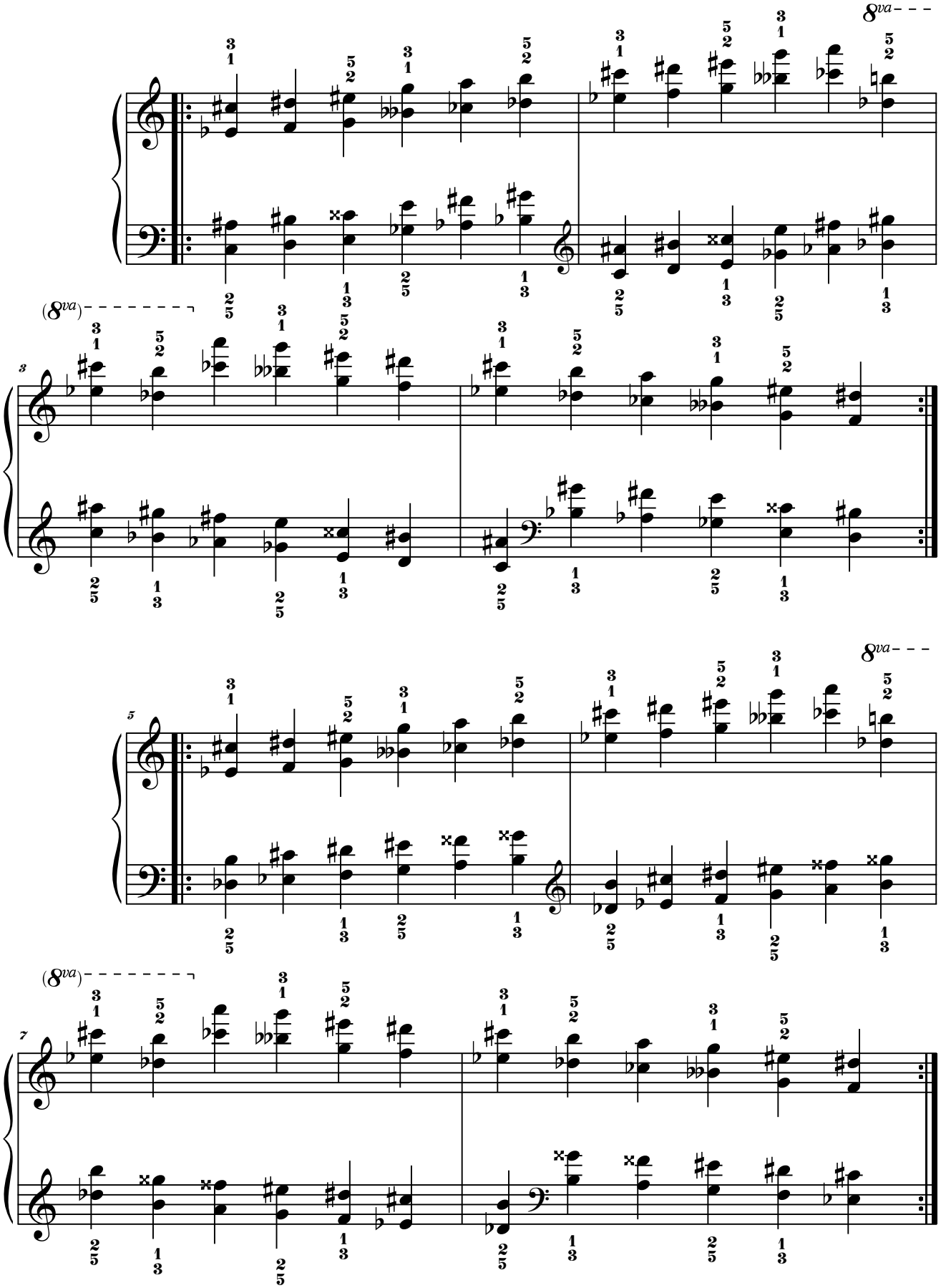
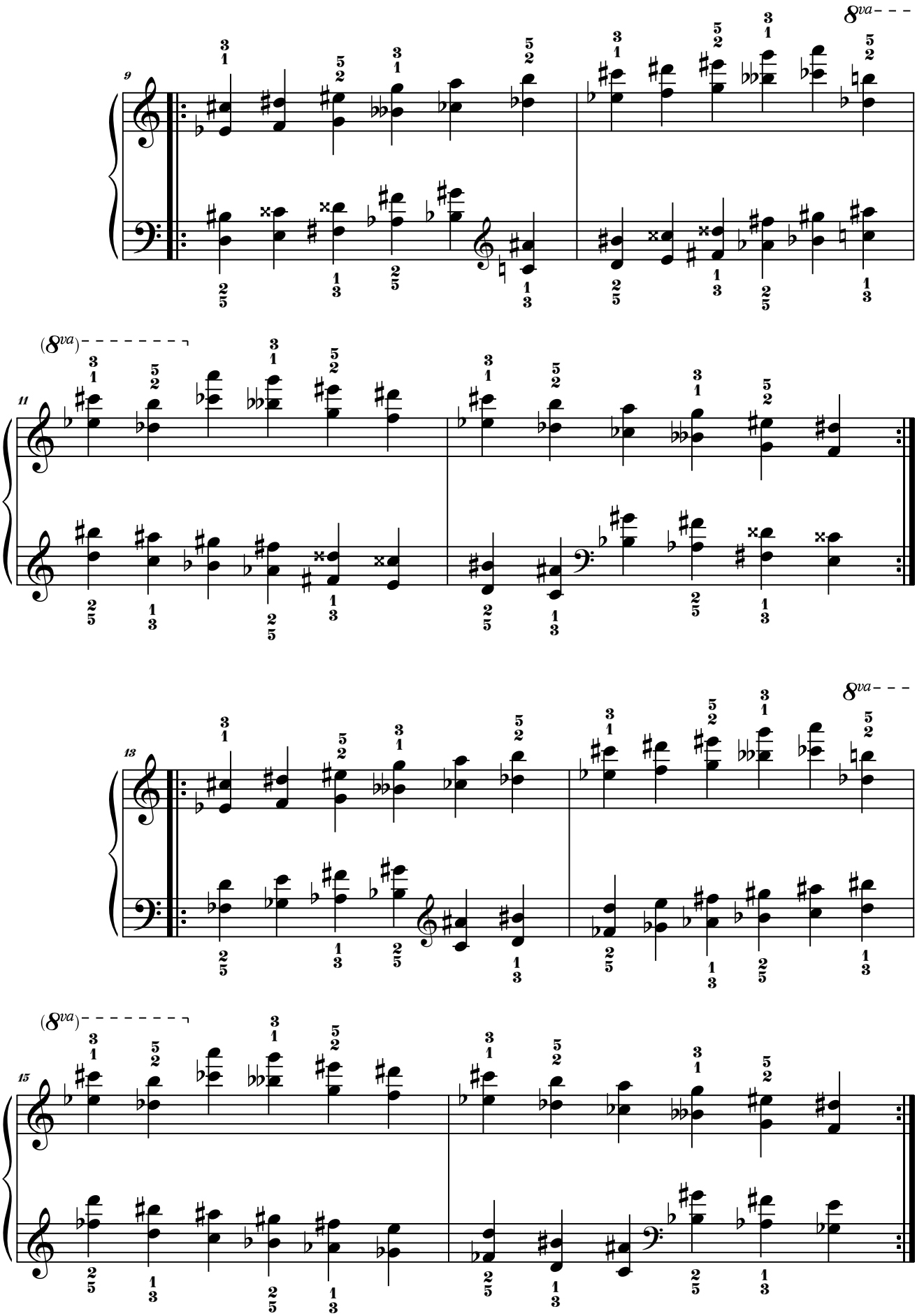
4.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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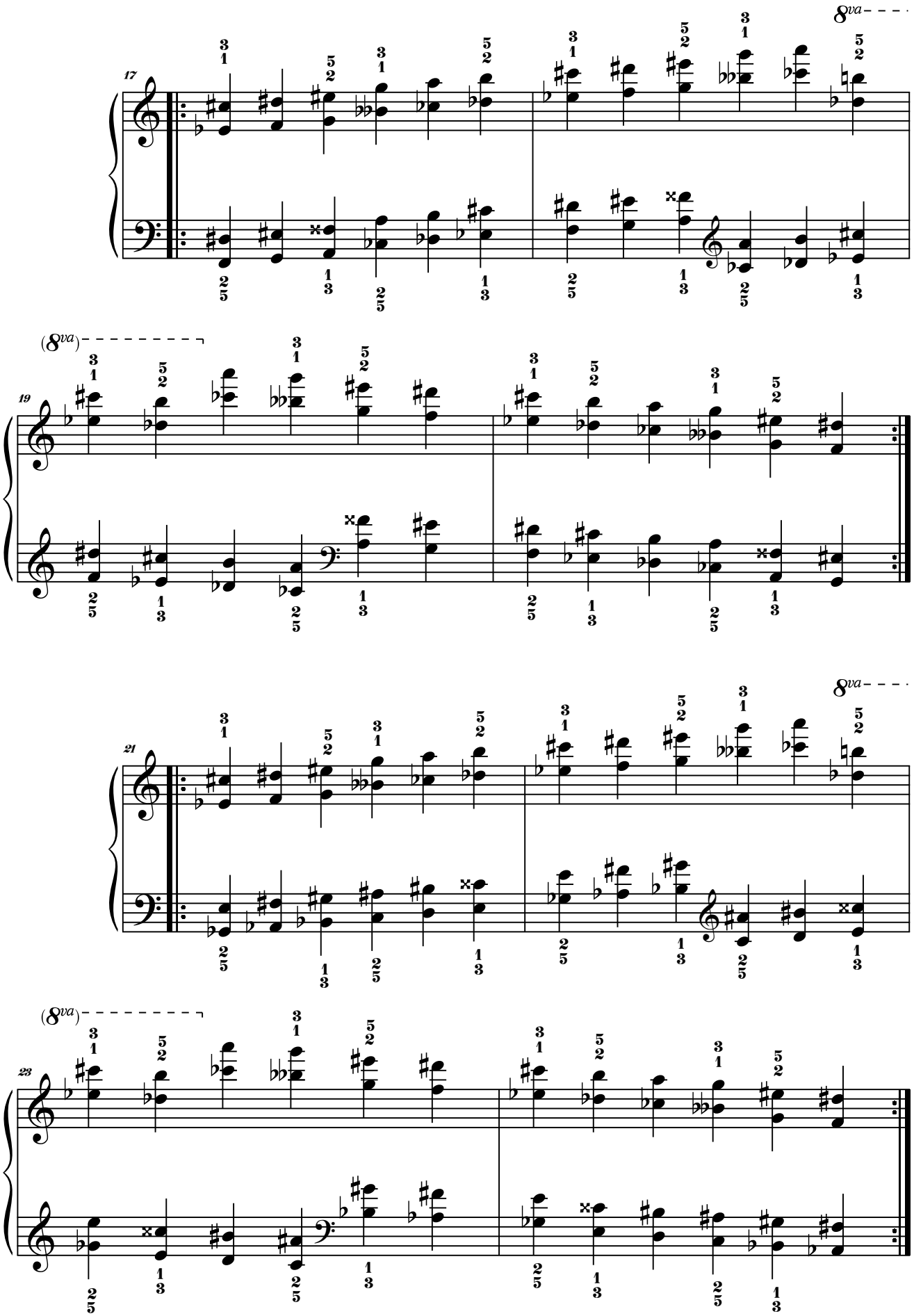
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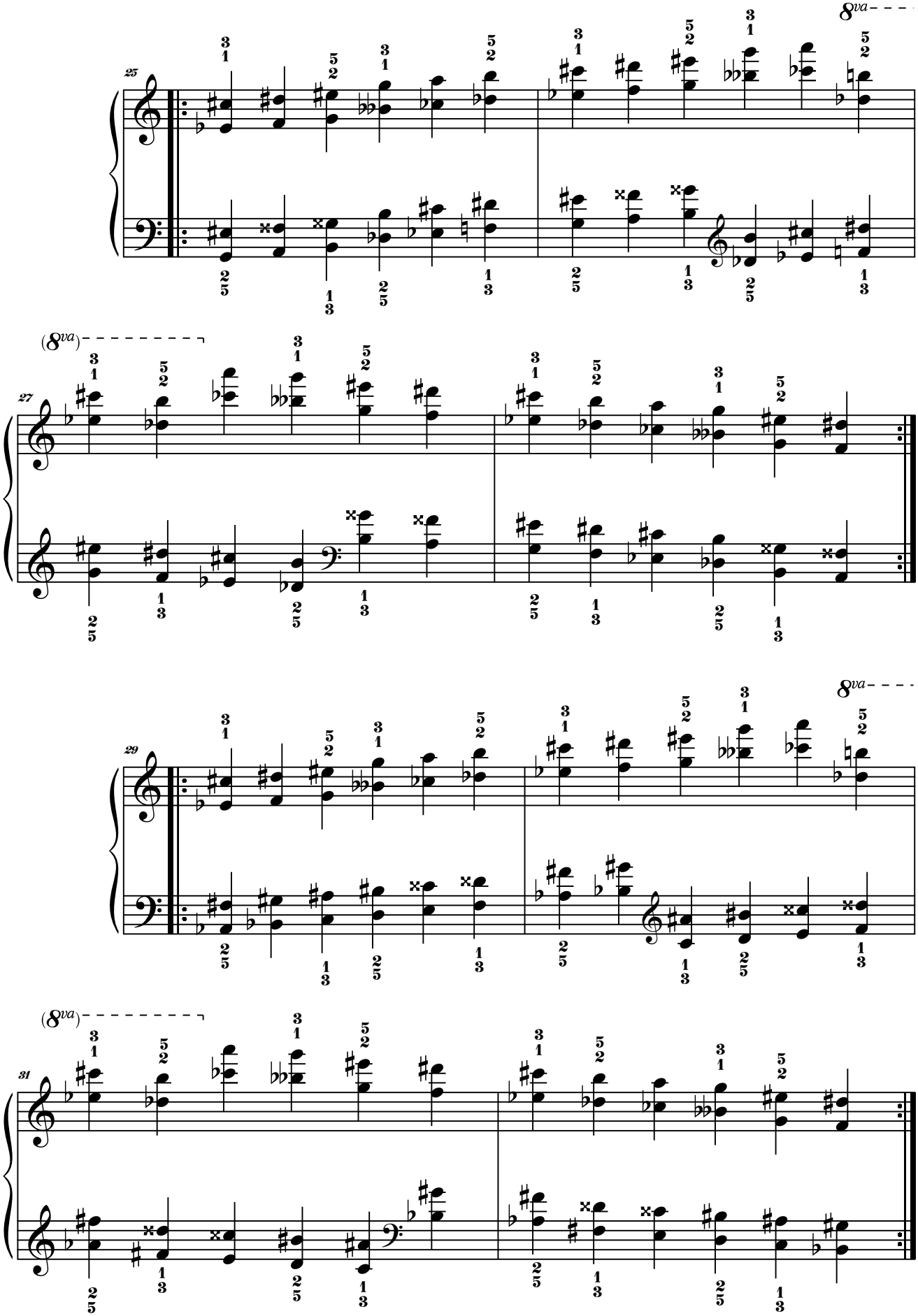
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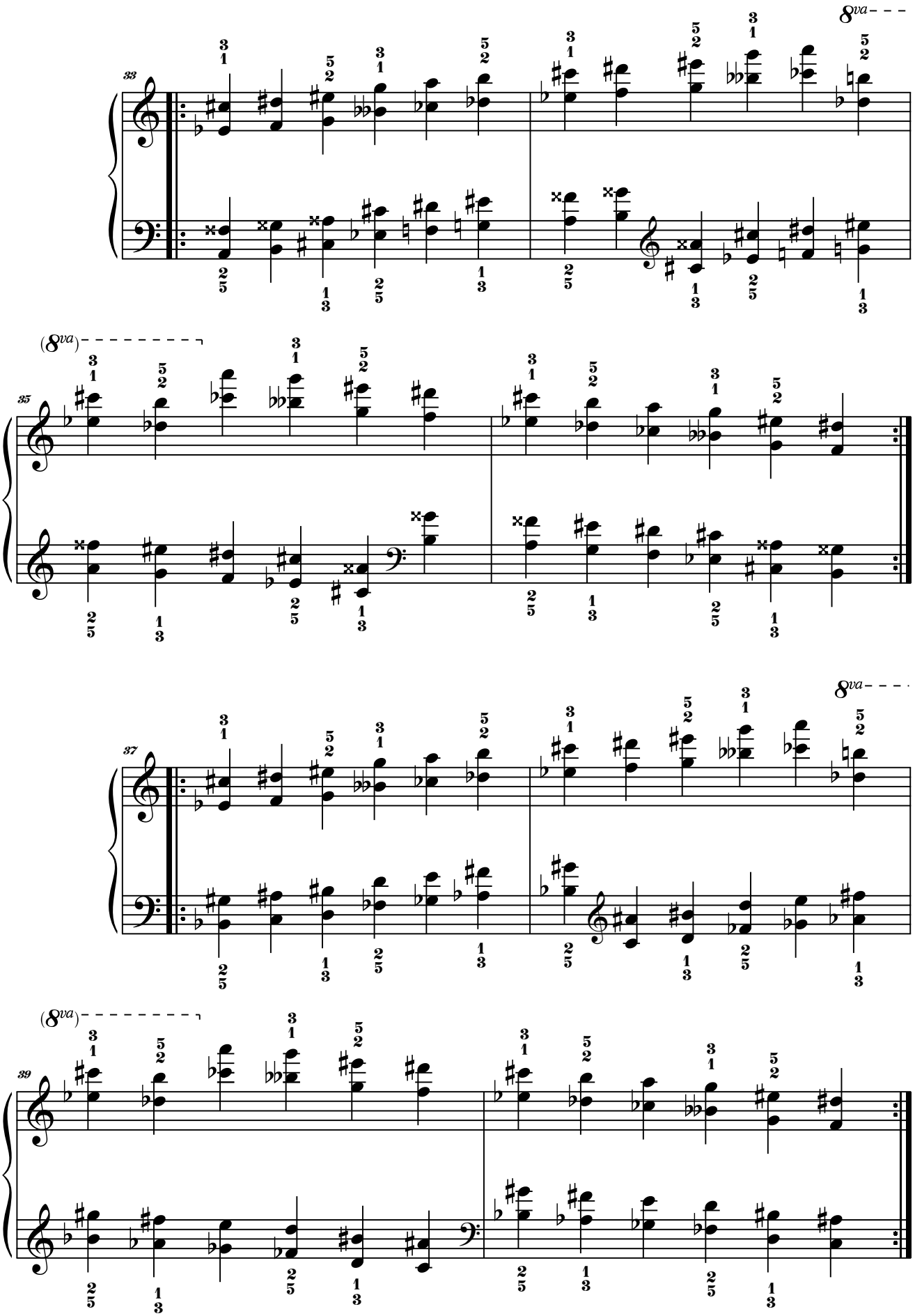
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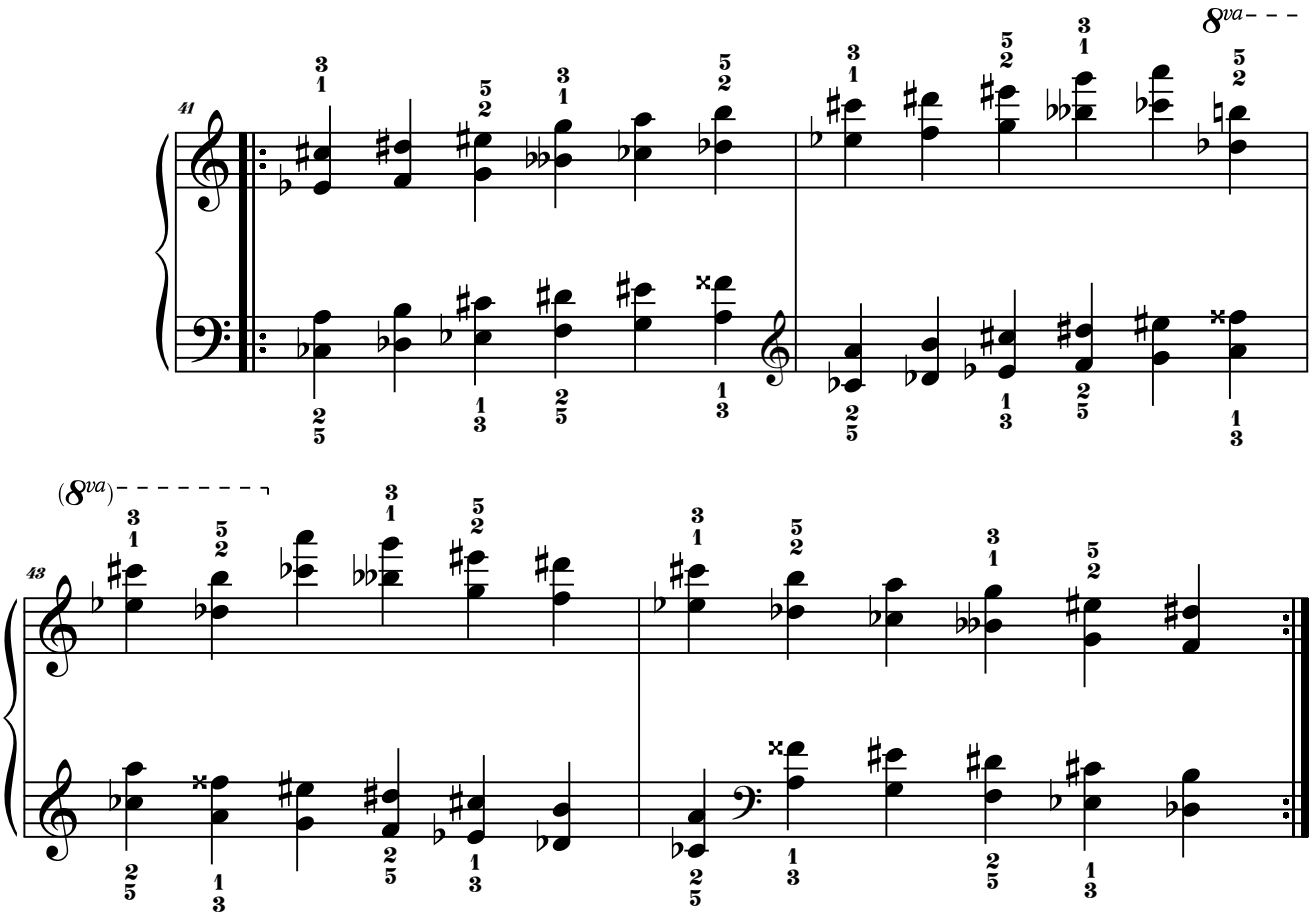
(8va)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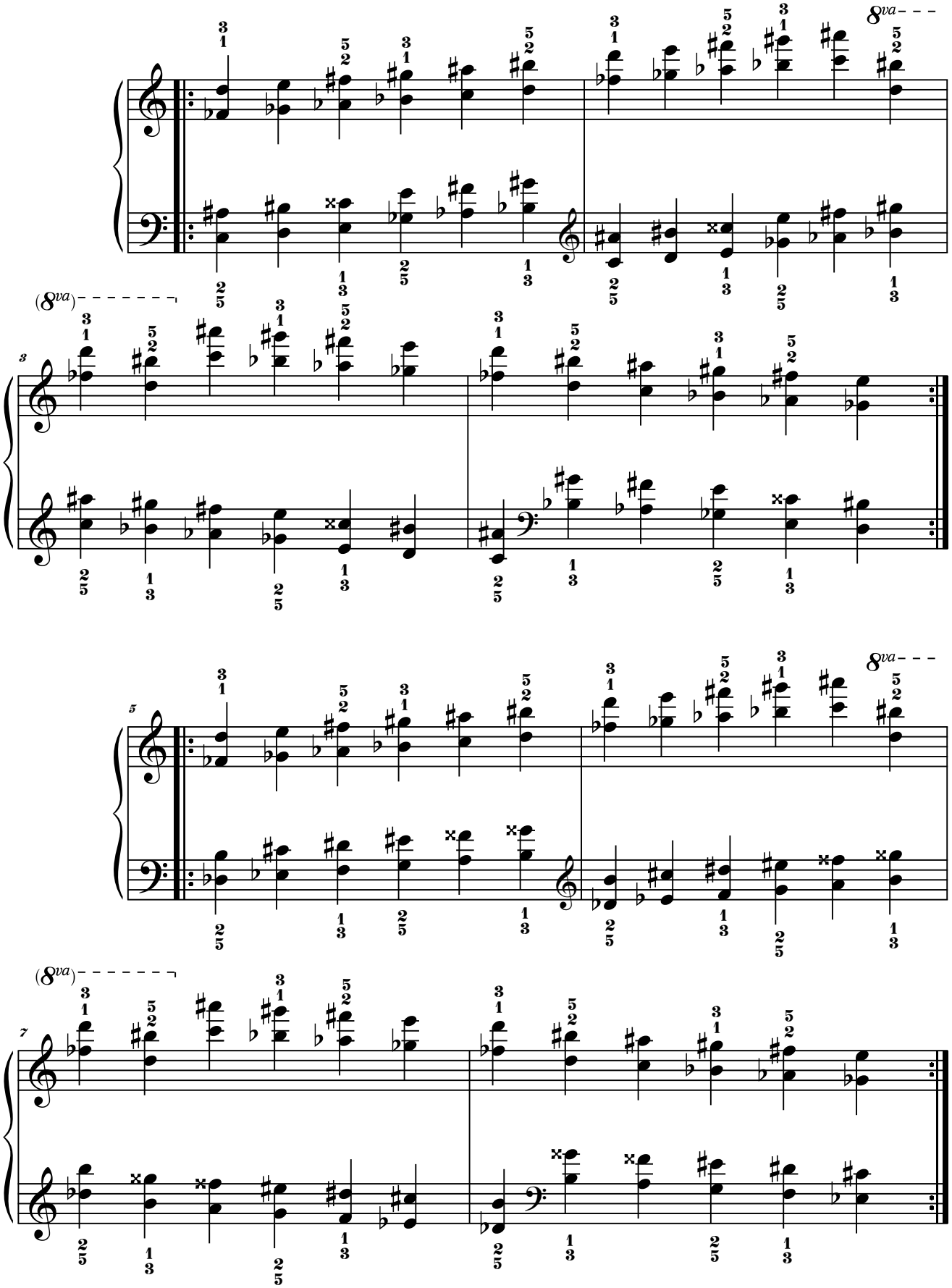
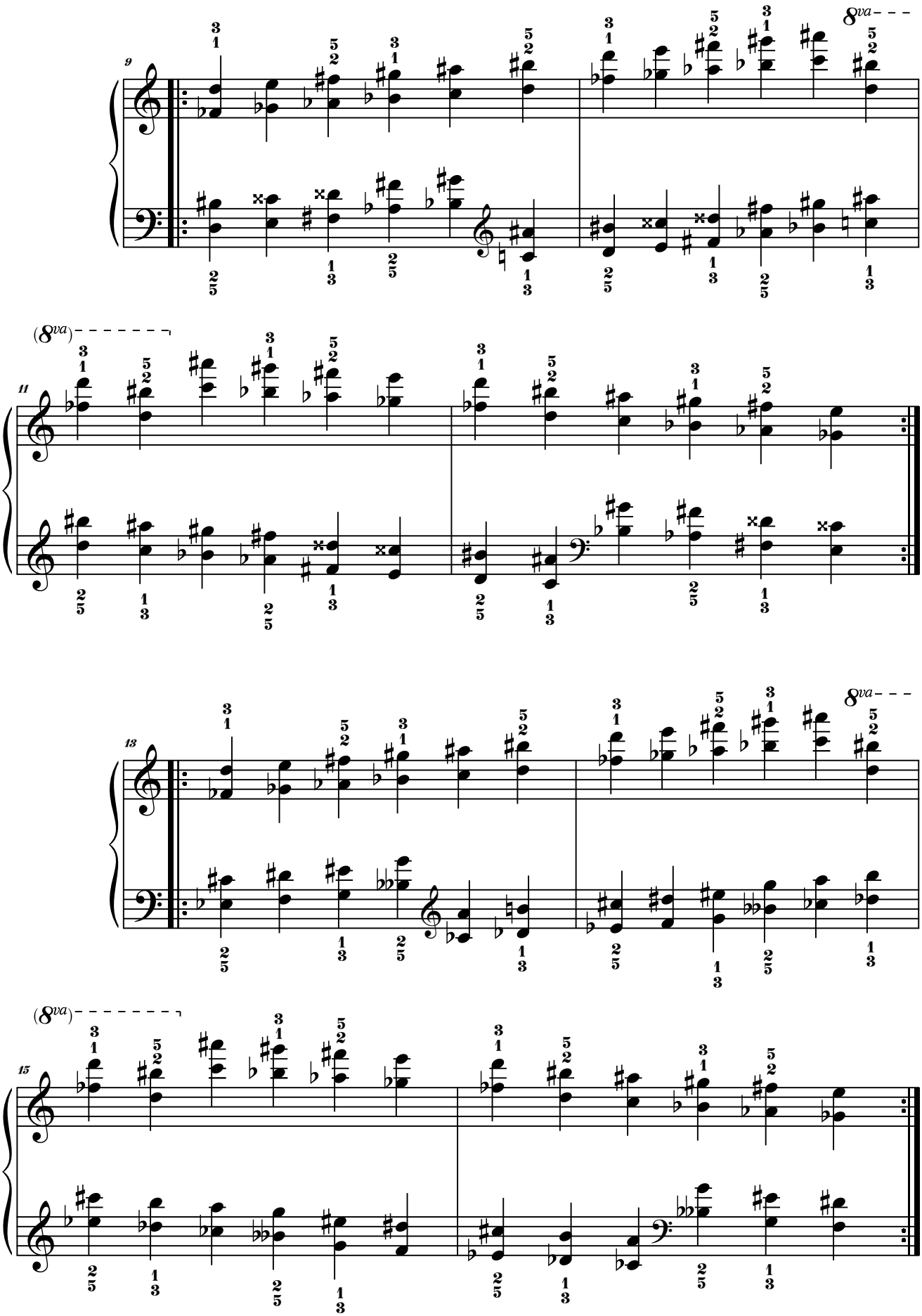
4.5. Fa bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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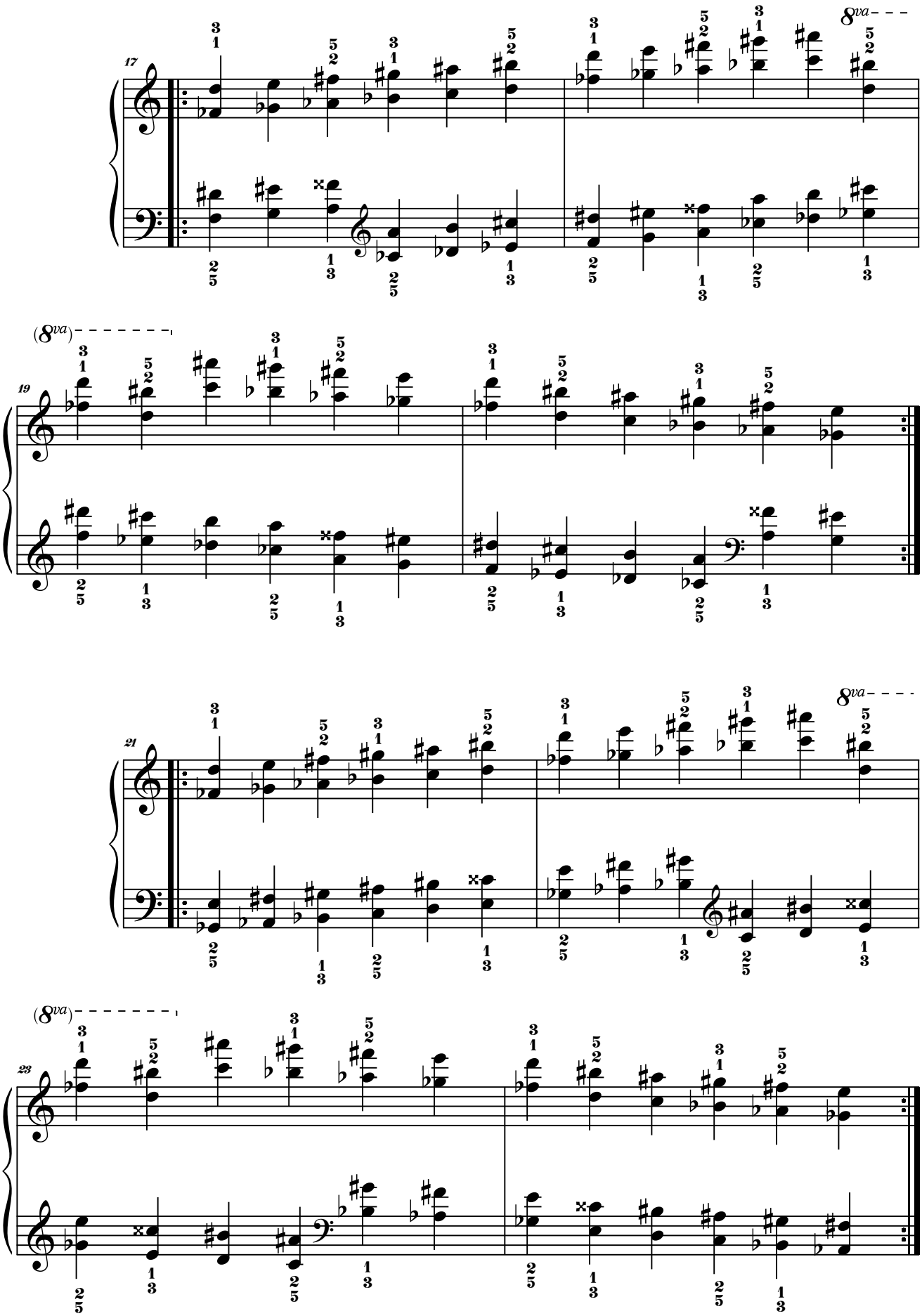
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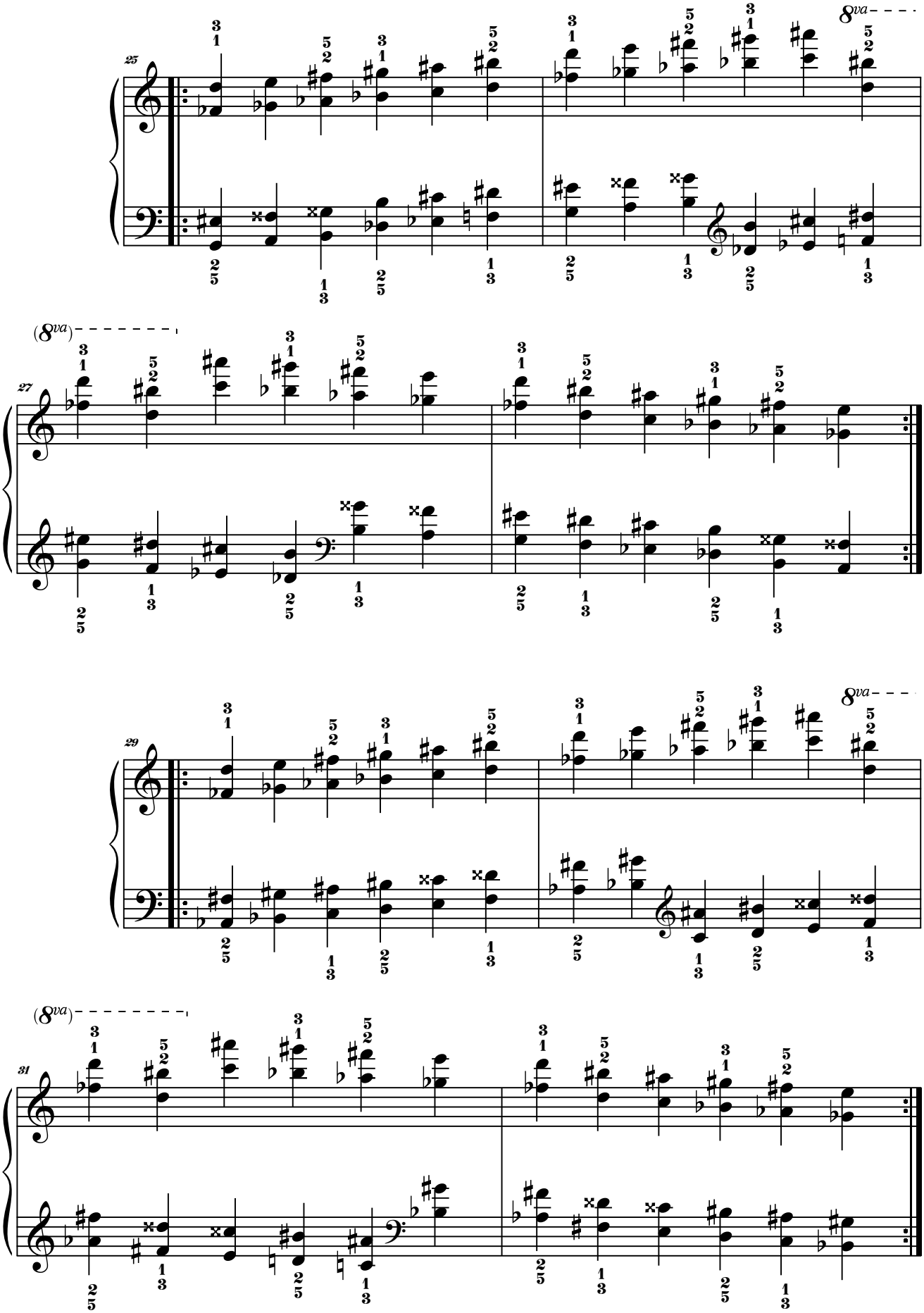
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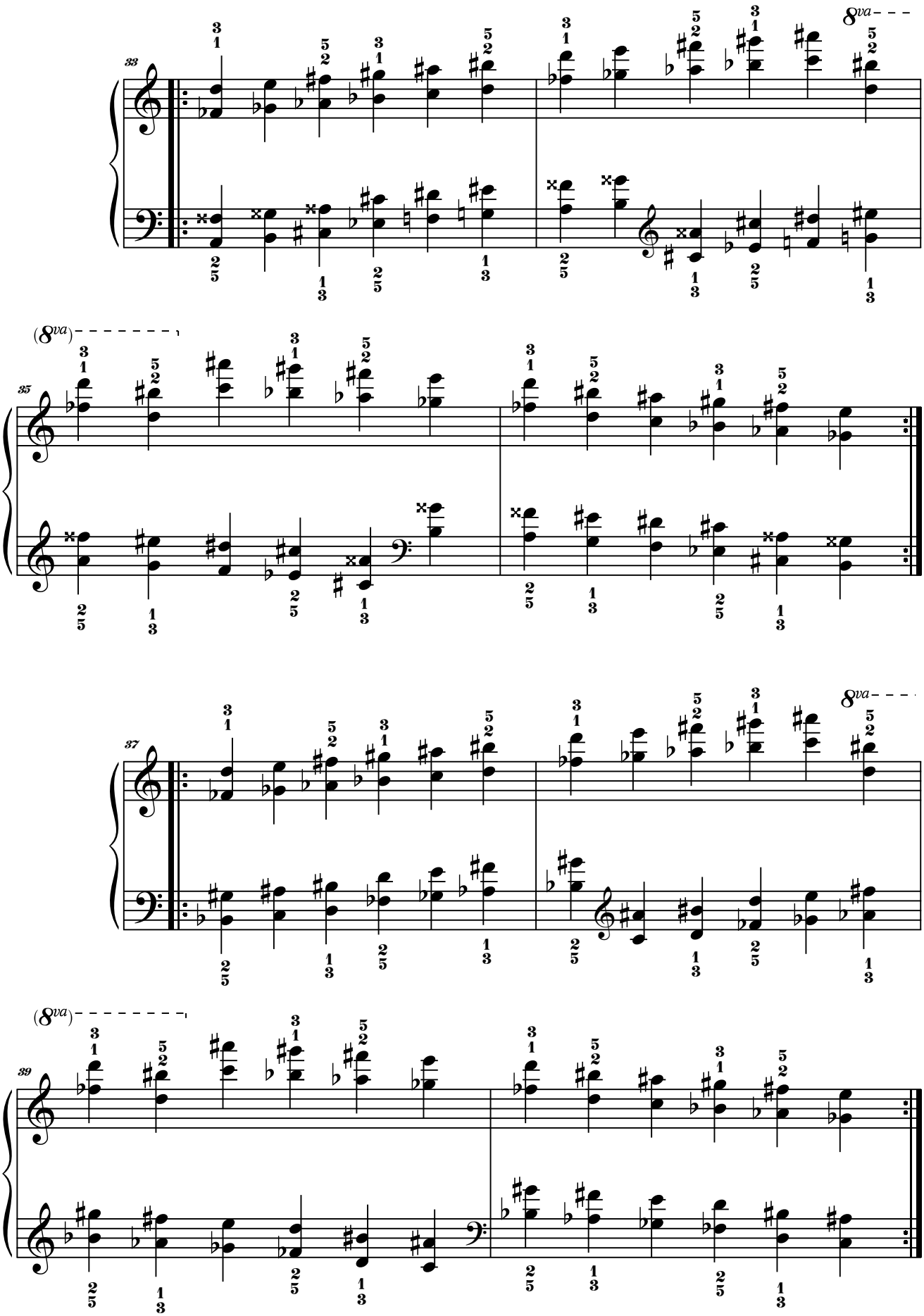
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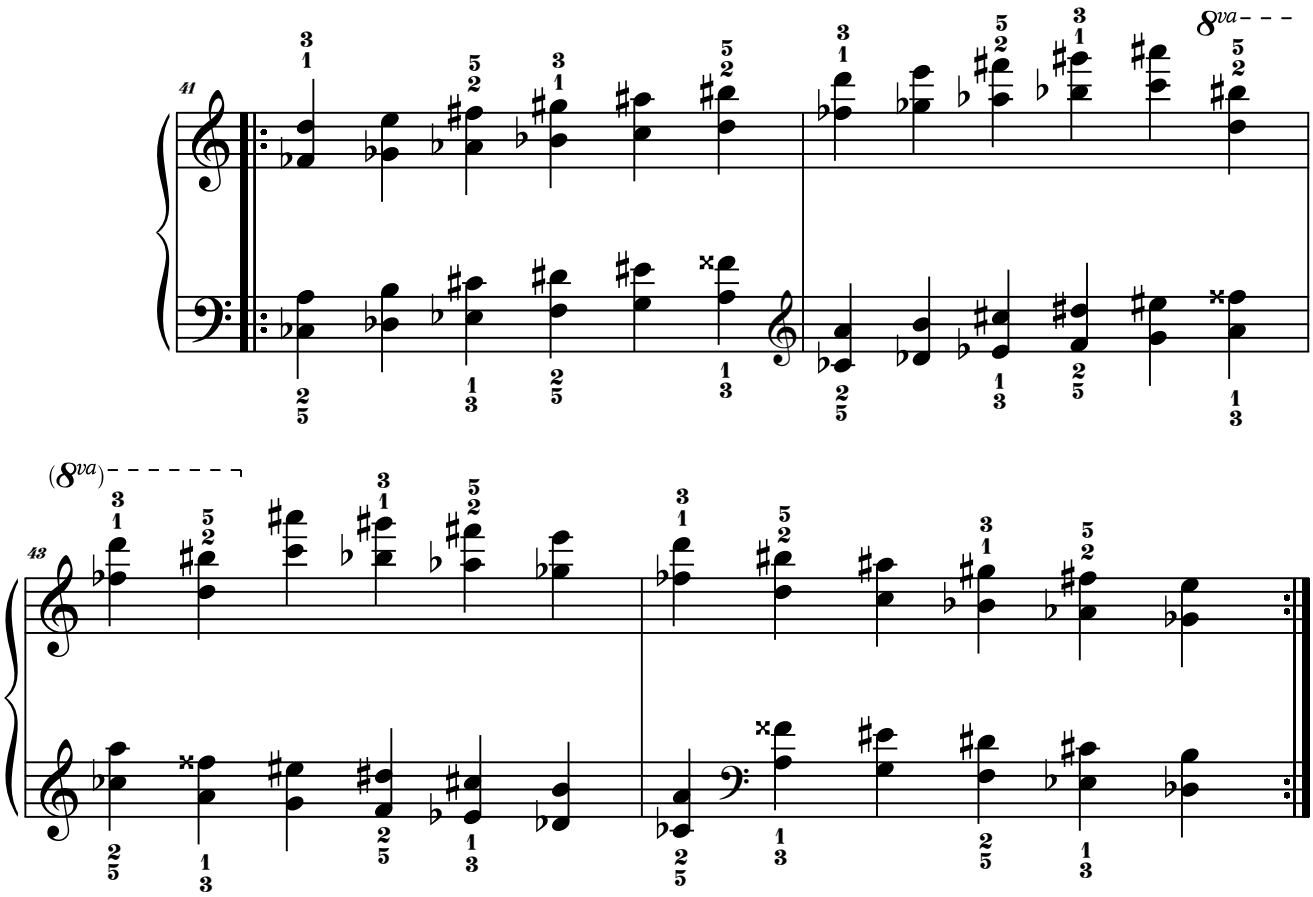
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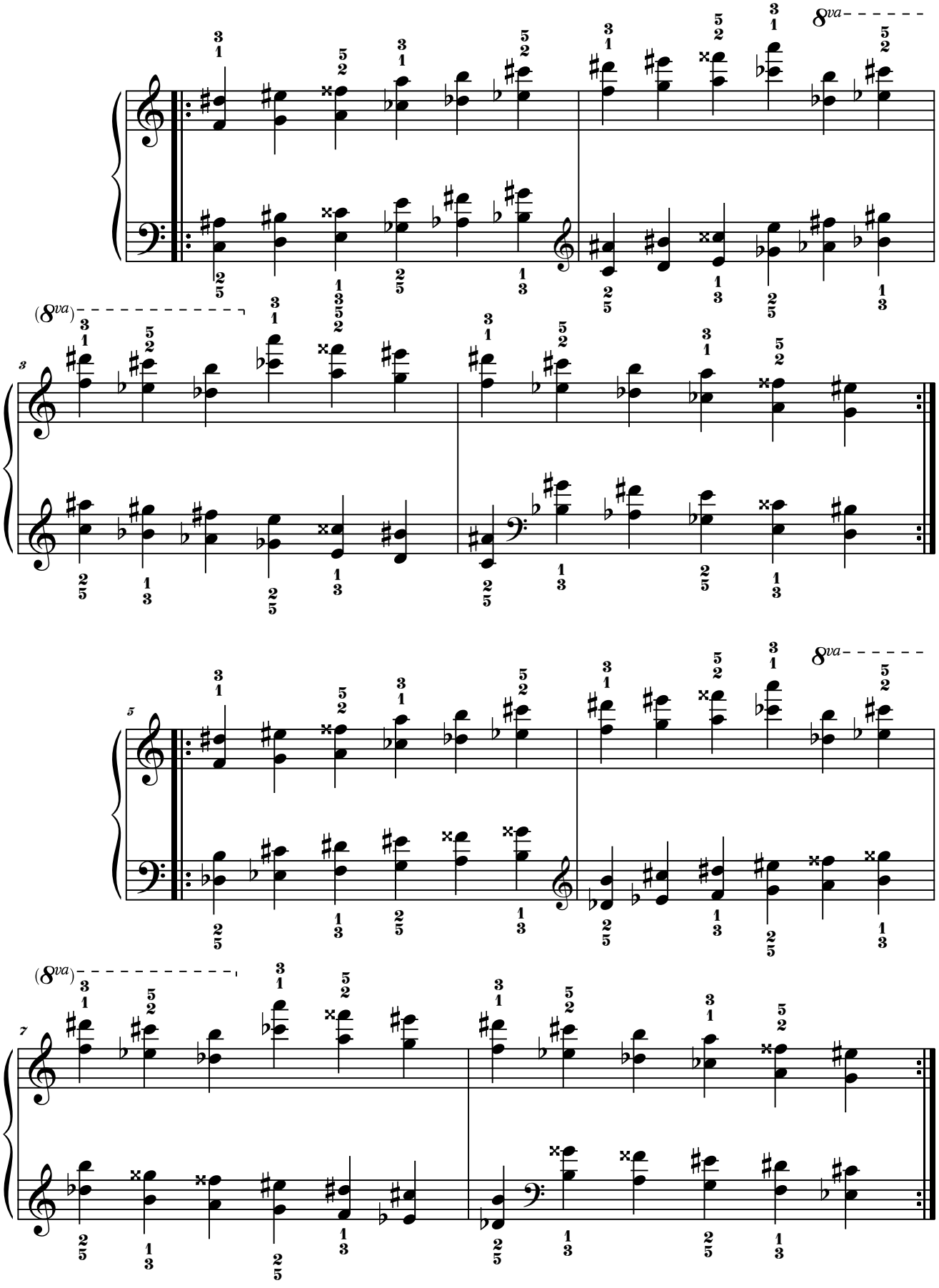
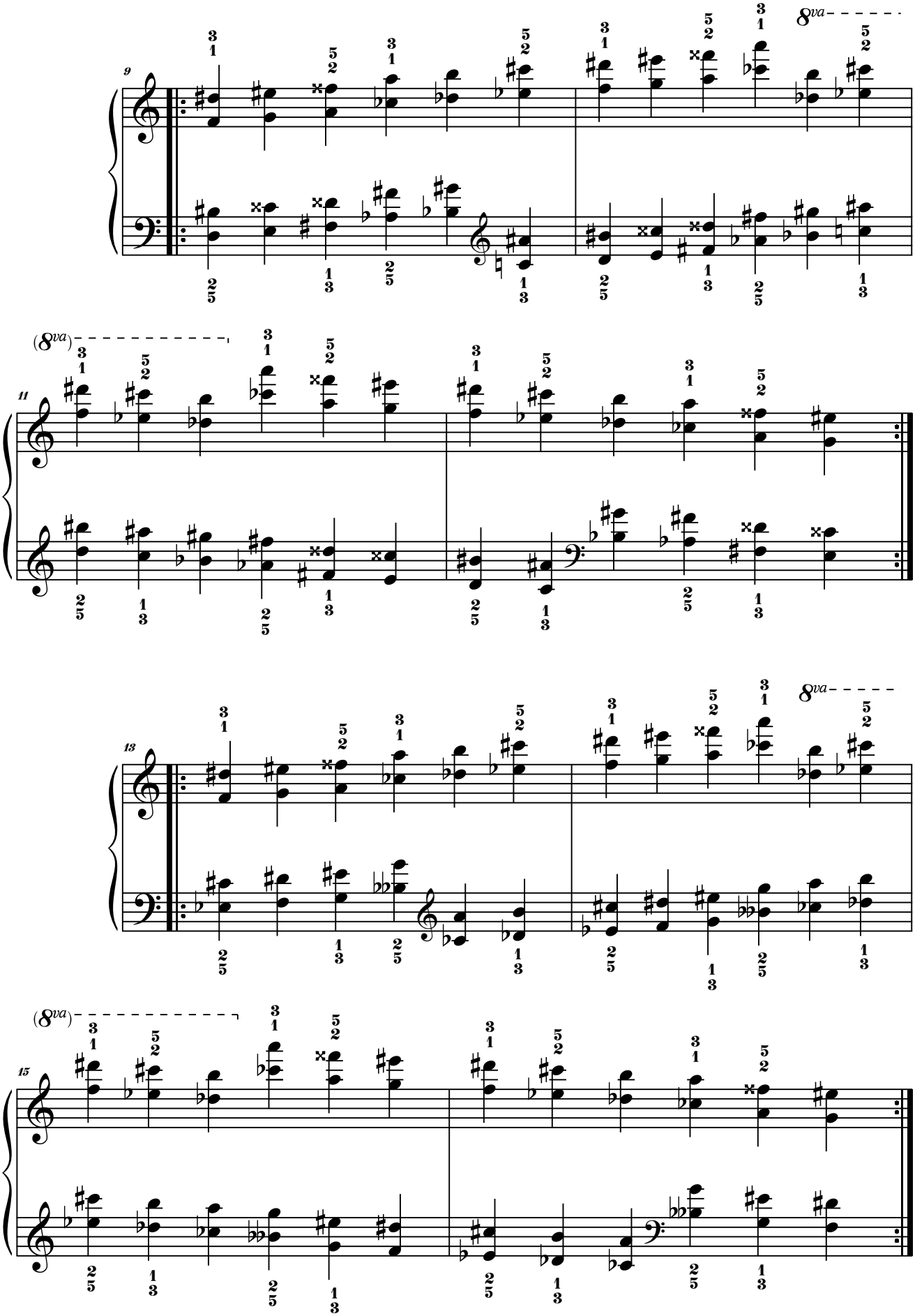
4.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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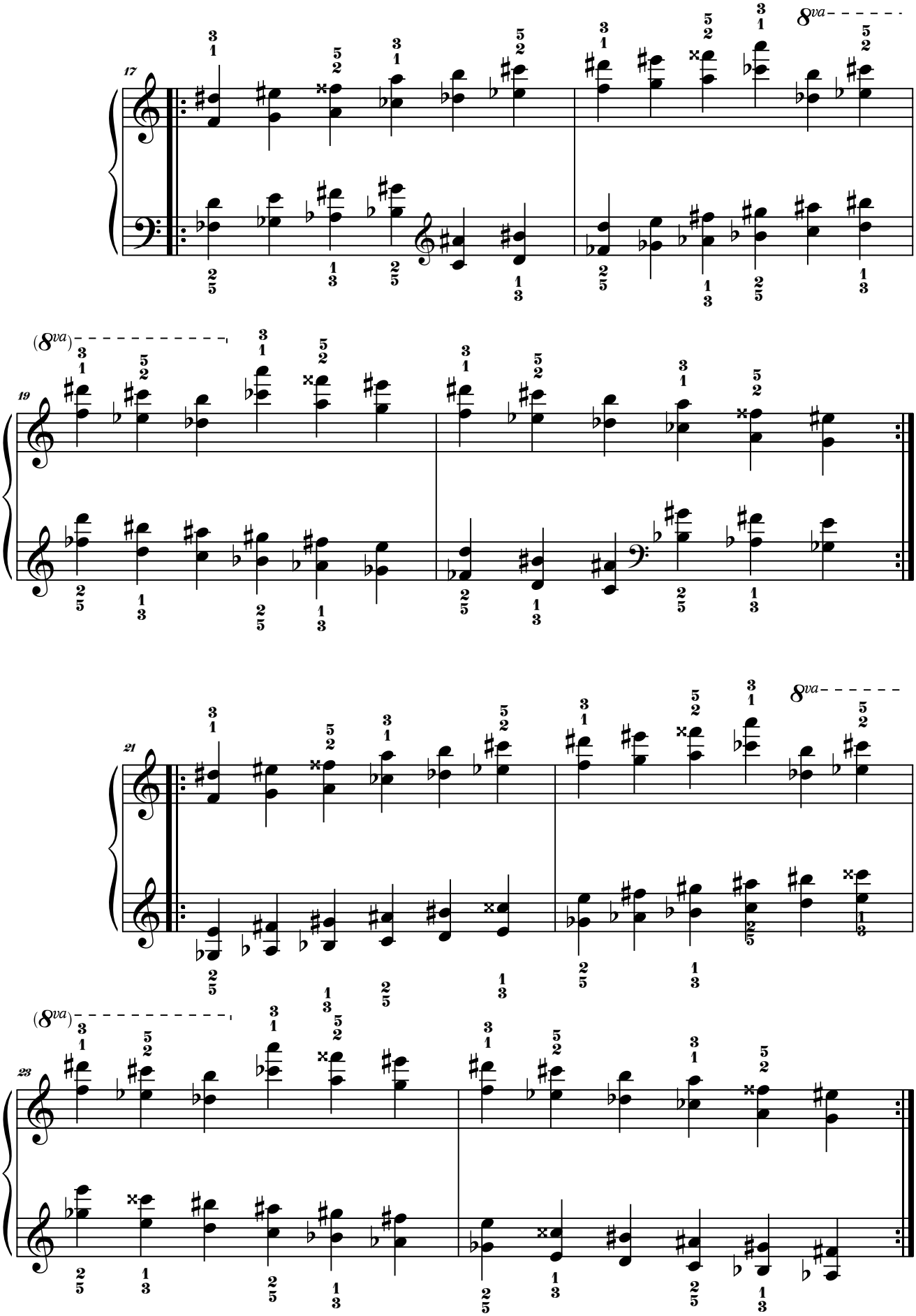
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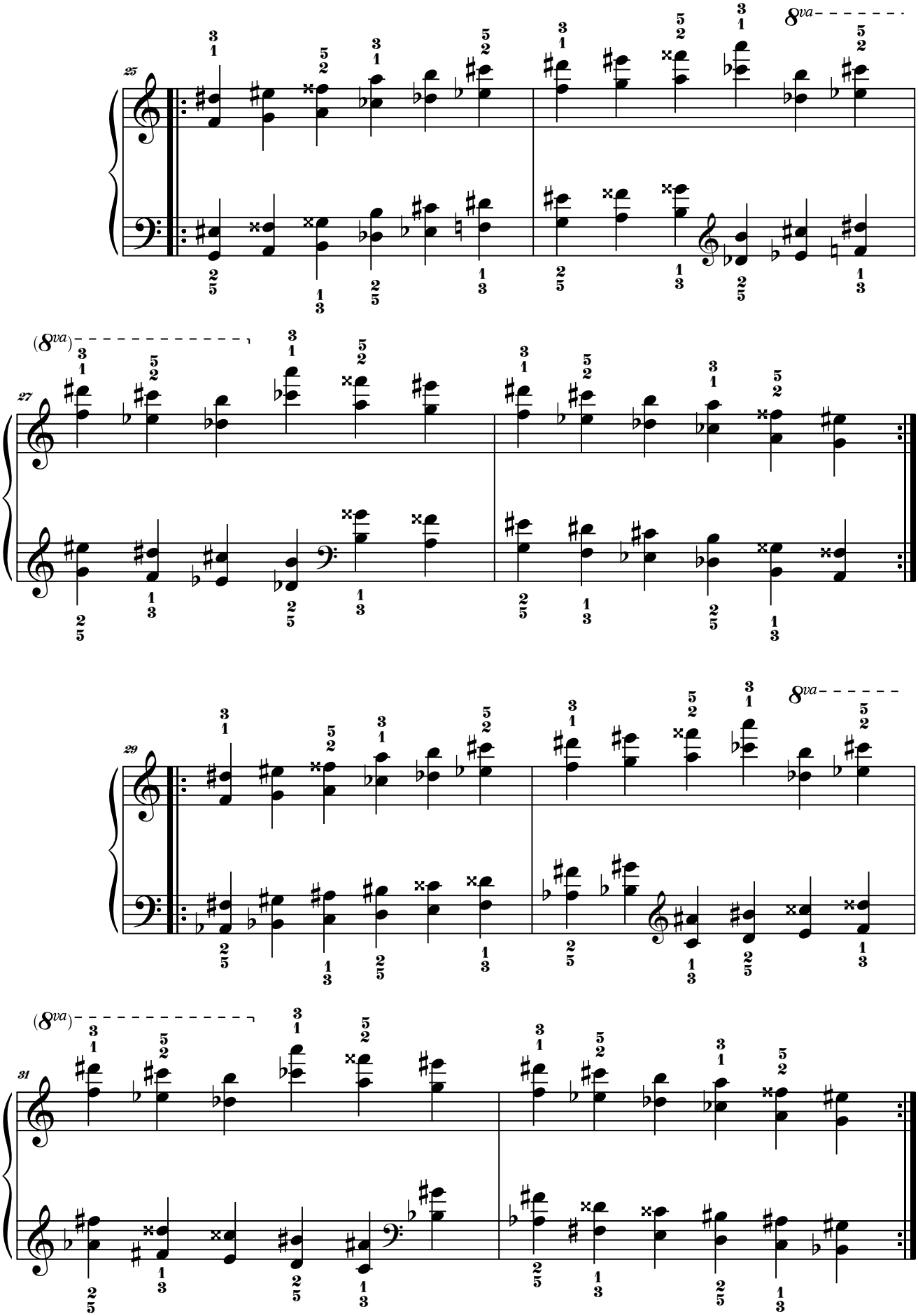
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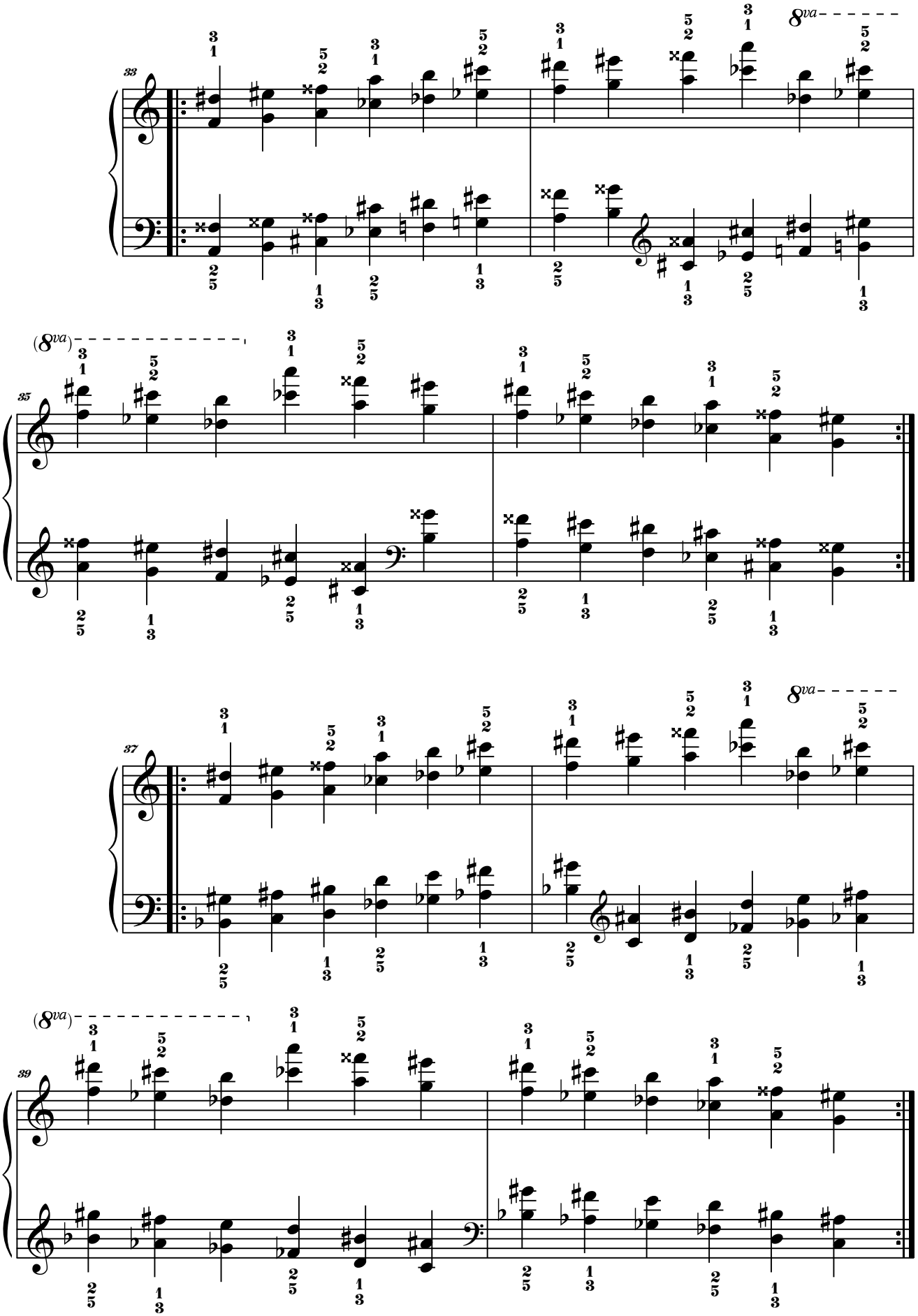
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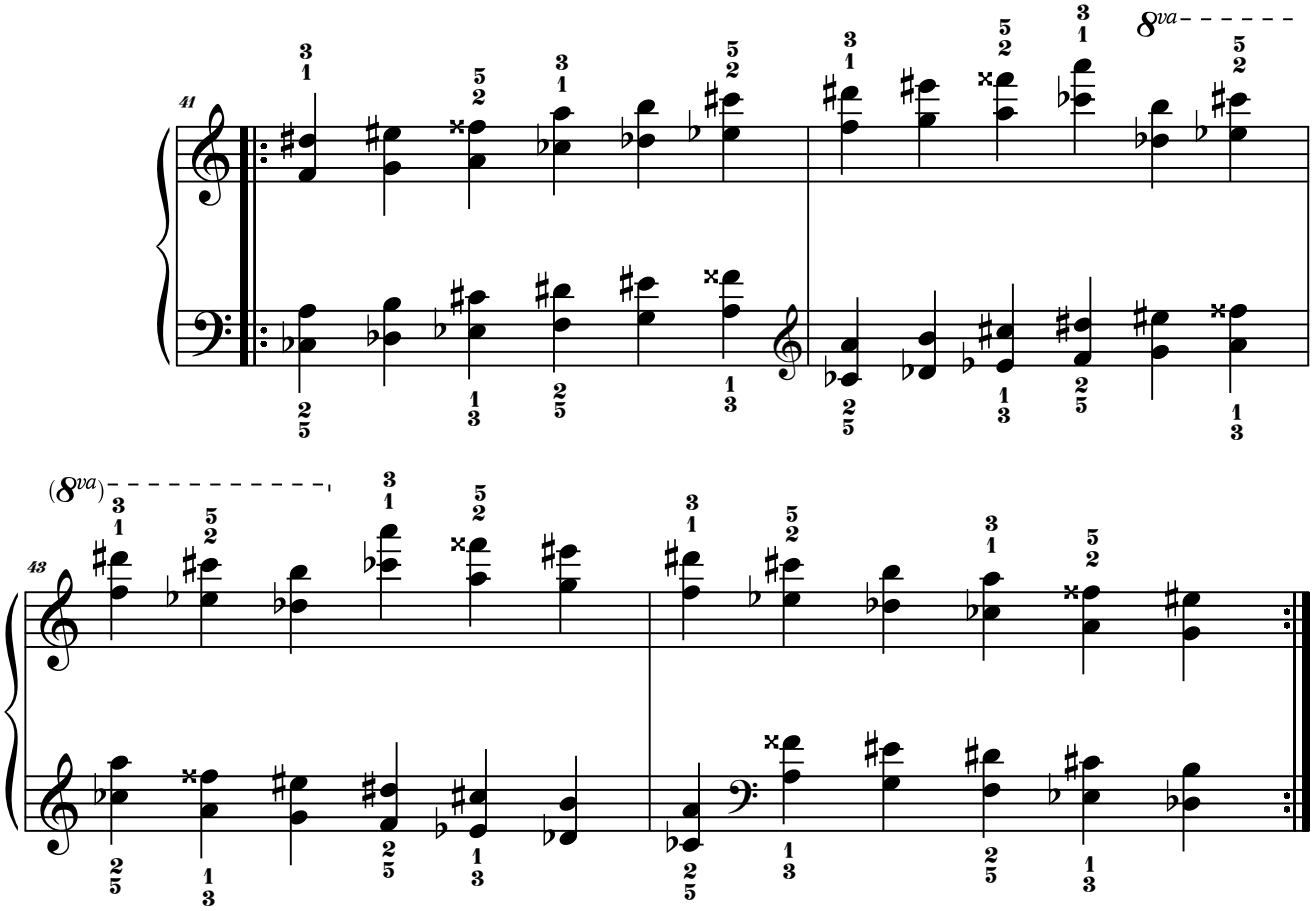
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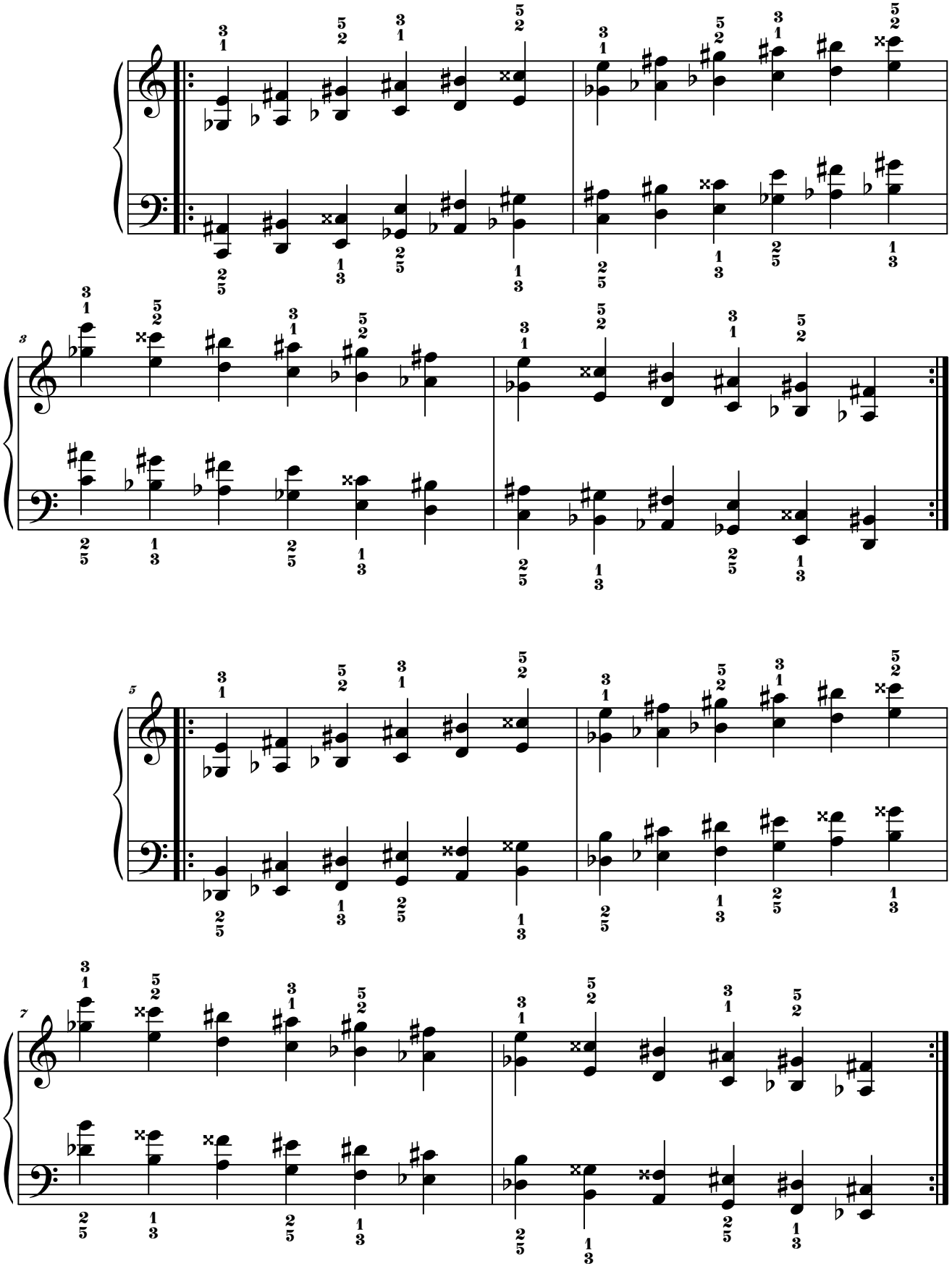
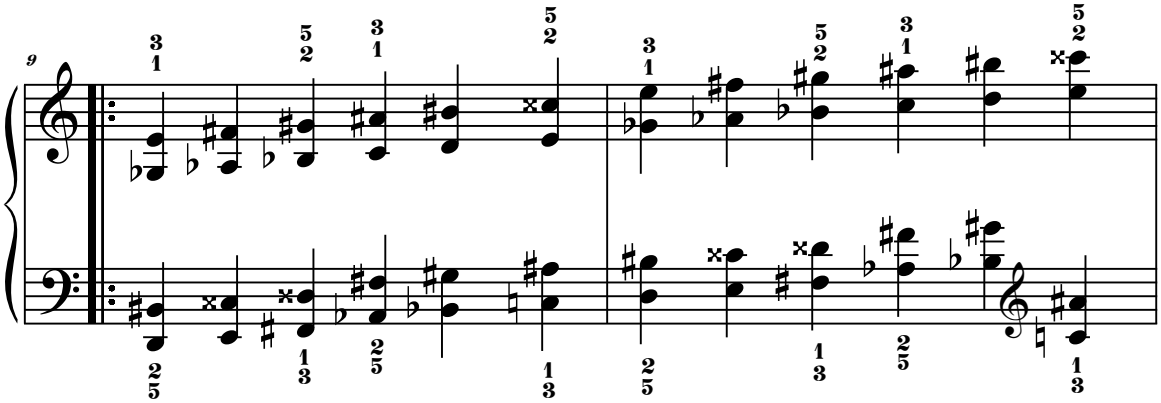
4.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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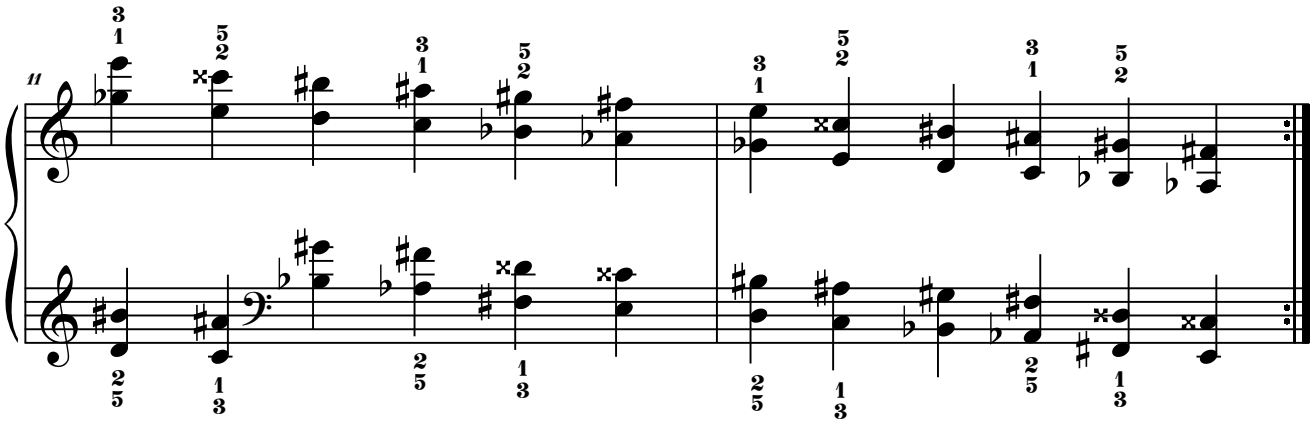
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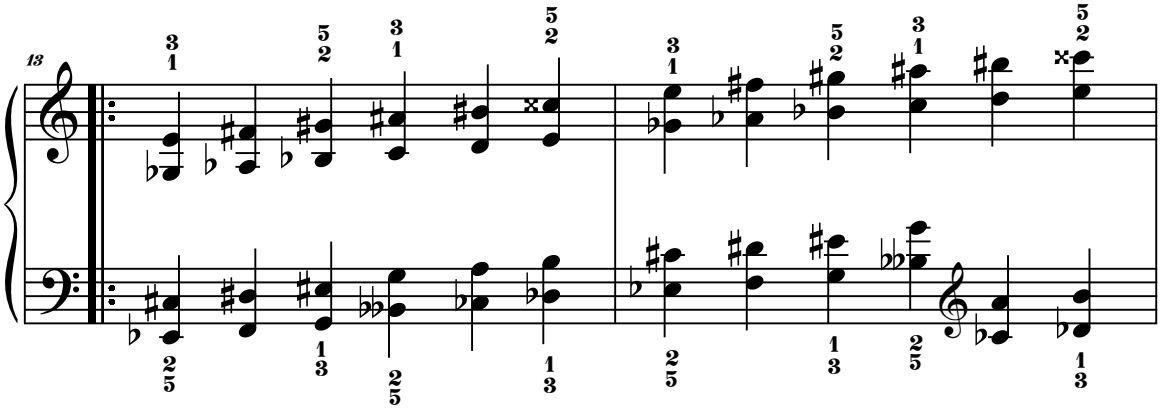
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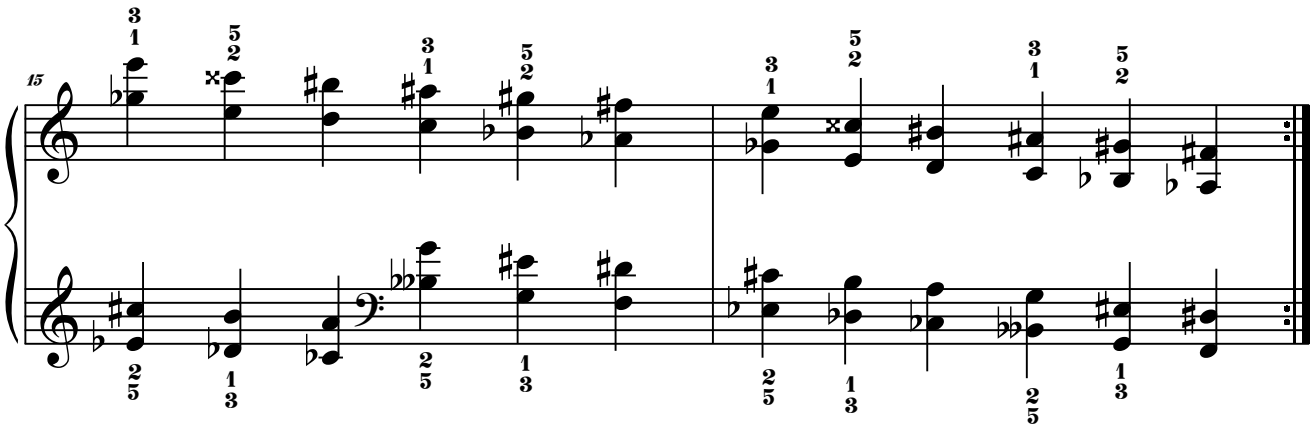
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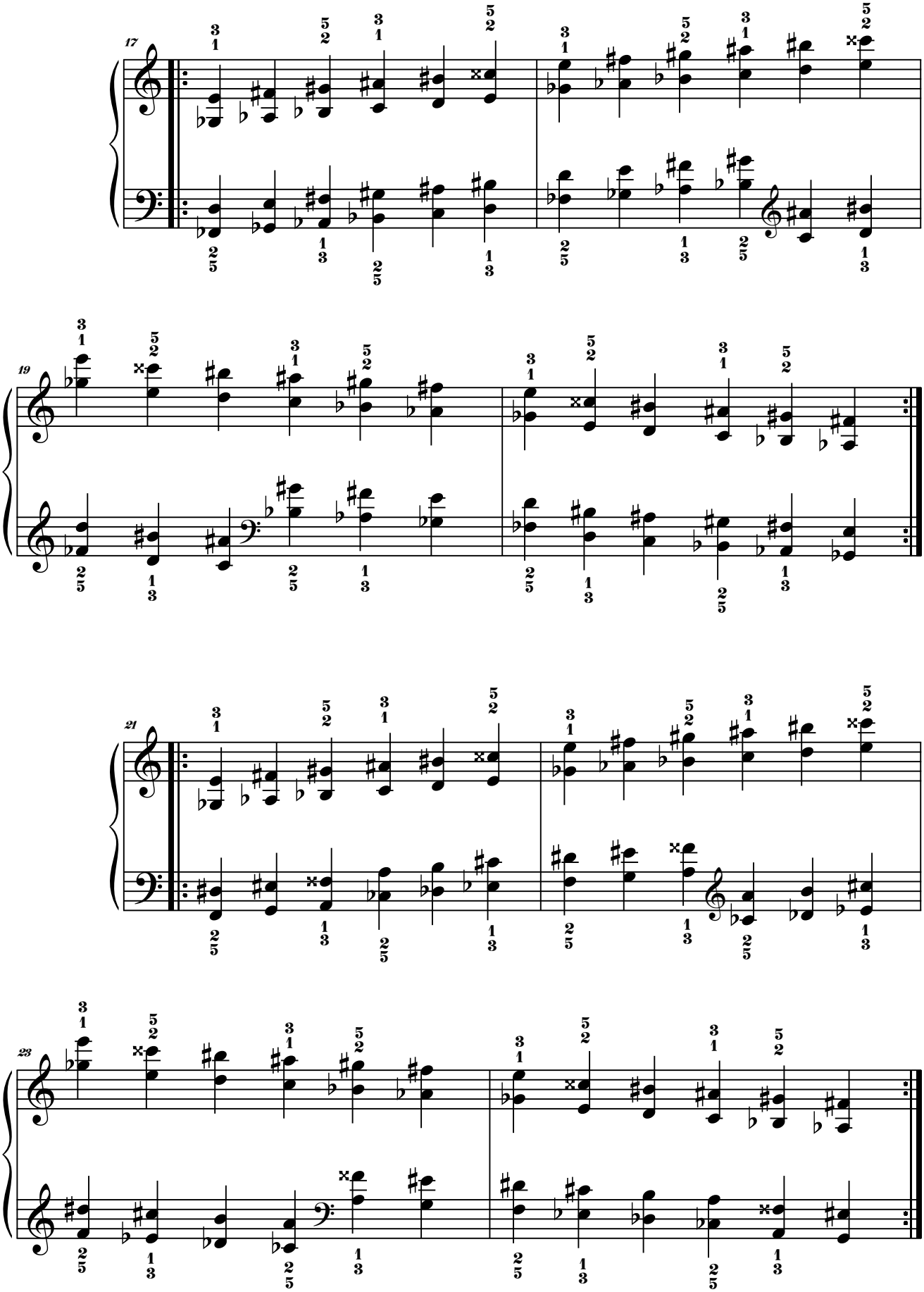
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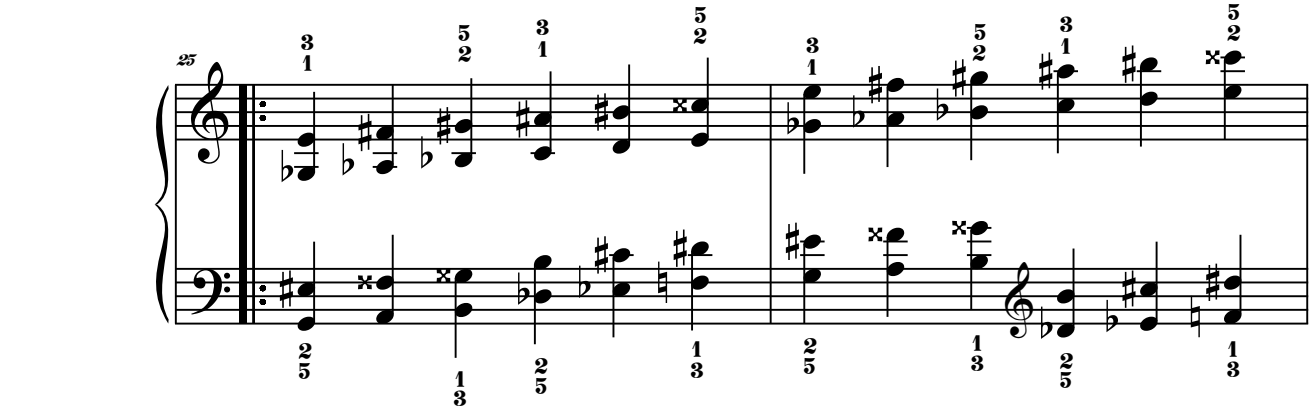
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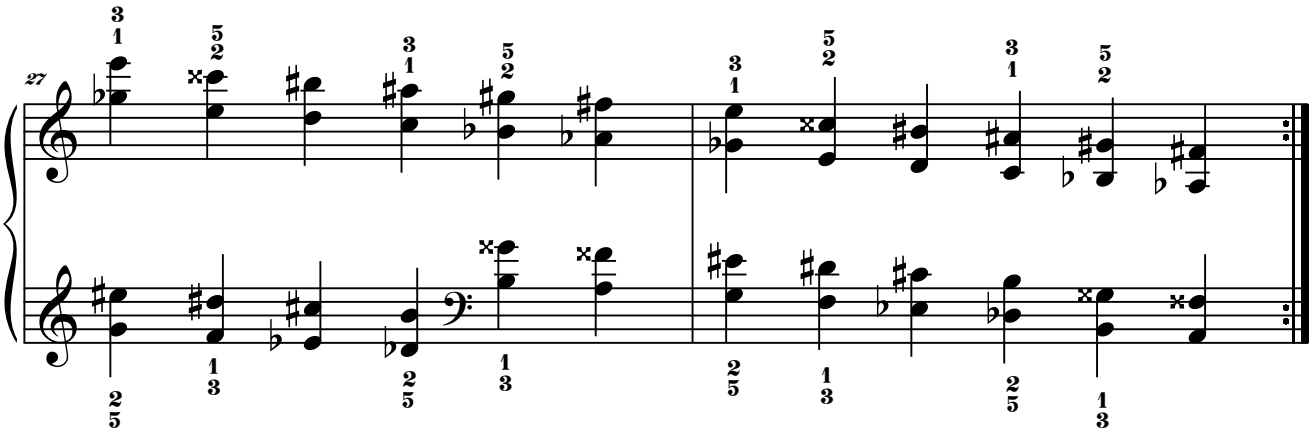
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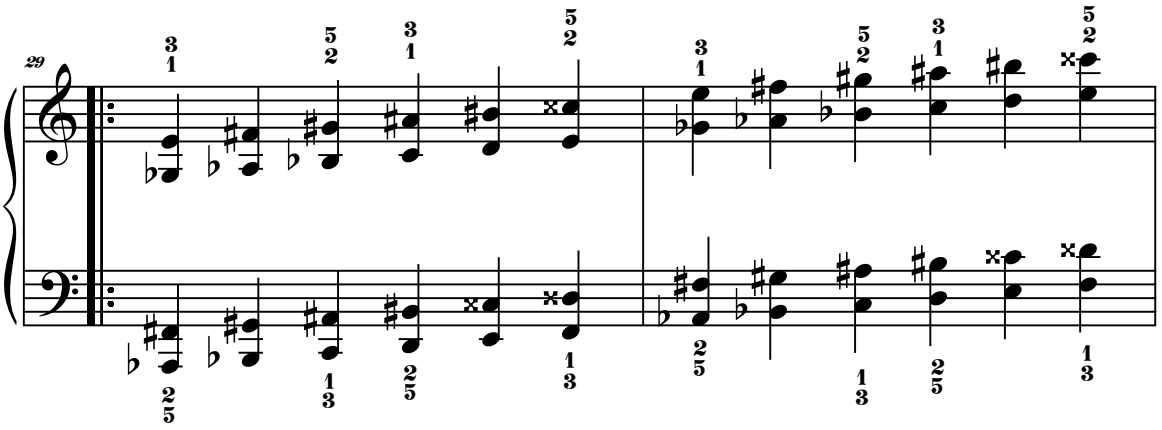
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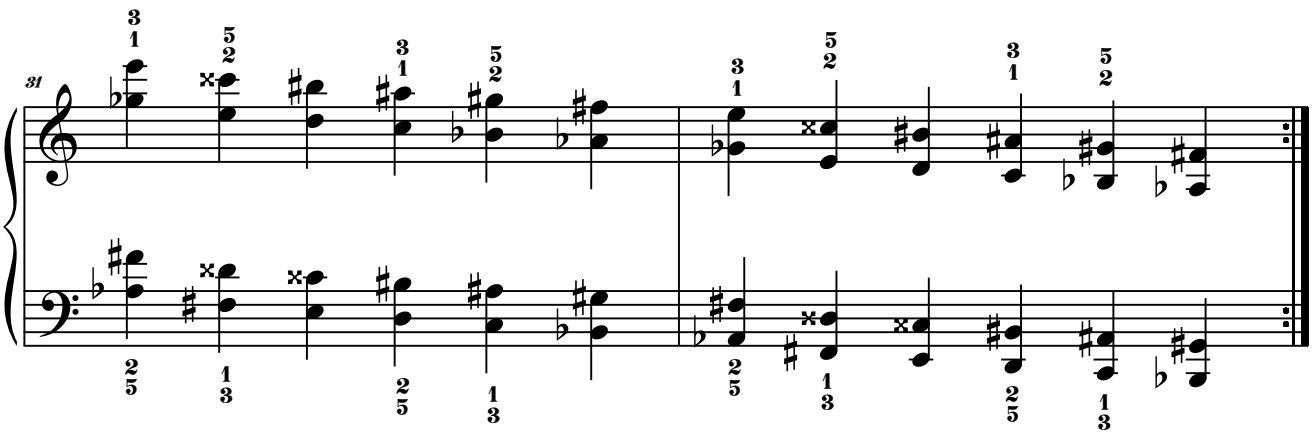
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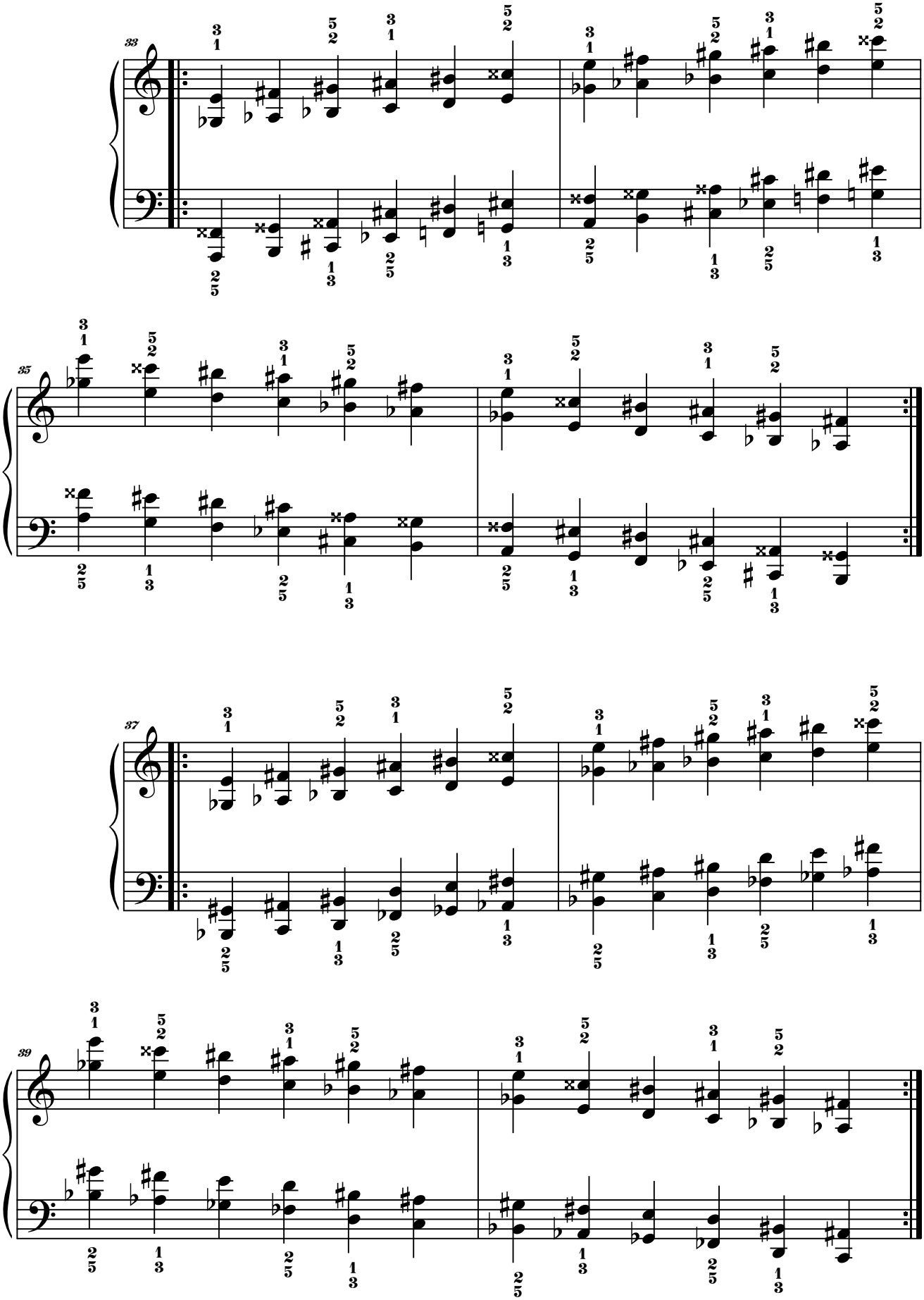
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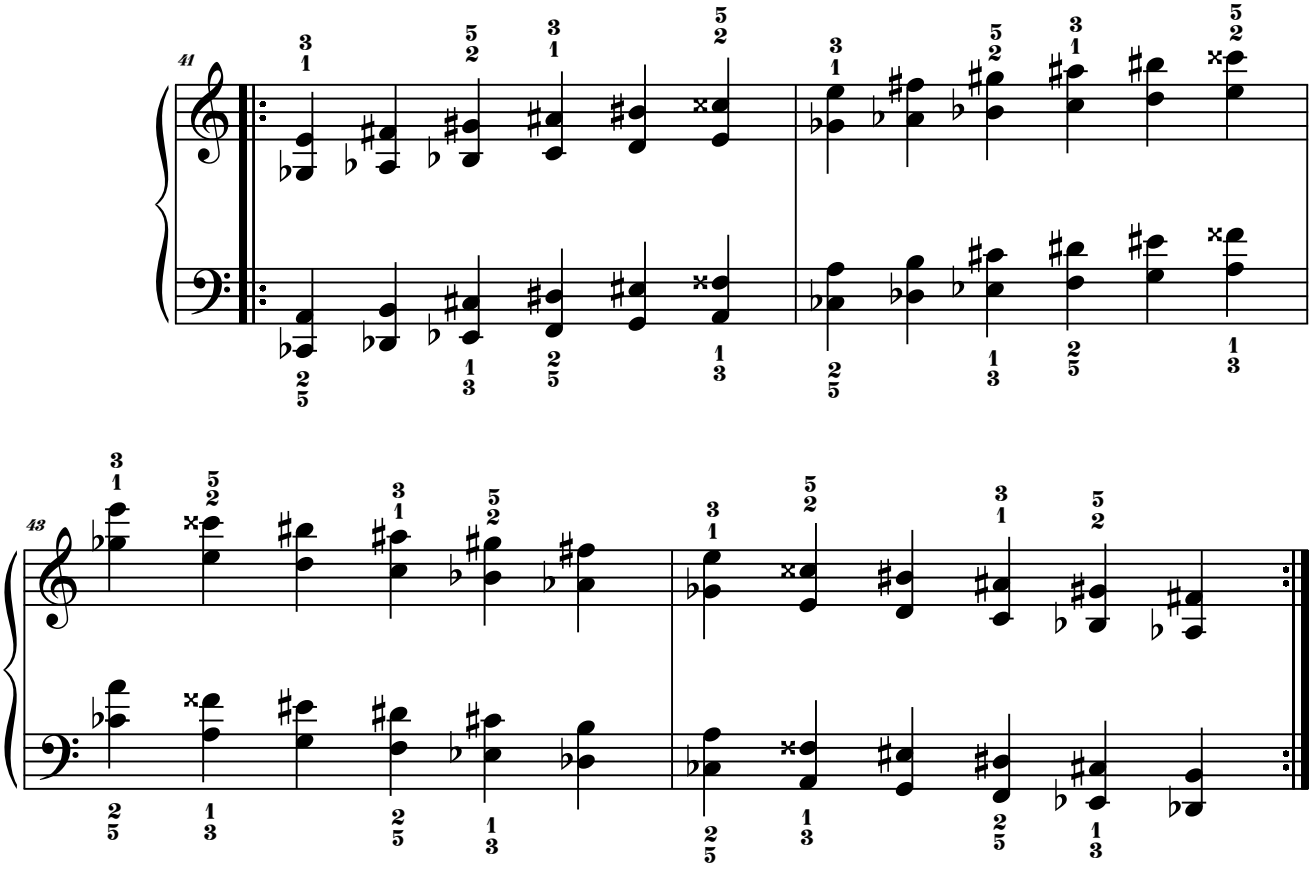
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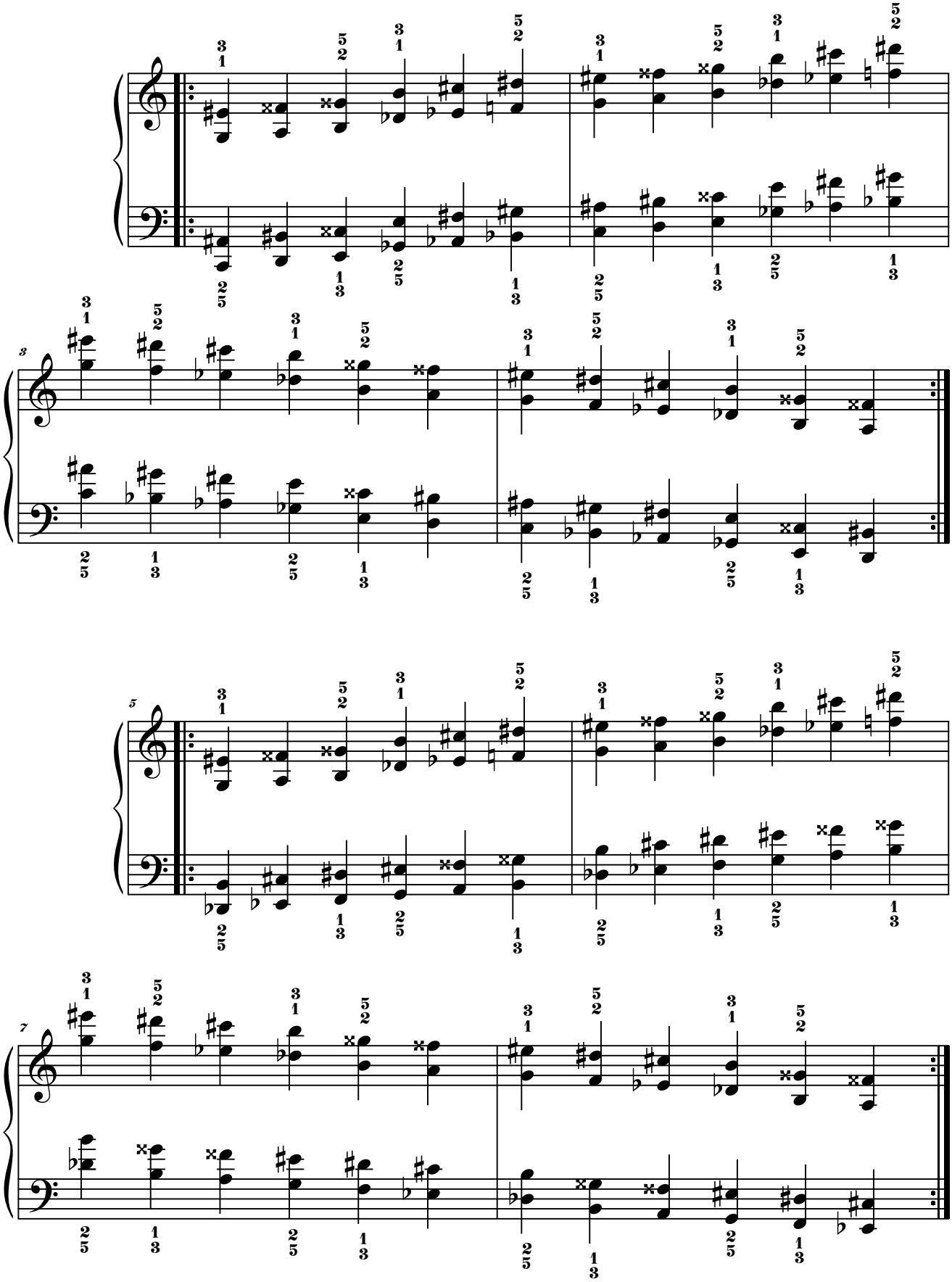
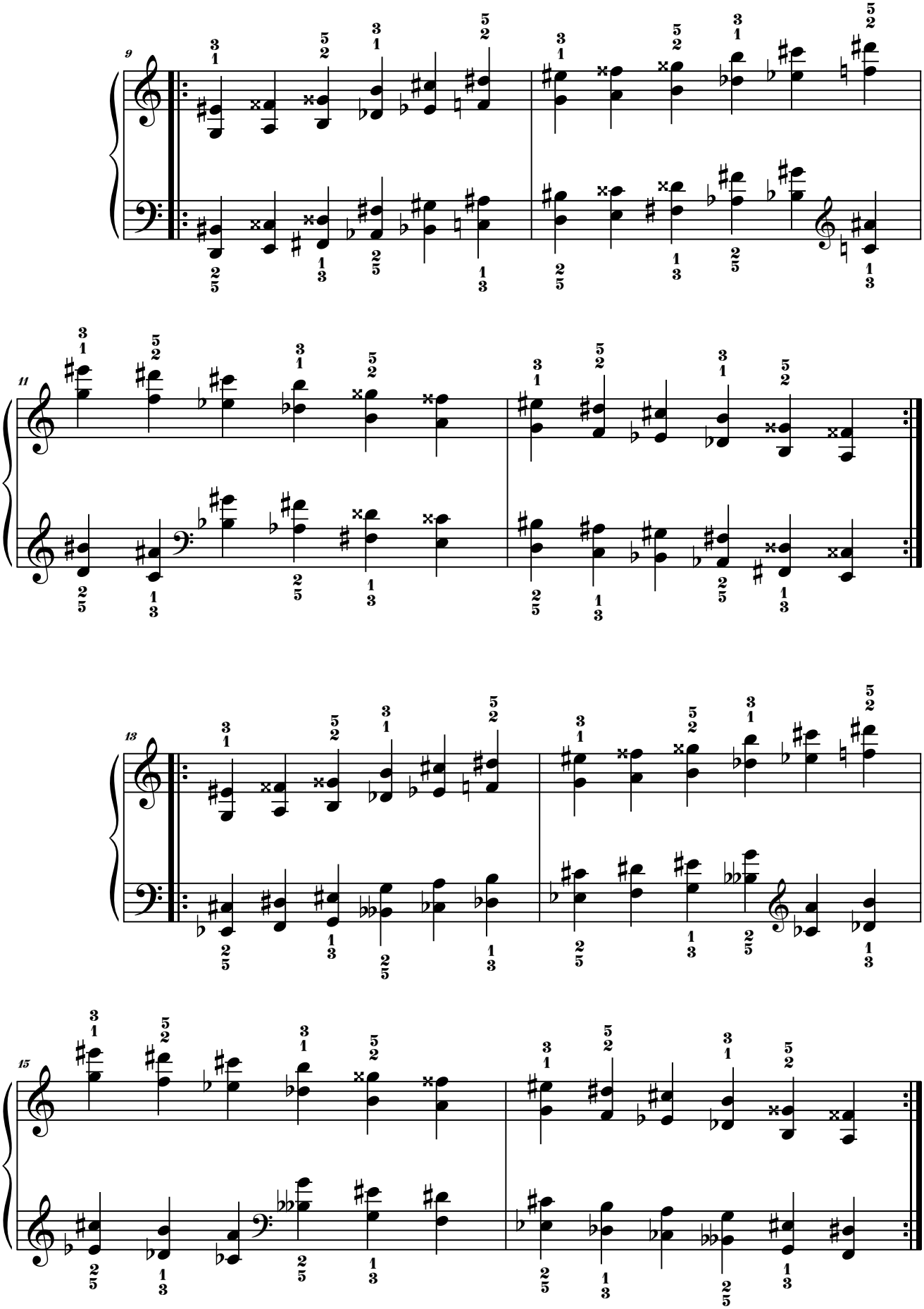
4.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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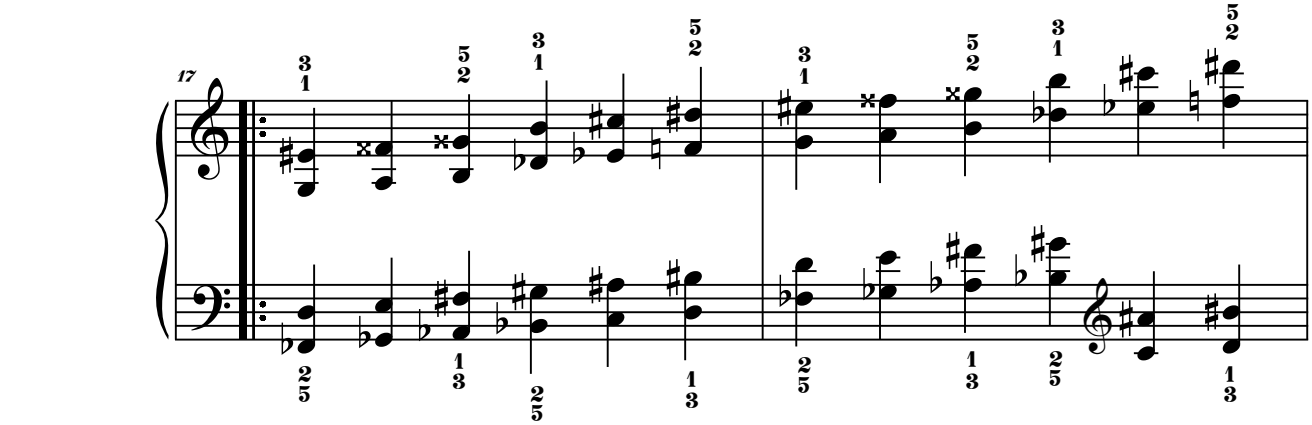
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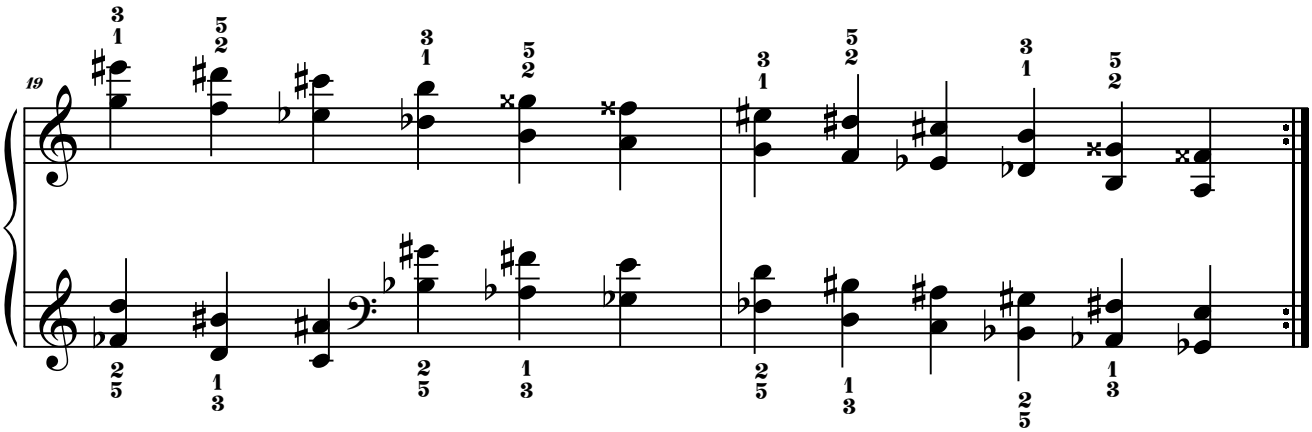
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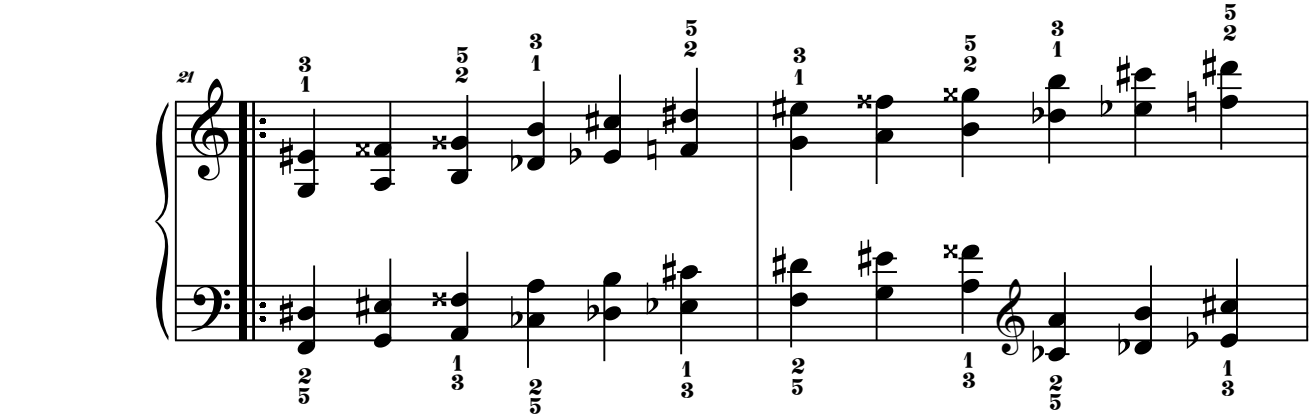
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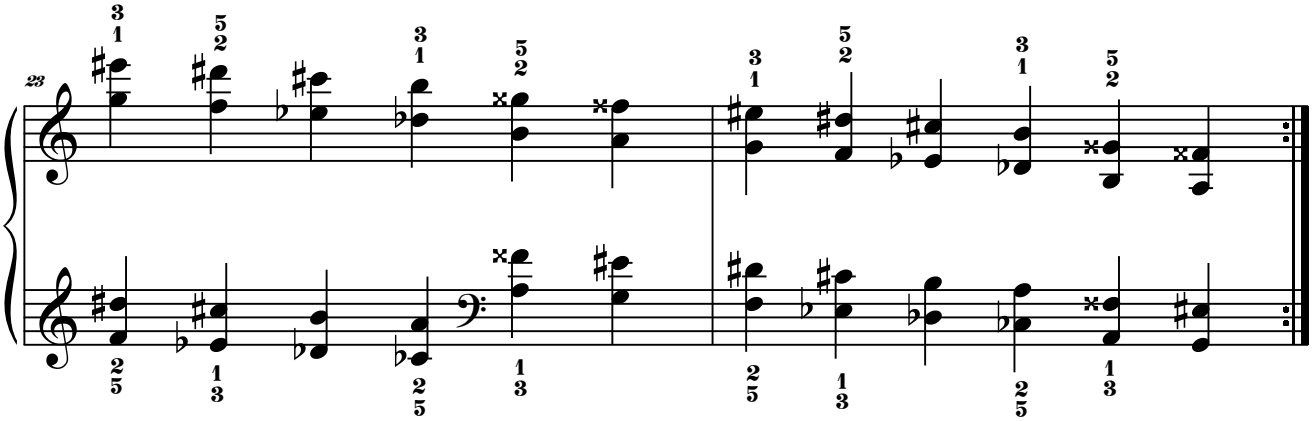
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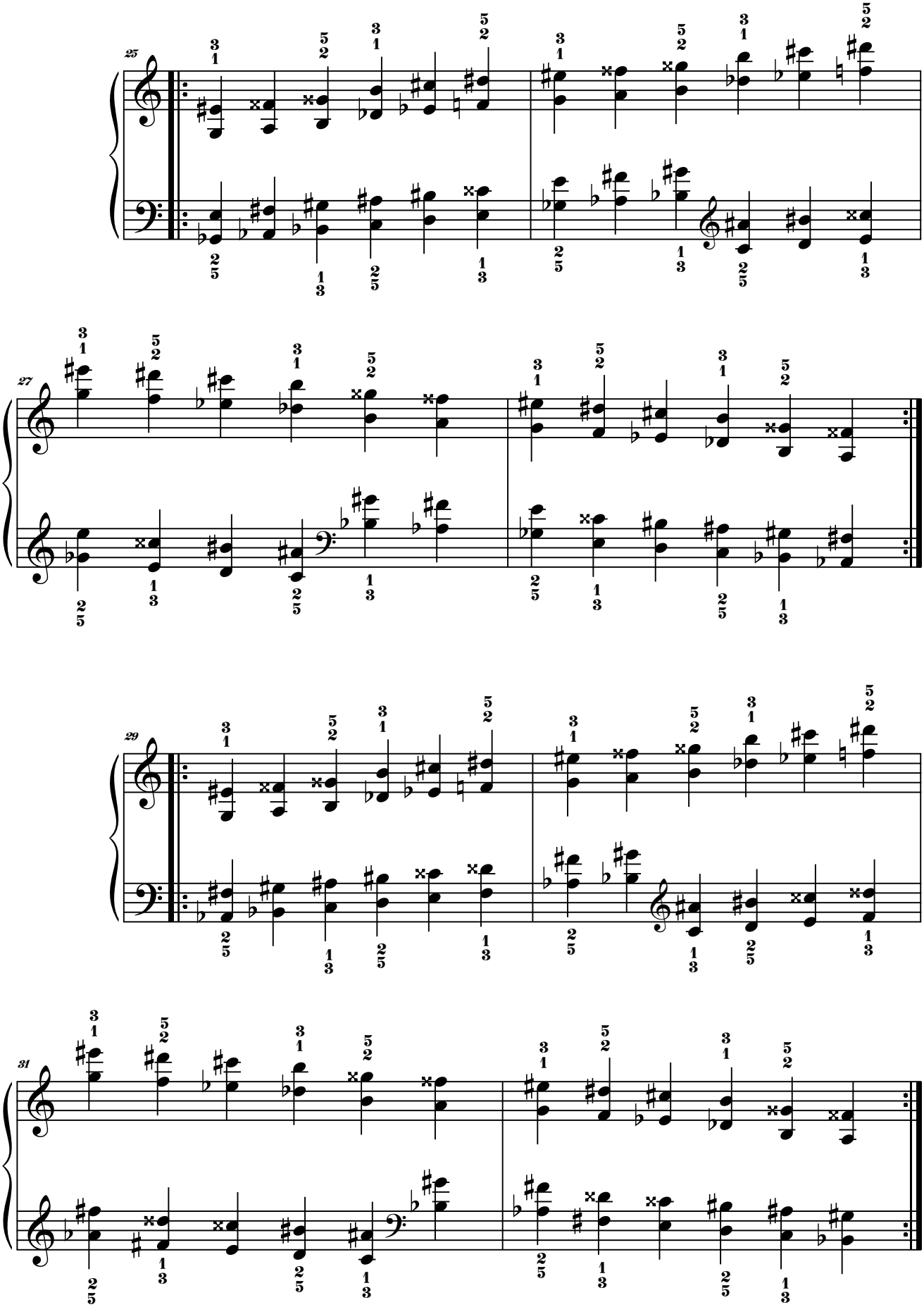
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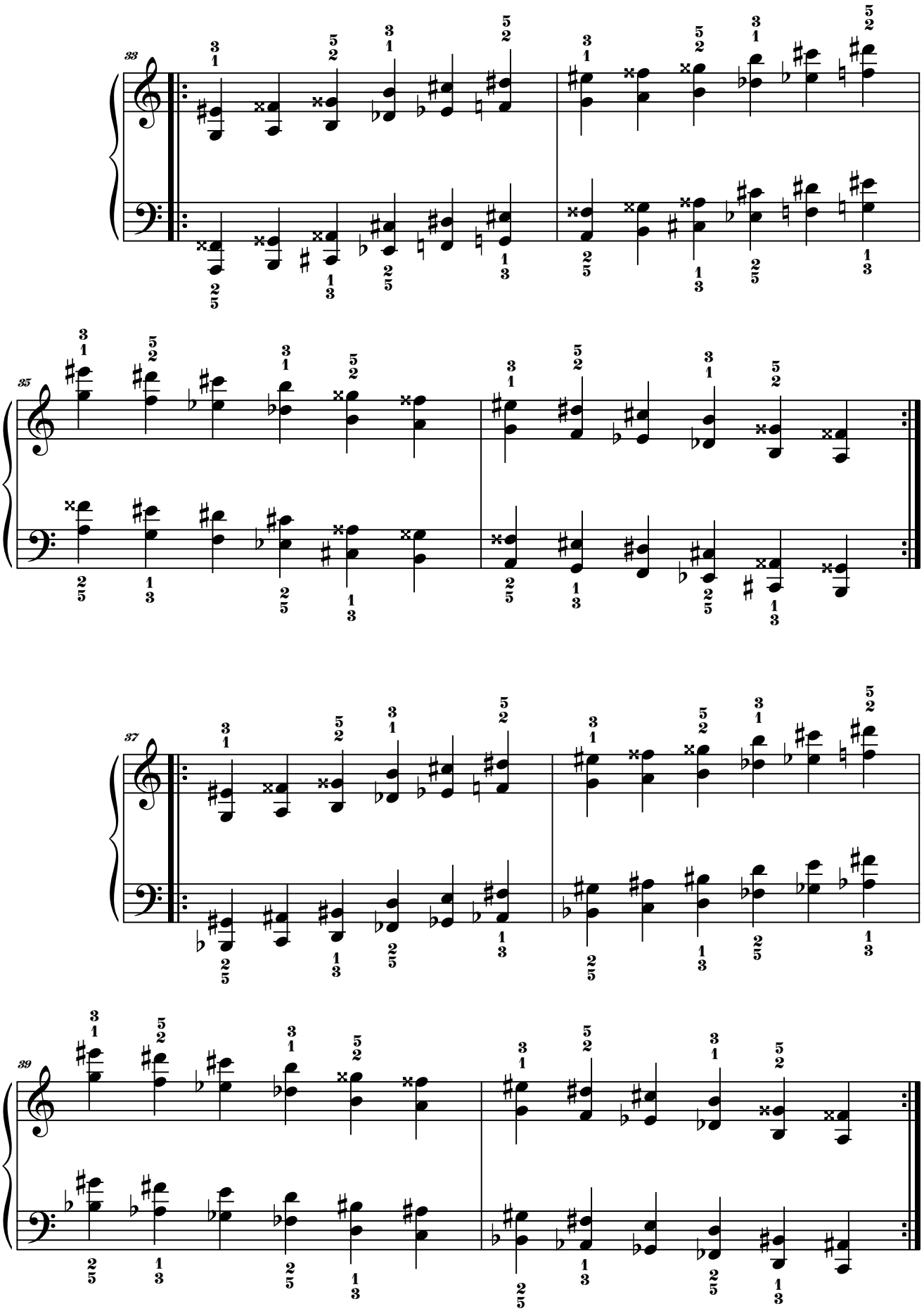
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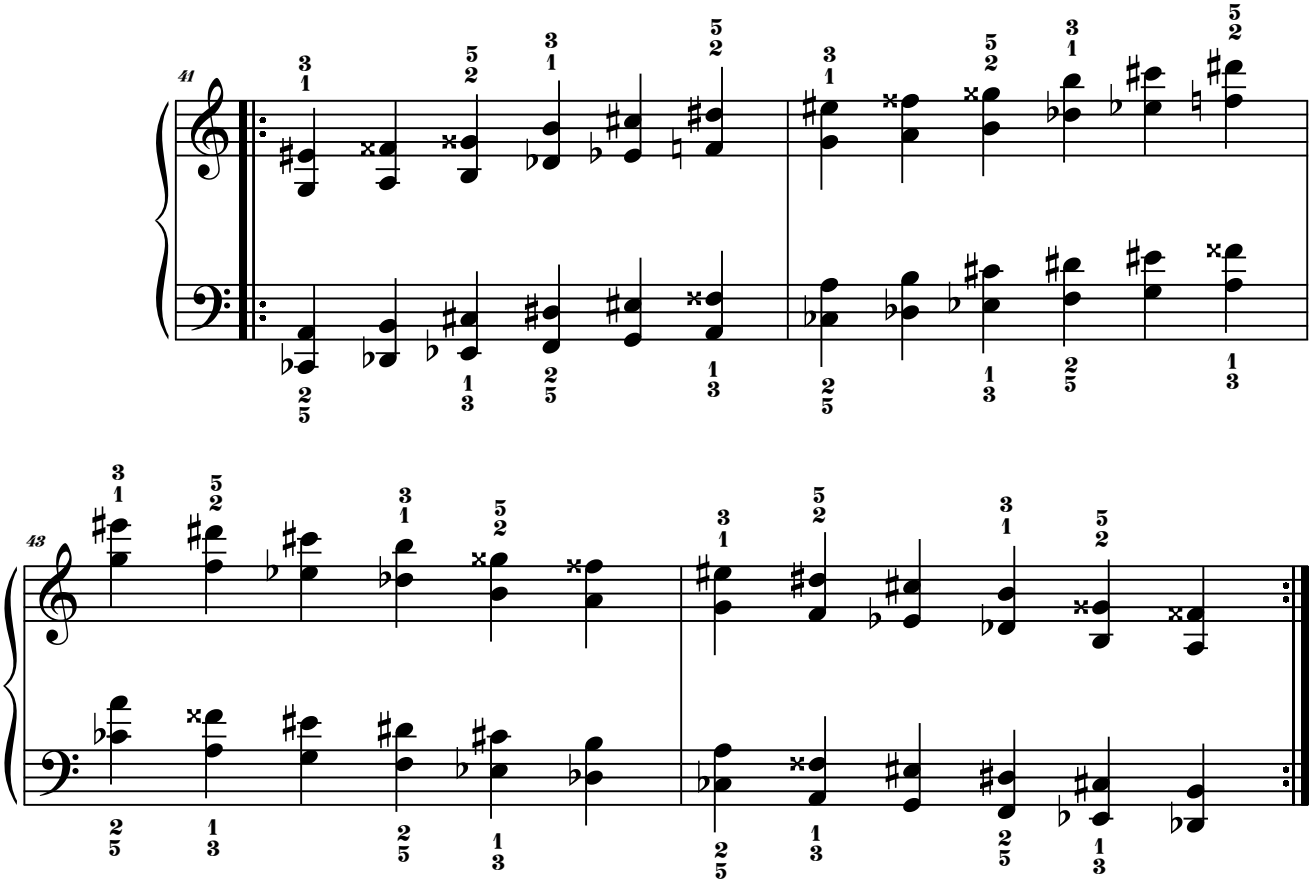
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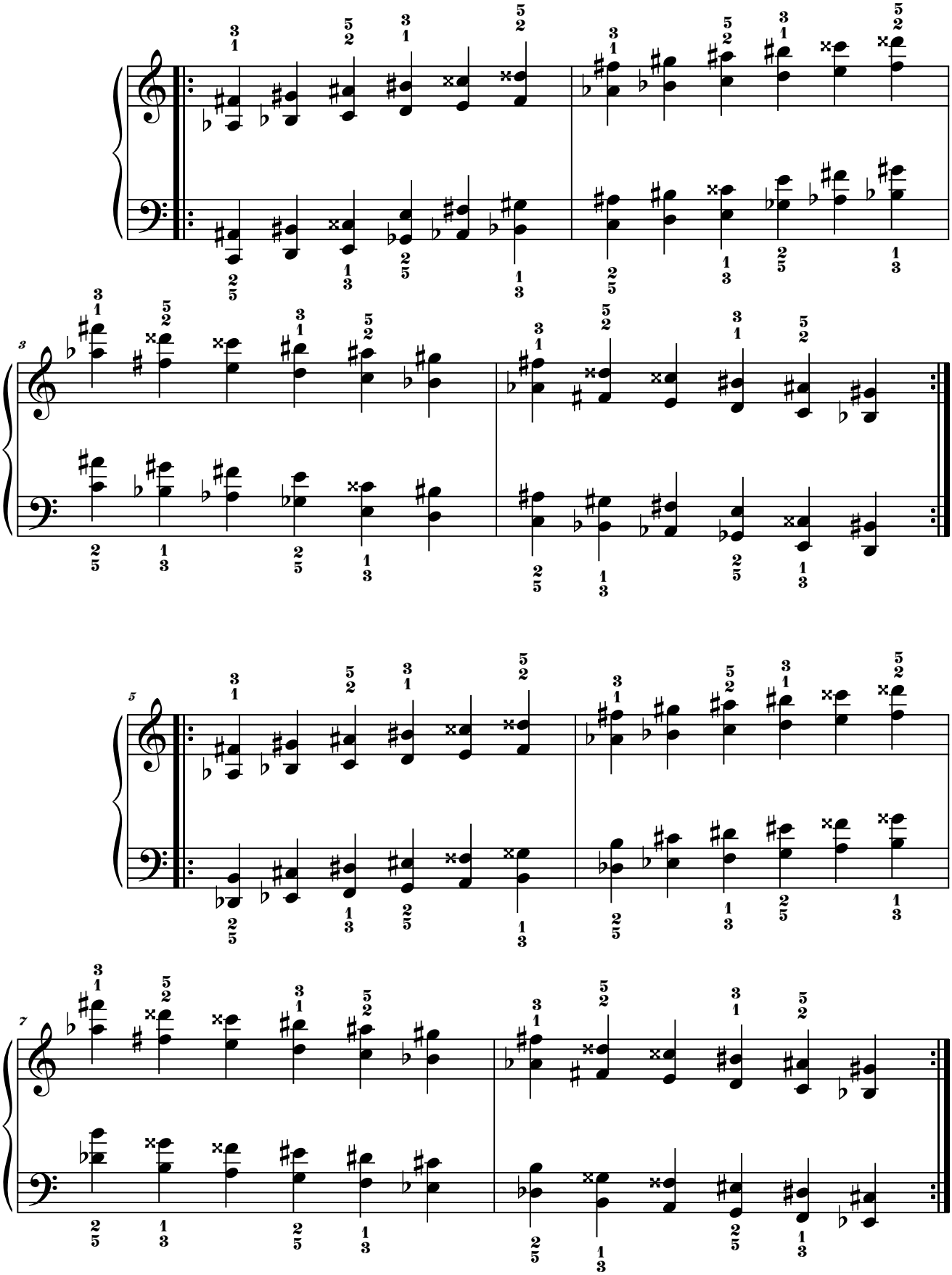
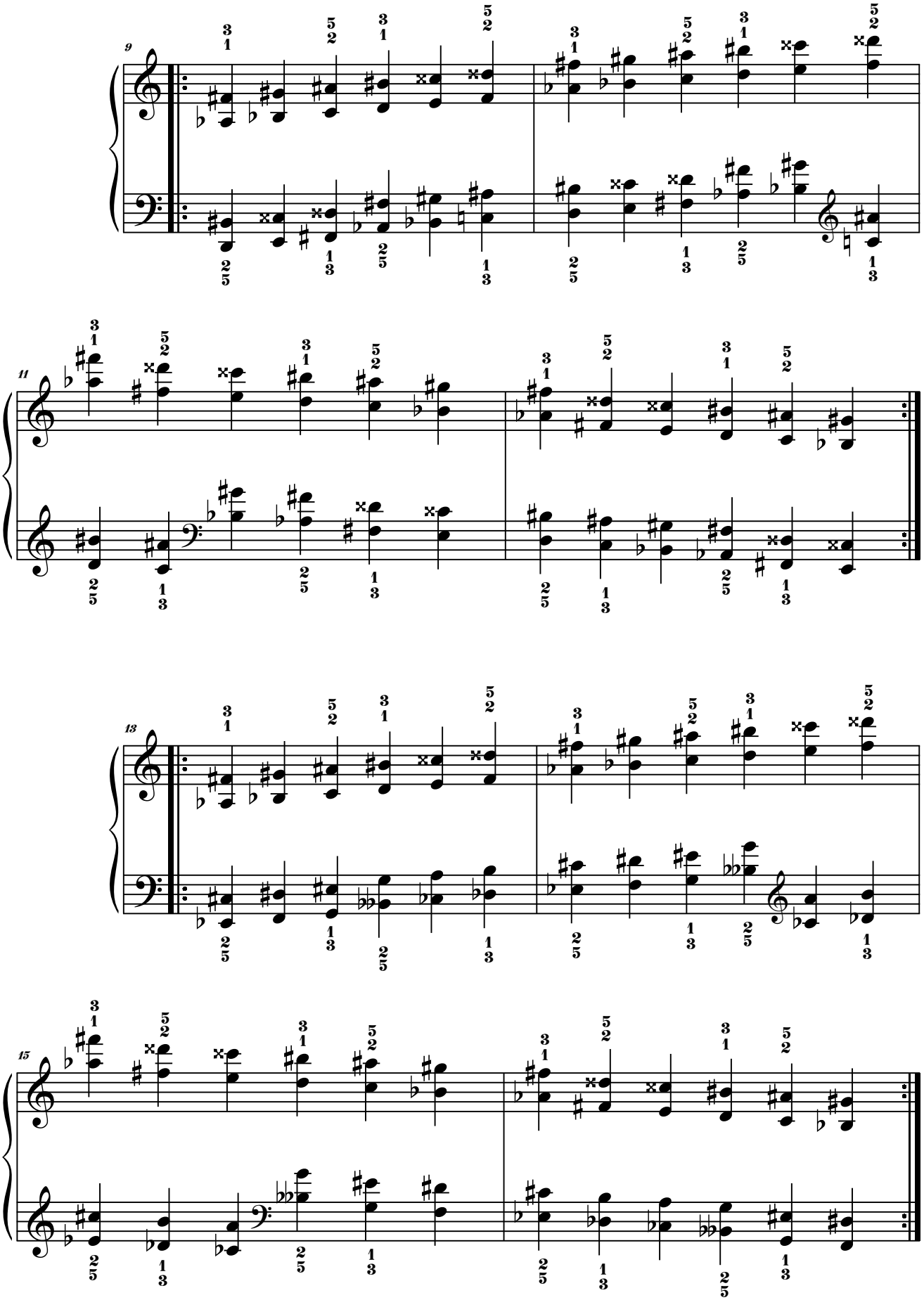
4.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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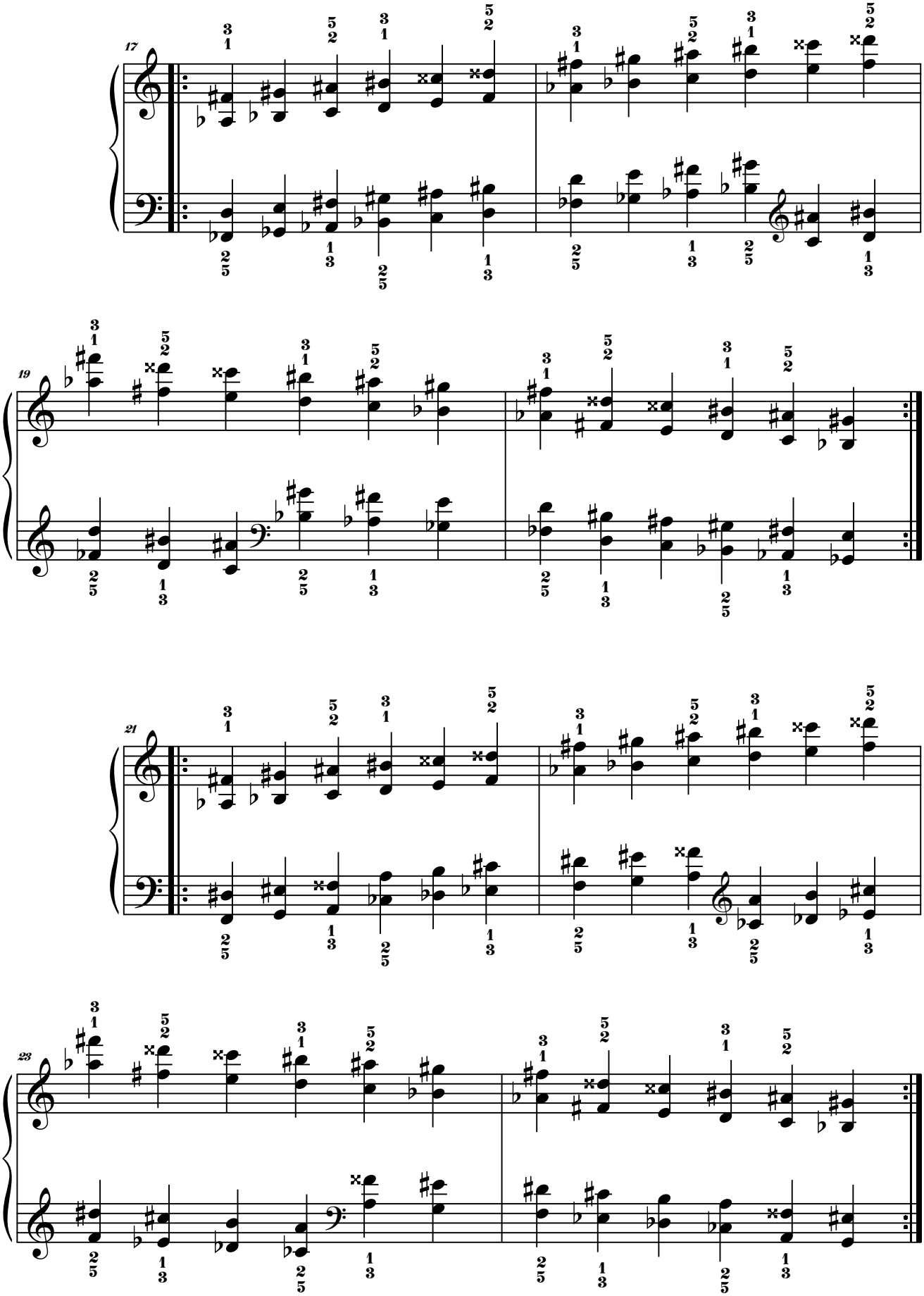
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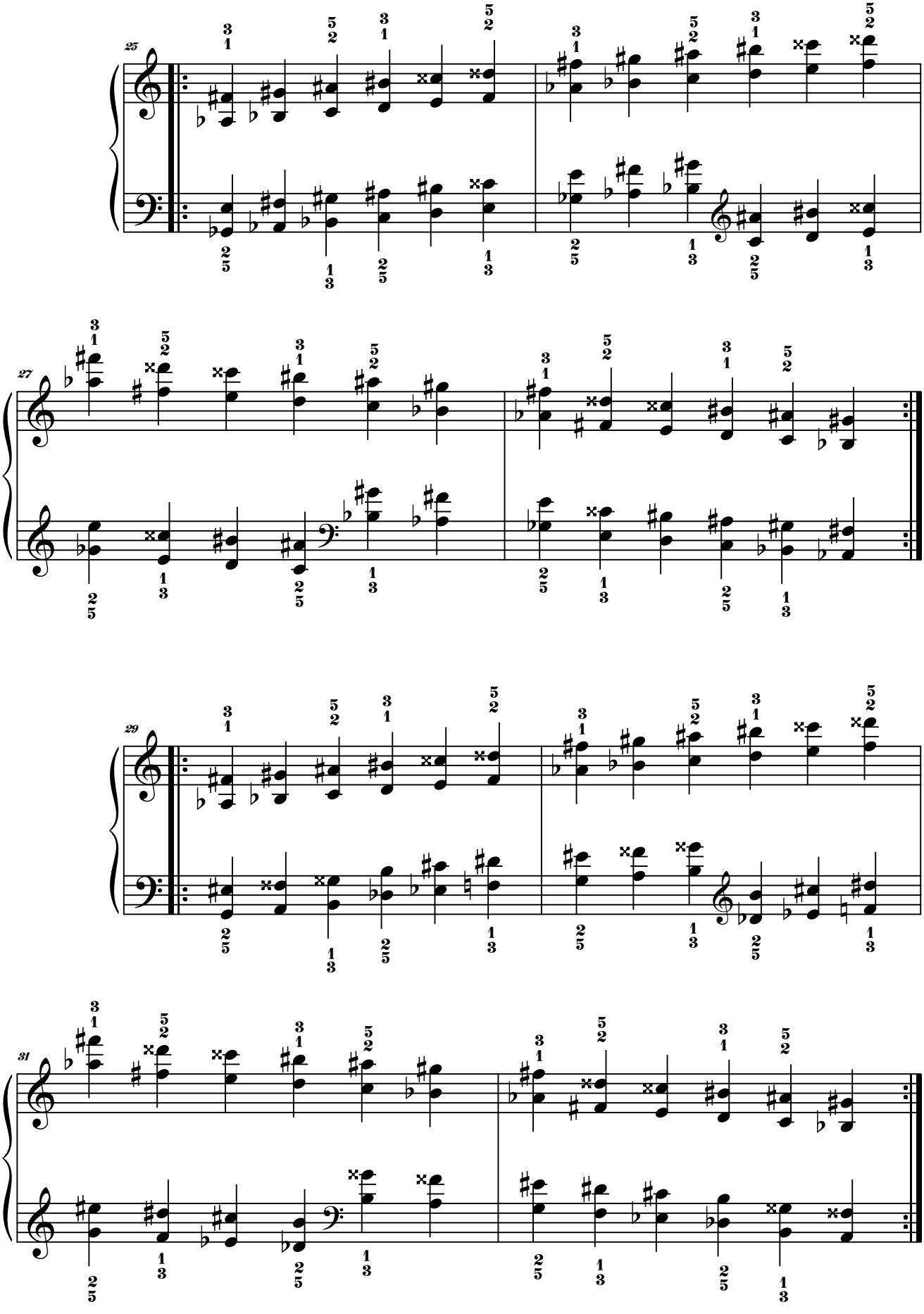
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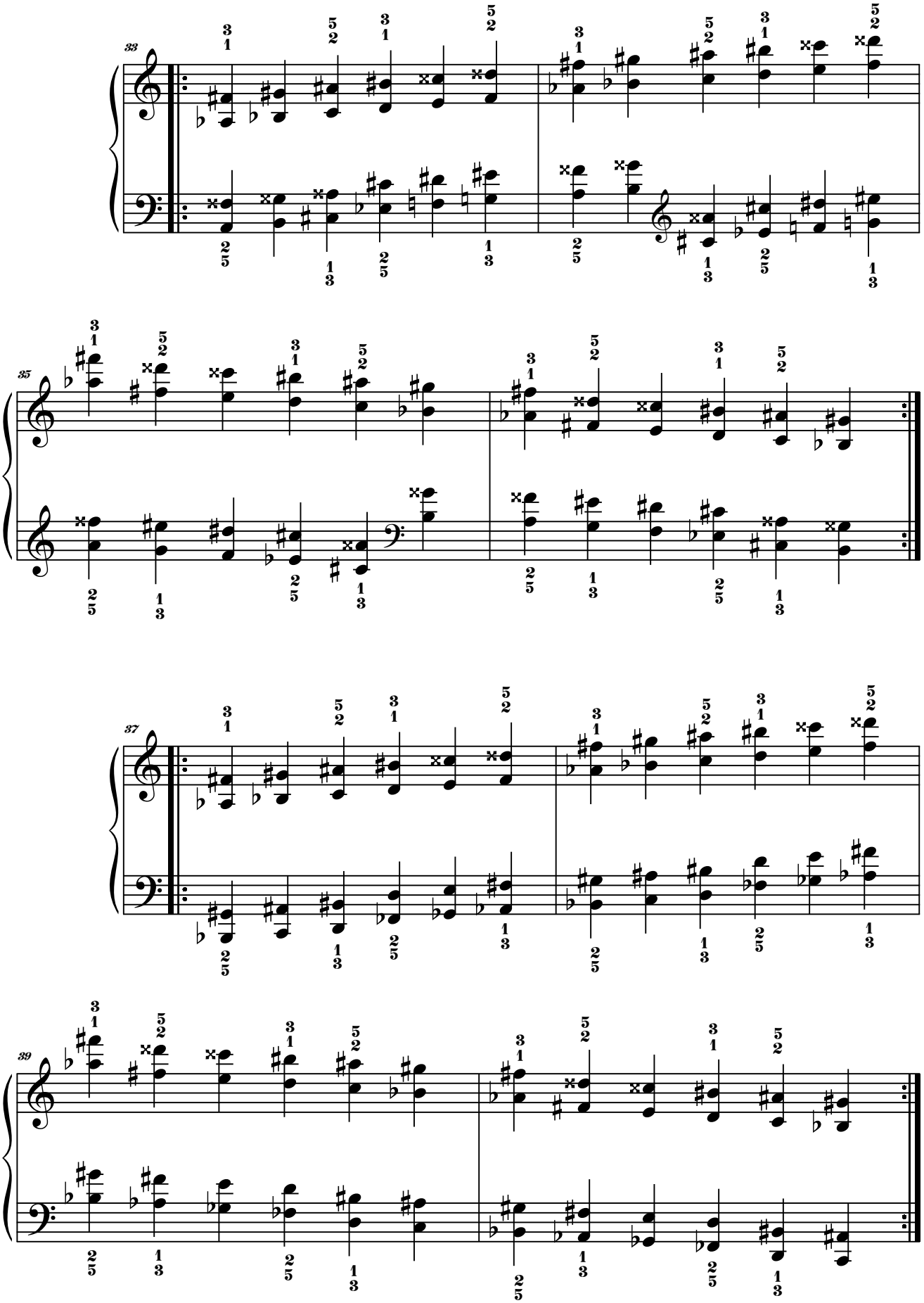
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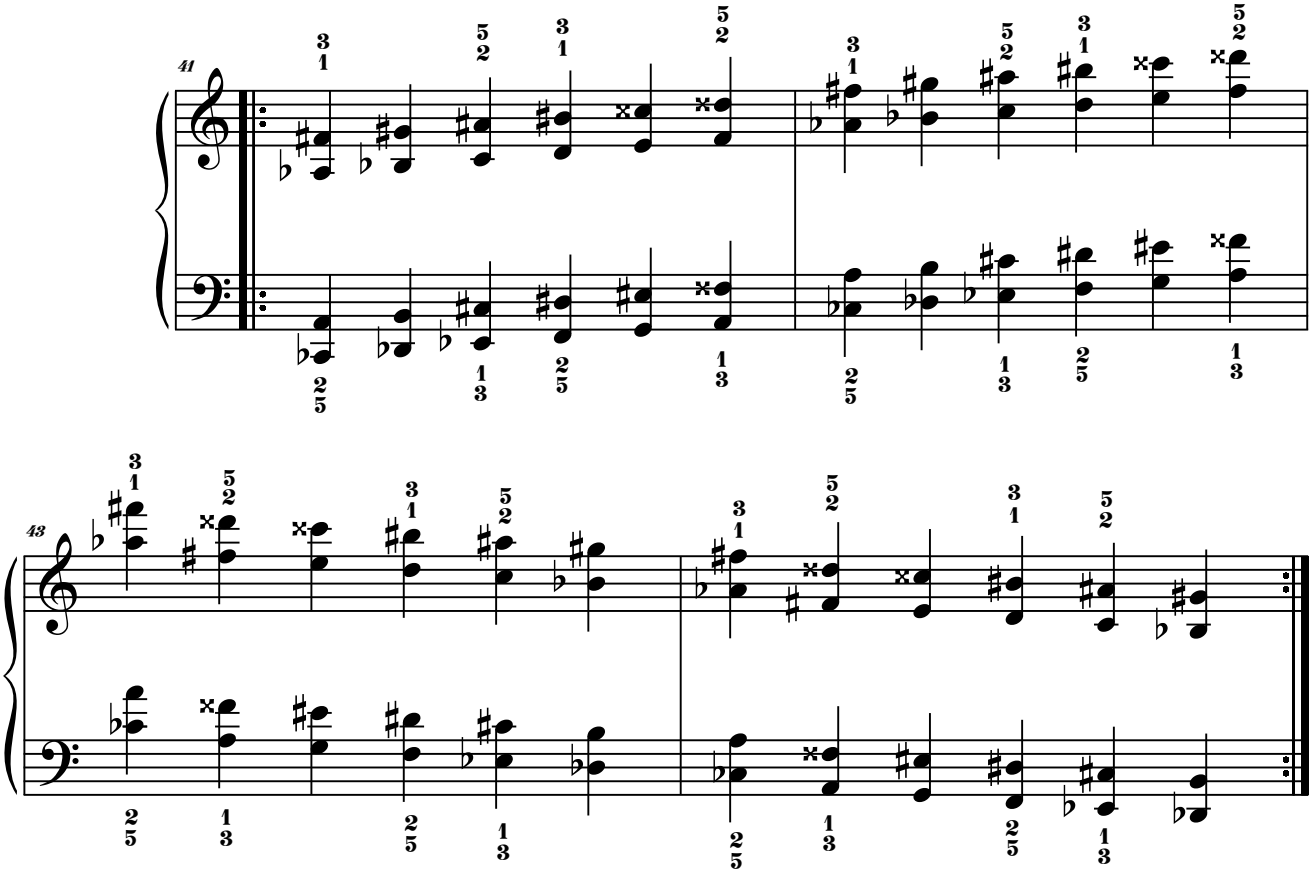
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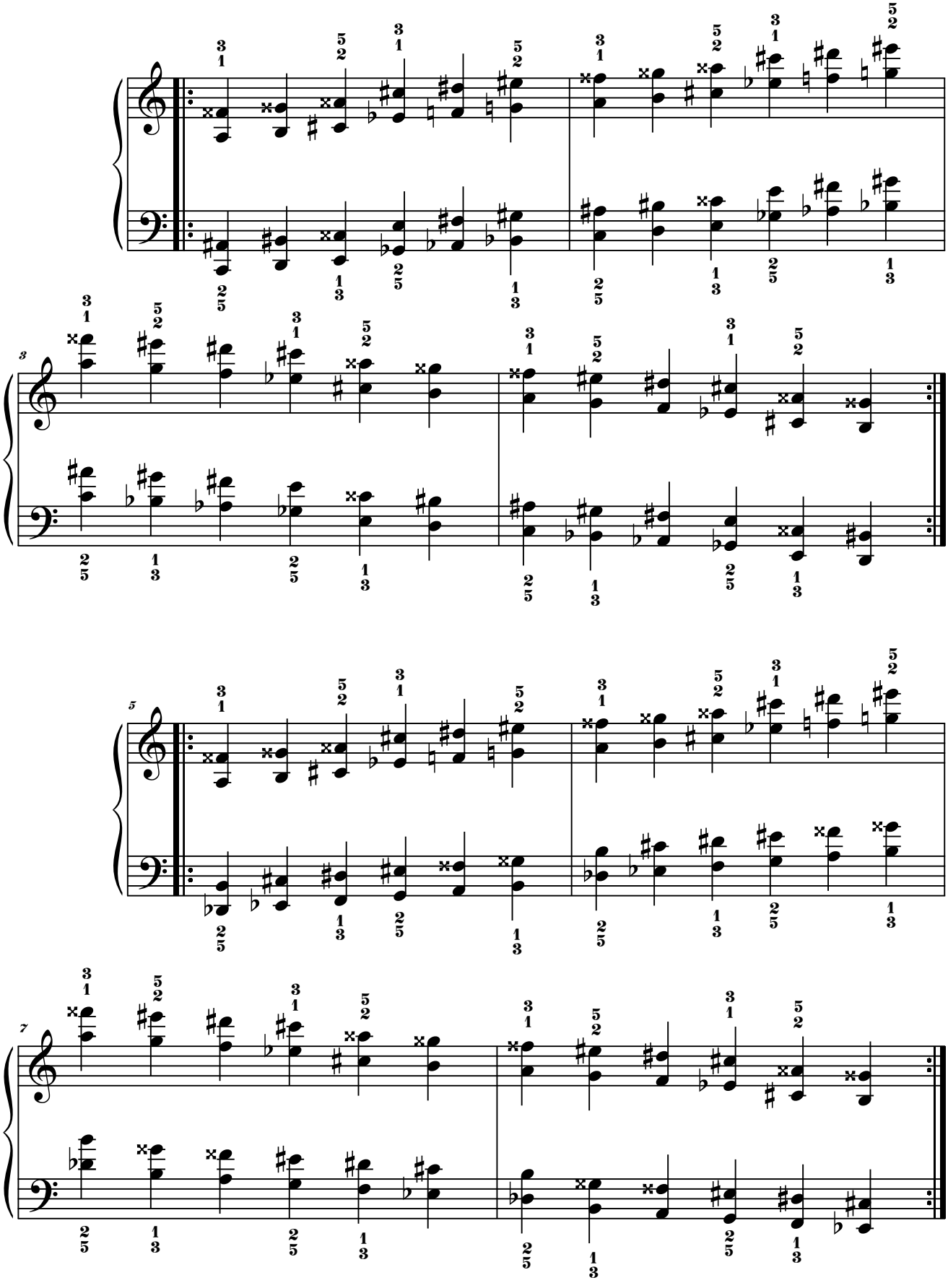
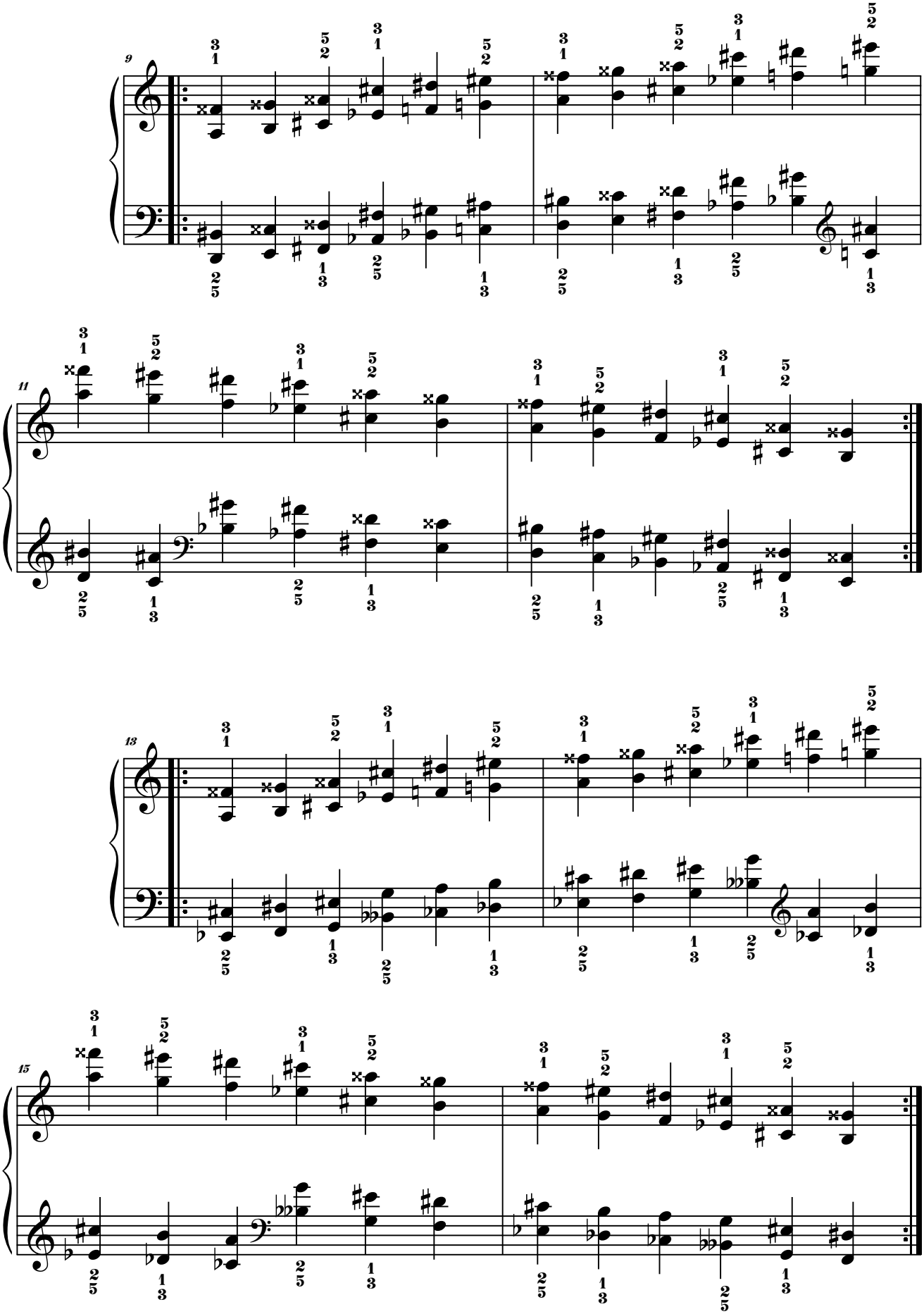
4.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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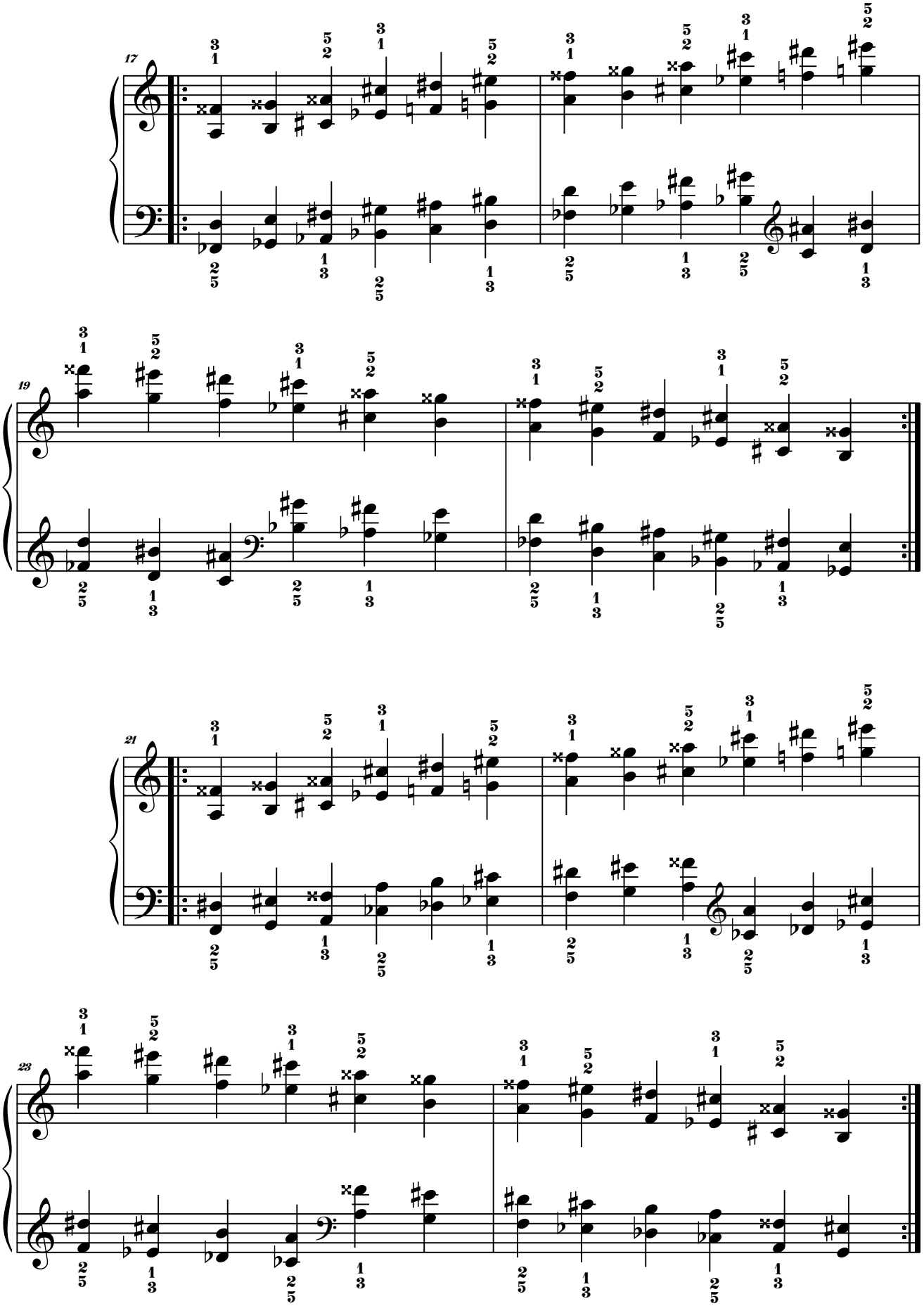
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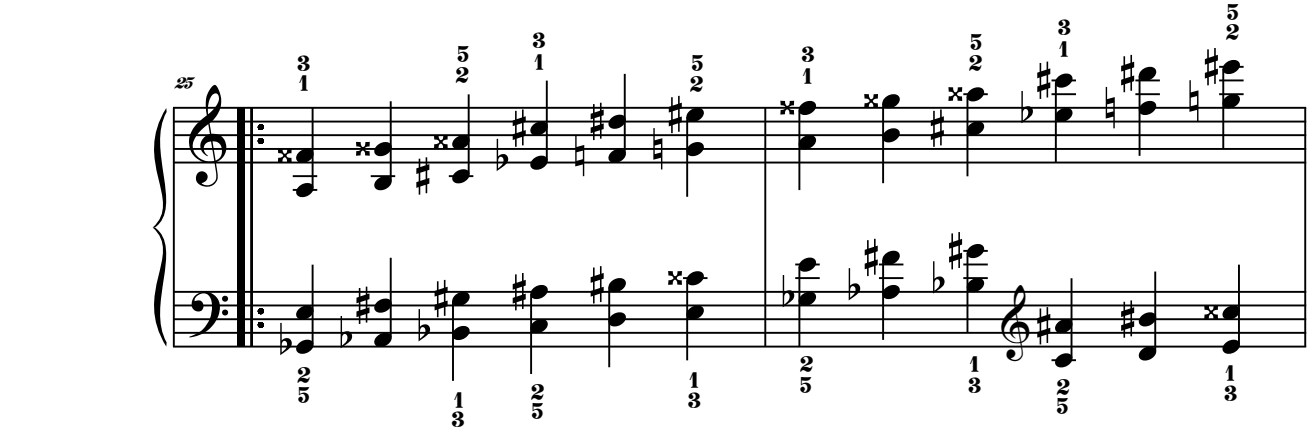
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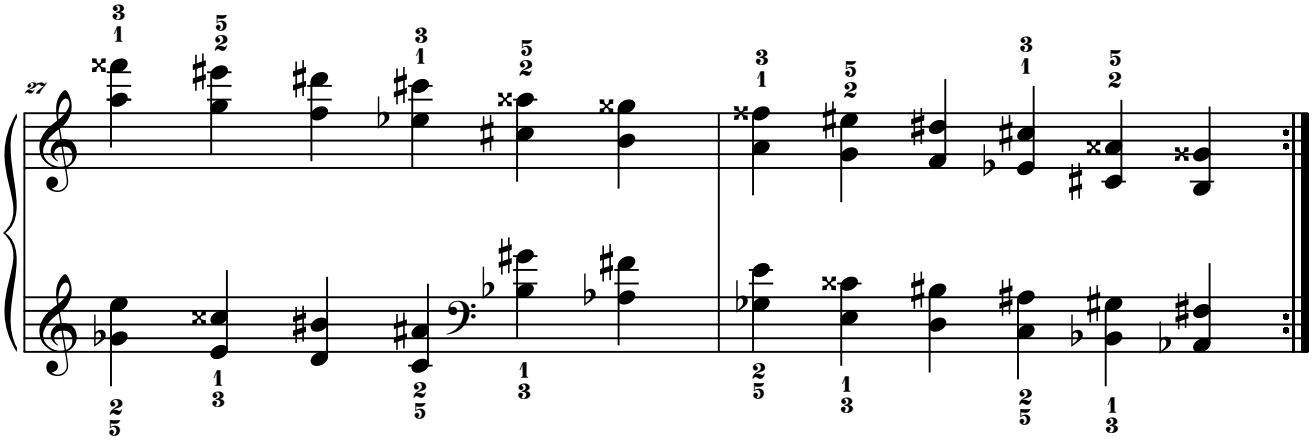
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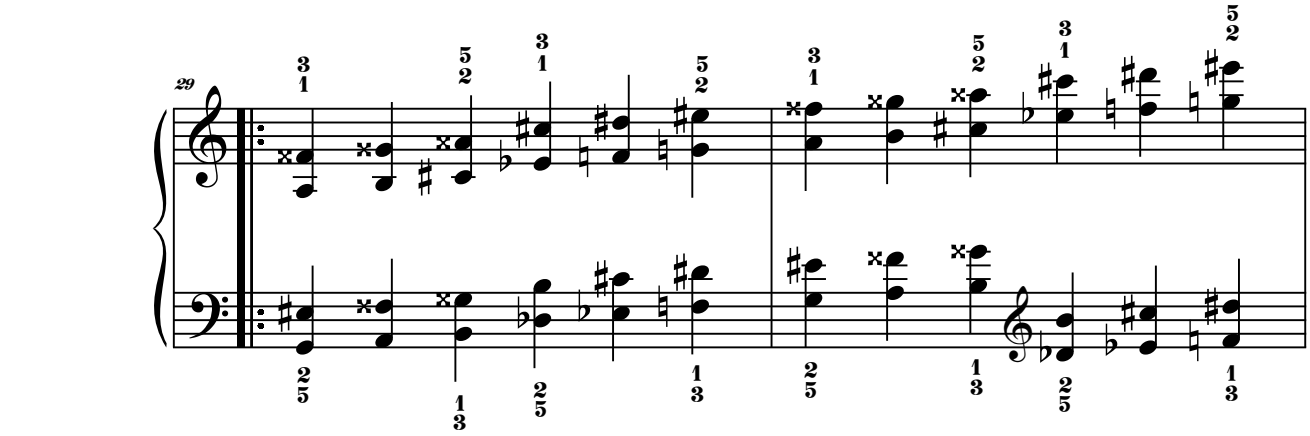
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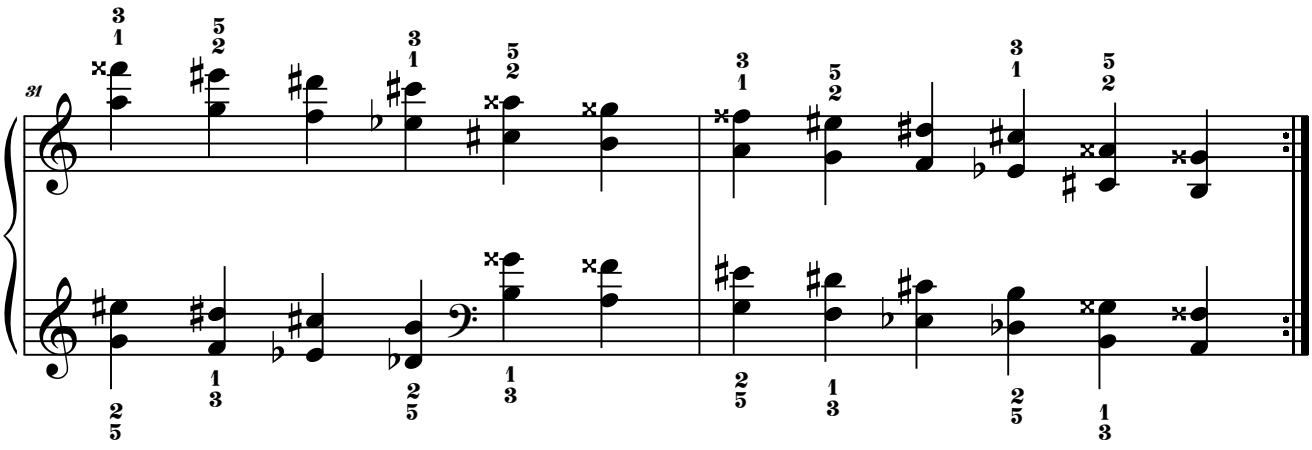
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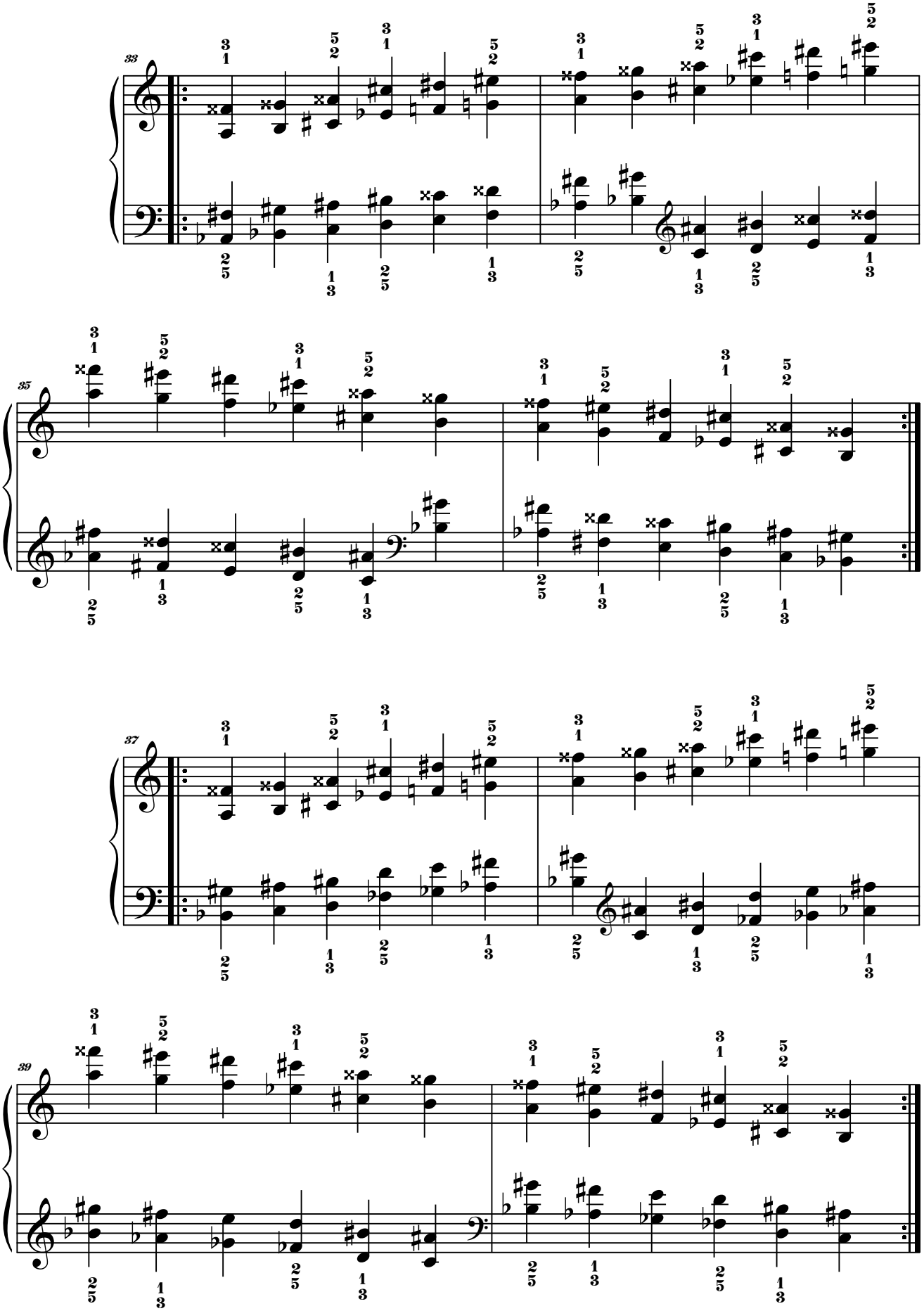
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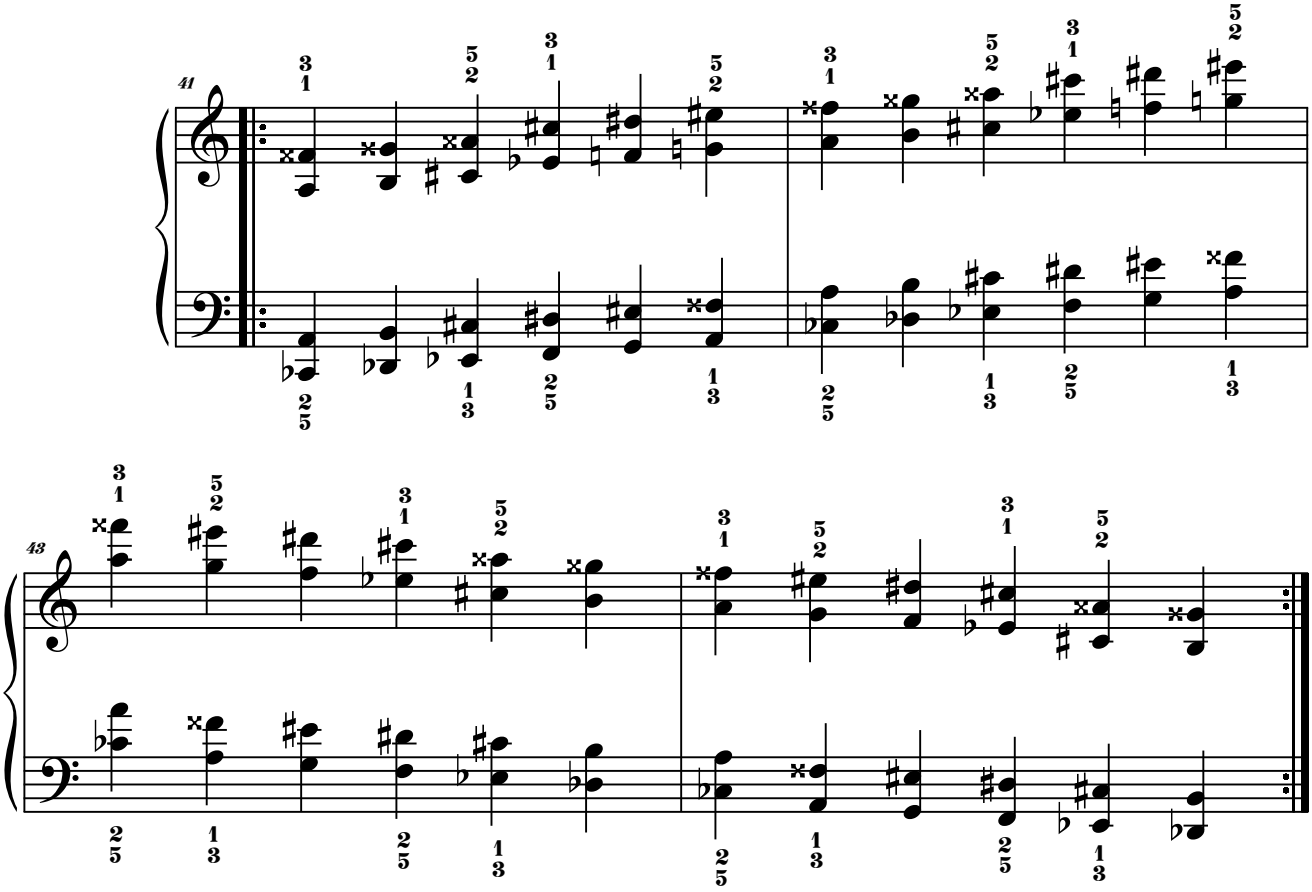
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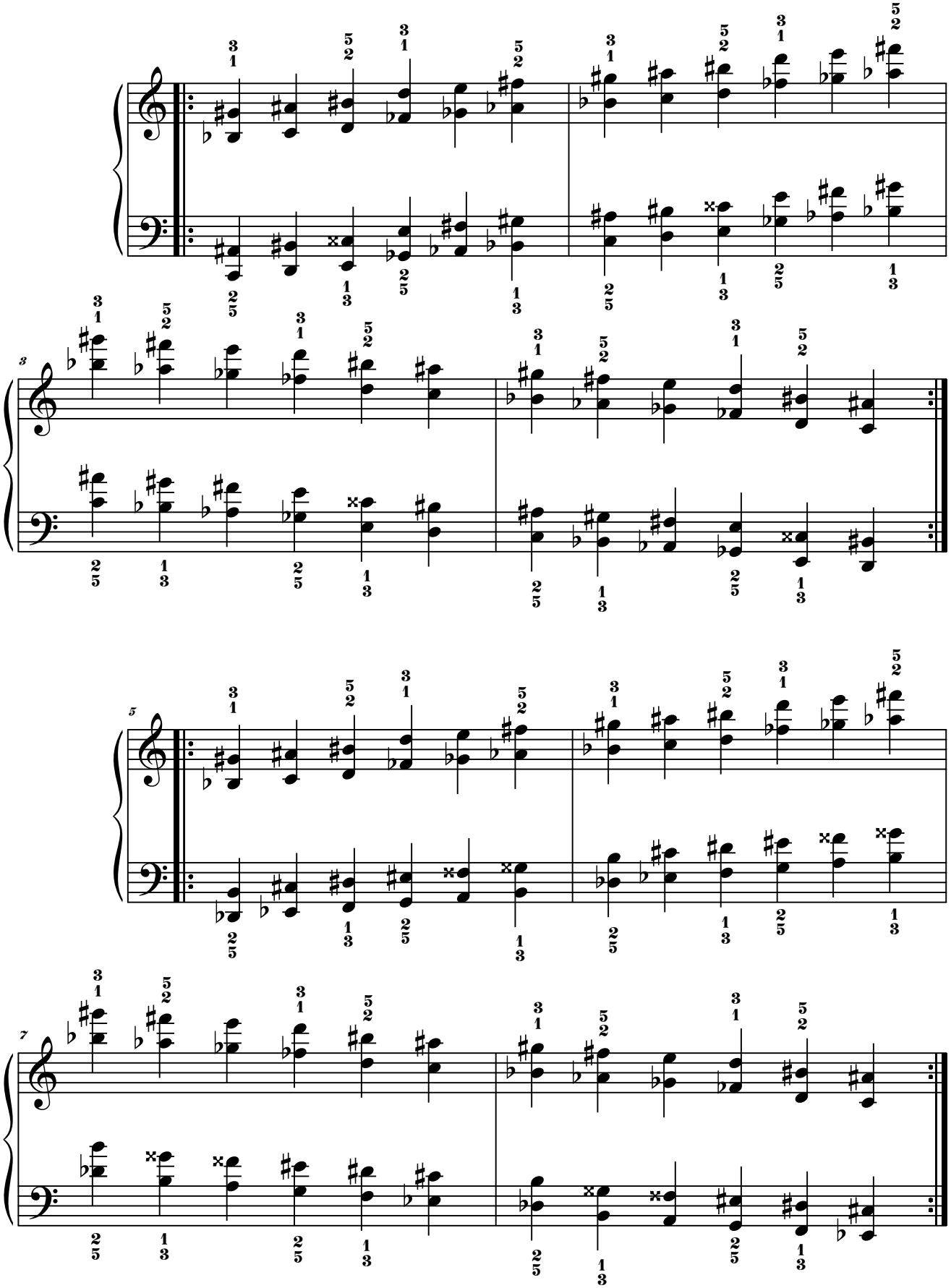
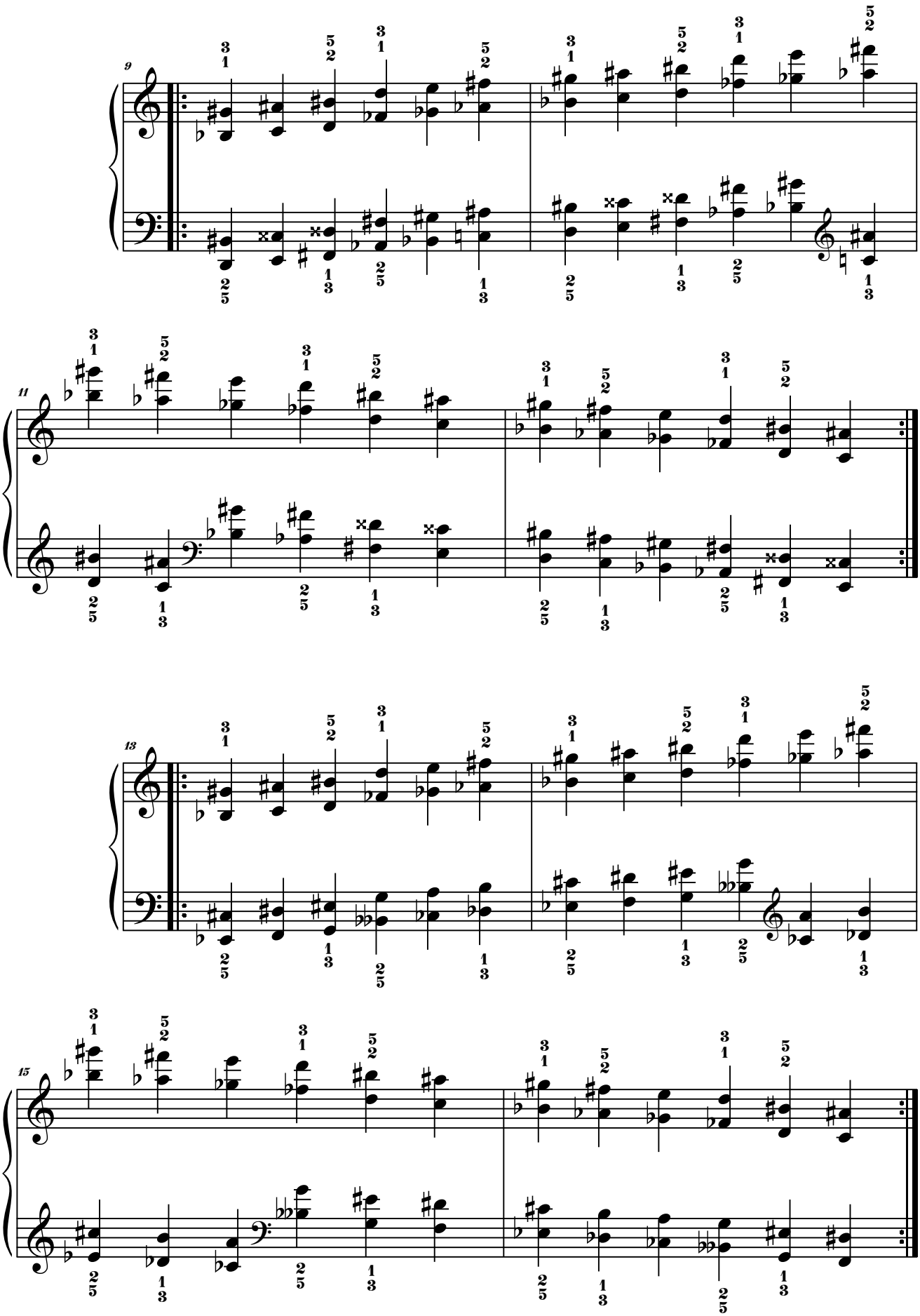
4.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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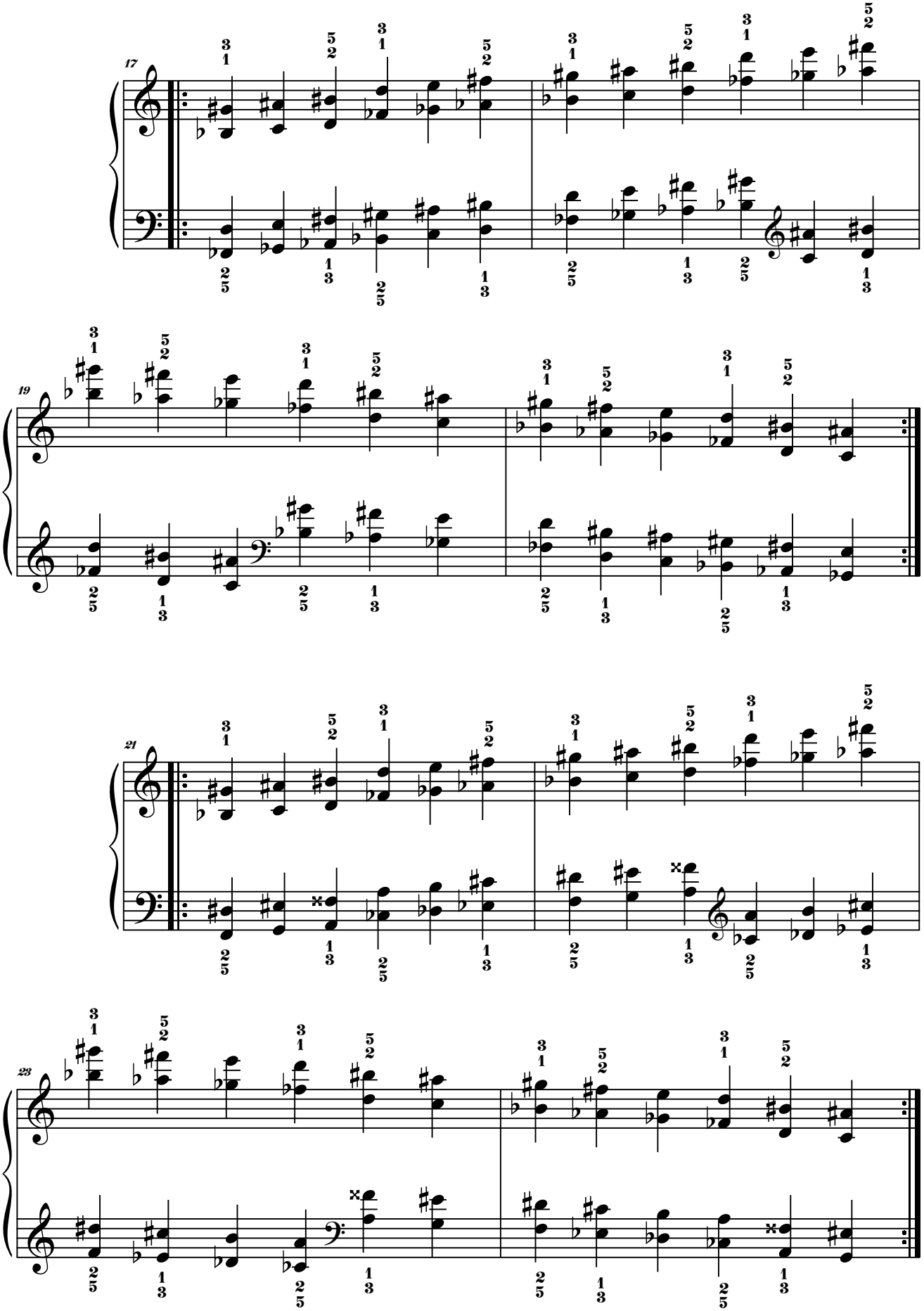
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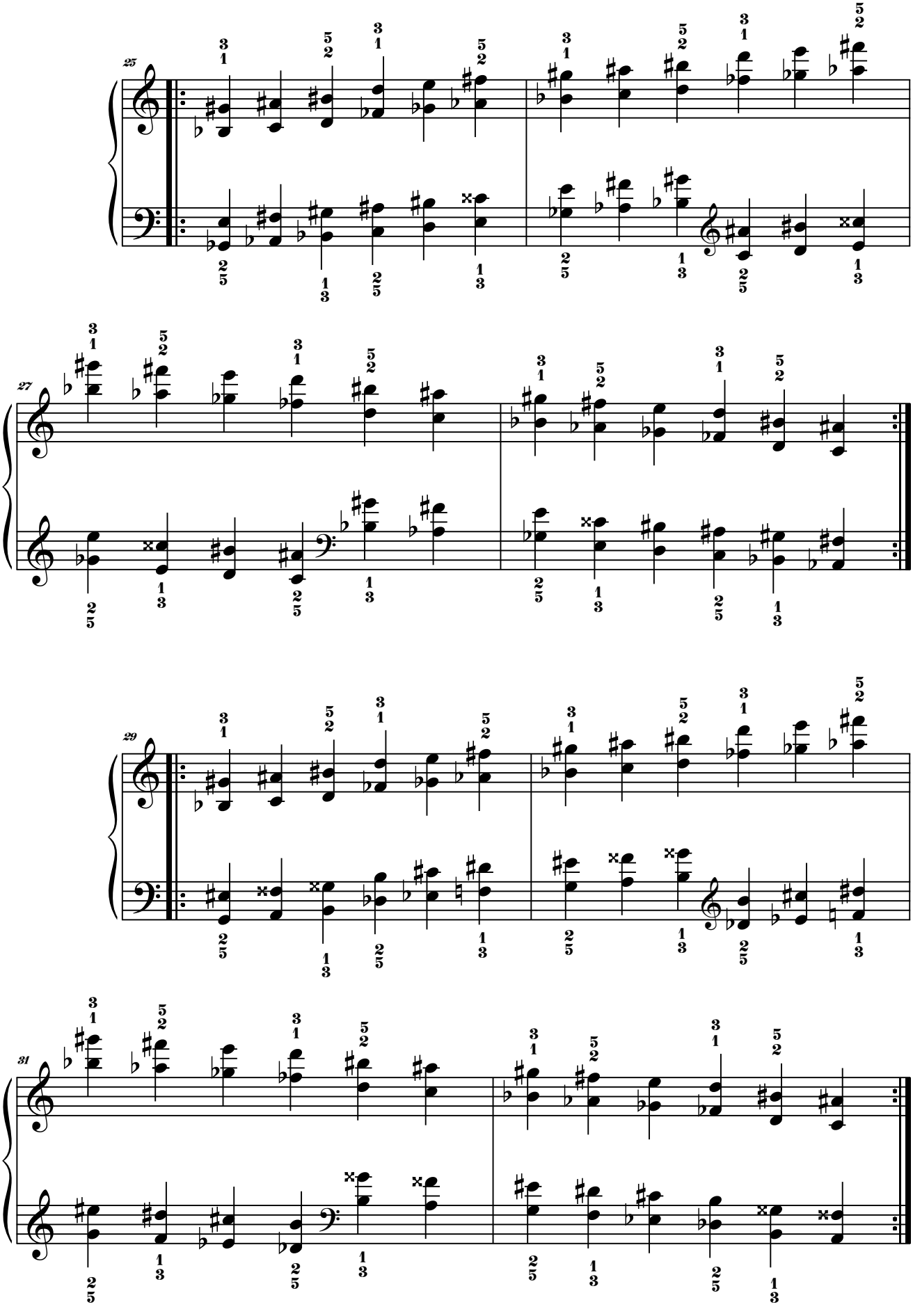
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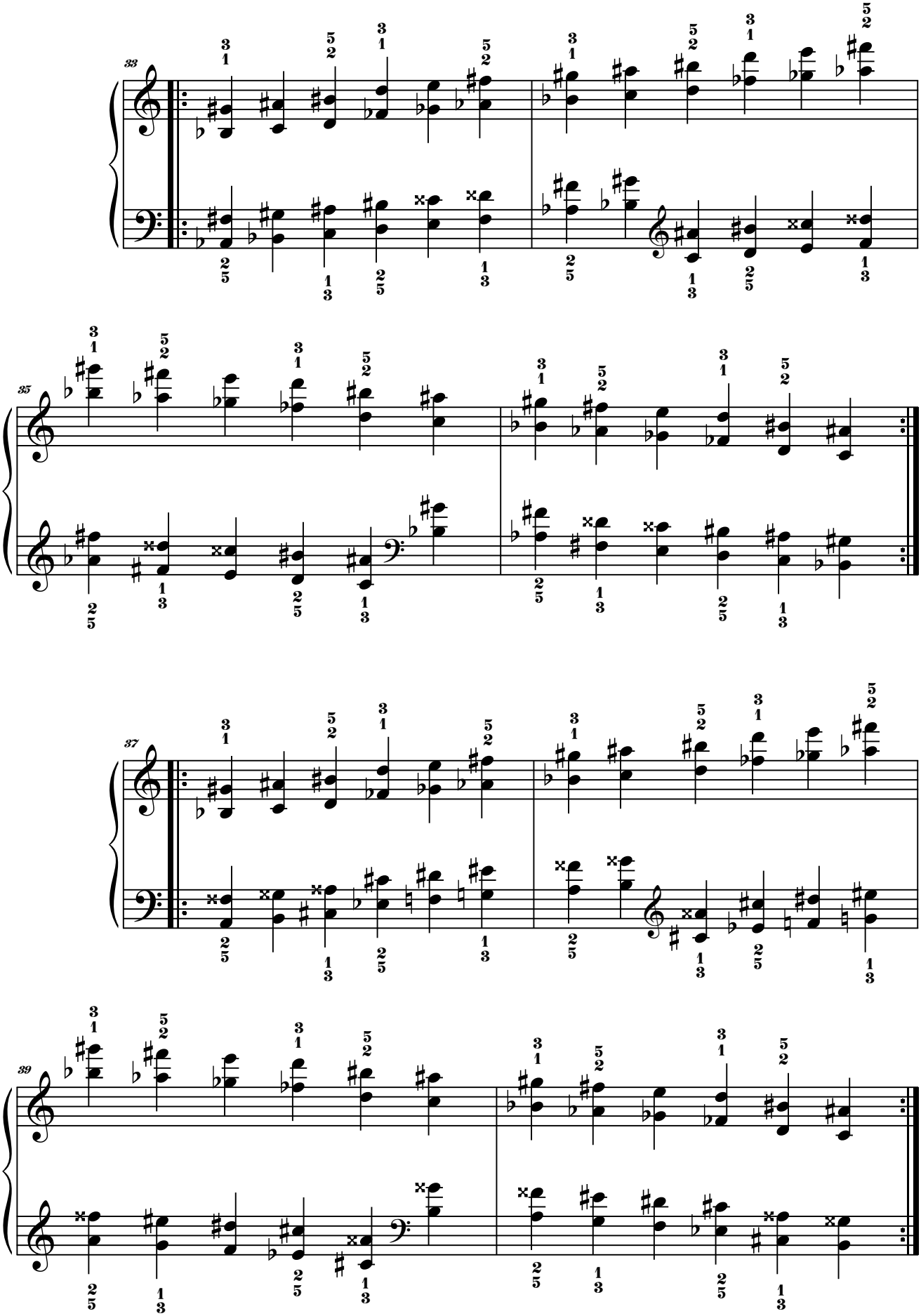
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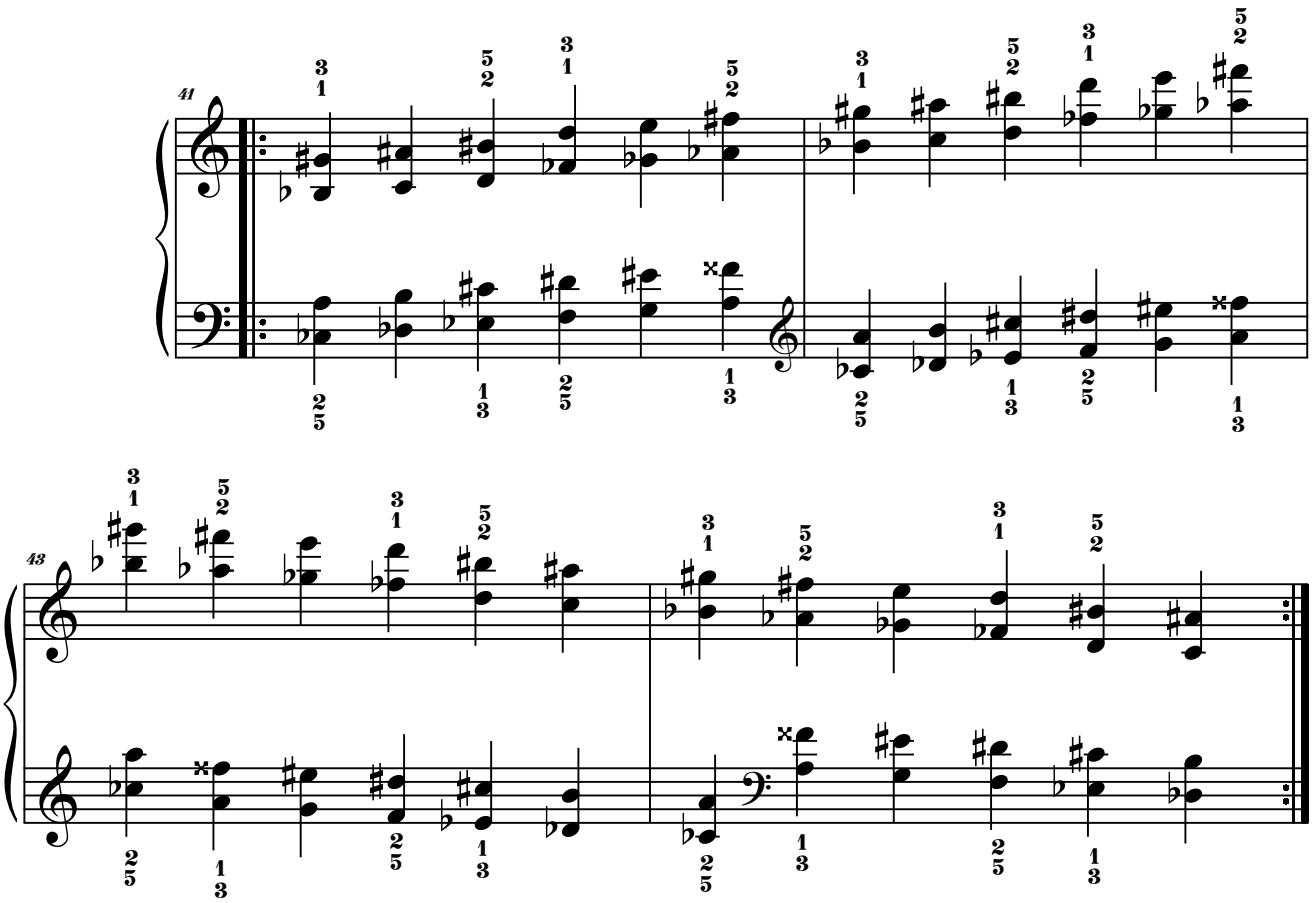
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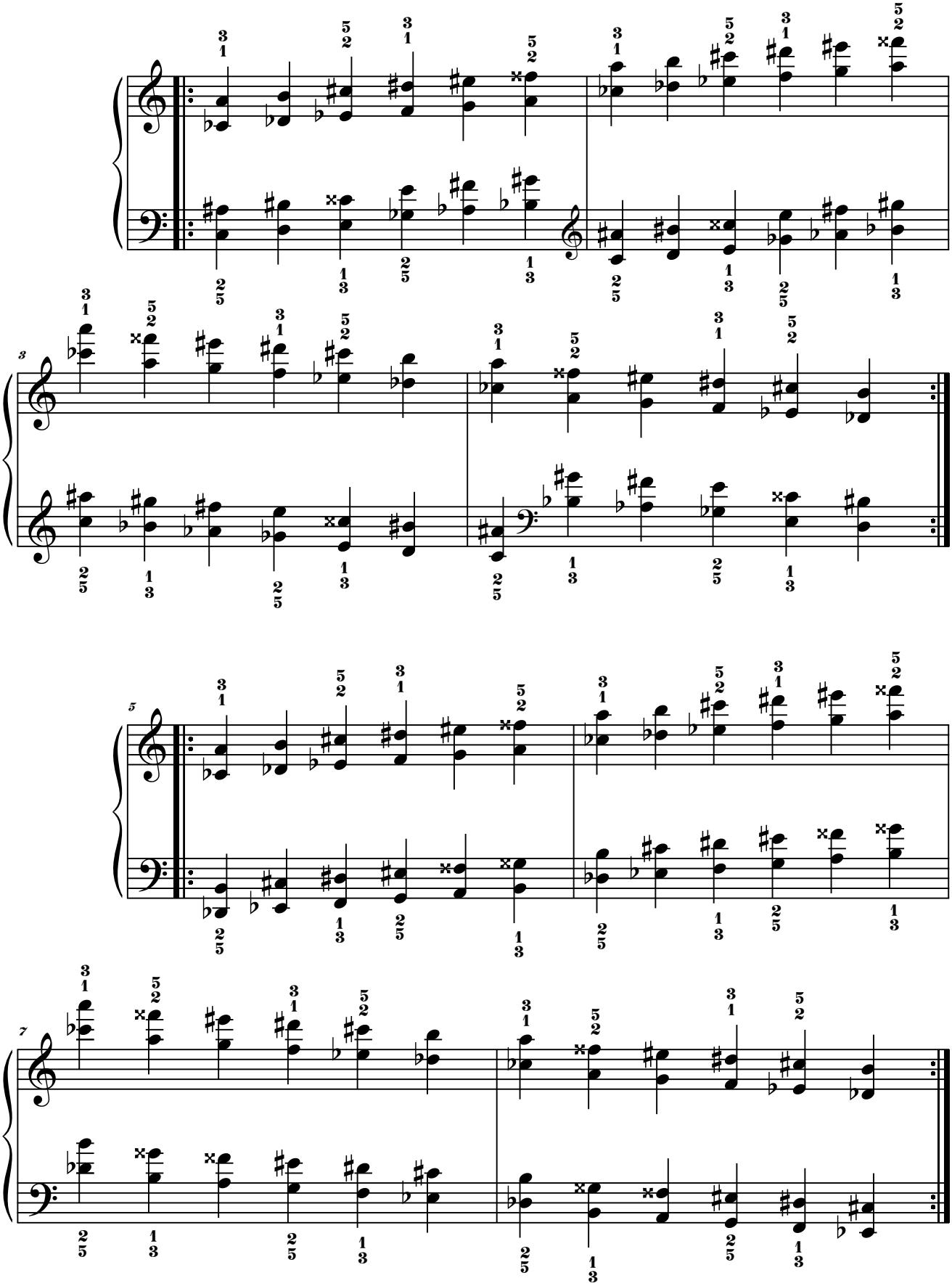
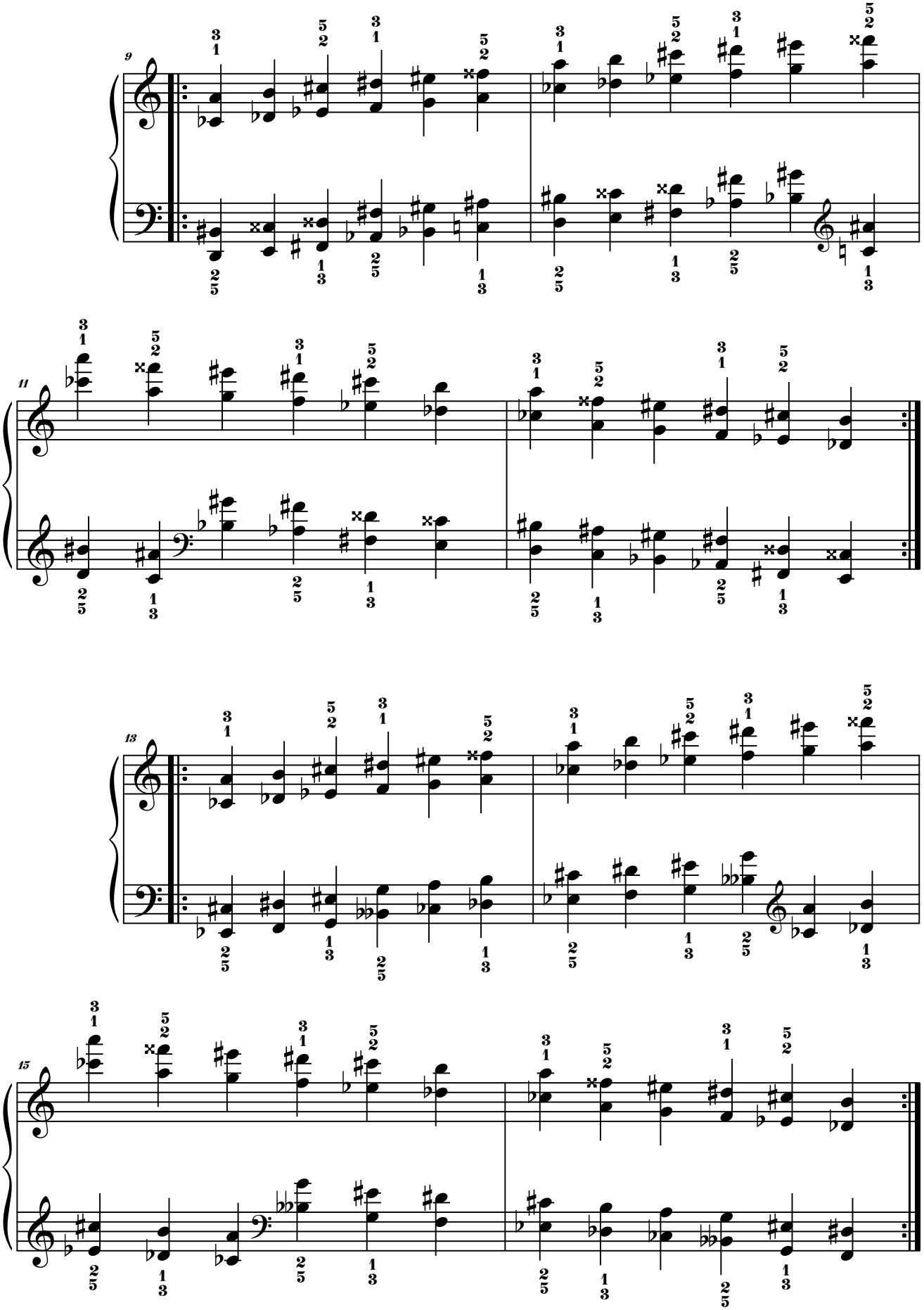
4.12. Do bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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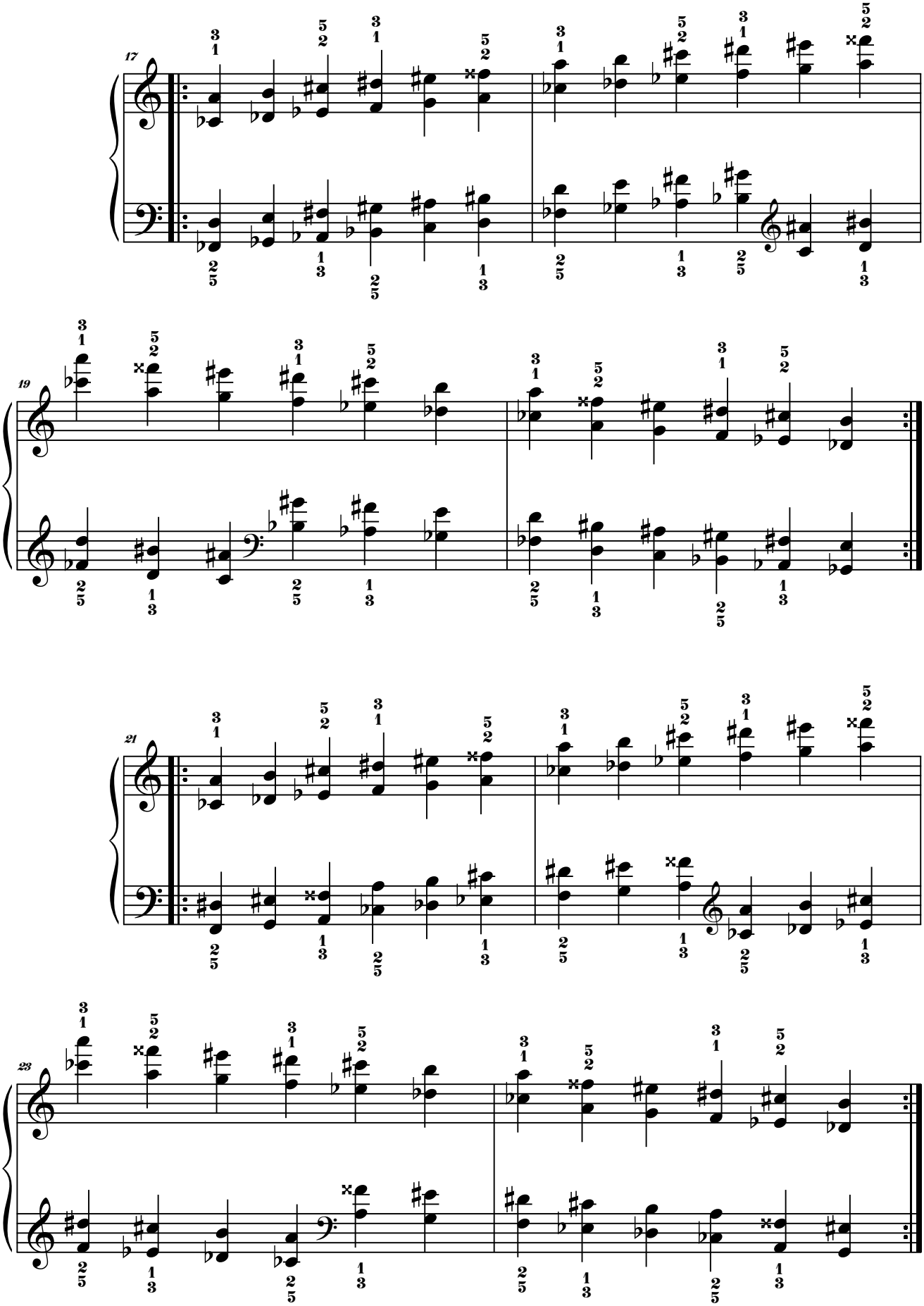
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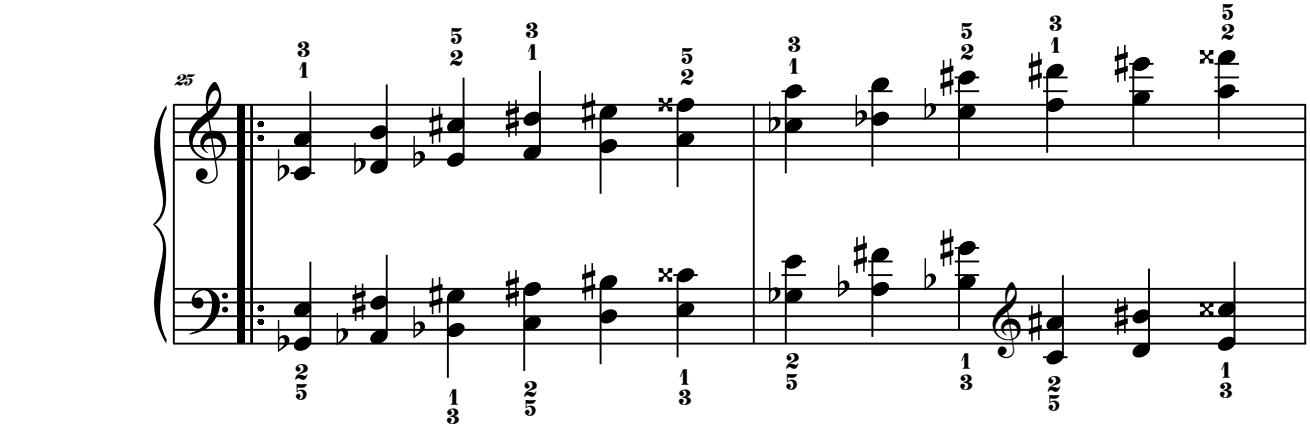
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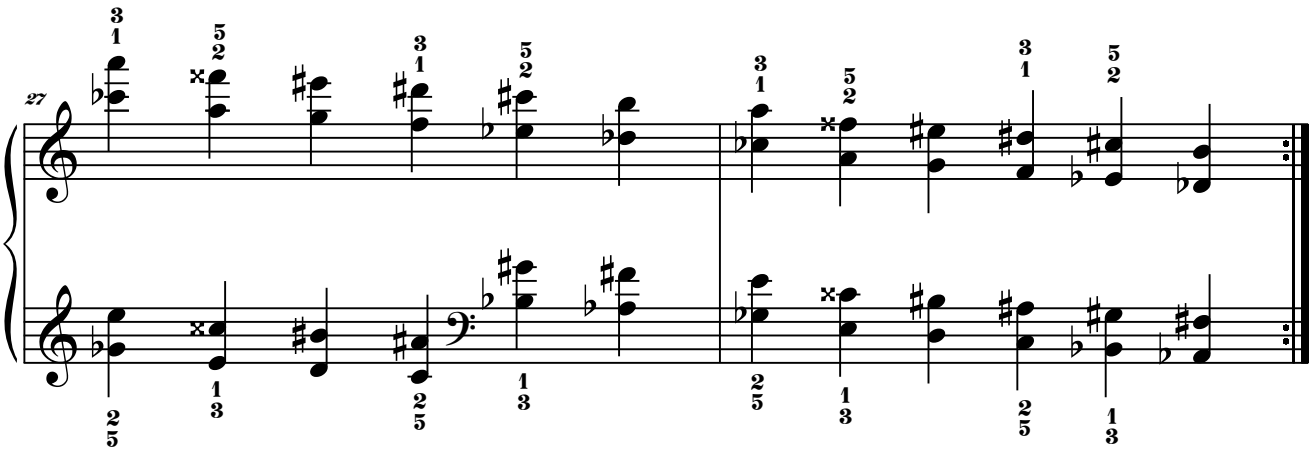
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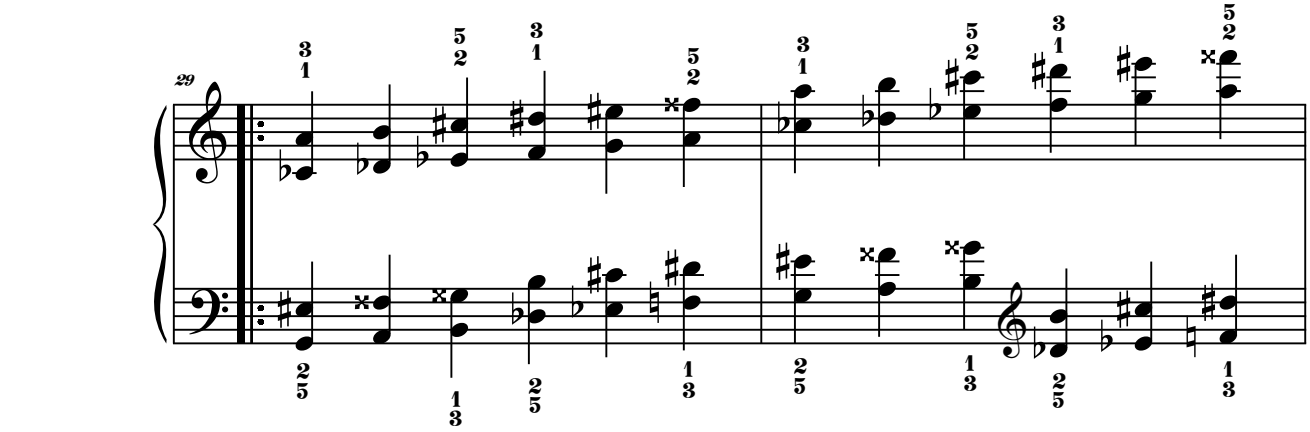
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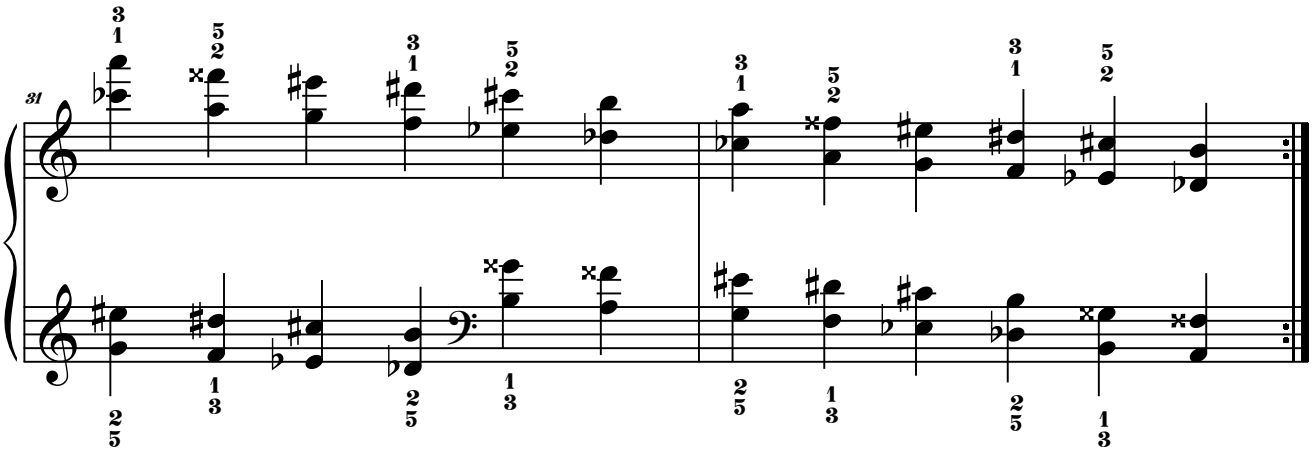
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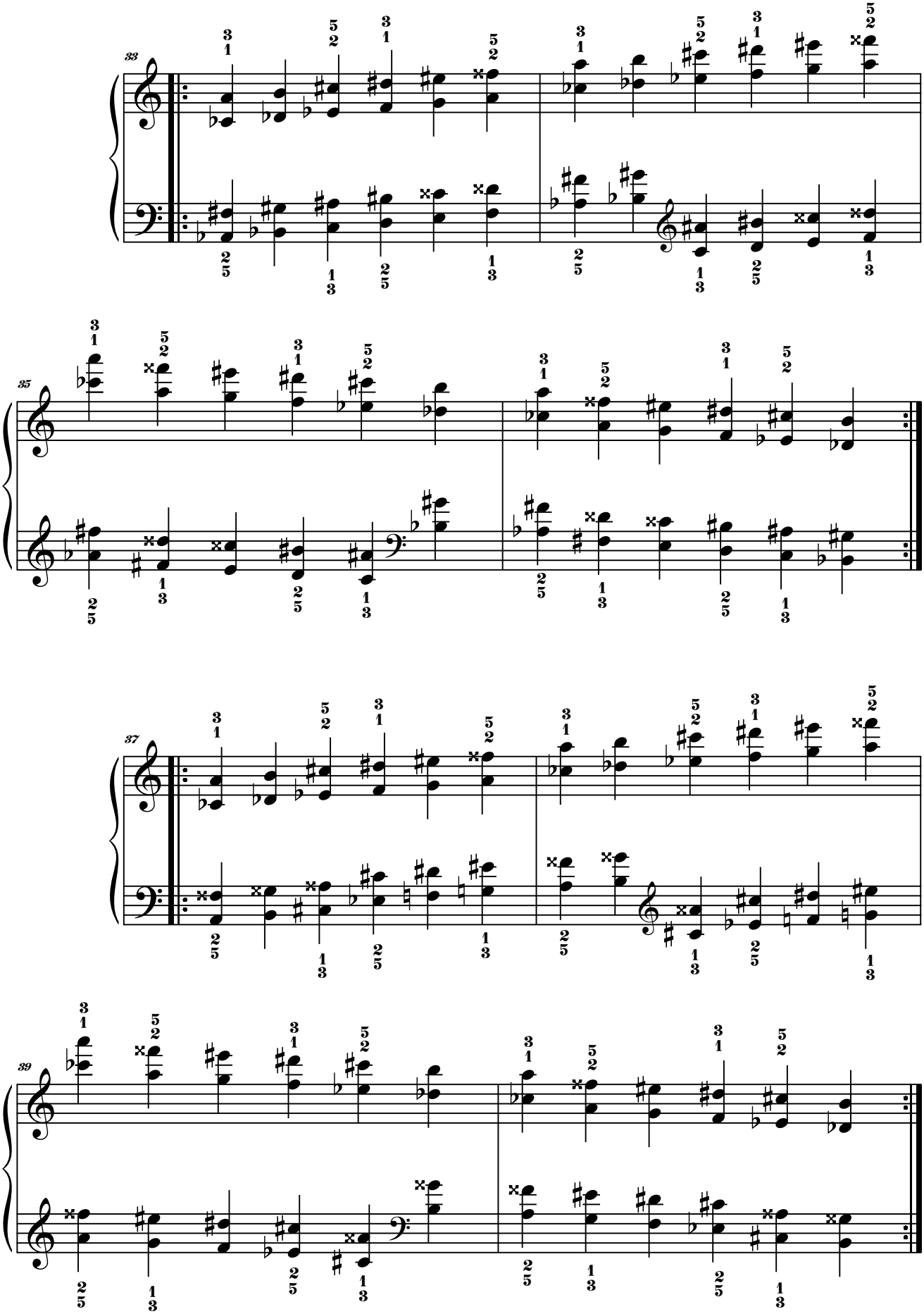
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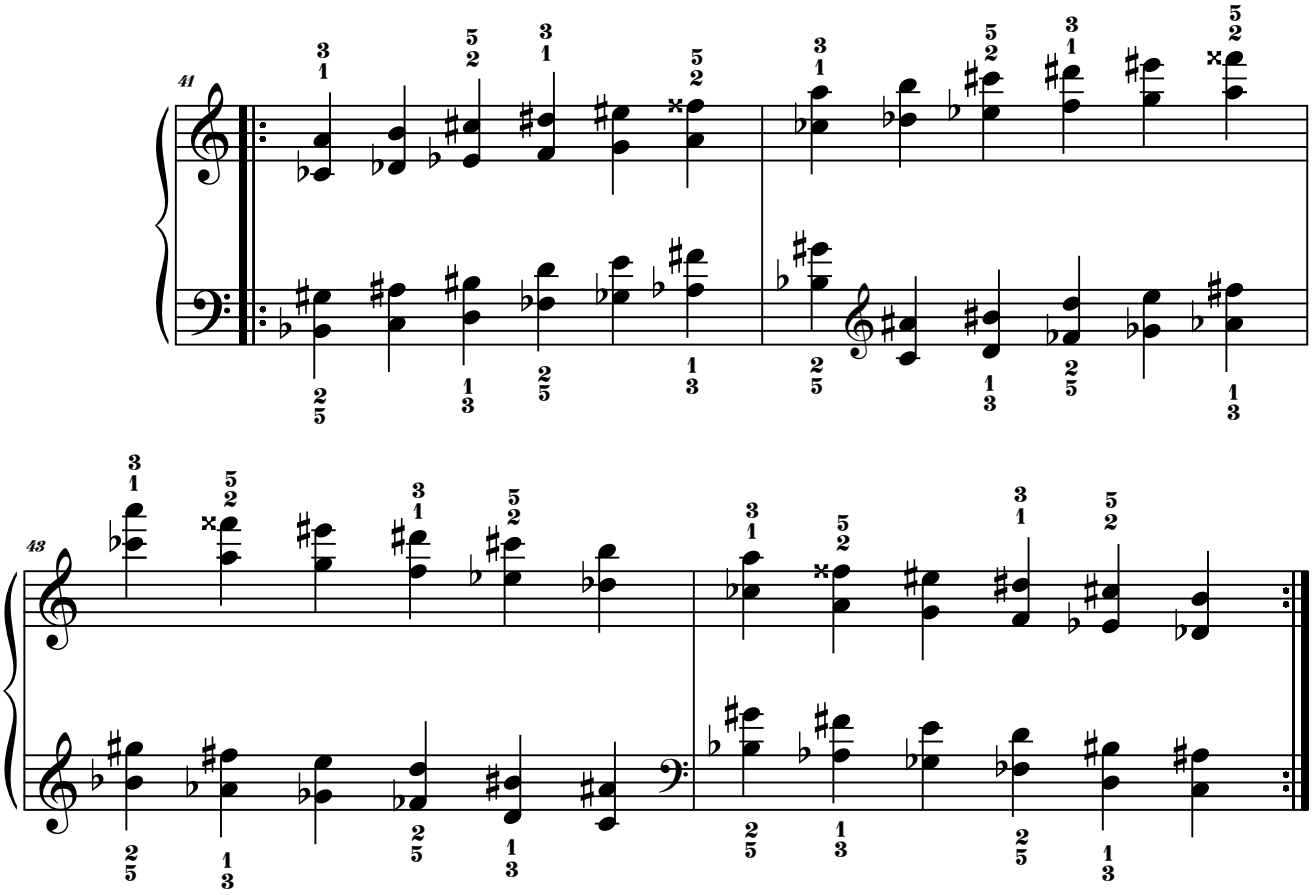
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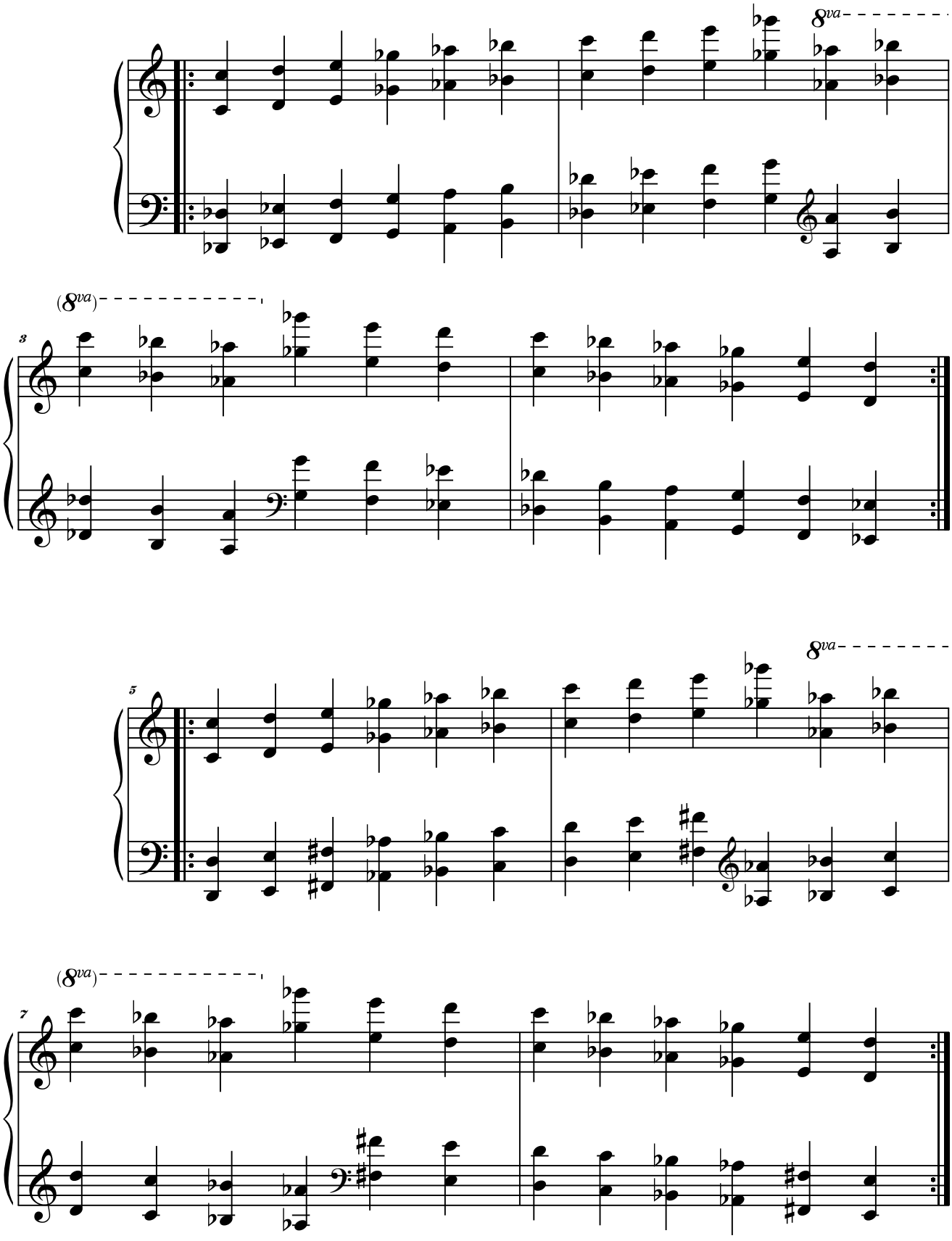
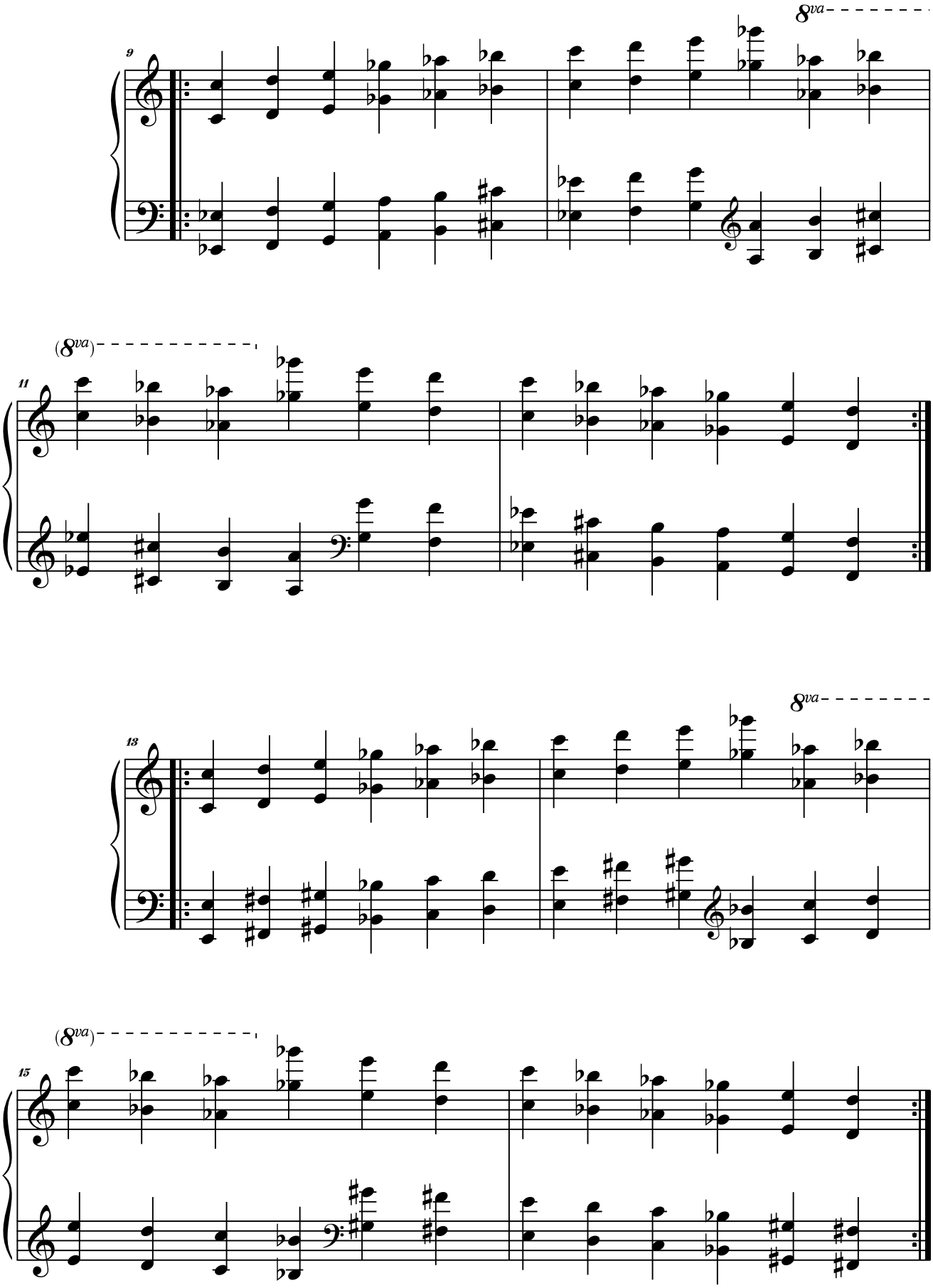
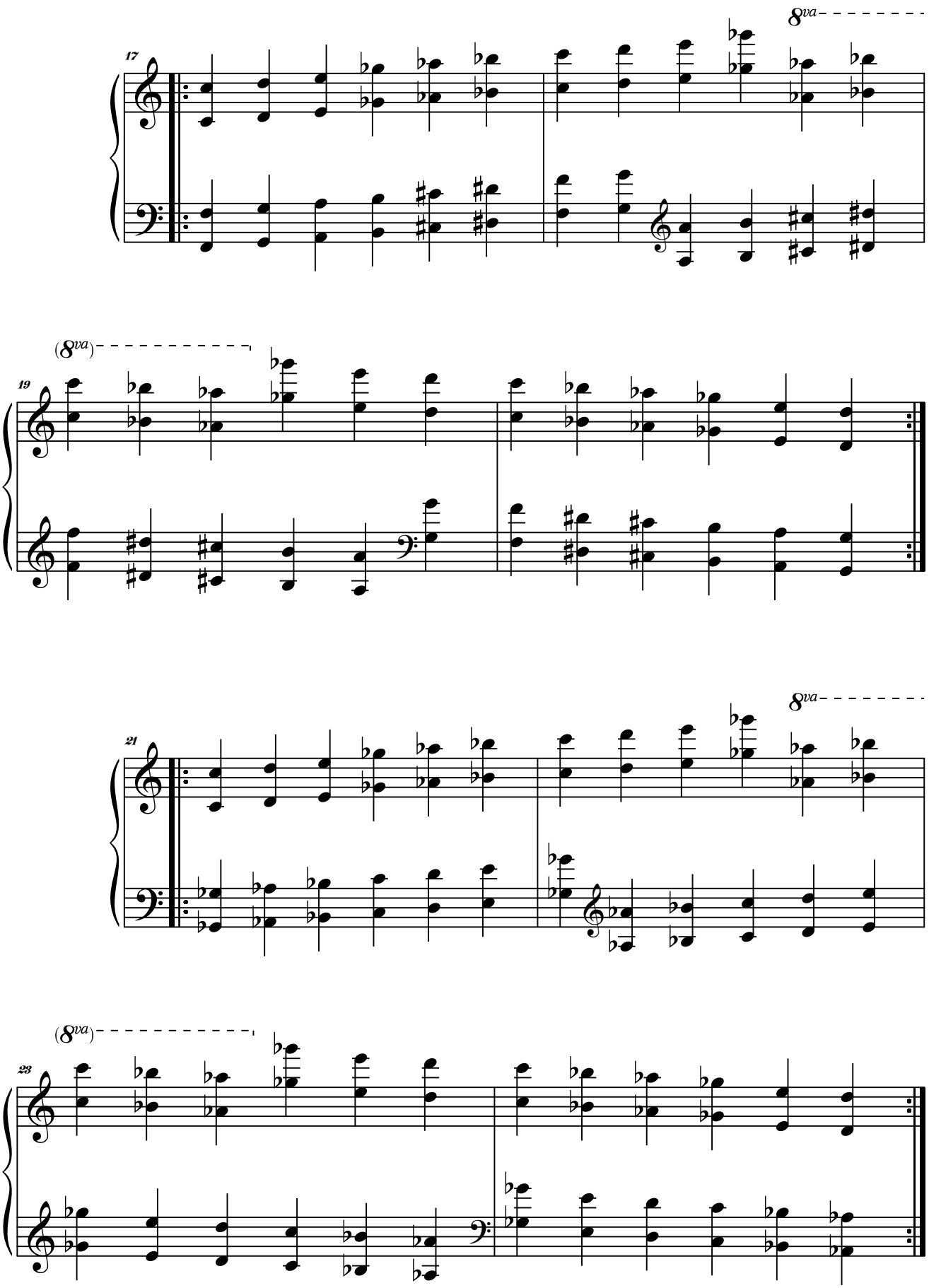
5. 1. LAS 132 COMBINACIONES BITONALES EN OCTAVAS CON LA ESCALA HEXÁTONA.

5.1. Do en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.




8va
9
(8va)
11
8va
13
(8va)
15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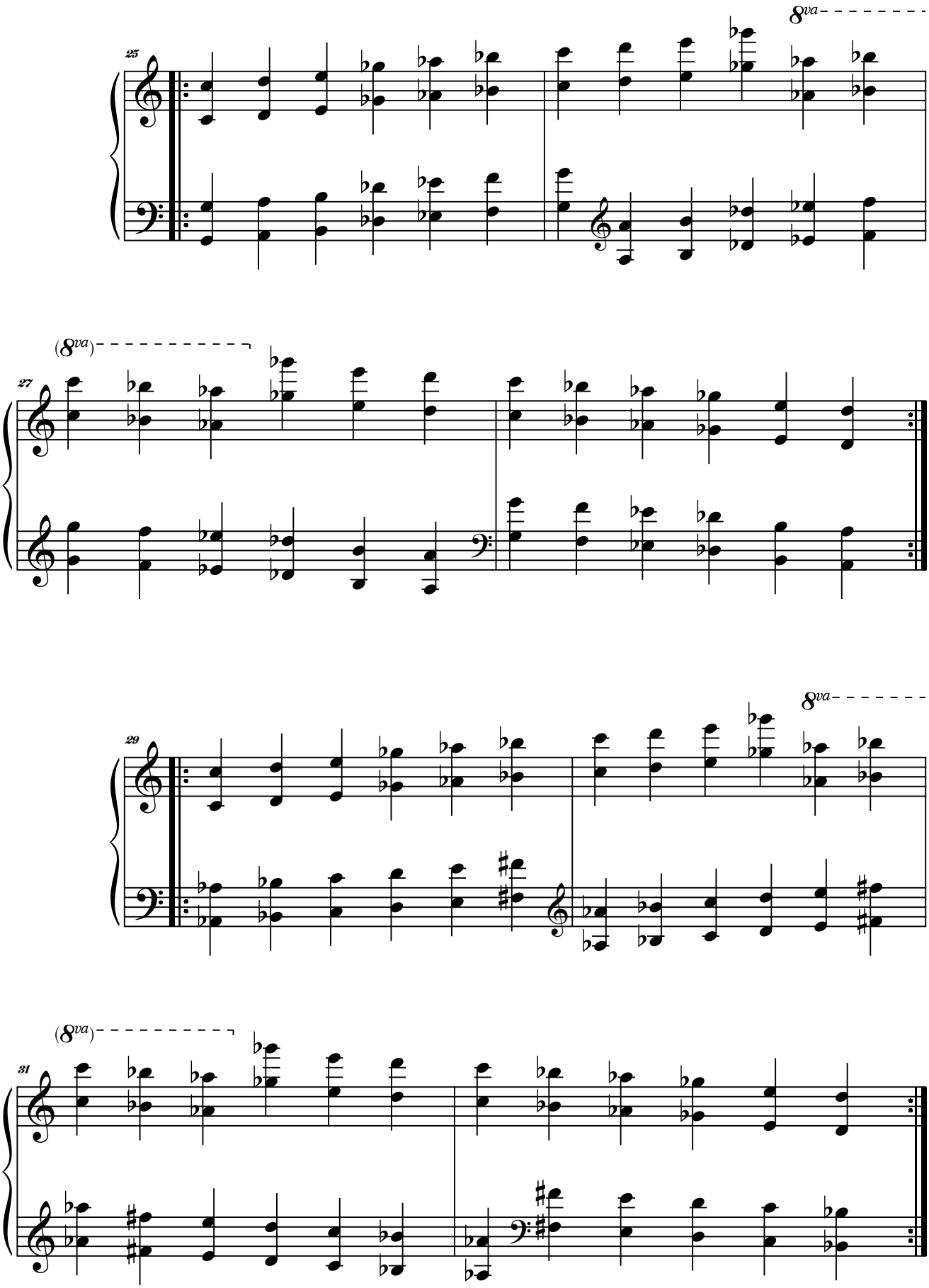
19
8va
21
(8va)
23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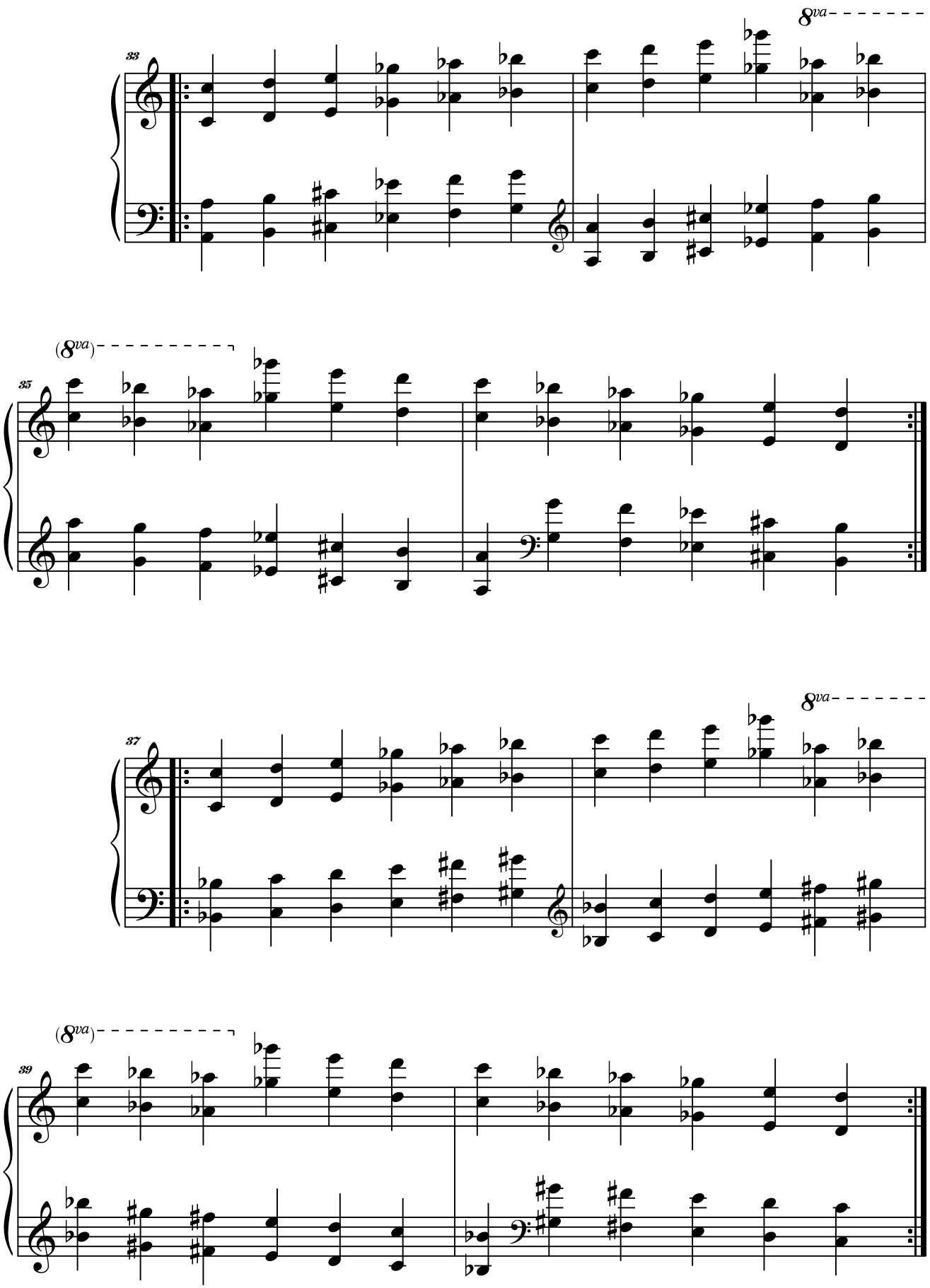
(8va)
27
29
8va
(8va)
31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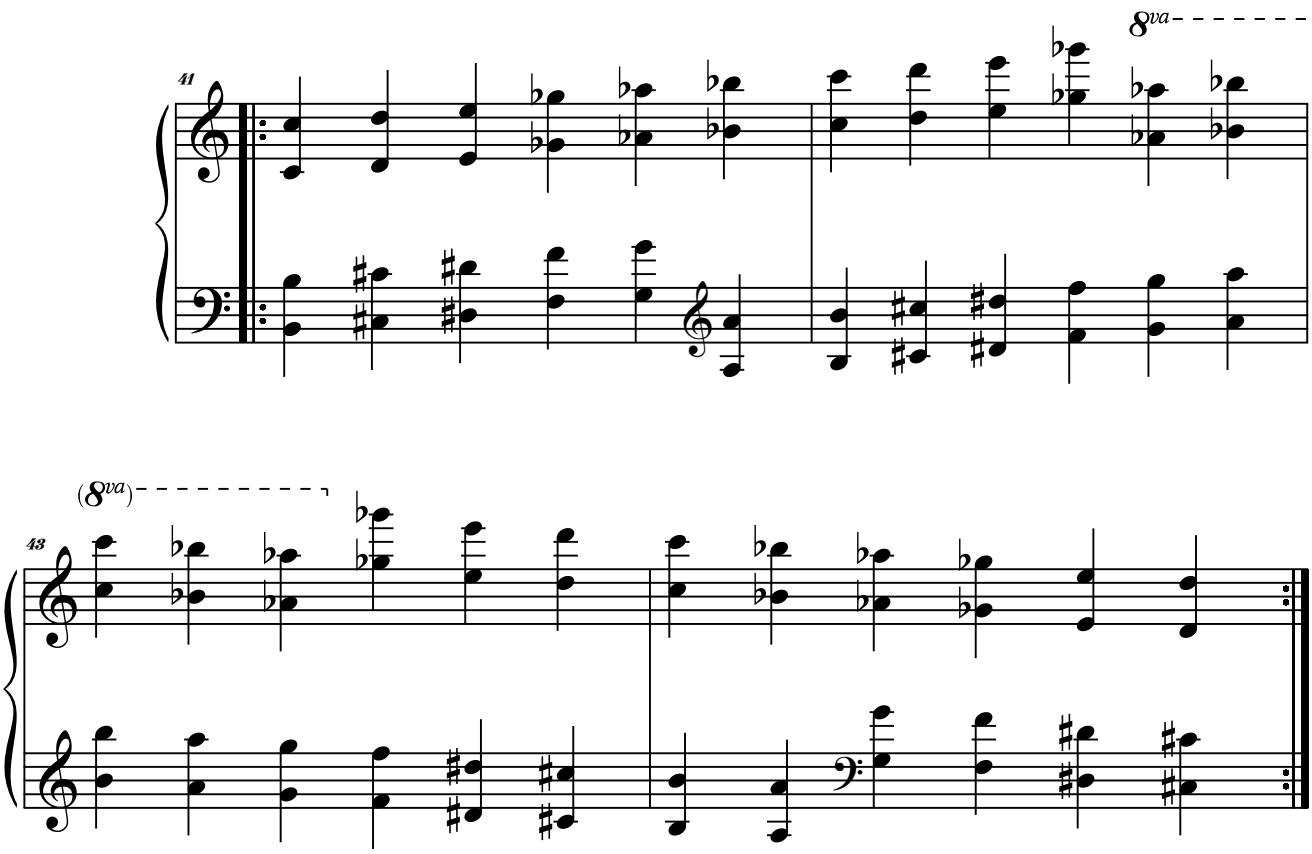
8va
37
(8va)
39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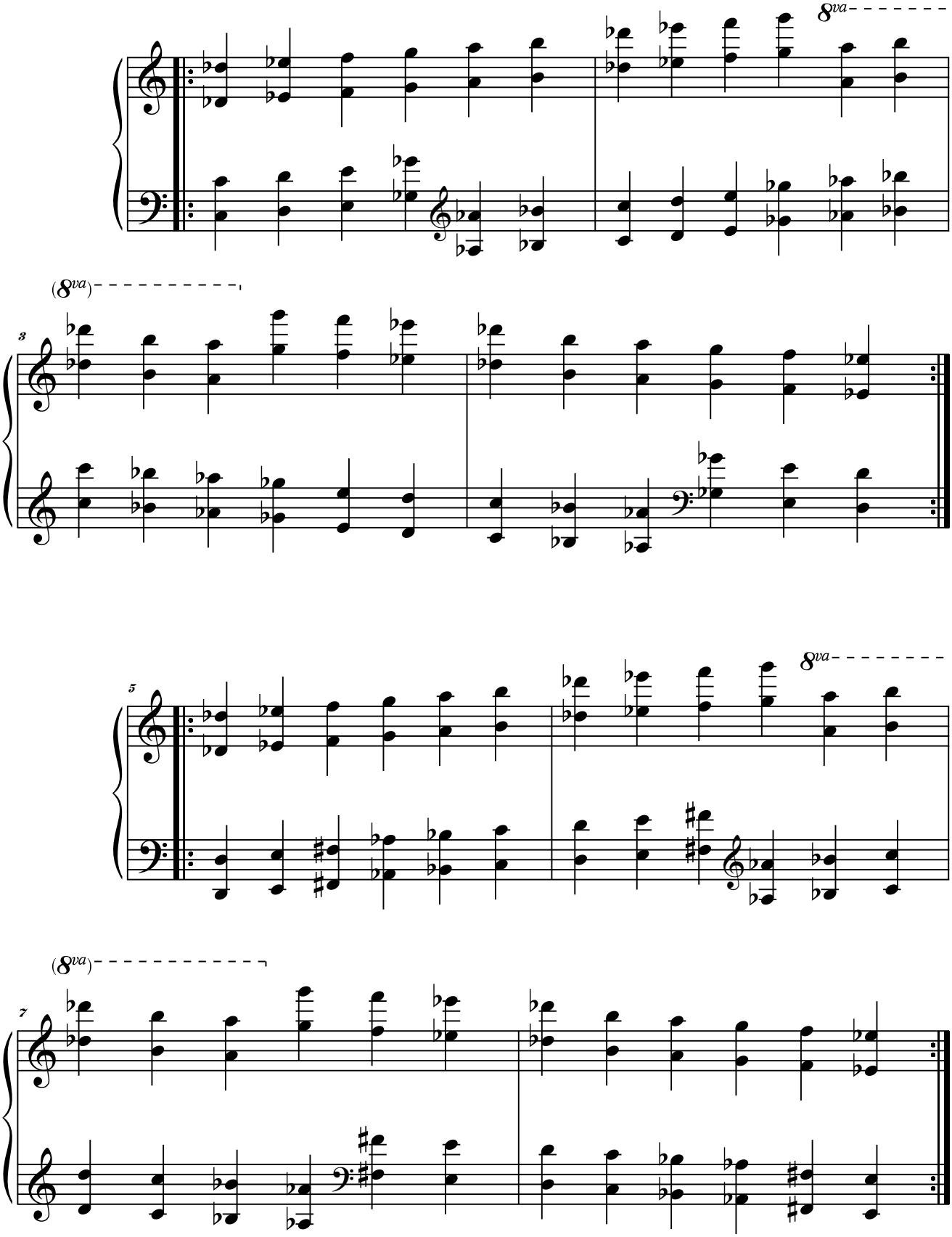
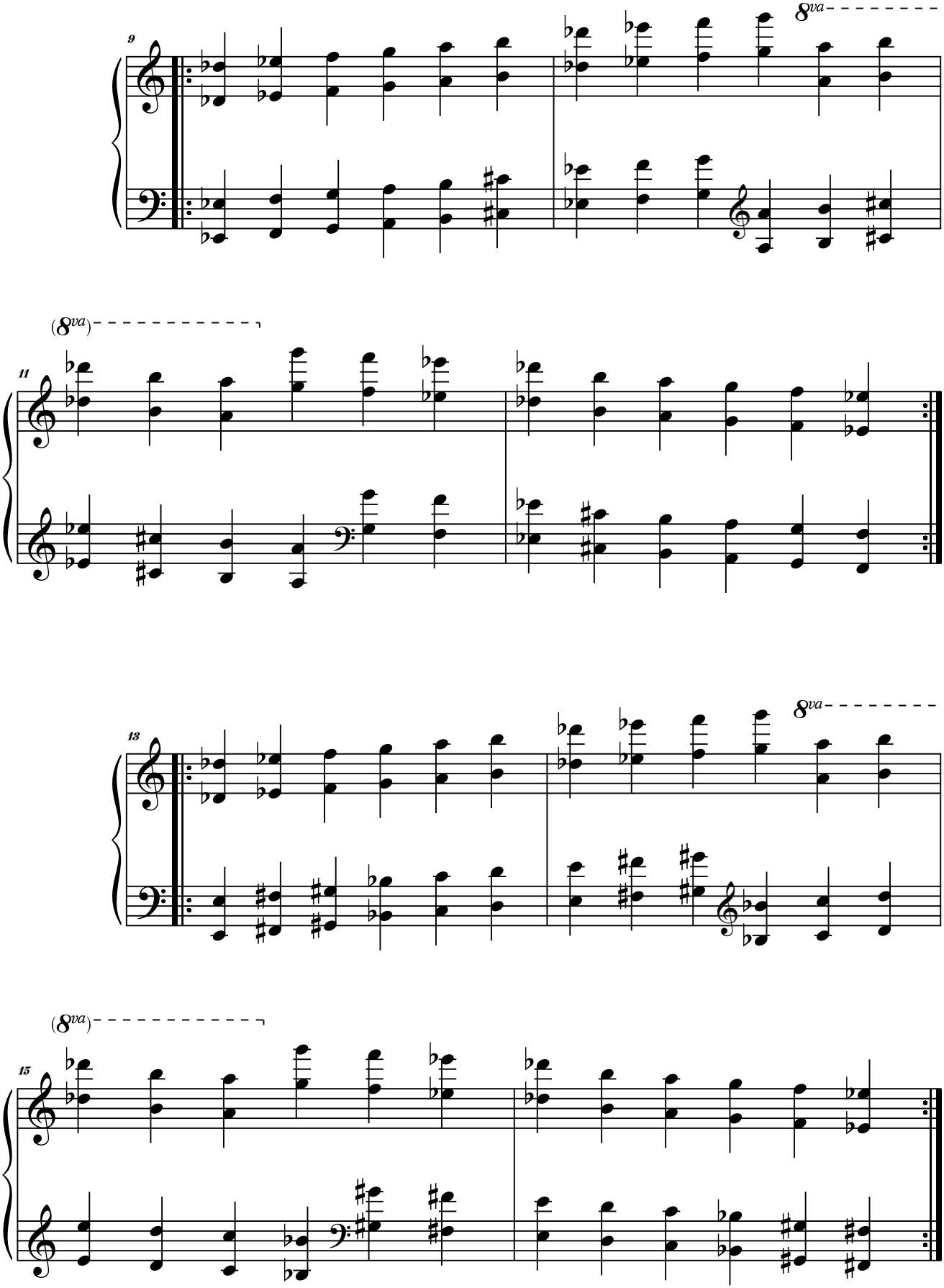
(8va)
43

5.2. Re bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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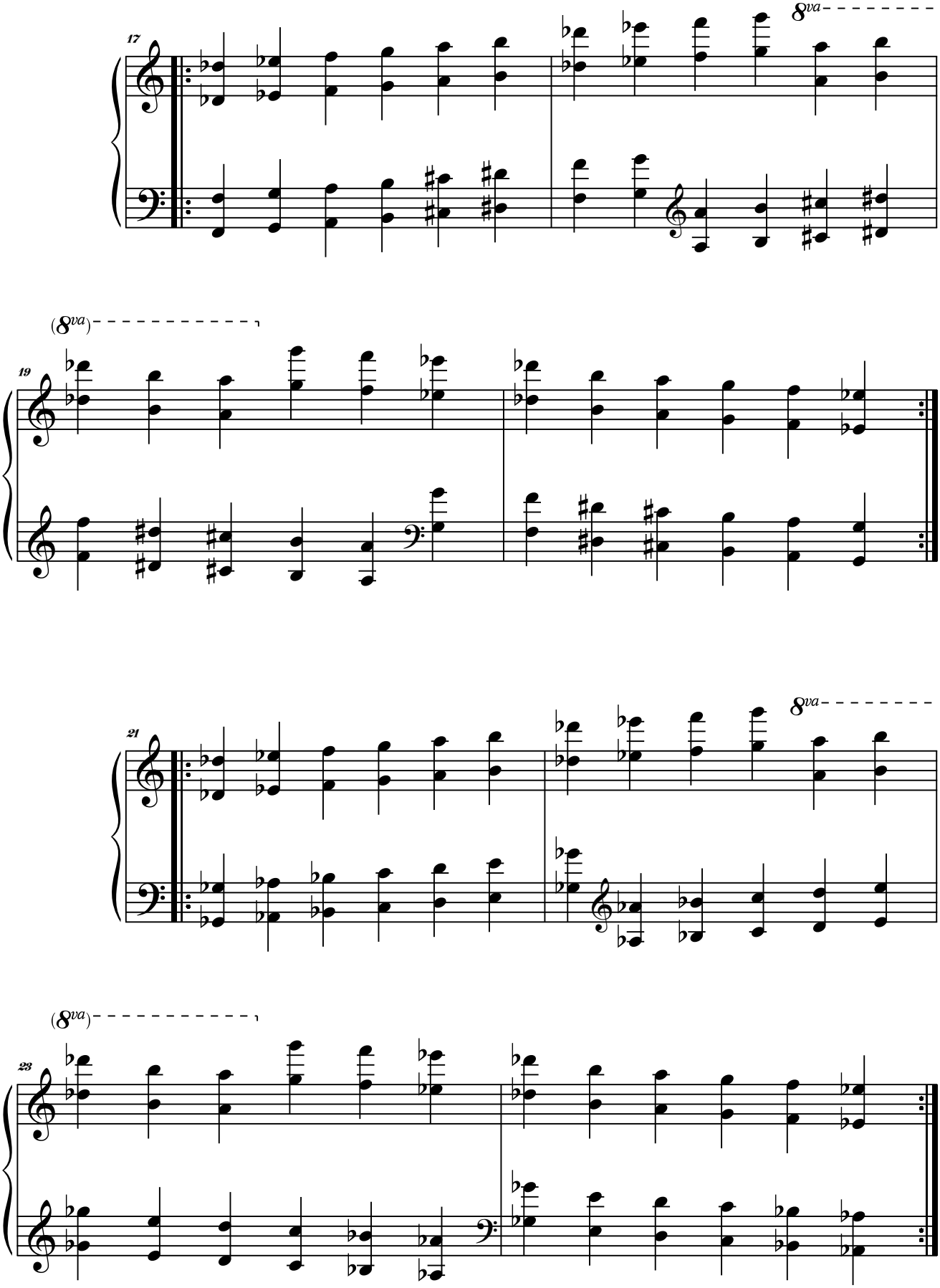
8va
(8va)
11
13
8va
(8va)
15


17
8va
(8va)
19
21
8va
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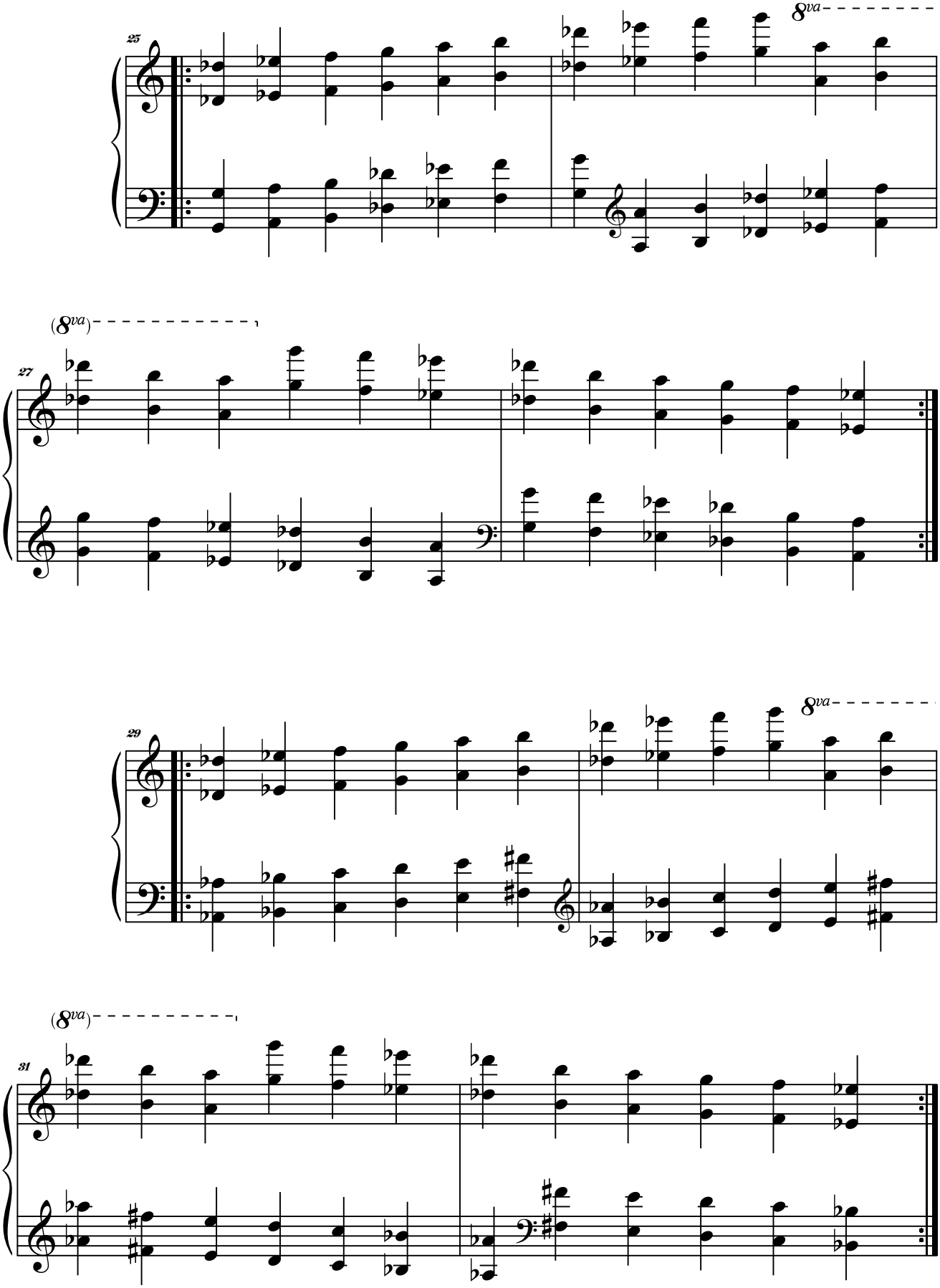
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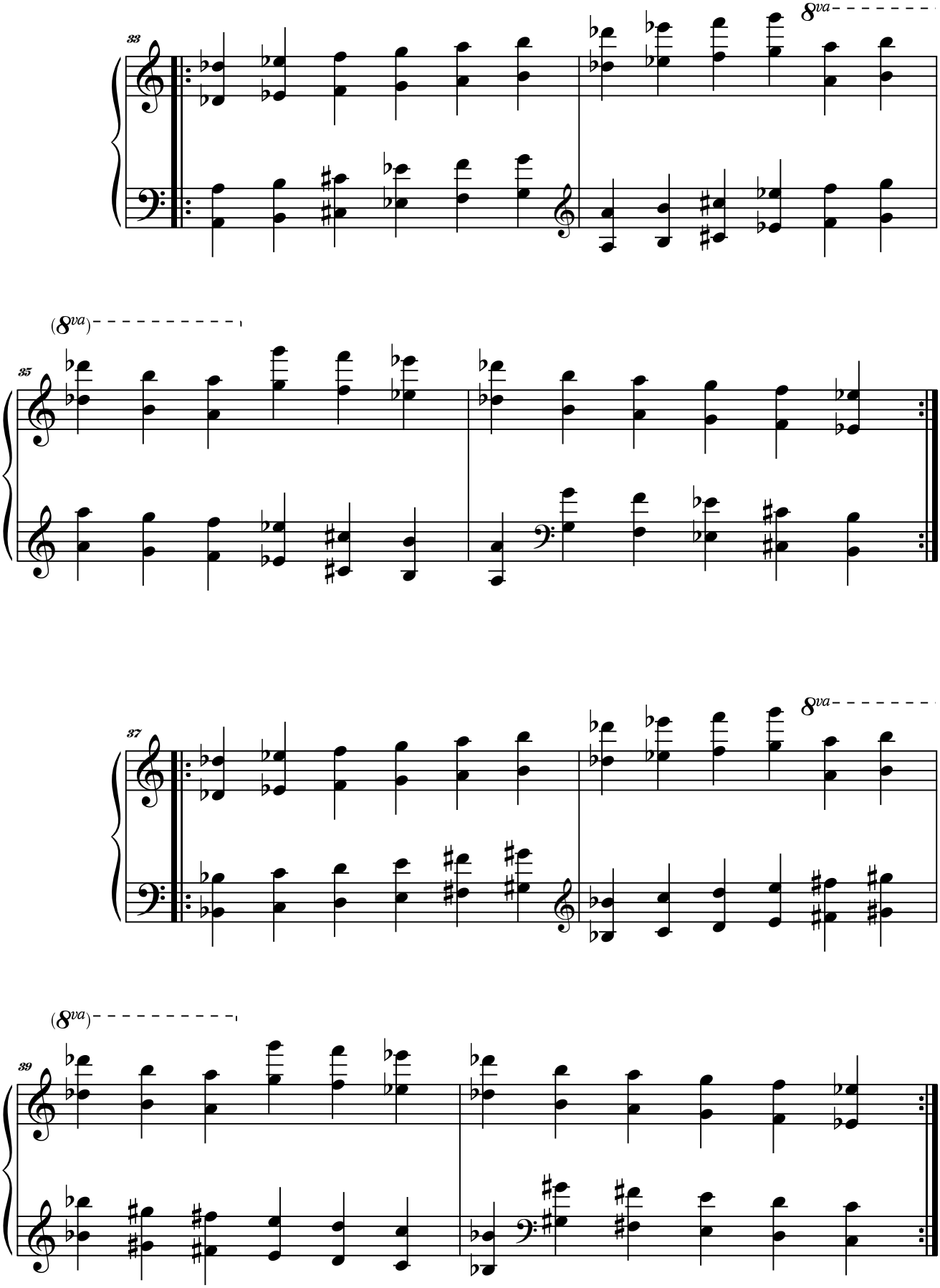
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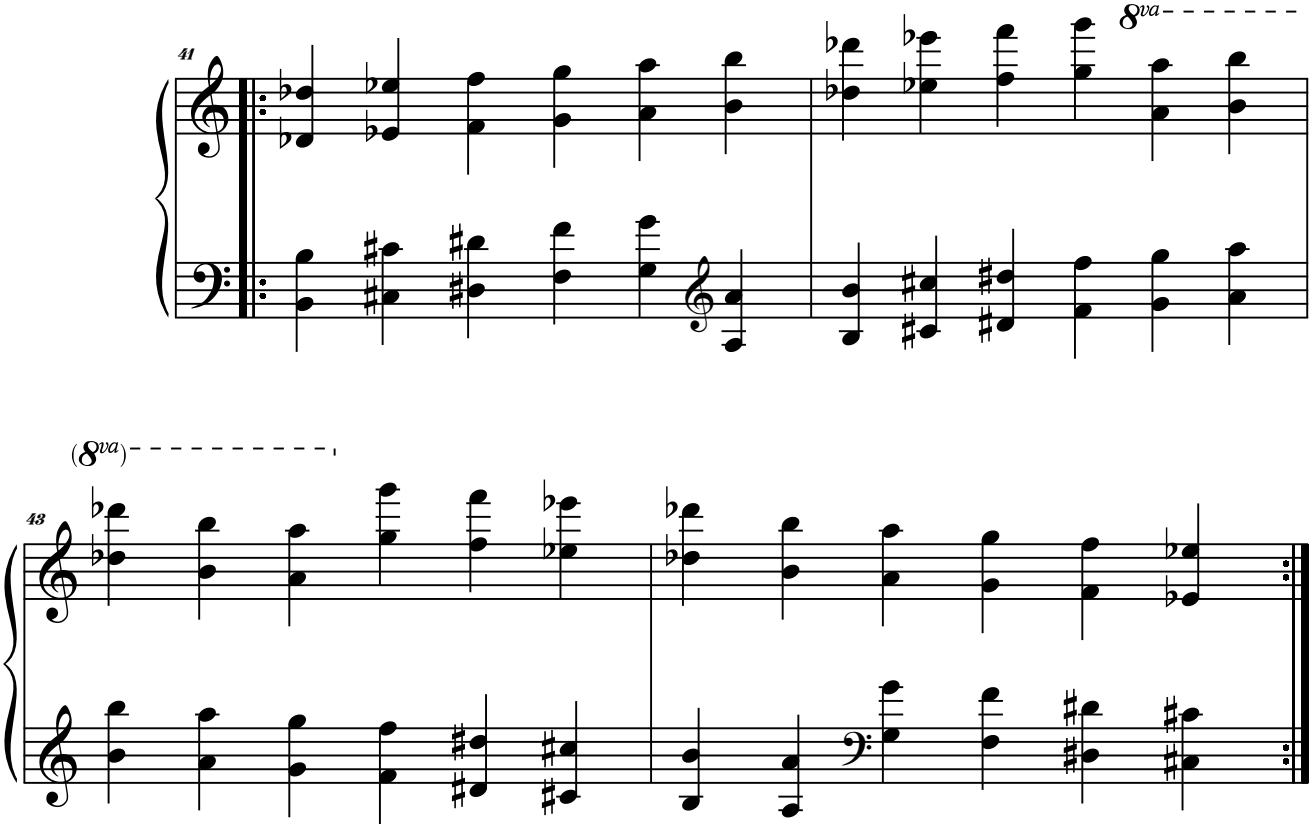
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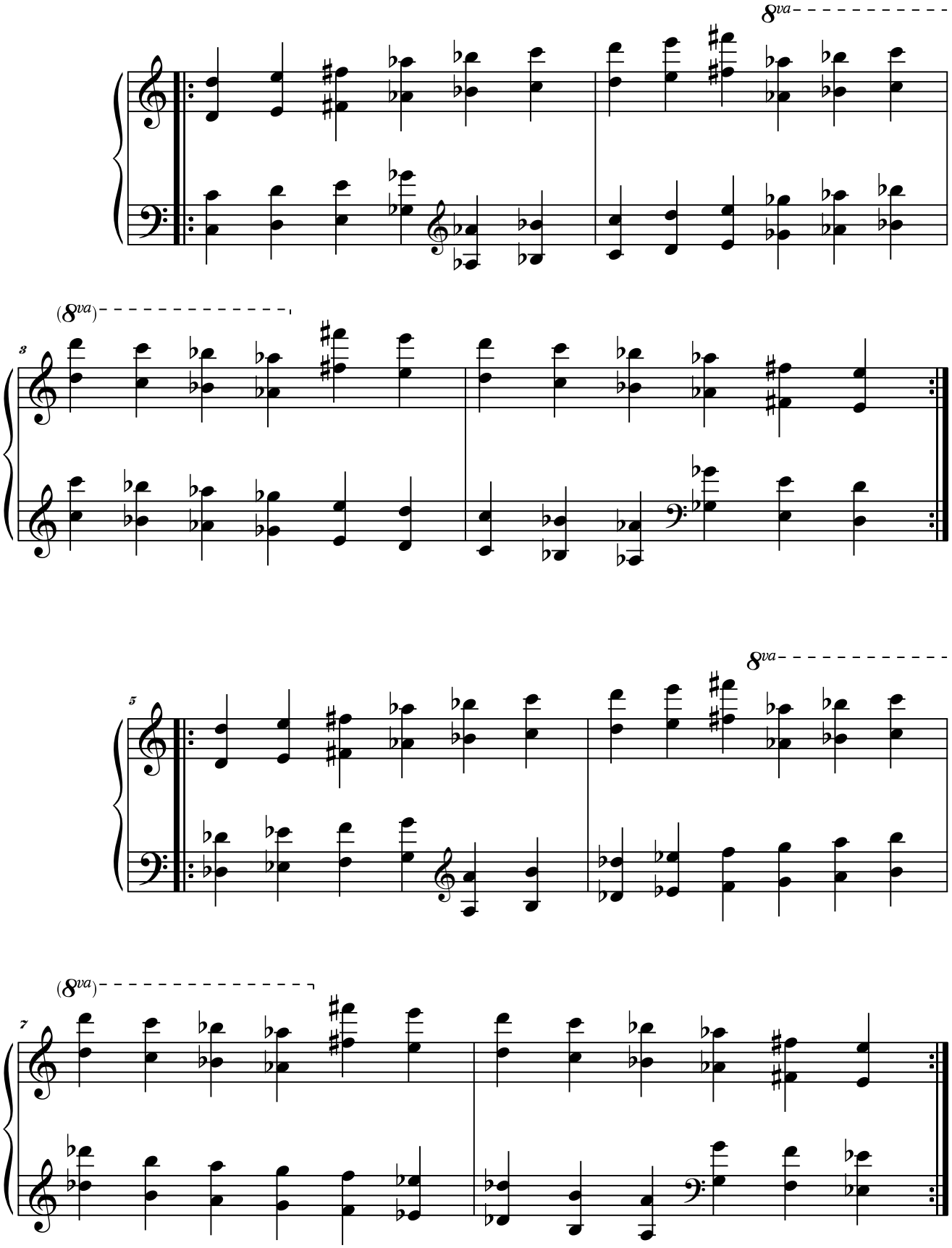
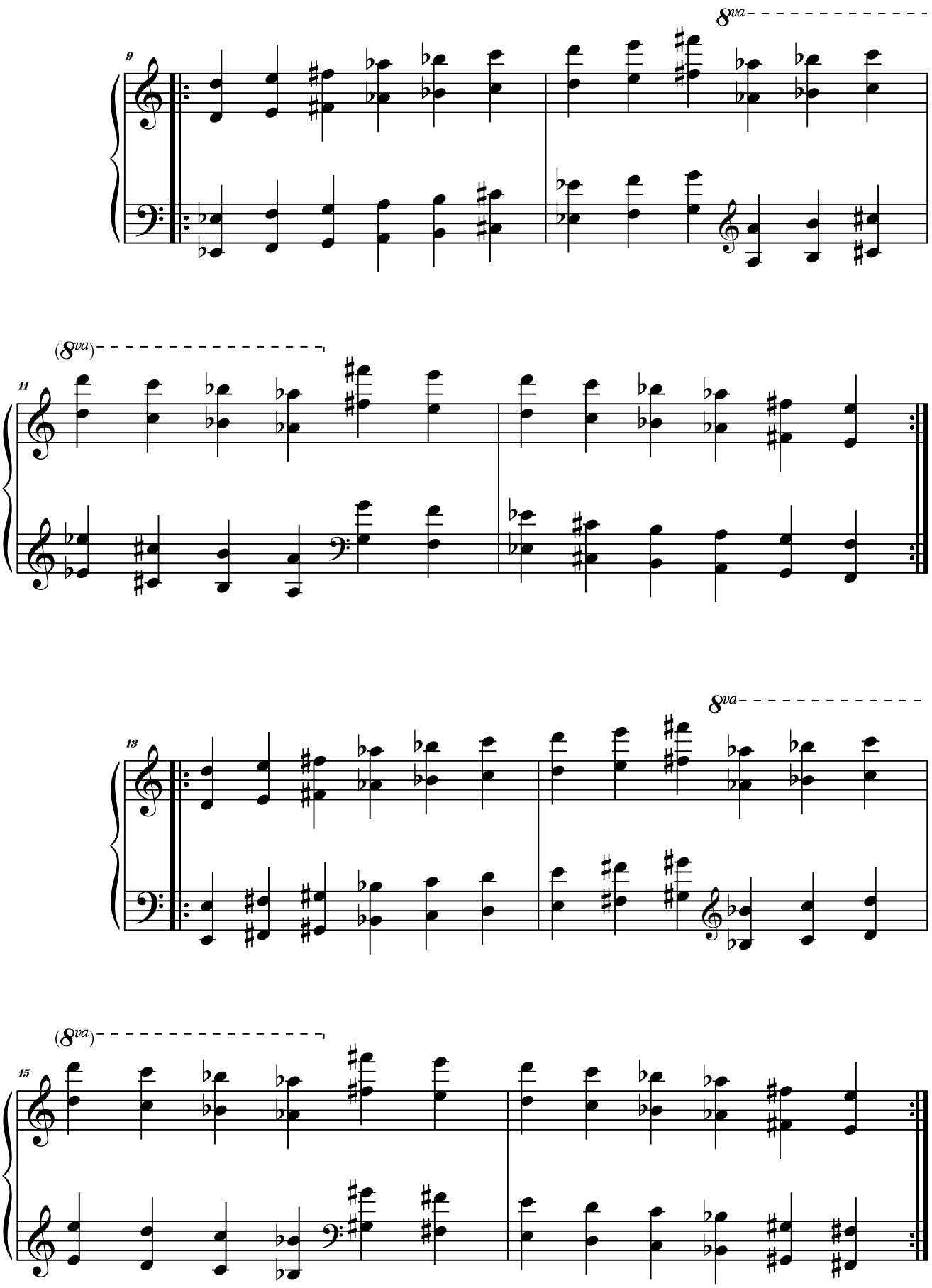
5.3. Re en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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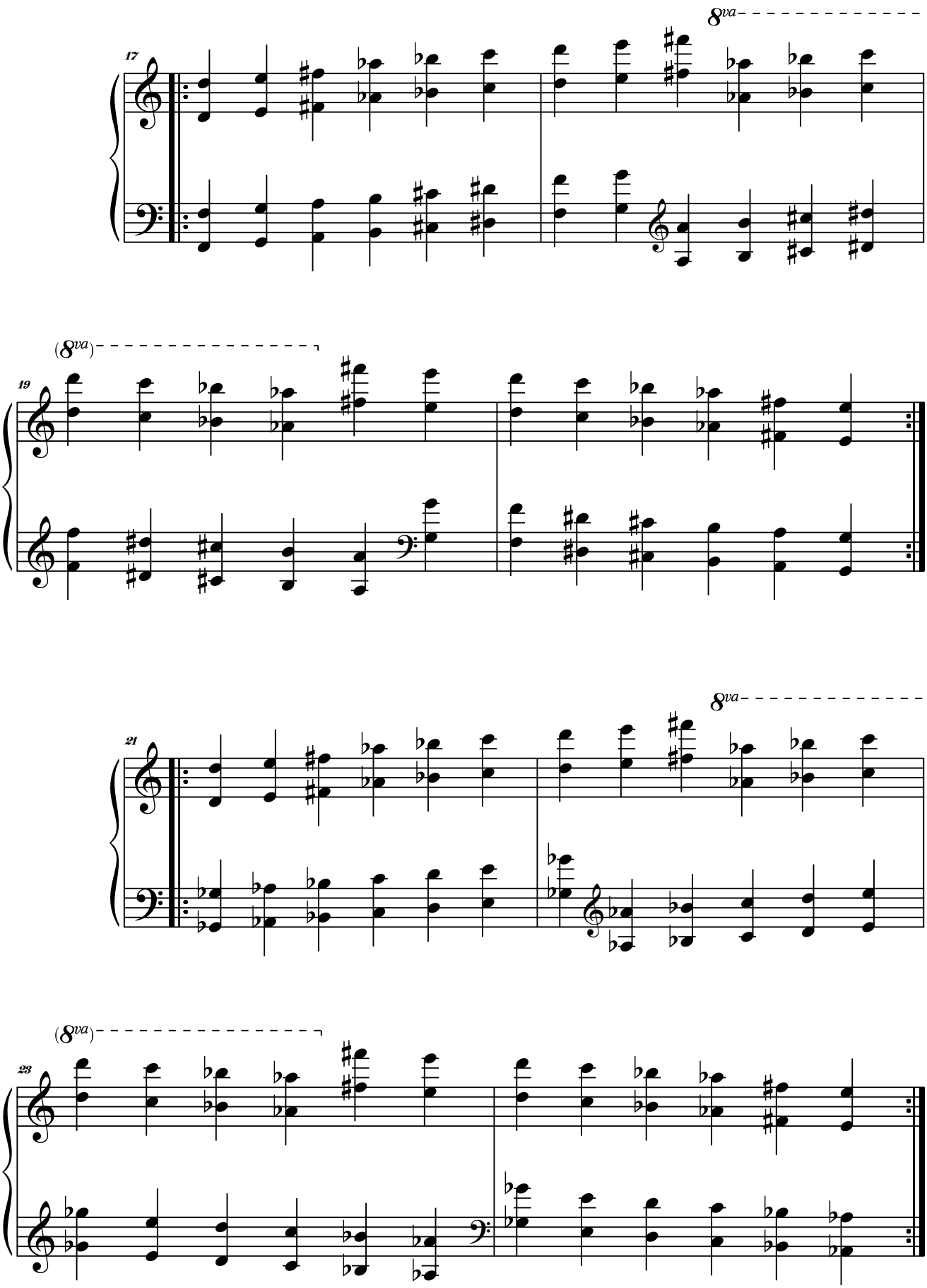
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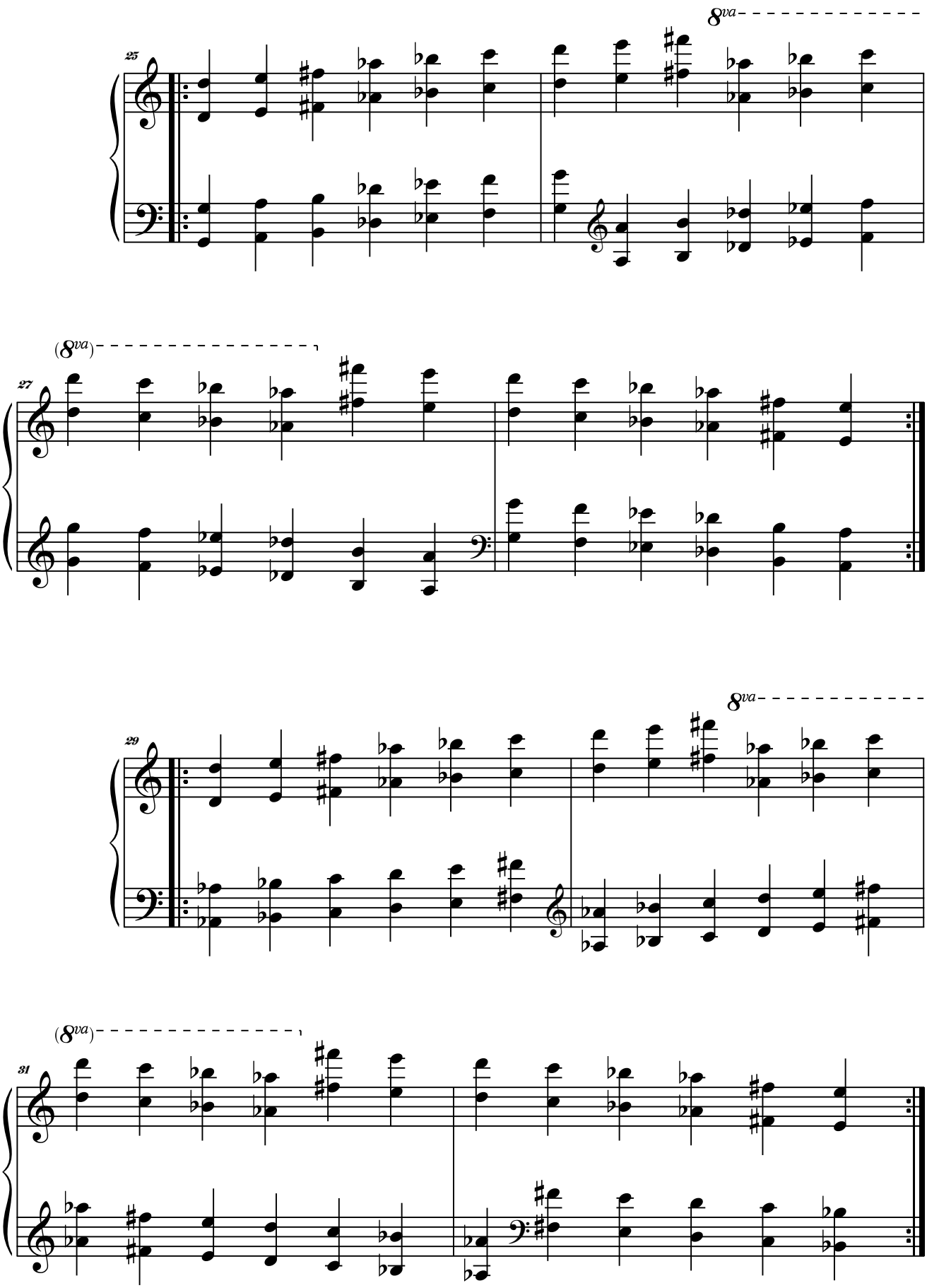
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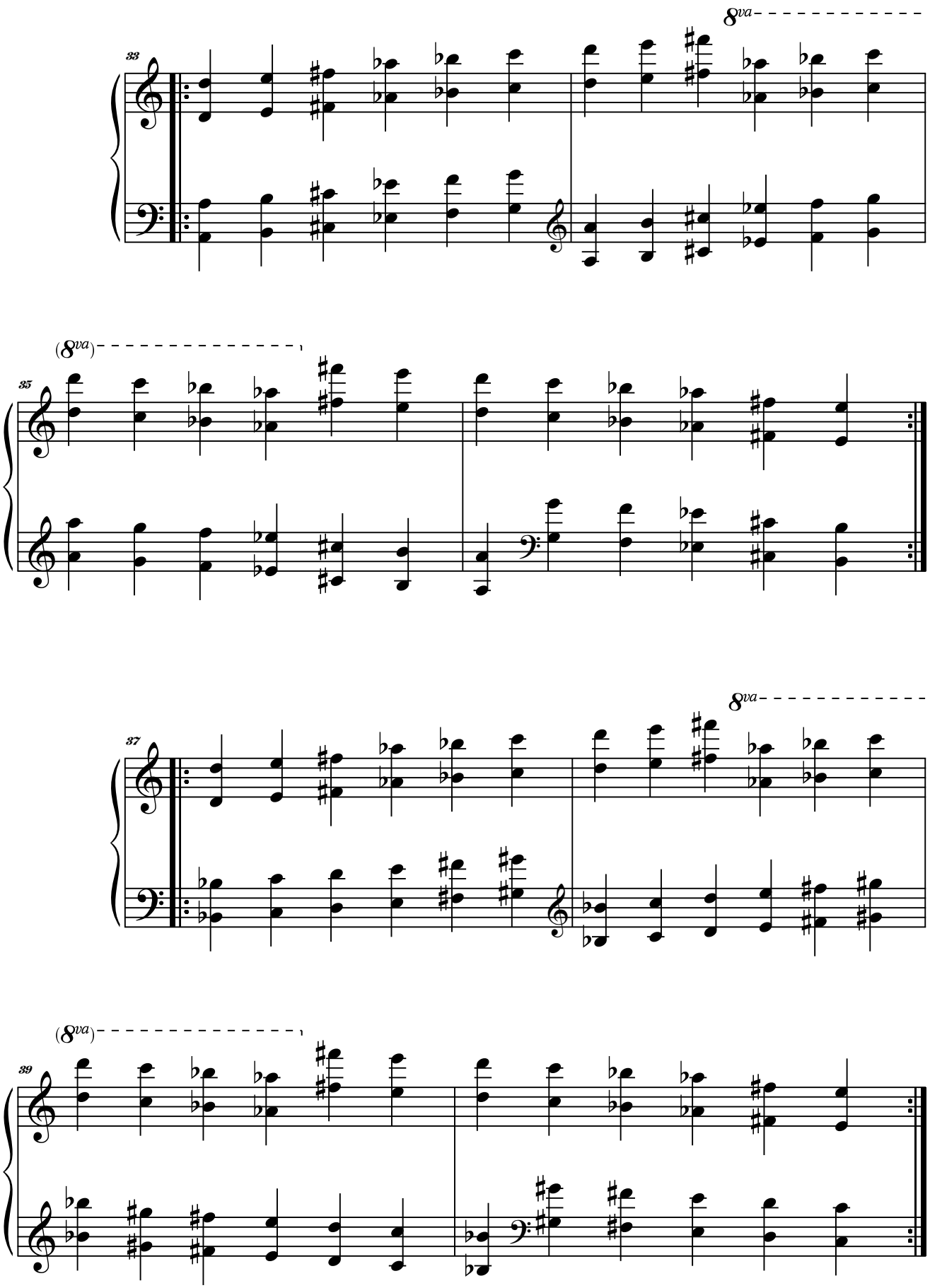
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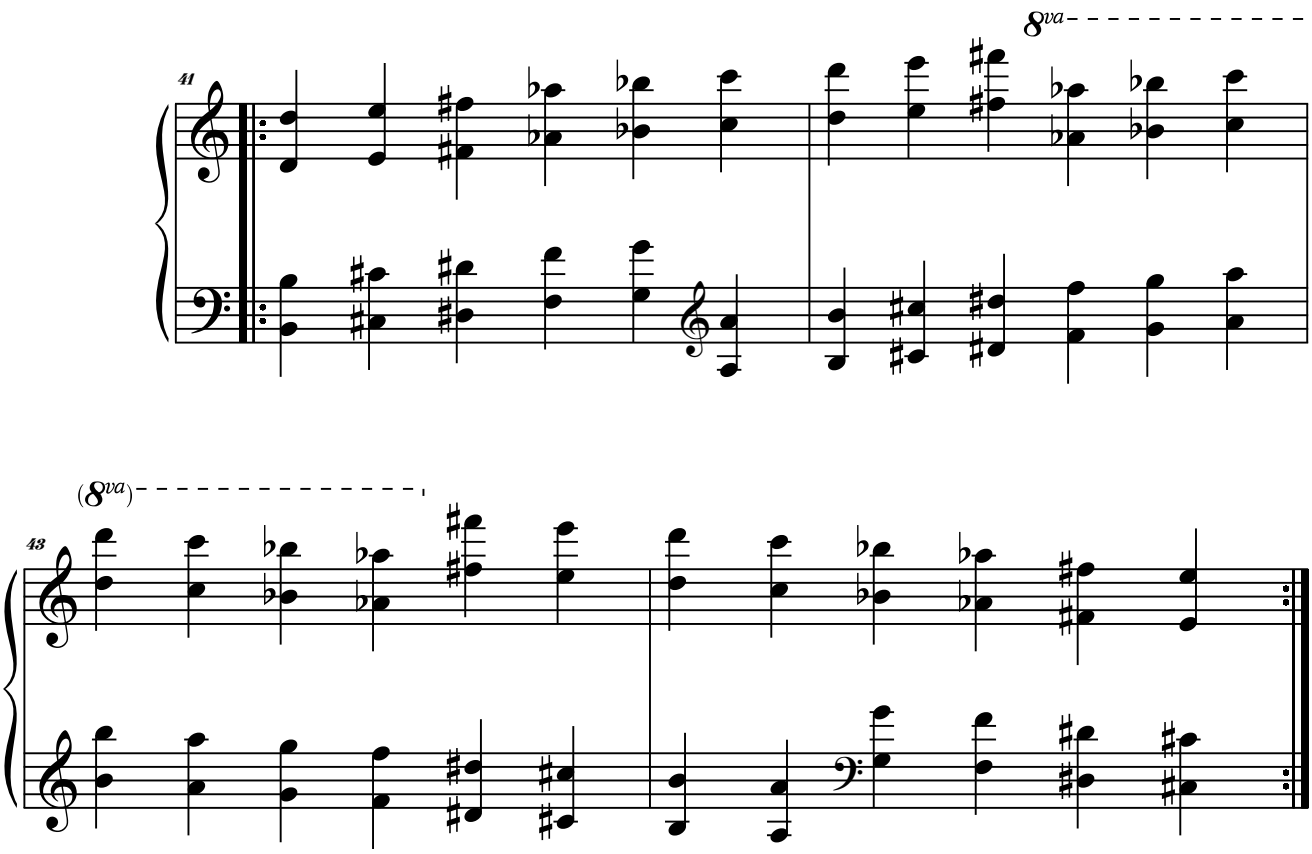
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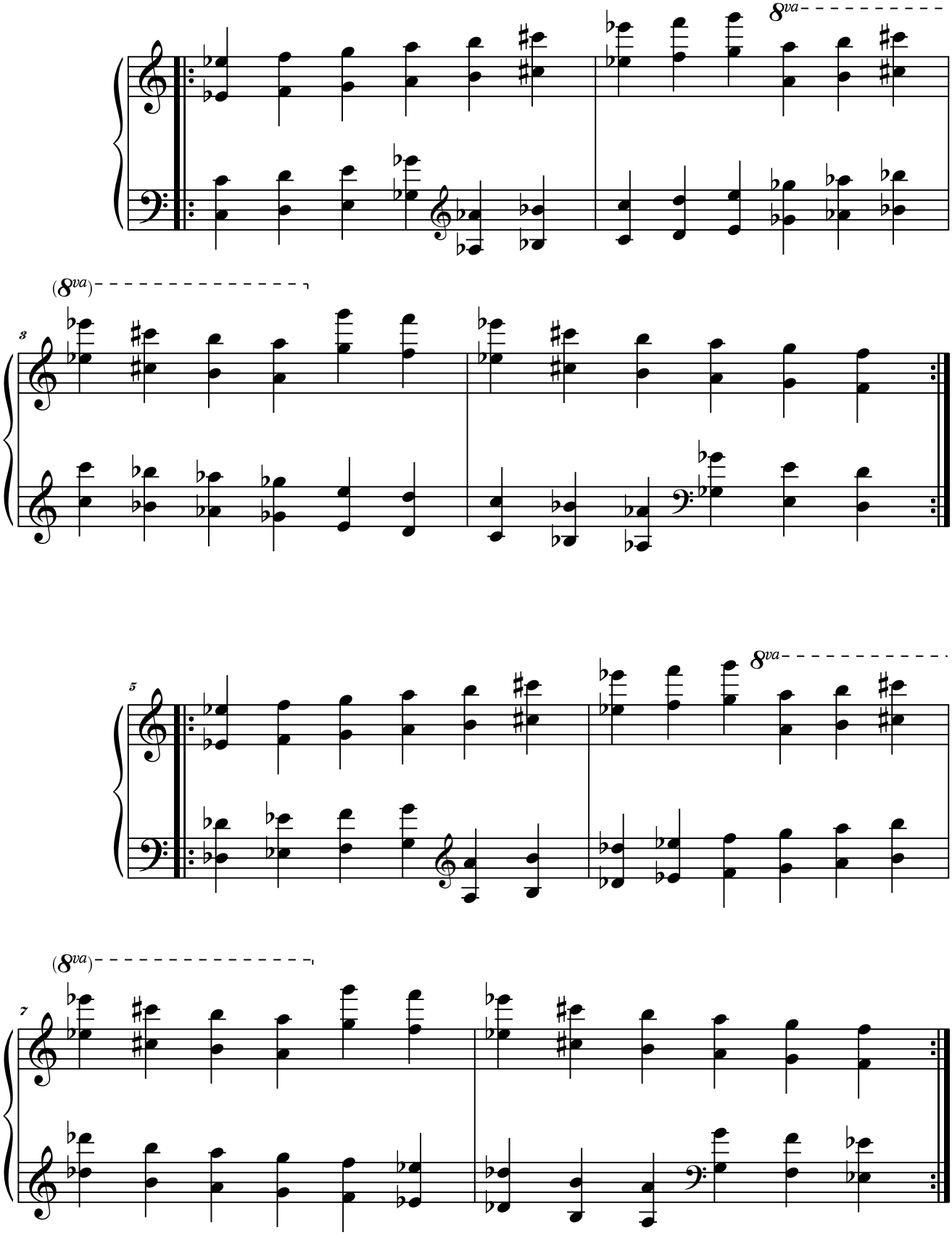
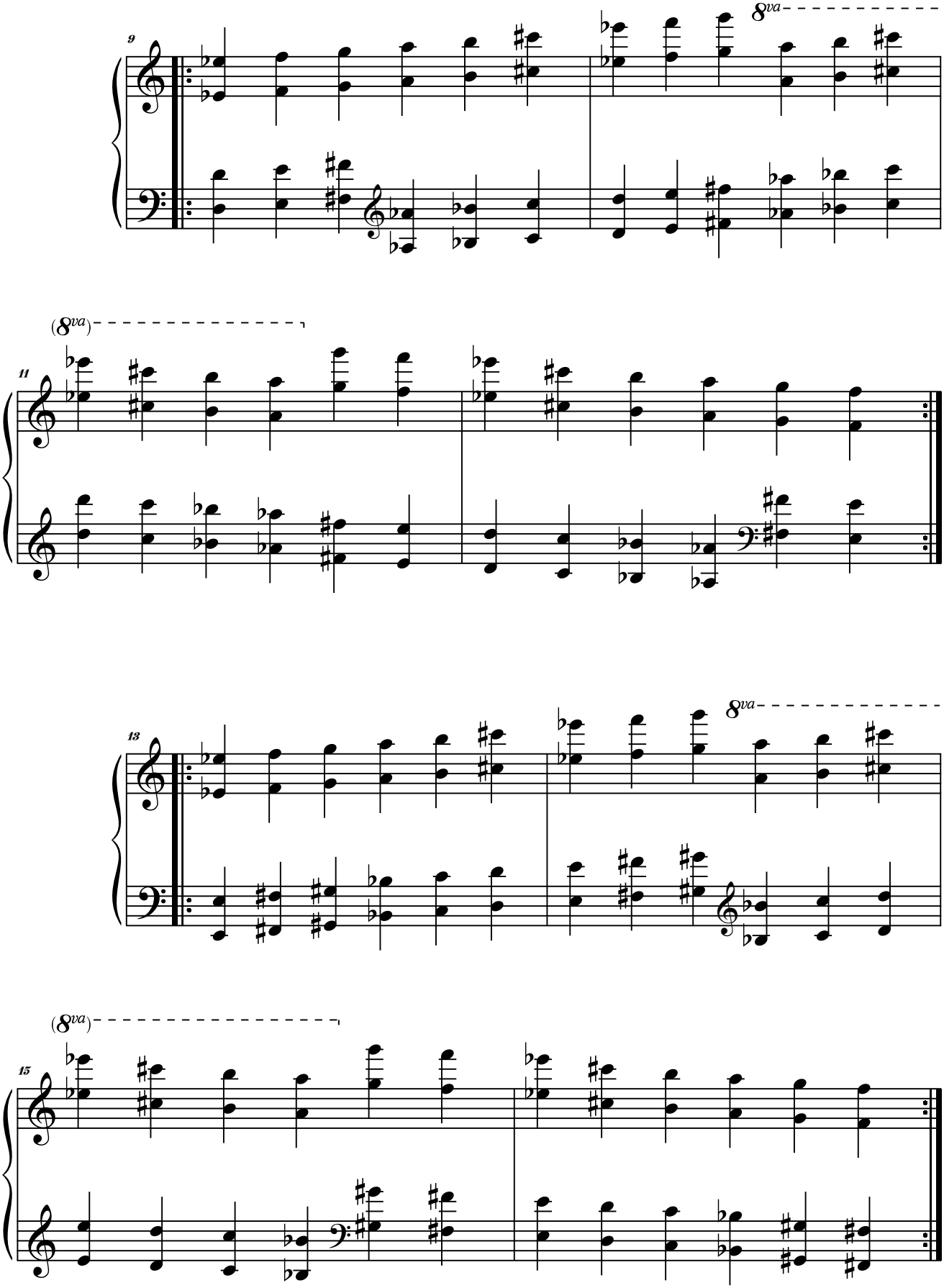
5.4. Mi bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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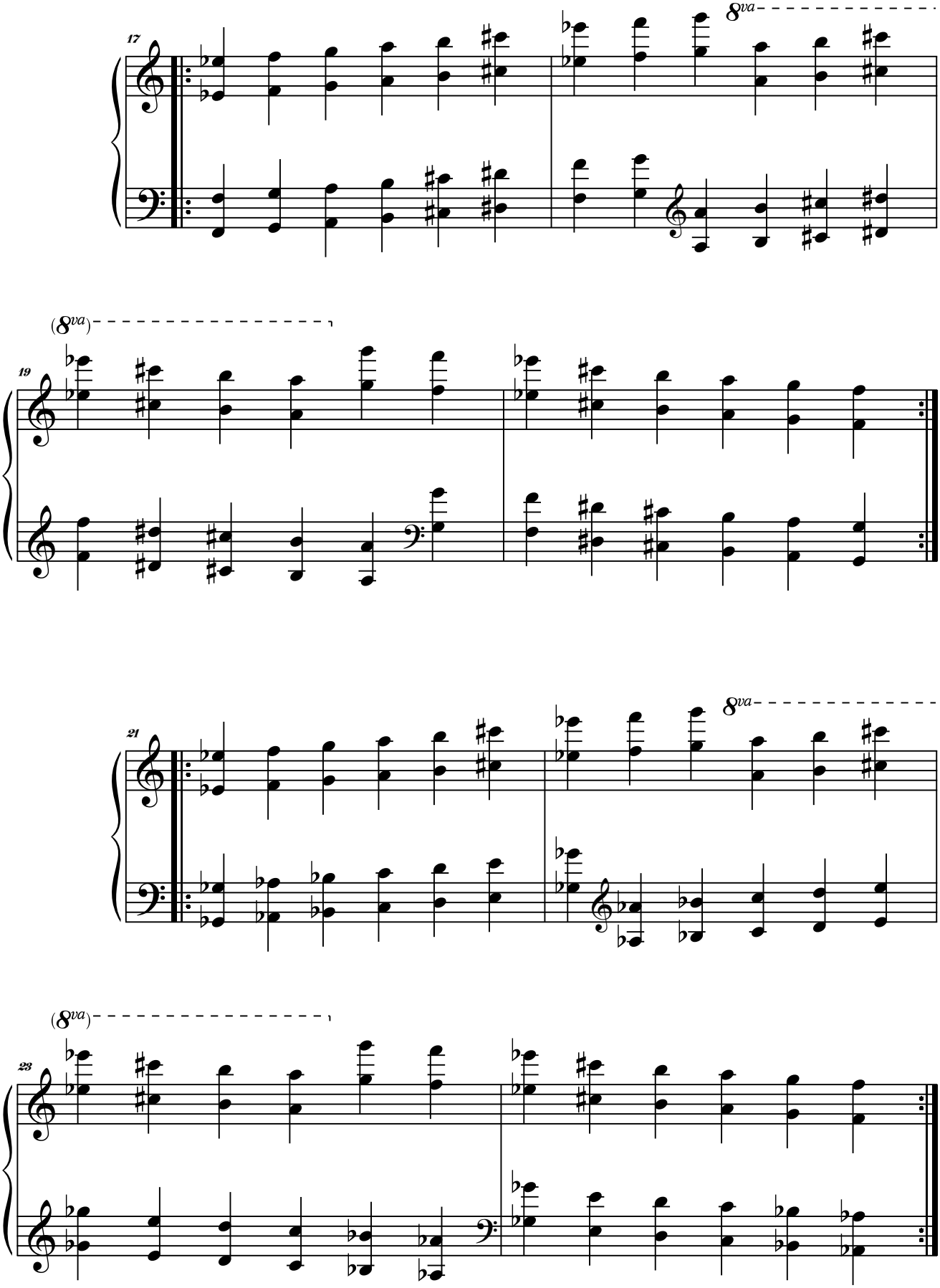
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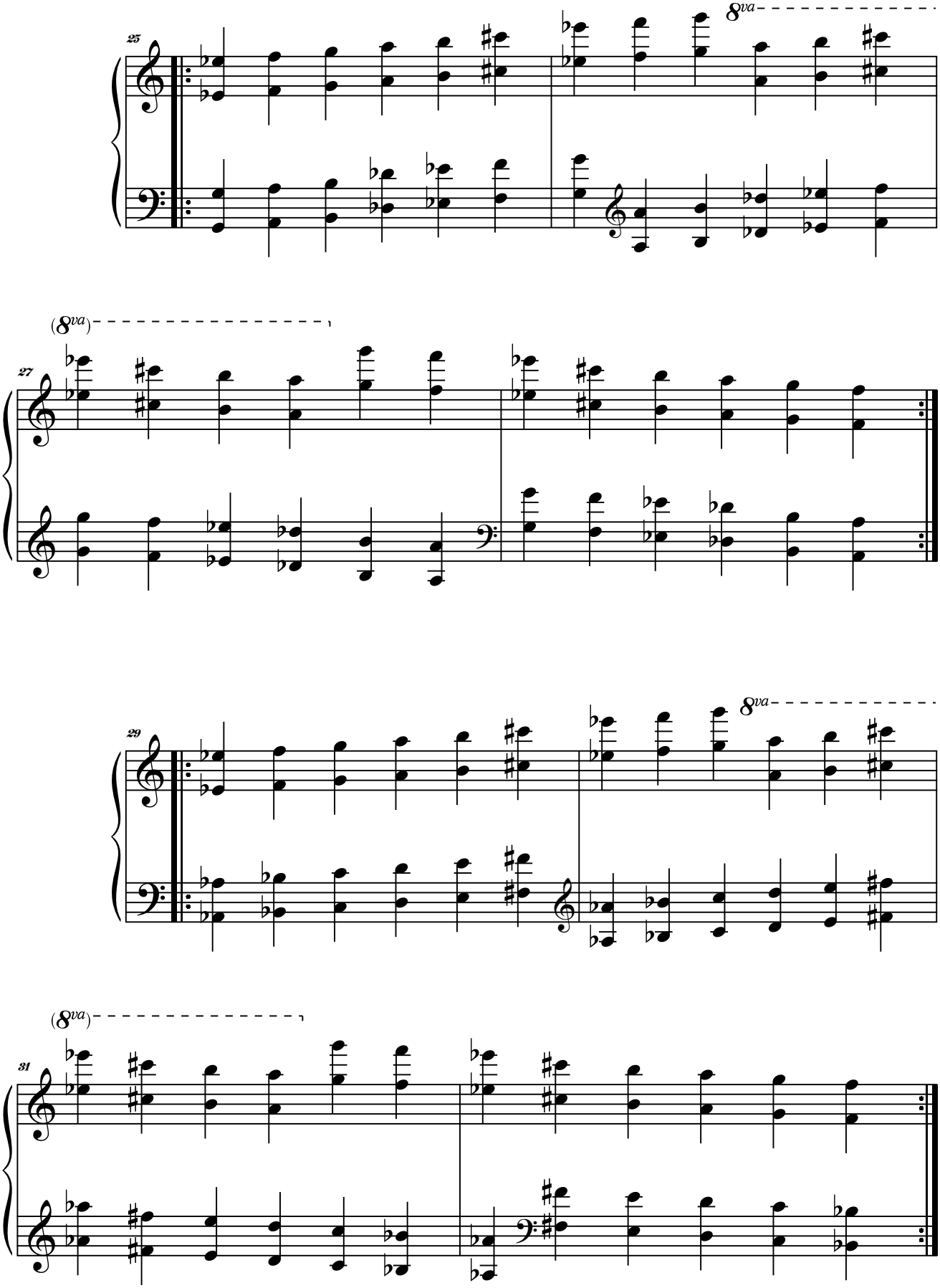
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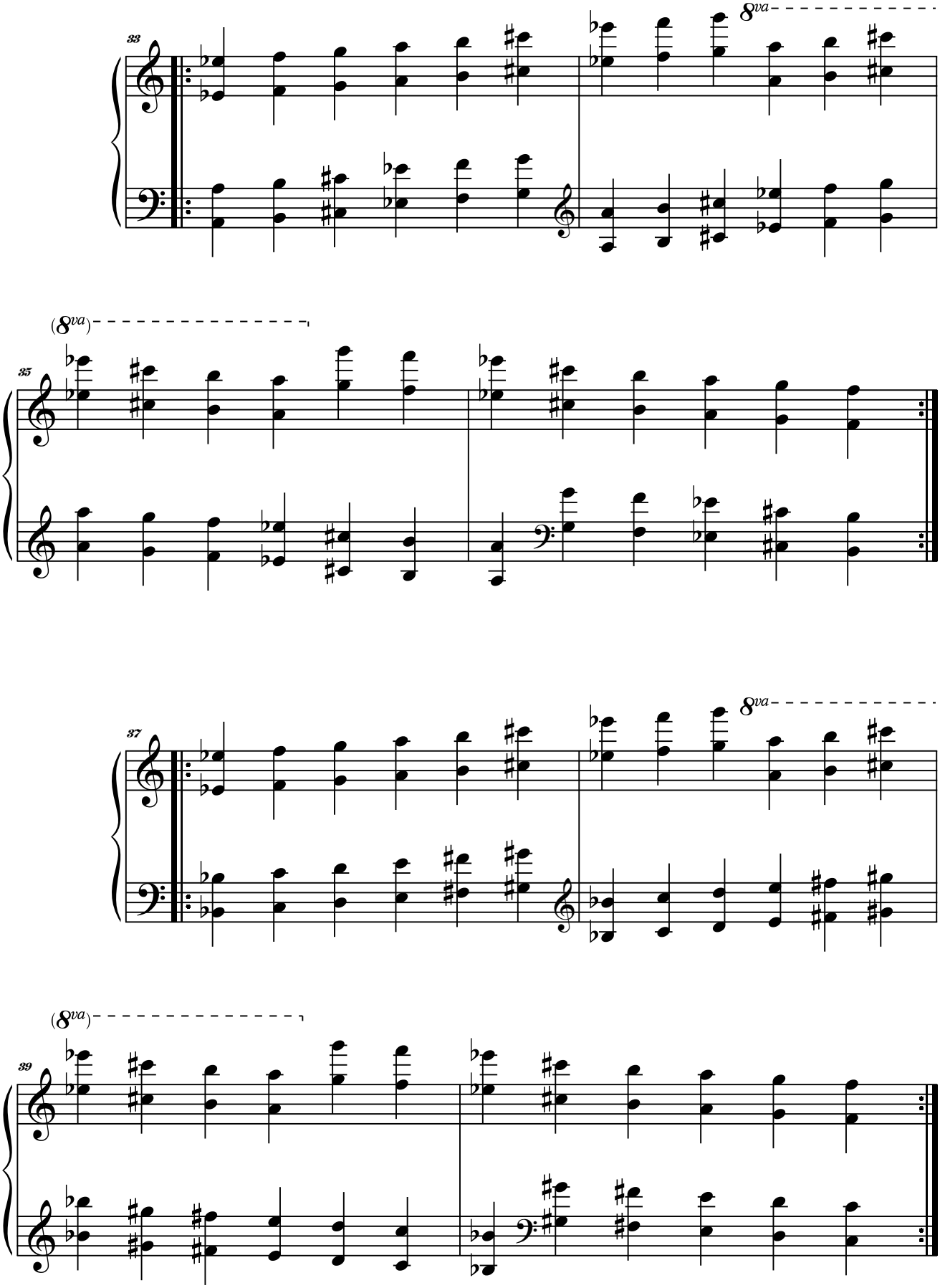
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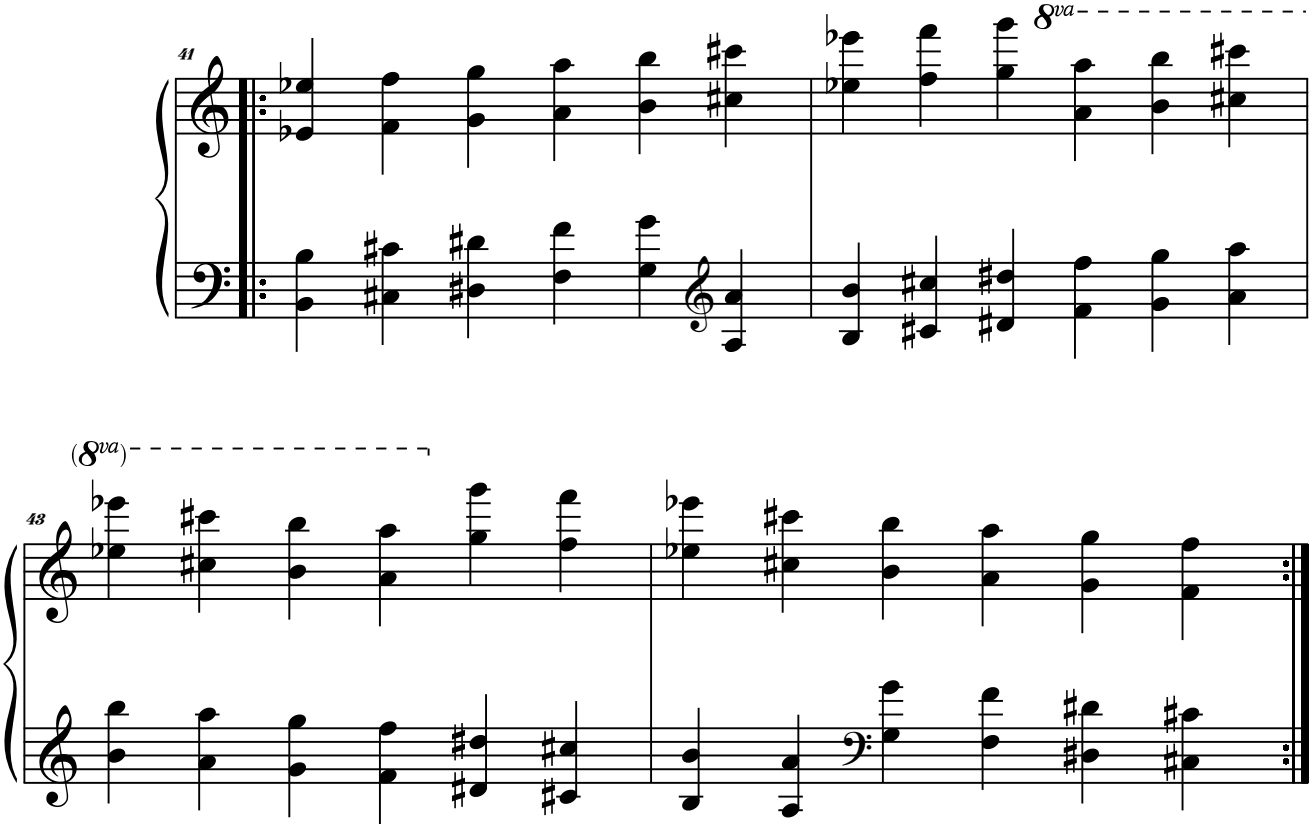
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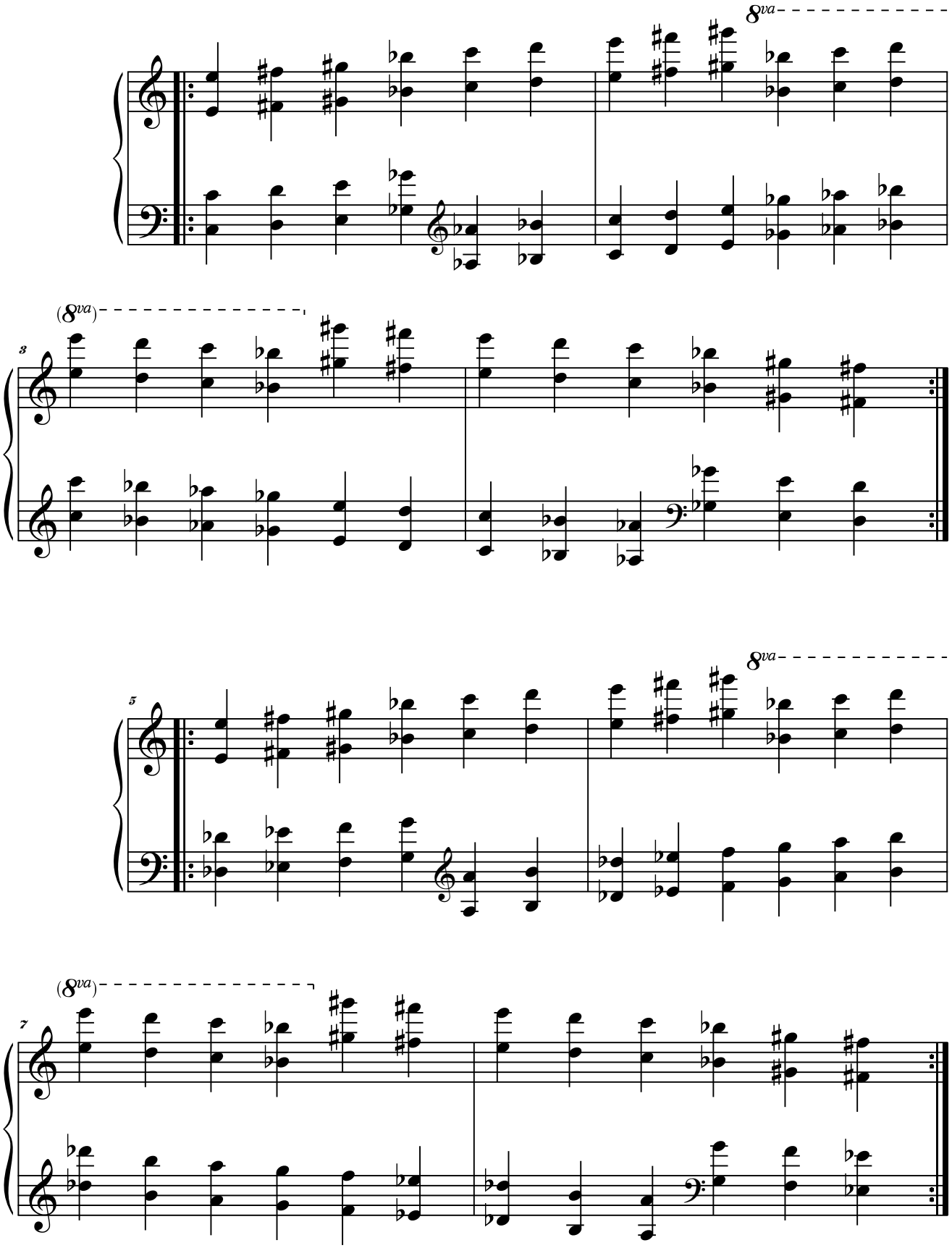
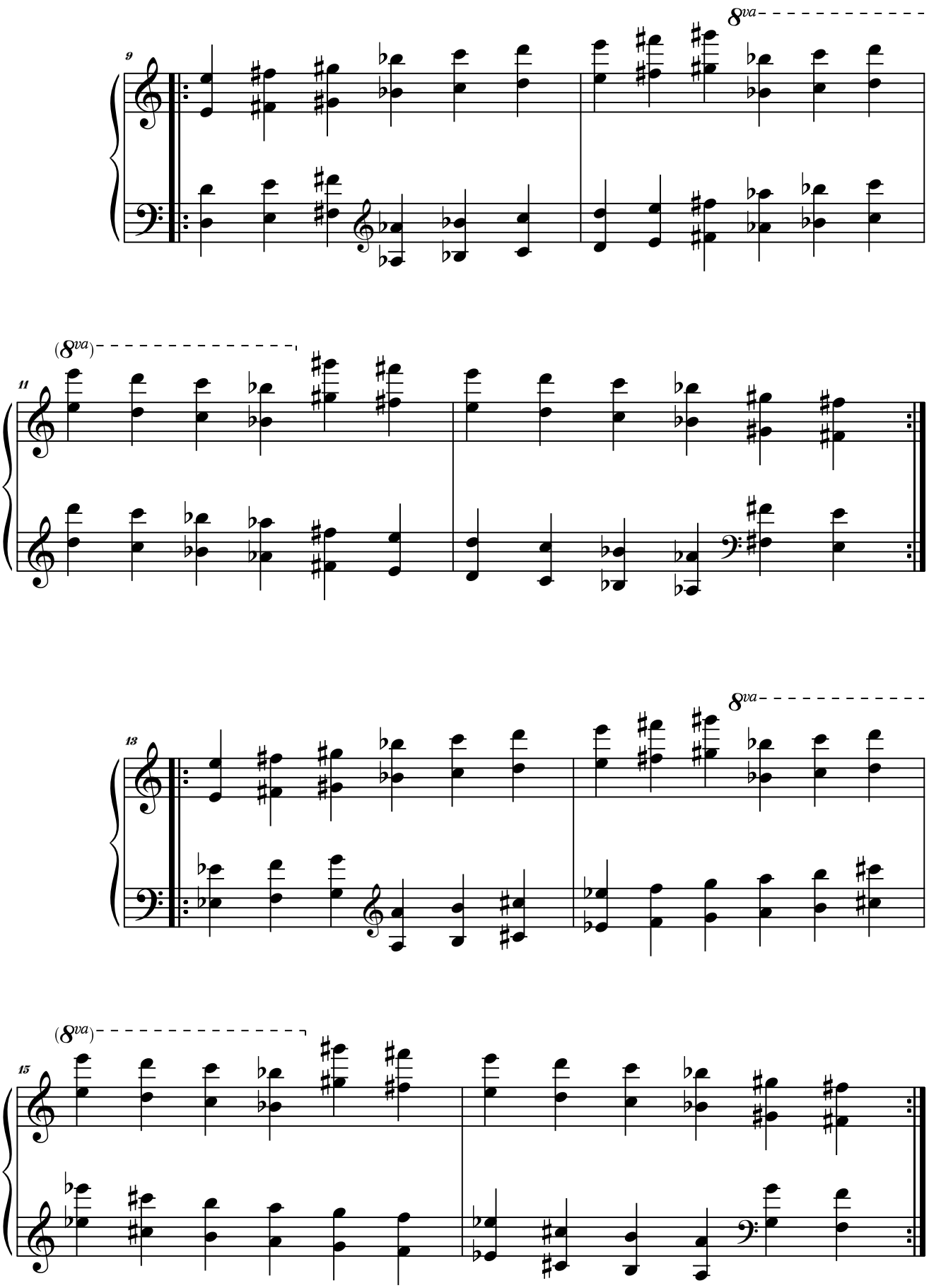
5.5. Mi en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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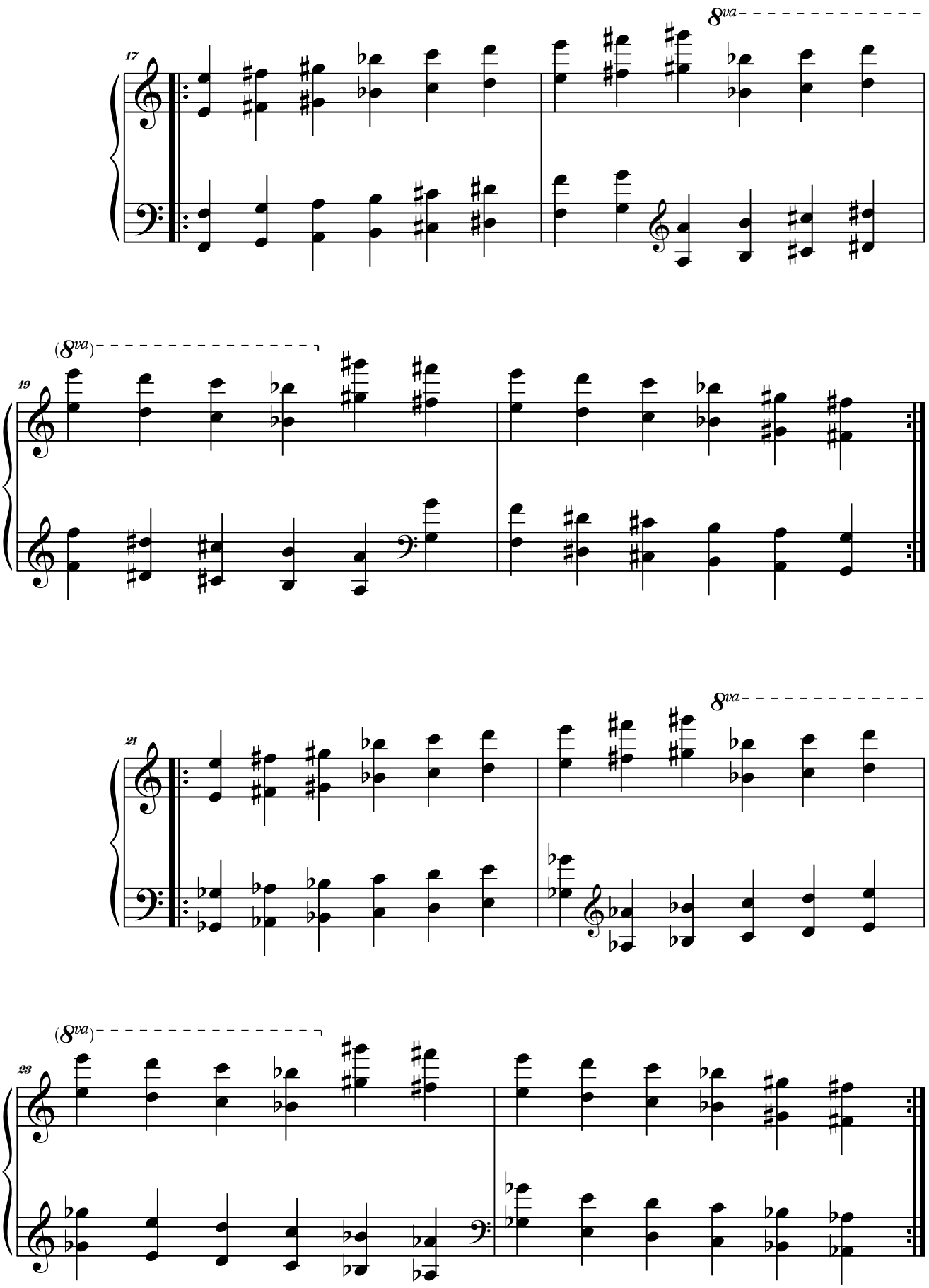
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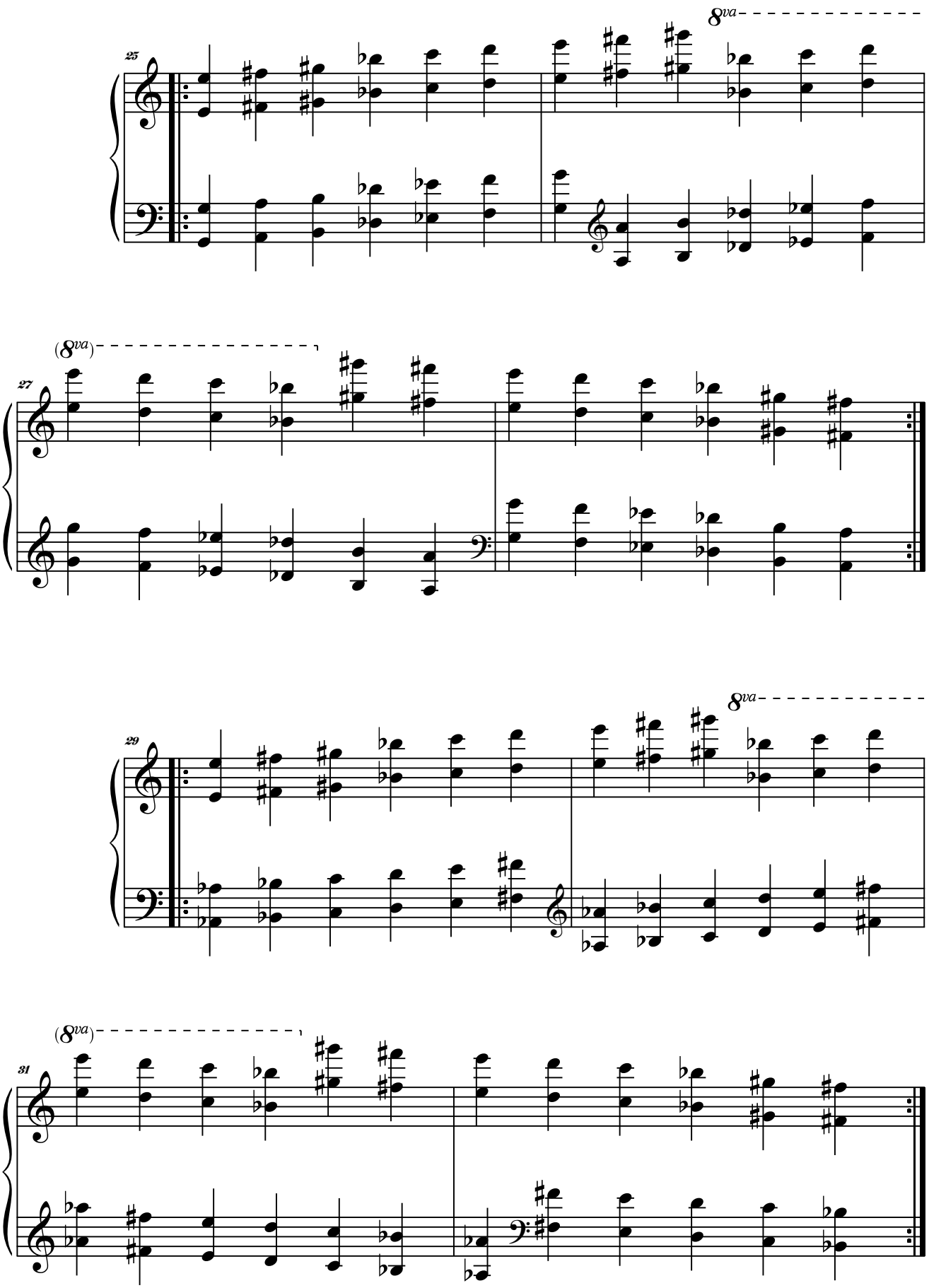
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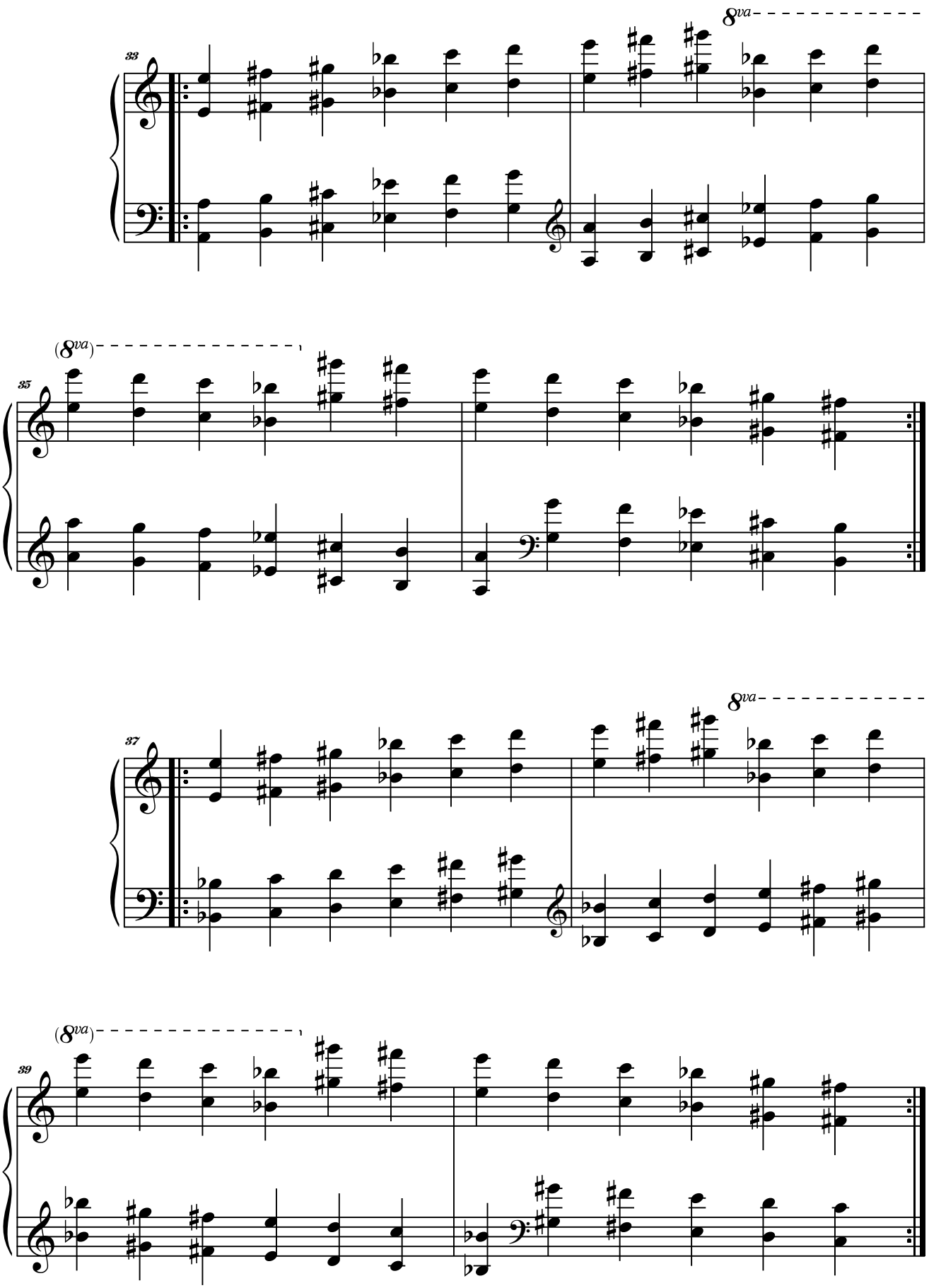
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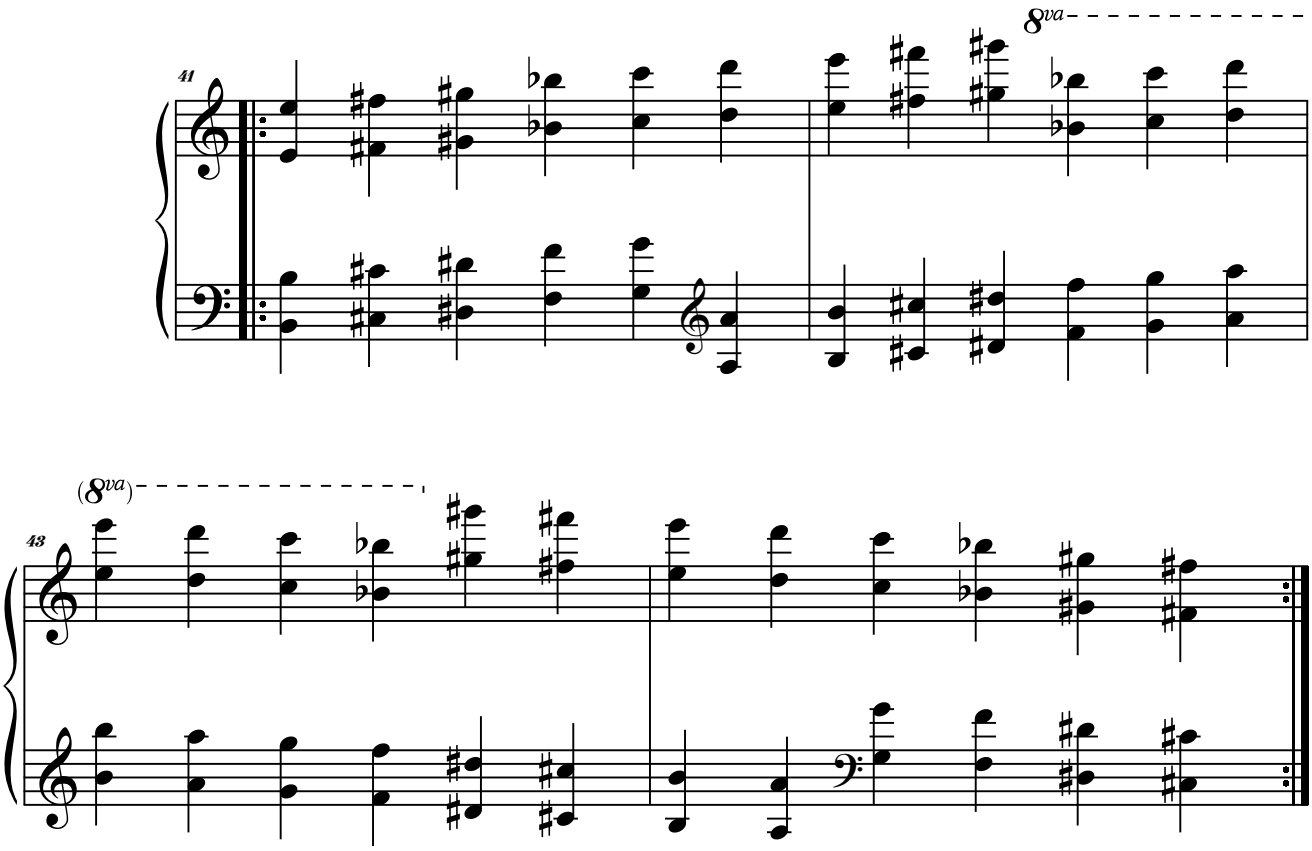
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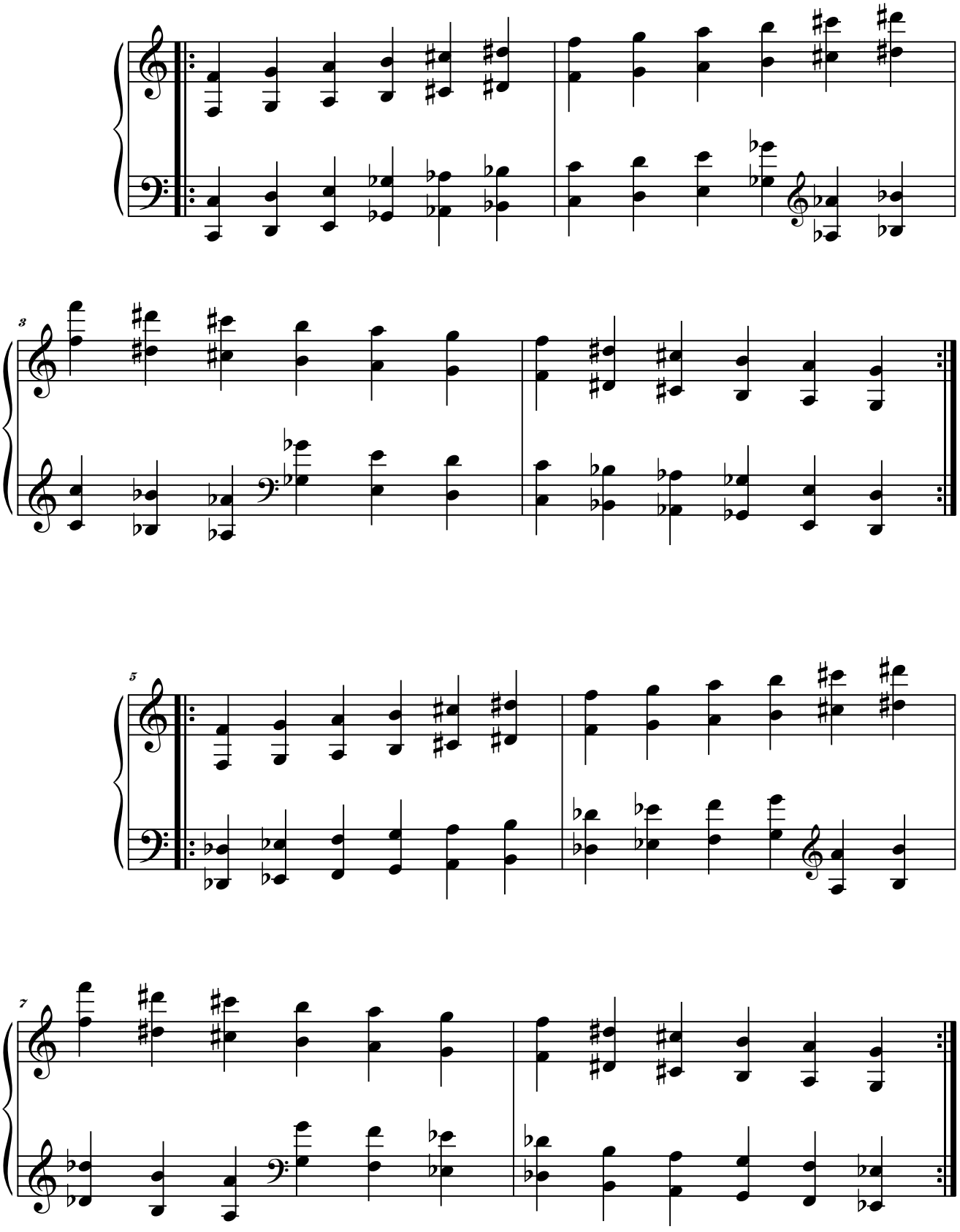
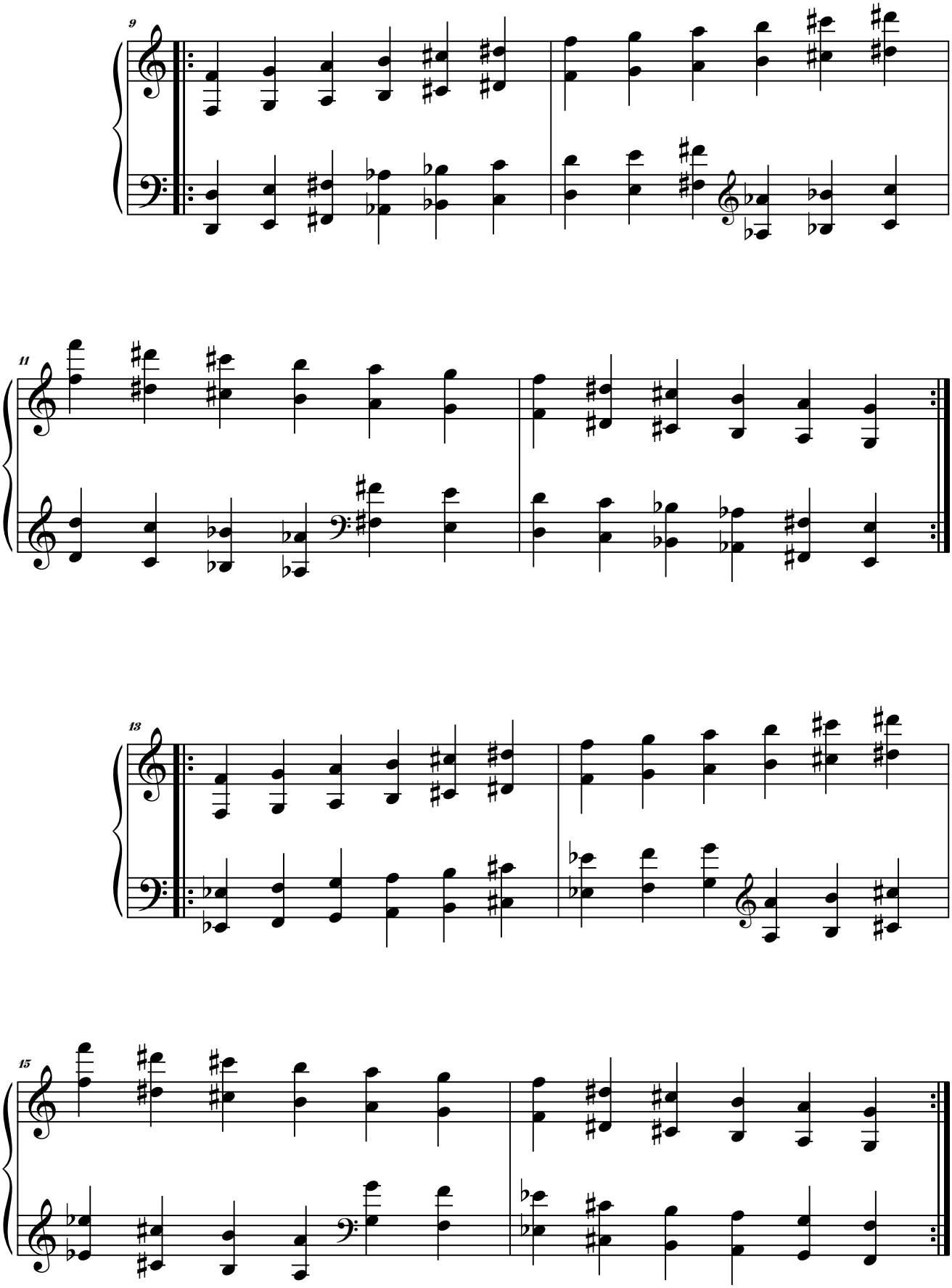
5.6. Fa en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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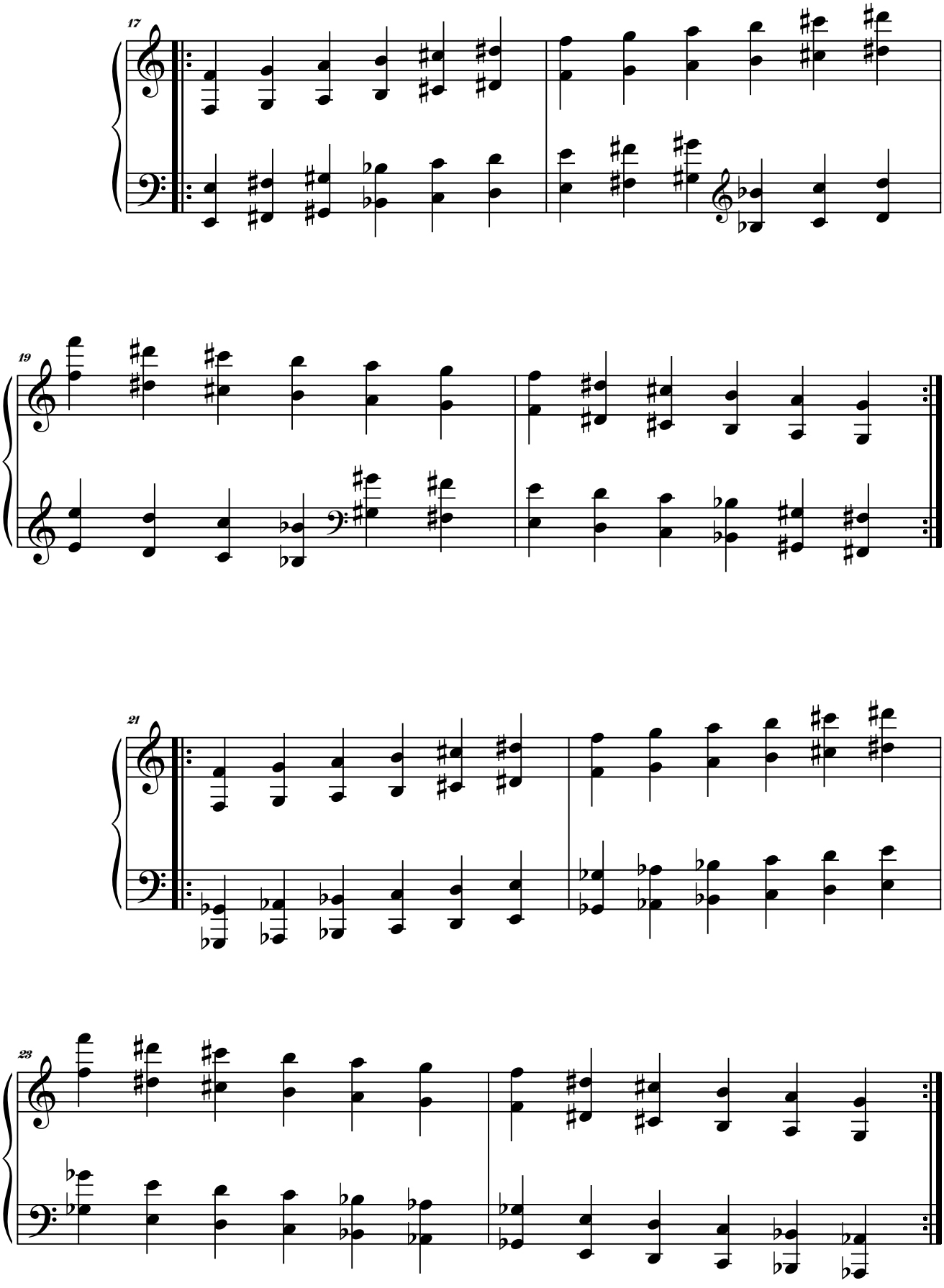
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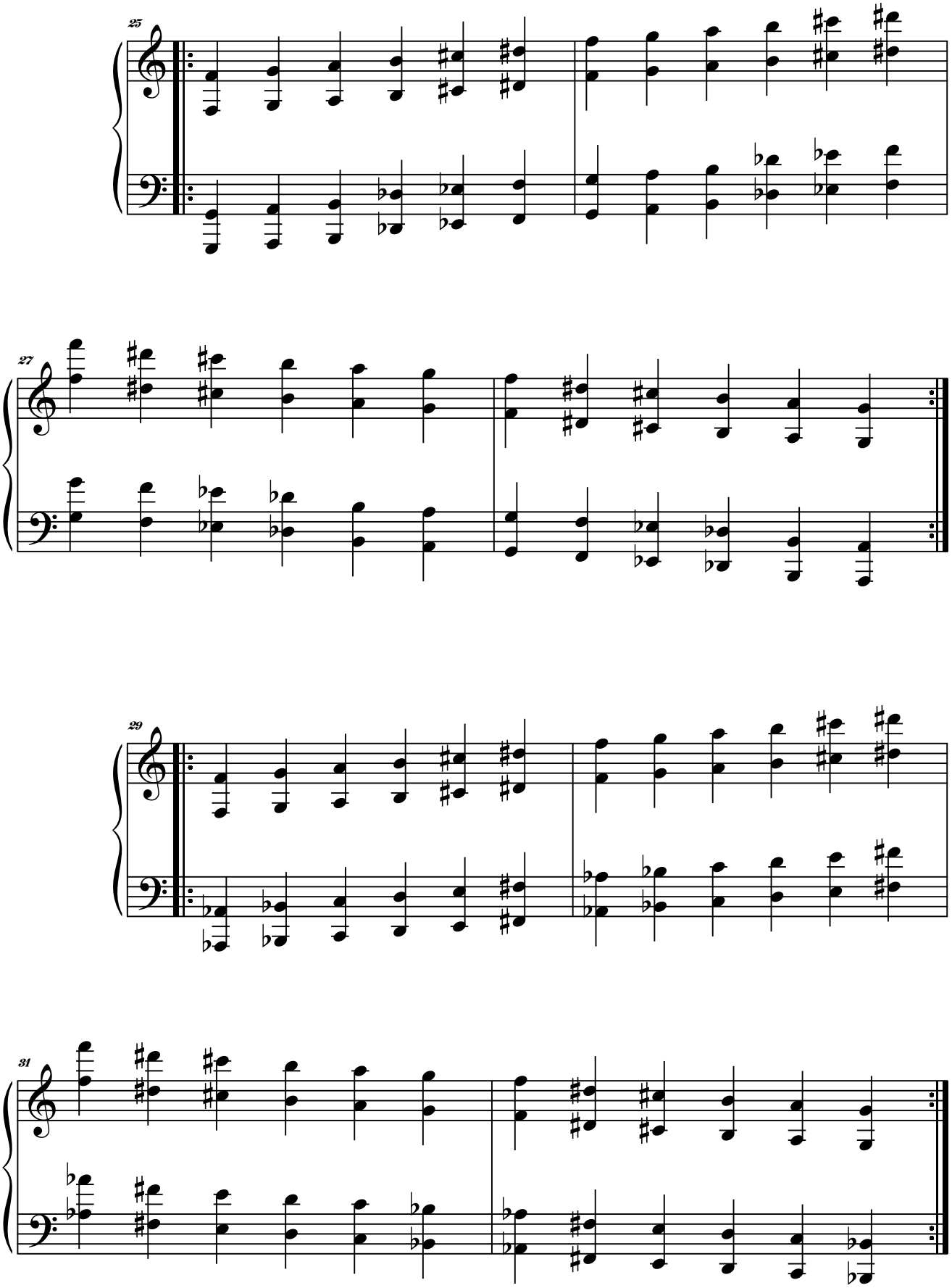
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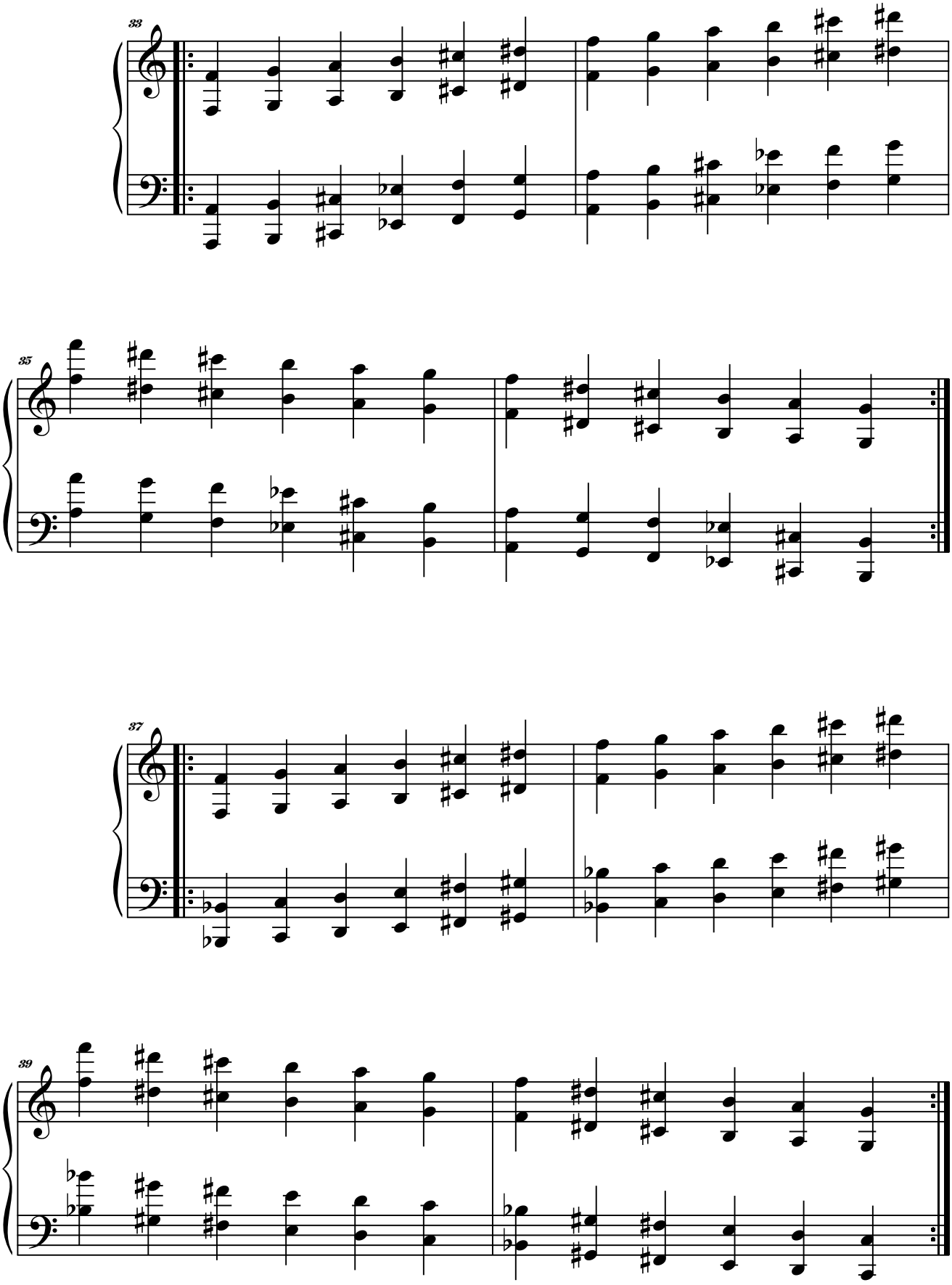
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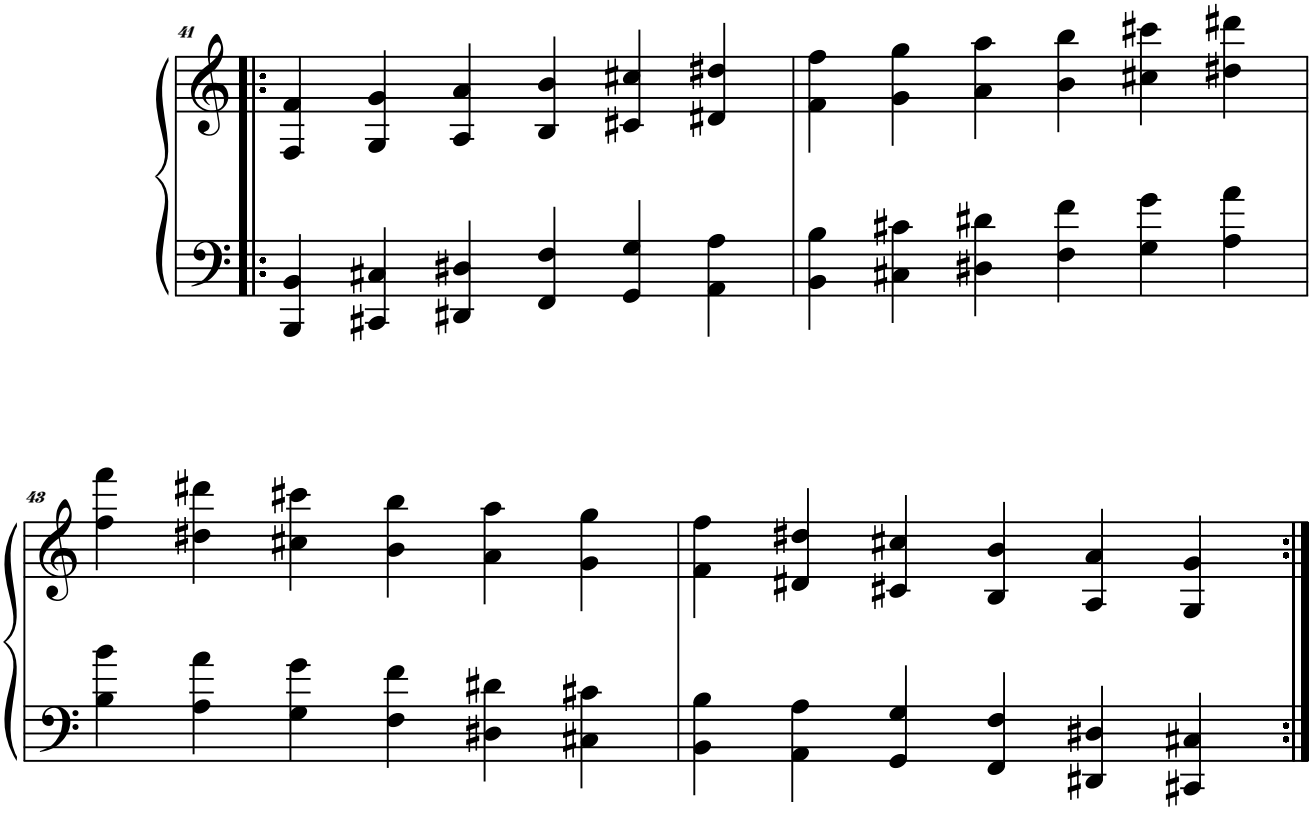
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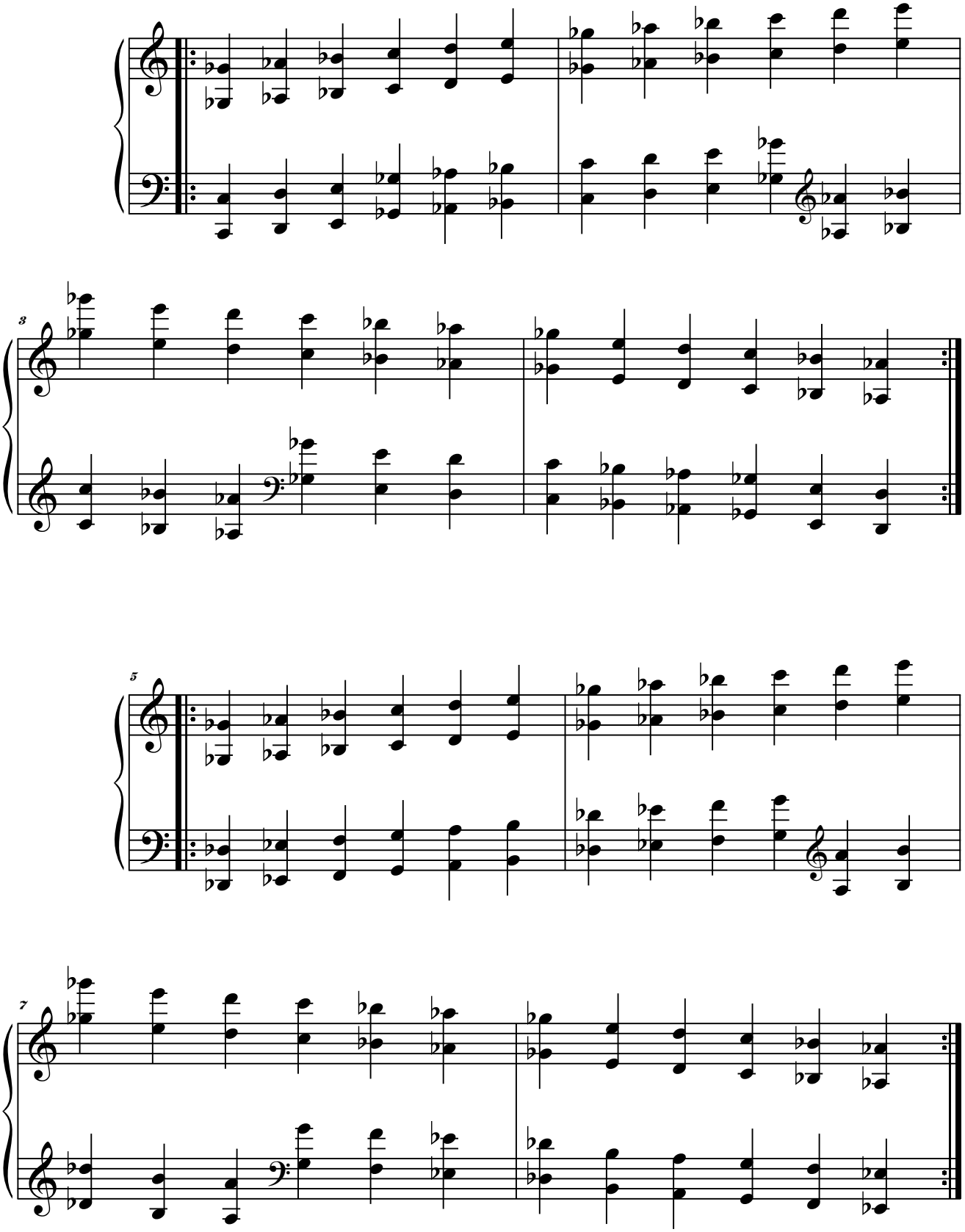
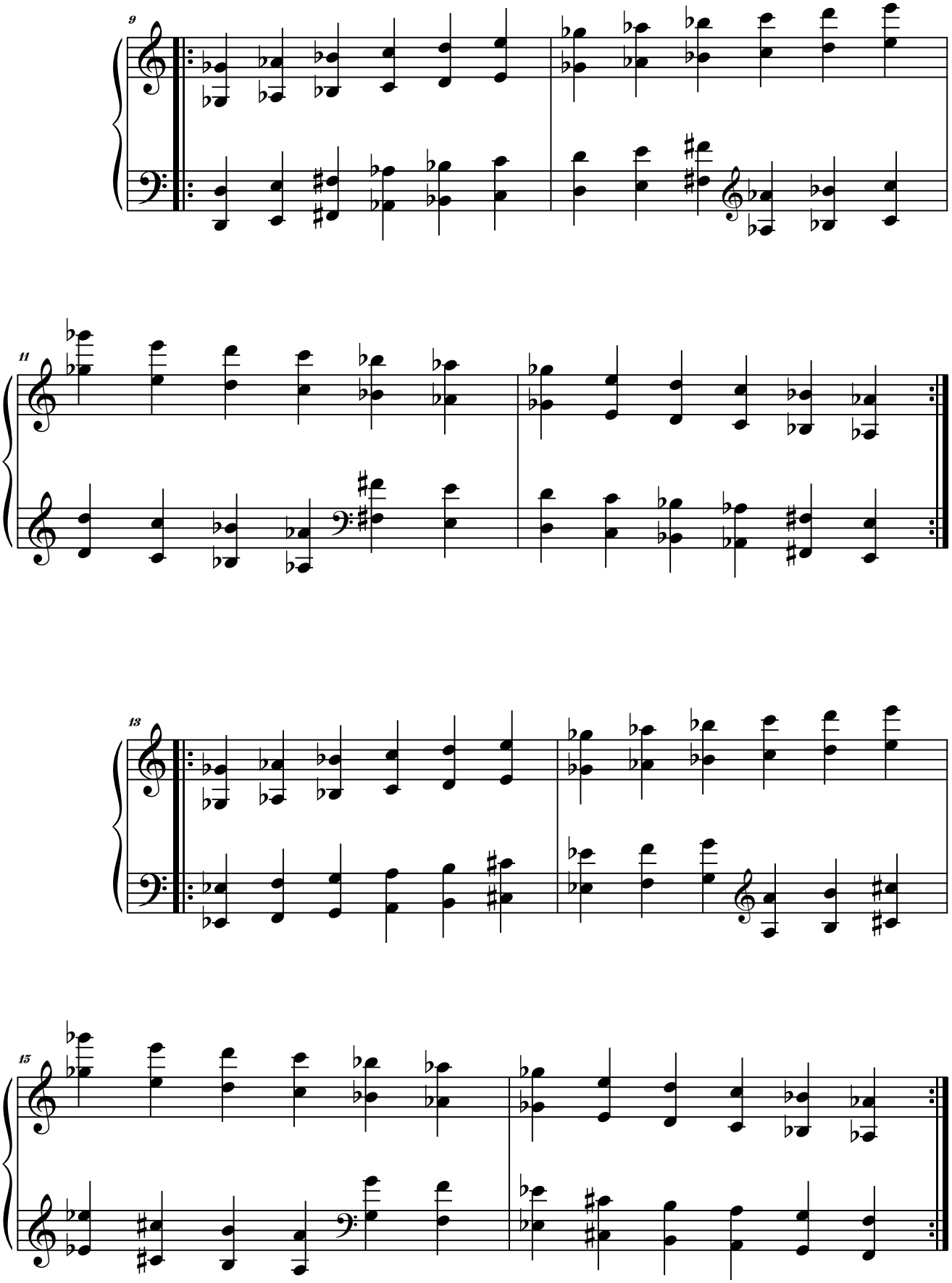
5.7. Sol bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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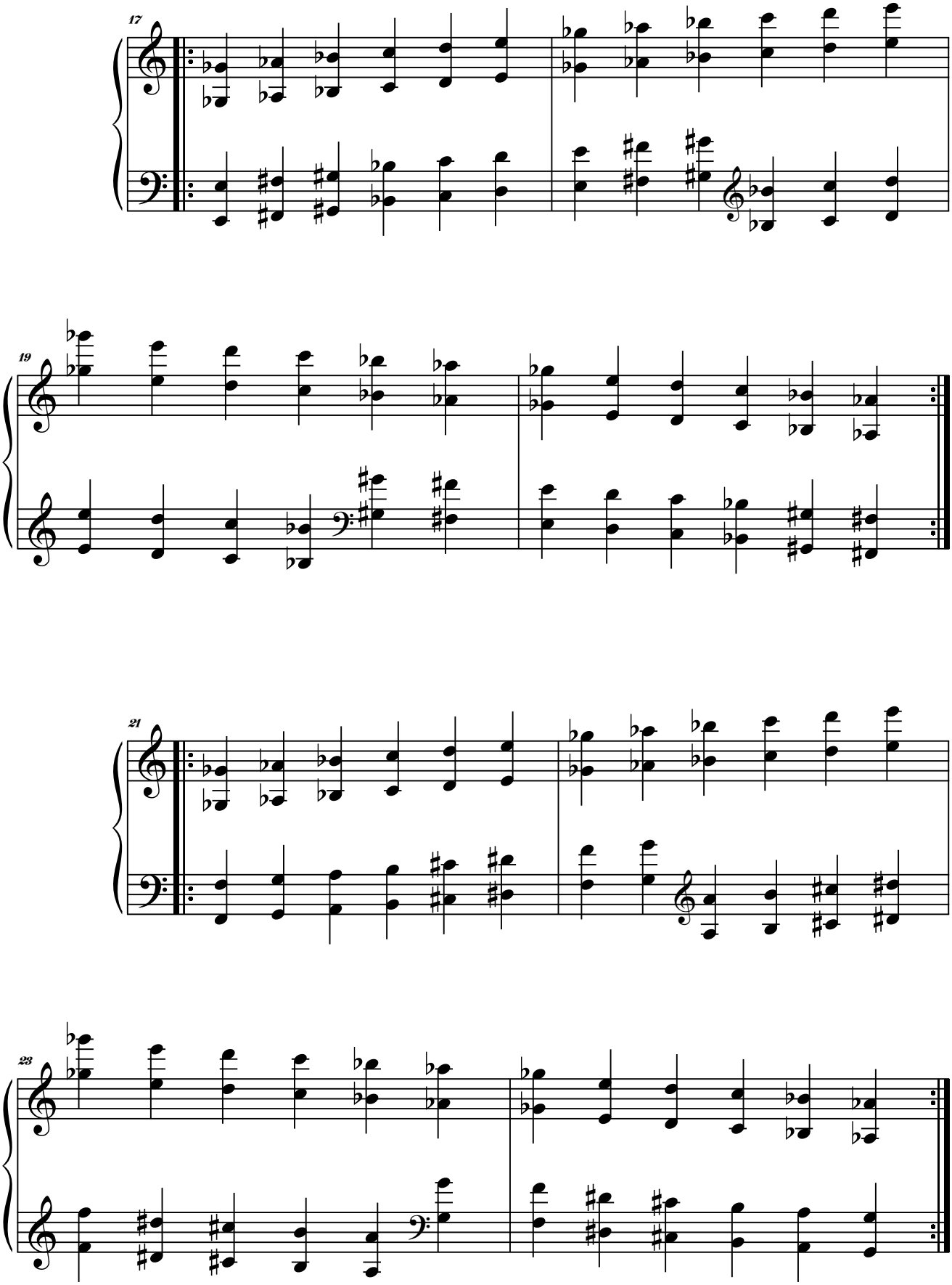
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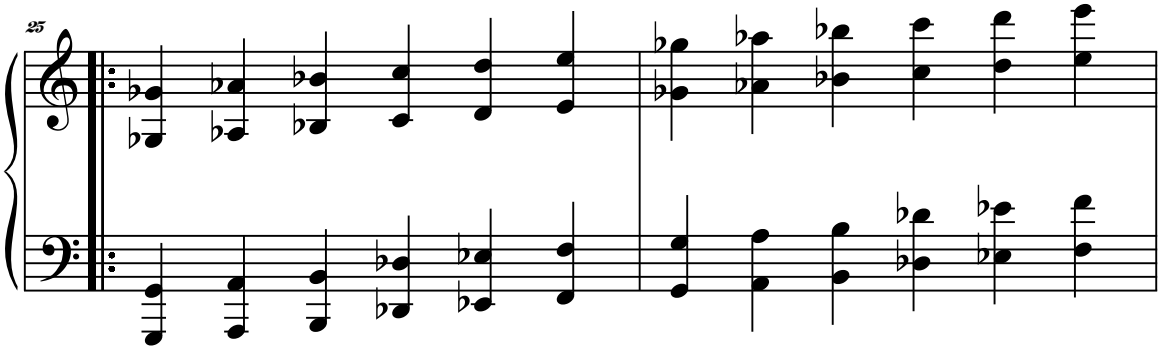
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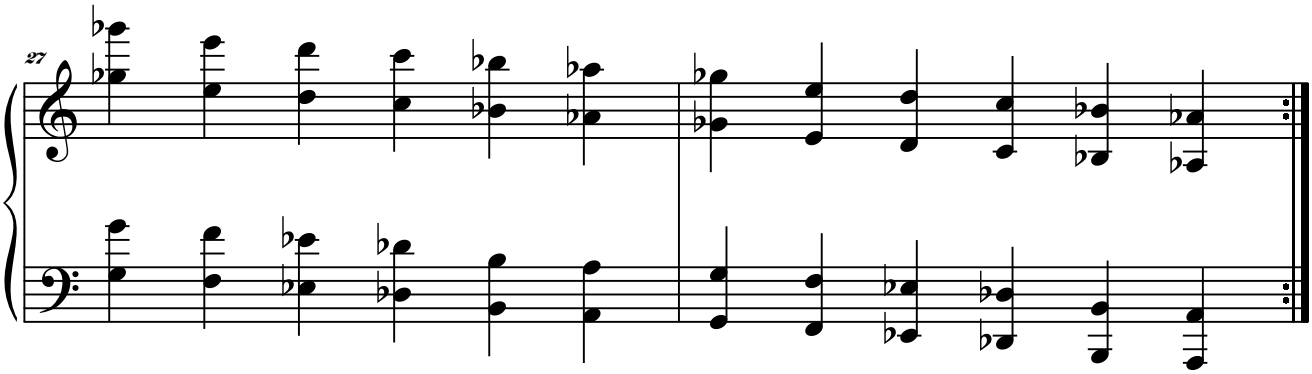
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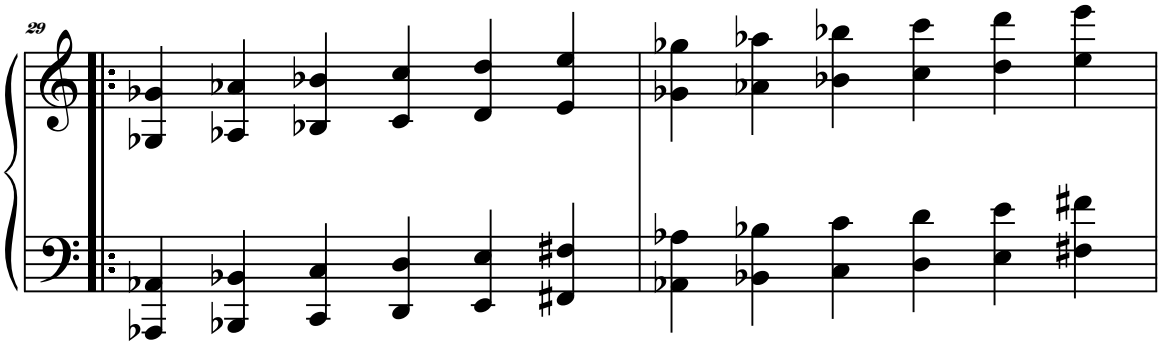
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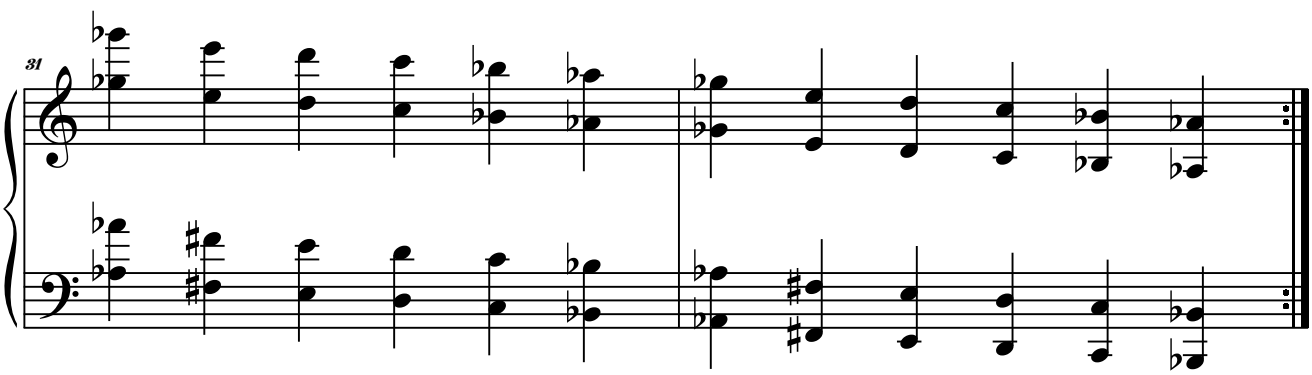
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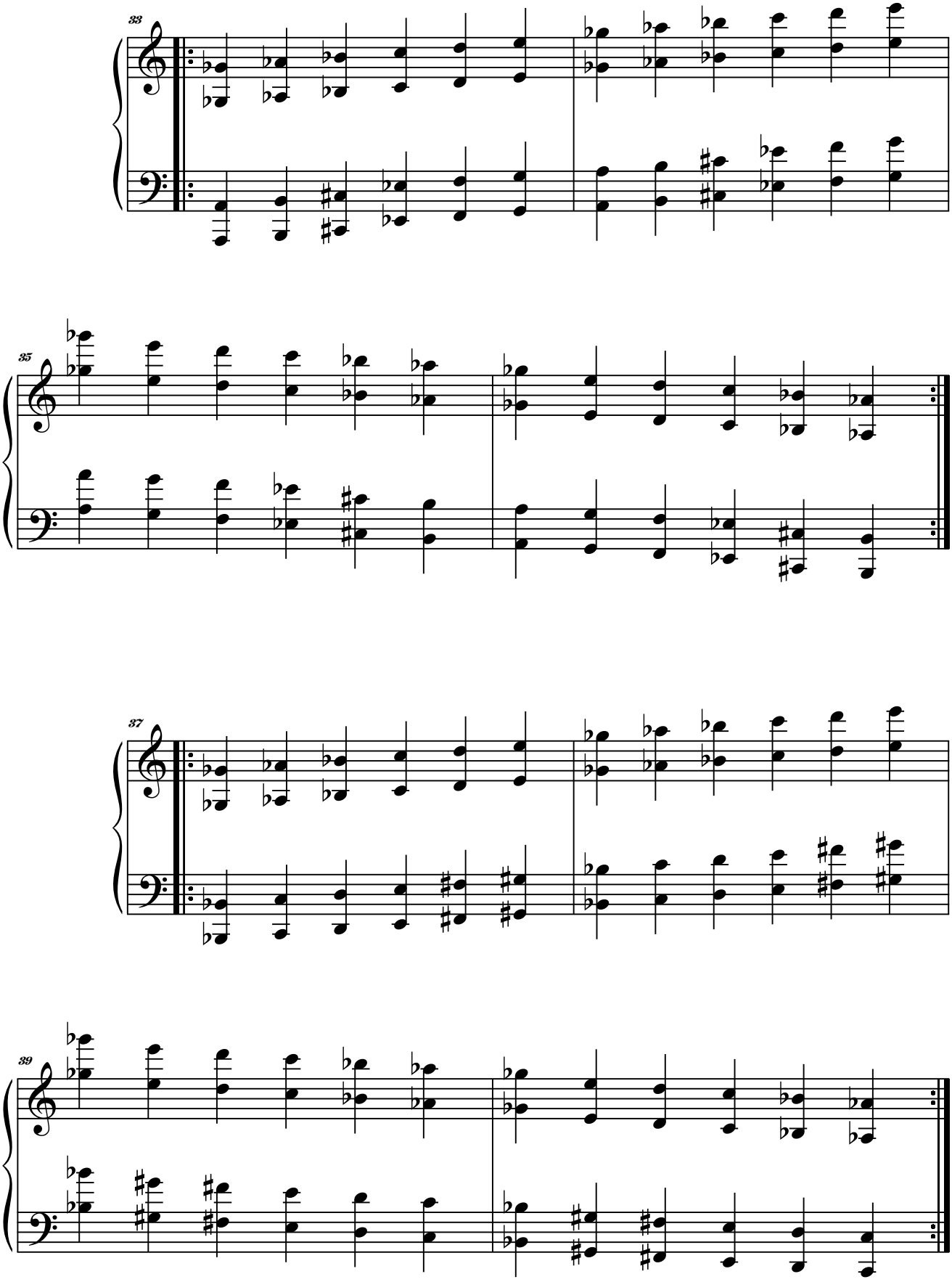
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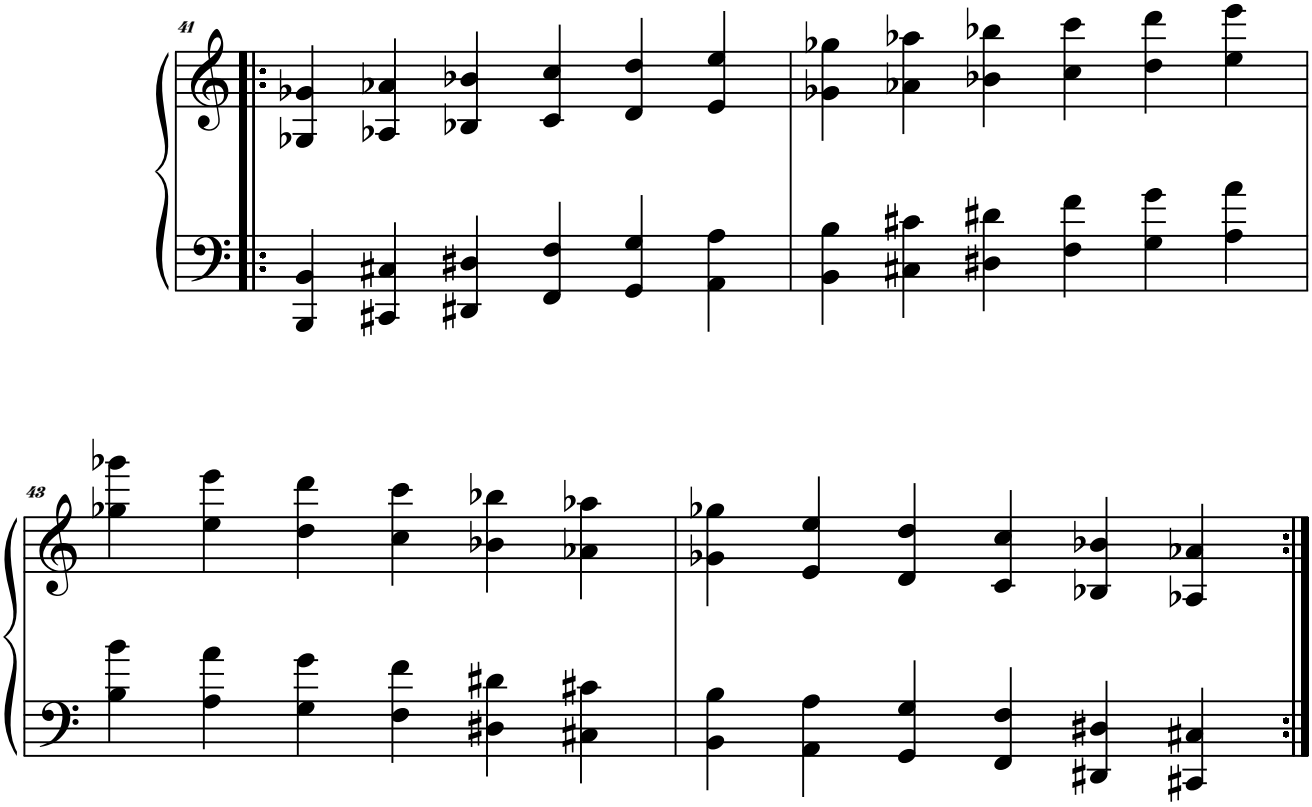
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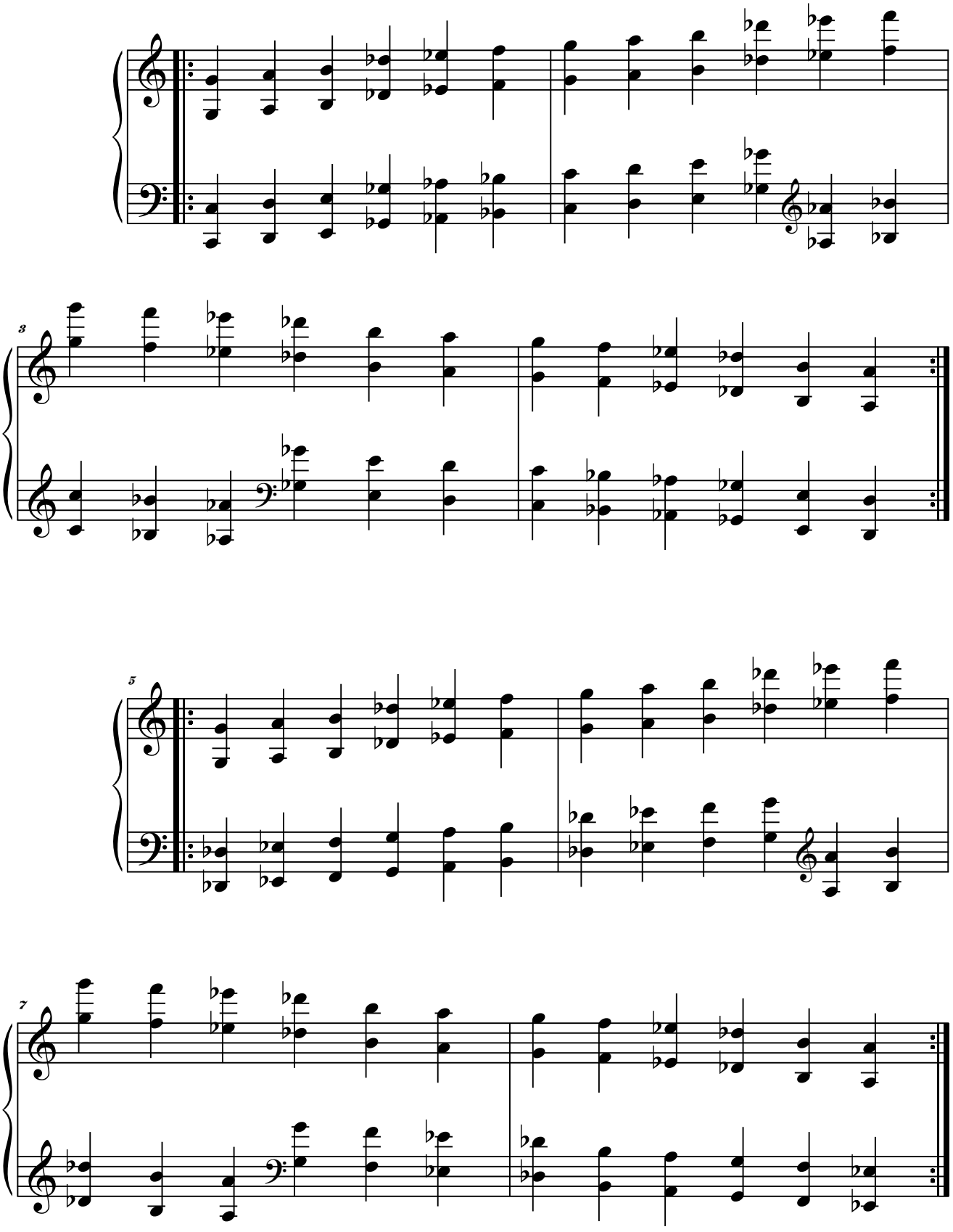
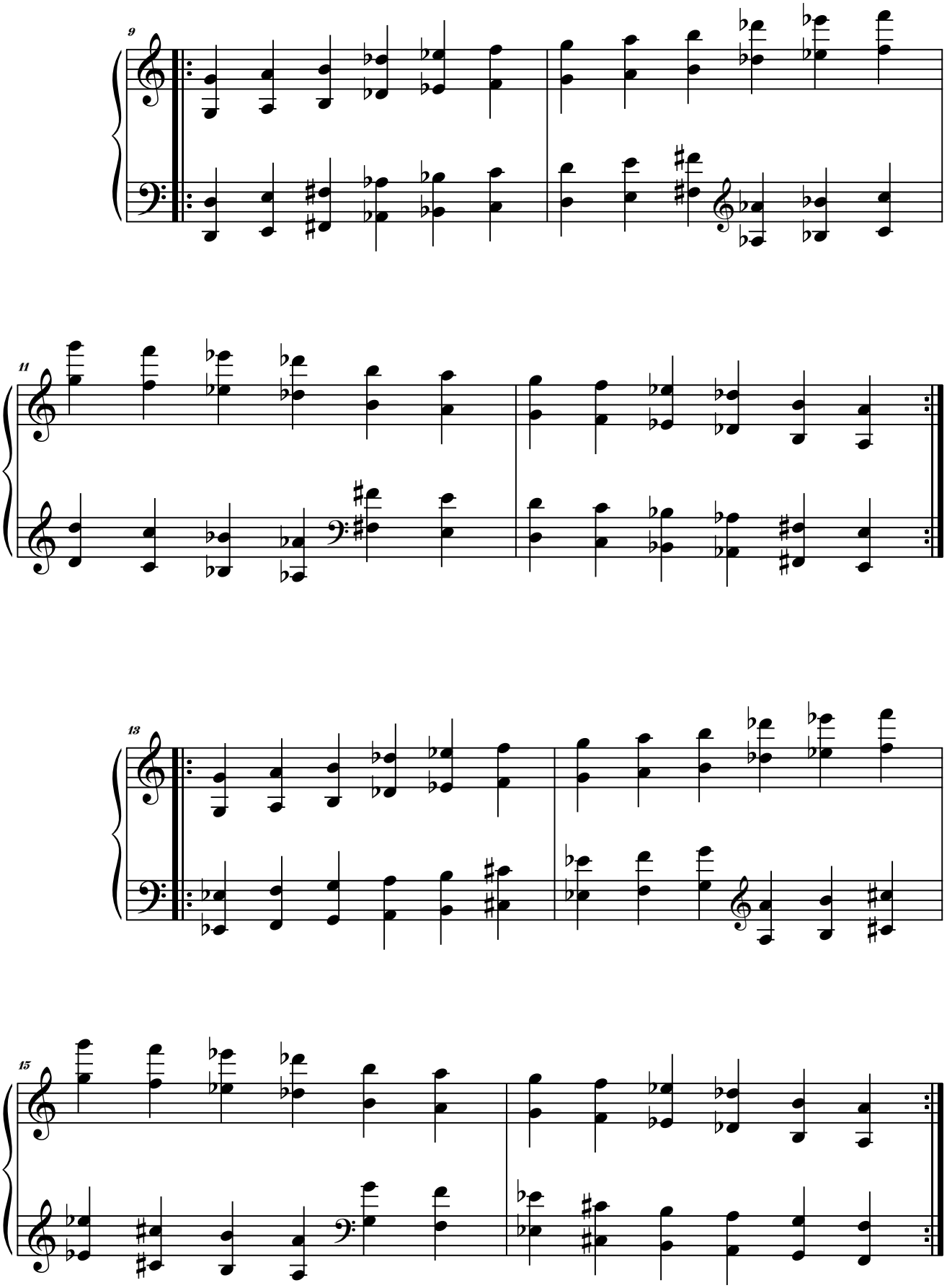
5.8. Sol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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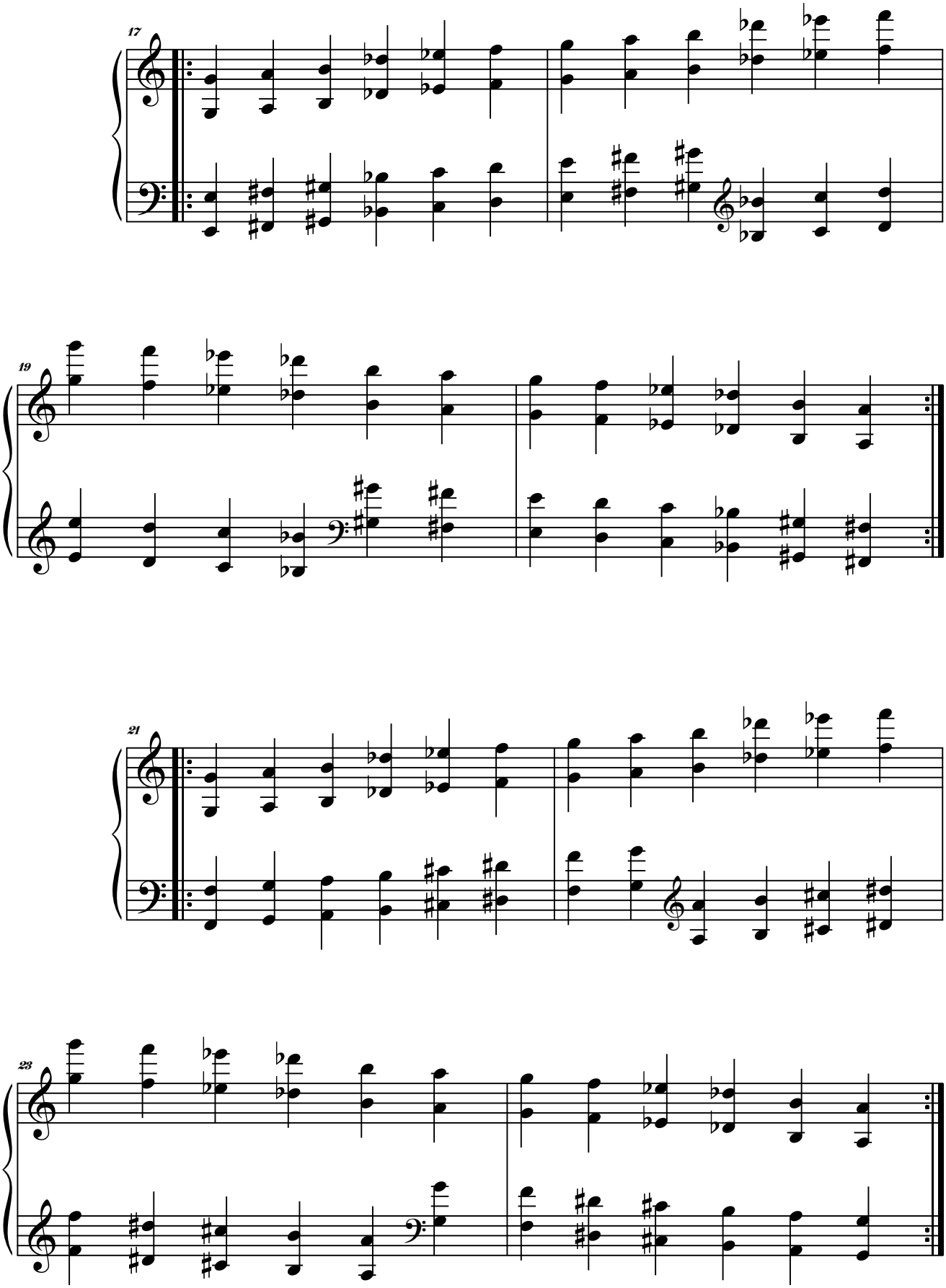
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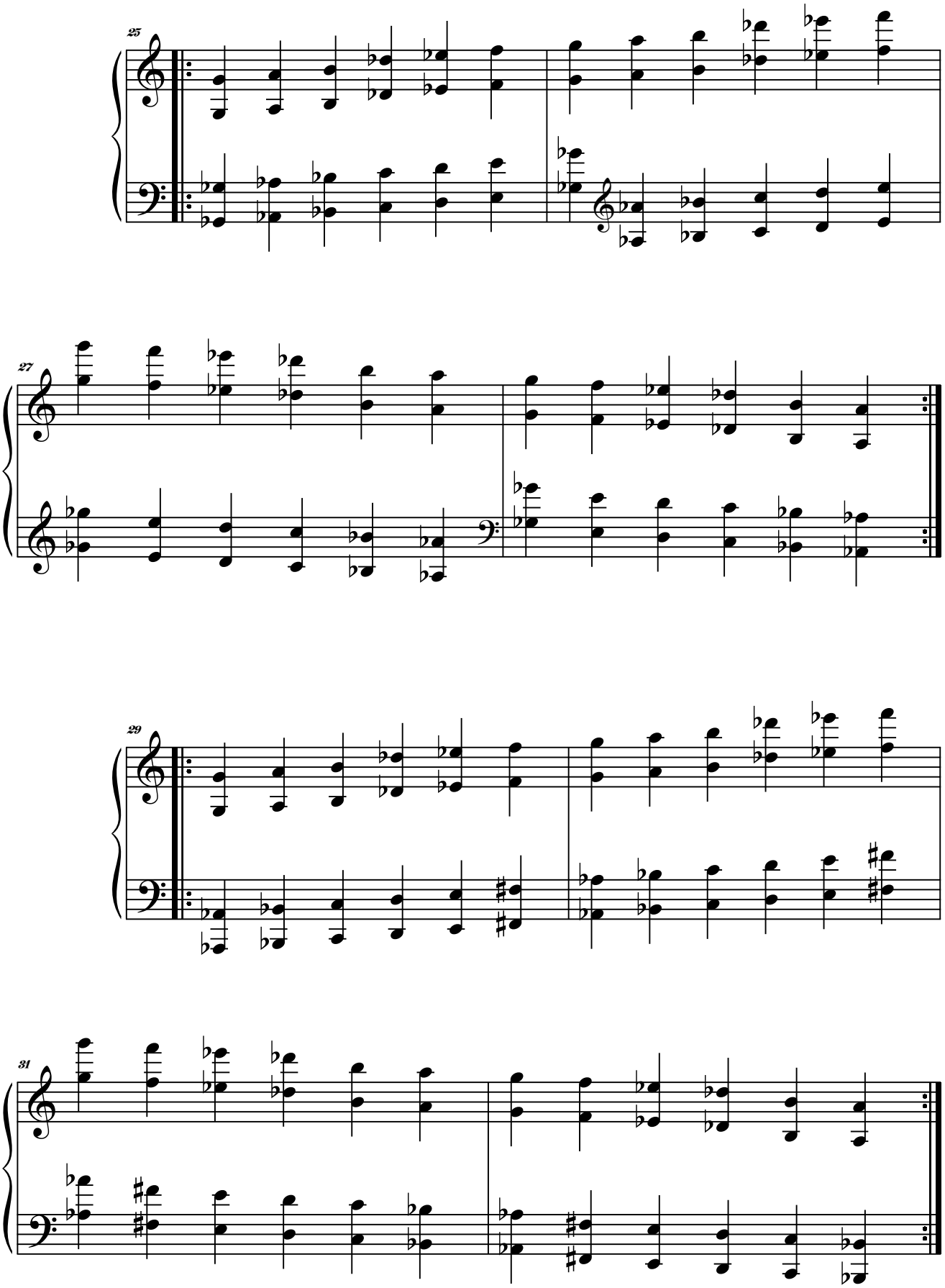
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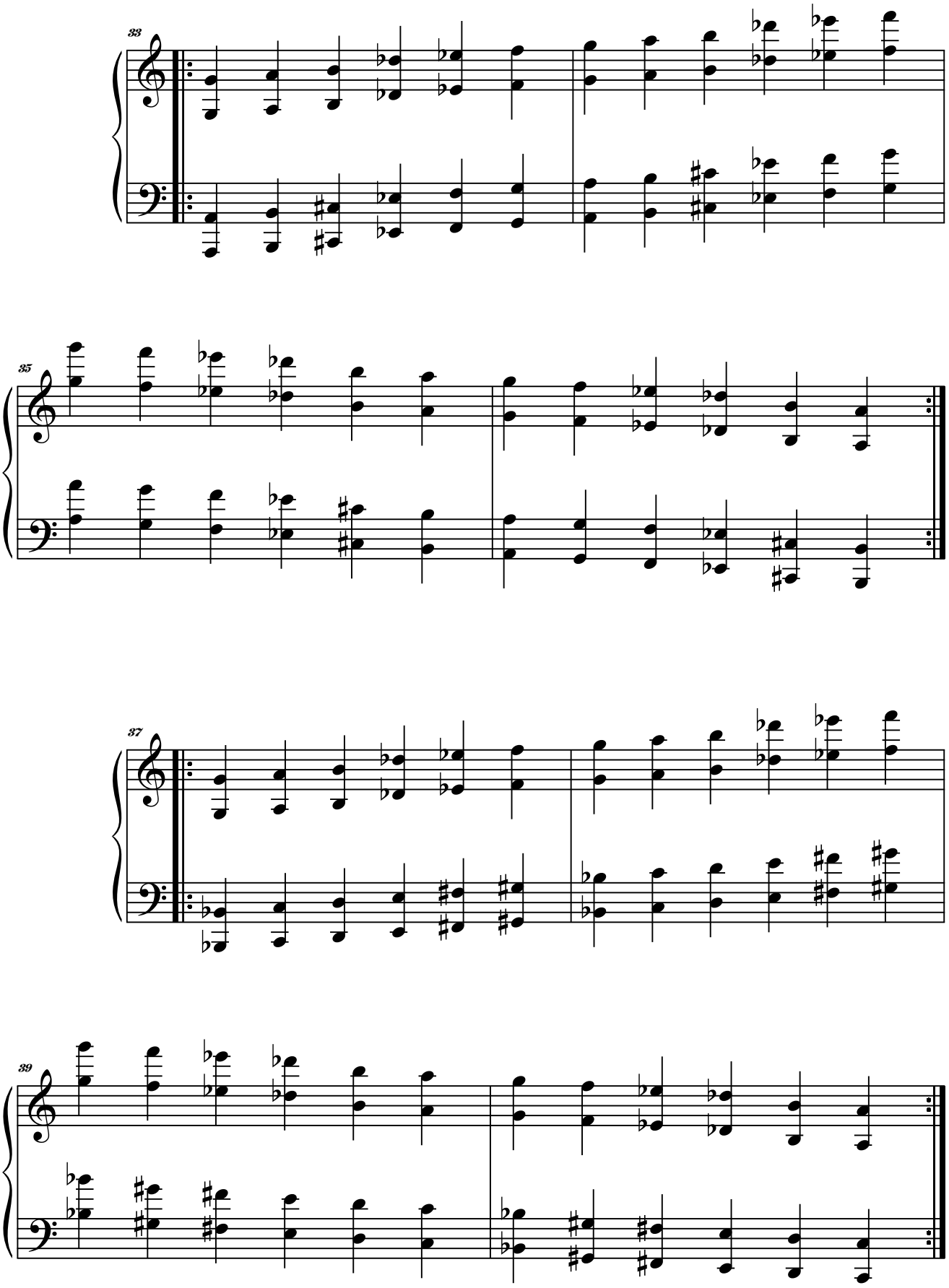
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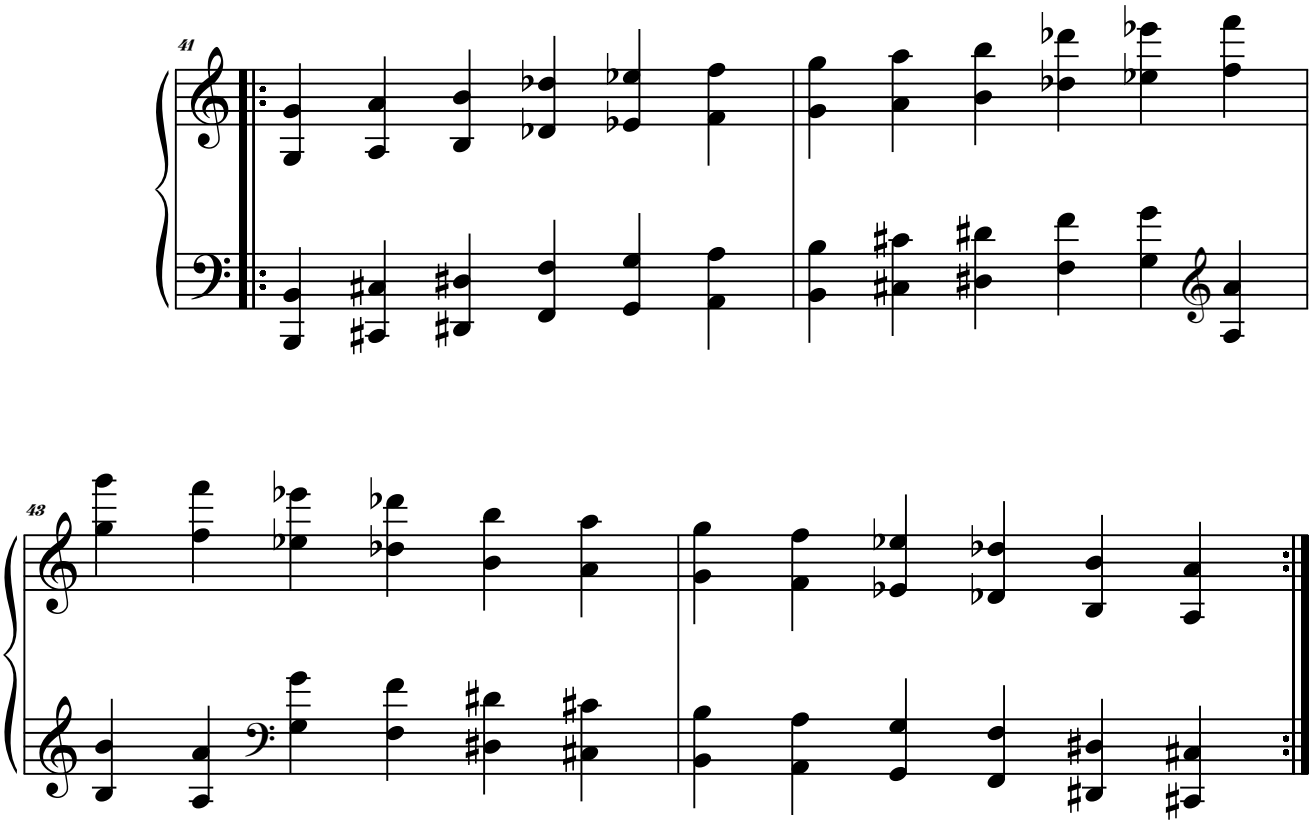
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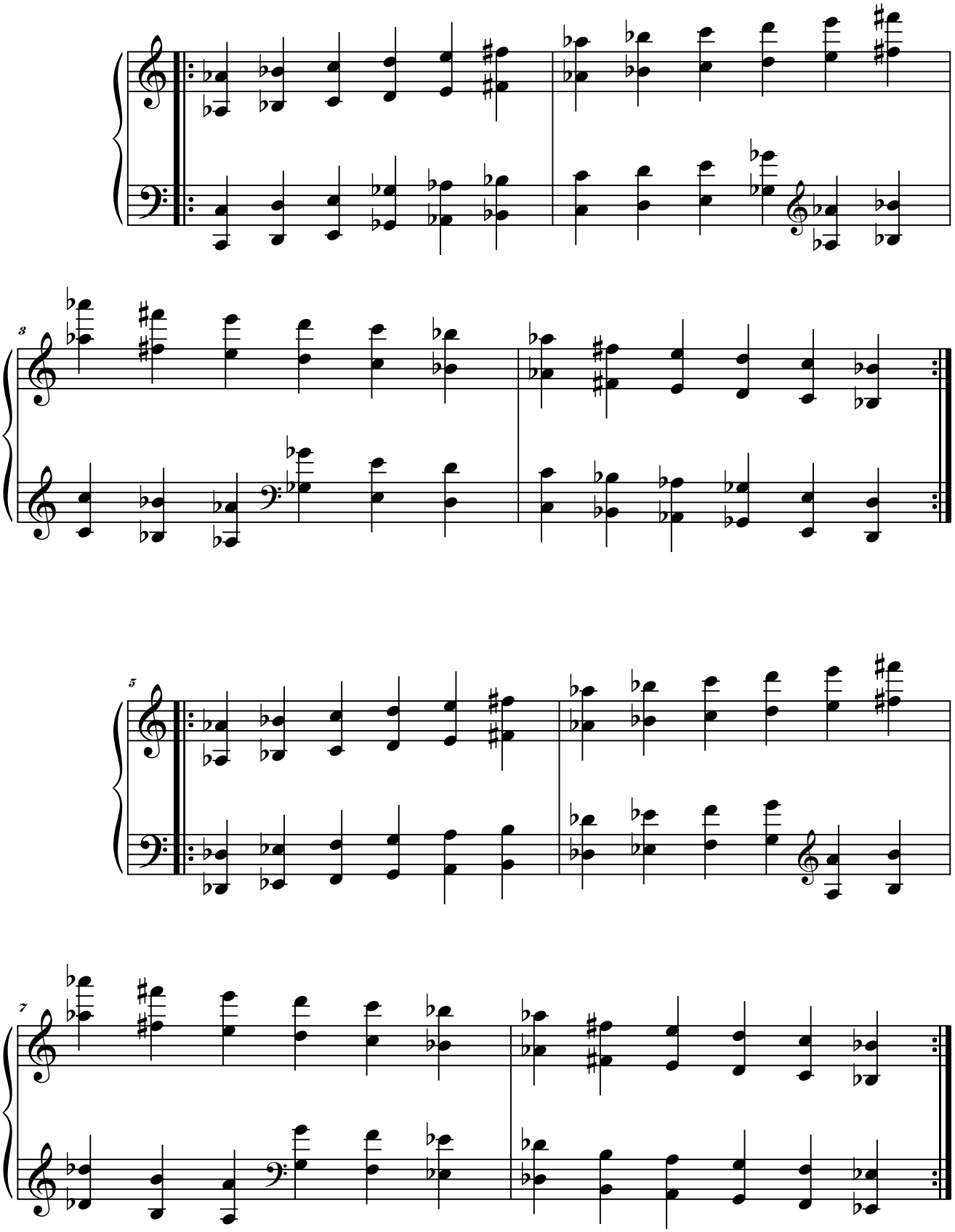
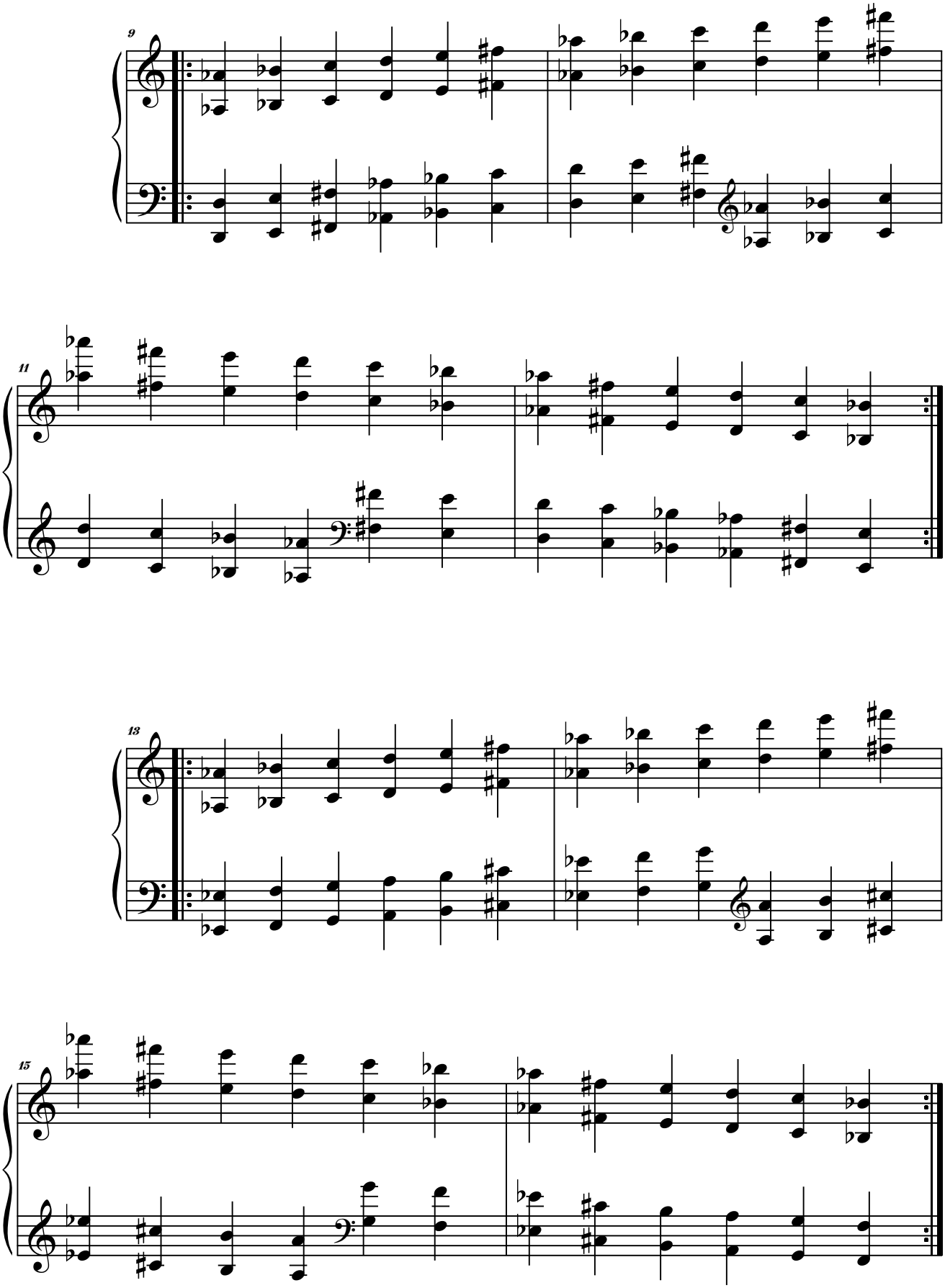
5.9. La bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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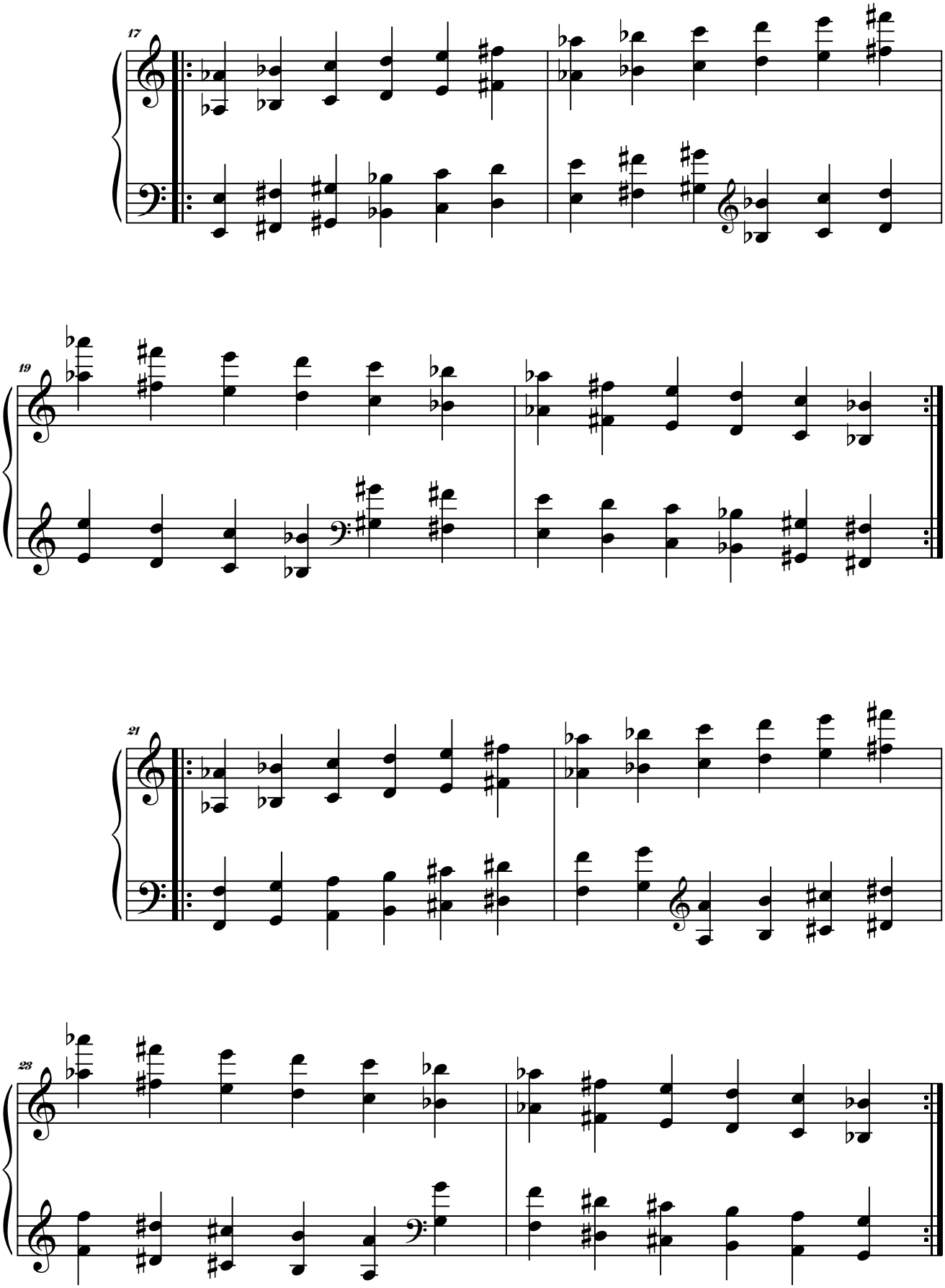
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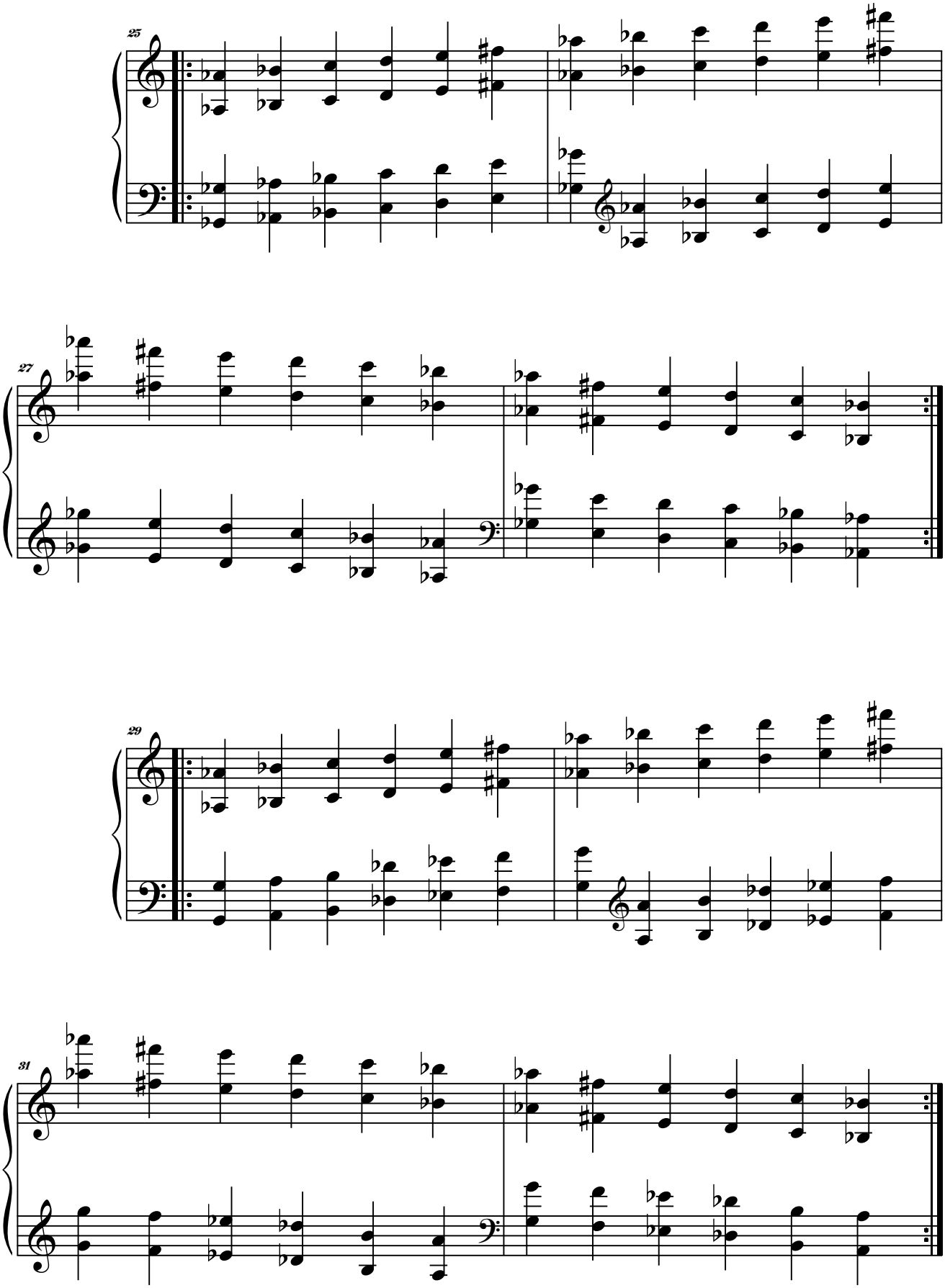
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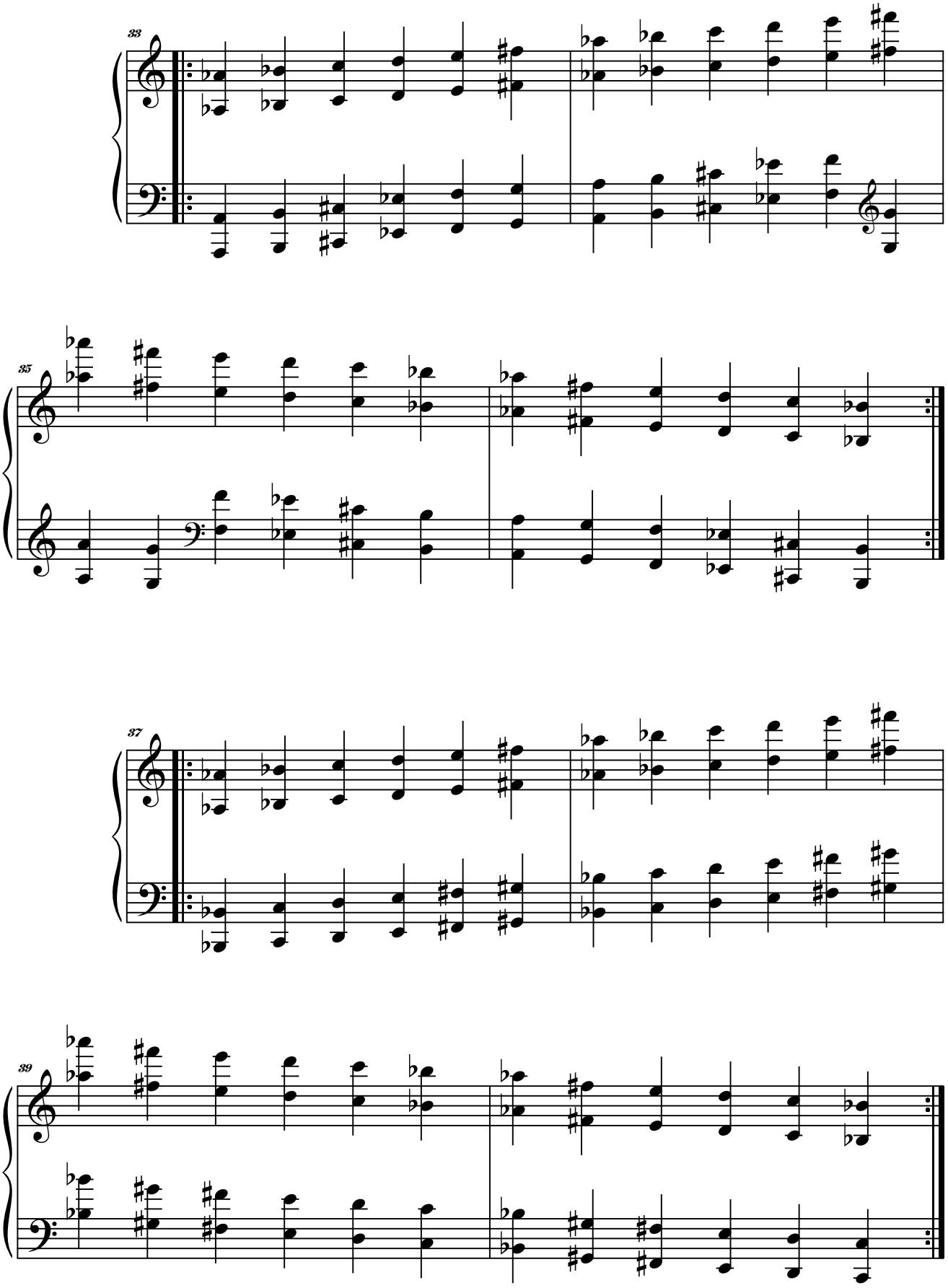
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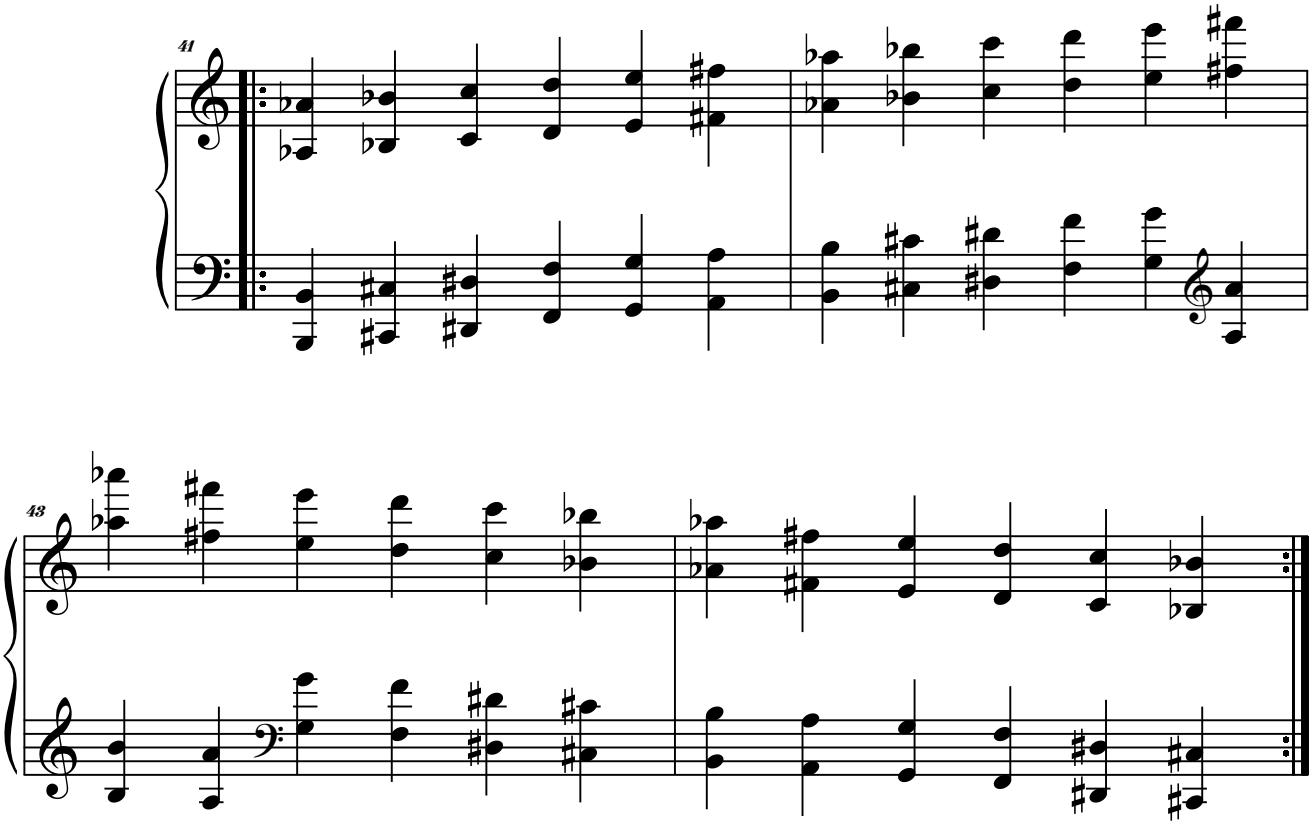
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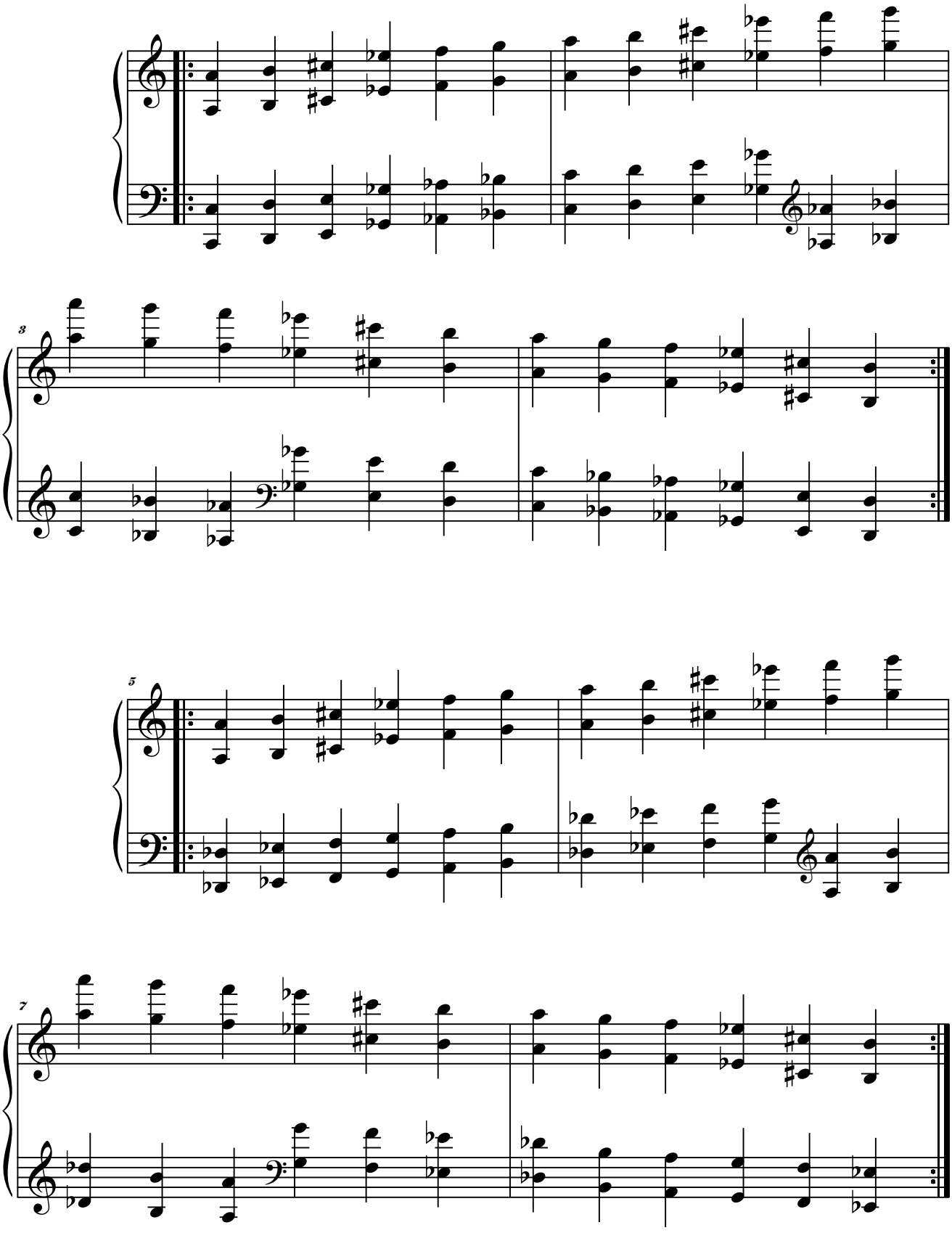
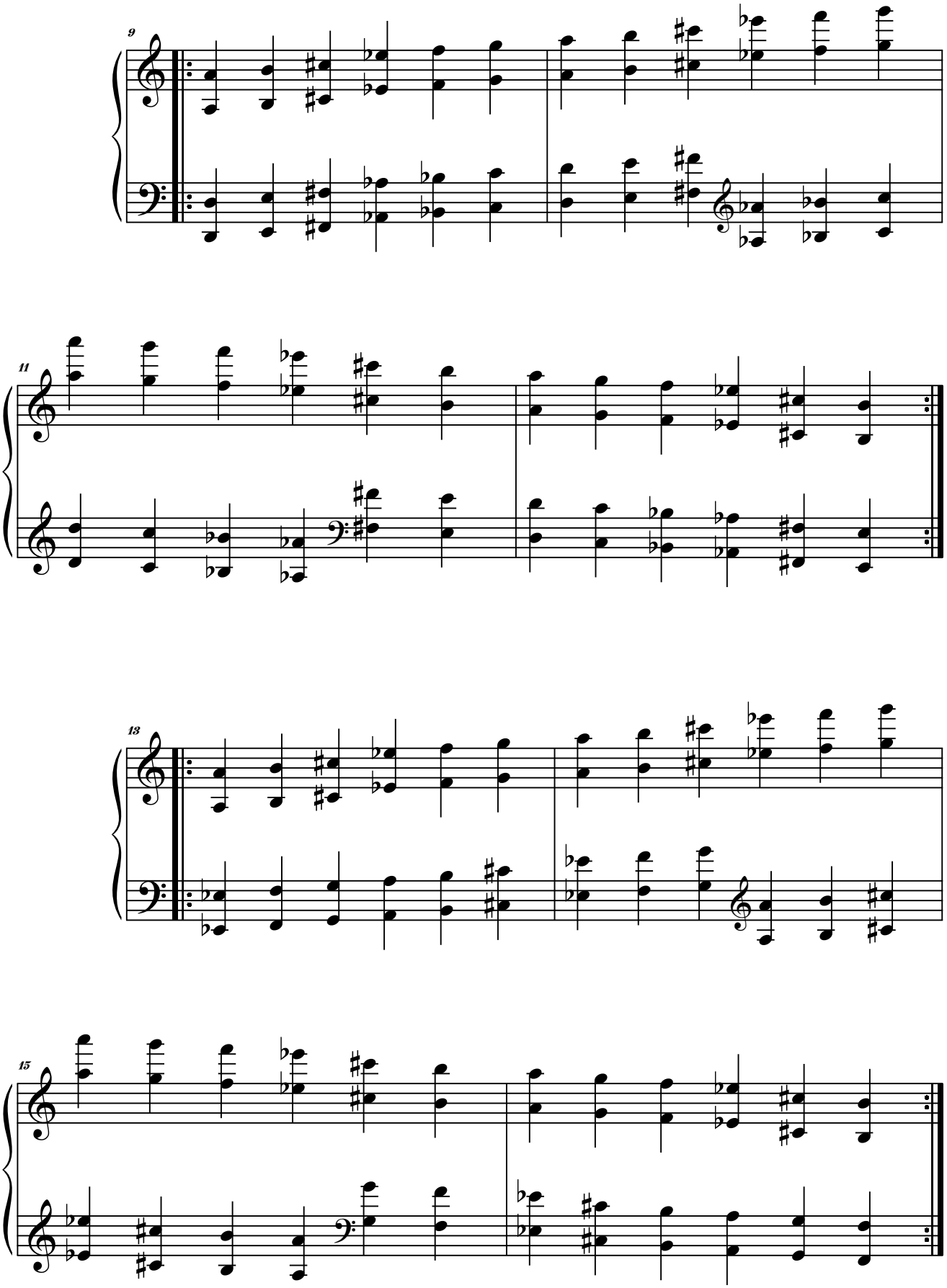
5.10. La en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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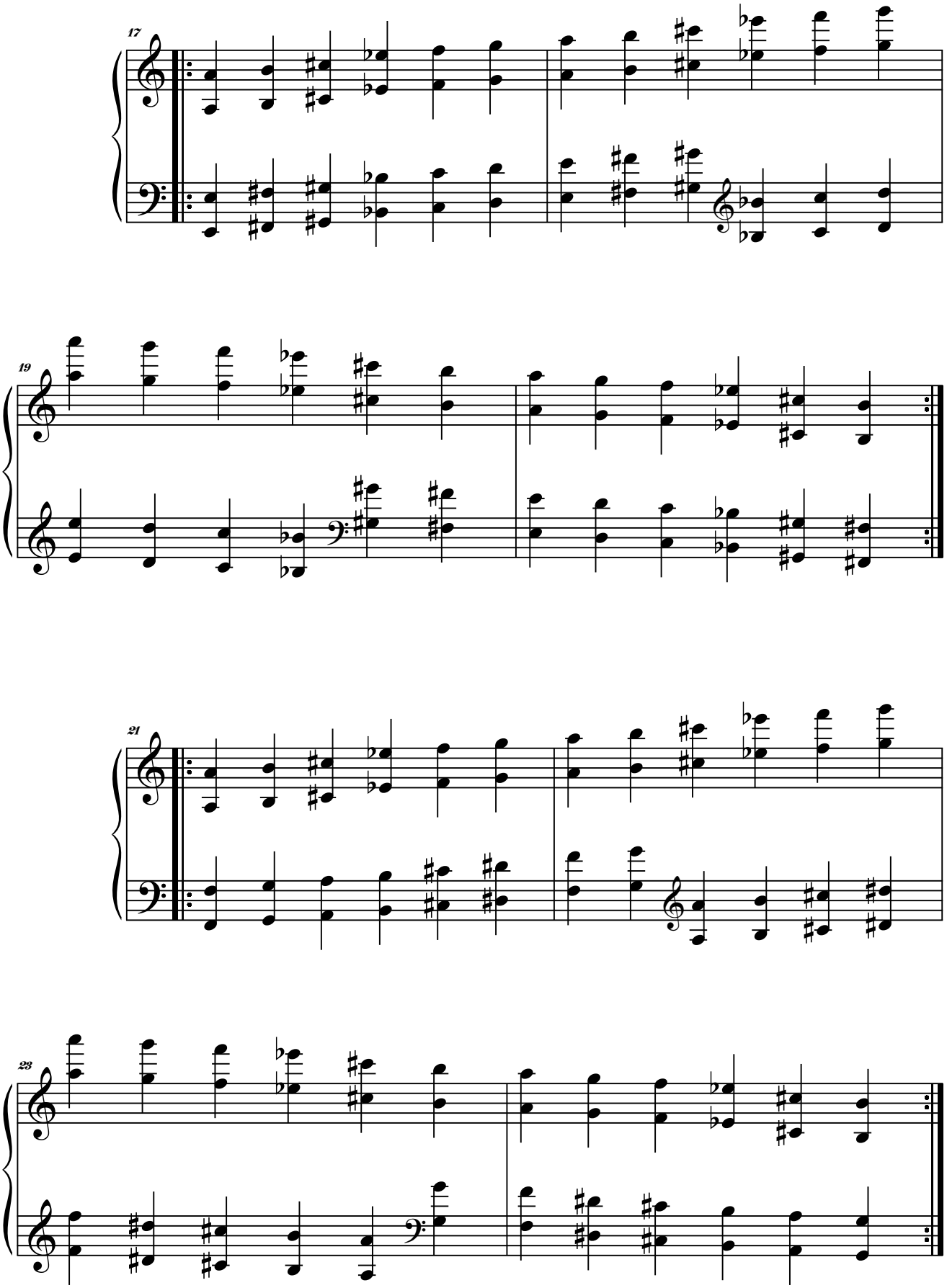
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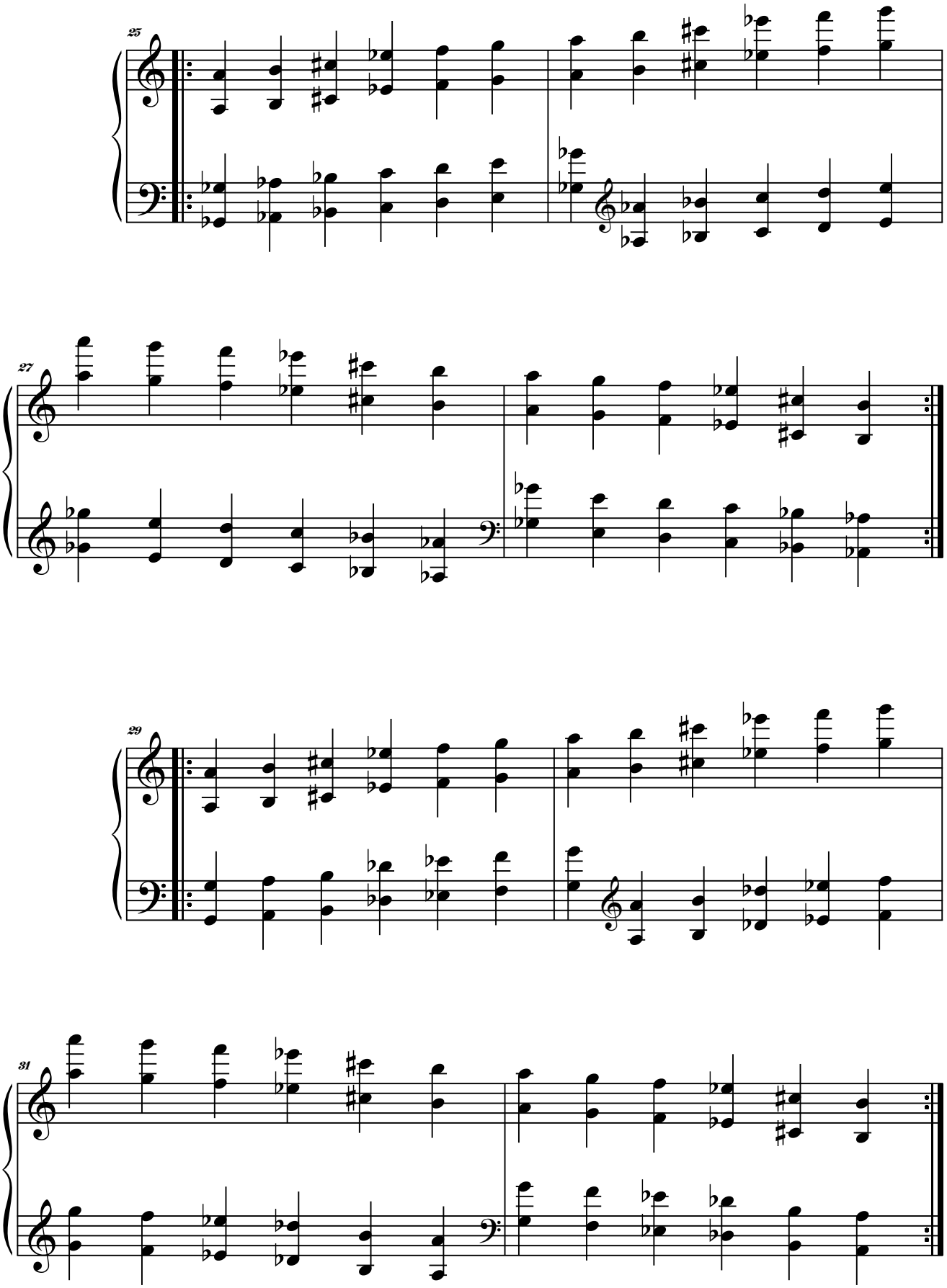
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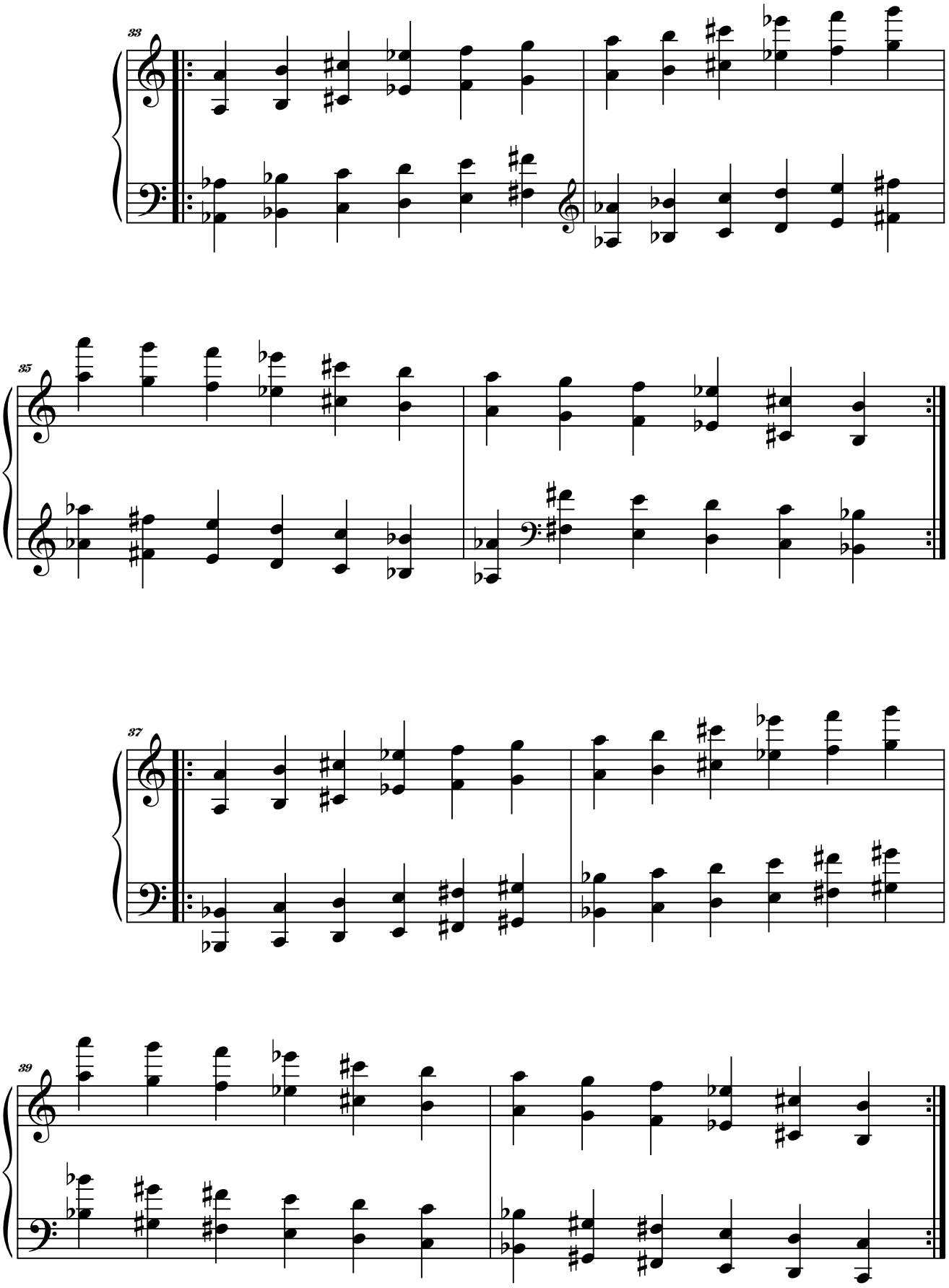
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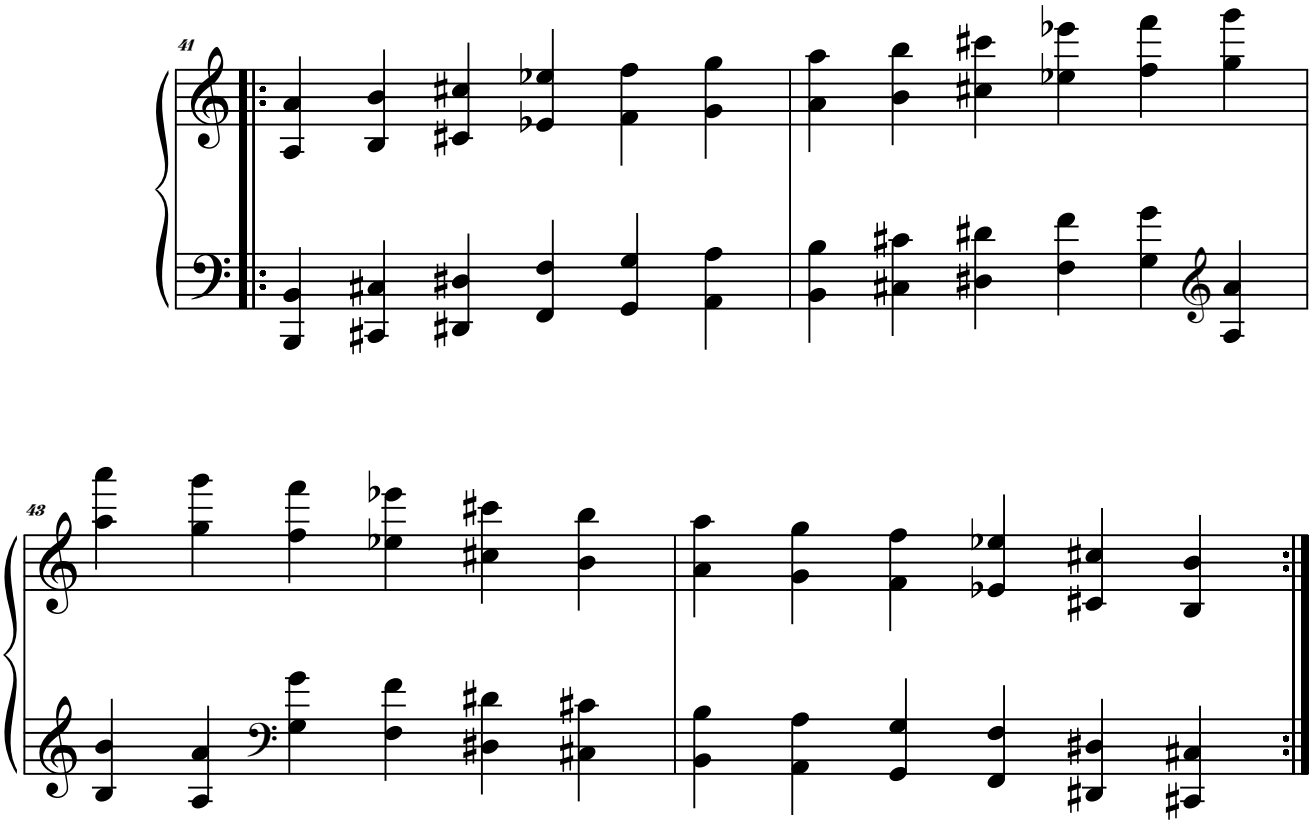
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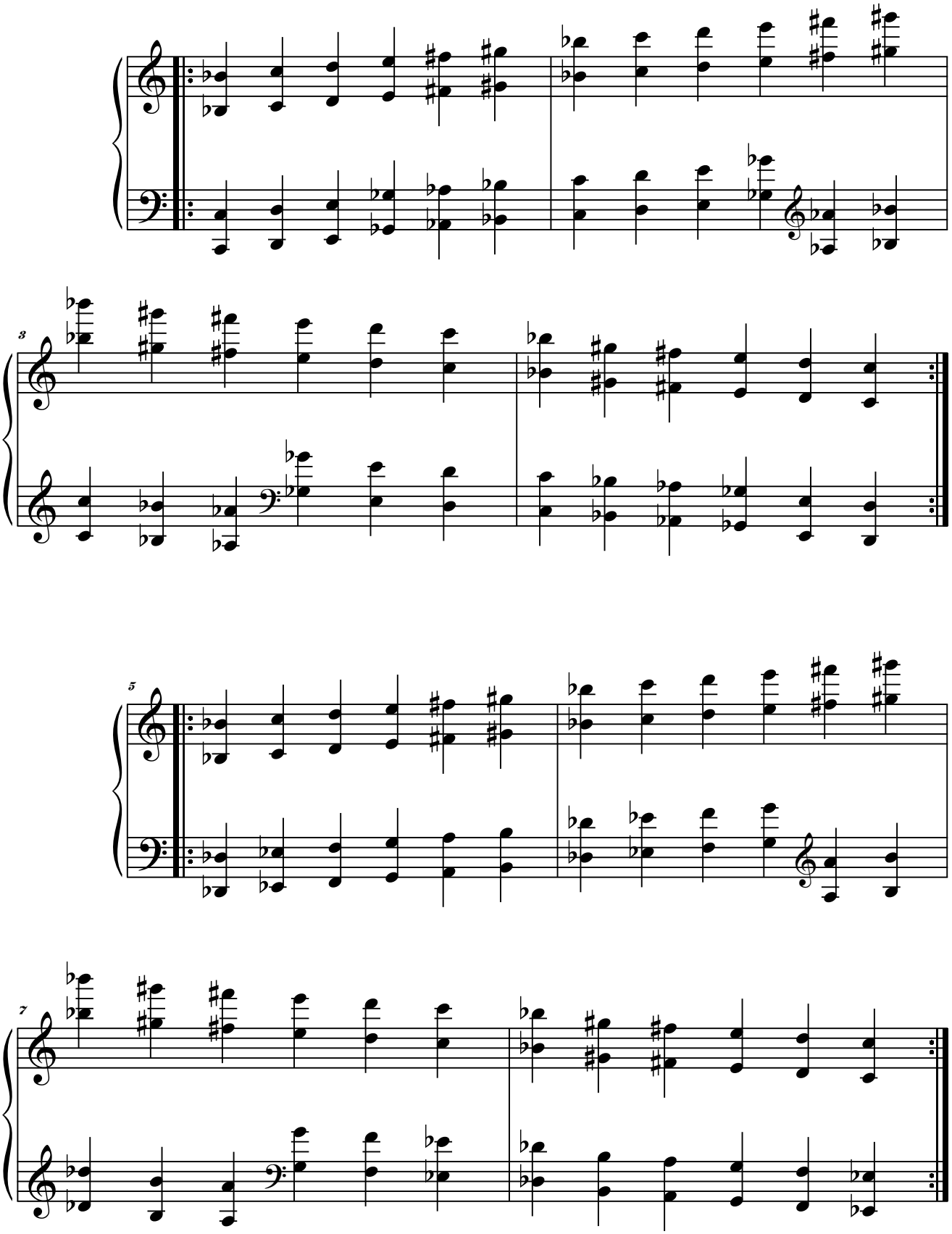
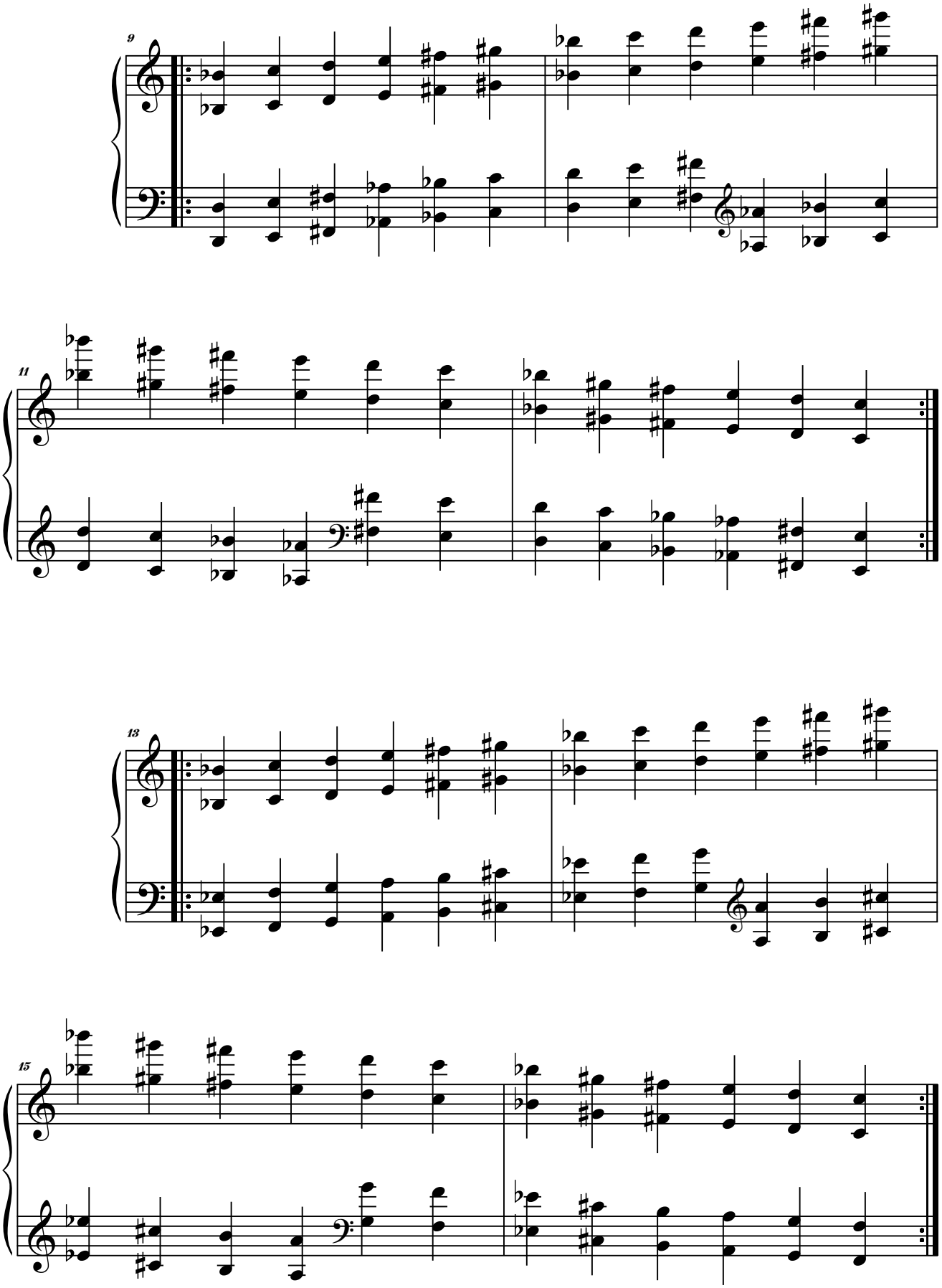
5.11. Si bemol en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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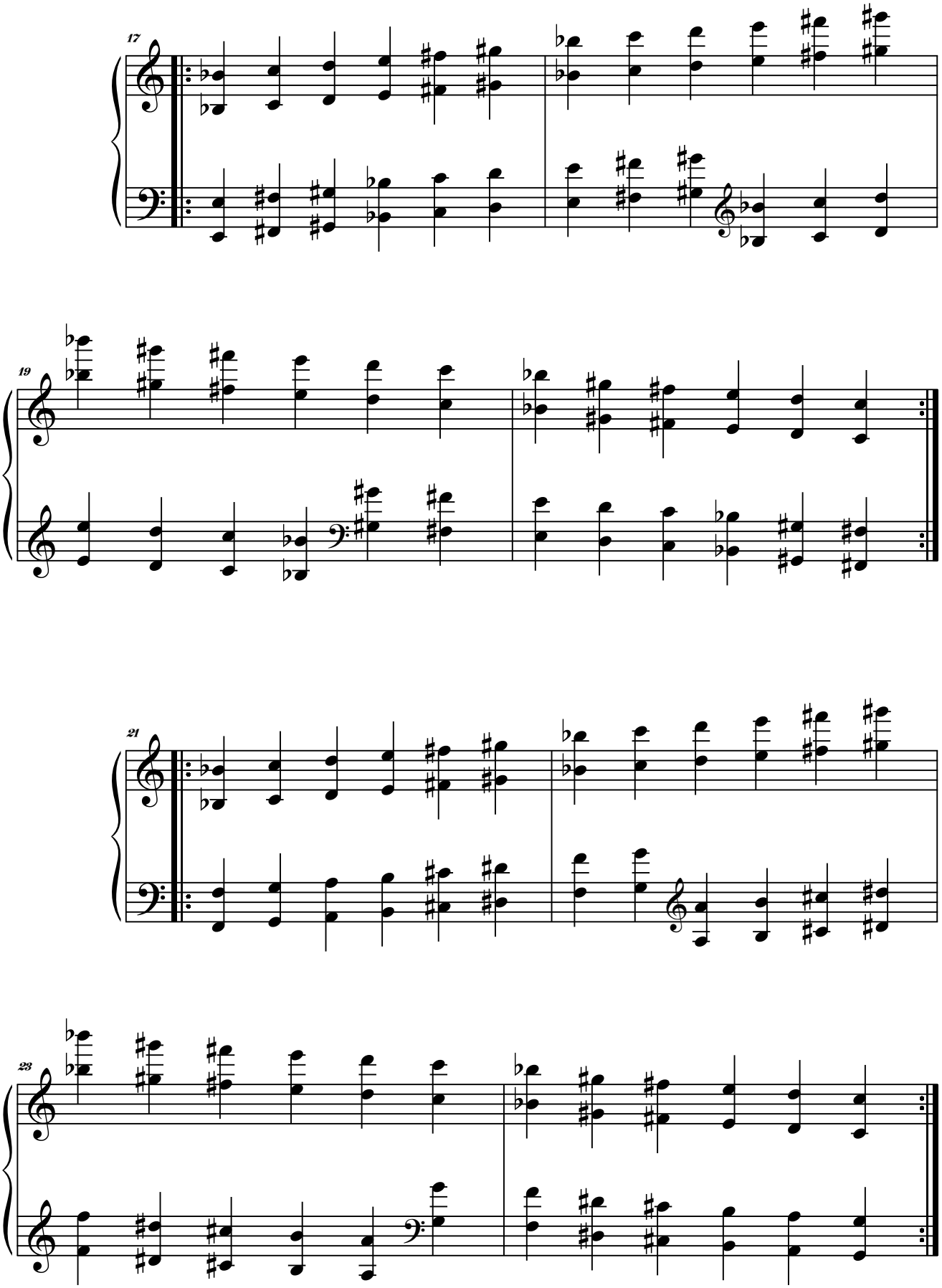
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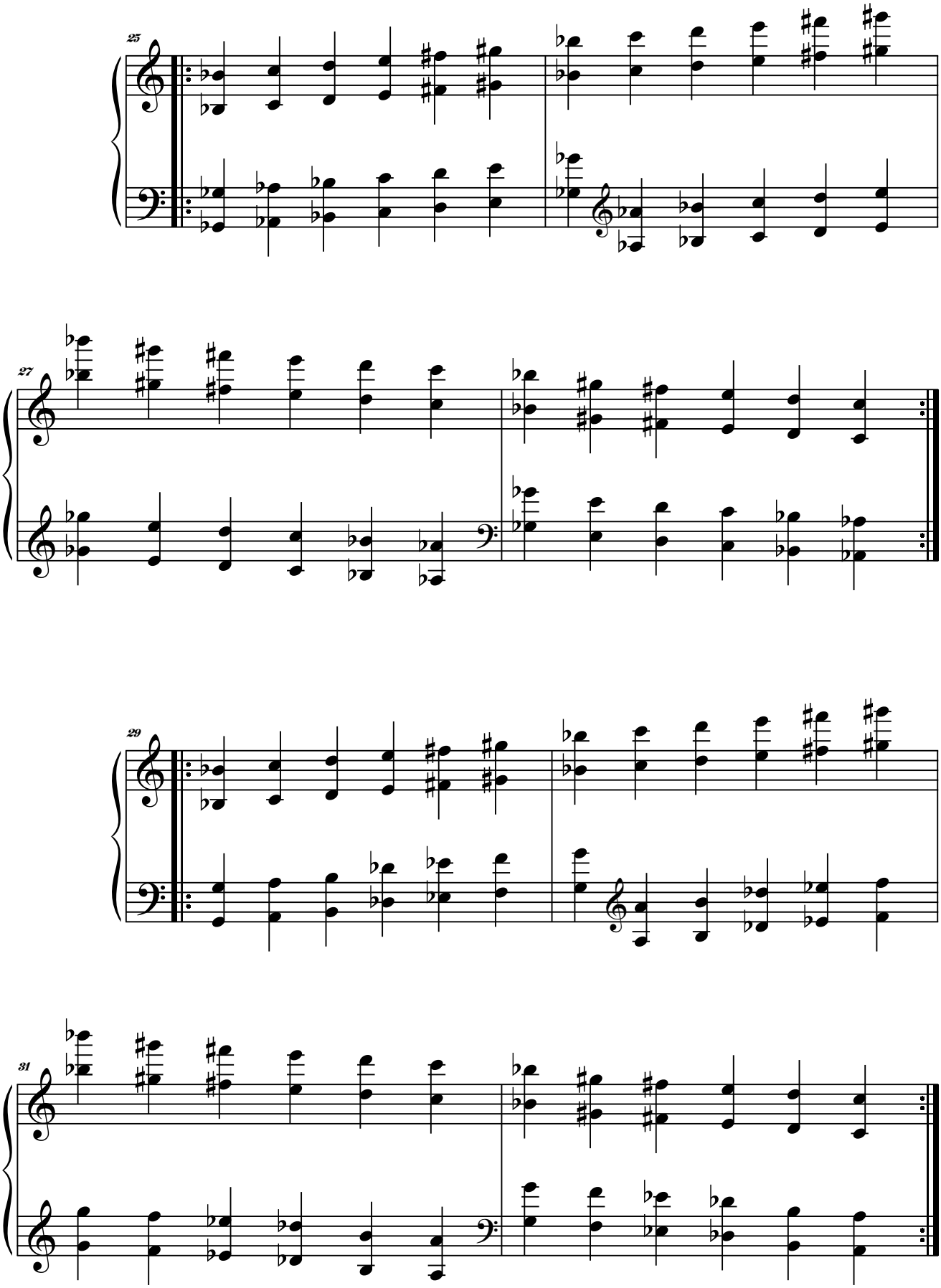
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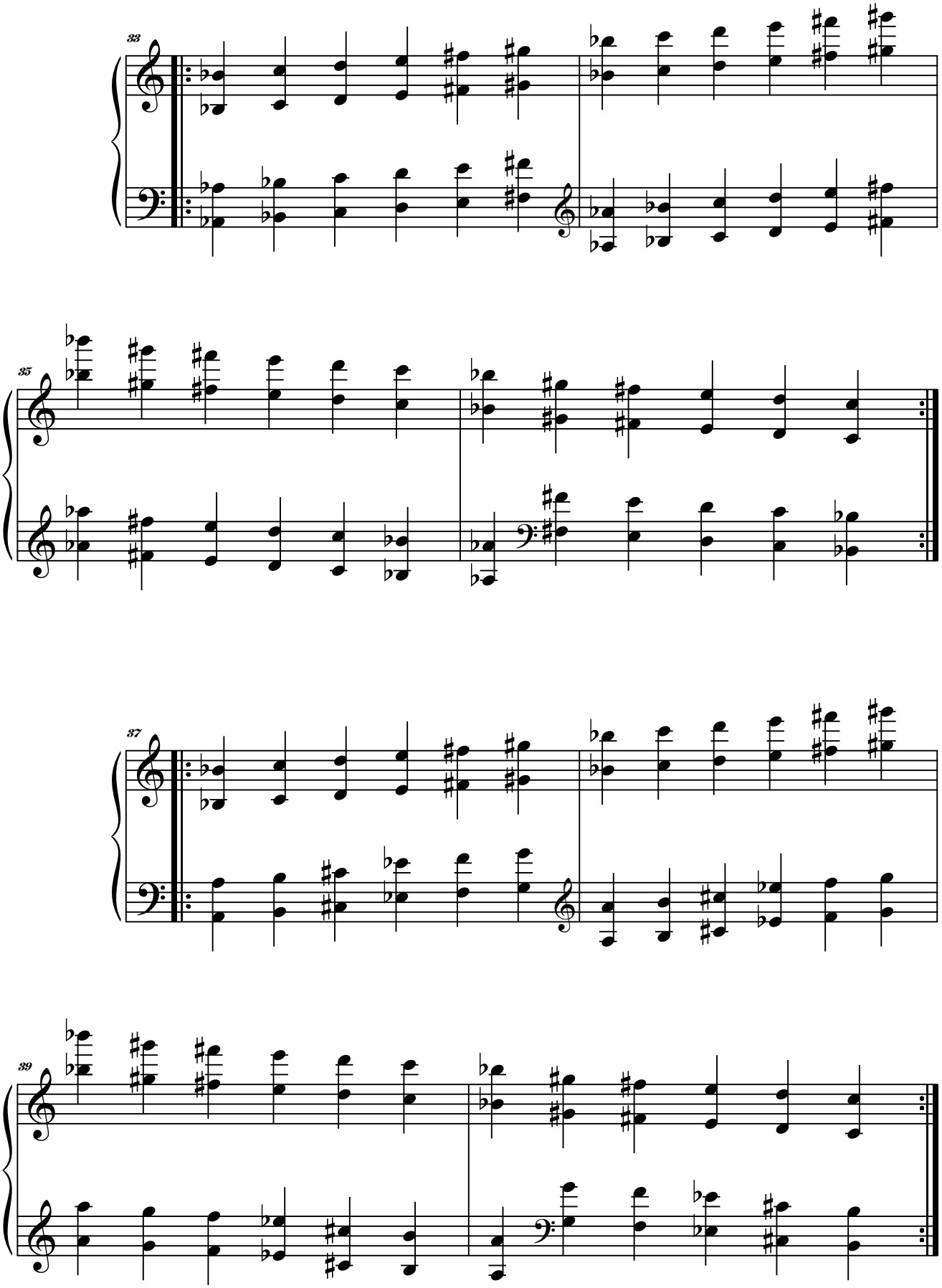
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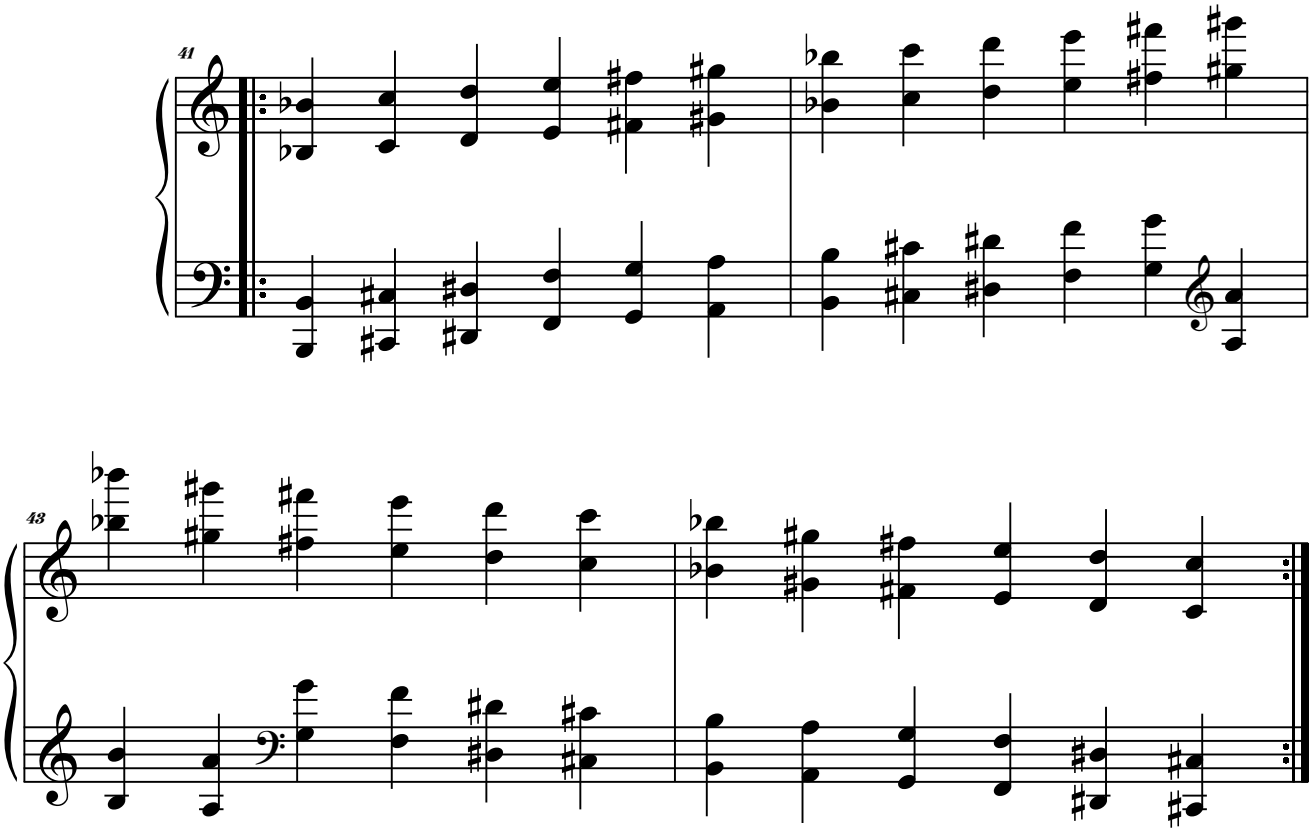
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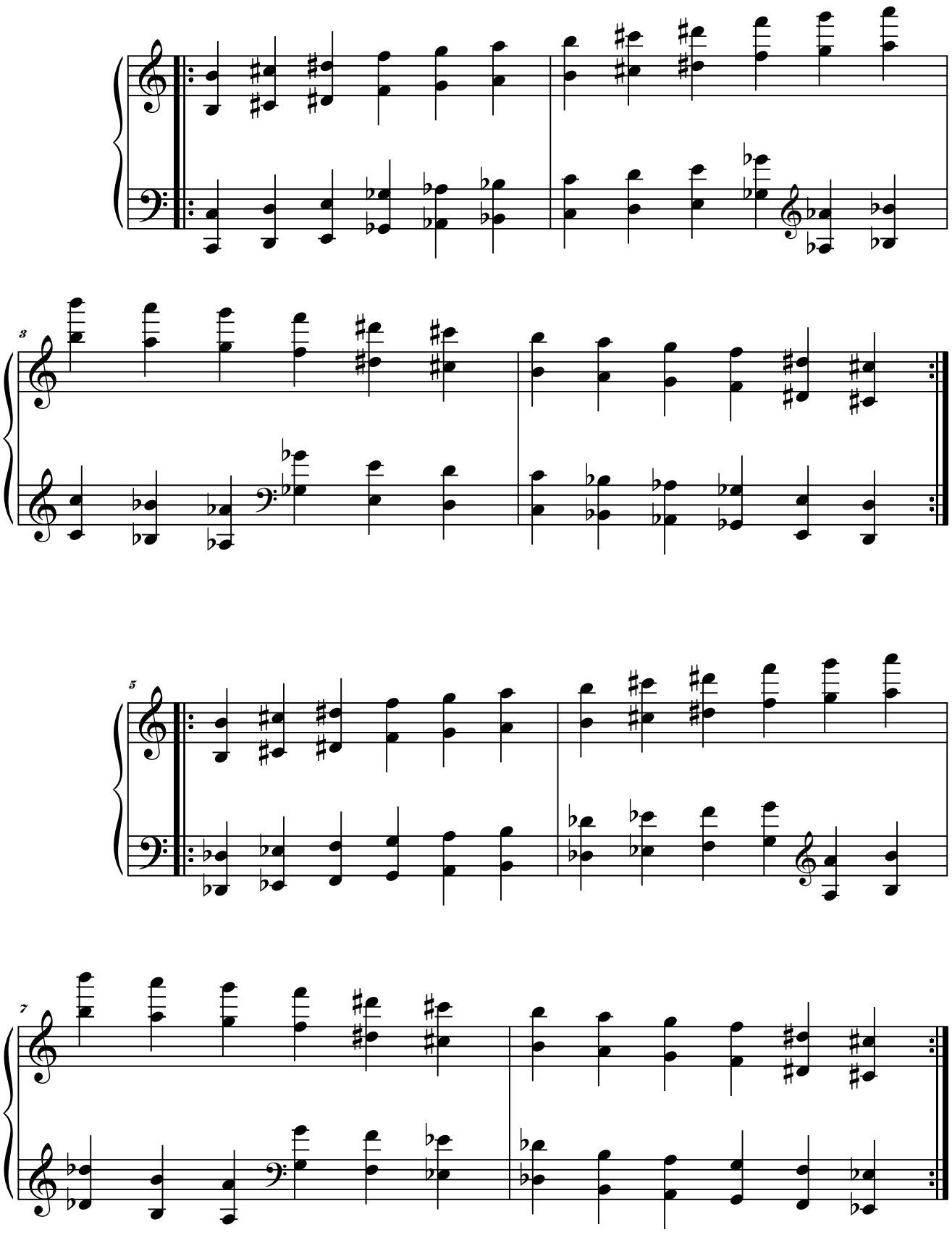
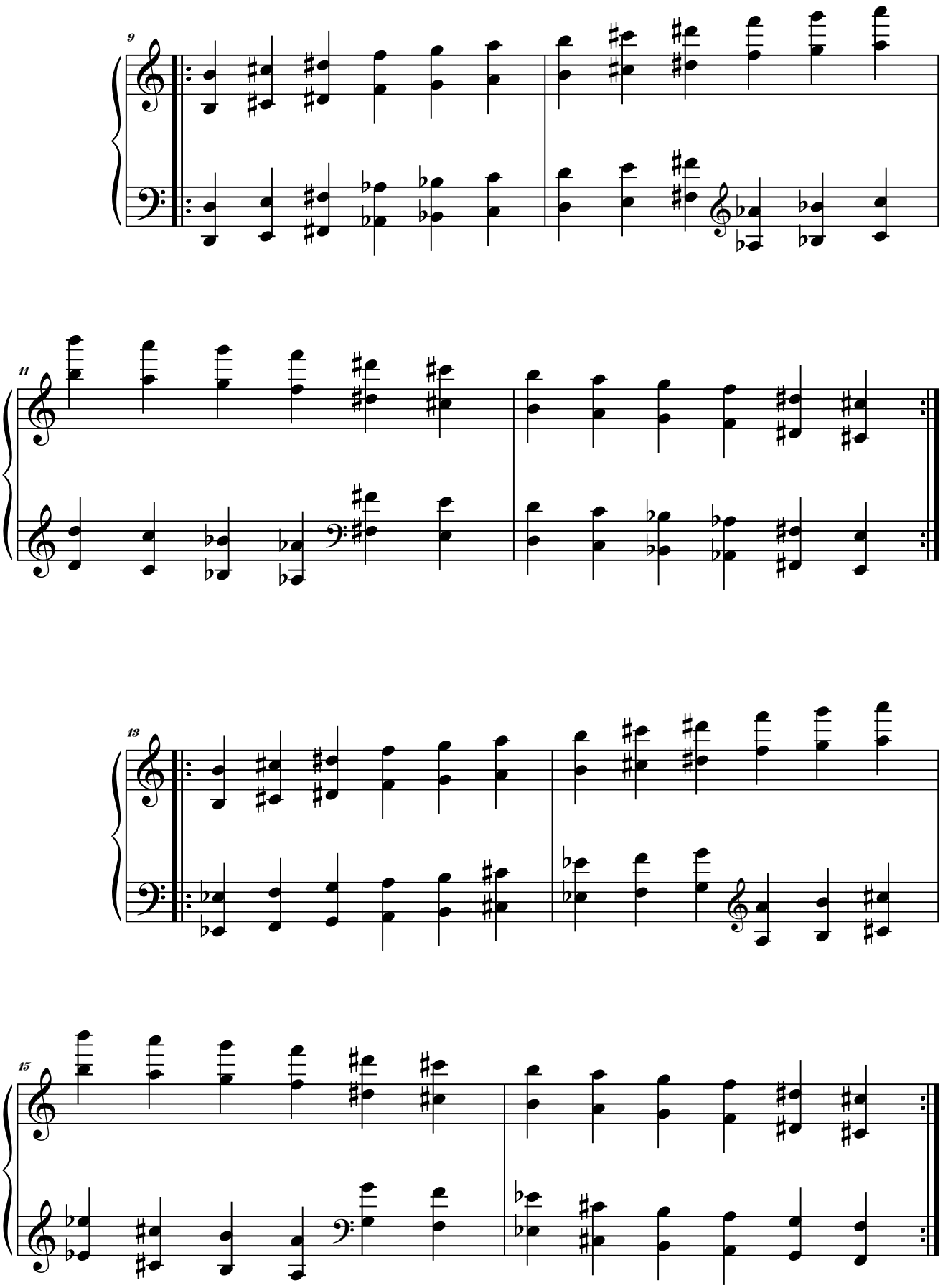
5.12. Si en la mano derecha combinada con las otras 11 tonalidades en la mano izquierda.

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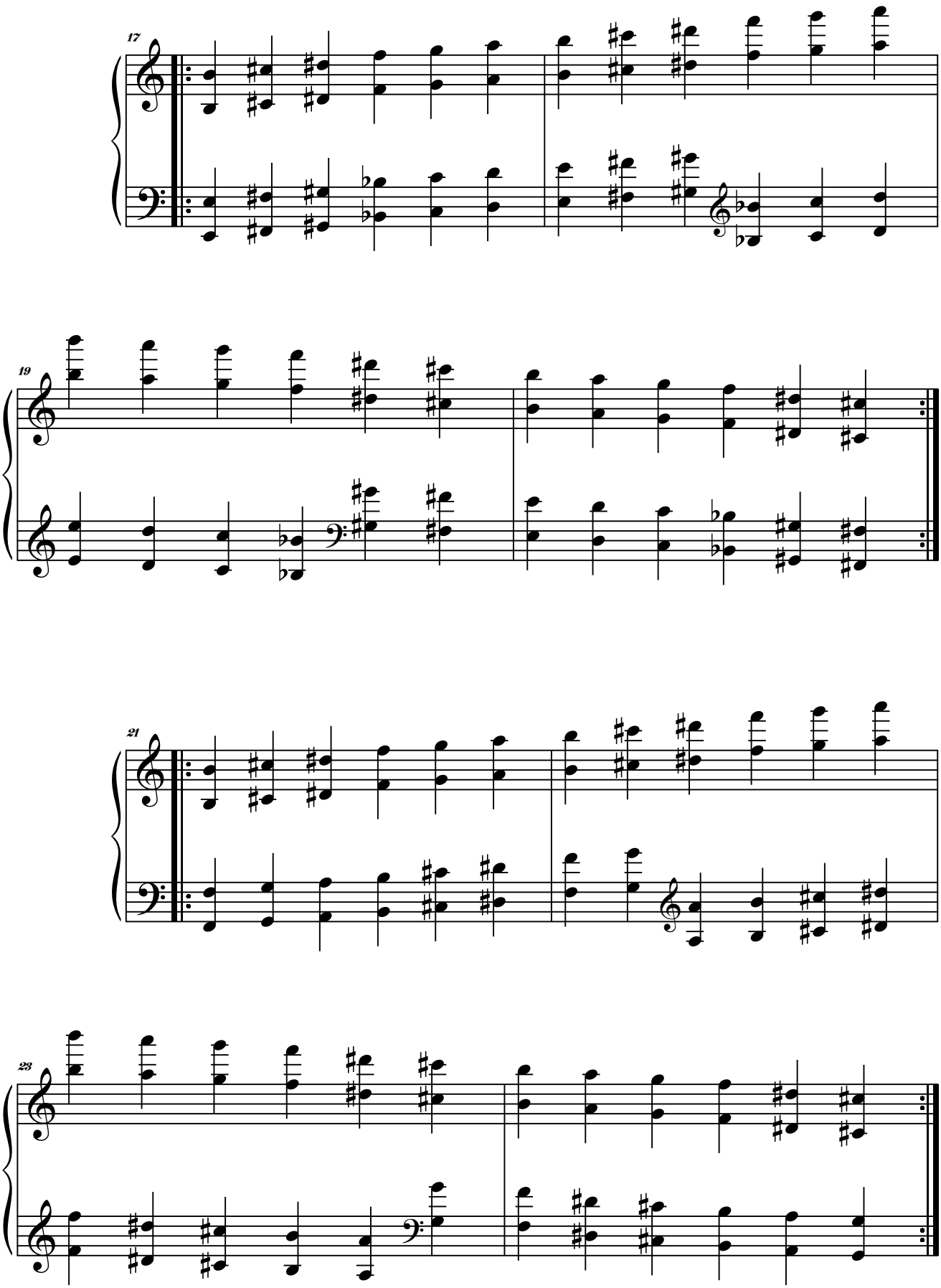
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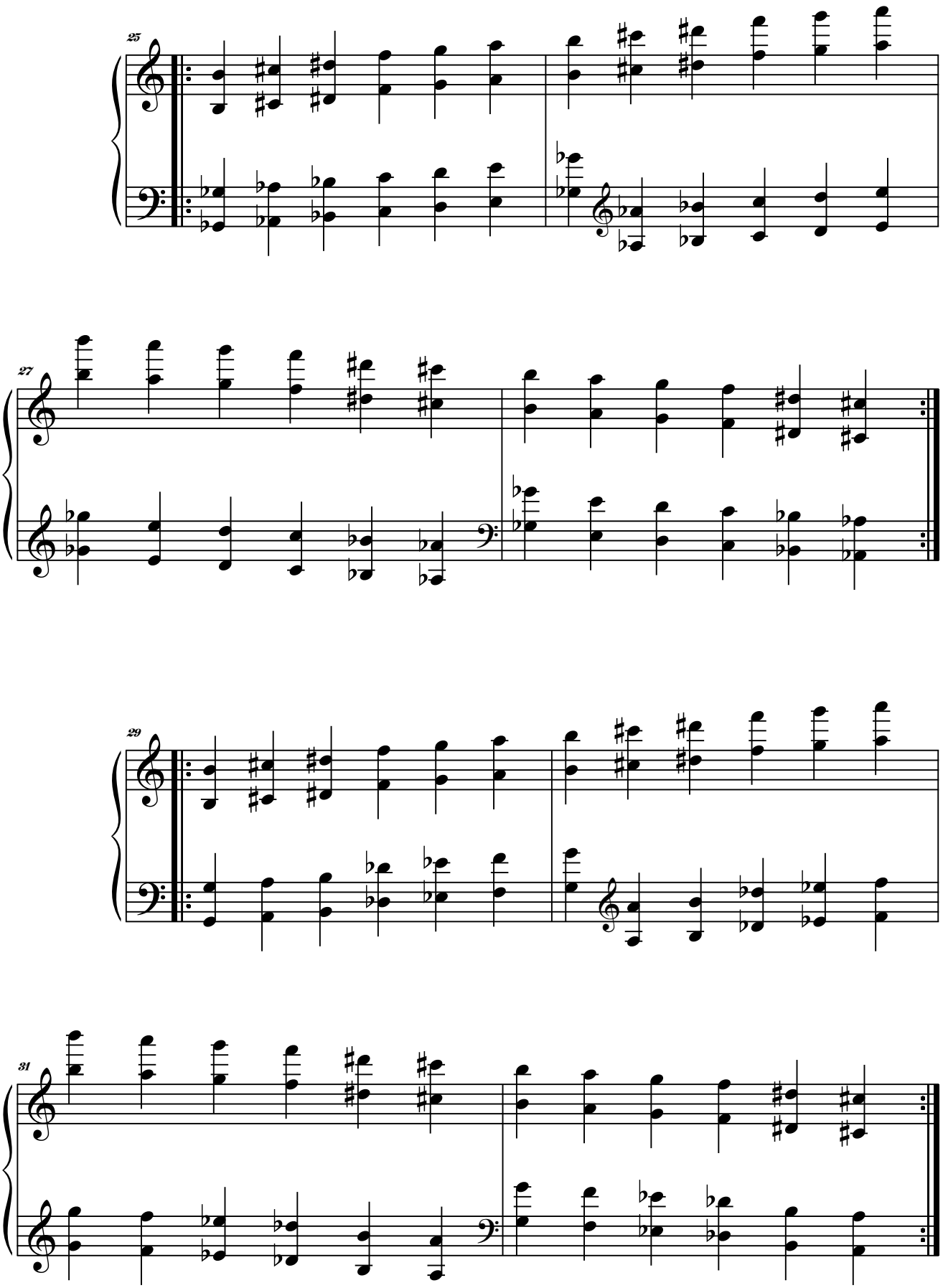
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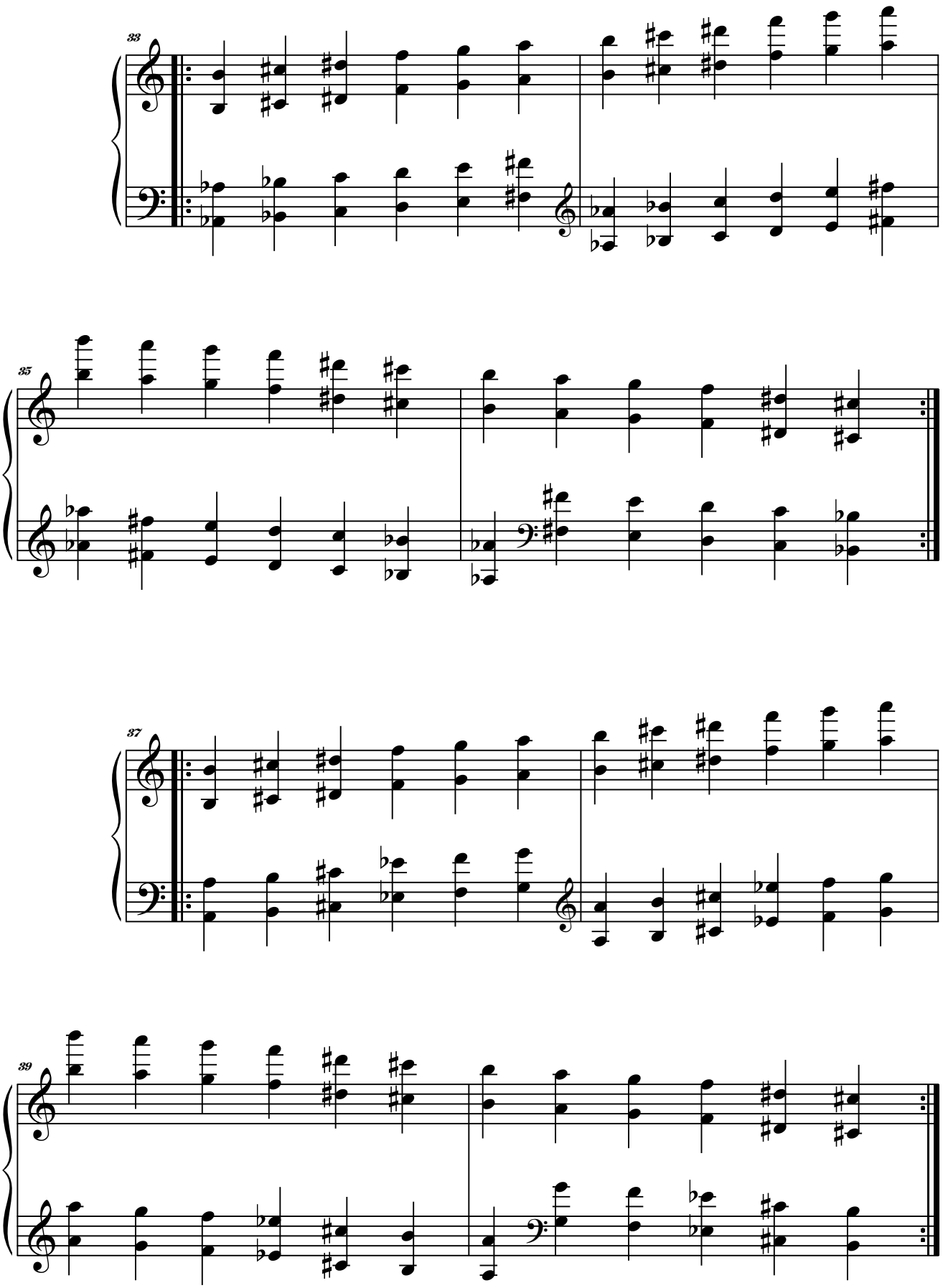
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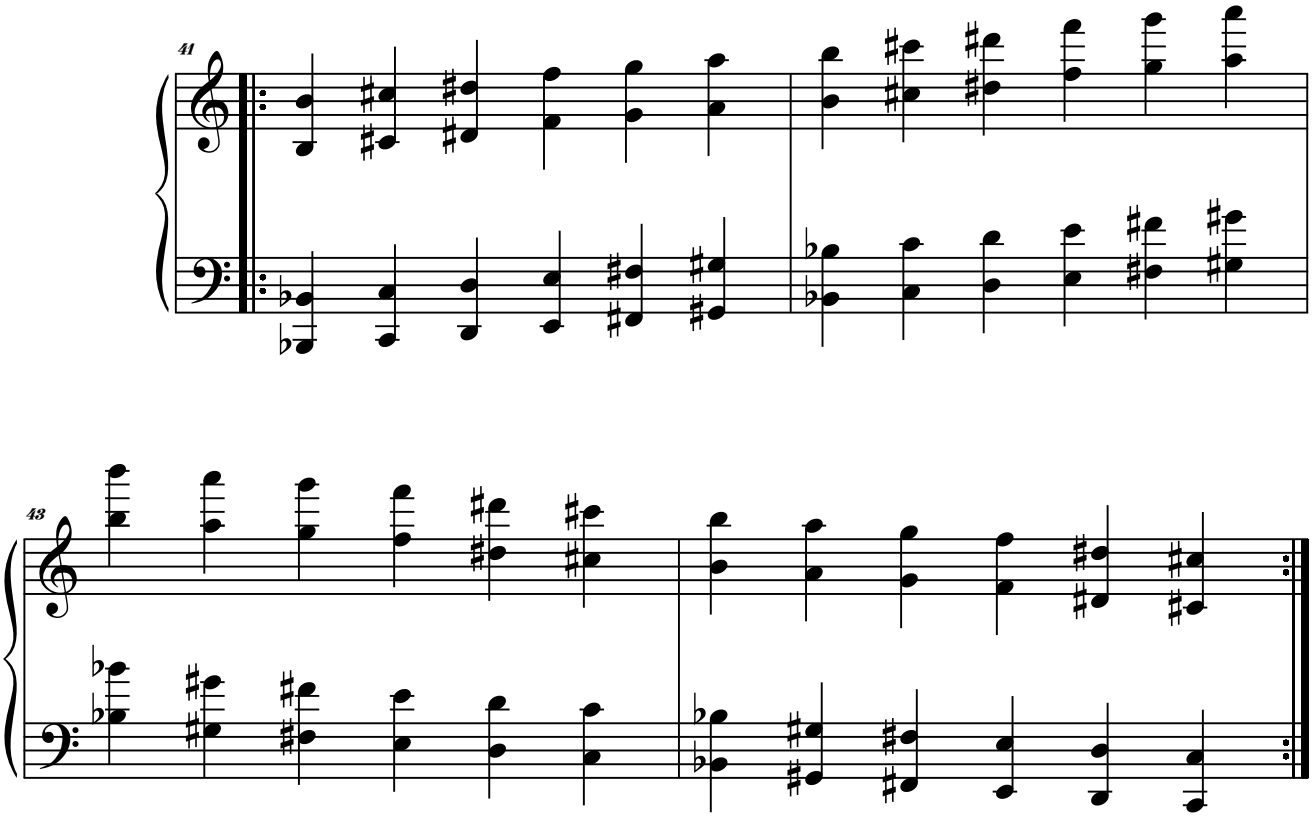
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