ENCICLOPEDIA DEL PERFECCIONAMIENTO DE LA TÉCNICA PIANÍSTICA

VOLUMEN LV

“OCTAVOLOGÍA”

Op. 90

2021

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OCTAVOLOGÍA, Op. 90.

Arpegios en octavas.

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9.9.5. A partir de “re bemol”. ..... *pág. 207*
9.9.6. A partir de “mi doble bemol”. ..... *pág. 207*

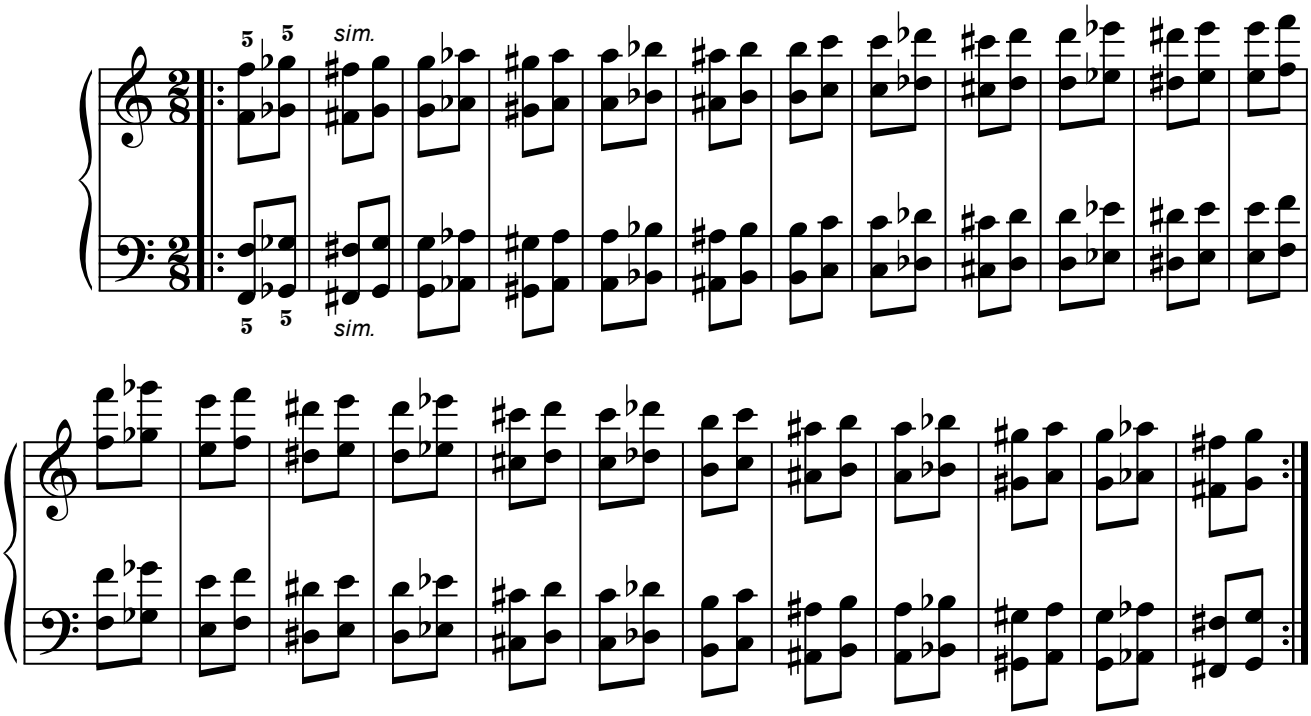
9.9.7. A partir de “mi bemol”. ..... *pág. 208*
9.9.8. A partir de “fa bemol”. ..... *pág. 208*
9.9.9. A partir de “fa”. ..... *pág. 209*
9.9.10. A partir de “sol bemol”. ..... *pág. 209*
9.9.11. A partir de “la doble bemol”. ..... *pág. 210*
9.9.12. A partir de “la bemol”. ..... *pág. 210*
9.10. Octavas justas. ..... *pág. 211*
9.10.1. A partir de “la”. ..... *pág. 211*
9.10.2. A partir de “la sostenido”. ..... *pág. 211*
9.10.3. A partir de “si”. ..... *pág. 212*
9.10.4. A partir de “do”. ..... *pág. 212*
9.10.5. A partir de “do sostenido”. ..... *pág. 213*
9.10.6. A partir de “re”. ..... *pág. 213*
9.10.7. A partir de “re sostenido”. ..... *pág. 214*
9.10.8. A partir de “mi”. ..... *pág. 214*
9.10.9. A partir de “fa”. ..... *pág. 215*
9.10.10. A partir de “fa sostenido”. ..... *pág. 215*
9.10.11. A partir de “sol”. ..... *pág. 216*
9.10.12. A partir de “sol sostenido”. ..... *pág. 216*

Procédase en cada ejercicio de este volumen, tal como se explica a continuación.
Cada ejercicio se repetirá tres veces. La primera vez se repetirá cada compás tres veces. La segunda vez se repetirá cada compás dos veces. La tercera vez se hará el ejercicio tal como aparece escrito.

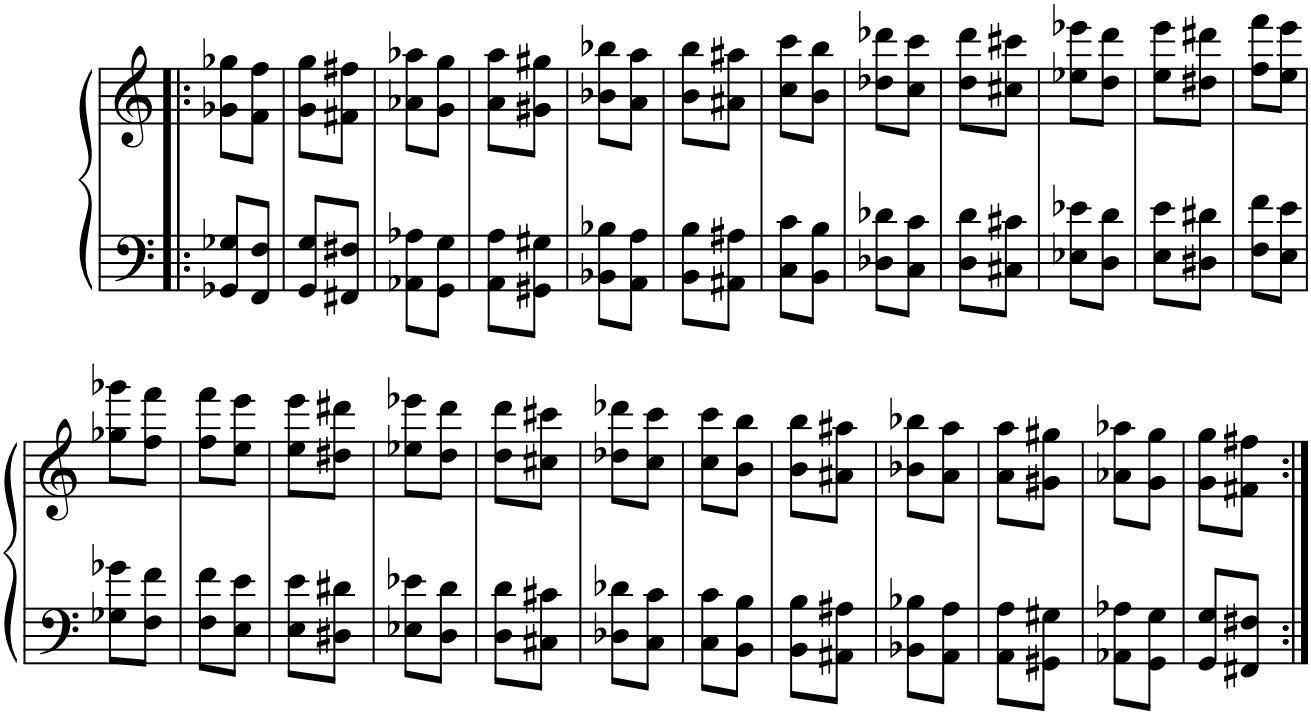
1. Intervalos melódicos básicos constitutivos.

1.1. Segundas menores.

1.1.1. Modelo 1.



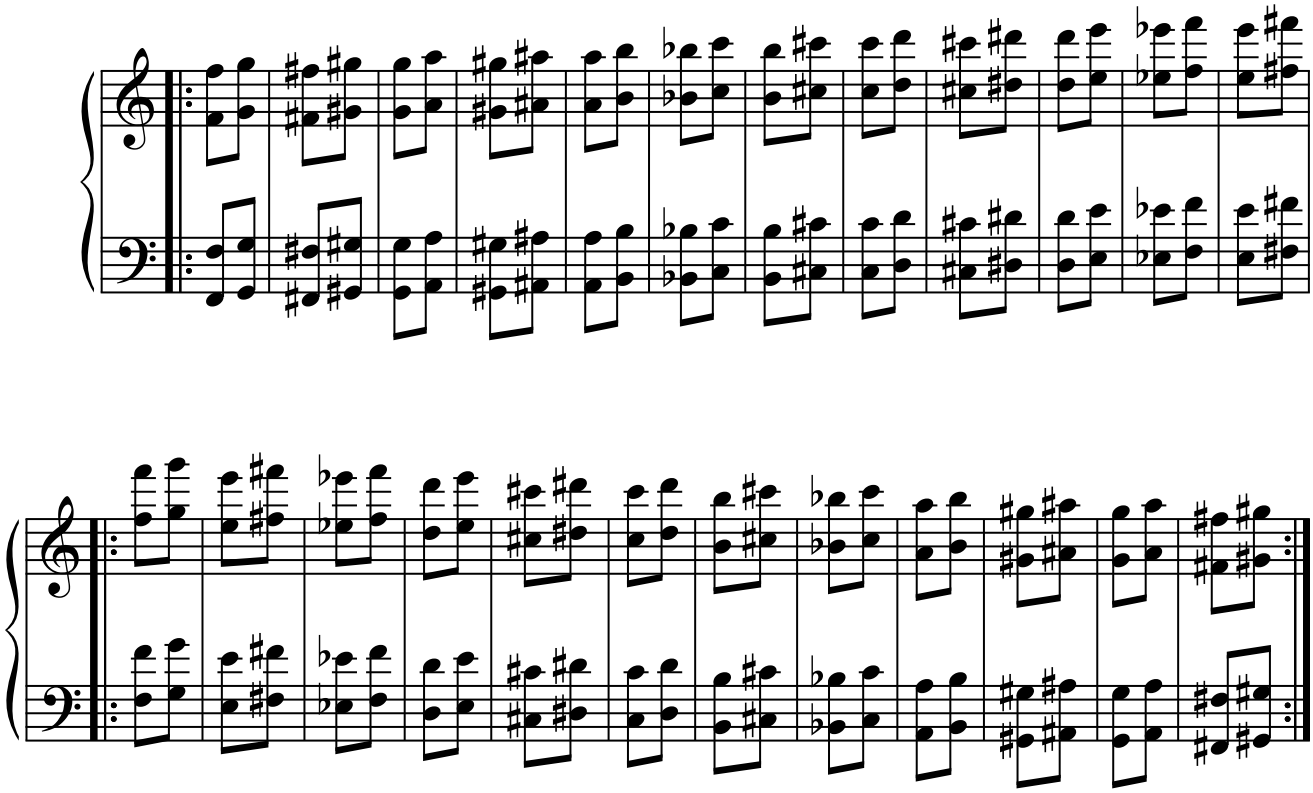
1.1.2. Modelo 2.



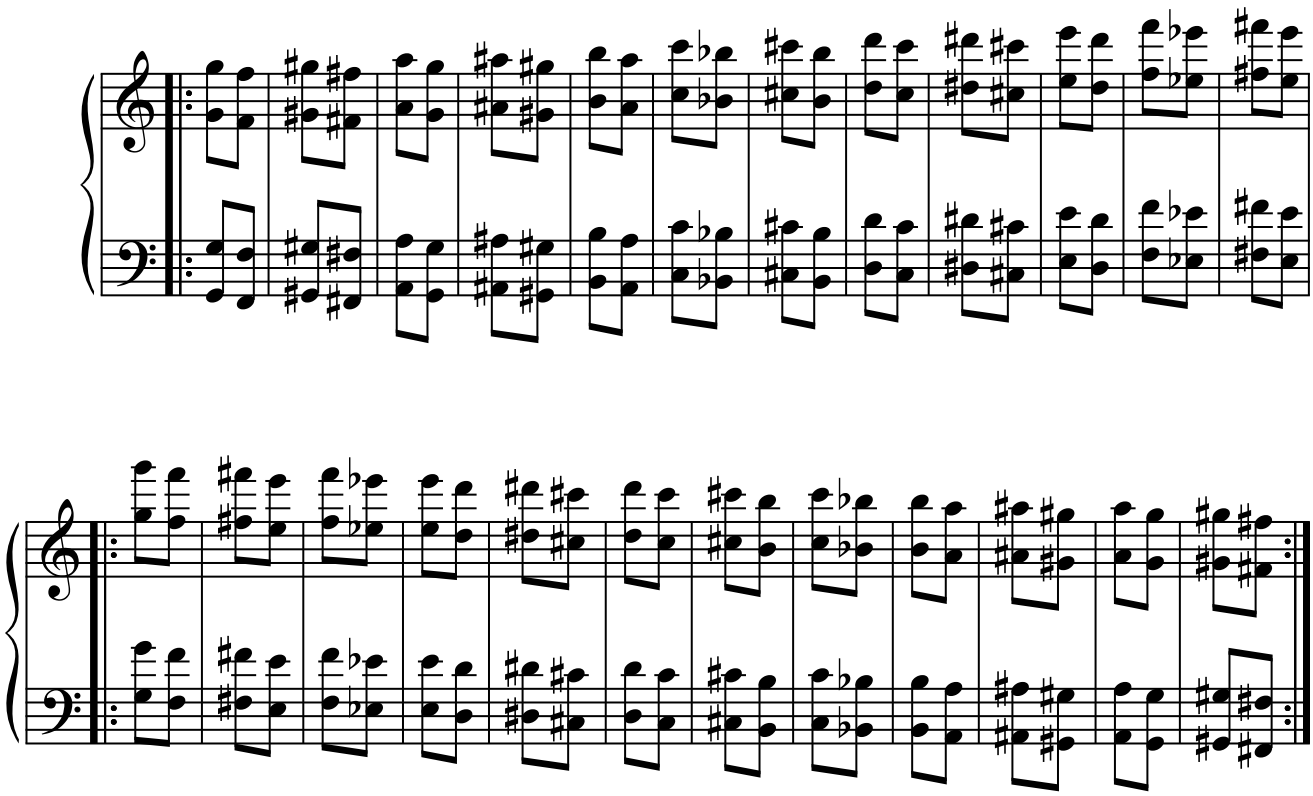
Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

1.2. Segundas mayores.

1.2.1. Modelo 1.

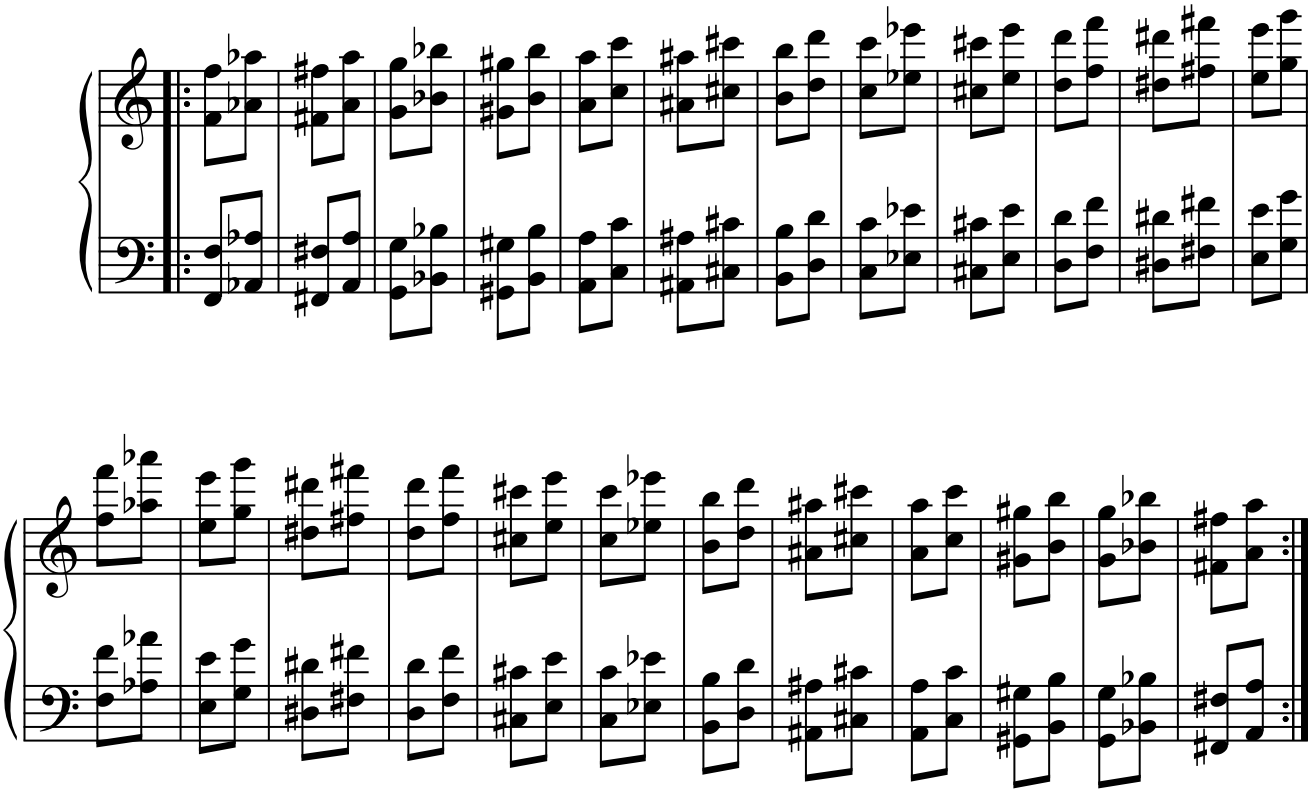


1.2.2. Modelo 2.

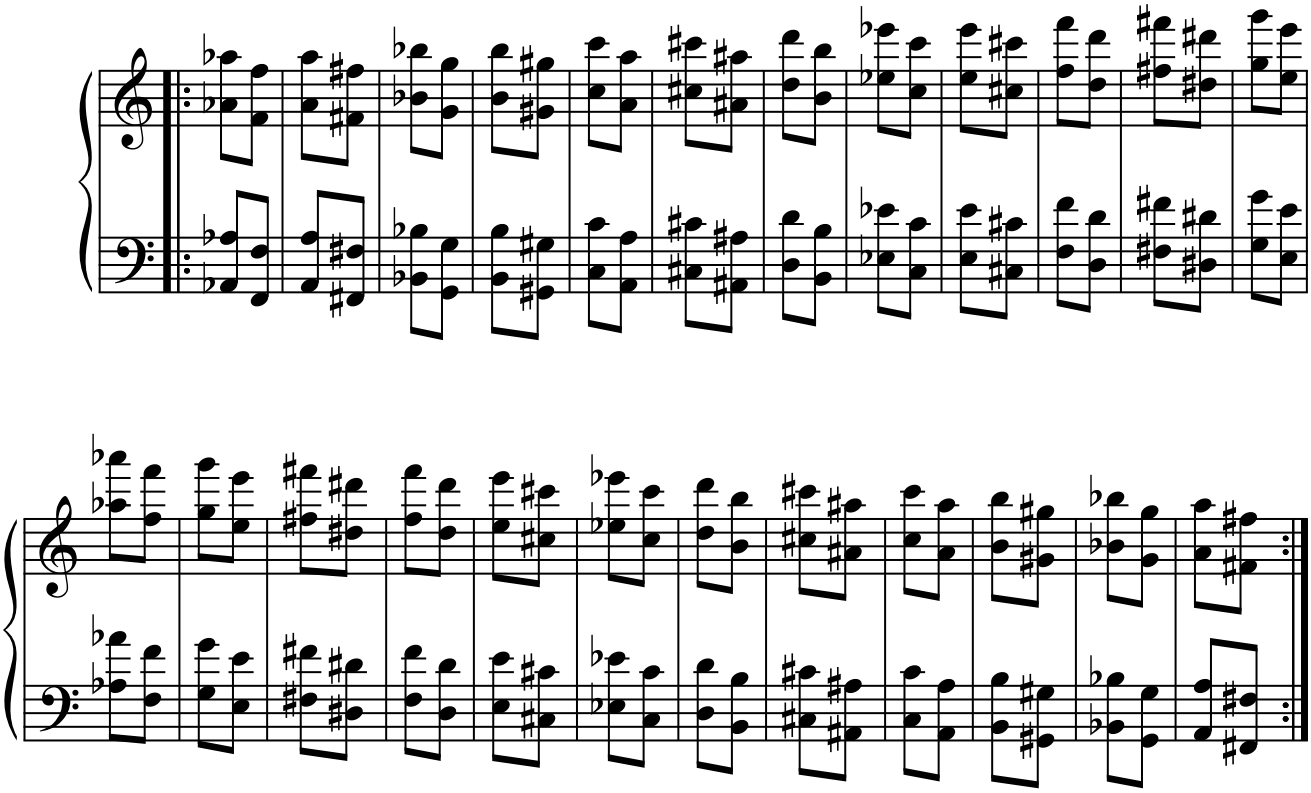


1.3. Terceras menores.

1.3.1. Modelo 1.

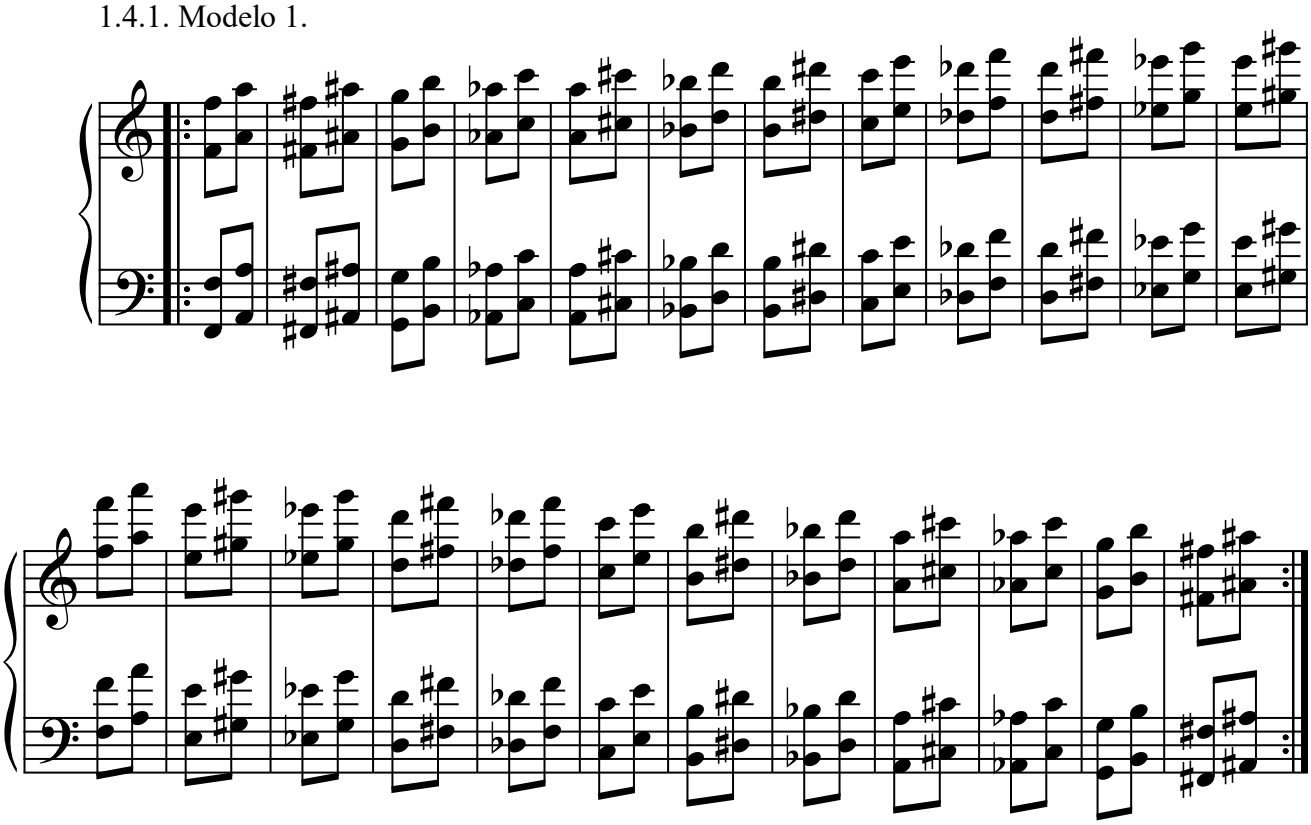


1.3.2. Modelo 2.

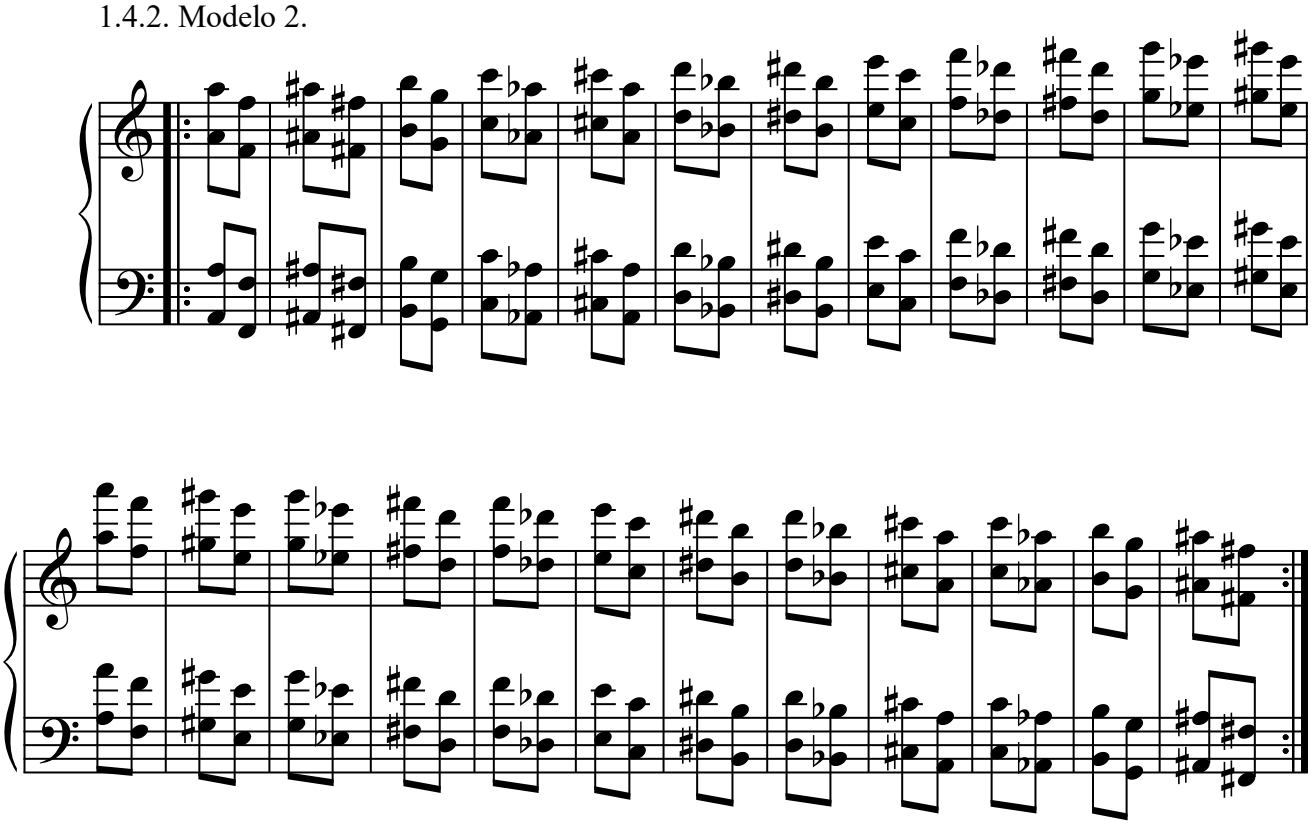


1.4. Terceras mayores.

1.4.1. Modelo 1.

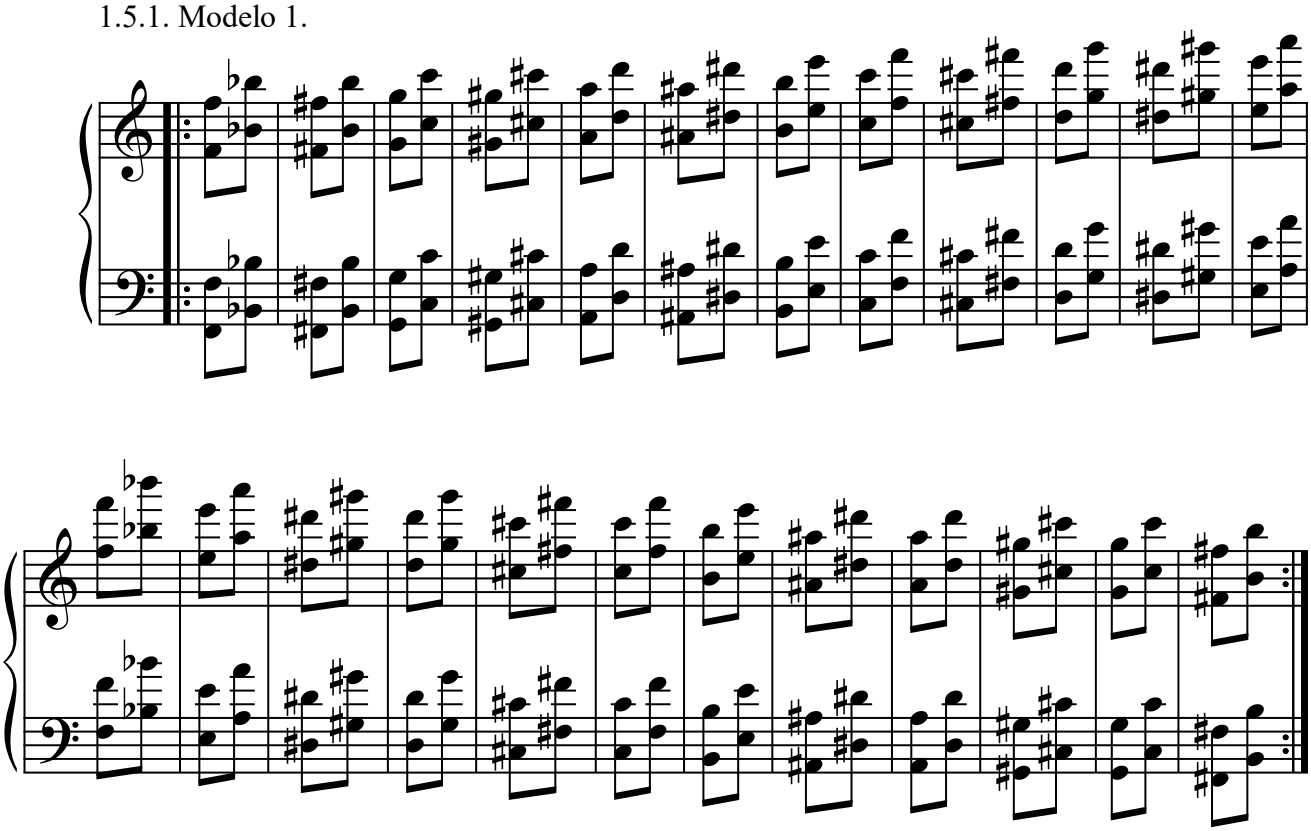


1.4.2. Modelo 2.

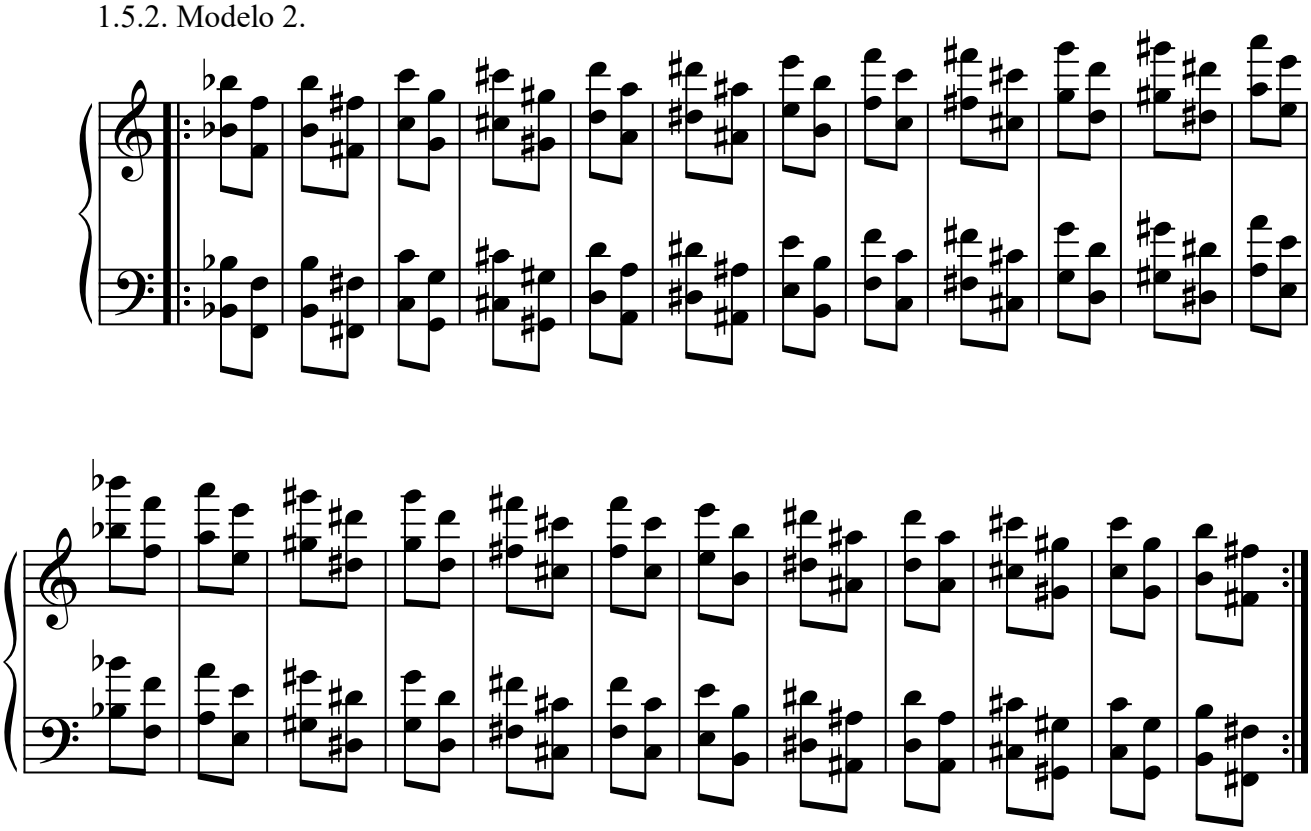


1.5. Cuartas justas.

1.5.1. Modelo 1.

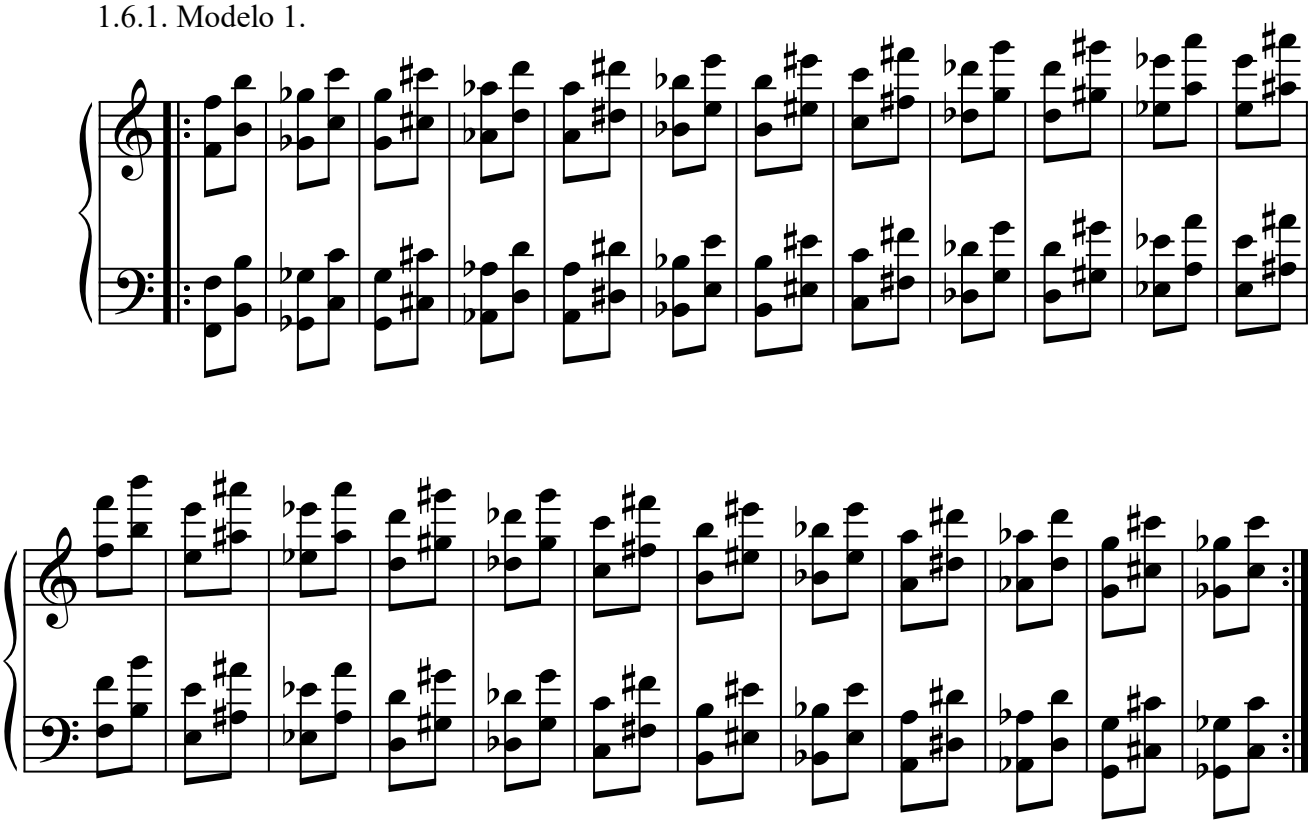


1.5.2. Modelo 2.

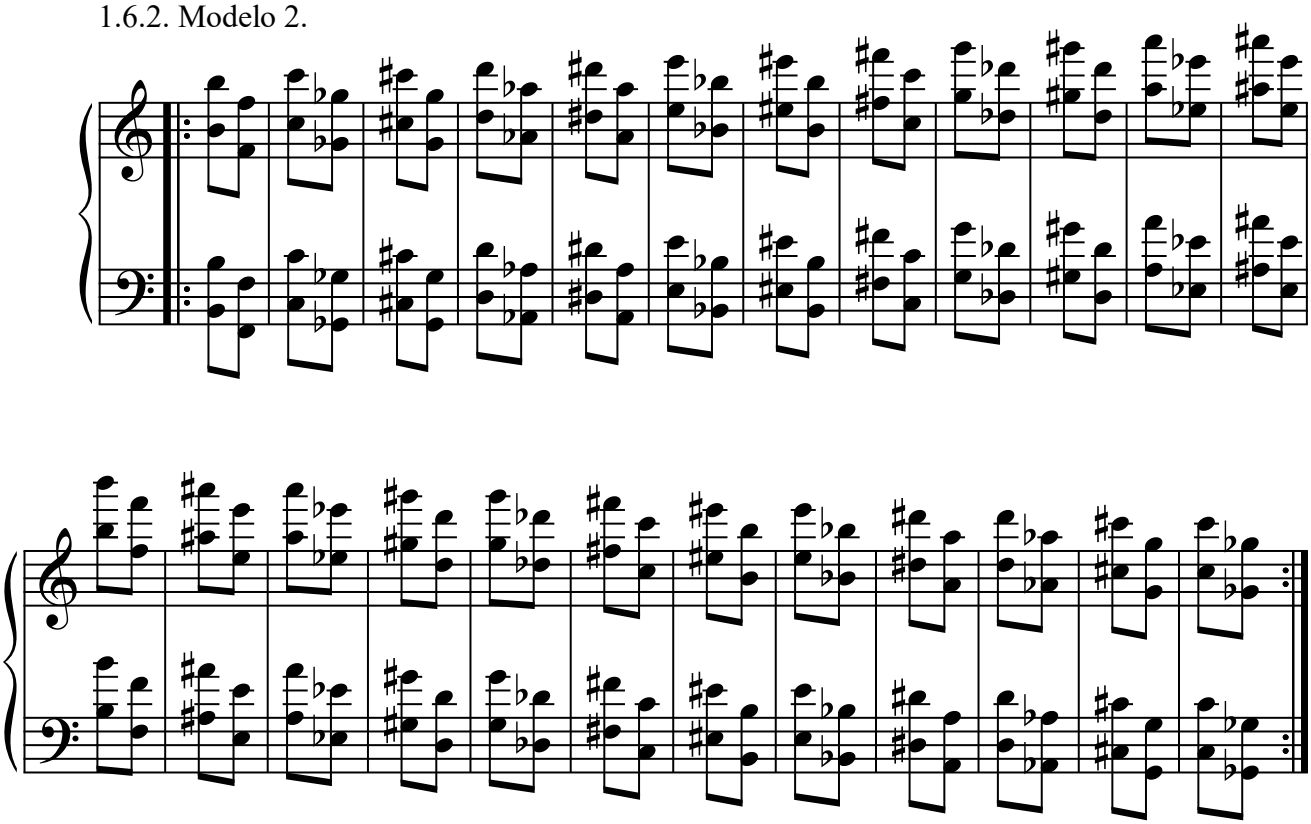


1.6. Cuartas aumentadas.

1.6.1. Modelo 1.

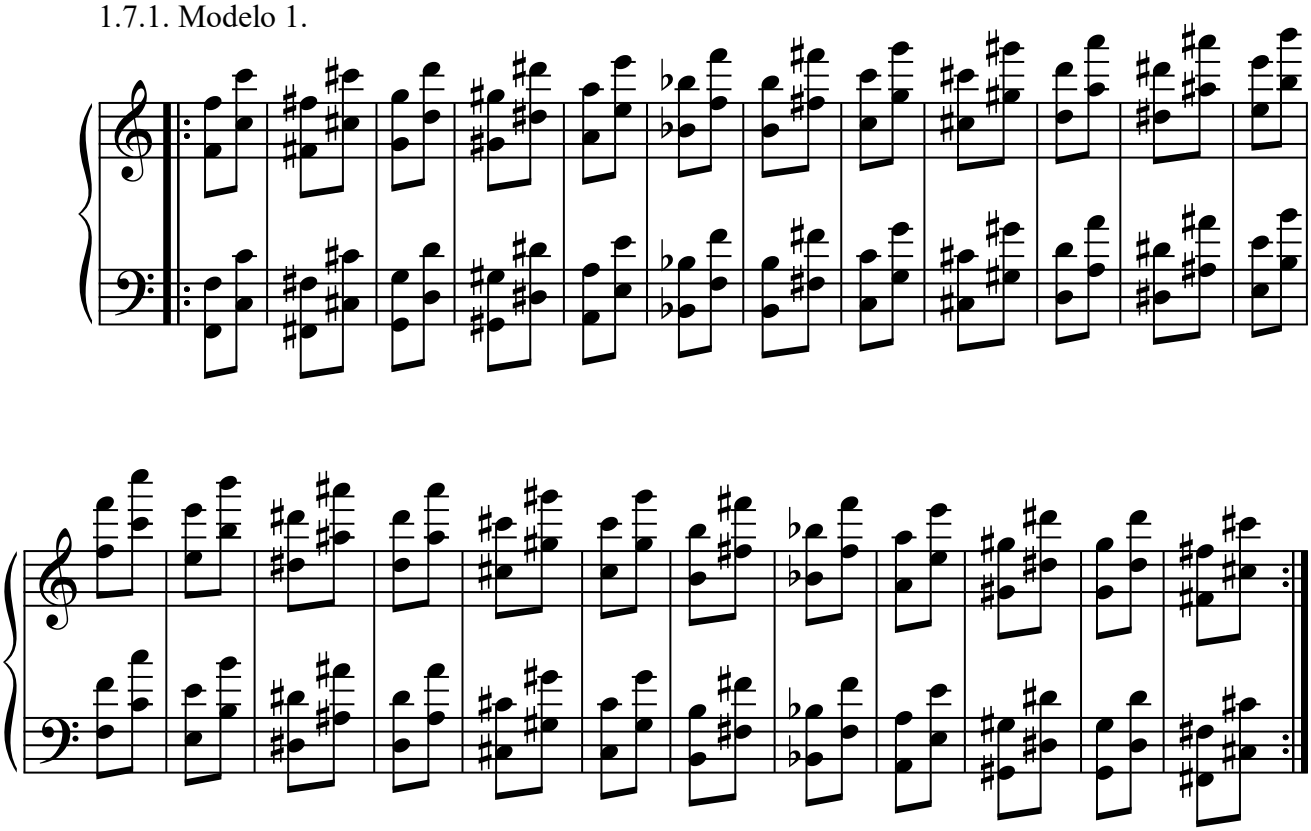


1.6.2. Modelo 2.

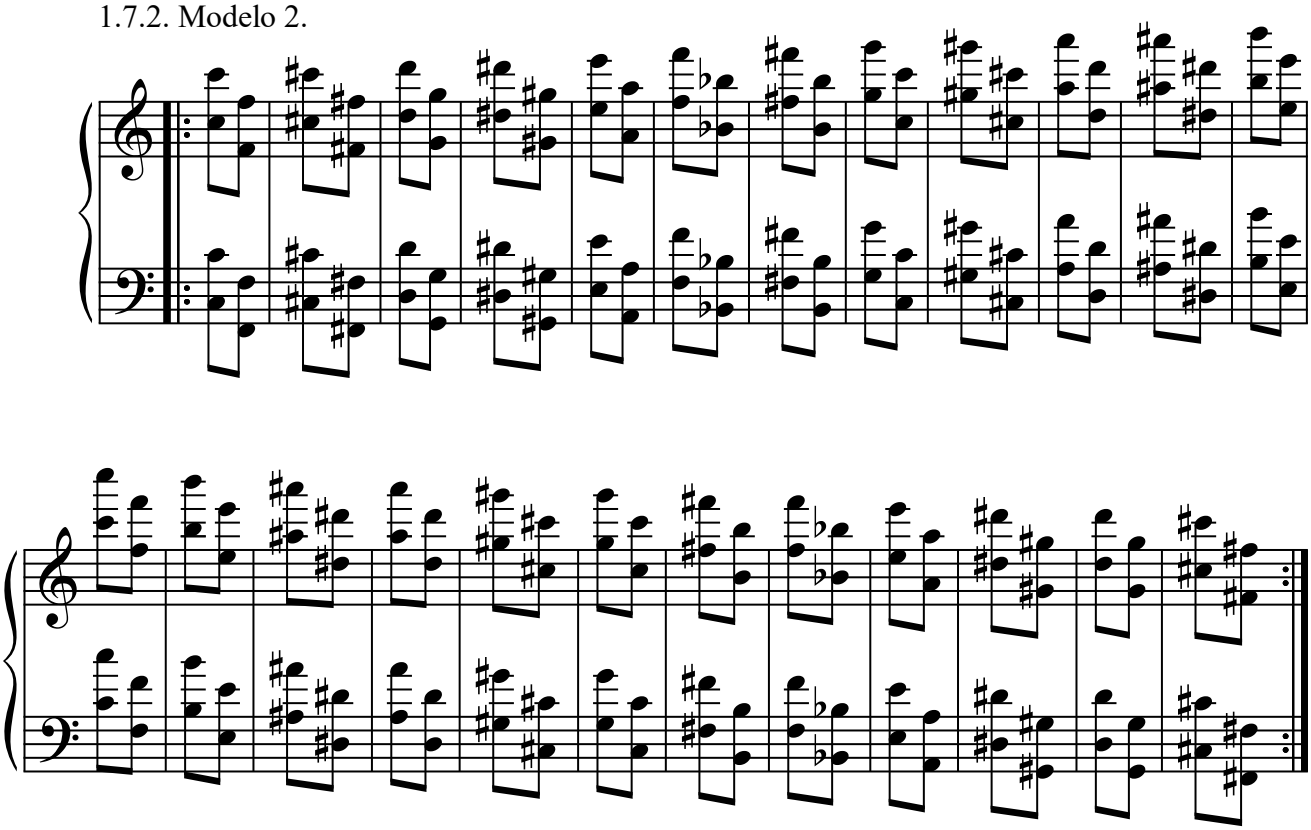


1.7. Quintas justas.

1.7.1. Modelo 1.

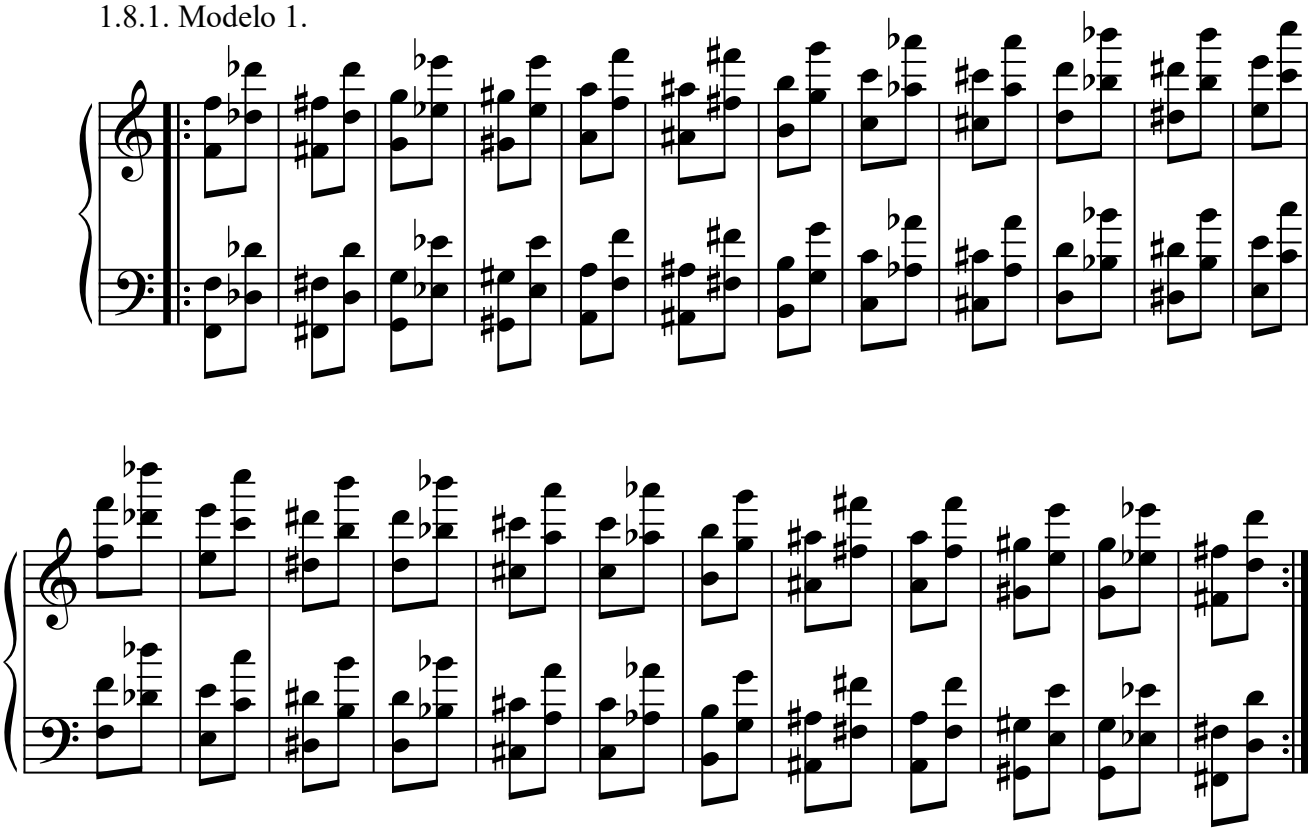


1.7.2. Modelo 2.

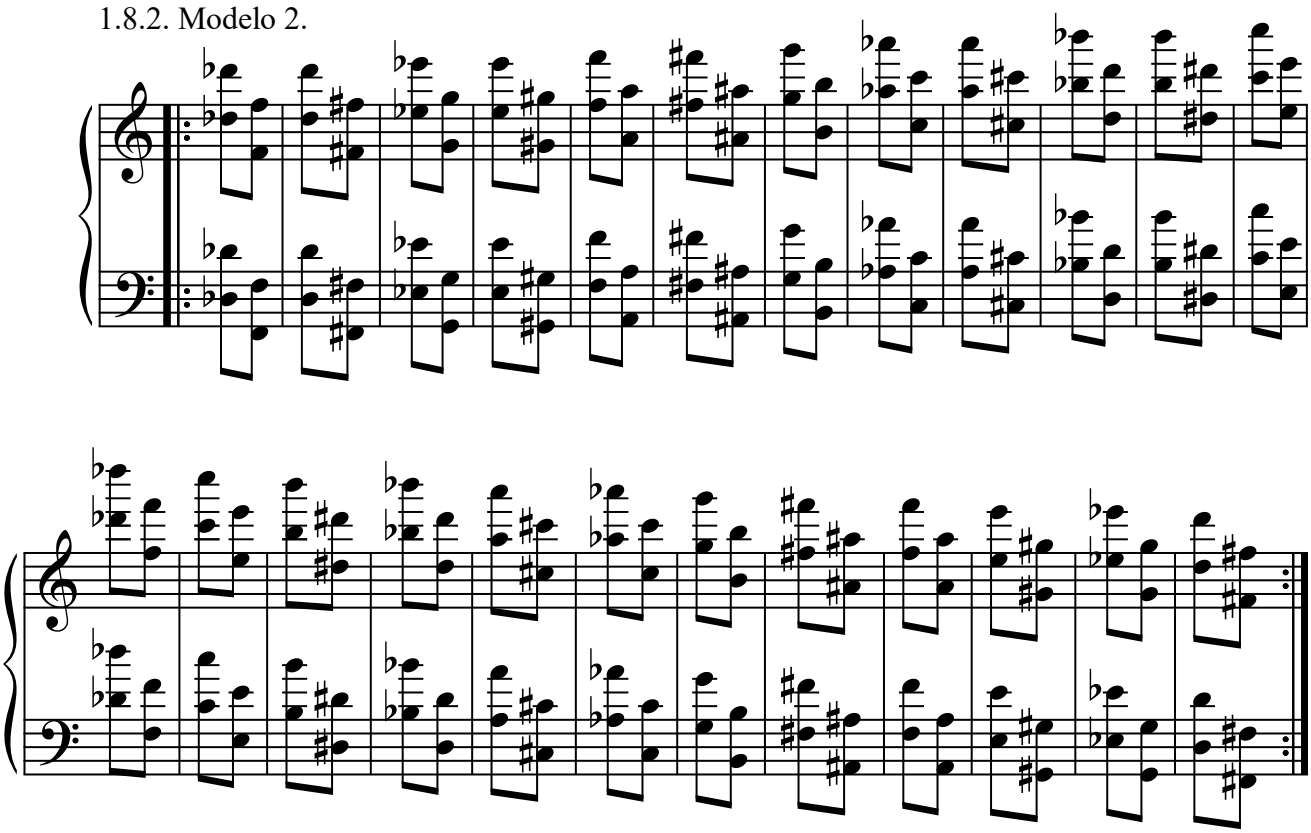


1.8. Sextas menores.

1.8.1. Modelo 1.

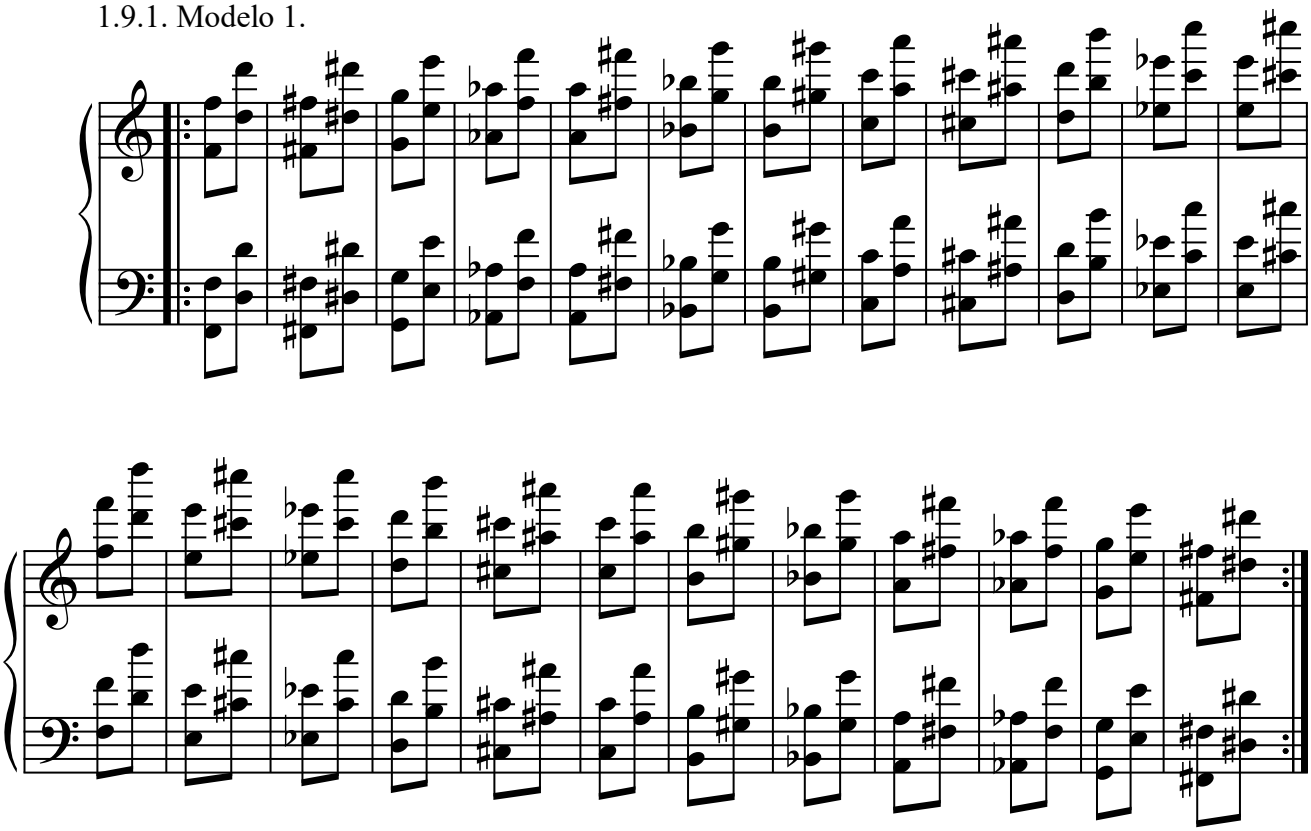


1.8.2. Modelo 2.

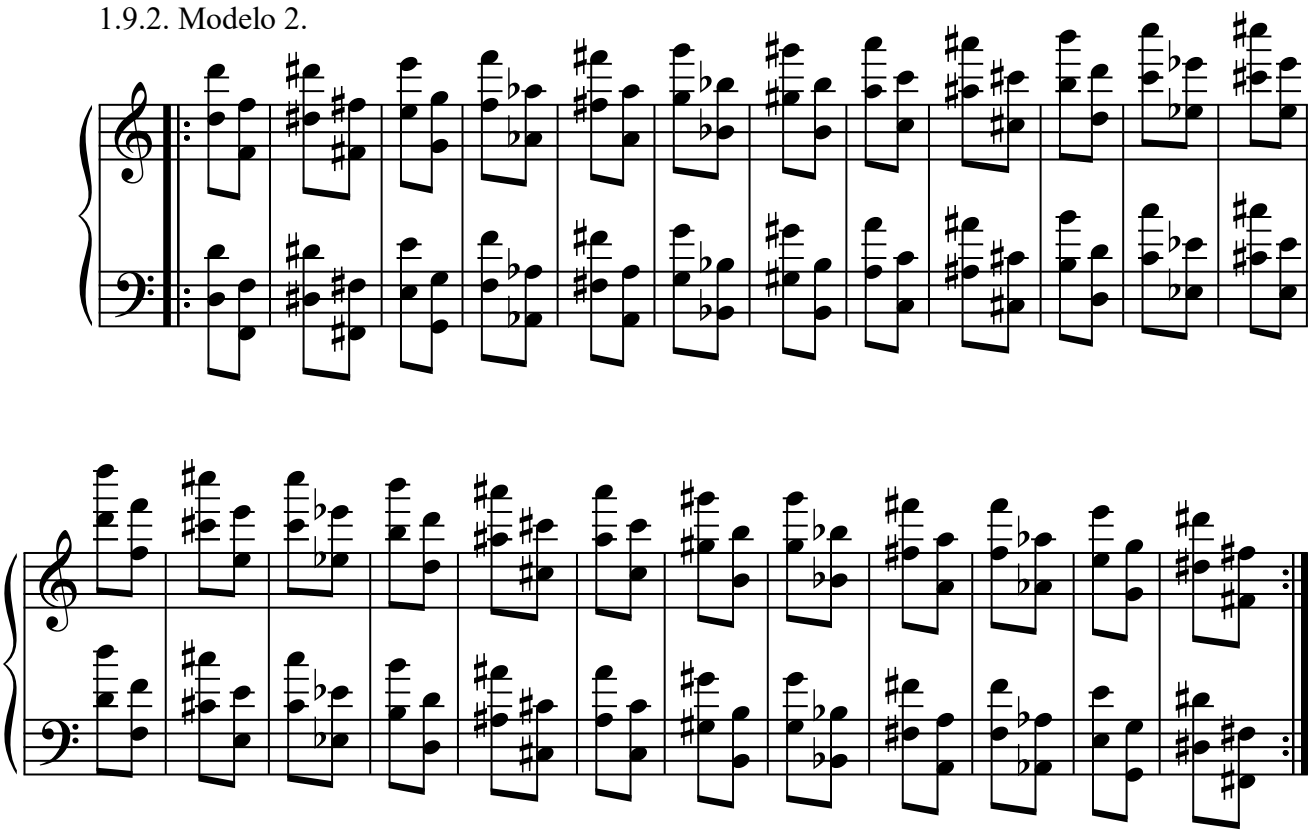


1.9. Sextas mayores.

1.9.1. Modelo 1.

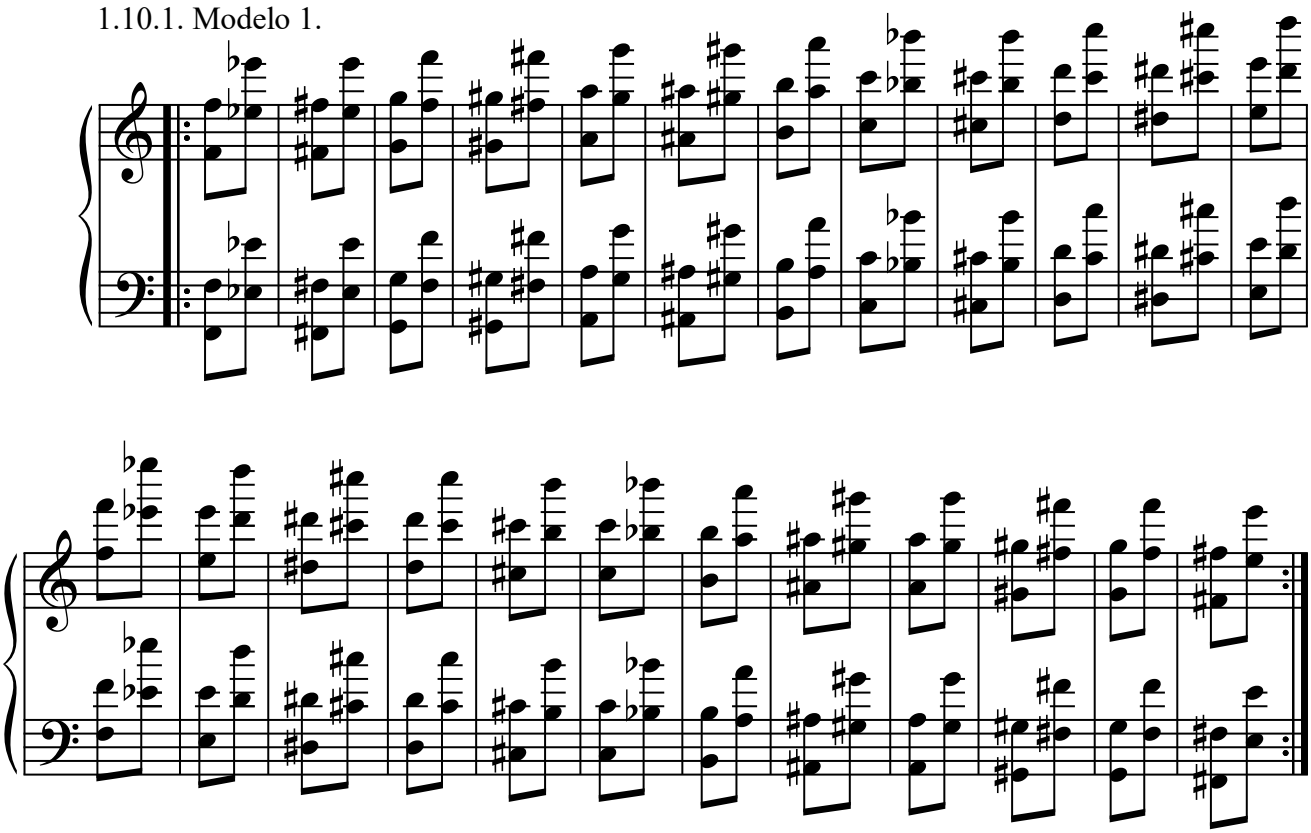


1.9.2. Modelo 2.

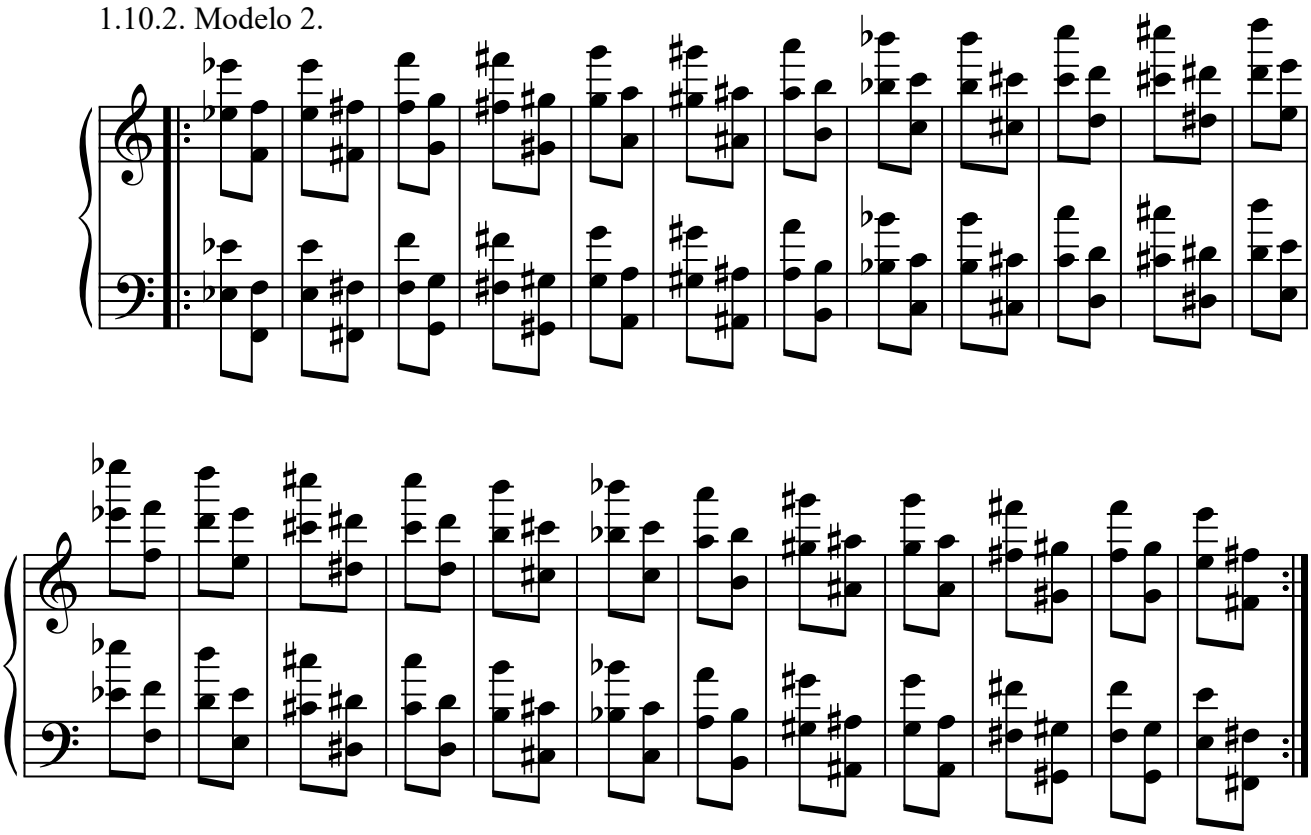


1.10. Séptimas menores.

1.10.1. Modelo 1.

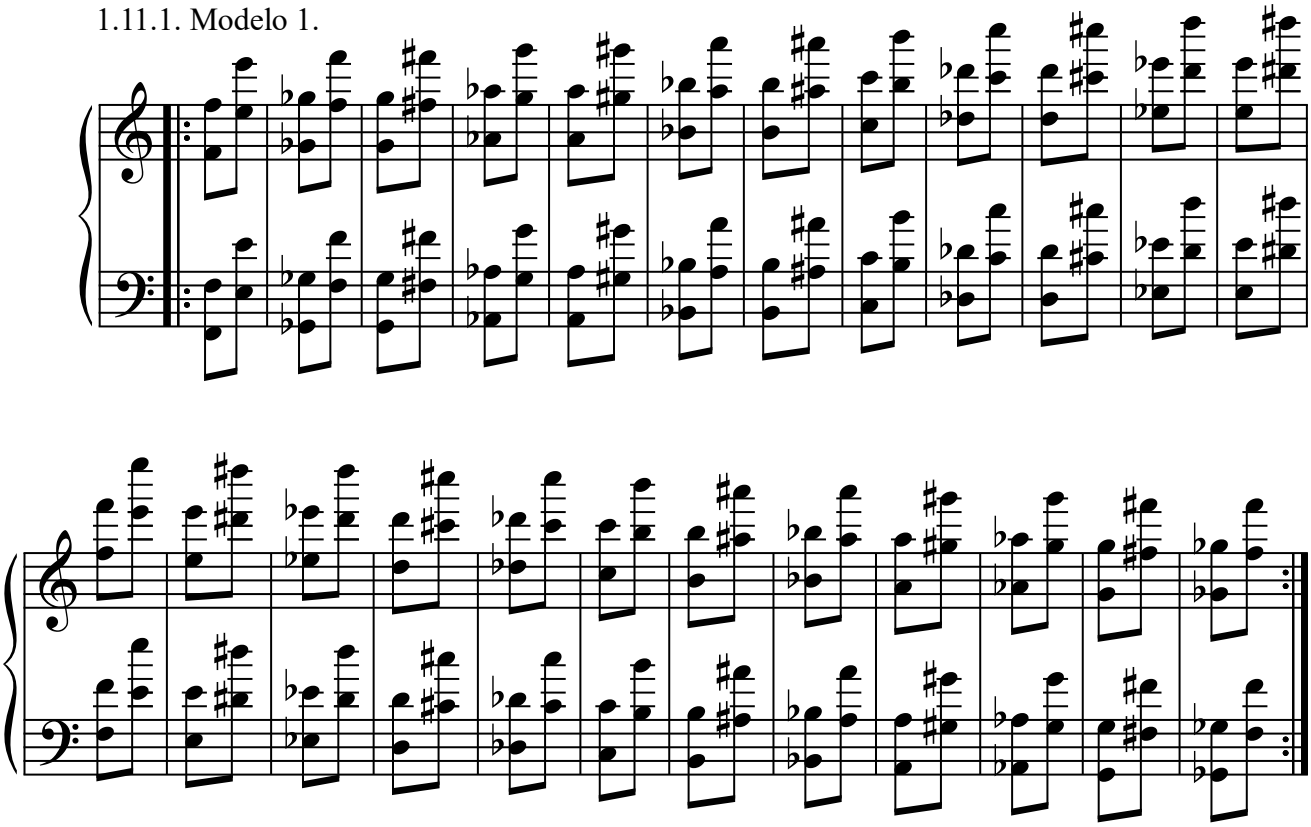


1.10.2. Modelo 2.

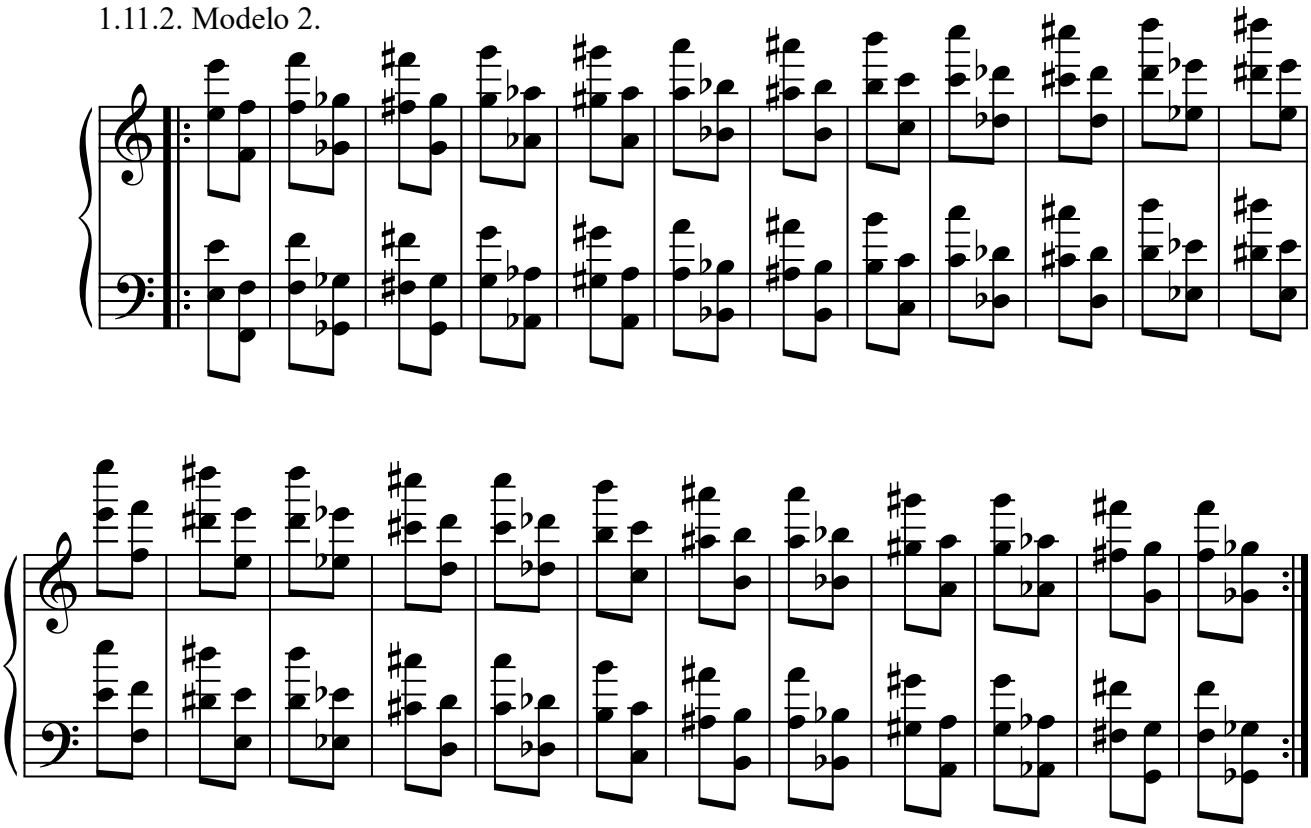


1.11. Séptimas mayores.

1.11.1. Modelo 1.

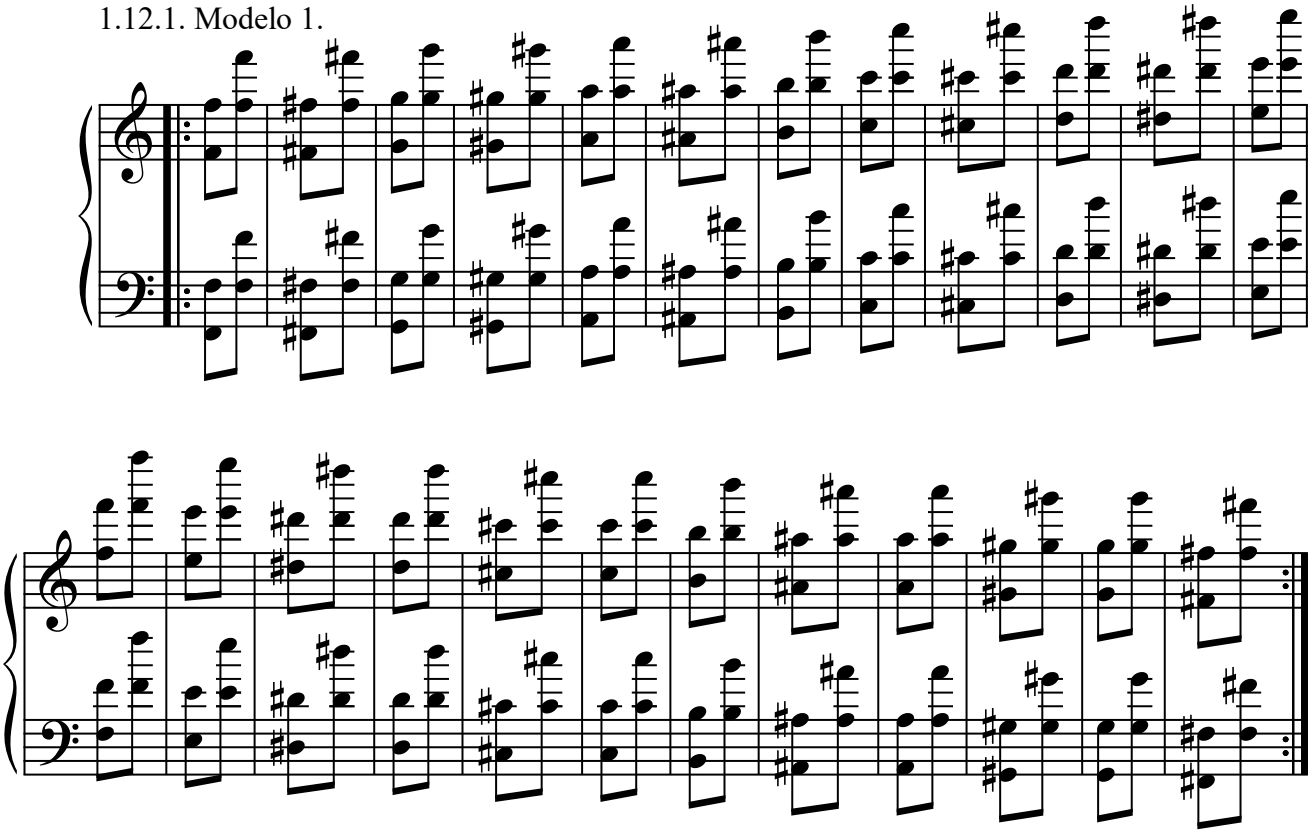


1.11.2. Modelo 2.

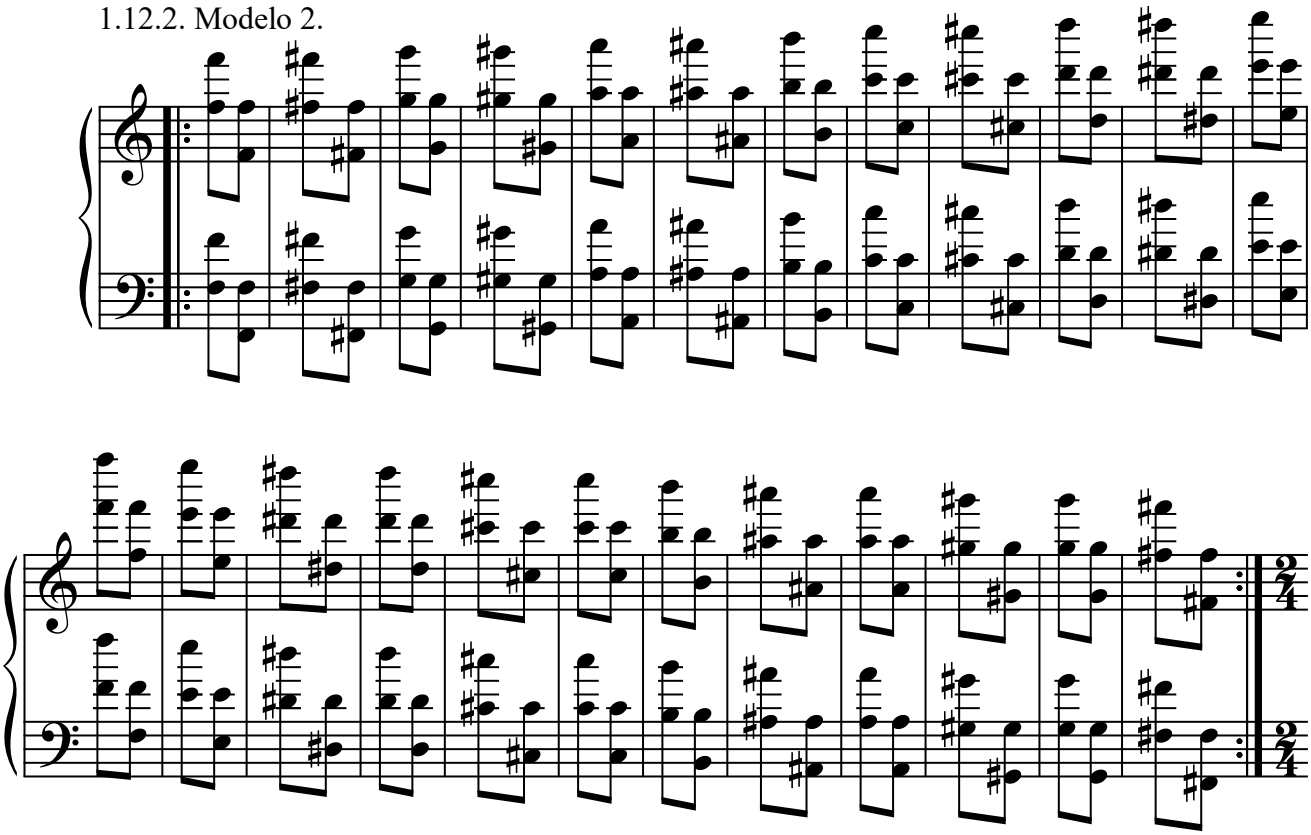


1.12. Octavas justas.

1.12.1. Modelo 1.



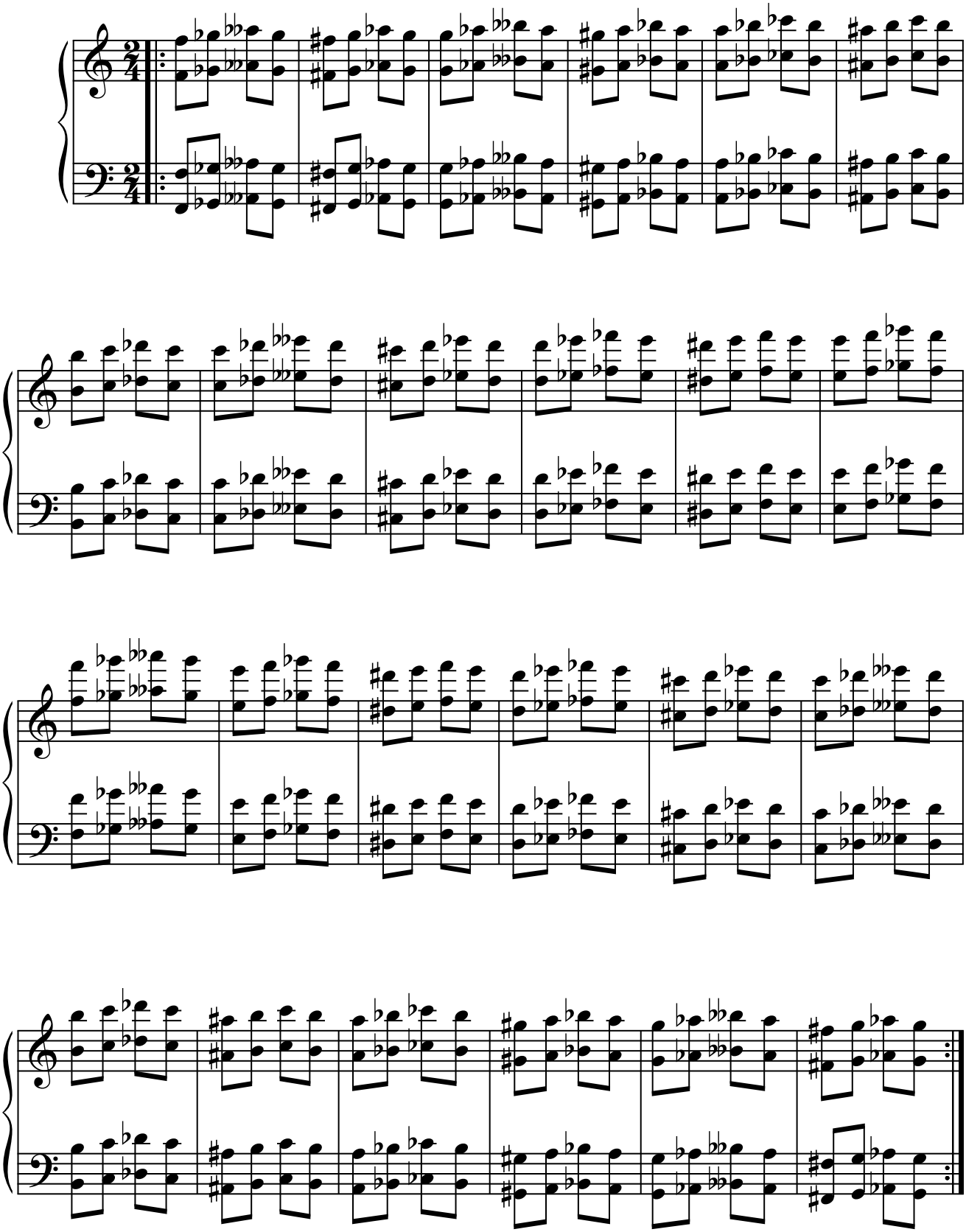
1.12.2. Modelo 2.



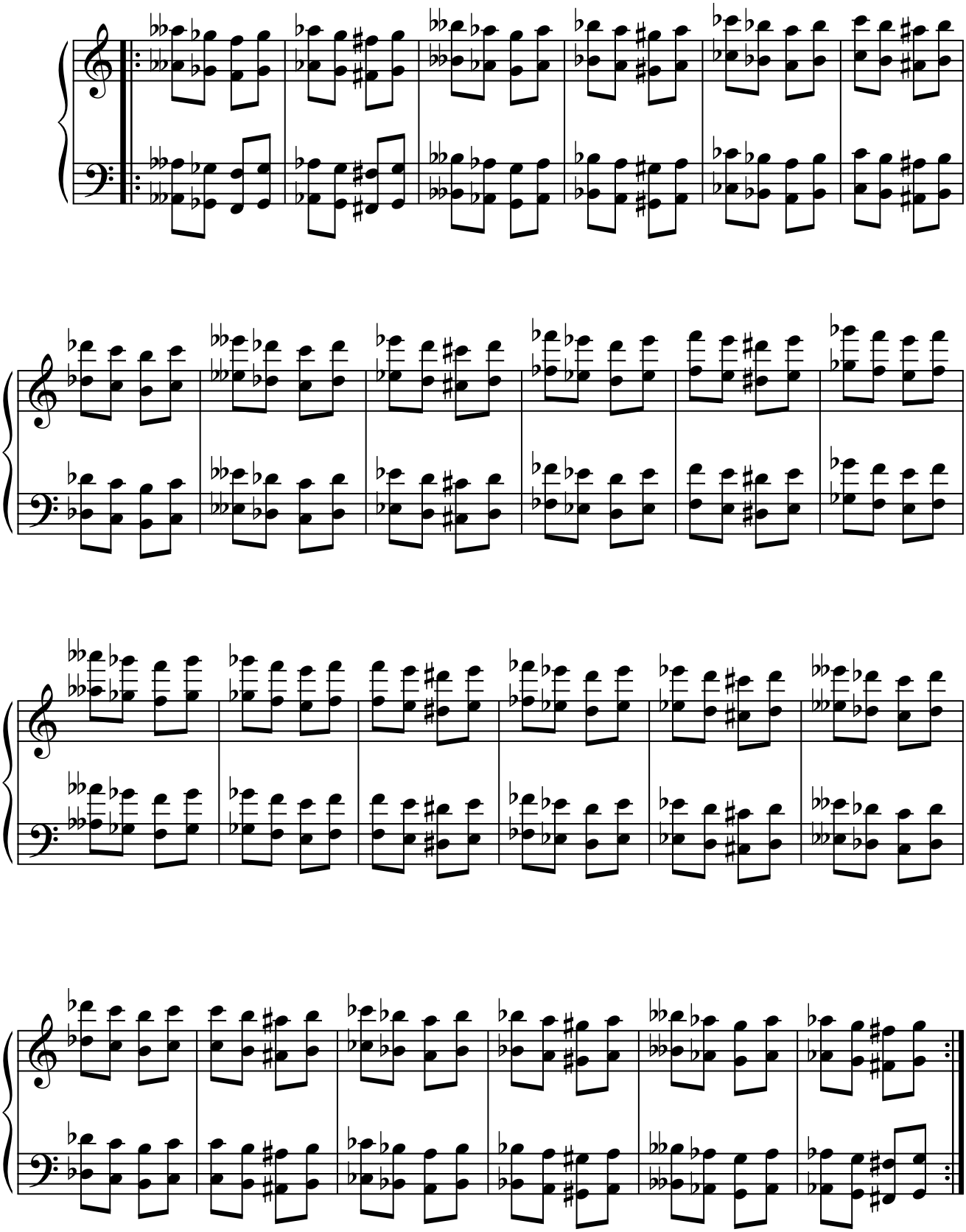
2. Arpegios con acordes construidos con segundas superpuestas.

2.1. 2.ªm. + 2.ªm.

2.1.1. Modelo 1.

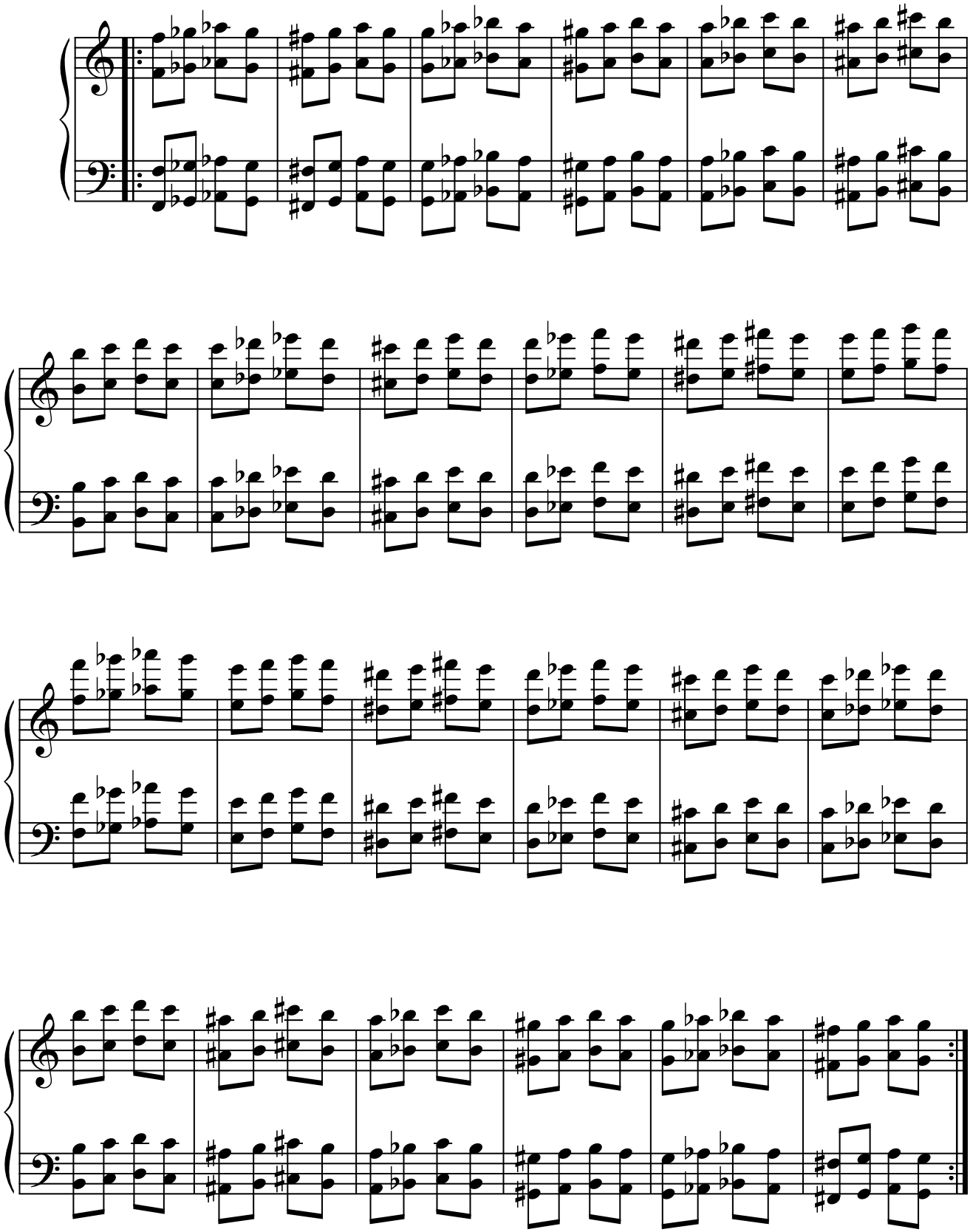


2.1.2. Modelo 2.

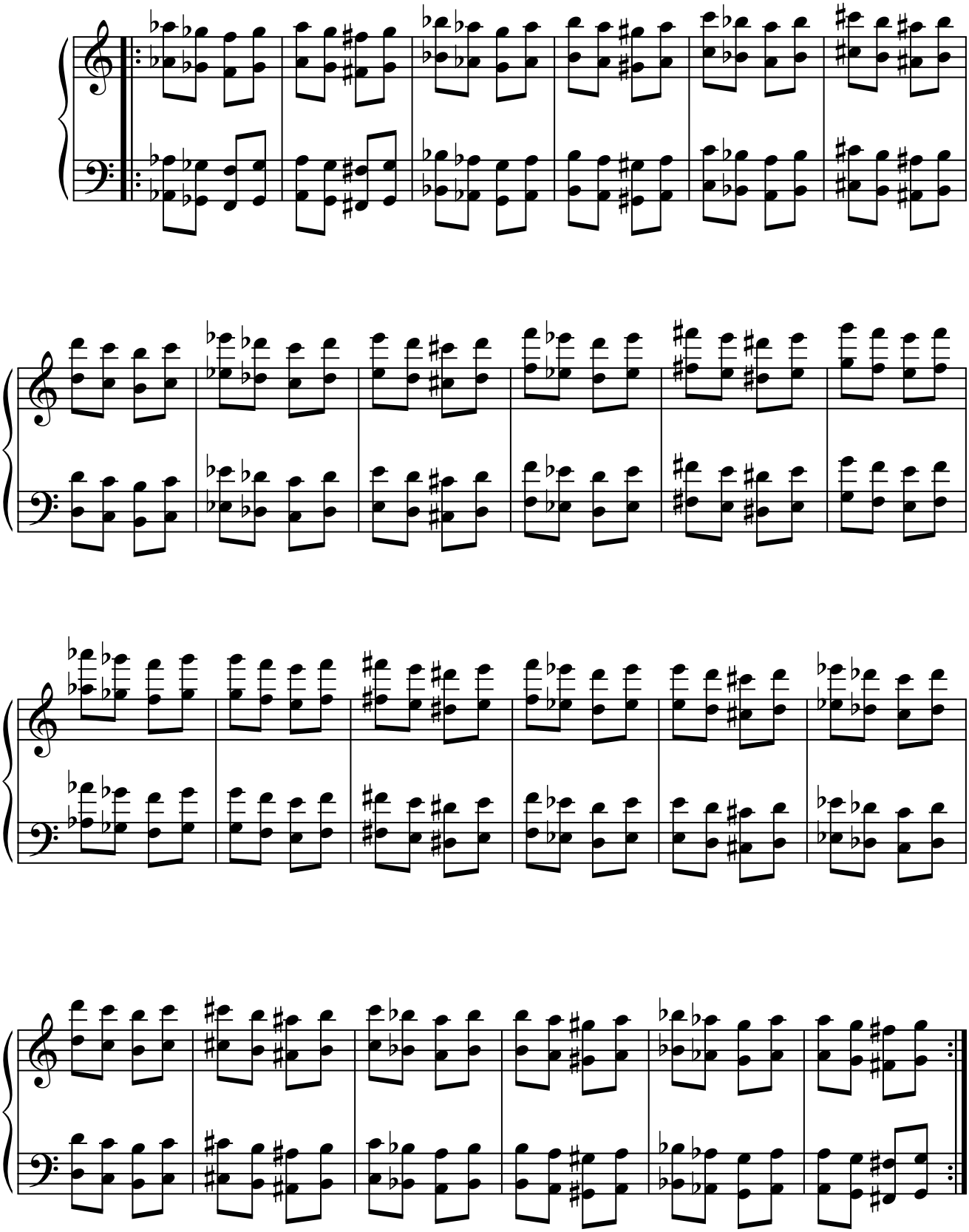


2.2. 2.ªm. + 2.ªM.

2.2.1. Modelo 1.

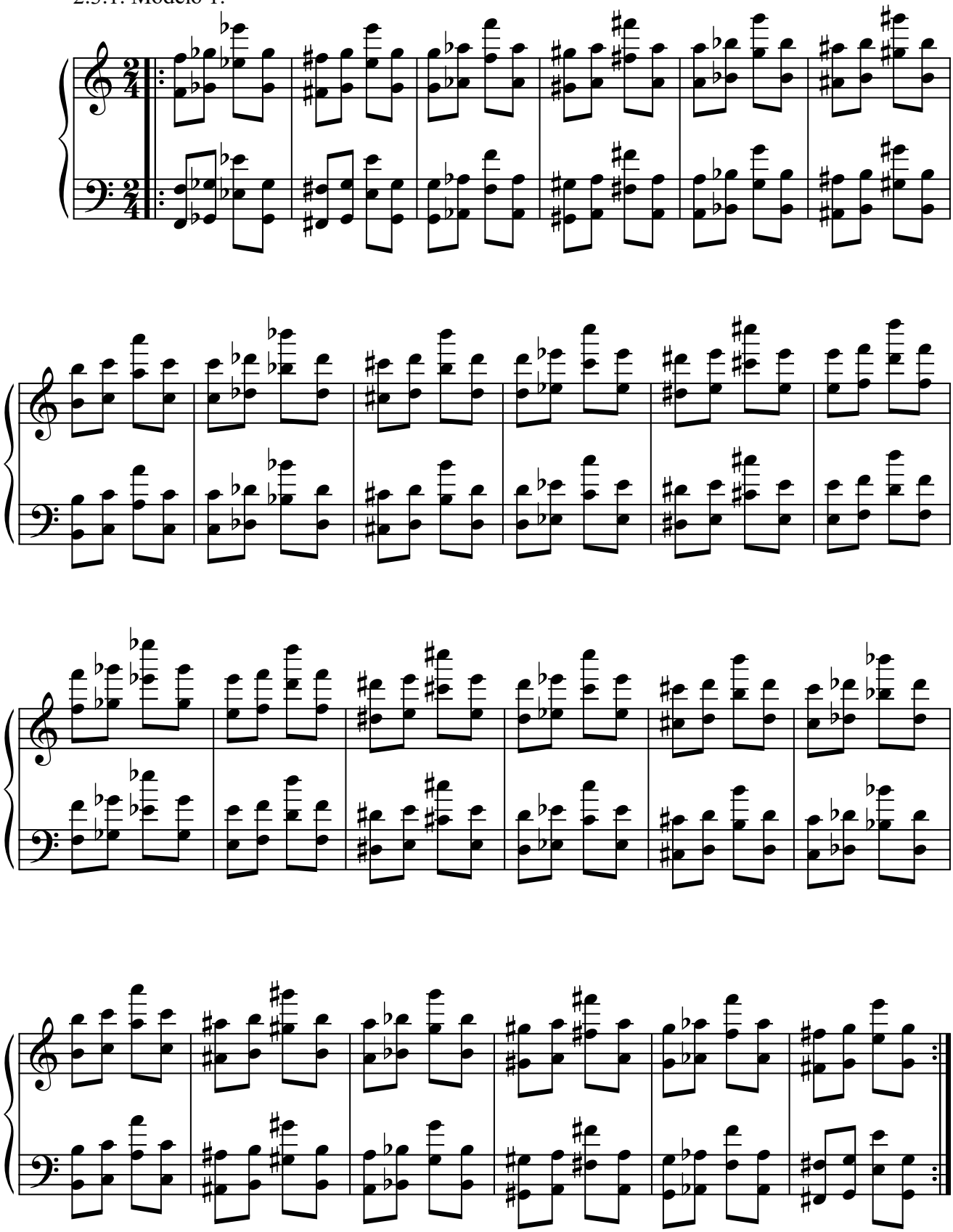


2.2.2. Modelo 2.

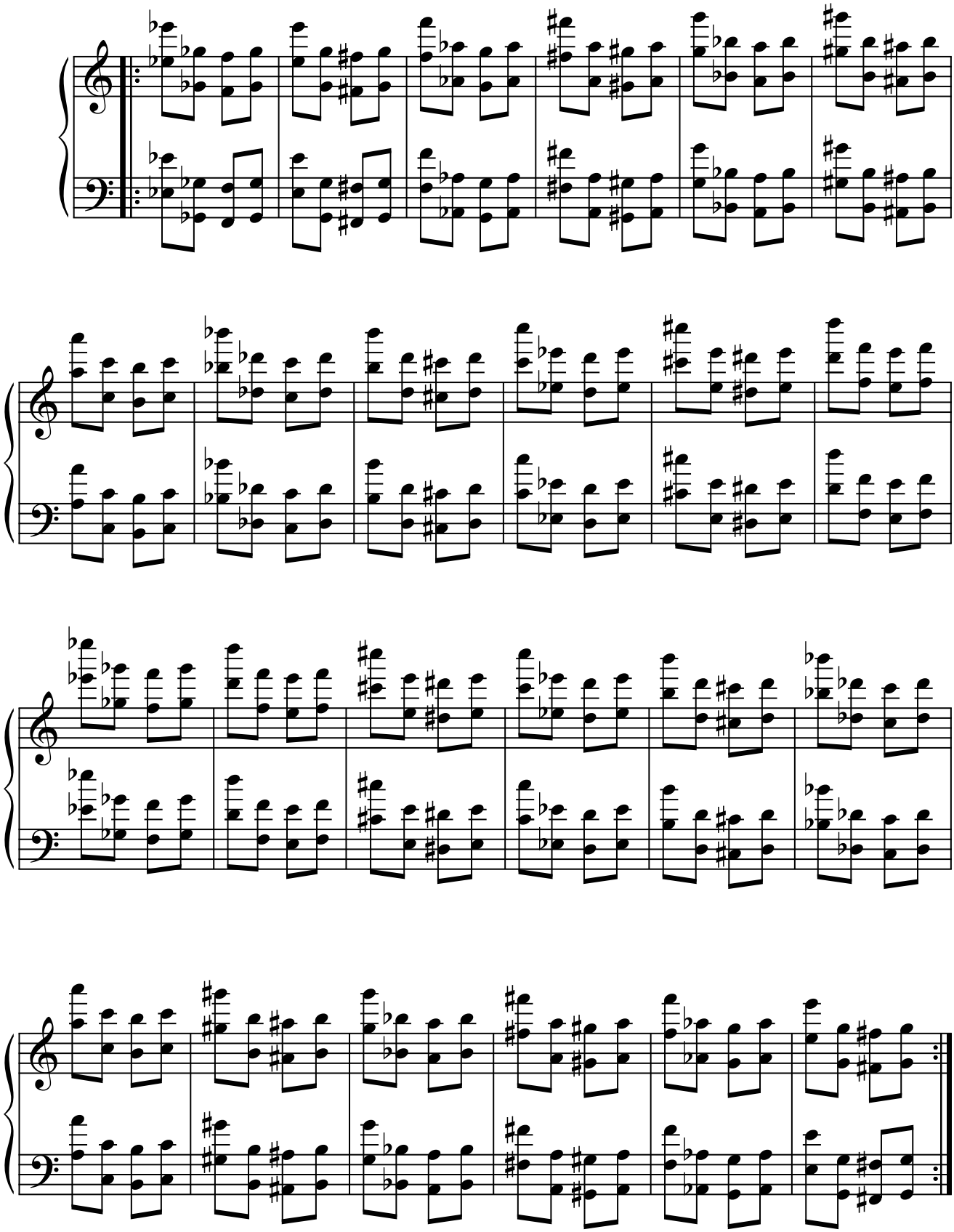


2.3. 2.ªm. + 6.ªM.

2.3.1. Modelo 1.

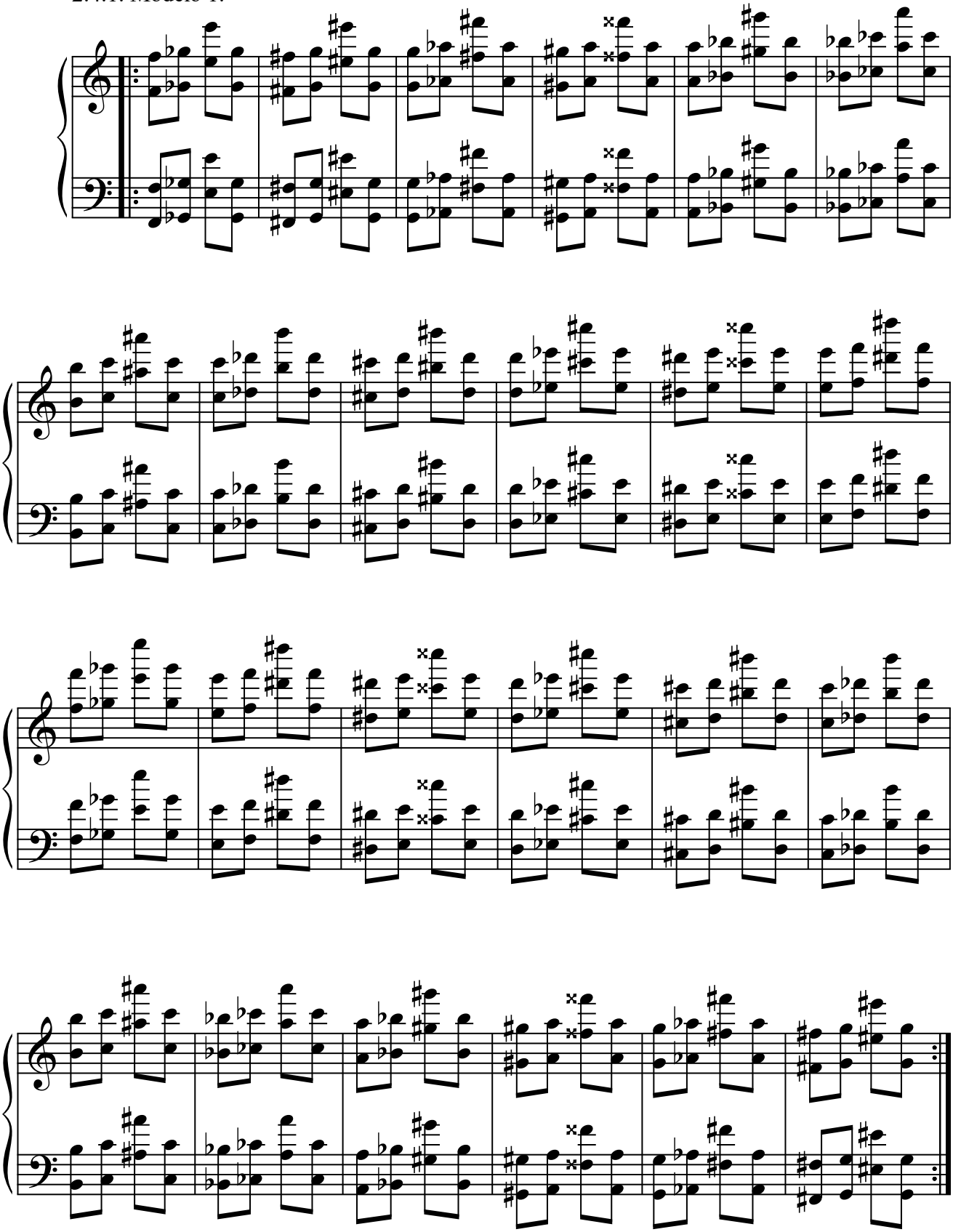


2.3.2. Modelo 2.

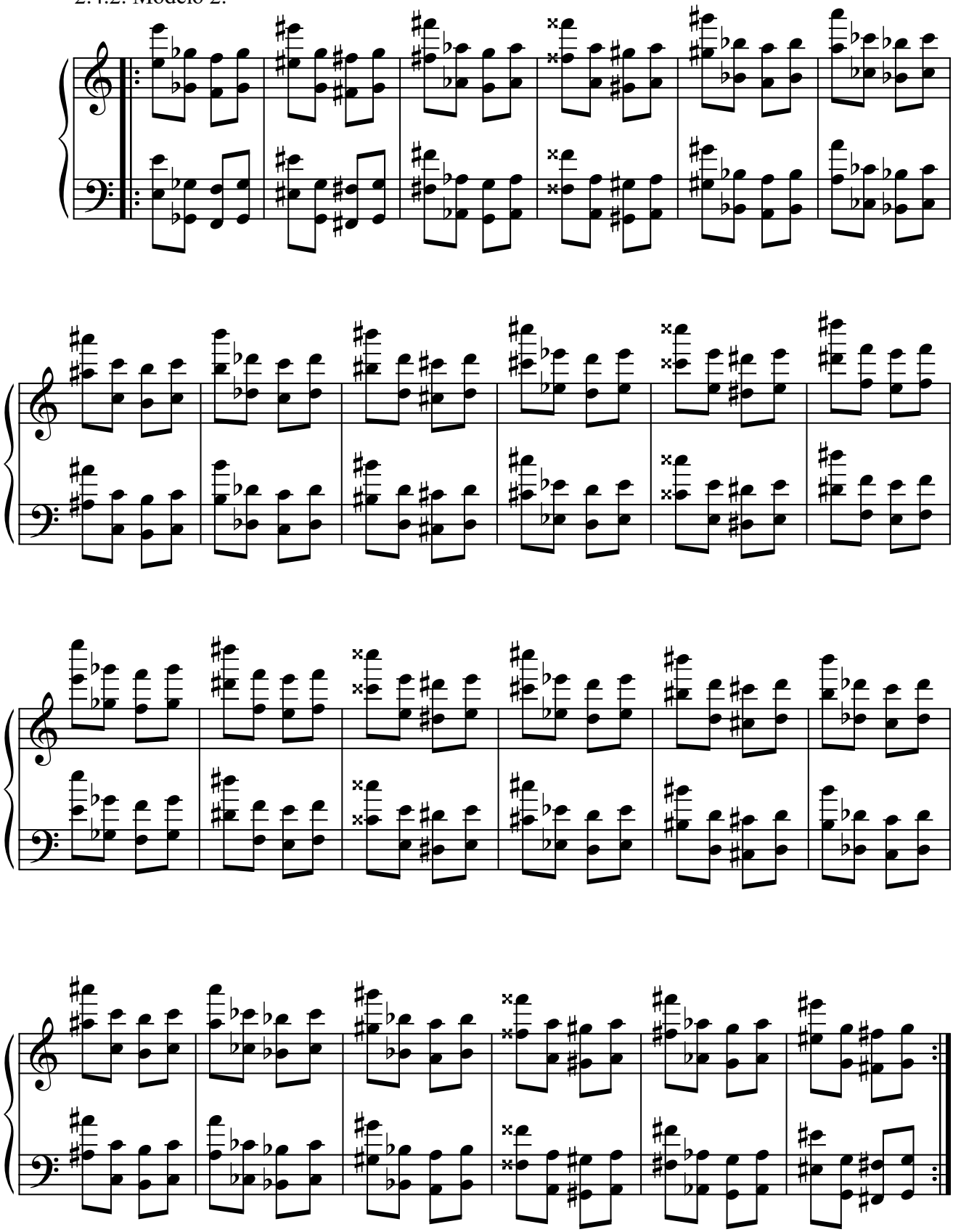


2.4. 2.ªm. + 6.ªA.

2.4.1. Modelo 1.

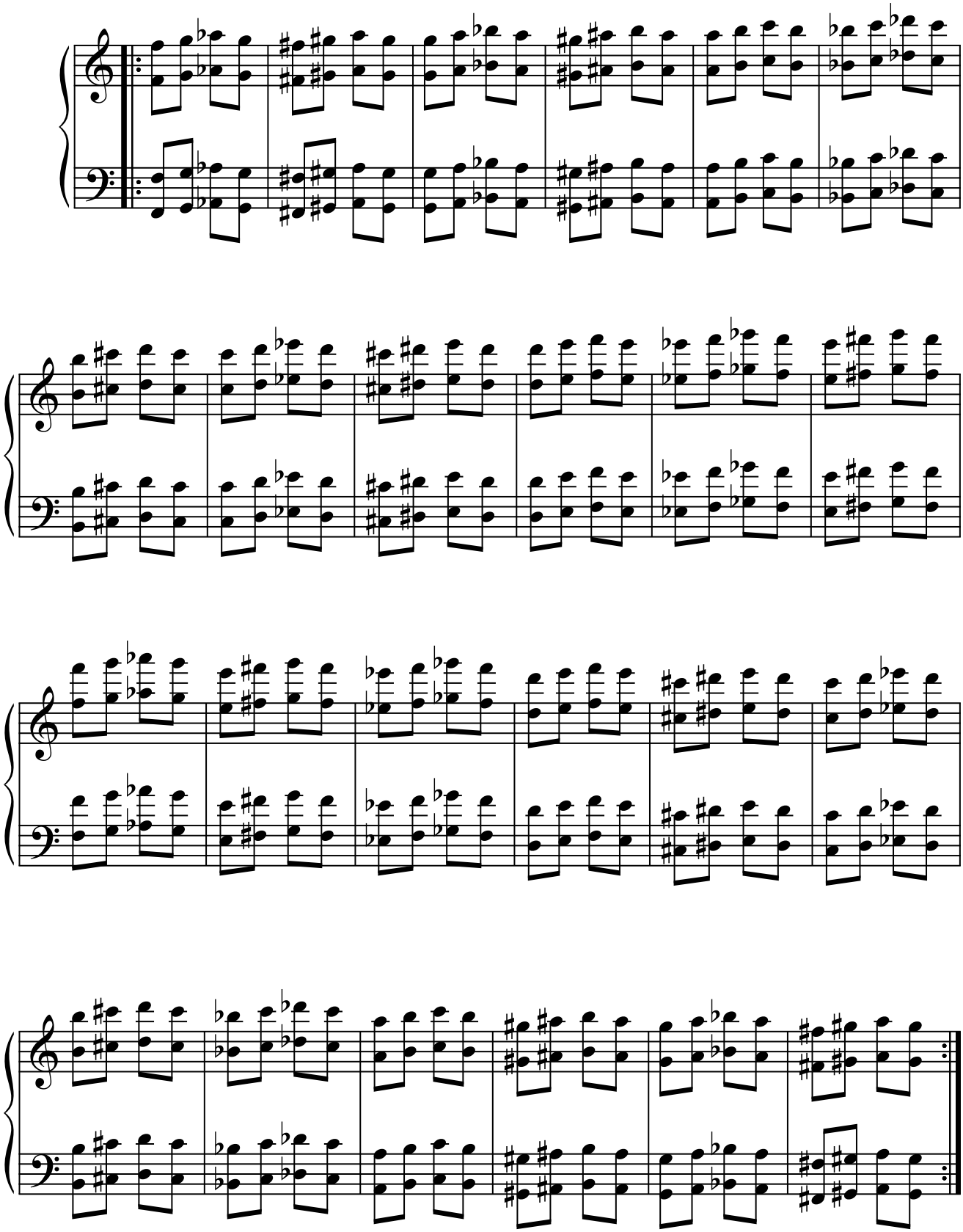


2.4.2. Modelo 2.

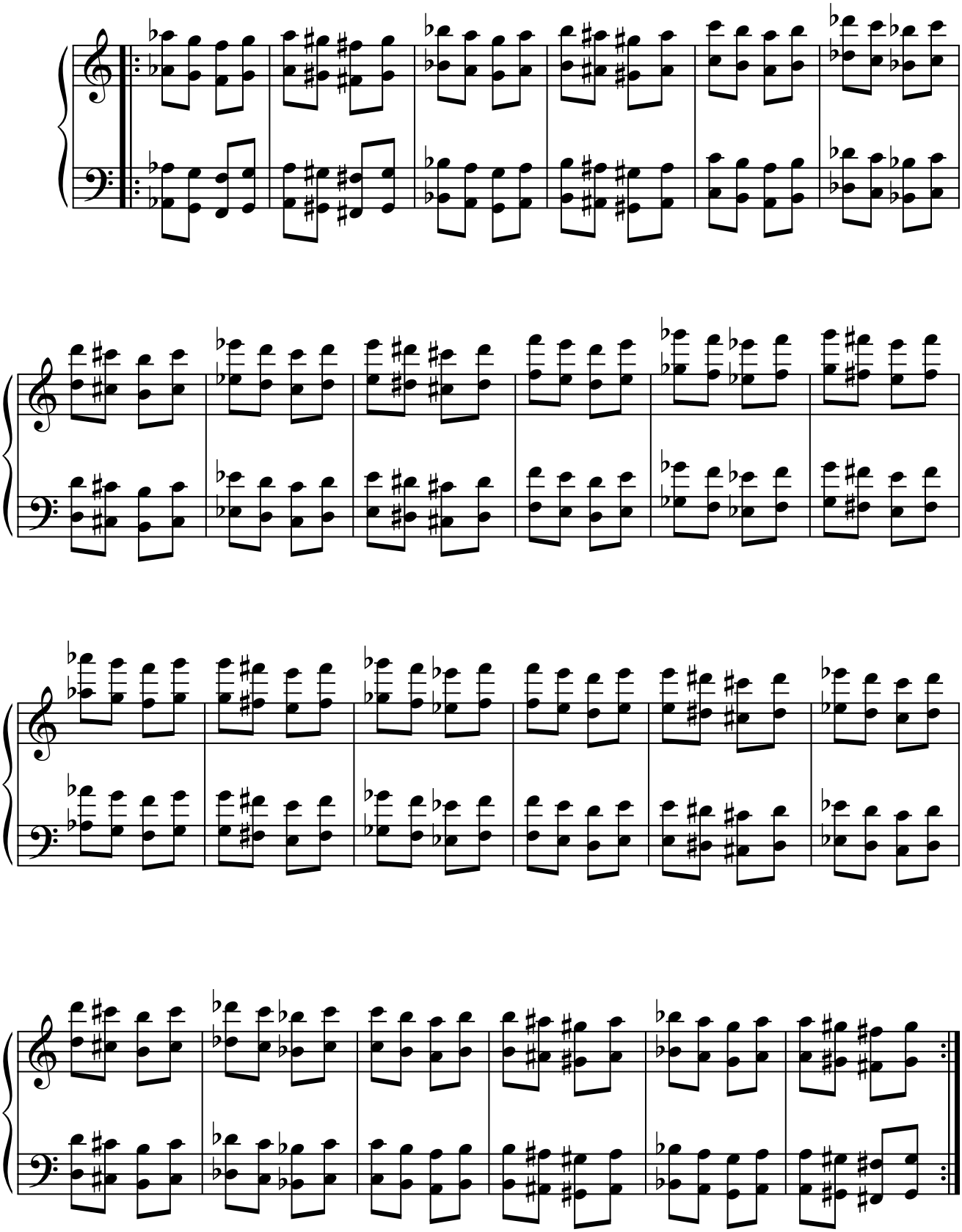


2.5. 2.ªM. + 2.ªm.

2.5.1. Modelo 1.

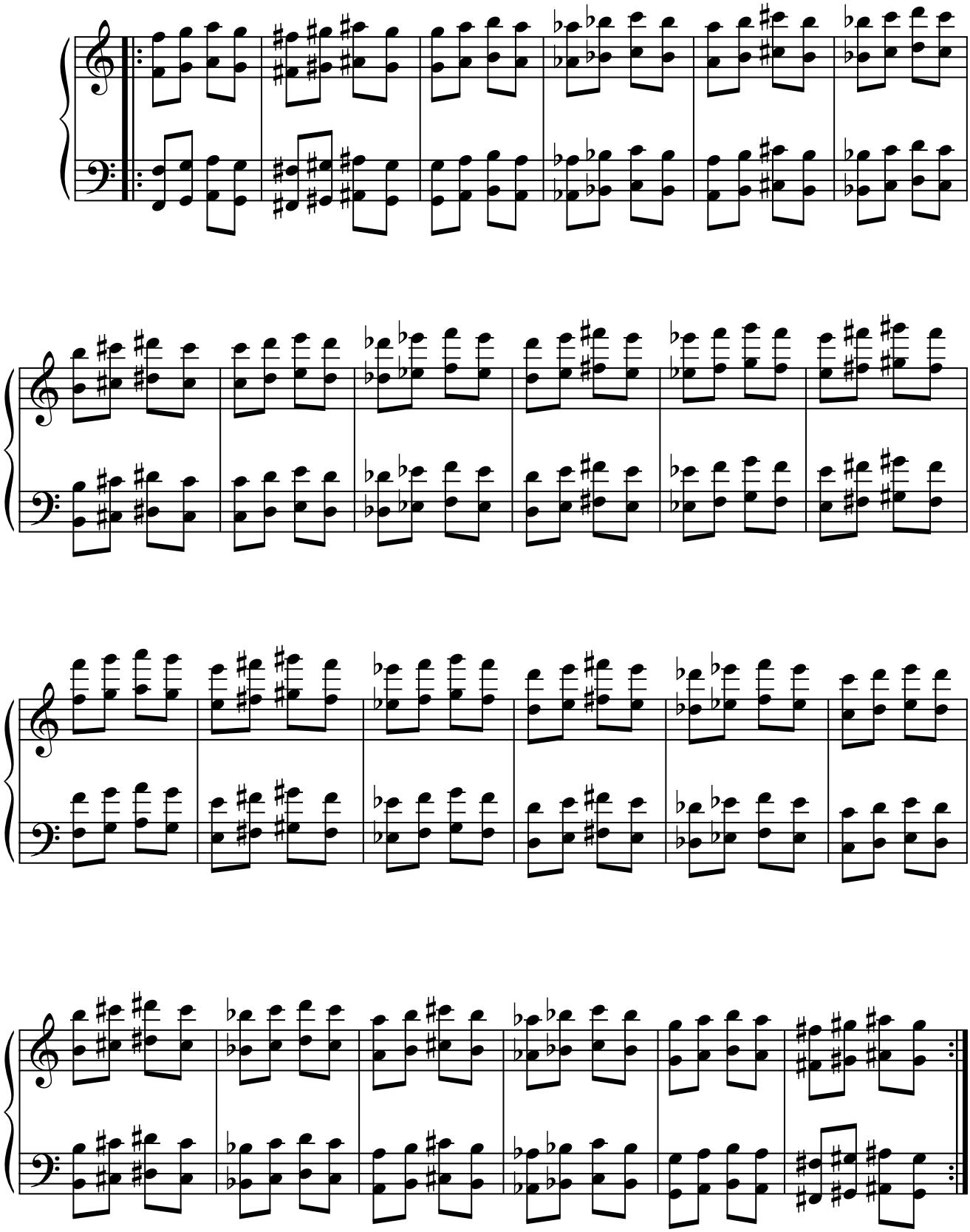


2.5.2. Modelo 2.

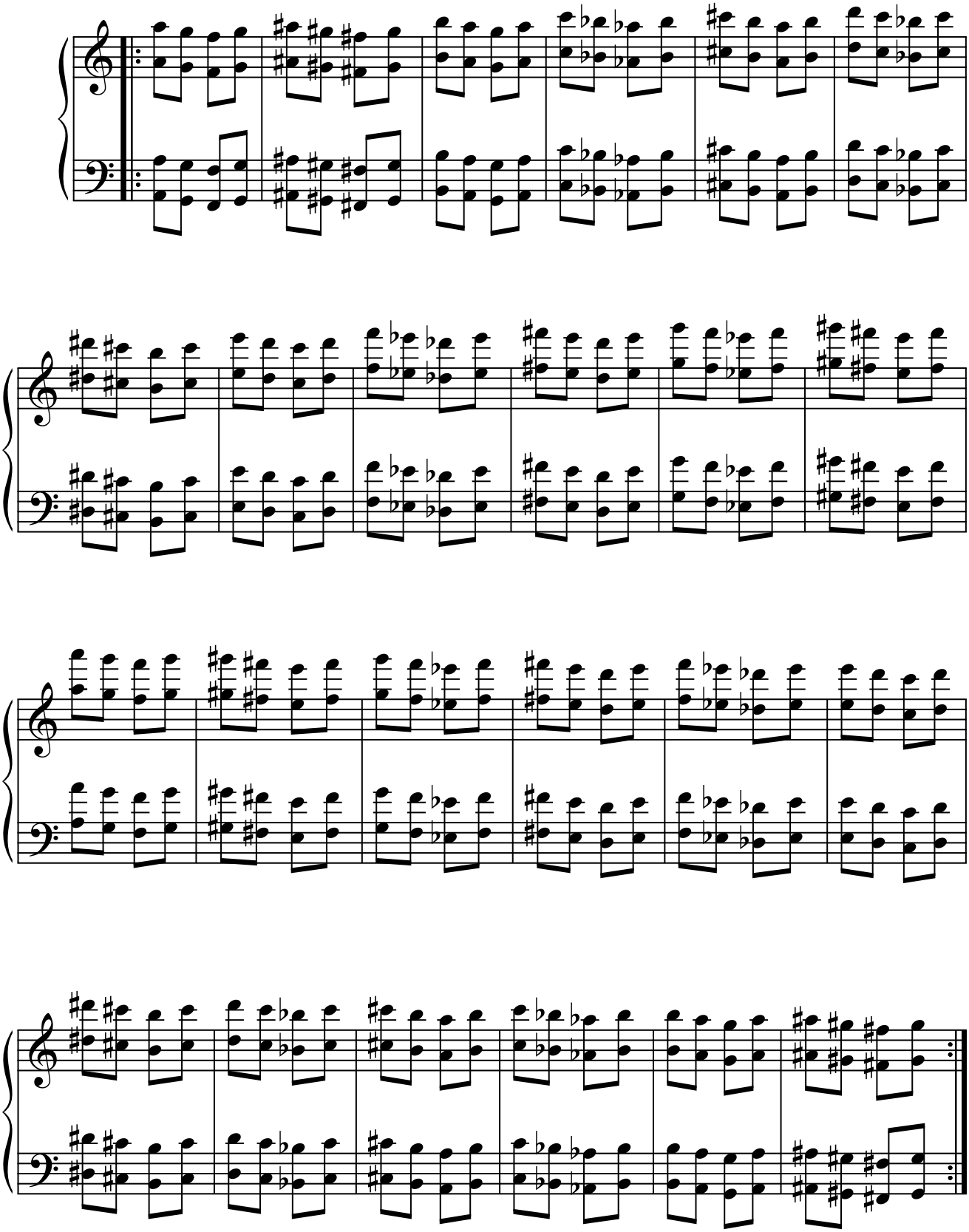


2.6. 2.ªM. + 2.ªM.

2.6.1. Modelo 1.

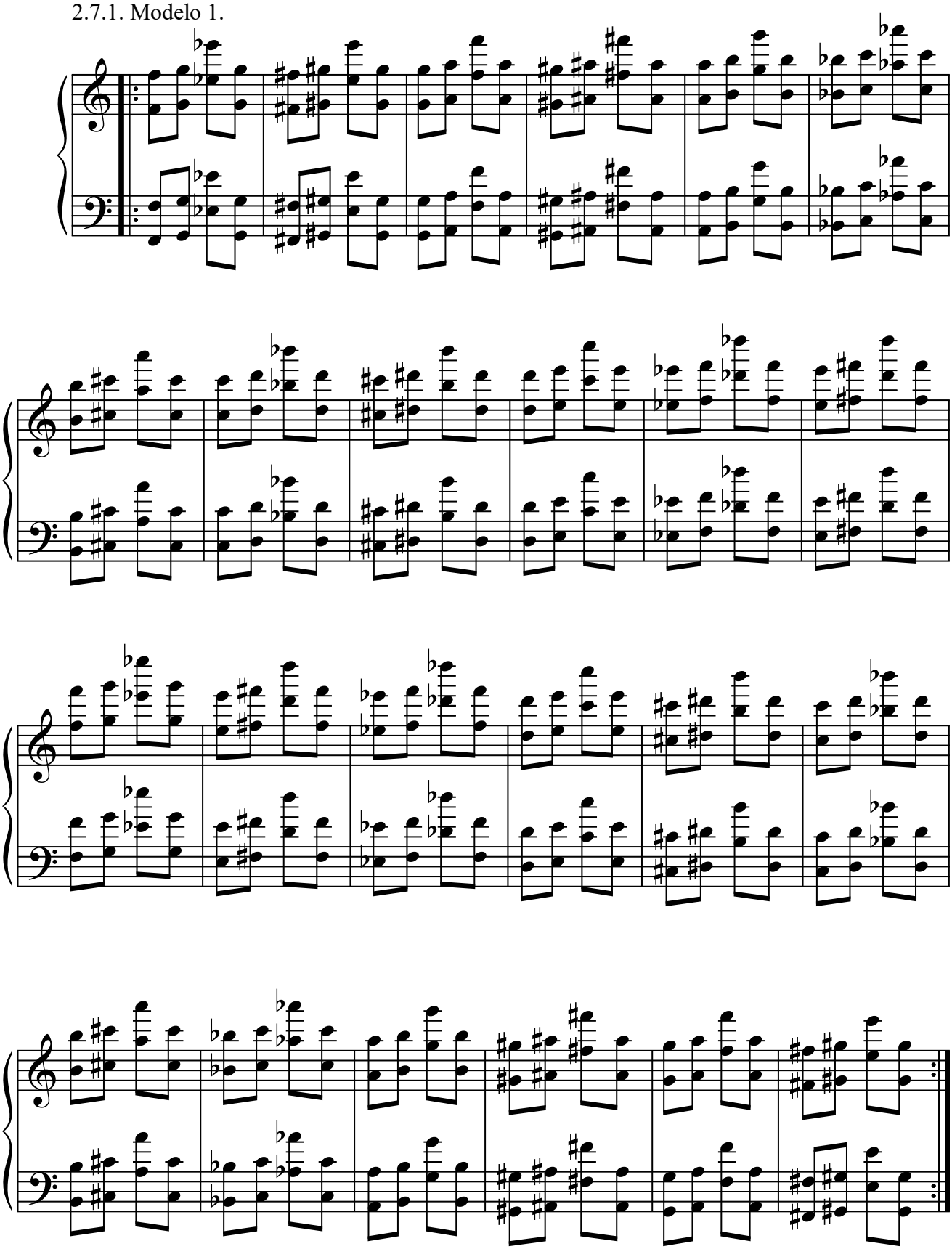


2.6.2. Modelo 2.

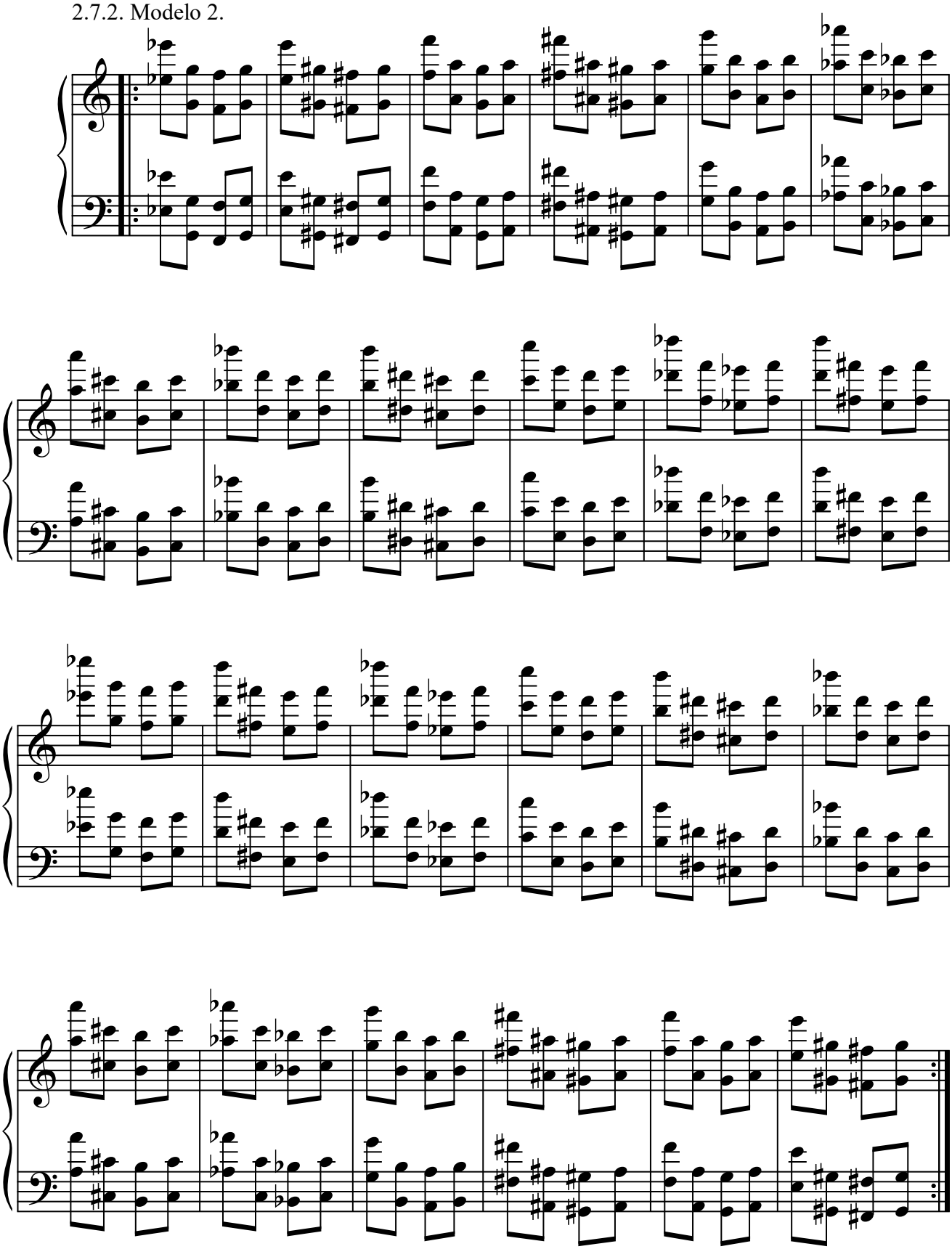


2.7. 2.ªM. + 6.ªm.

2.7.1. Modelo 1.

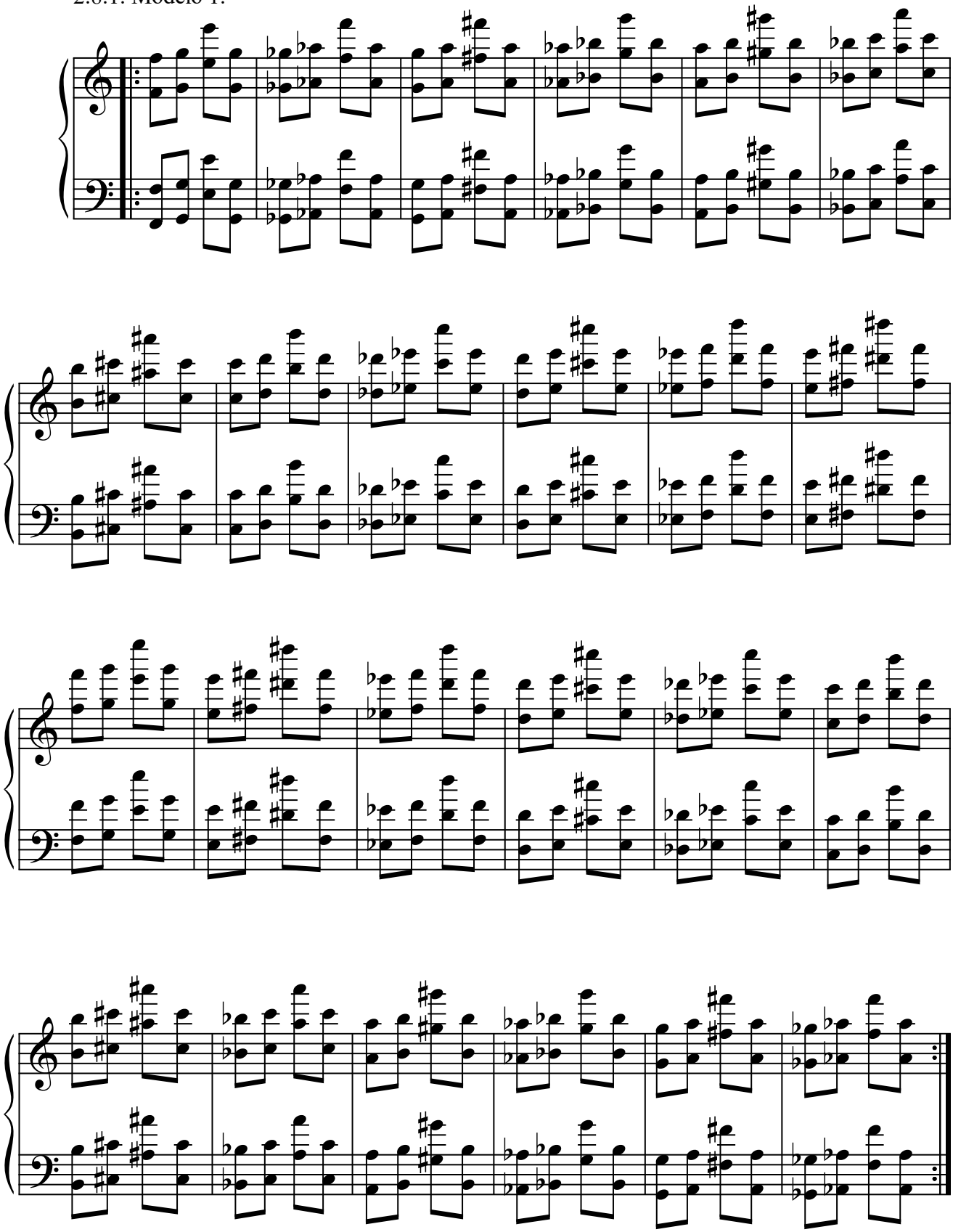


2.7.2. Modelo 2.

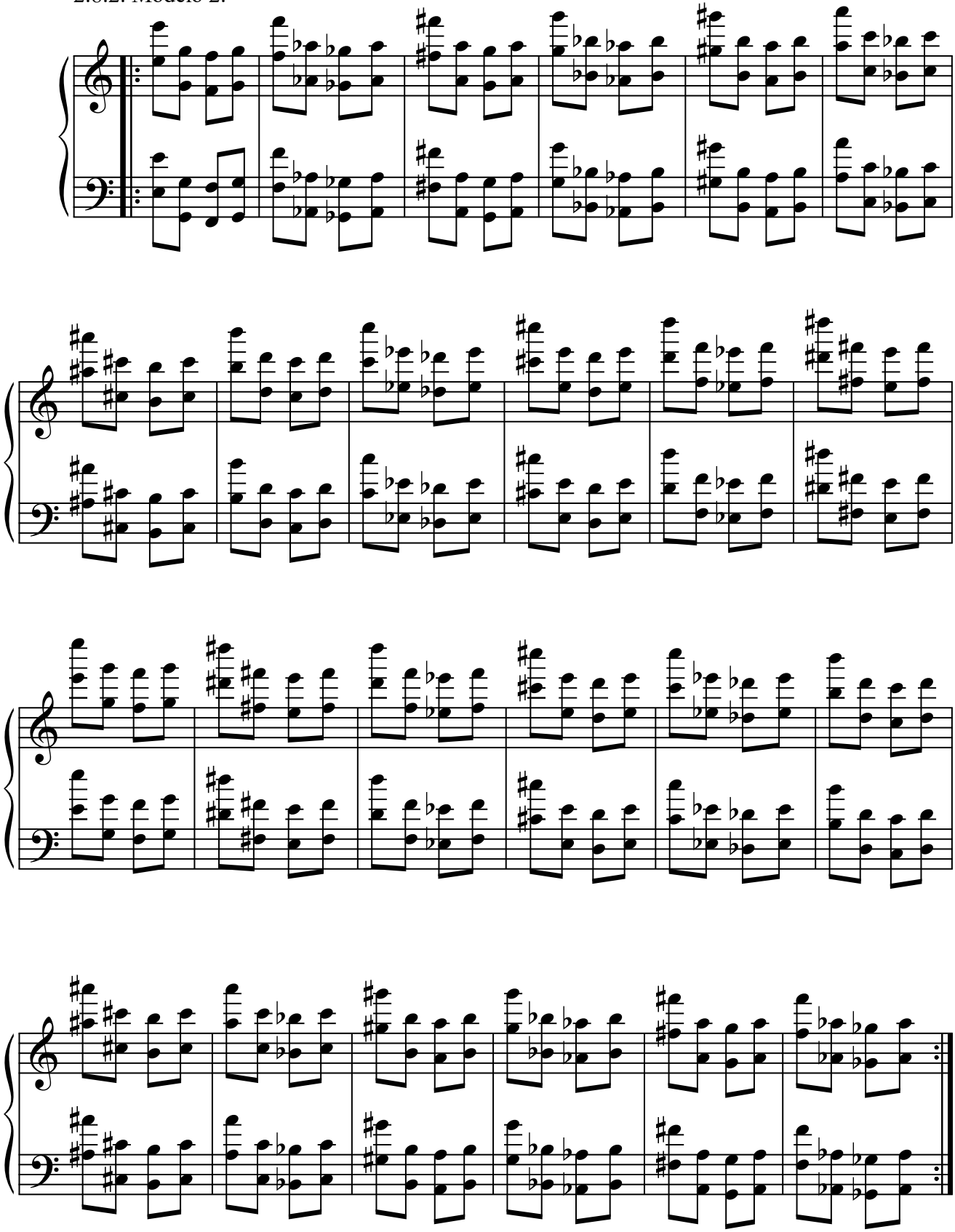


2.8. 2.ªM. + 6.ªM.

2.8.1. Modelo 1.

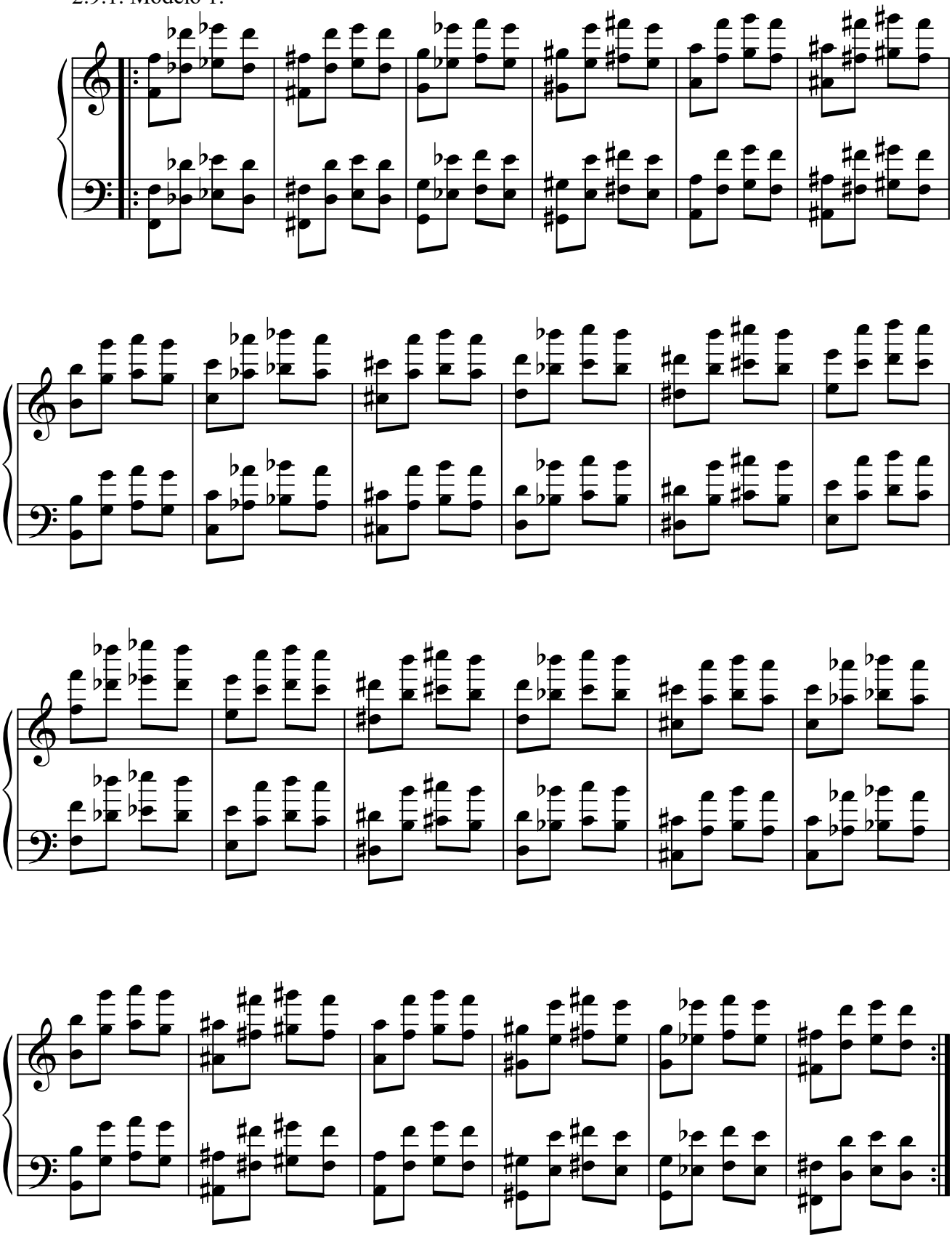


2.8.2. Modelo 2.

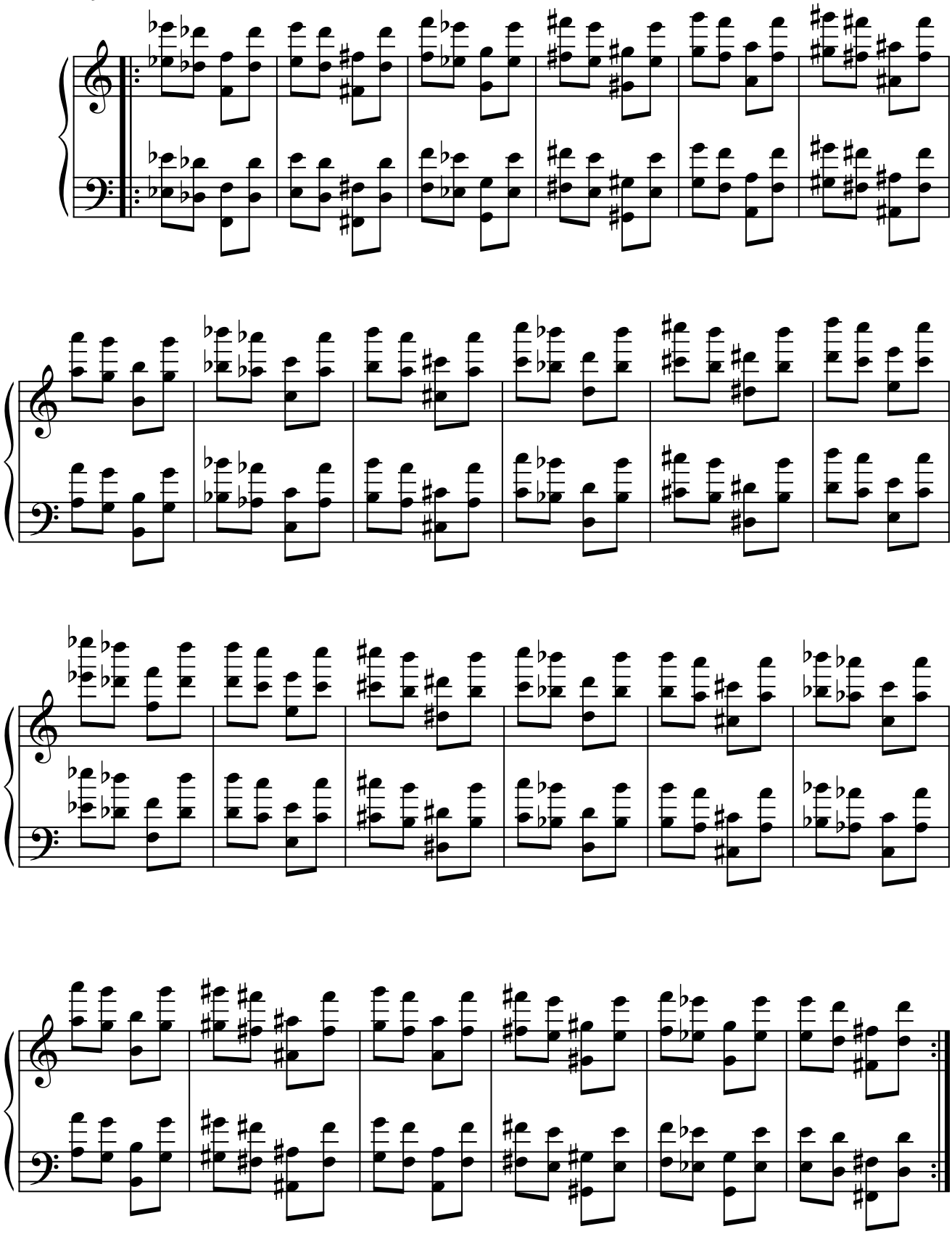


2.9. 6.ªm. + 2.ªM.

2.9.1. Modelo 1.

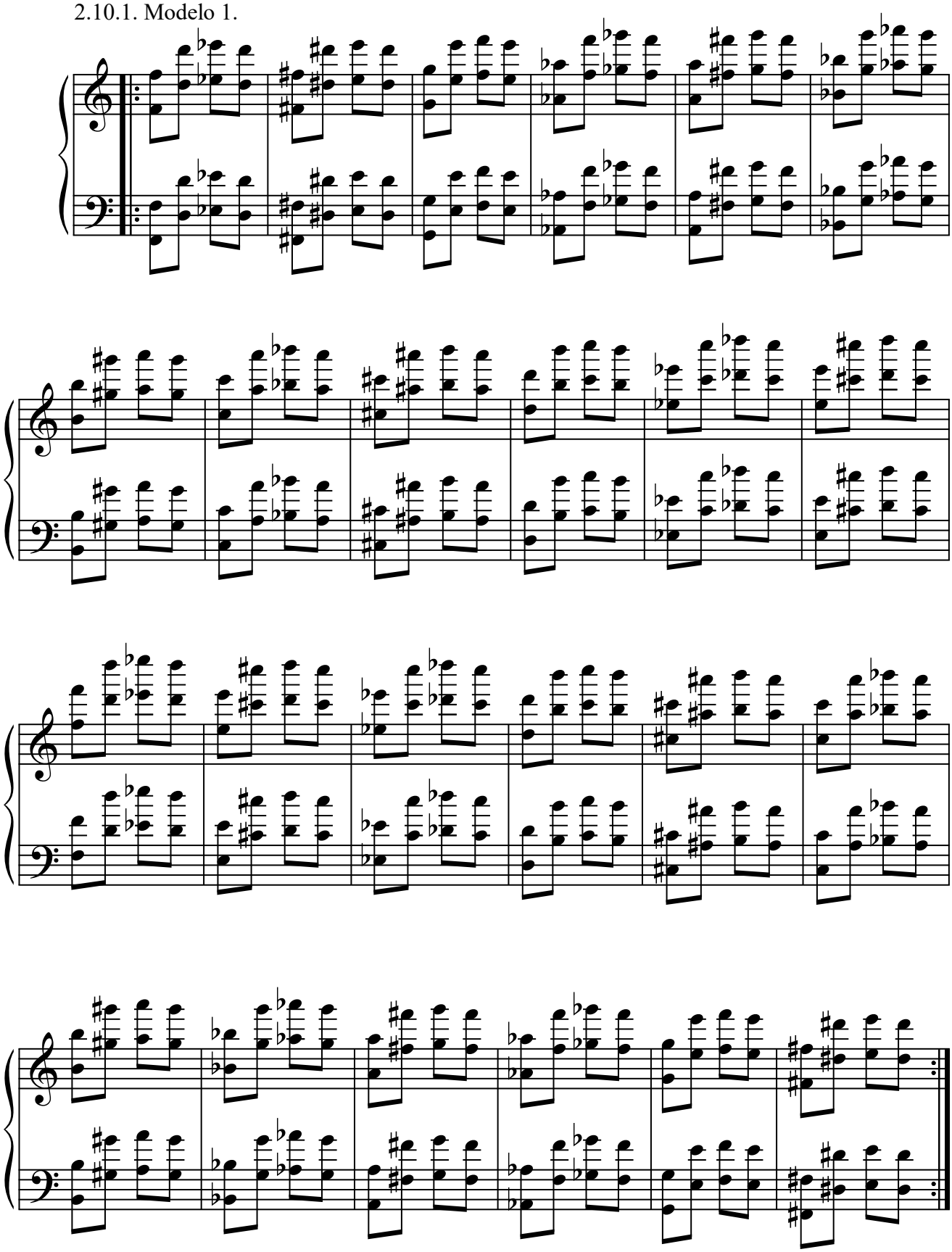


2.9.2. Modelo 2.

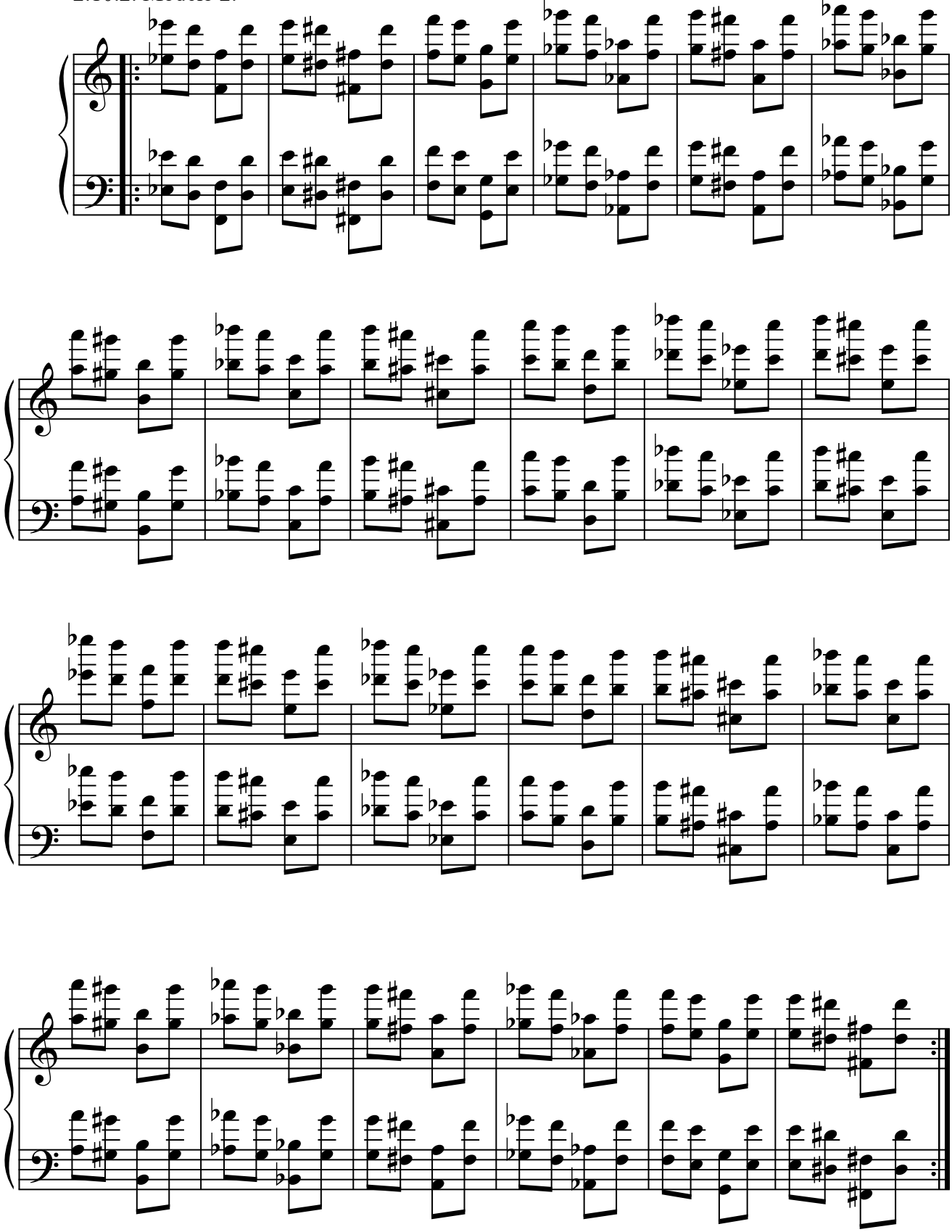


2.10. 6.ªM. + 2.ªm.

2.10.1. Modelo 1.

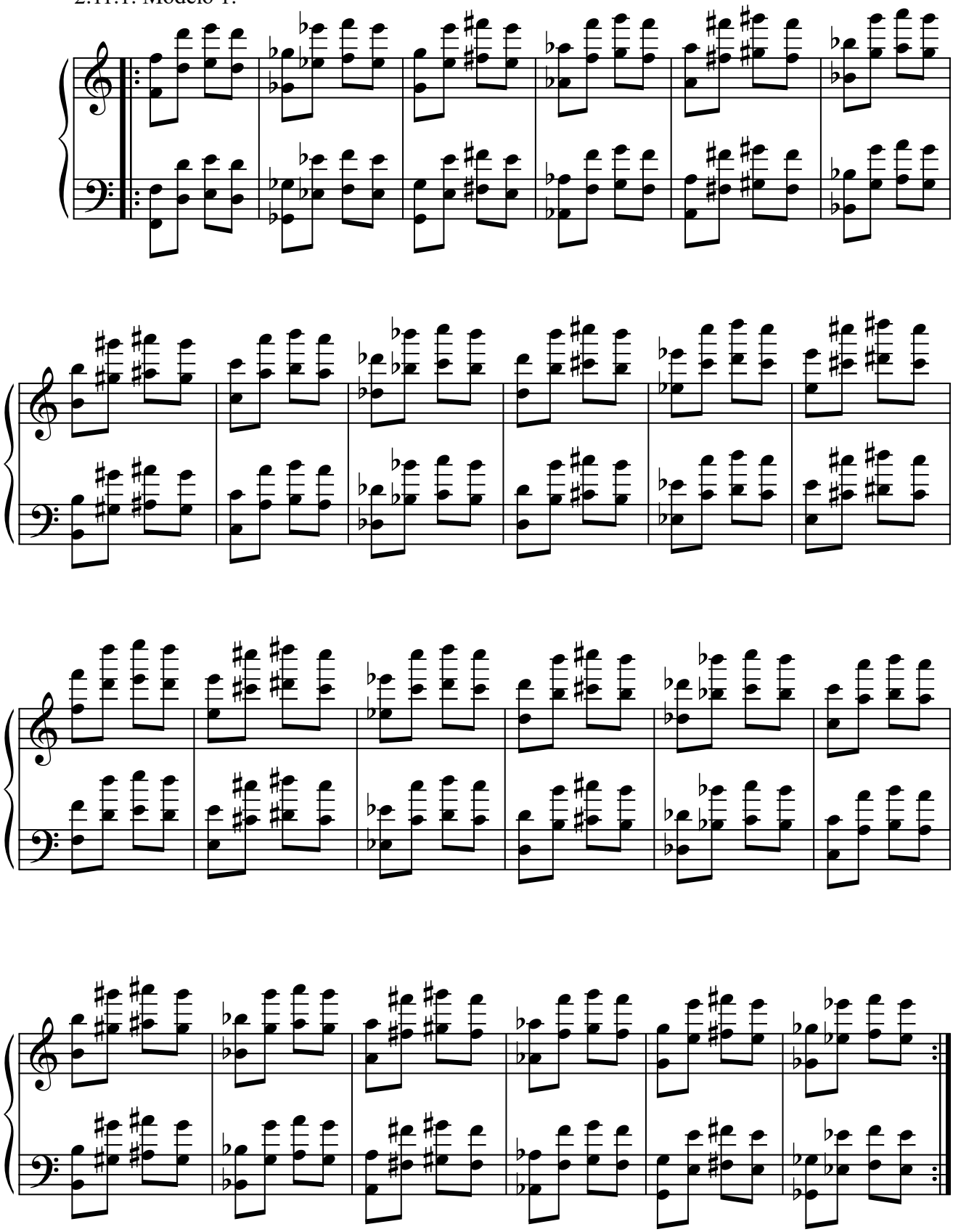


2.10.2. Modelo 2.

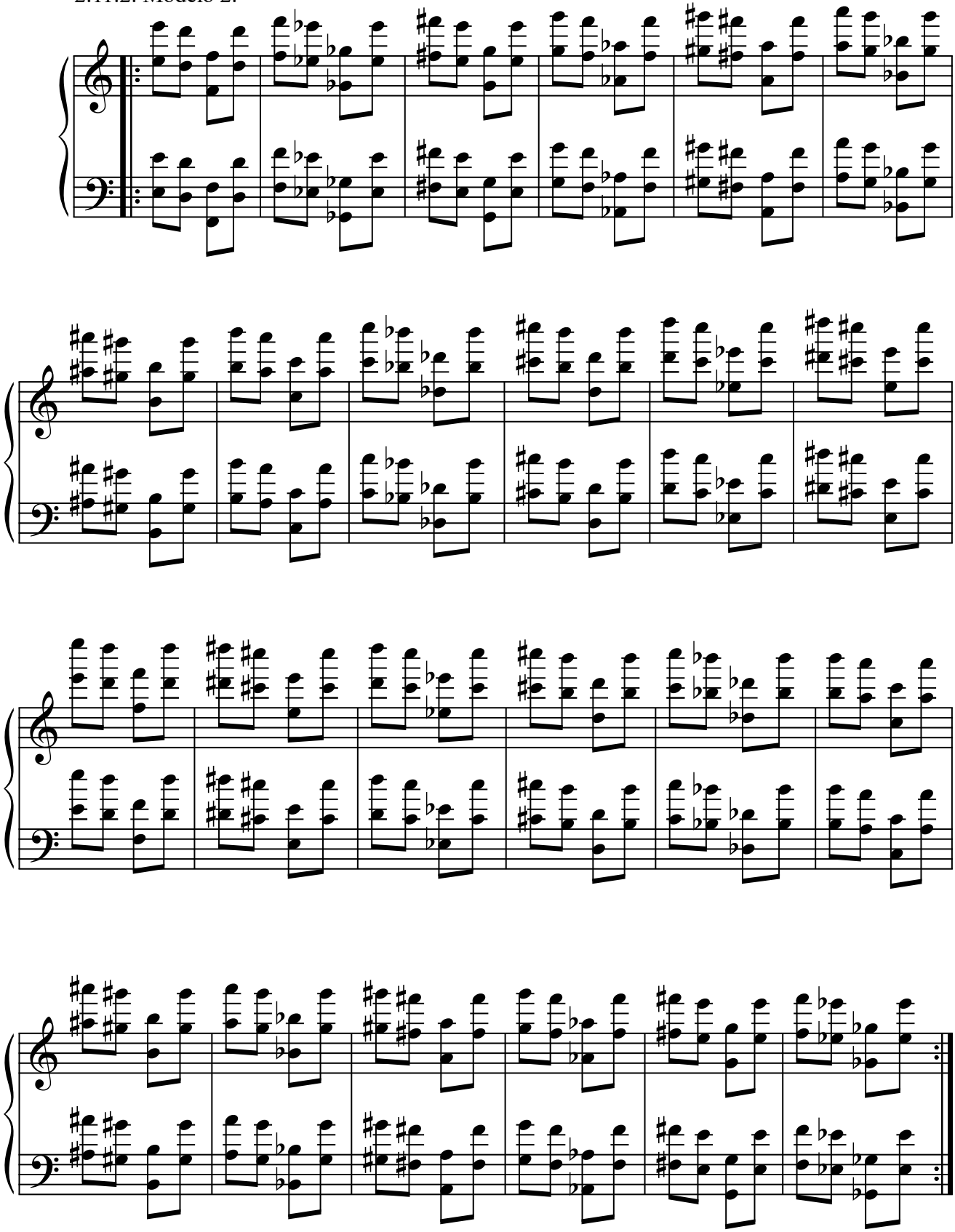


2.11. 6.ªM. + 2.ªM.

2.11.1. Modelo 1.

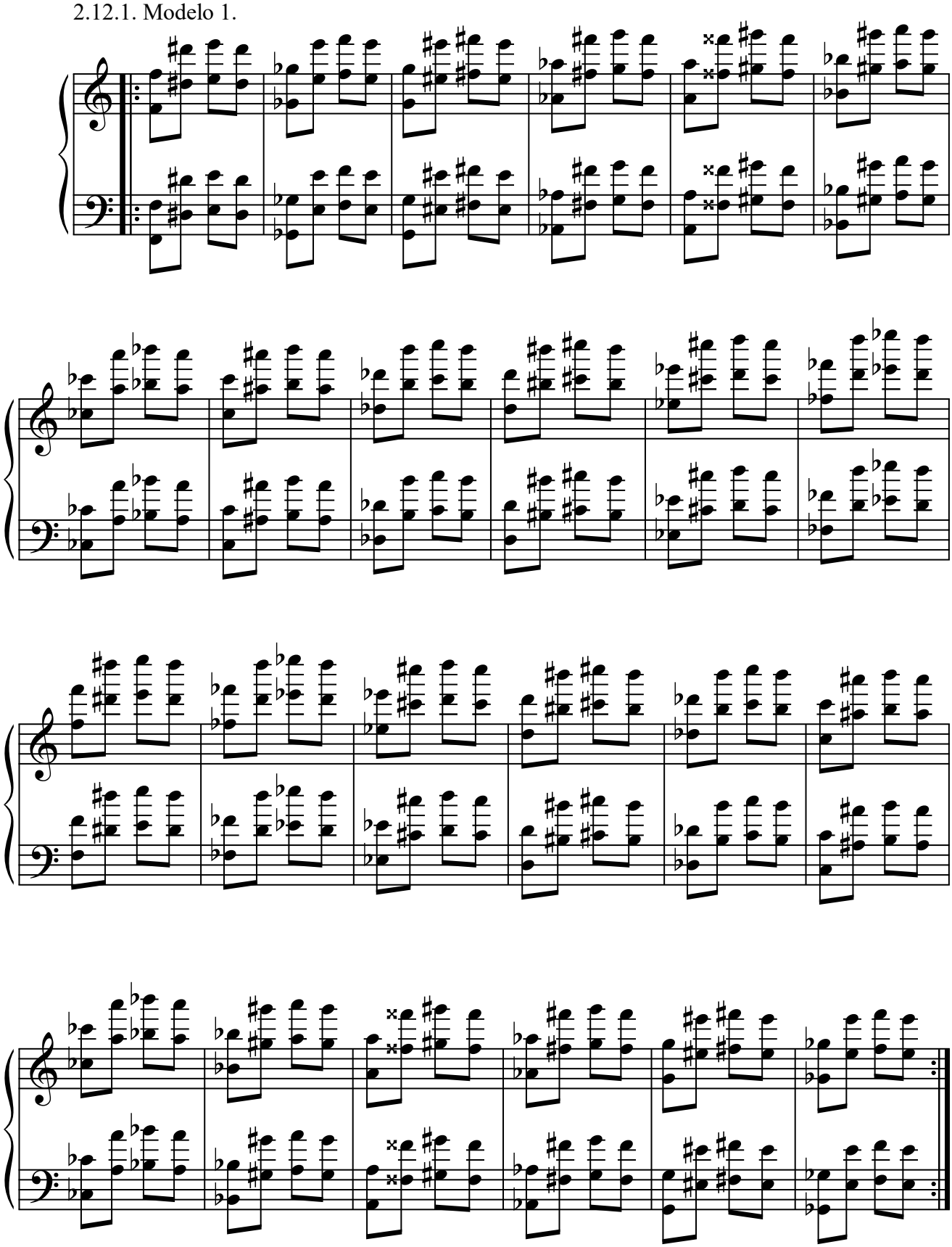


2.11.2. Modelo 2.

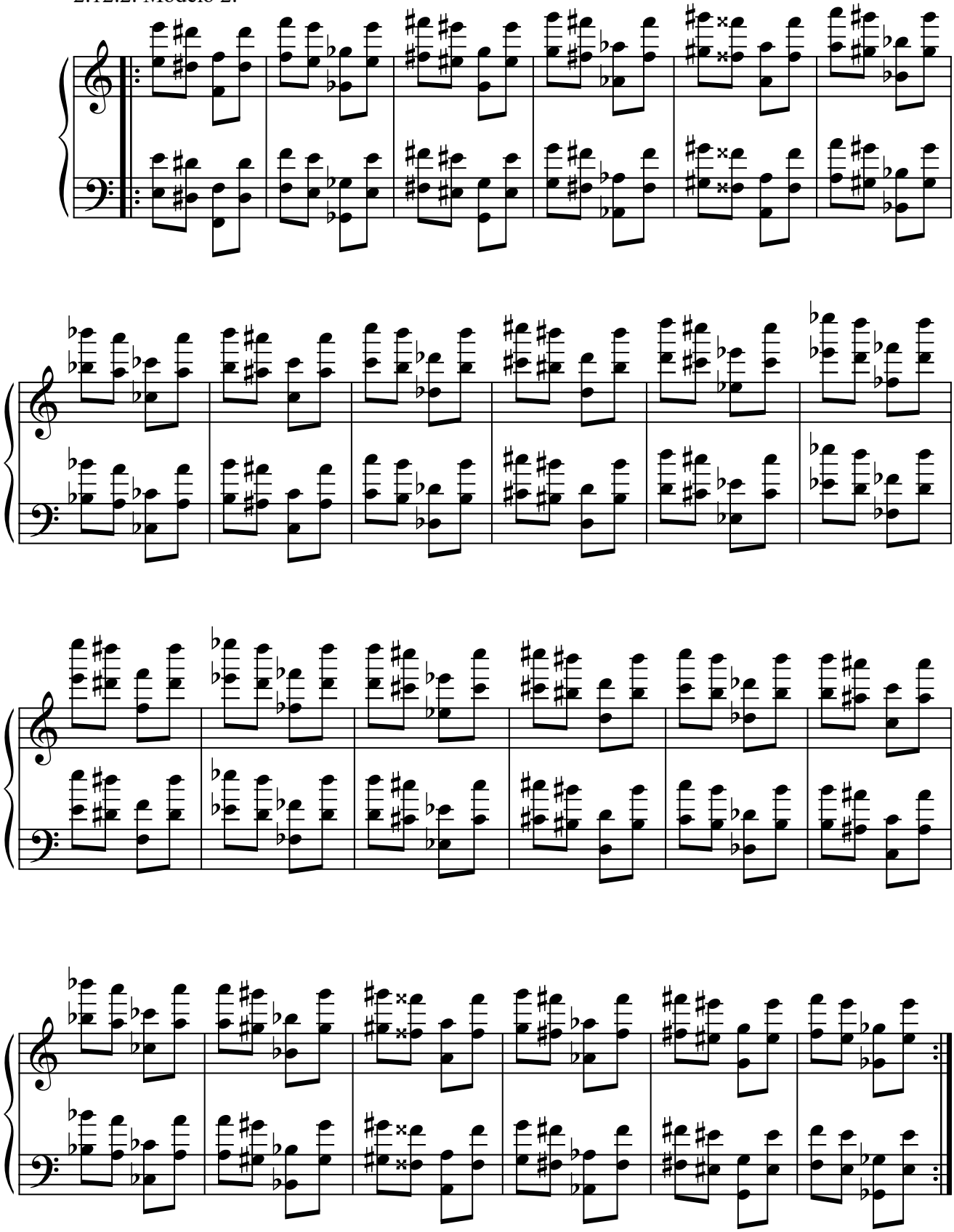


2.12. 6.ªA. + 2.ªm.

2.12.1. Modelo 1.



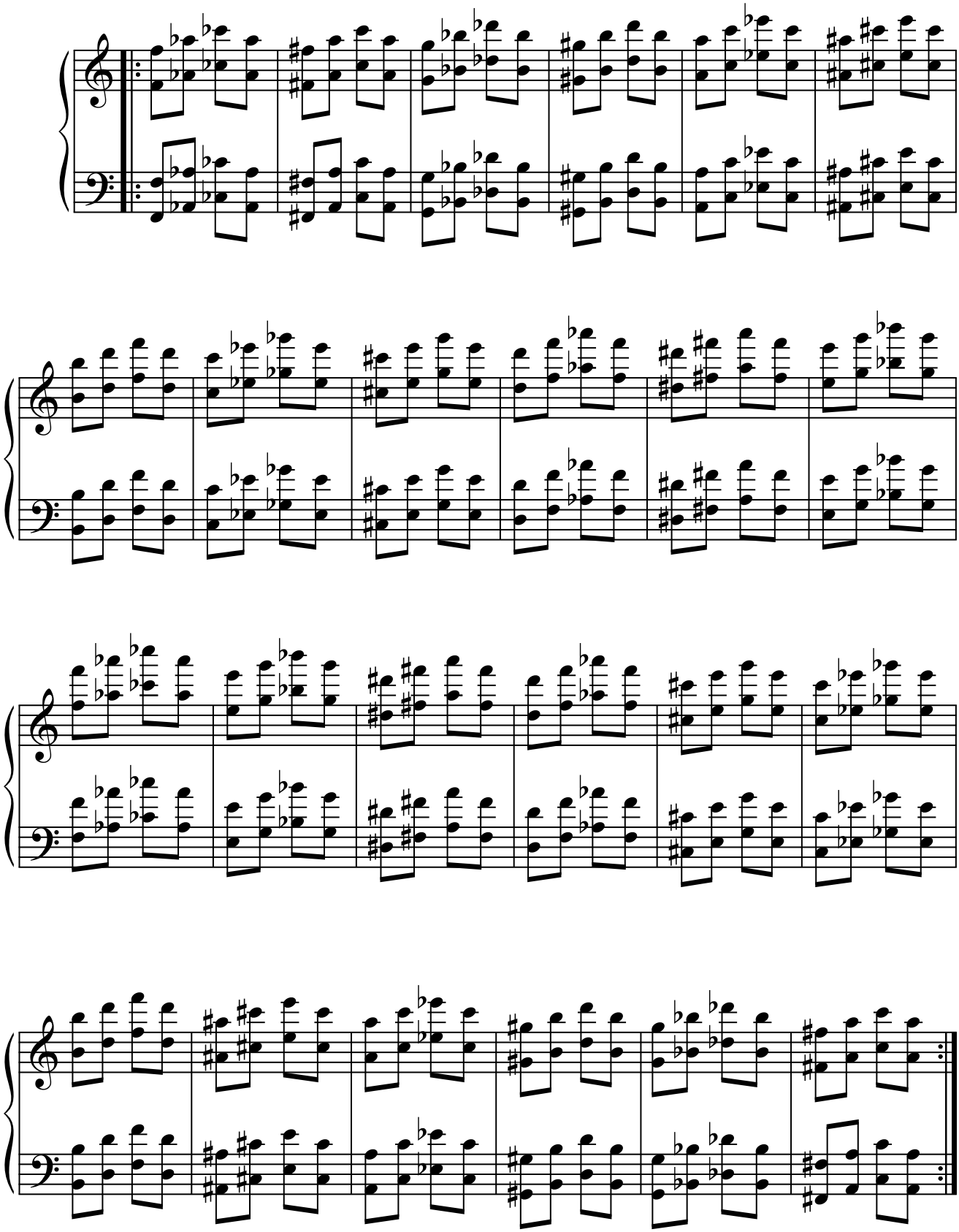
2.12.2. Modelo 2.



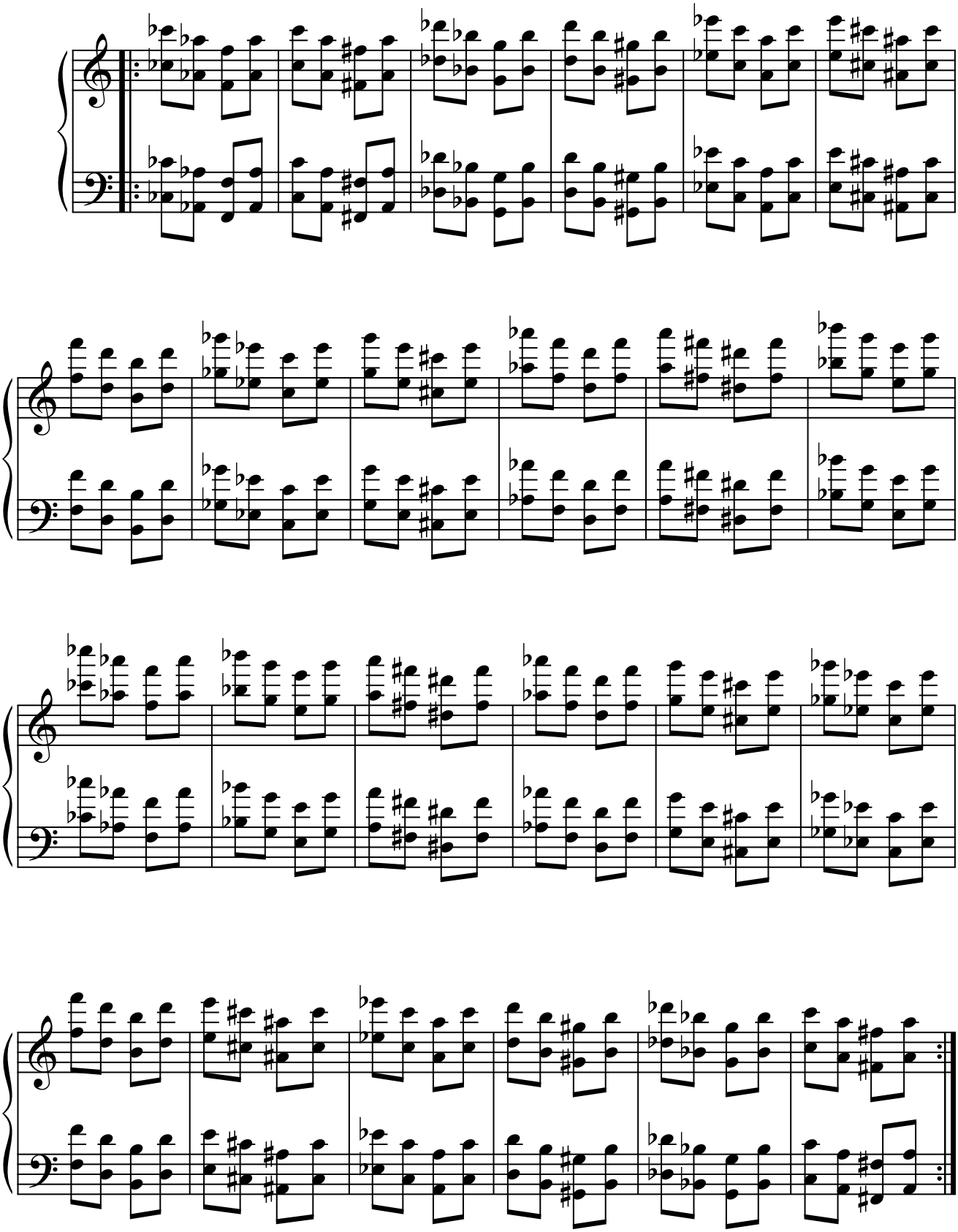
3. Arpegios con acordes construidos con terceras superpuestas.

3.1. 3.ªm. + 3.ªm.

3.1.1. Modelo 1.

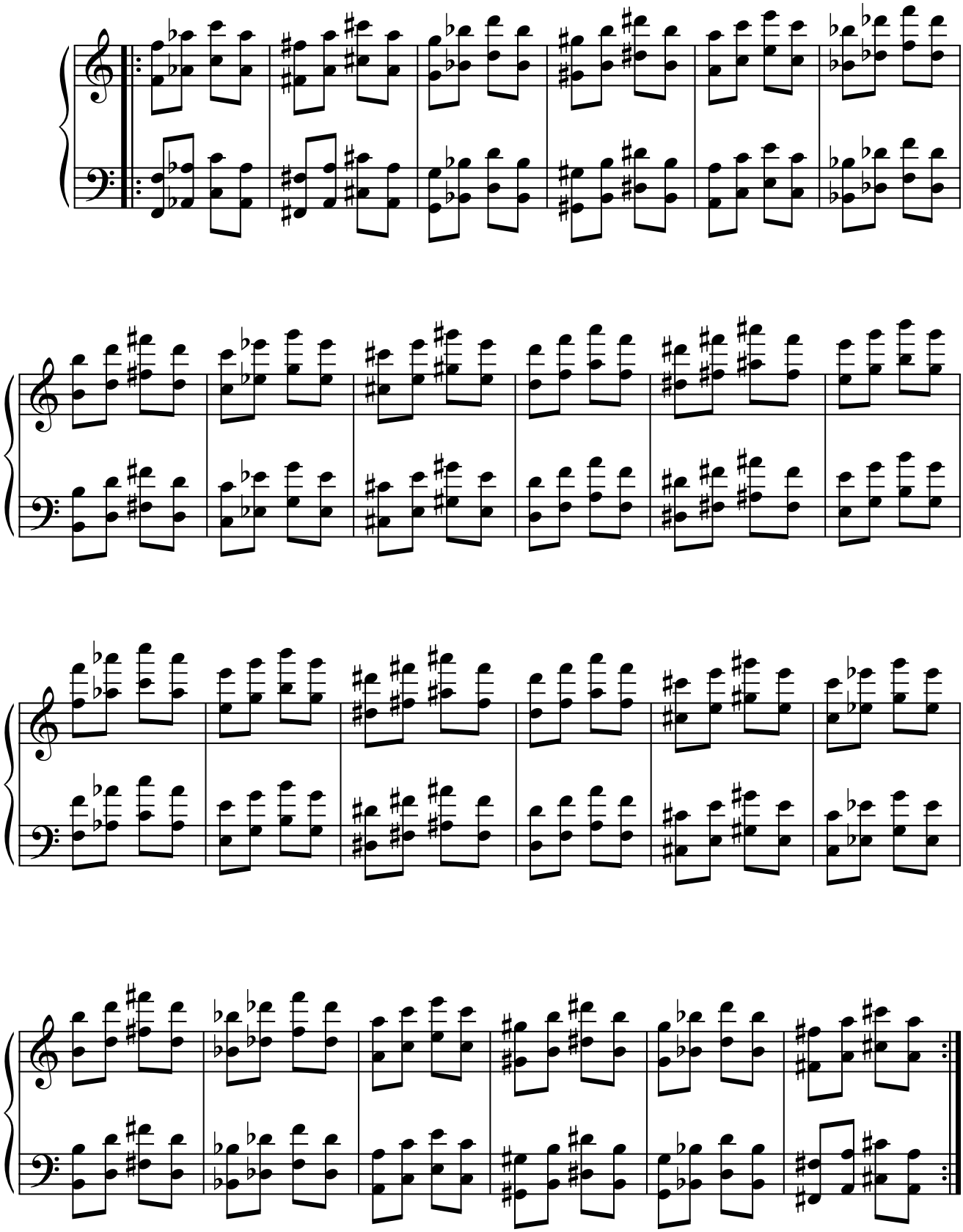


3.1.2. Modelo 2.

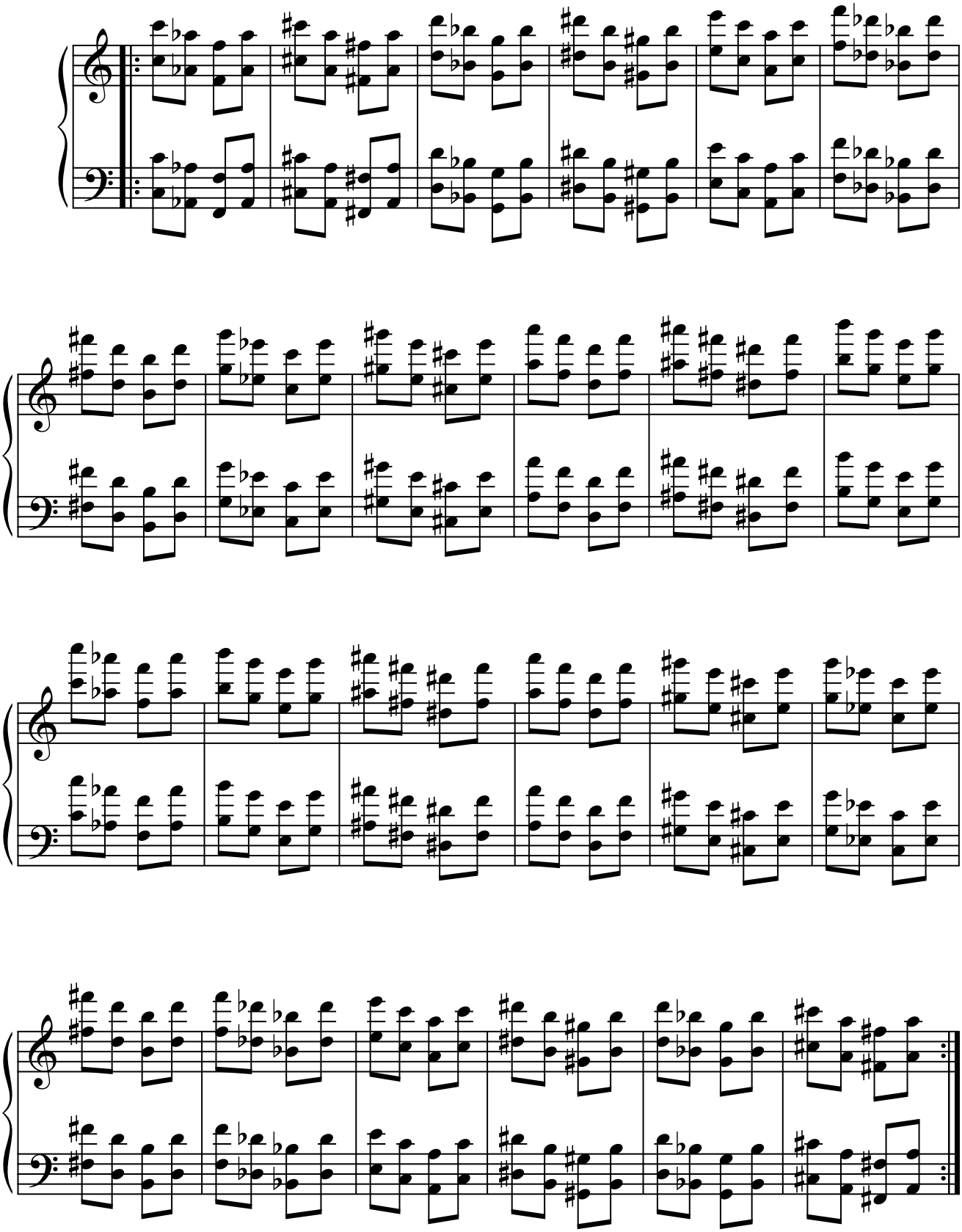


3.2. 3.ªm. + 3.ªM.

3.2.1. Modelo 1.

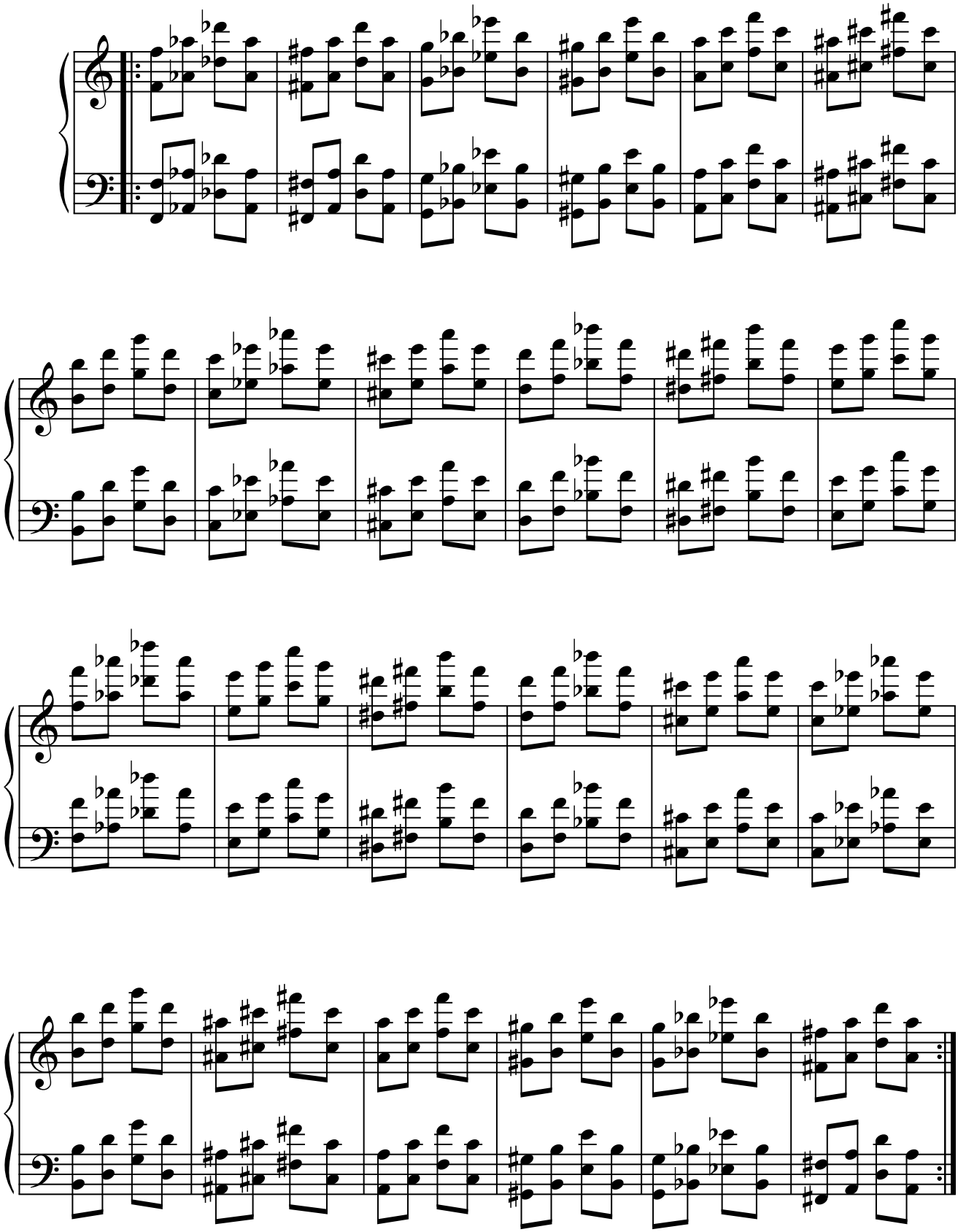


3.2.2. Modelo 2.

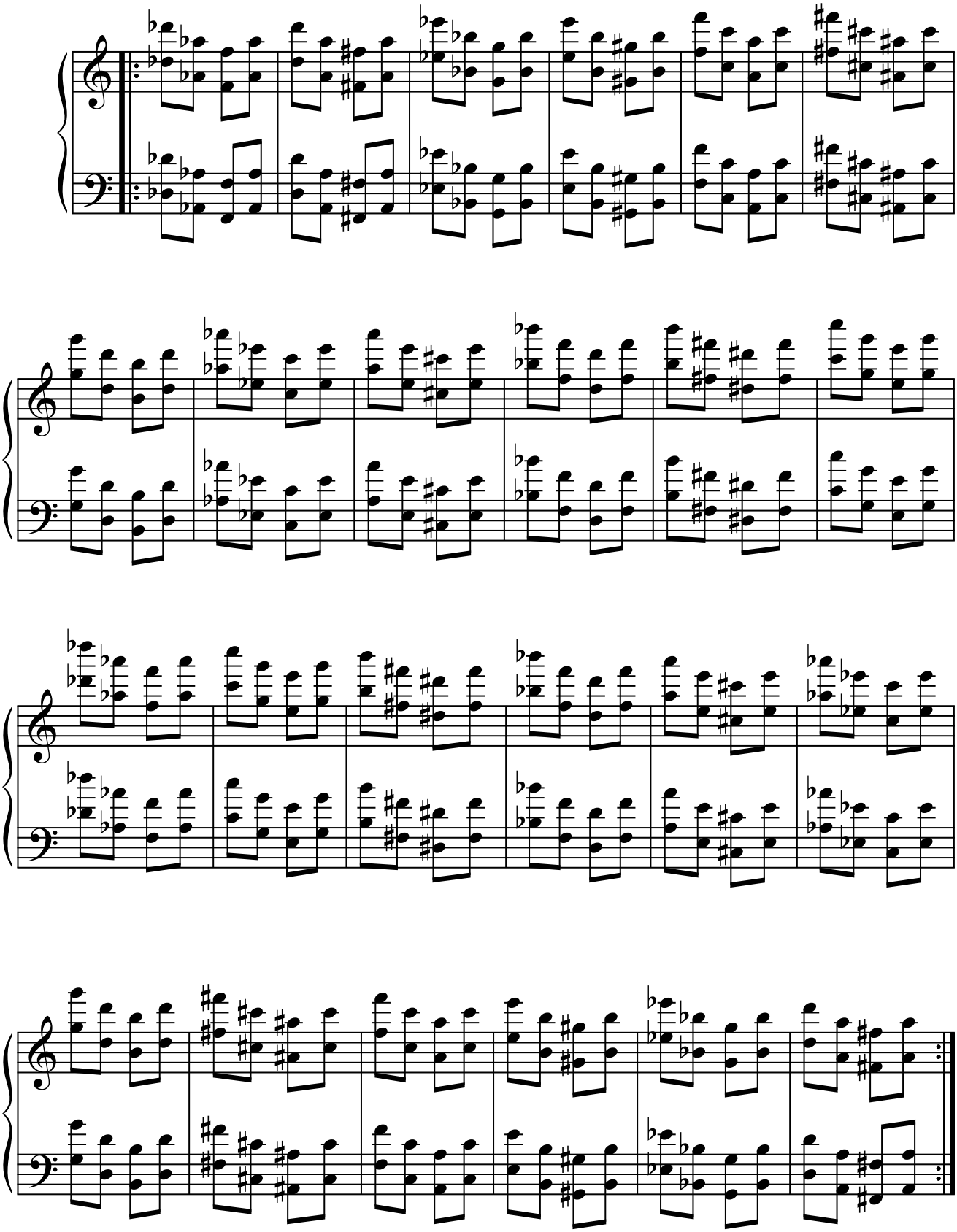


3.3. 3.ªm. + 4.ªJ.

3.3.1. Modelo 1.

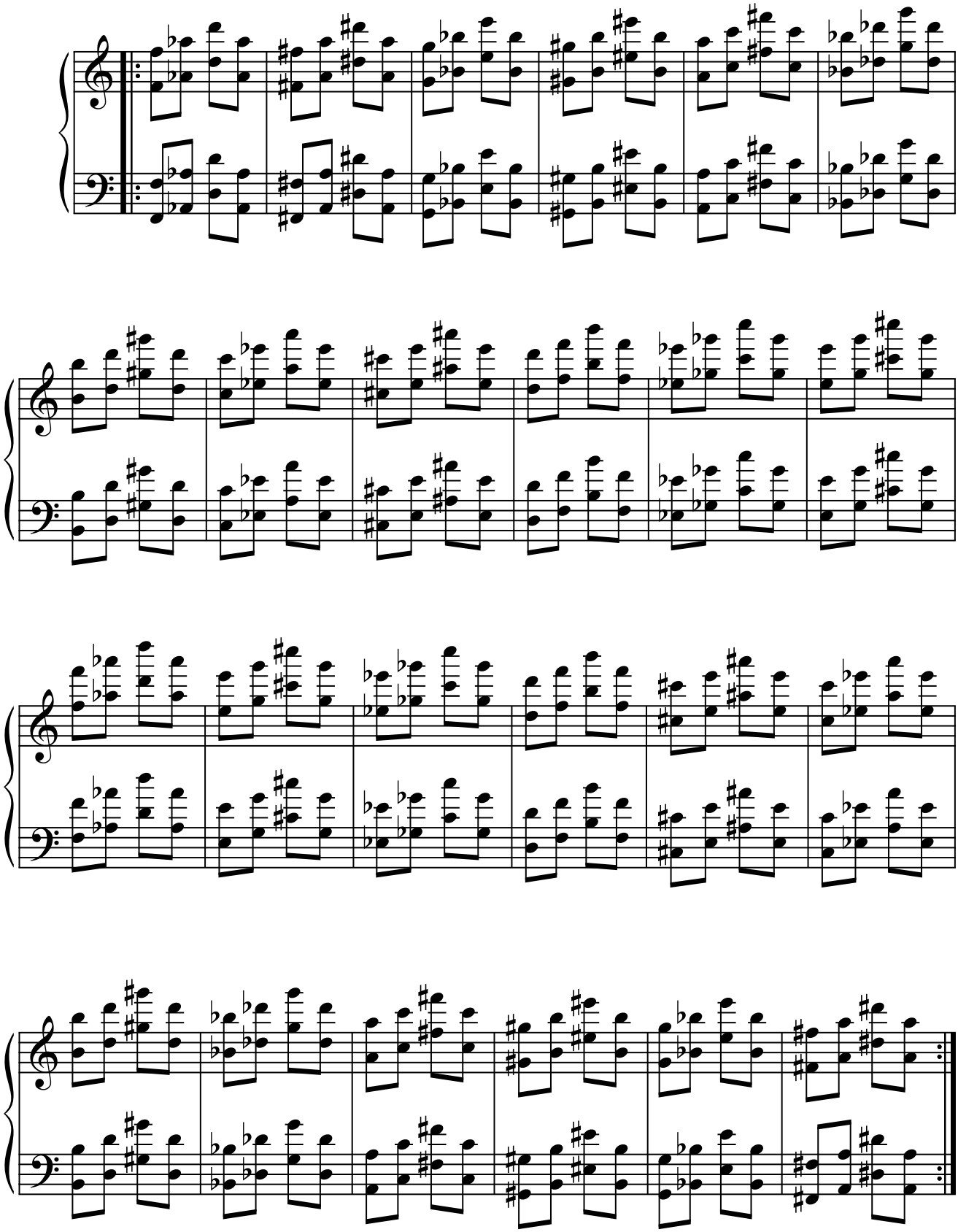


3.3.2. Modelo 2.

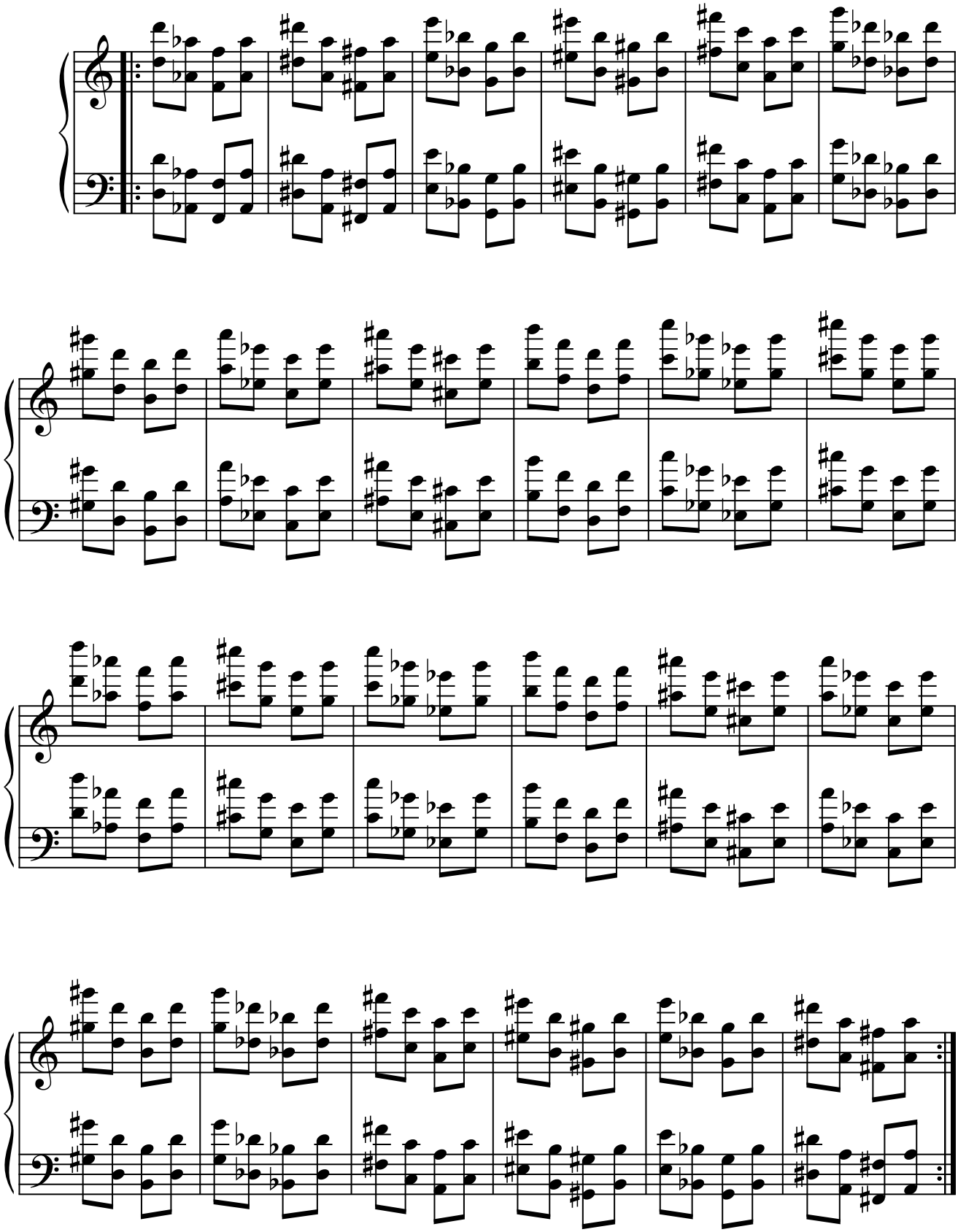


3.4. 3.ªm. + 4.ªA.

3.4.1. Modelo 1.

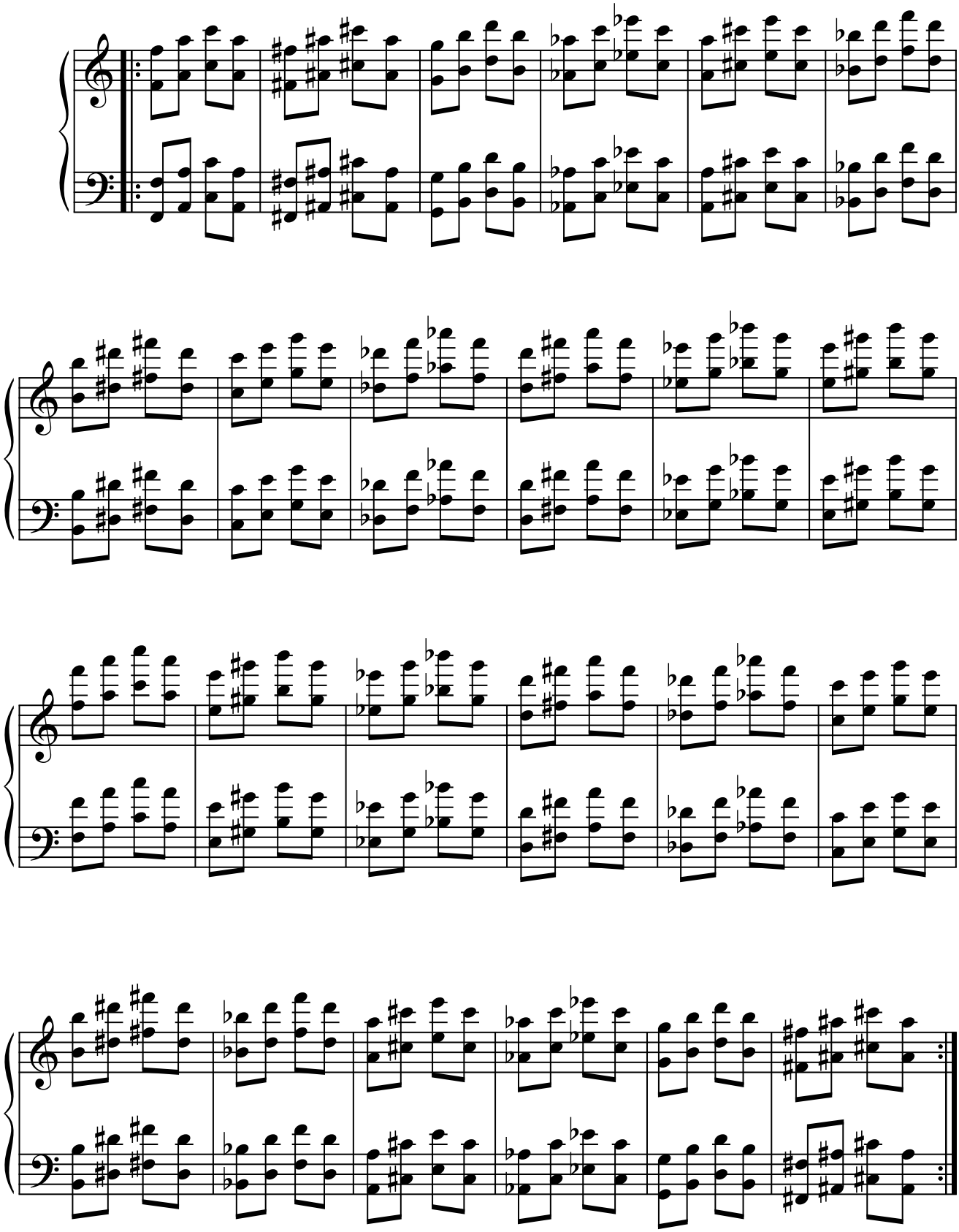


3.4.2. Modelo 2.

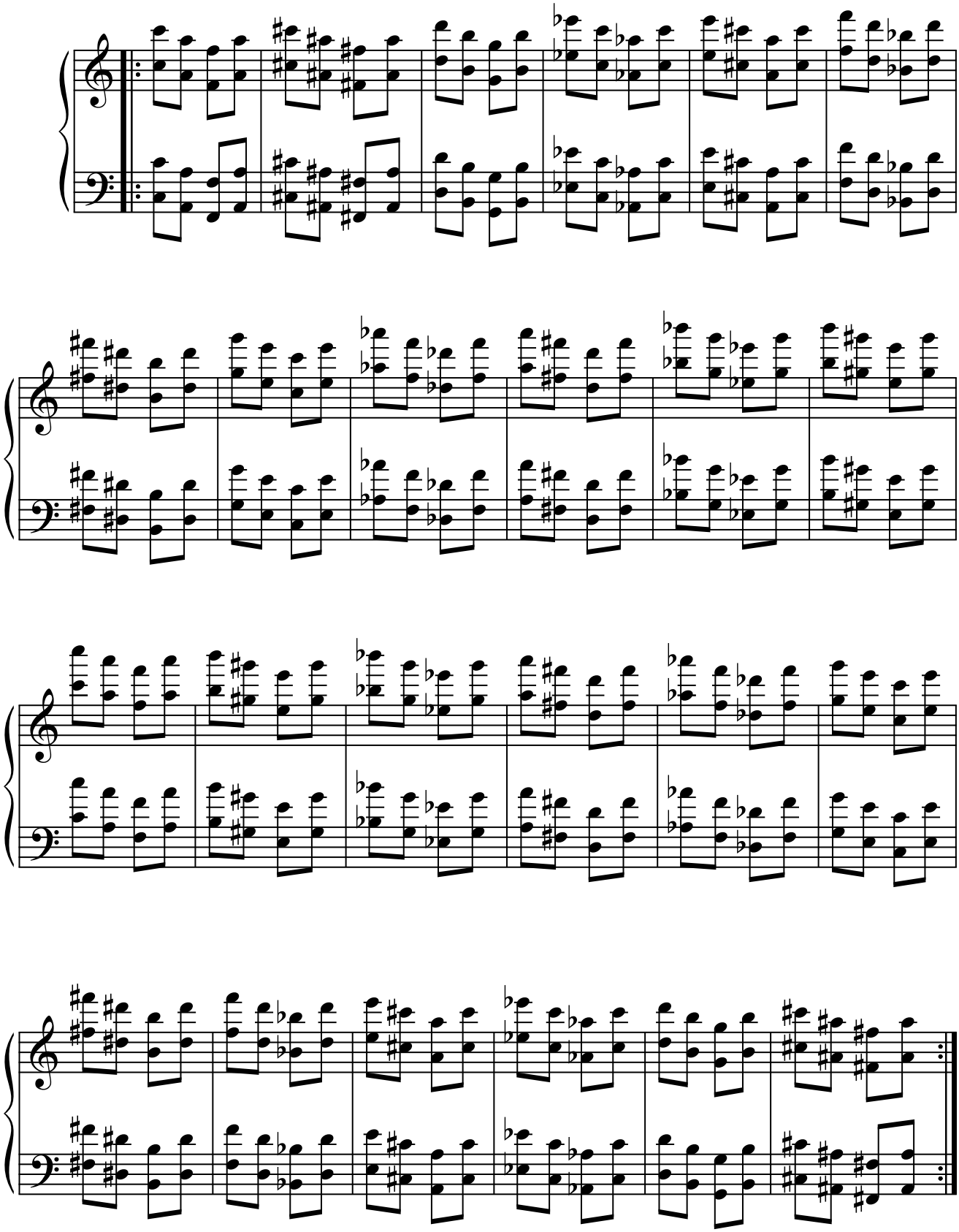


3.5. 3.ªM. + 3.ªm.

3.5.1. Modelo 1.

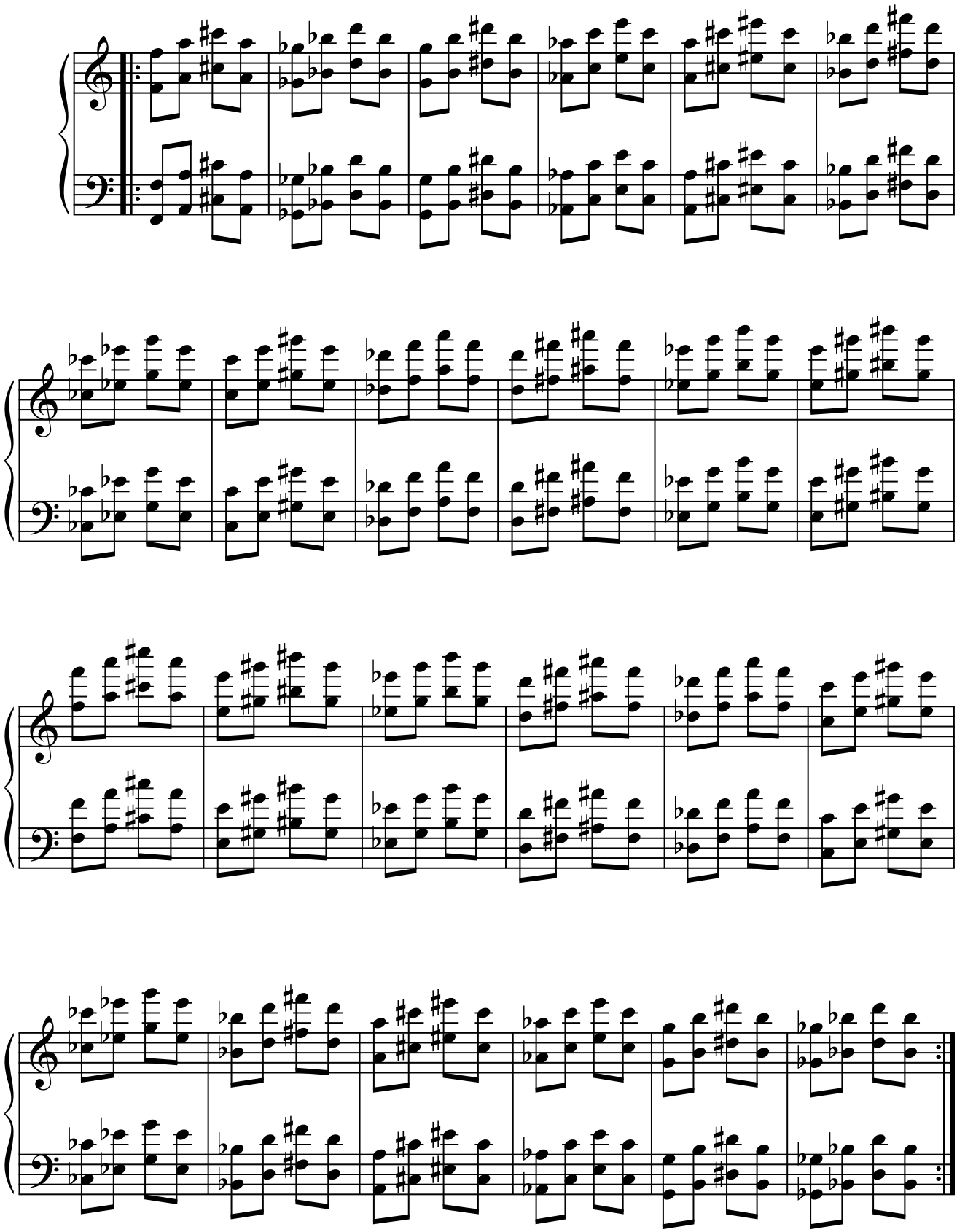


3.5.2. Modelo 2.

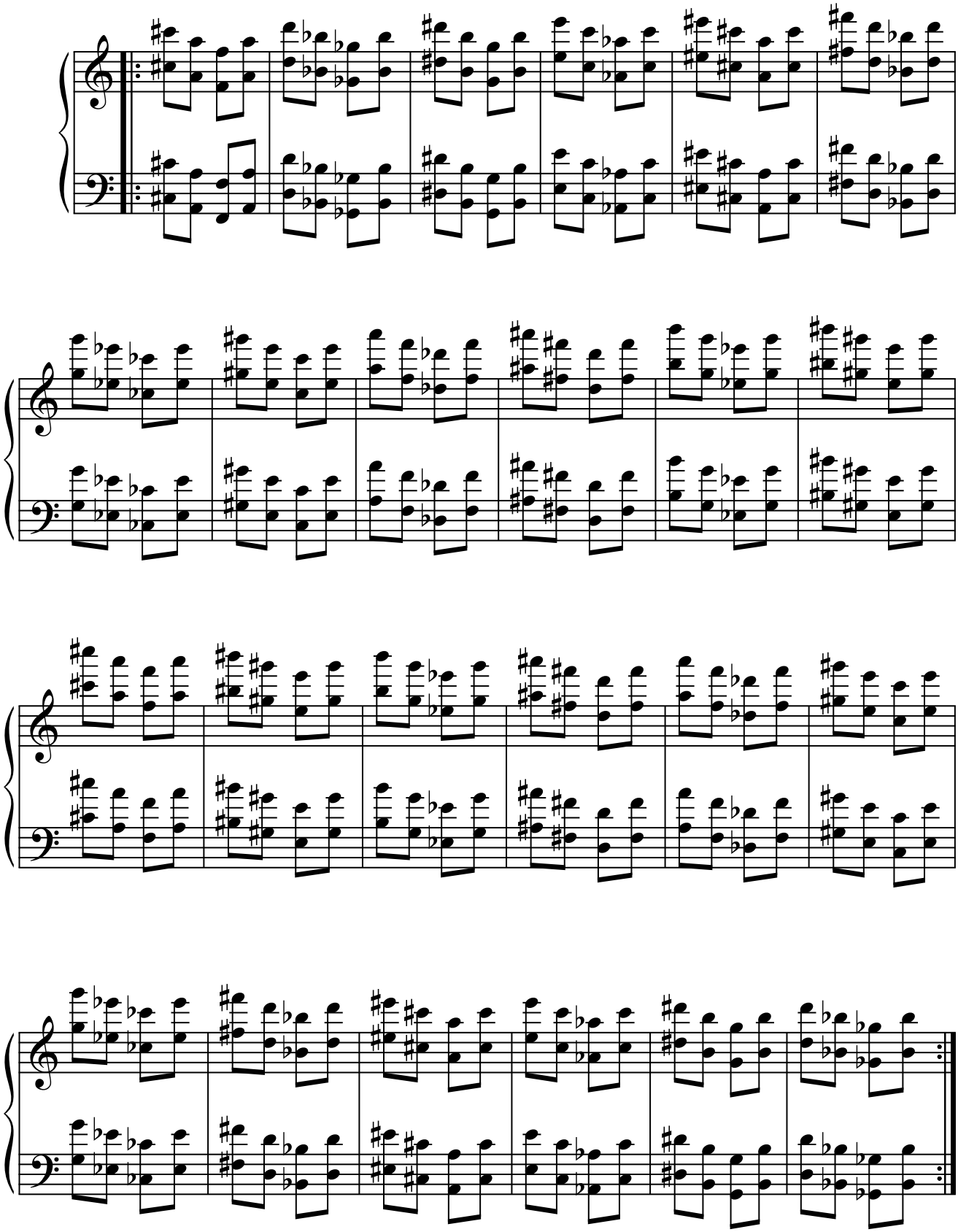


3.6. 3.ªM. + 3.ªM.

3.6.1. Modelo 1.

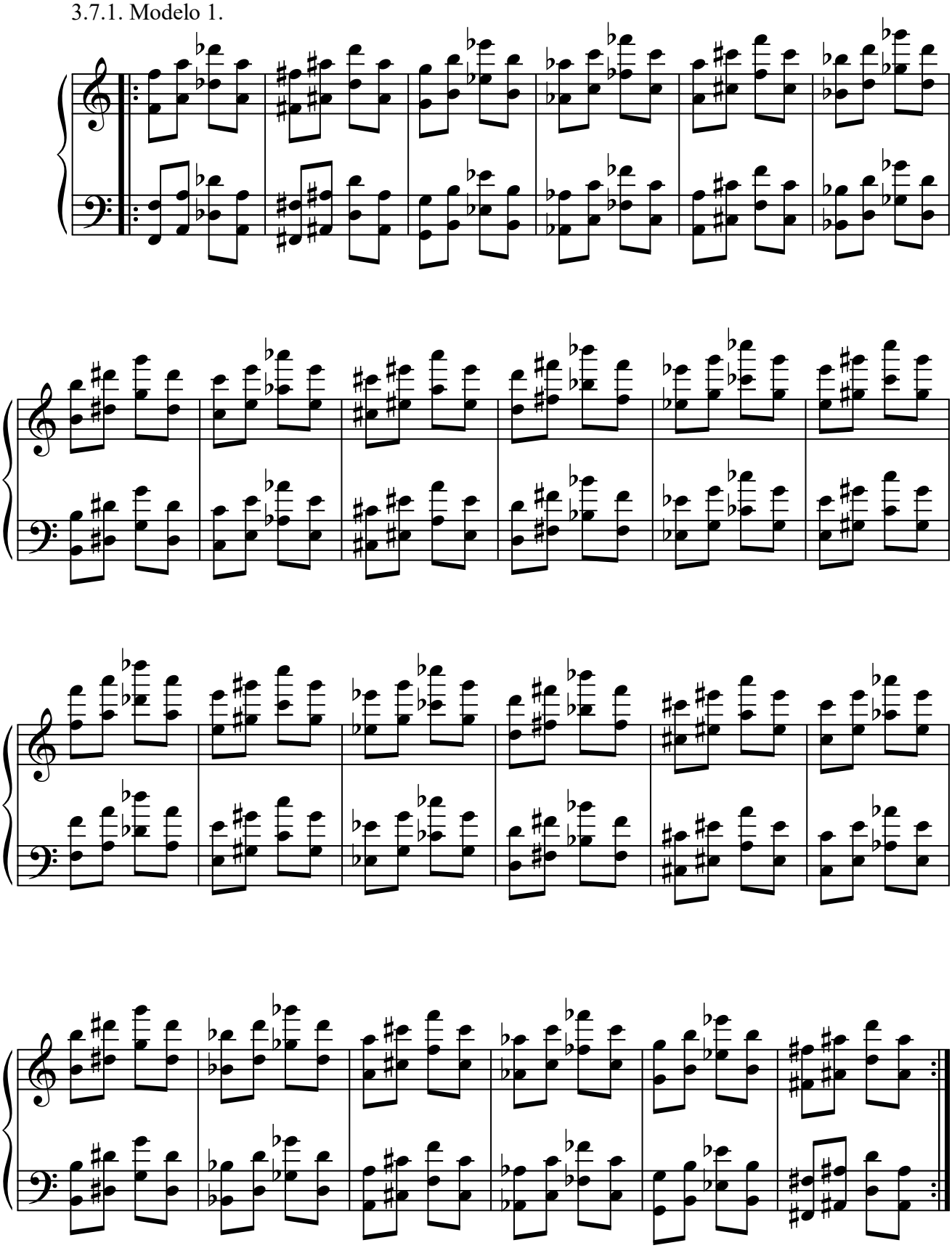


3.6.2. Modelo 2.

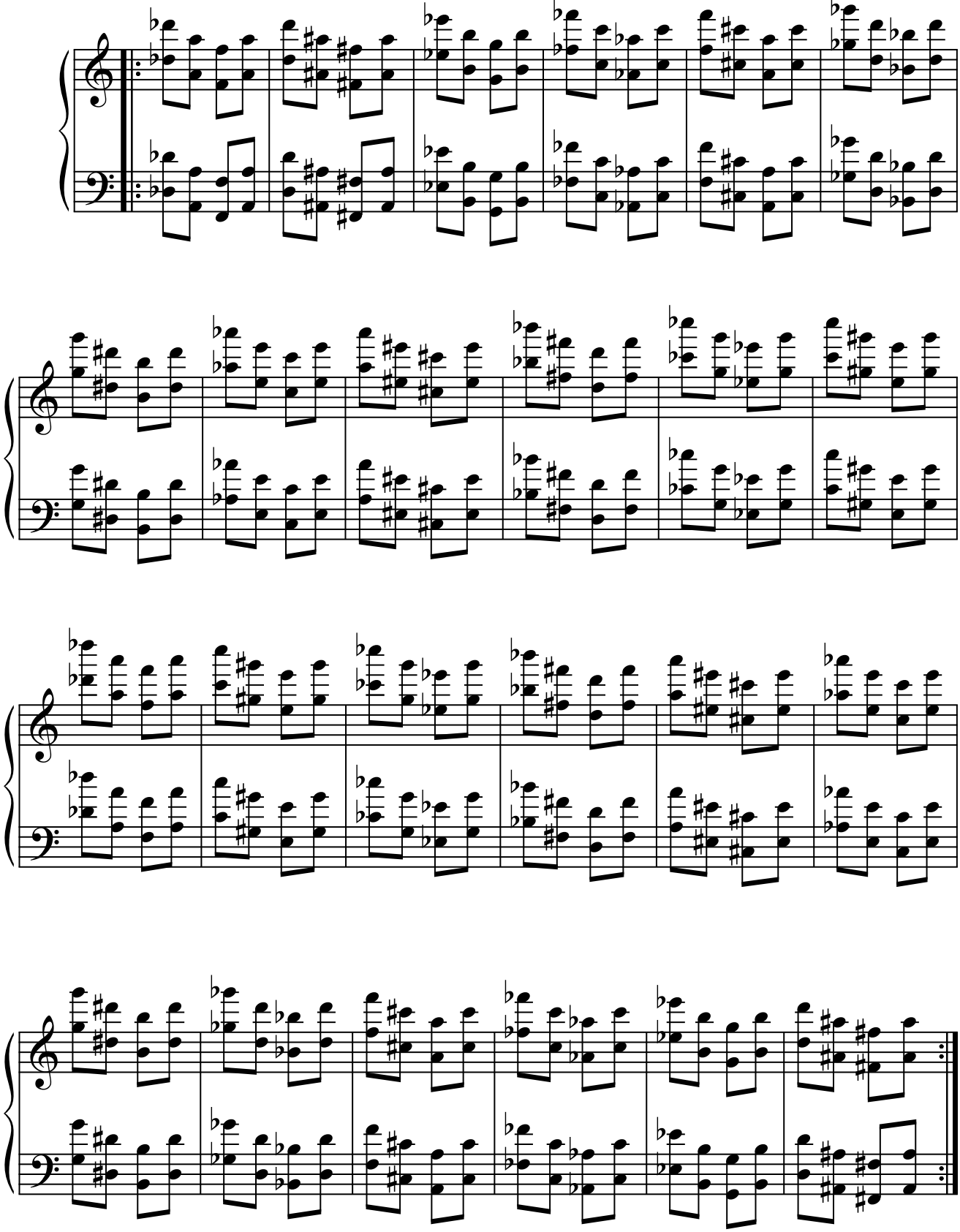


3.7. 3.ªM. + 4.ªd.

3.7.1. Modelo 1.

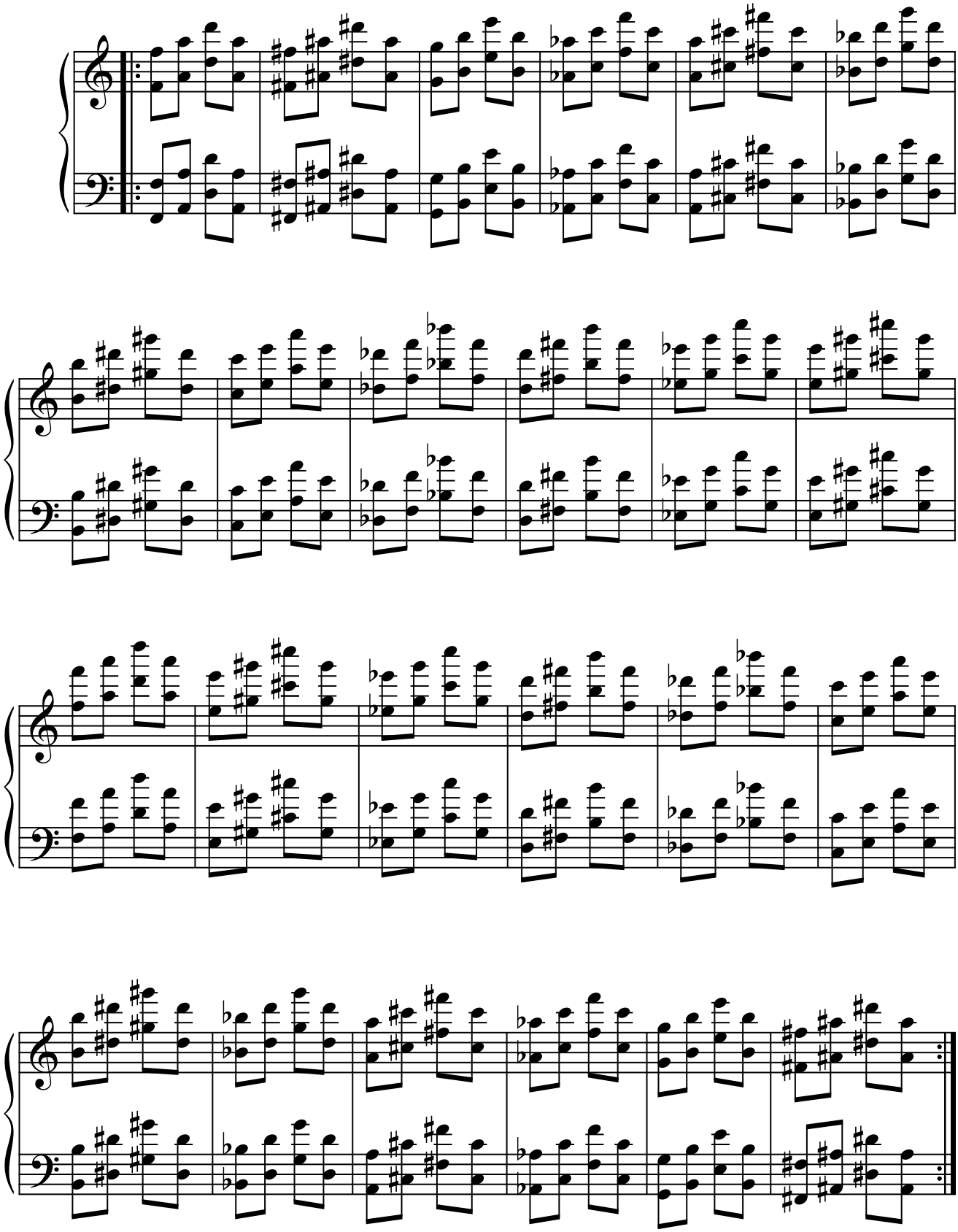


3.7.2. Modelo 2.

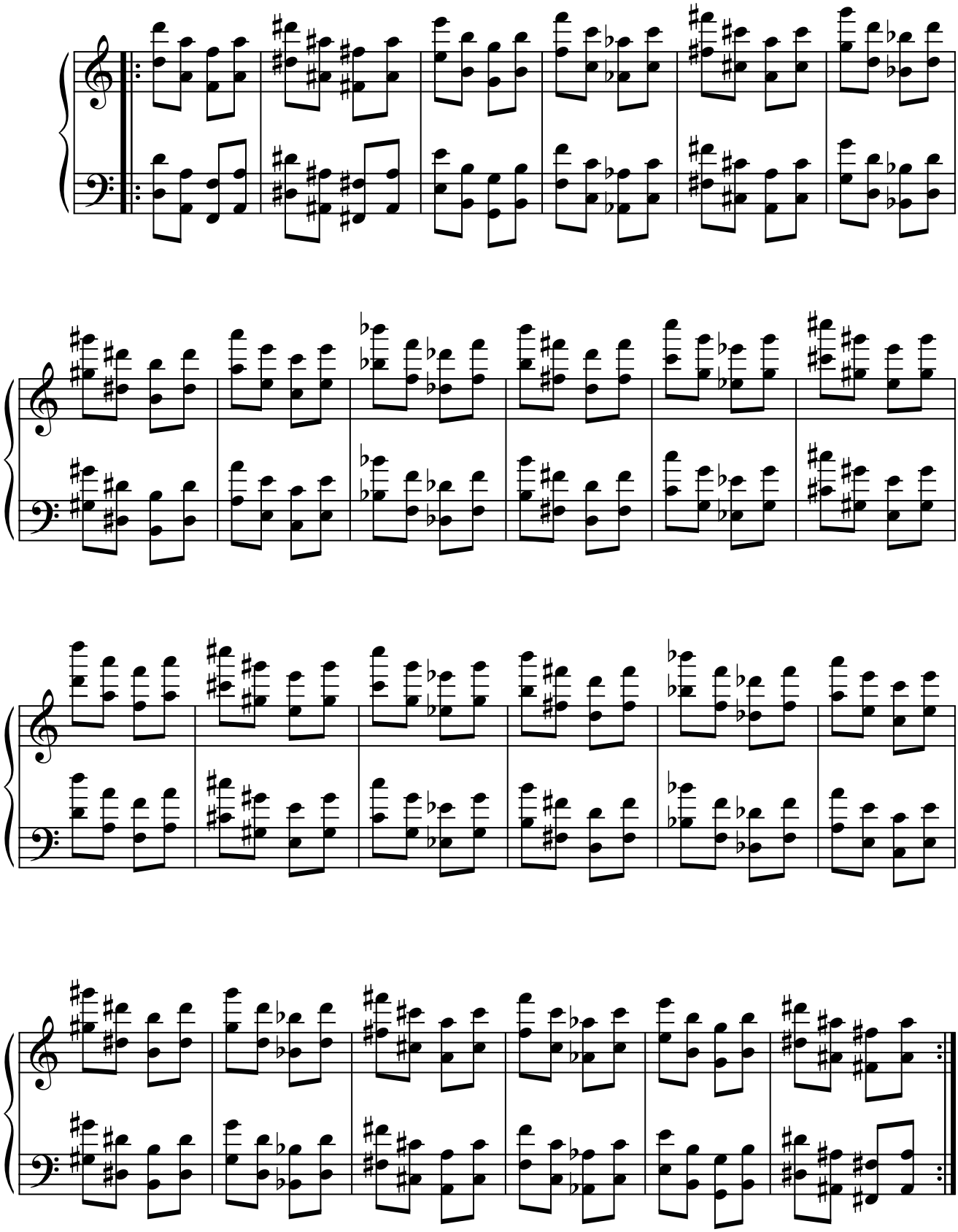


3.8. 3.ªM. + 4.ªJ.

3.8.1. Modelo 1.

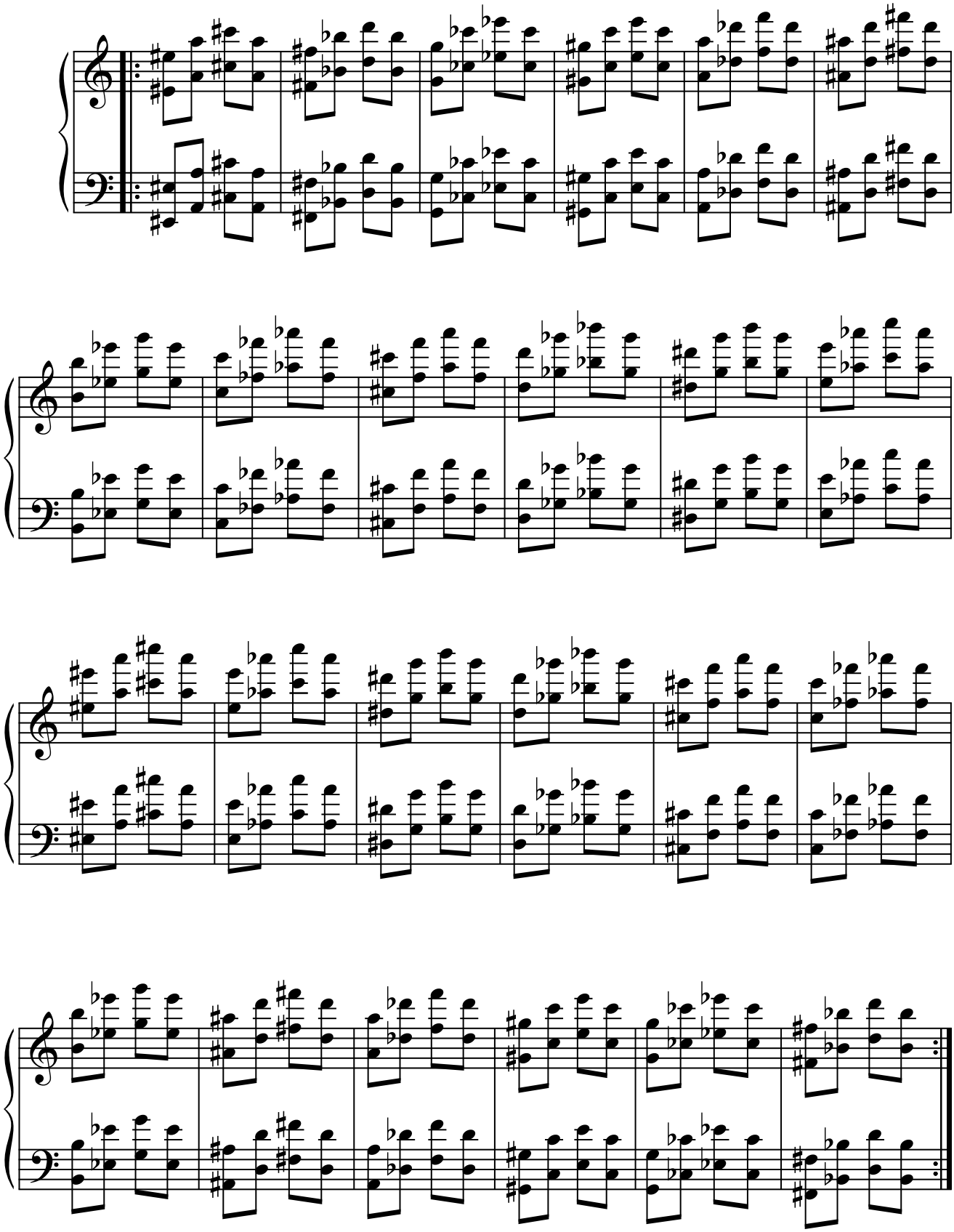


3.8.2. Modelo 2.

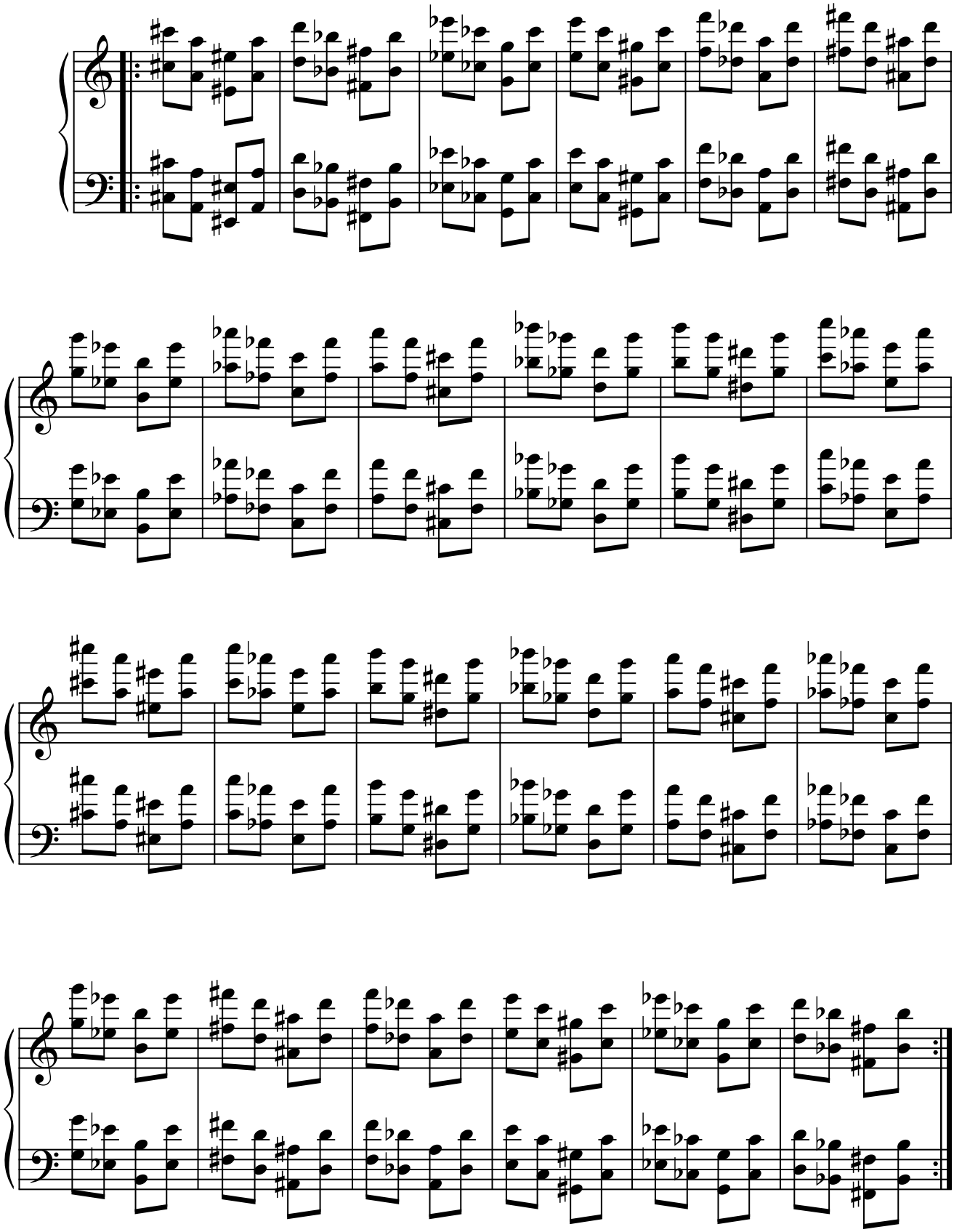


3.9. 4.ªd. + 3.ªM.

3.9.1. Modelo 1.

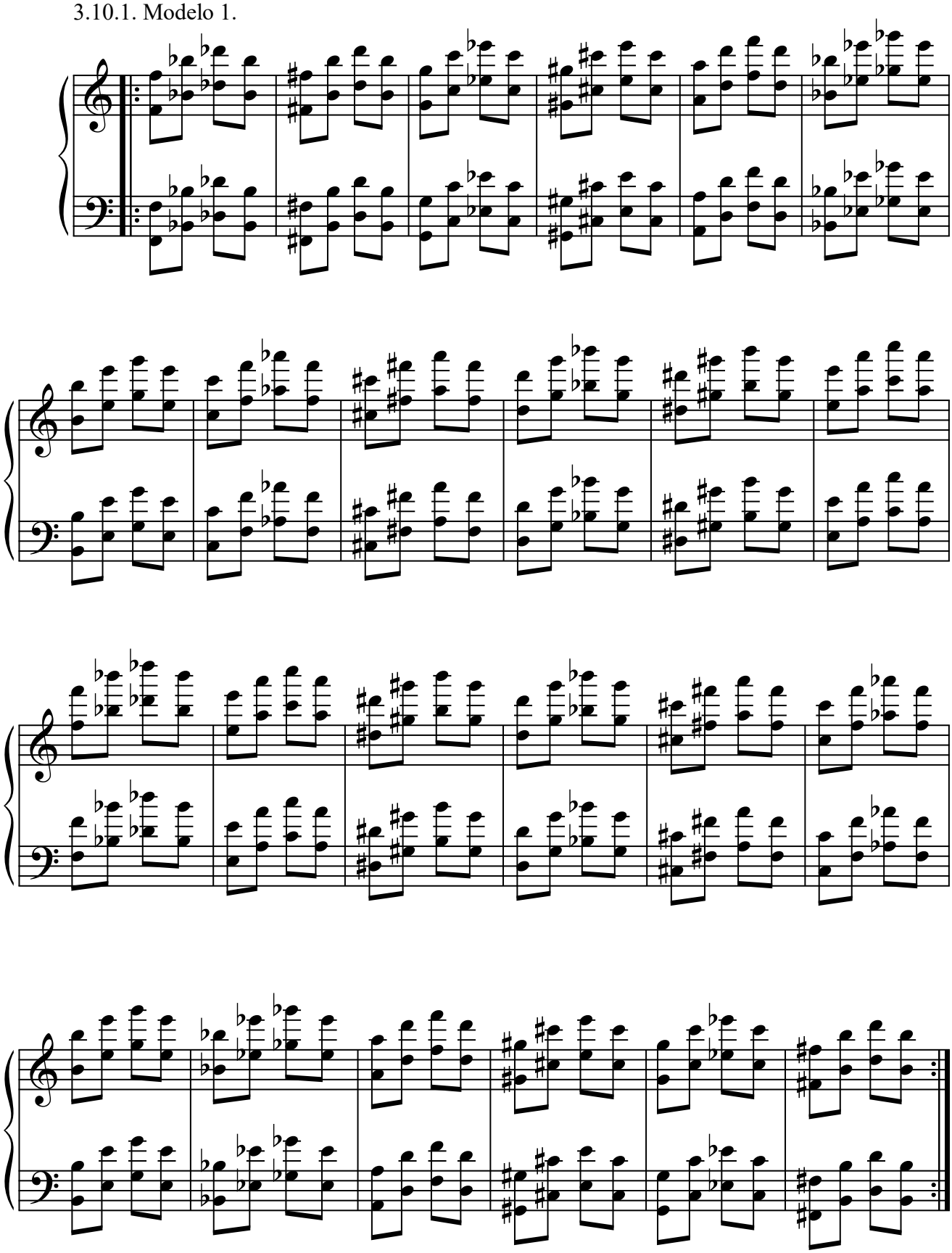


3.9.2. Modelo 2.

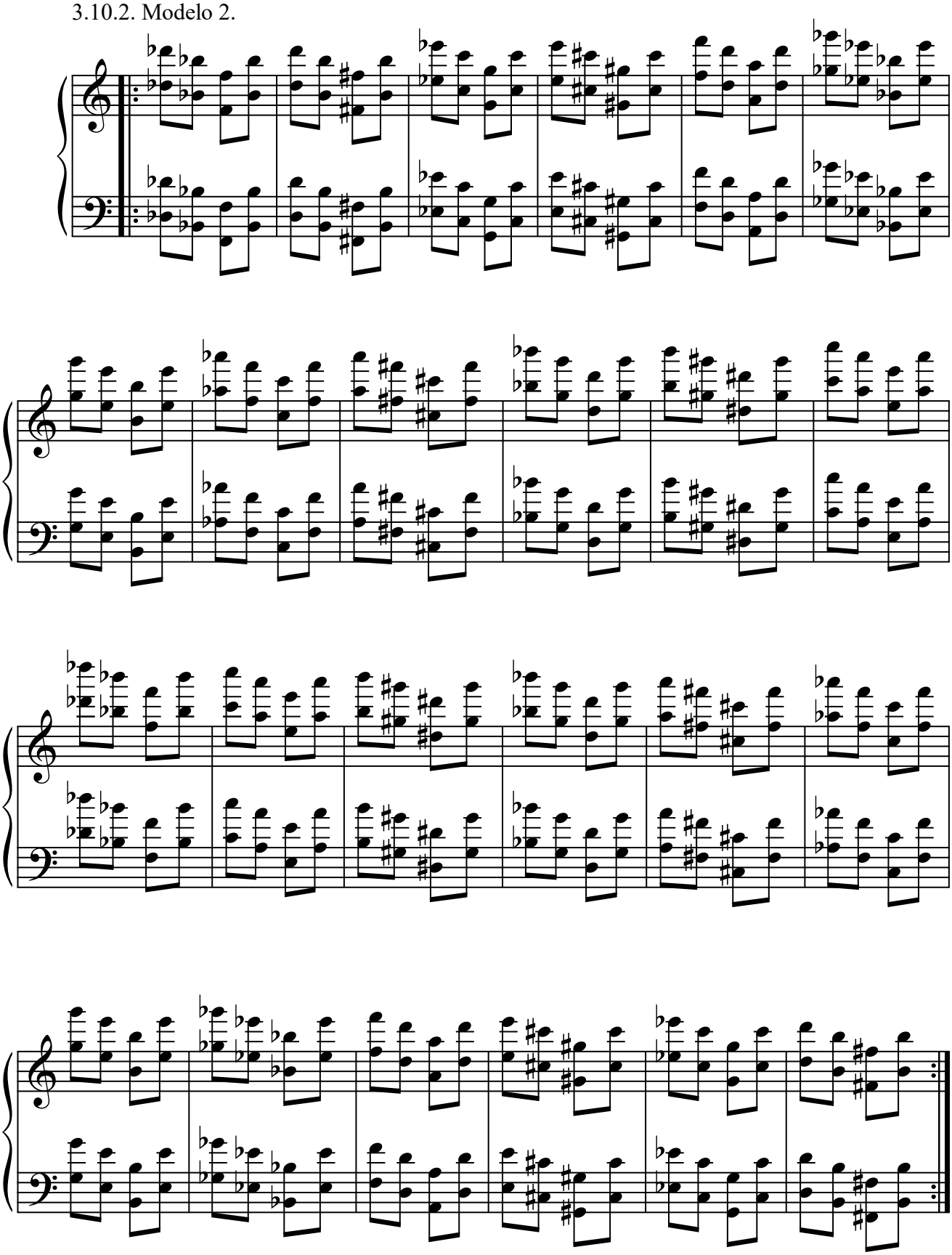


3.10. 4.ªJ. + 3.ªm.

3.10.1. Modelo 1.

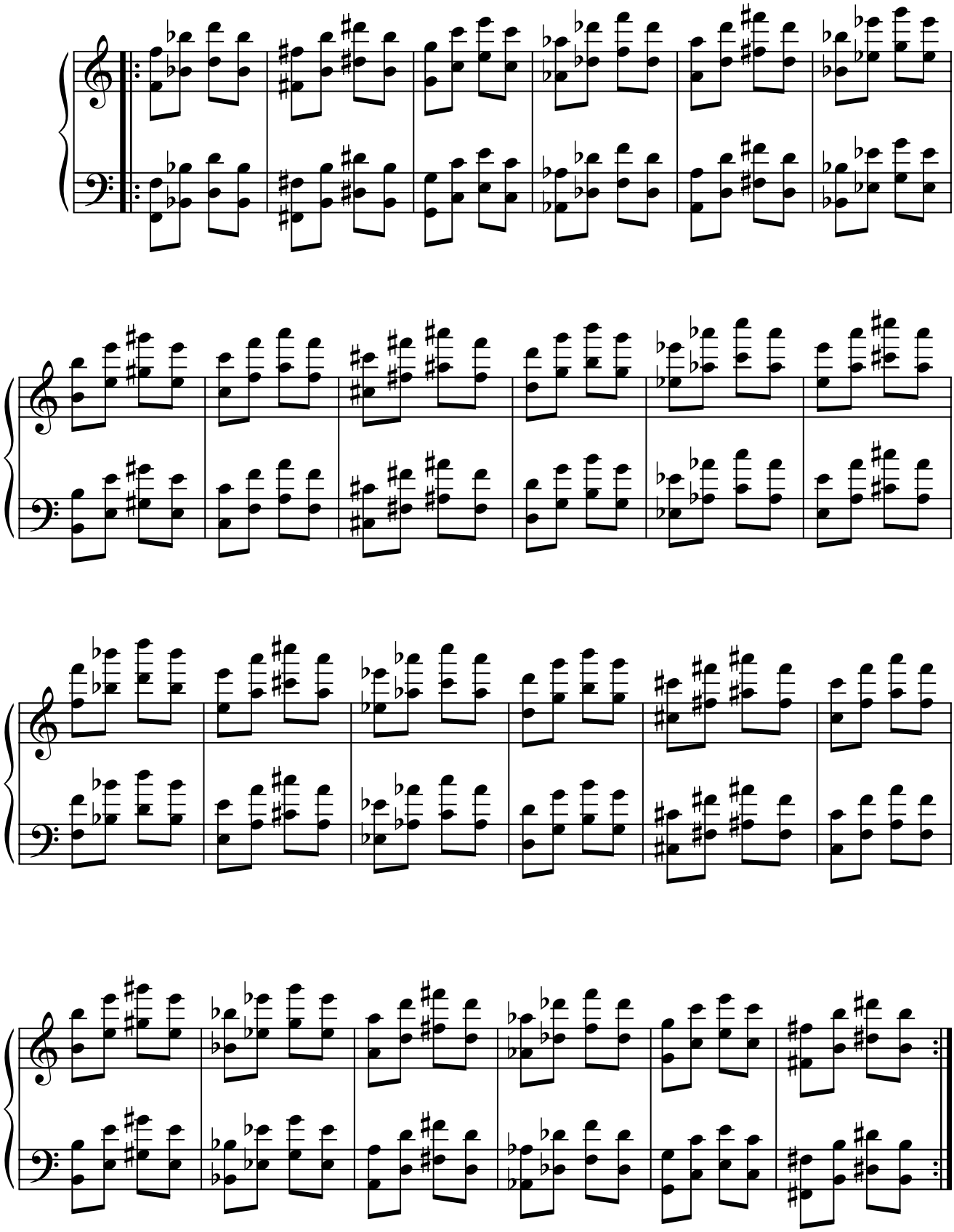


3.10.2. Modelo 2.

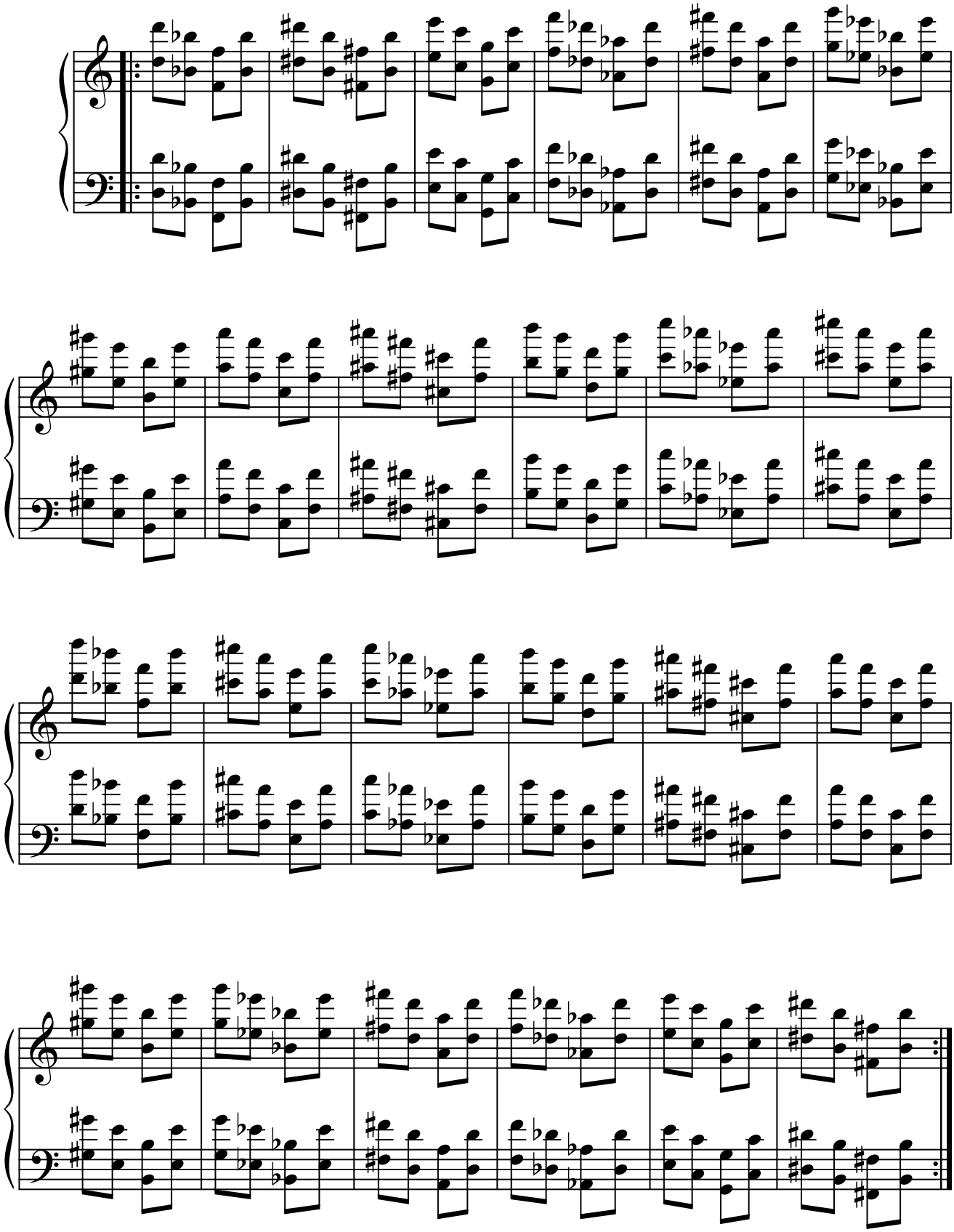


3.11. 4.ªJ. + 3.ªM.

3.11.1. Modelo 1.

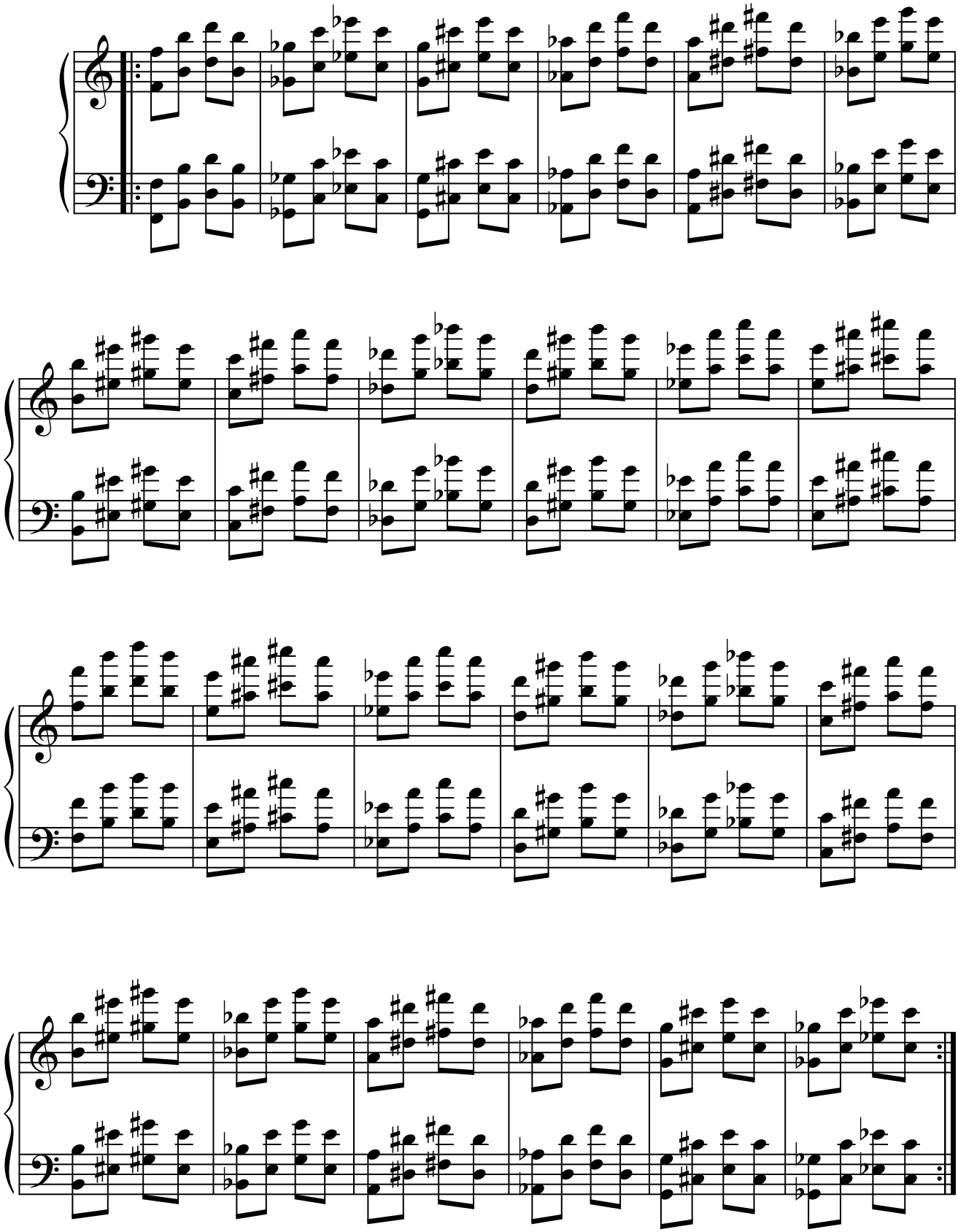


3.11.2. Modelo 2.

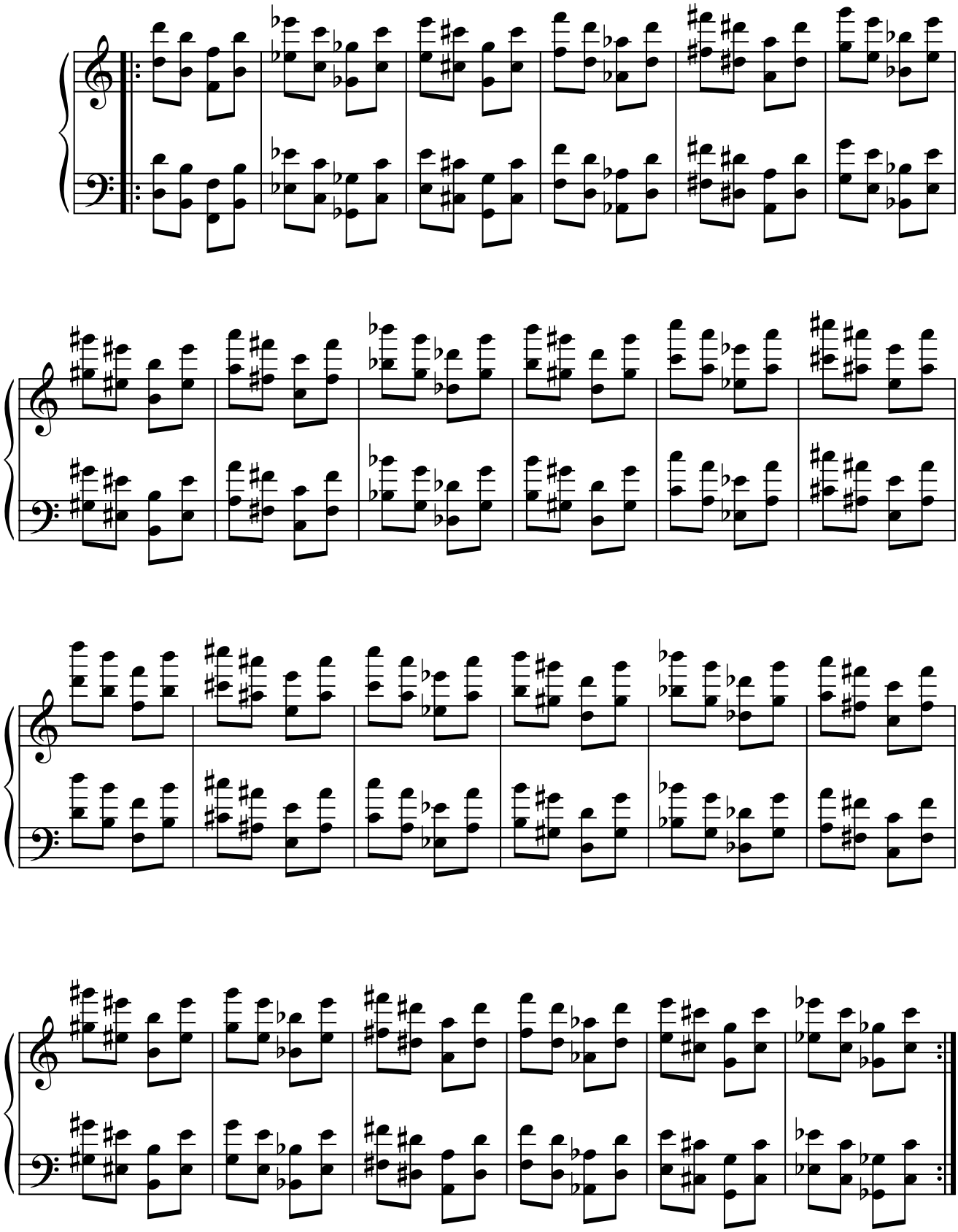


3.12. 4.ªA. + 3.ªm.

3.12.1. Modelo 1.



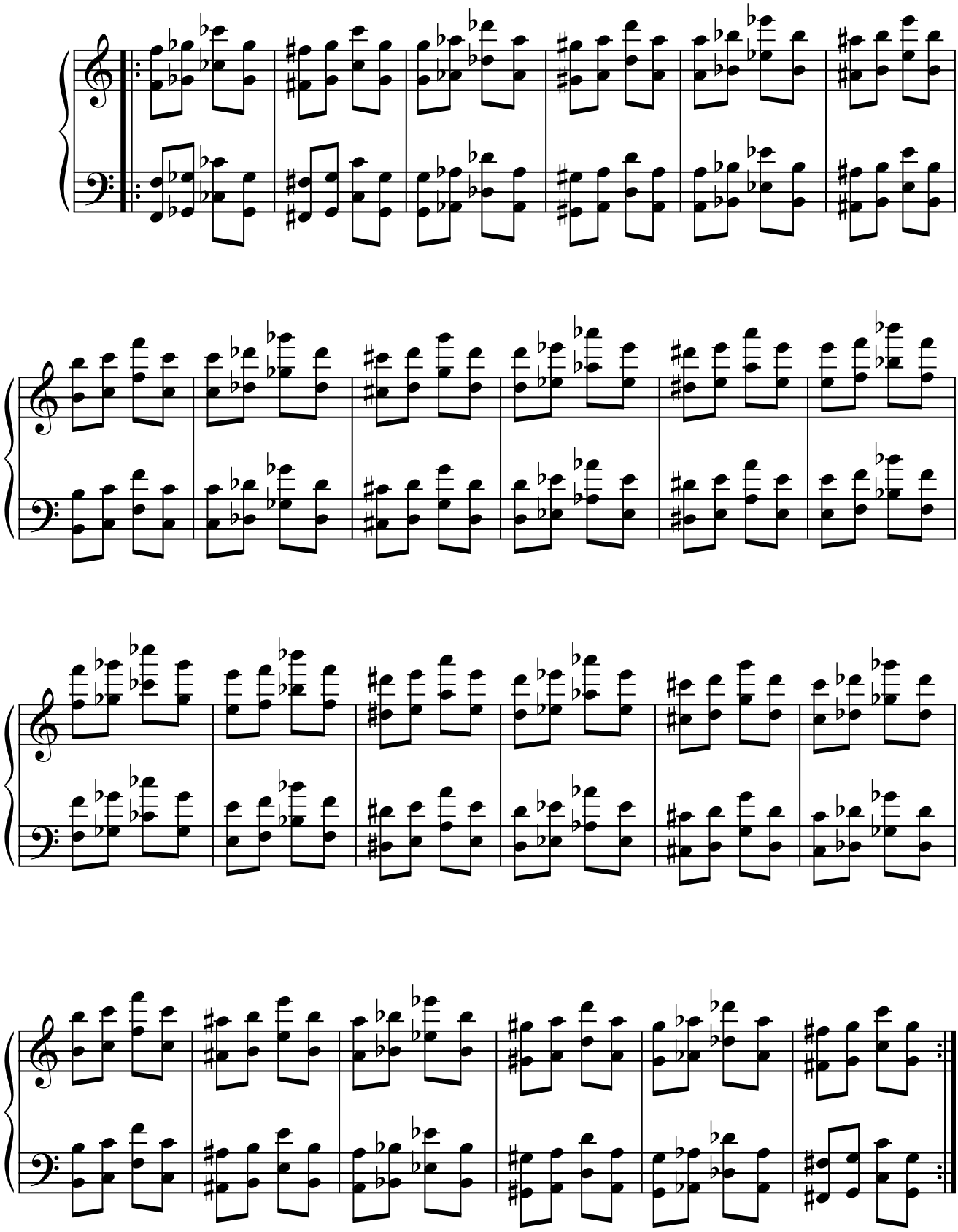
3.12.2. Modelo 2.



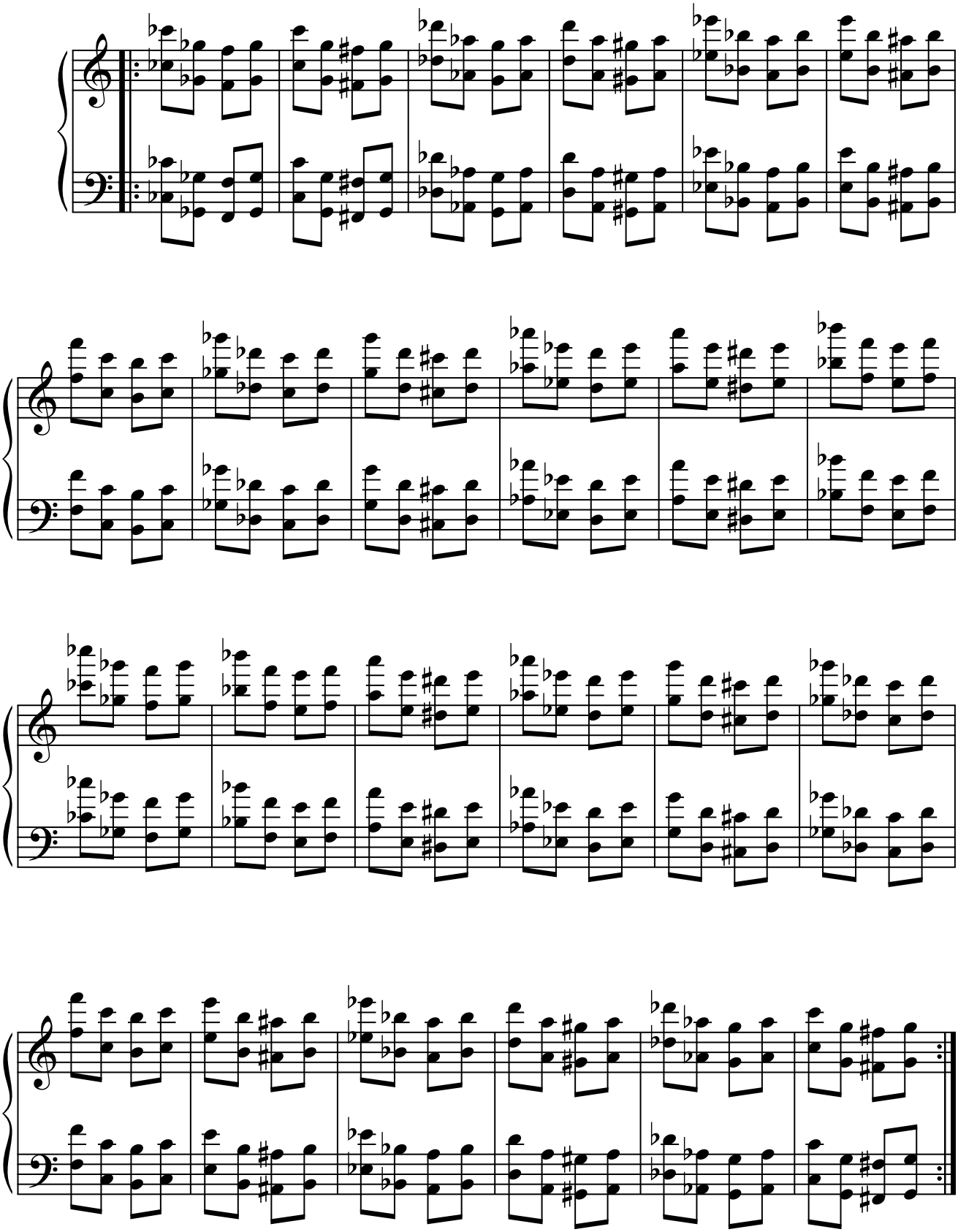
4. Arpegios con acordes construidos con cuartas superpuestas.

4.1. 2.ªm. + 4.ªJ.

4.1.1. Modelo 1.

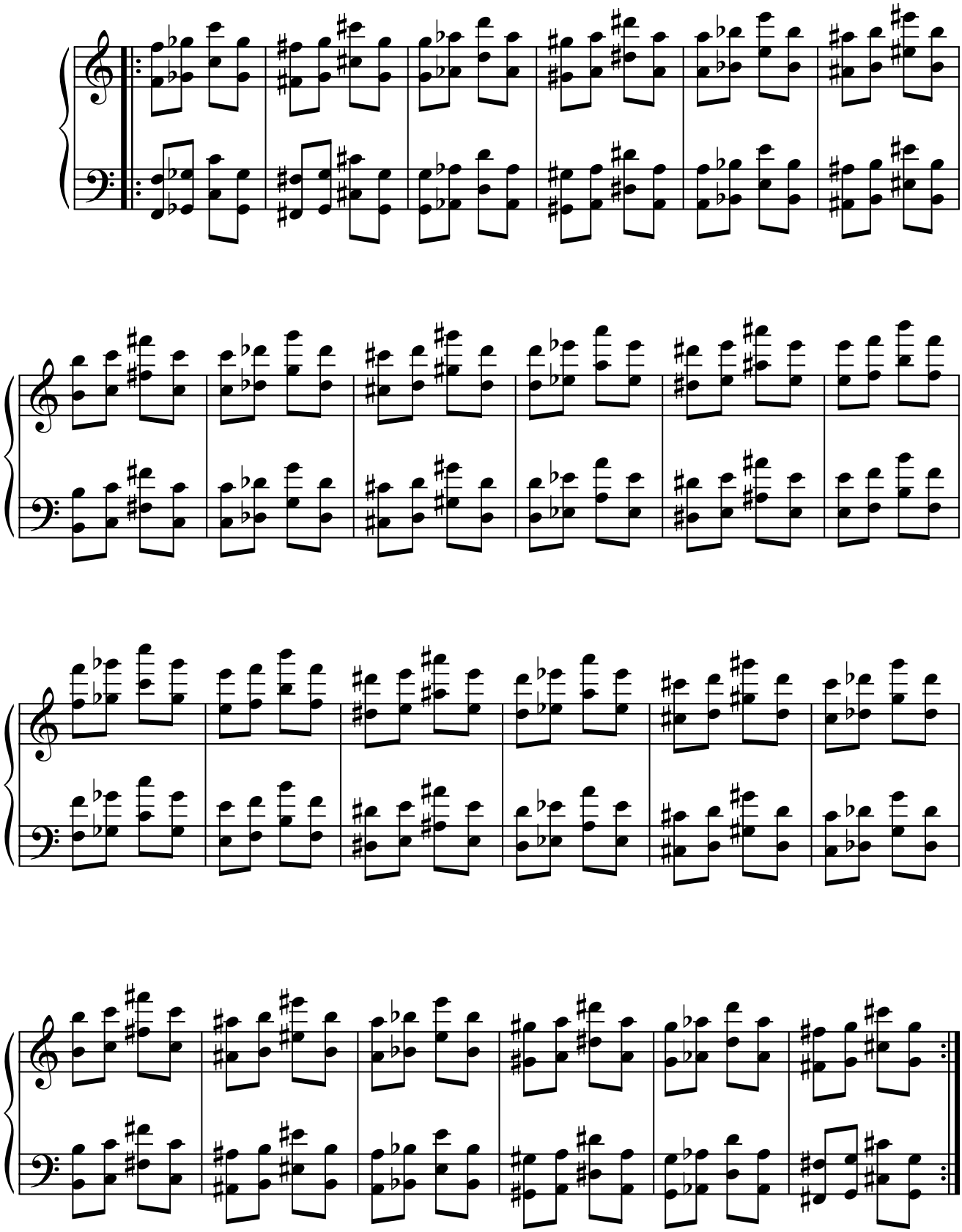


4.1.2. Modelo 2.

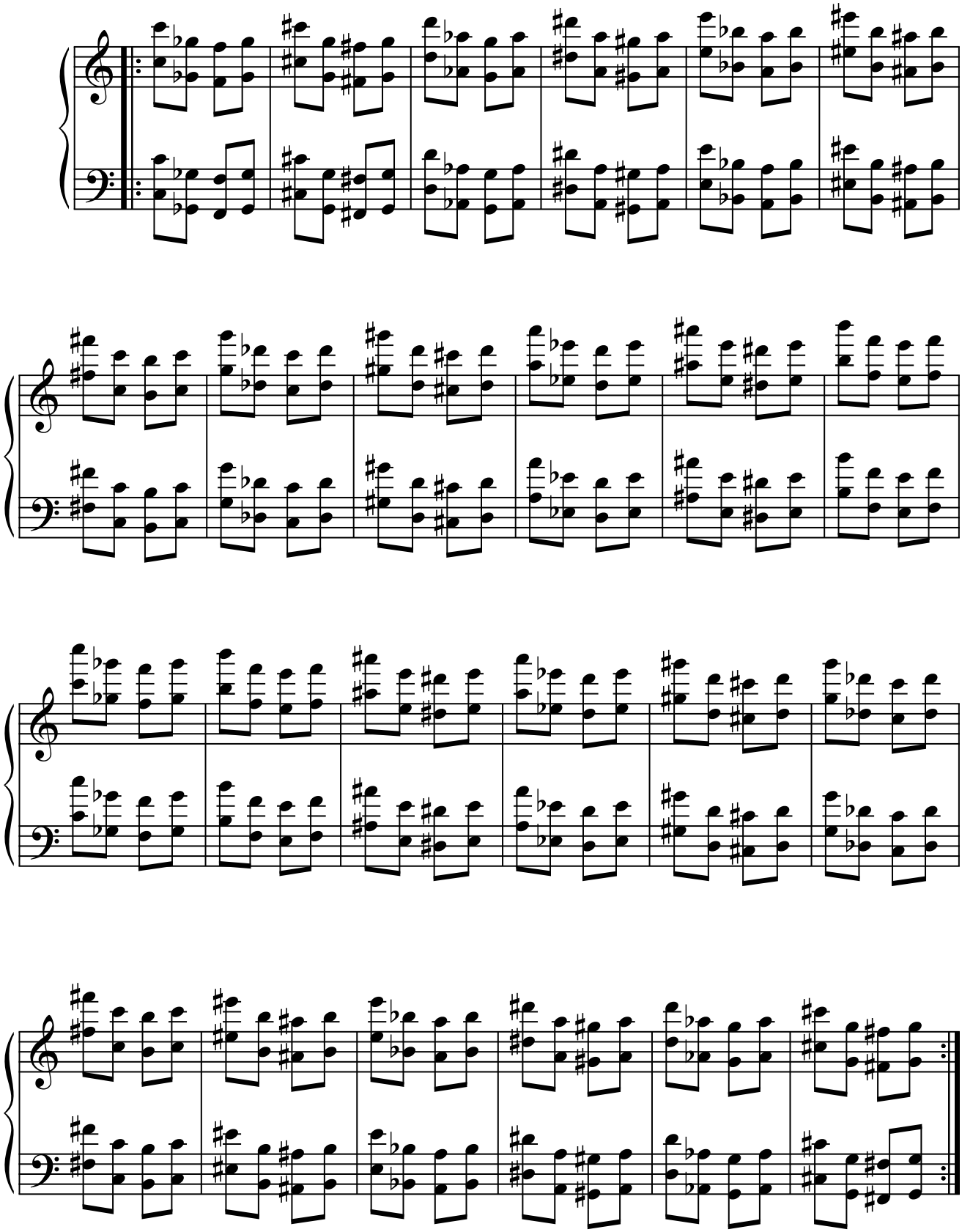


4.2. 2.ªm. + 4.ªA.

4.2.1. Modelo 1.

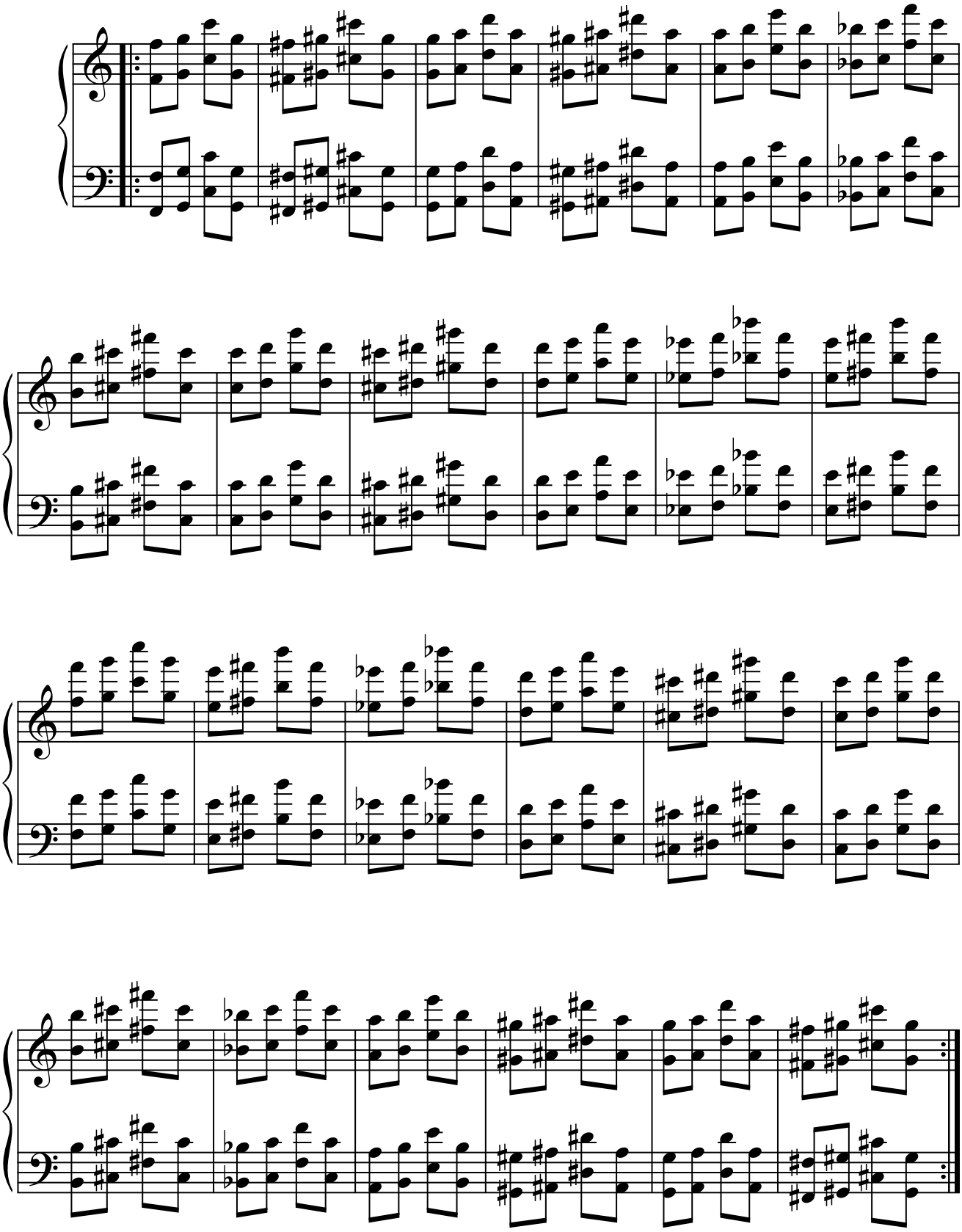


4.2.2. Modelo 2.

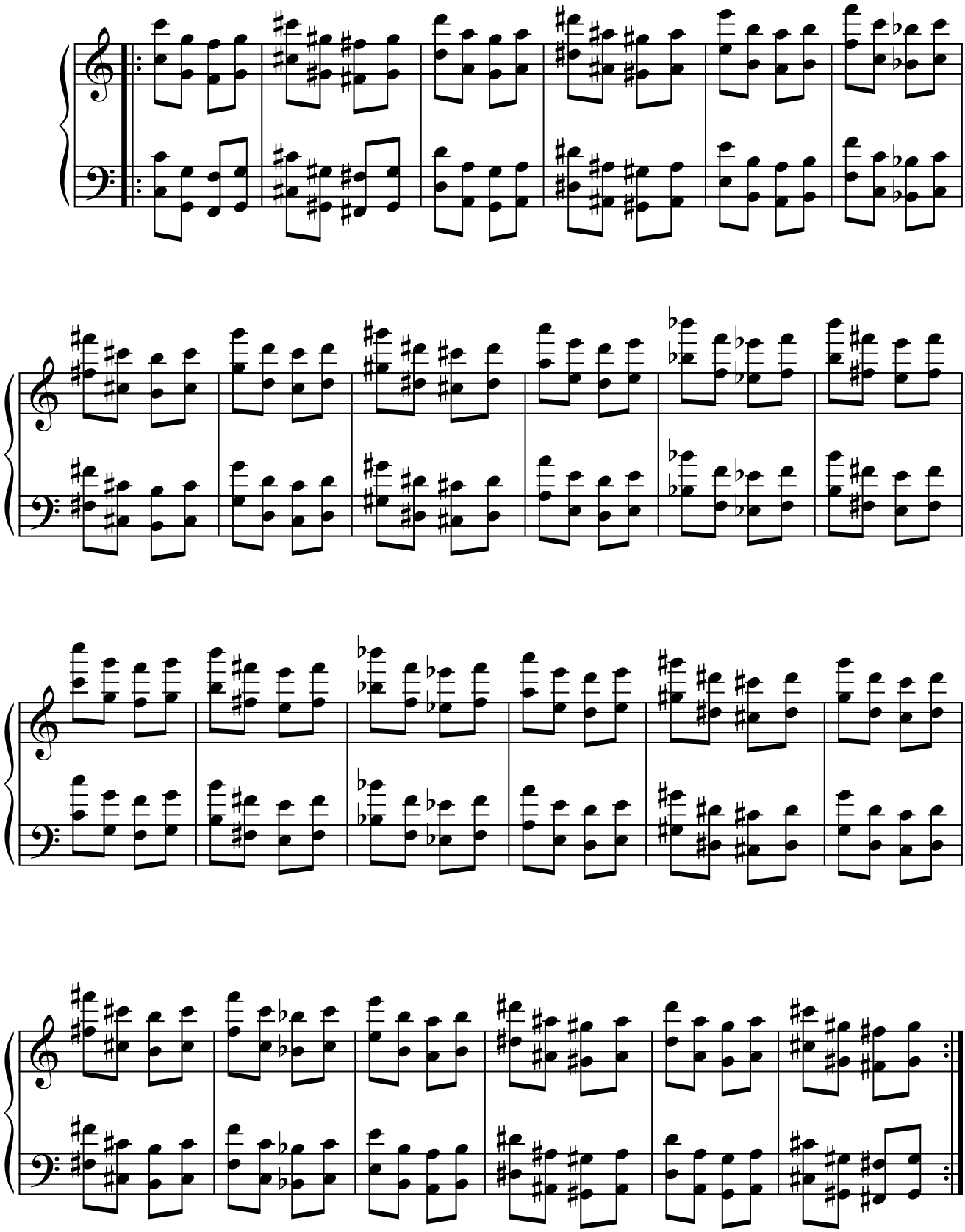


4.3. 2.ªM. + 4.ªJ.

4.3.1. Modelo 1.

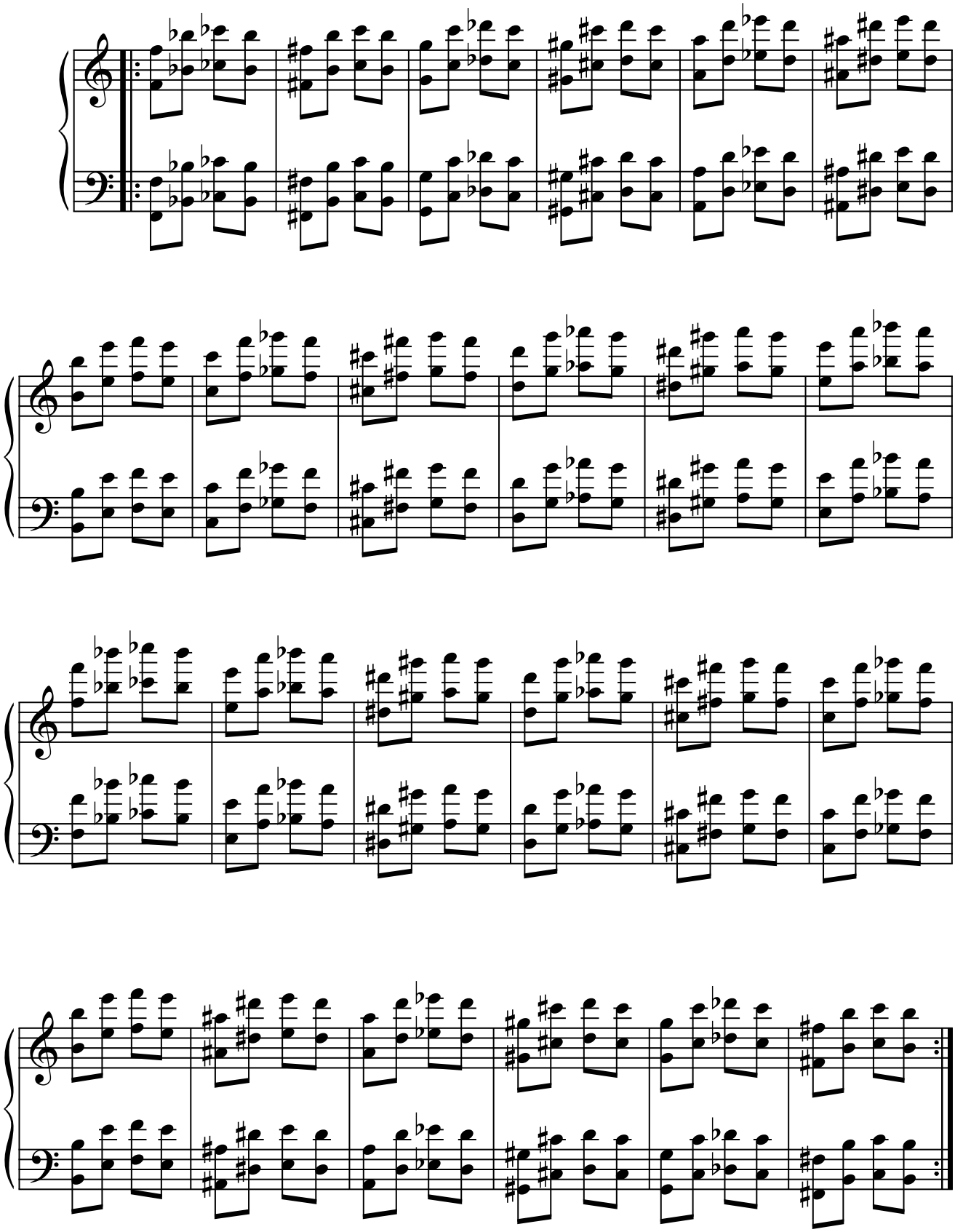


4.3.2. Modelo 2.

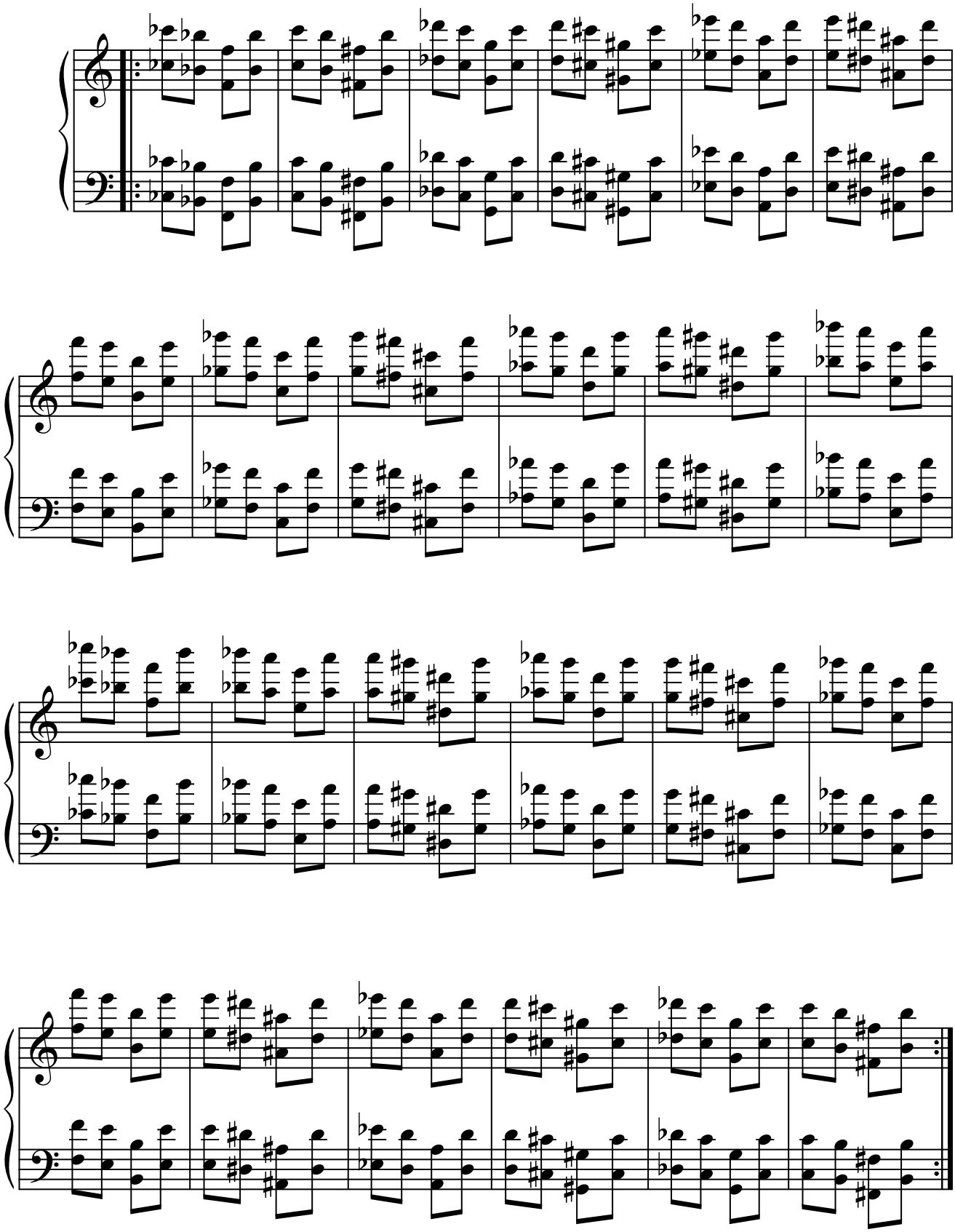


4.4. 4.ªJ. + 2.ªm.

4.4.1. Modelo 1.

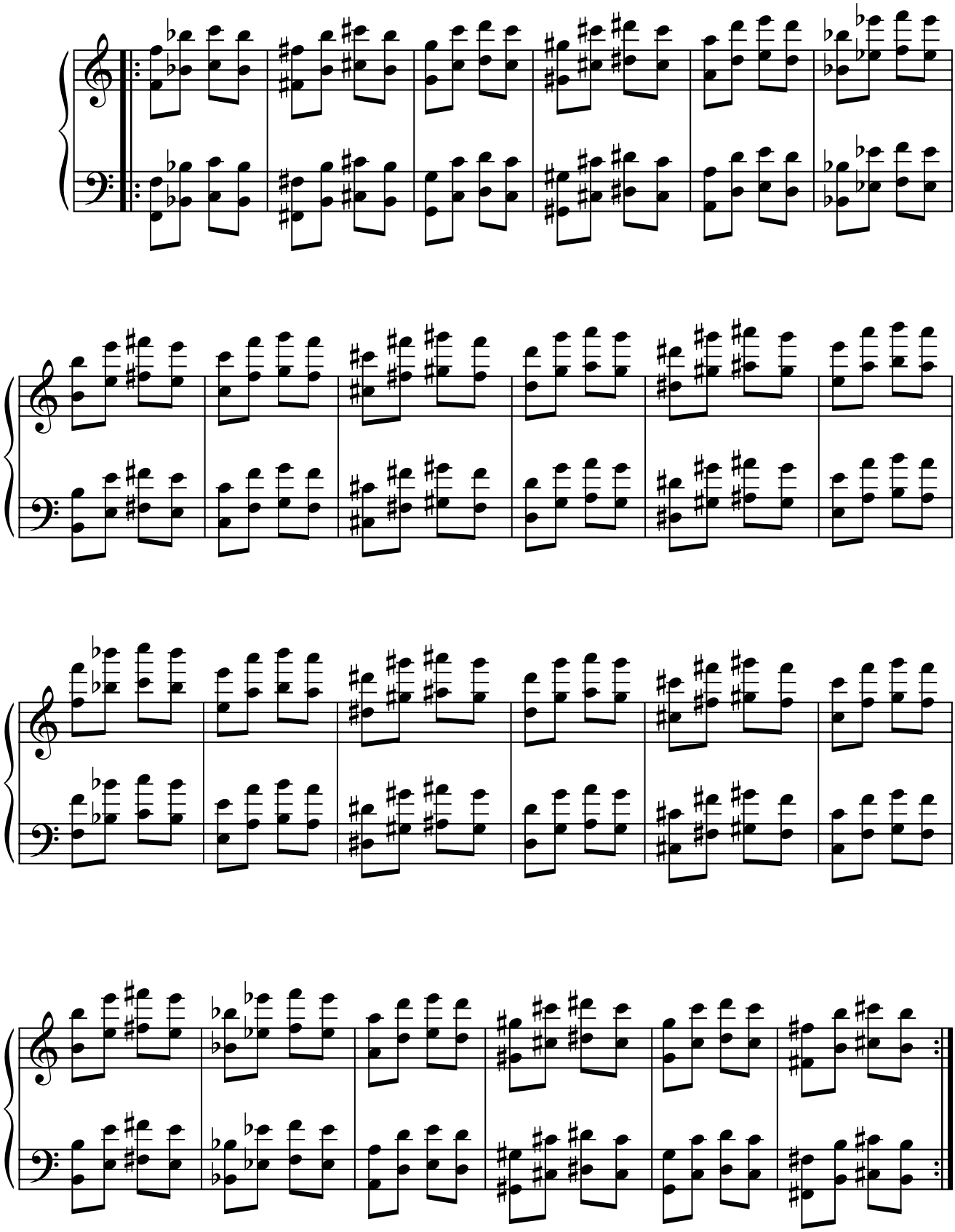


4.4.2. Modelo 2.

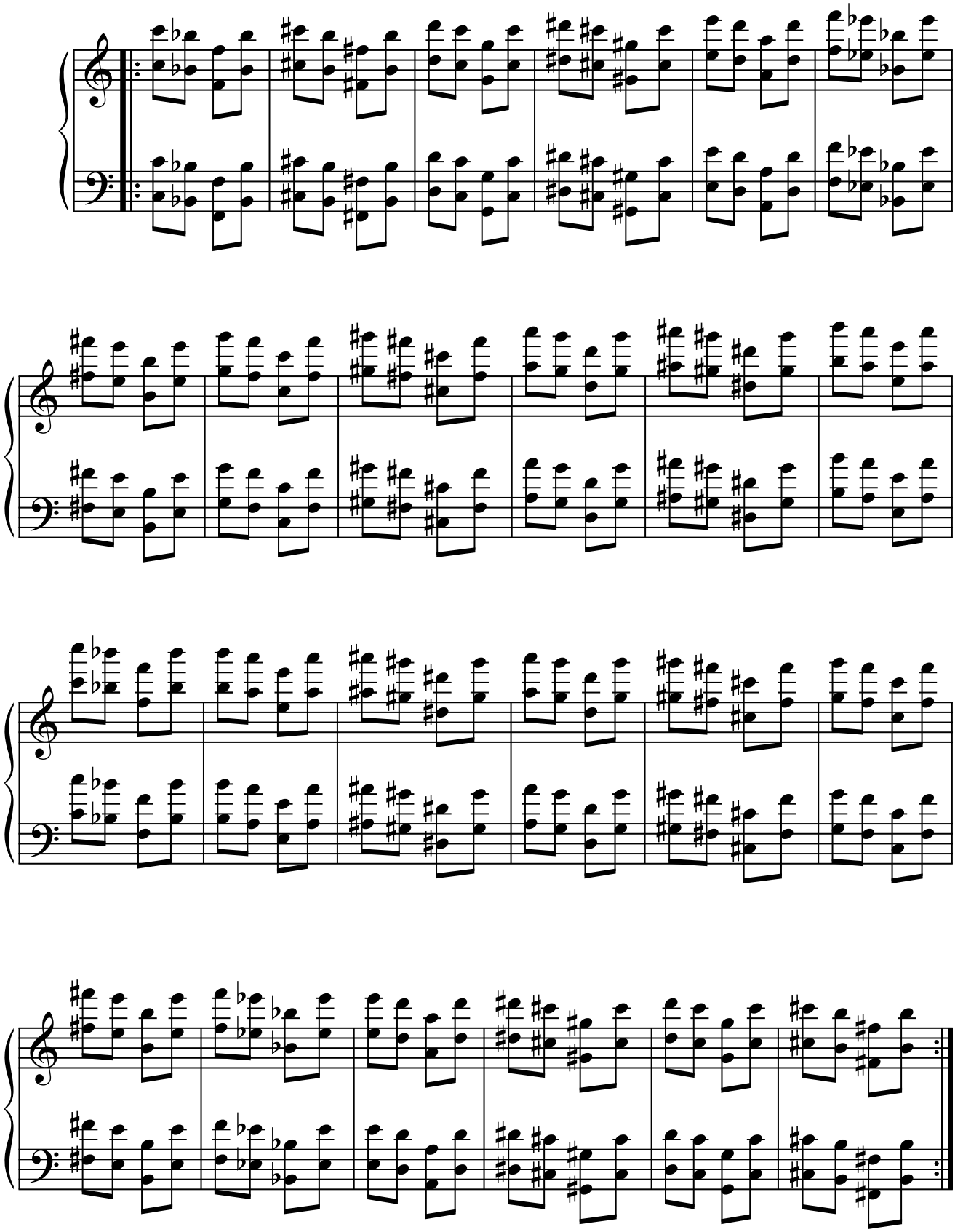


4.5. 4.ªJ. + 2.ªM.

4.5.1. Modelo 1.

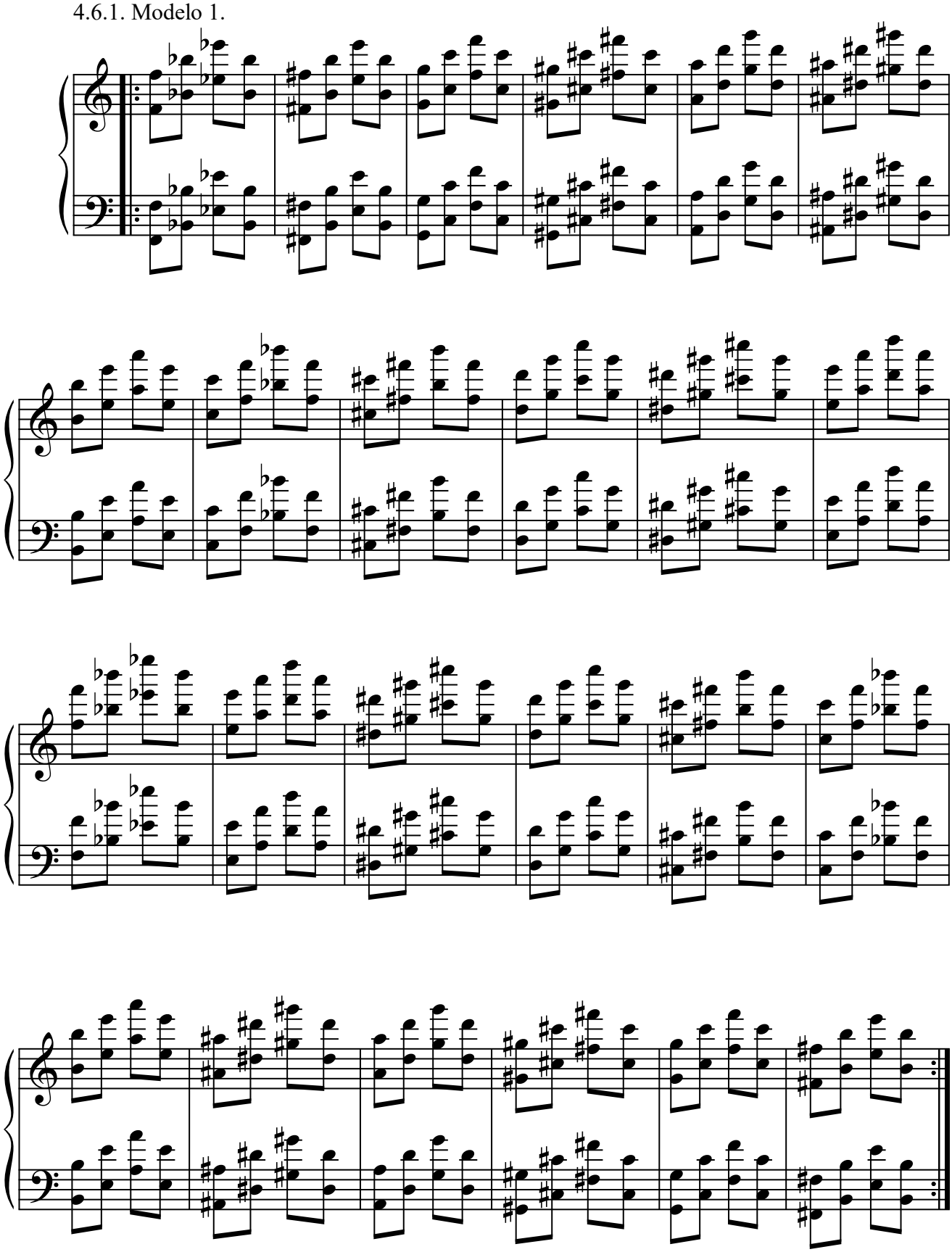


4.5.2. Modelo 2.

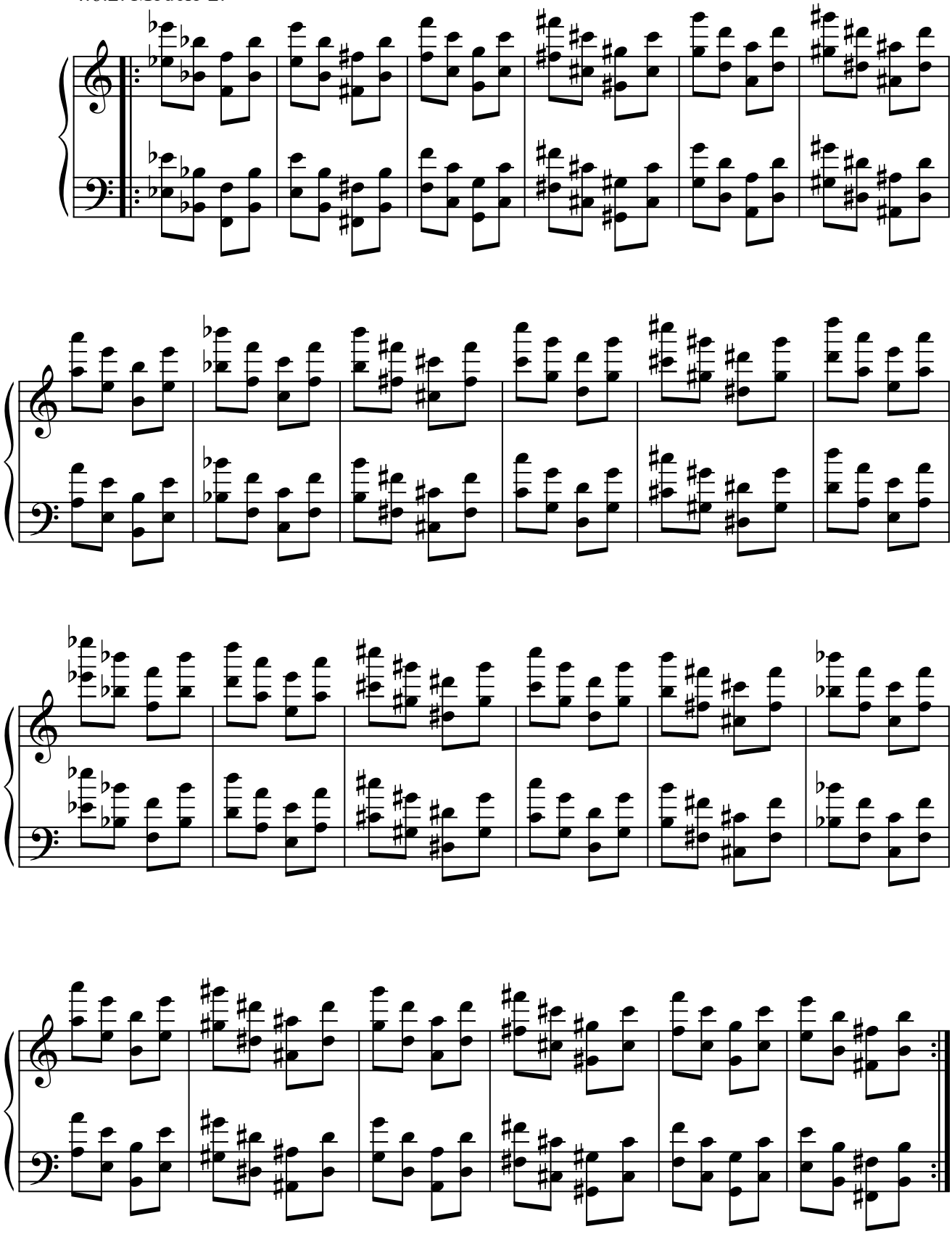


4.6. 4.ªJ. + 4.ªJ.

4.6.1. Modelo 1.

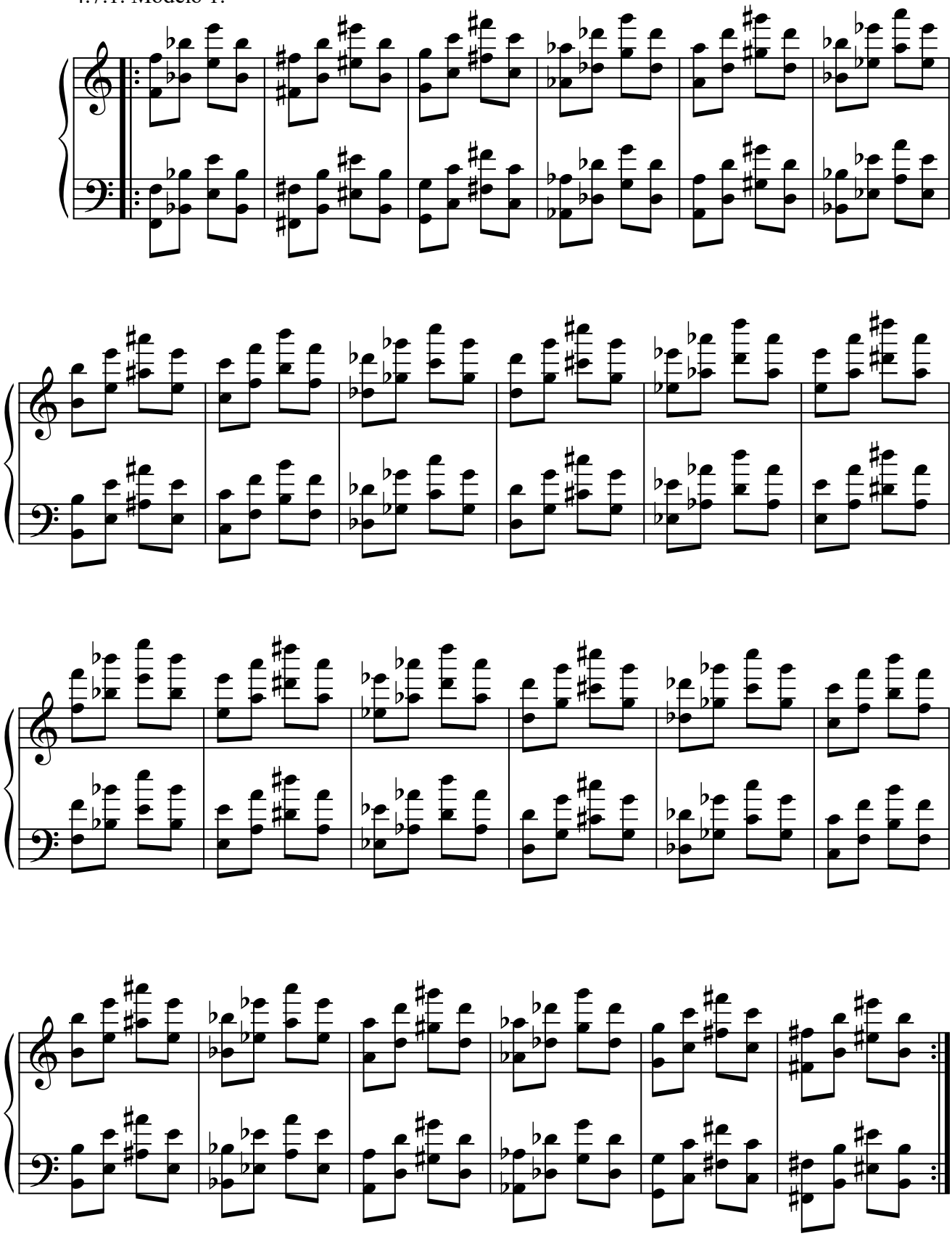


4.6.2. Modelo 2.

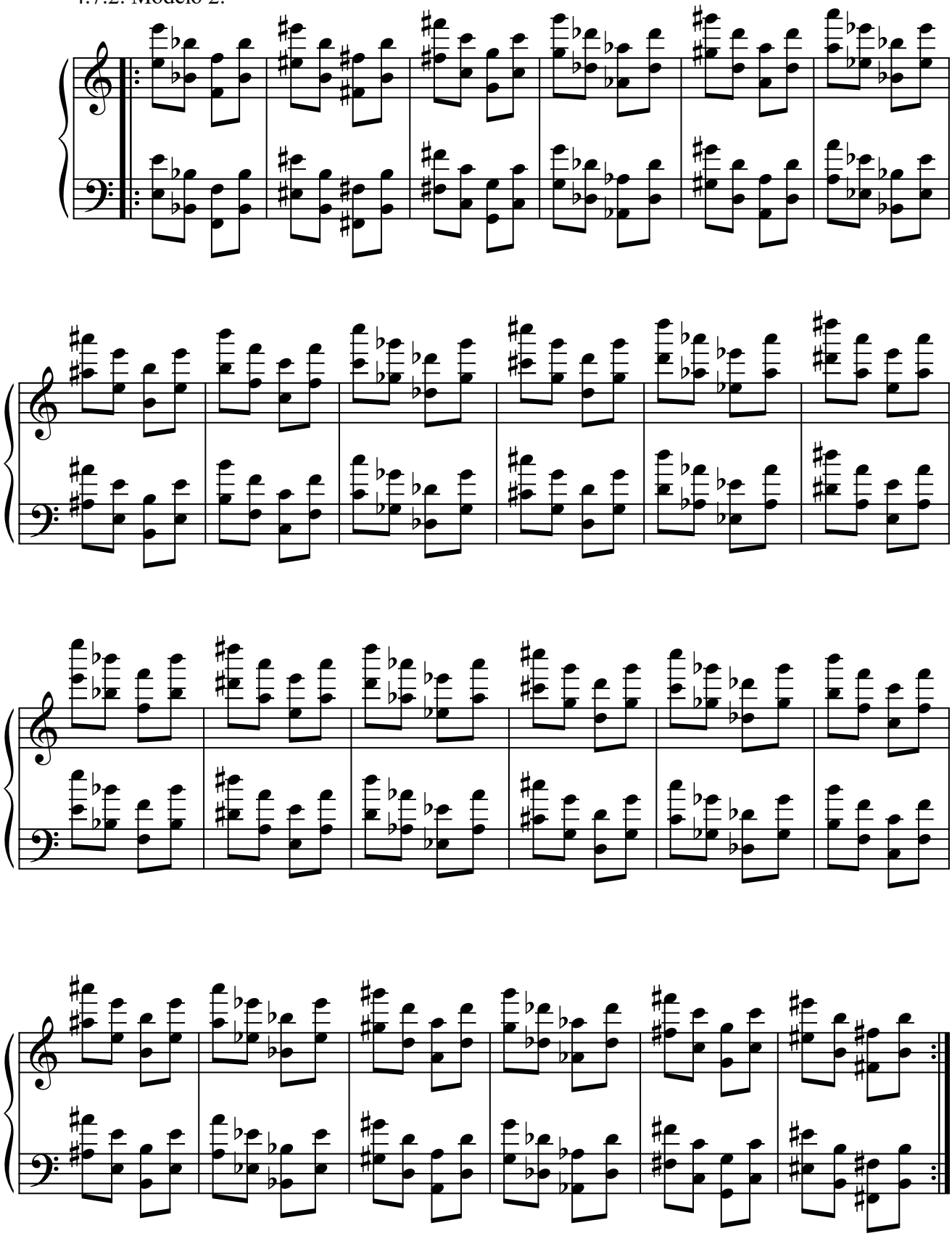


4.7. 4.ªJ. + 4.ªA.

4.7.1. Modelo 1.

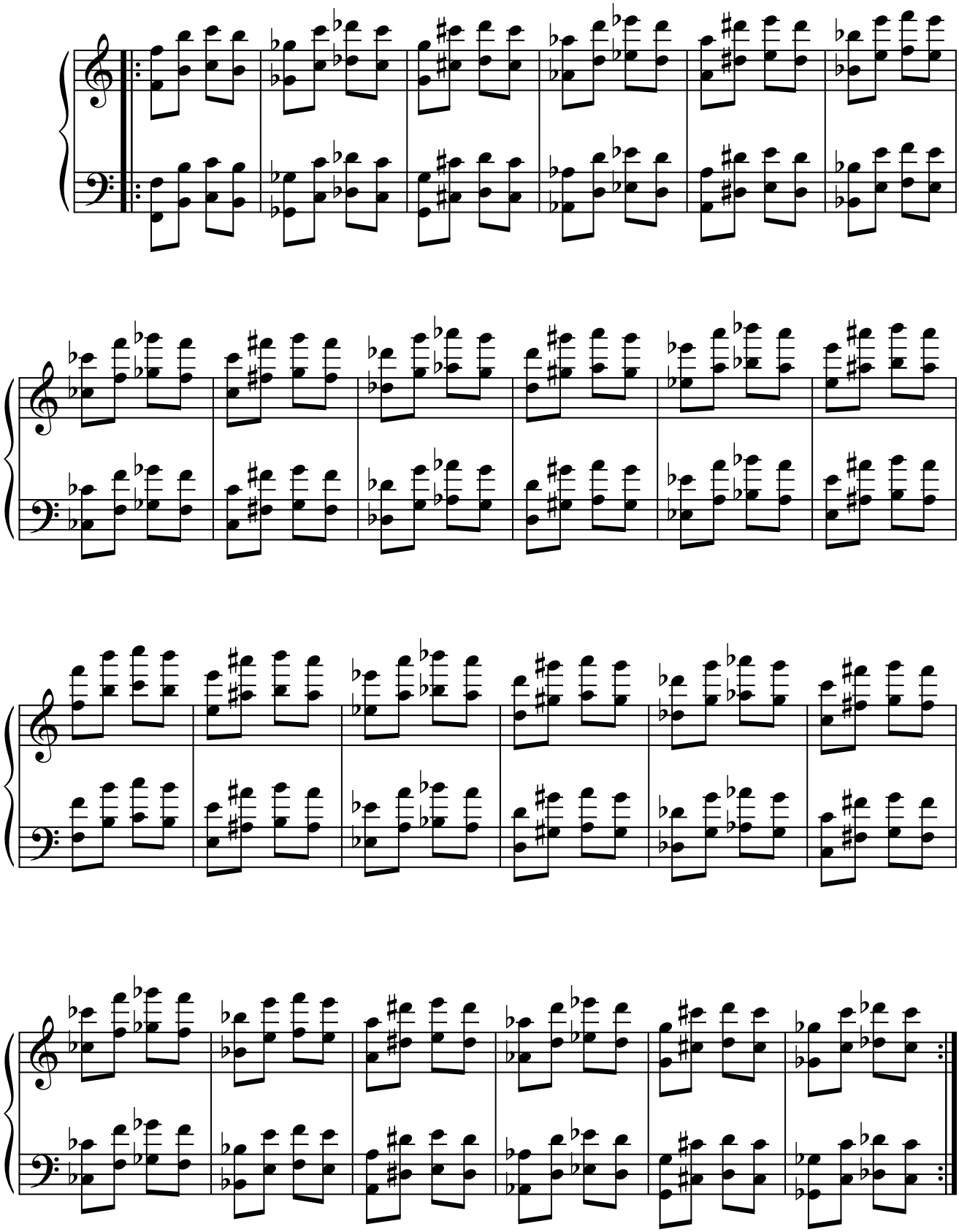


4.7.2. Modelo 2.

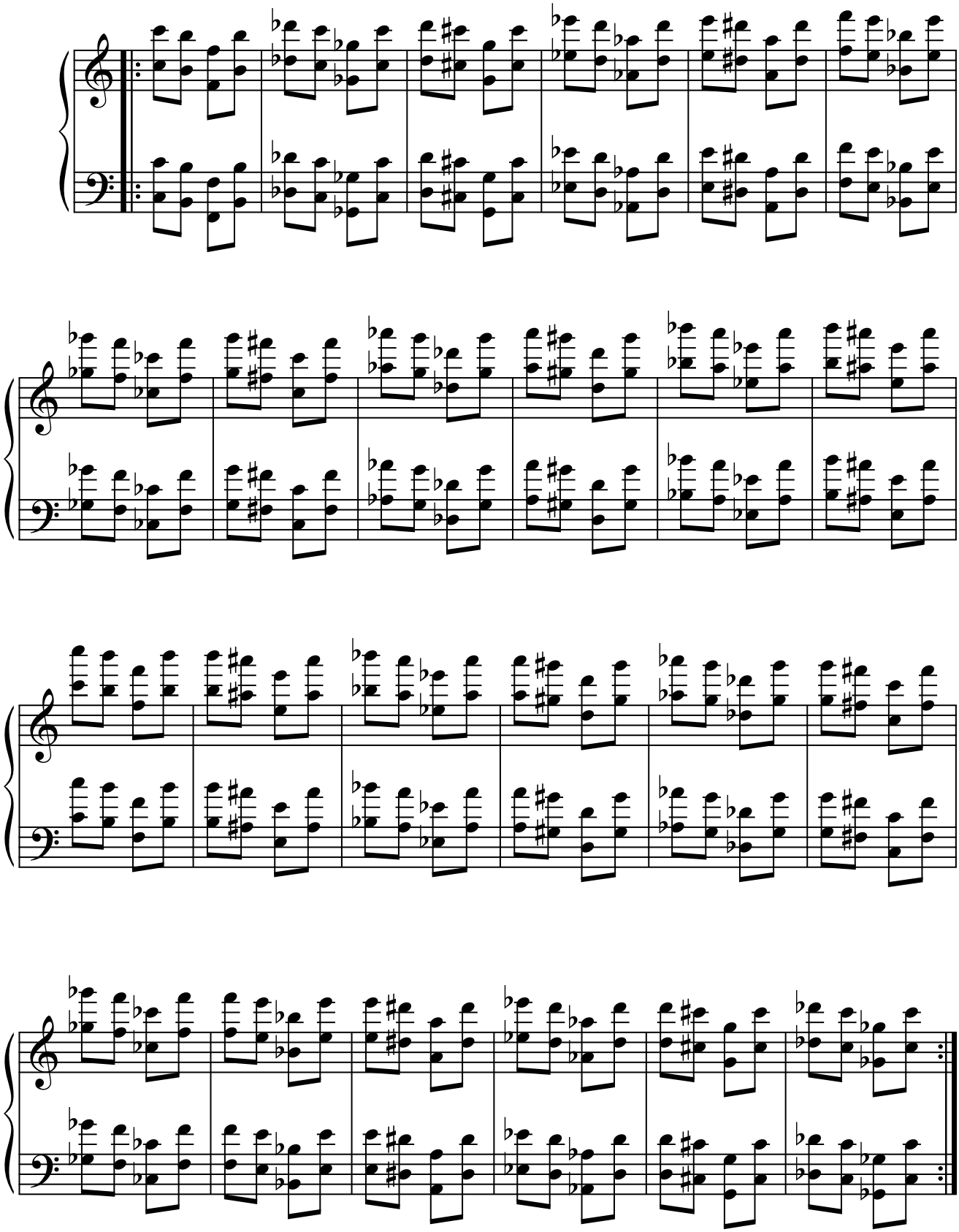


4.8. 4.ªA. + 2.ªm.

4.8.1. Modelo 1.

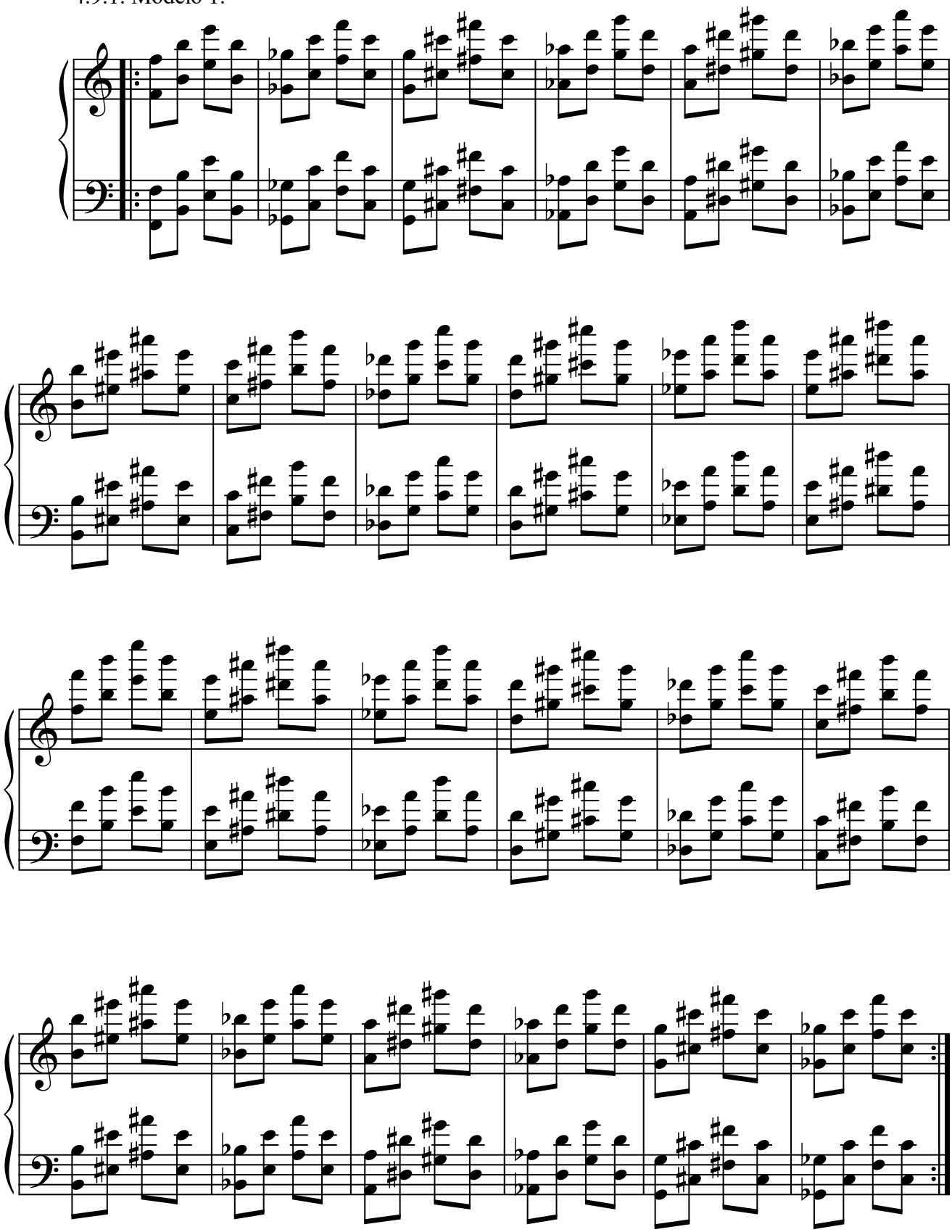


4.8.2. Modelo 2.

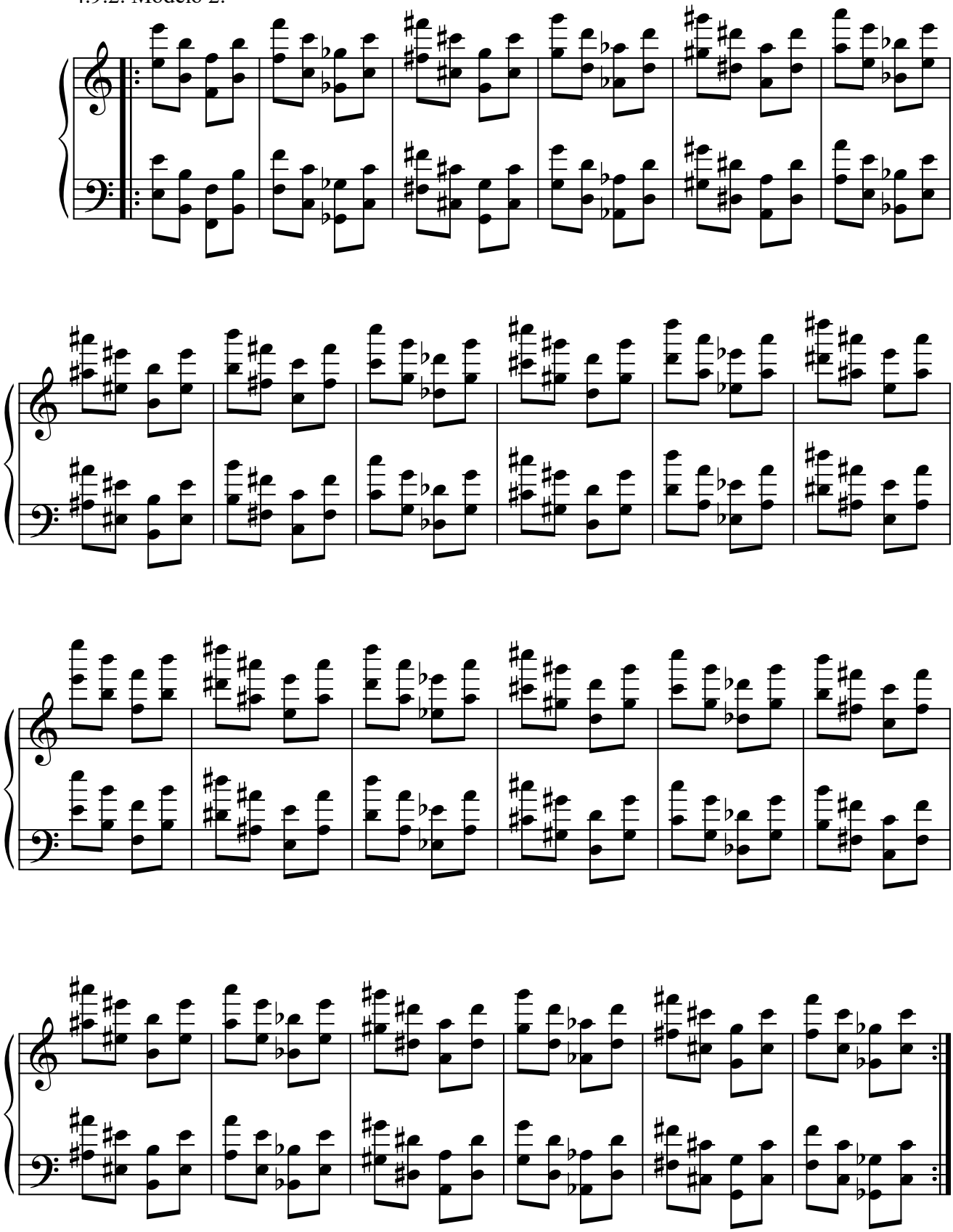


4.9. 4.ªA. + 4.ªJ.

4.9.1. Modelo 1.



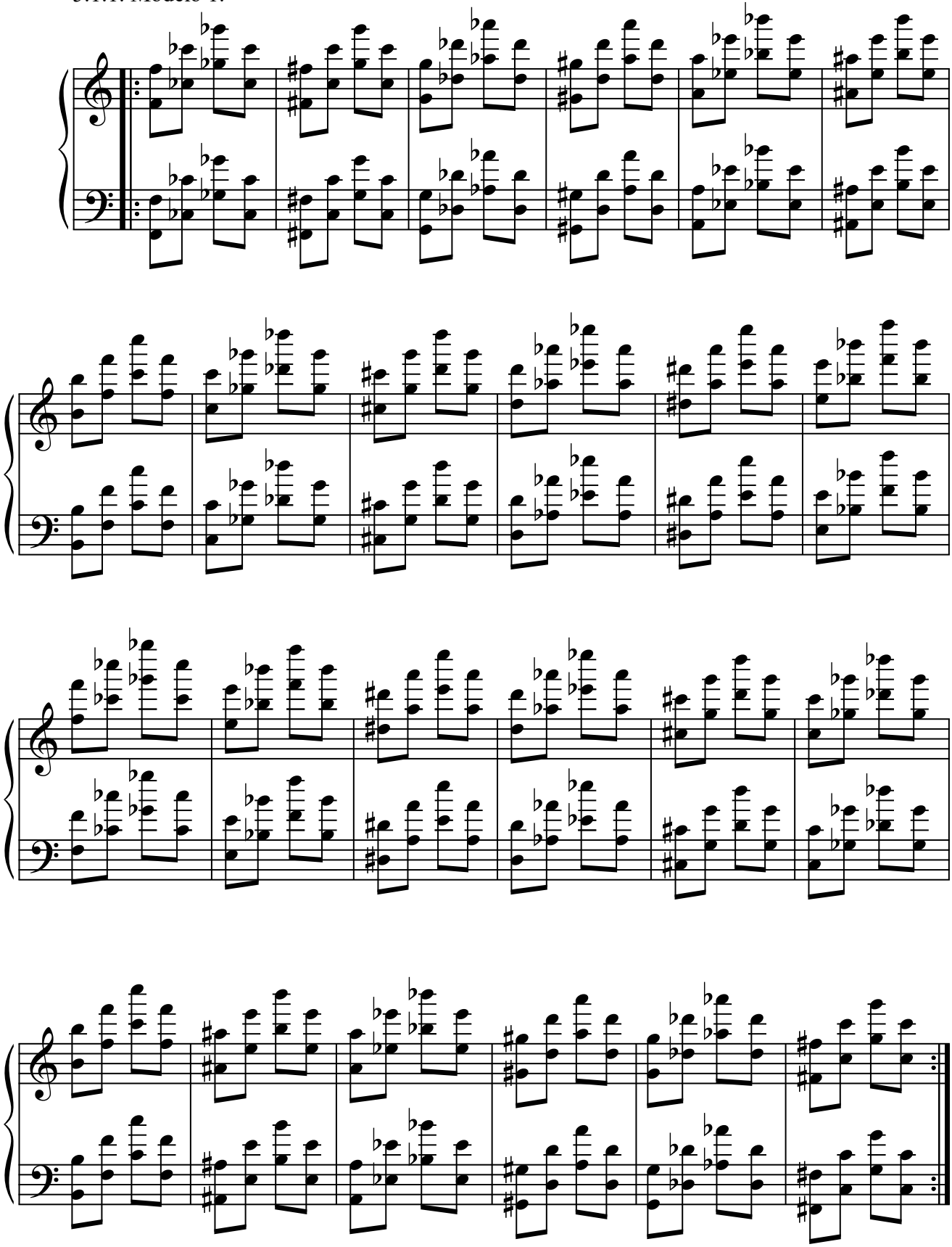
4.9.2. Modelo 2.



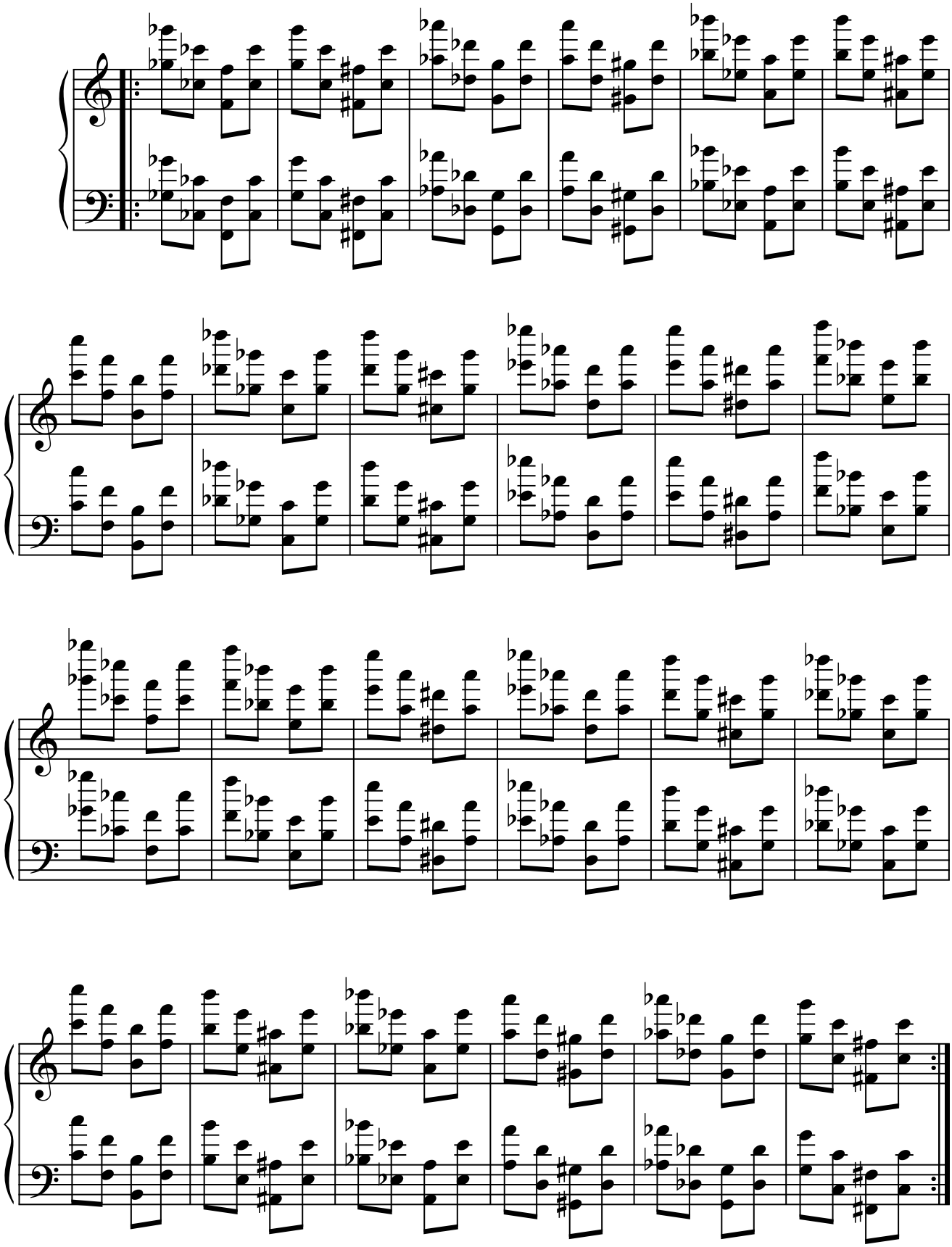
5. Arpegios con acordes construidos con quintas superpuestas.

5.1. 5.ªd. + 5.ªJ.

5.1.1. Modelo 1.

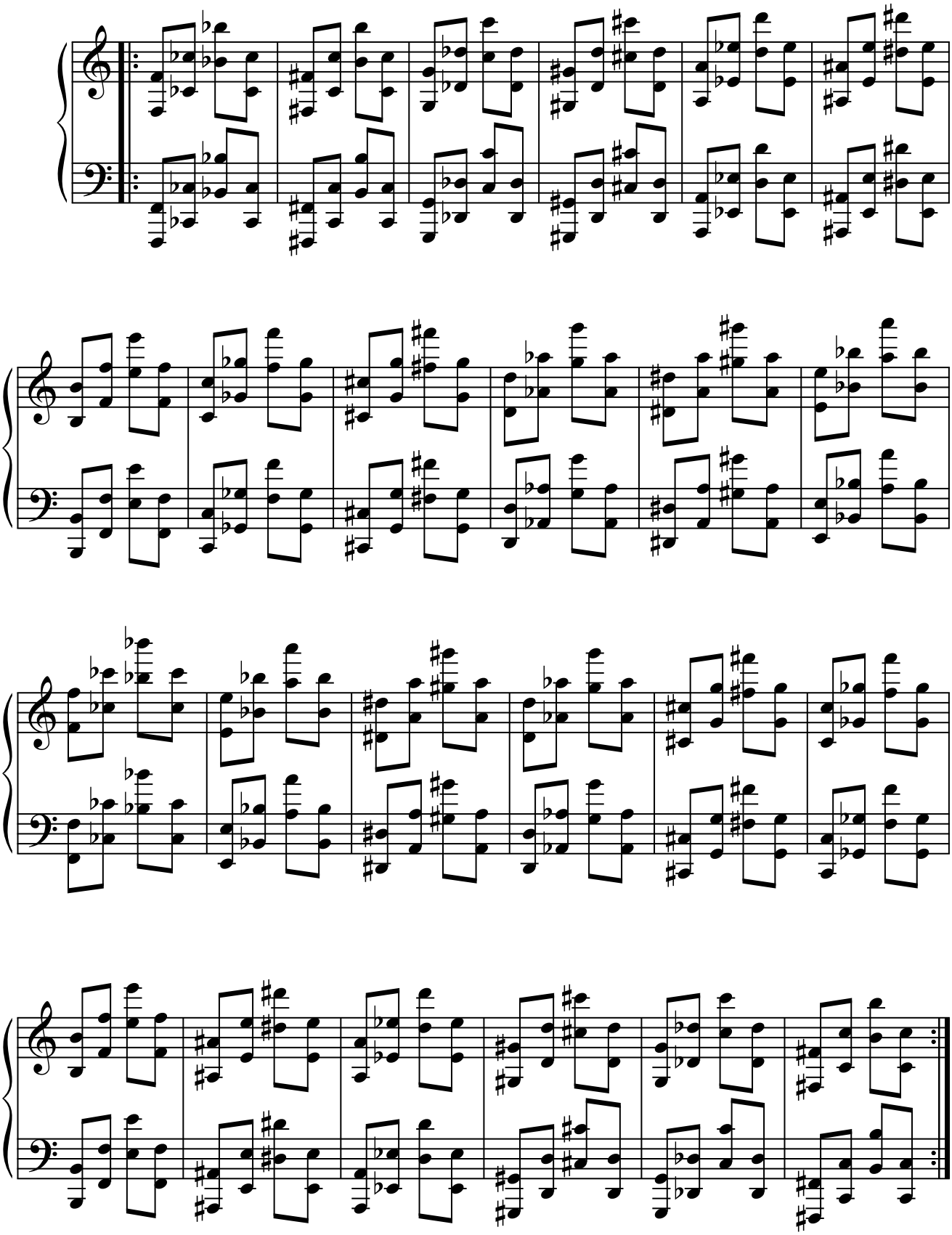


5.1.2. Modelo 2.

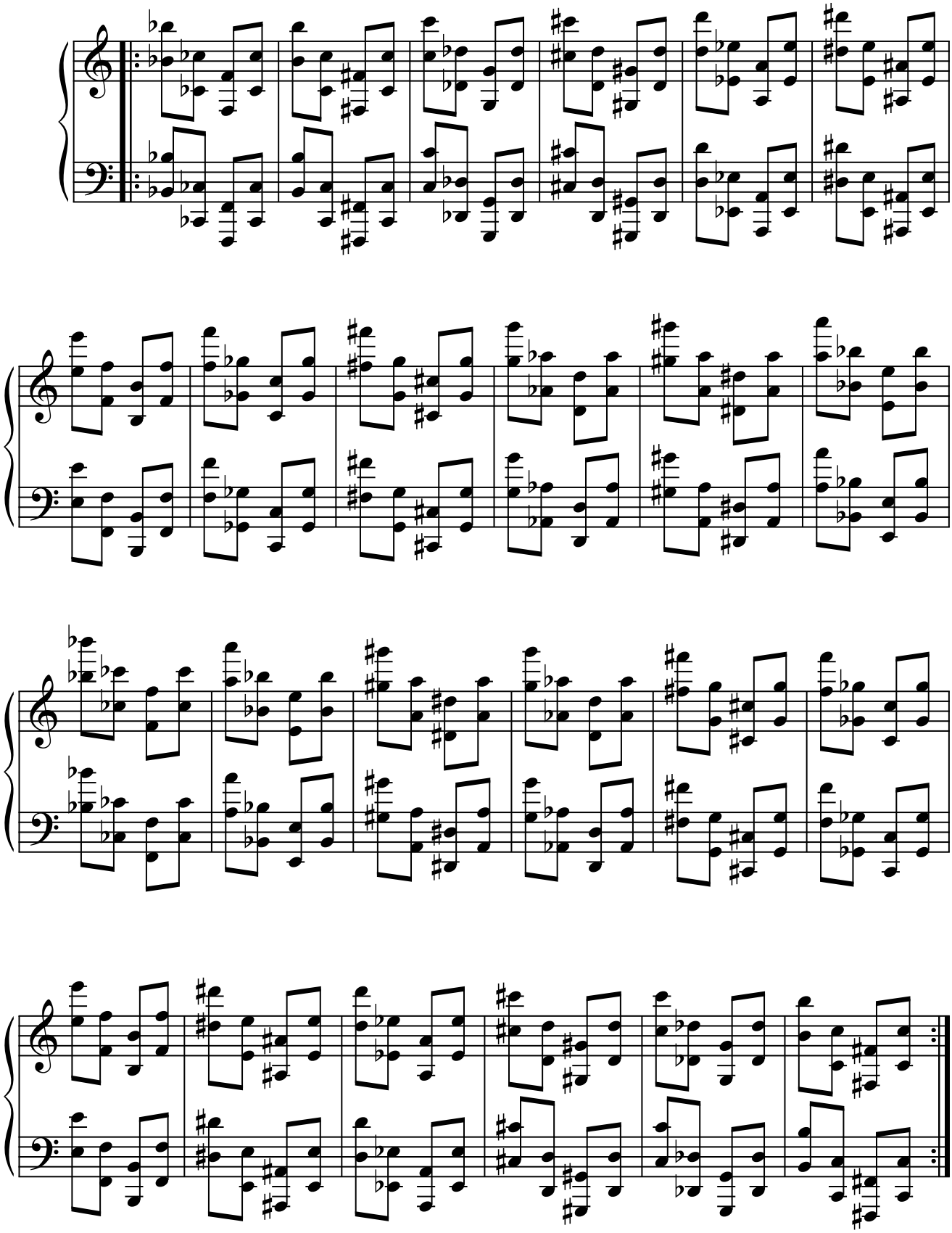


5.2. 5.ªd. + 7.ªM.

5.2.1. Modelo 1.

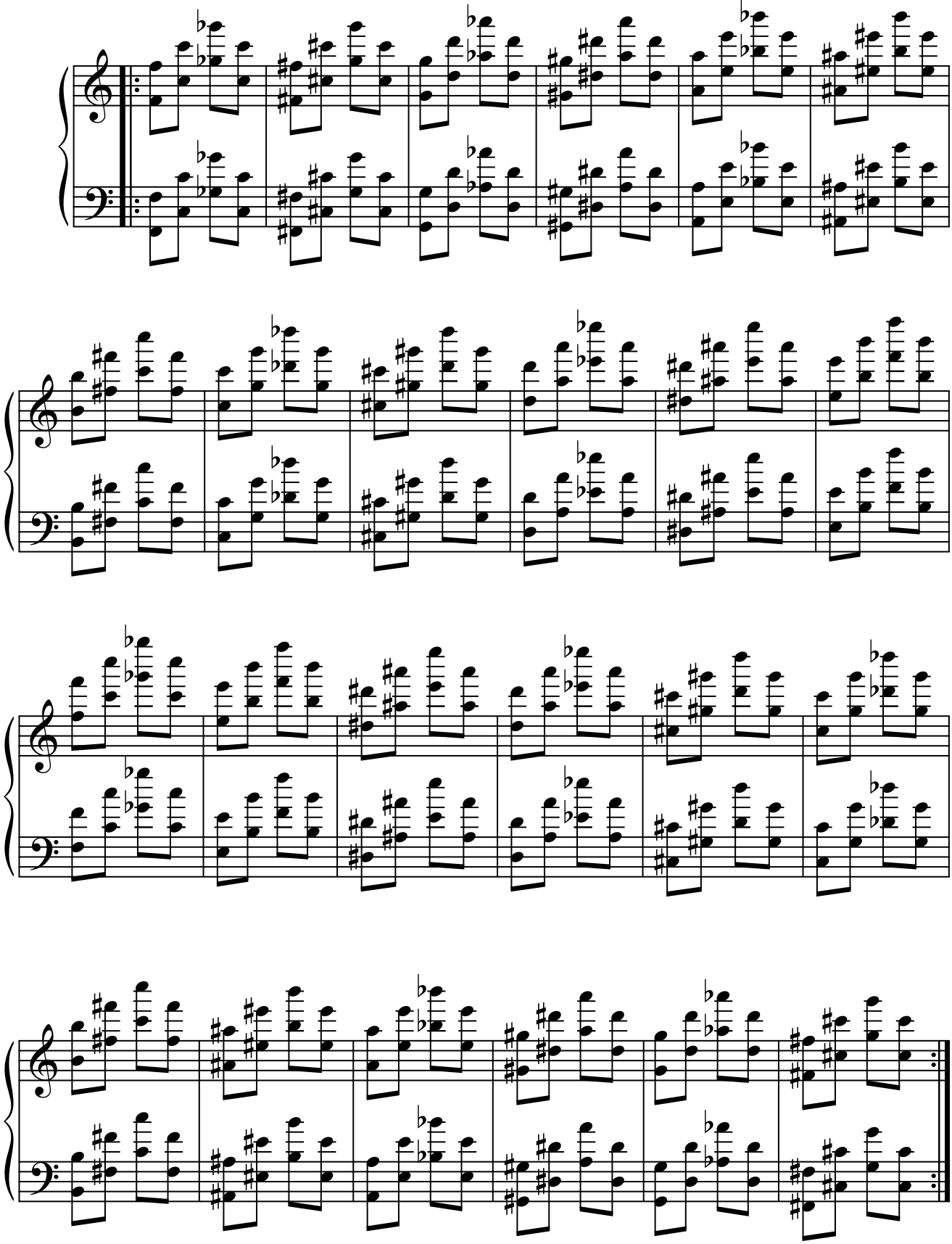


5.2.2. Modelo 2.

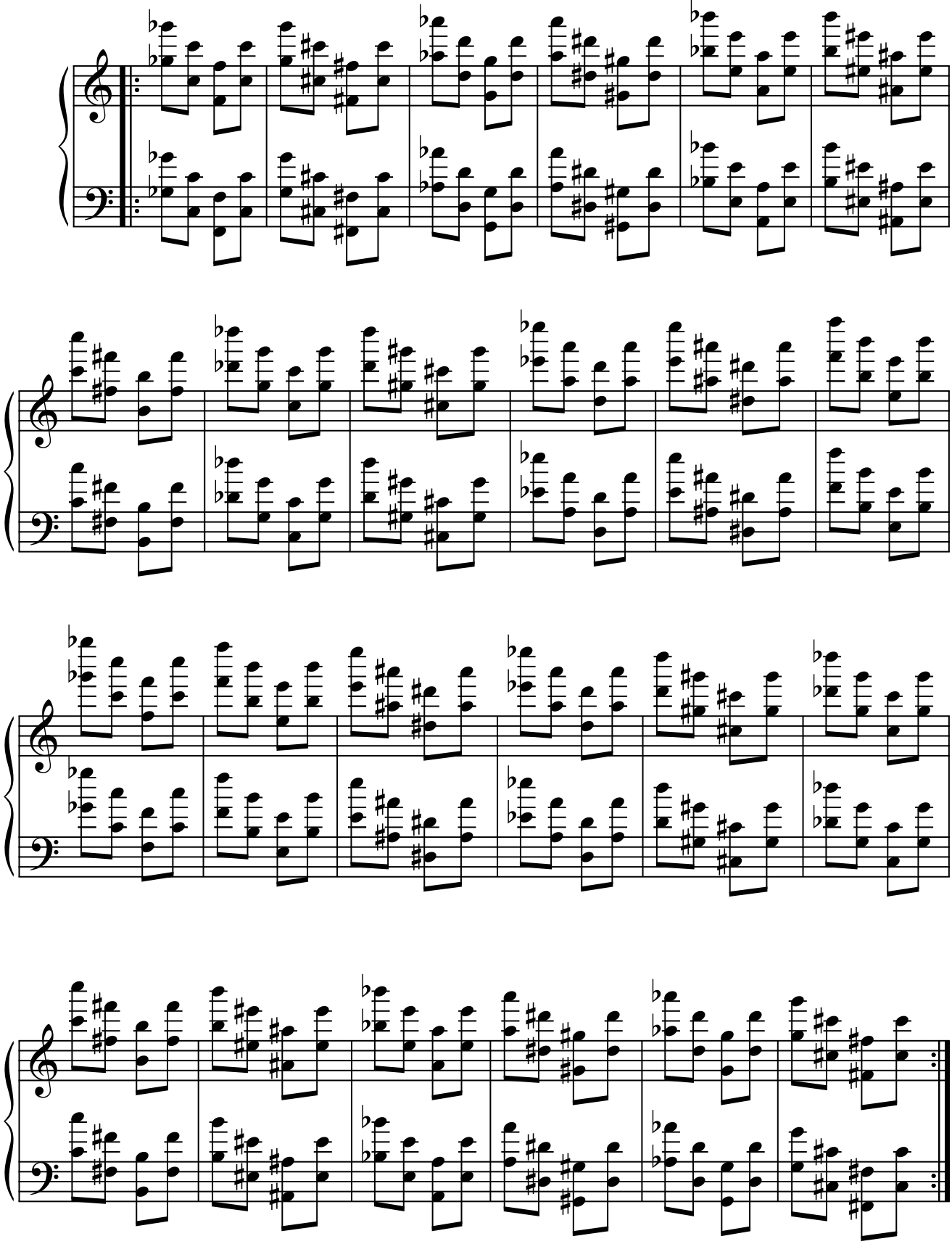


5.3. 5.ªJ. + 5.ªd.

5.3.1. Modelo 1.

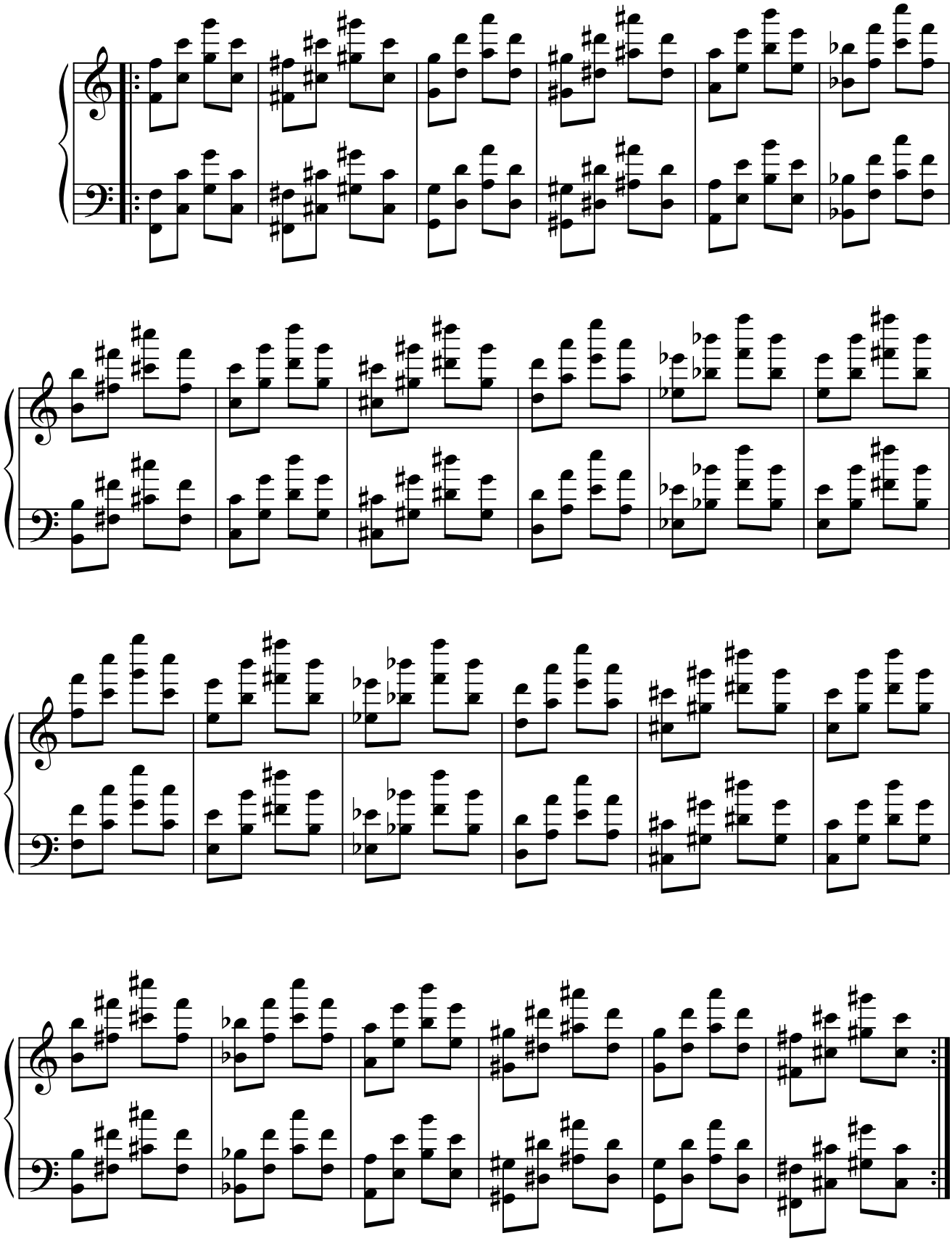


5.3.2. Modelo 2.

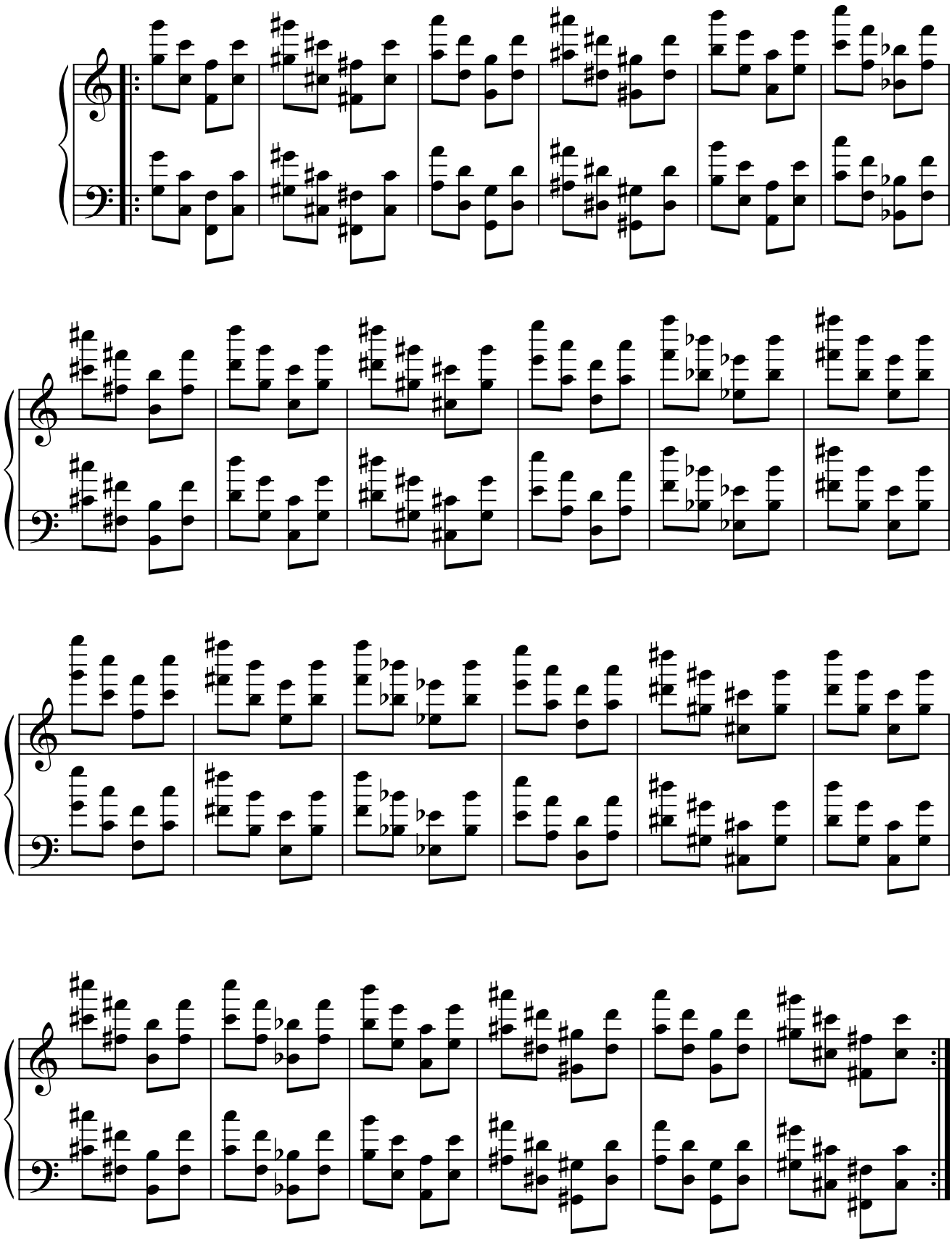


5.4. 5.ªJ. + 5.ªJ.

5.4.1. Modelo 1.

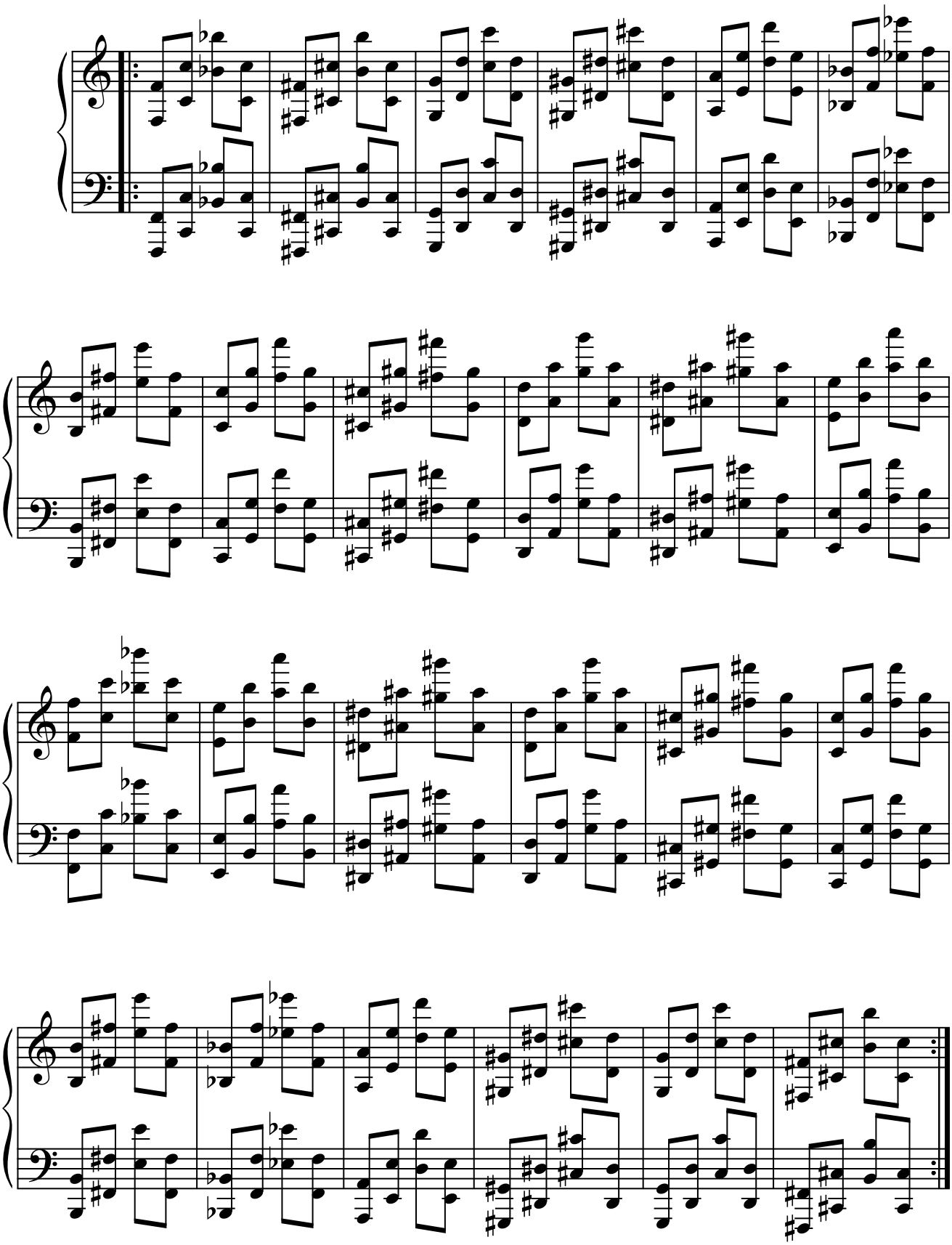


5.4.2. Modelo 2.

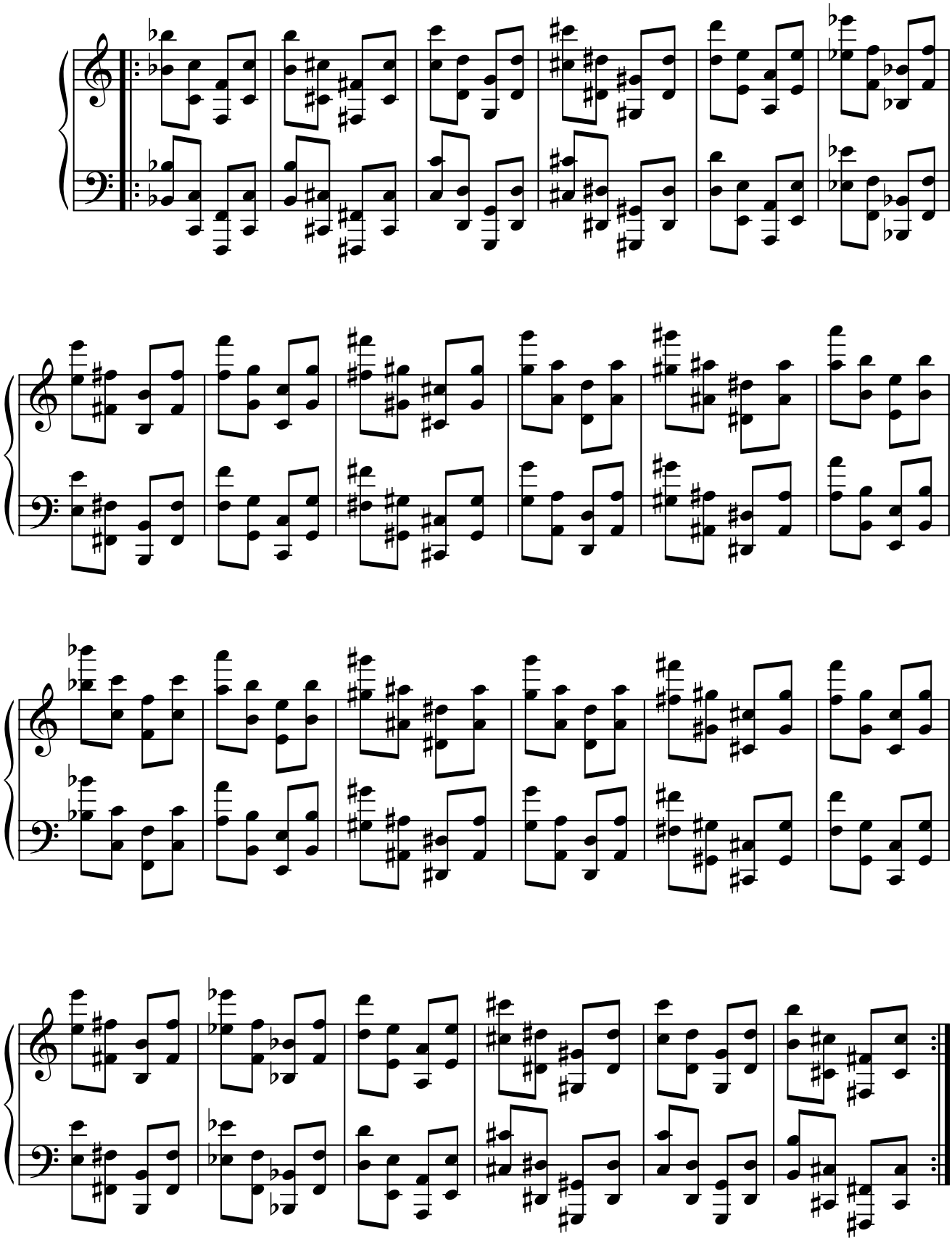


5.5. 5.ªJ. + 7.ªm.

5.5.1. Modelo 1.

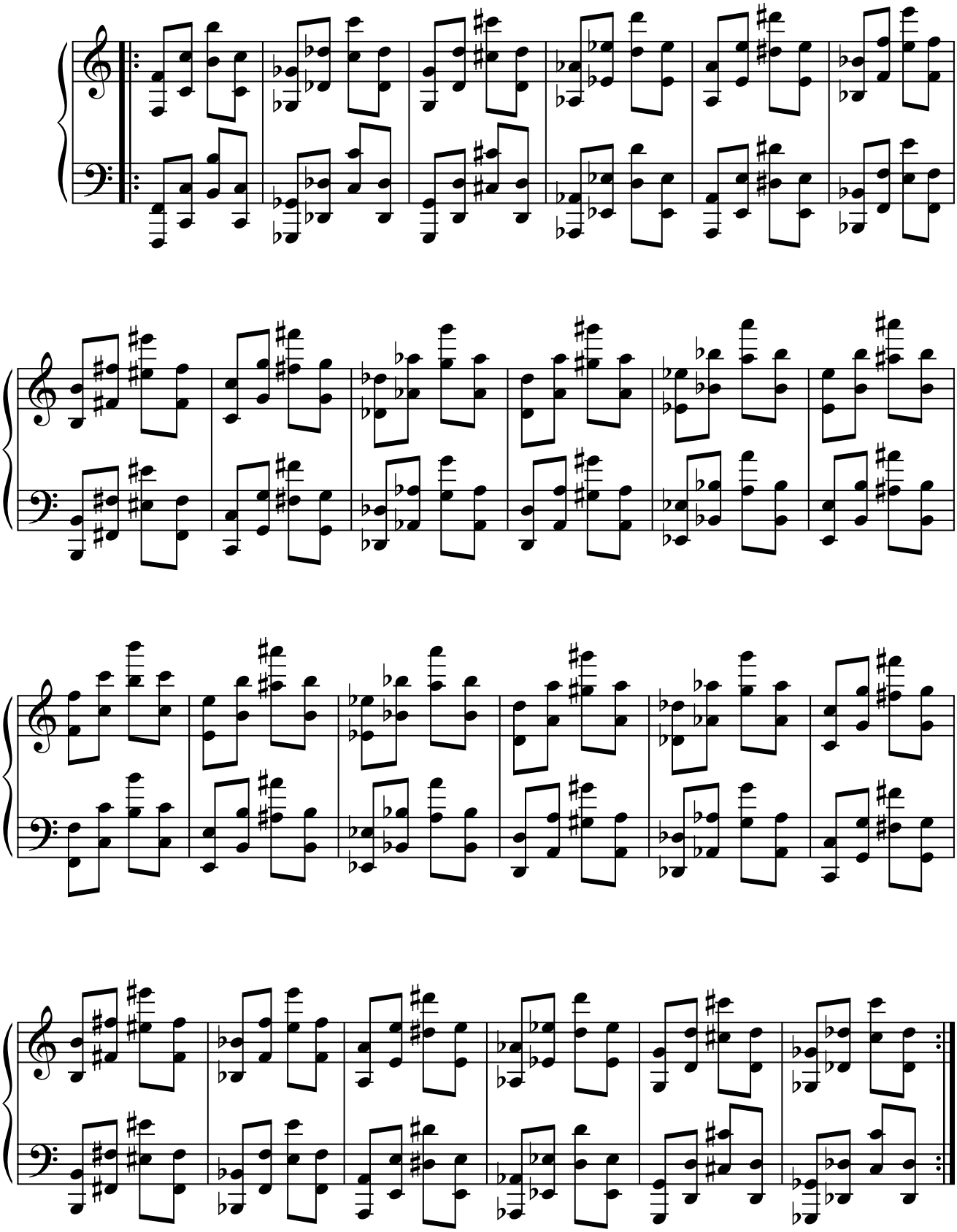


5.5.2. Modelo 2.

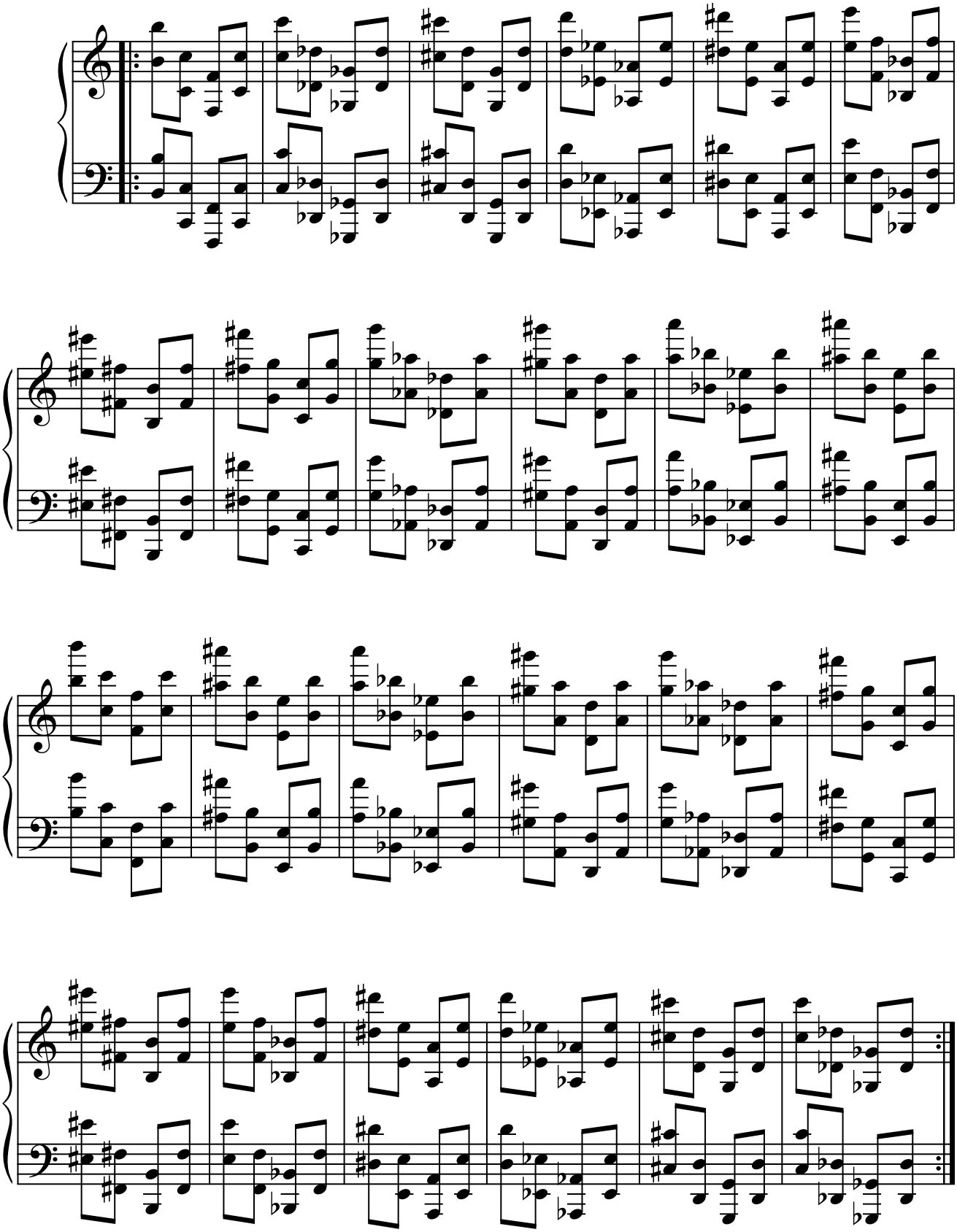


5.6. 5.ªJ. + 7.ªM.

5.6.1. Modelo 1.

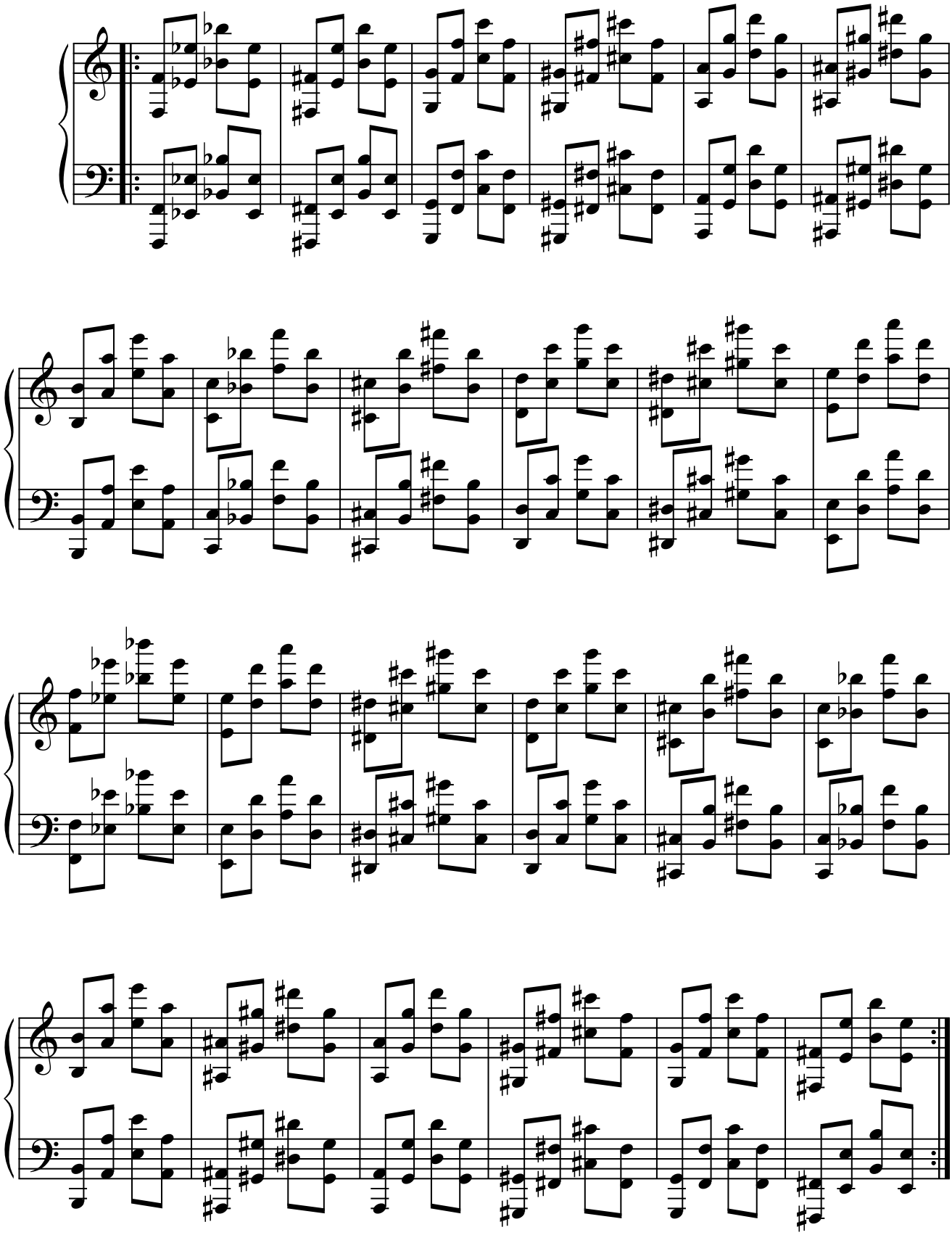


5.6.2. Modelo 2.

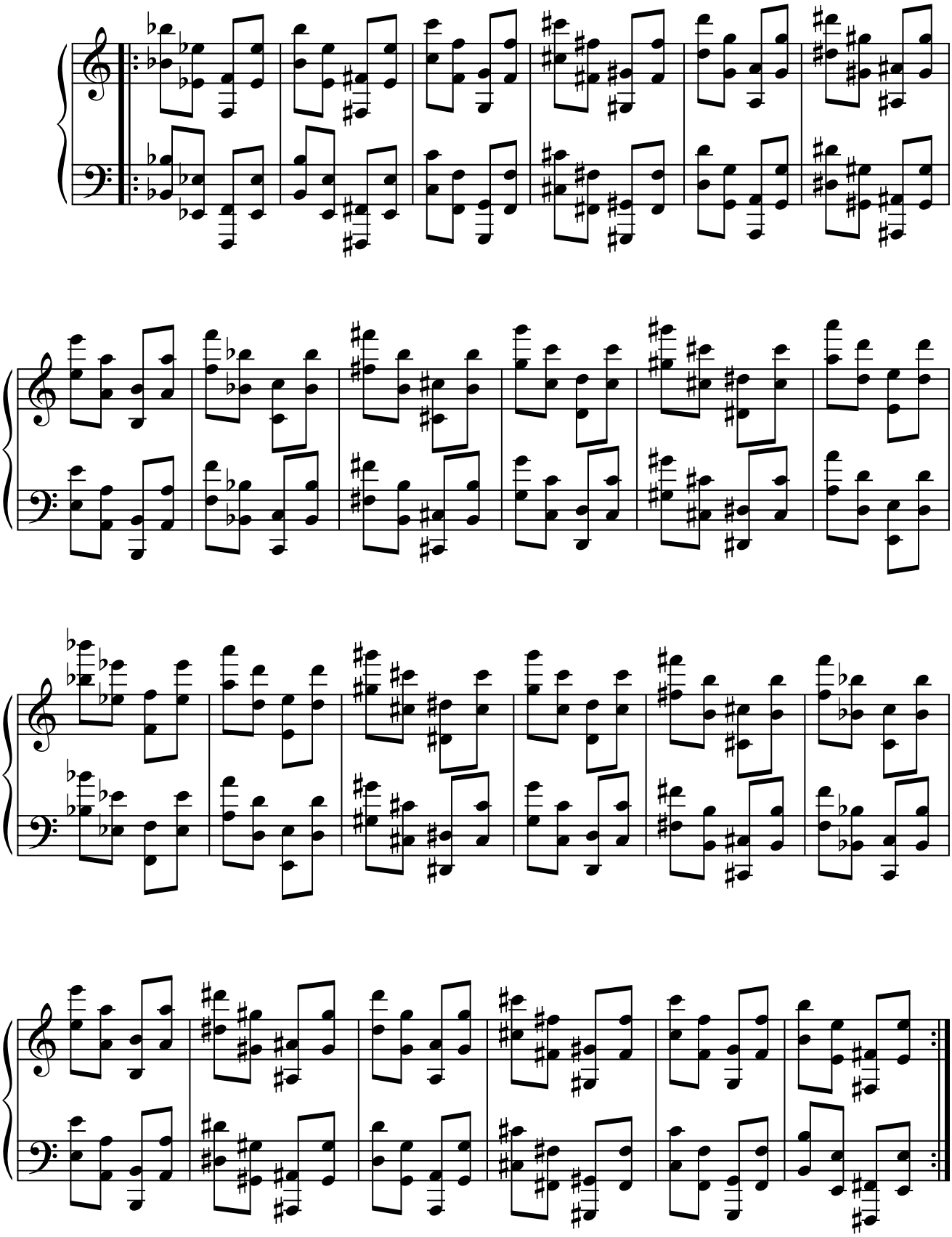


5.7. 7.ªm. + 5.ªJ.

5.7.1. Modelo 1.

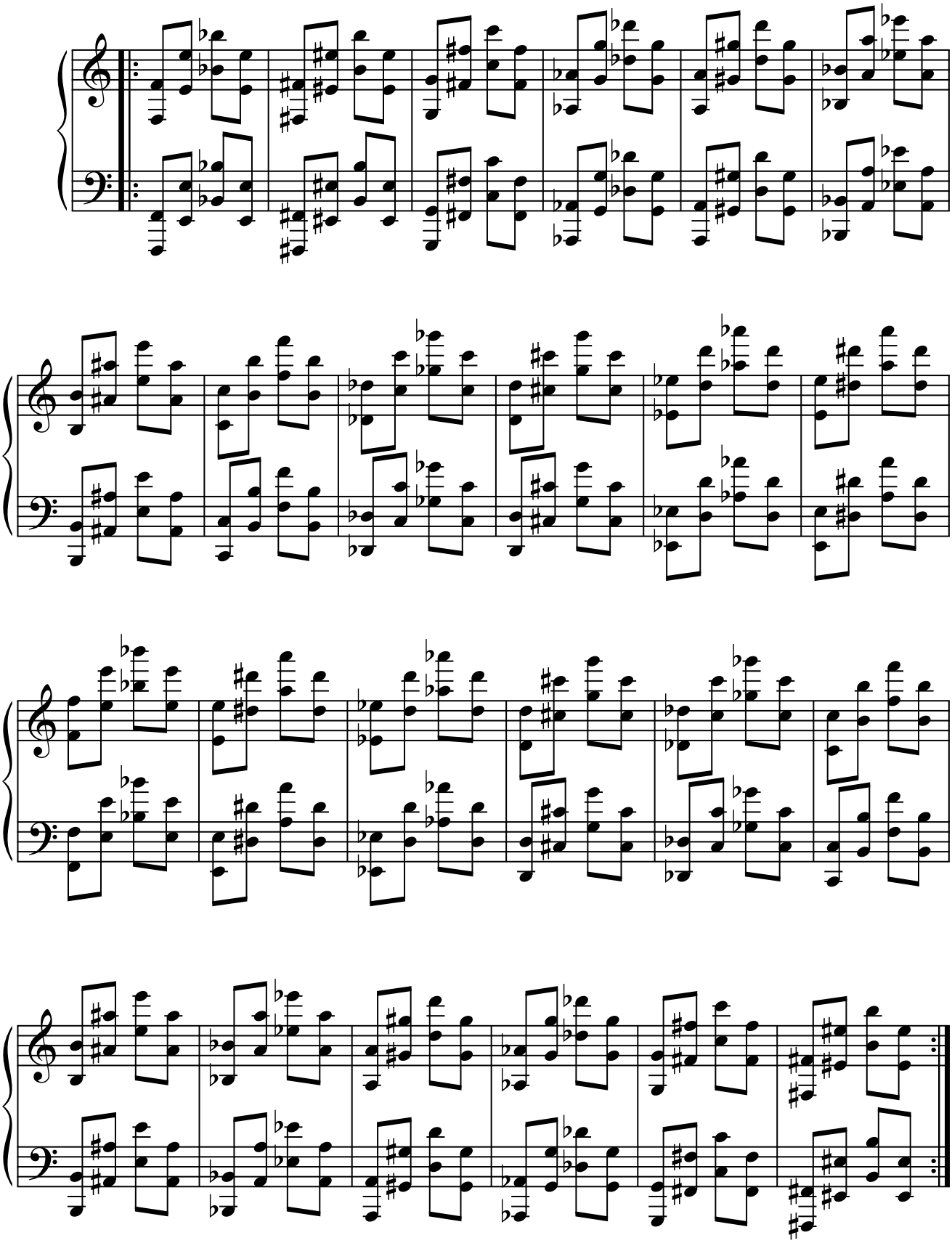


5.7.2. Modelo 2.

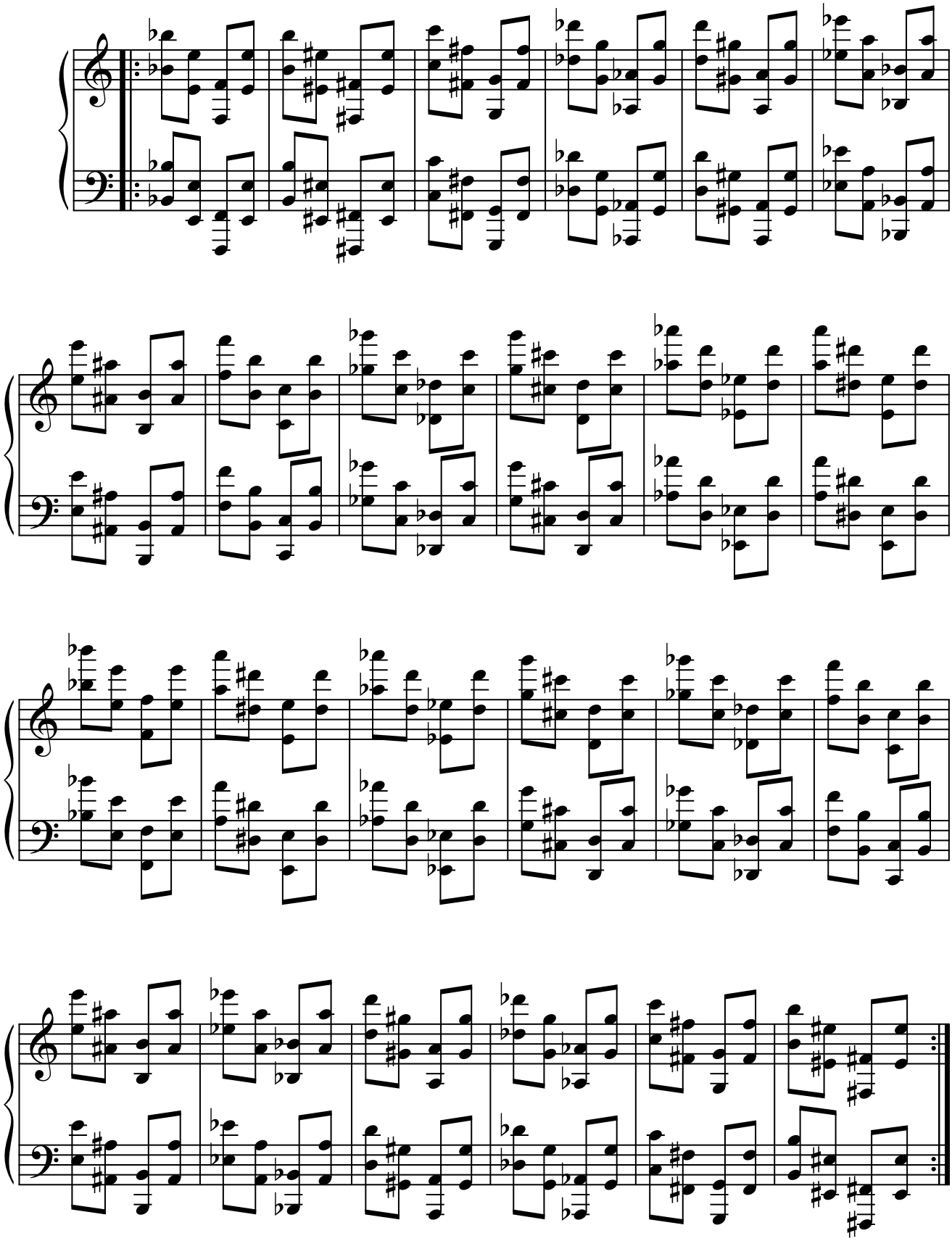


5.8. 7.ªM. + 5.ªd.

5.8.1. Modelo 1.

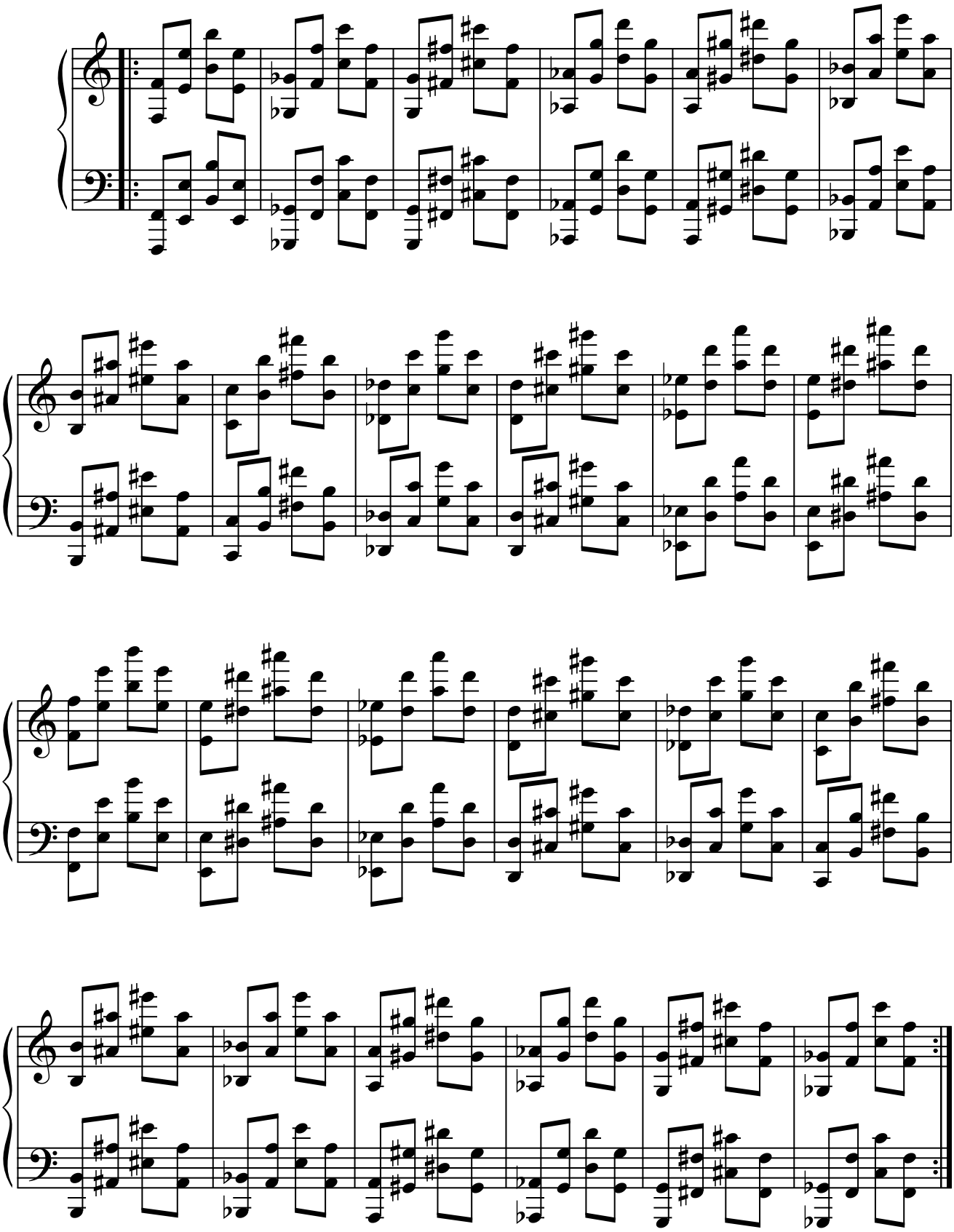


5.8.2. Modelo 2.

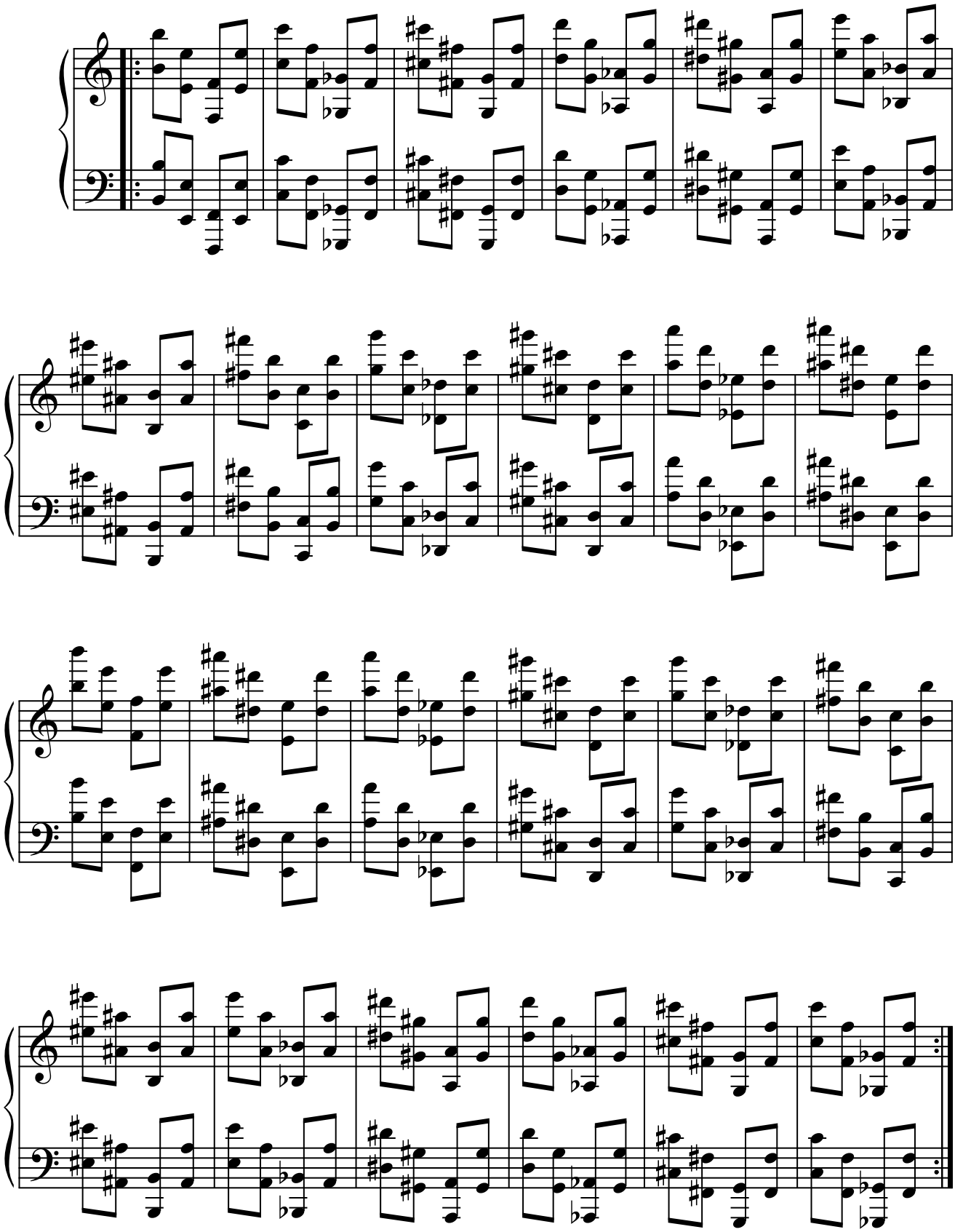


5.9. 7.ªM. + 5.ªJ.

5.9.1. Modelo 1.



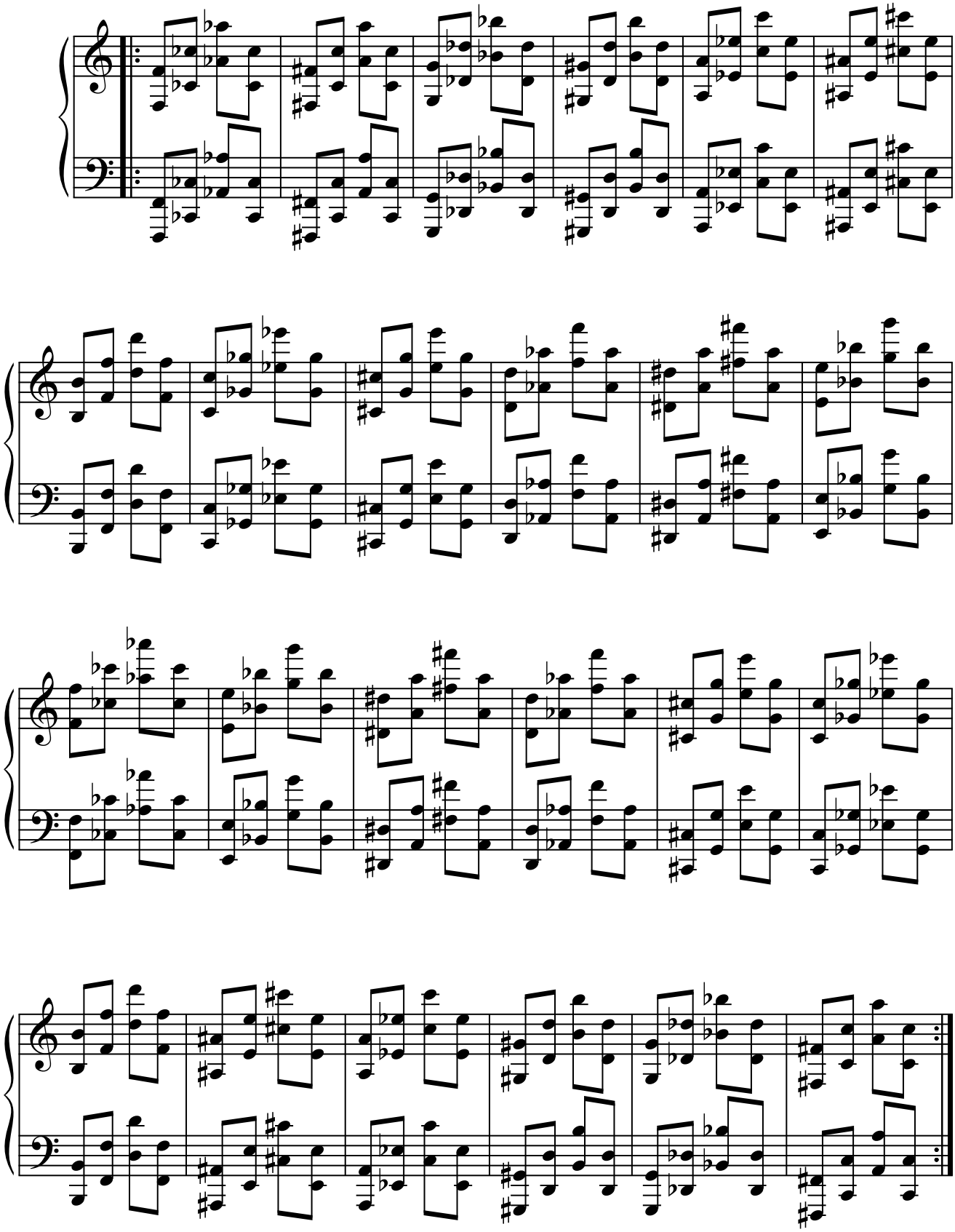
5.9.2. Modelo 2.



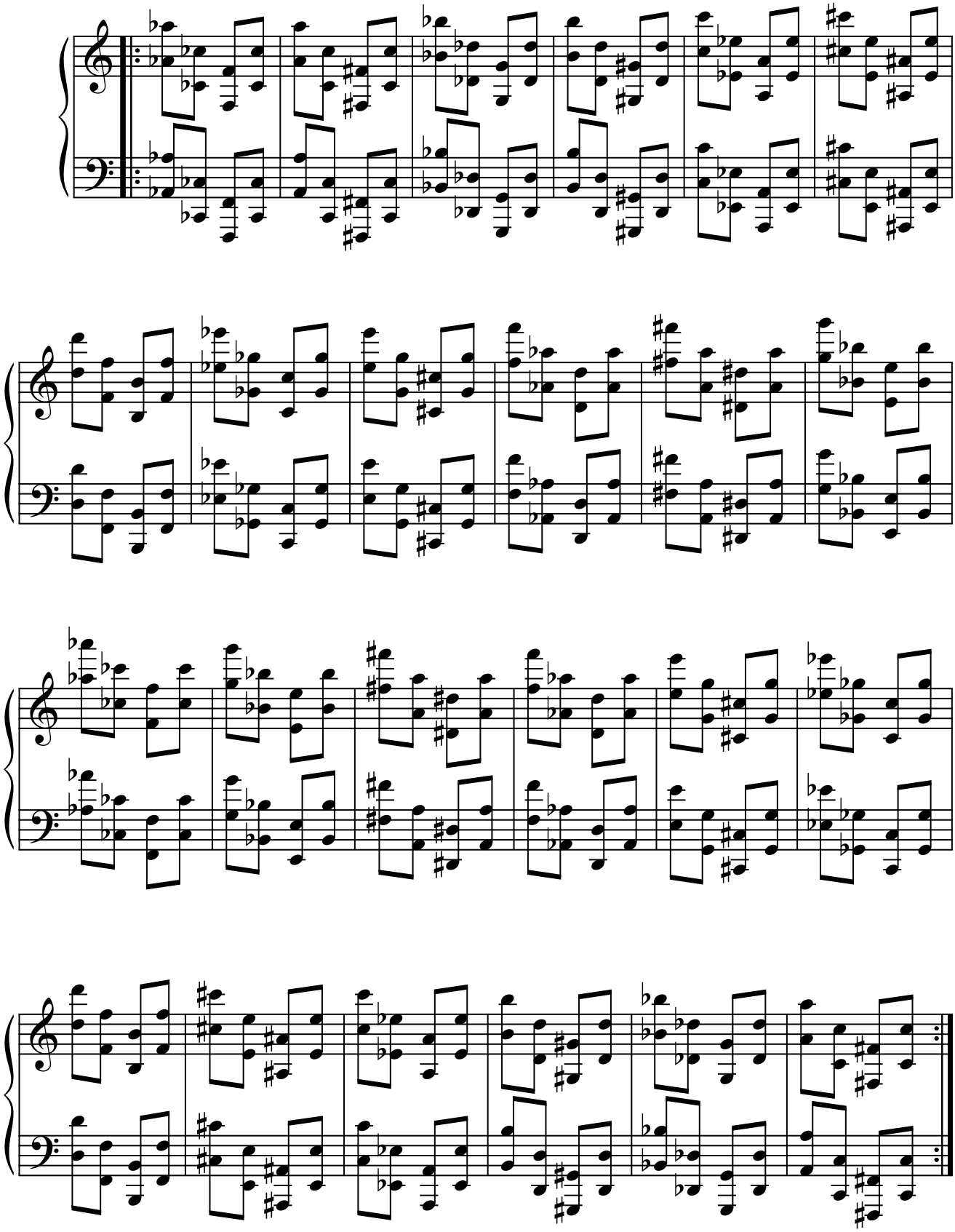
6. Arpegios con acordes construidos con sextas superpuestas.

6.1. 5.ªd. + 6.ªM.

6.1.1. Modelo 1.

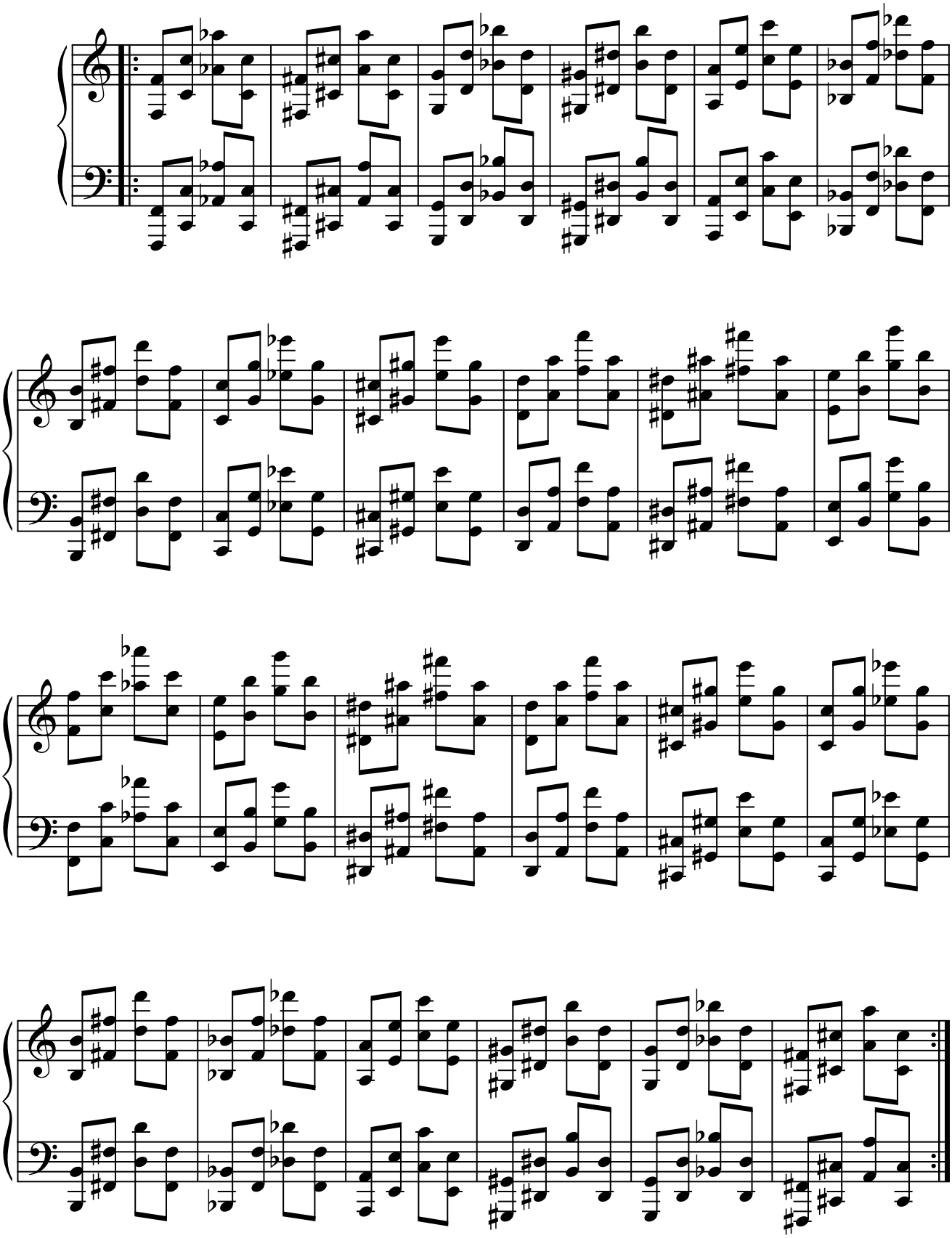


6.1.2. Modelo 2.

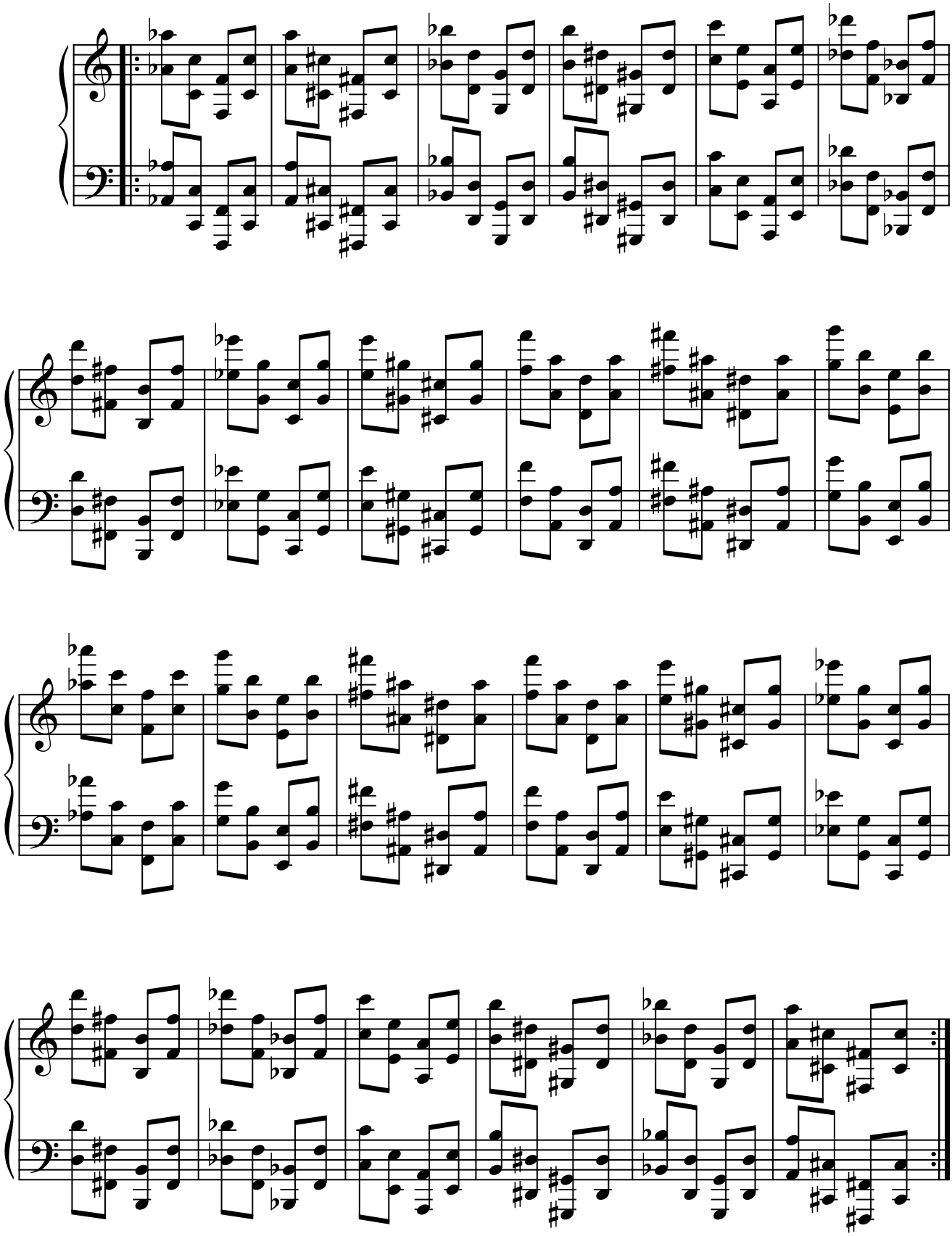


6.2. 5.ªJ. + 6.ªm.

6.2.1. Modelo 1.

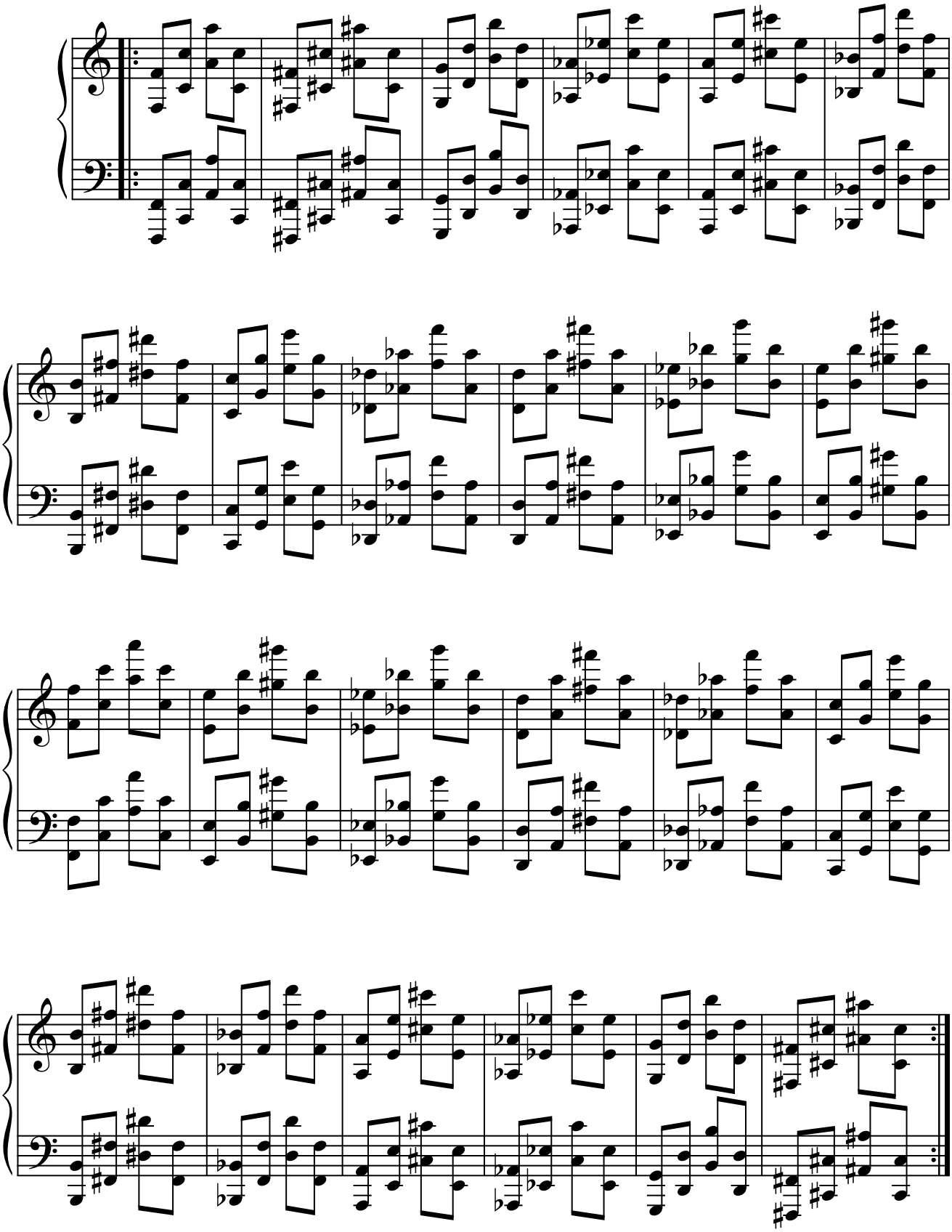


6.2.2. Modelo 2.

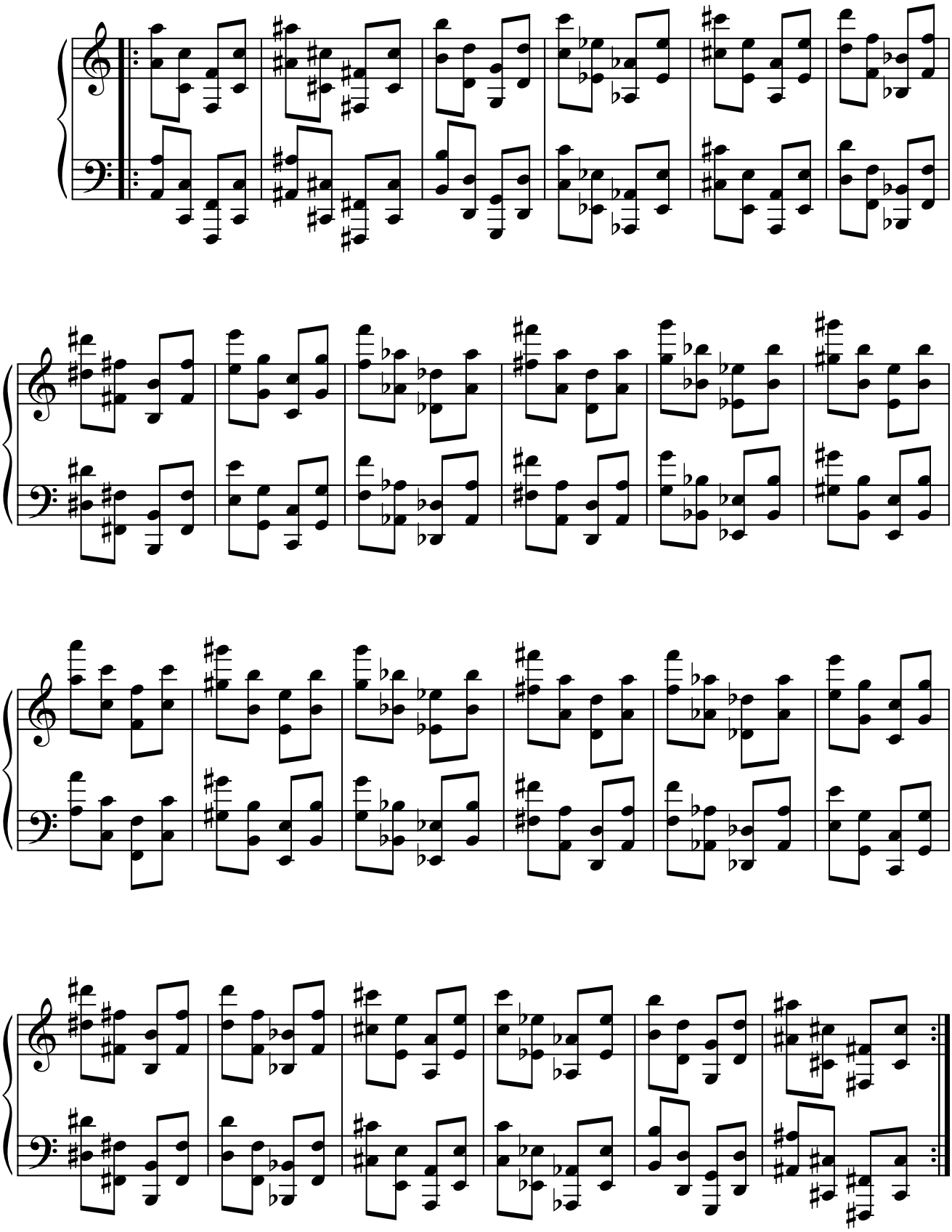


6.3. 5.ªJ. + 6.ªM.

6.3.1. Modelo 1.

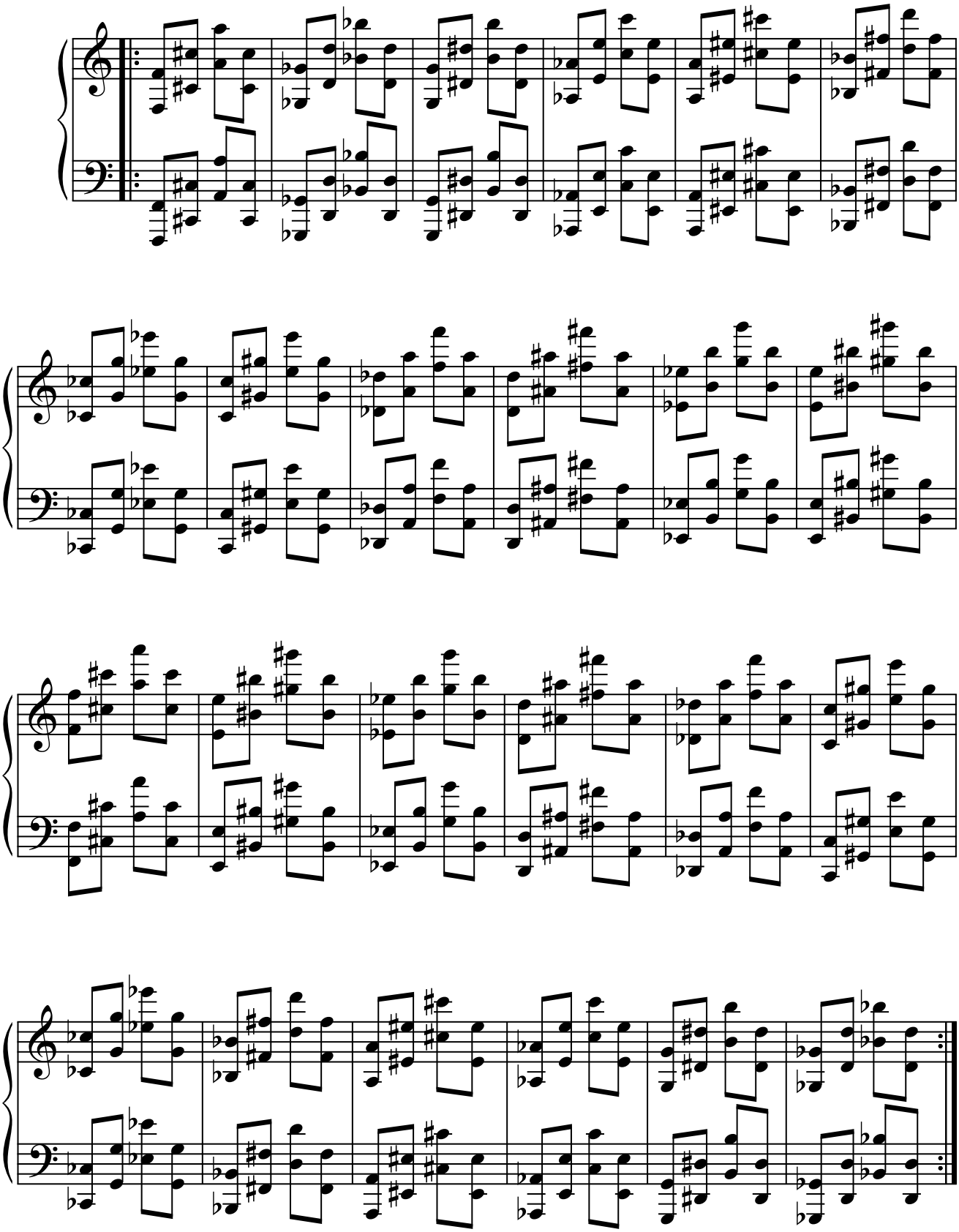


6.3.2. Modelo 2.

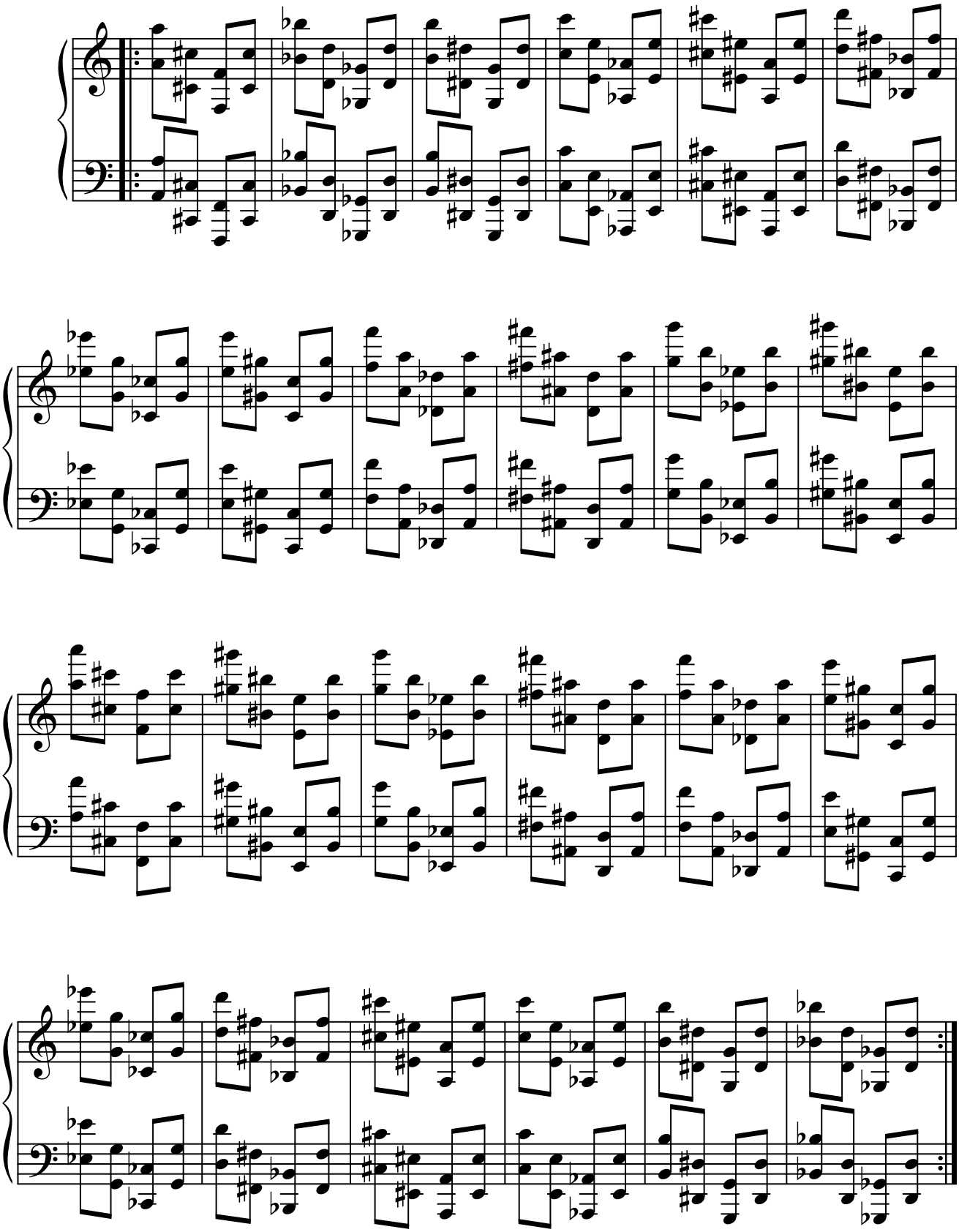


6.4. 5.ªA. + 6.ªm.

6.4.1. Modelo 1.

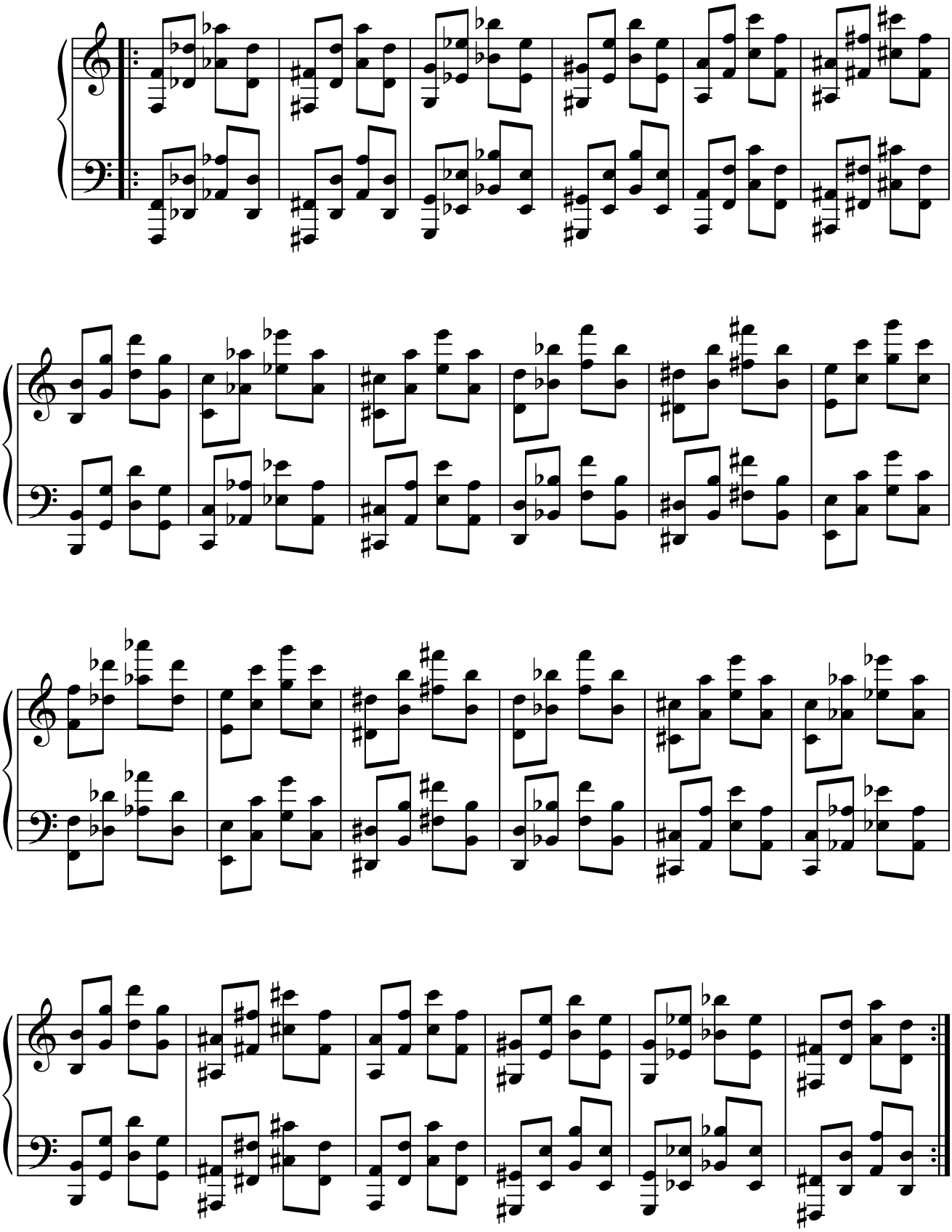


6.4.2. Modelo 2.

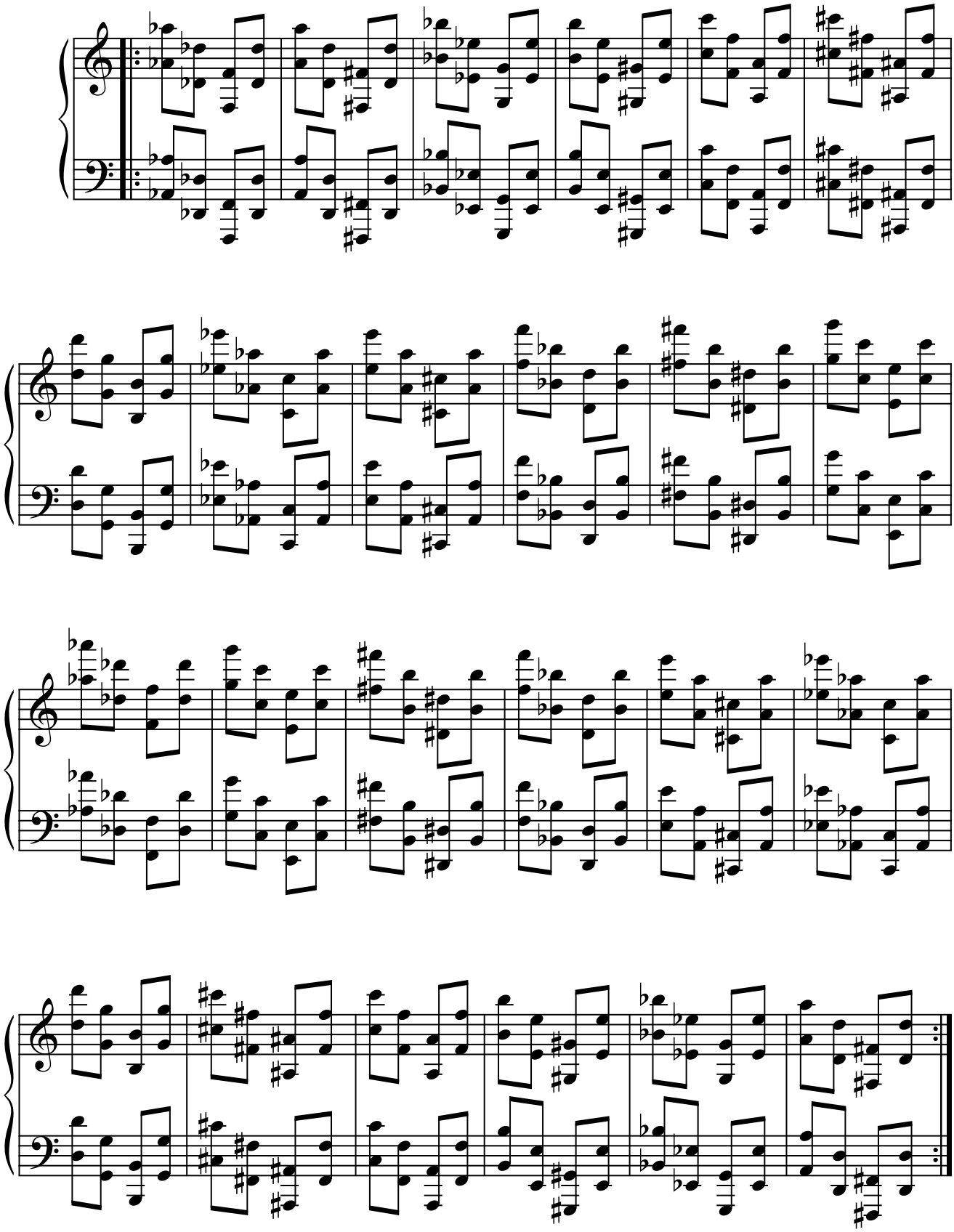


6.5. 6.ªm. + 5.ªJ.

6.5.1. Modelo 1.

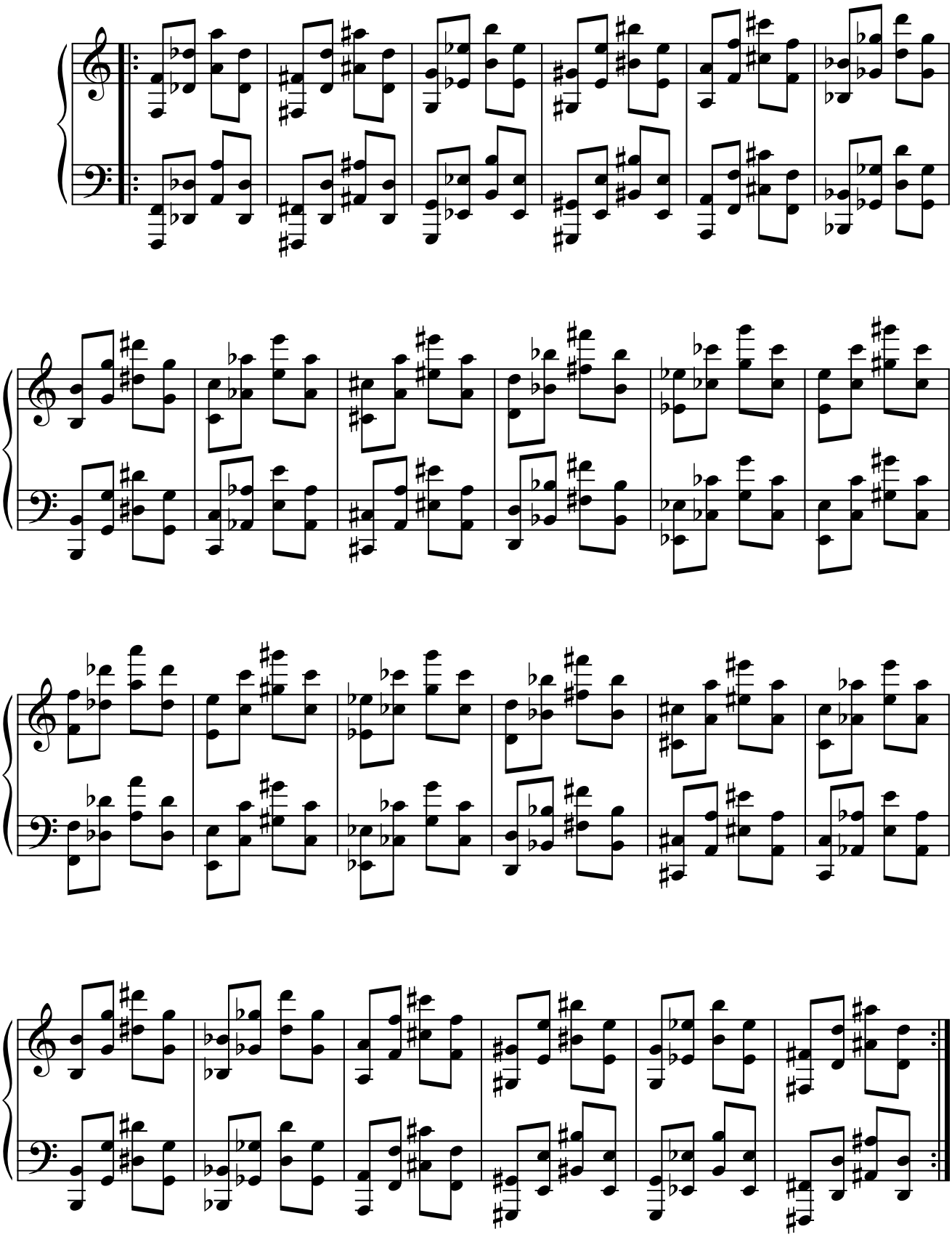


6.5.2. Modelo 2.

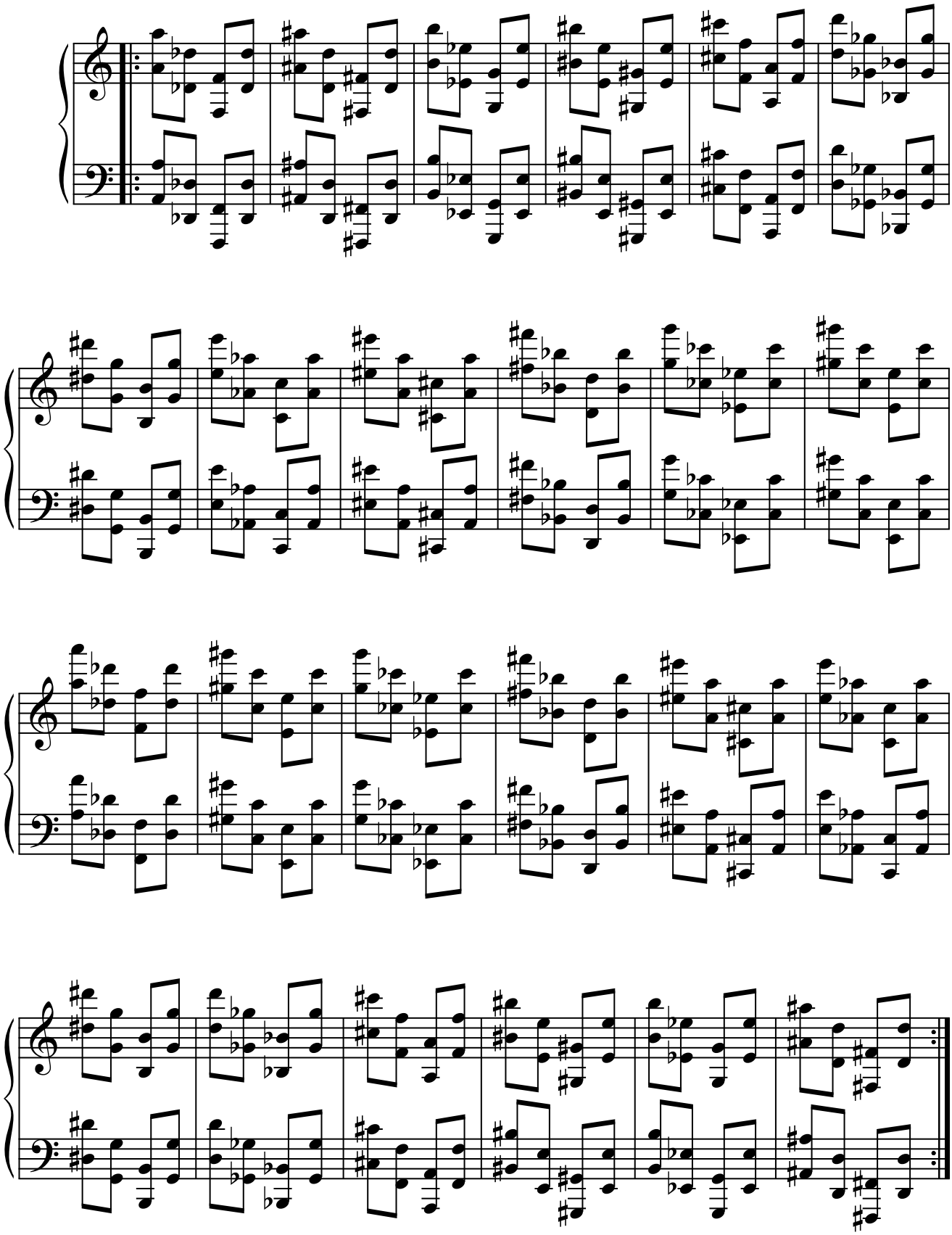


6.6. 6.ªm. + 5.ªA.

6.6.1. Modelo 1.

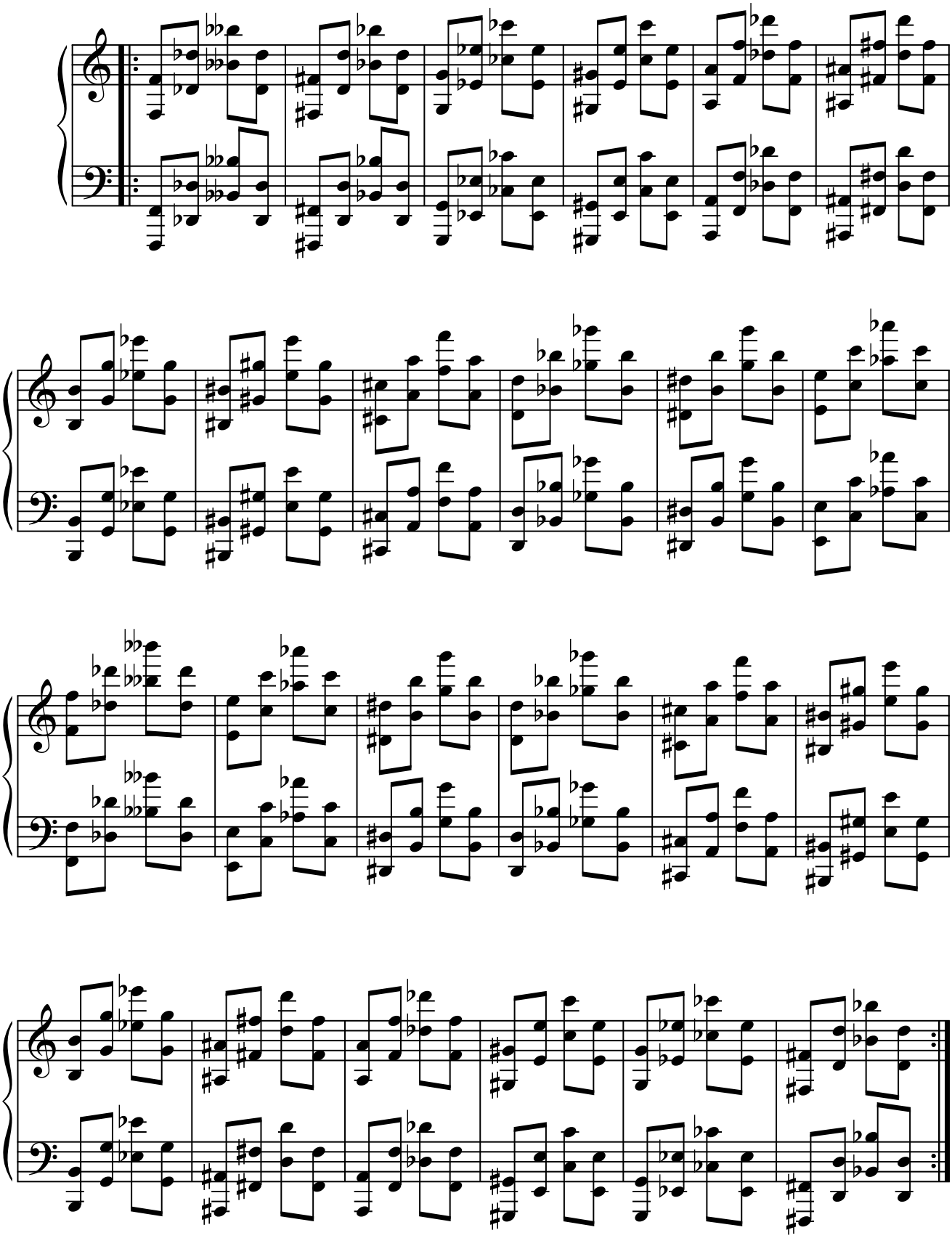


6.6.2. Modelo 2.

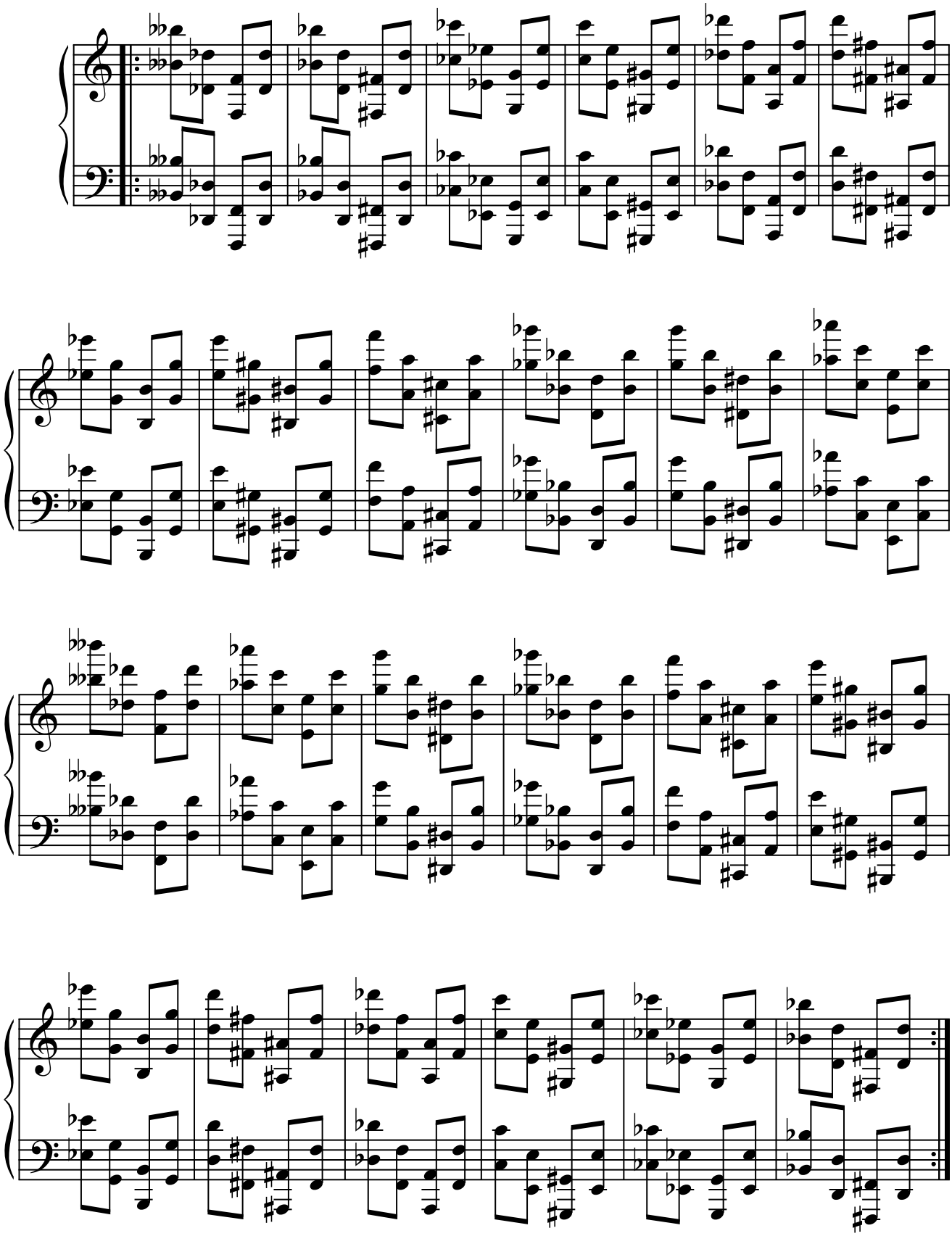


6.7. 6.ªm. + 6.ªm.

6.7.1. Modelo 1.

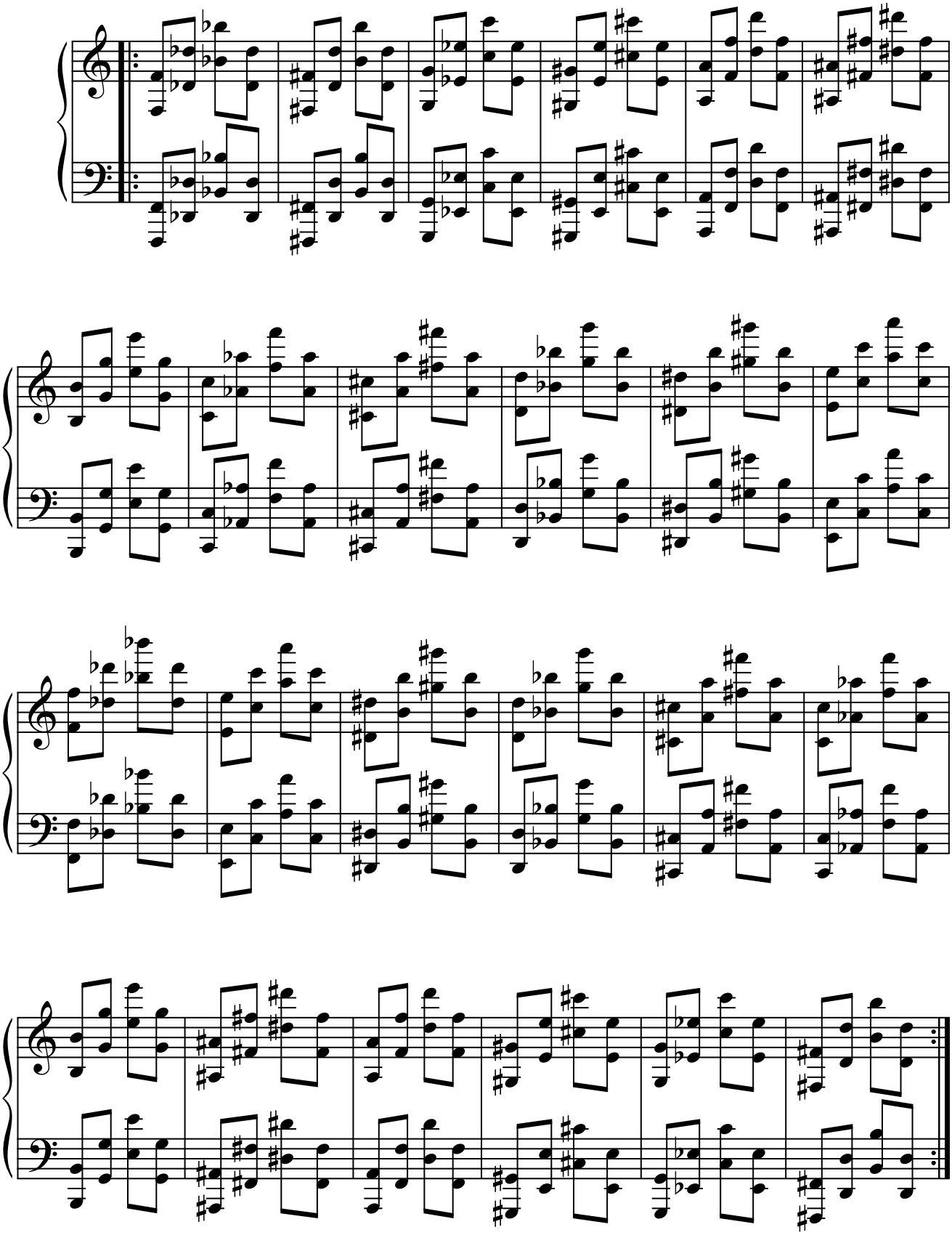


6.7.2. Modelo 2.

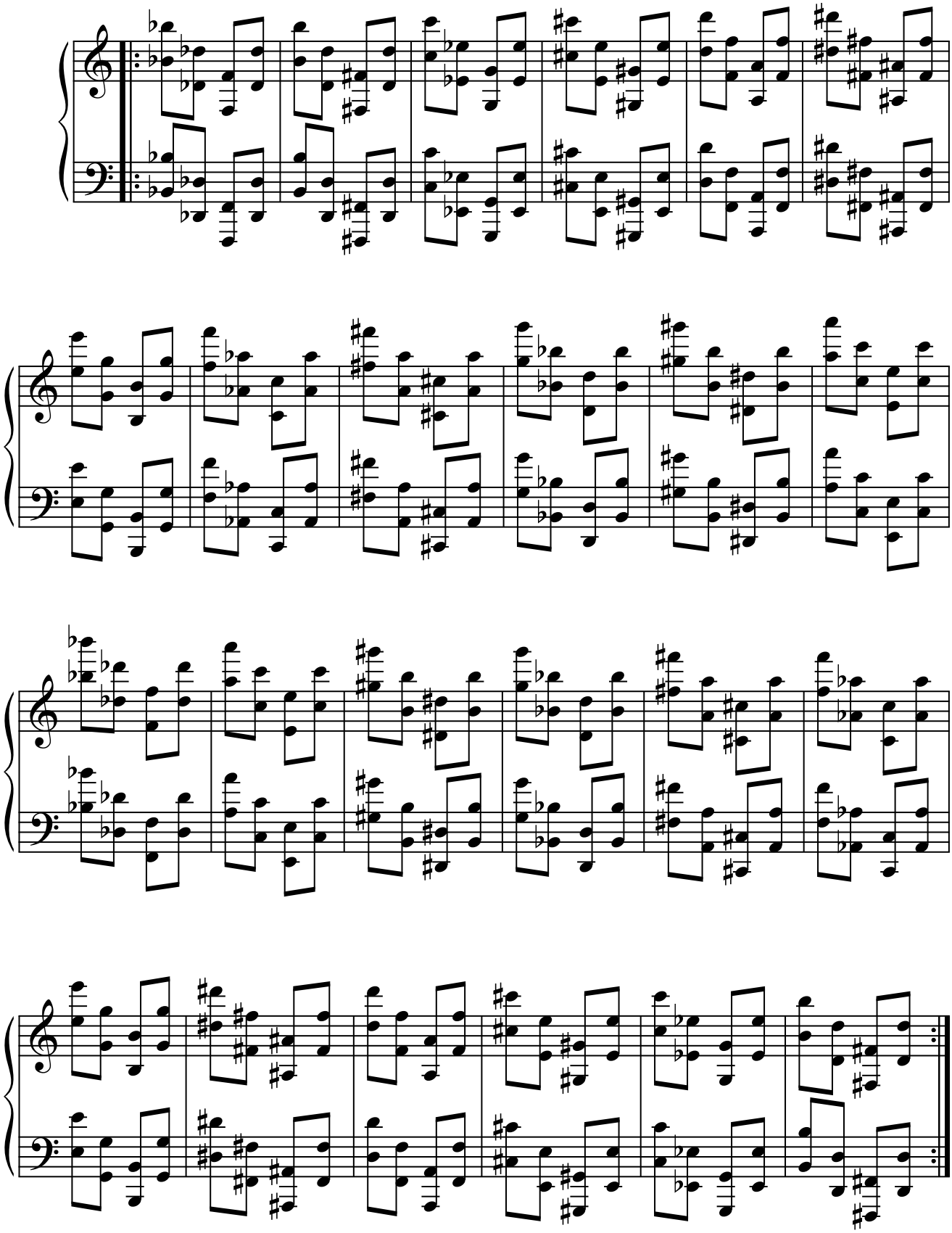


6.8. 6.ªm. + 6.ªM.

6.8.1. Modelo 1.

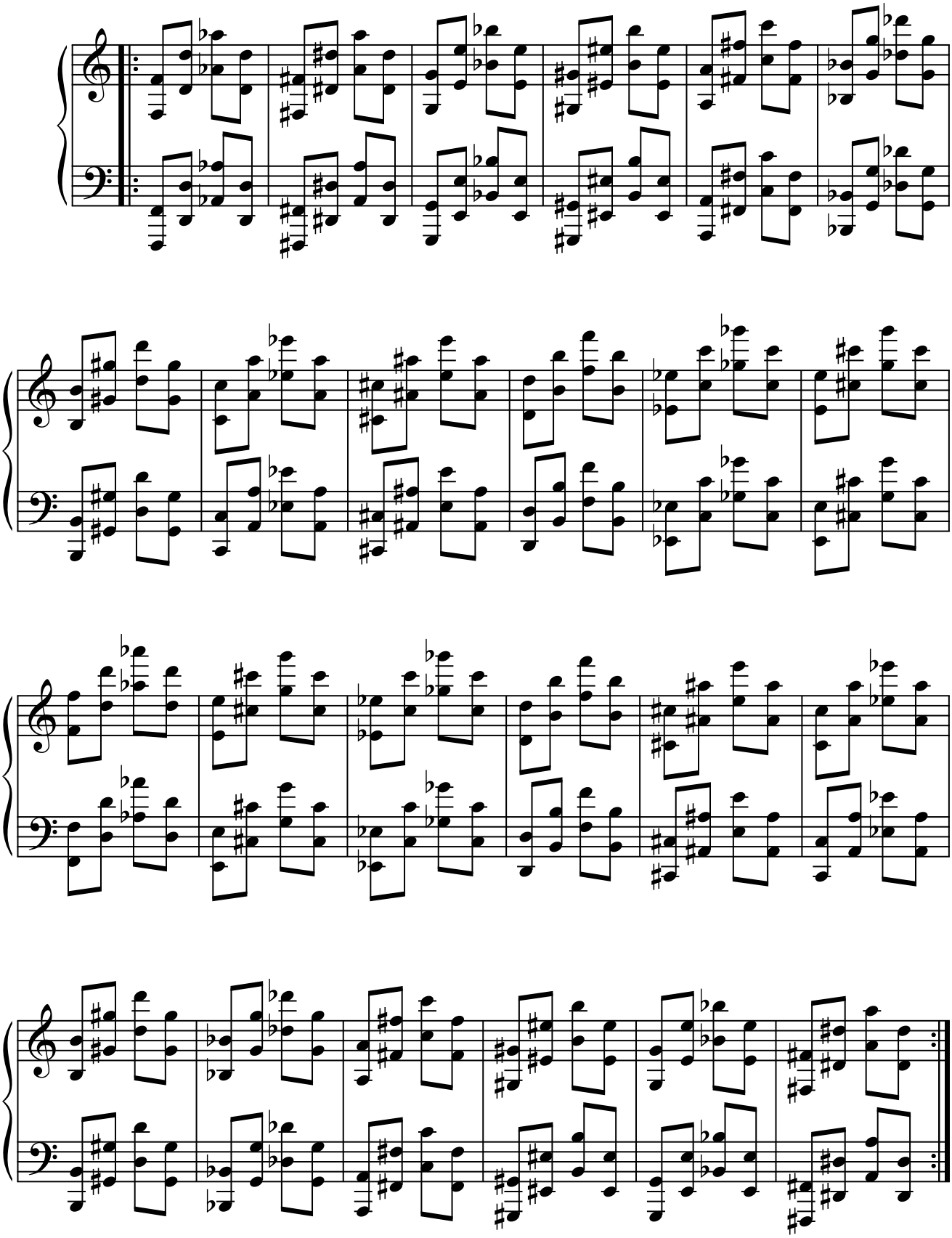


6.8.2. Modelo 2.

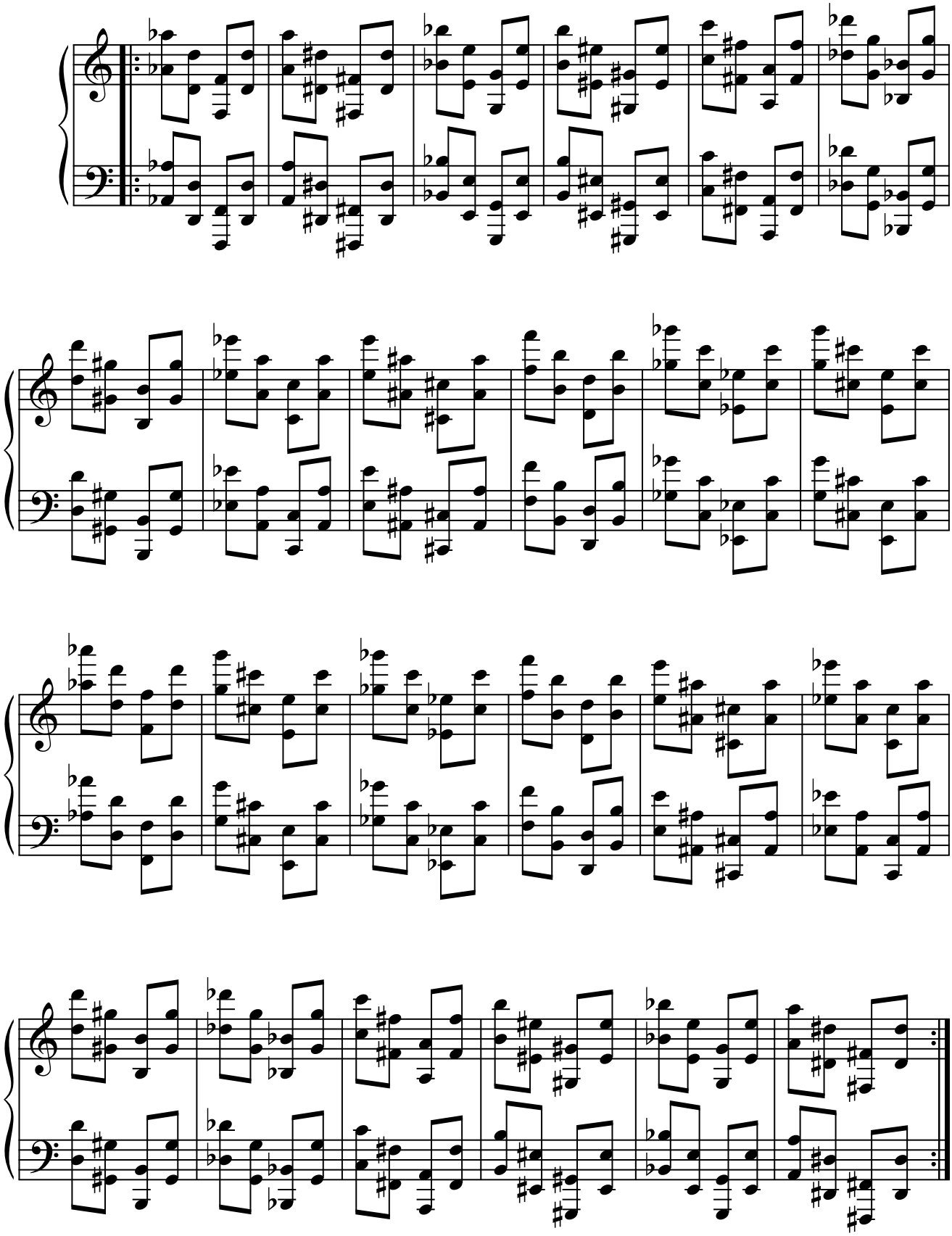


6.9. 6.ªM. + 5.ªd.

6.9.1. Modelo 1.

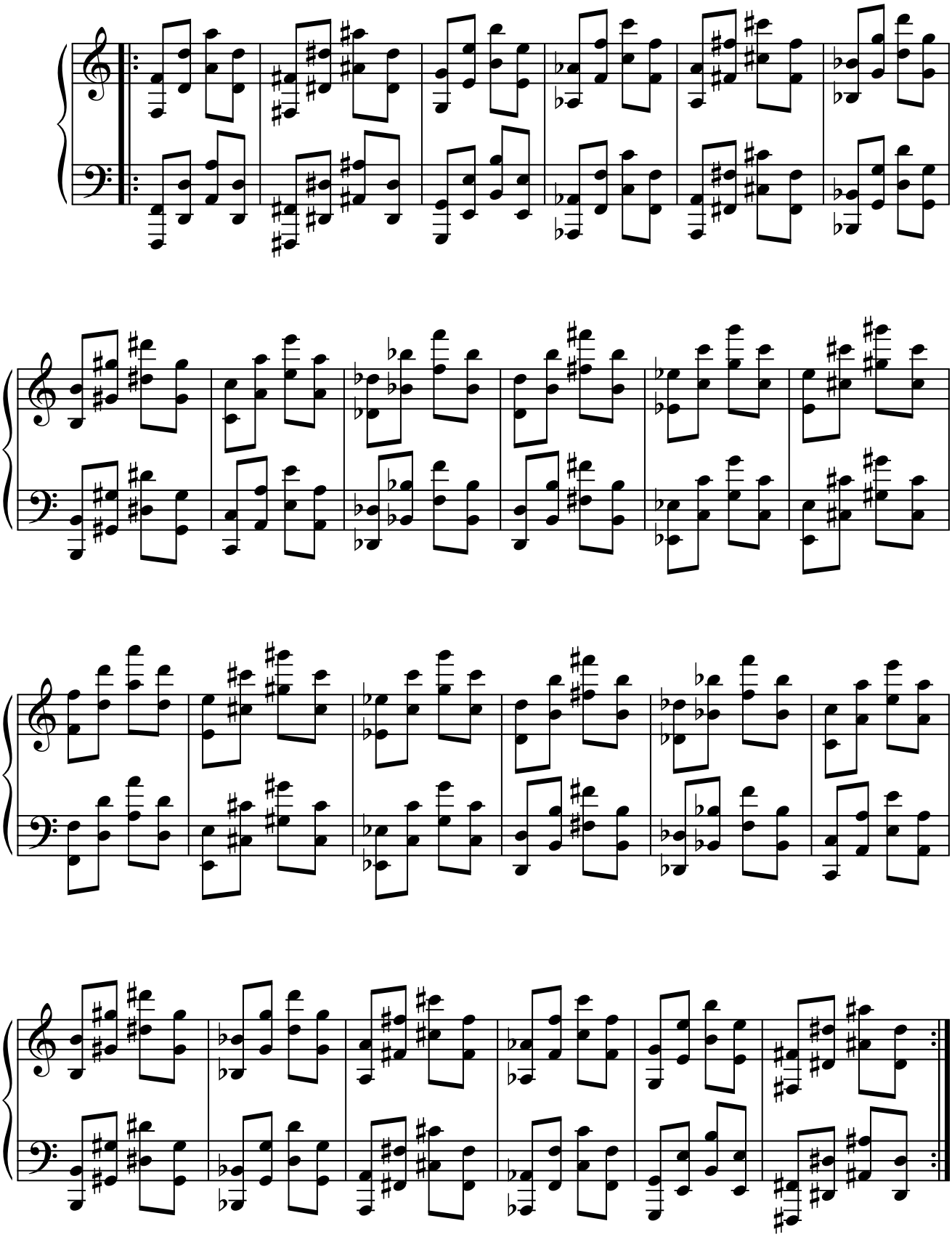


6.9.2. Modelo 2.

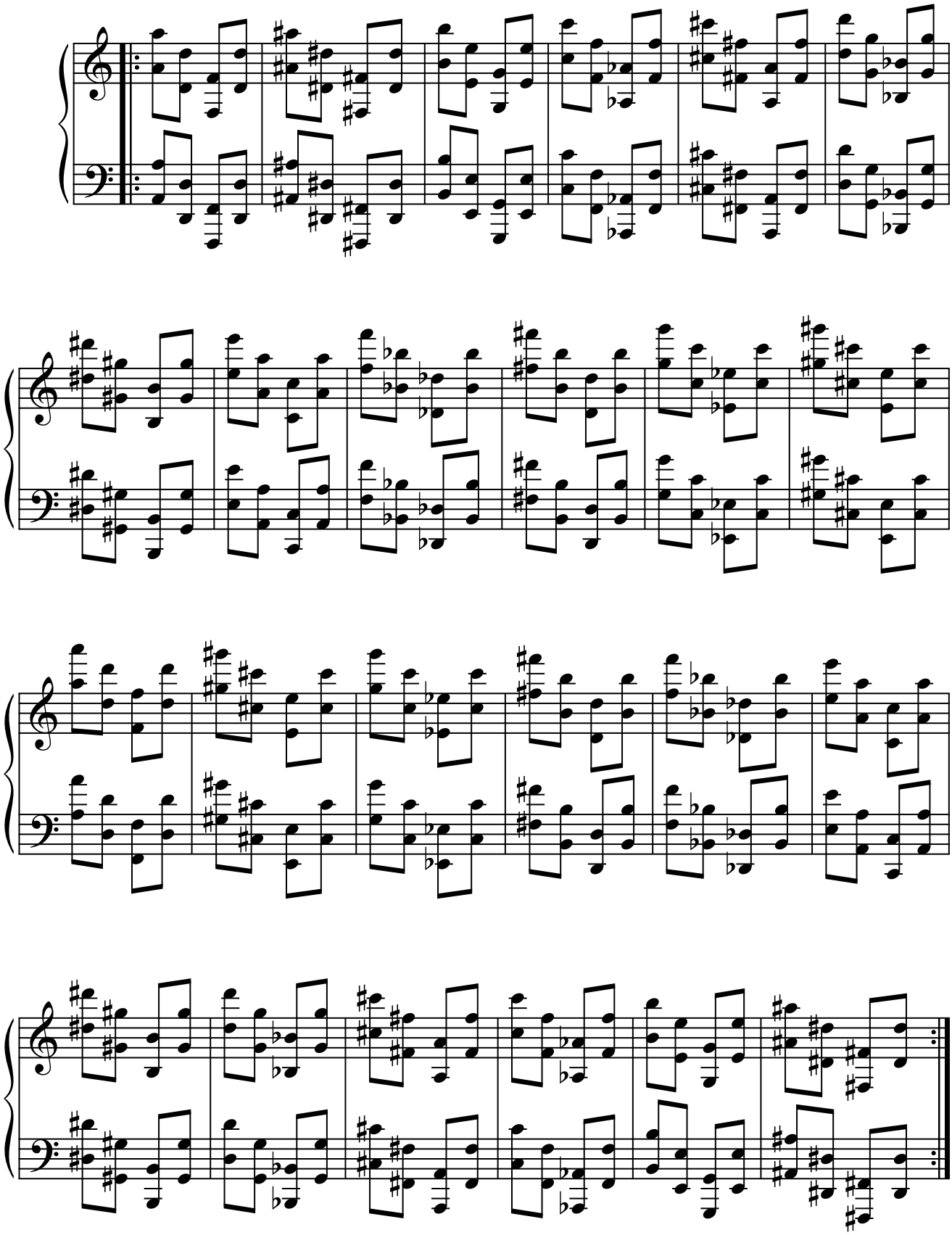


6.10. 6.ªM. + 5.ªJ.

6.10.1. Modelo 1.

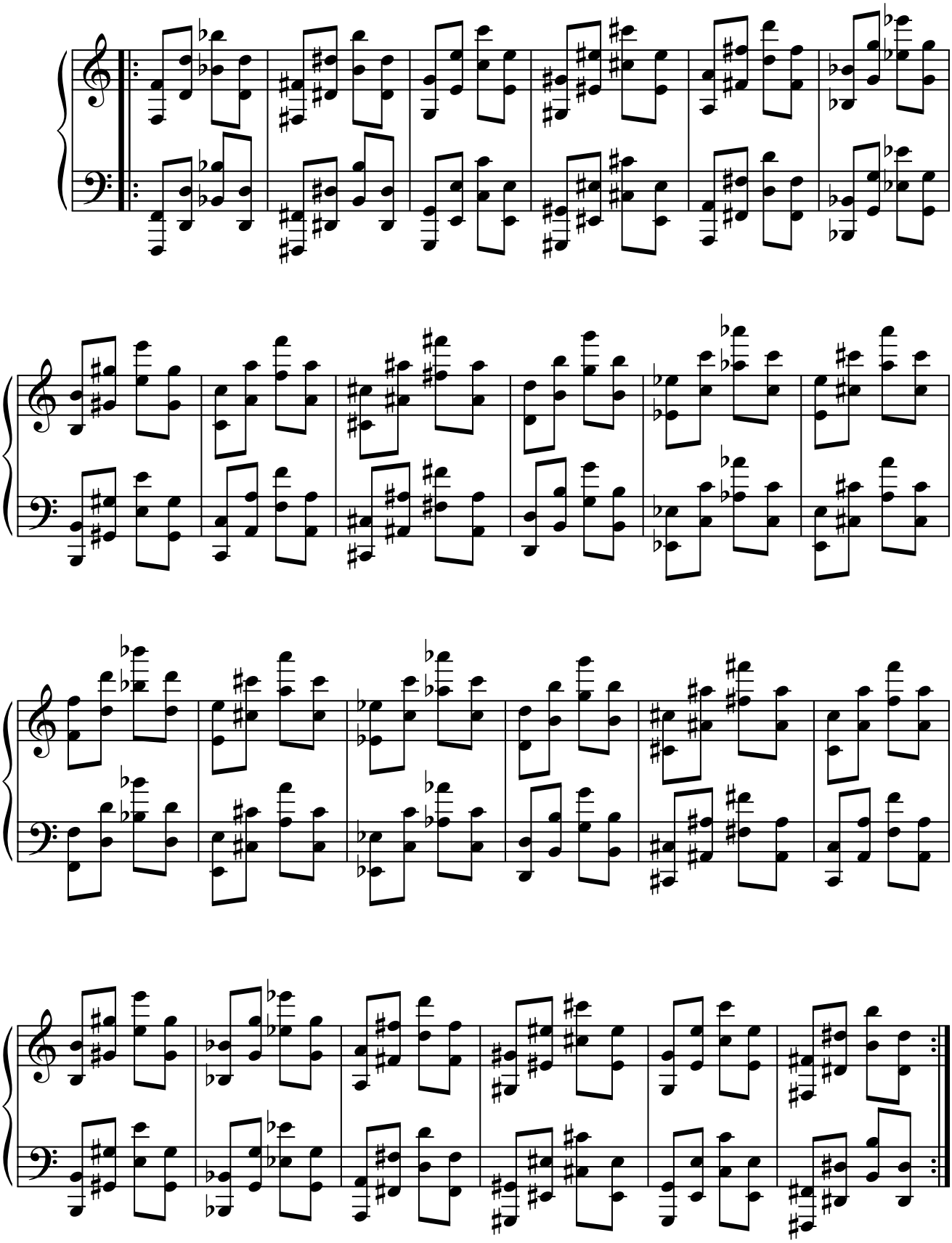


6.10.2. Modelo 2.

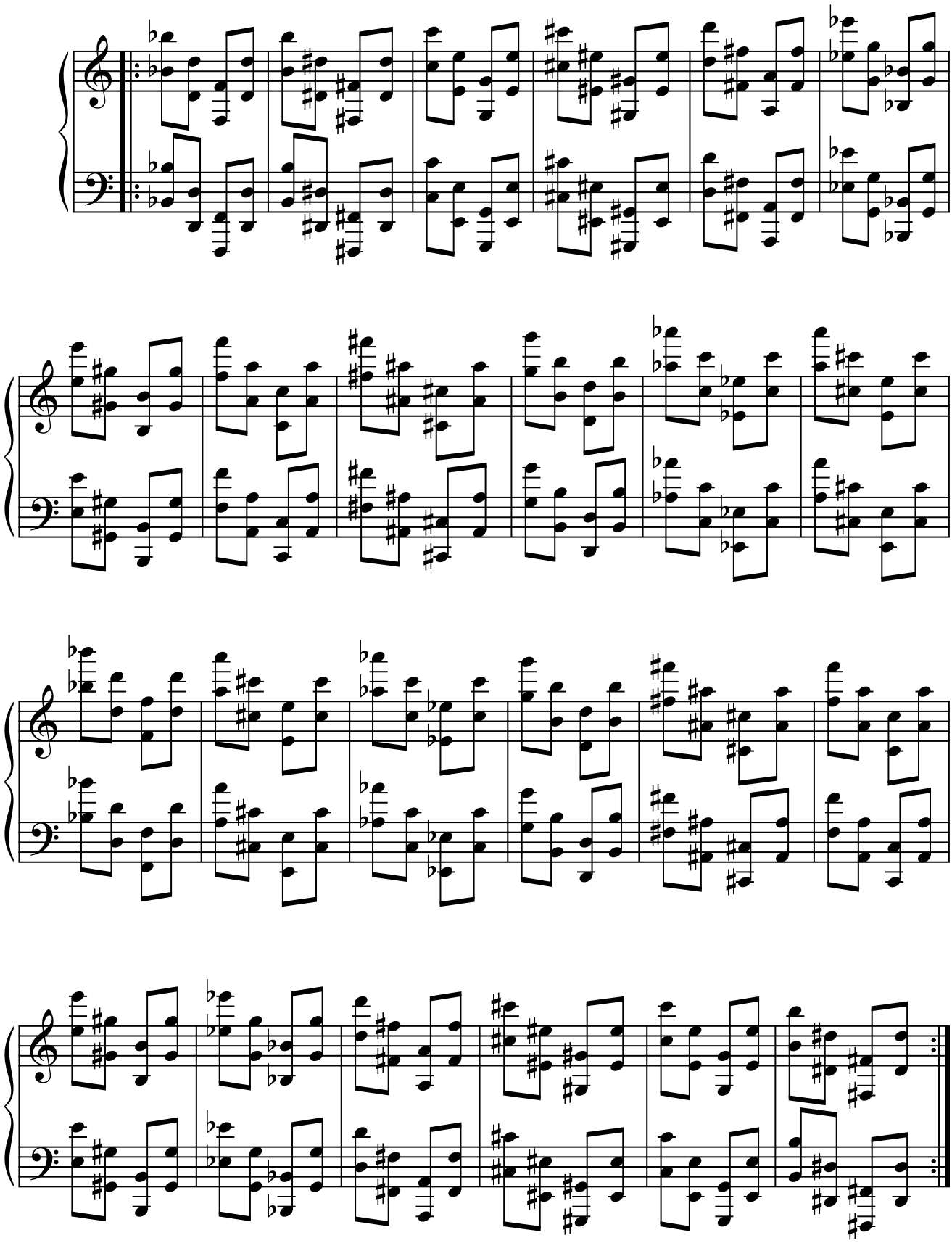


6.11. 6.ªM. + 6.ªm.

6.11.1. Modelo 1.

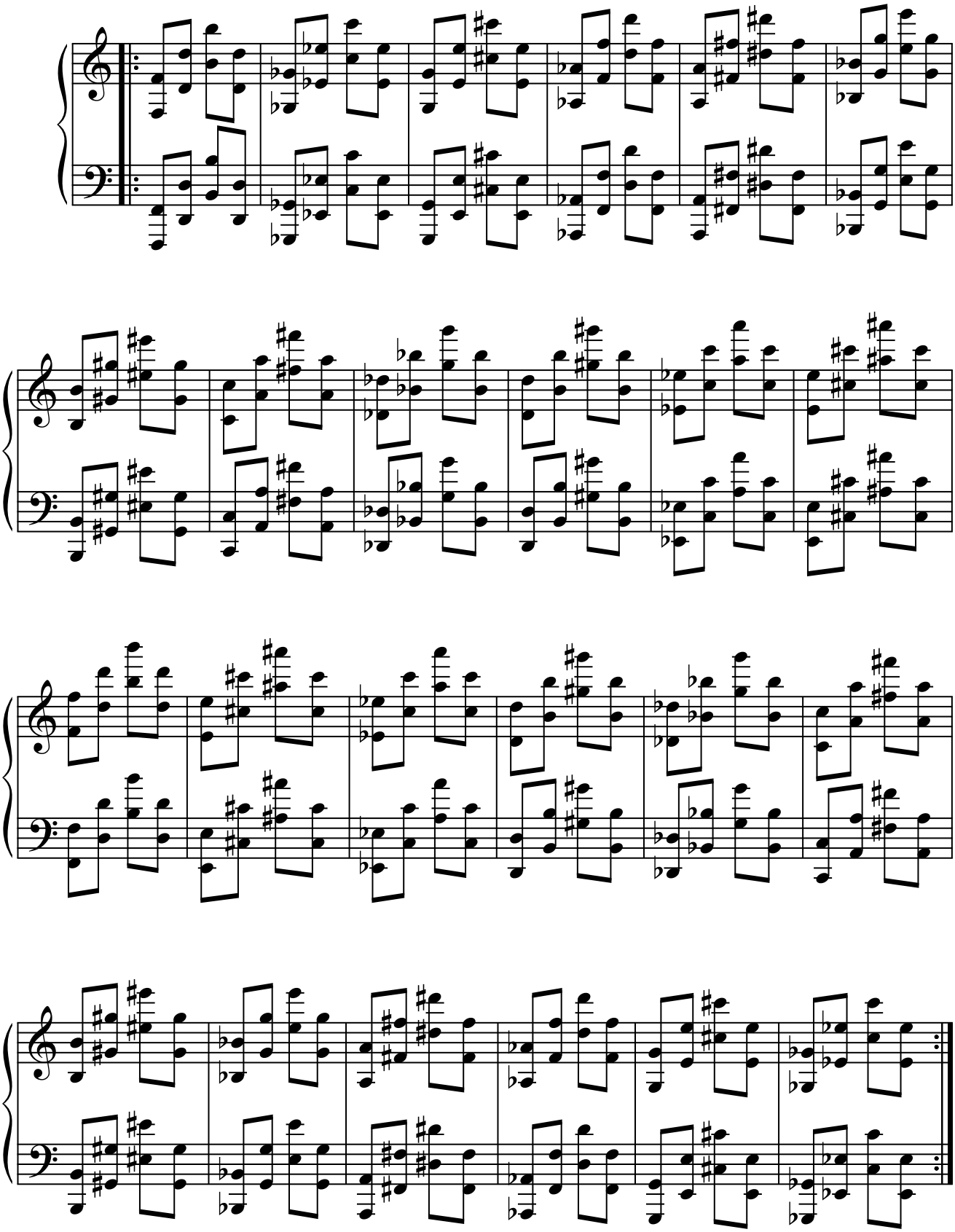


6.11.2. Modelo 2.

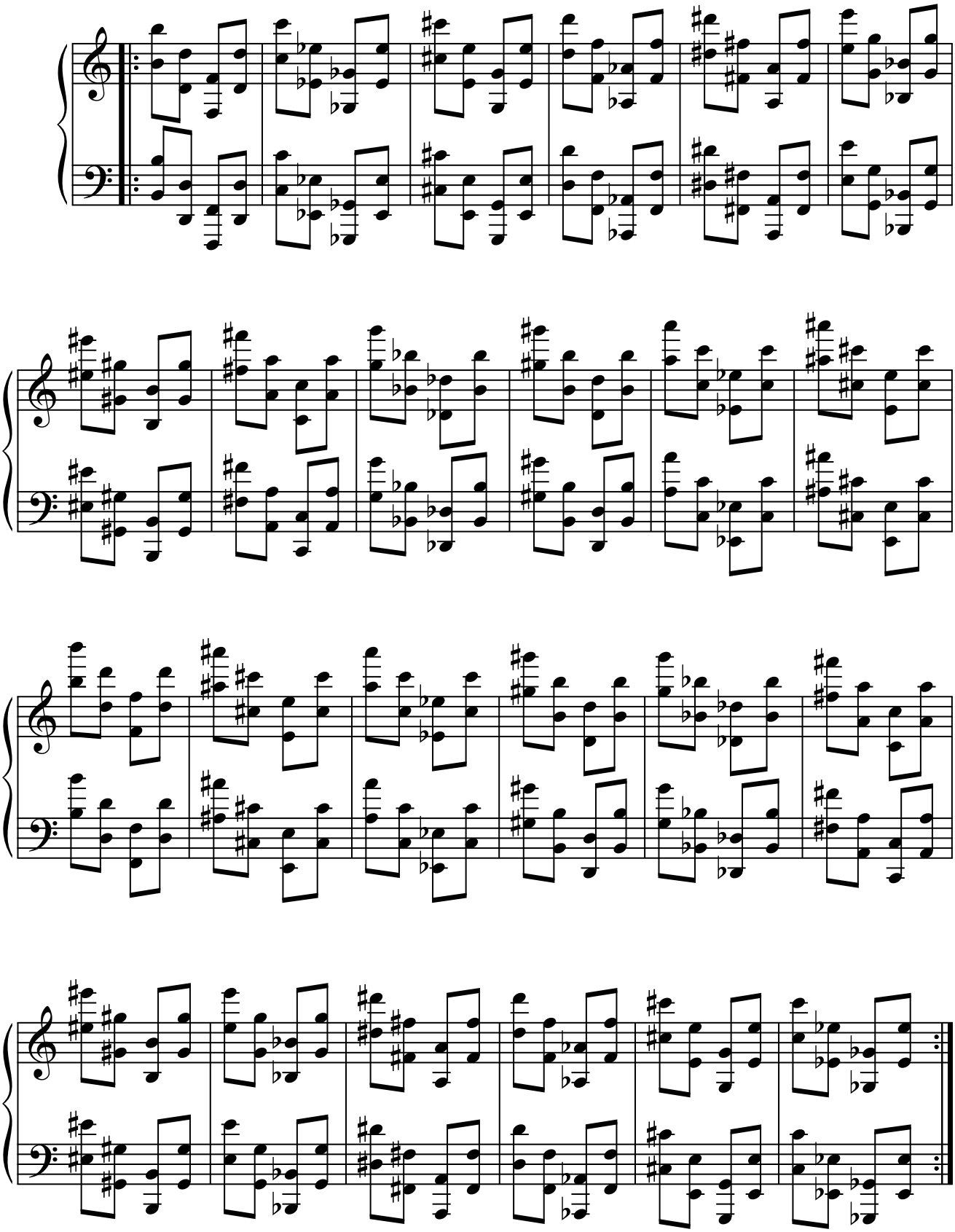


6.12. 6.ªM. + 6.ªM.

6.12.1. Modelo 1.



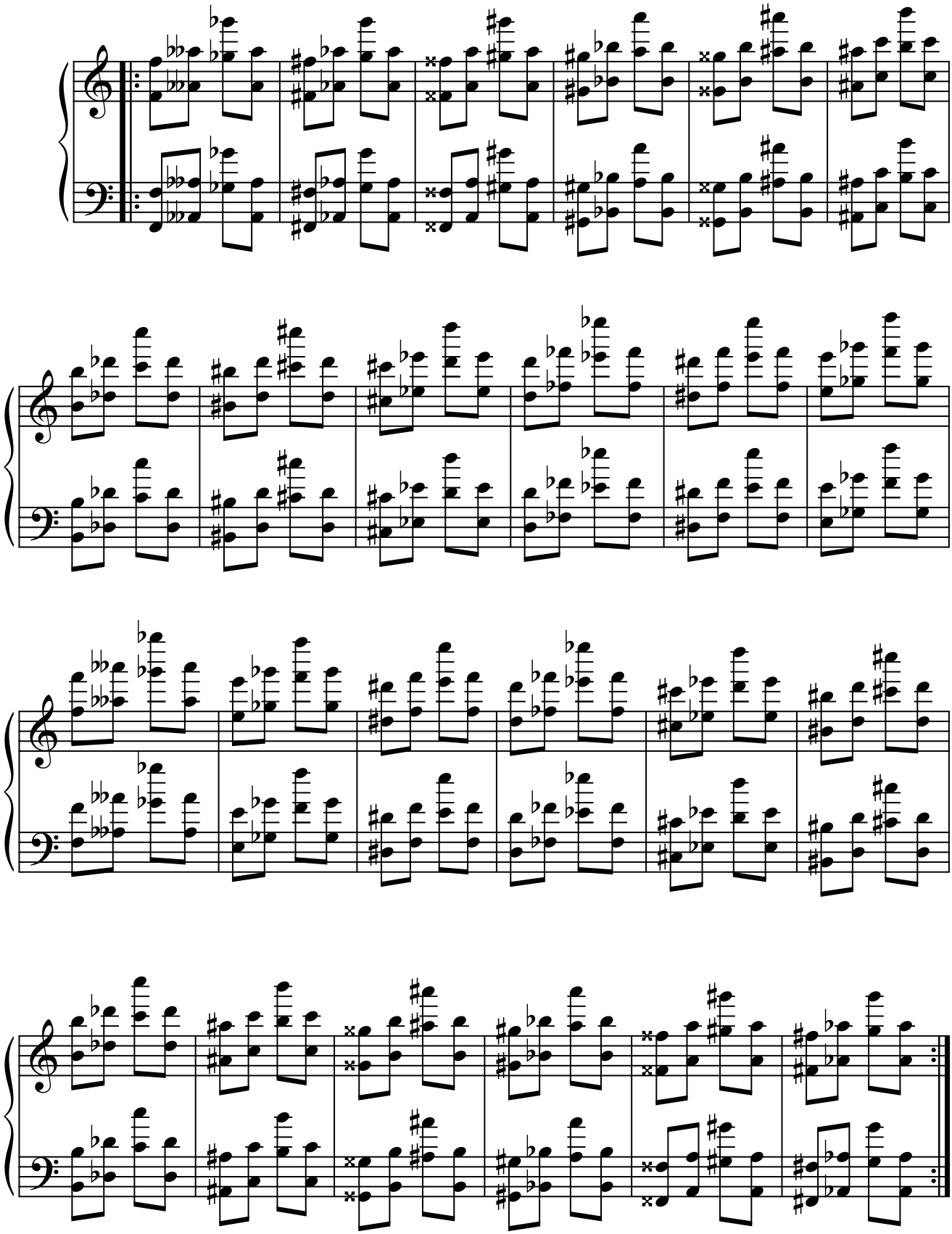
6.12.2. Modelo 2.



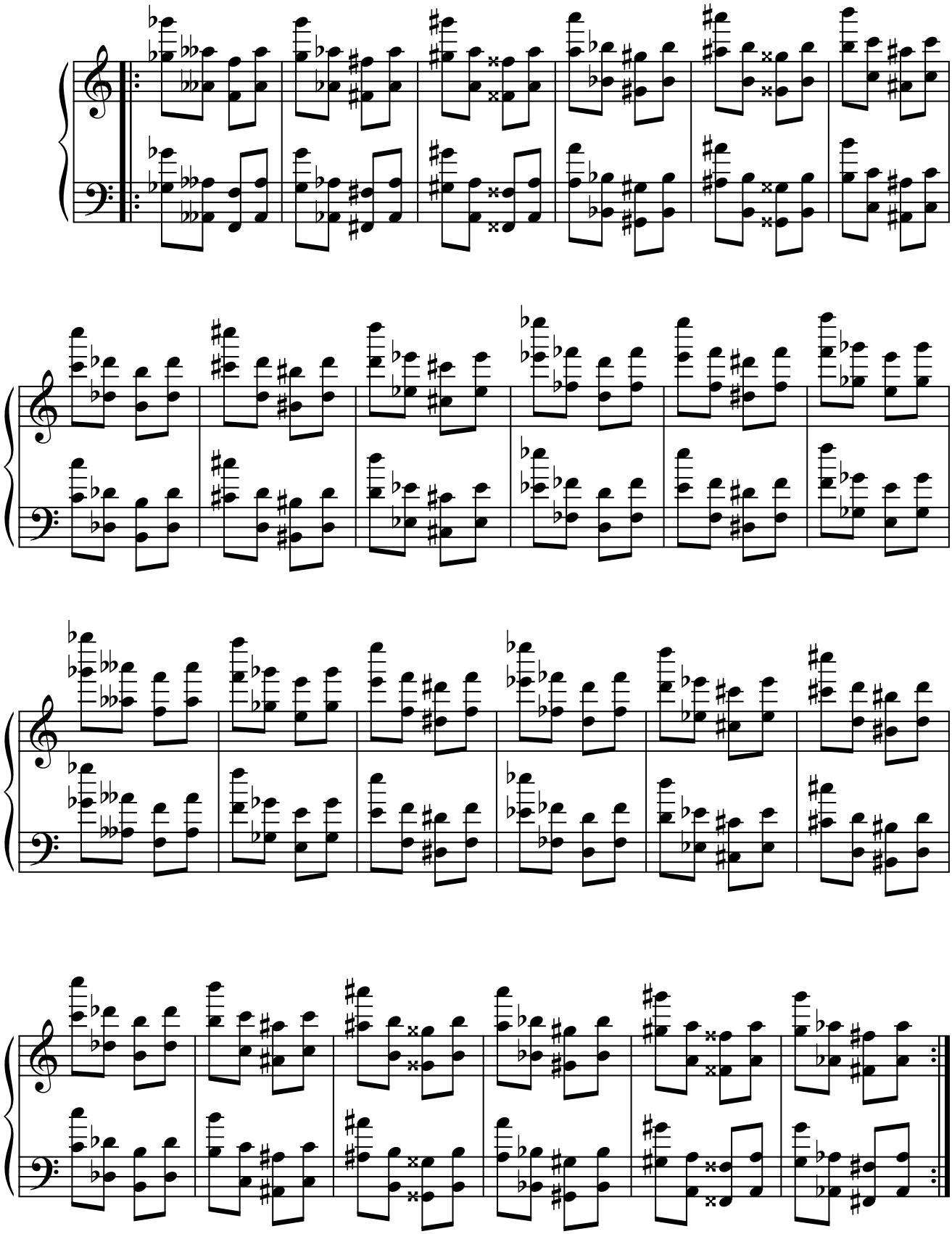
7. Arpegios con acordes construidos con séptimas superpuestas.

7.1. 3.ªd. + 7.ªM.

7.1.1. Modelo 1.

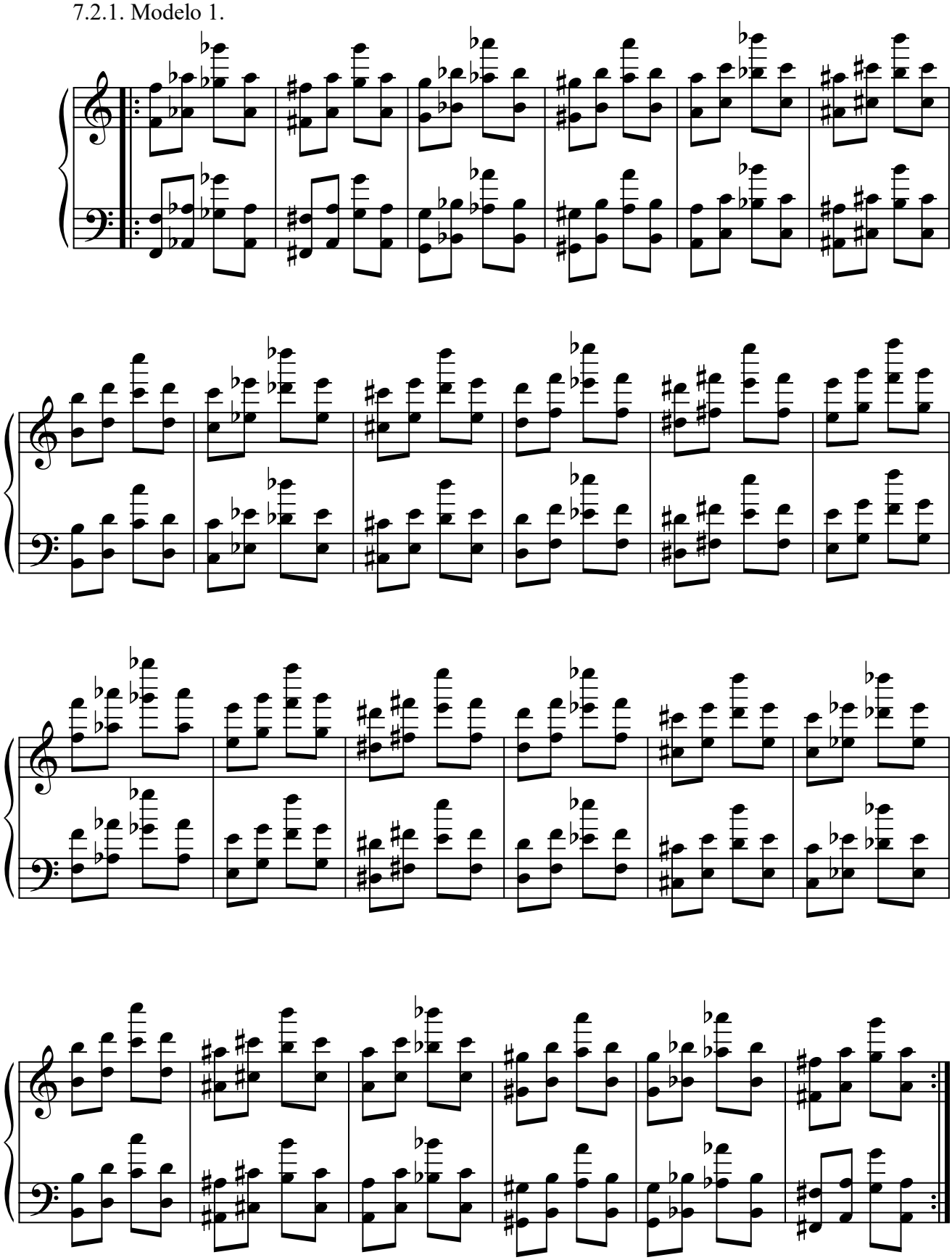


7.1.2. Modelo 2.

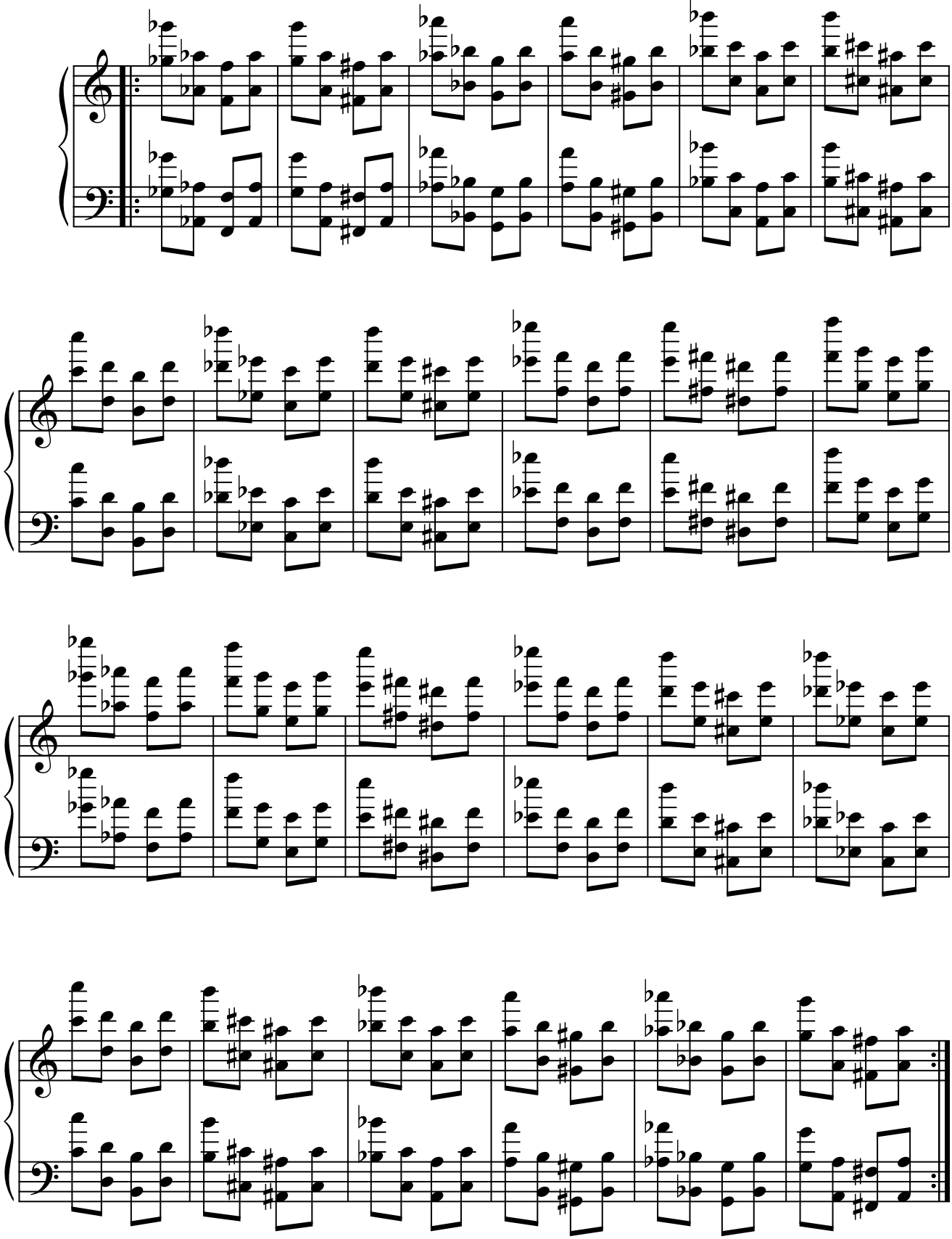


7.2. 3.ªm. + 7.ªm.

7.2.1. Modelo 1.

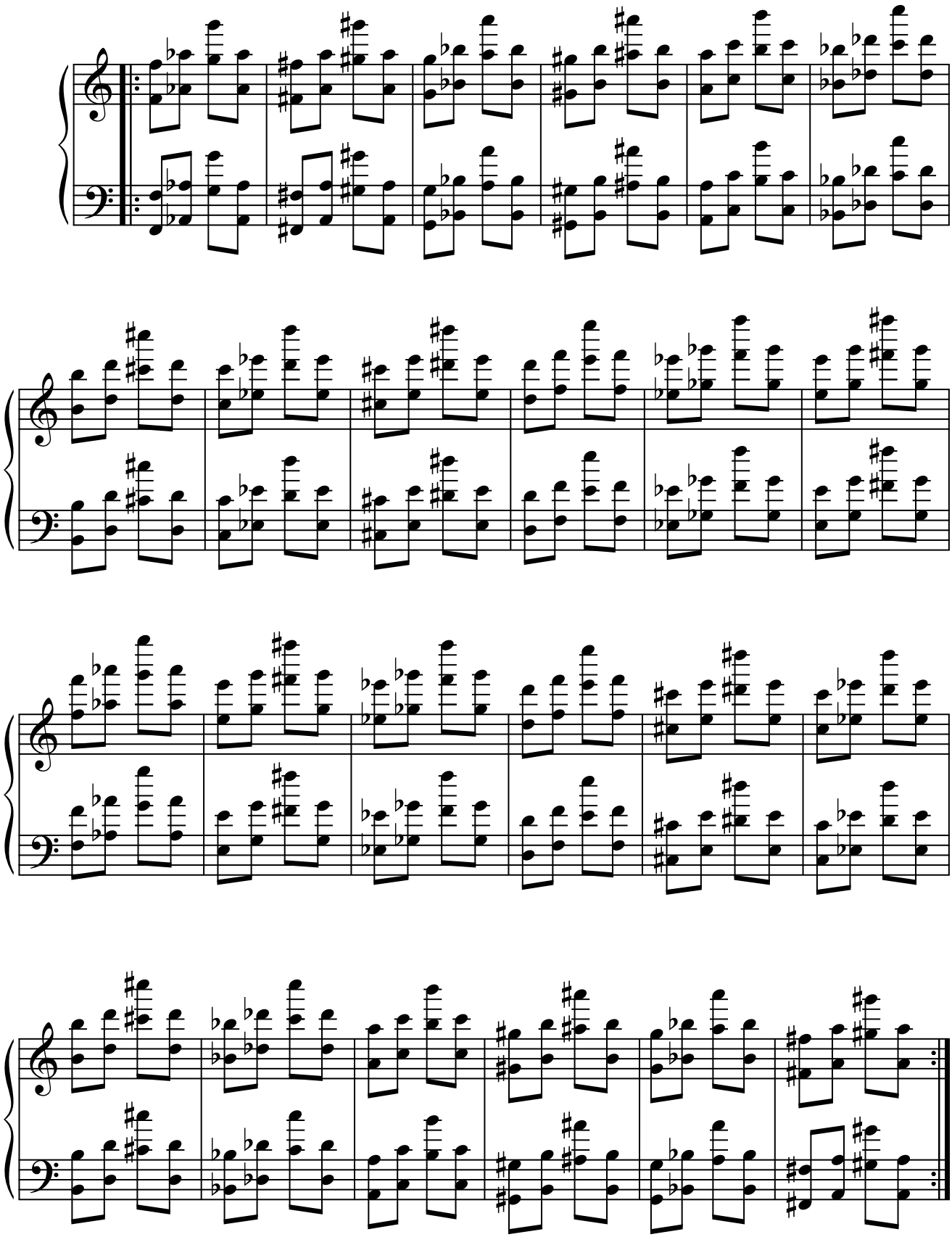


7.2.2. Modelo 2.

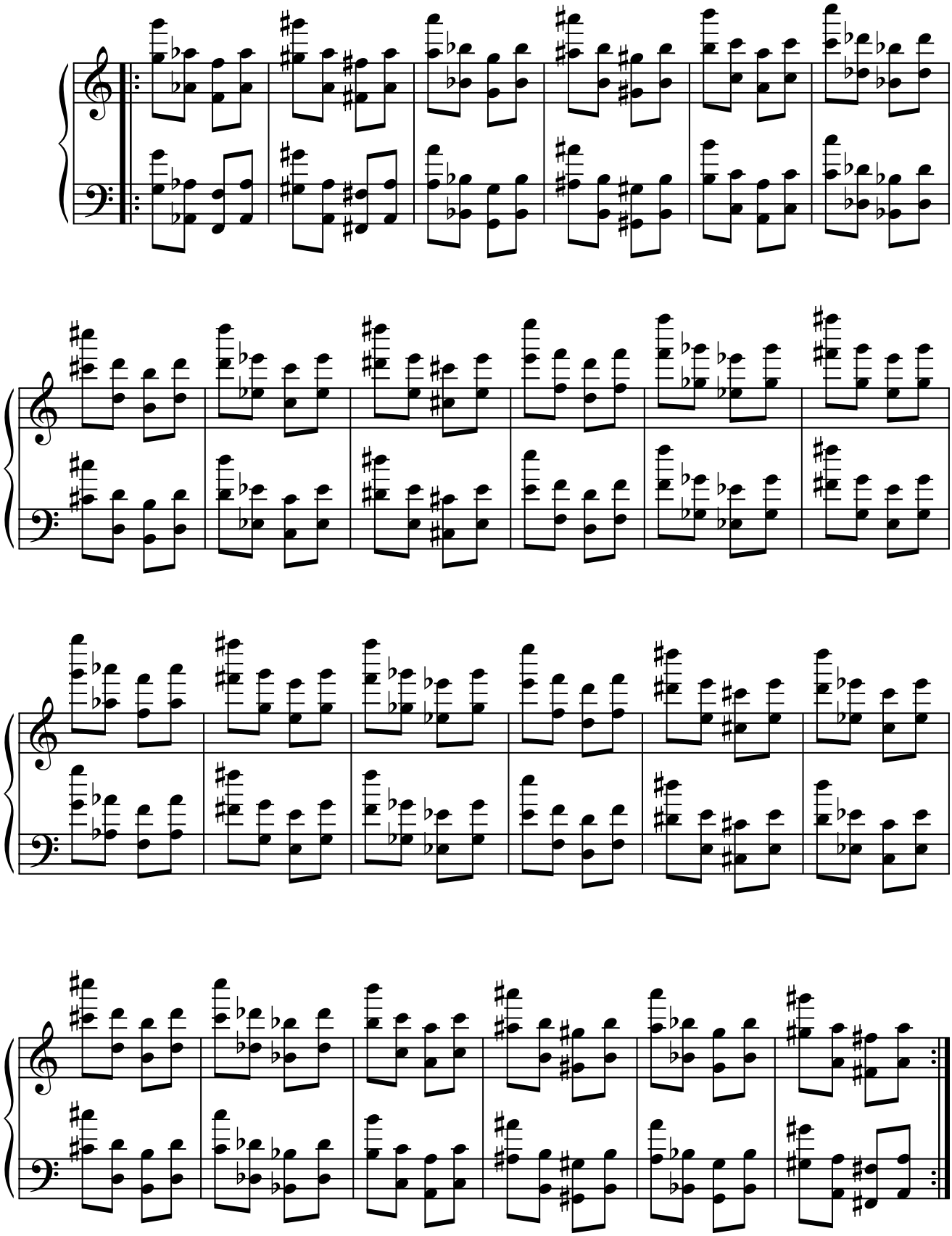


7.3. 3.ªm. + 7.ªM.

7.3.1. Modelo 1.

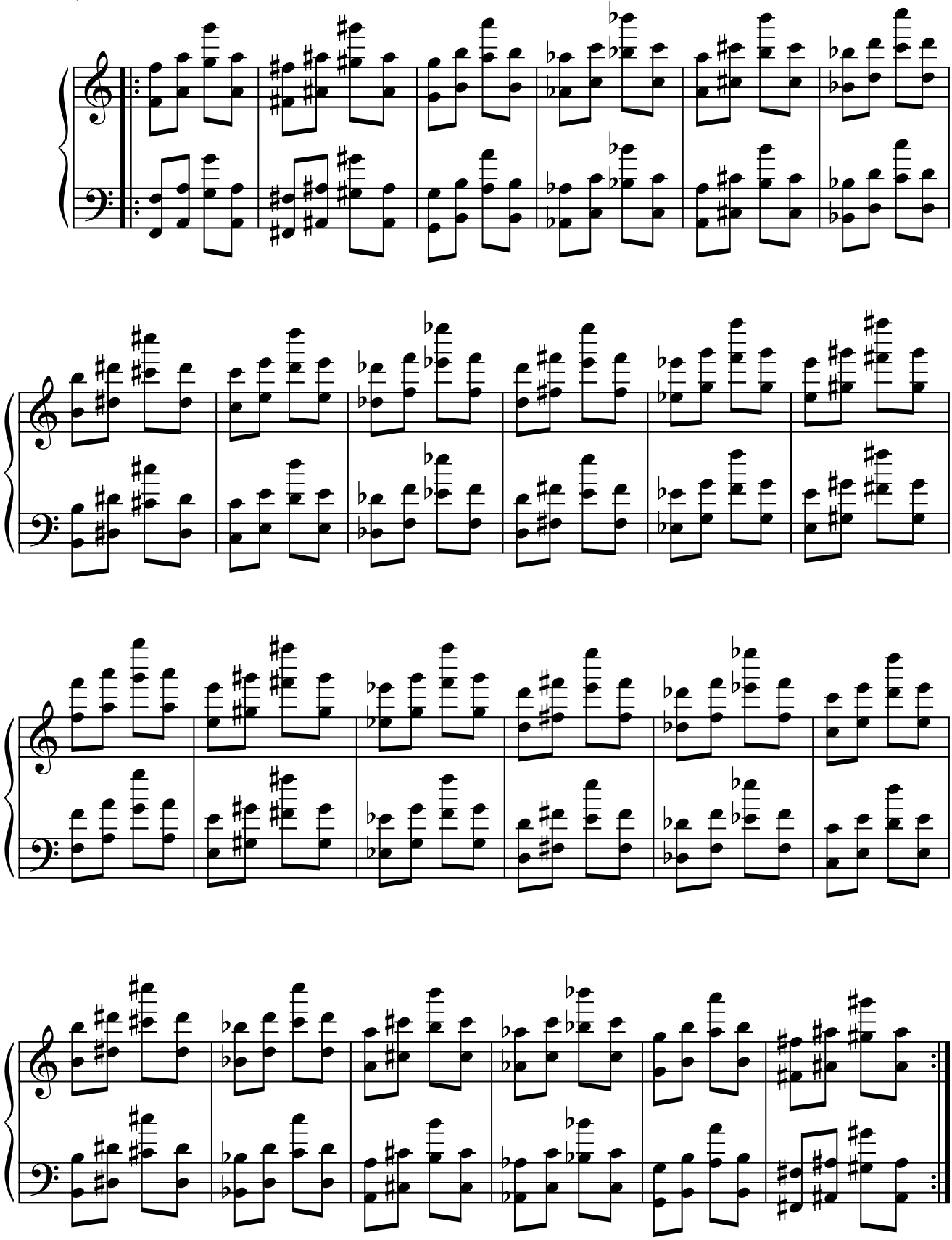


7.3.2. Modelo 2.

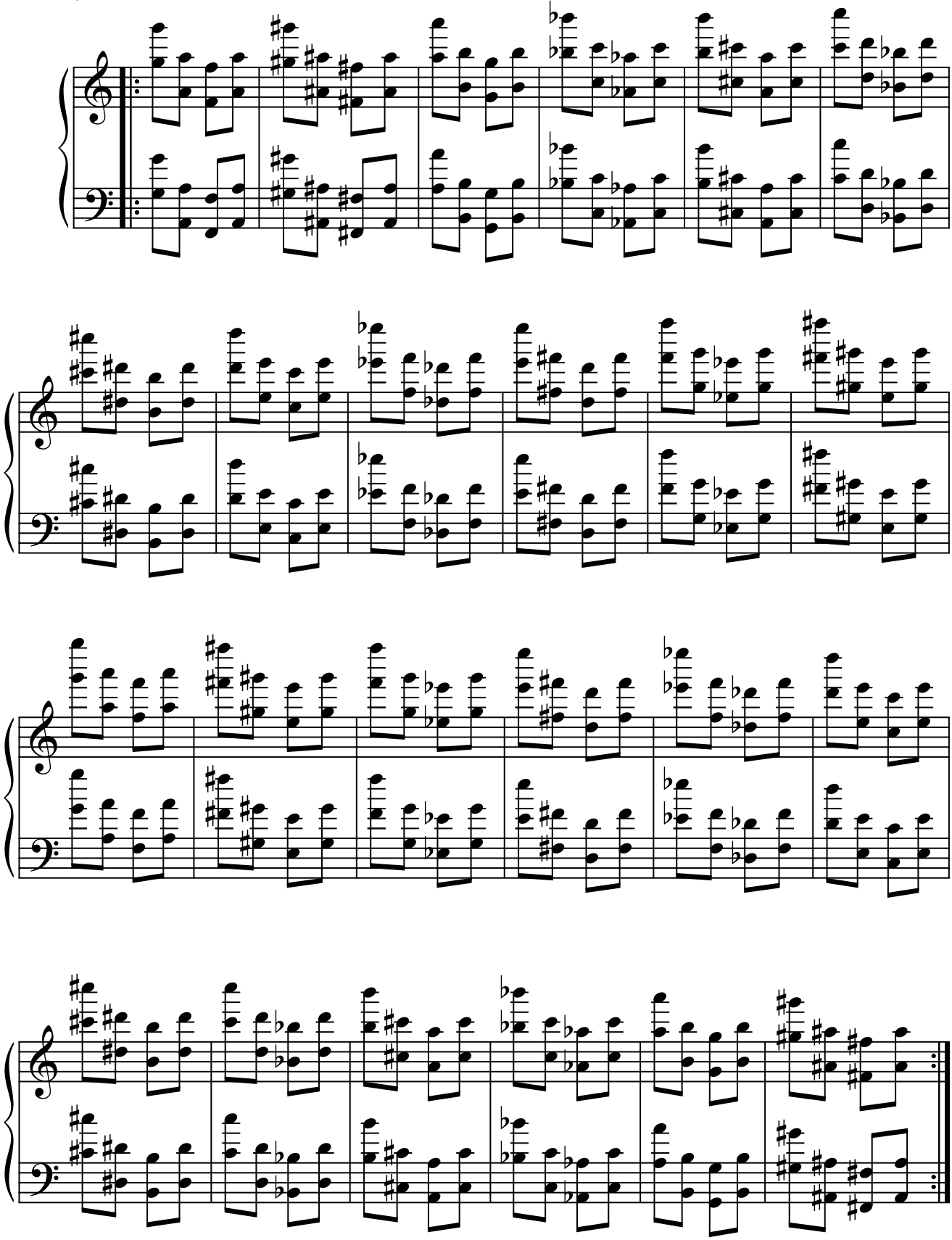


7.4. 3.ªM. + 7.ªm.

7.4.1. Modelo 1.

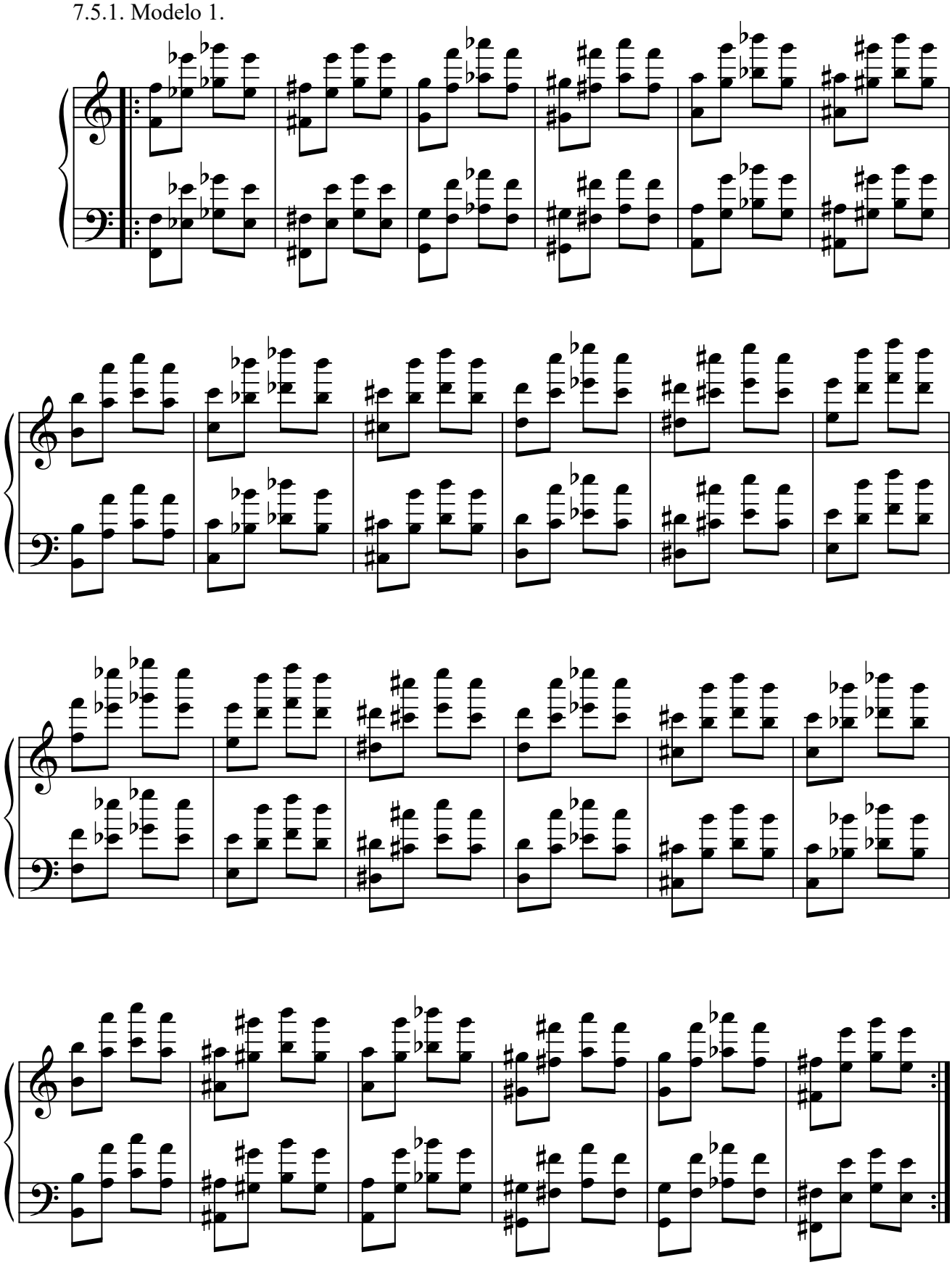


7.4.2. Modelo 2.

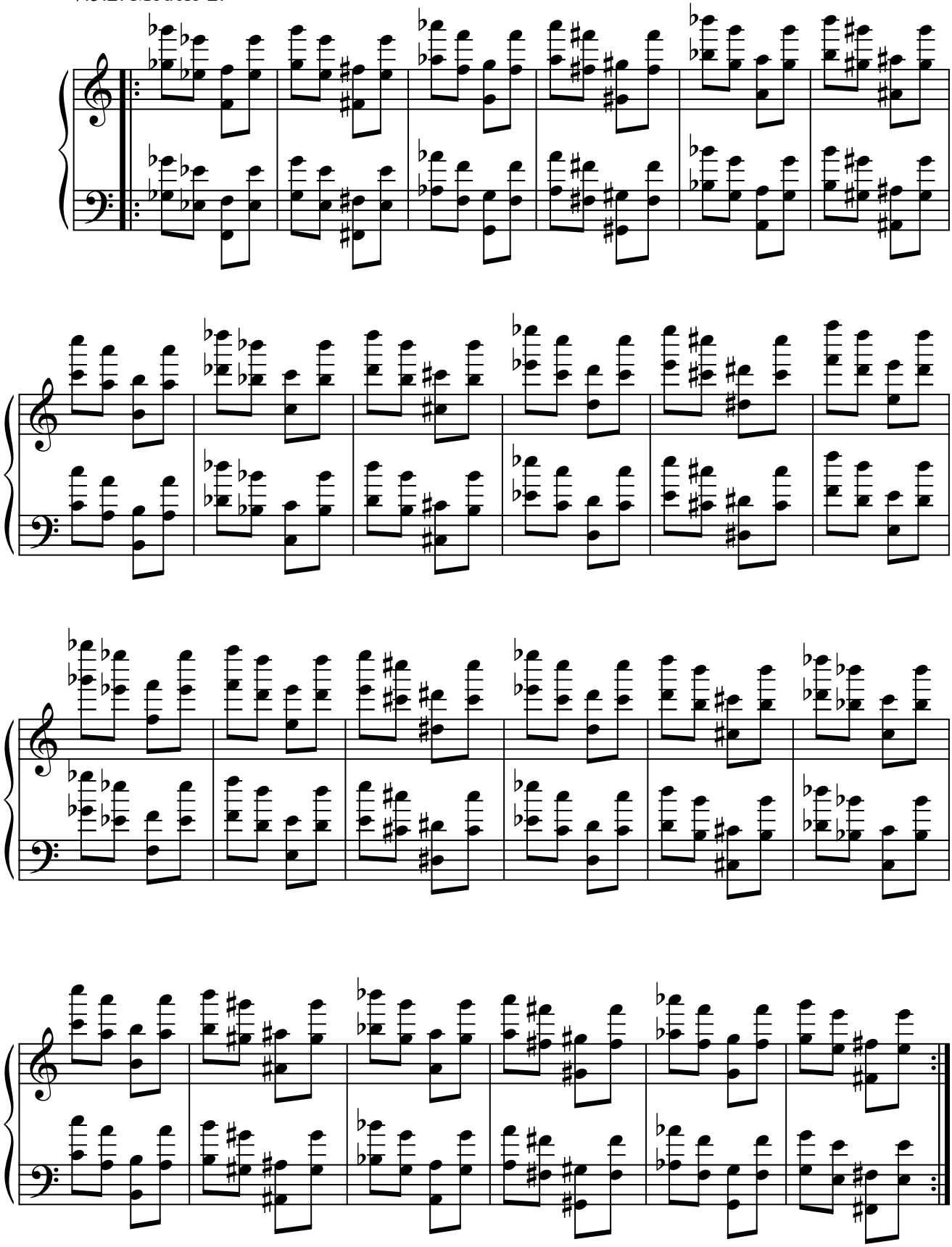


7.5. 7.ªm. + 3.ªm.

7.5.1. Modelo 1.

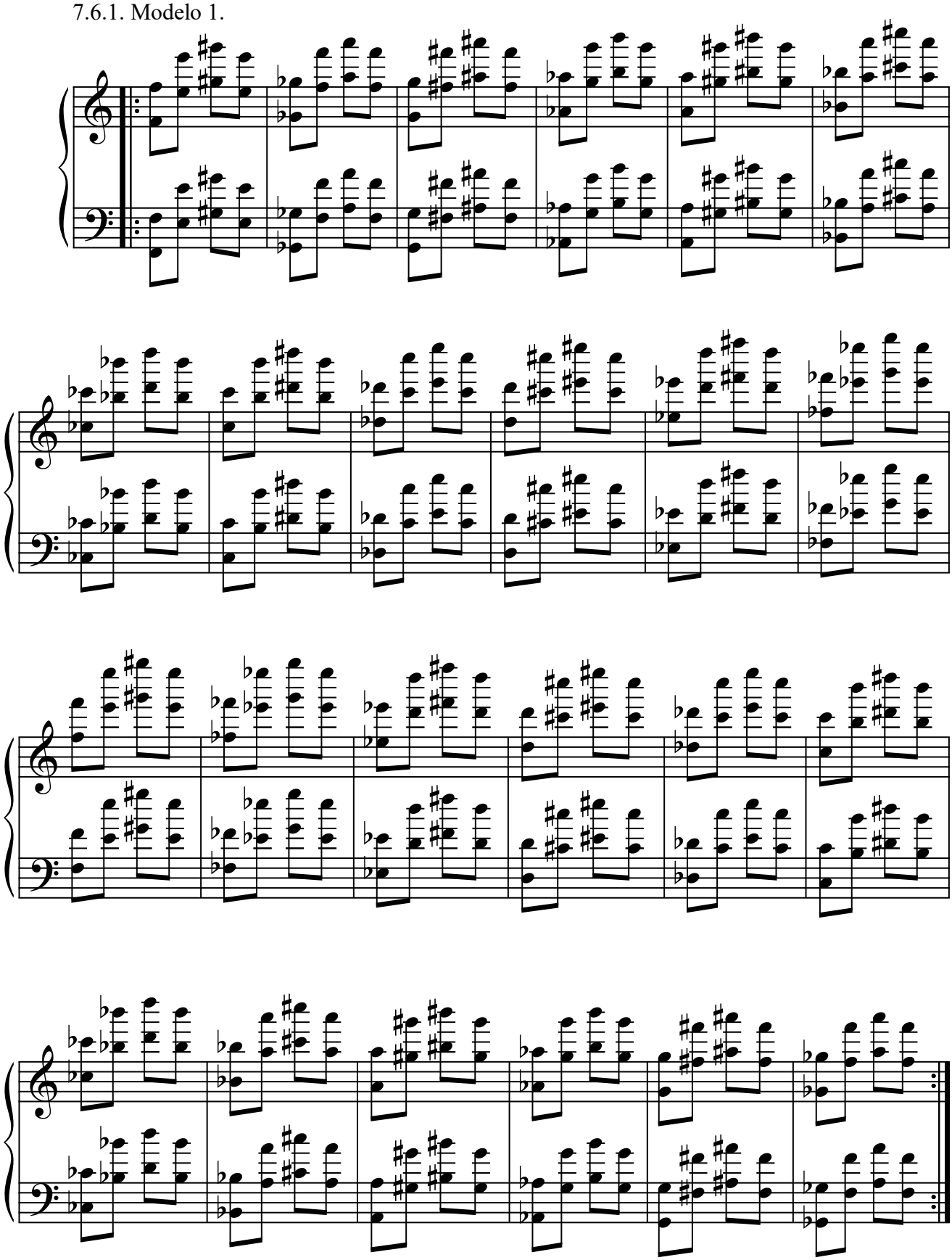


7.5.2. Modelo 2.

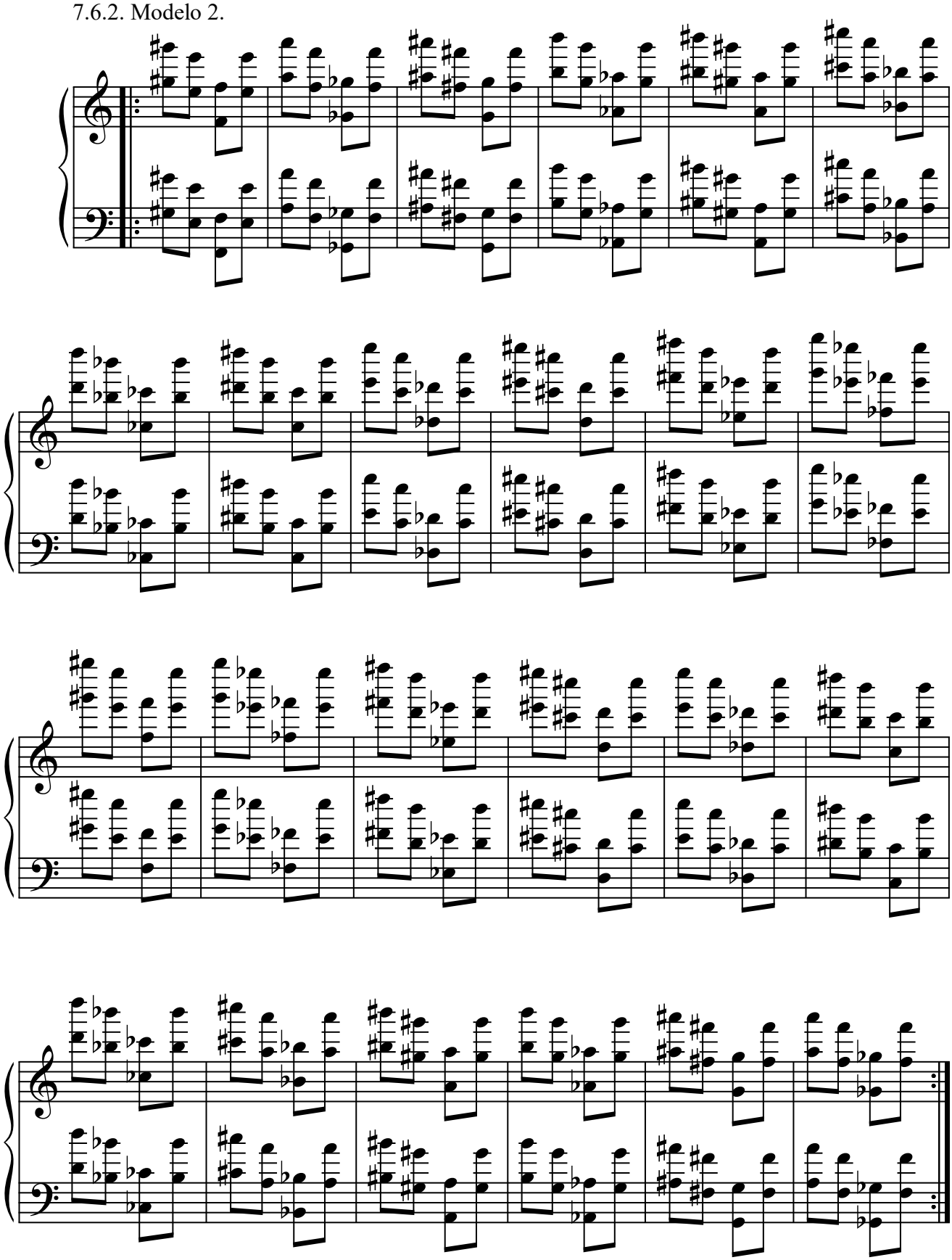


7.6. 7.ªm. + 3.ªM.

7.6.1. Modelo 1.

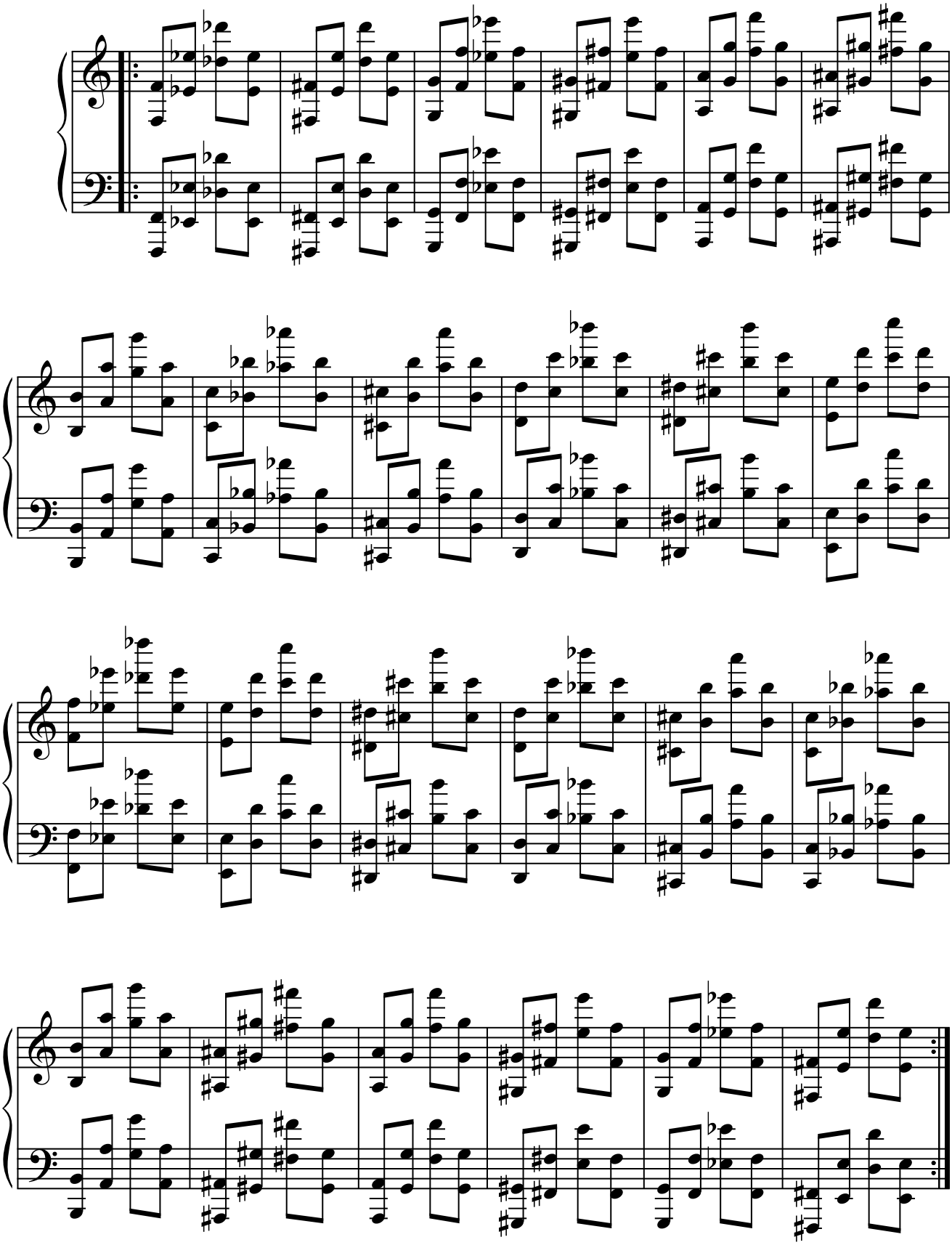


7.6.2. Modelo 2.

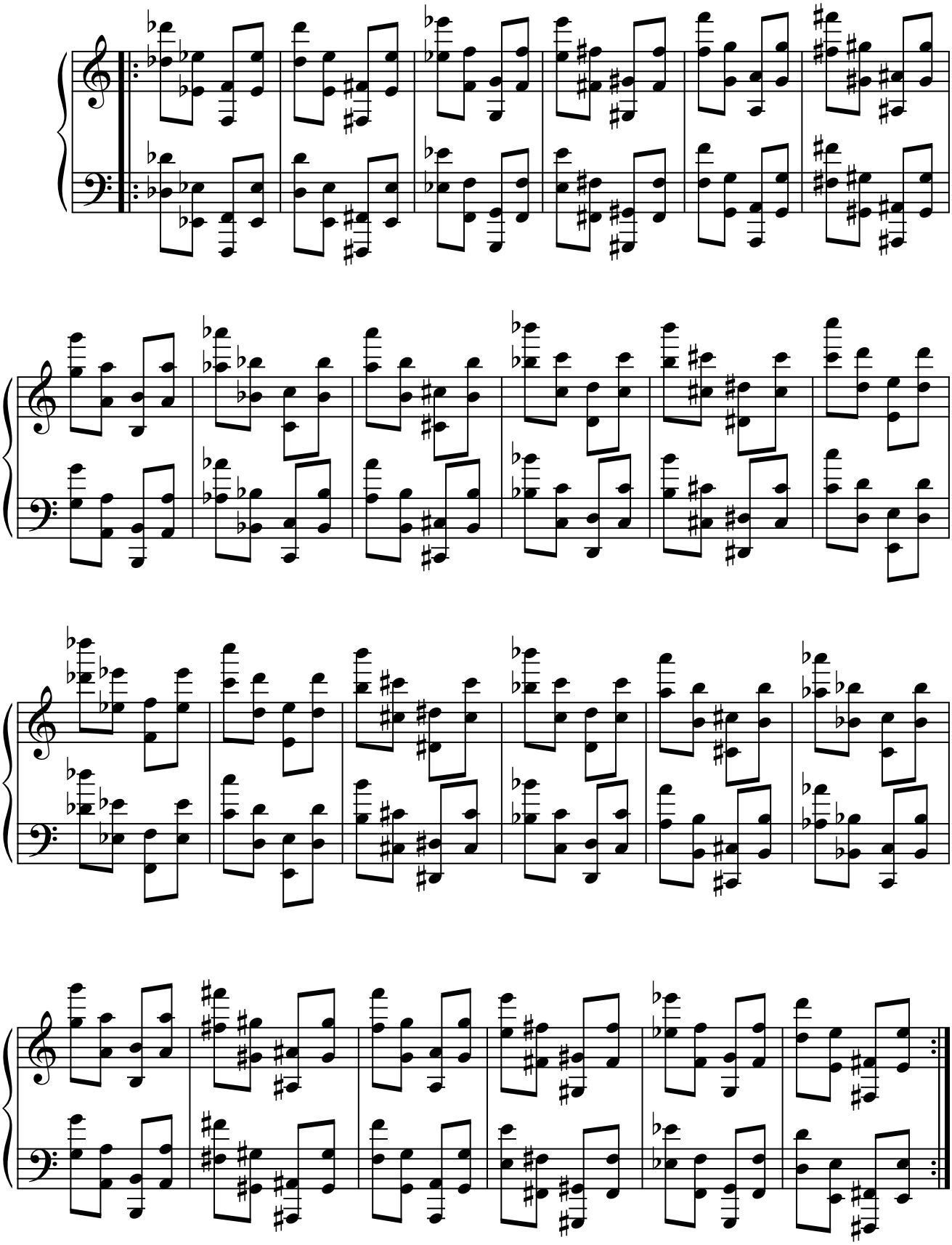


7.7. 7.ªm. + 7.ªm.

7.7.1. Modelo 1.

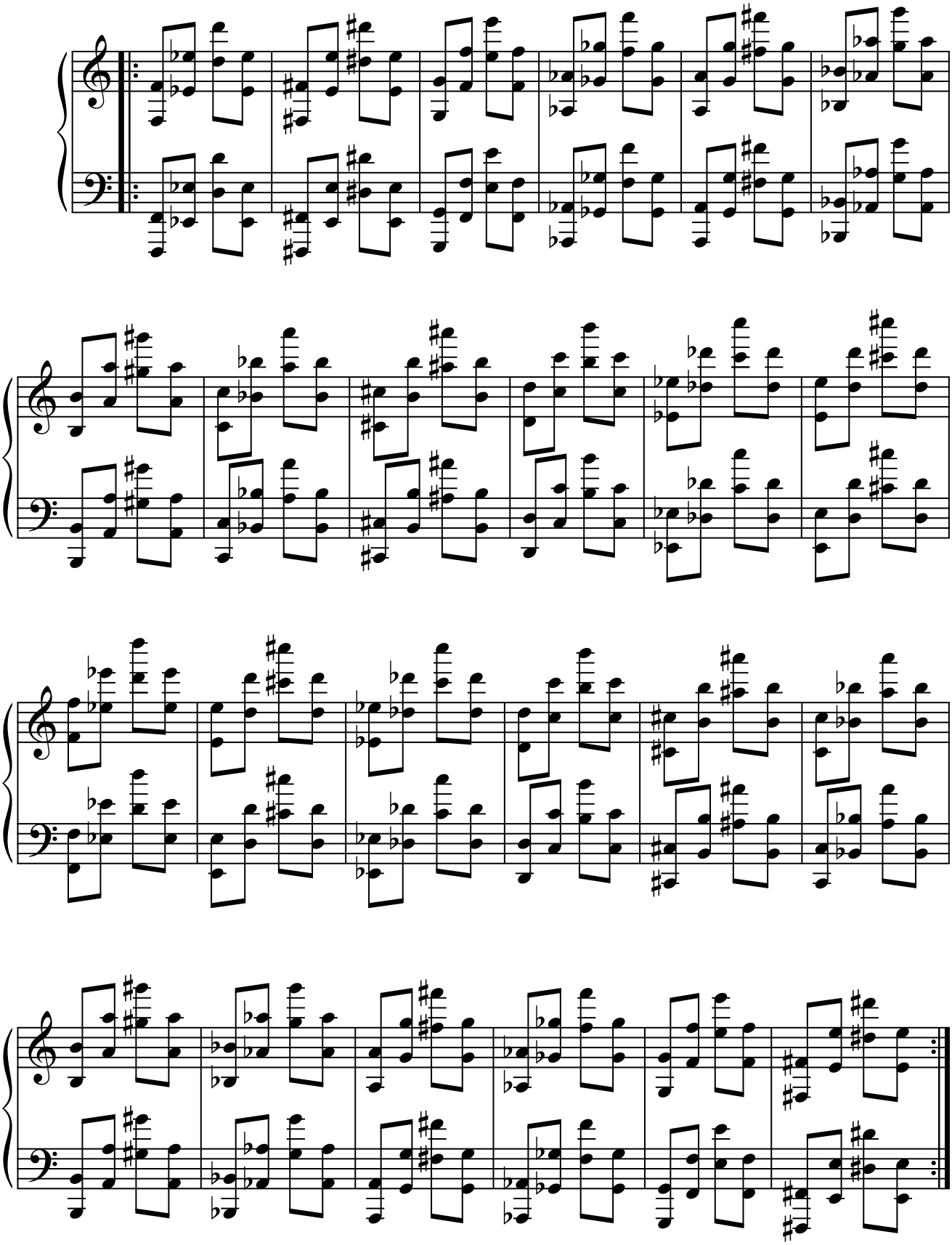


7.7.2. Modelo 2.

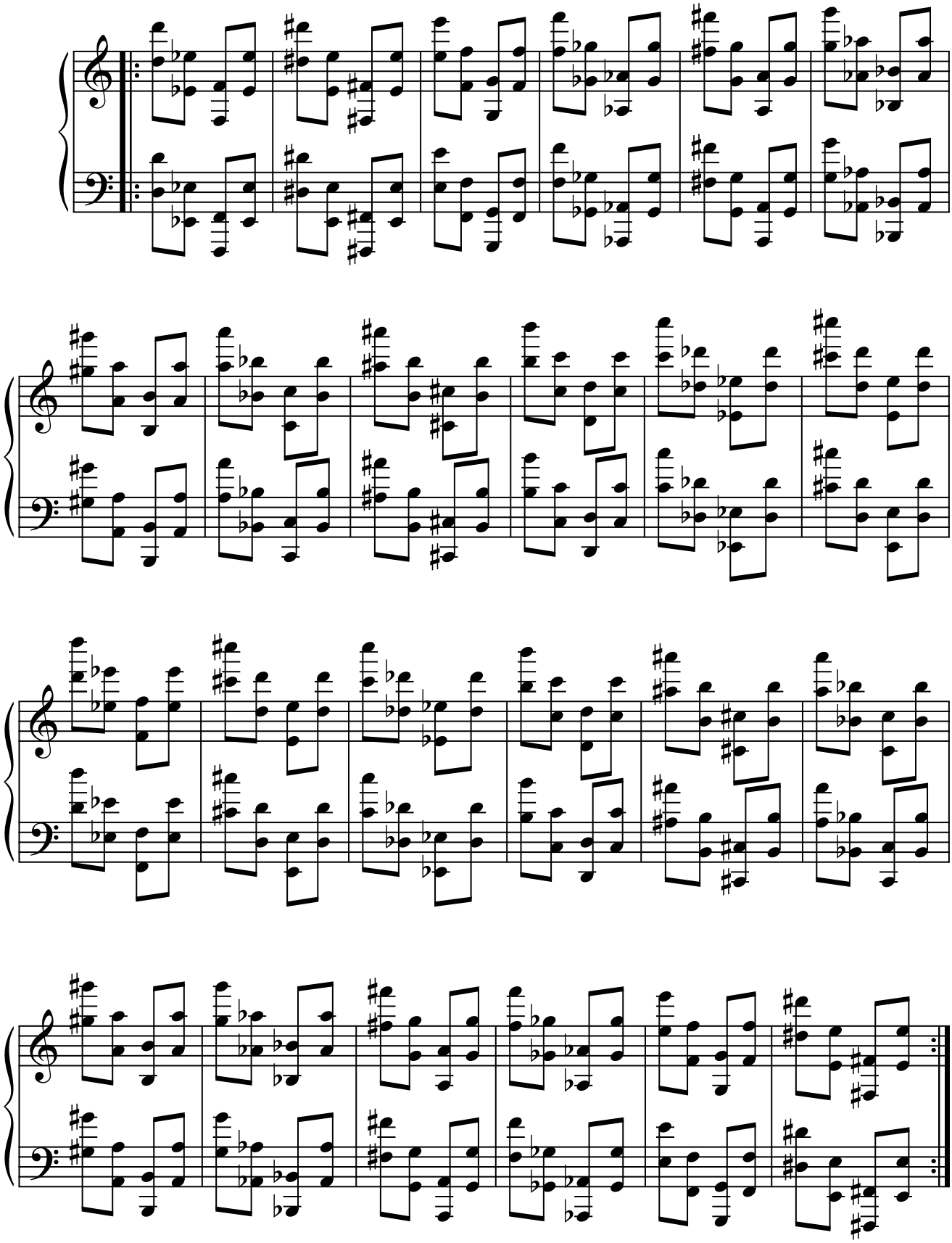


7.8. 7.ªm. + 7.ªM.

7.8.1. Modelo 1.

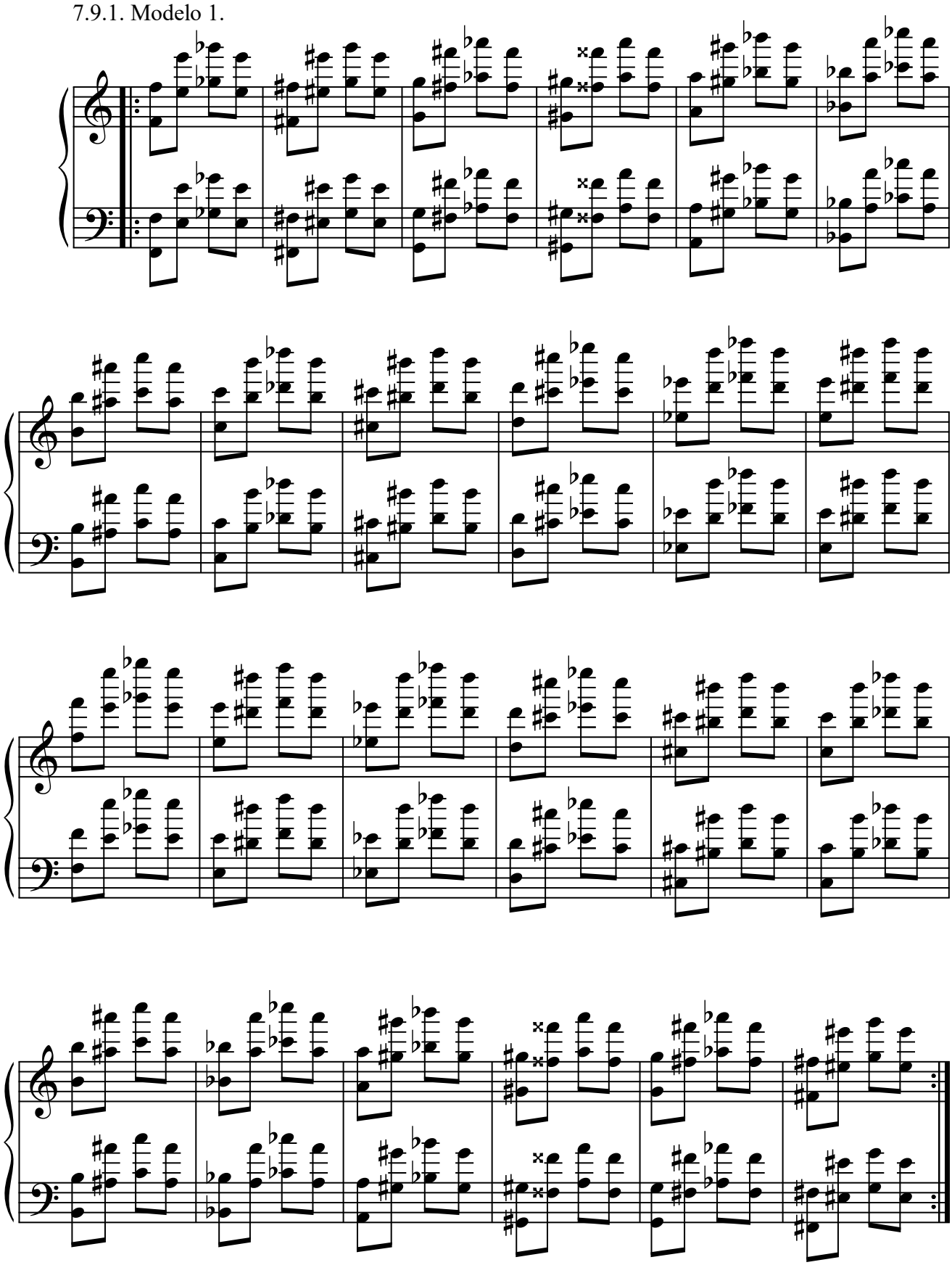


7.8.2. Modelo 2.

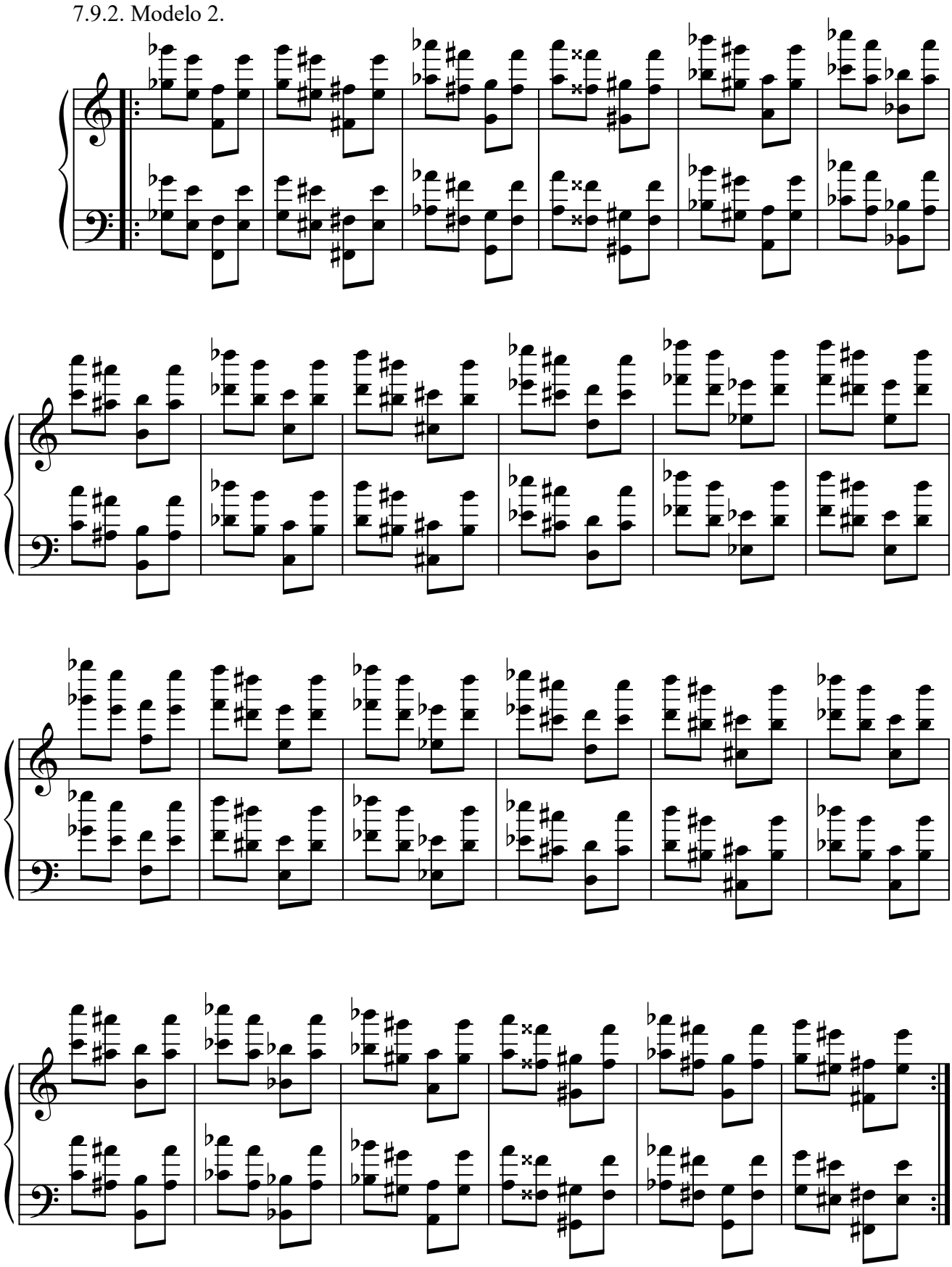


7.9. 7.ªM. + 3.ªd.

7.9.1. Modelo 1.

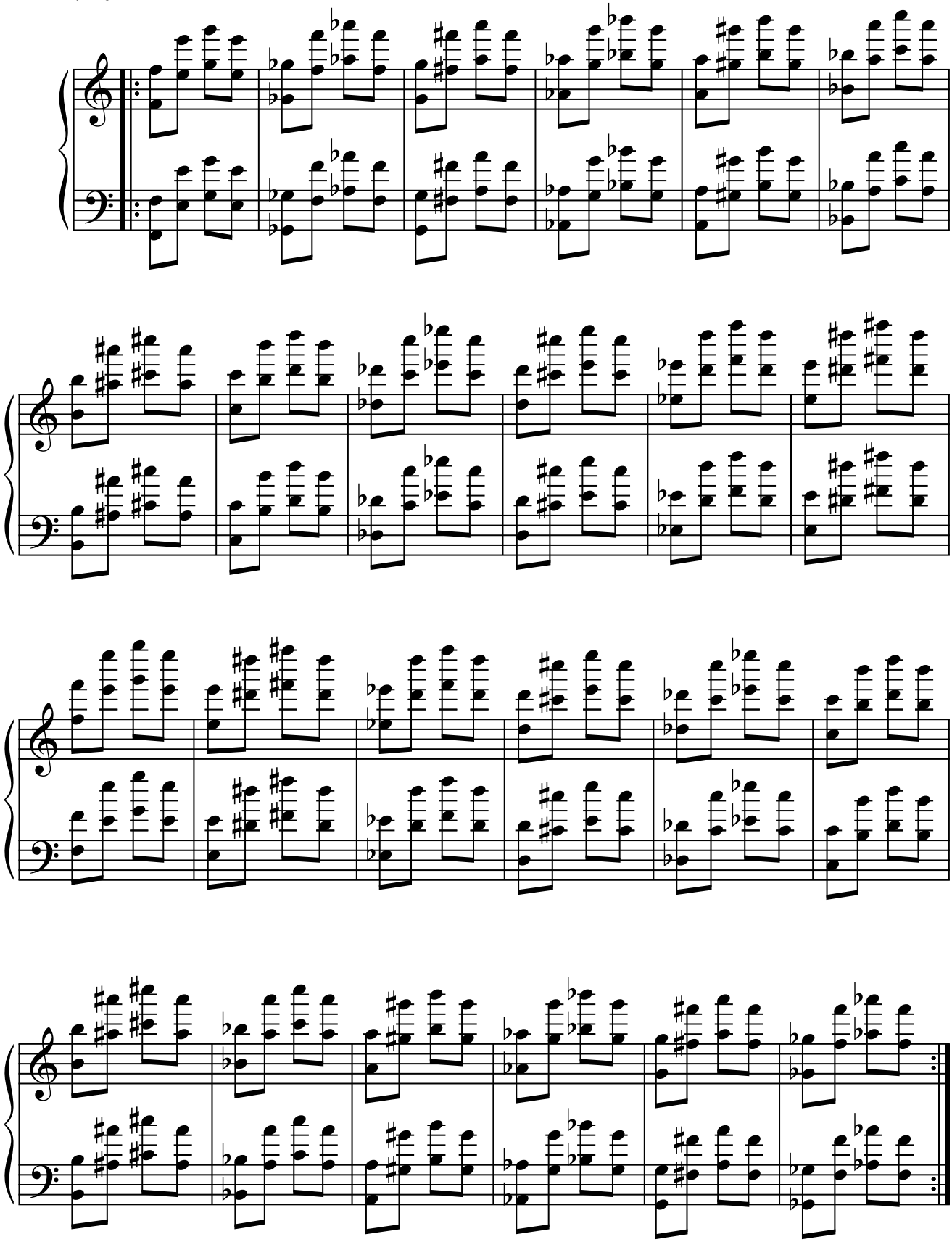


7.9.2. Modelo 2.

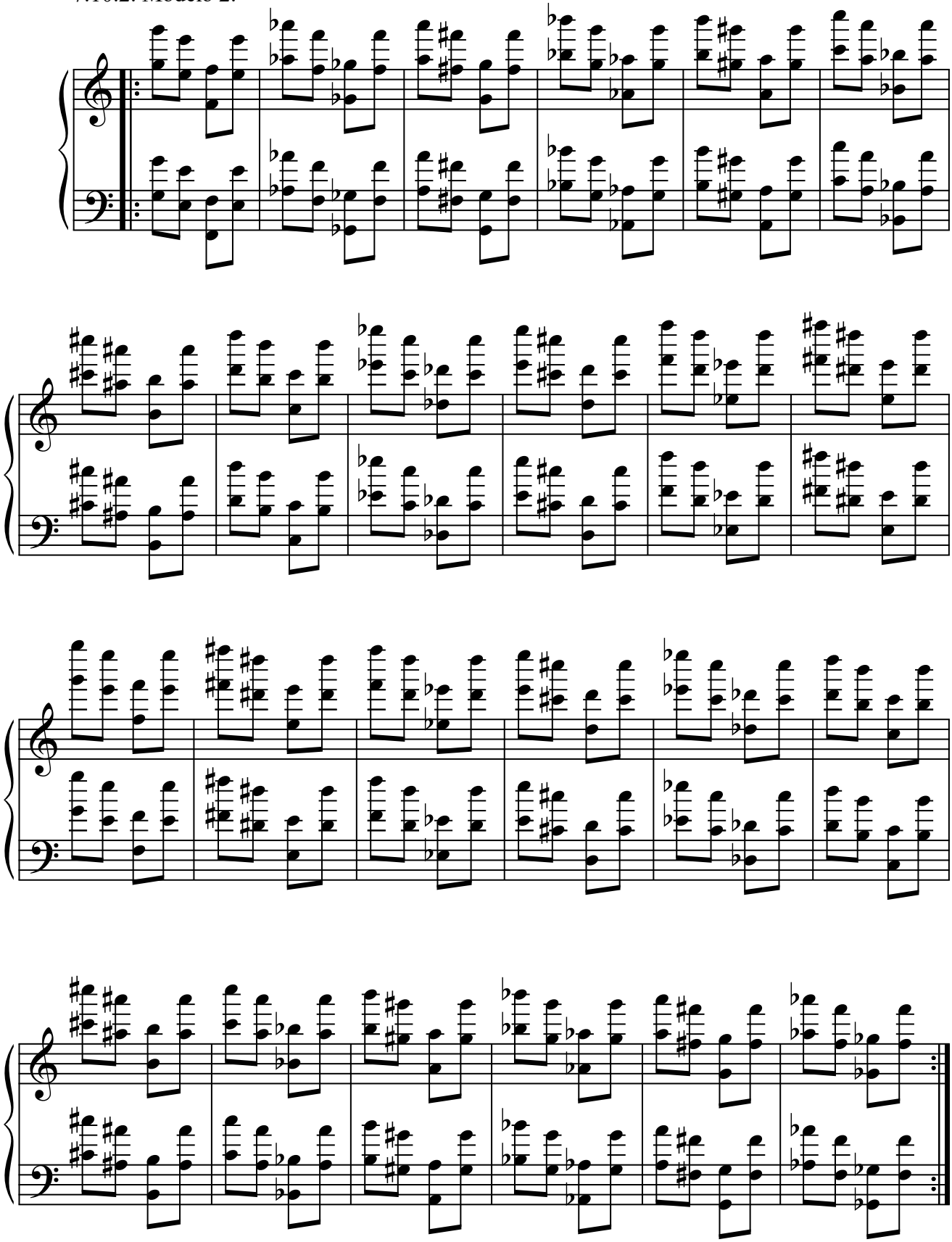


7.10. 7.ªM. + 3.ªm.

7.10.1. Modelo 1.

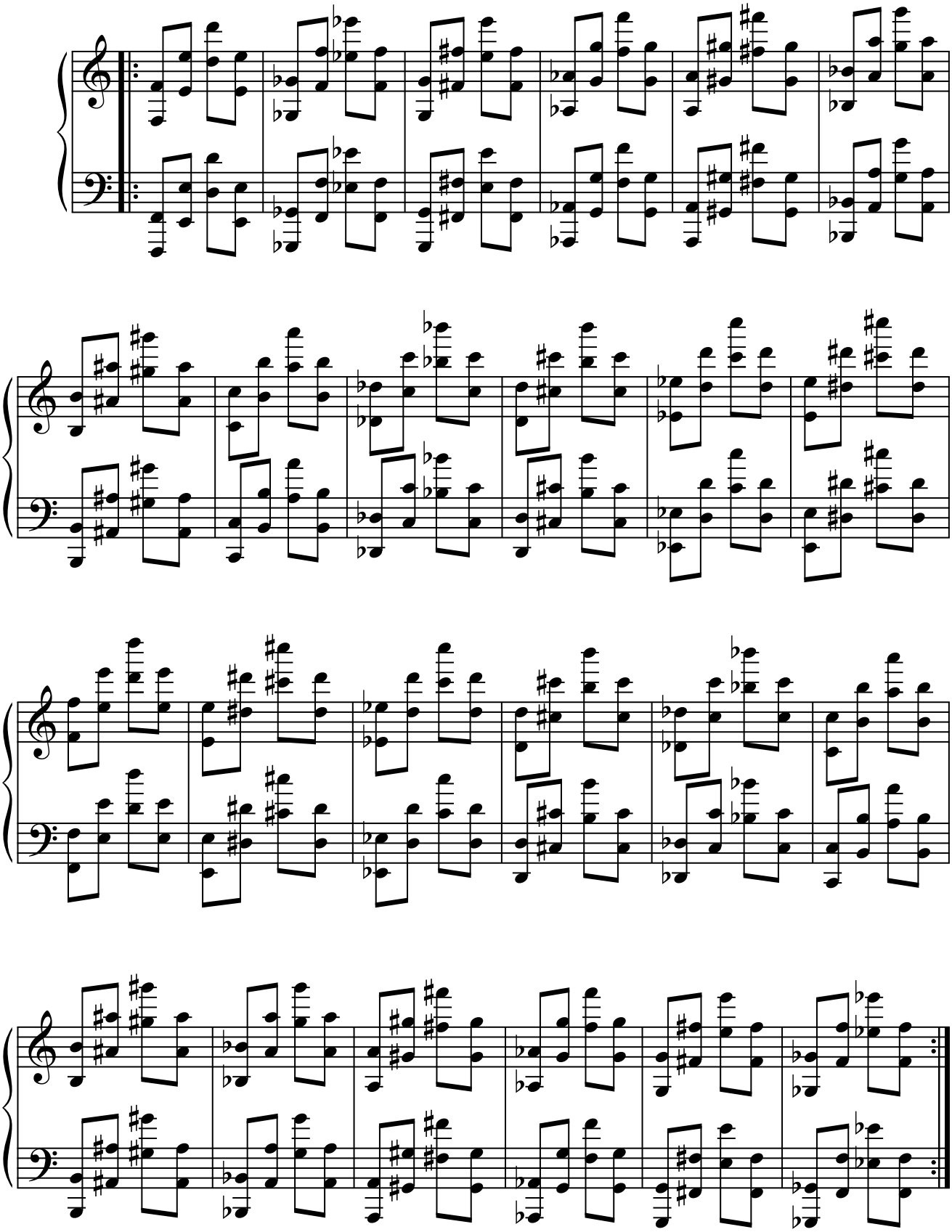


7.10.2. Modelo 2.

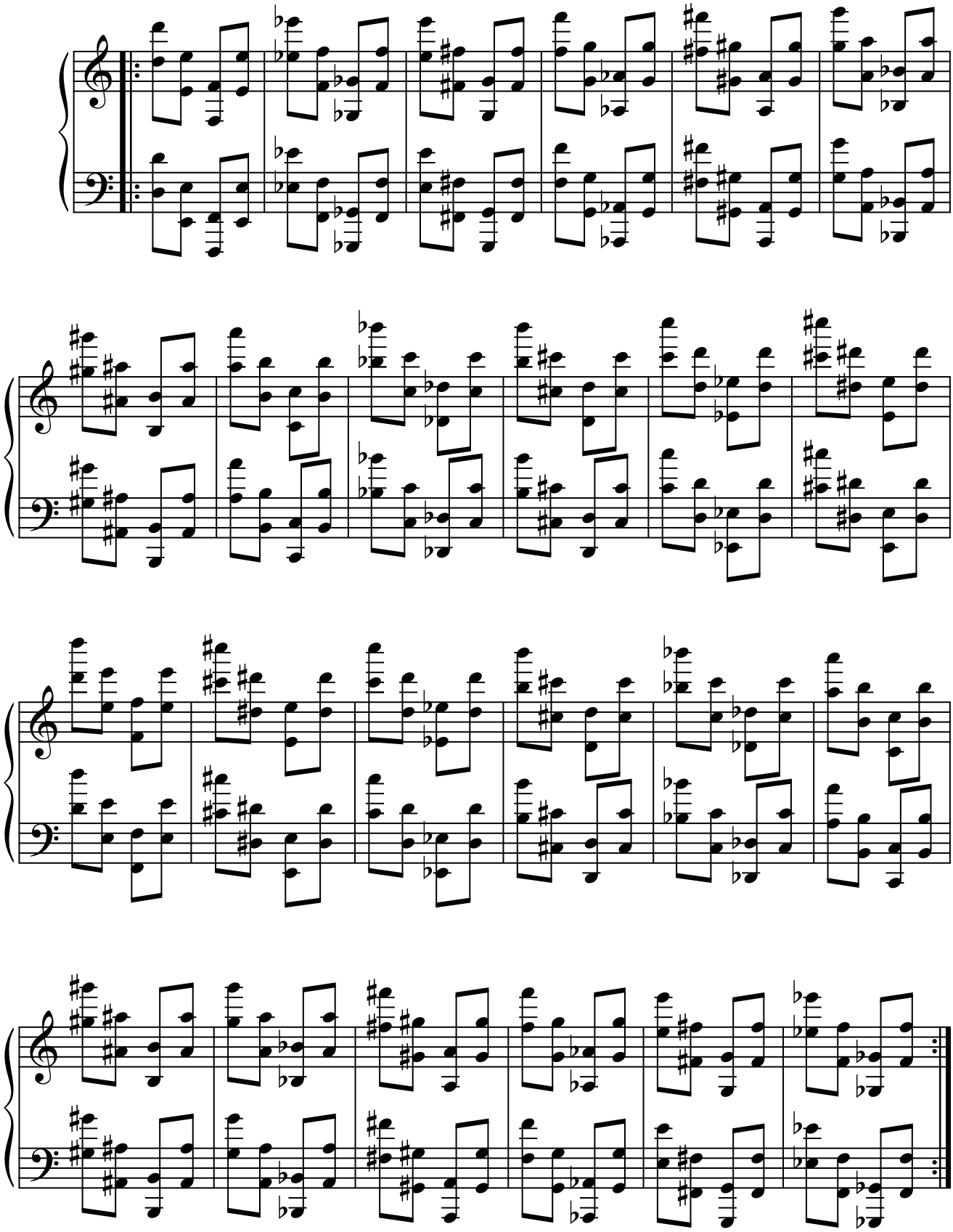


7.11. 7.ªM. + 7.ªm.

7.11.1. Modelo 1.

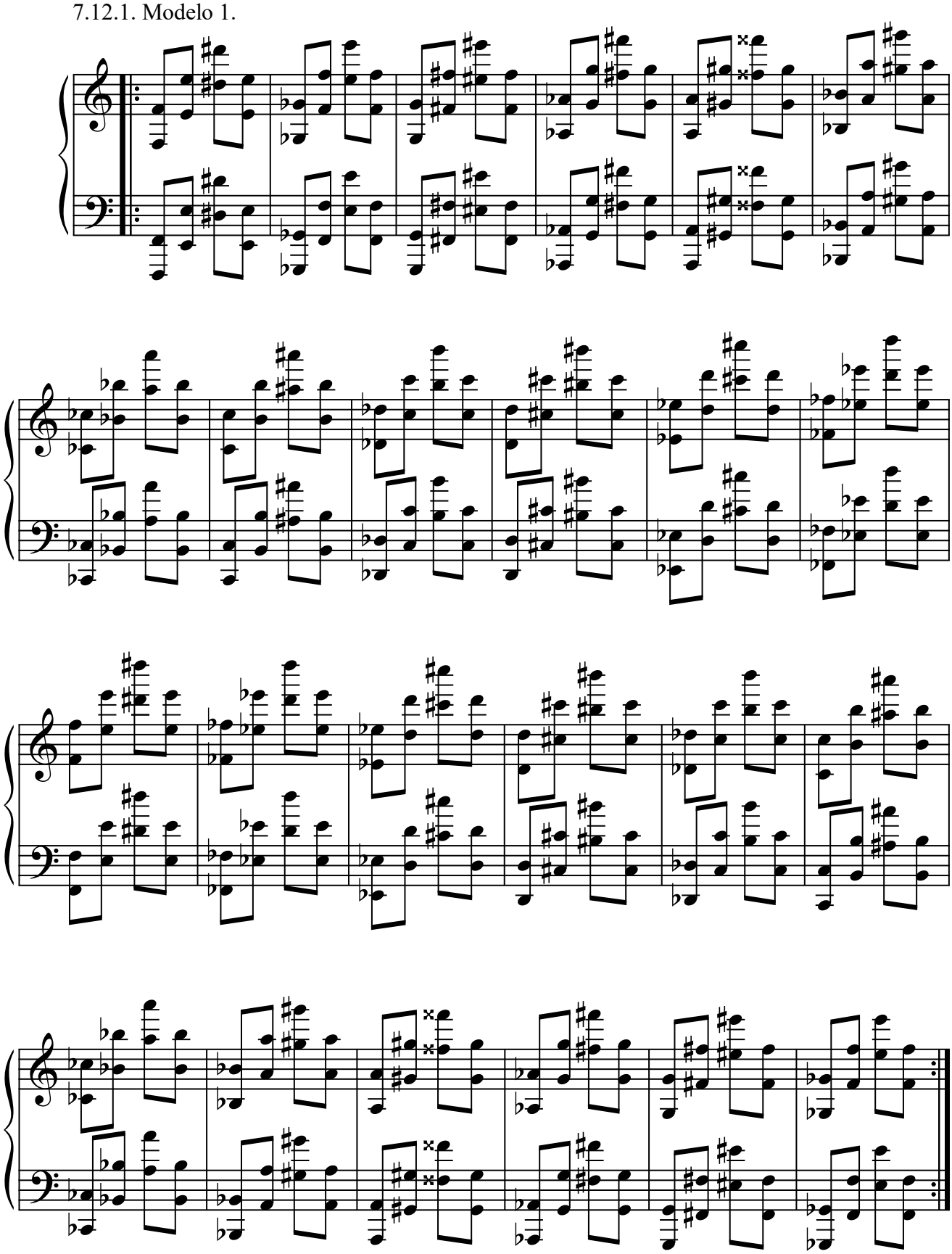


7.11.2. Modelo 2.

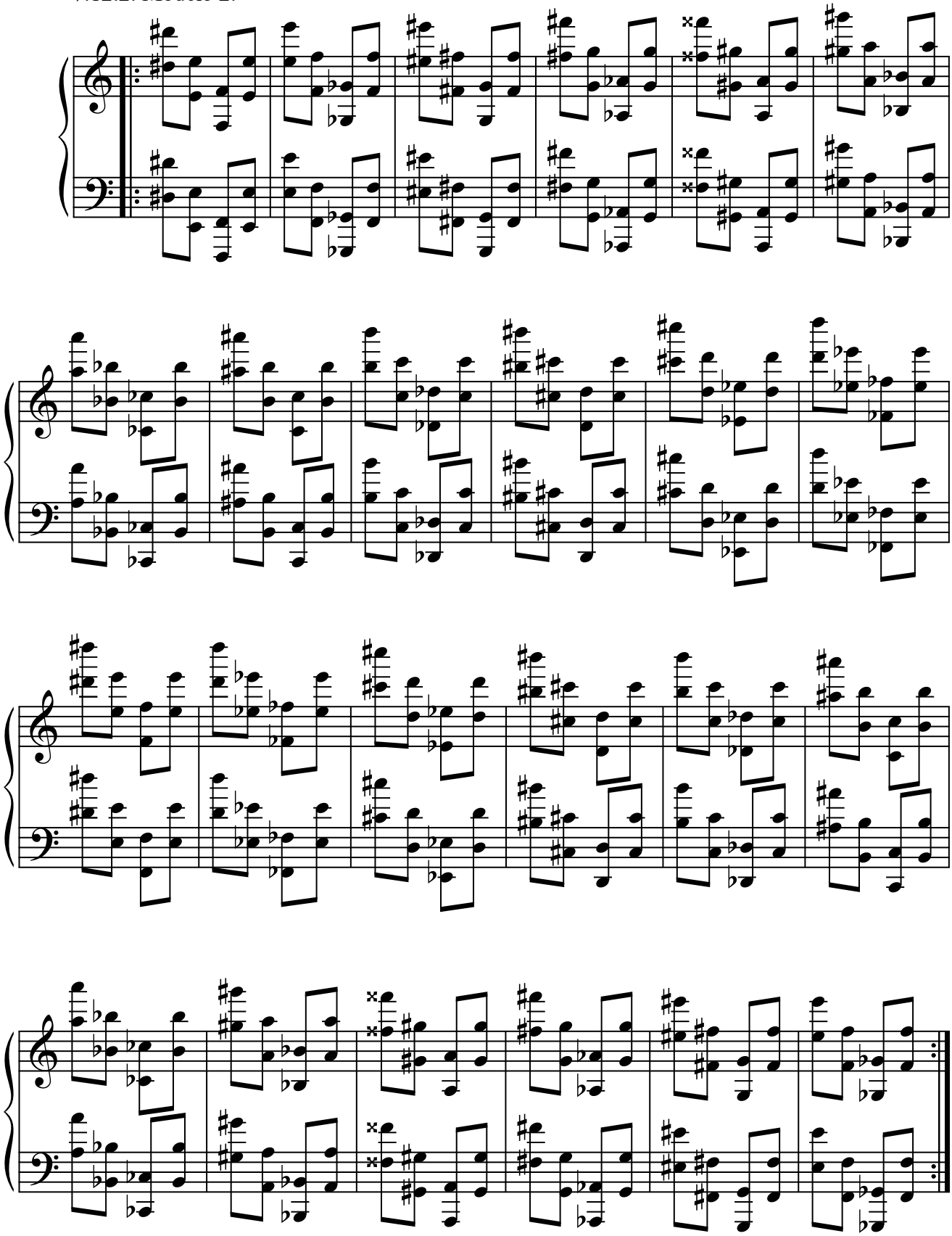


7.12. 7.ªM. + 7.ªM.

7.12.1. Modelo 1.

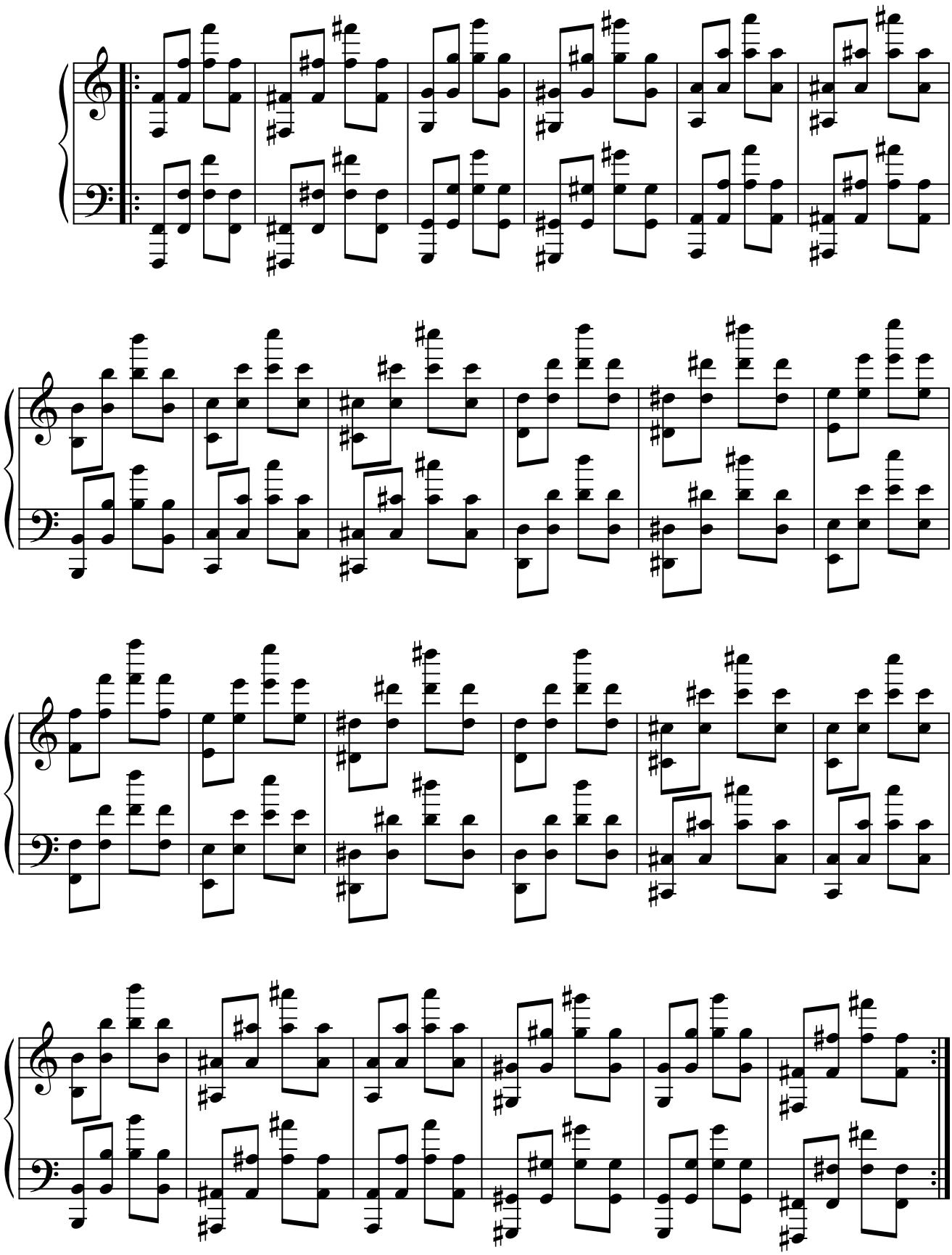


7.12.2. Modelo 2.

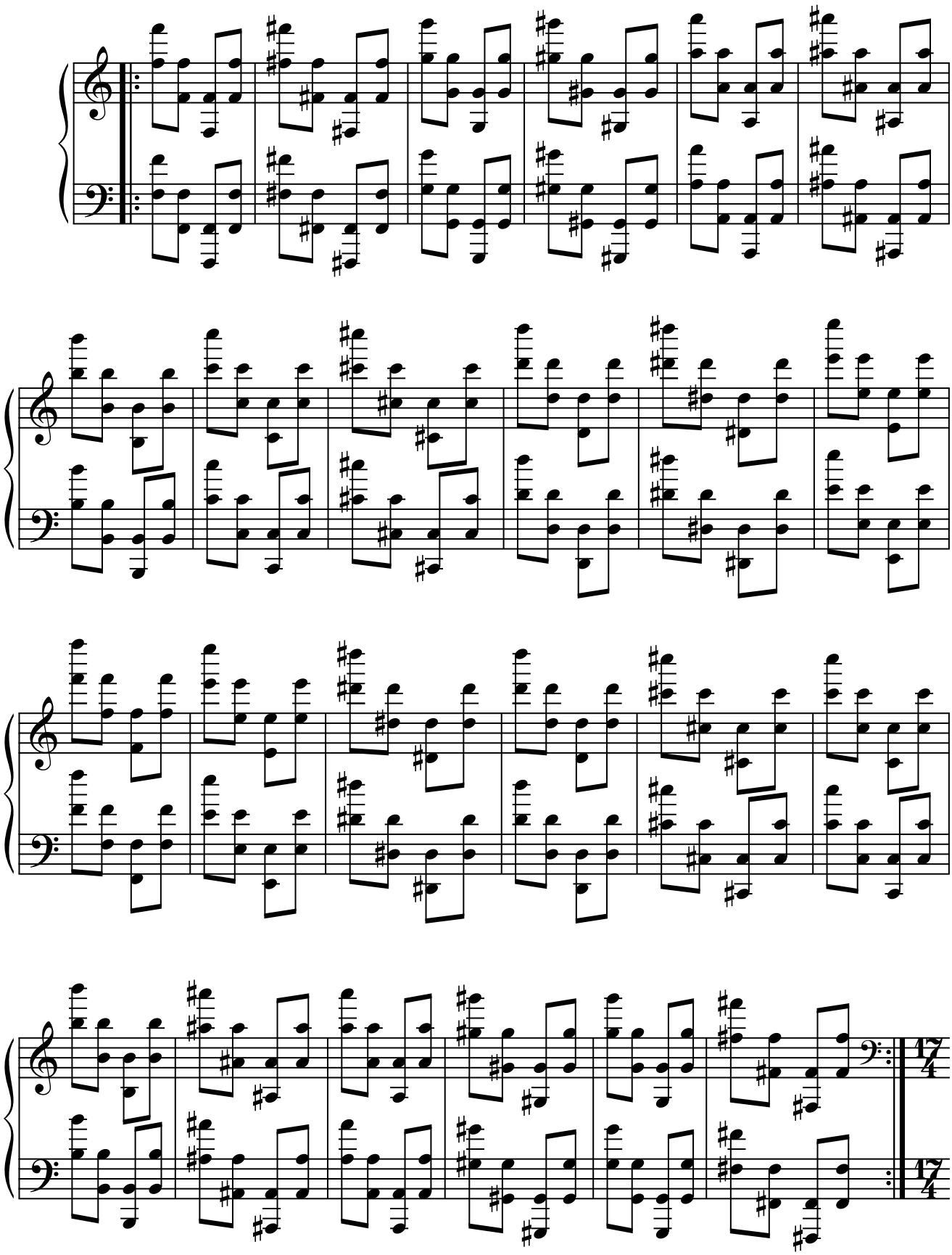


8. Arpegios con acordes construidos con octavas superpuestas.

8.1. Modelo 1.



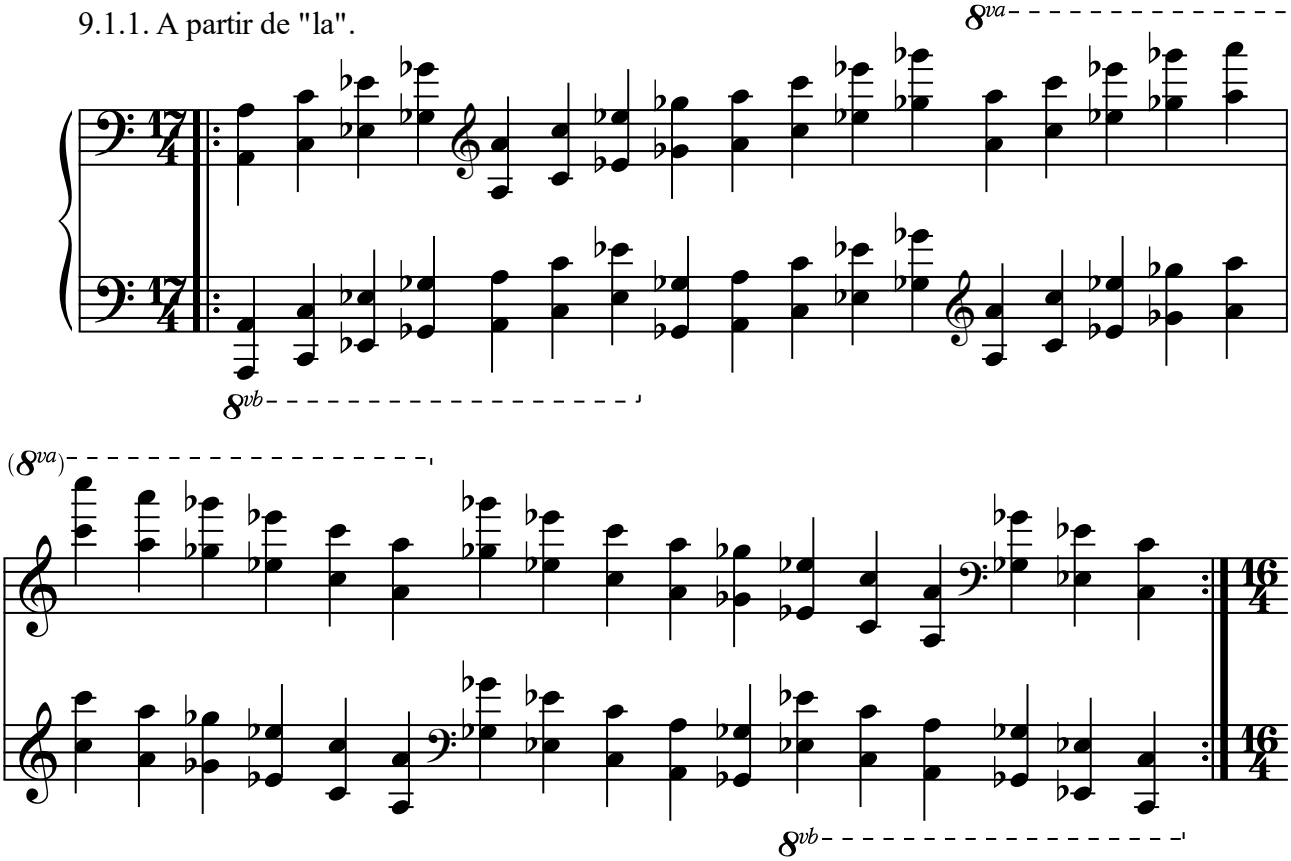
8.2. Modelo 2.



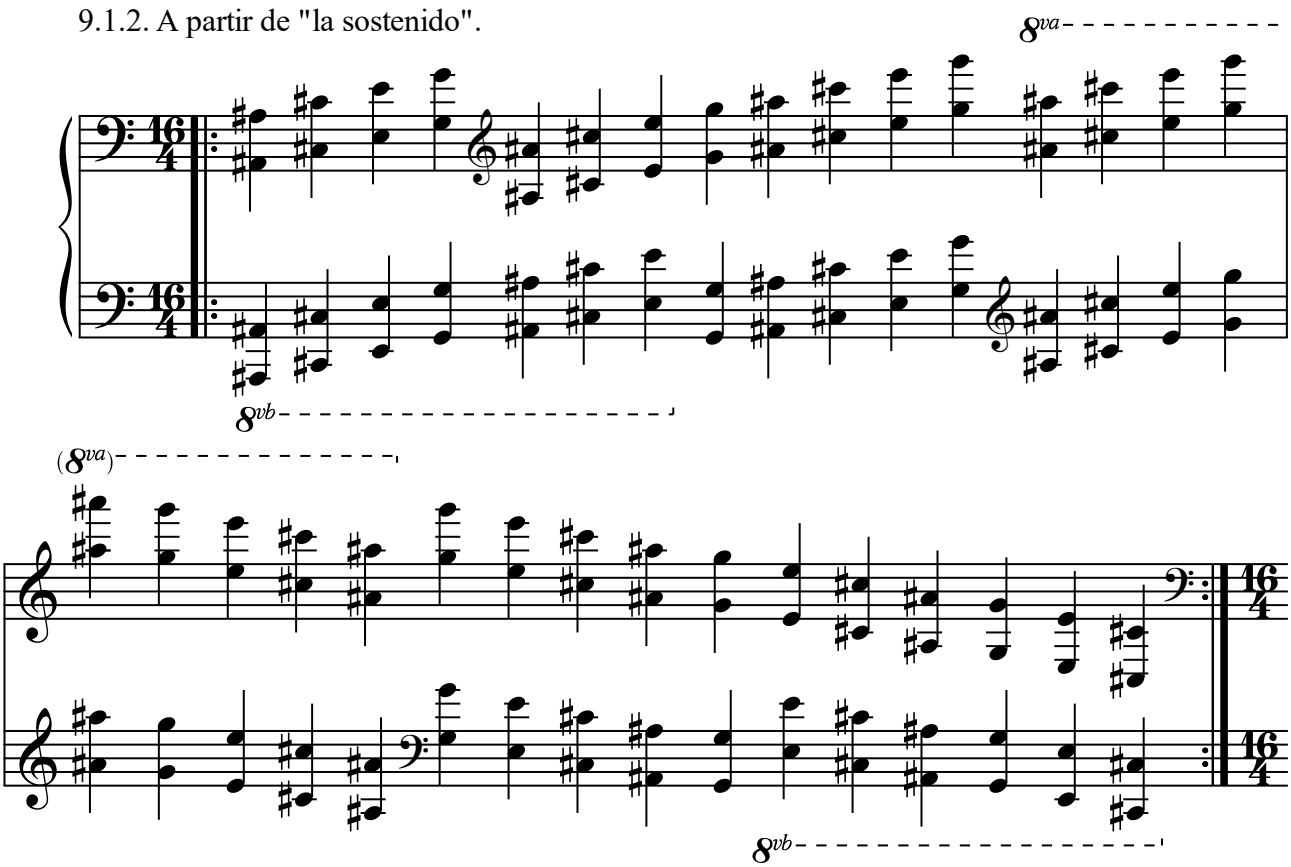
9. Apéndice: arpegios con acordes construidos con intervalos de una misma especie.

9.1. Terceras menores.

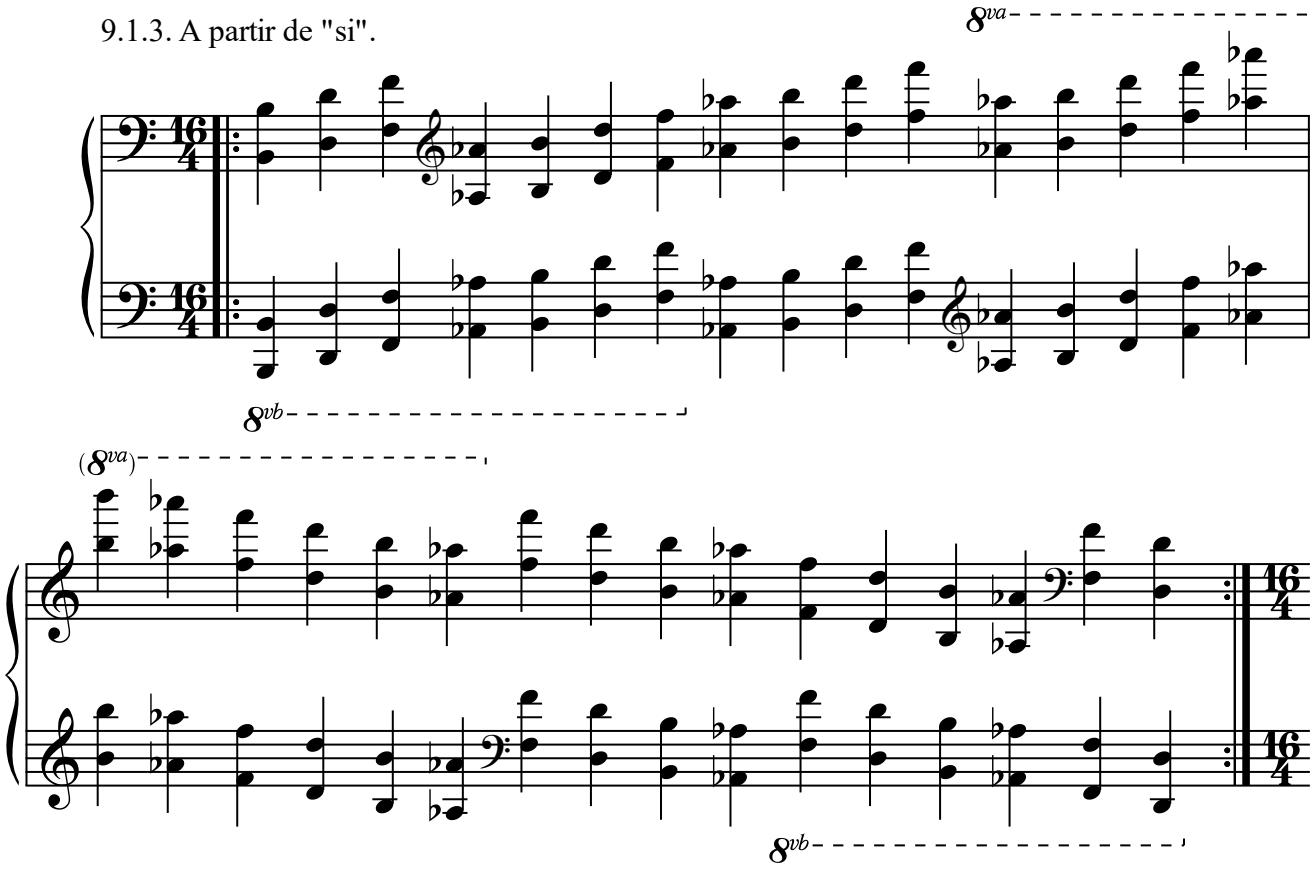
9.1.1. A partir de "la".



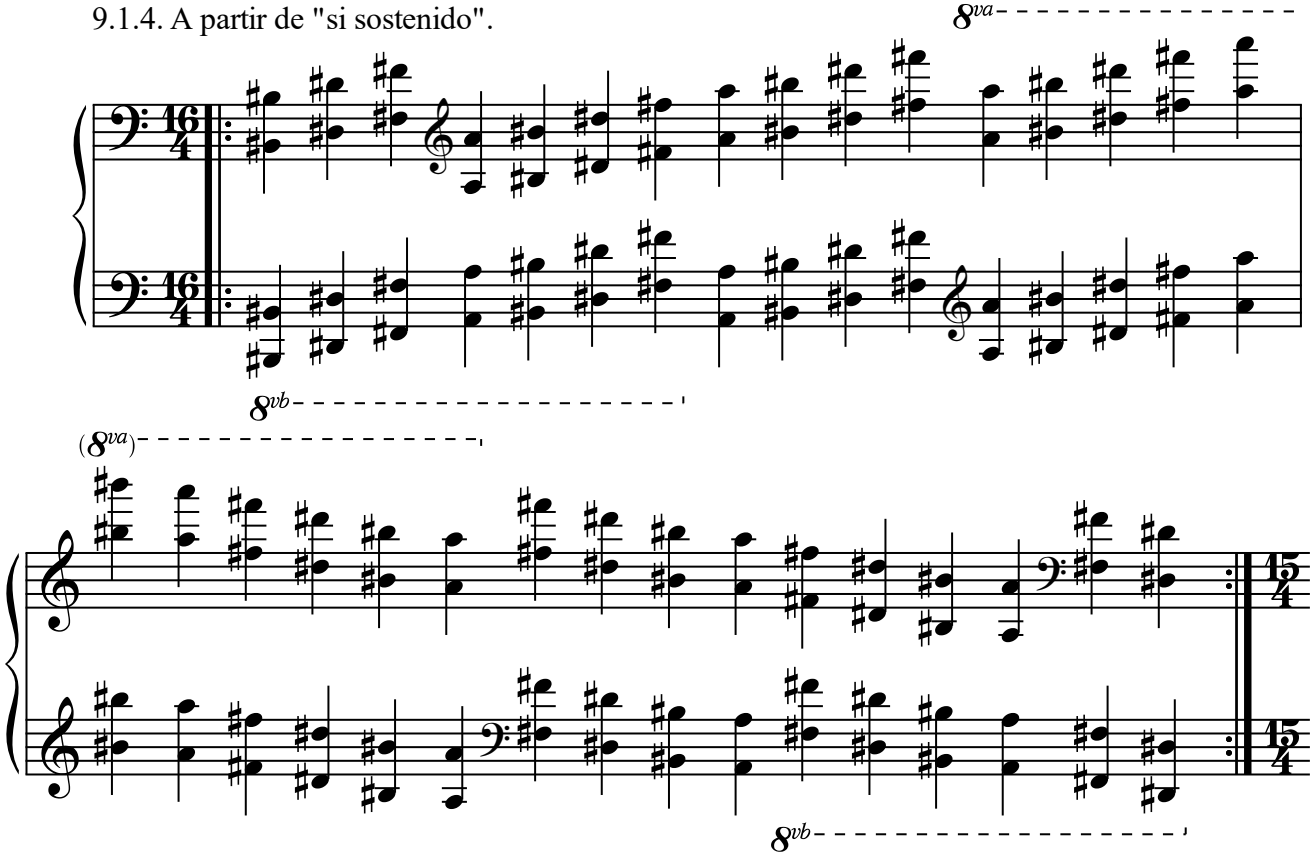
9.1.2. A partir de "la sostenido".



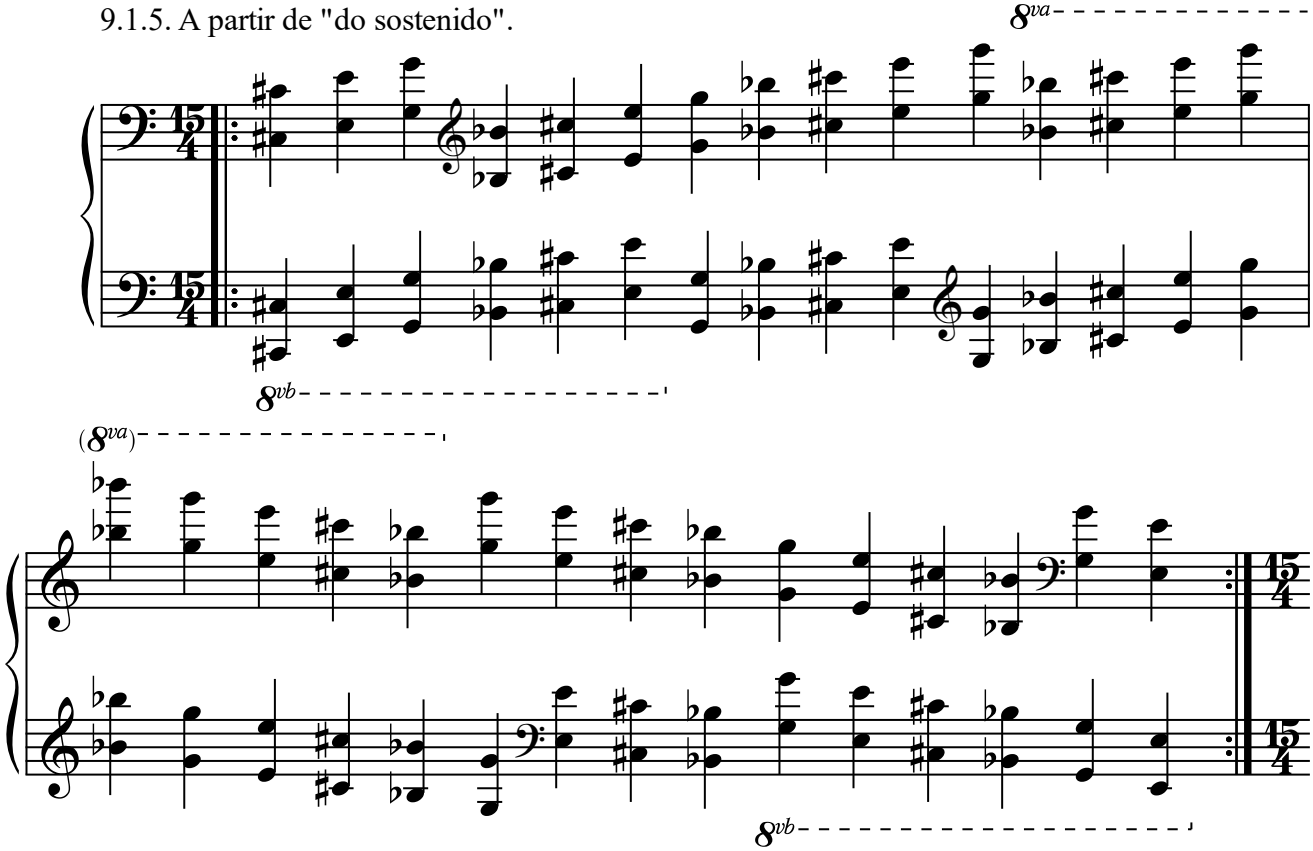
9.1.3. A partir de "si".



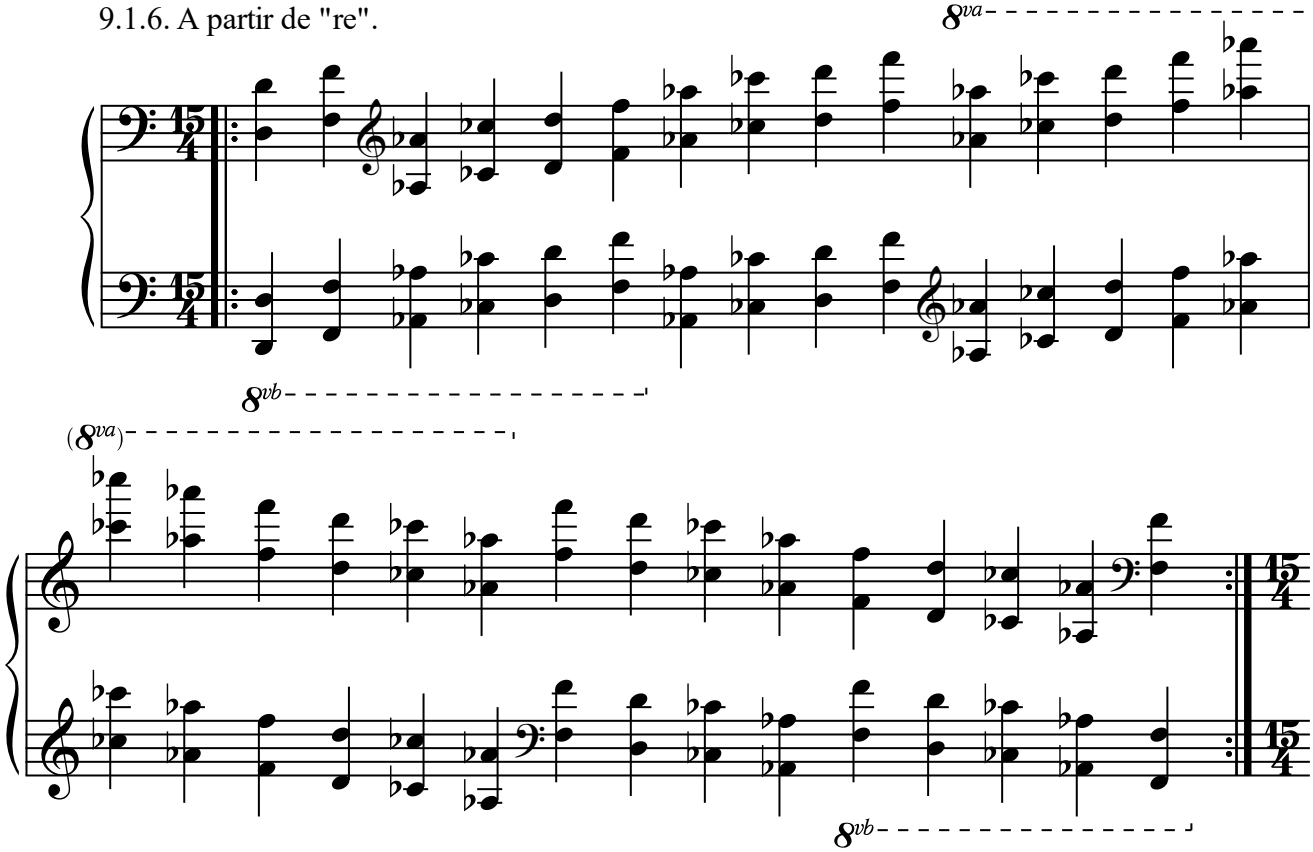
9.1.4. A partir de "si sostenido".



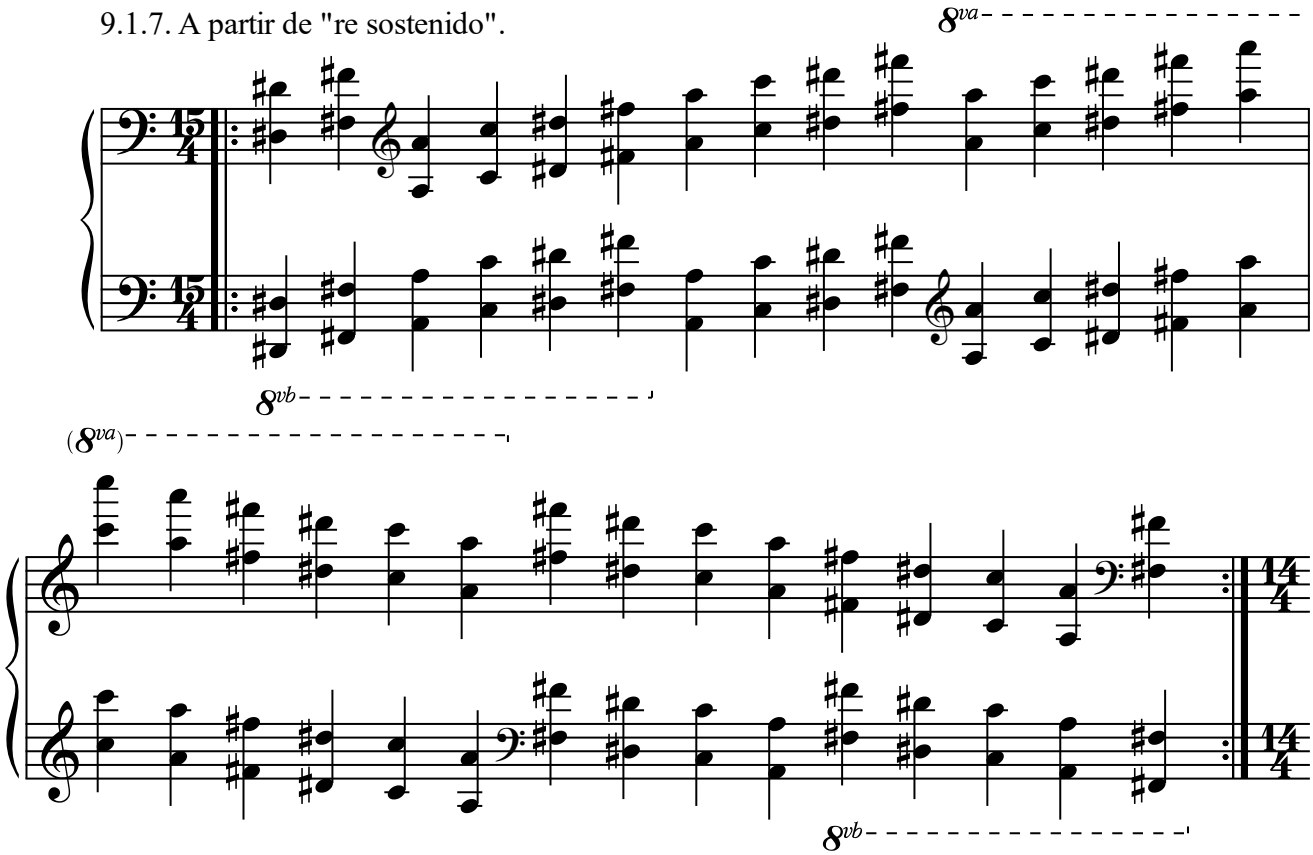
9.1.5. A partir de "do sostenido".



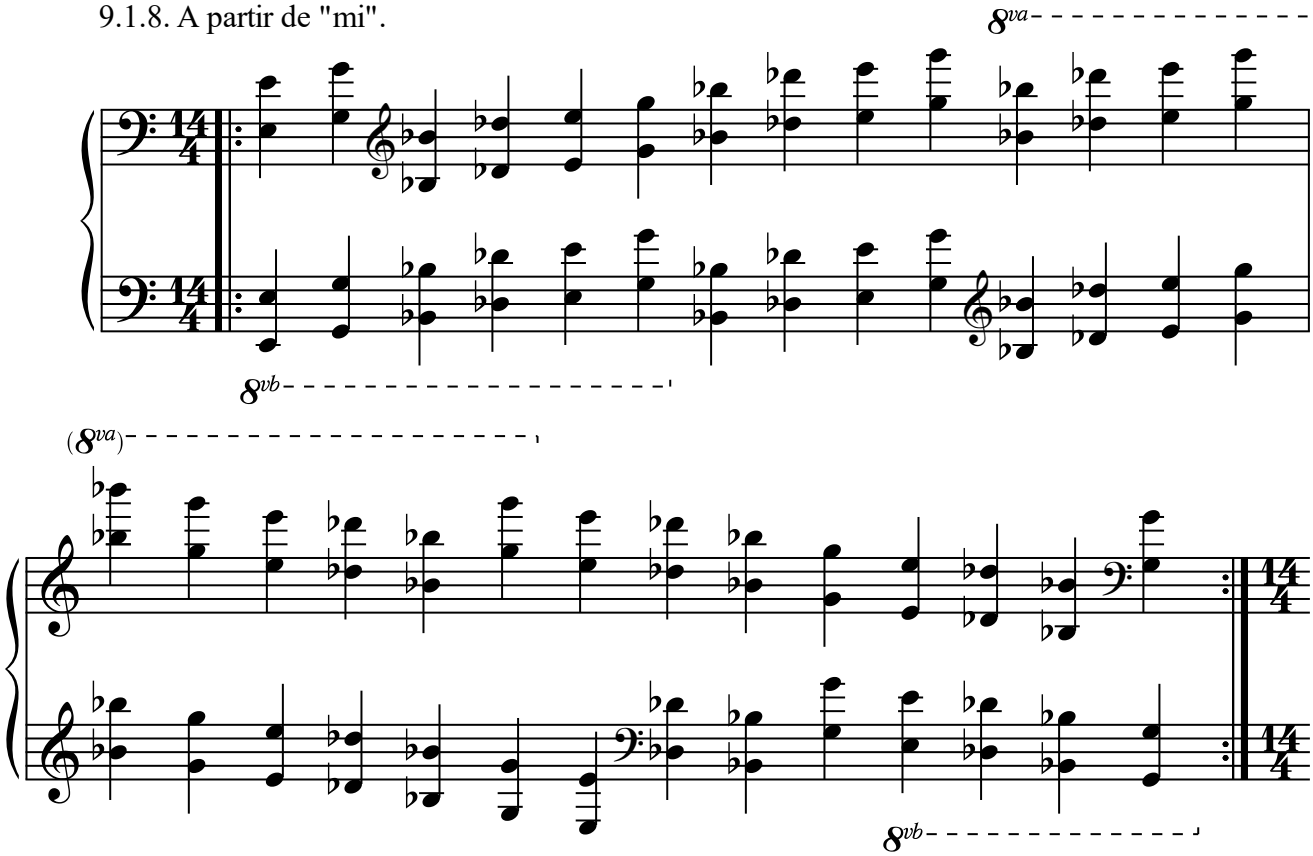
9.1.6. A partir de "re".



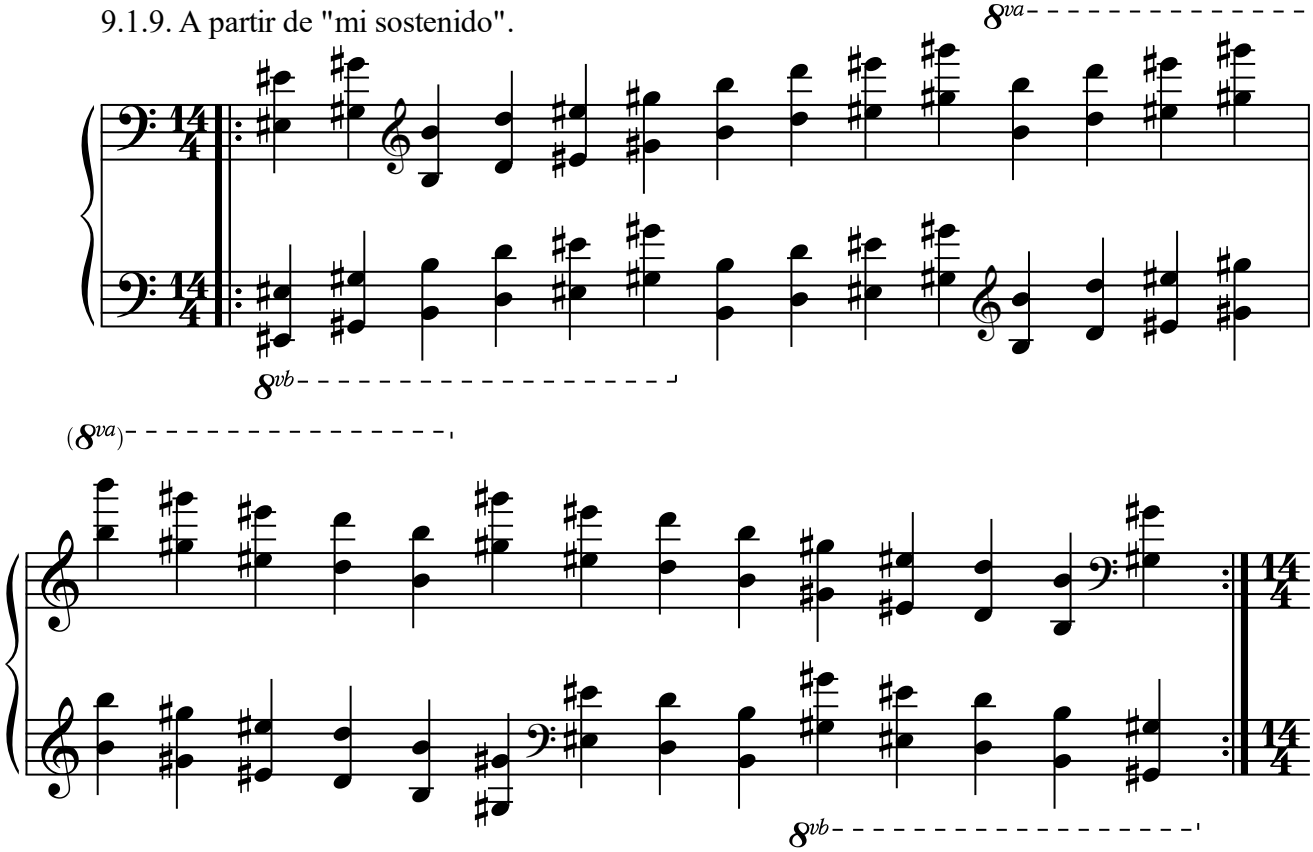
9.1.7. A partir de "re sostenido".



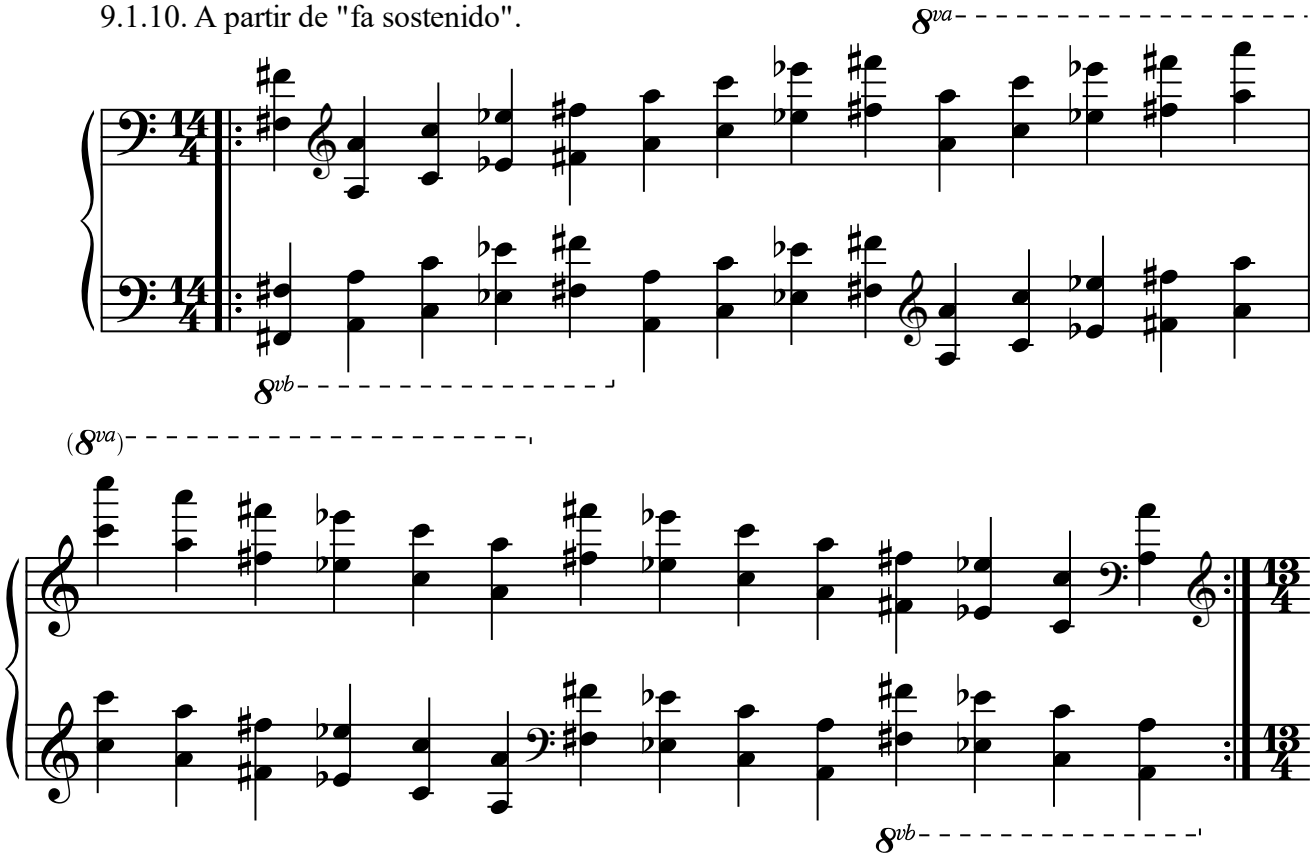
9.1.8. A partir de "mi".



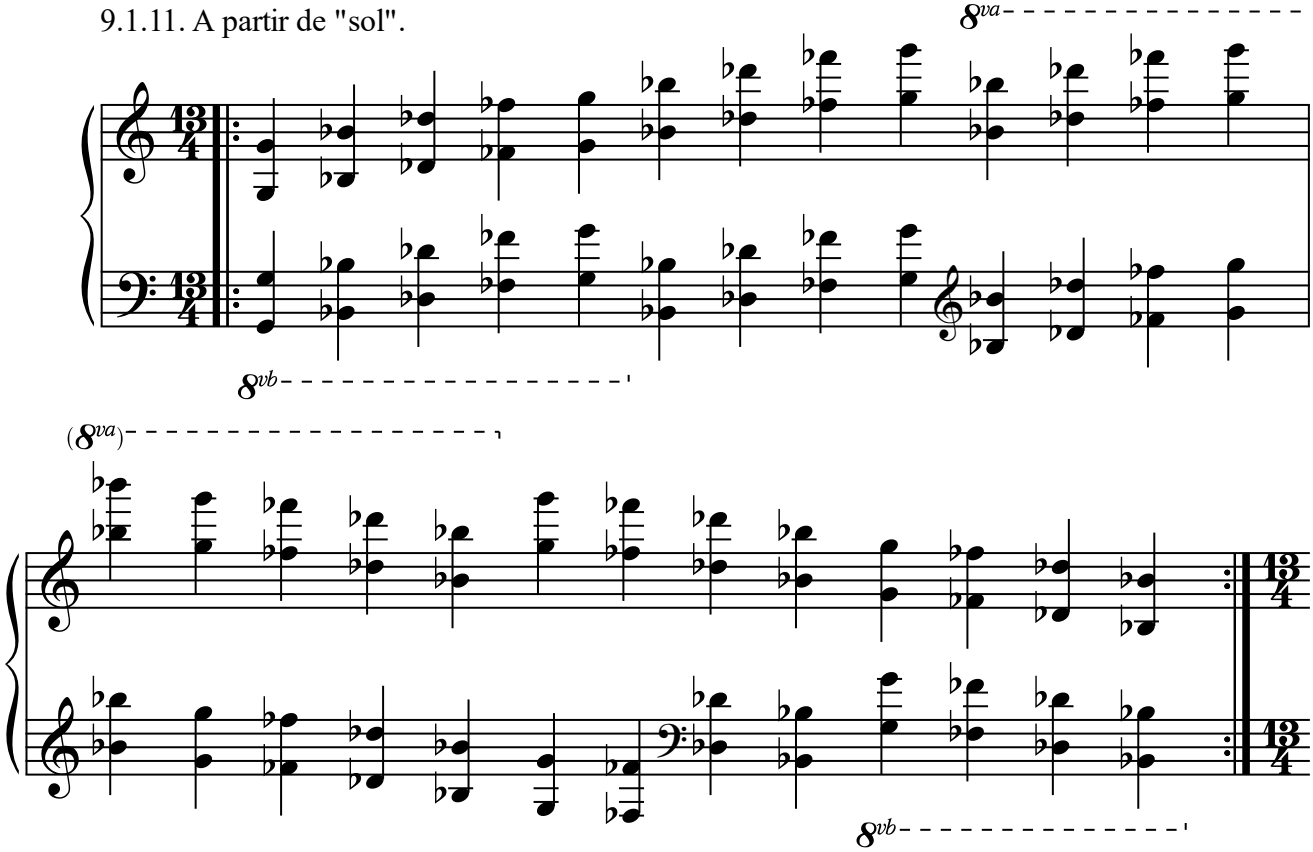
9.1.9. A partir de "mi sostenido".



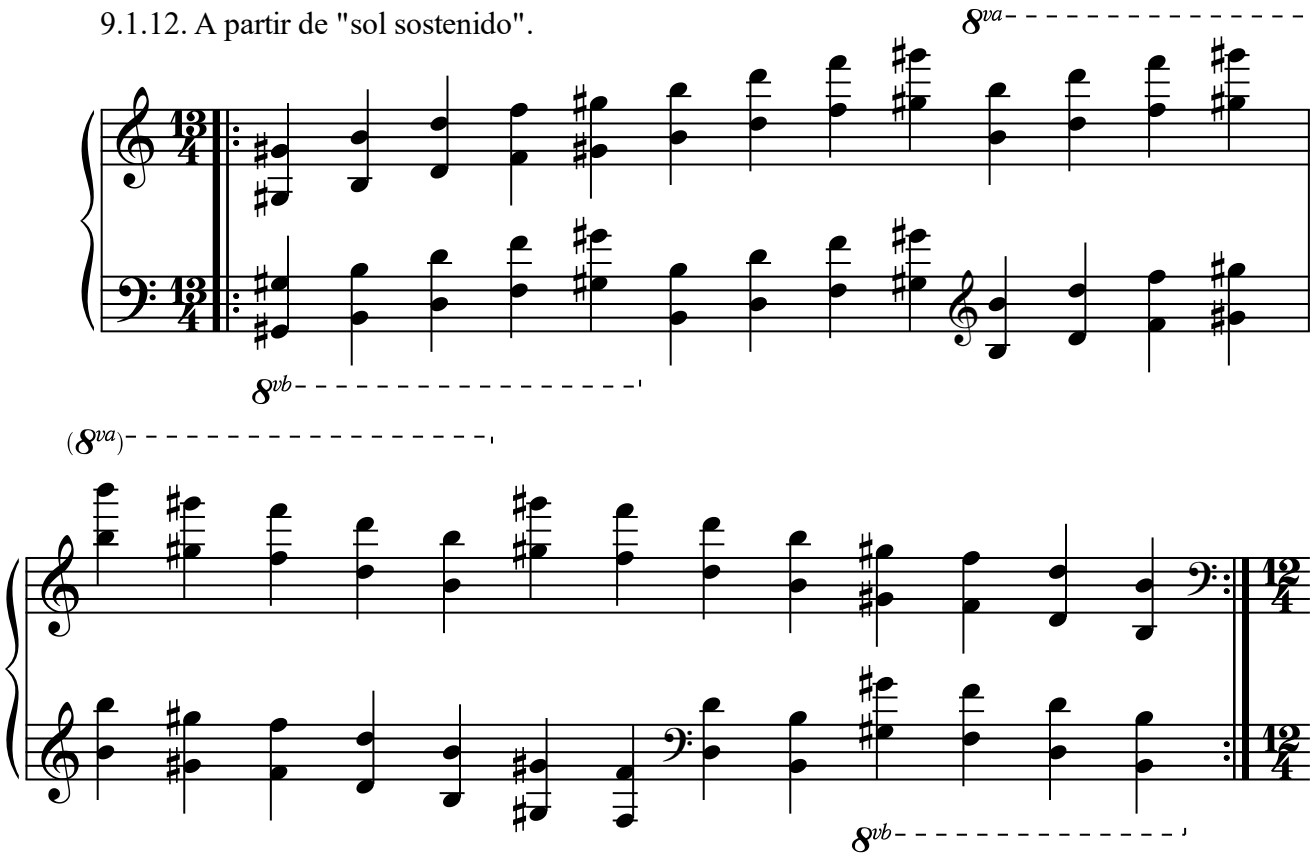
9.1.10. A partir de "fa sostenido".



9.1.11. A partir de "sol".

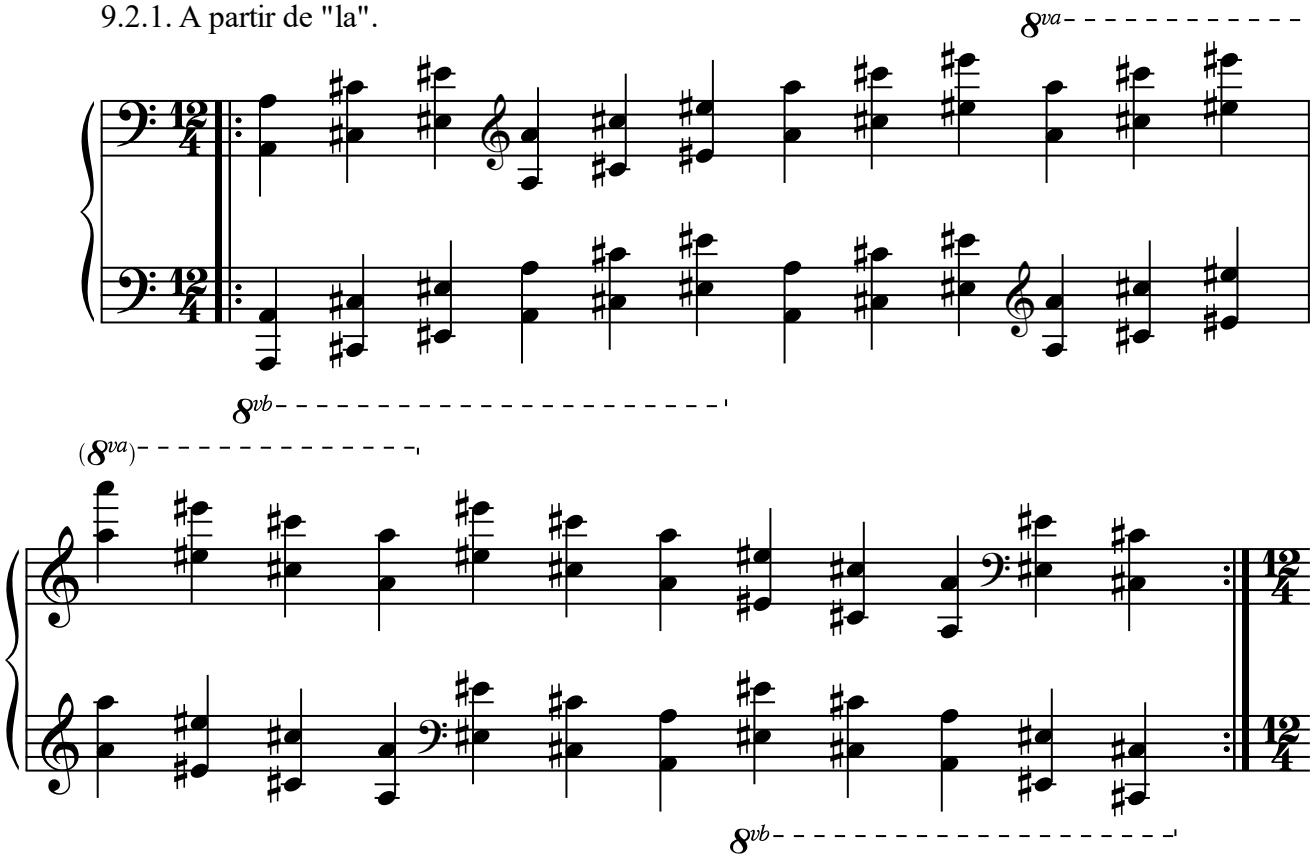


9.1.12. A partir de "sol sostenido".

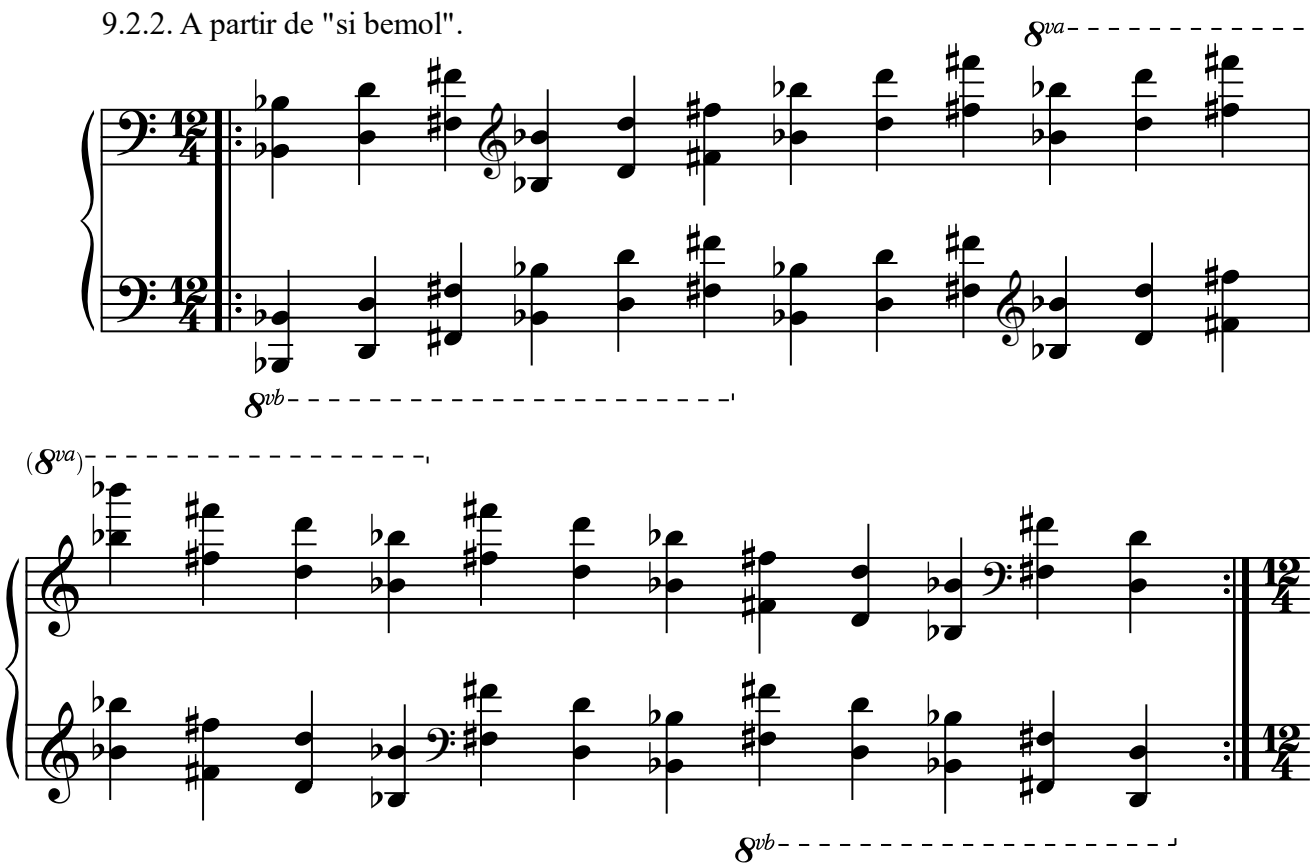


9.2. Terceras mayores.

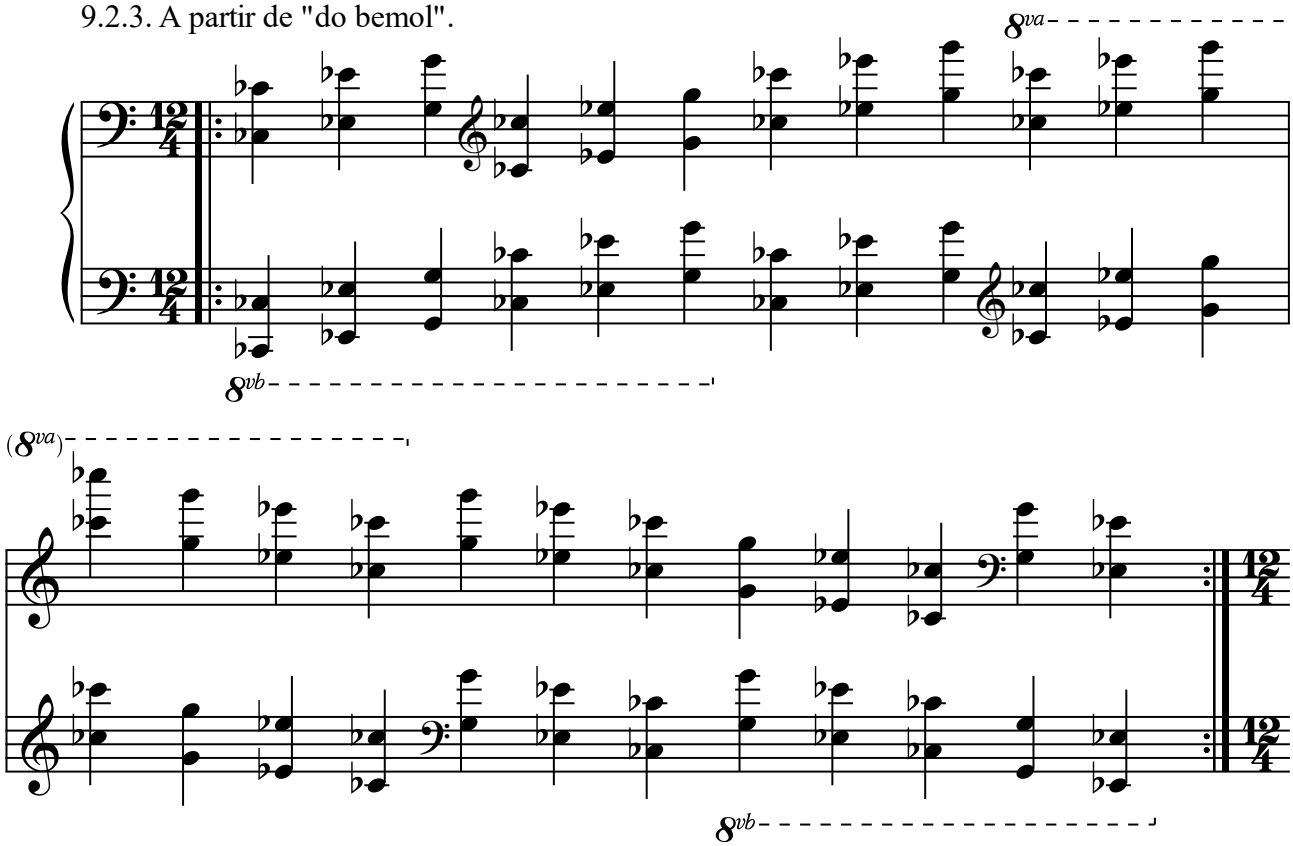
9.2.1. A partir de "la".



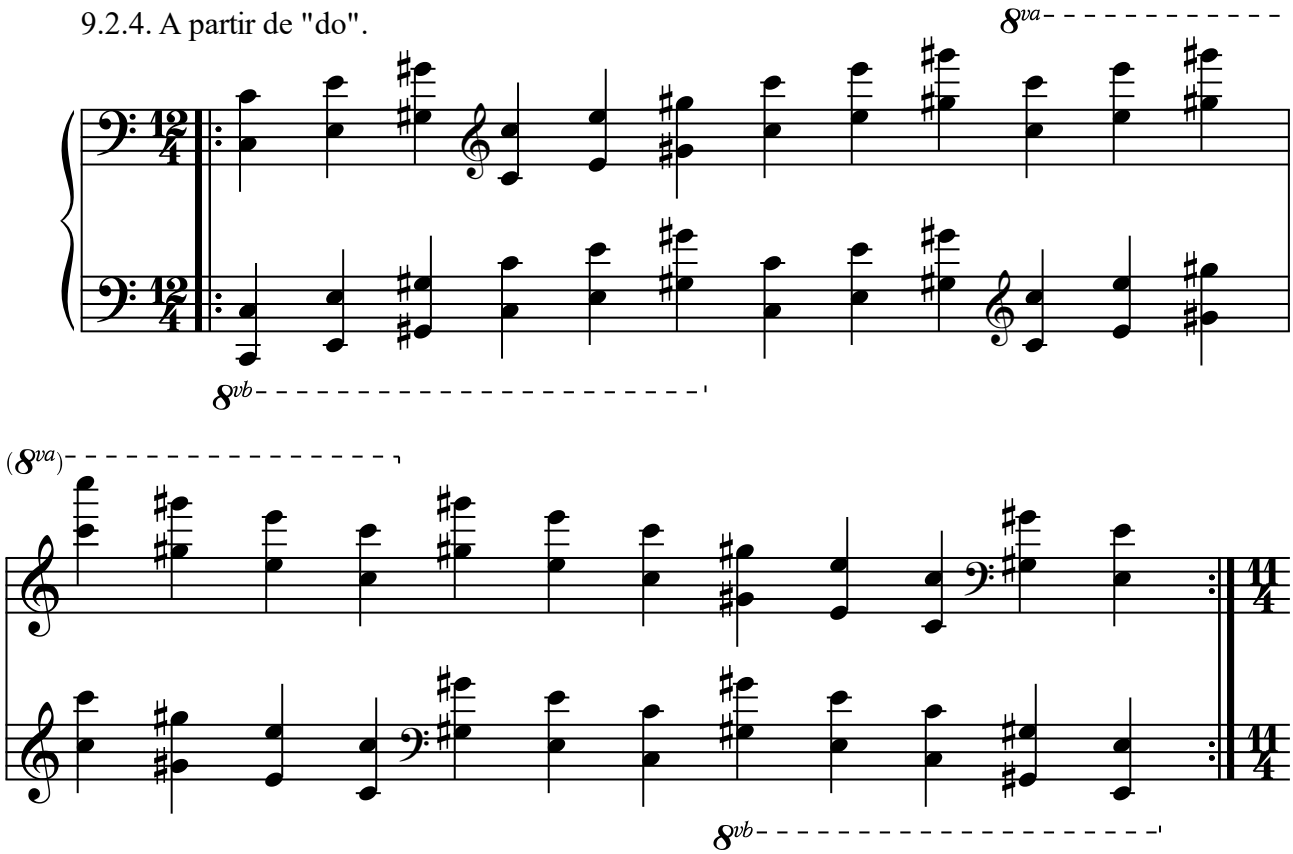
9.2.2. A partir de "si bemol".



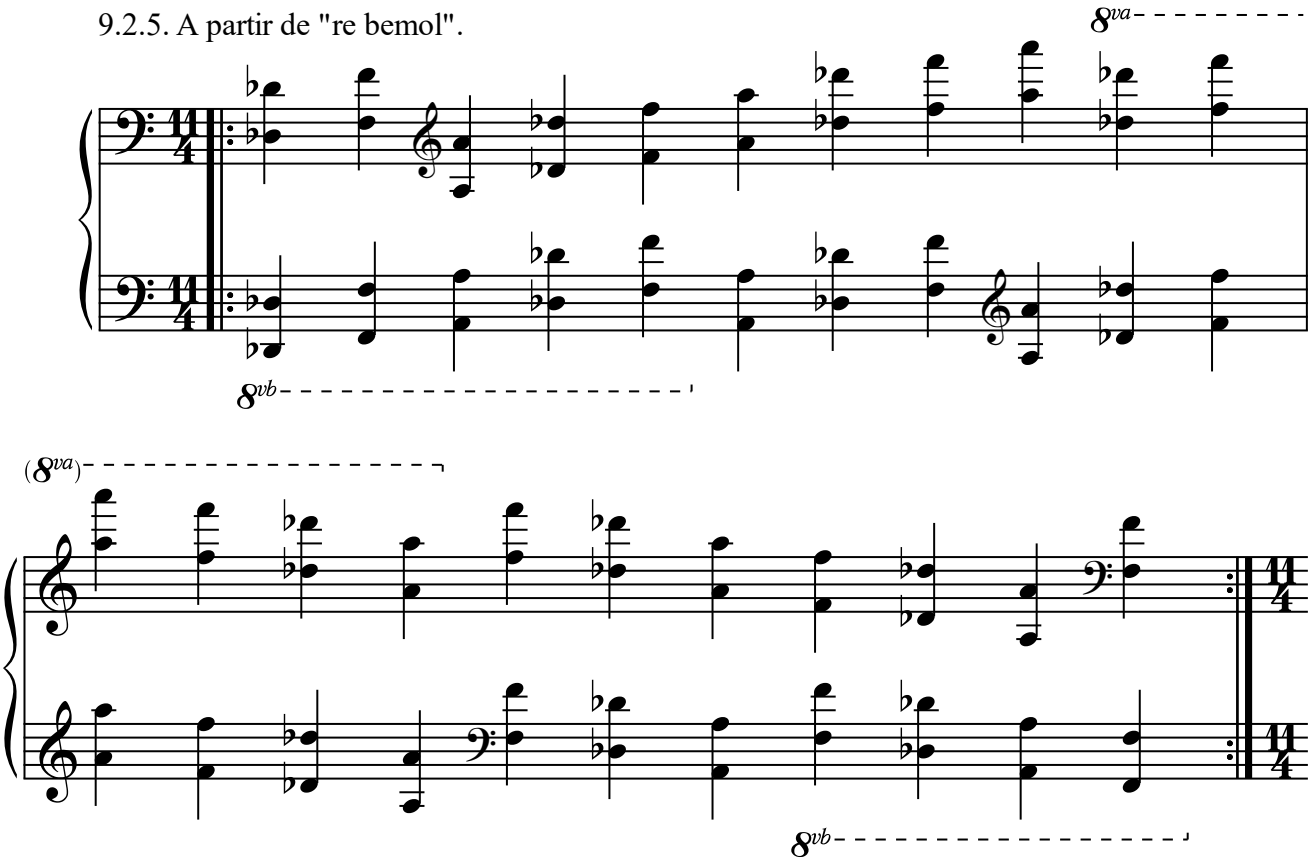
9.2.3. A partir de "do bemol".



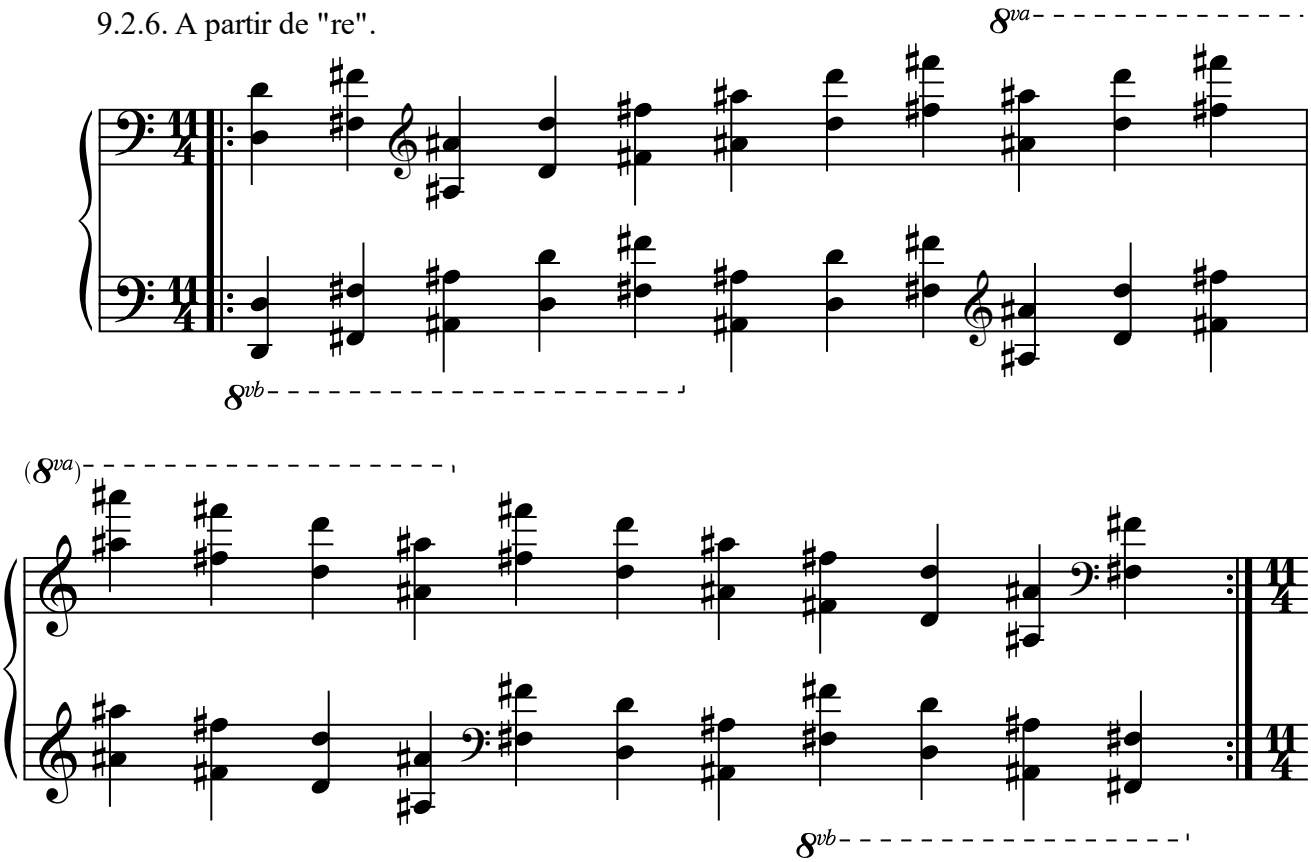
9.2.4. A partir de "do".



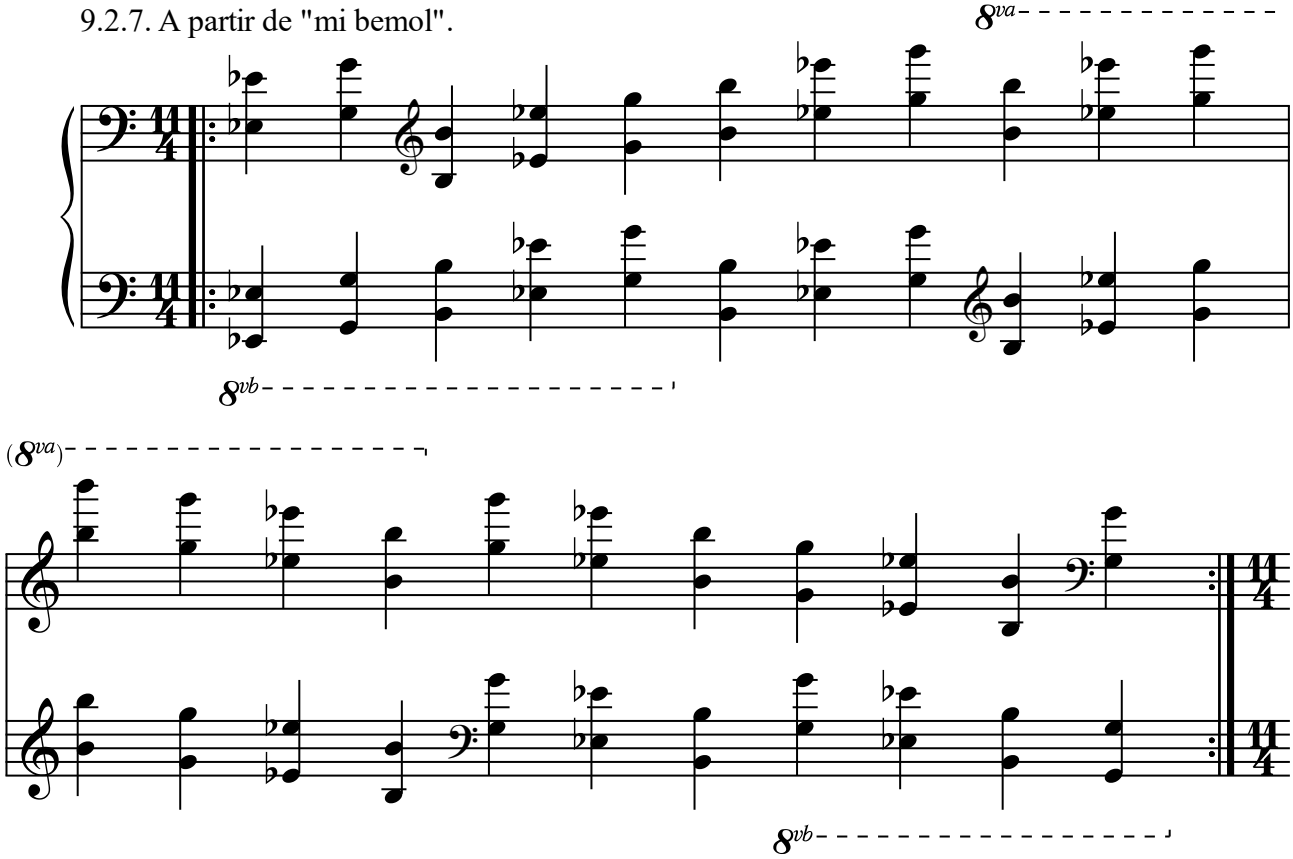
9.2.5. A partir de "re bemol".



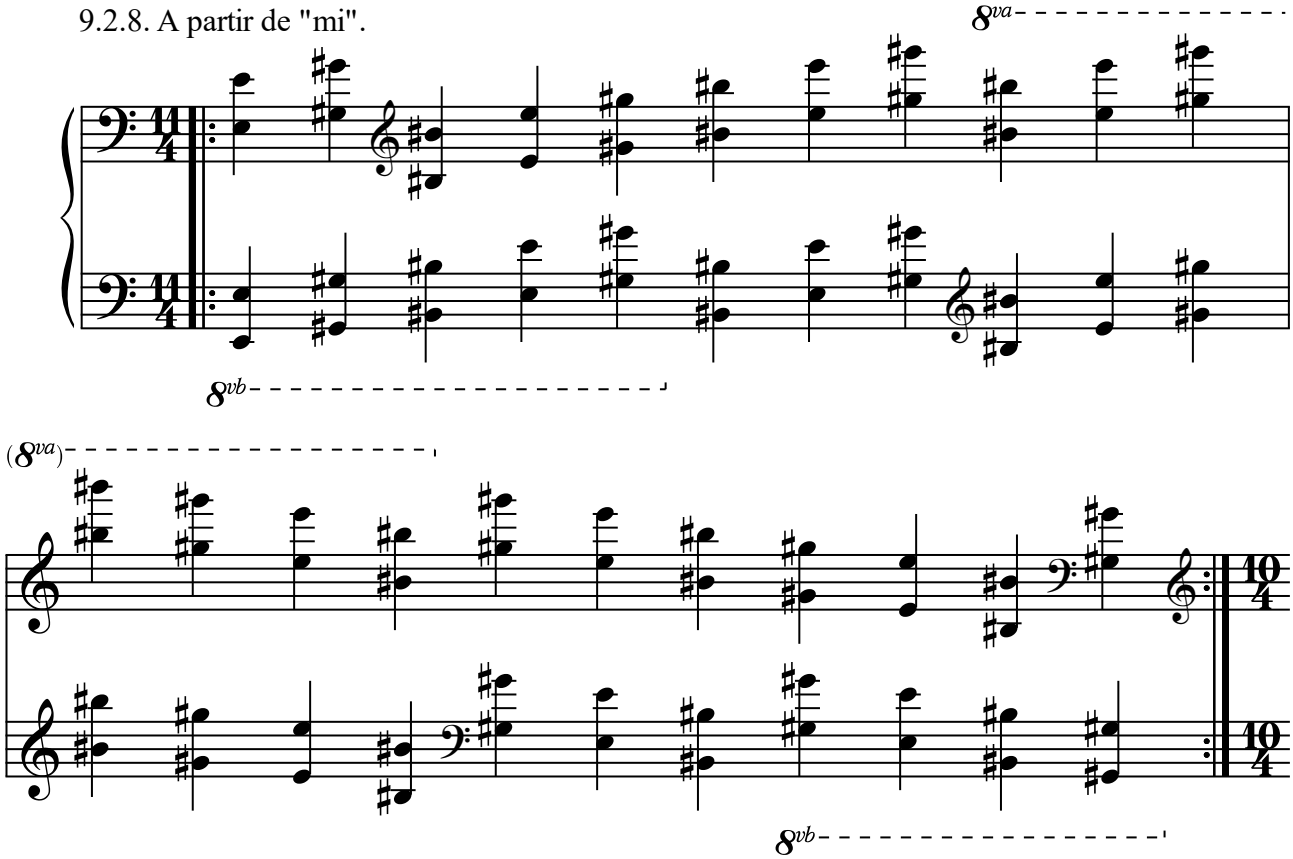
9.2.6. A partir de "re".



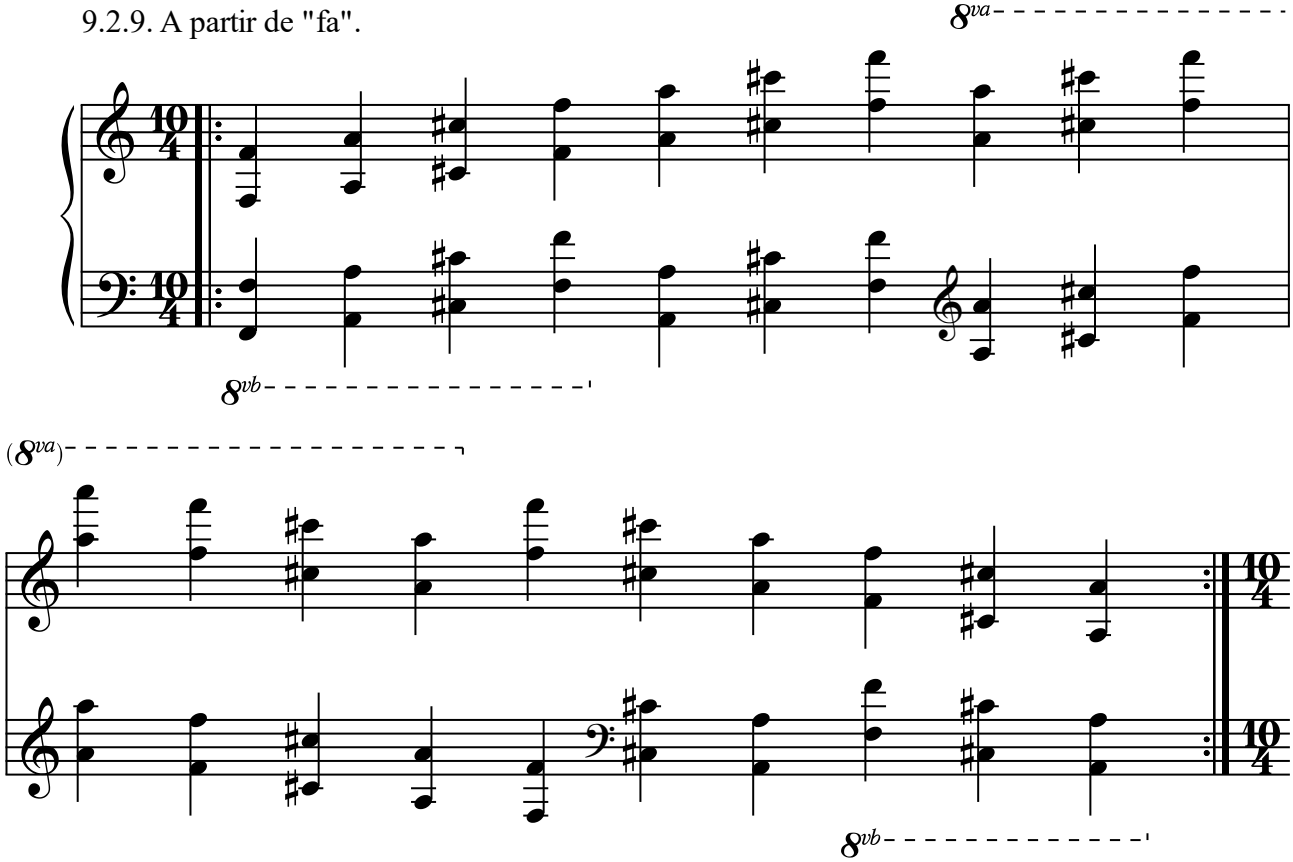
9.2.7. A partir de "mi bemol".



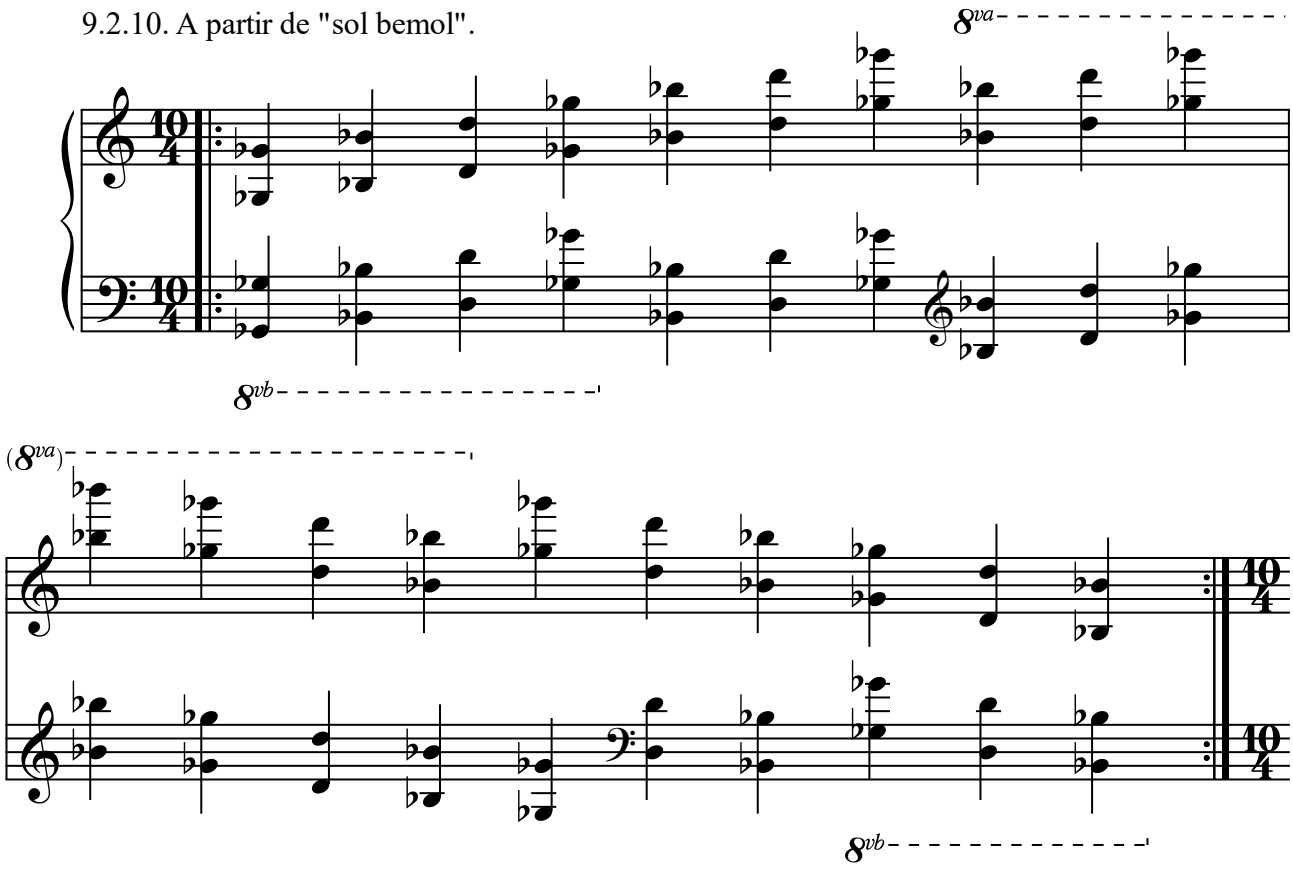
9.2.8. A partir de "mi".



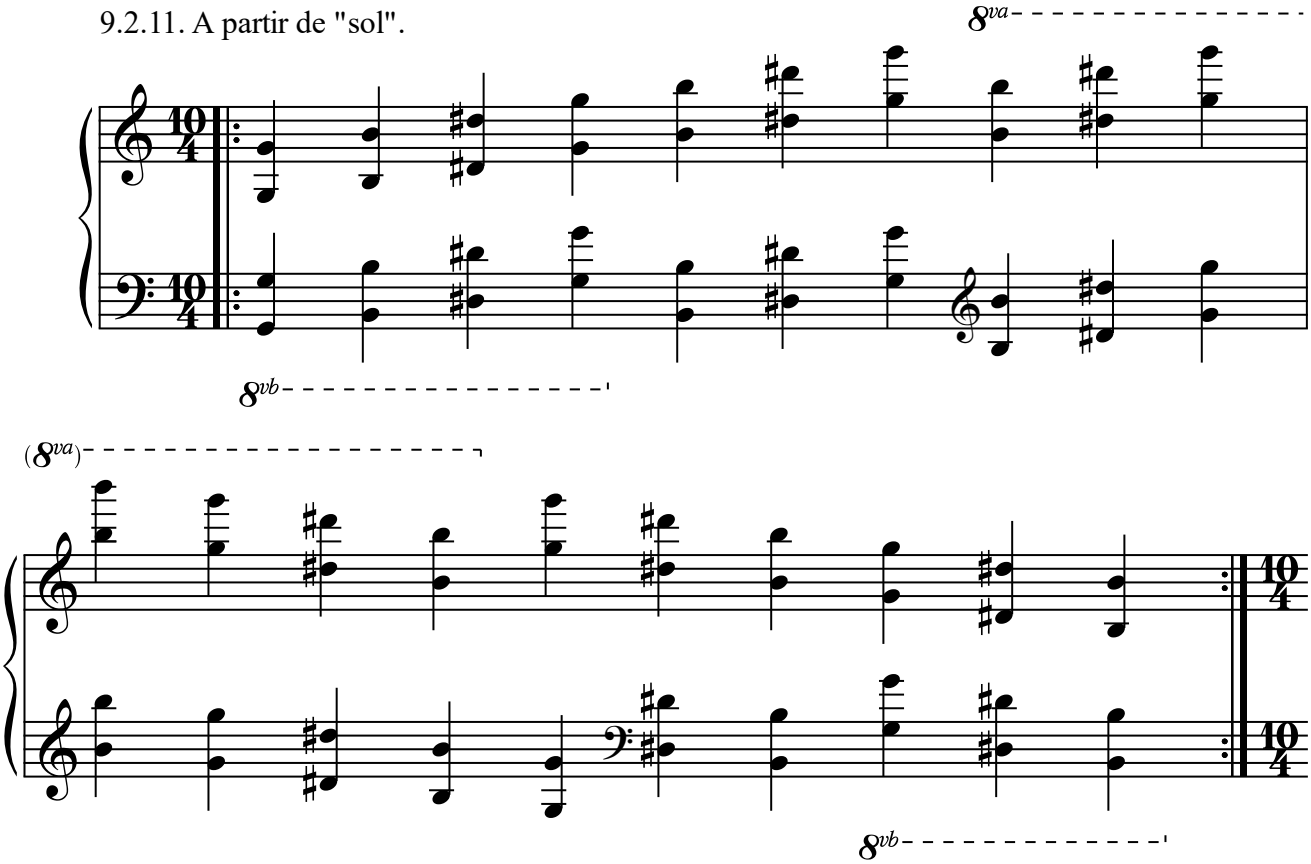
9.2.9. A partir de "fa".



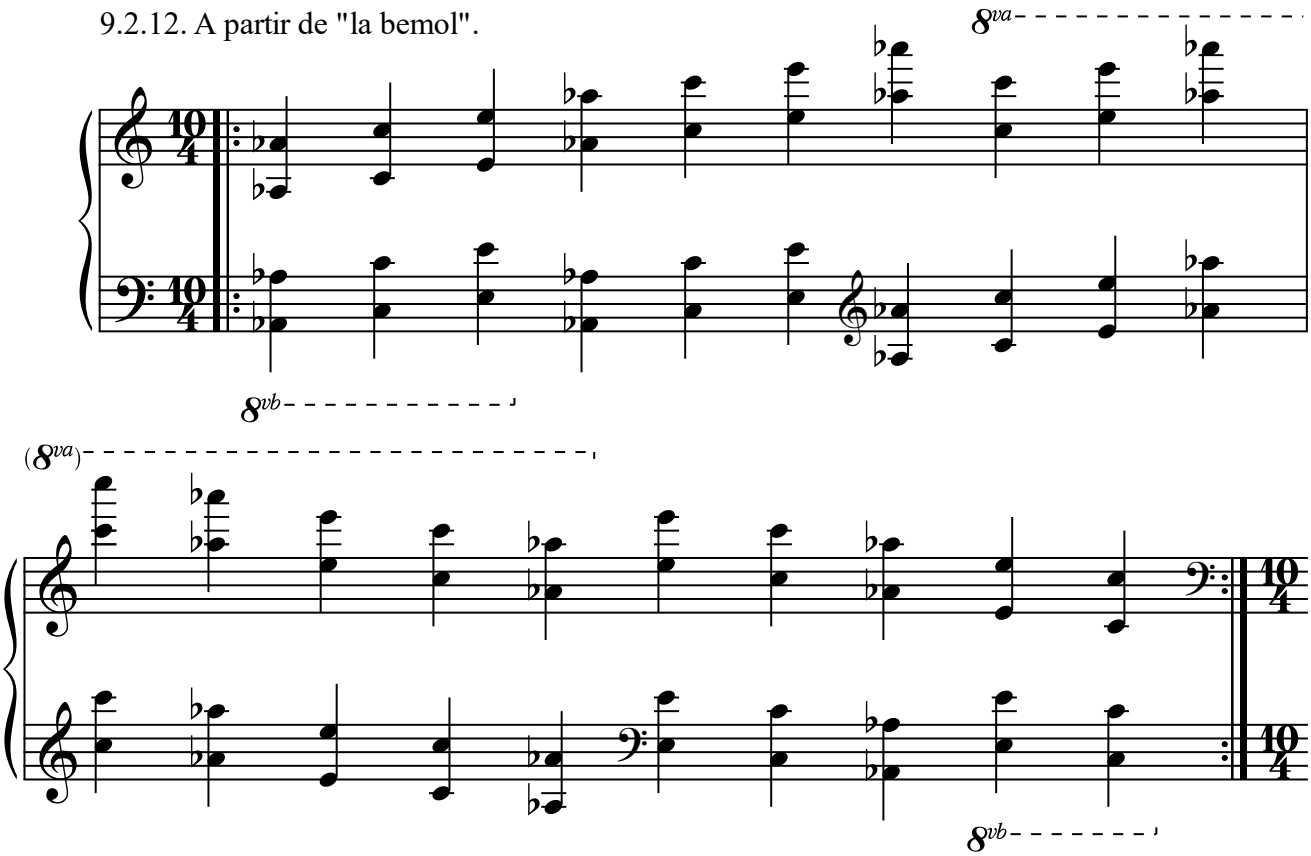
9.2.10. A partir de "sol bemol".



9.2.11. A partir de "sol".

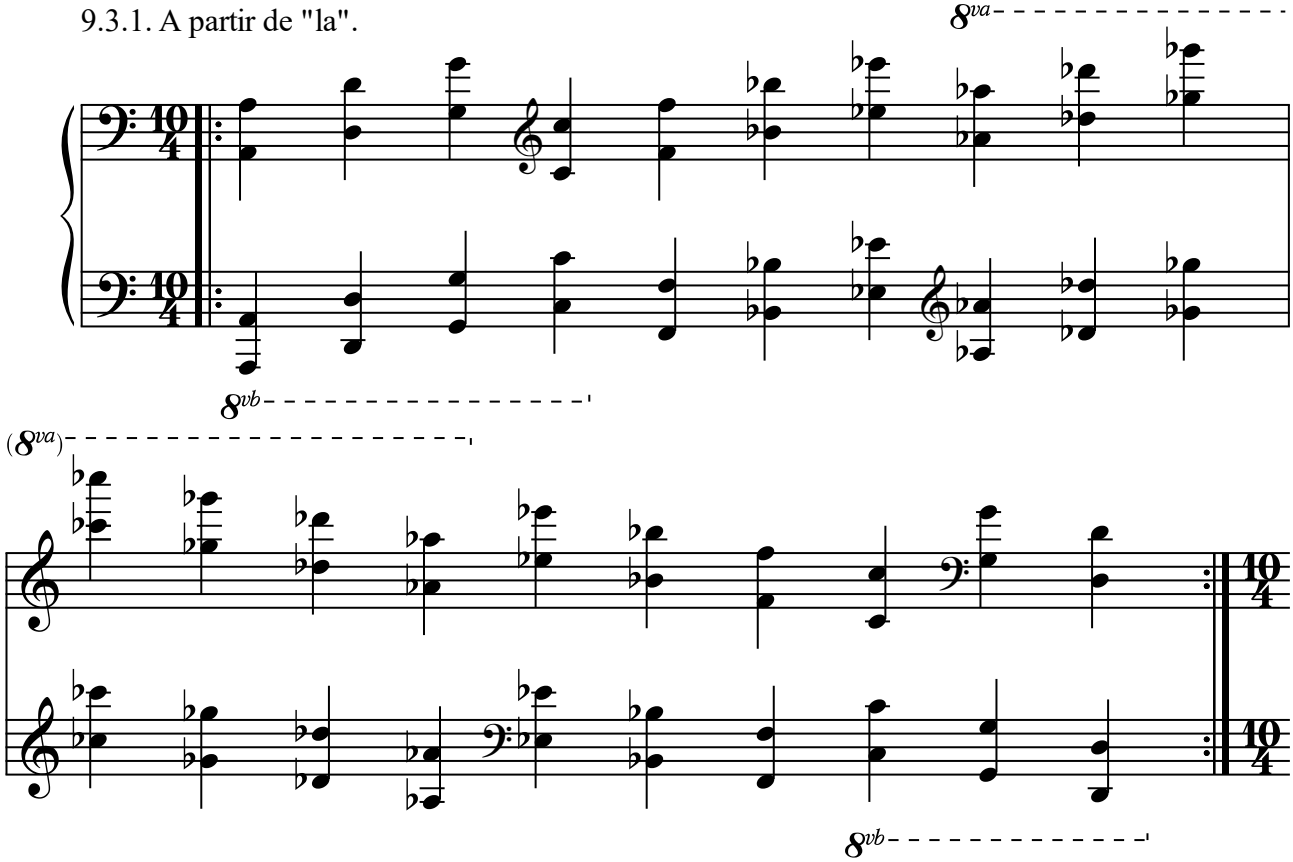


9.2.12. A partir de "la bemol".

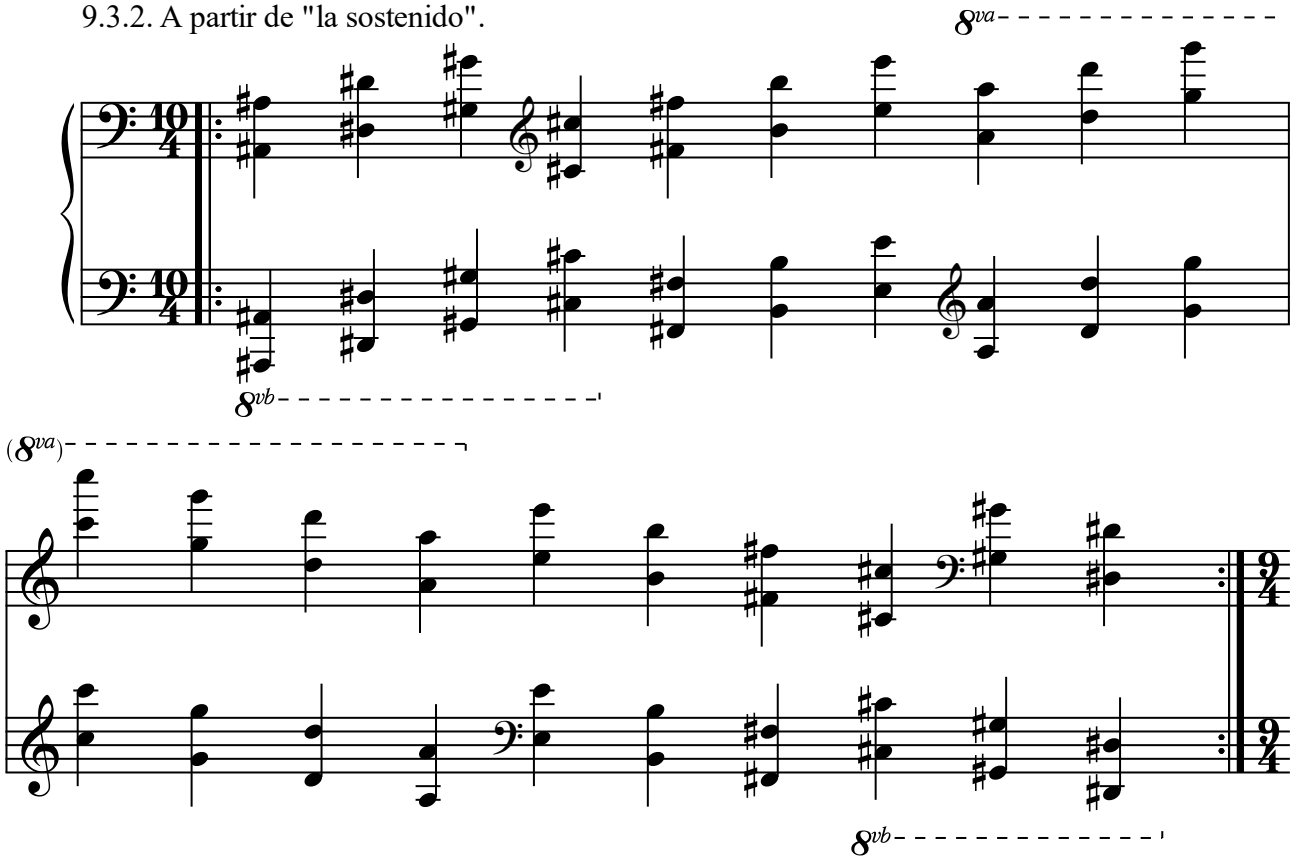


9.3. Cuartas justas.

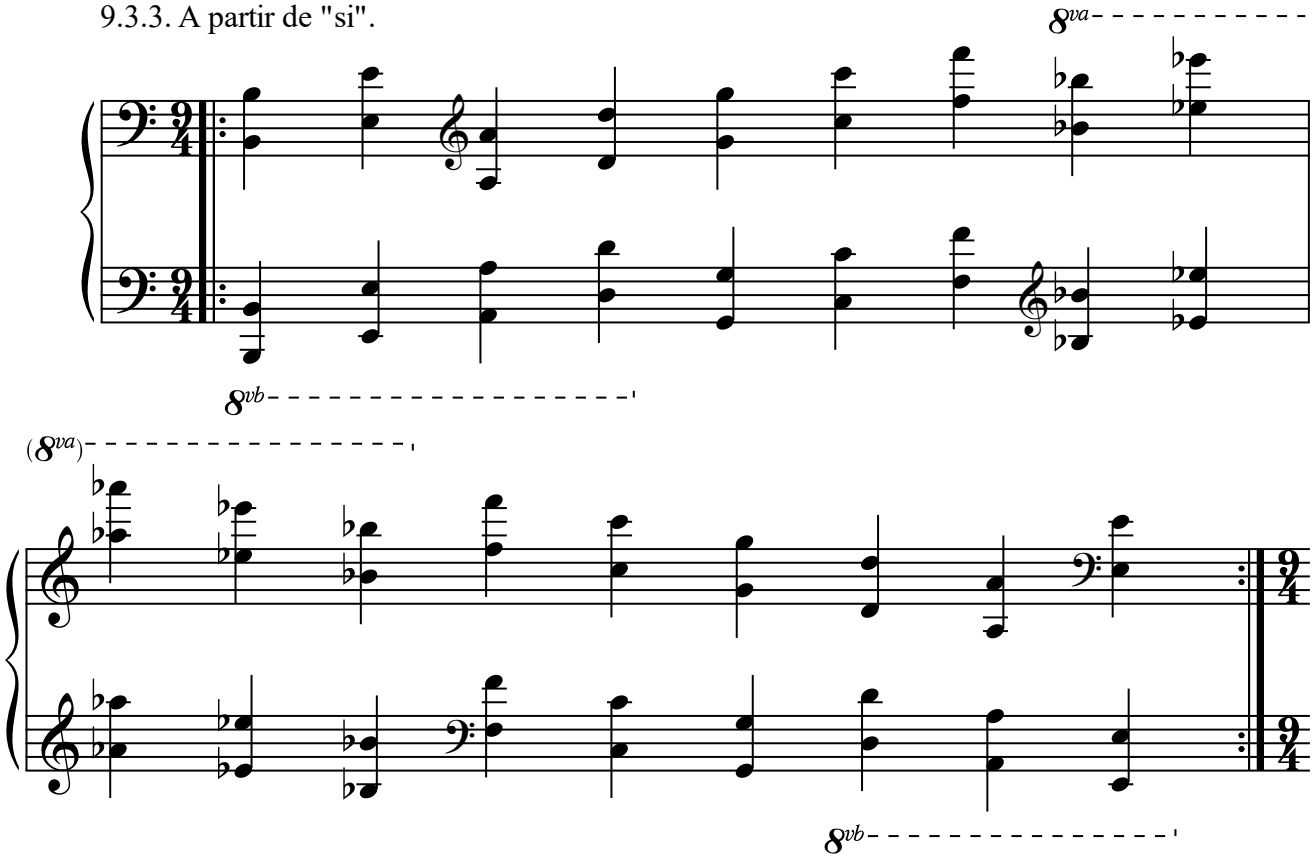
9.3.1. A partir de "la".



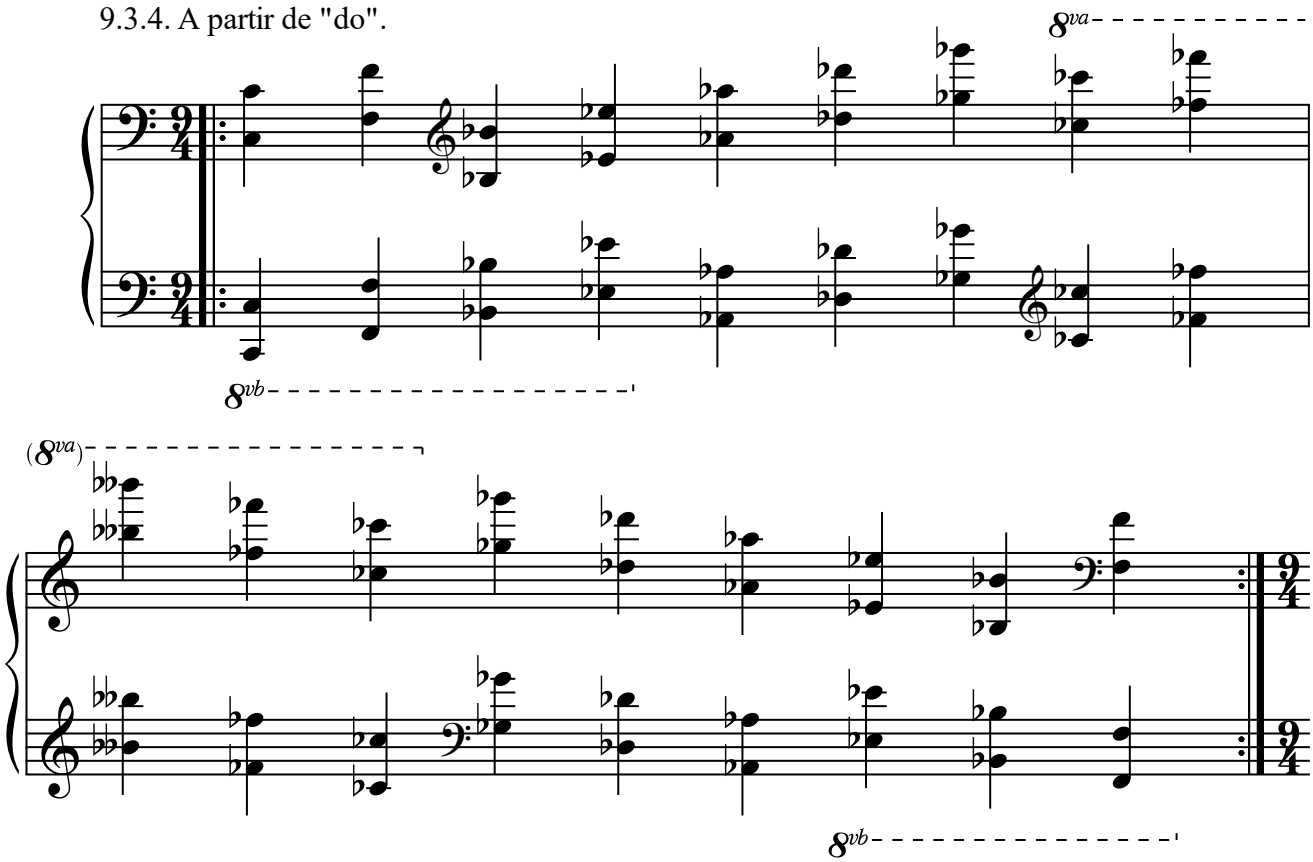
9.3.2. A partir de "la sostenido".



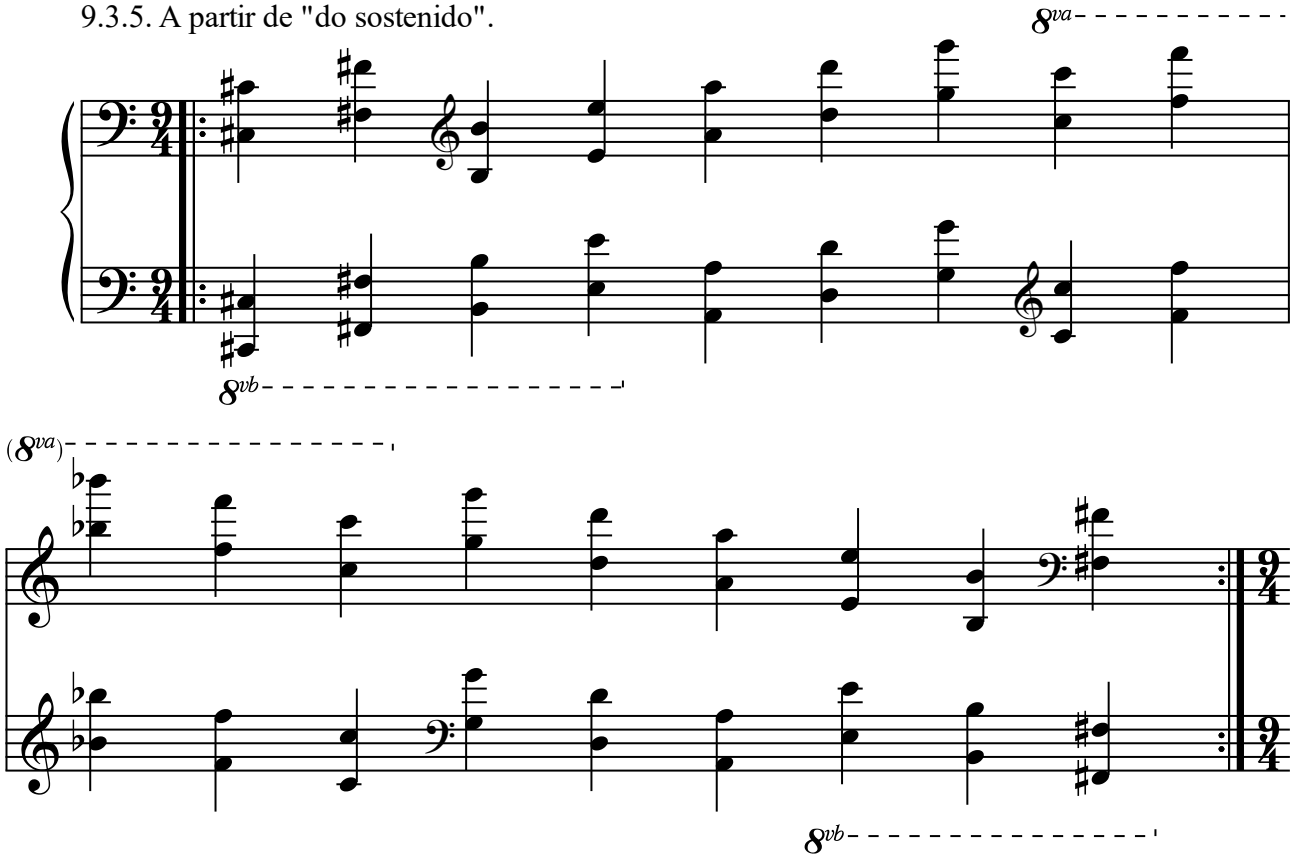
9.3.3. A partir de "si".



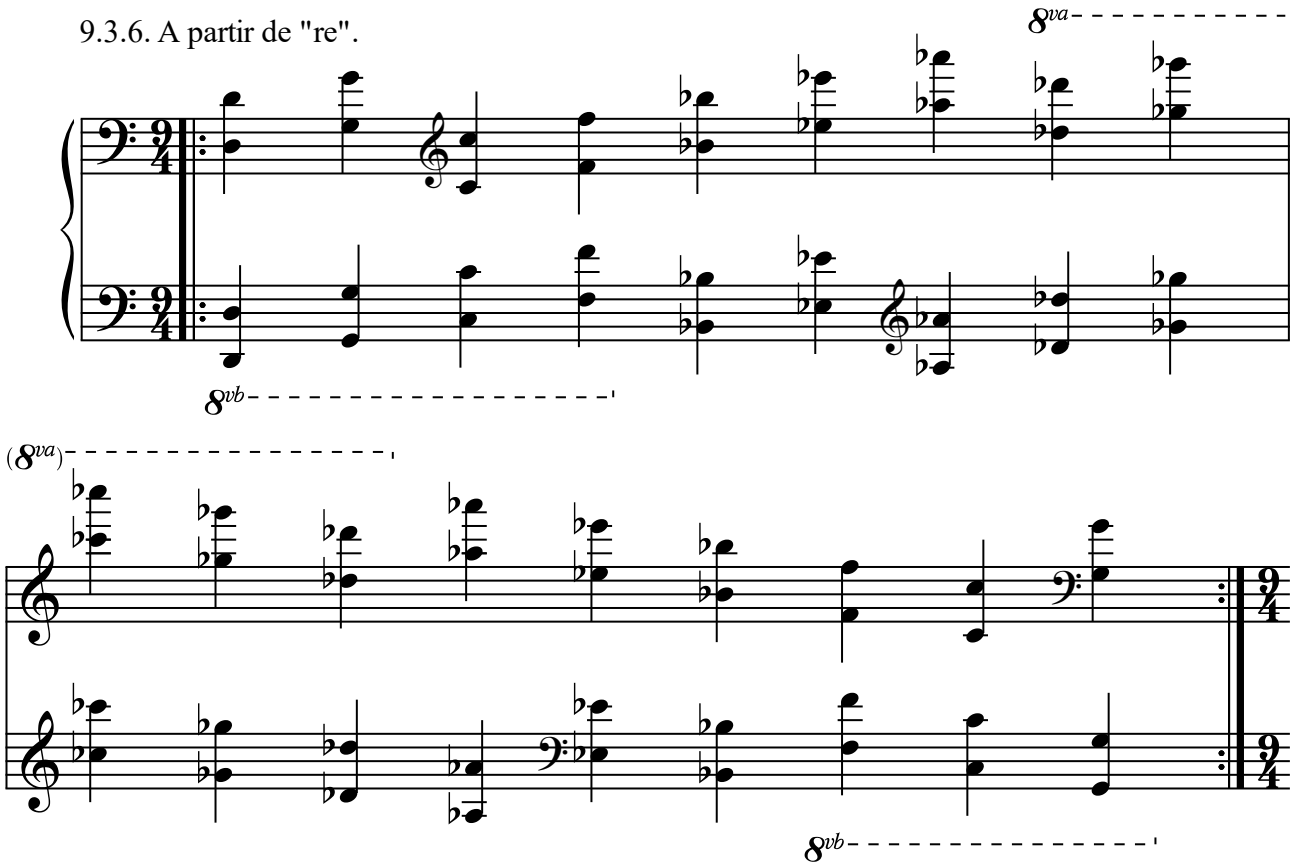
9.3.4. A partir de "do".



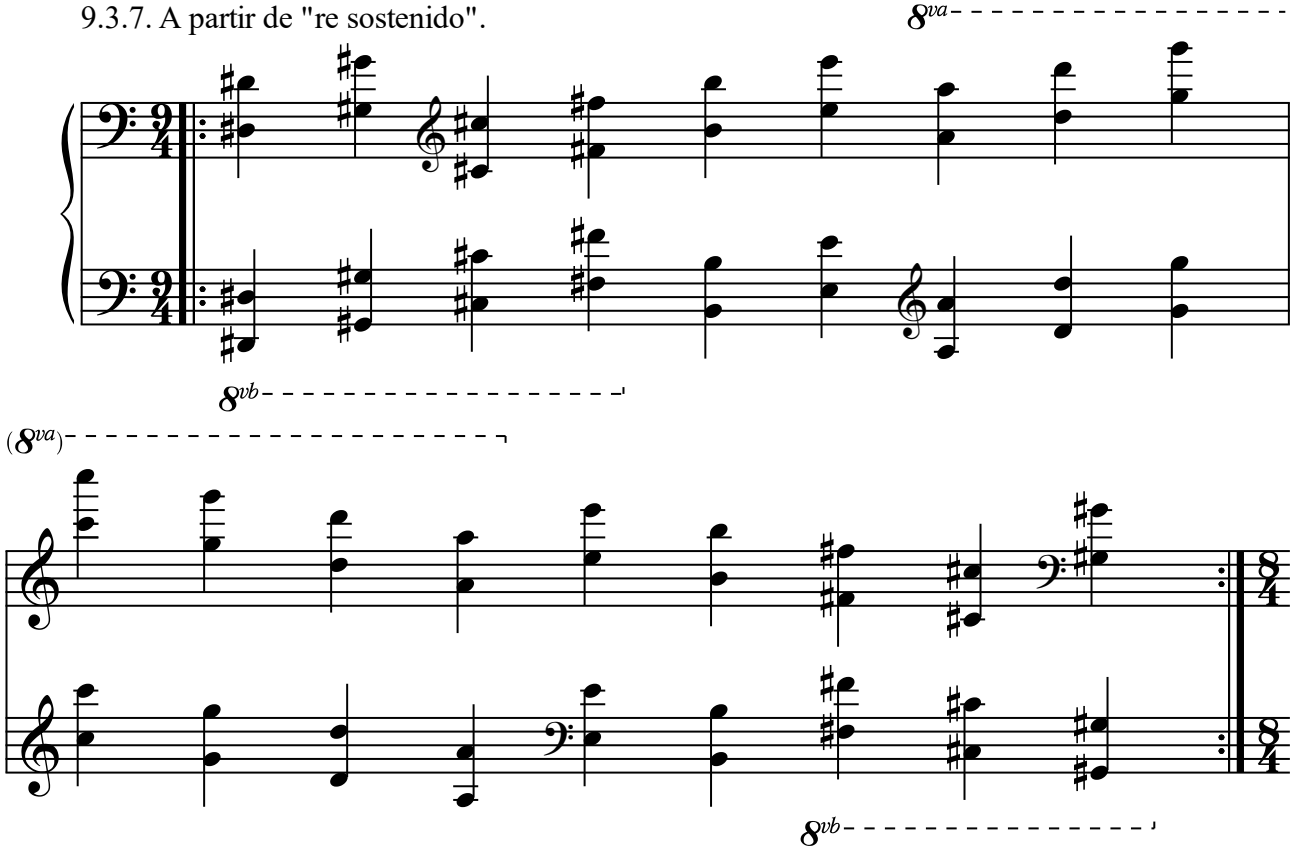
9.3.5. A partir de "do sostenido".



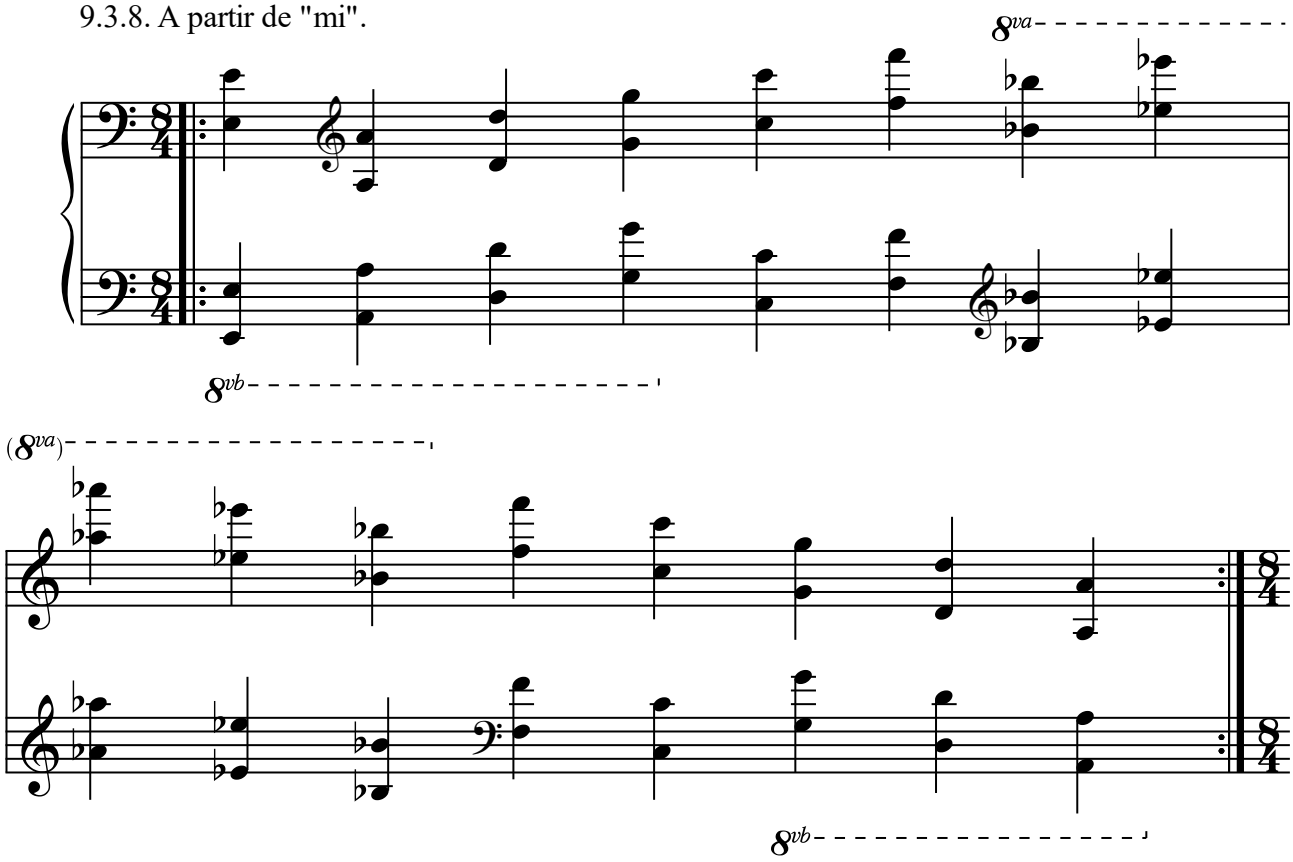
9.3.6. A partir de "re".



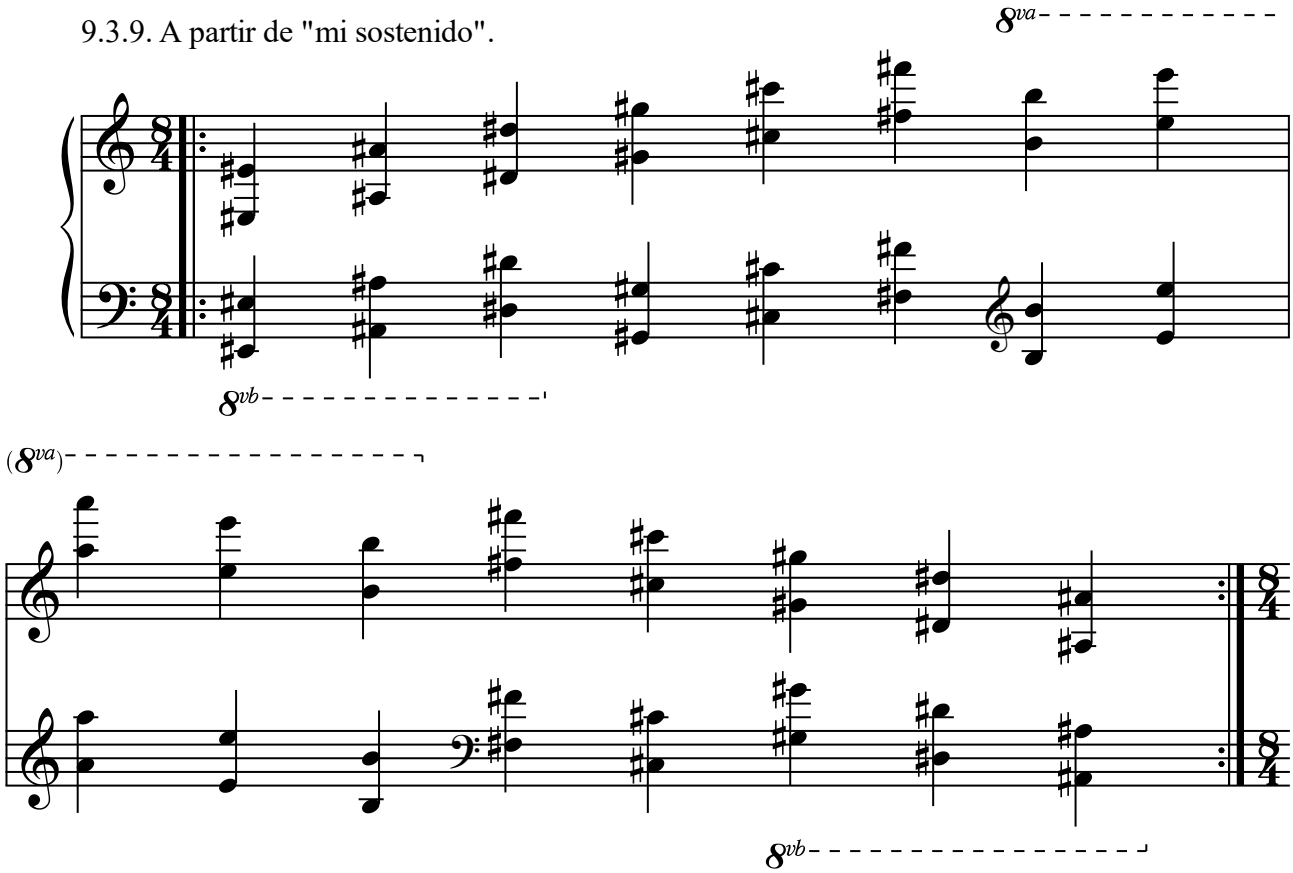
9.3.7. A partir de "re sostenido".



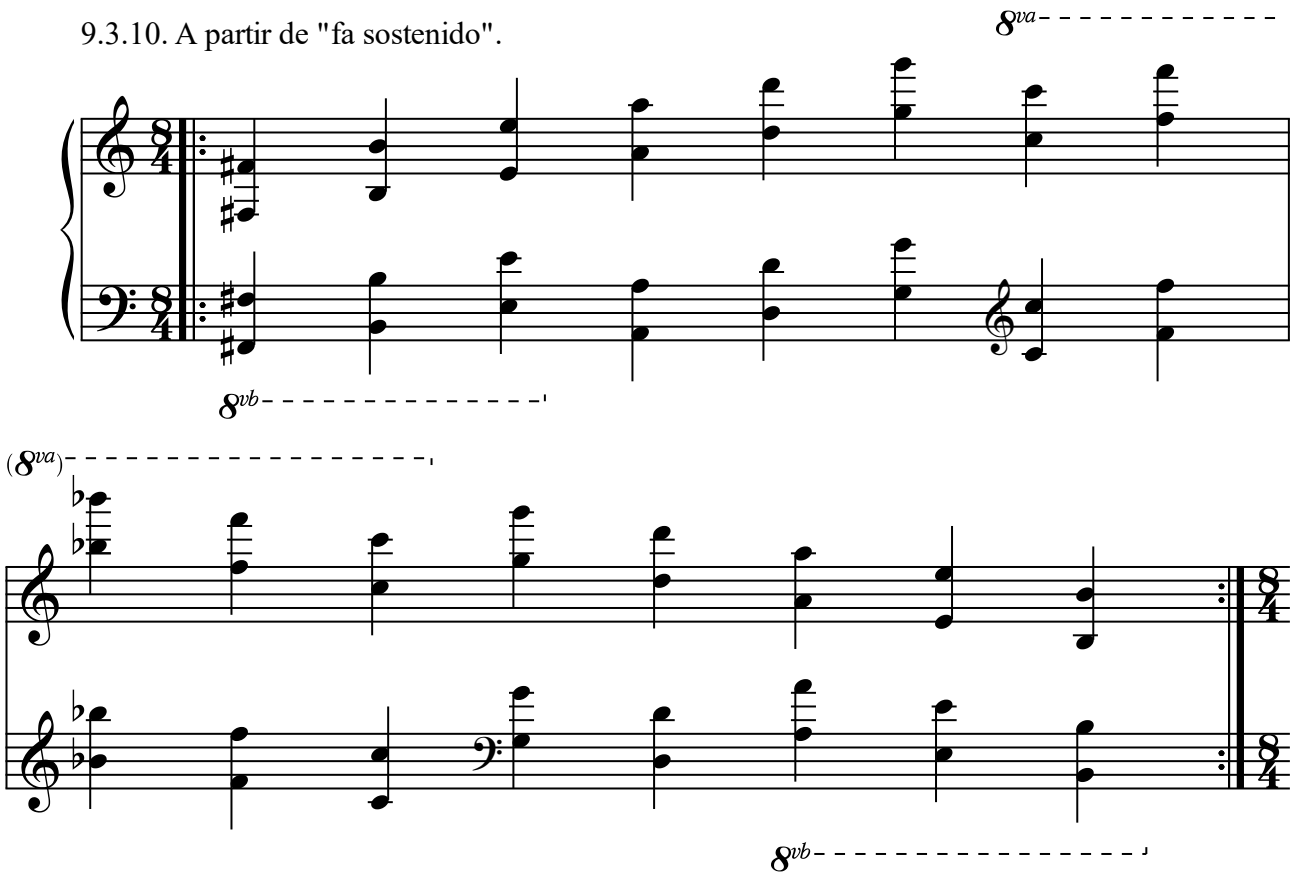
9.3.8. A partir de "mi".



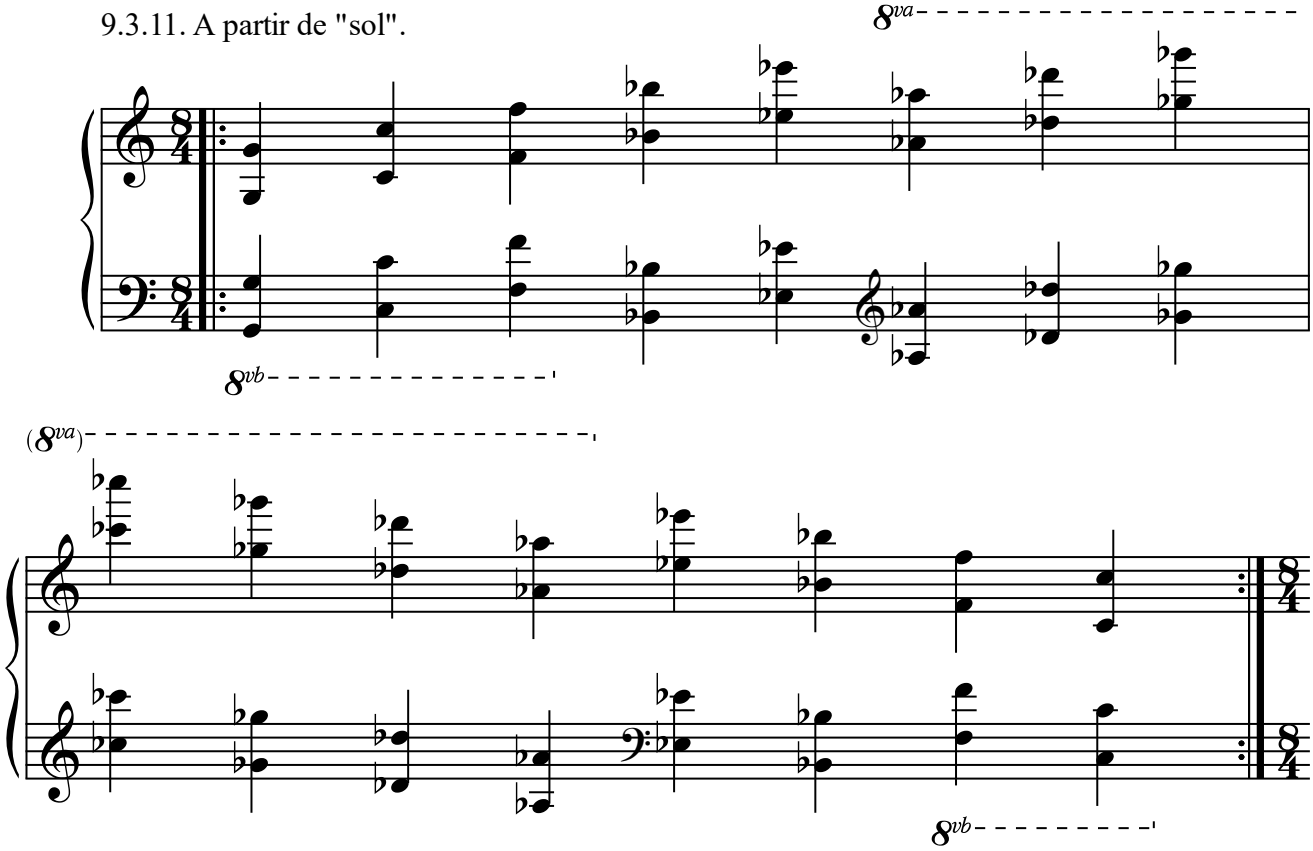
9.3.9. A partir de "mi sostenido".



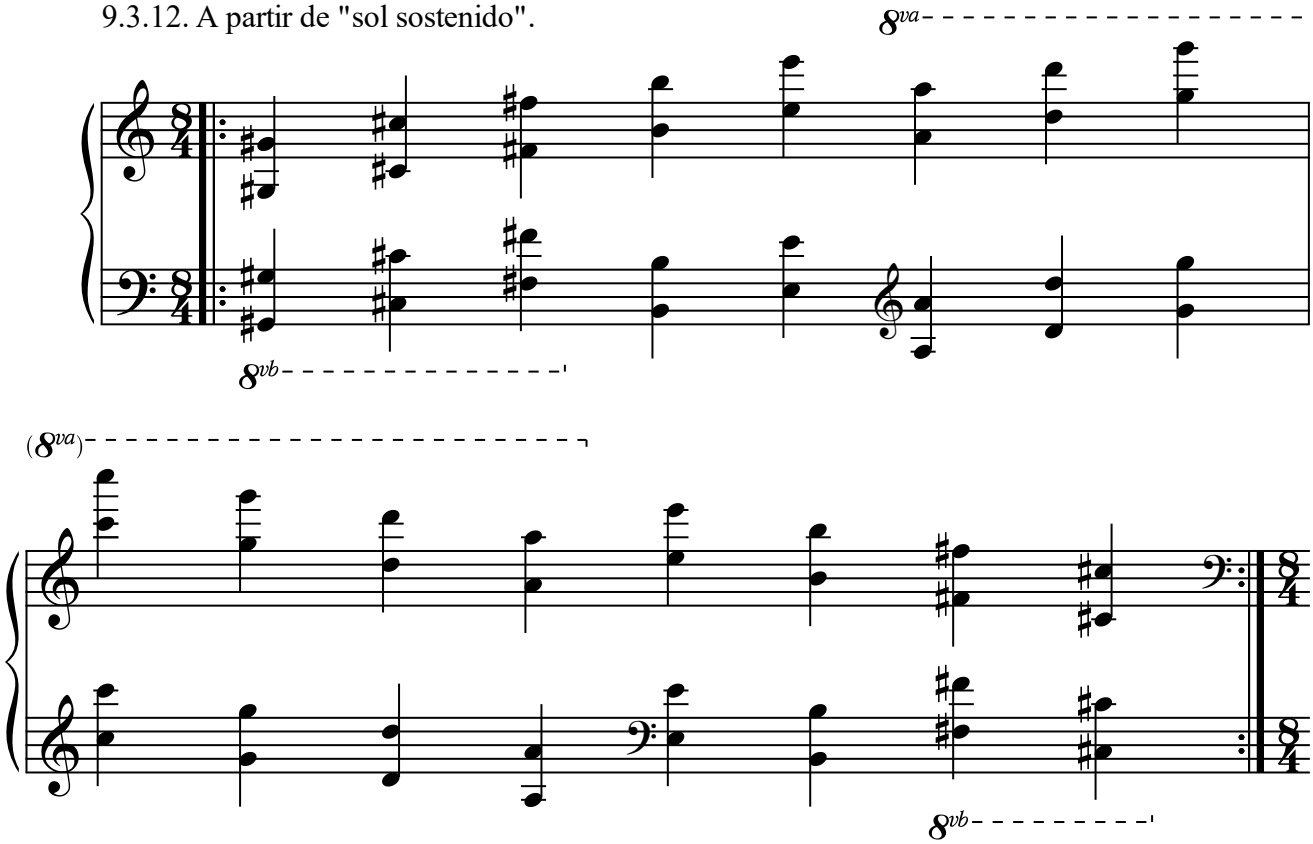
9.3.10. A partir de "fa sostenido".



9.3.11. A partir de "sol".

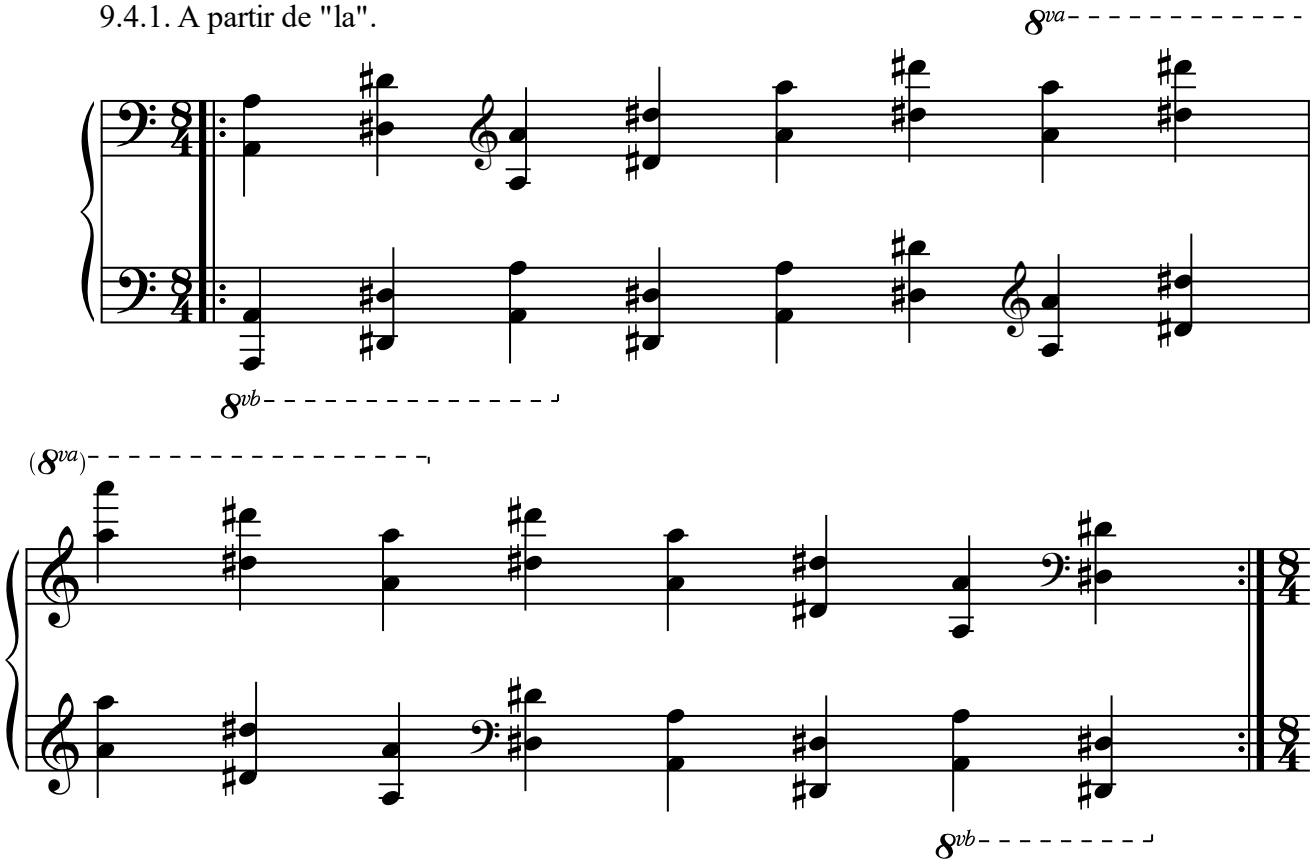


9.3.12. A partir de "sol sostenido".

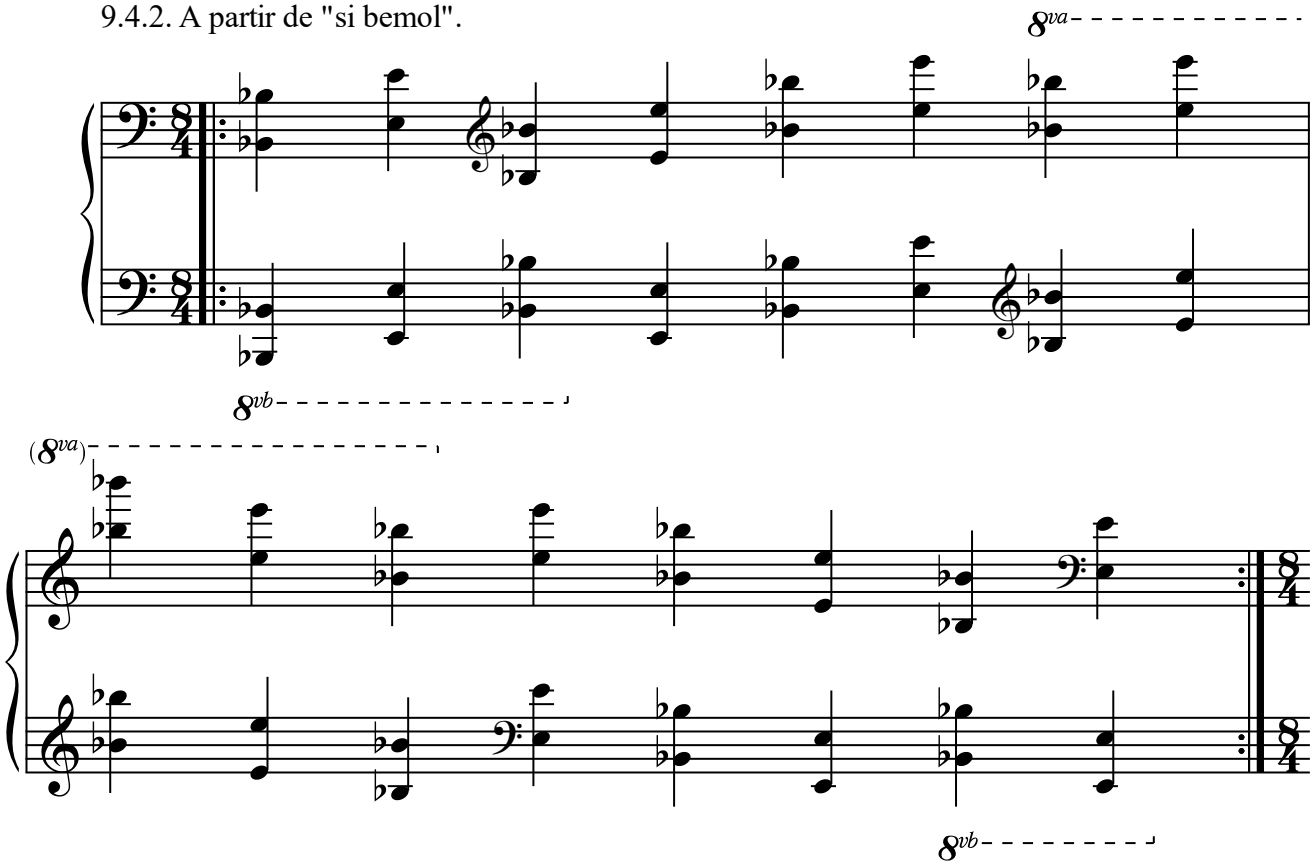


9.4. Cuartas aumentadas.

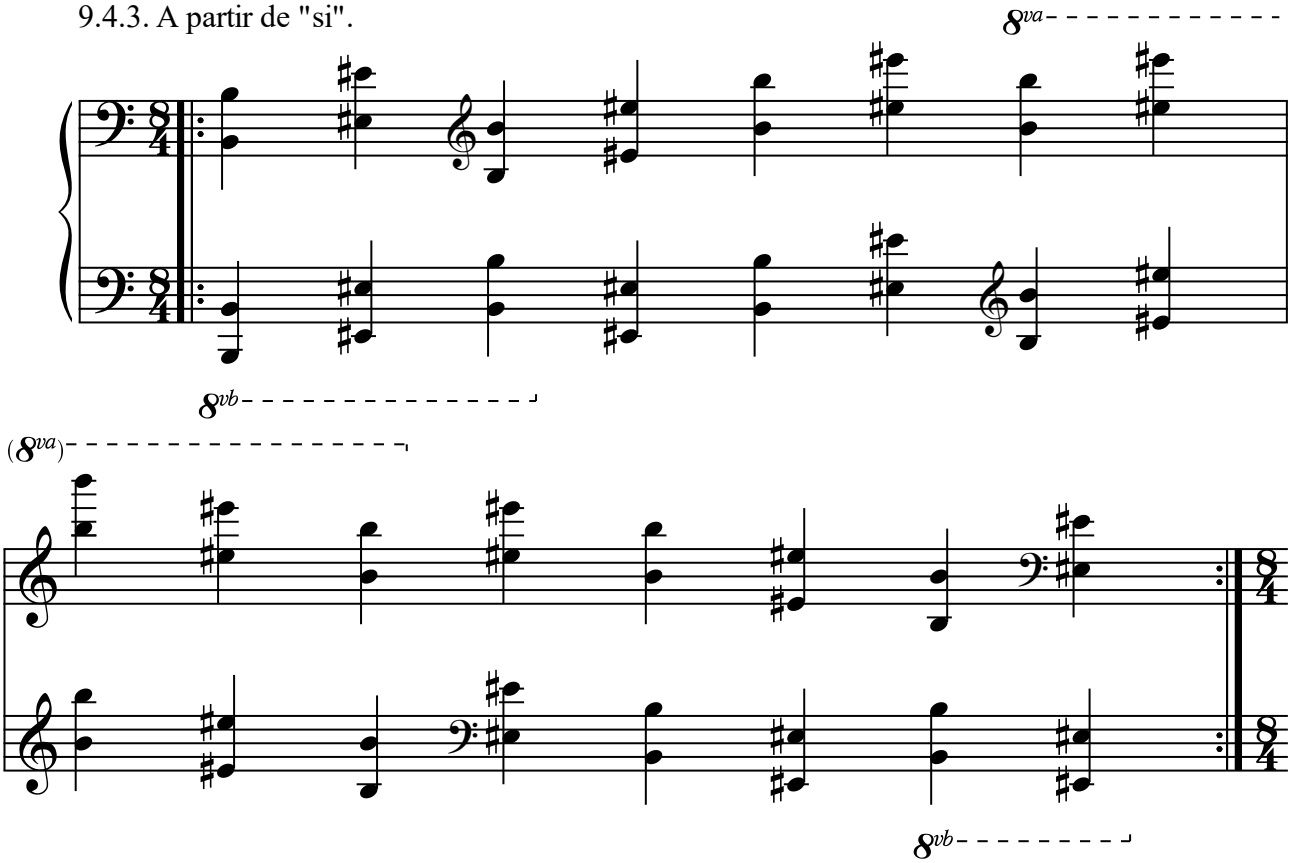
9.4.1. A partir de "la".



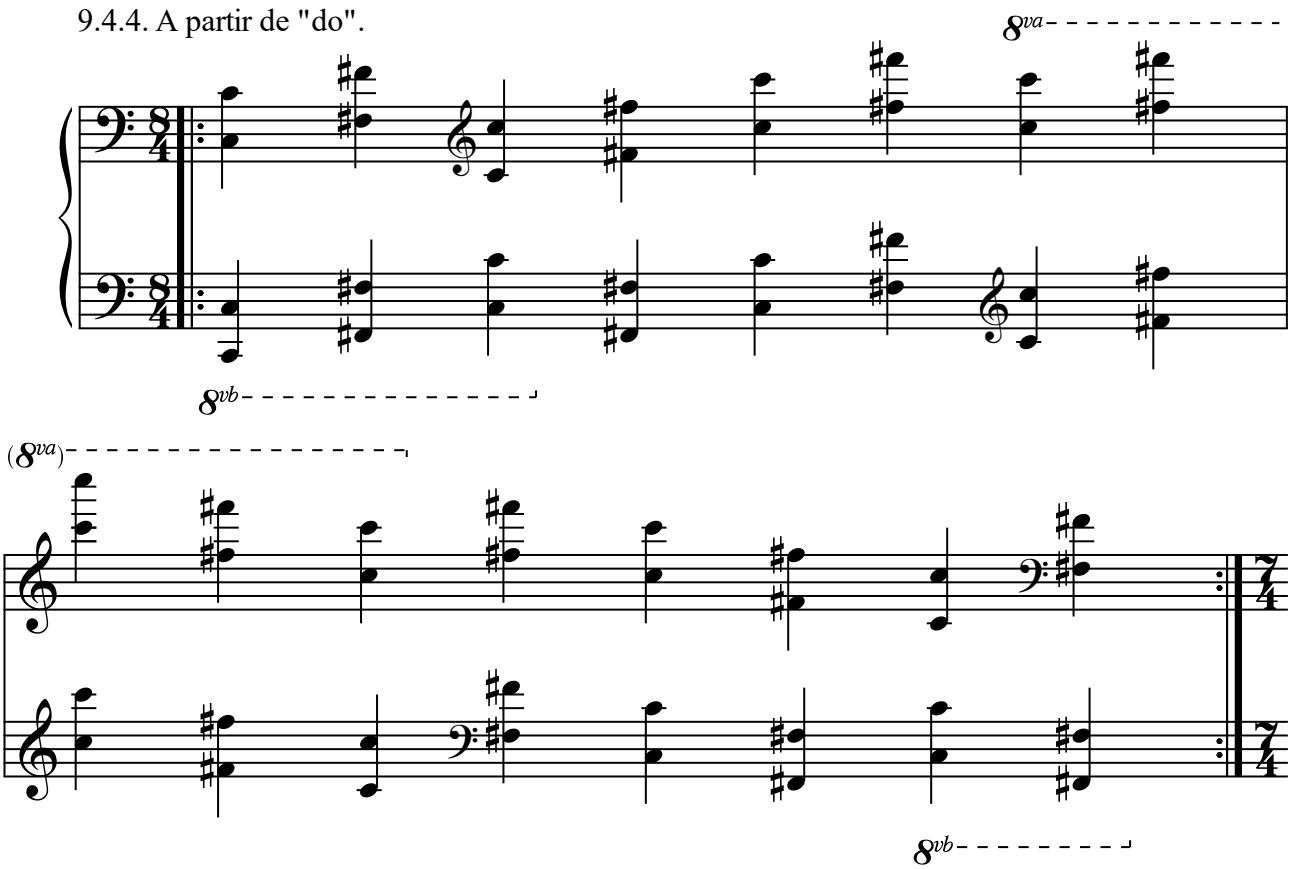
9.4.2. A partir de "si bemol".



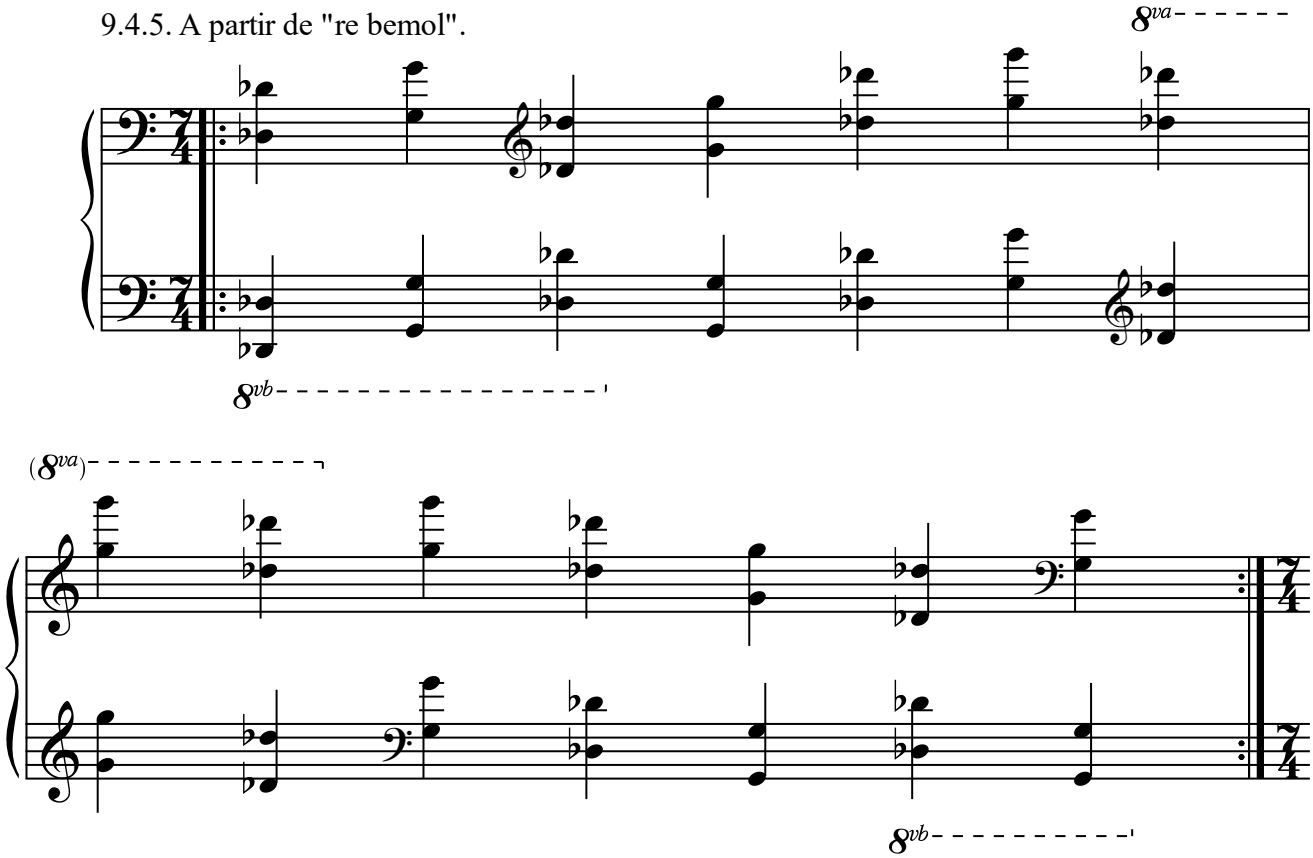
9.4.3. A partir de "si".



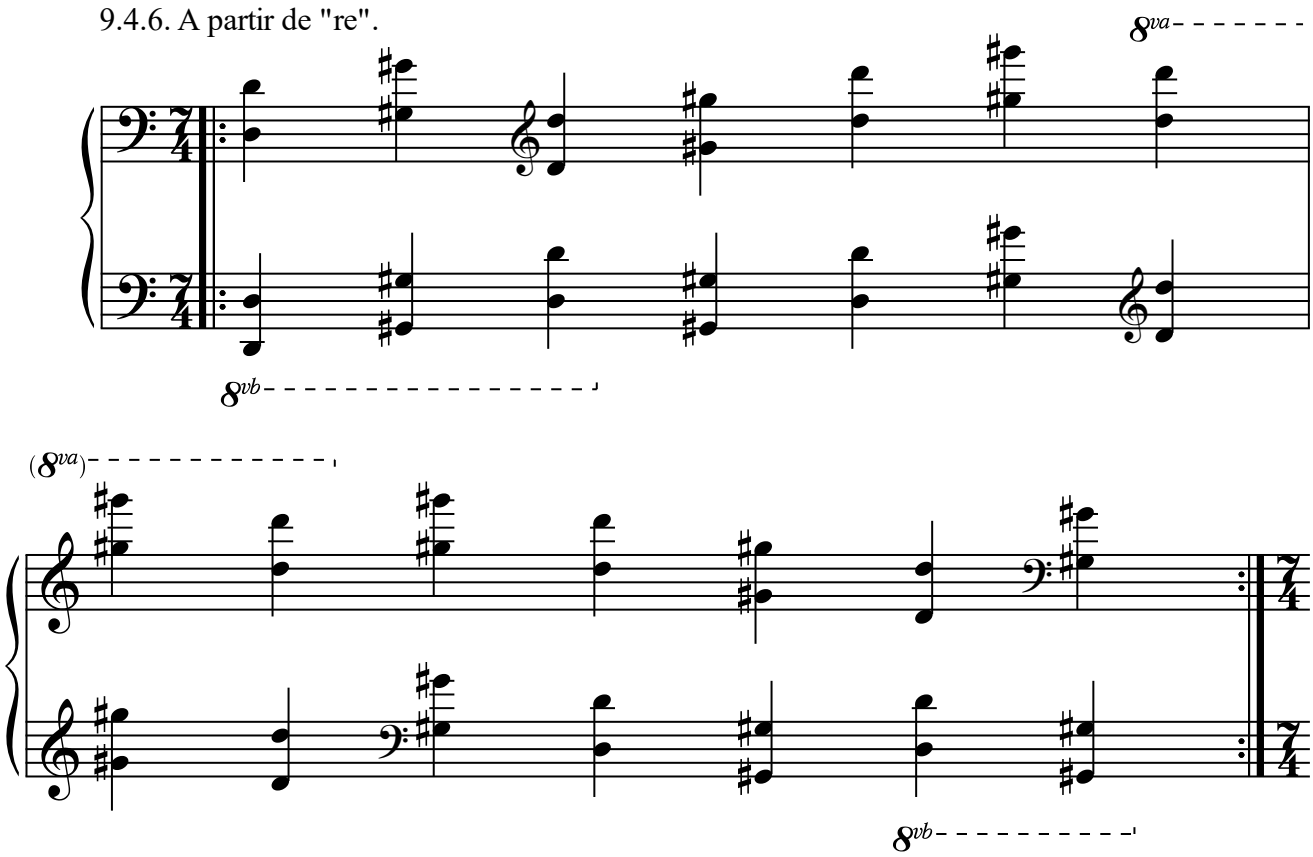
9.4.4. A partir de "do".



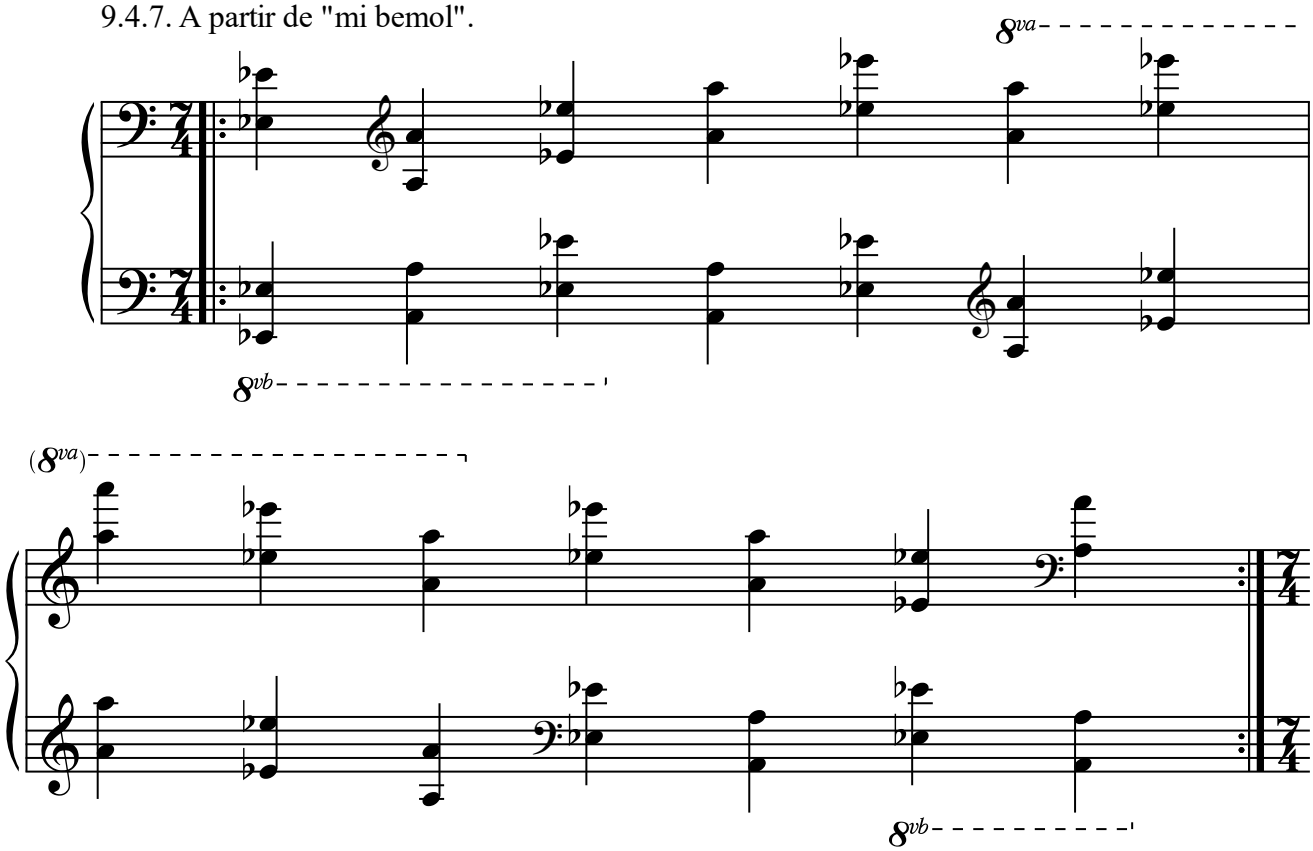
9.4.5. A partir de "re bemol".



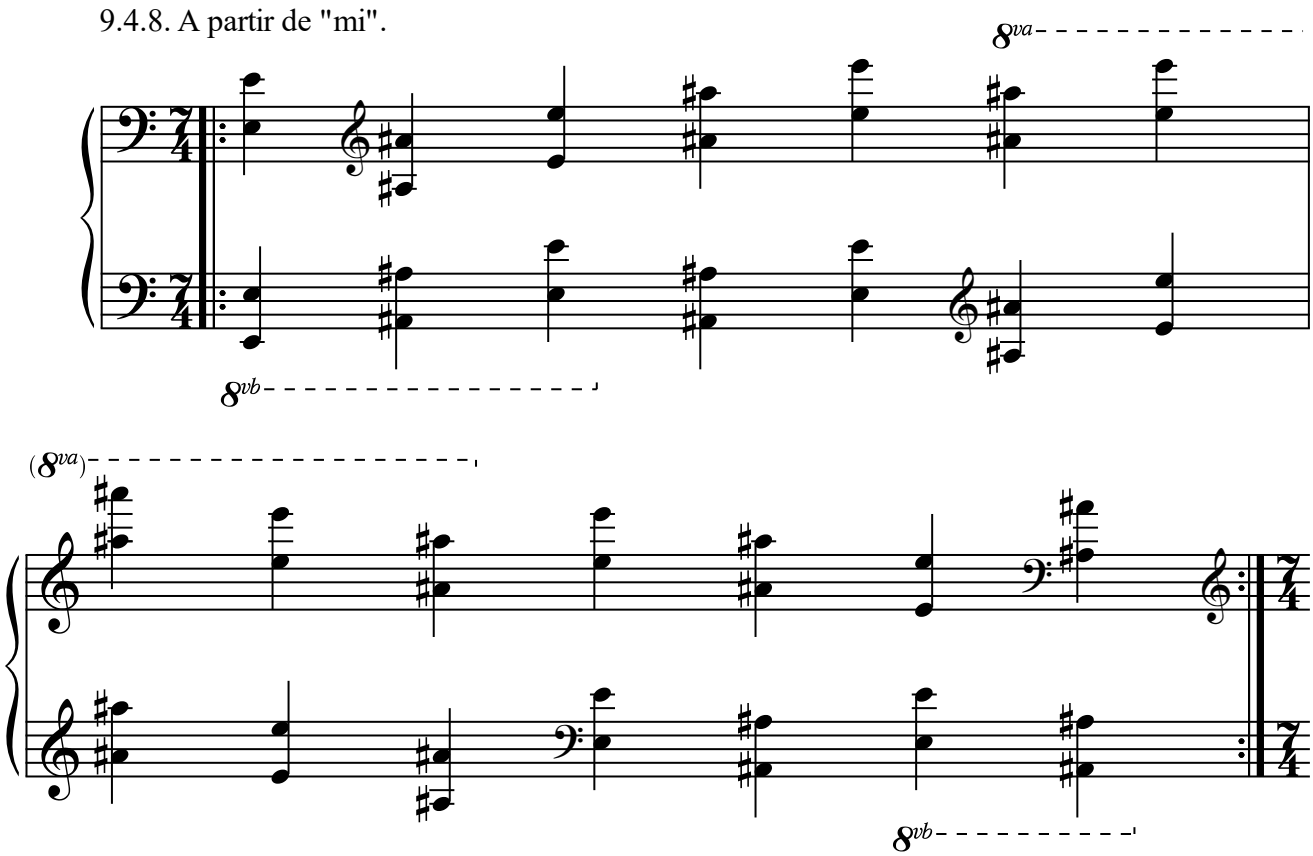
9.4.6. A partir de "re".



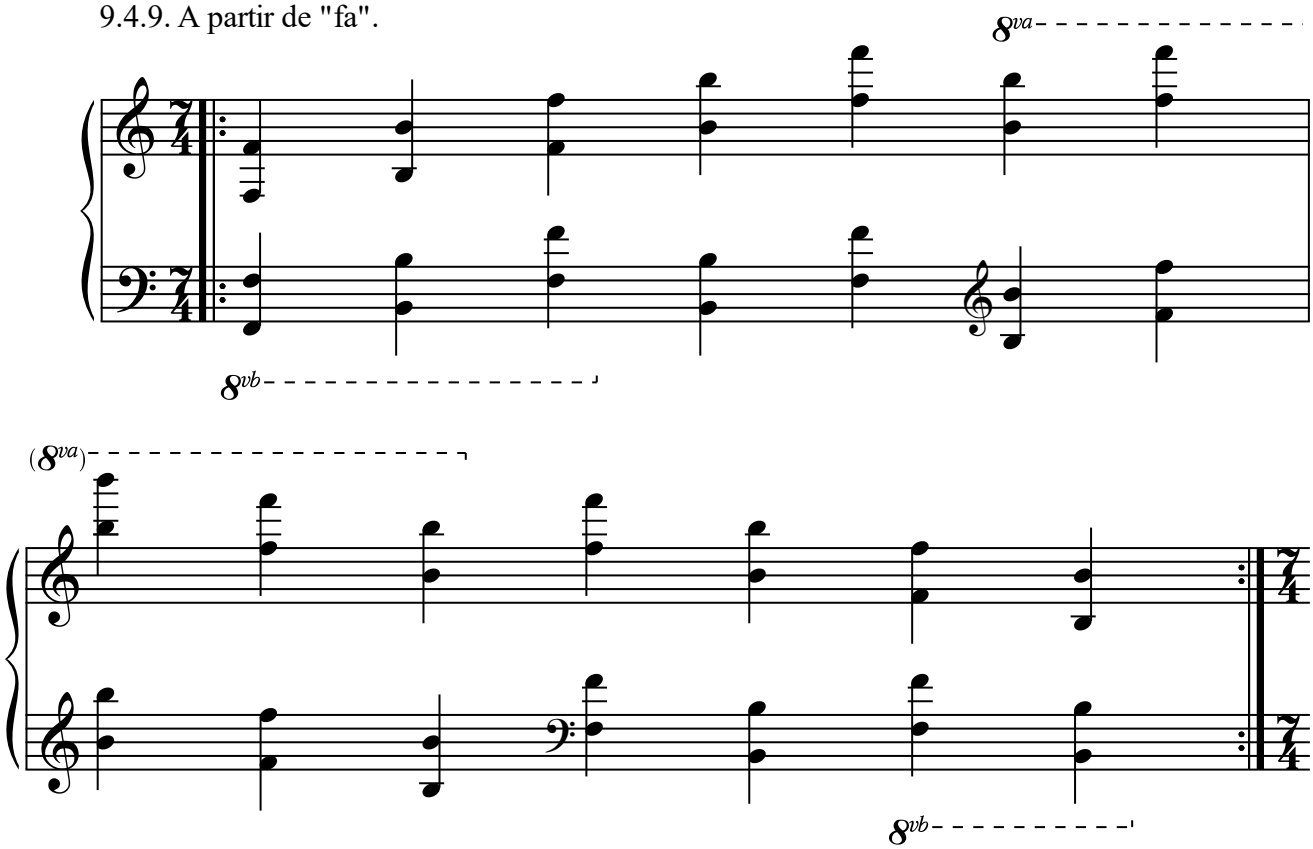
9.4.7. A partir de "mi bemol".



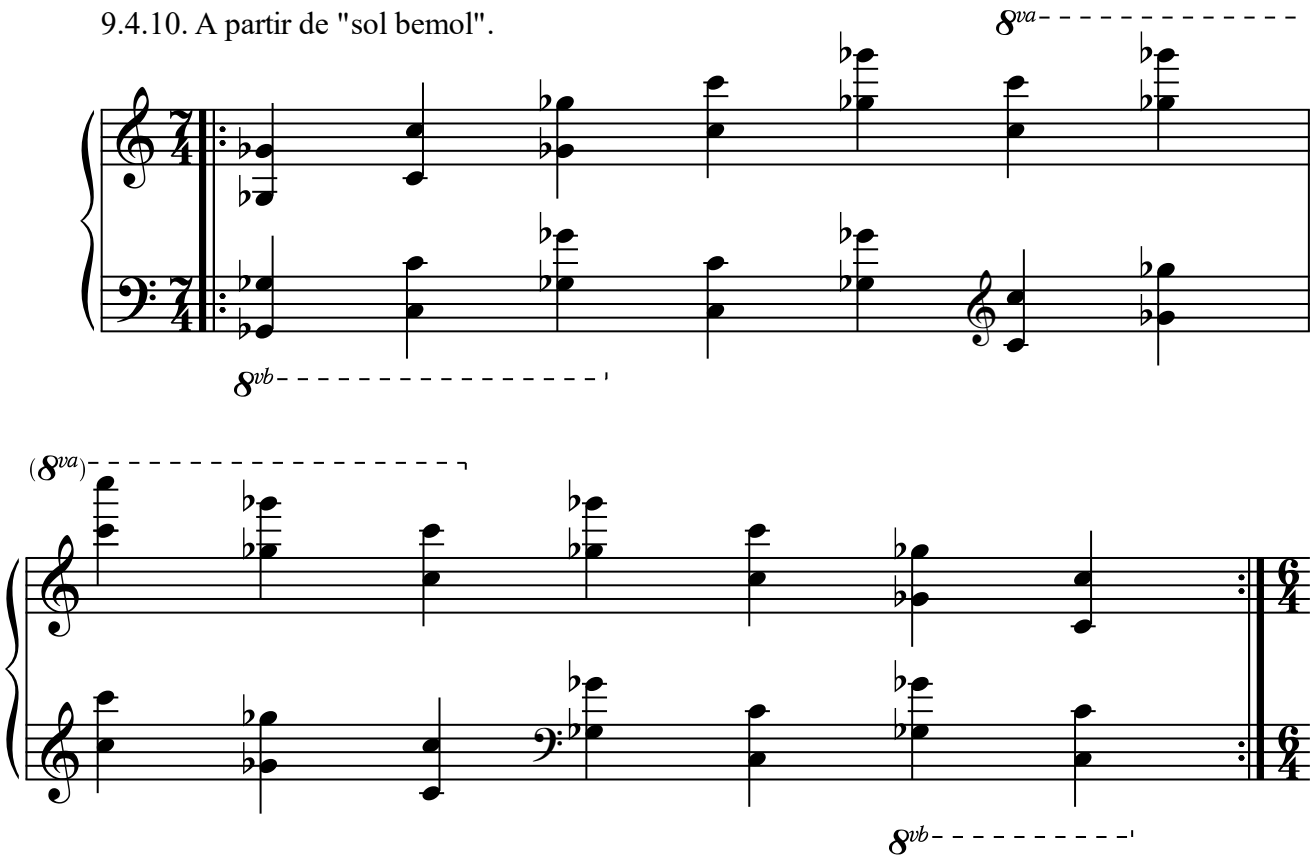
9.4.8. A partir de "mi".



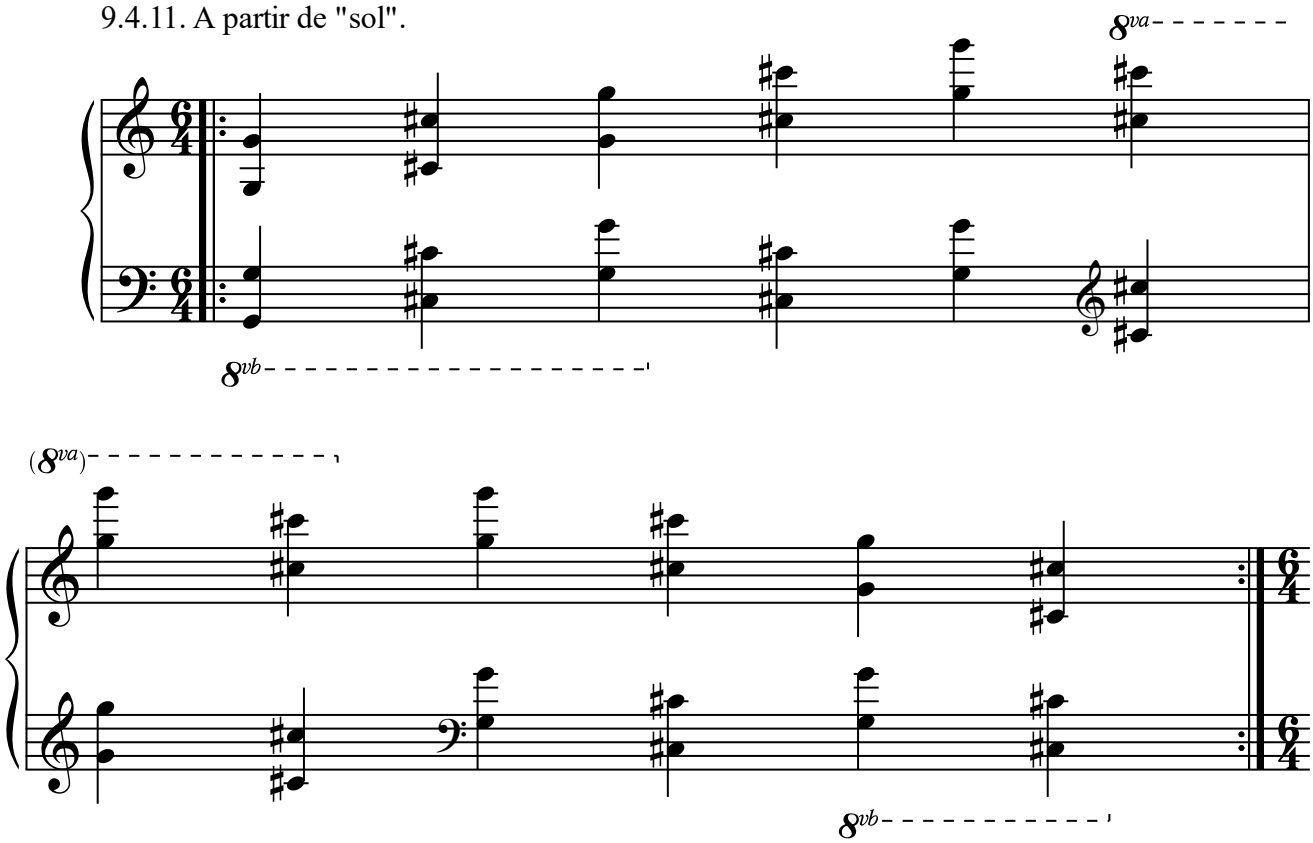
9.4.9. A partir de "fa".



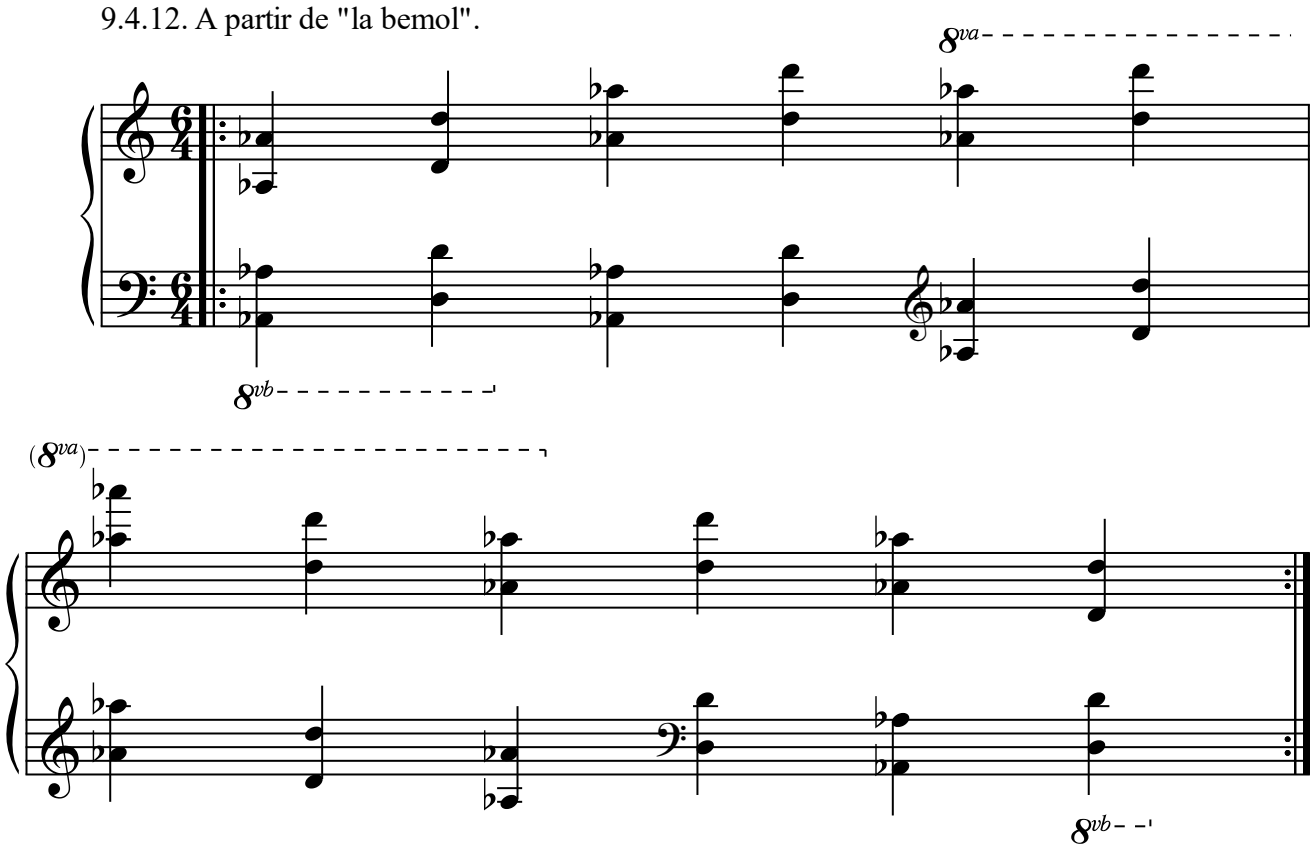
9.4.10. A partir de "sol bemol".



9.4.11. A partir de "sol".

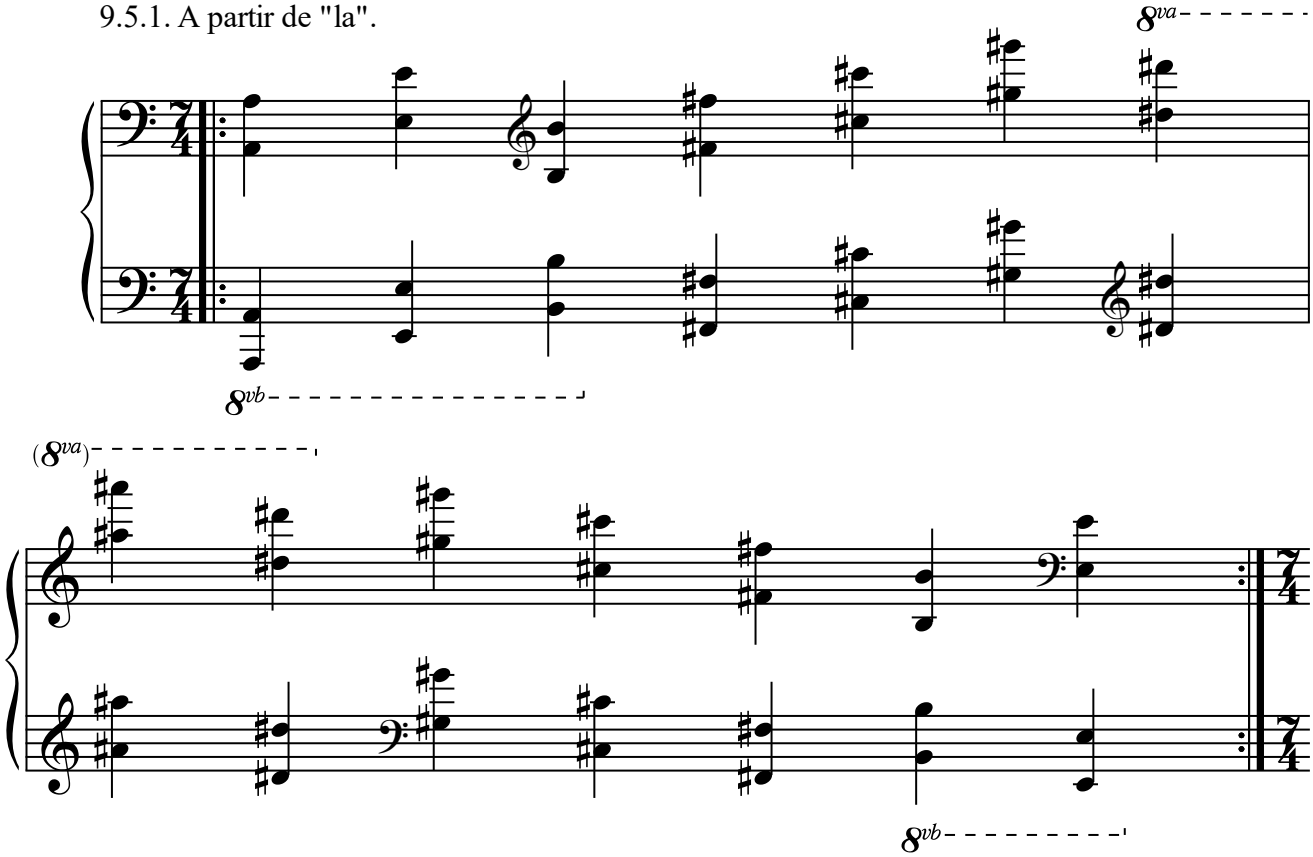


9.4.12. A partir de "la bemol".

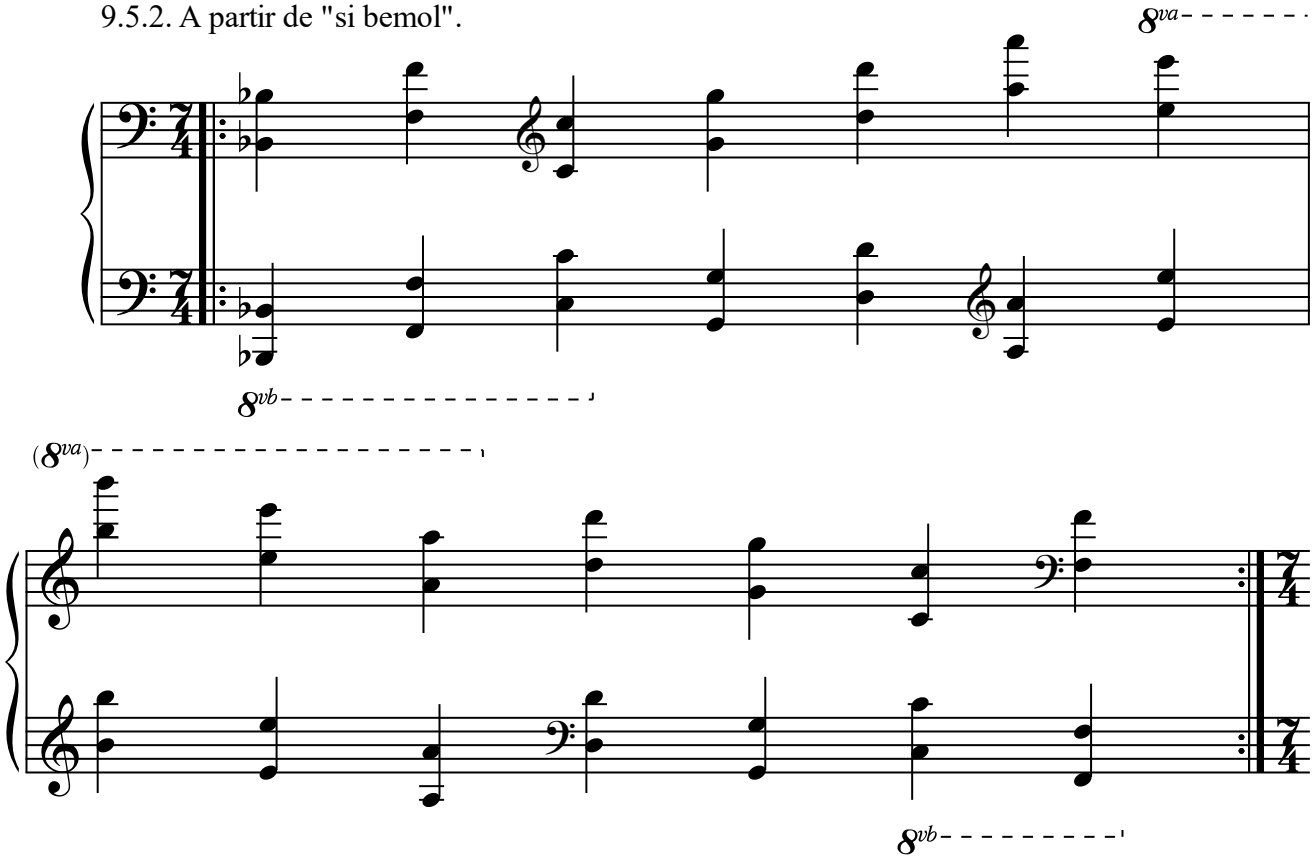


9.5. Quintas justas.

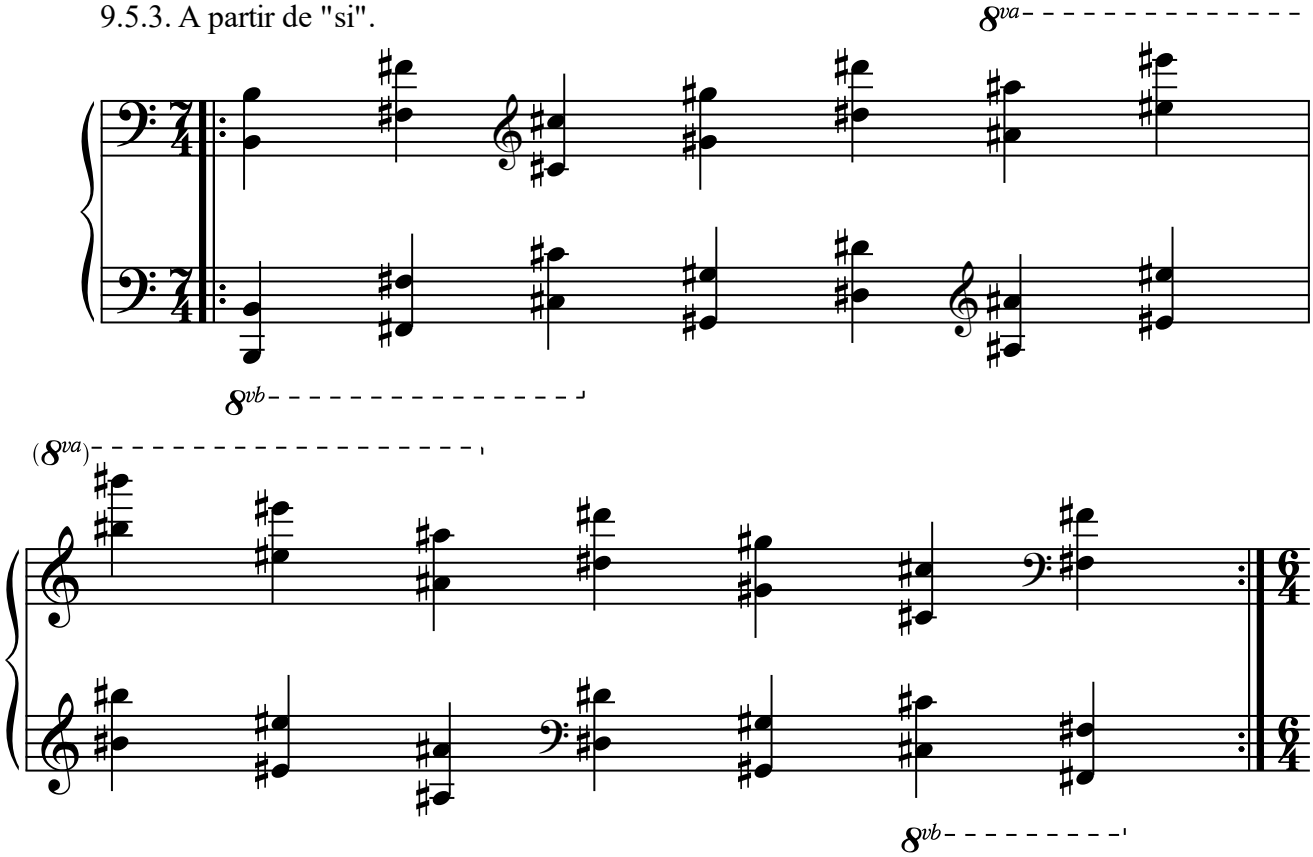
9.5.1. A partir de "la".



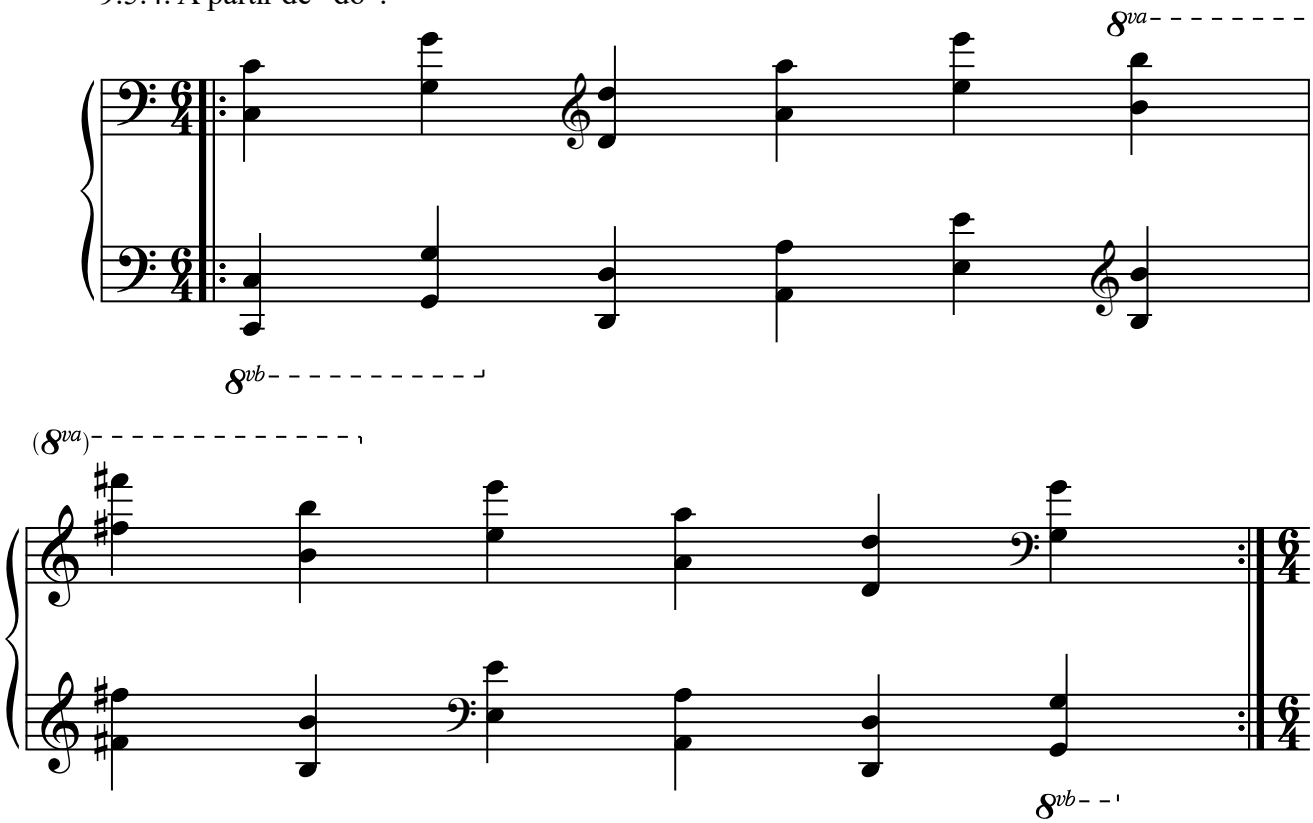
9.5.2. A partir de "si bemol".



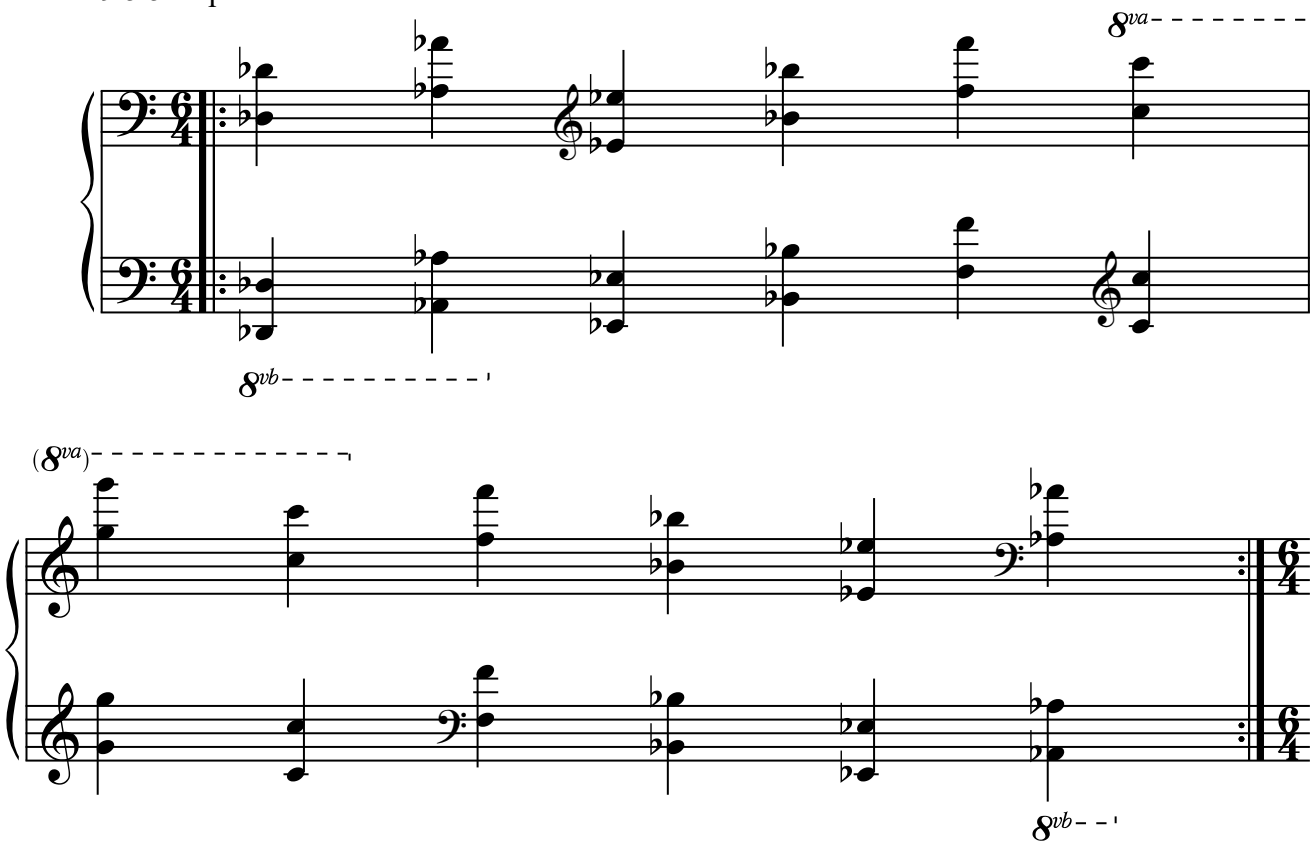
9.5.3. A partir de "si".



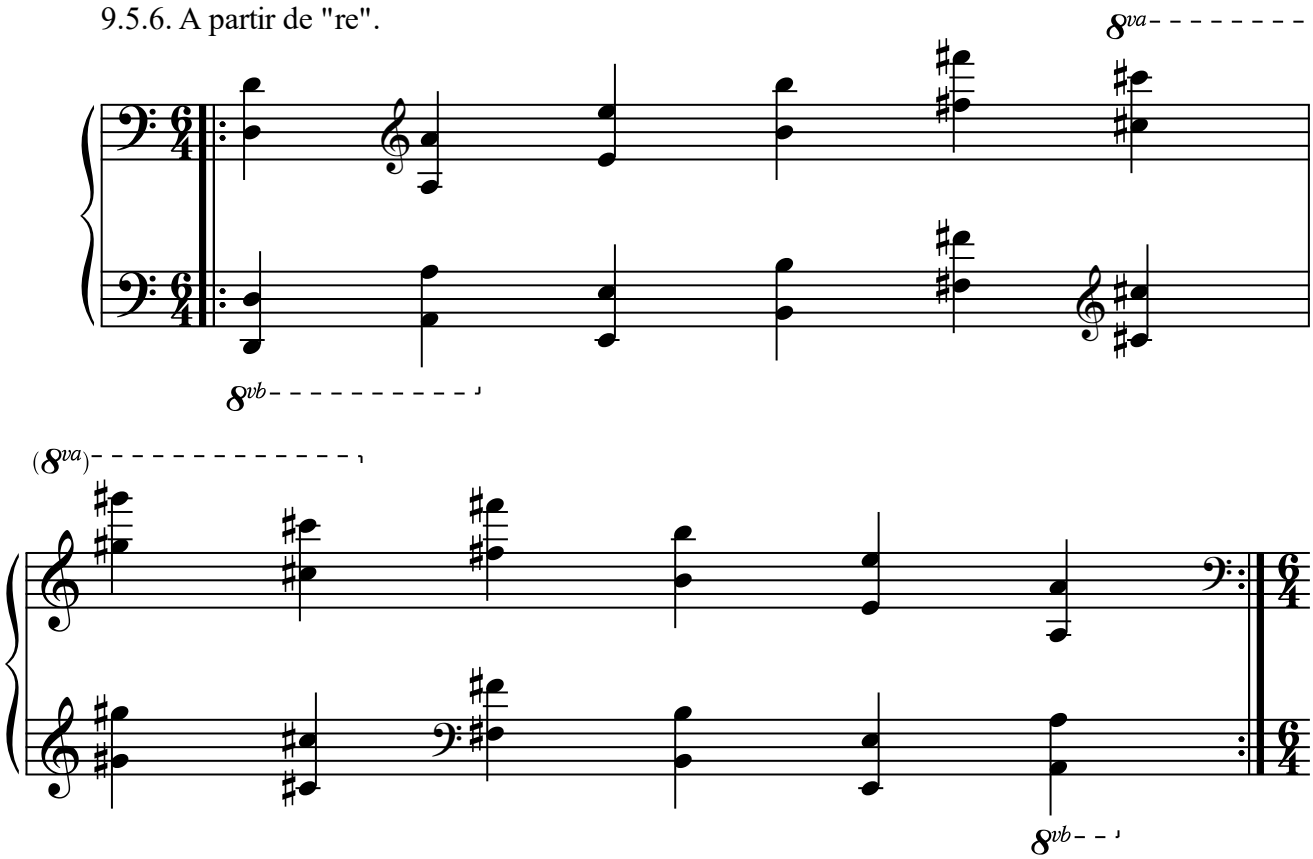
9.5.4. A partir de "do".



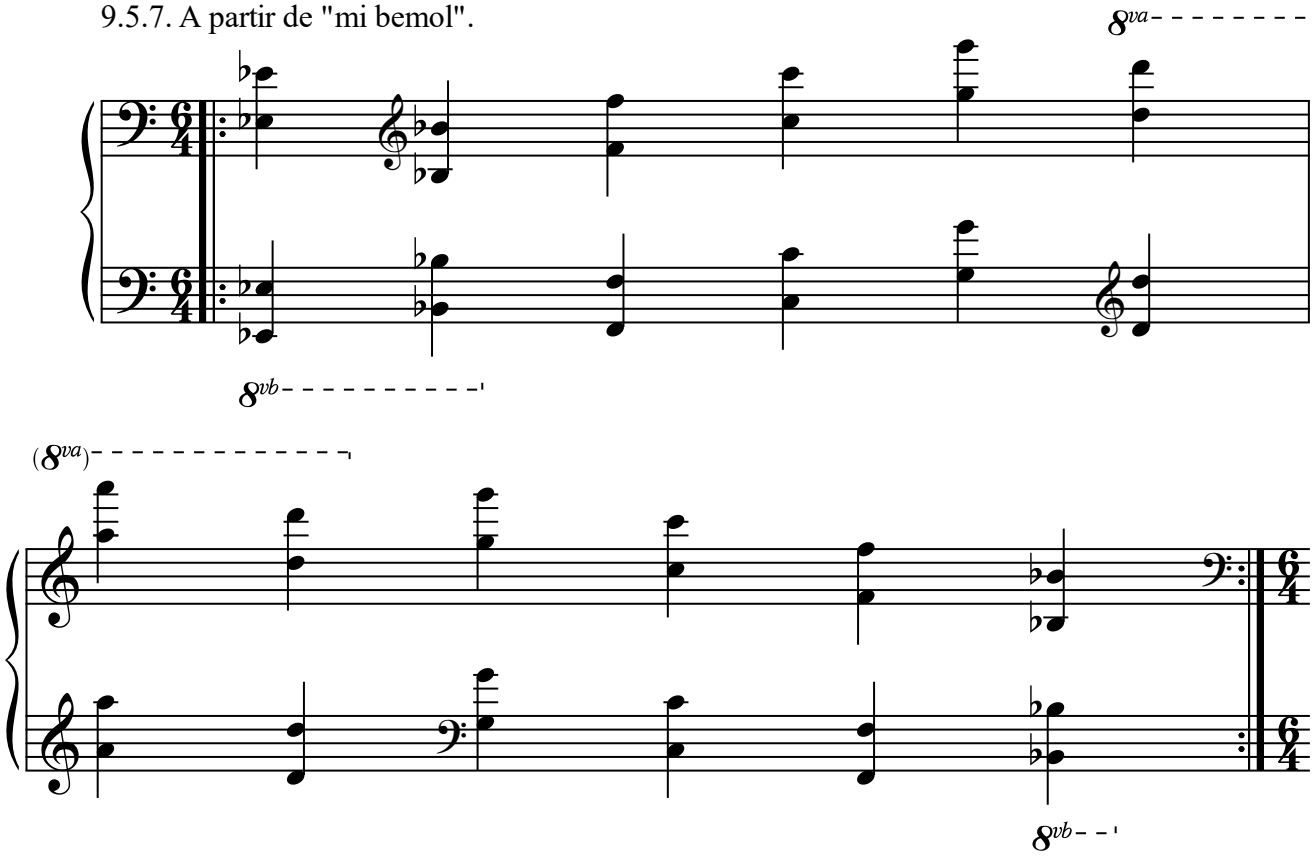
9.5.5. A partir de "re bemol".



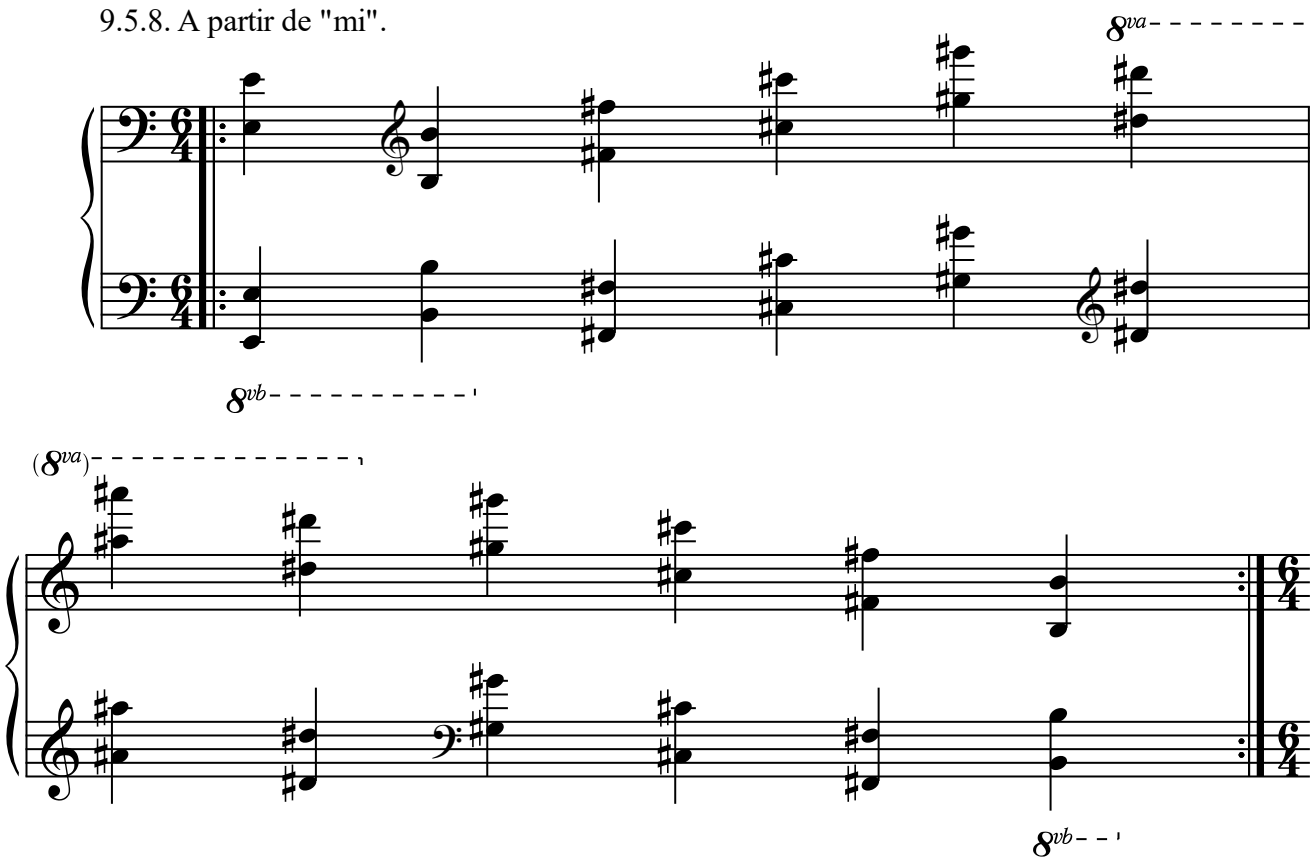
9.5.6. A partir de "re".



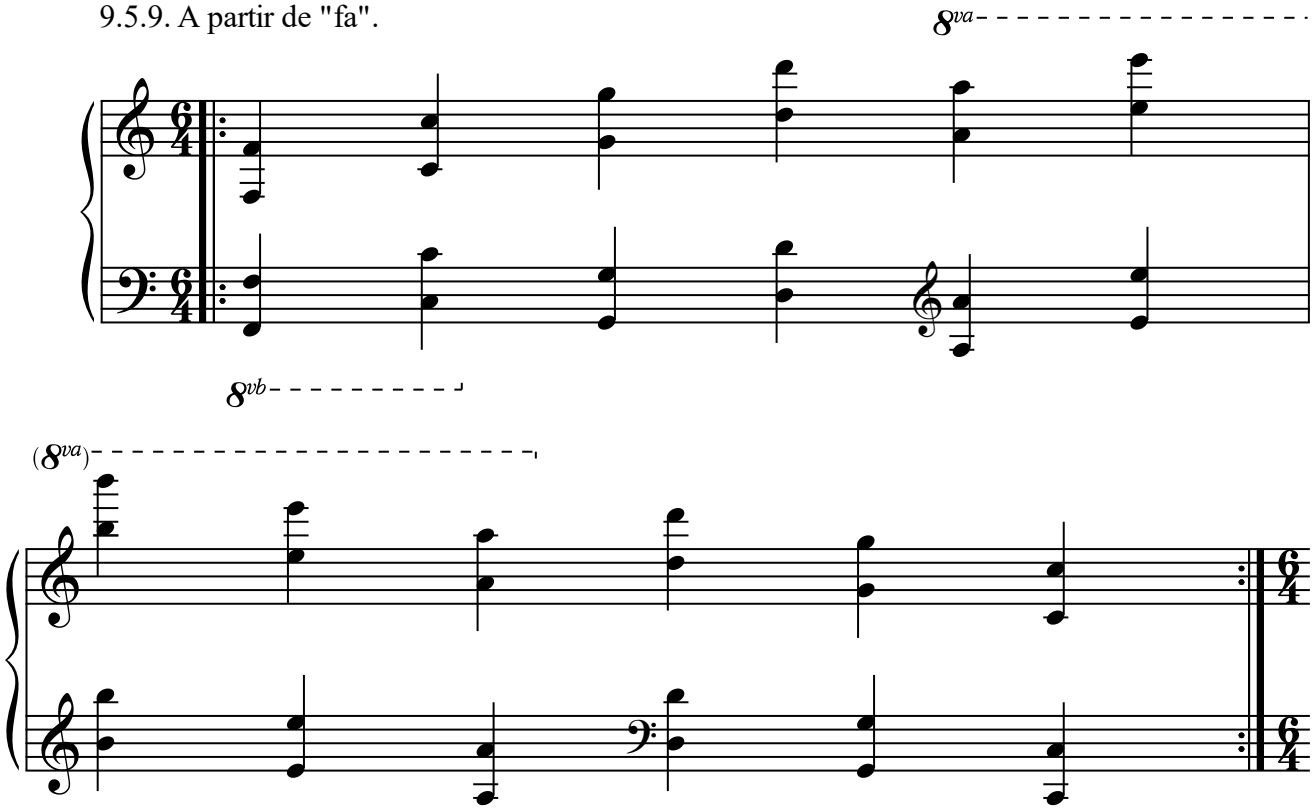
9.5.7. A partir de "mi bemol".



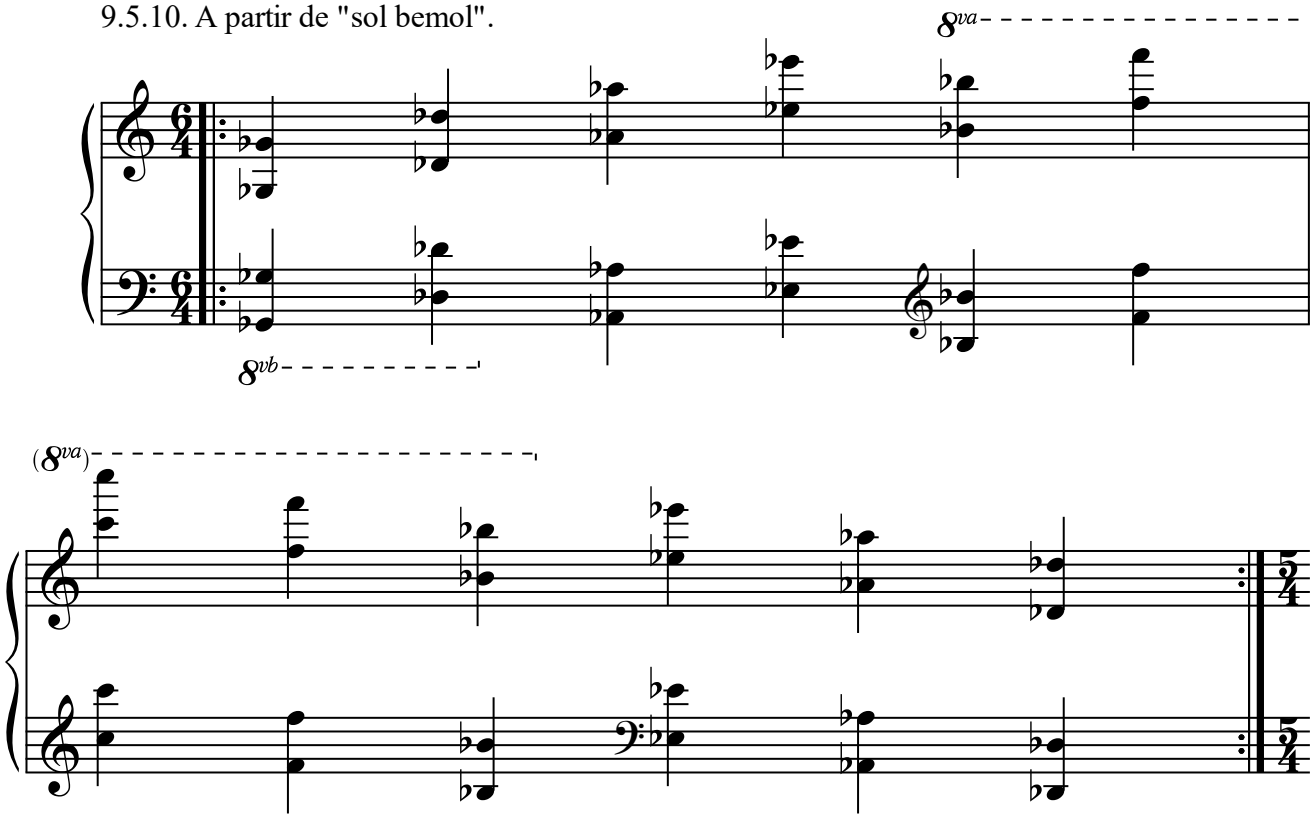
9.5.8. A partir de "mi".



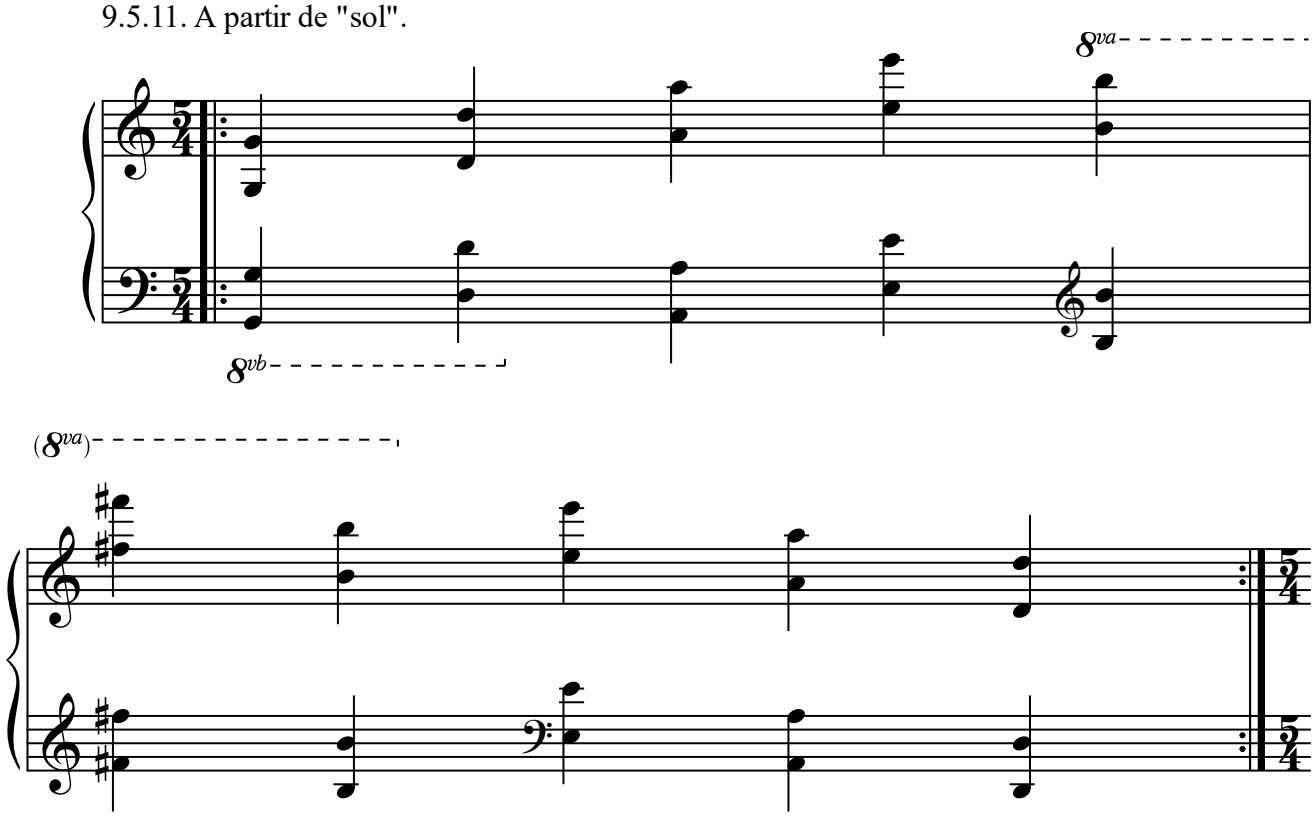
9.5.9. A partir de "fa".



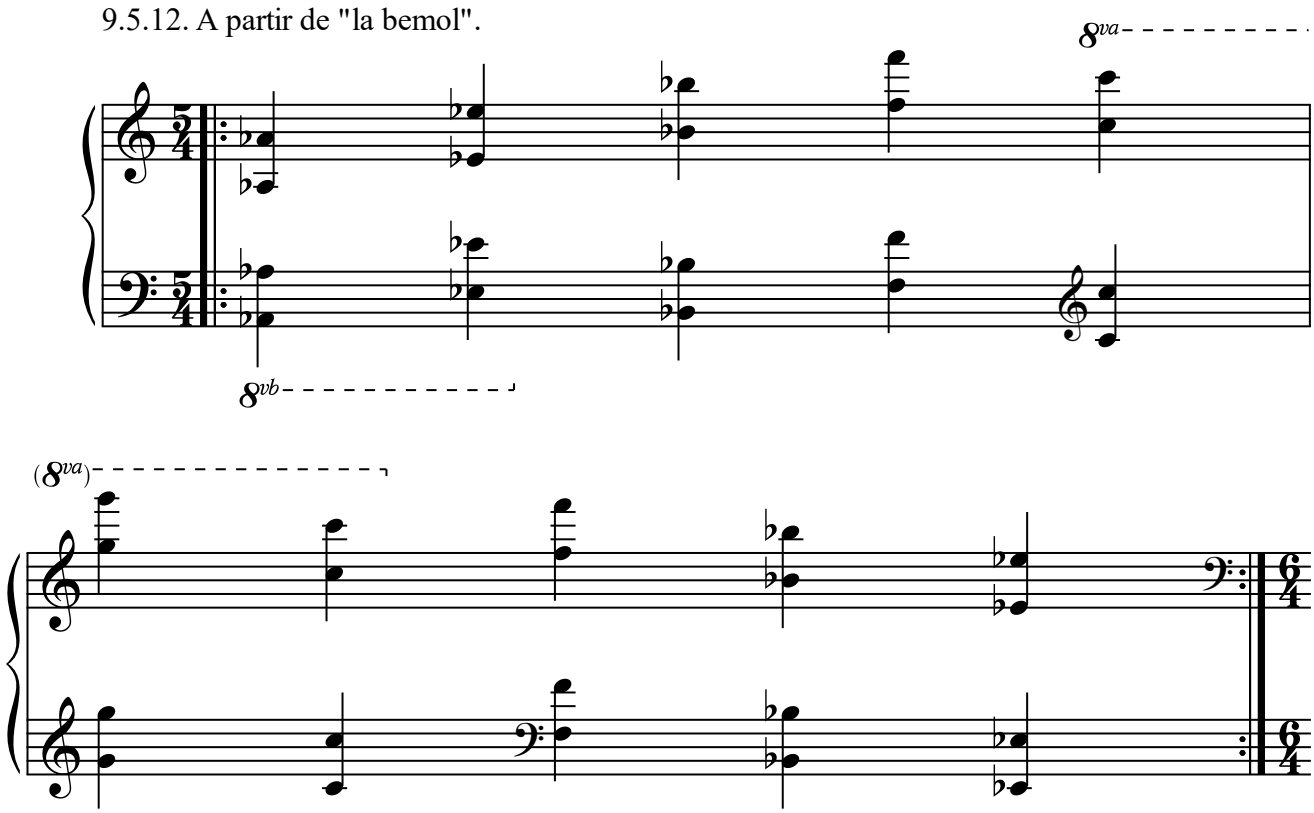
9.5.10. A partir de "sol bemol".



9.5.11. A partir de "sol".

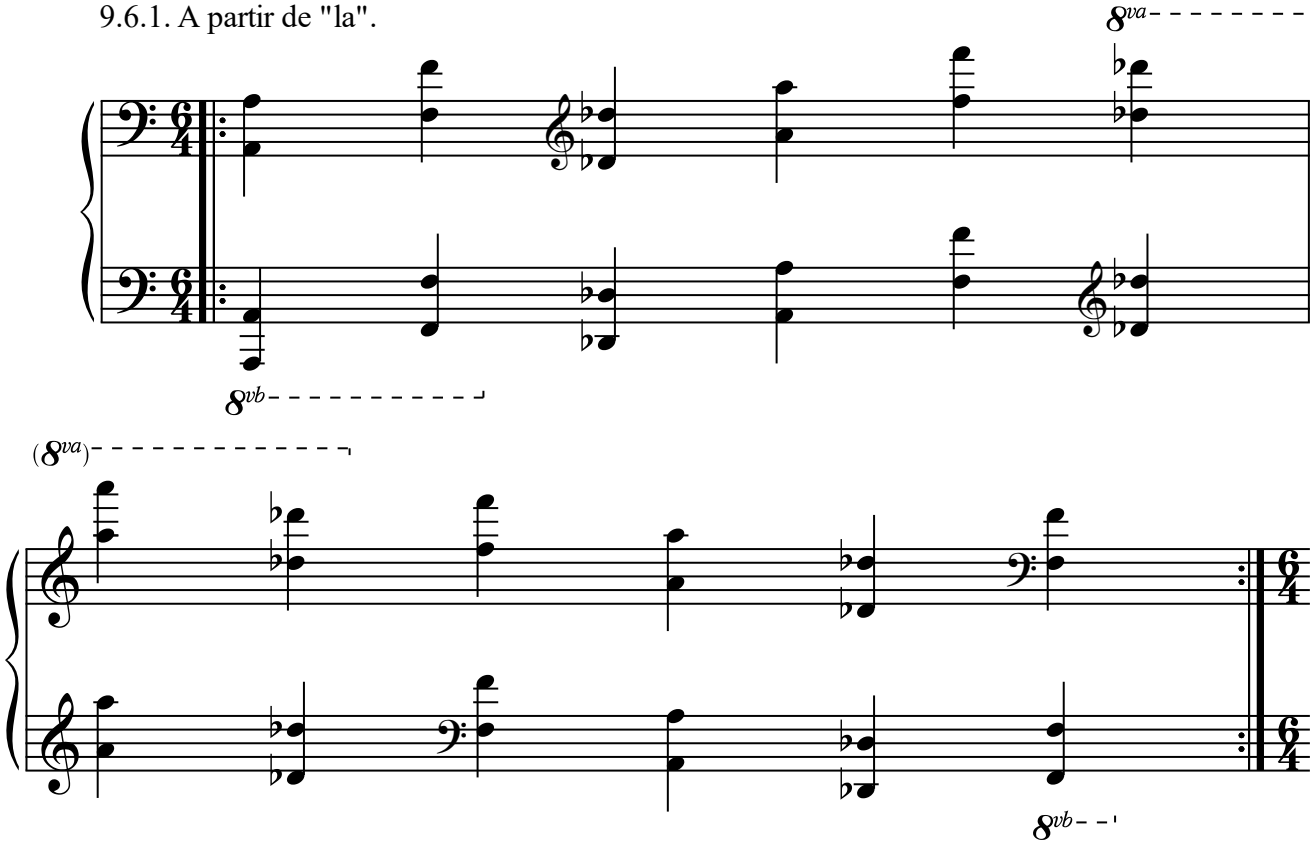


9.5.12. A partir de "la bemol".

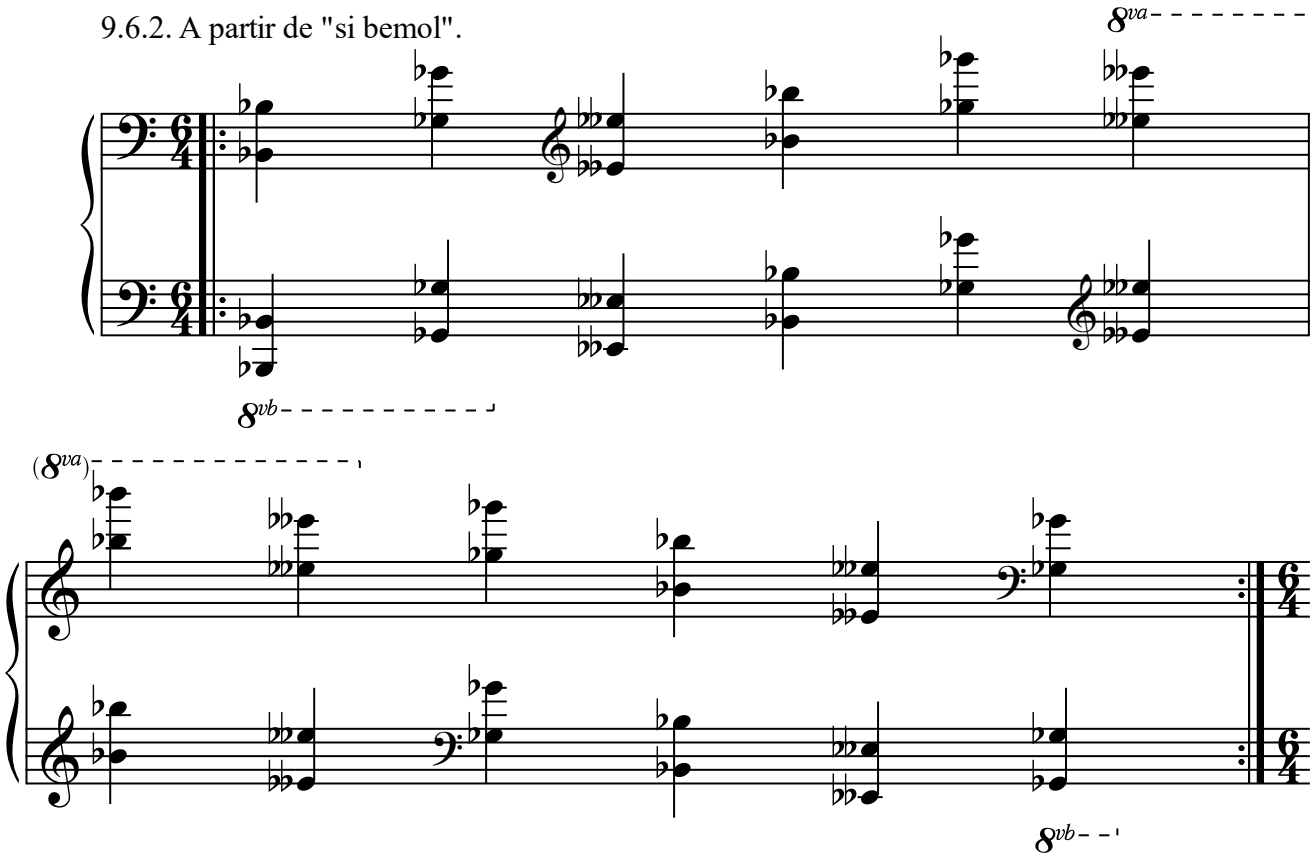


9.6. Sextas menores.

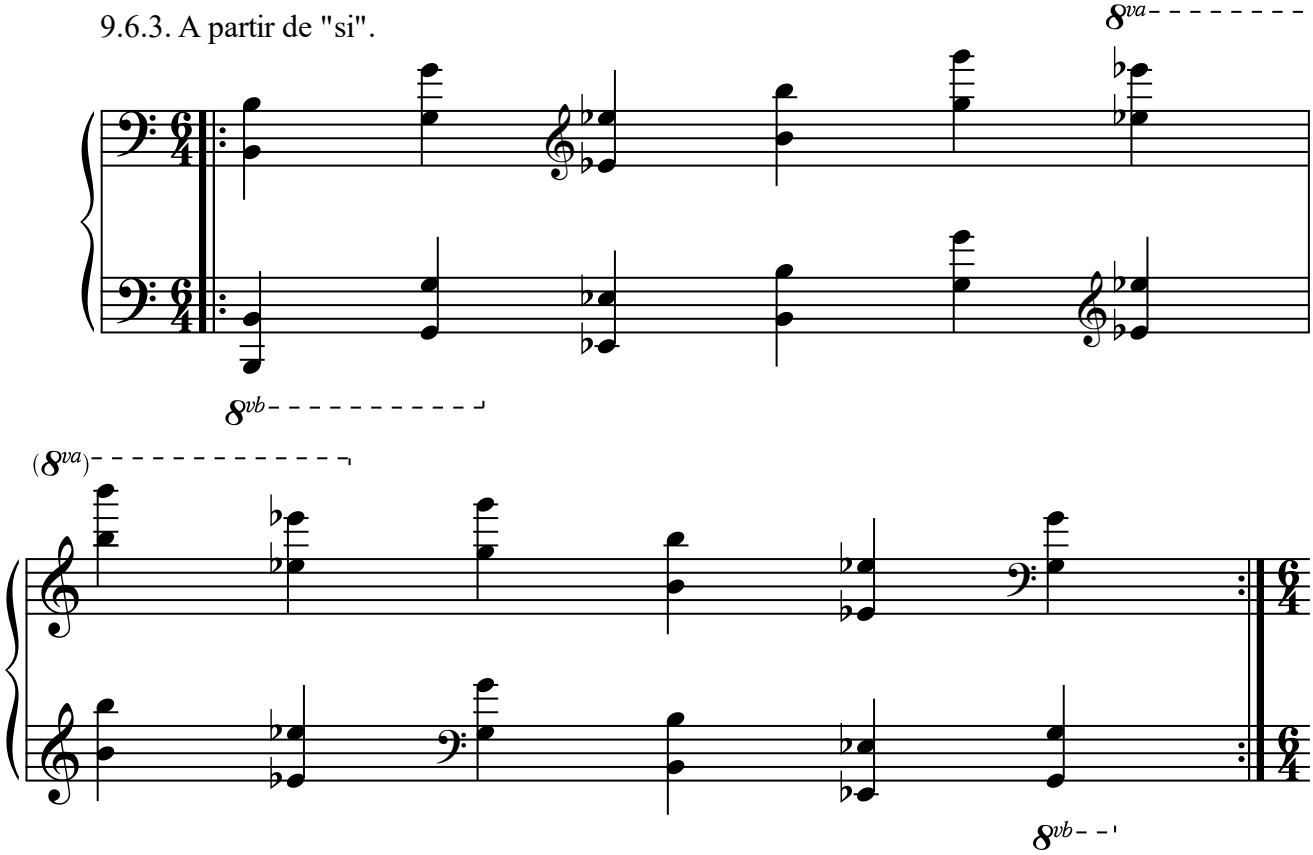
9.6.1. A partir de "la".



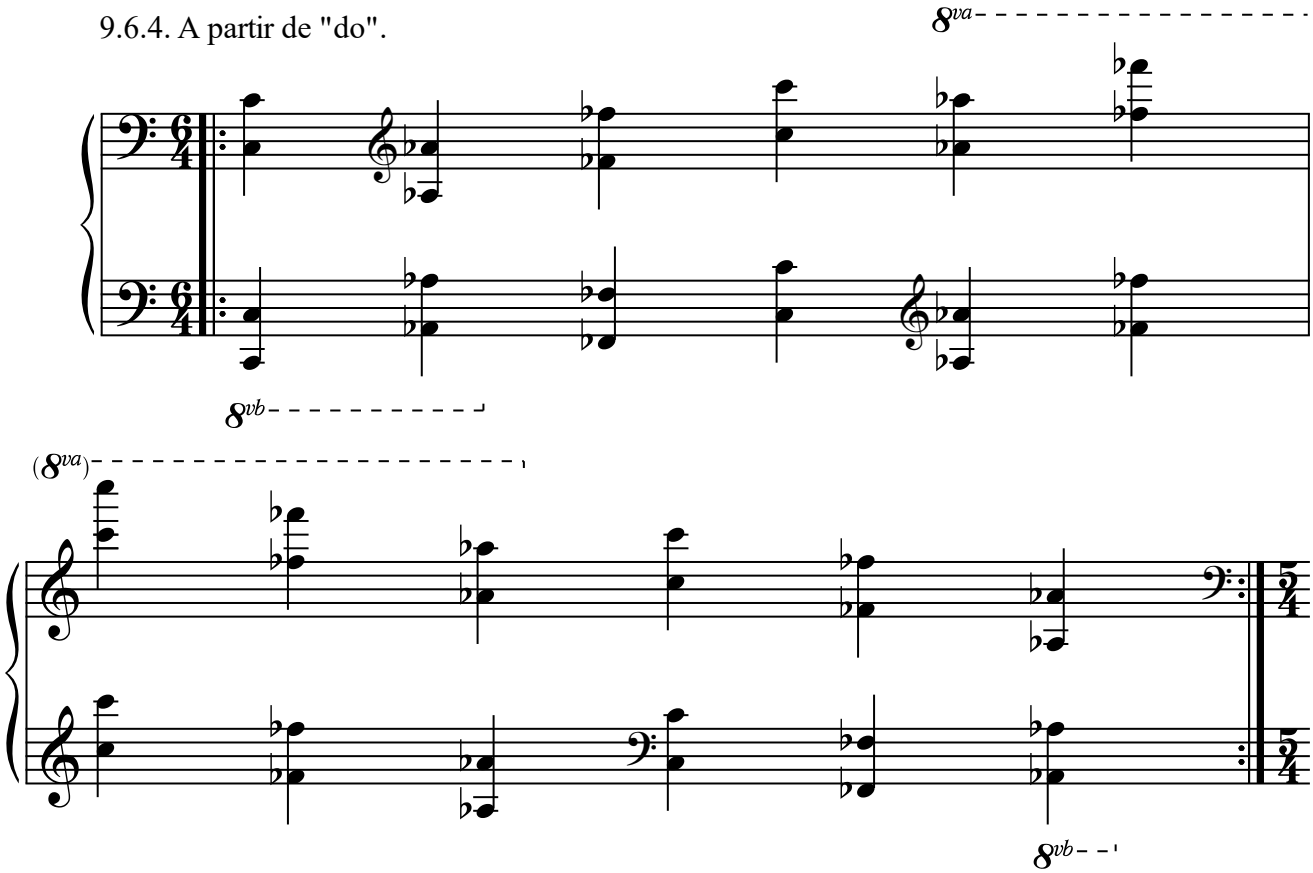
9.6.2. A partir de "si bemol".



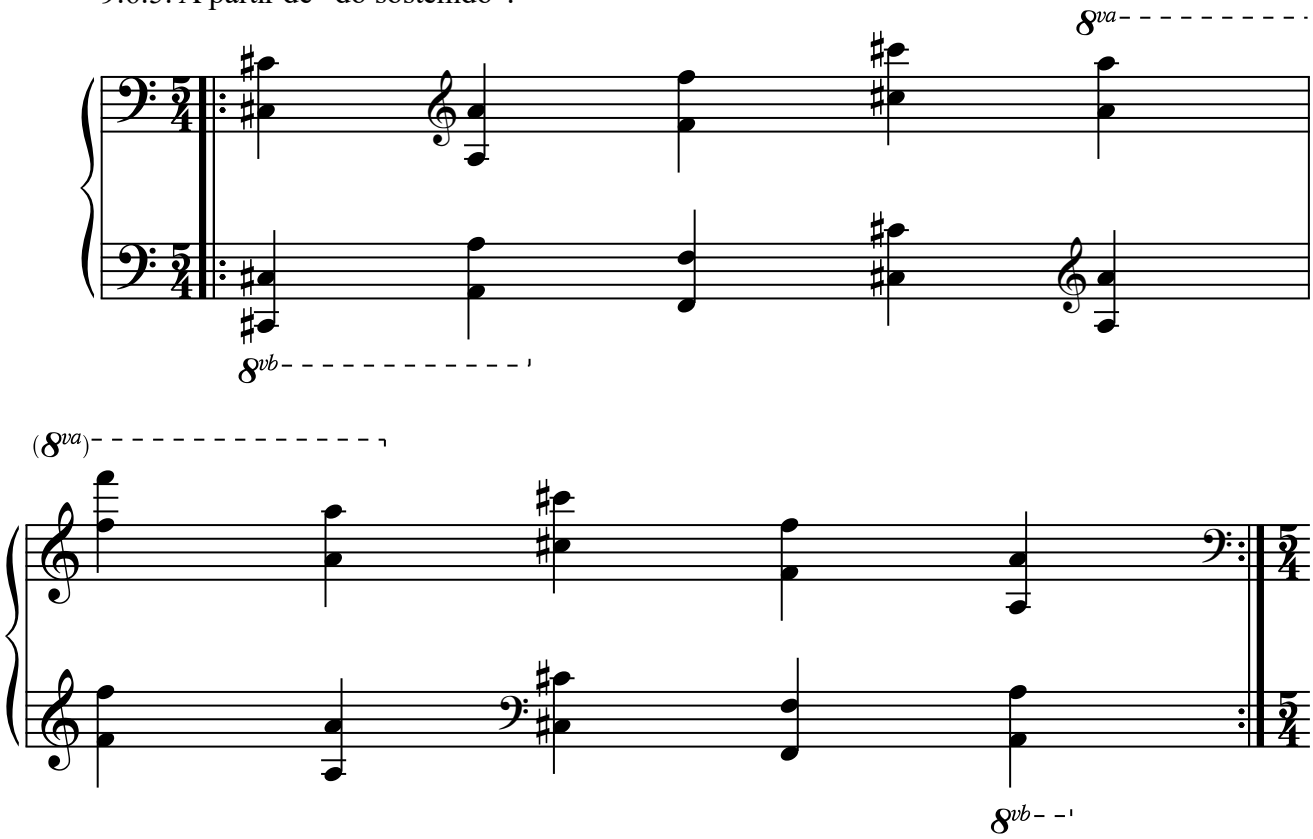
9.6.3. A partir de "si".



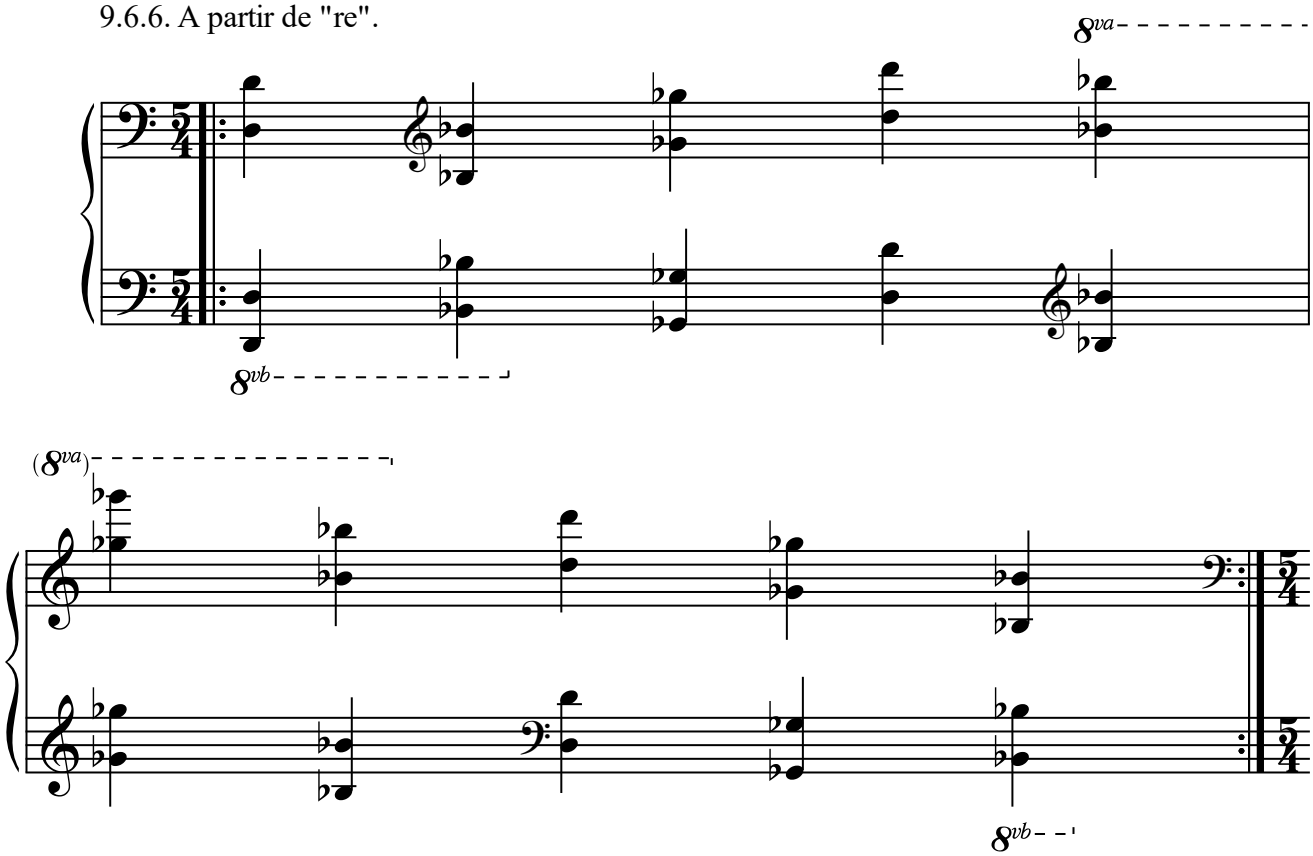
9.6.4. A partir de "do".



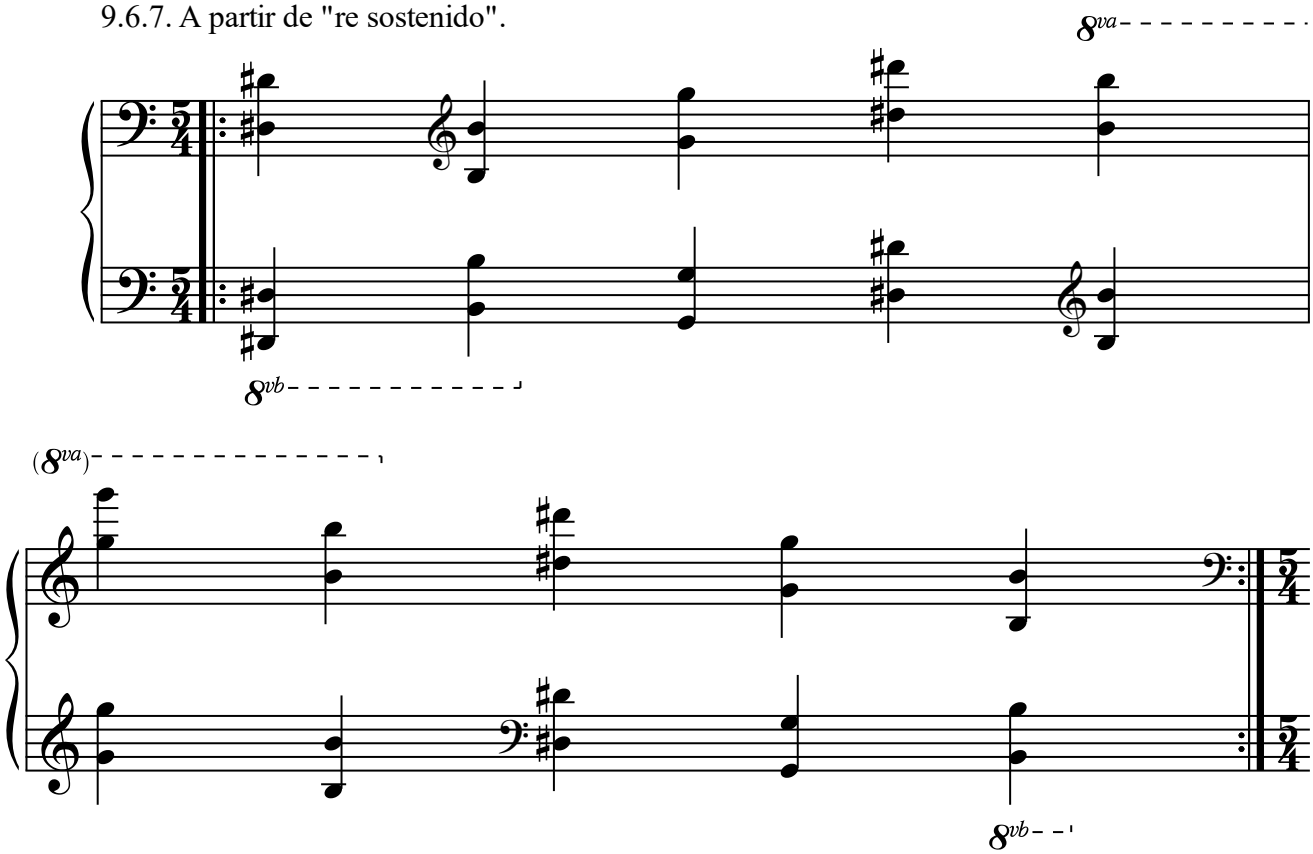
9.6.5. A partir de "do sostenido".



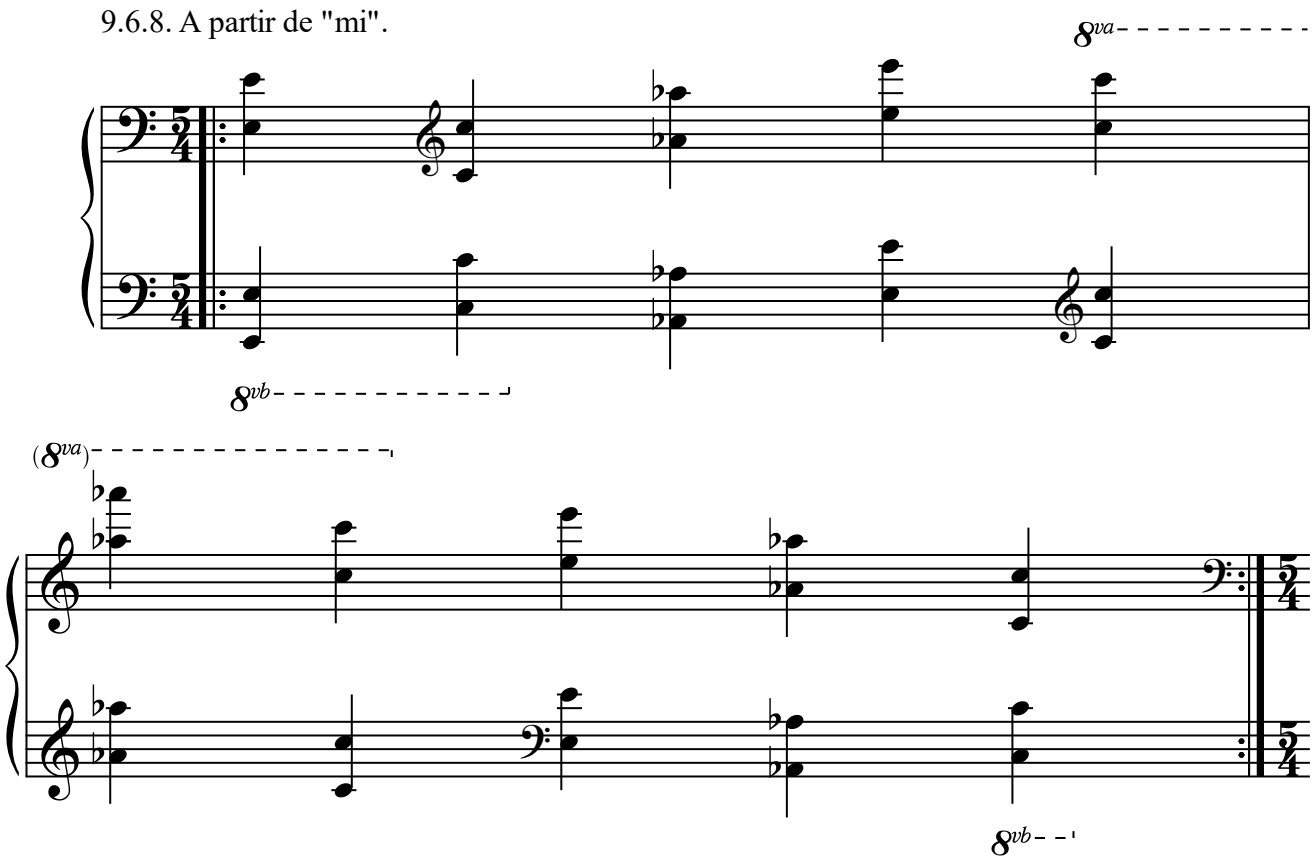
9.6.6. A partir de "re".



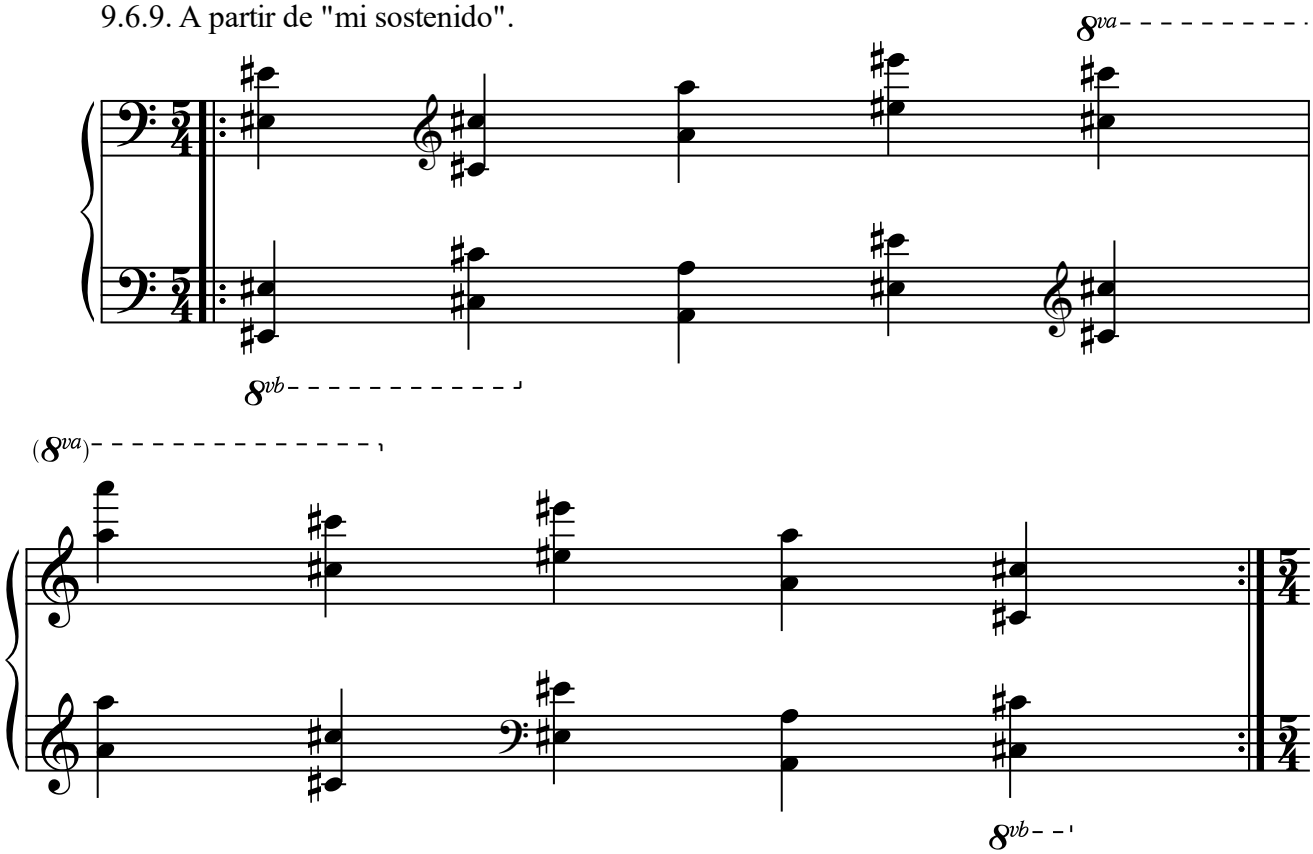
9.6.7. A partir de "re sostenido".



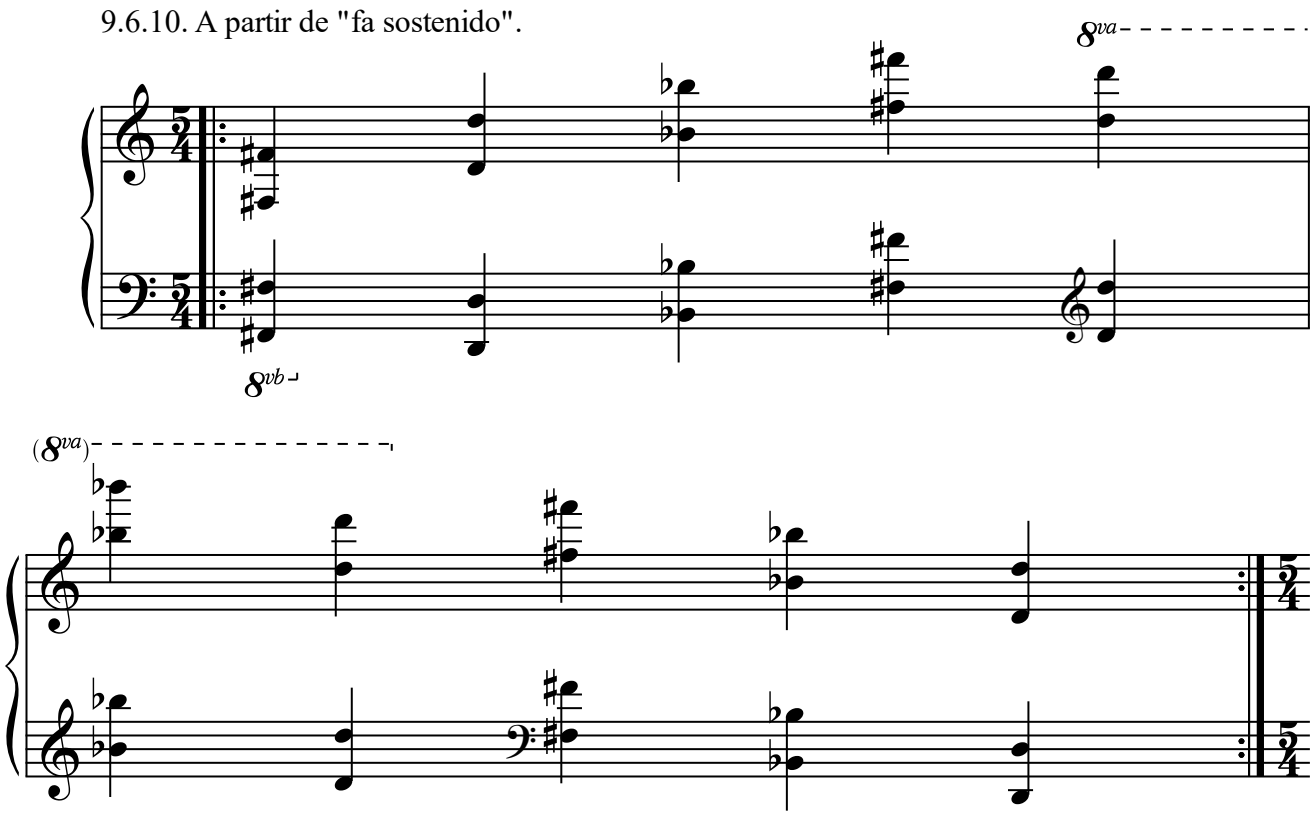
9.6.8. A partir de "mi".



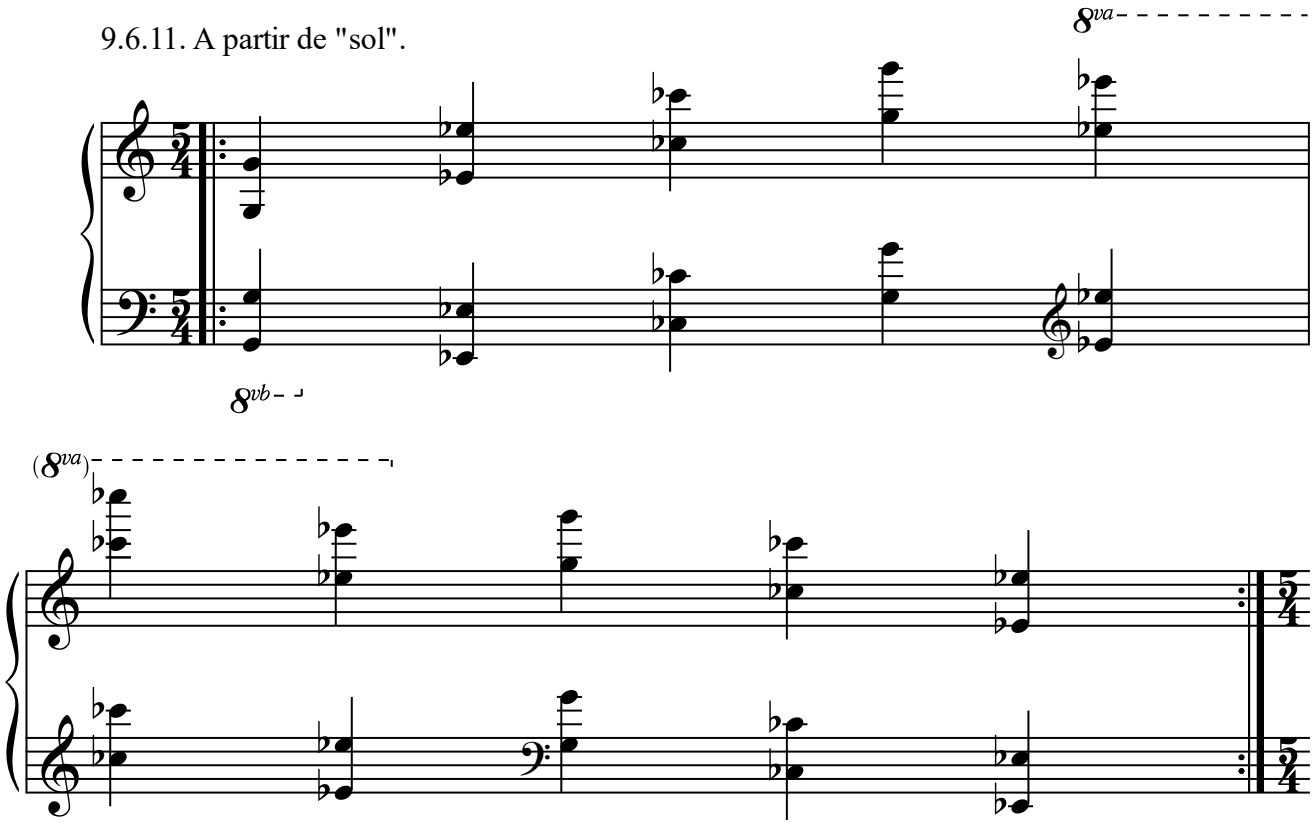
9.6.9. A partir de "mi sostenido".



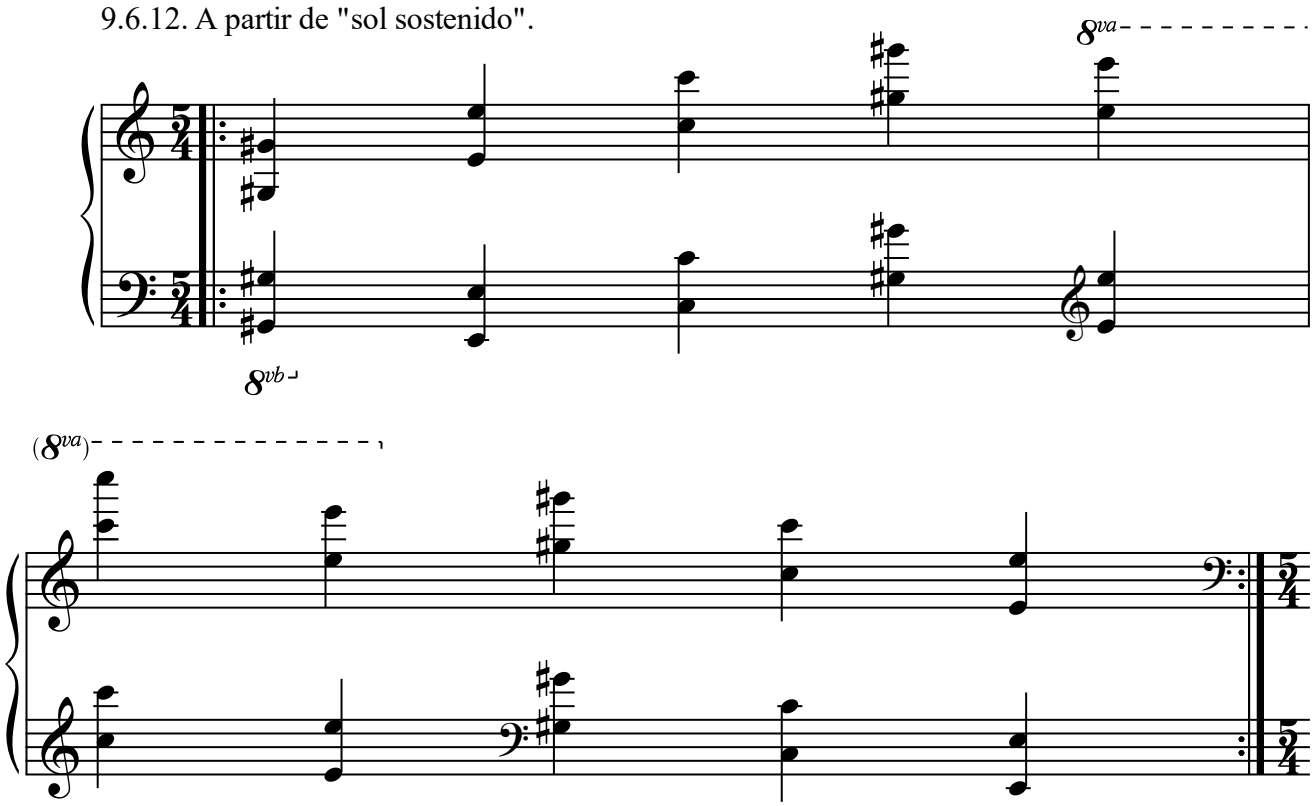
9.6.10. A partir de "fa sostenido".



9.6.11. A partir de "sol".

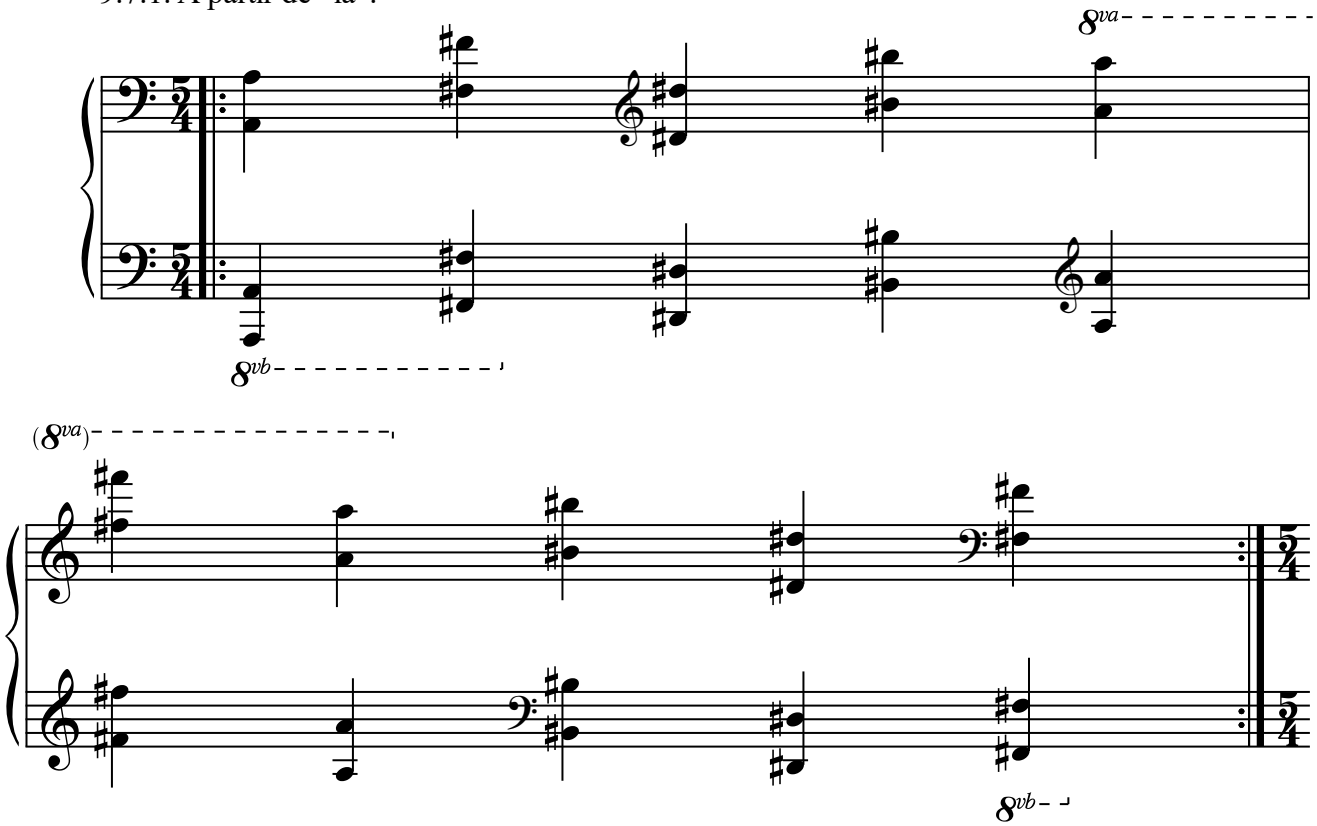


9.6.12. A partir de "sol sostenido".

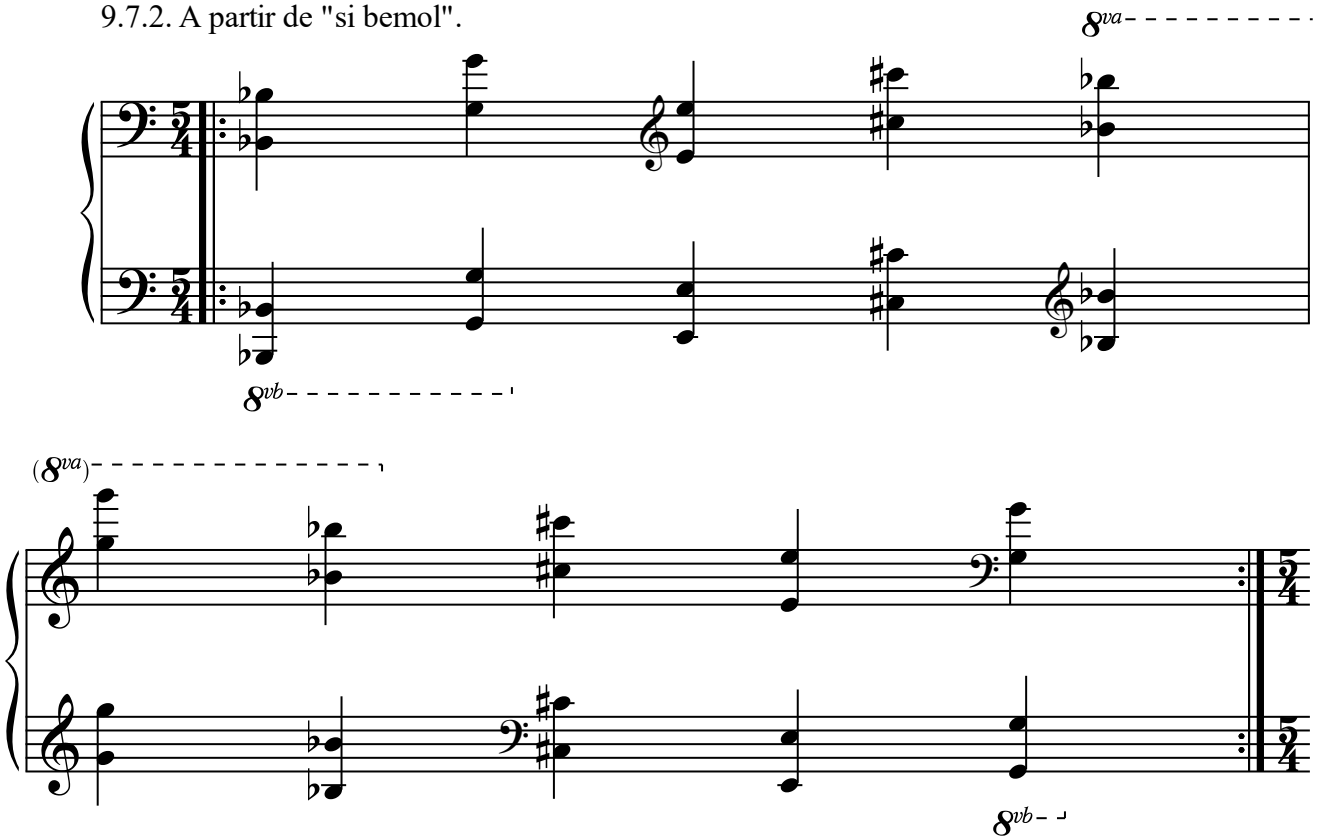


9.7. Sextas mayores.

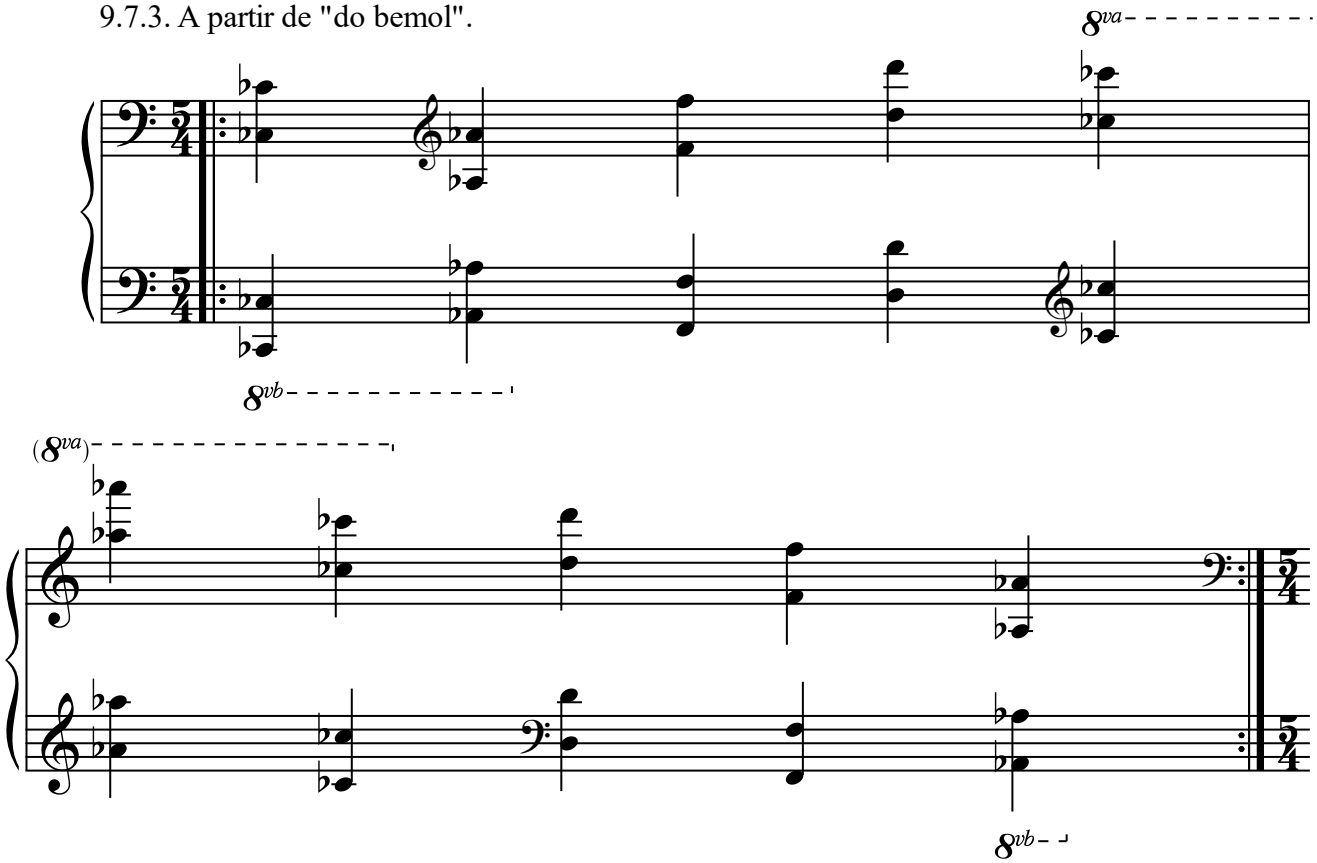
9.7.1. A partir de "la".



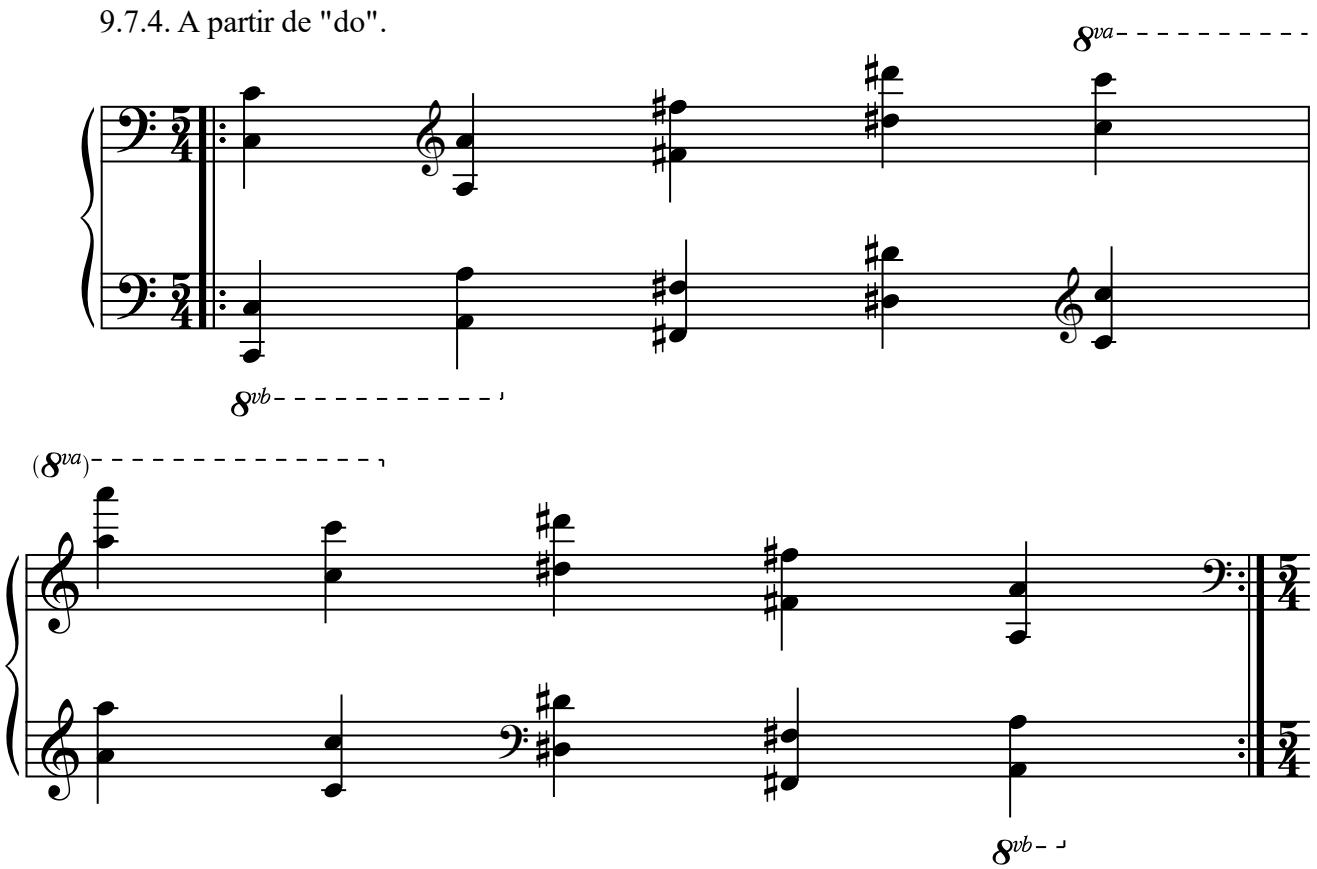
9.7.2. A partir de "si bemol".



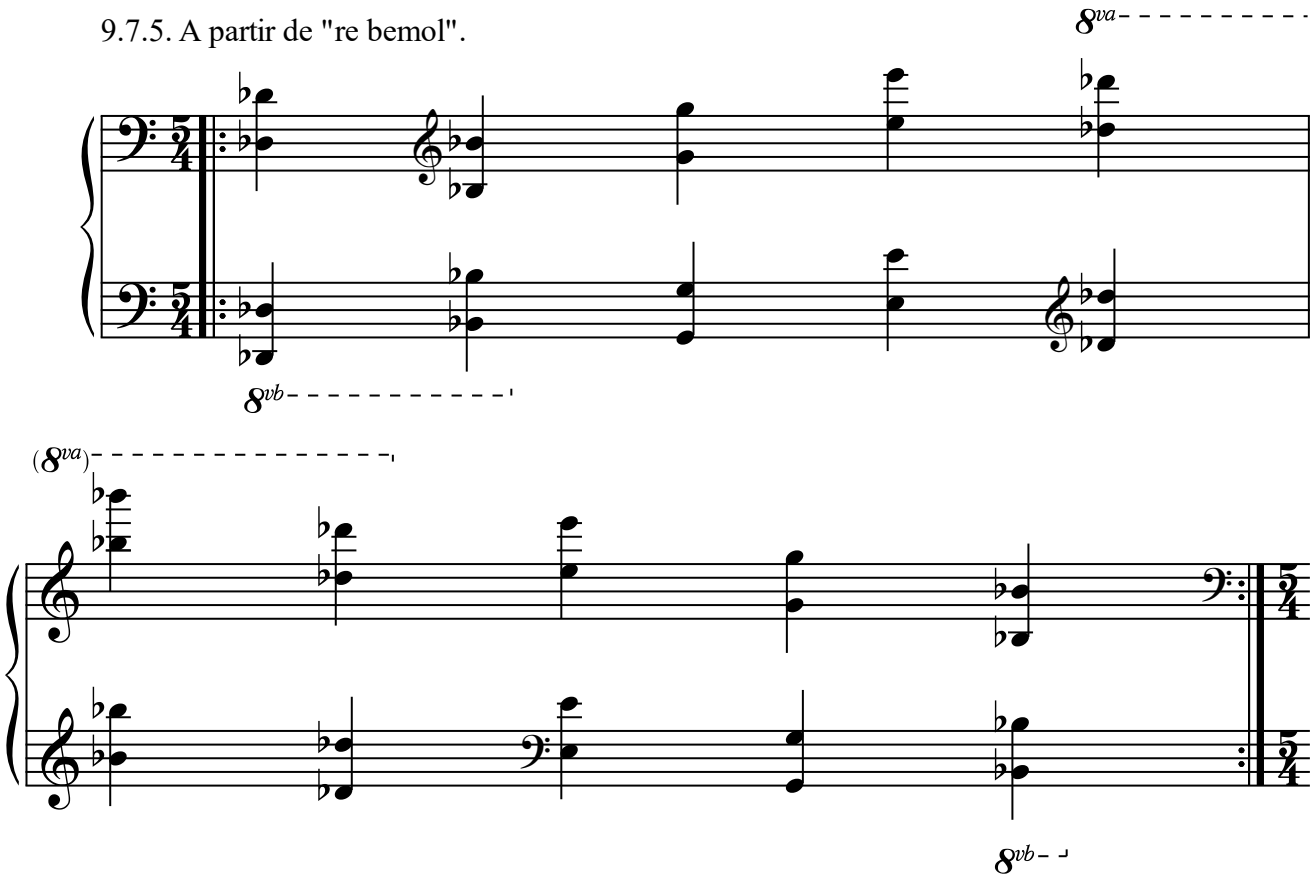
9.7.3. A partir de "do bemol".



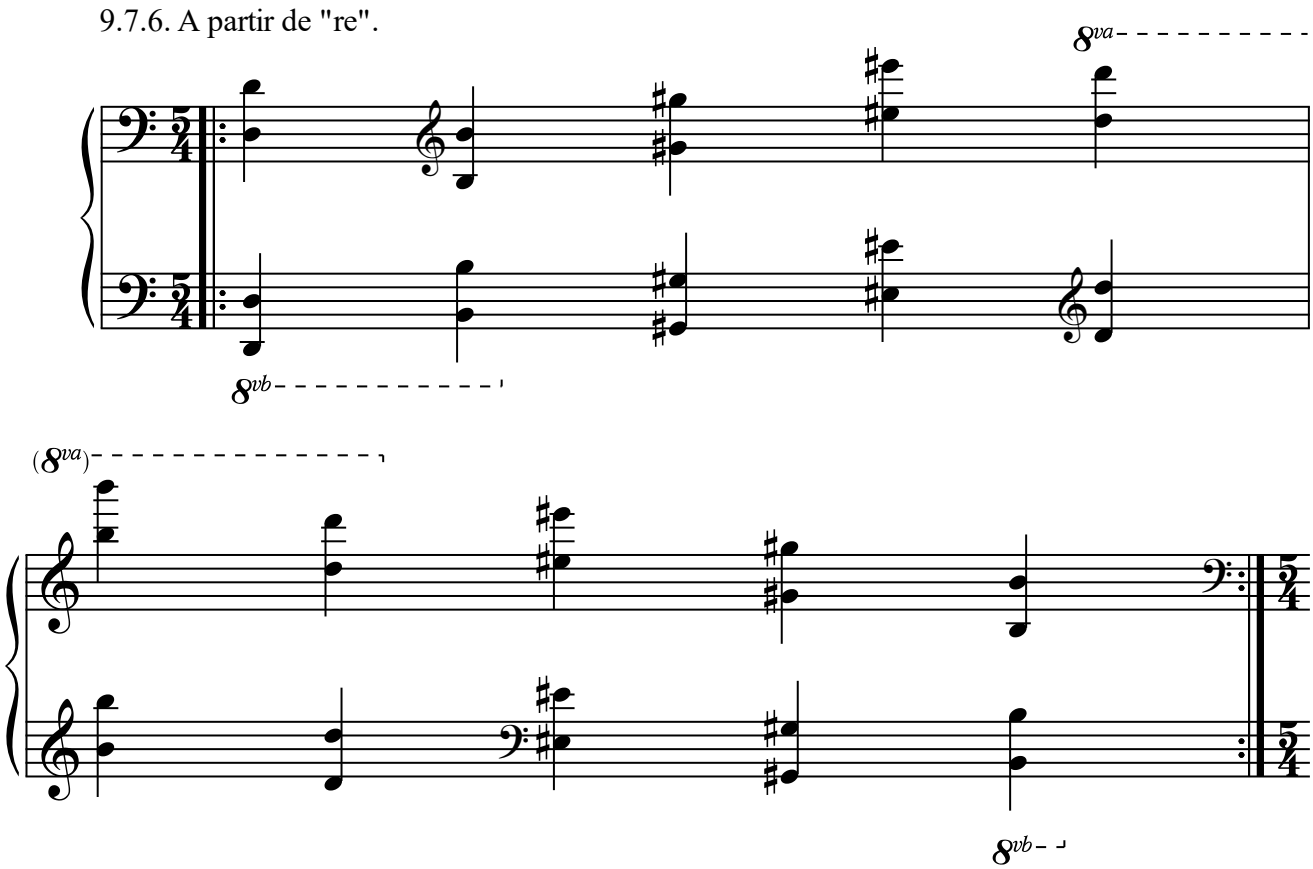
9.7.4. A partir de "do".



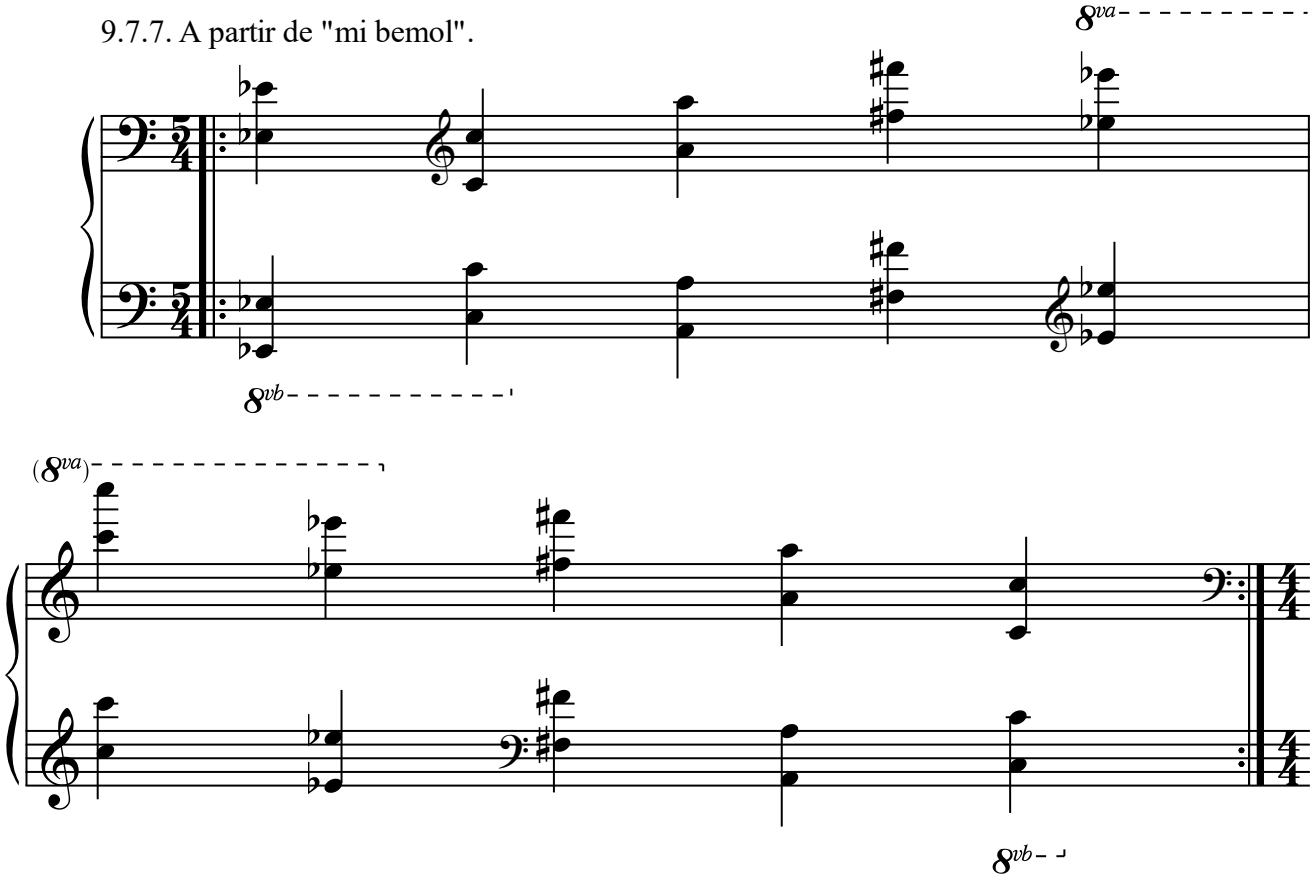
9.7.5. A partir de "re bemol".



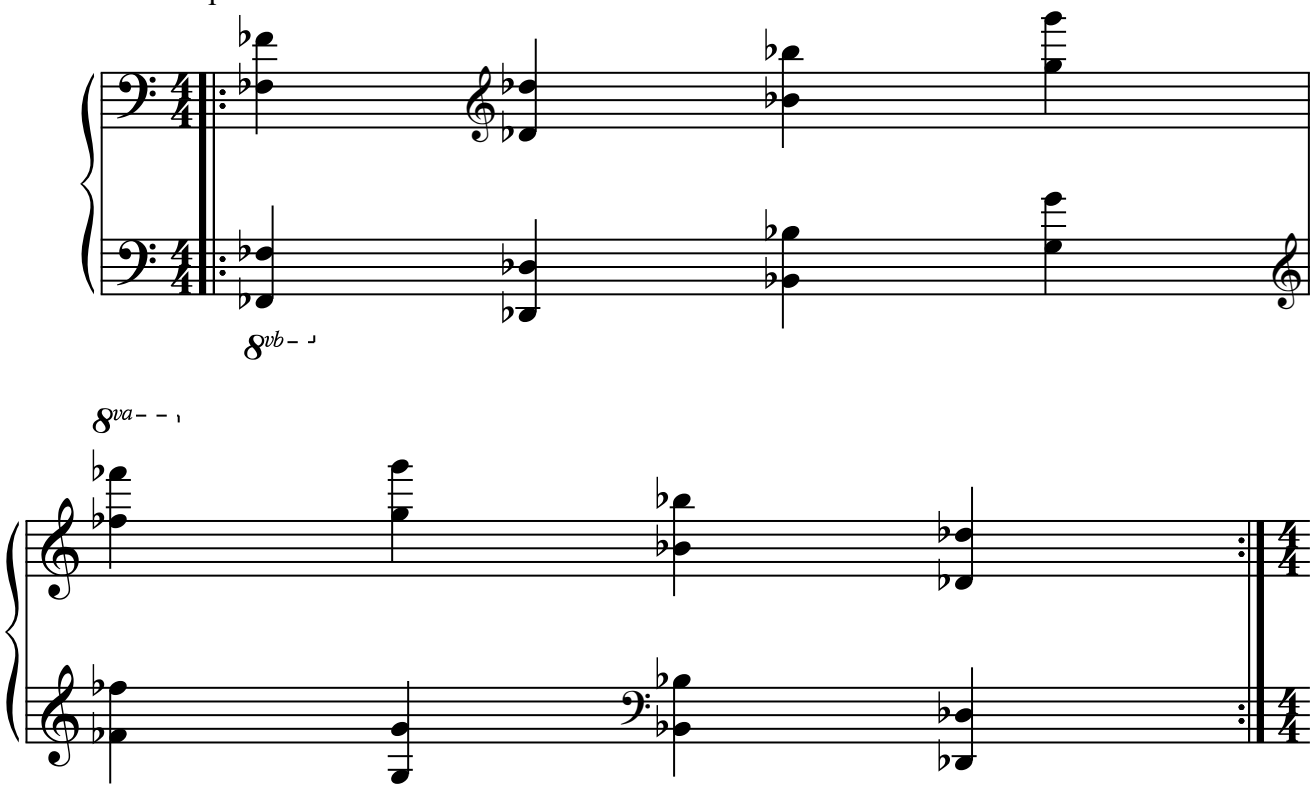
9.7.6. A partir de "re".



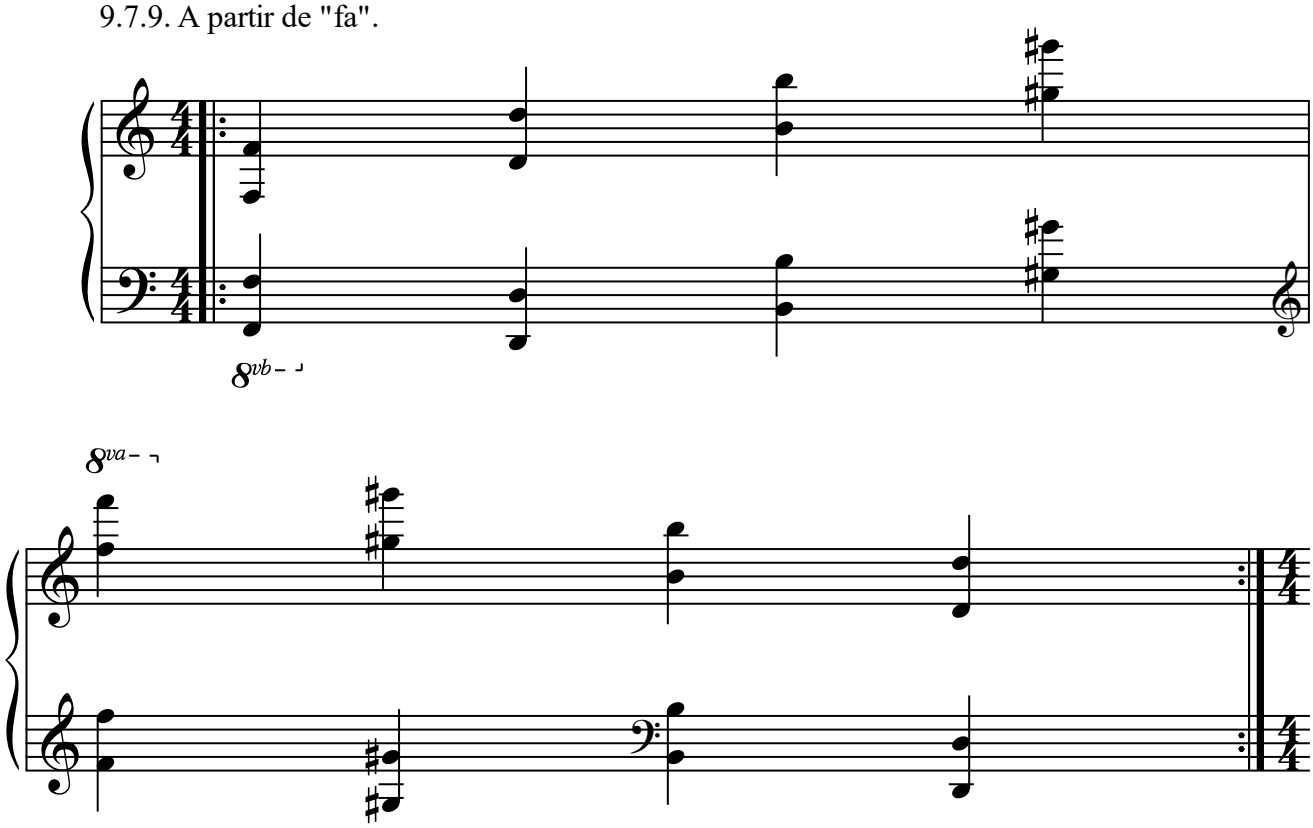
9.7.7. A partir de "mi bemol".



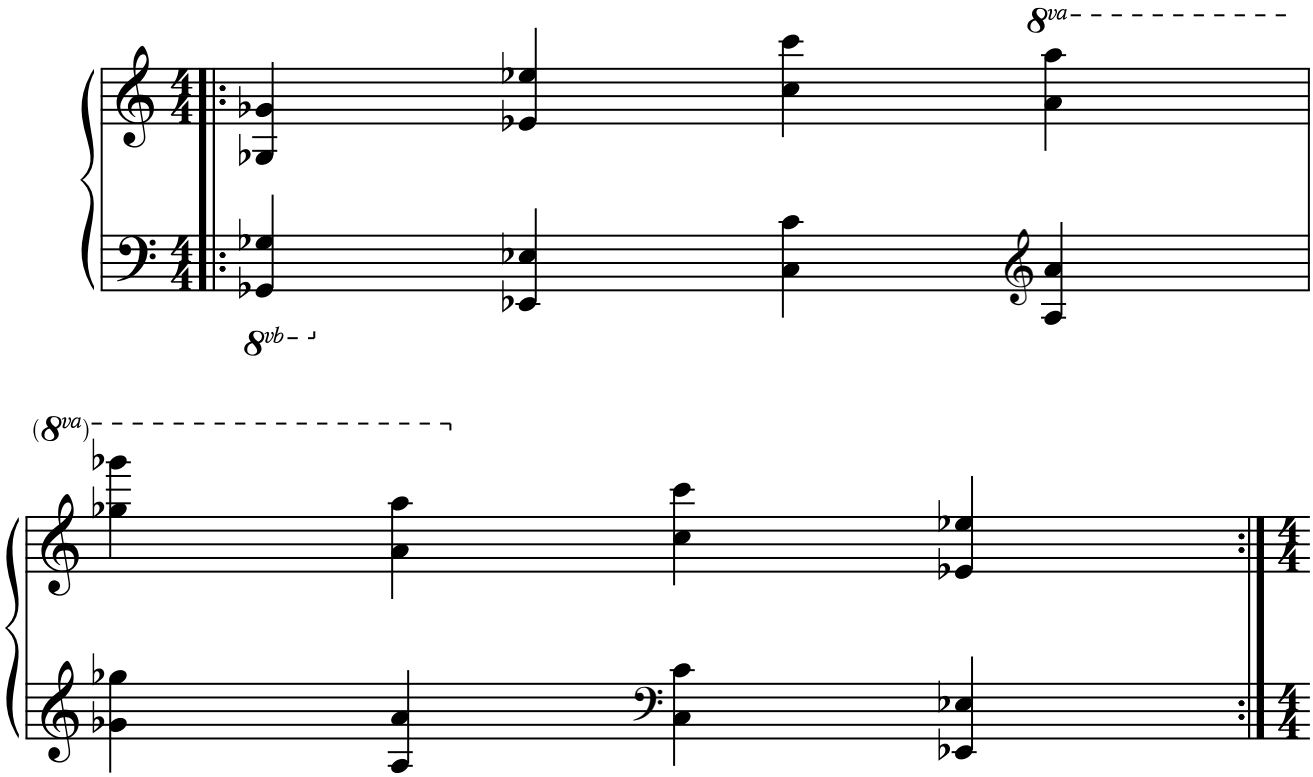
9.7.8. A partir de "fa bemol".



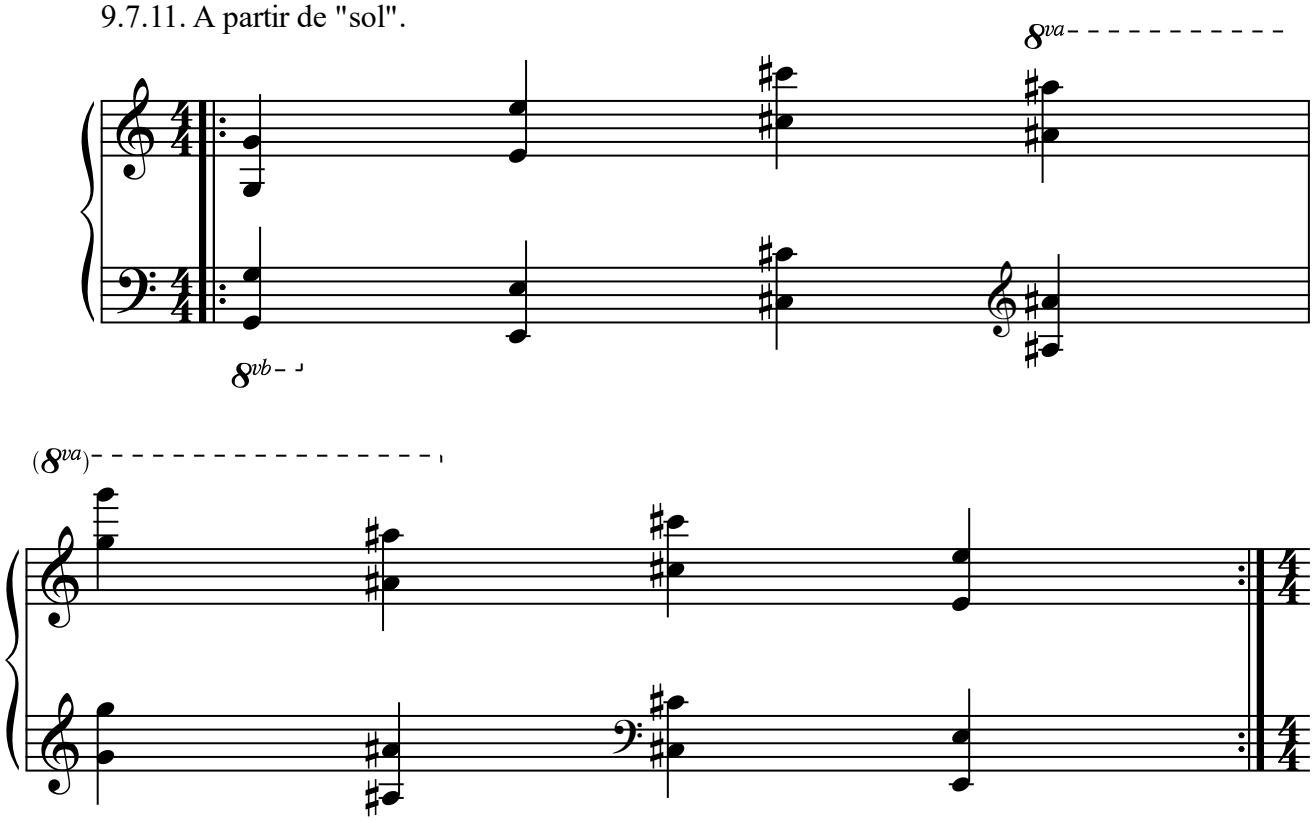
9.7.9. A partir de "fa".



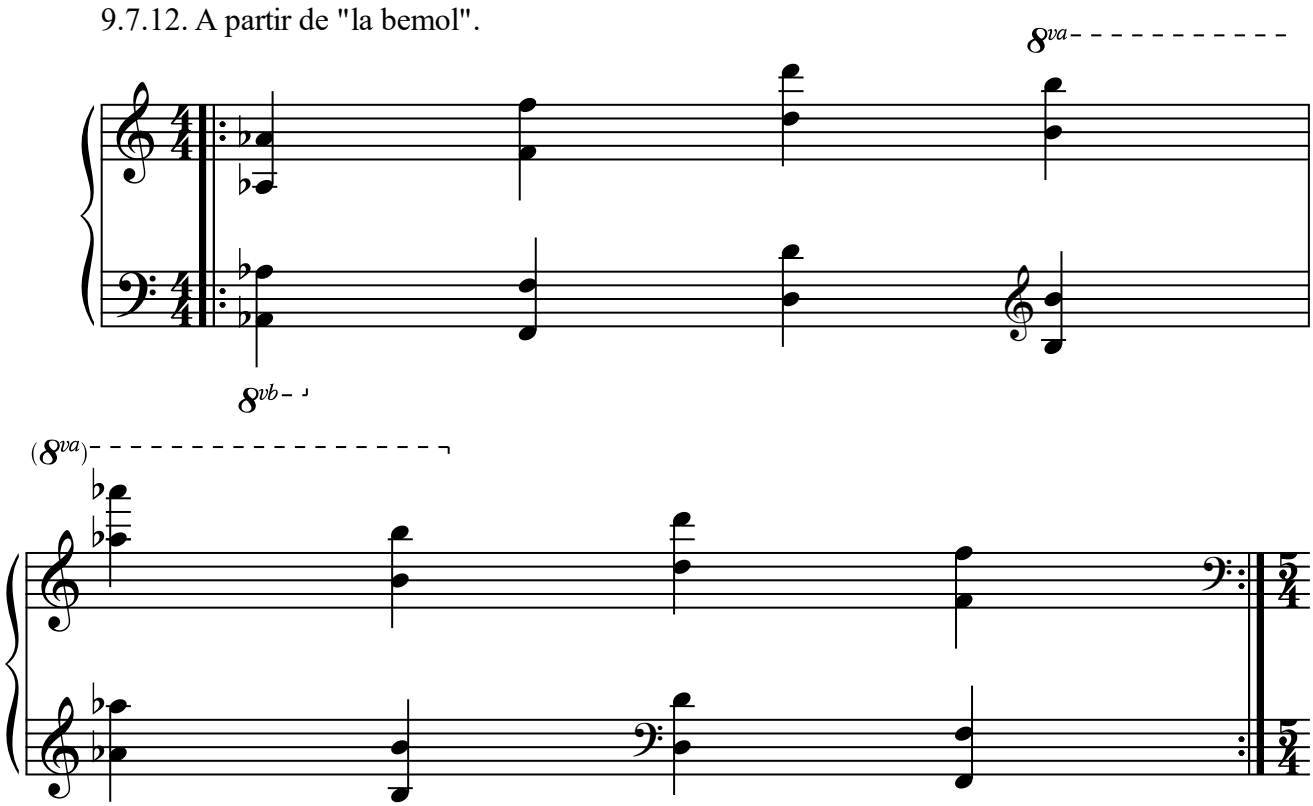
9.7.10. A partir de "sol bemol".



9.7.11. A partir de "sol".

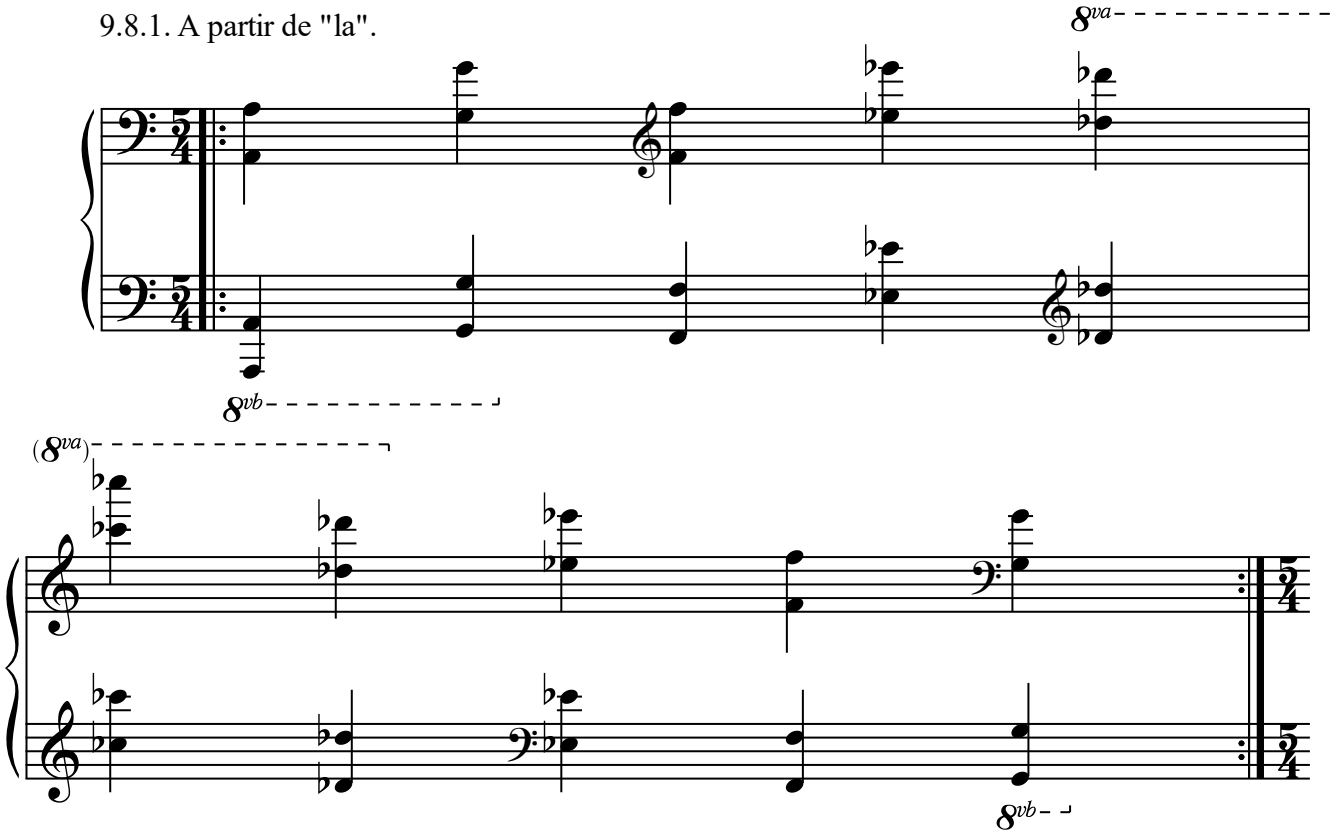


9.7.12. A partir de "la bemol".

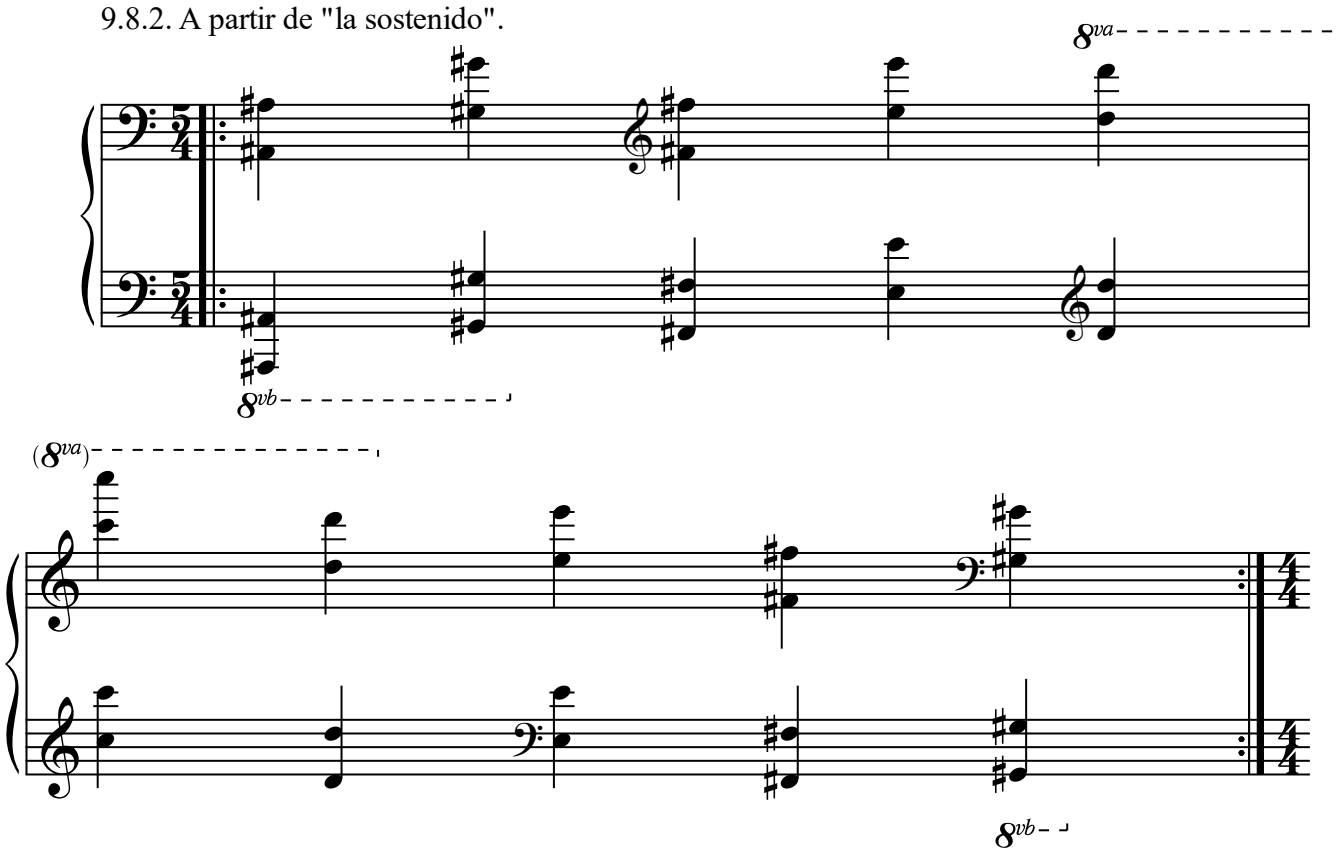


9.8. Séptimas menores.

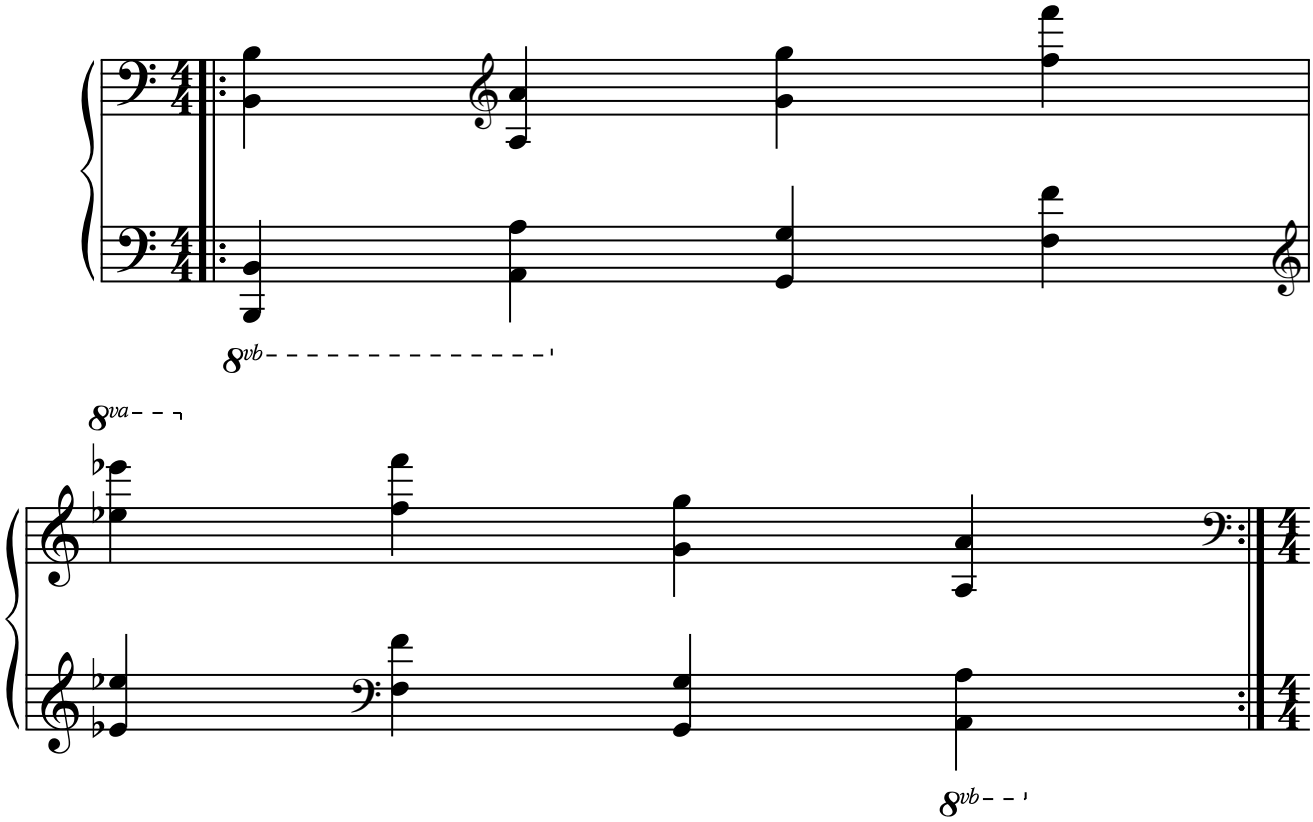
9.8.1. A partir de "la".



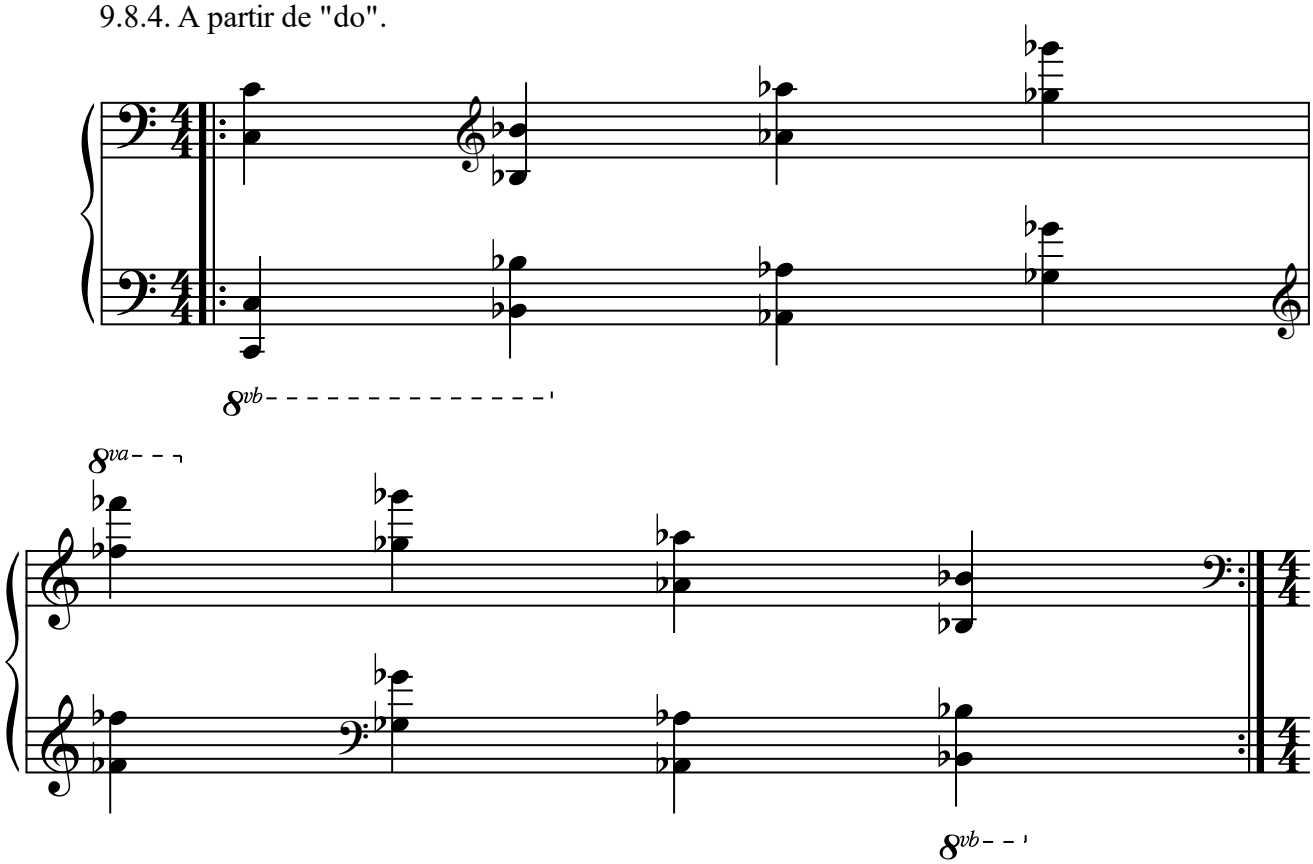
9.8.2. A partir de "la sostenido".



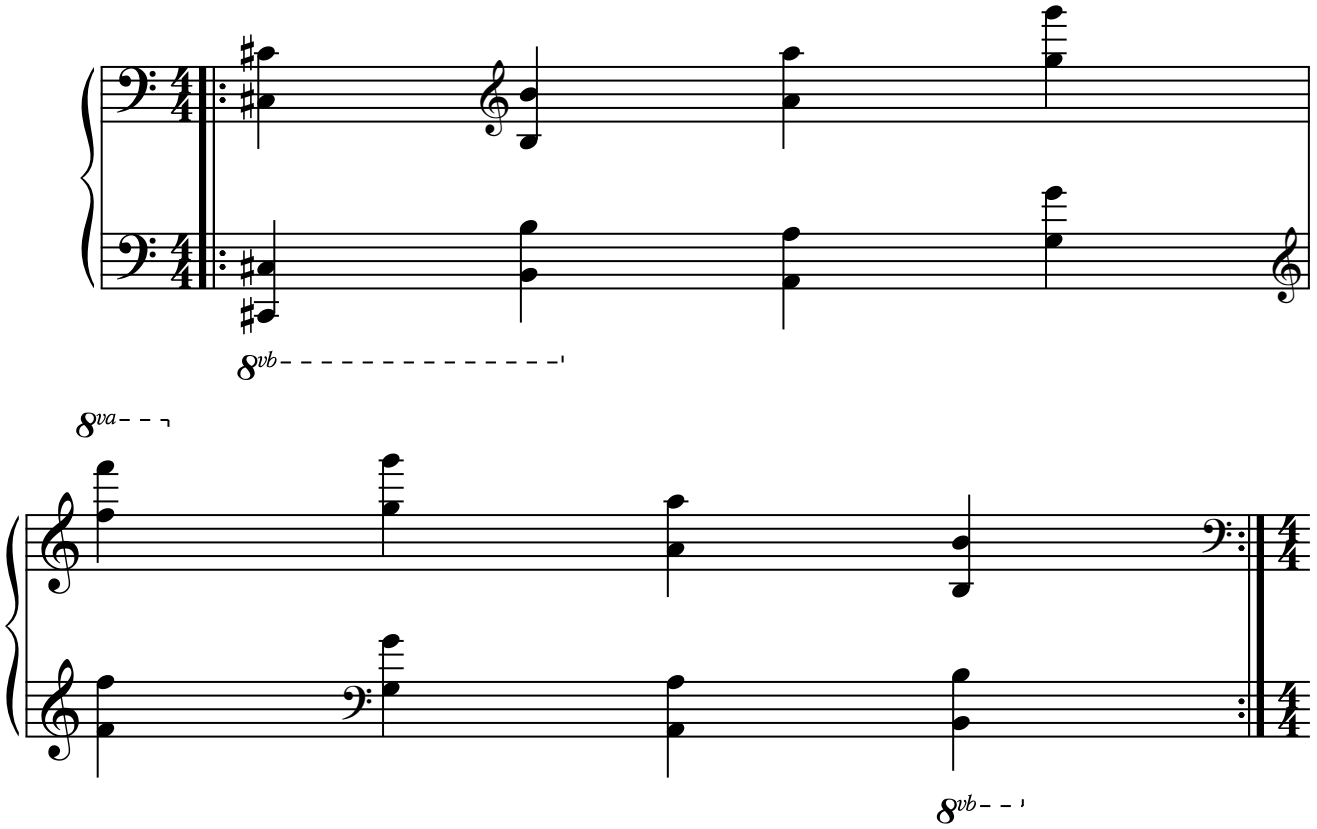
9.8.3. A partir de "si".



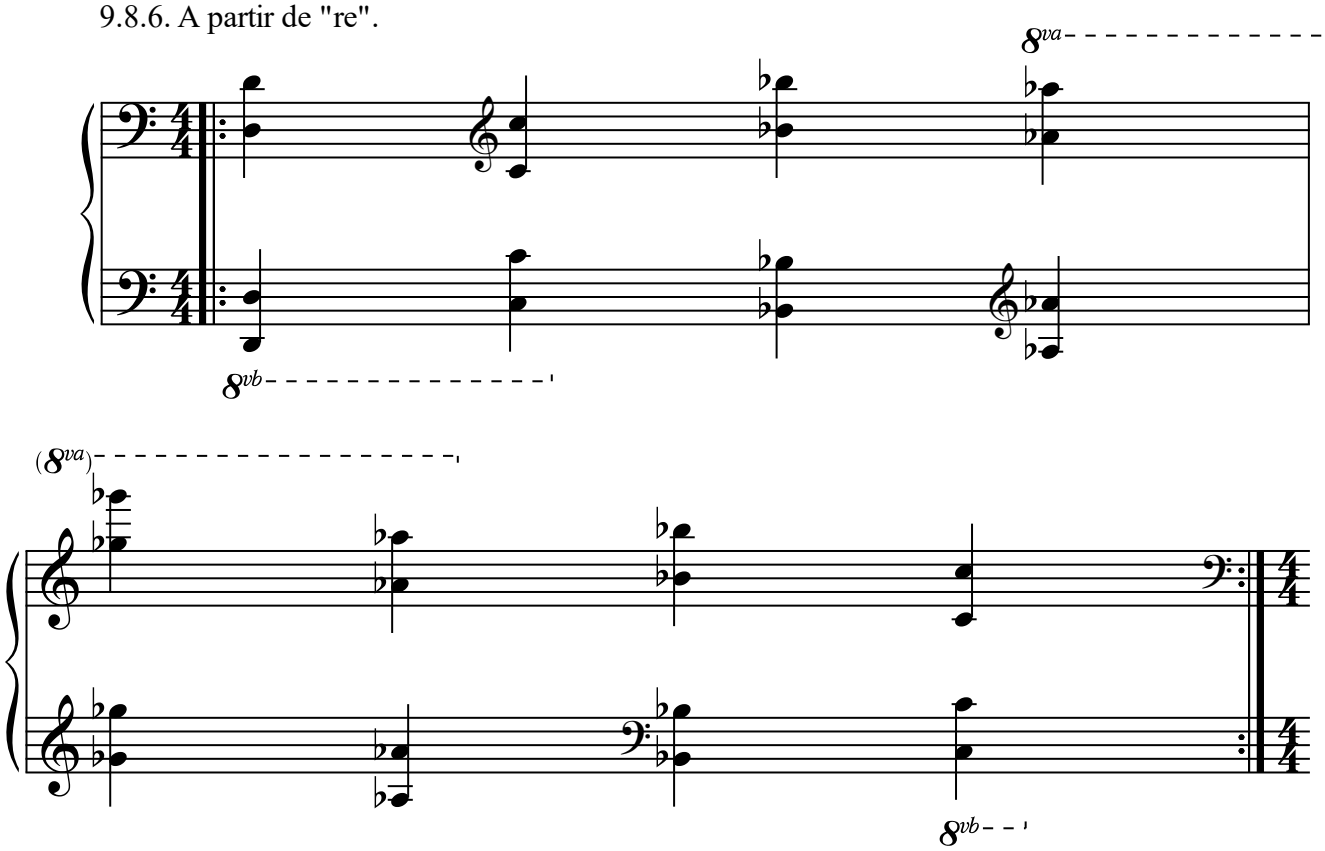
9.8.4. A partir de "do".



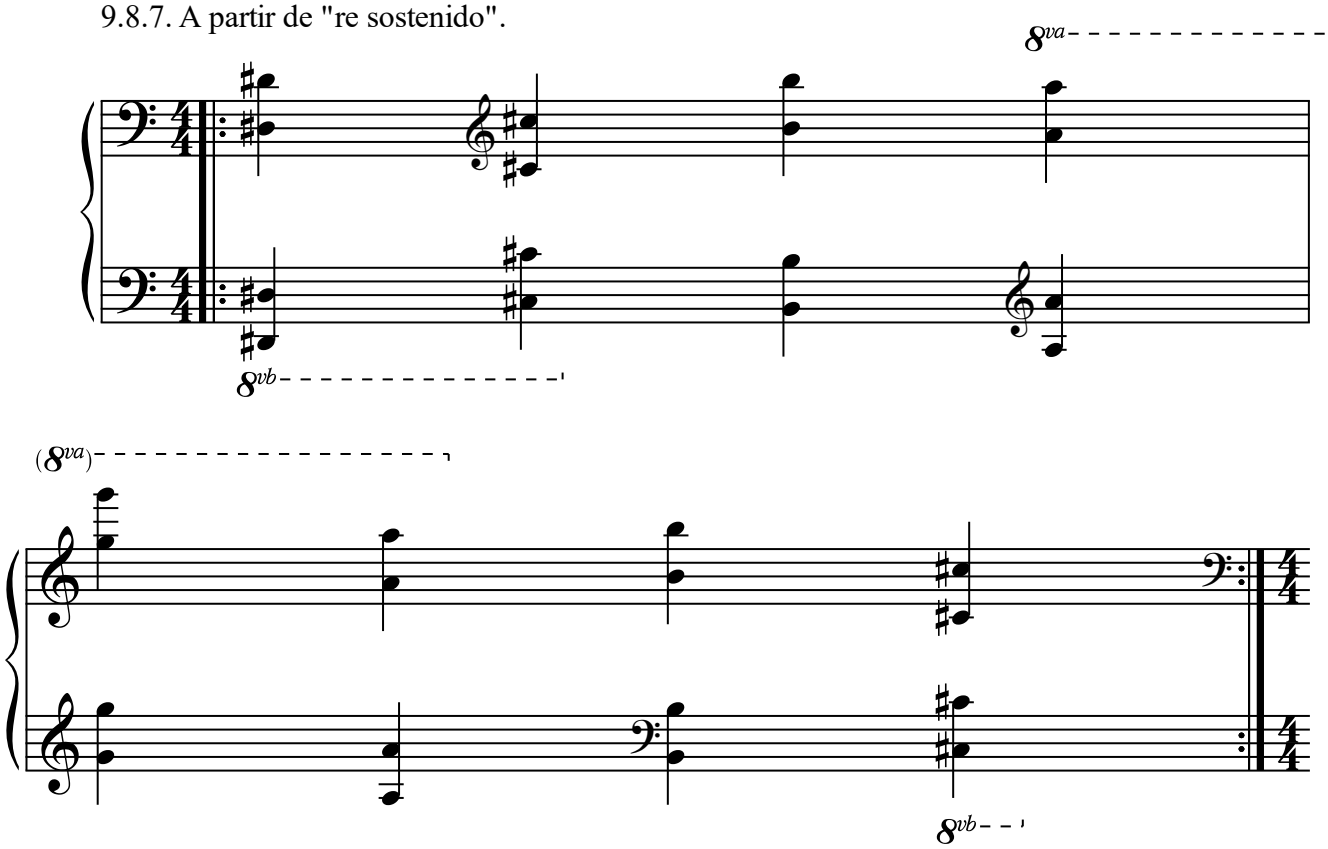
9.8.5. A partir de "do sostenido".



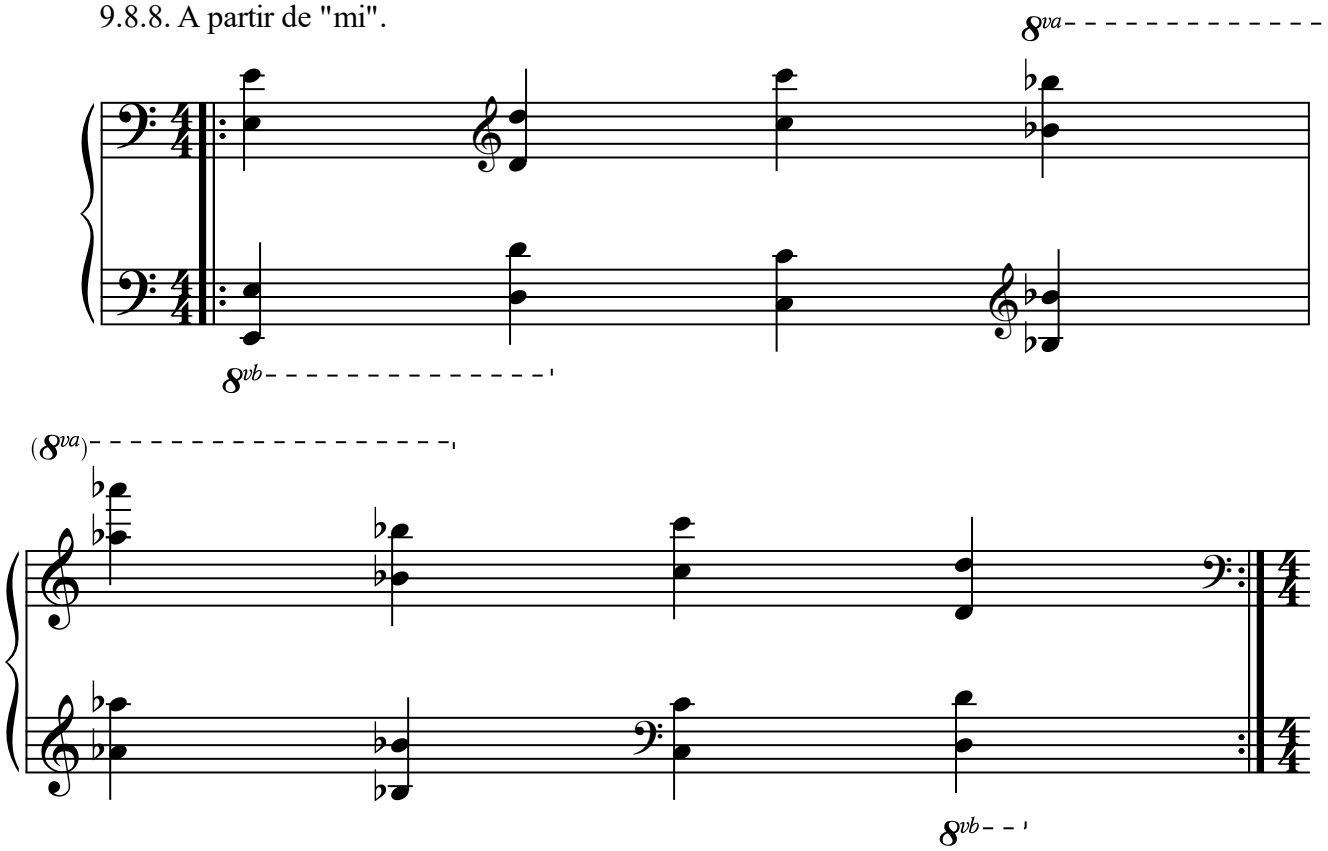
9.8.6. A partir de "re".



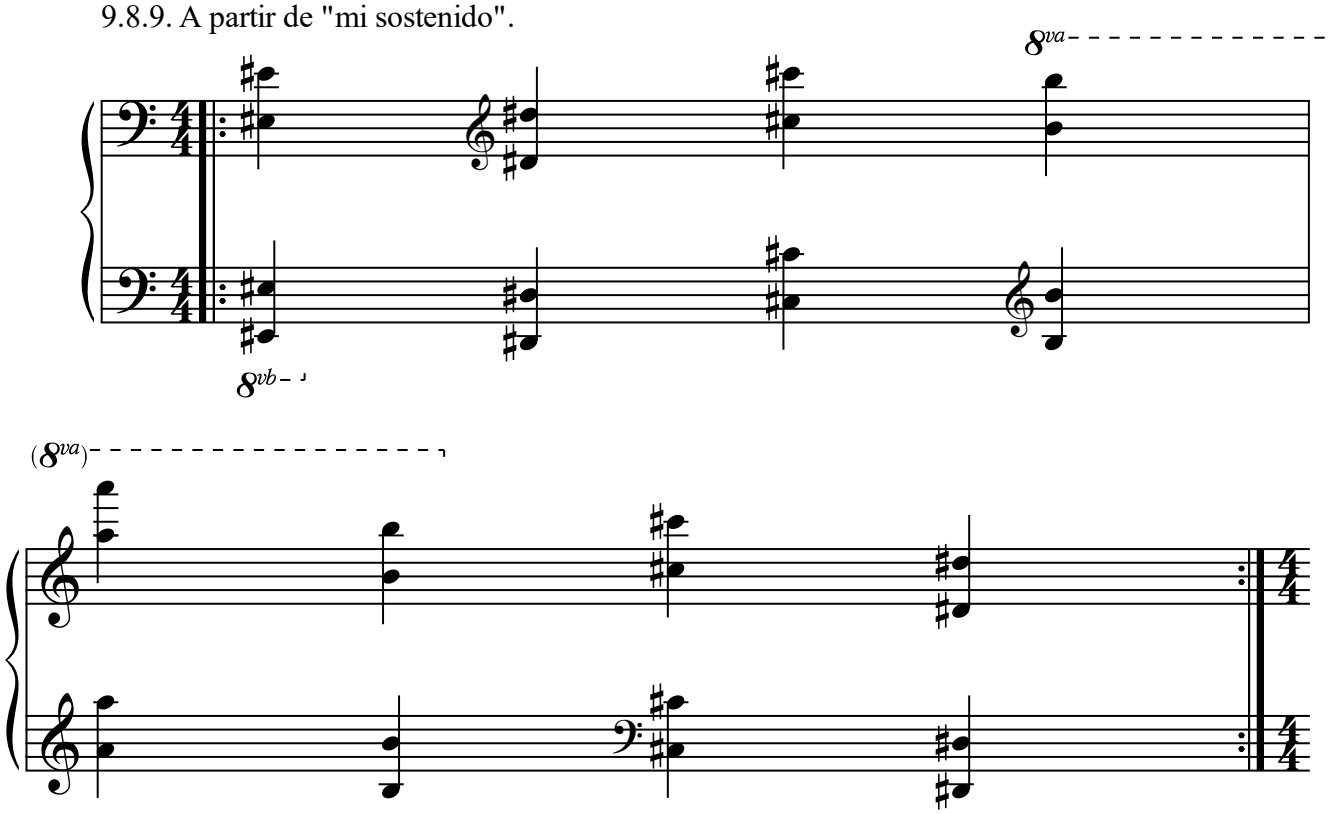
9.8.7. A partir de "re sostenido".



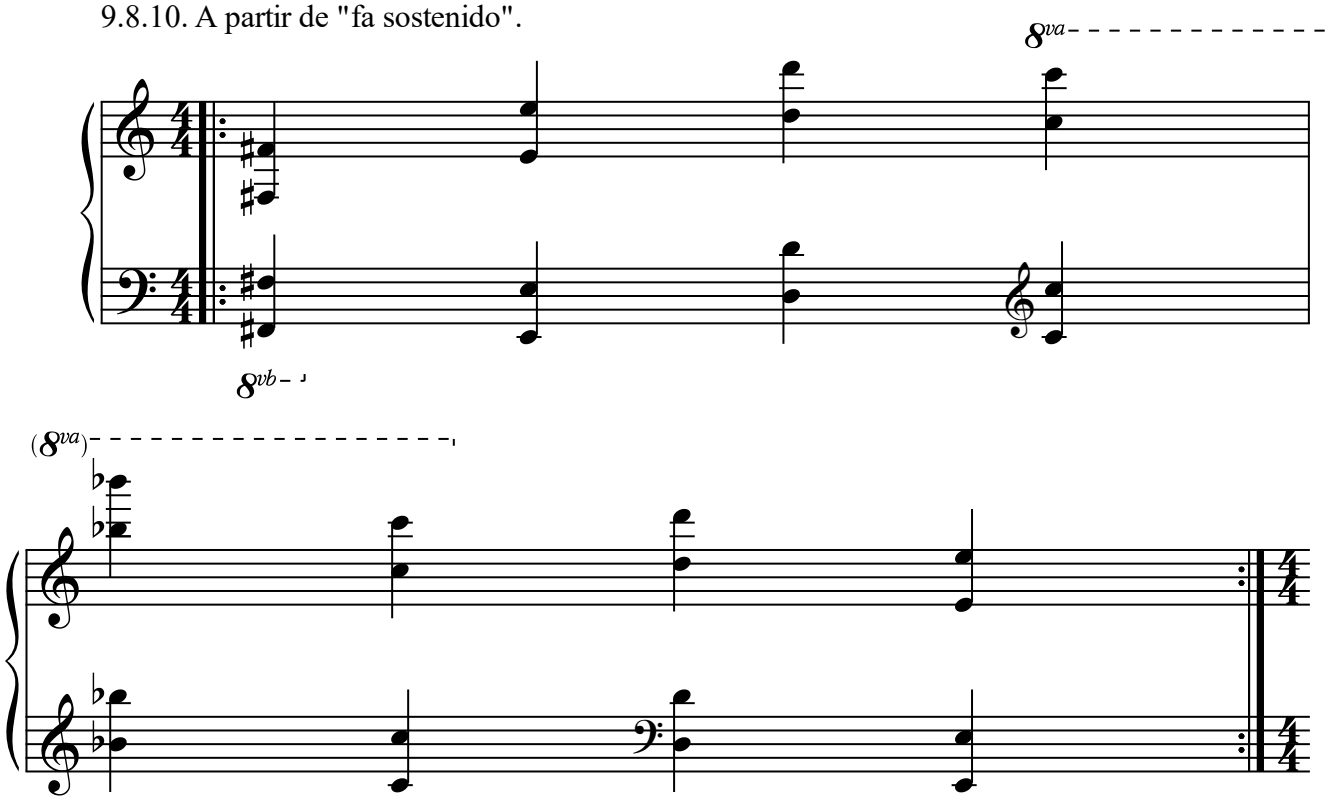
9.8.8. A partir de "mi".



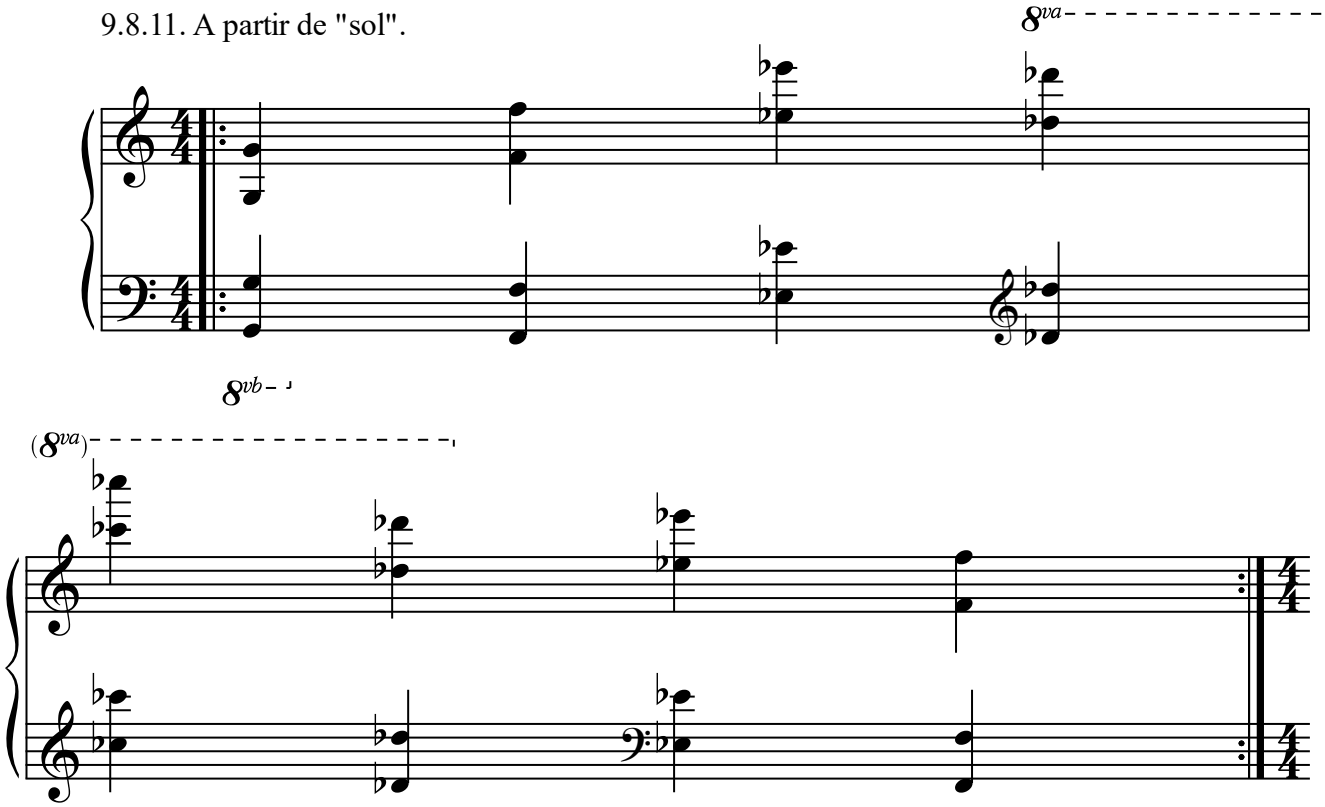
9.8.9. A partir de "mi sostenido".



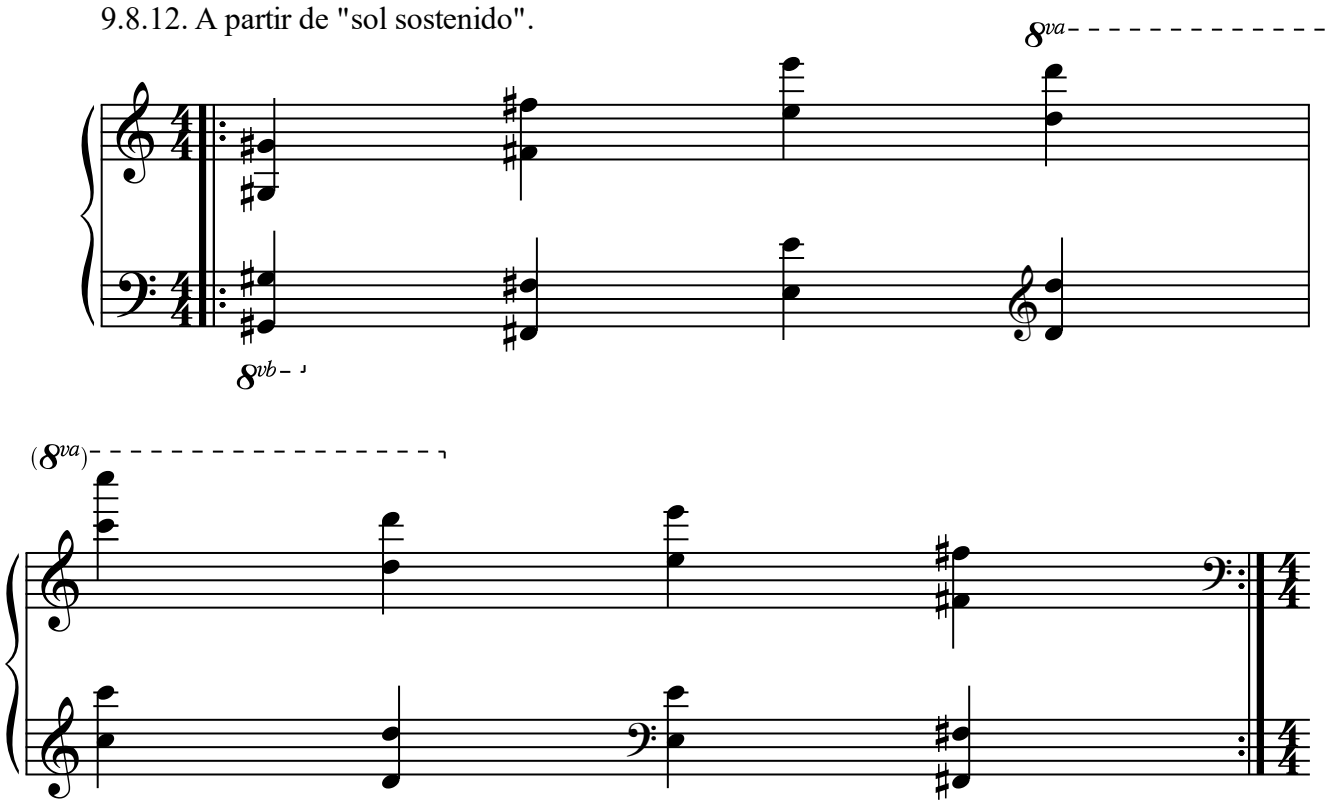
9.8.10. A partir de "fa sostenido".



9.8.11. A partir de "sol".

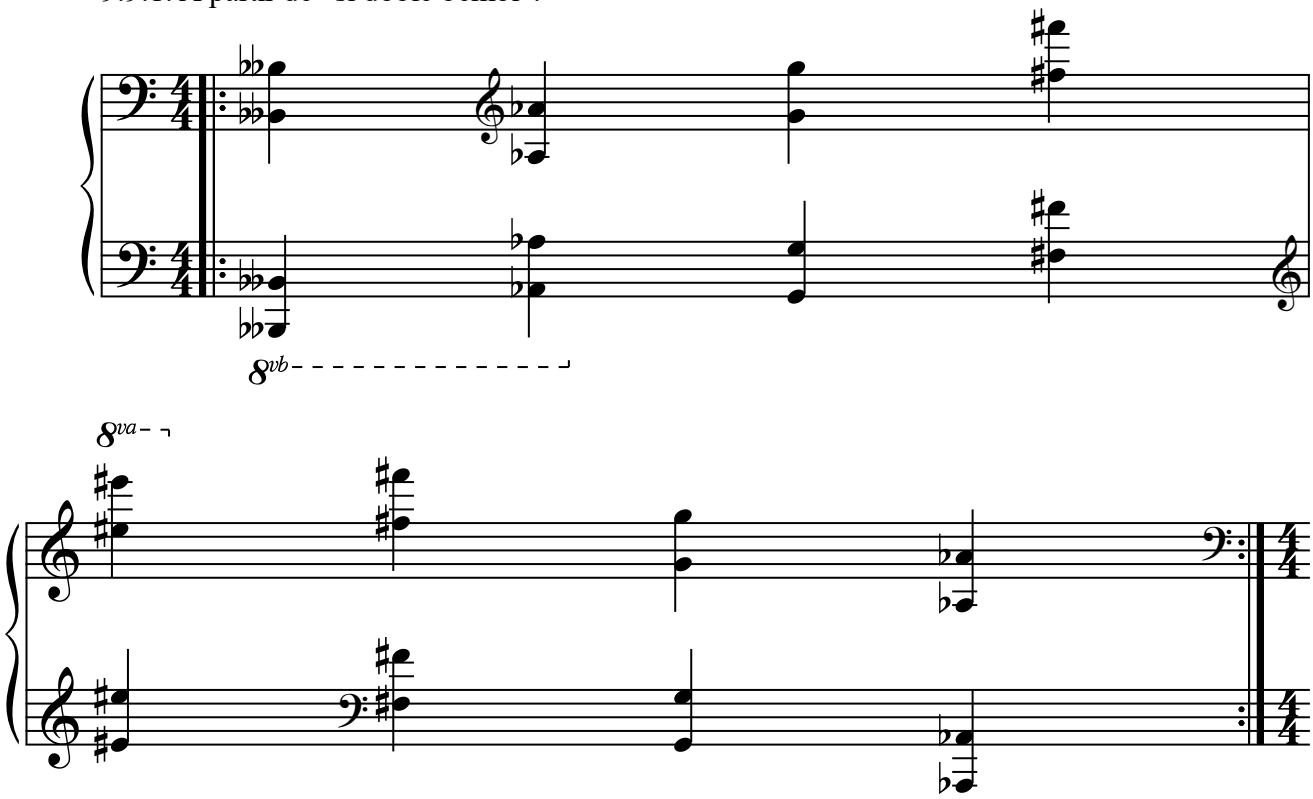


9.8.12. A partir de "sol sostenido".

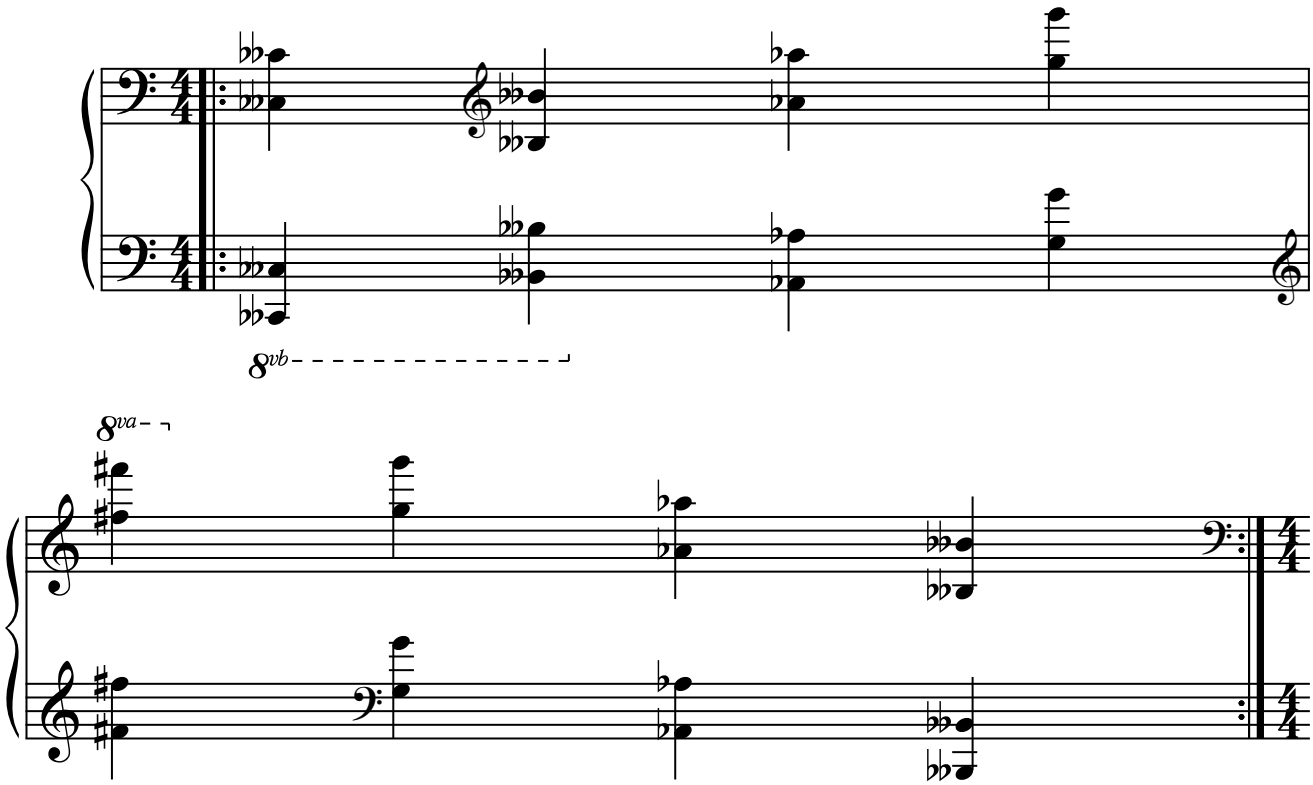


9.9. Séptimas mayores.

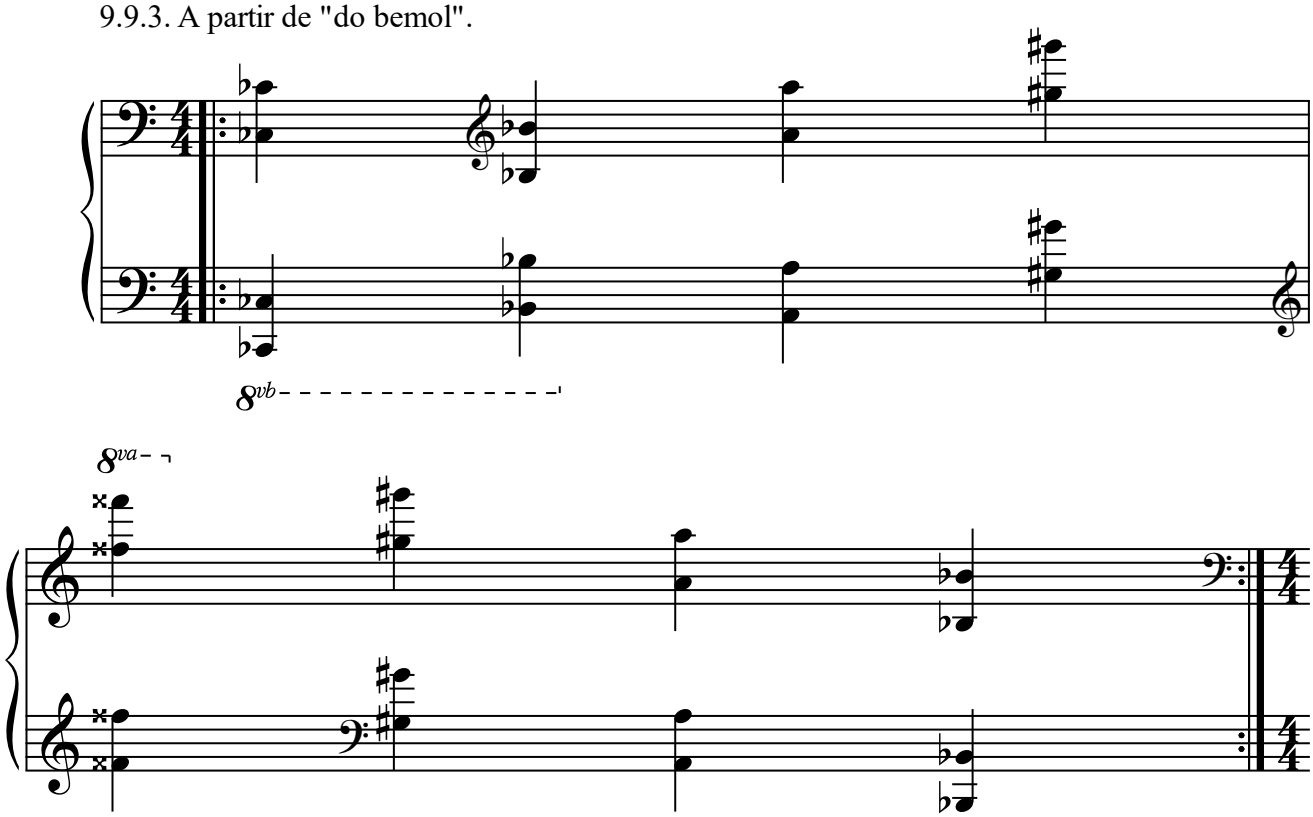
9.9.1. A partir de "si doble bemol".



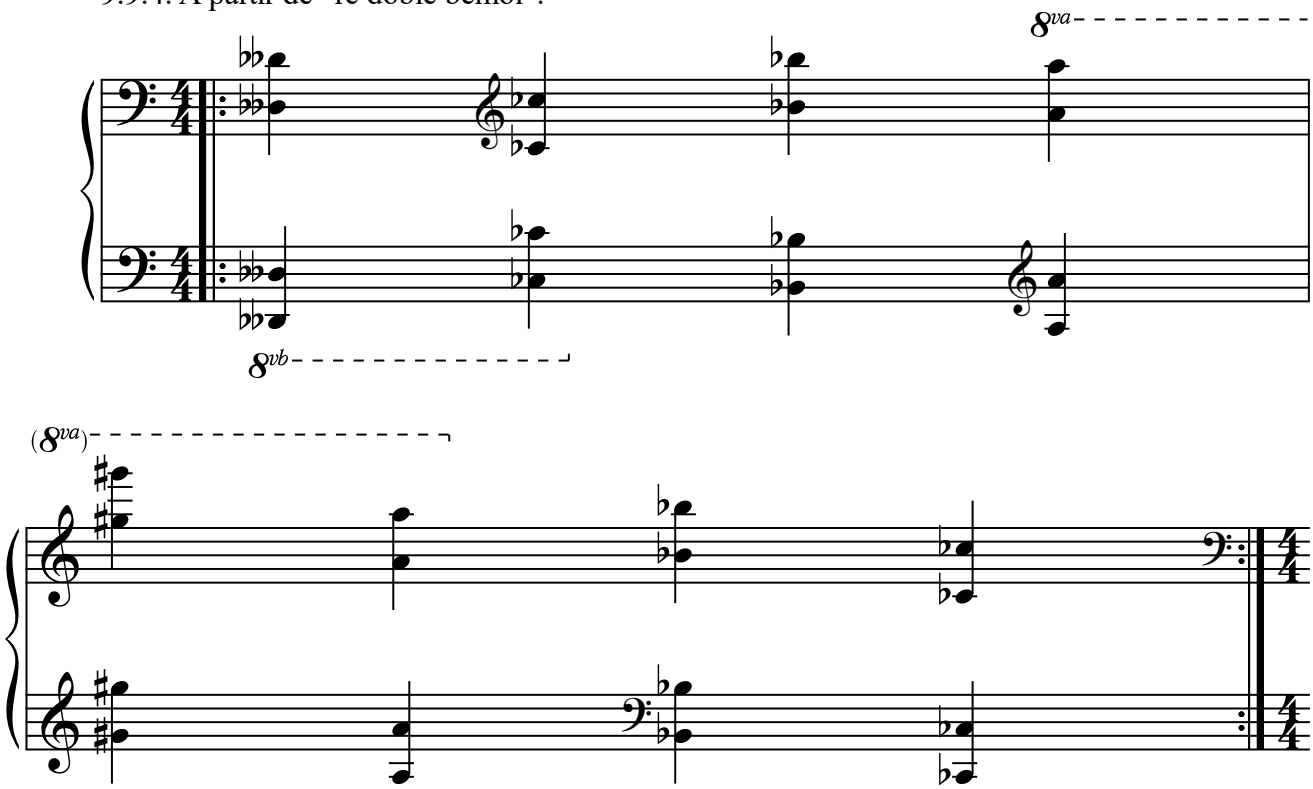
9.9.2. A partir de "do doble bemol".



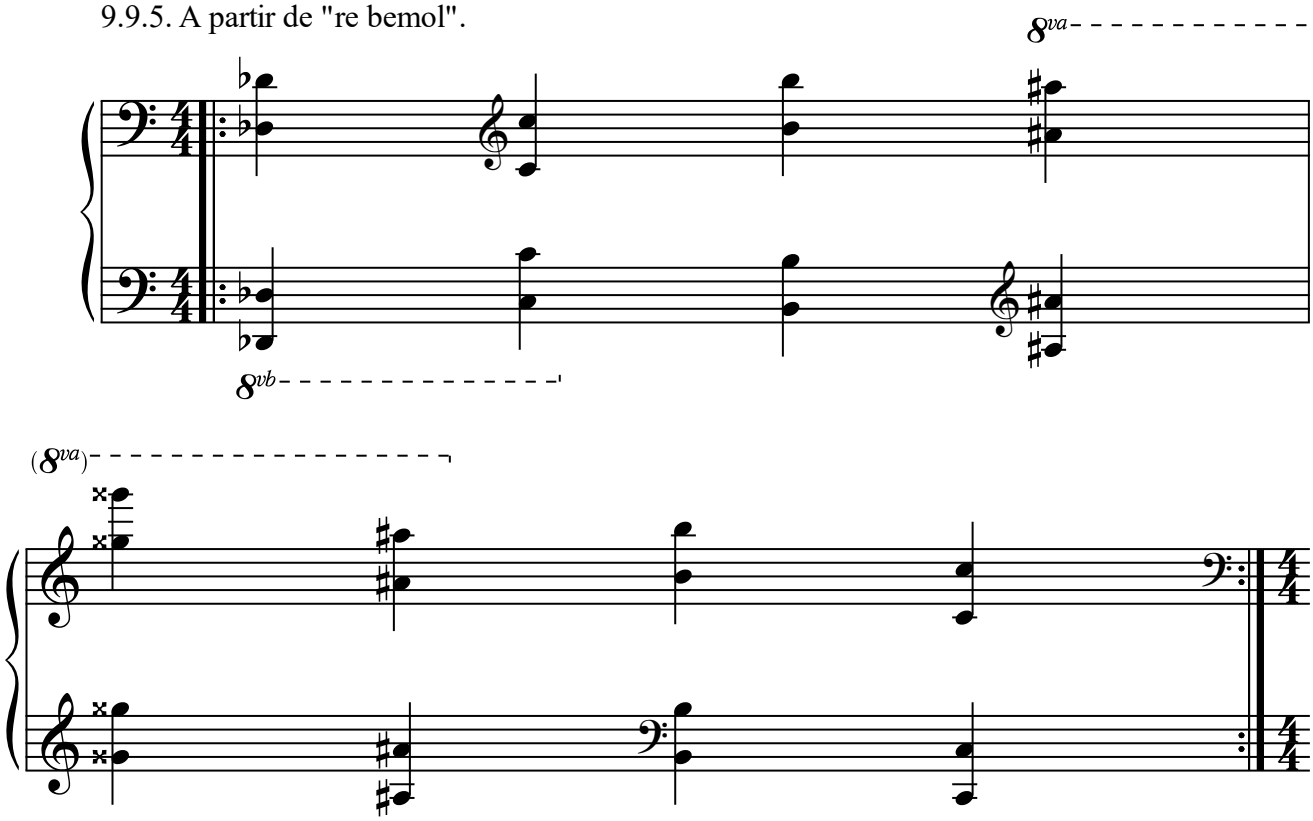
9.9.3. A partir de "do bemol".



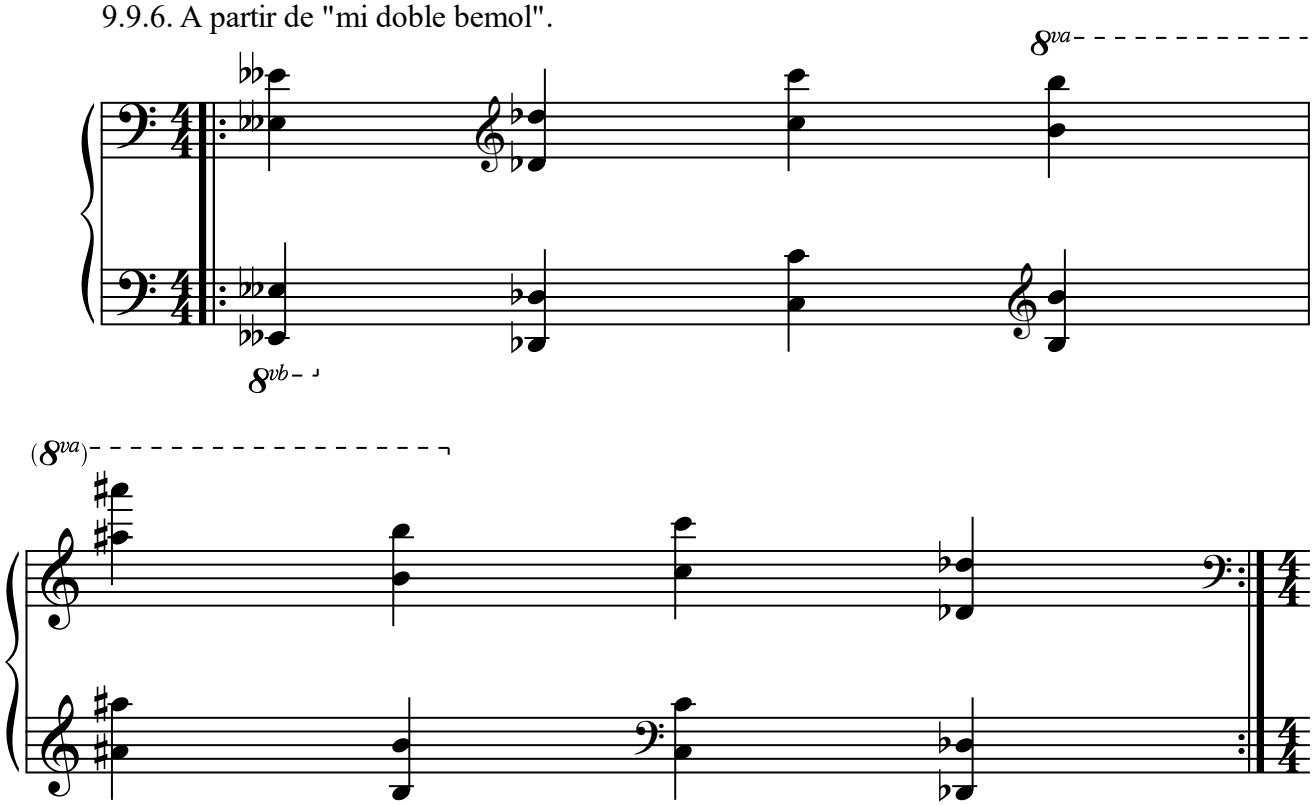
9.9.4. A partir de "re doble bemol".



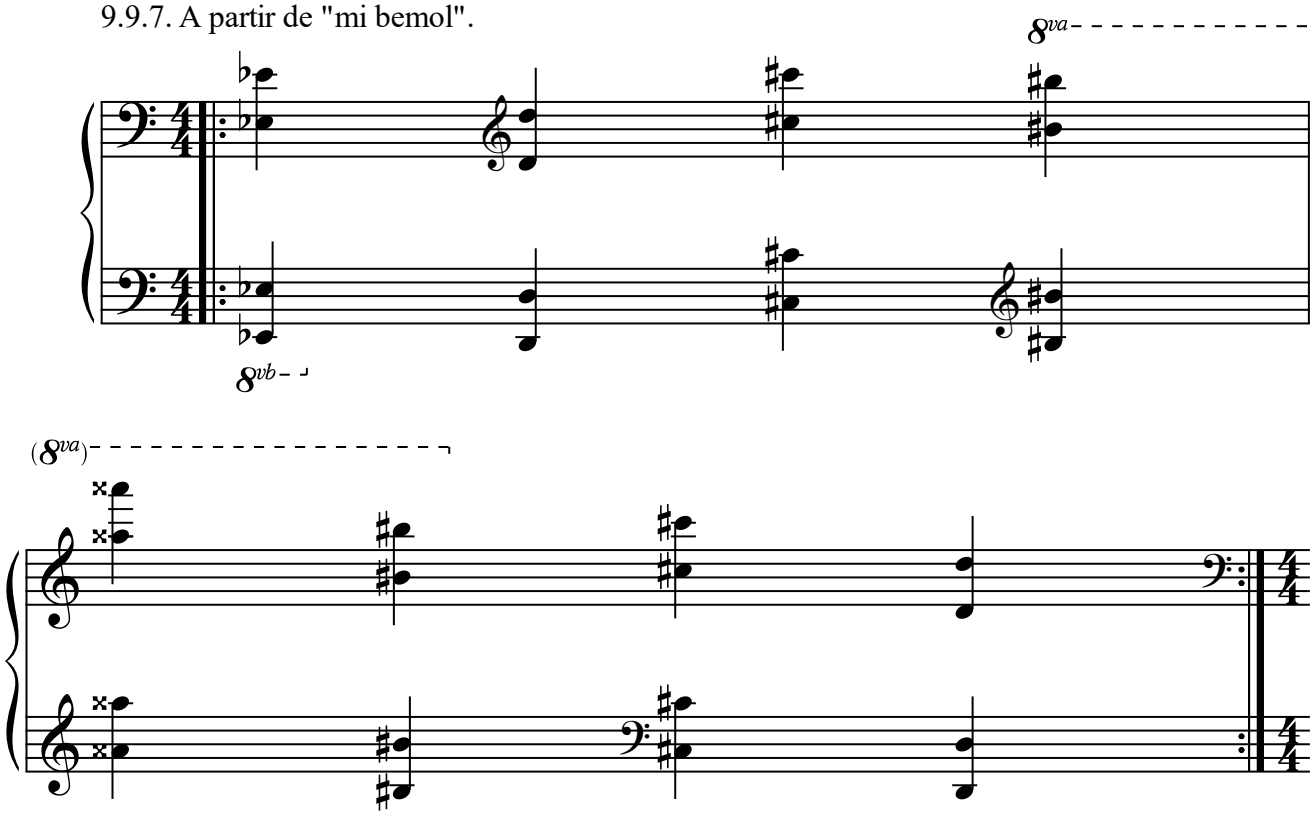
9.9.5. A partir de "re bemol".



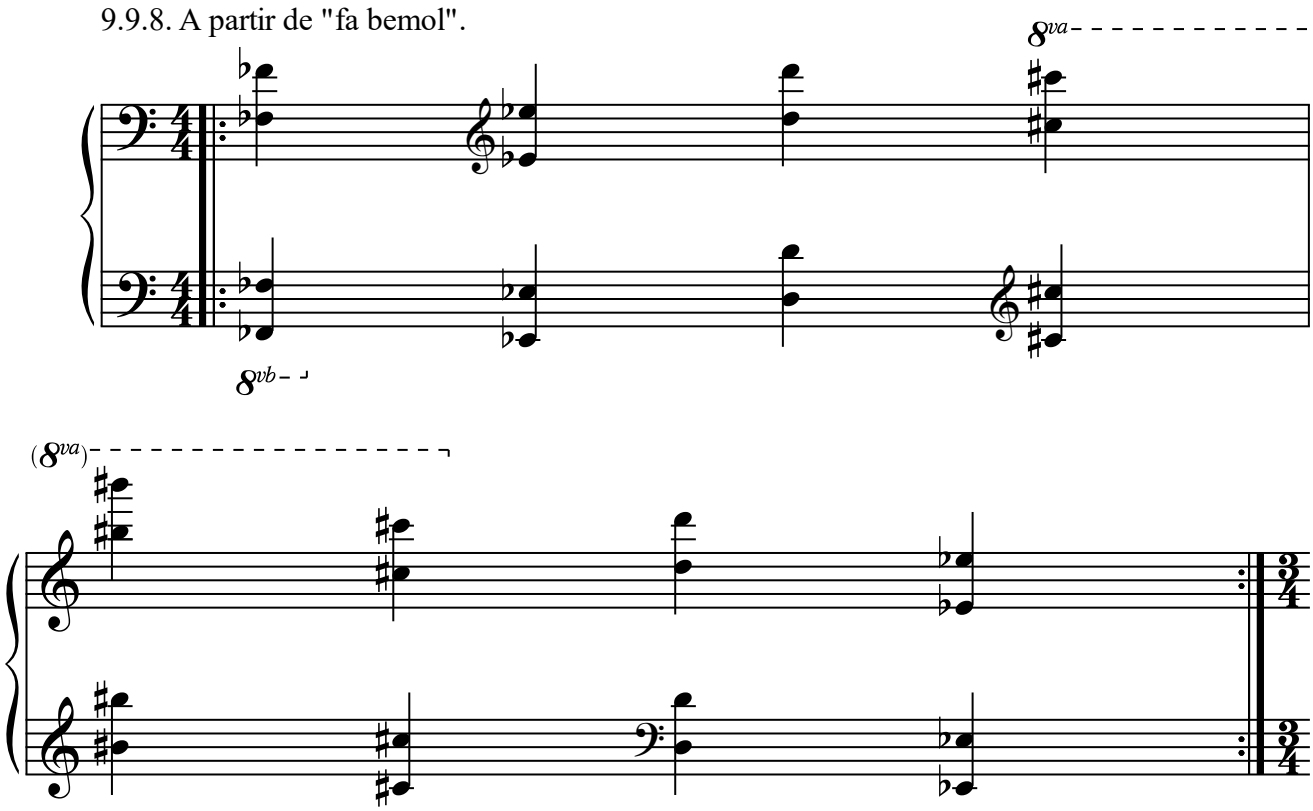
9.9.6. A partir de "mi doble bemol".



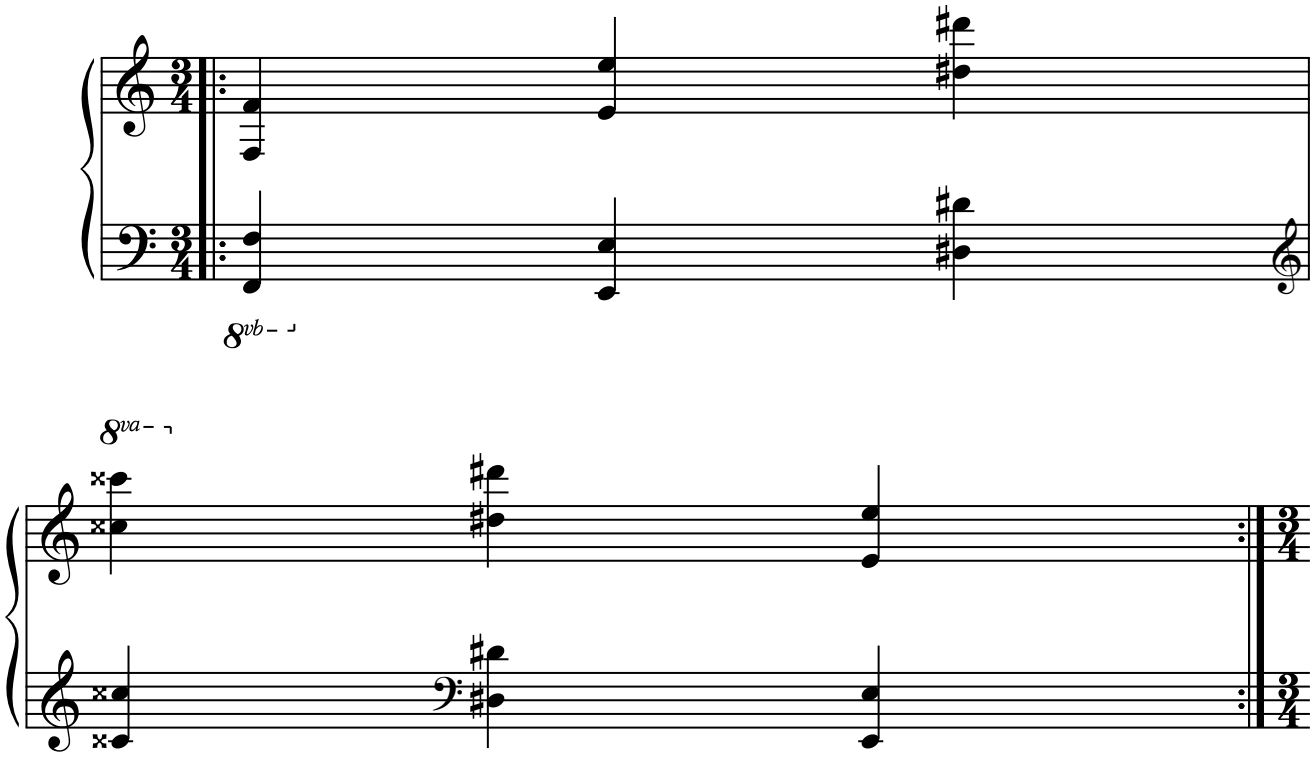
9.9.7. A partir de "mi bemol".



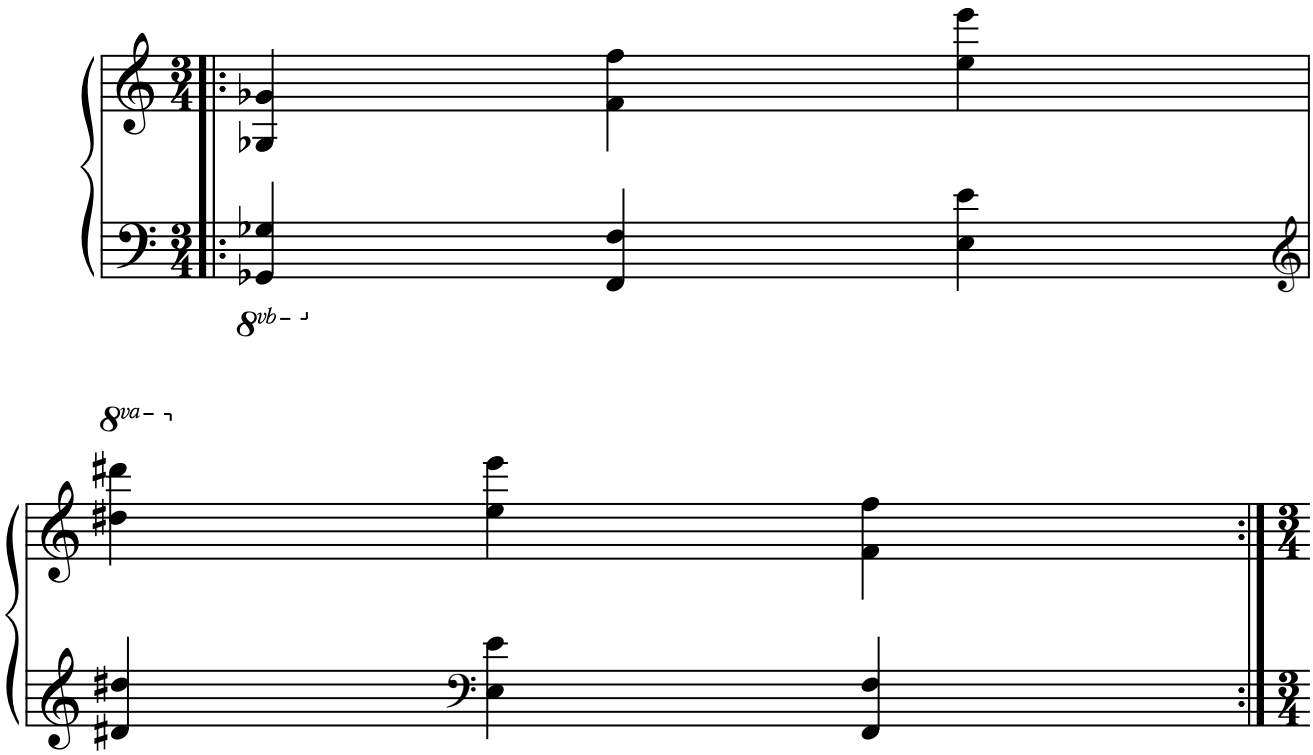
9.9.8. A partir de "fa bemol".



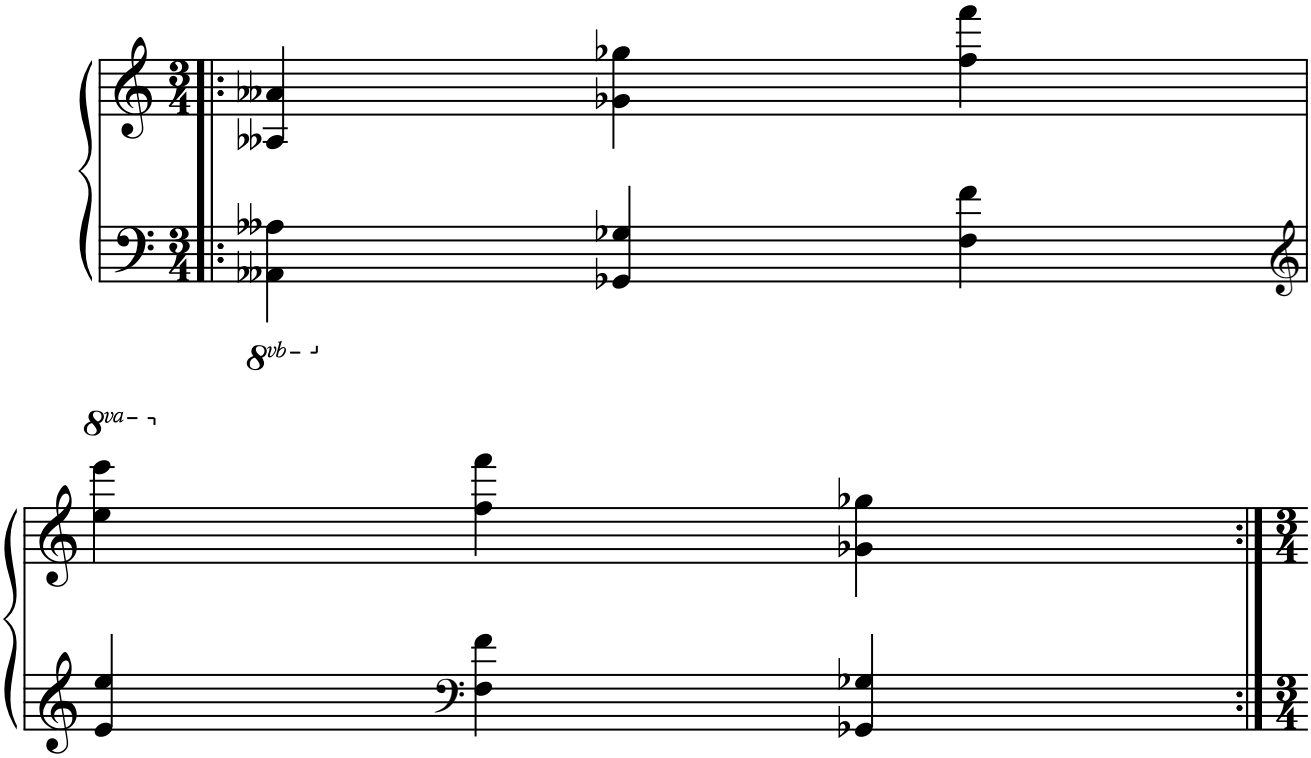
9.9.9. A partir de "fa".



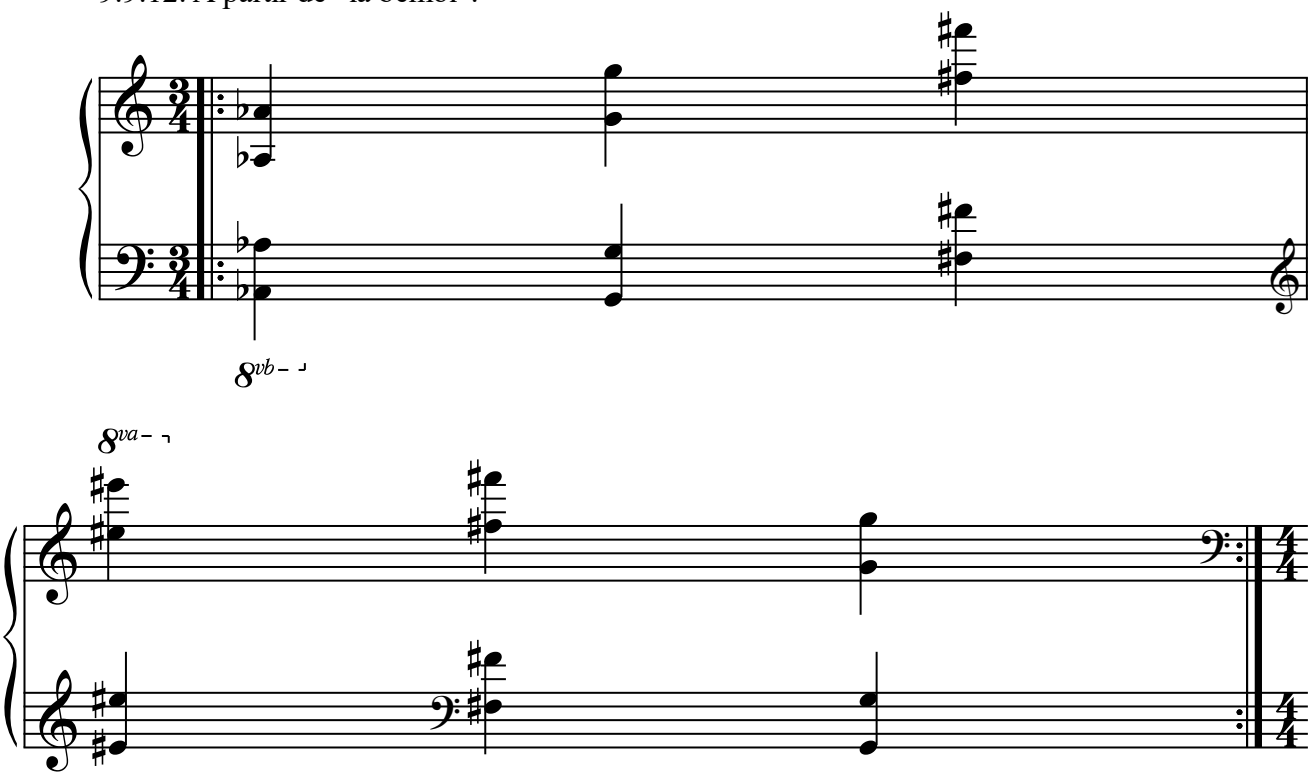
9.9.10. A partir de "sol bemol".



9.9.11. A partir de "la doble bemol".

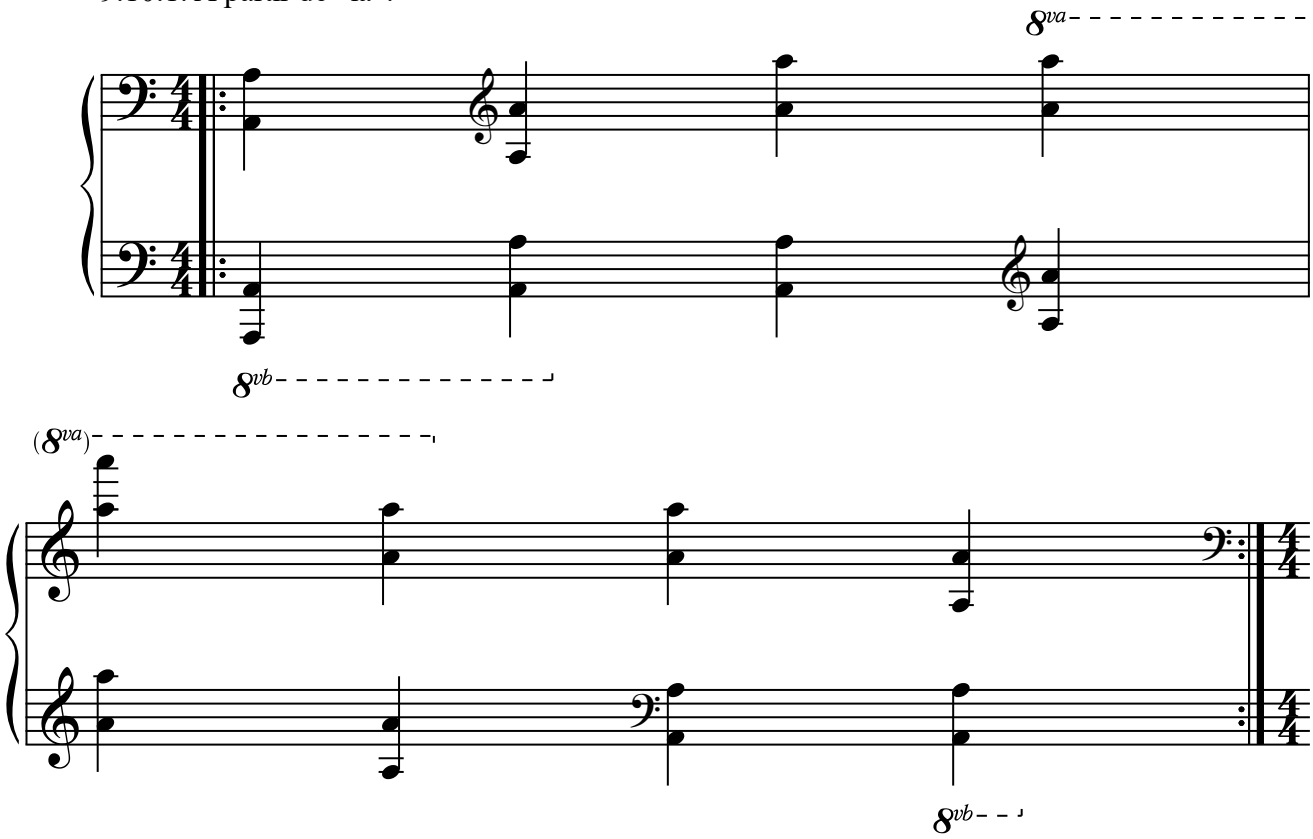


9.9.12. A partir de "la bemol".

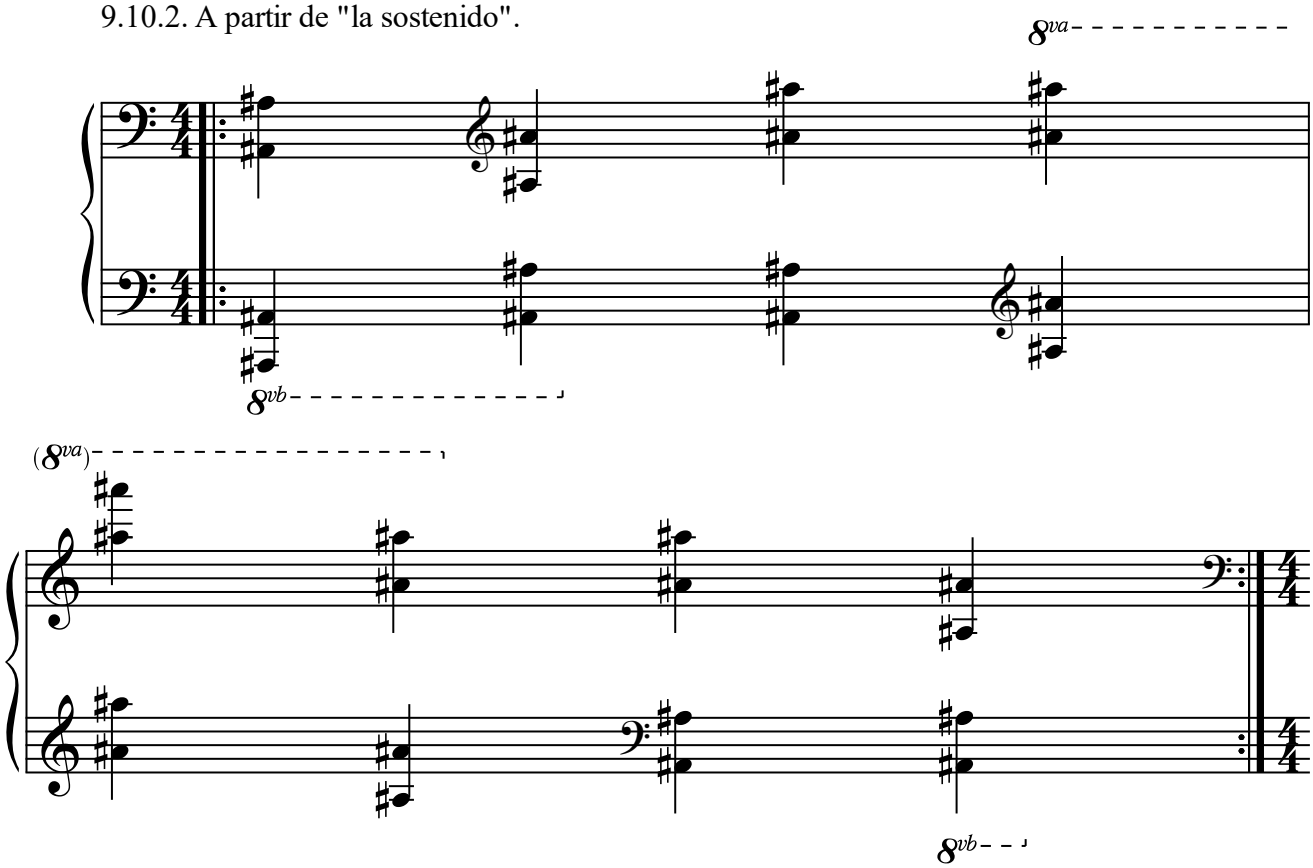


9.10. Octavas justas.

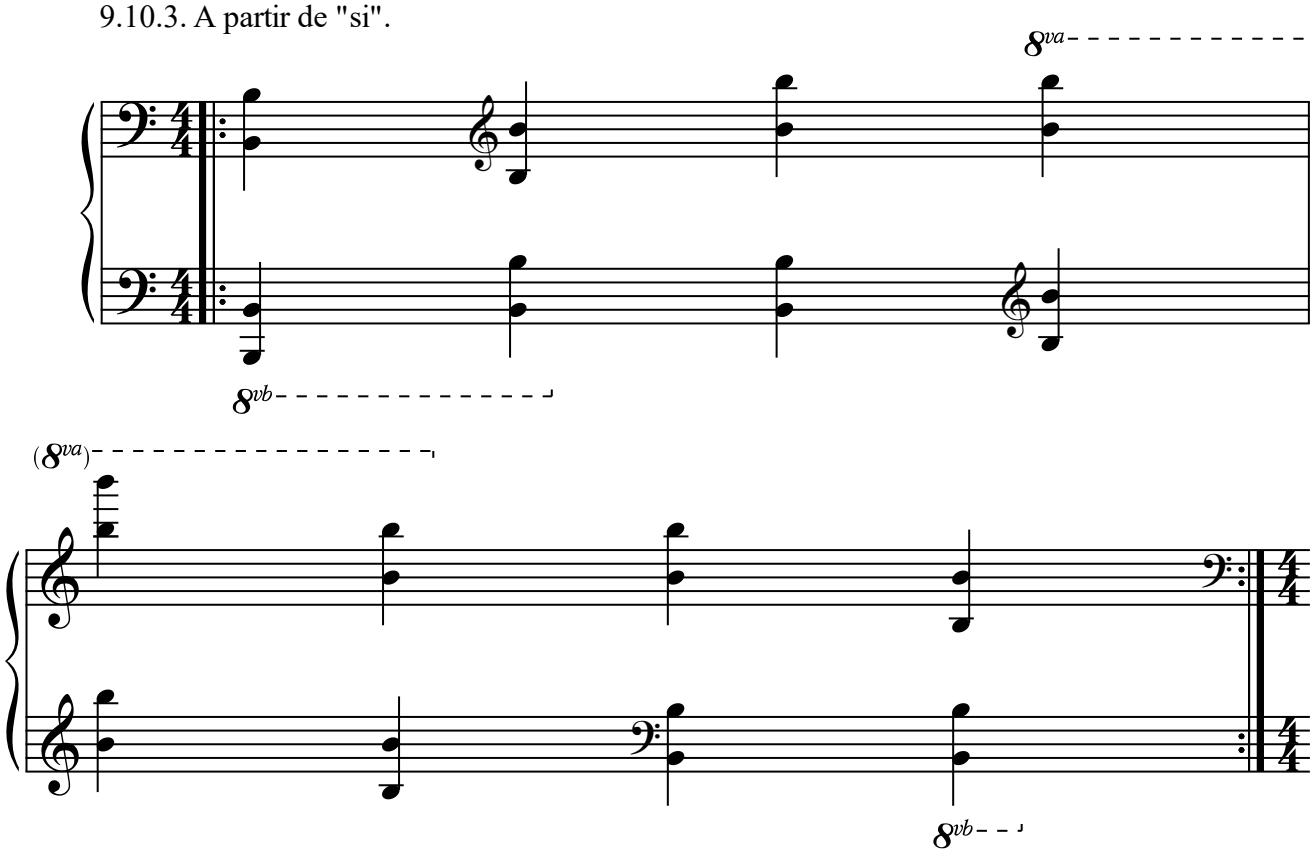
9.10.1. A partir de "la".



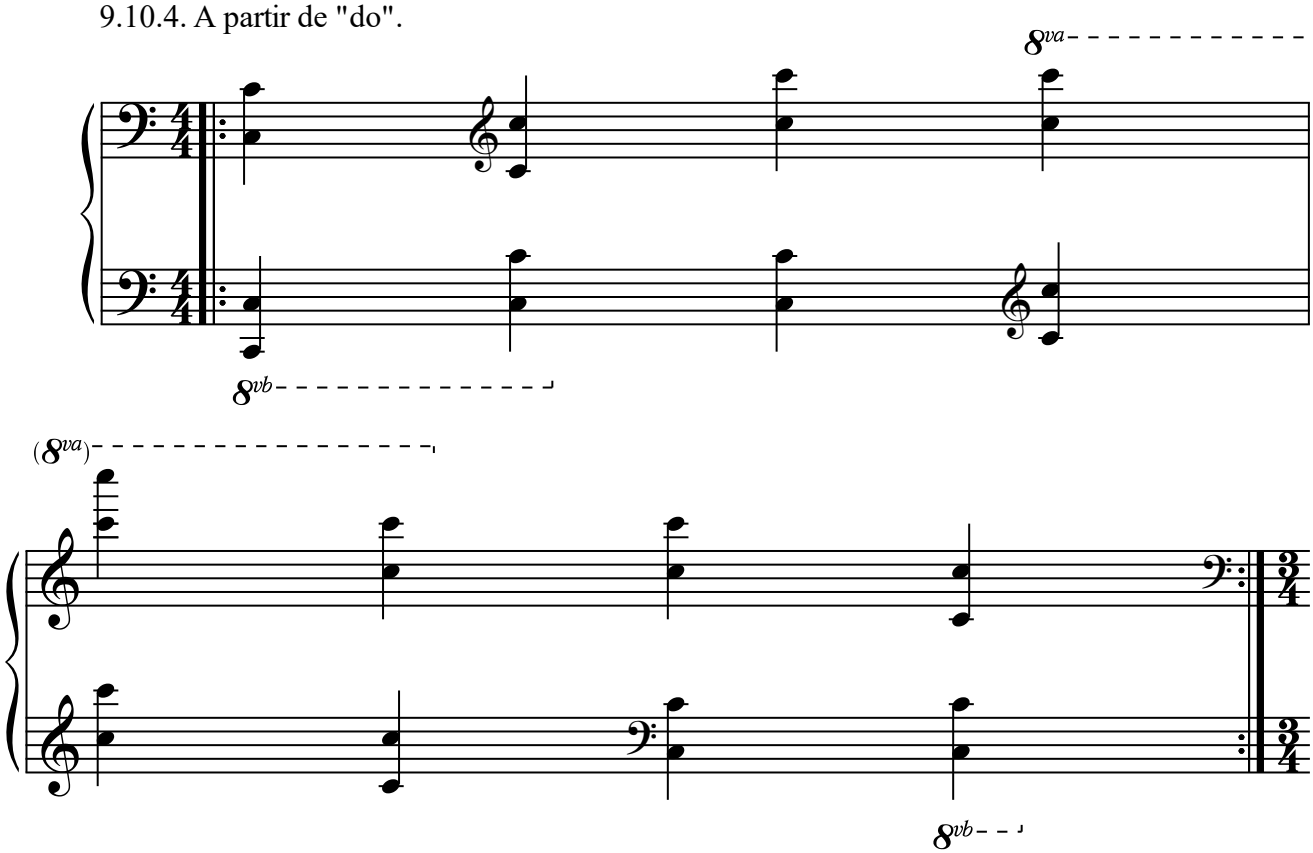
9.10.2. A partir de "la sostenido".



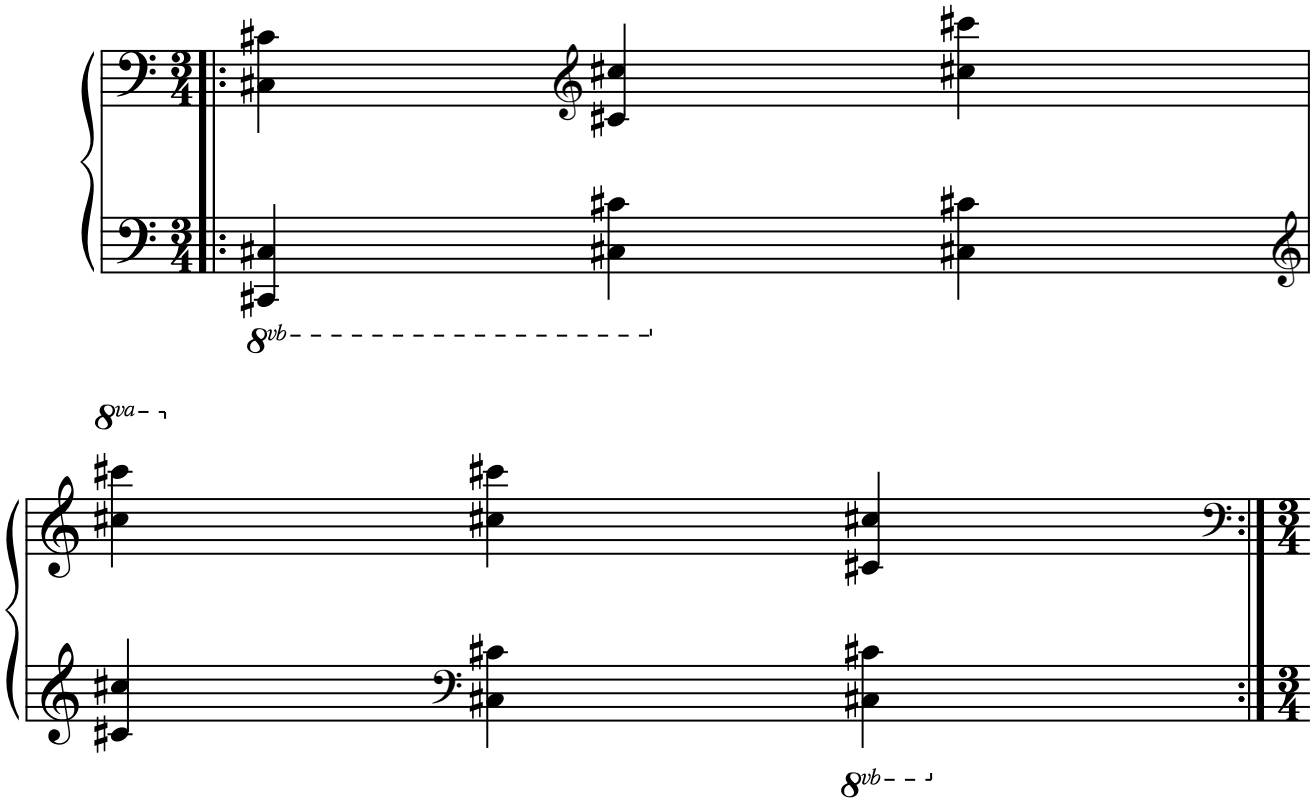
9.10.3. A partir de "si".



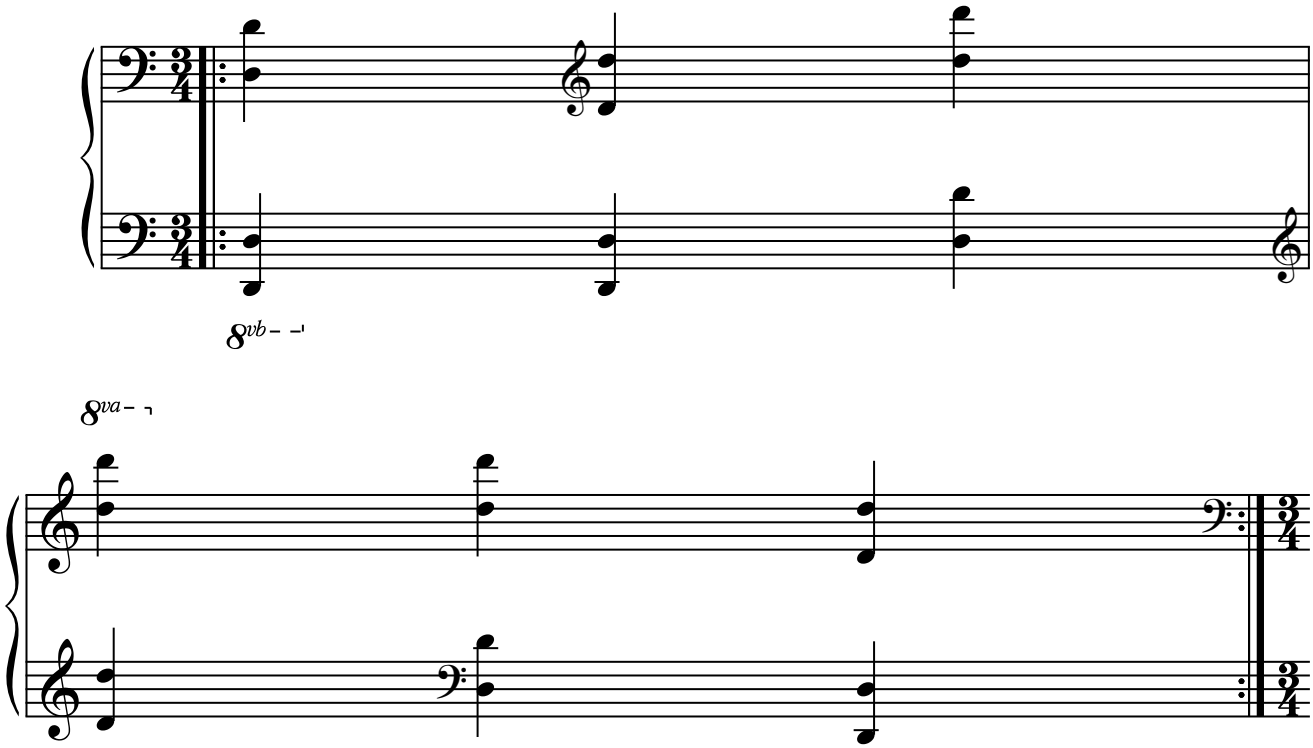
9.10.4. A partir de "do".



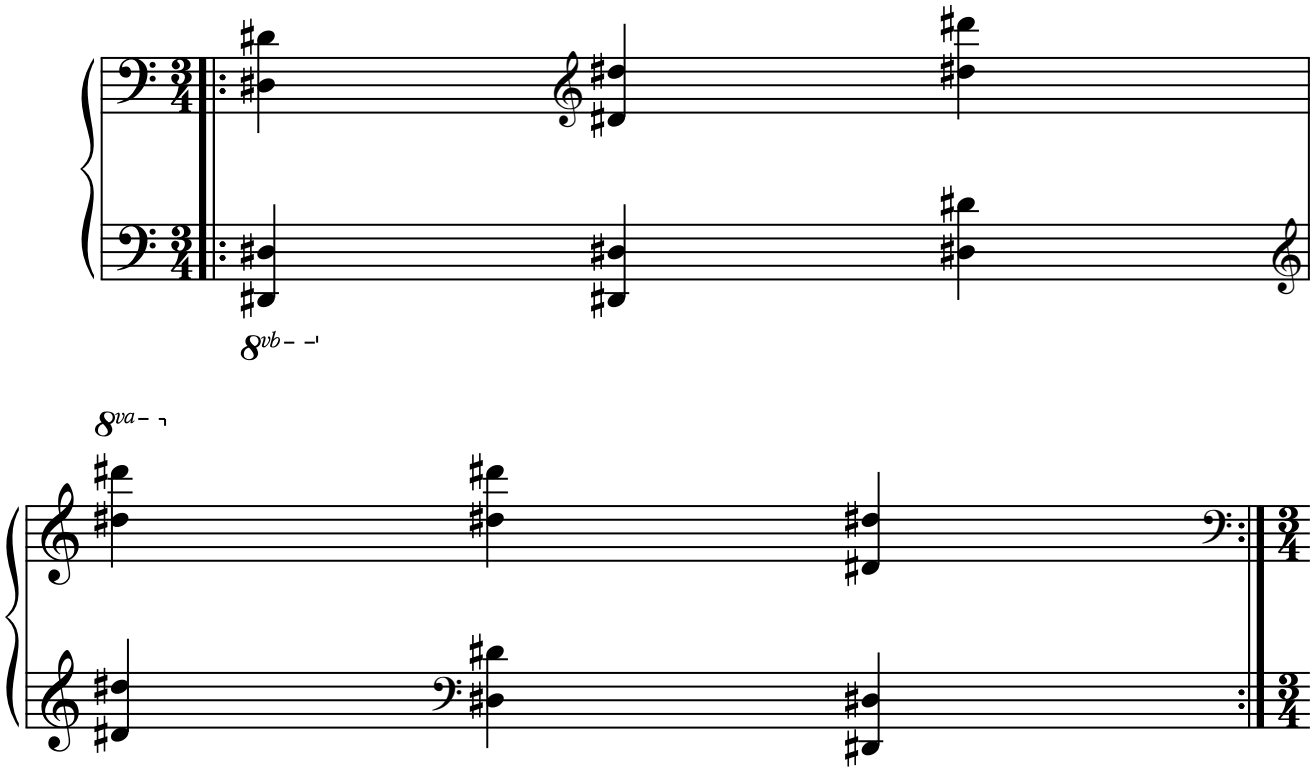
9.10.5. A partir de "do sostenido".



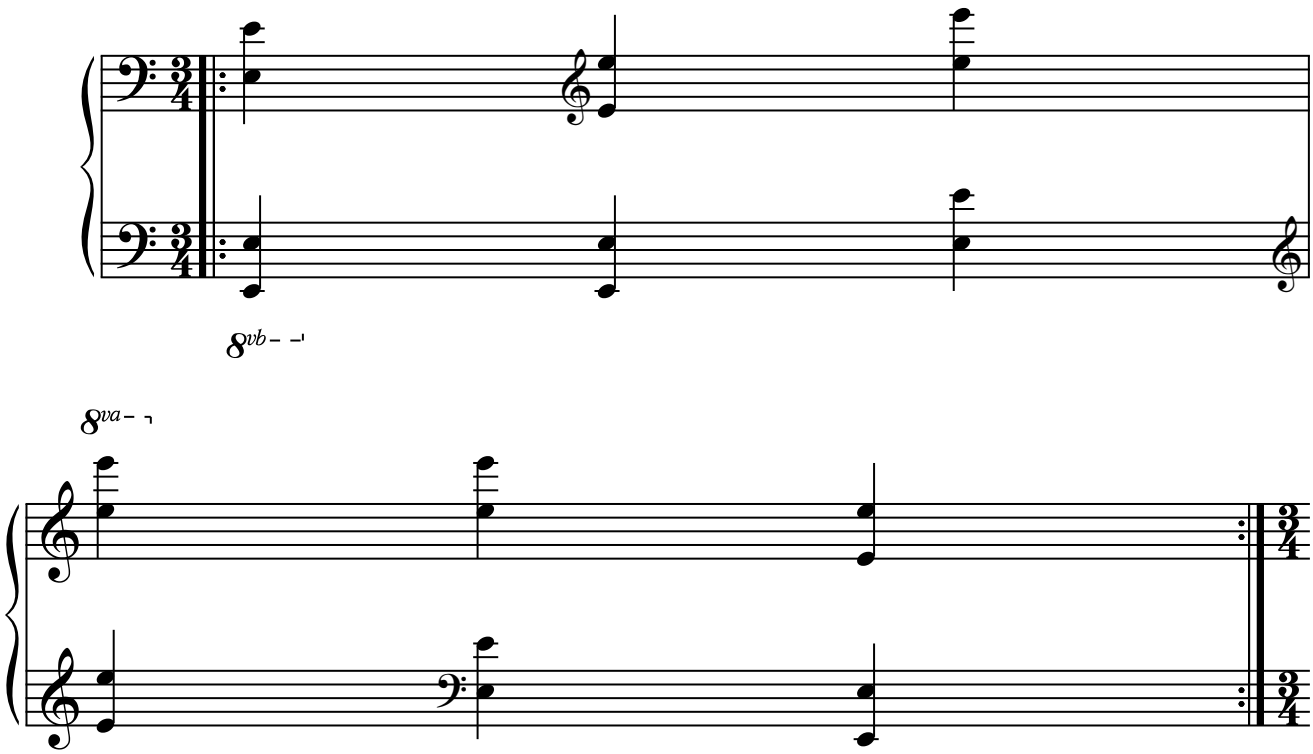
9.10.6. A partir de "re".



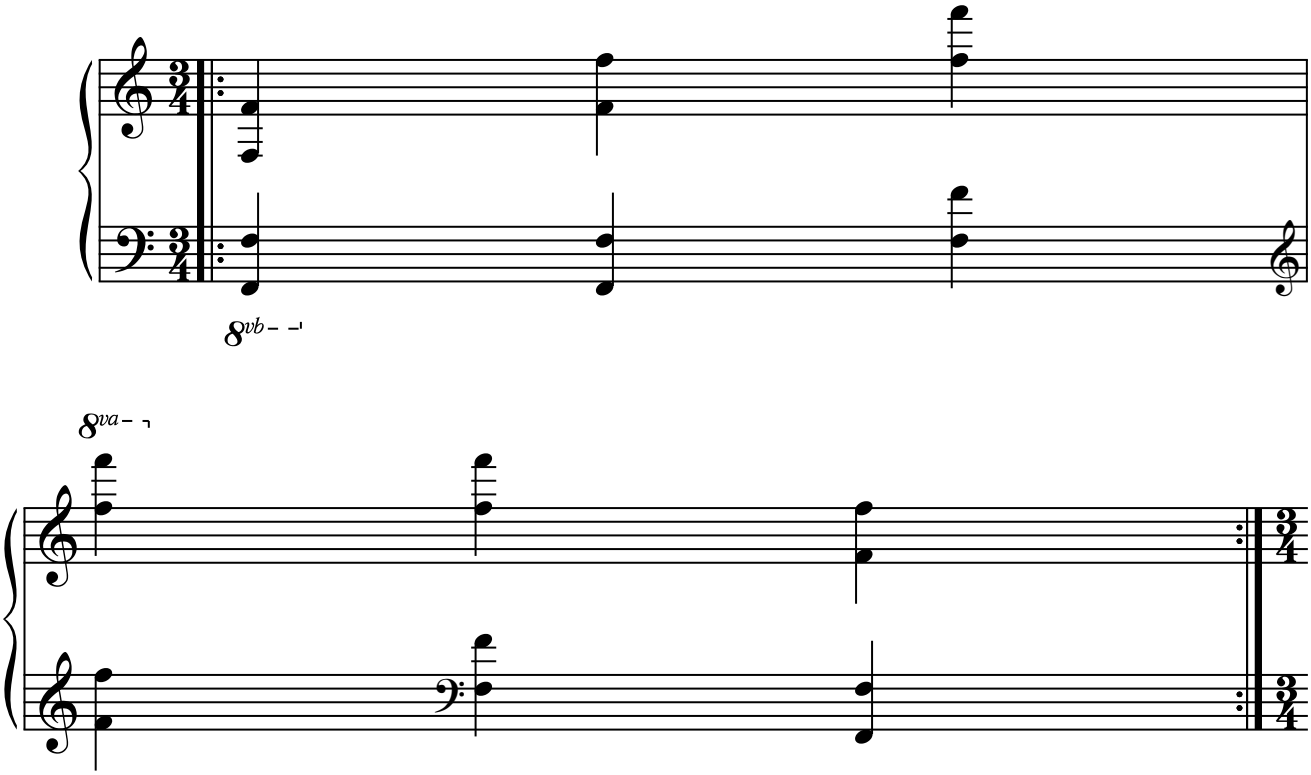
9.10.7. A partir de "re sostenido".



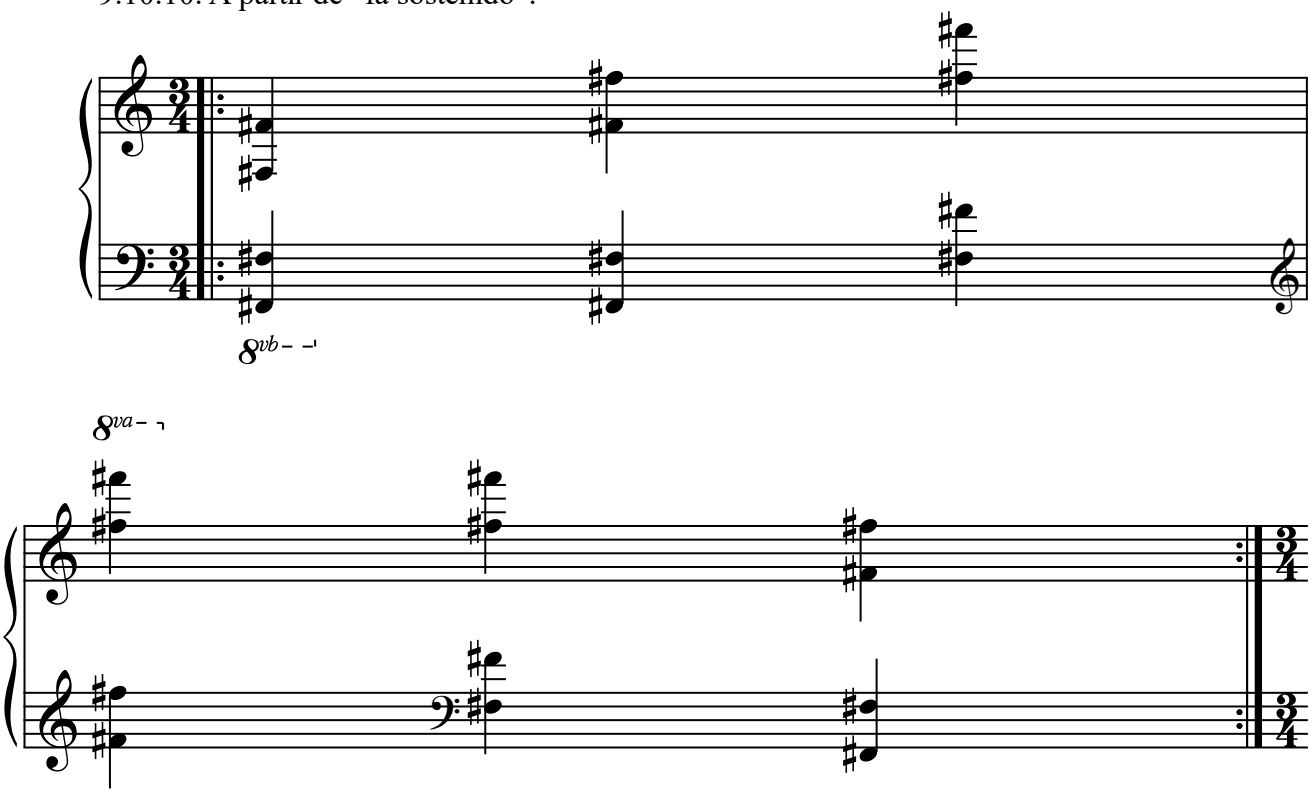
9.10.8. A partir de "mi".



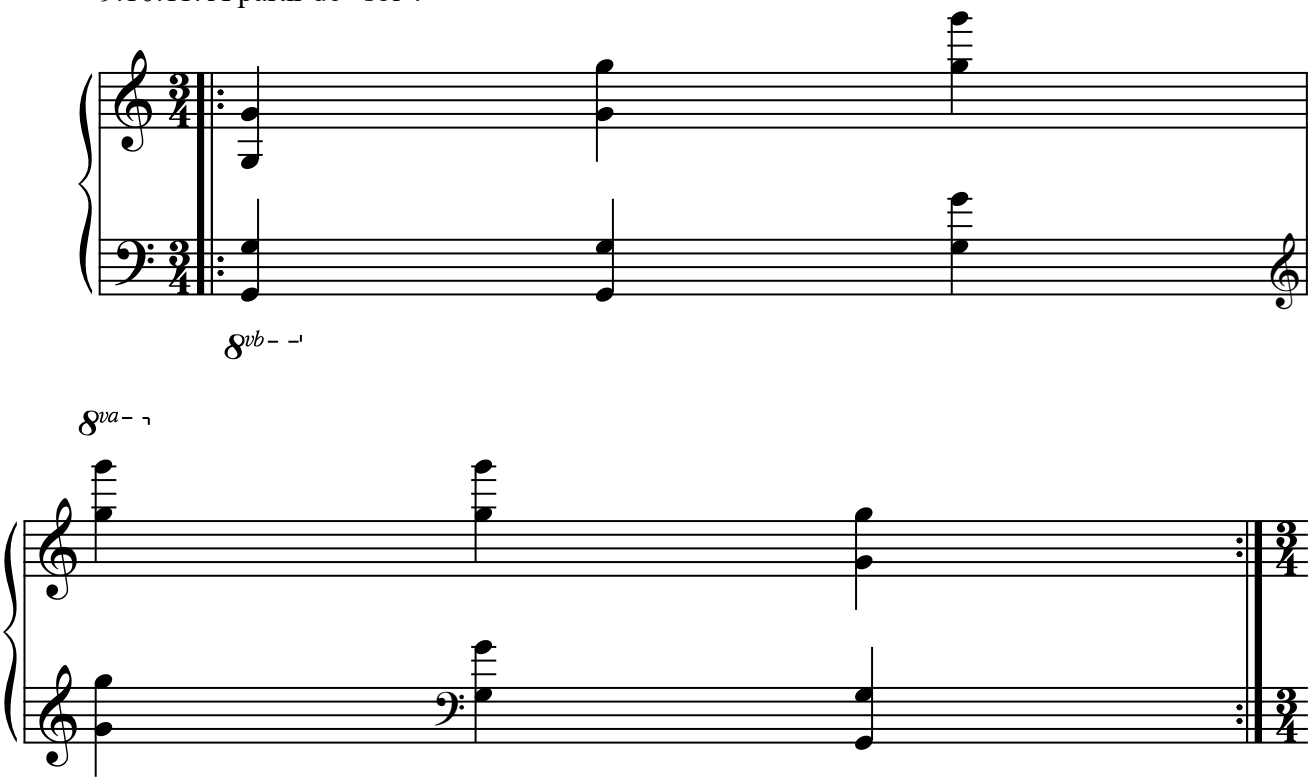
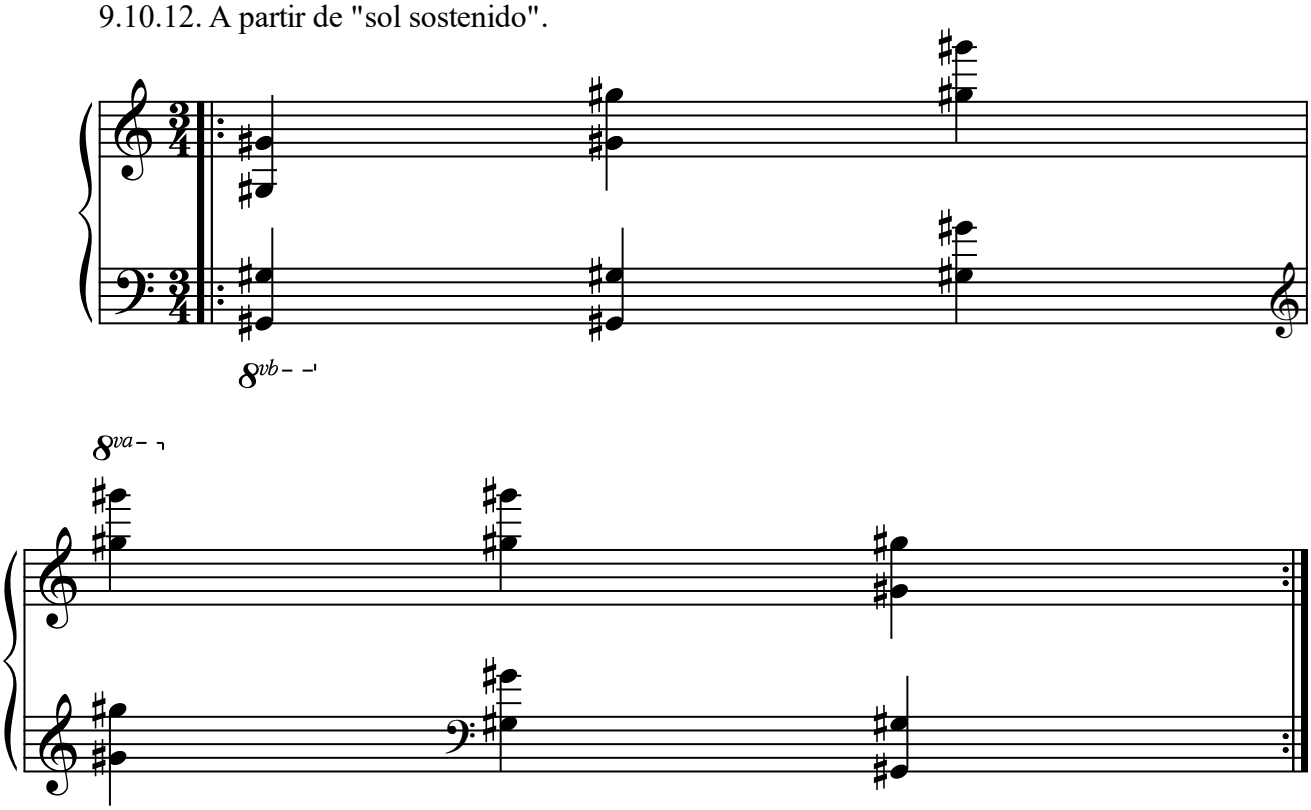
9.10.9. A partir de "fa".



9.10.10. A partir de "fa sostenido".



9.10.11. A partir de "sol".



9.10.12. A partir de "sol sostenido".