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“ESCALOLOGÍA”

Op. 94

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ESCALOLOGÍA, Op. 94.

Escalas mayores, y menores melódicas: el paso del pulgar, y
revisión de digitaciones.

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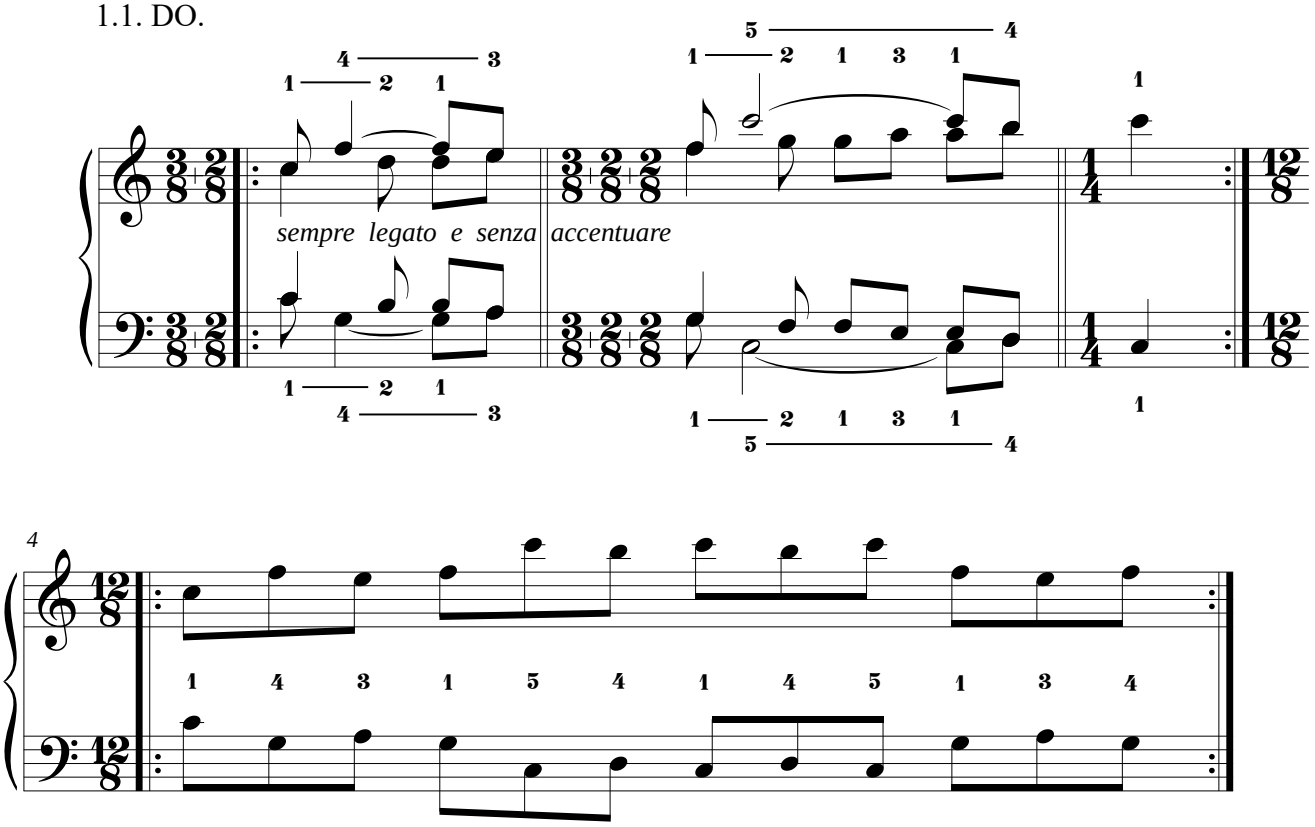
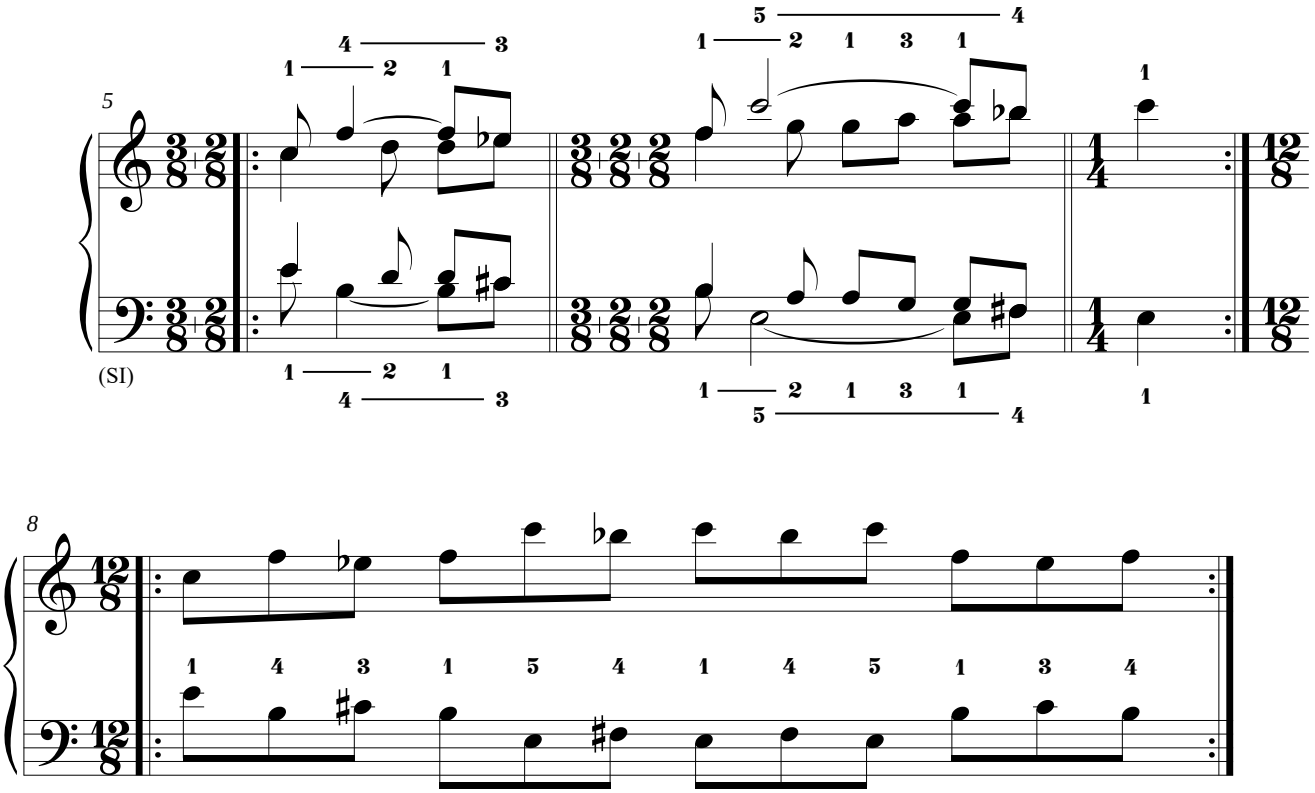
1. Ejercicios preparatorios para el paso del pulgar.

1.1. DO.

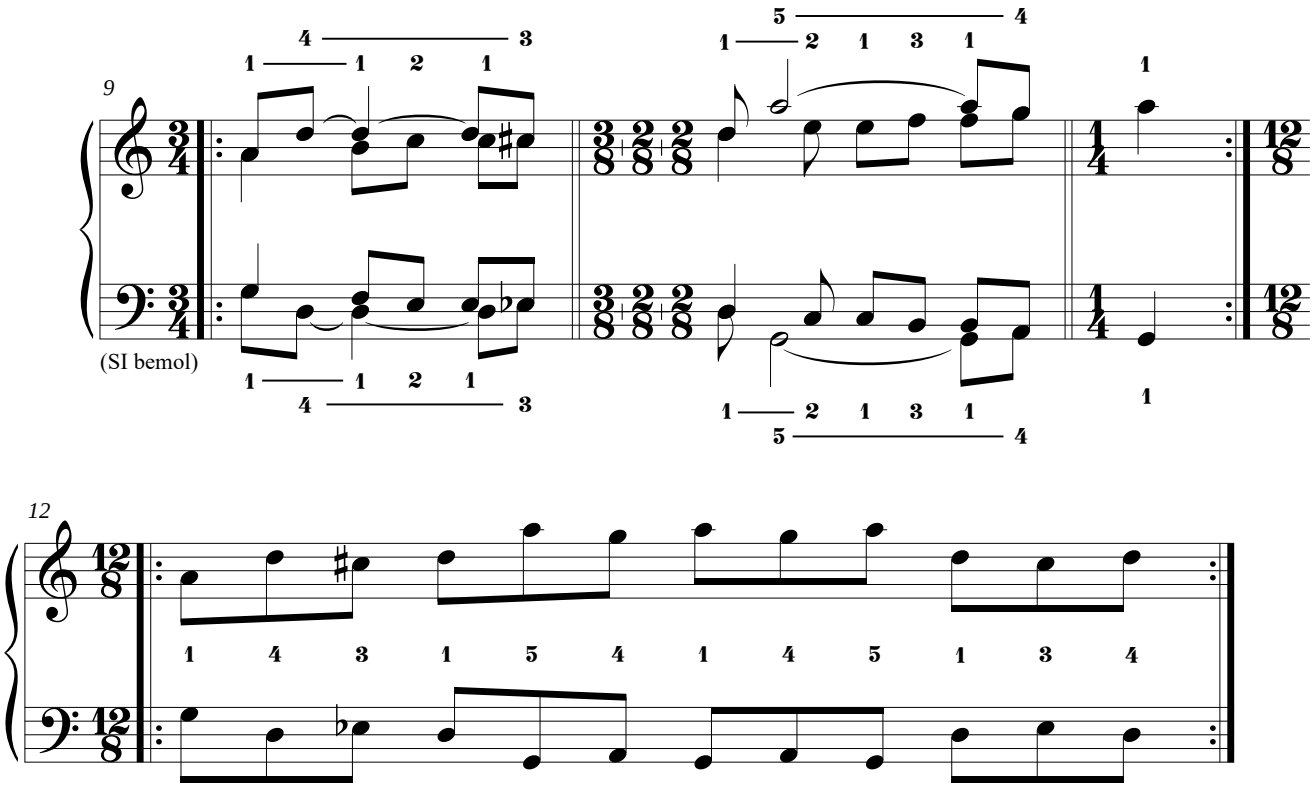


1.2. RE BEMOL.

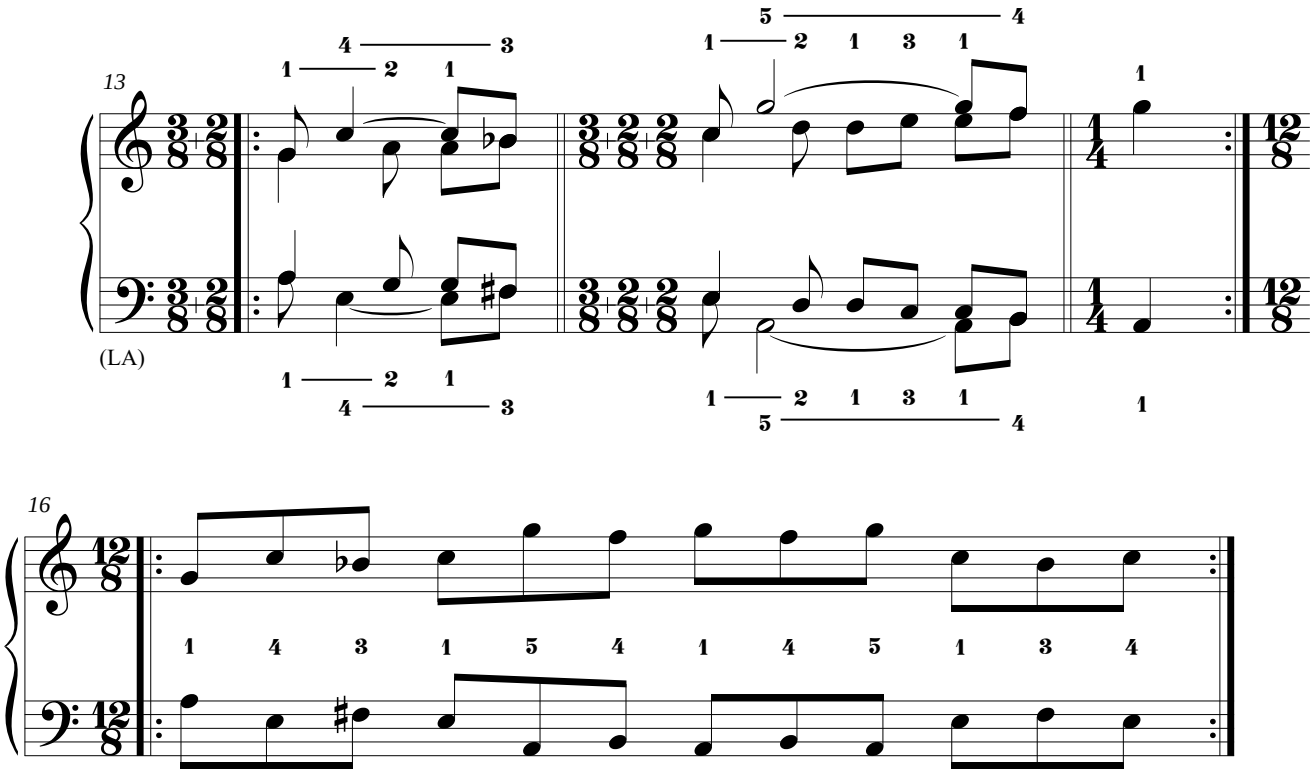


Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura y voz (mano) dentro del mismo compás.
La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

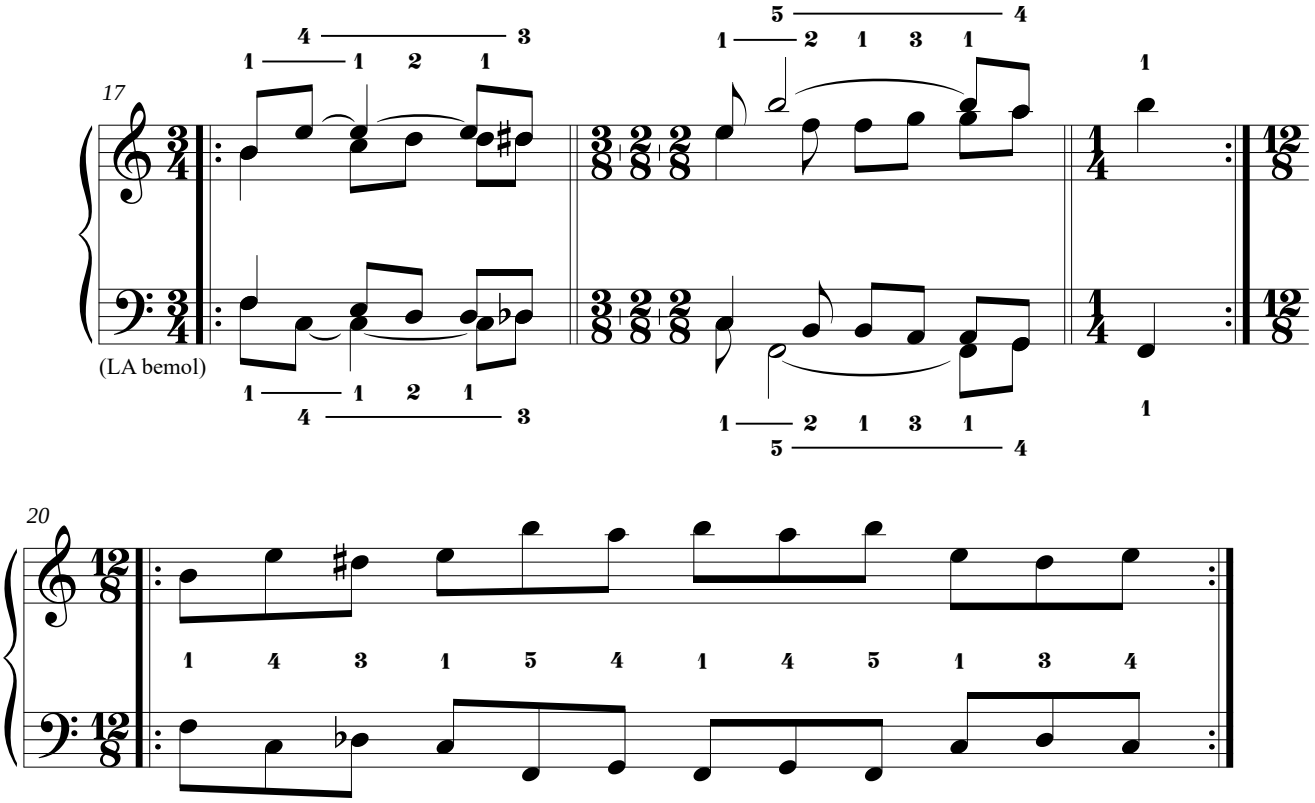
1.3. RE.



1.4. MI BEMOL.



1.5. MI.



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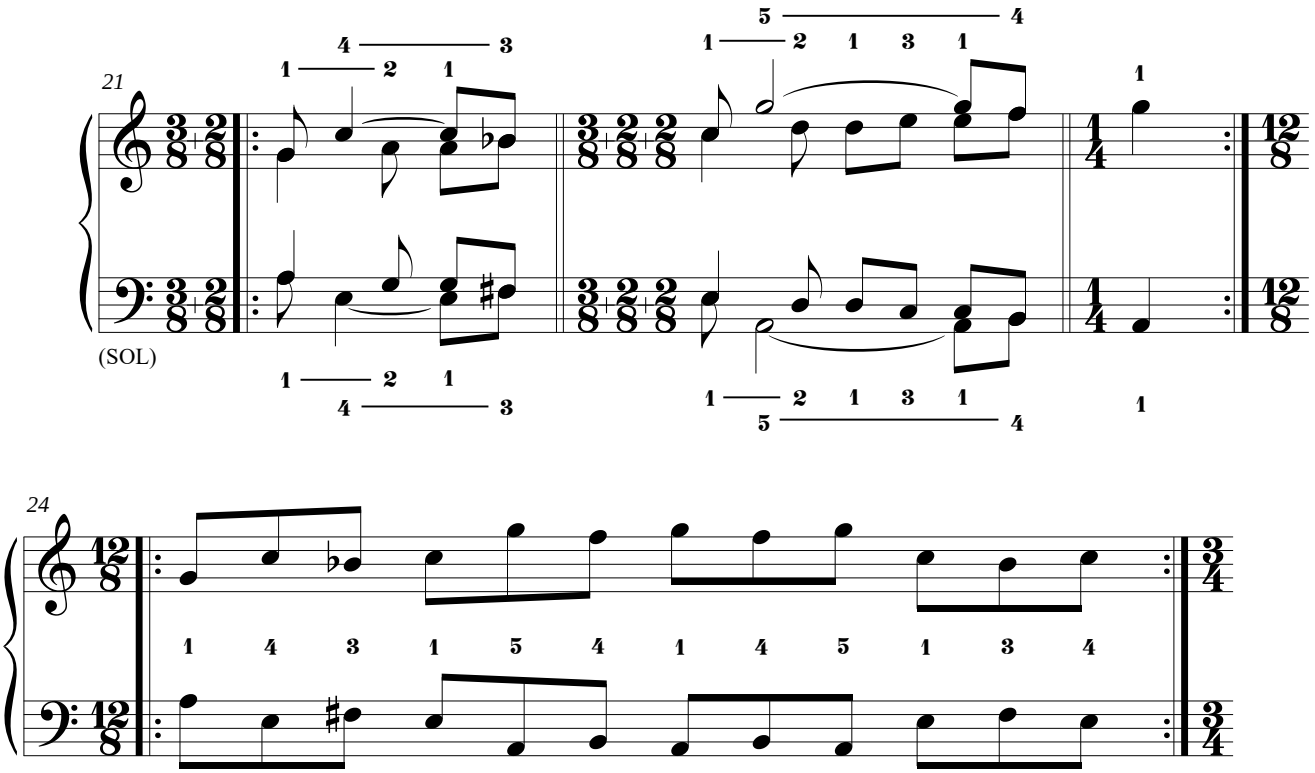

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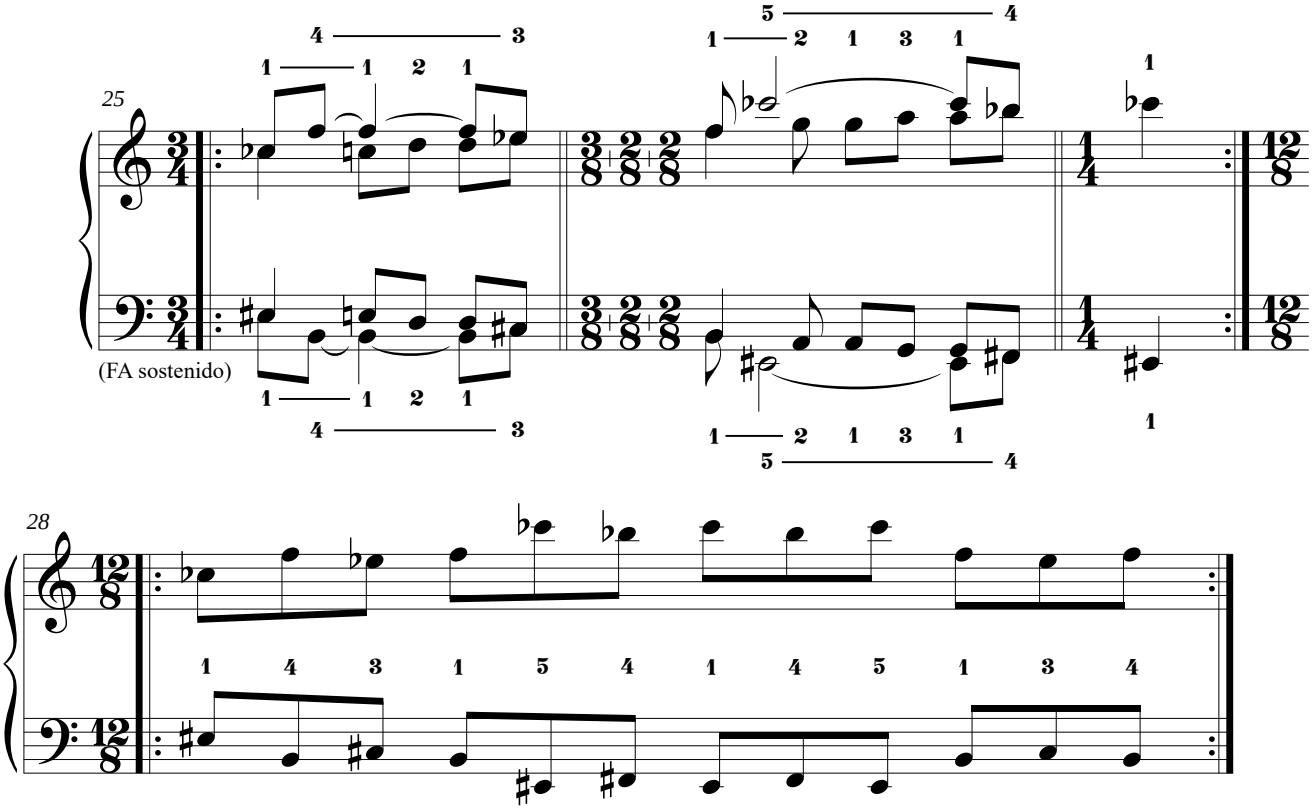
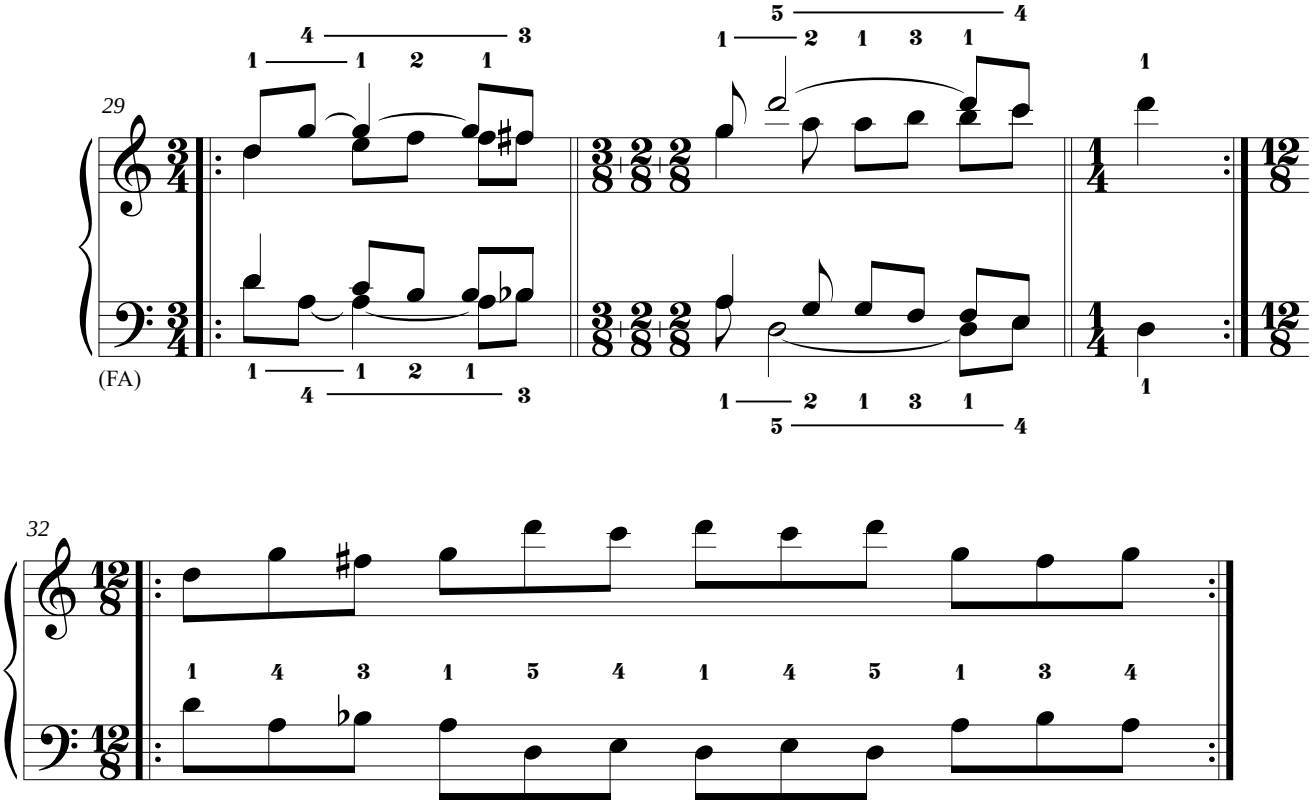
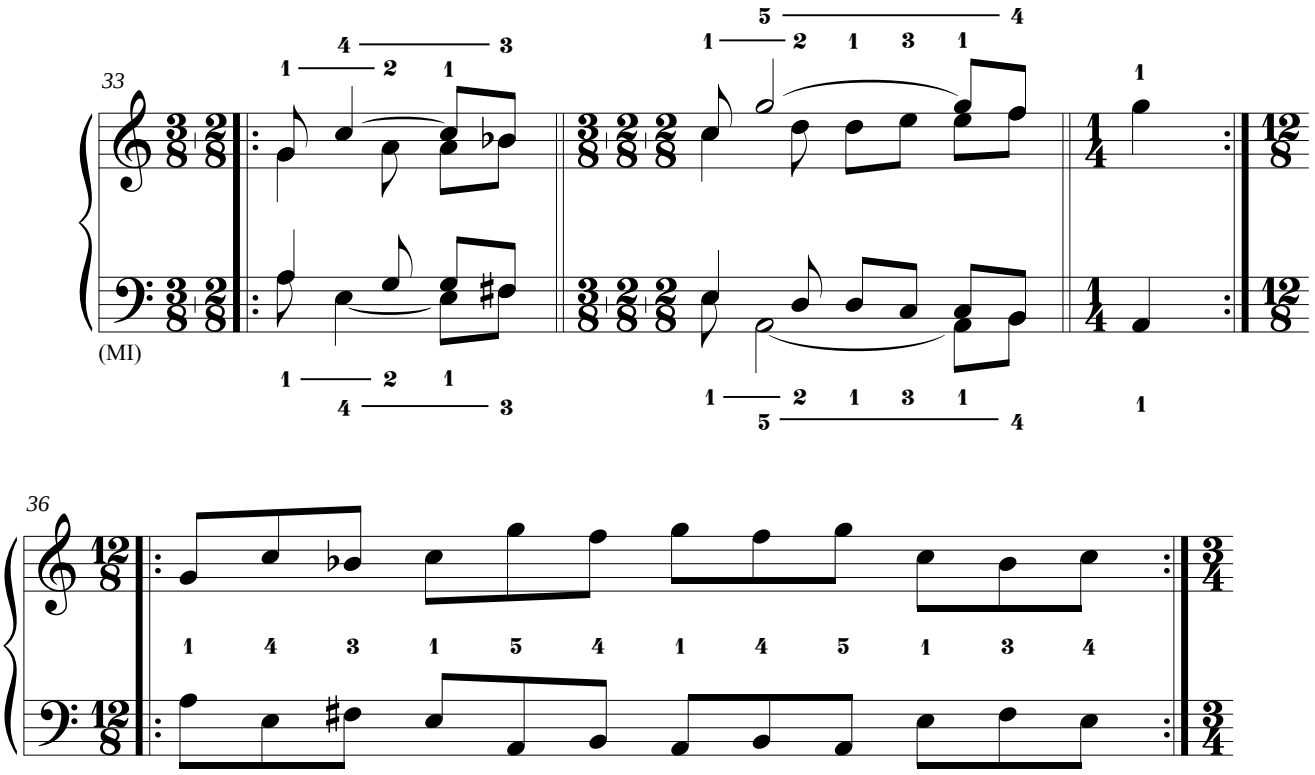


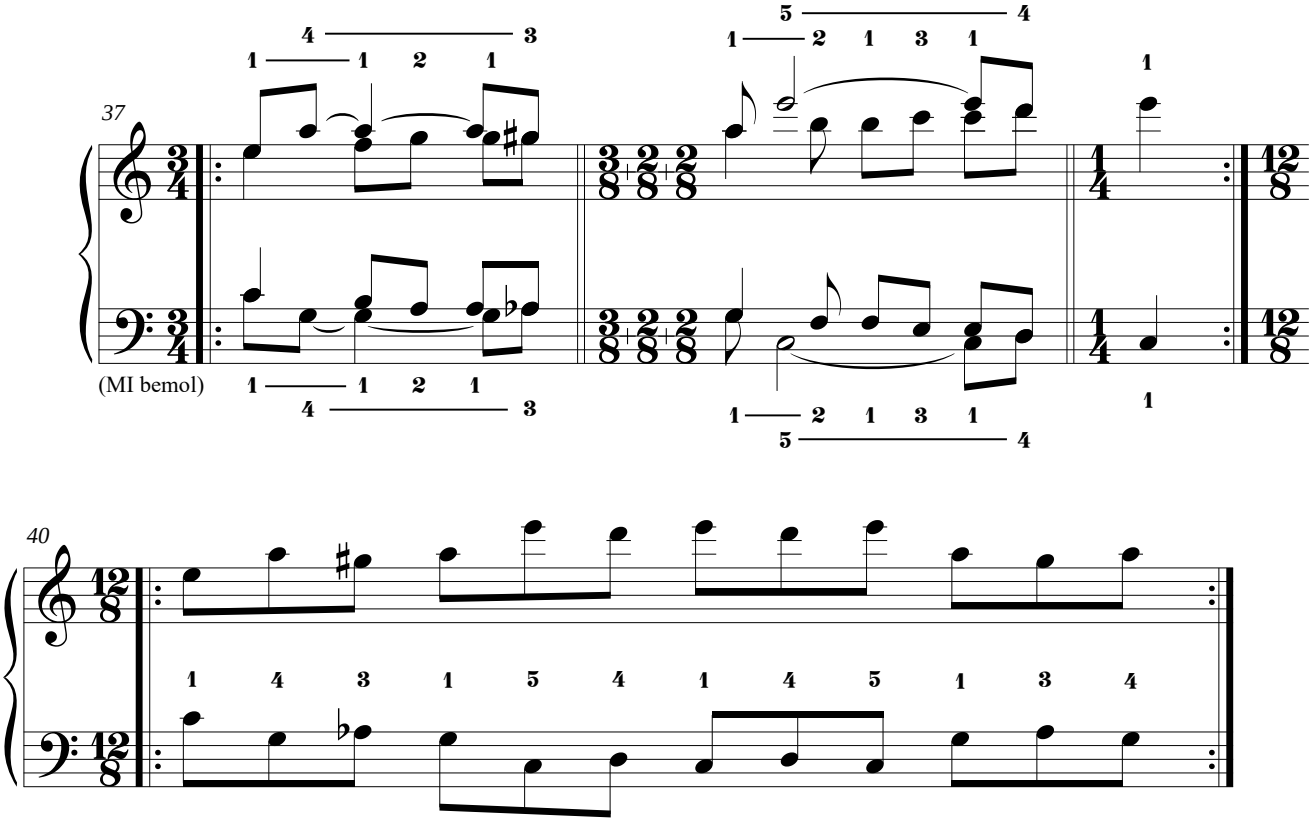
1.8. SOL.



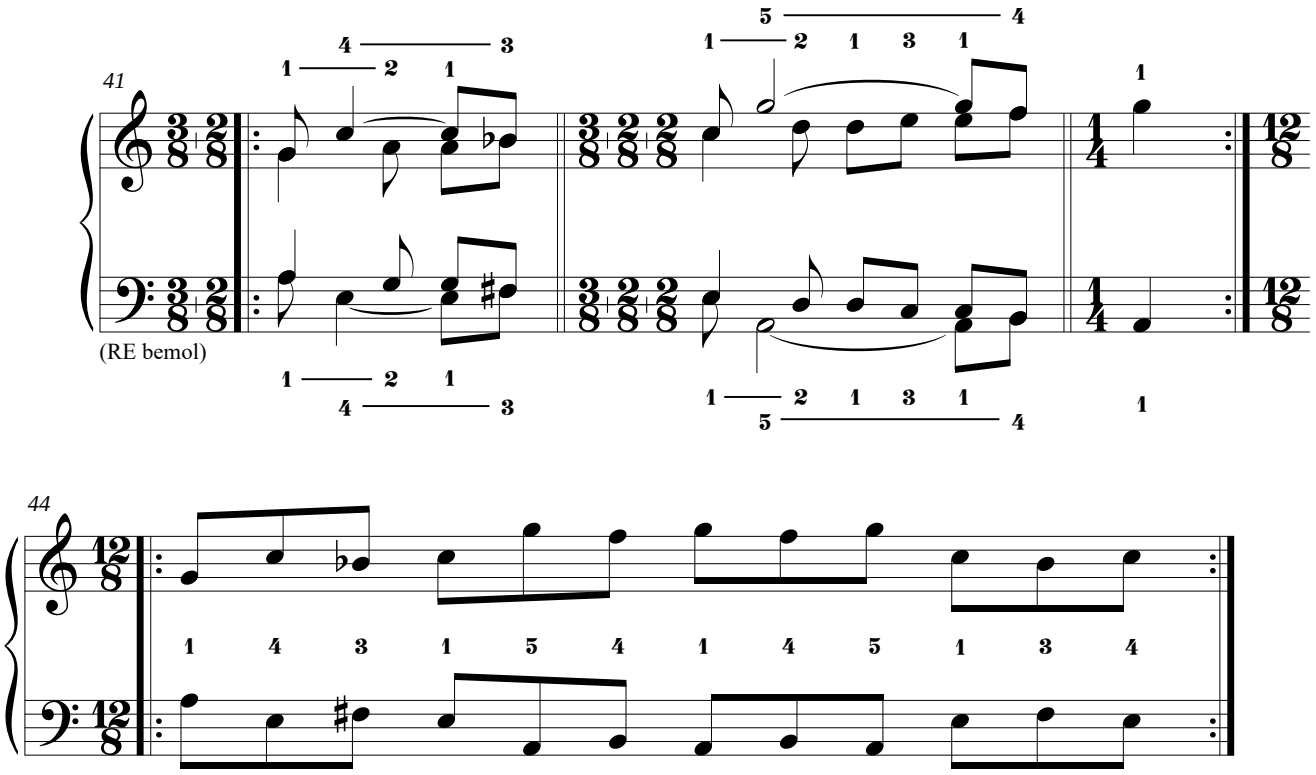
1.9. LA BEMOL.



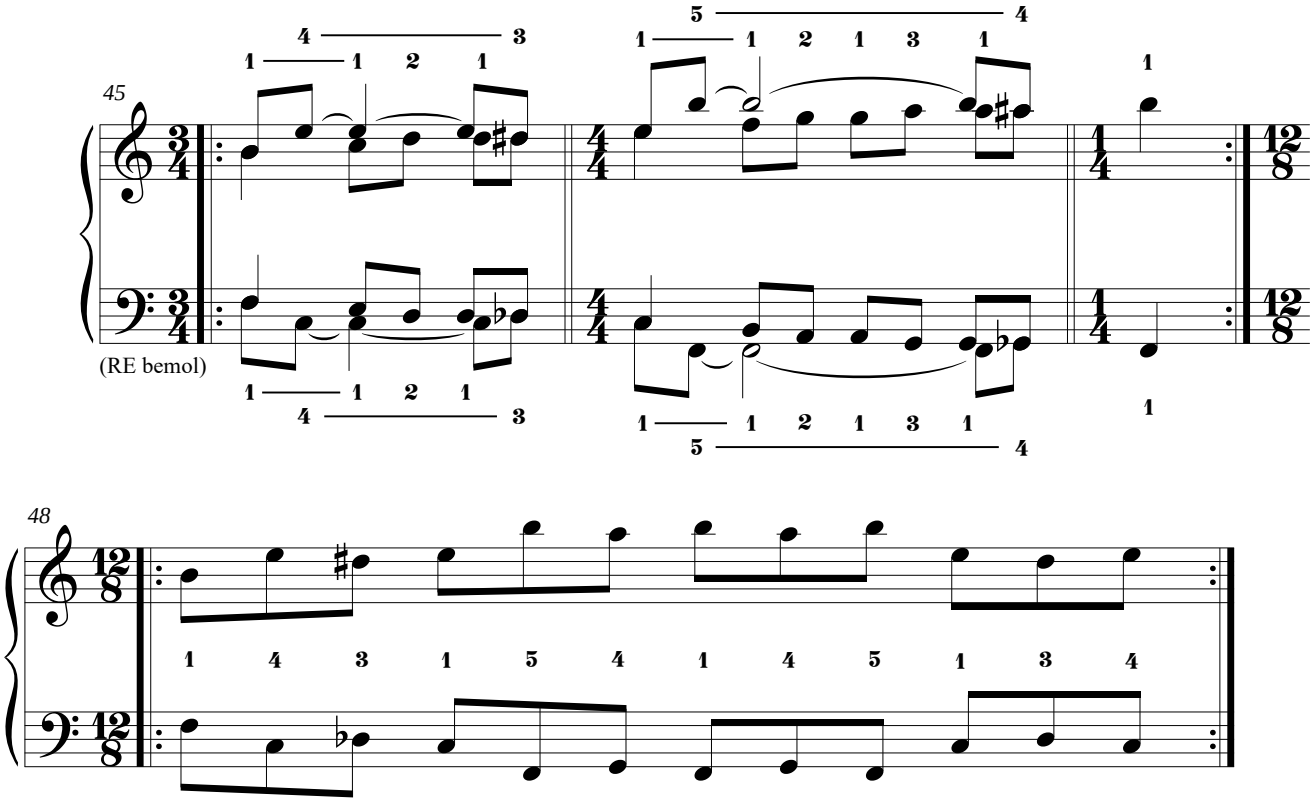
1.10. LA.



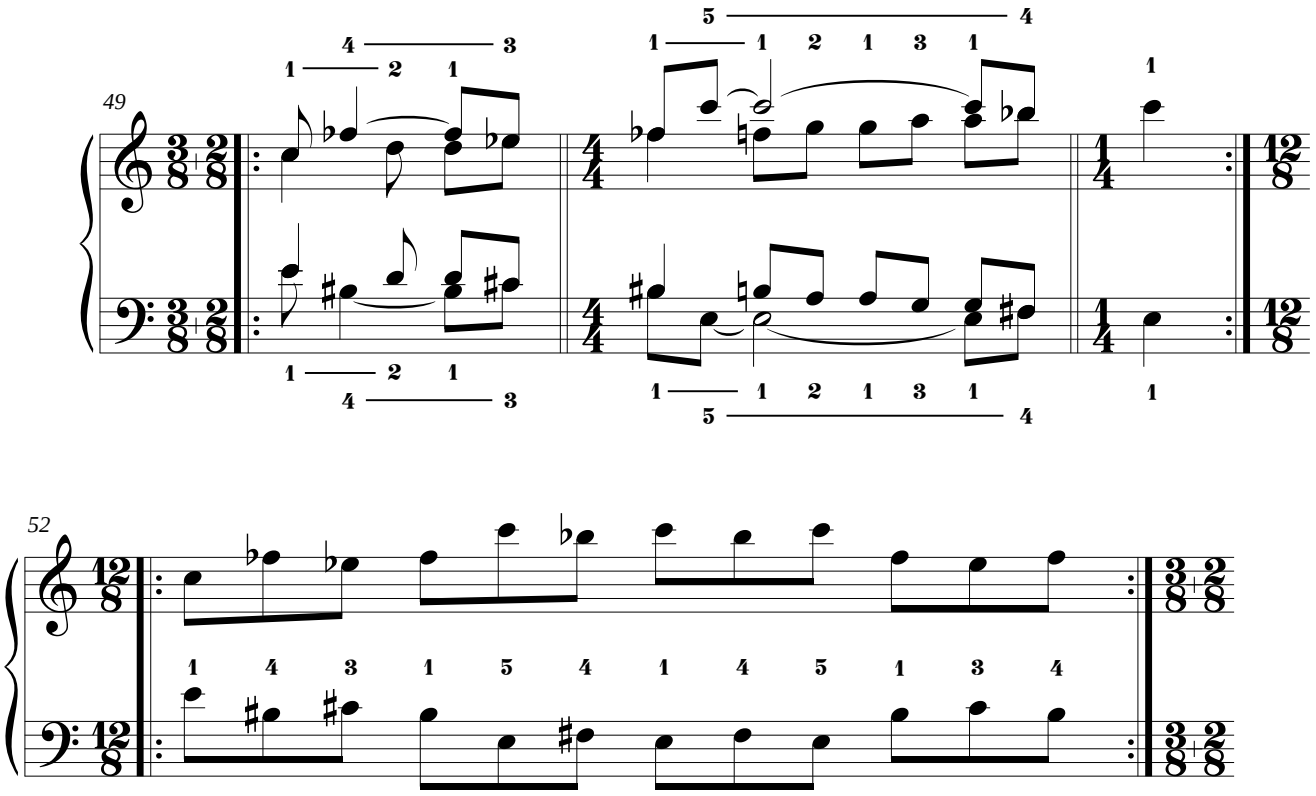
1.11. SI BEMOL.



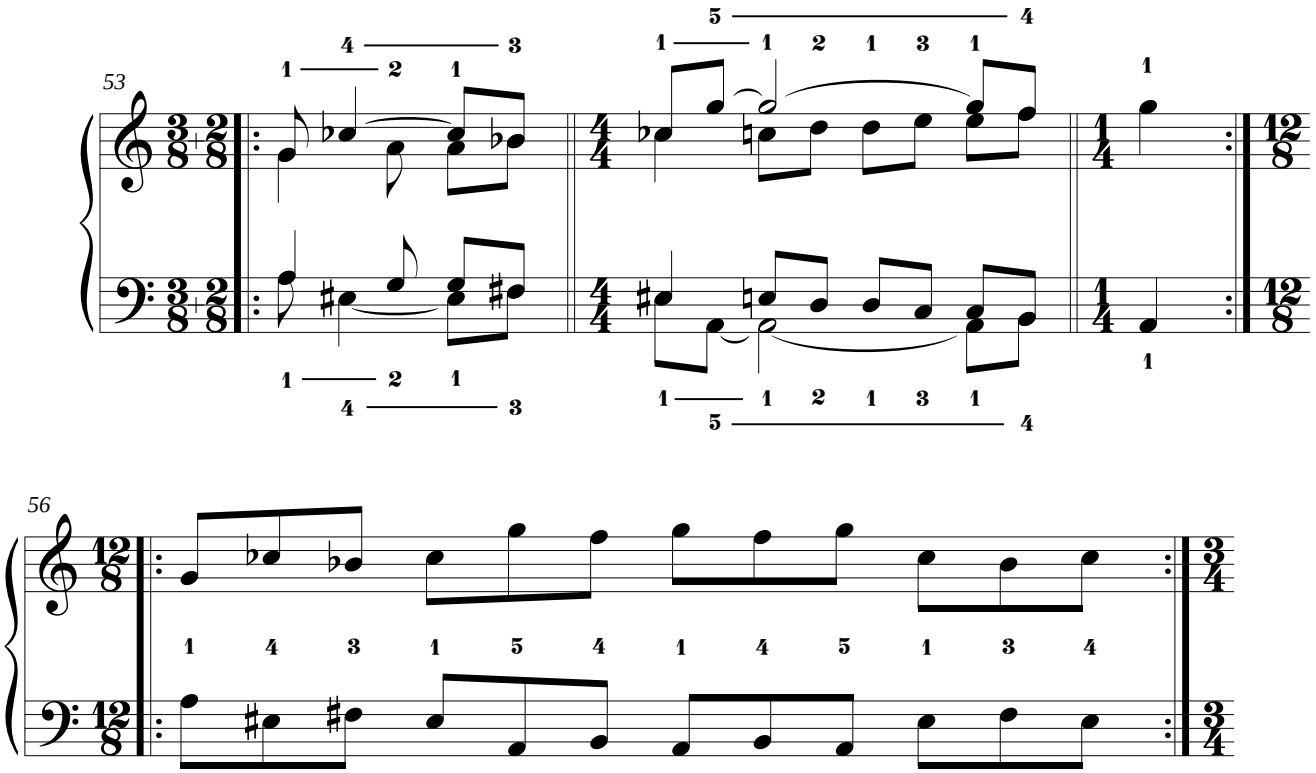
1.12. SI.



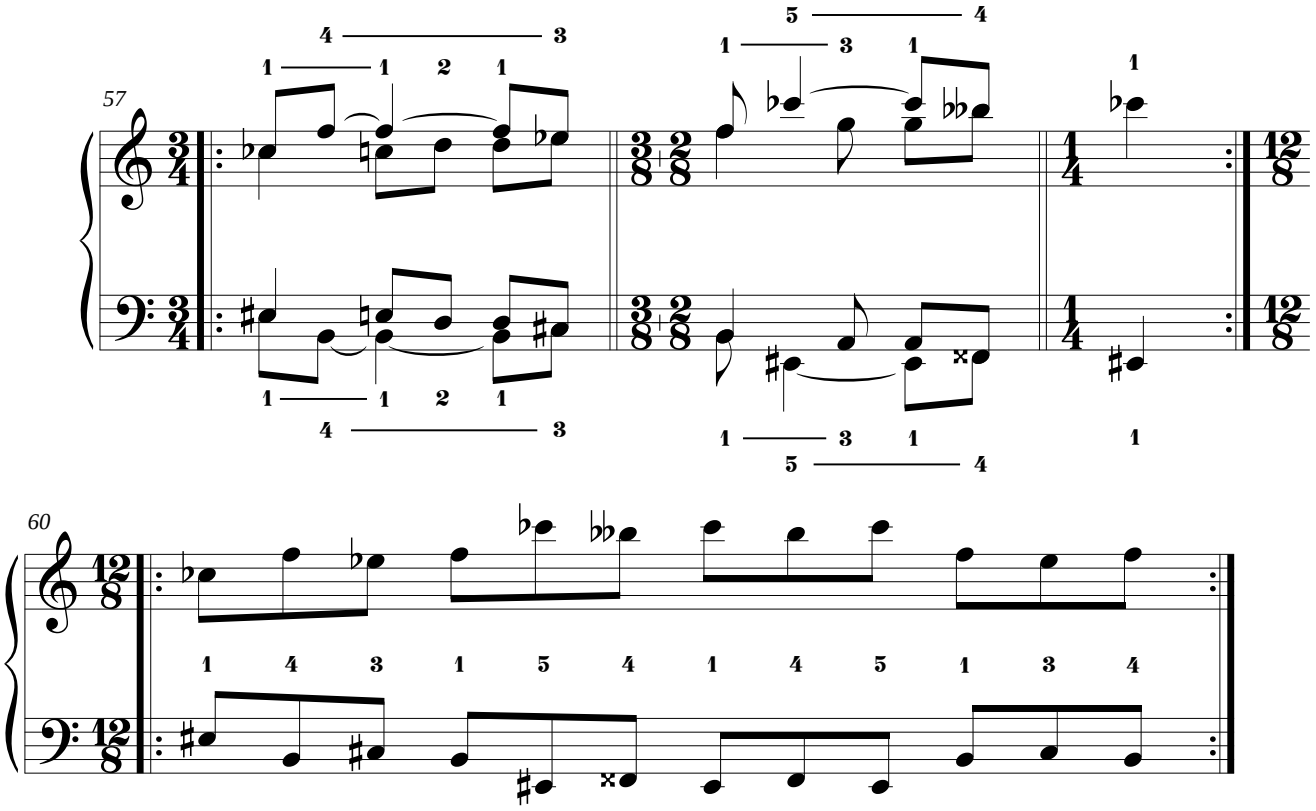
1.13. Do sostenido menor melódica ascendente en la mano izquierda.



1.14. Fa sostenido menor melódica ascendente en la mano izquierda.

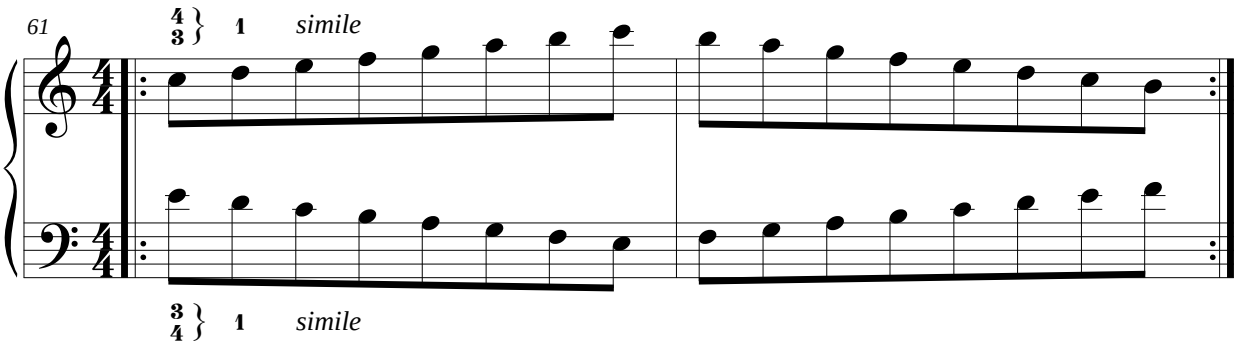


1.15. Sol sostenido menor melódica ascendente en la mano izquierda.



2. Tres ejercicios introductorios del paso del pulgar.

2.1. Ejercicio n.º 1.



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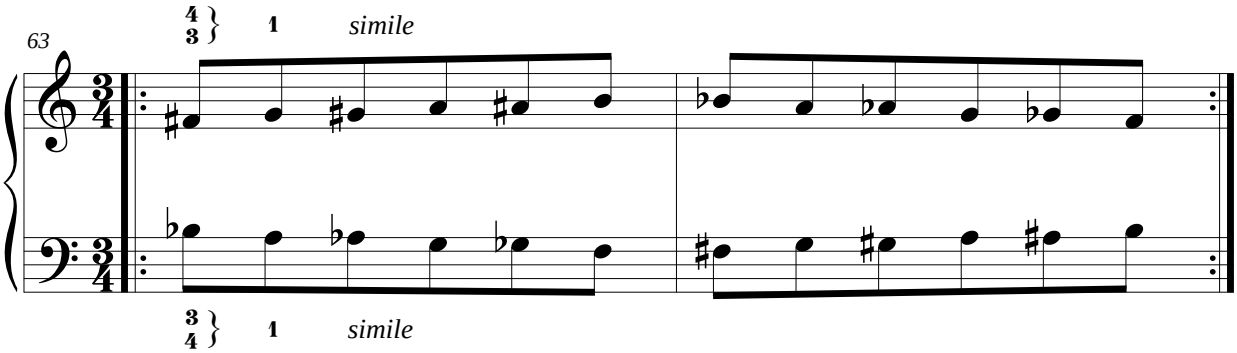

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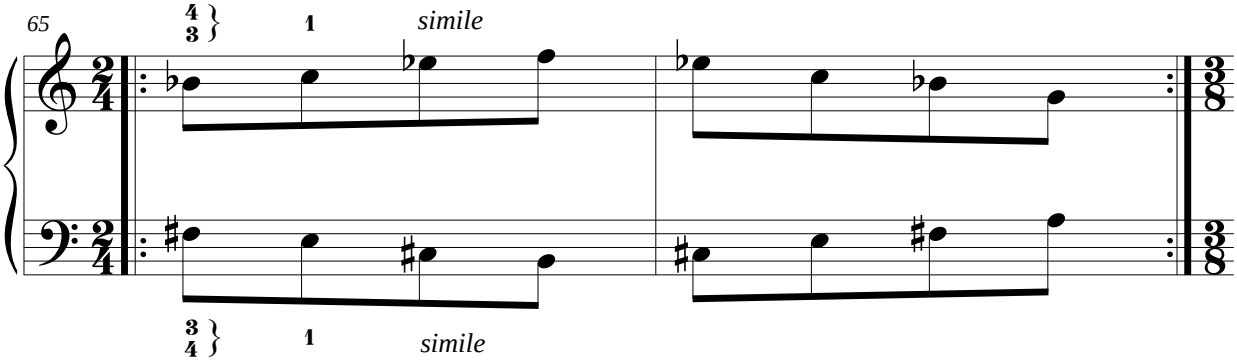
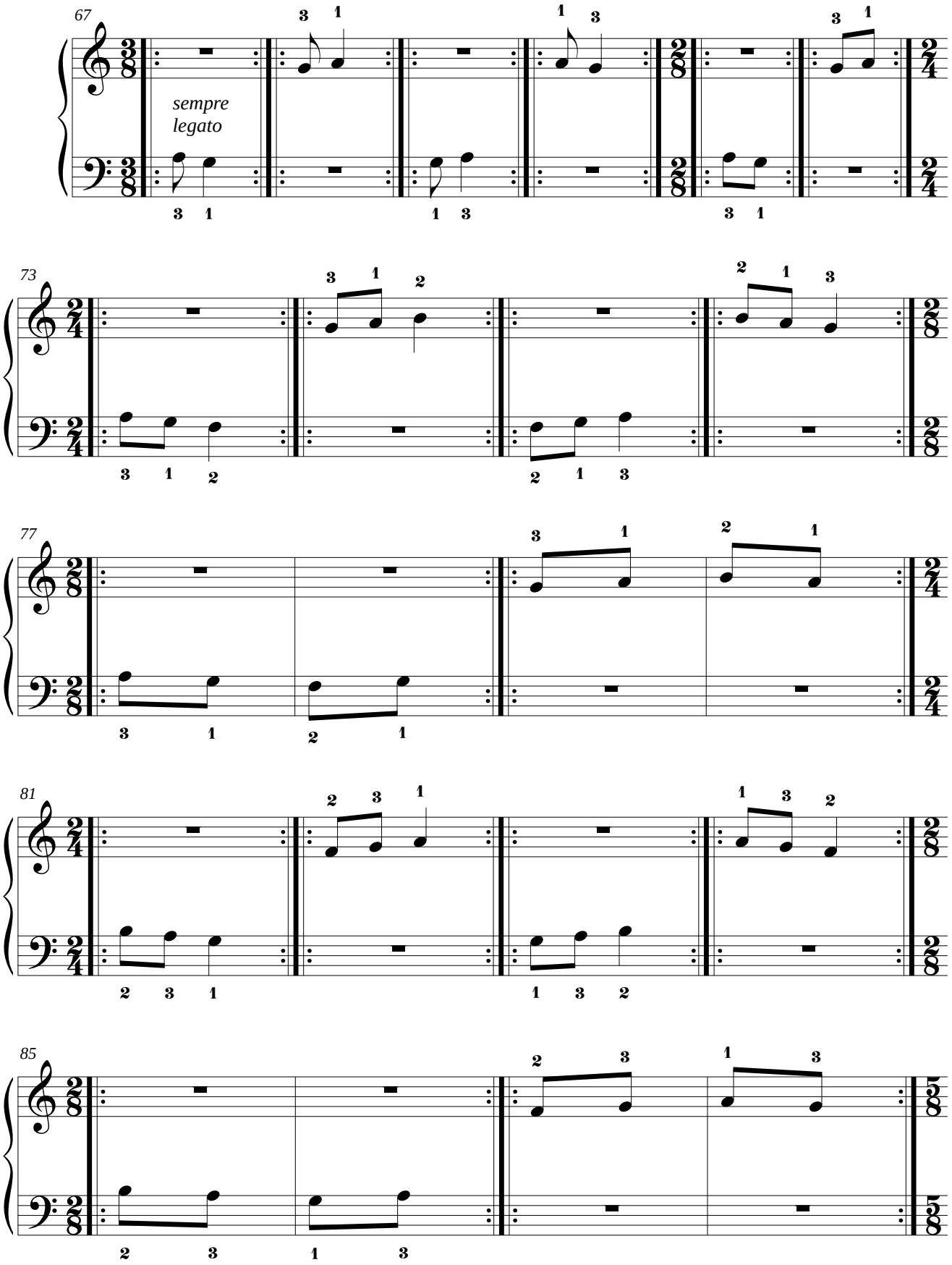
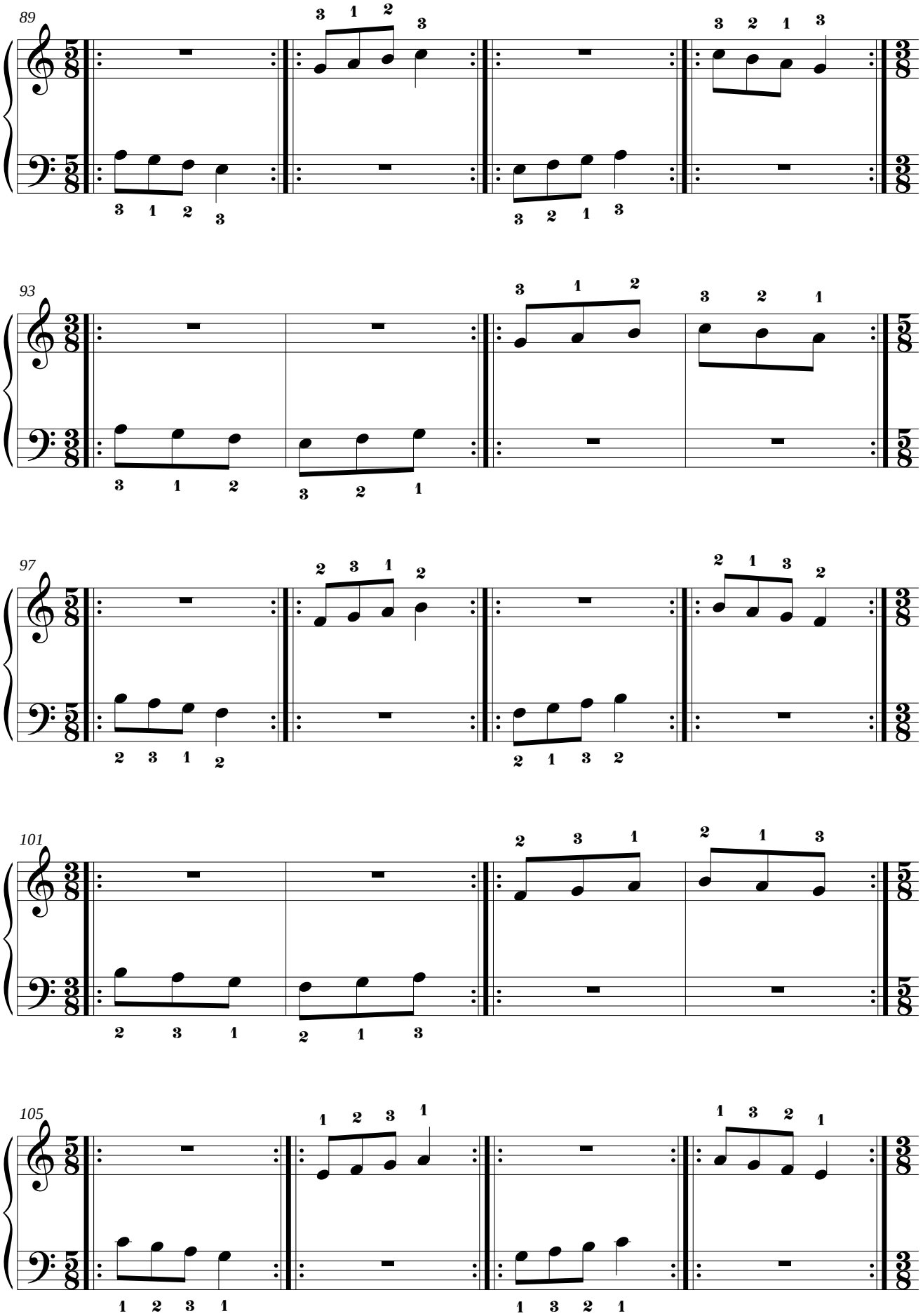


3. Ejercicios para el paso del pulgar por debajo del 3.º, y del 3.º por encima del pulgar.

3.1. Mano derecha: la menor natural.
Mano izquierda: Do Mayor.




89
93
97
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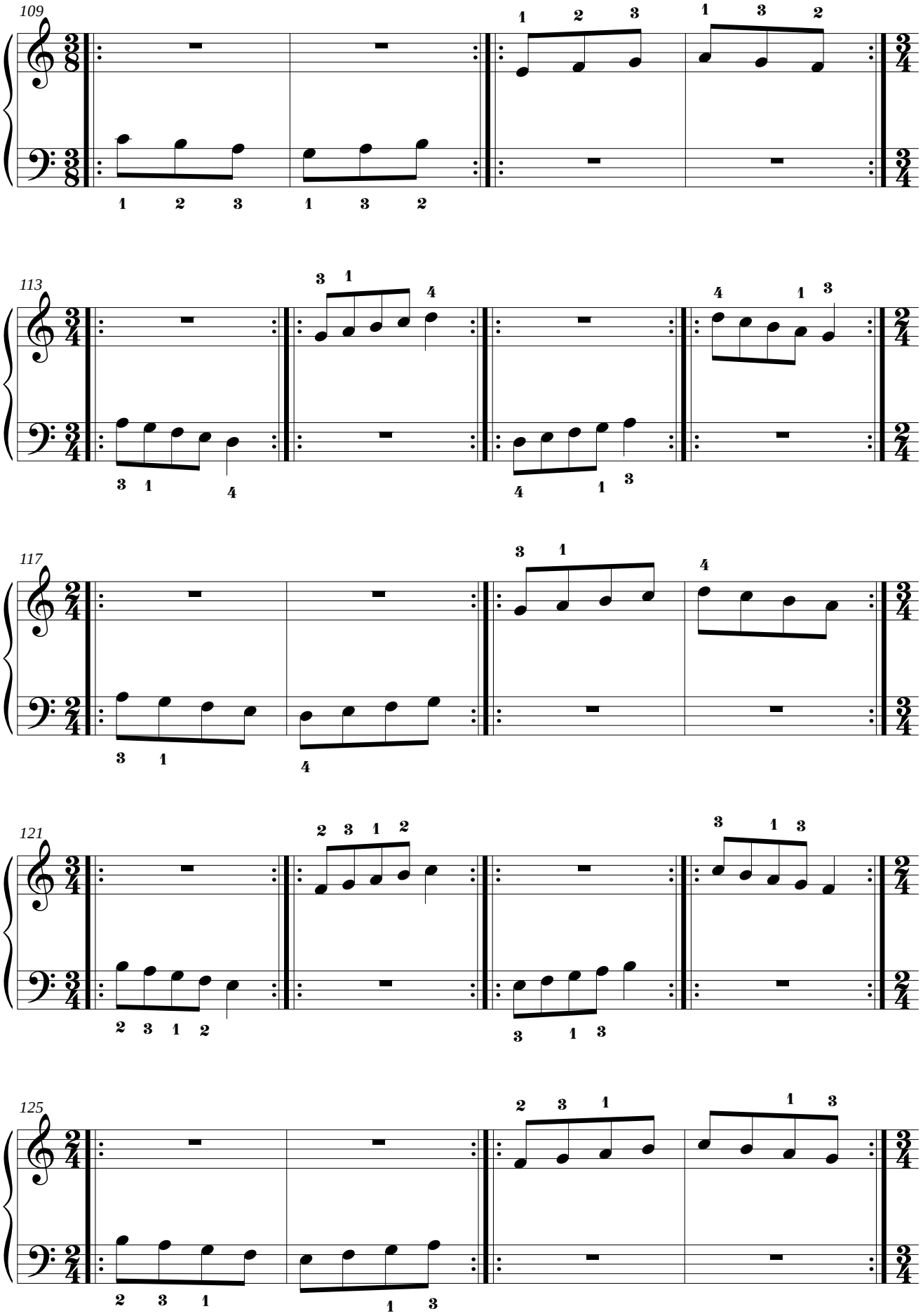
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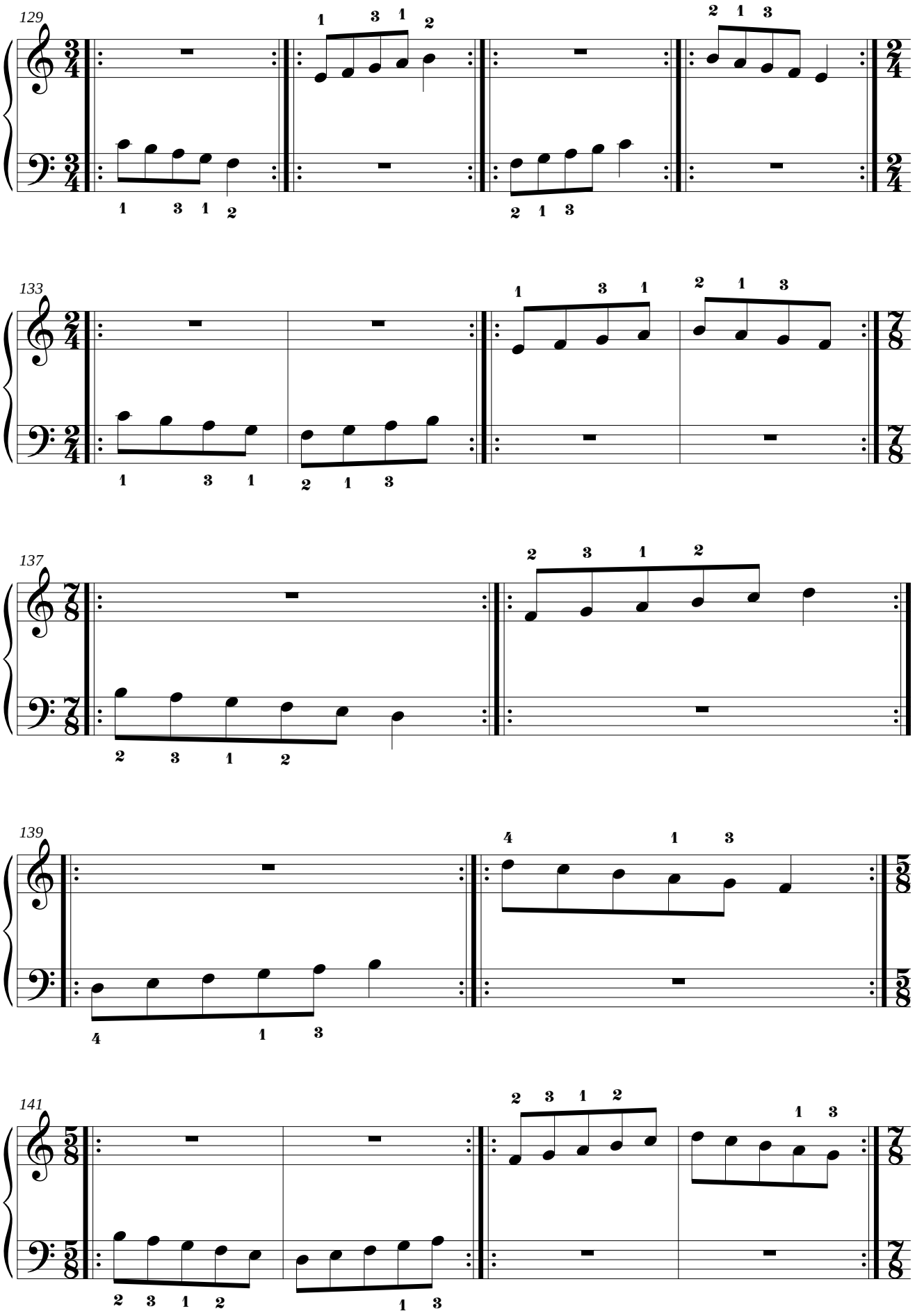
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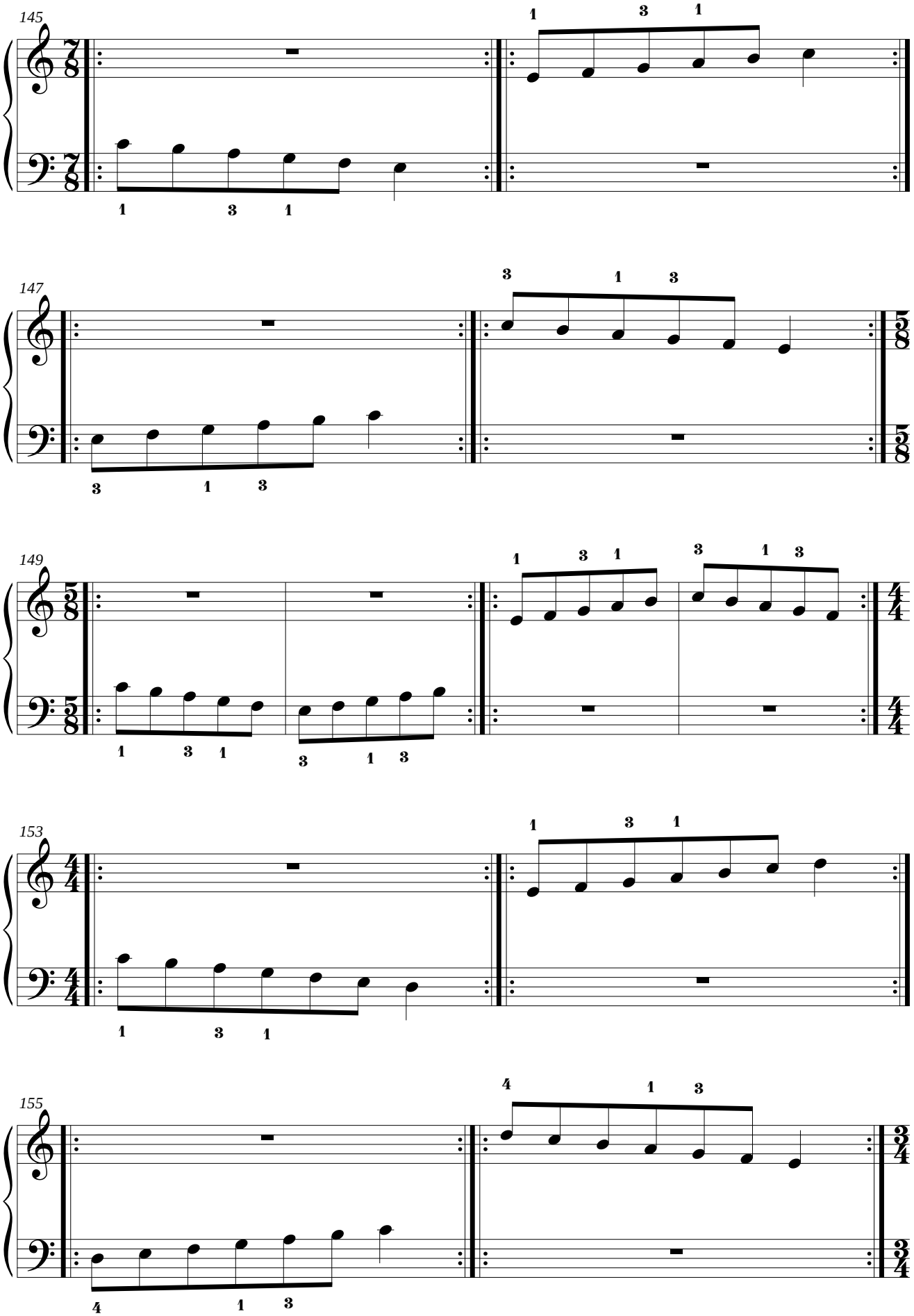
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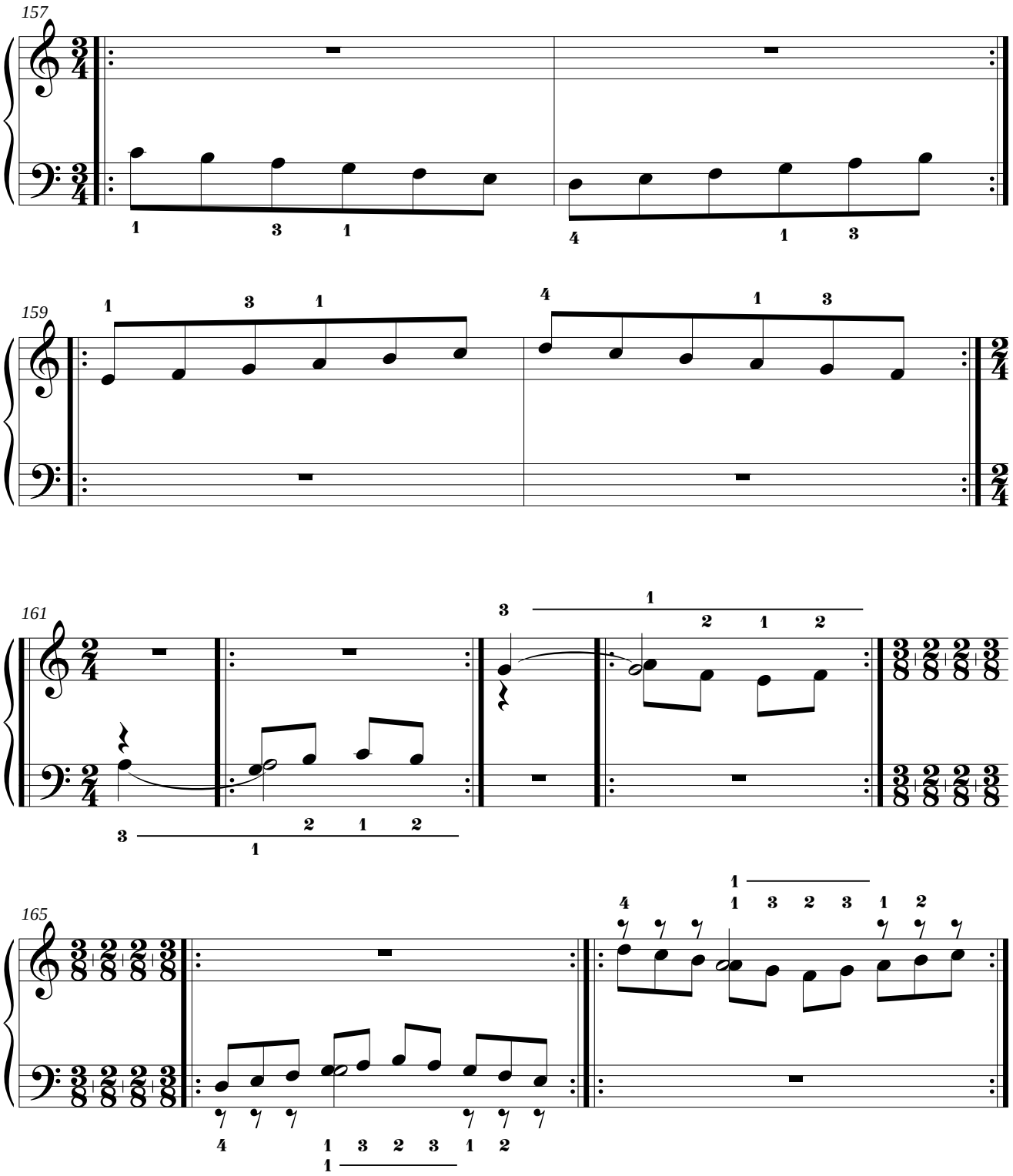
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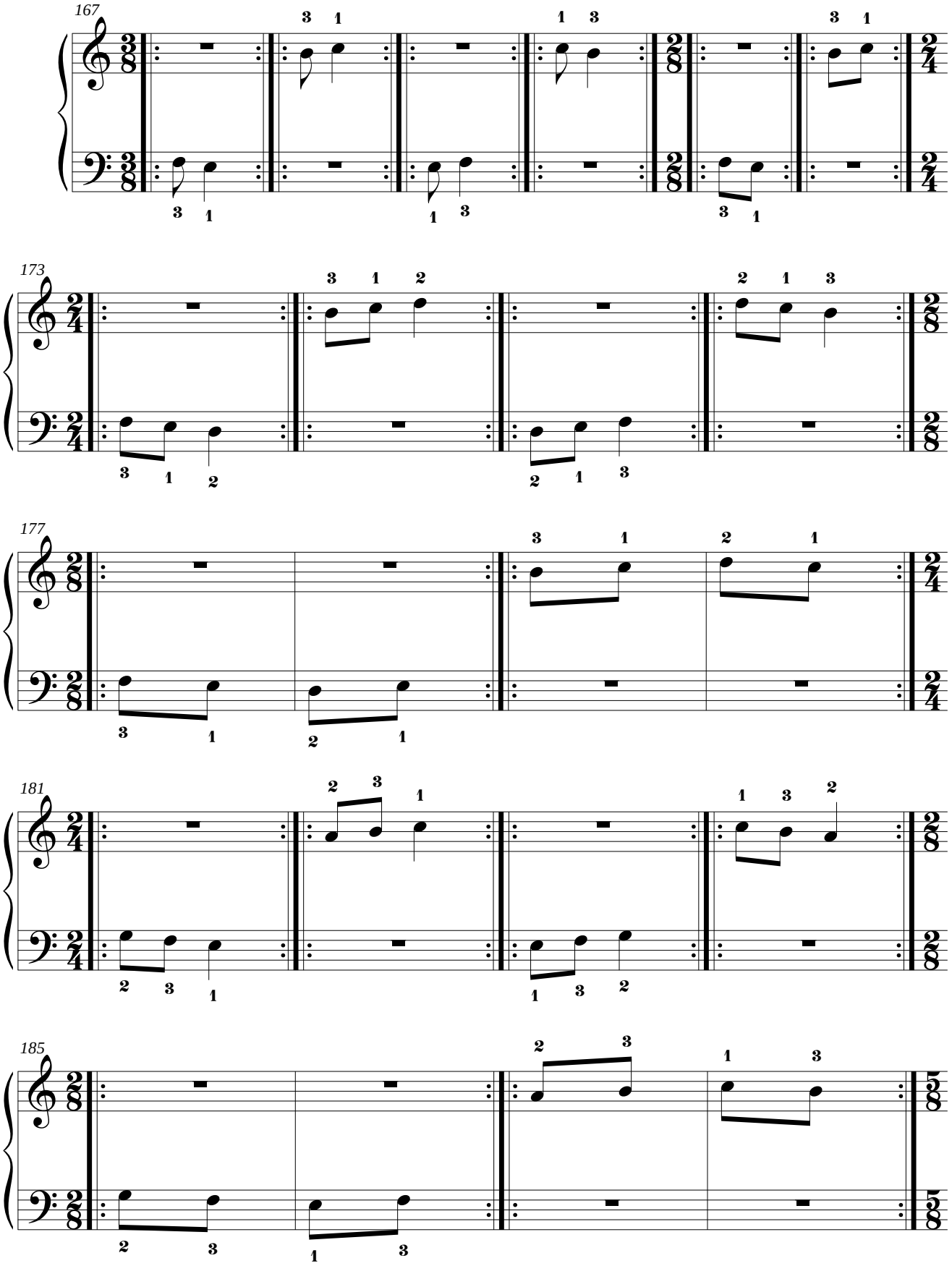
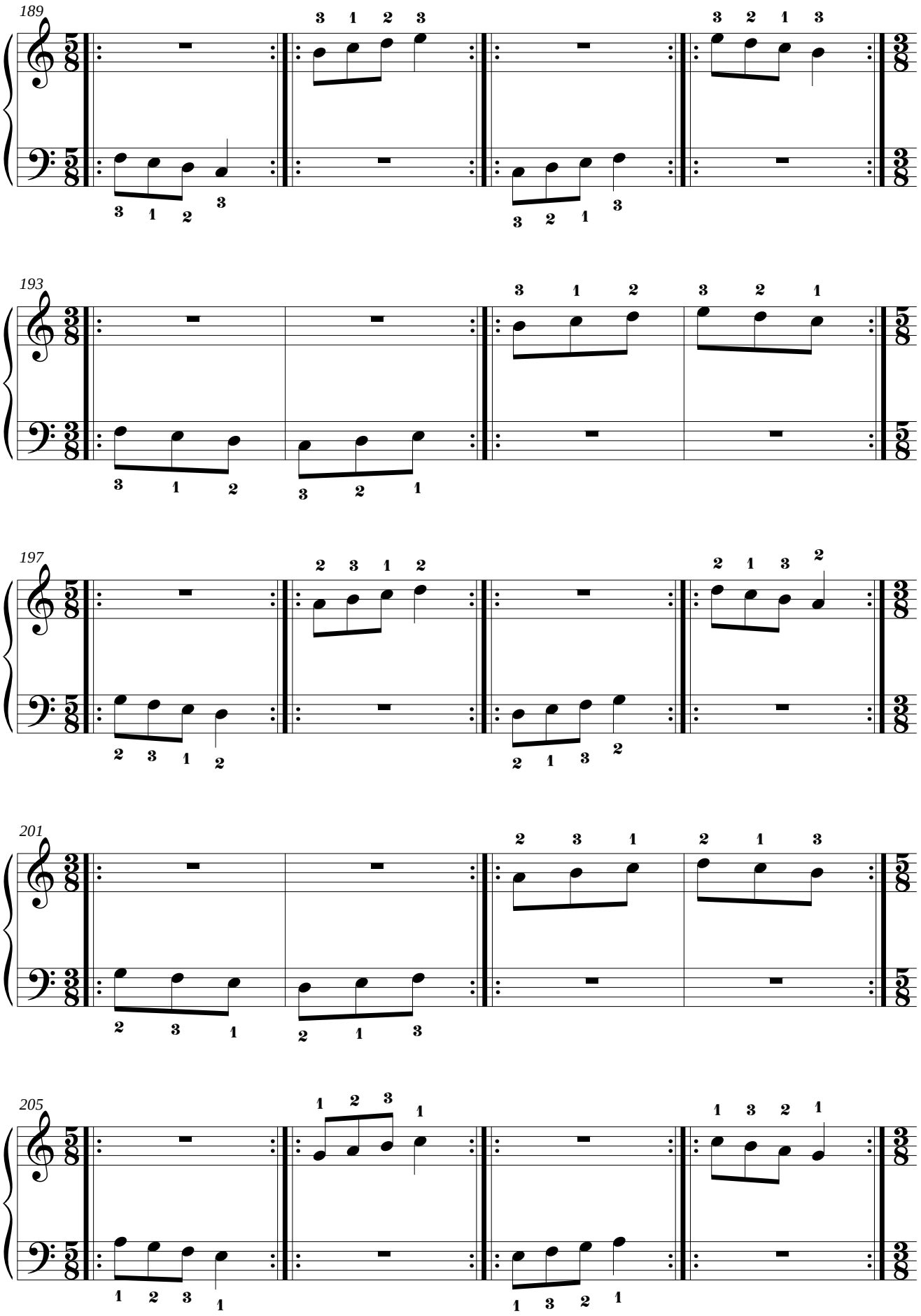
3.2. Mano derecha: Do Mayor.
Mano izquierda: la menor natural.

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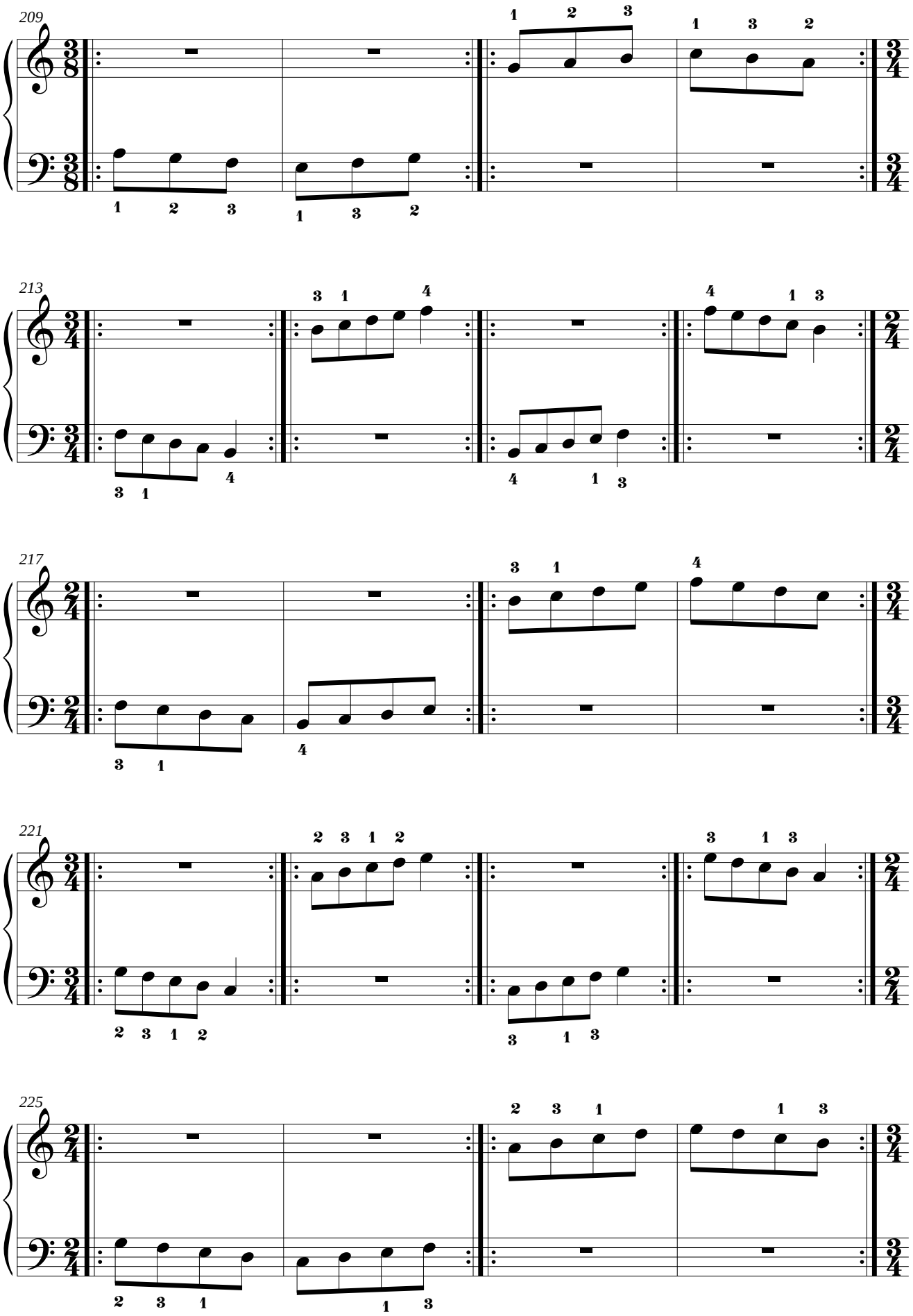
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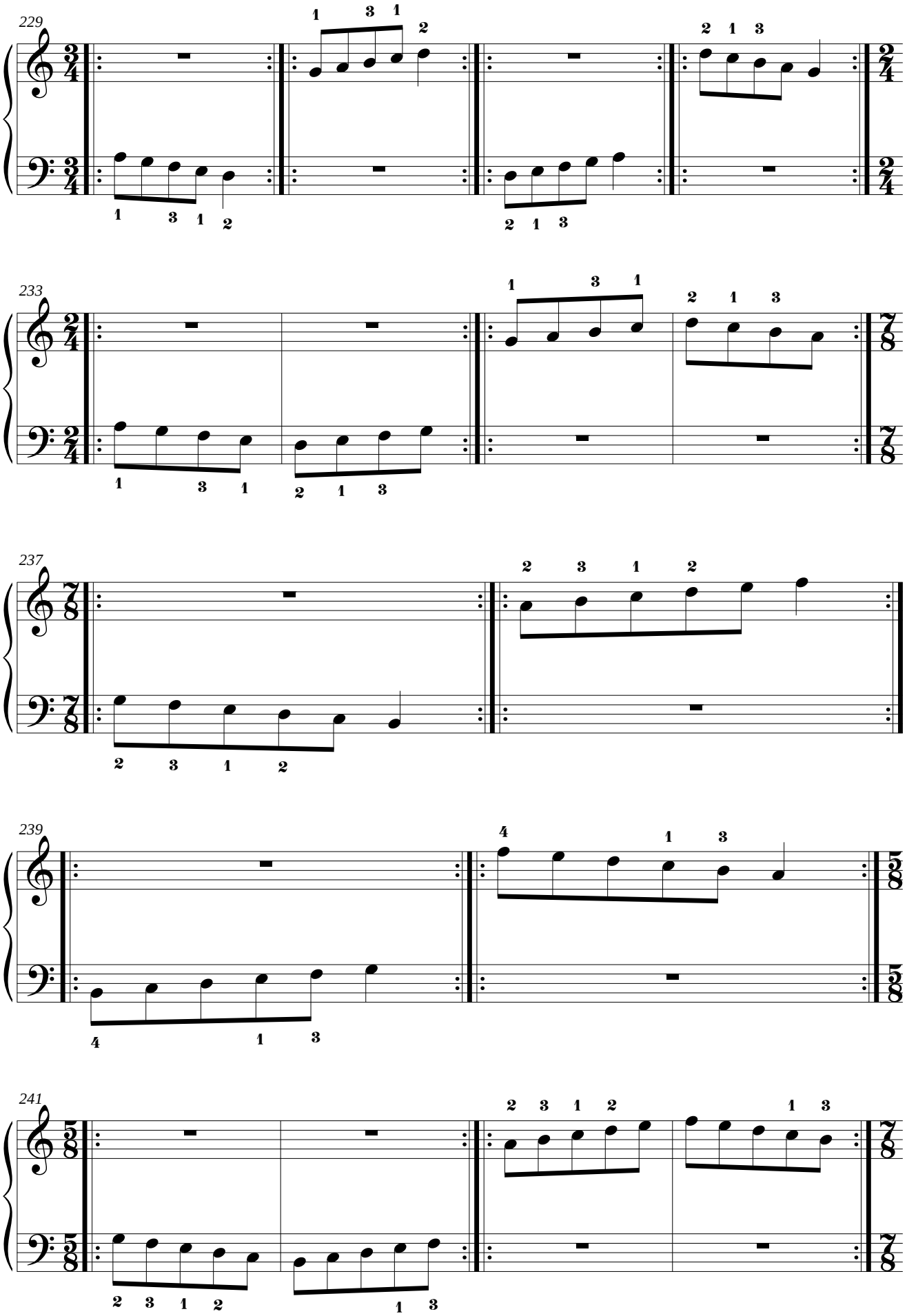
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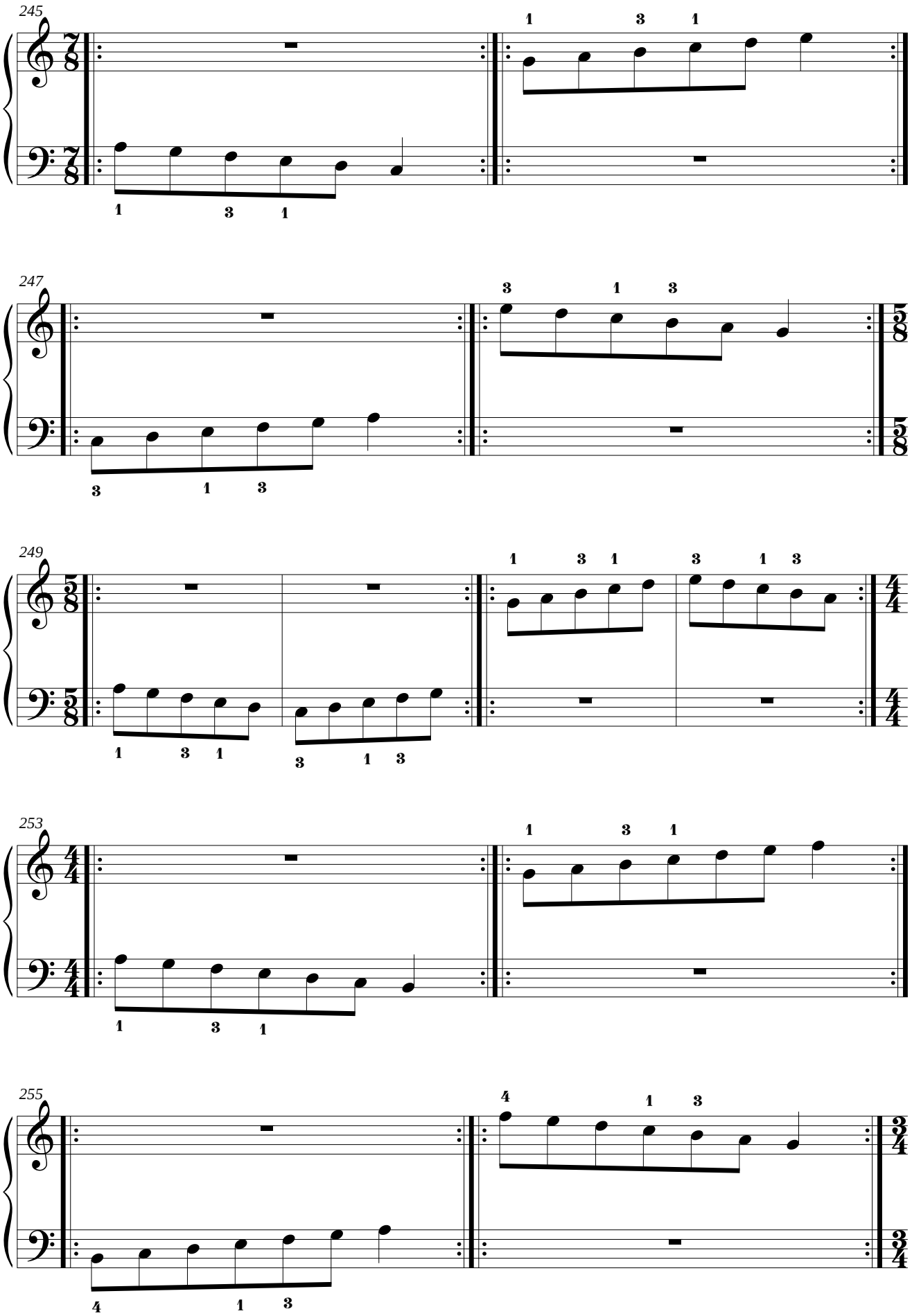
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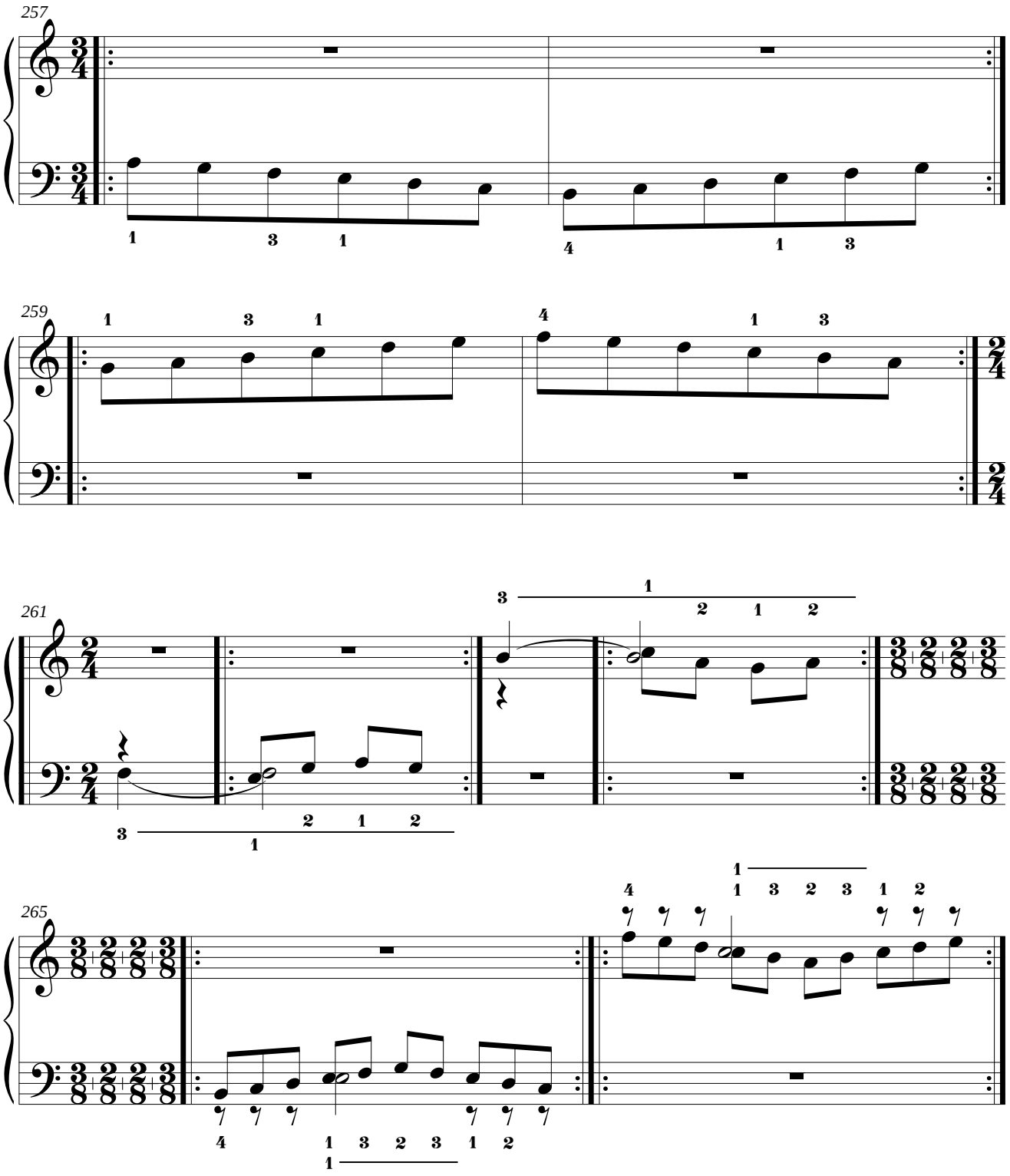
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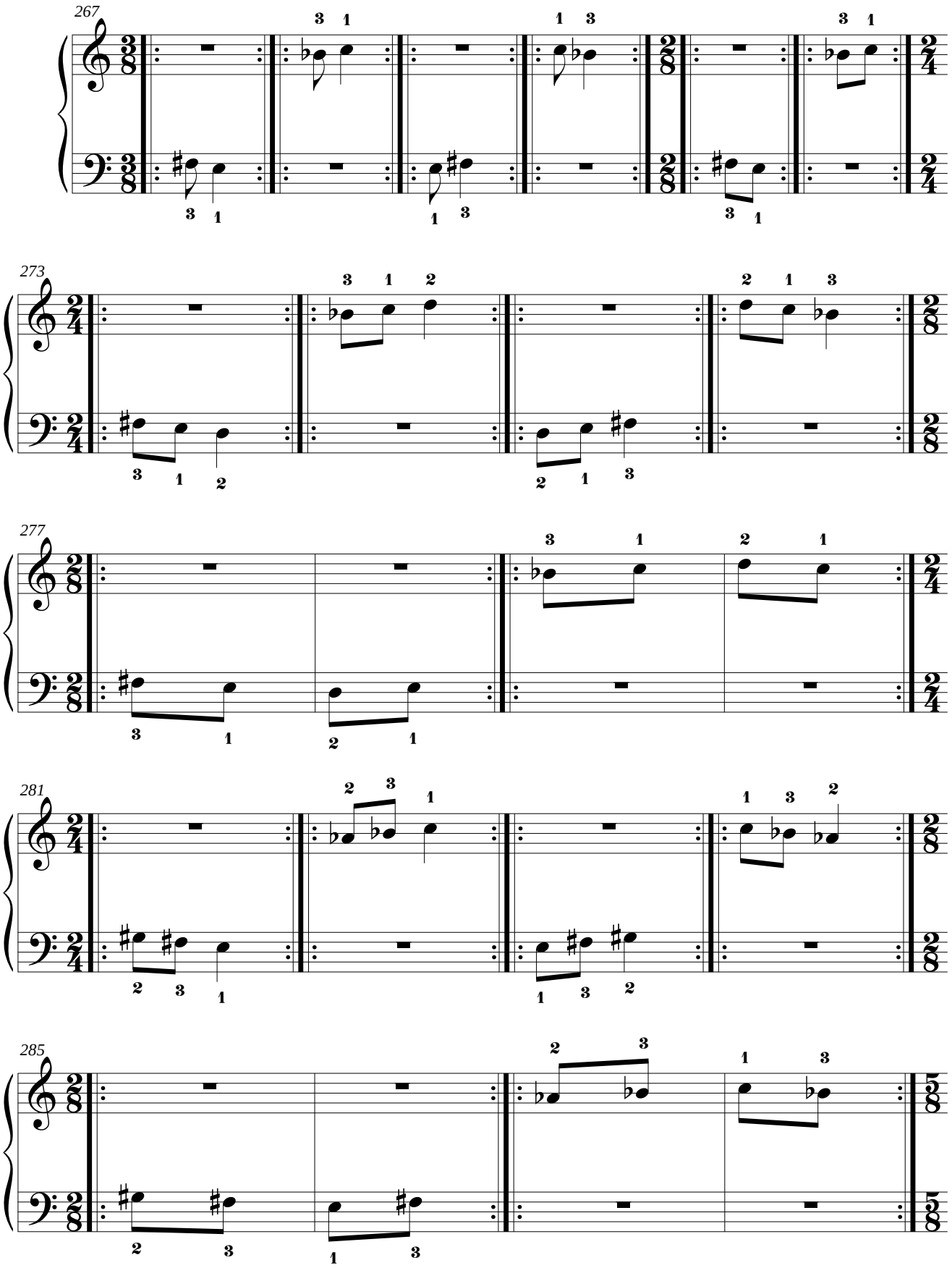
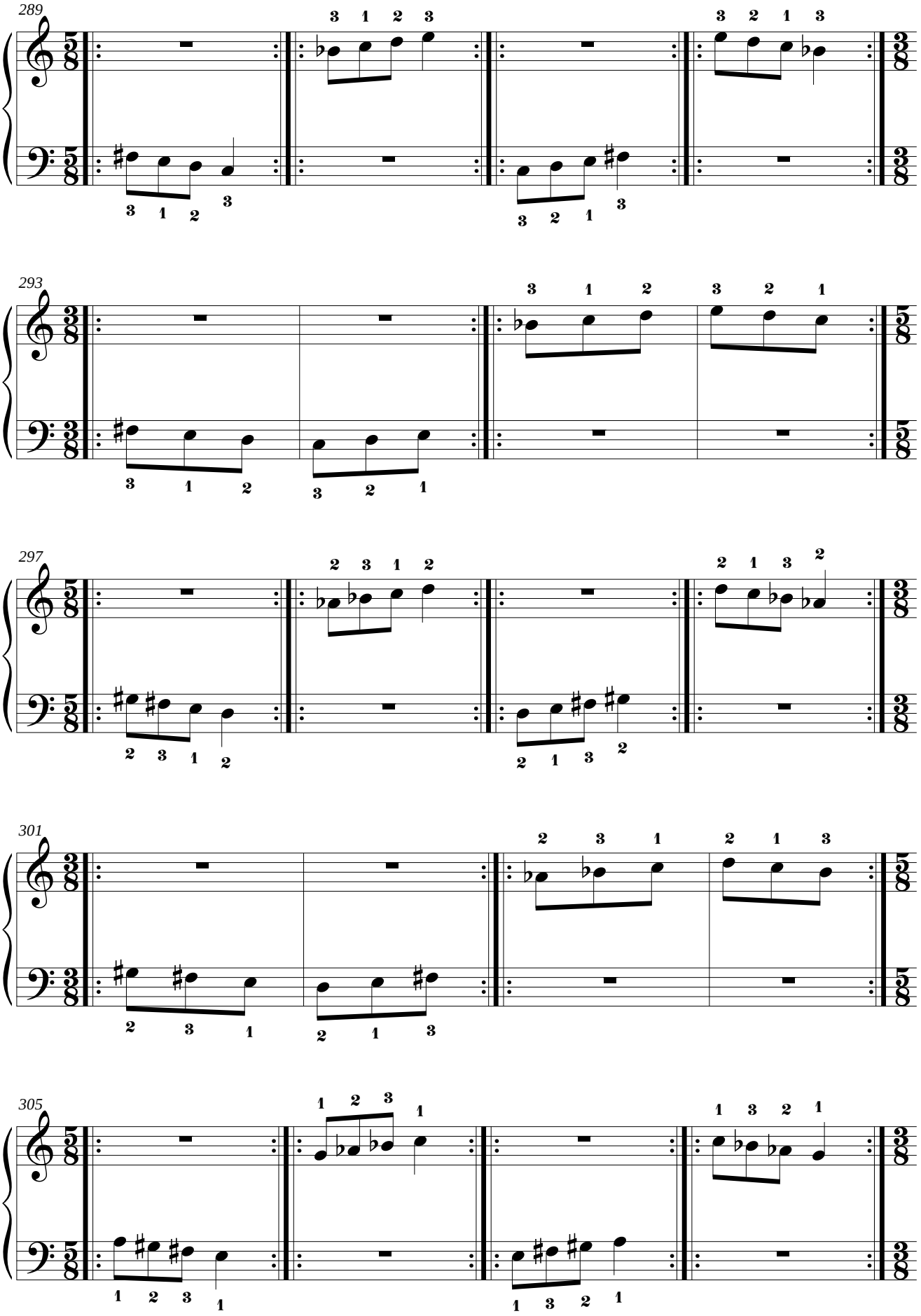
3.3. Mano derecha: fa menor melódica ascendente.
Mano izquierda: la menor melódica ascendente.

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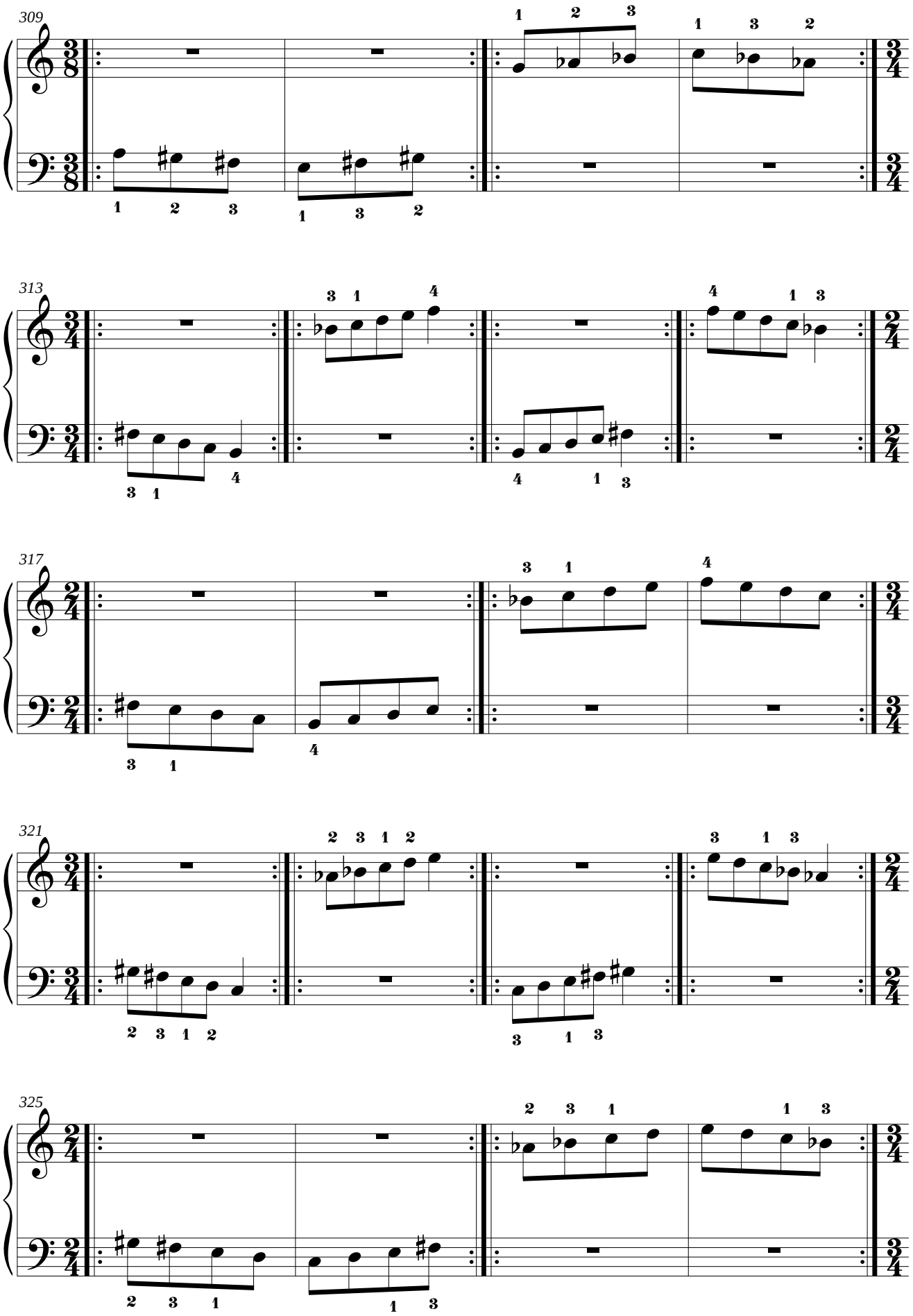
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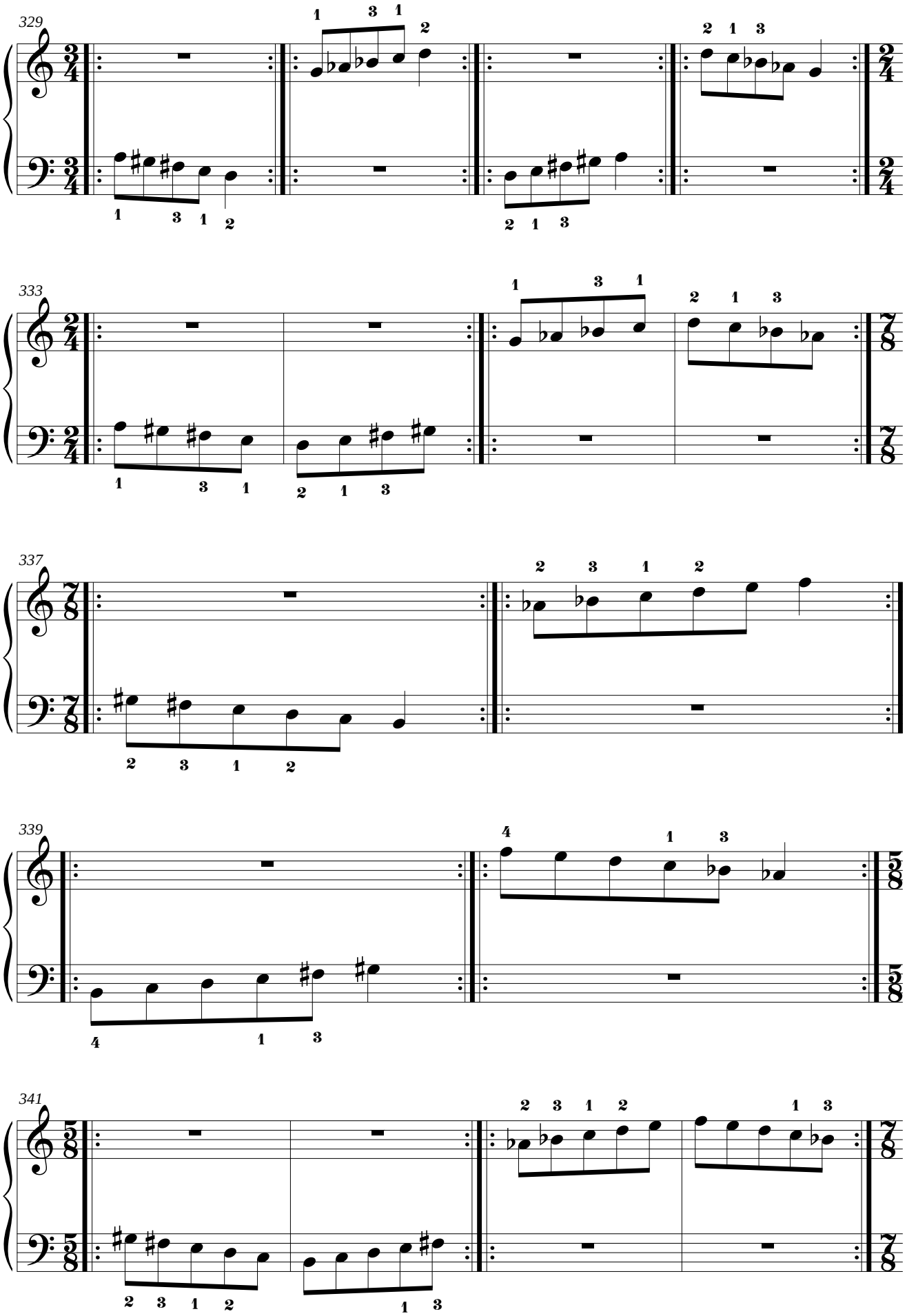
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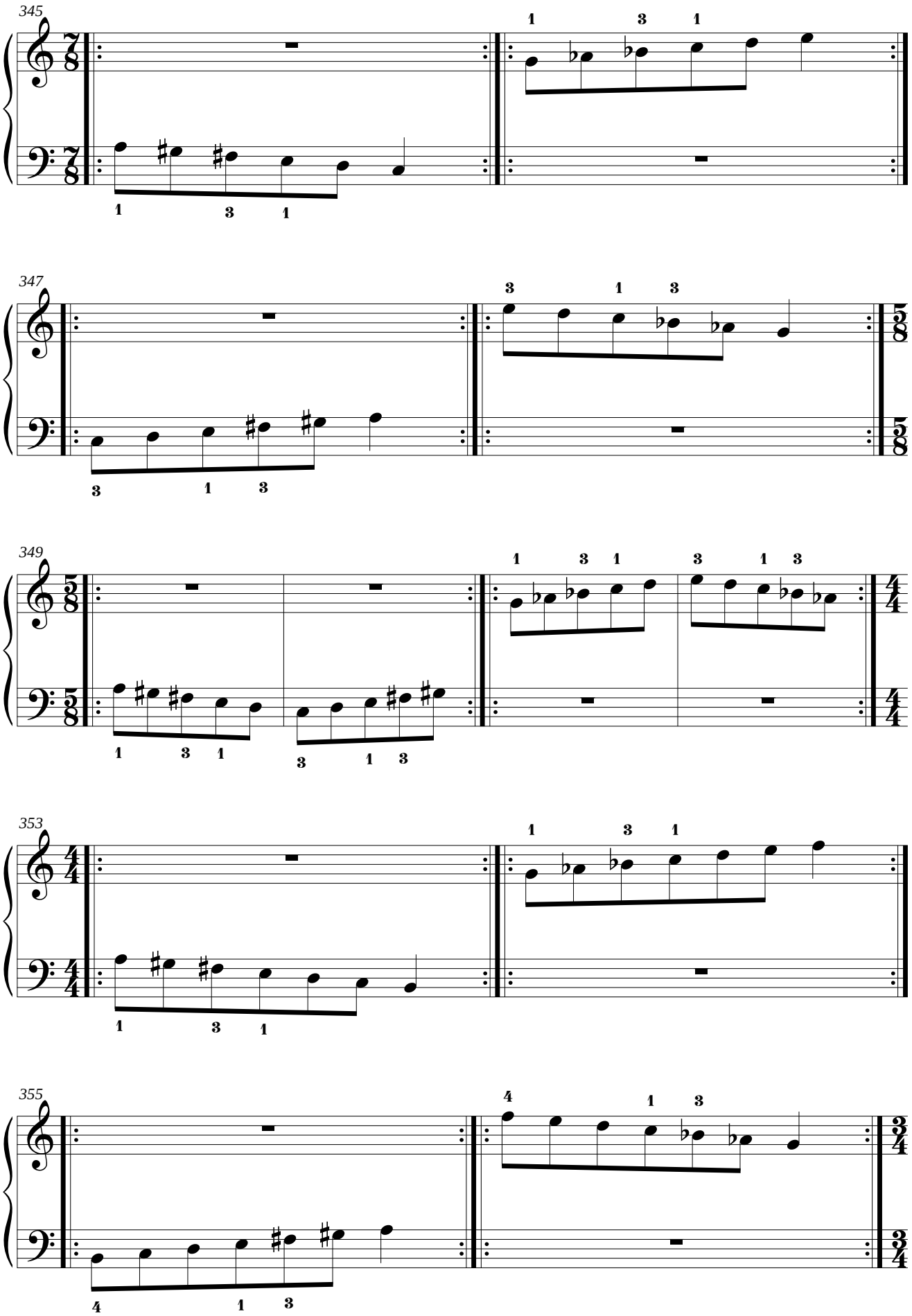
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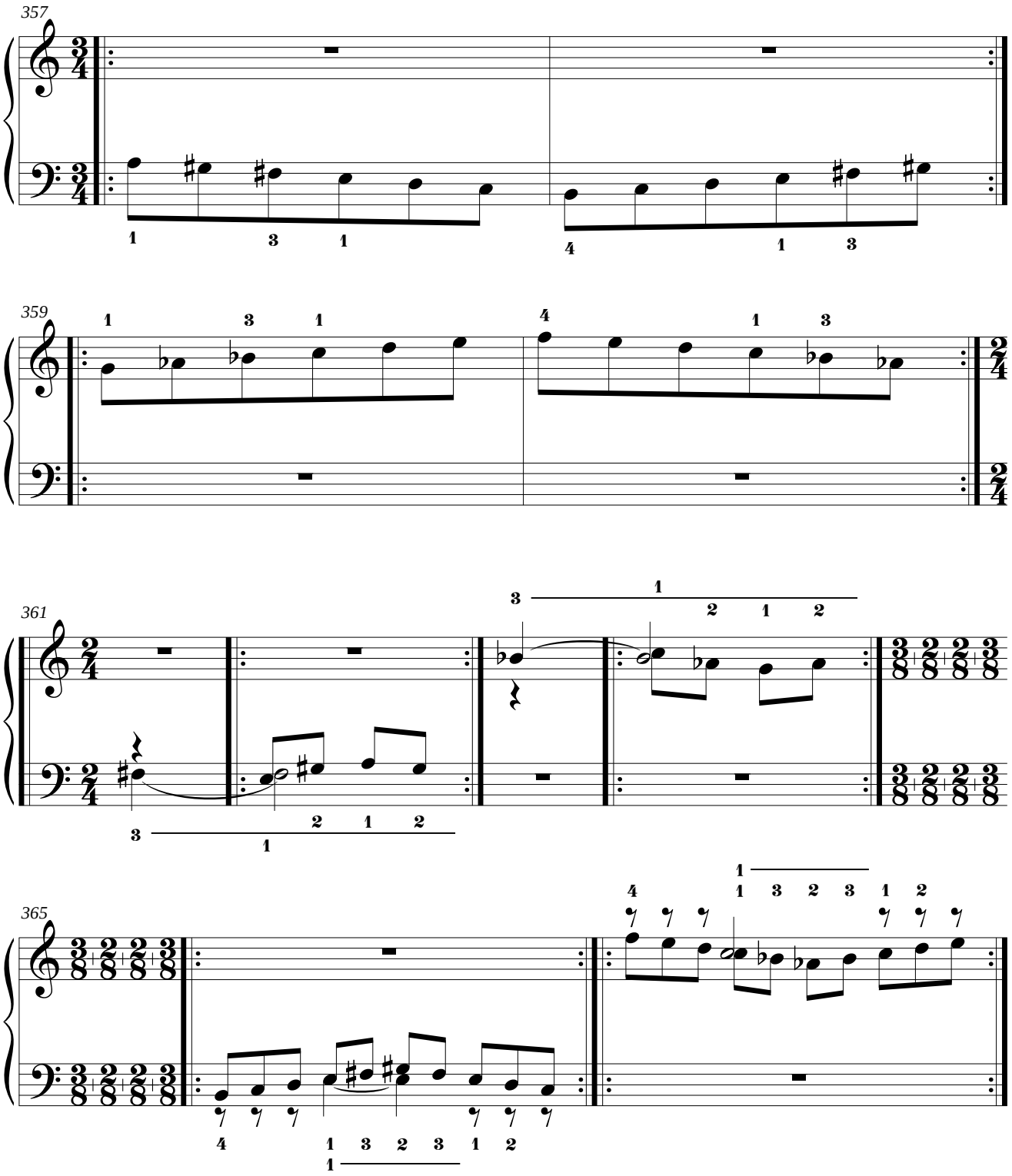
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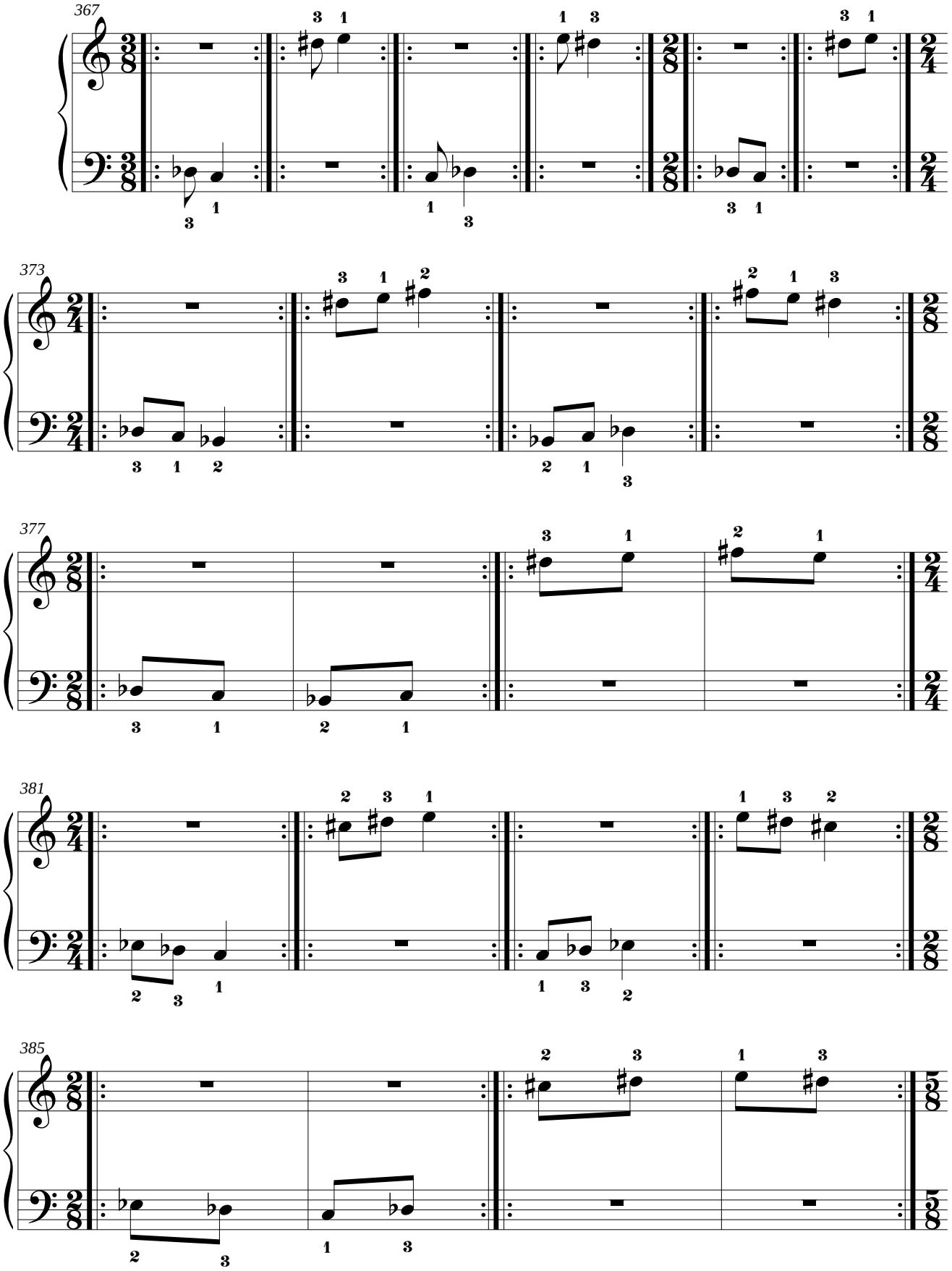
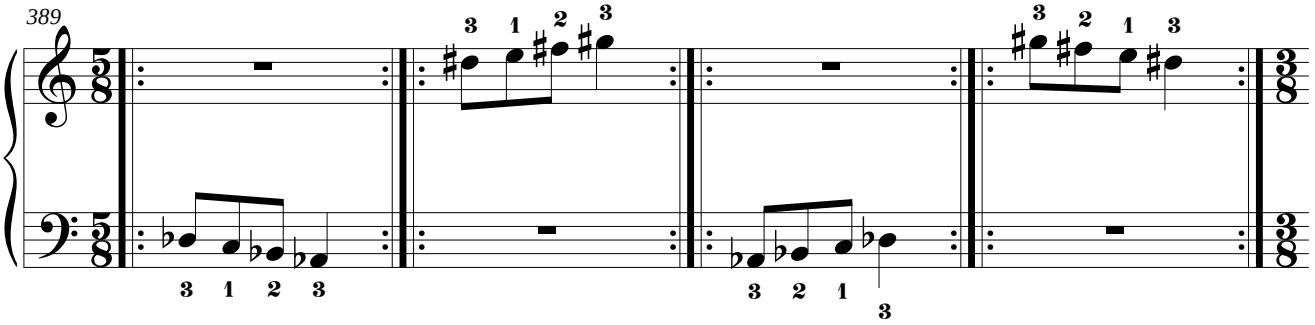
3.4. Mano derecha: sol sostenido menor natural.
Mano izquierda: Re bemol Mayor.

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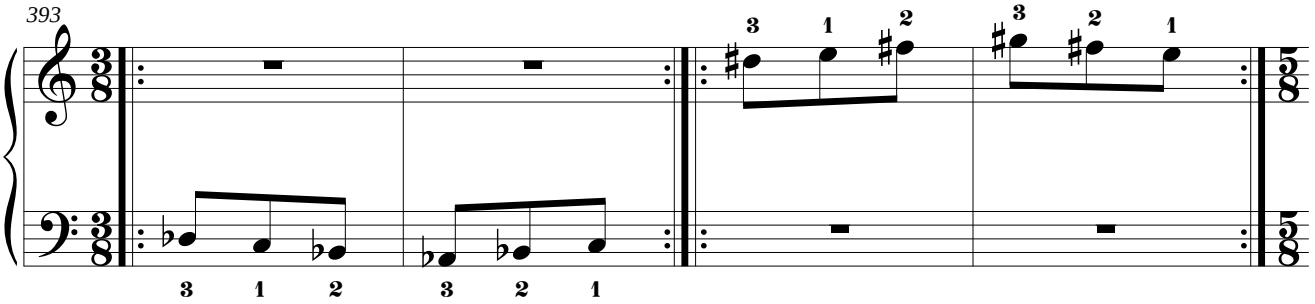
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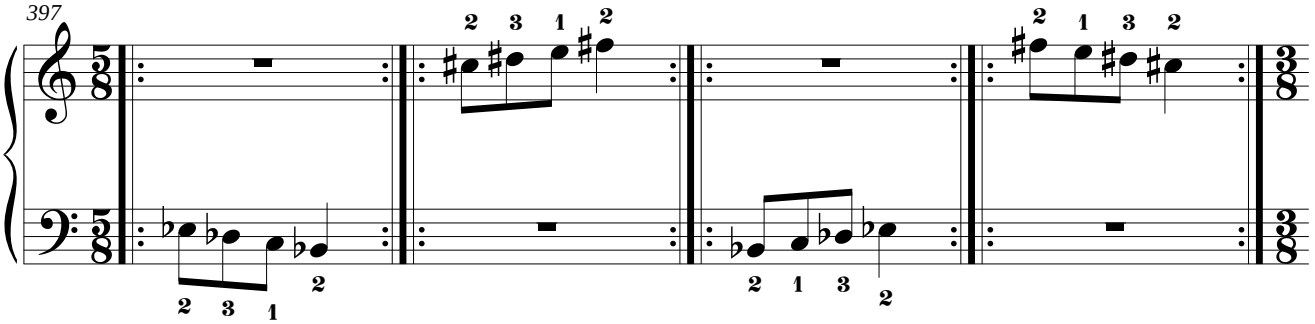
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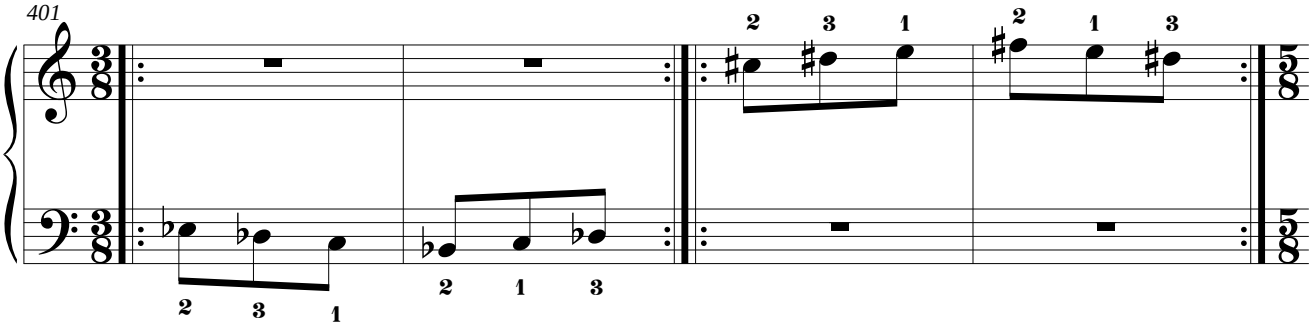
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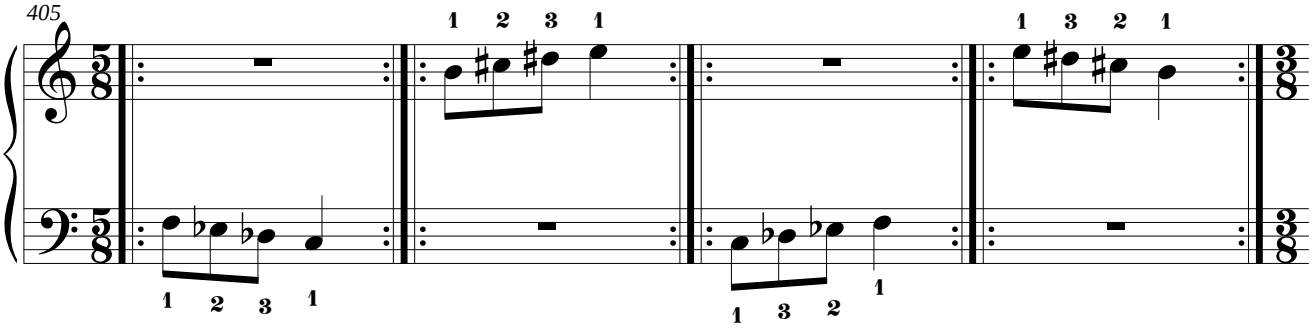
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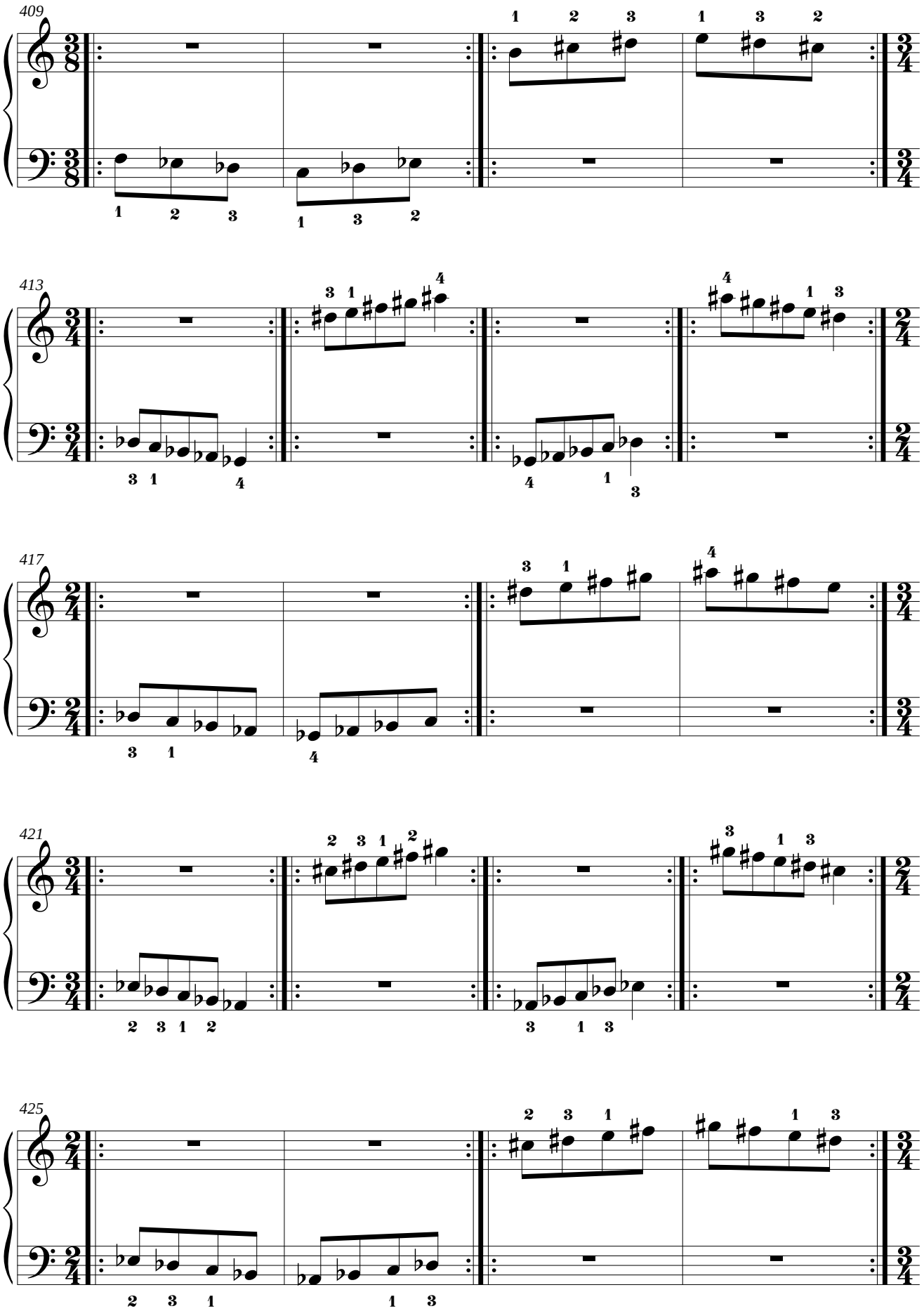
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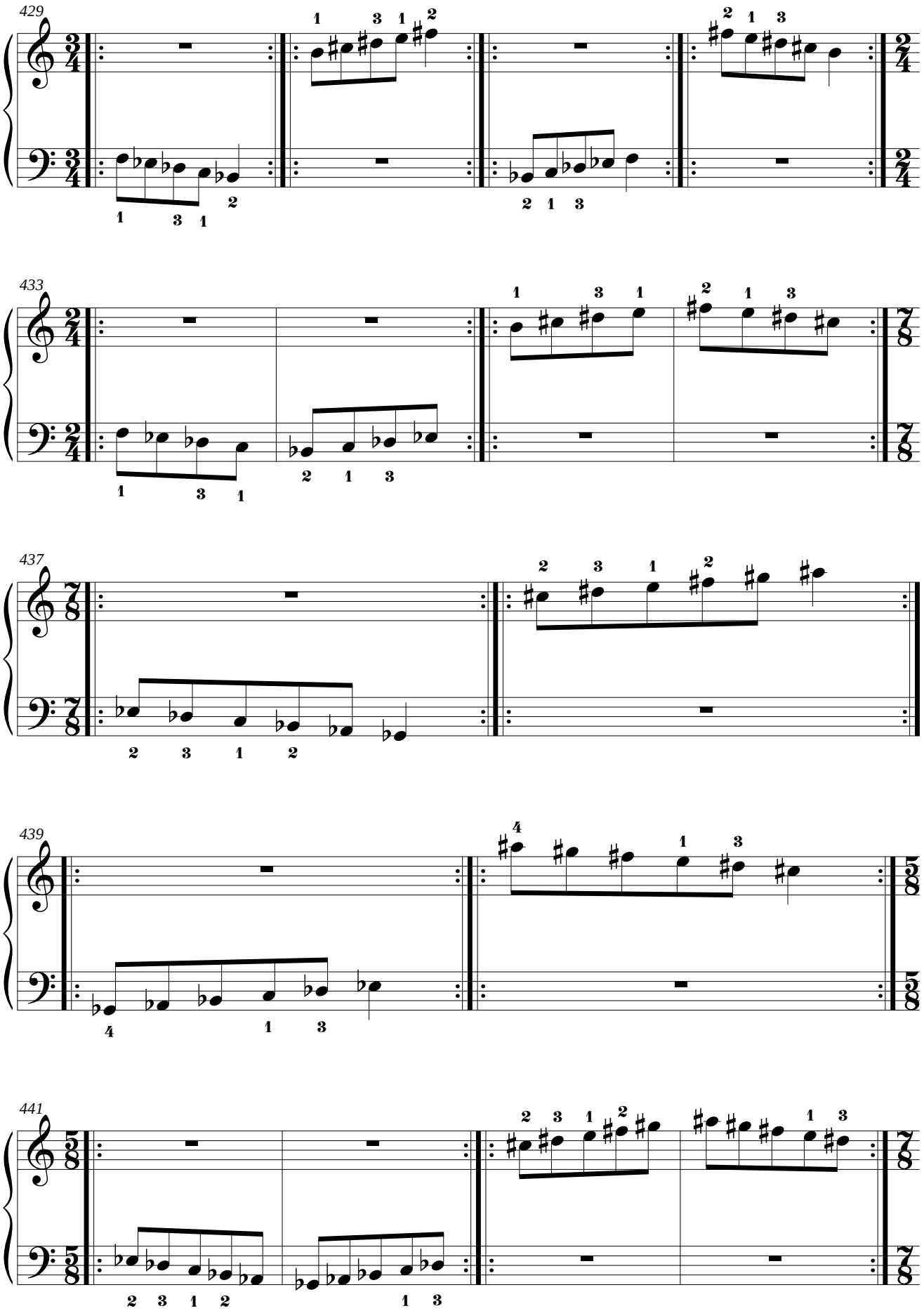
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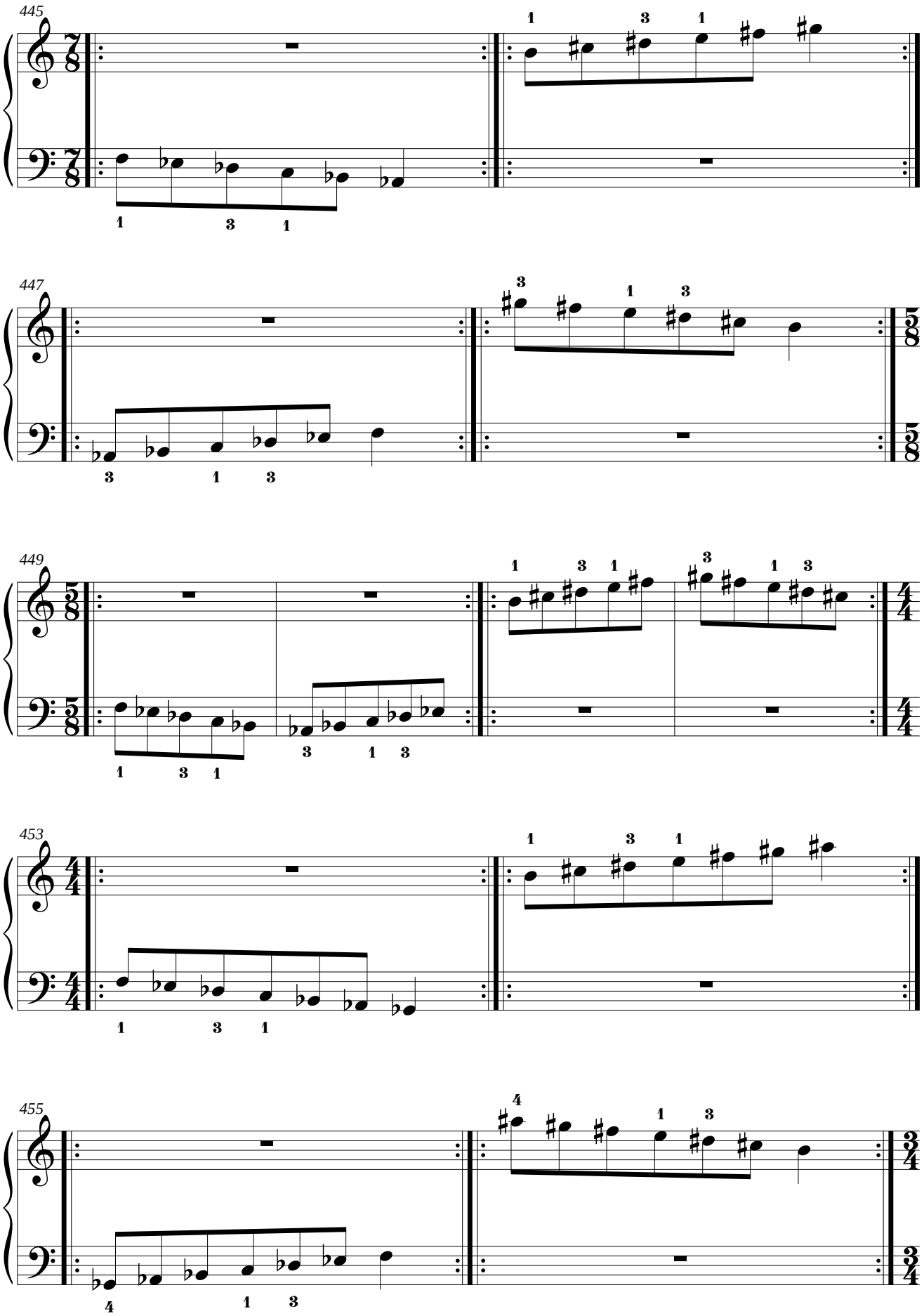
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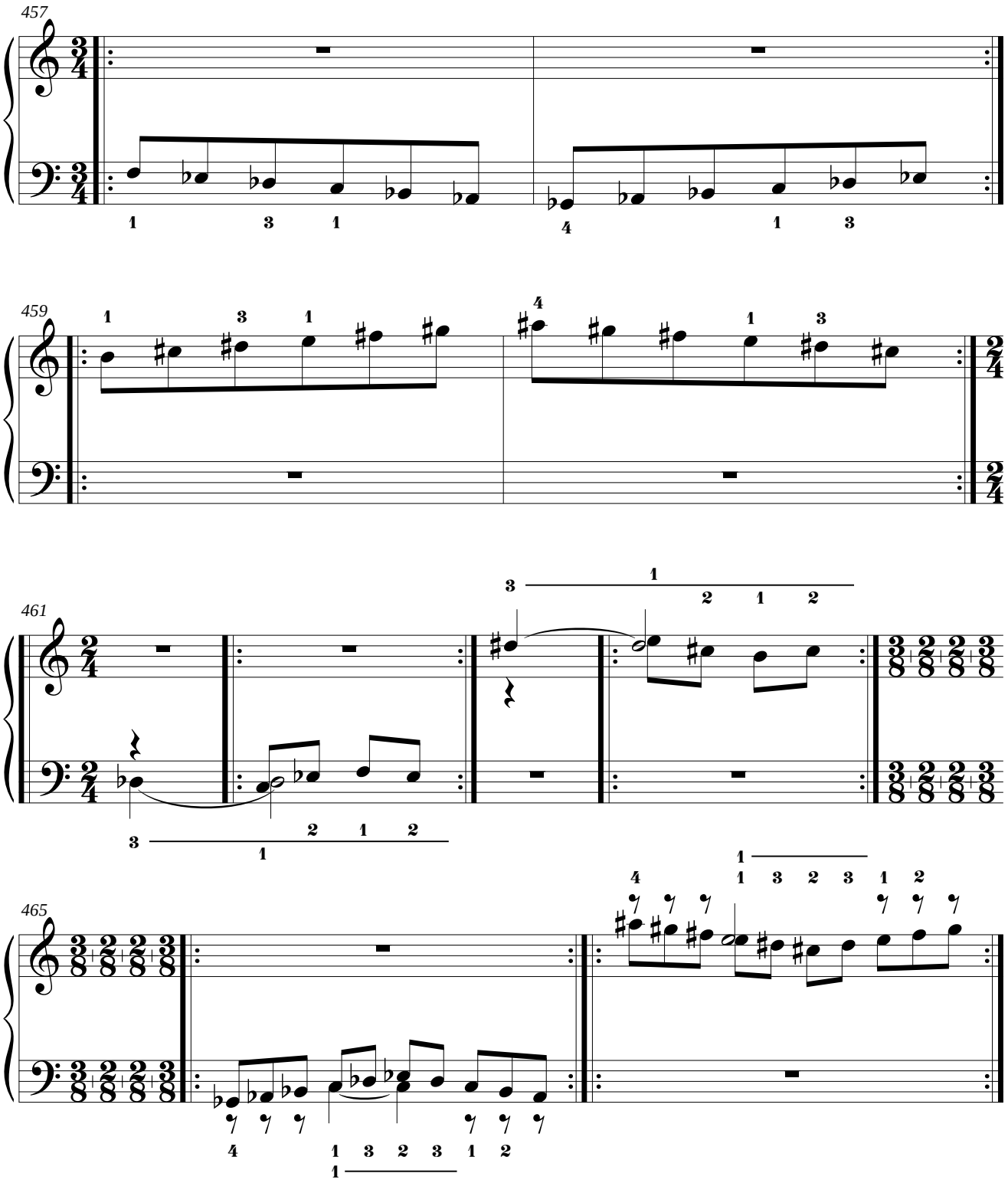
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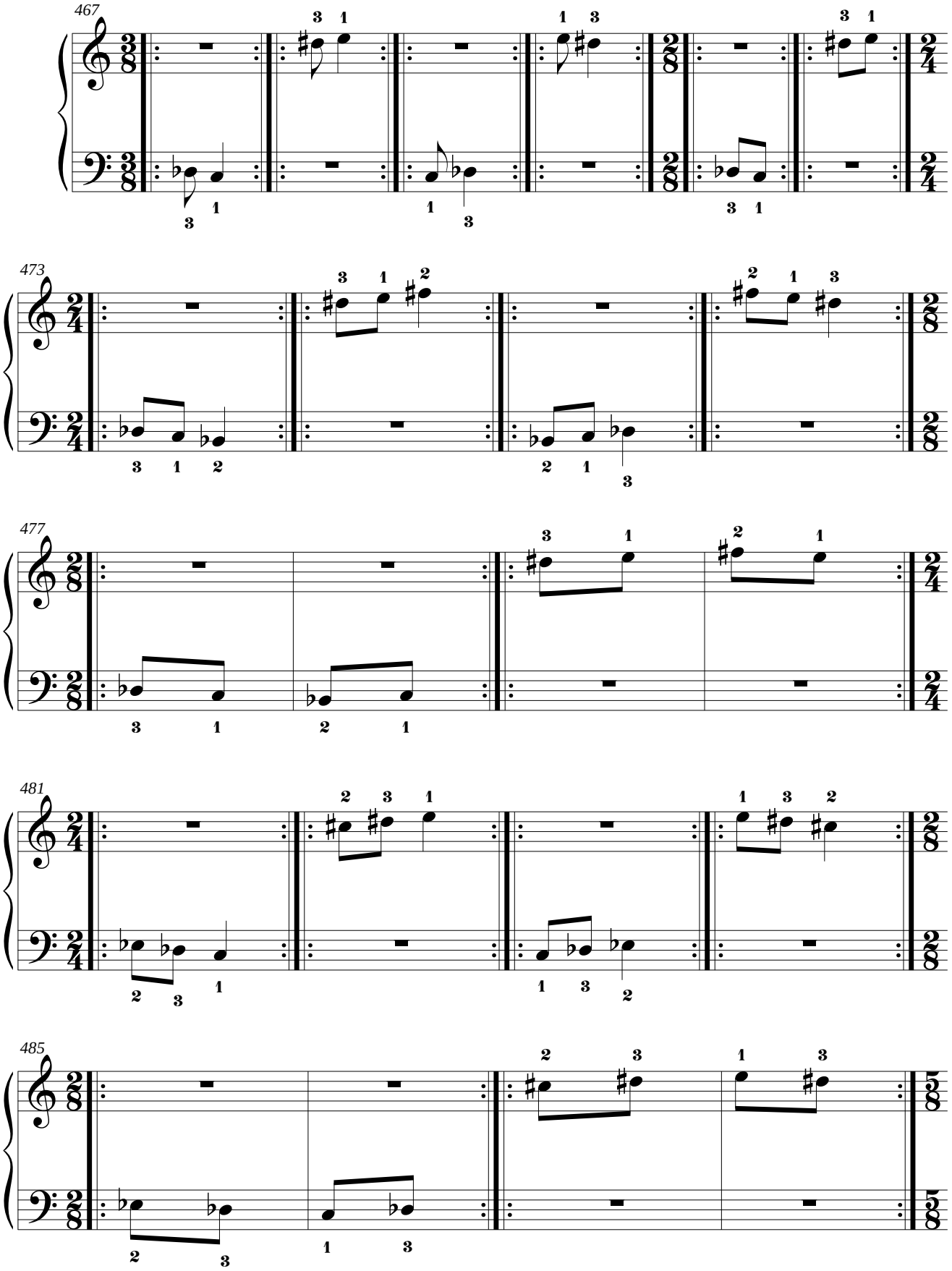
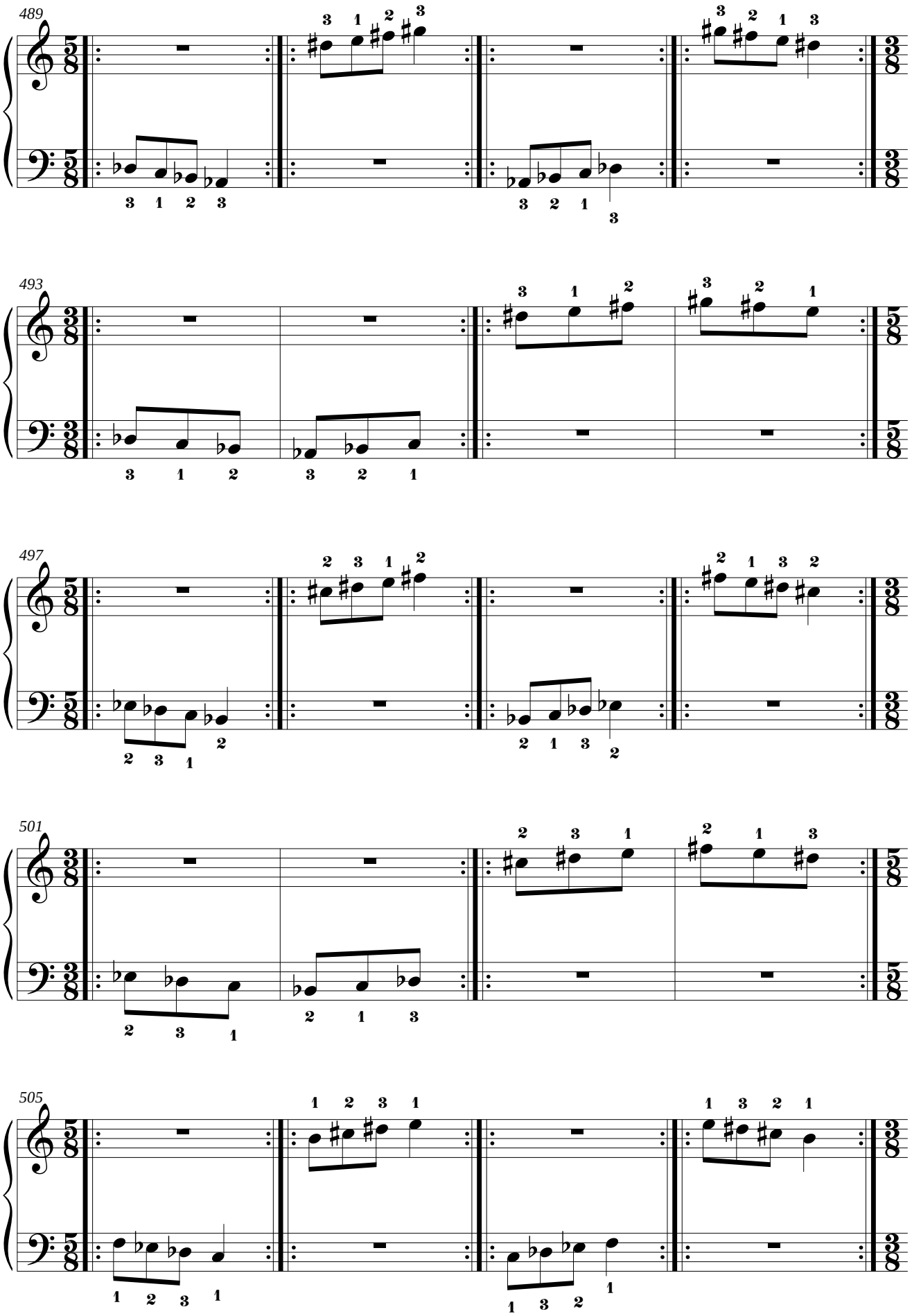
3.5. Mano derecha: Si Mayor.
Mano izquierda: si bemol menor natural.

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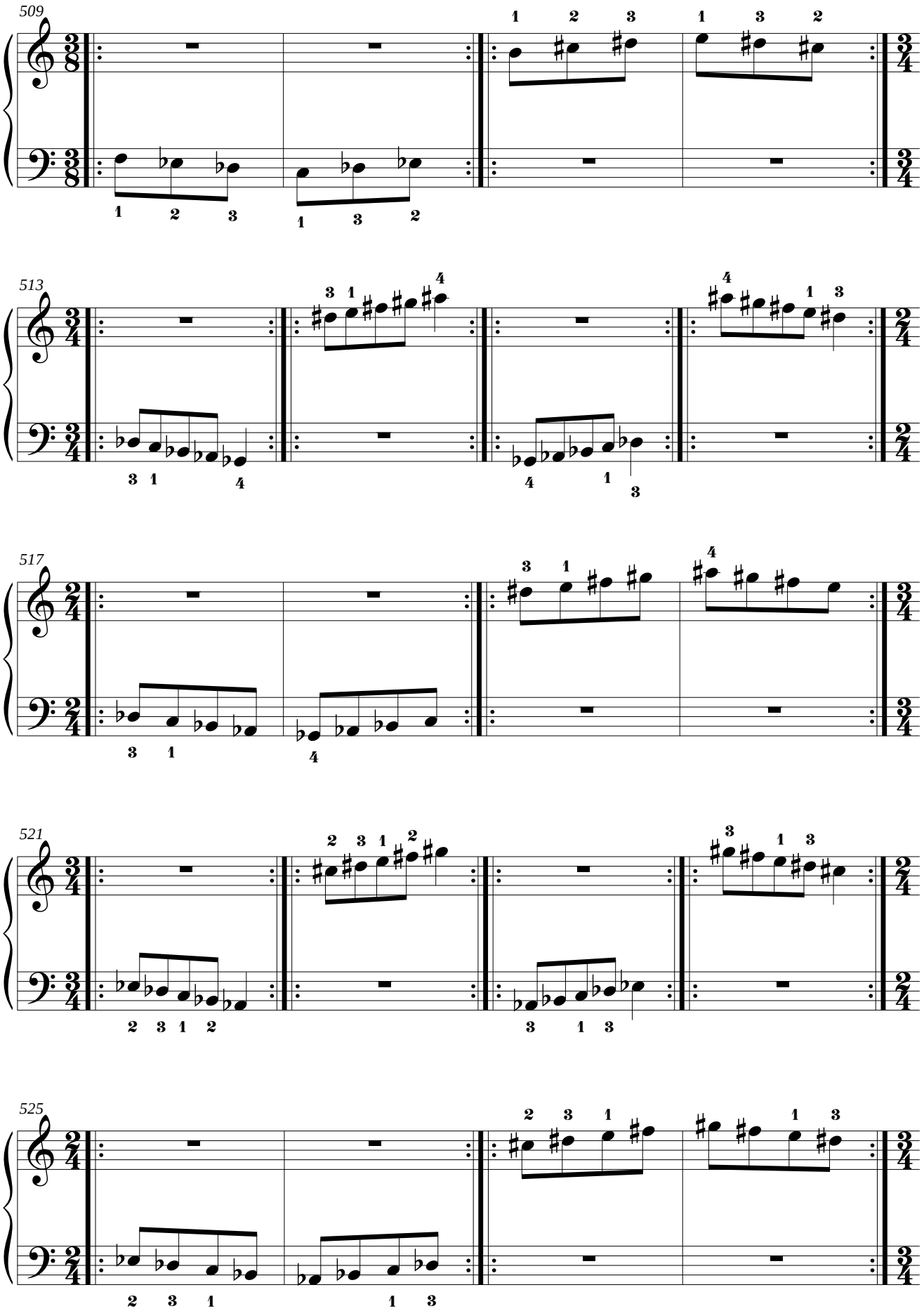
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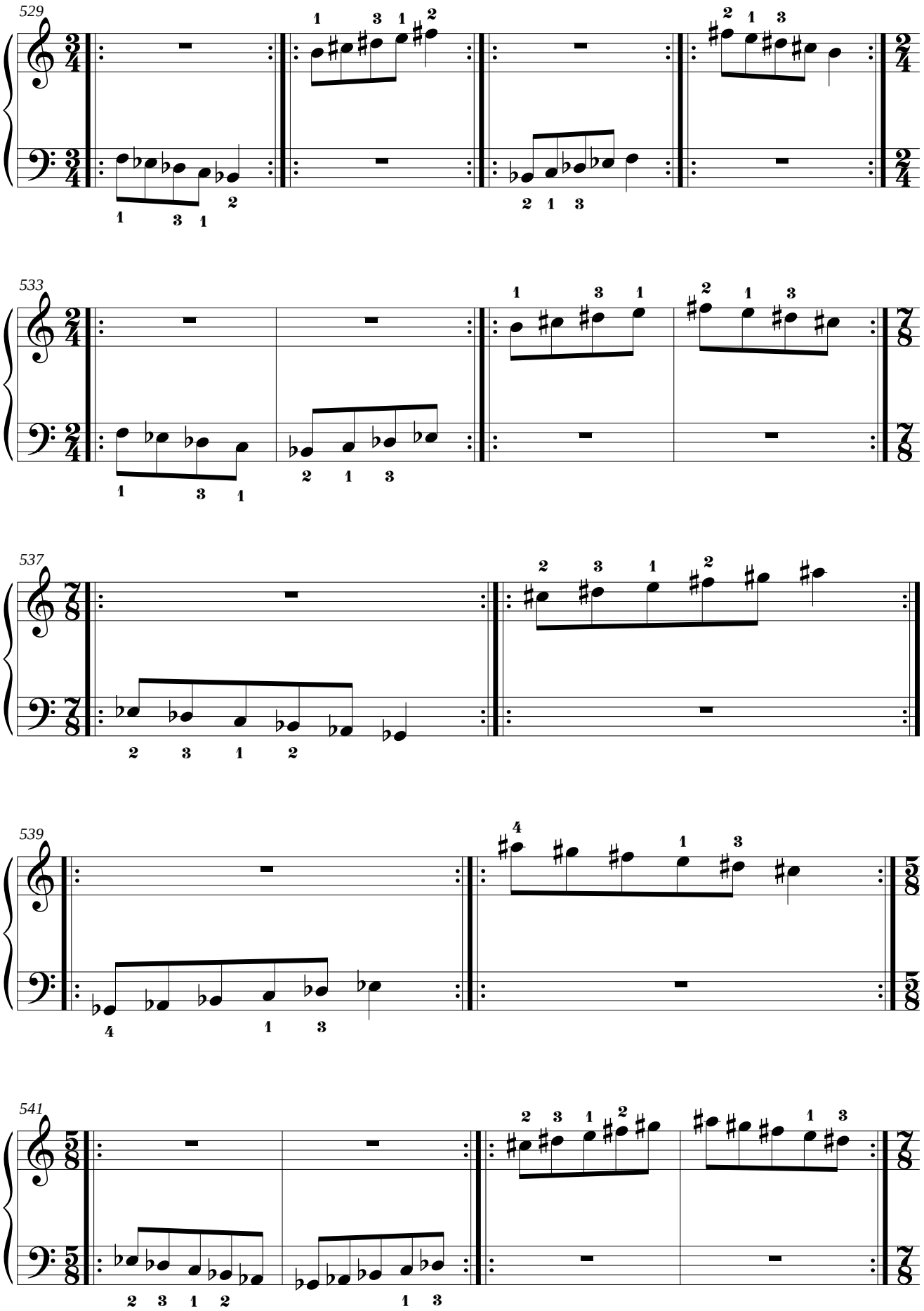
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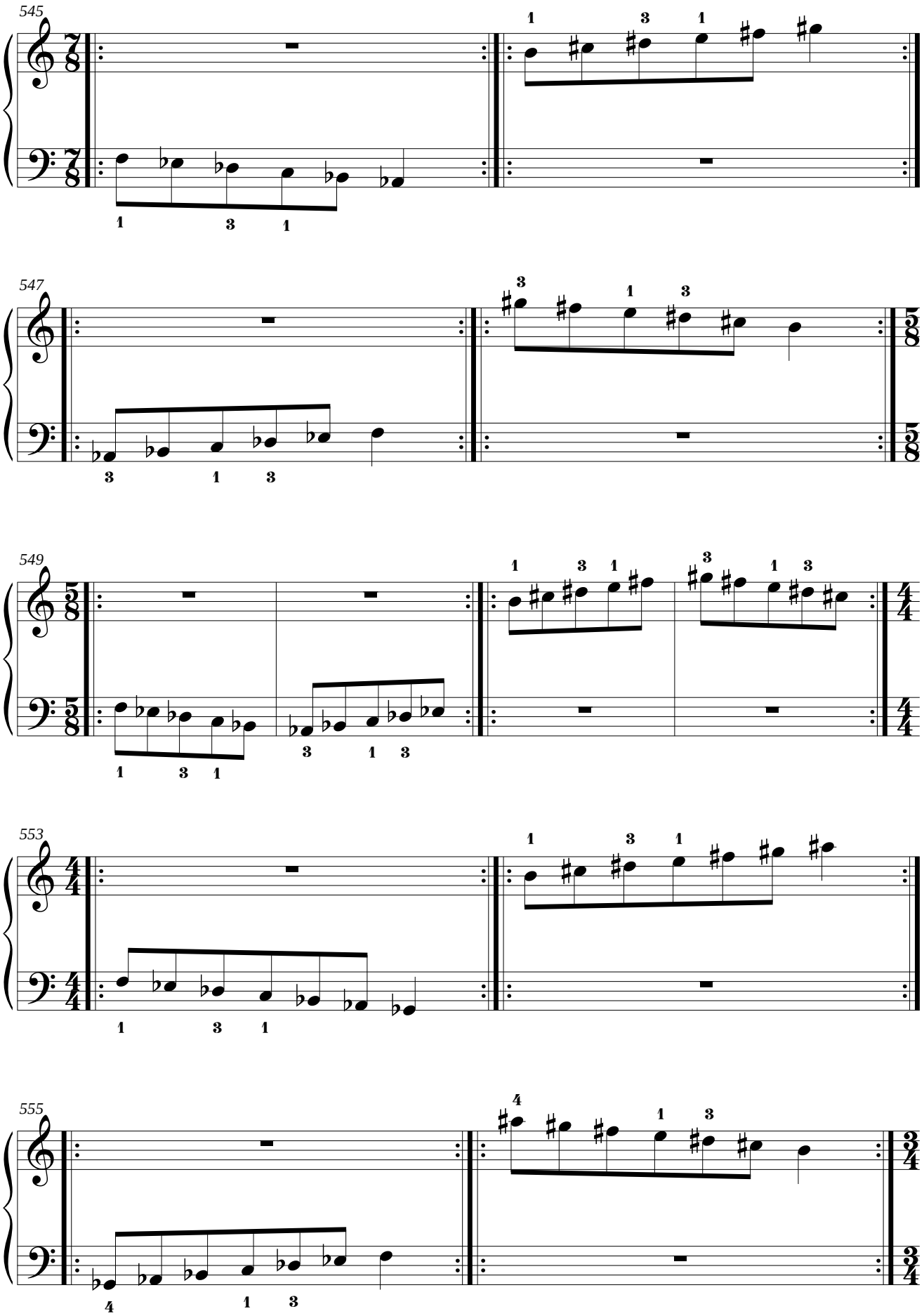
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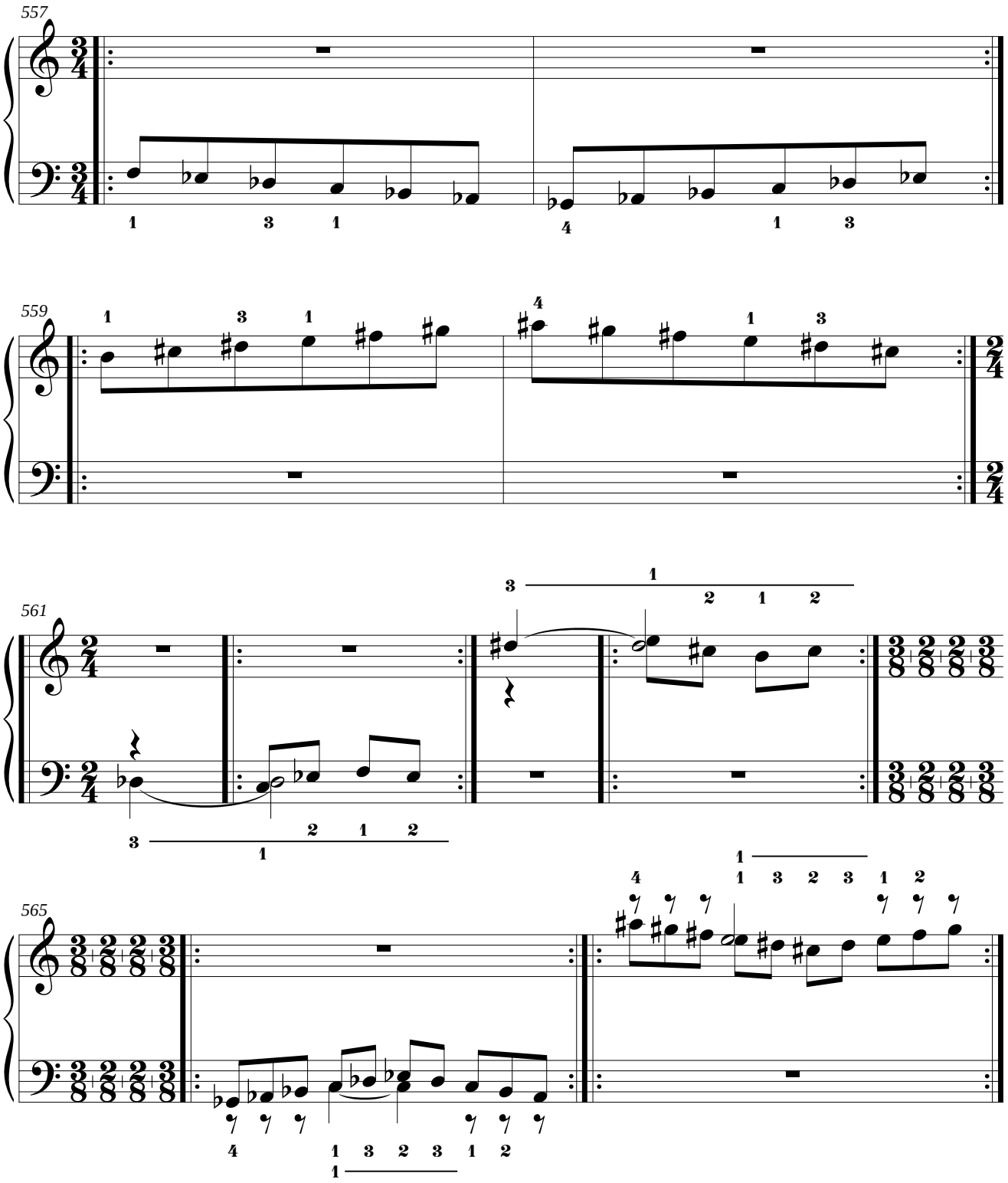
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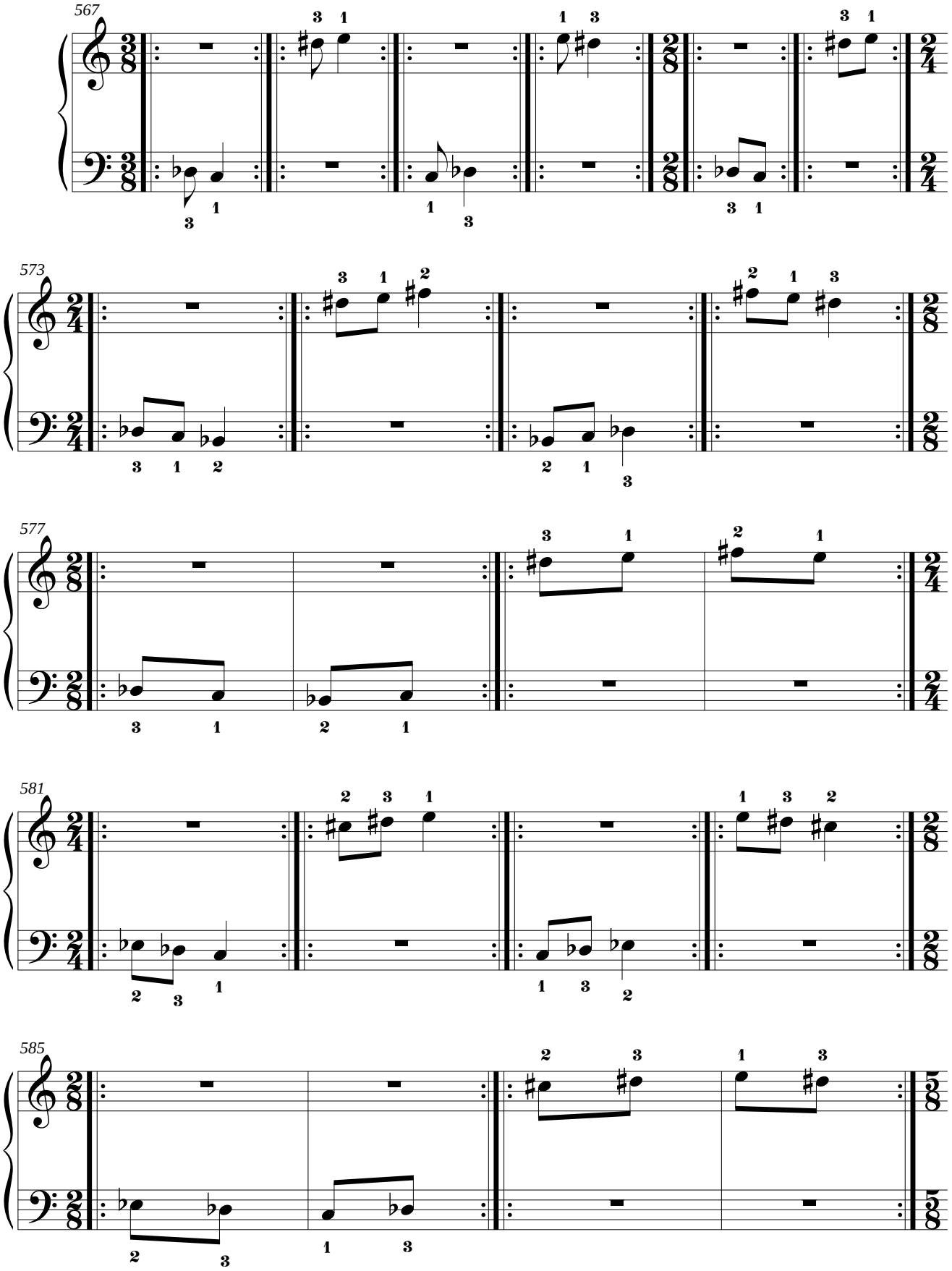
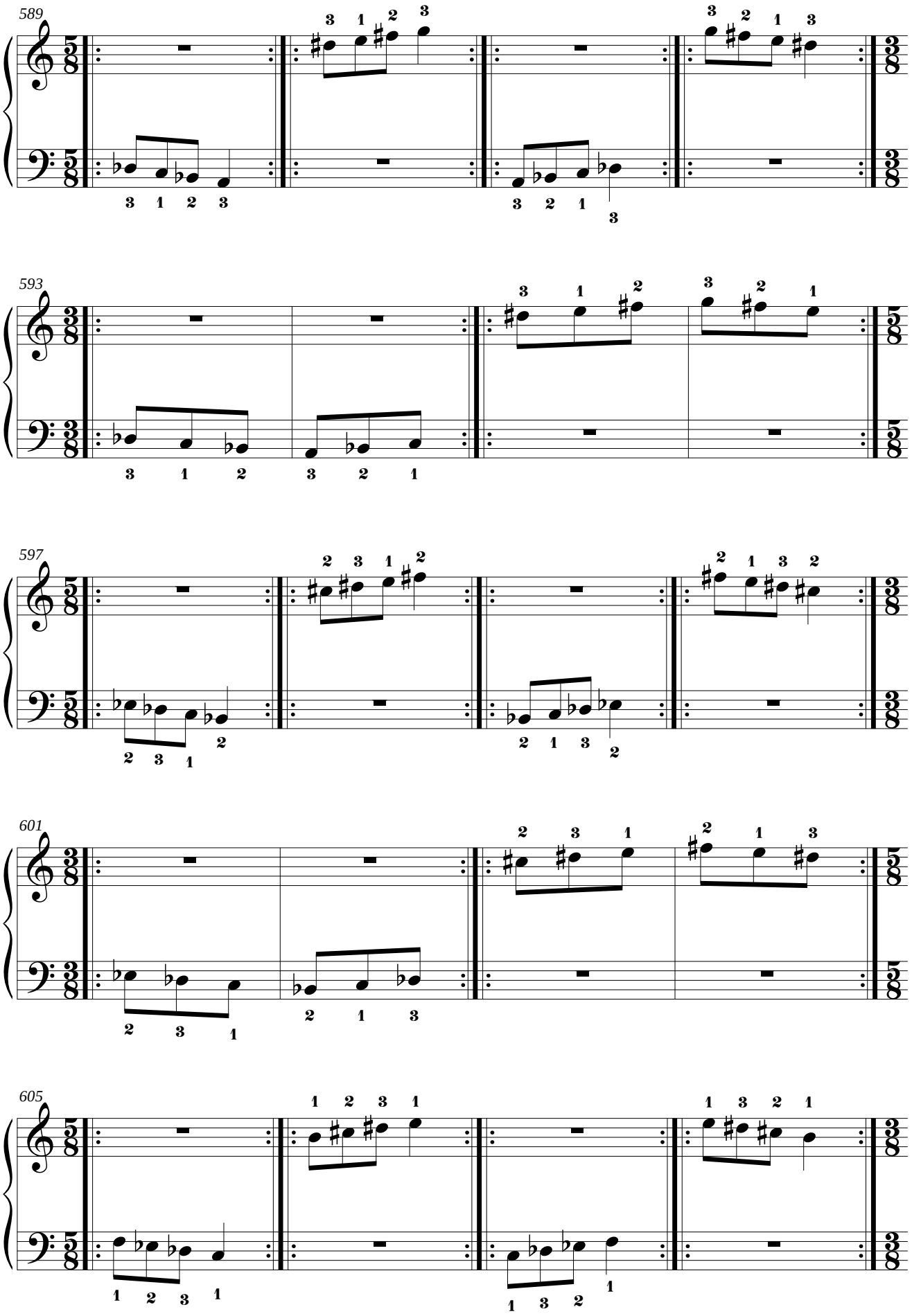
3.6. Mano derecha: mi menor melódica ascendente.
Mano izquierda: si bemol menor melódica ascendente.

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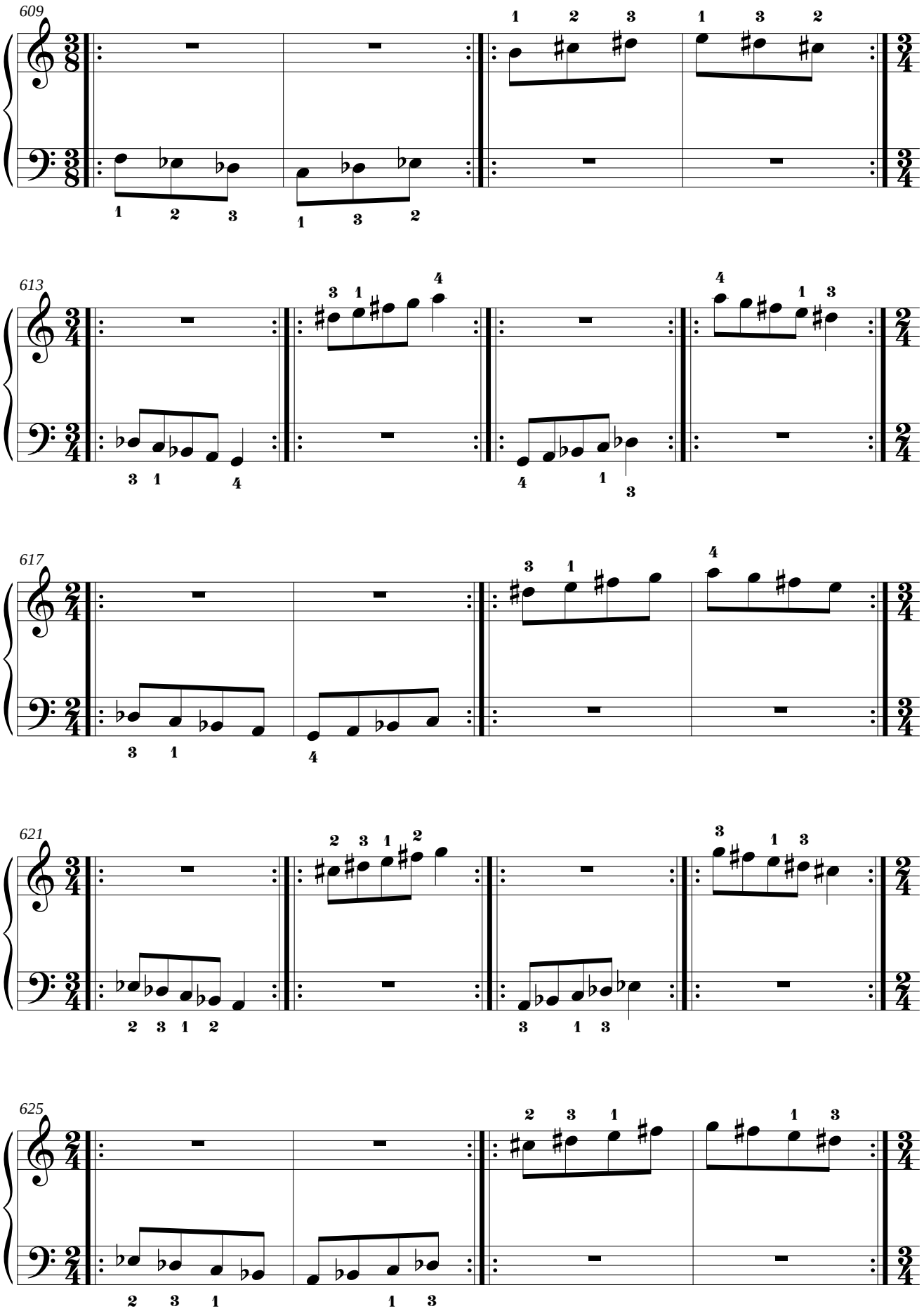
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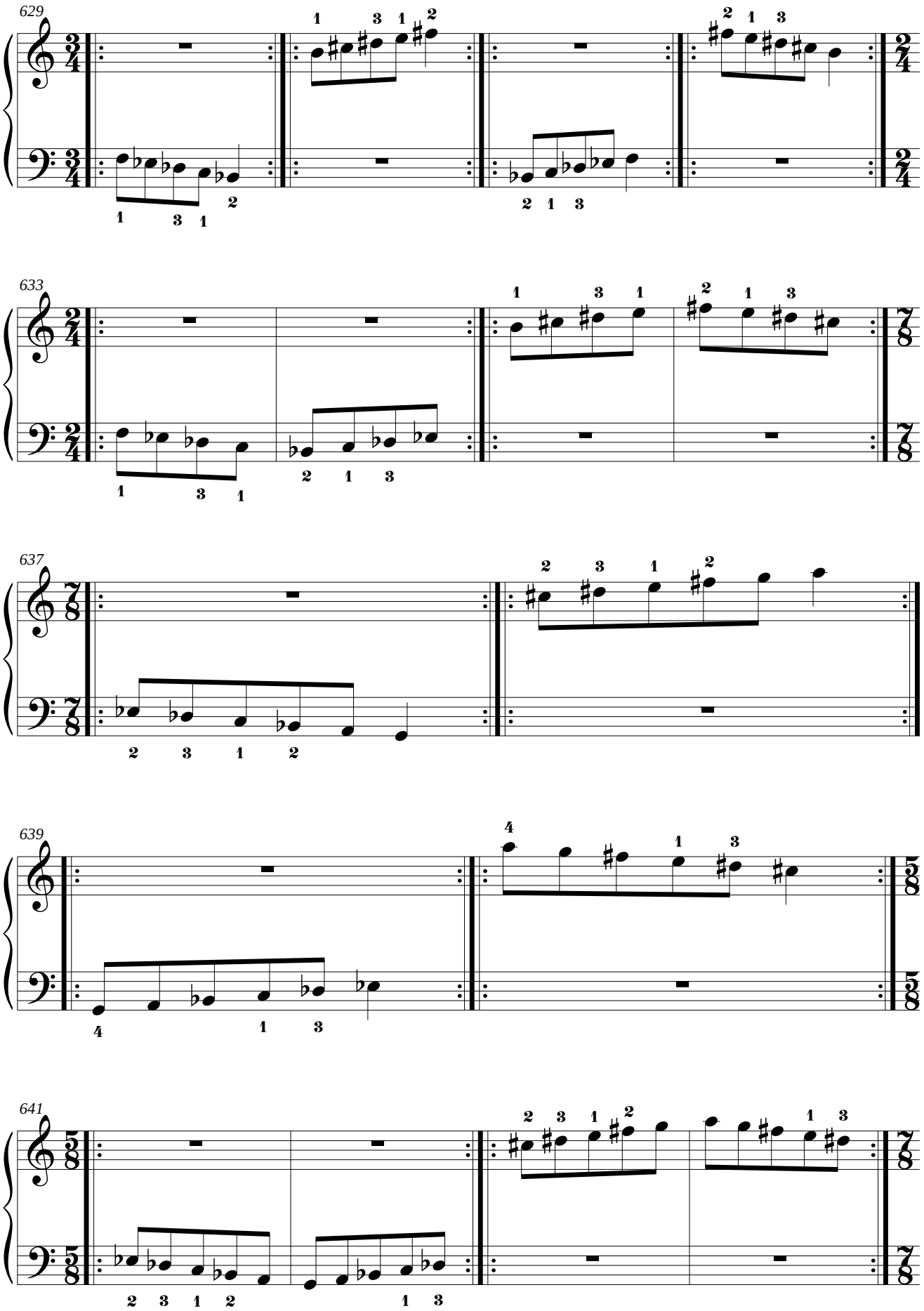
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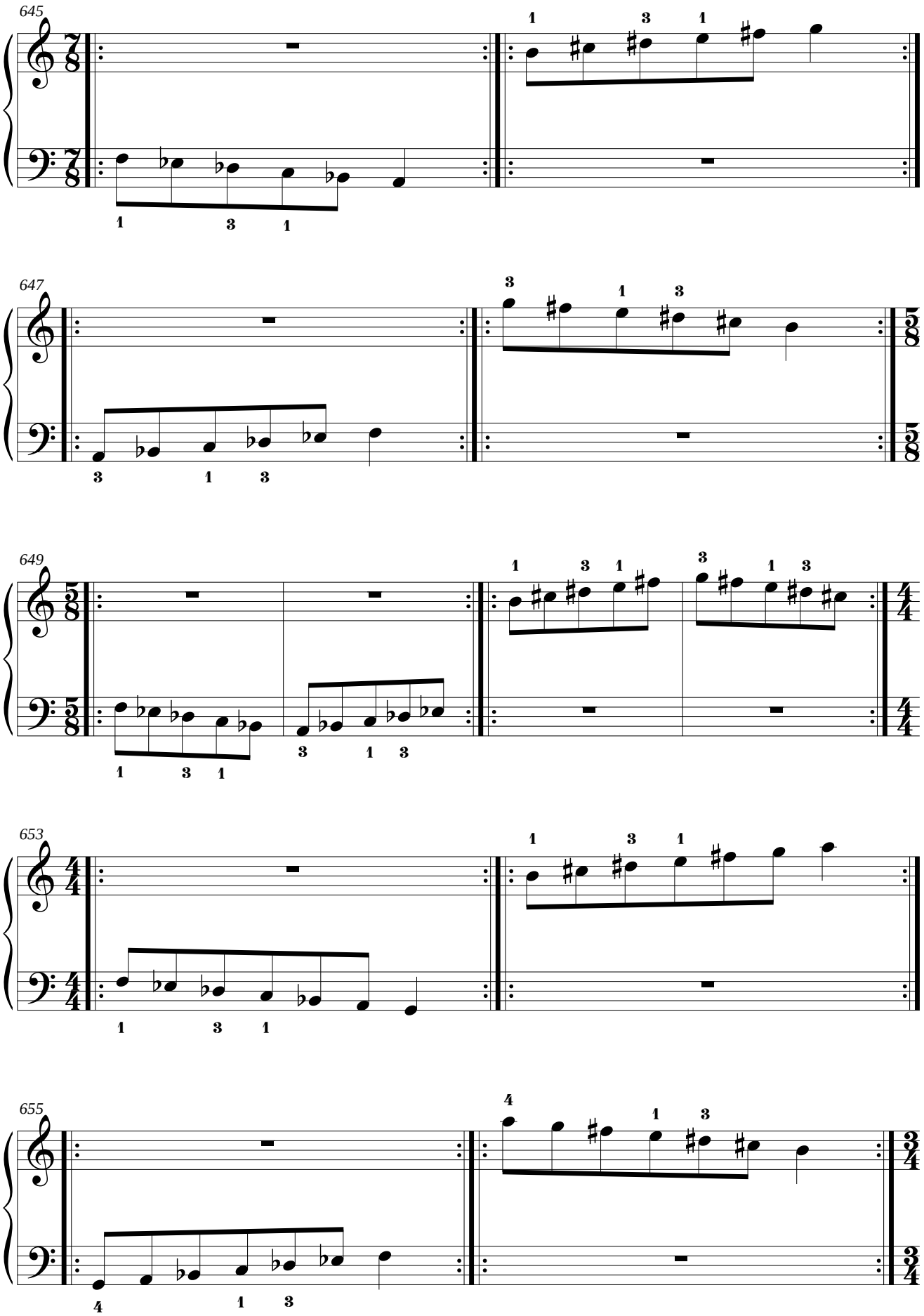
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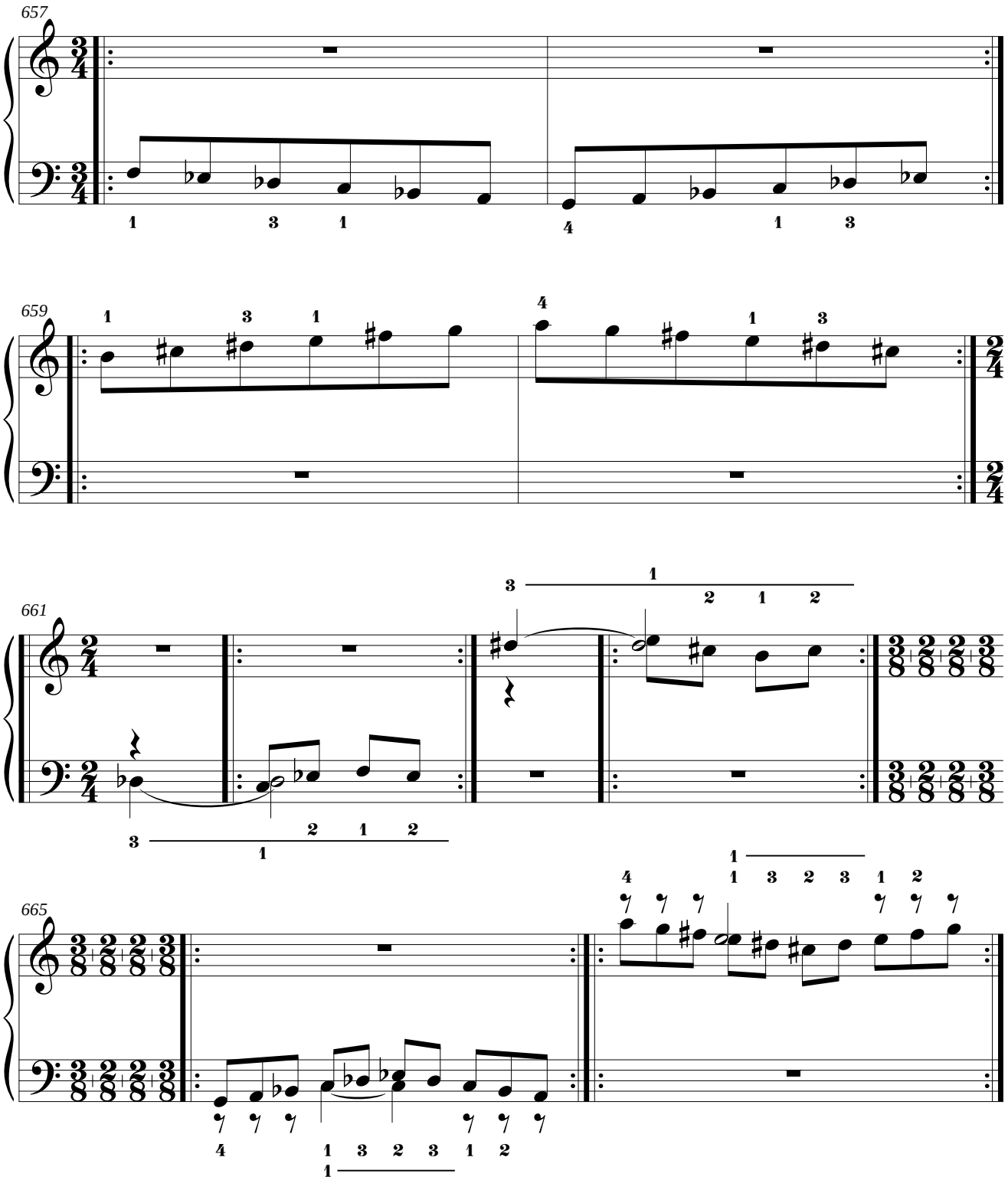
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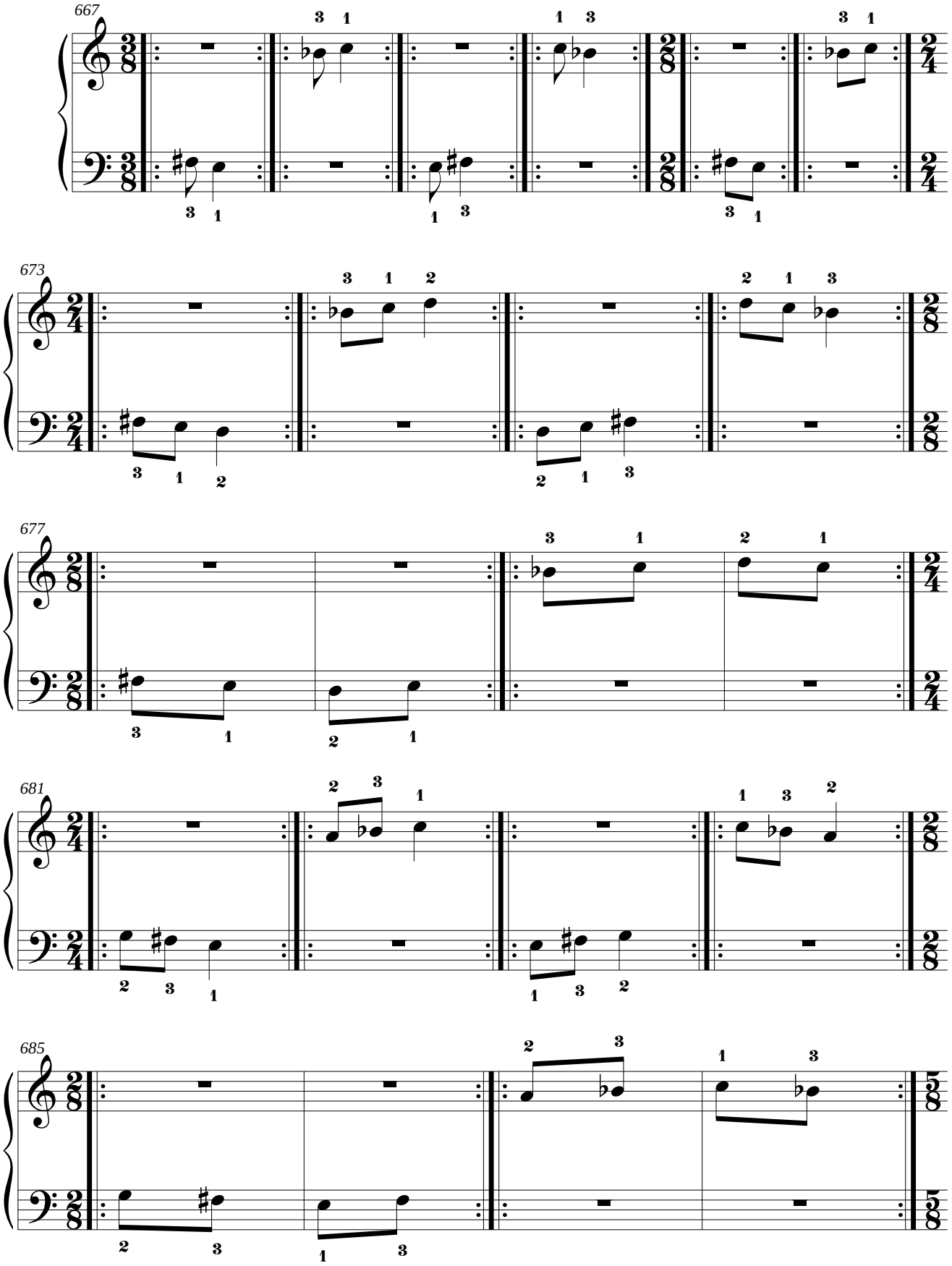
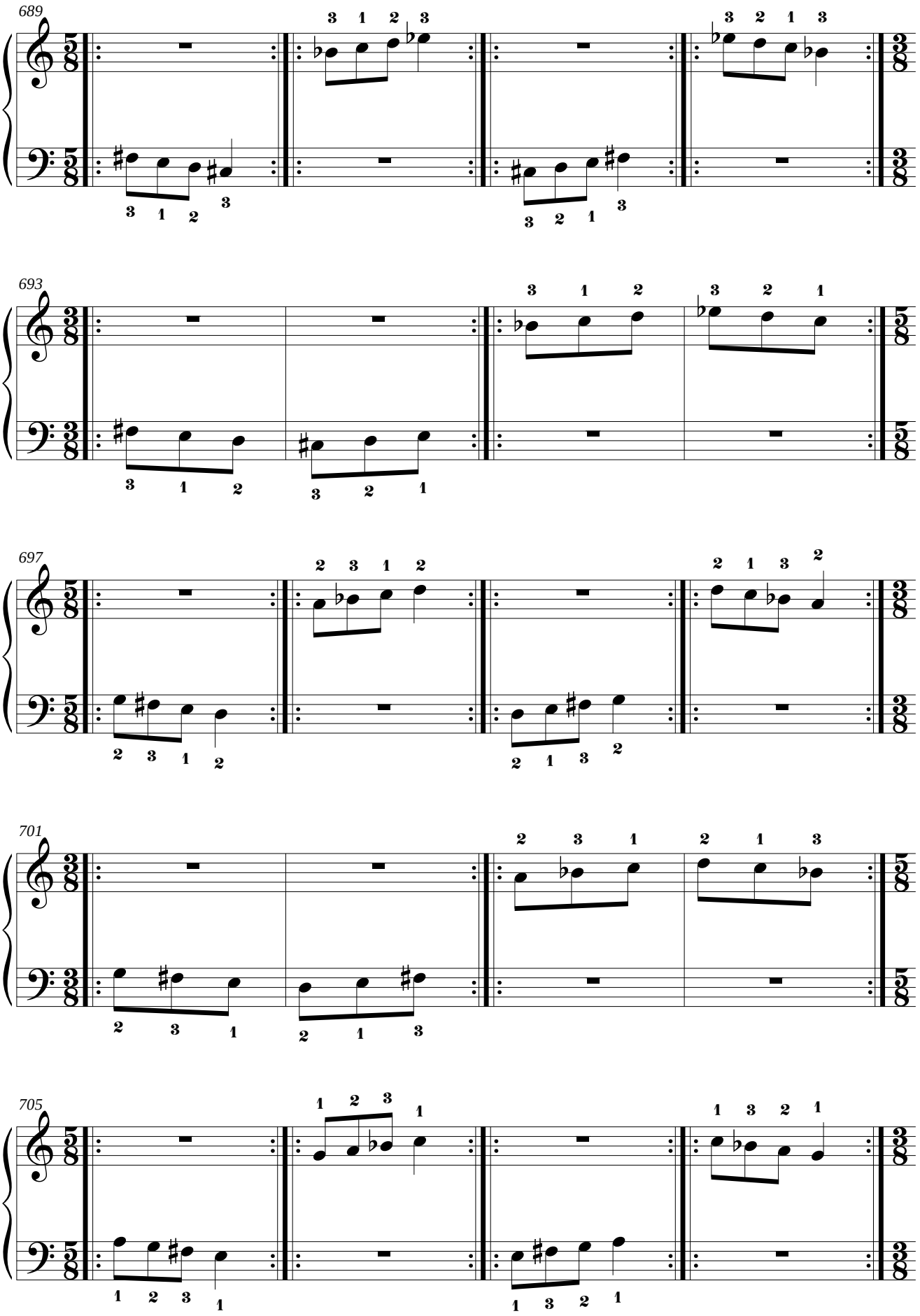
3.7. Mano derecha: sol menor natural.
Mano izquierda: Re Mayor.

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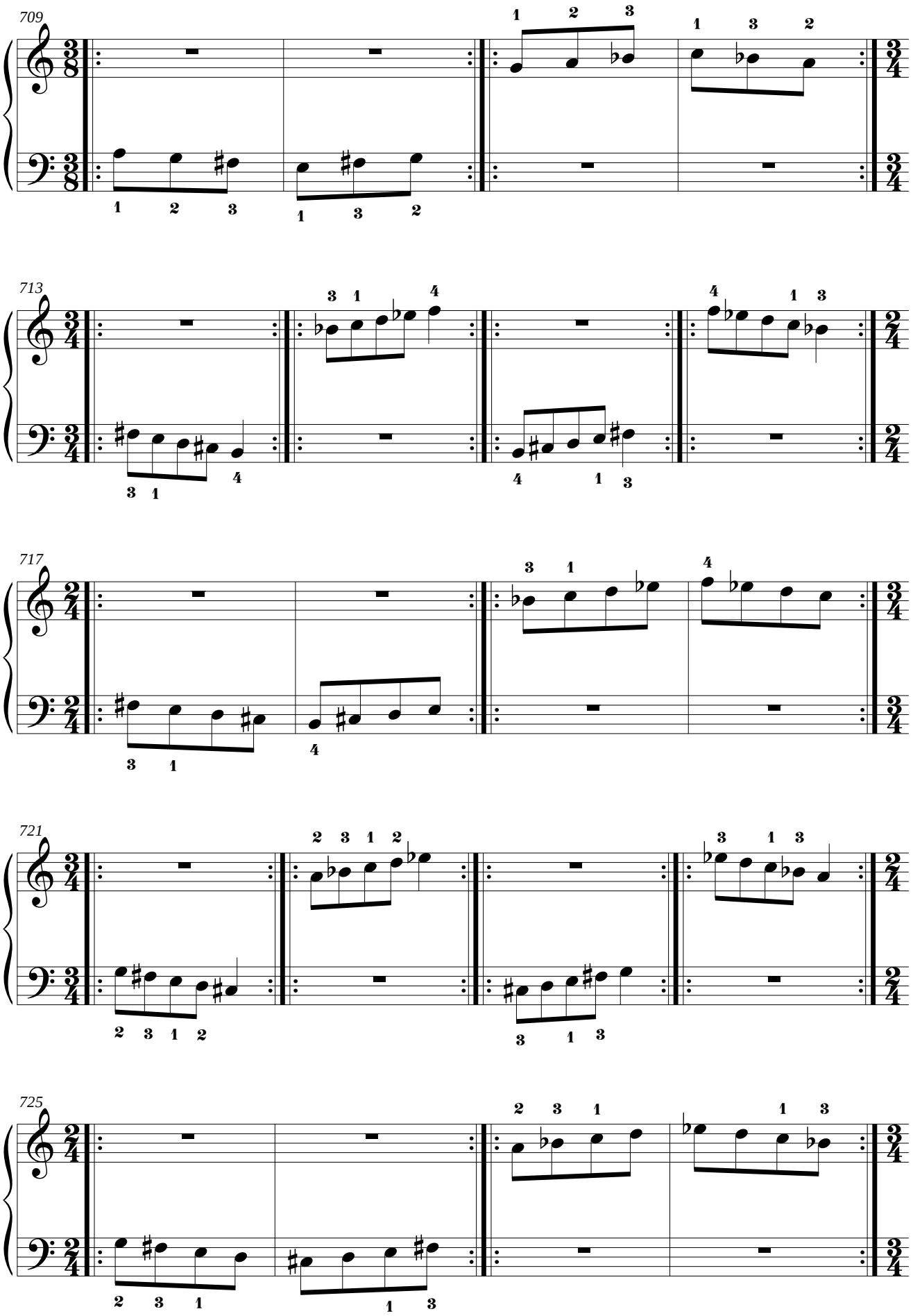
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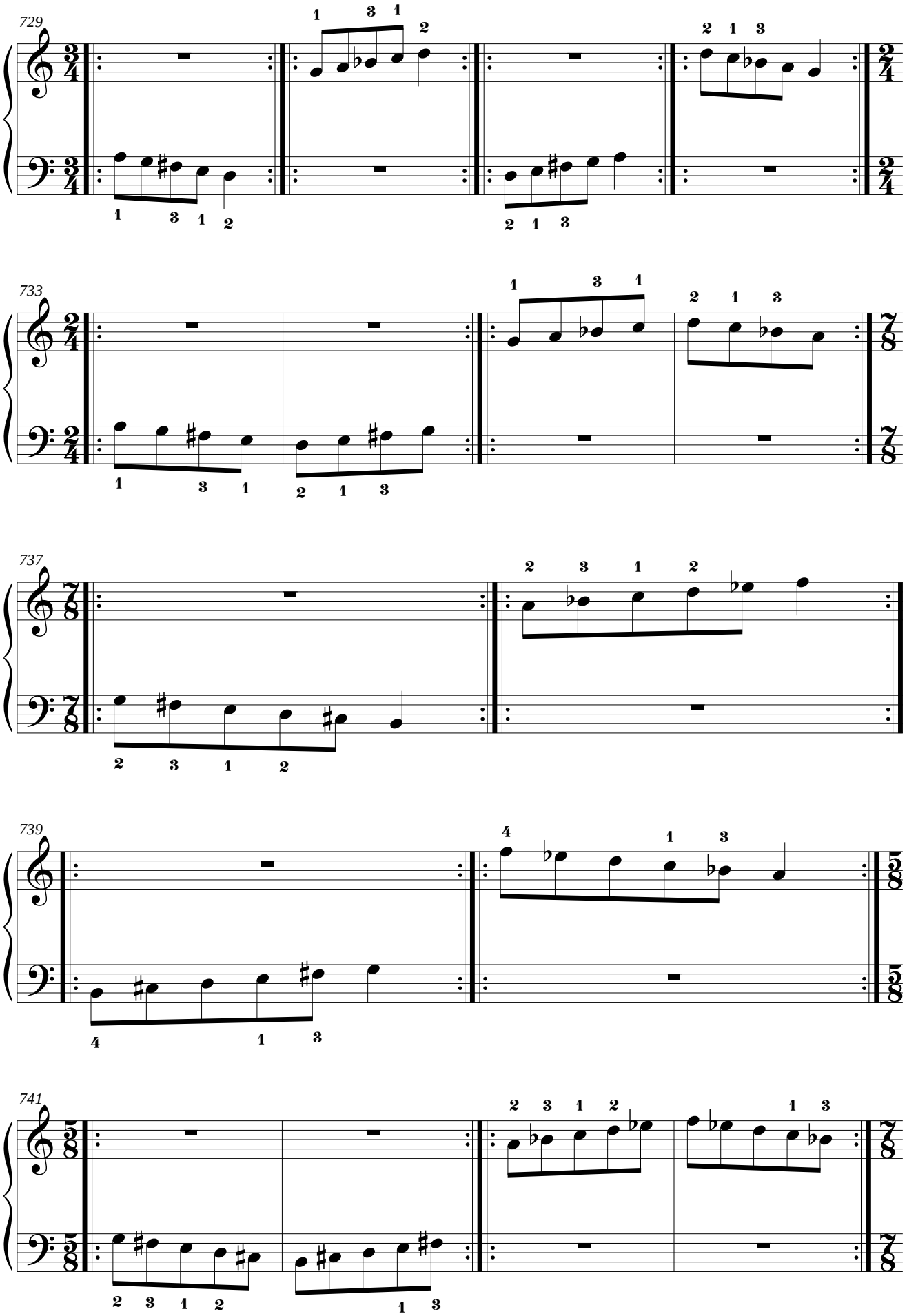
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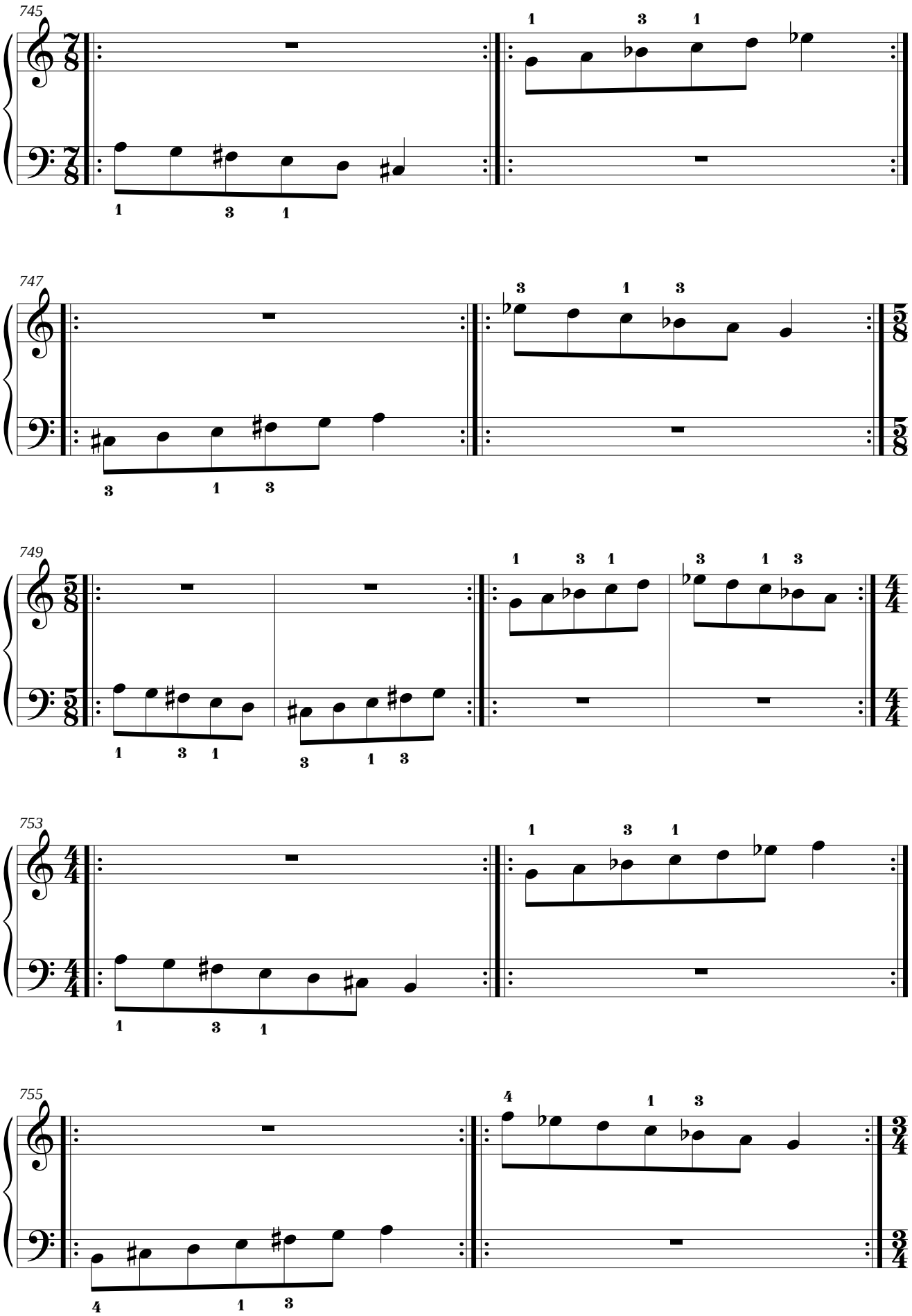
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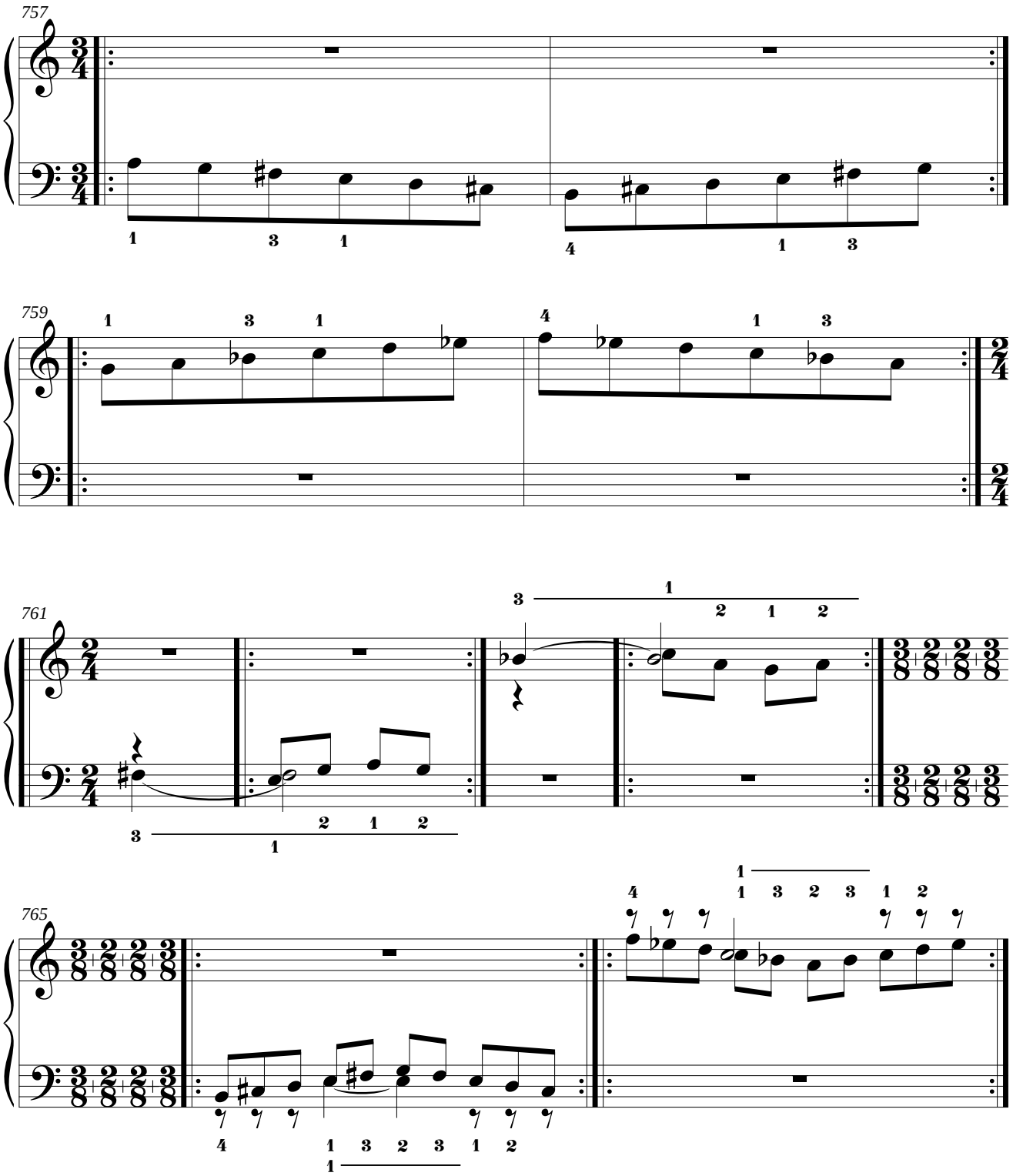
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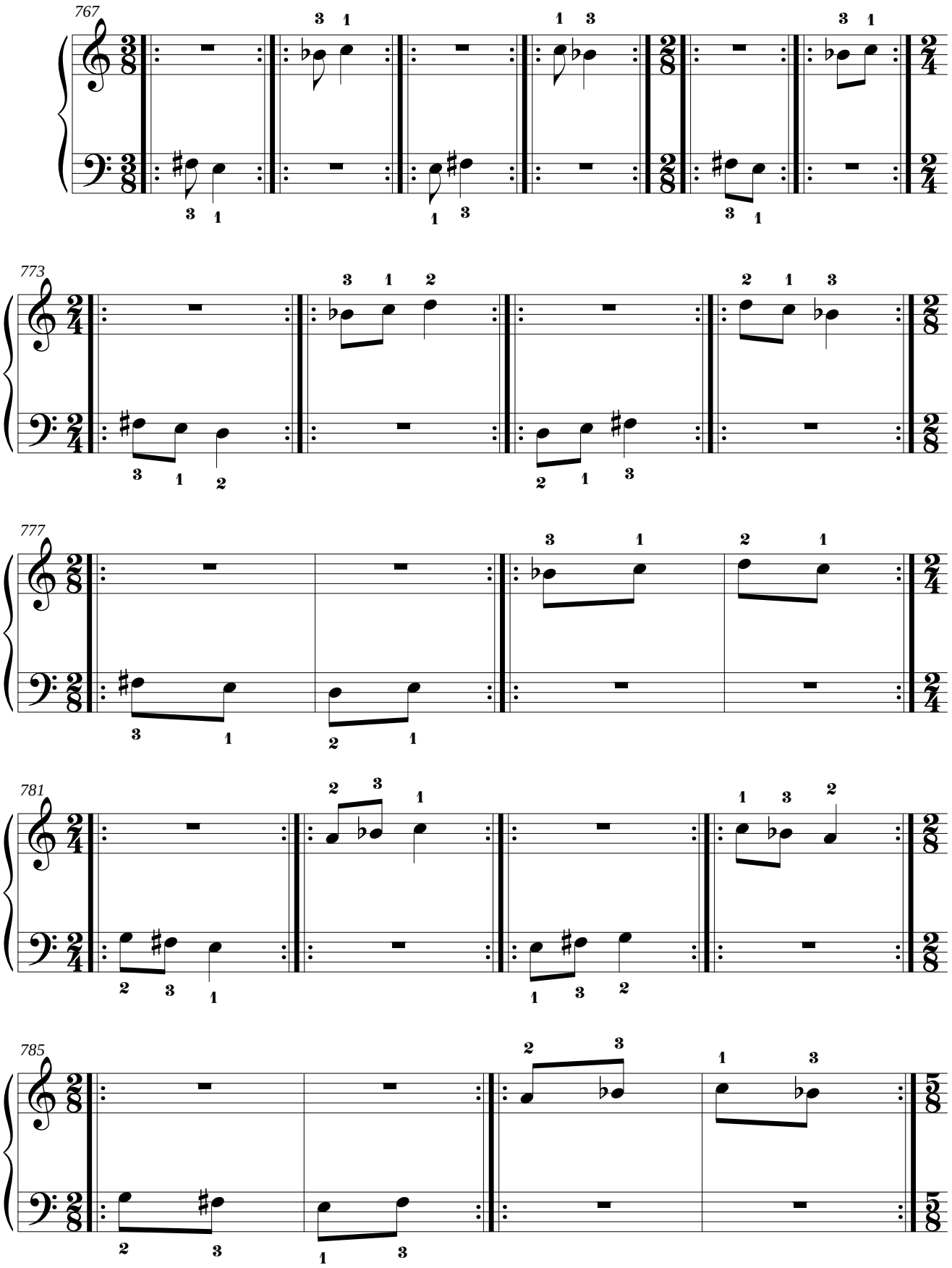
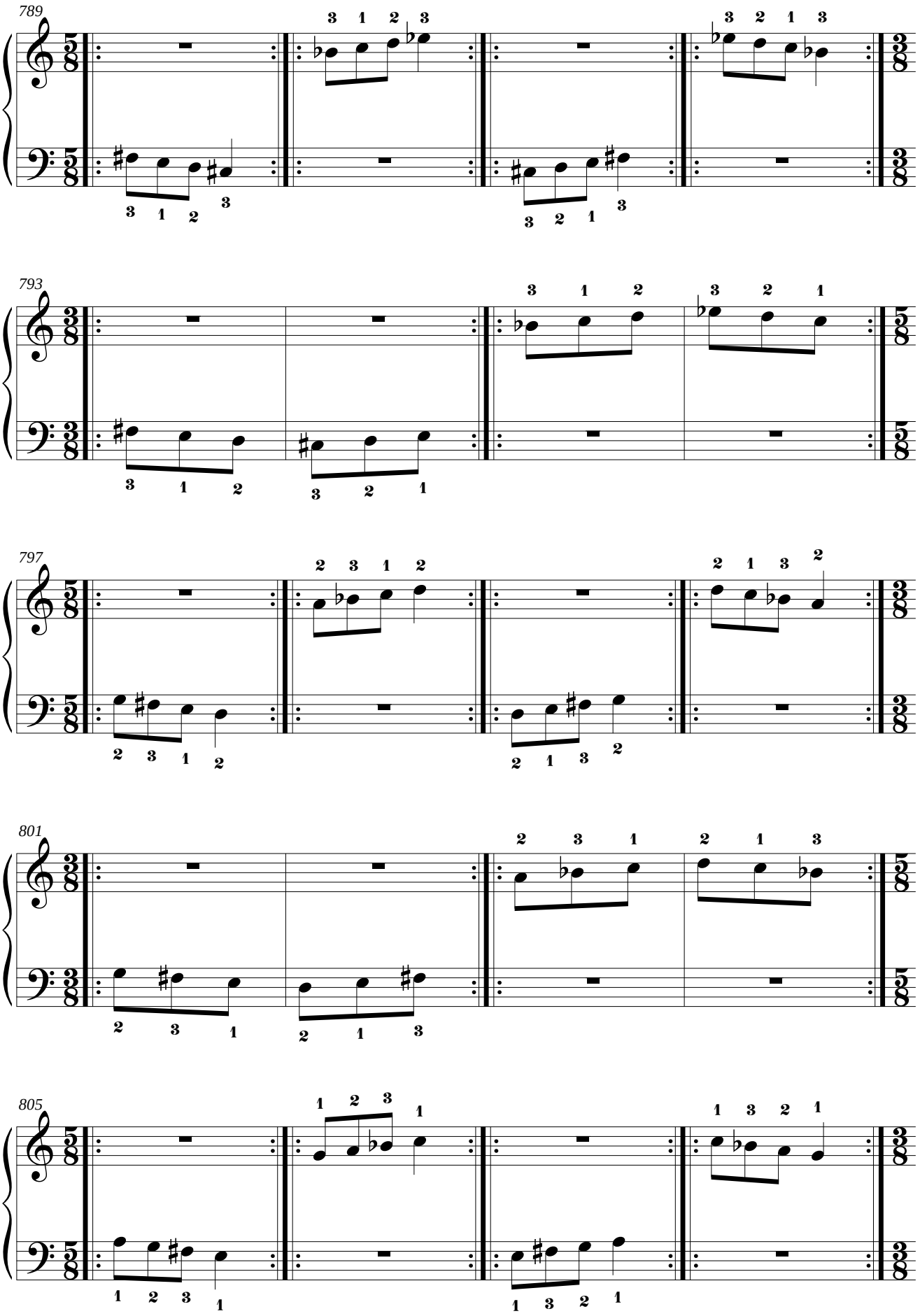
3.8. Mano derecha: Si bemol Mayor.
Mano izquierda: si menor natural.

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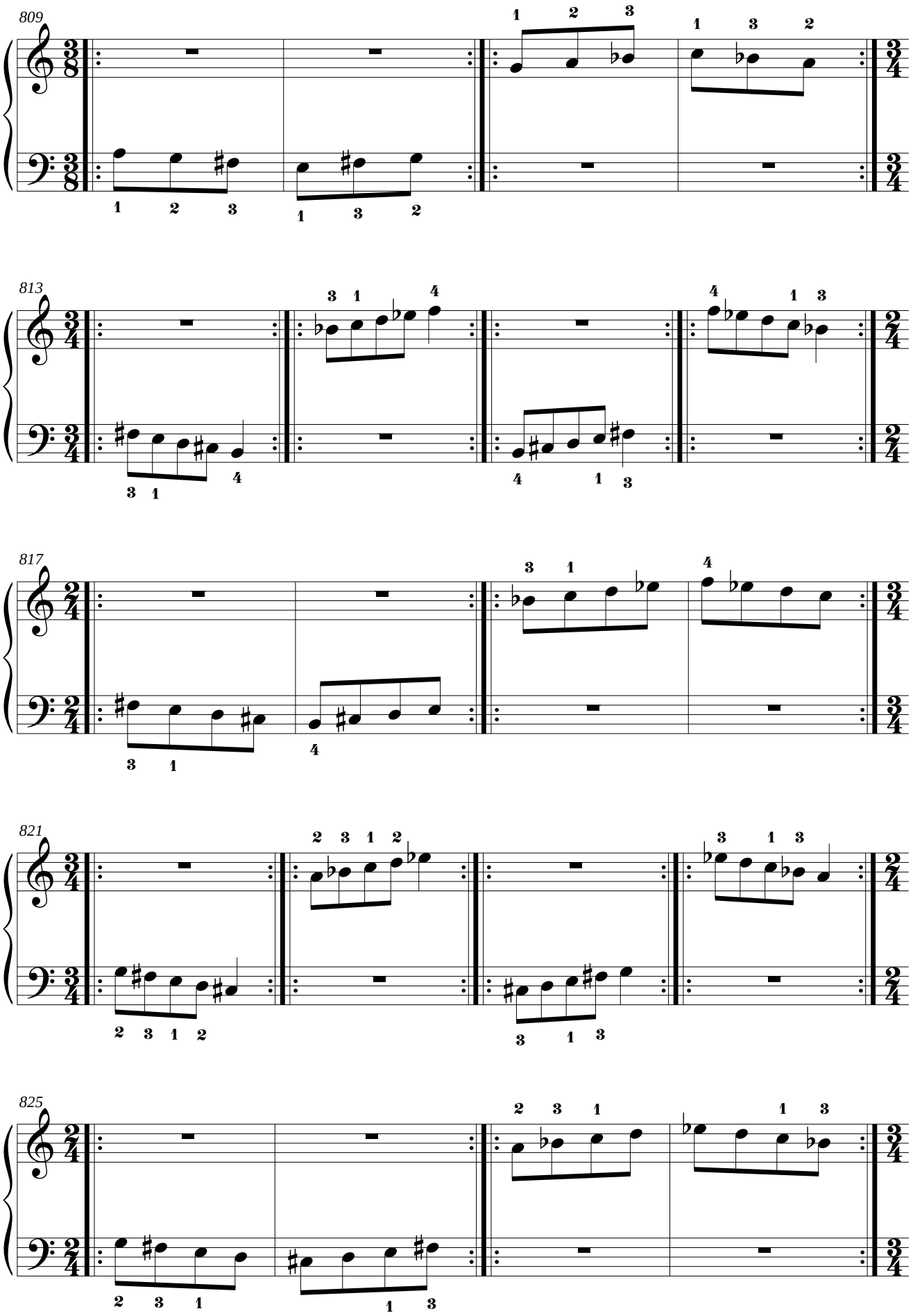
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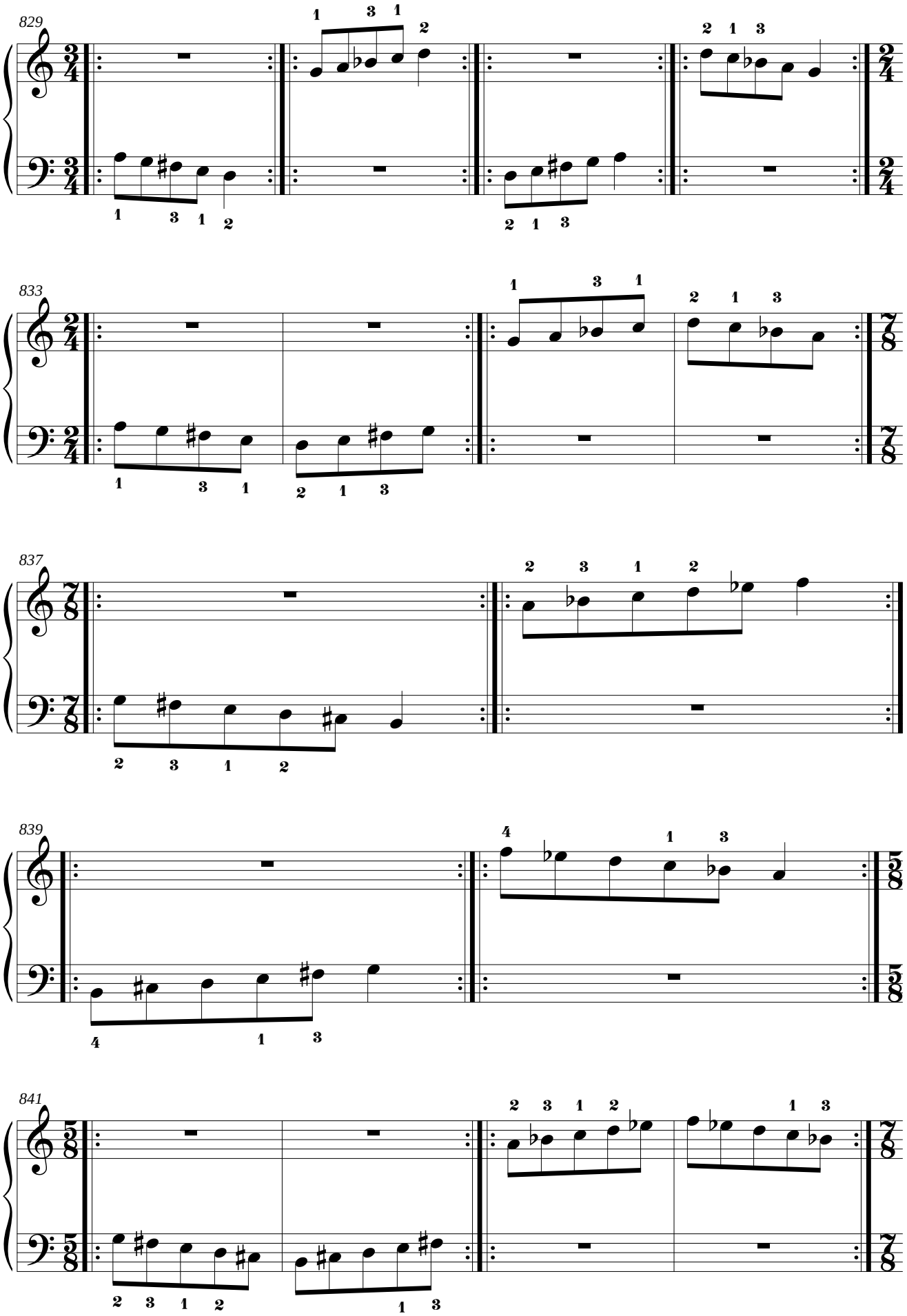
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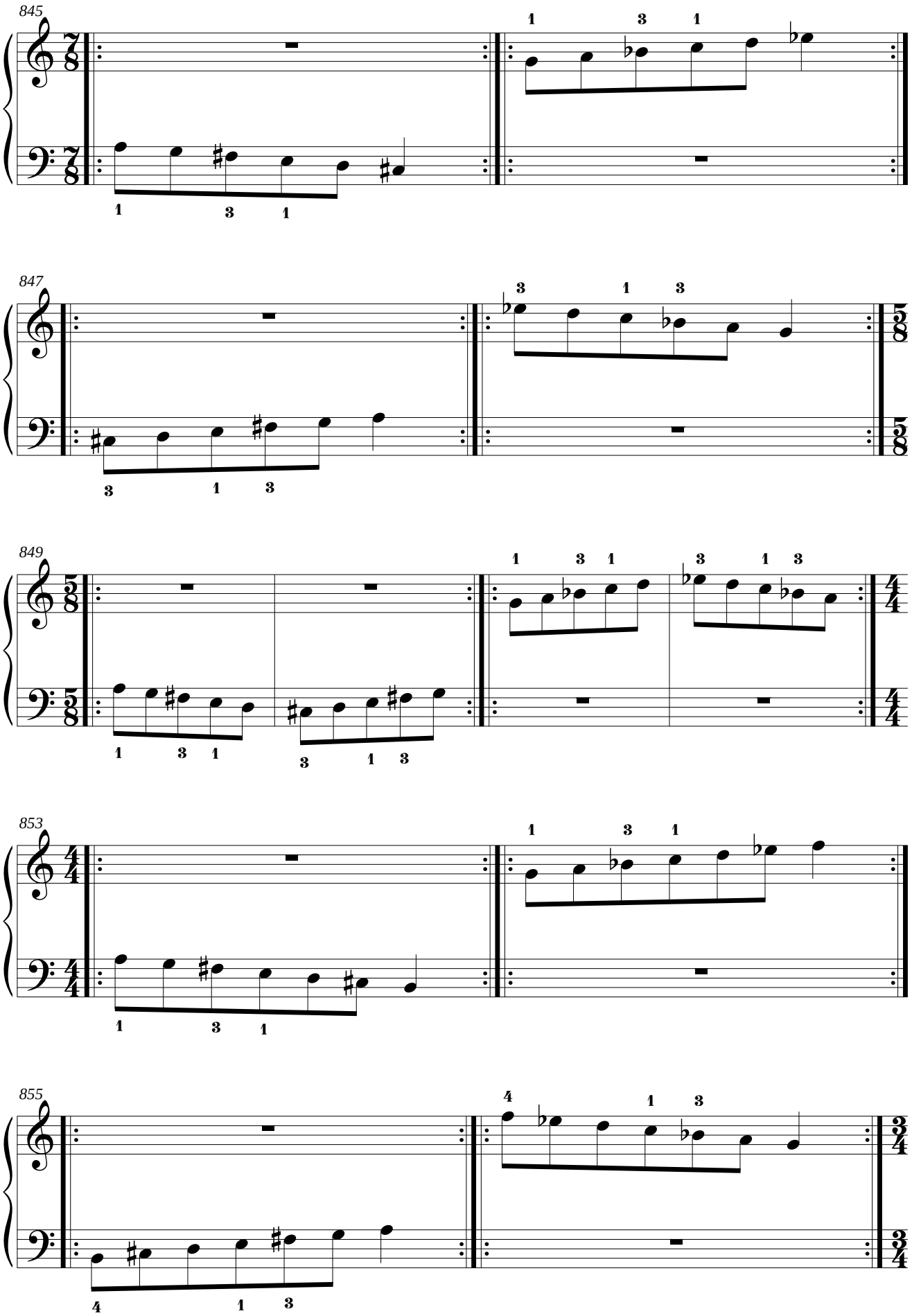
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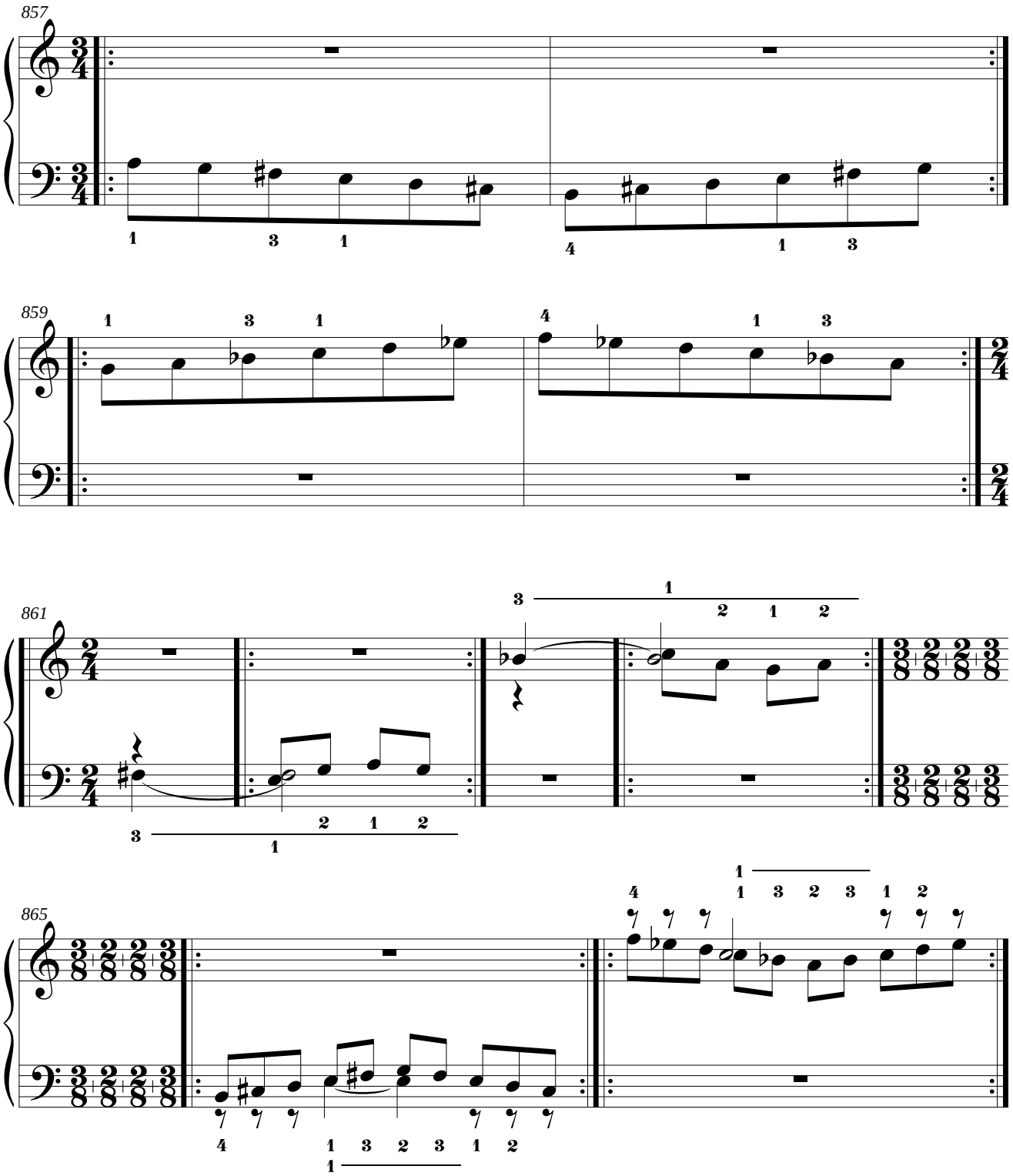
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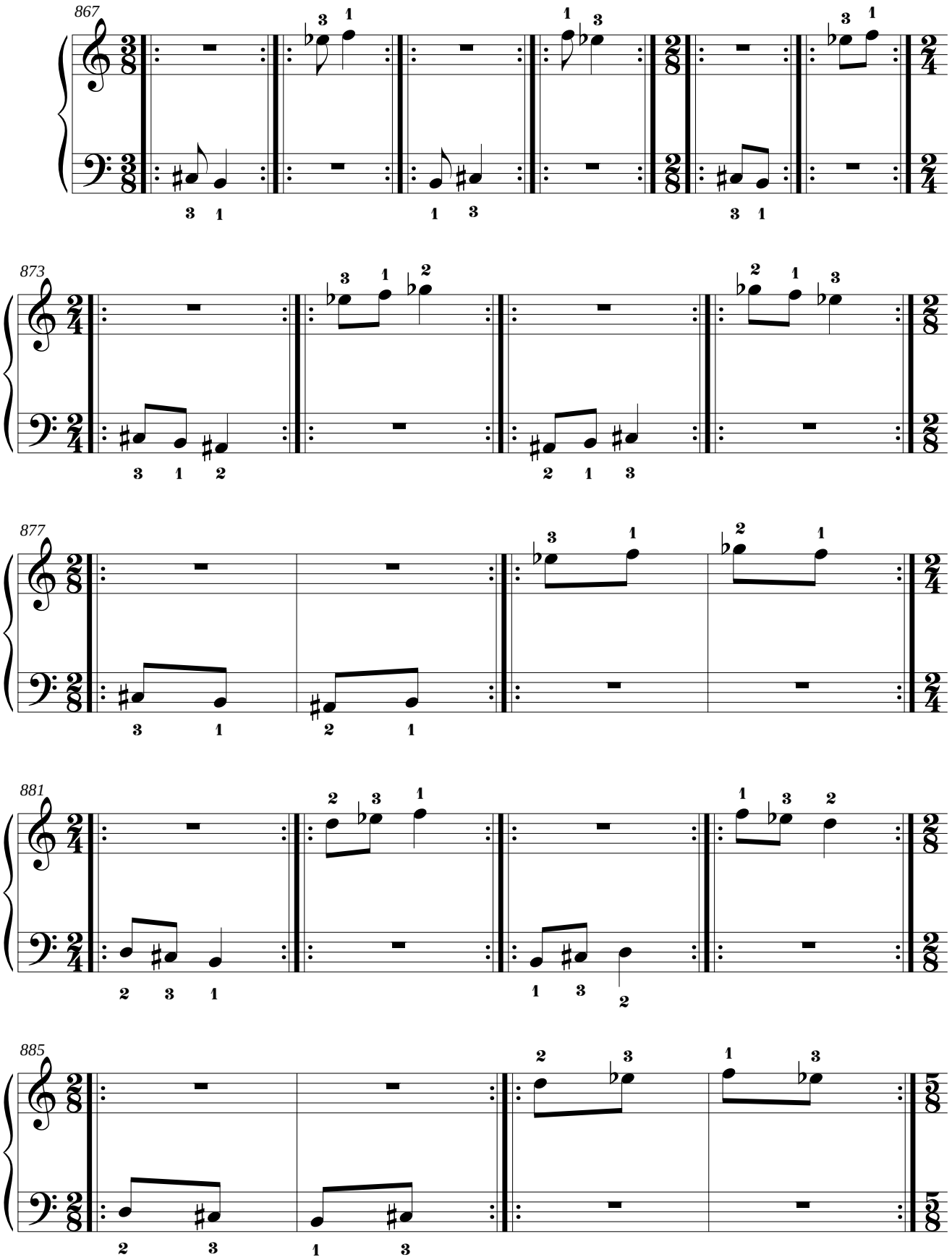
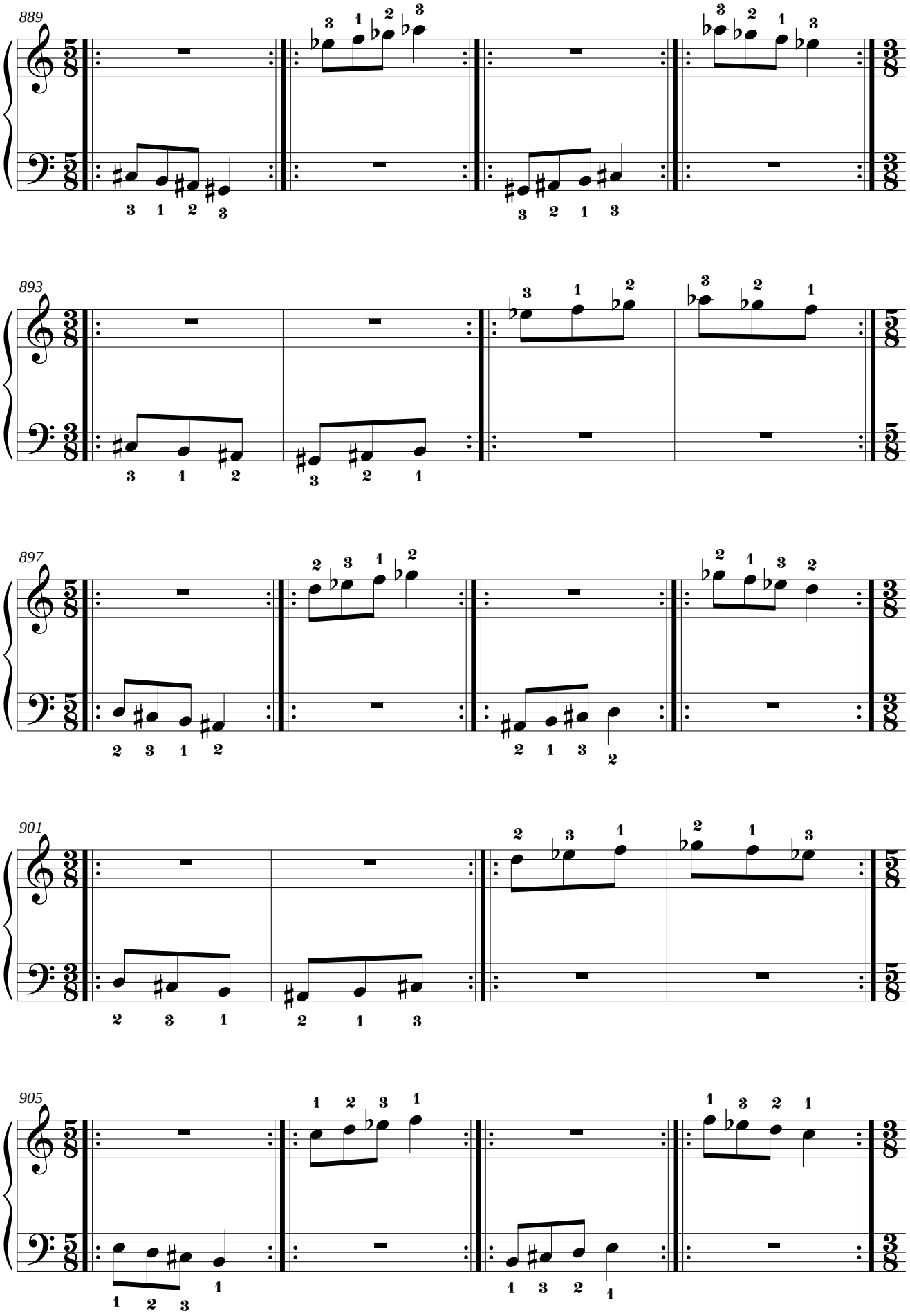
3.9. Mano derecha: mi bemol menor melódica ascendente.
Mano izquierda: si menor melódica ascendente.

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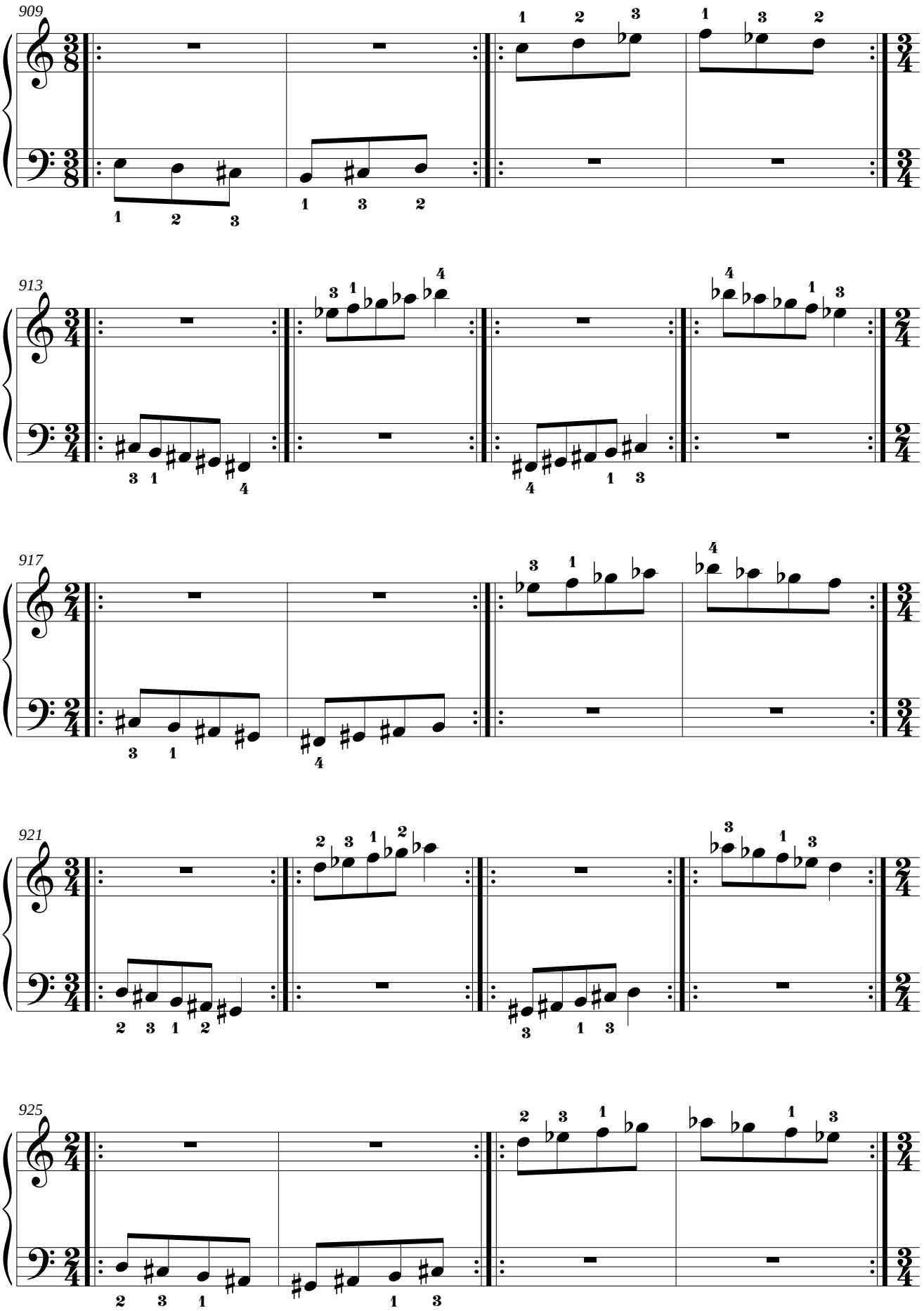
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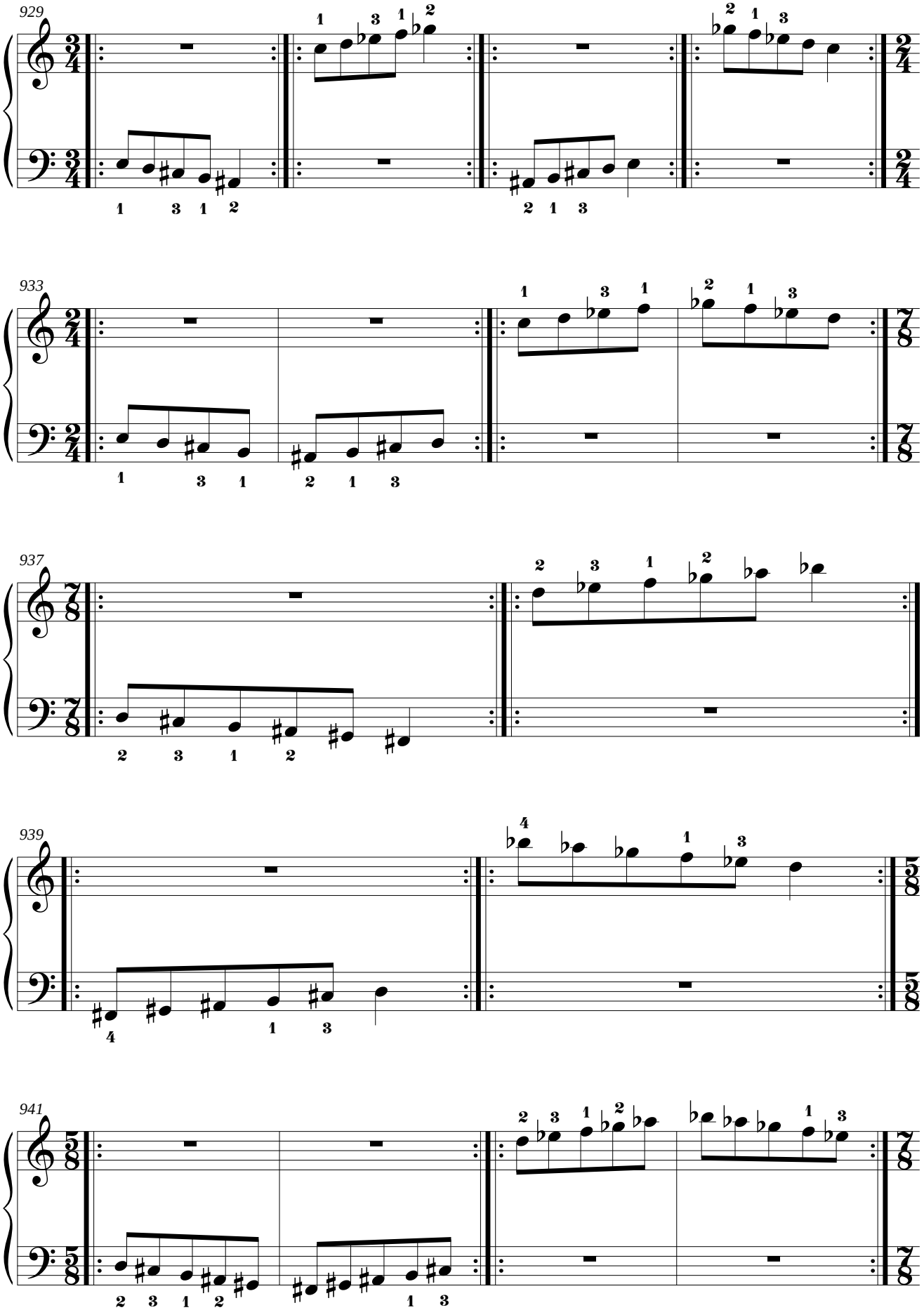
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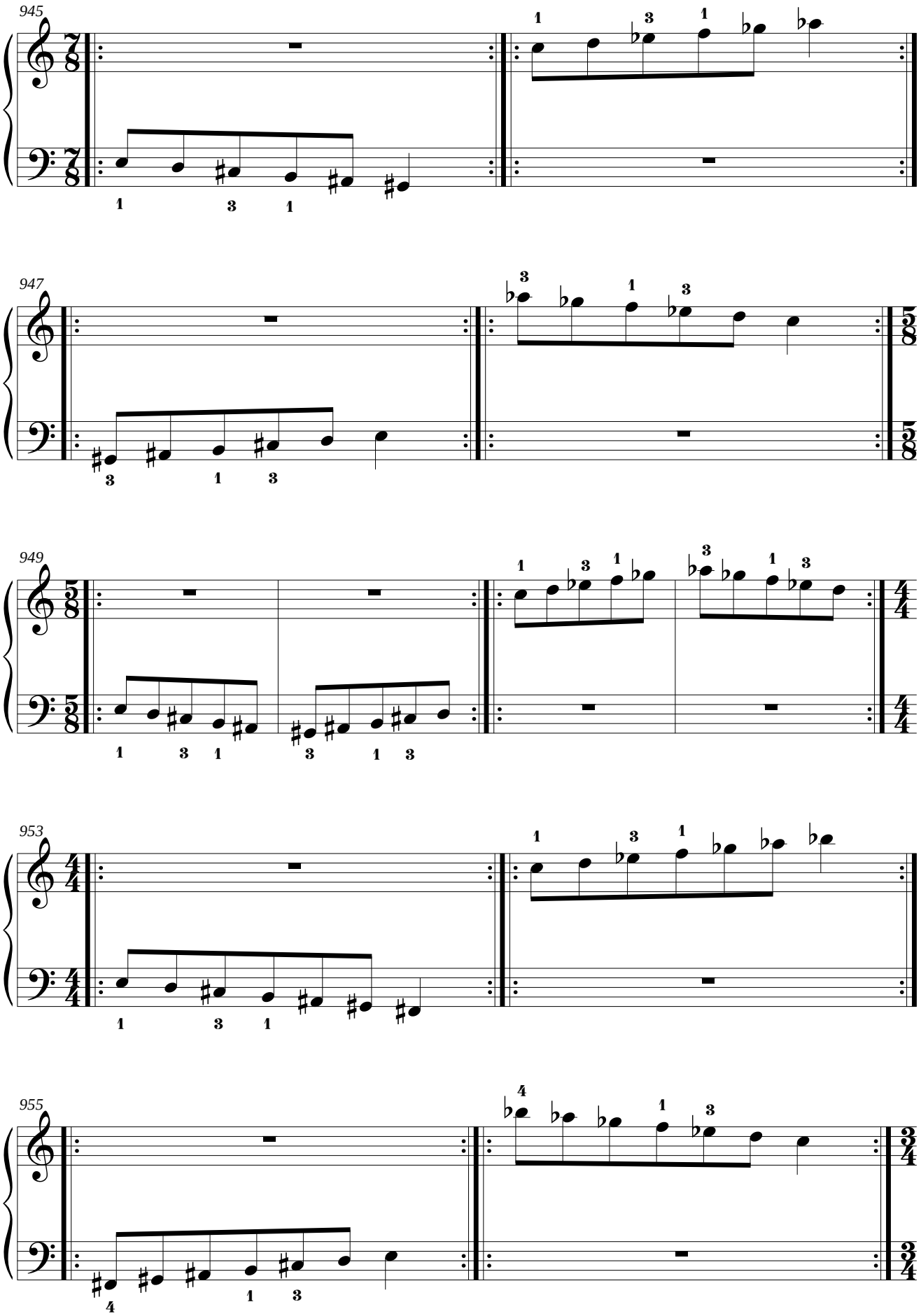
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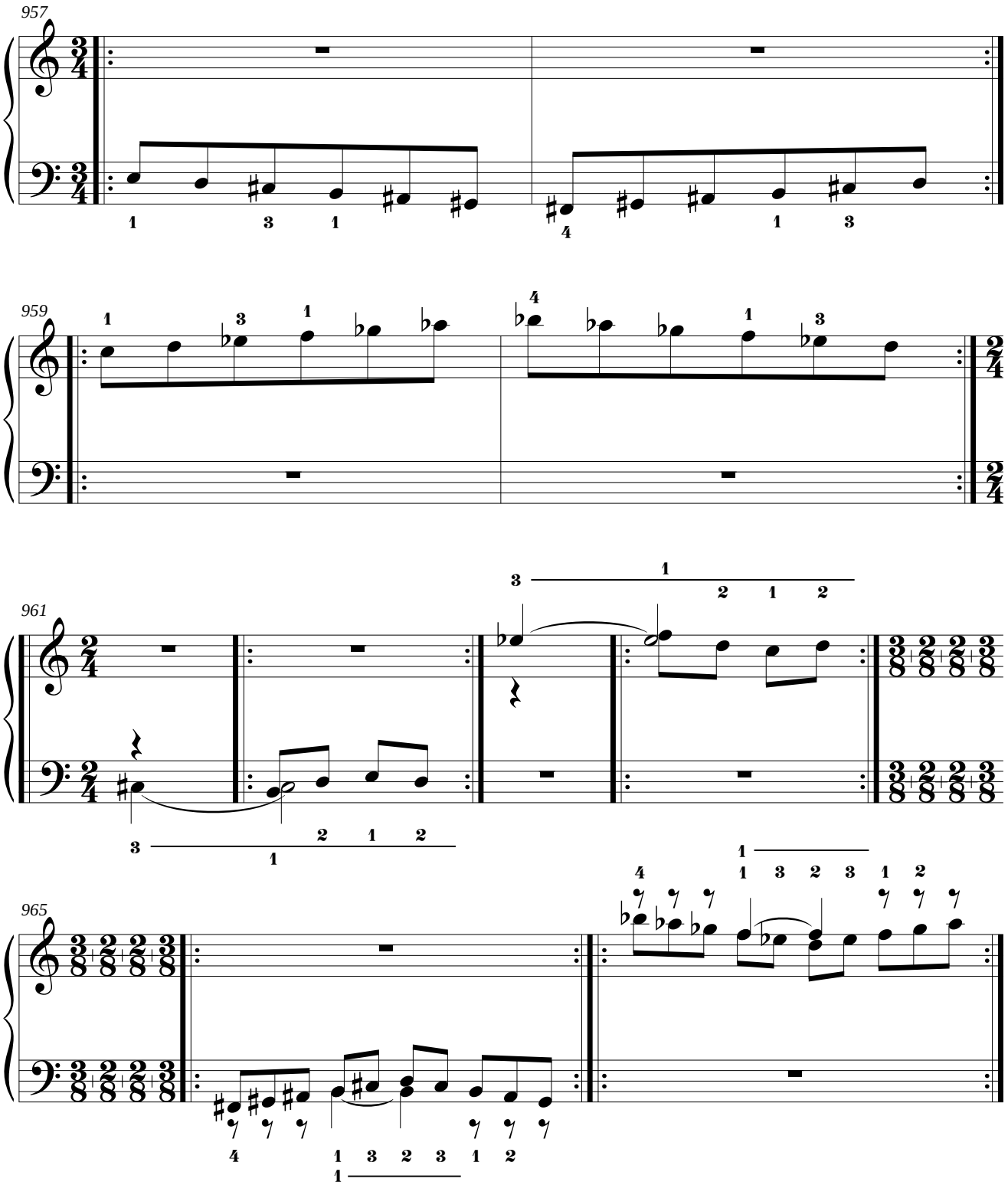
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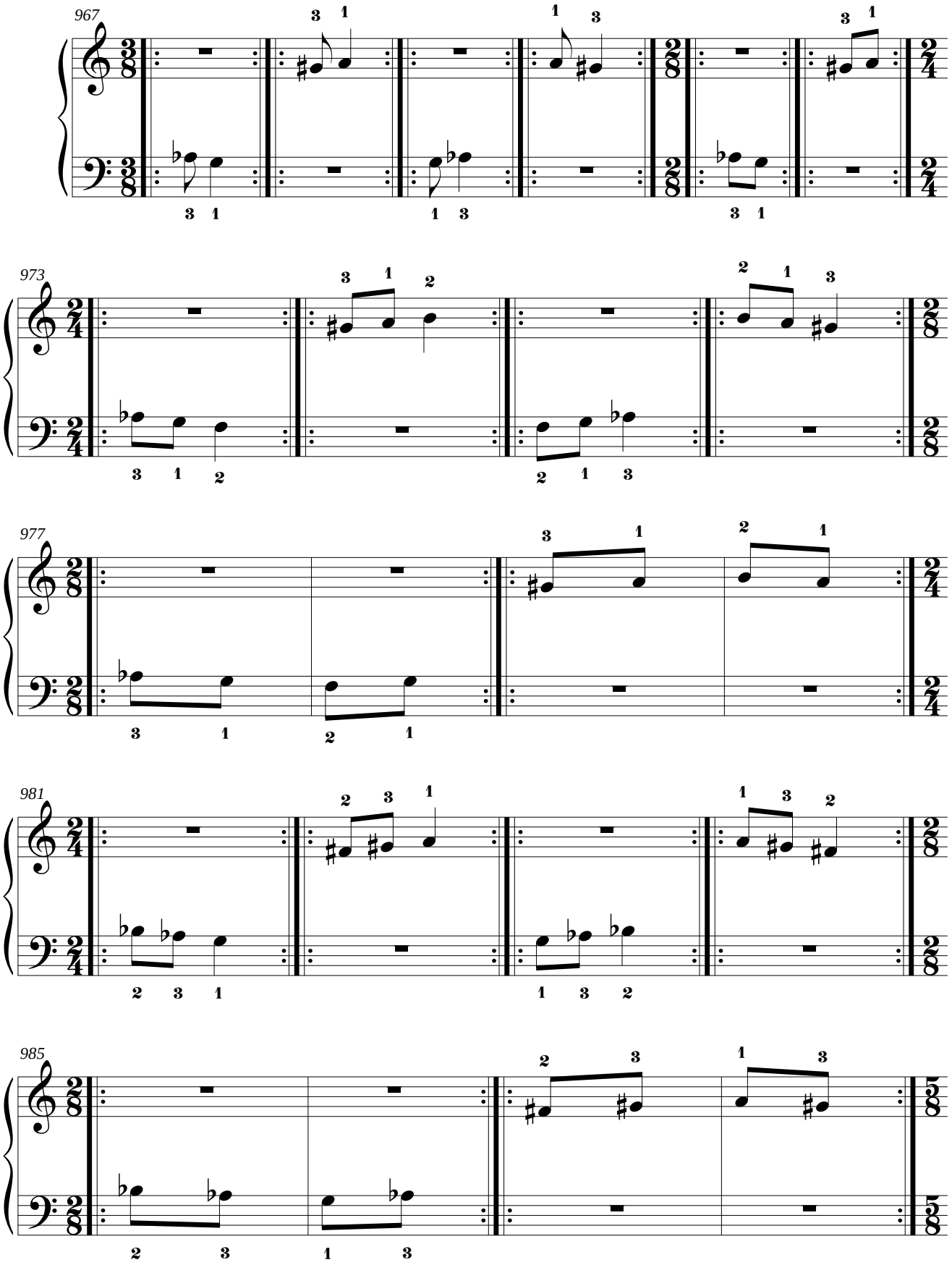
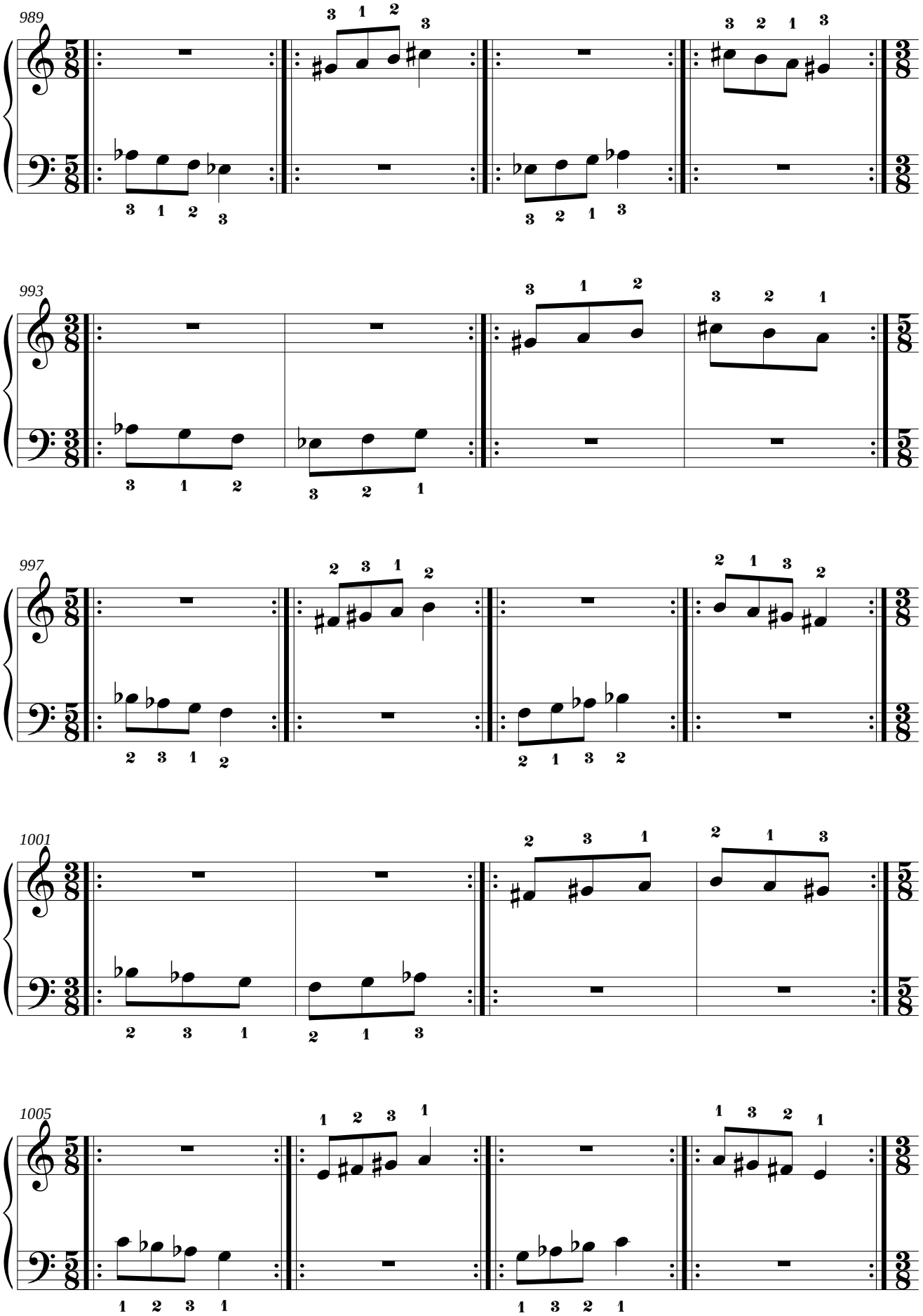
3.10. Mano derecha: fa sostenido menor natural.
Mano izquierda: Mi bemol Mayor.

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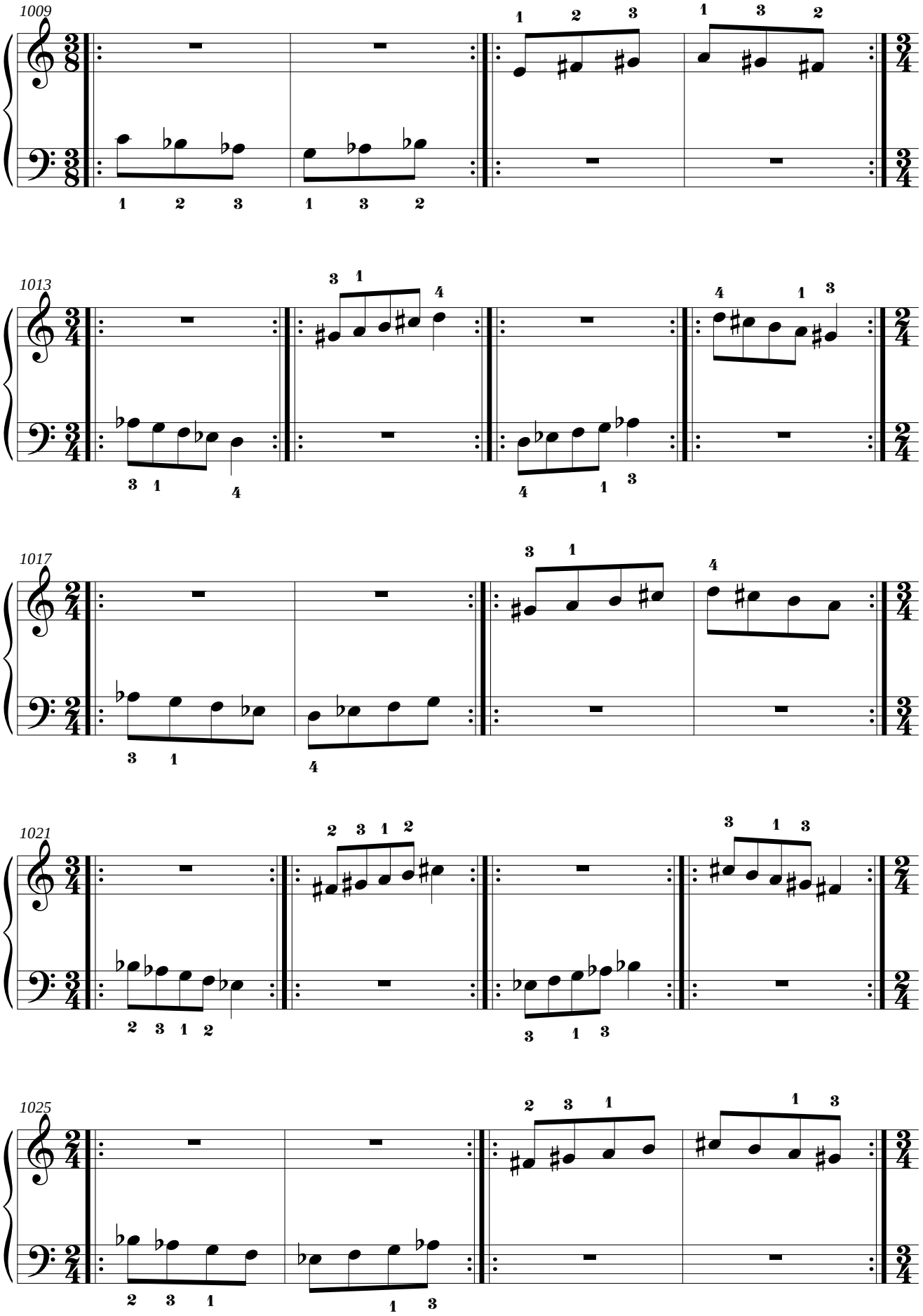
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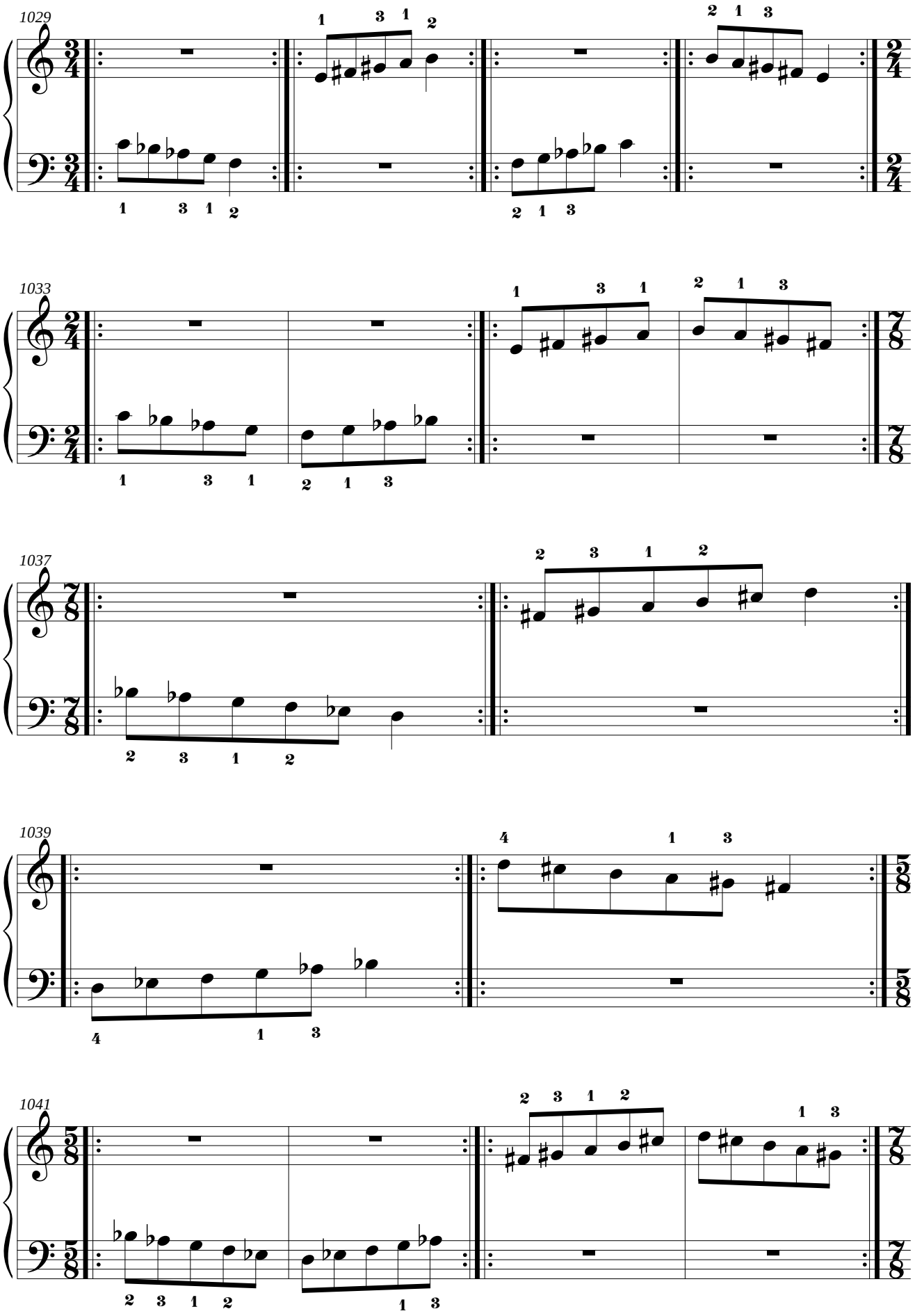
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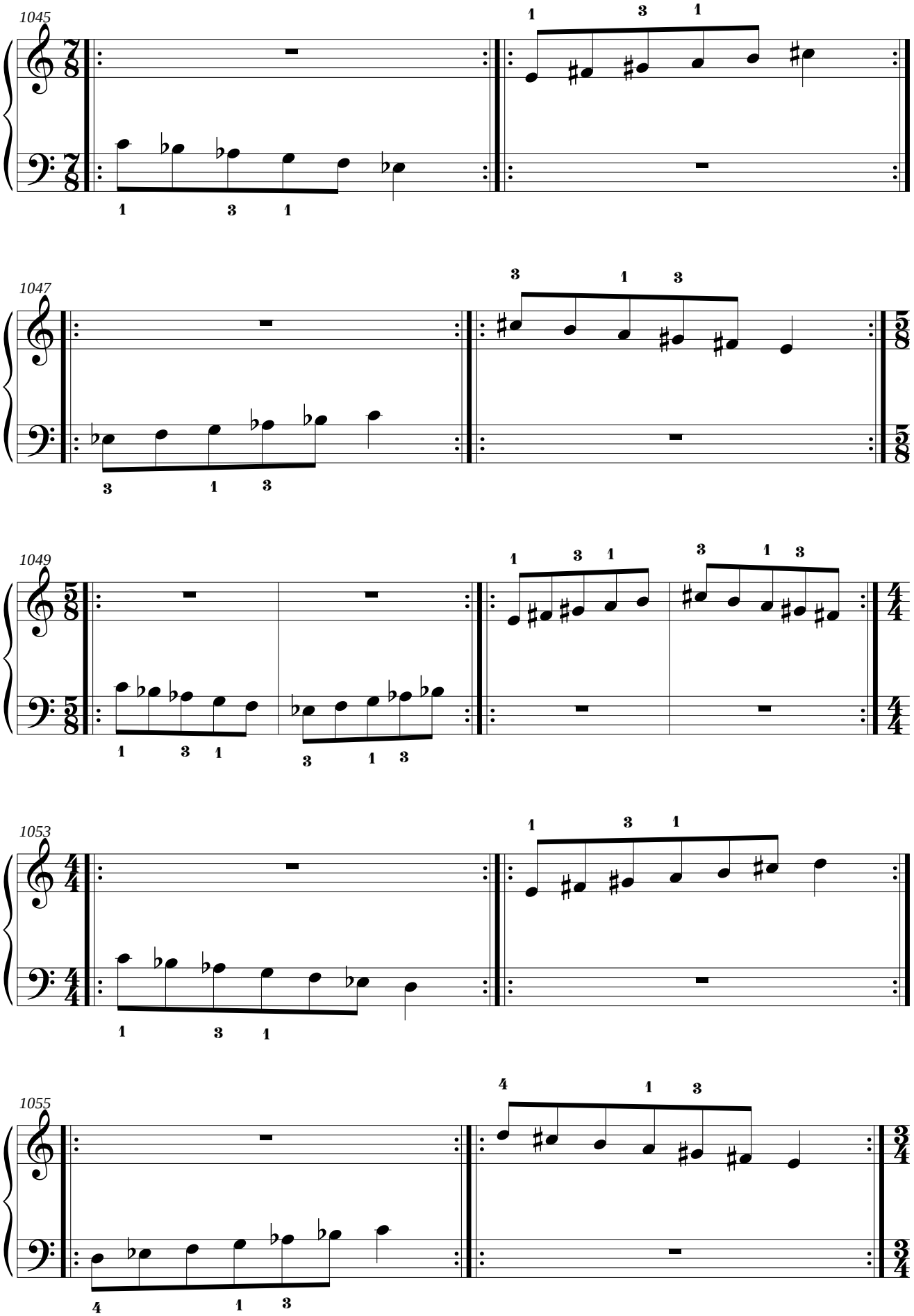
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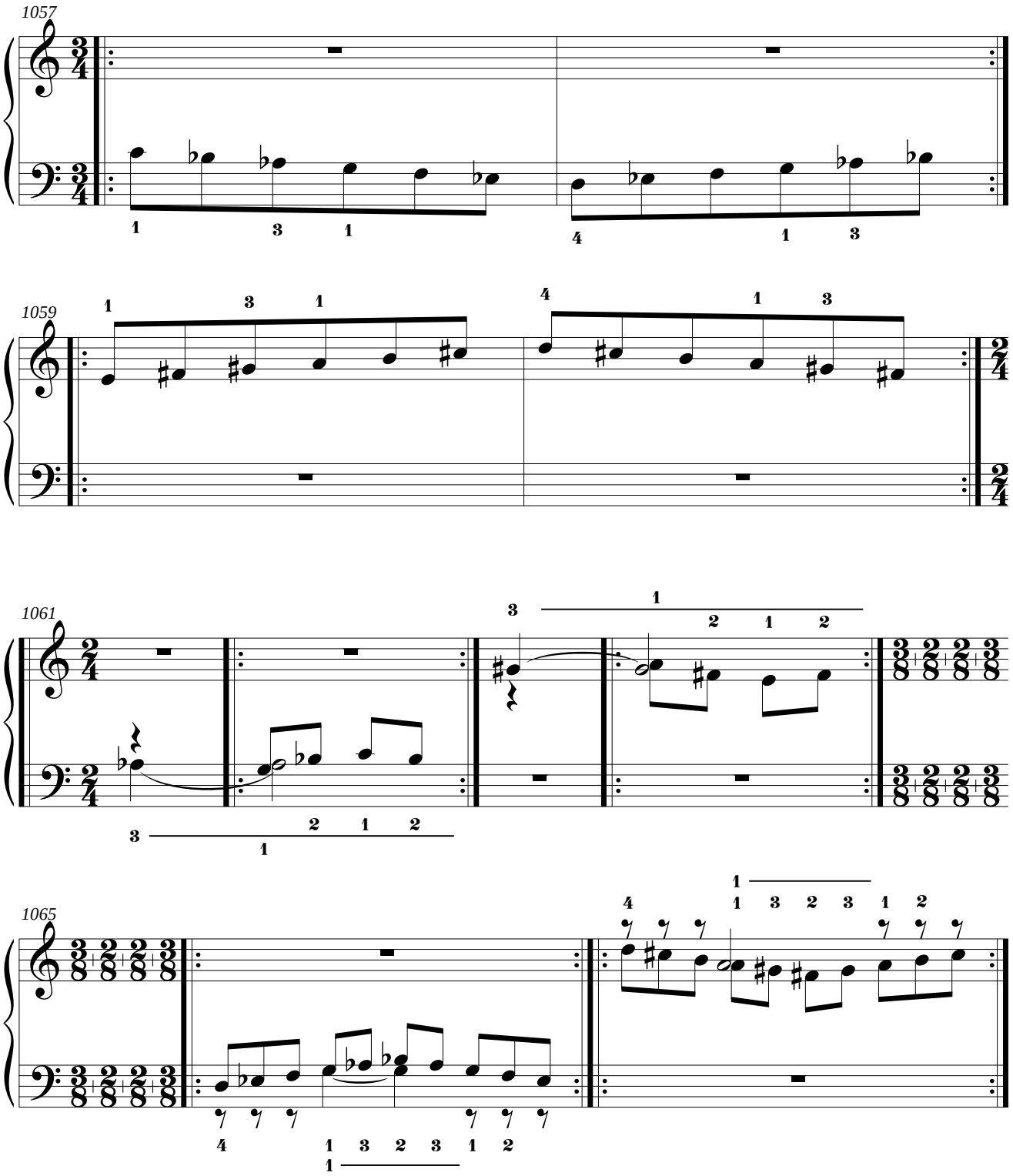
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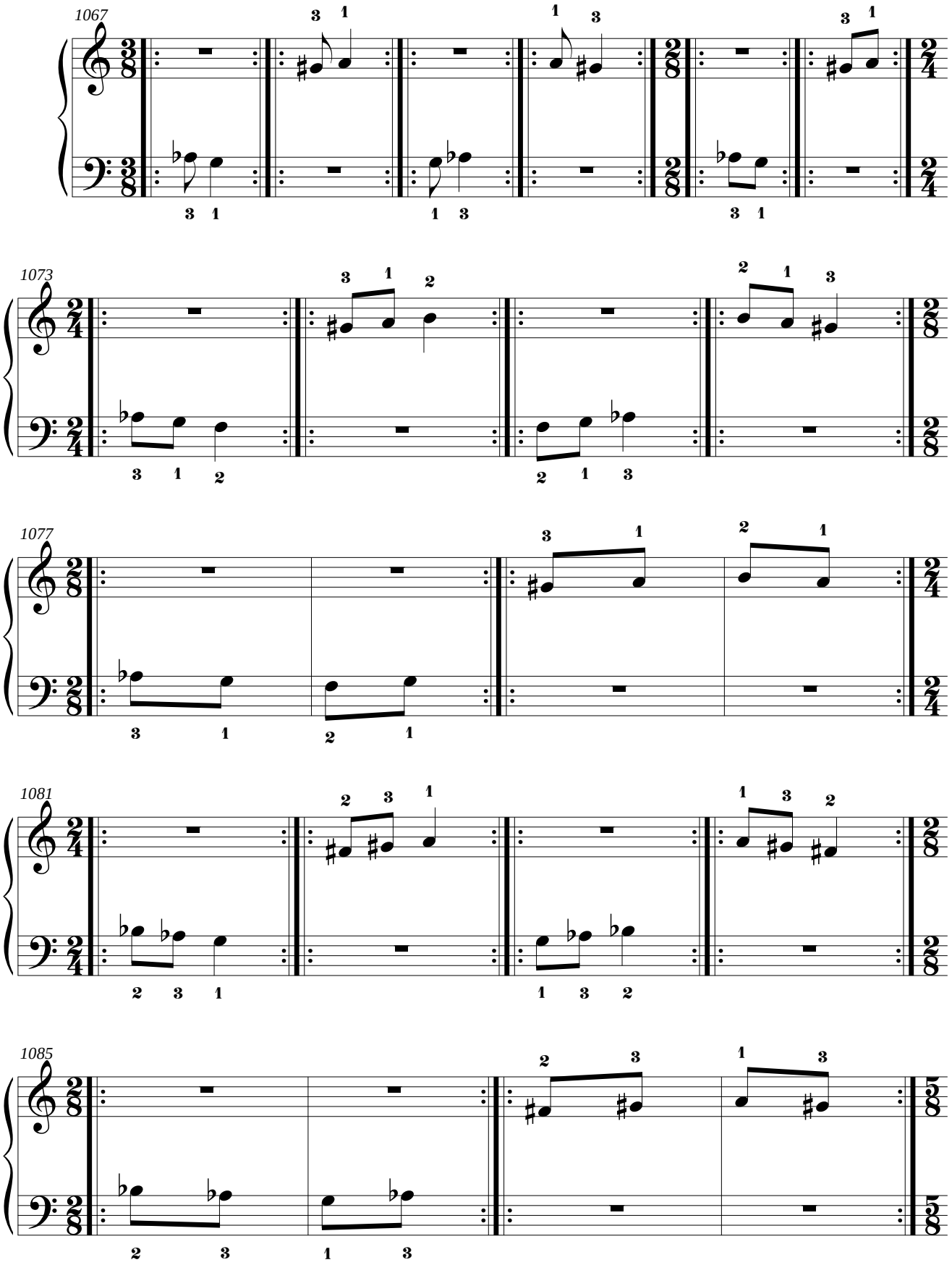
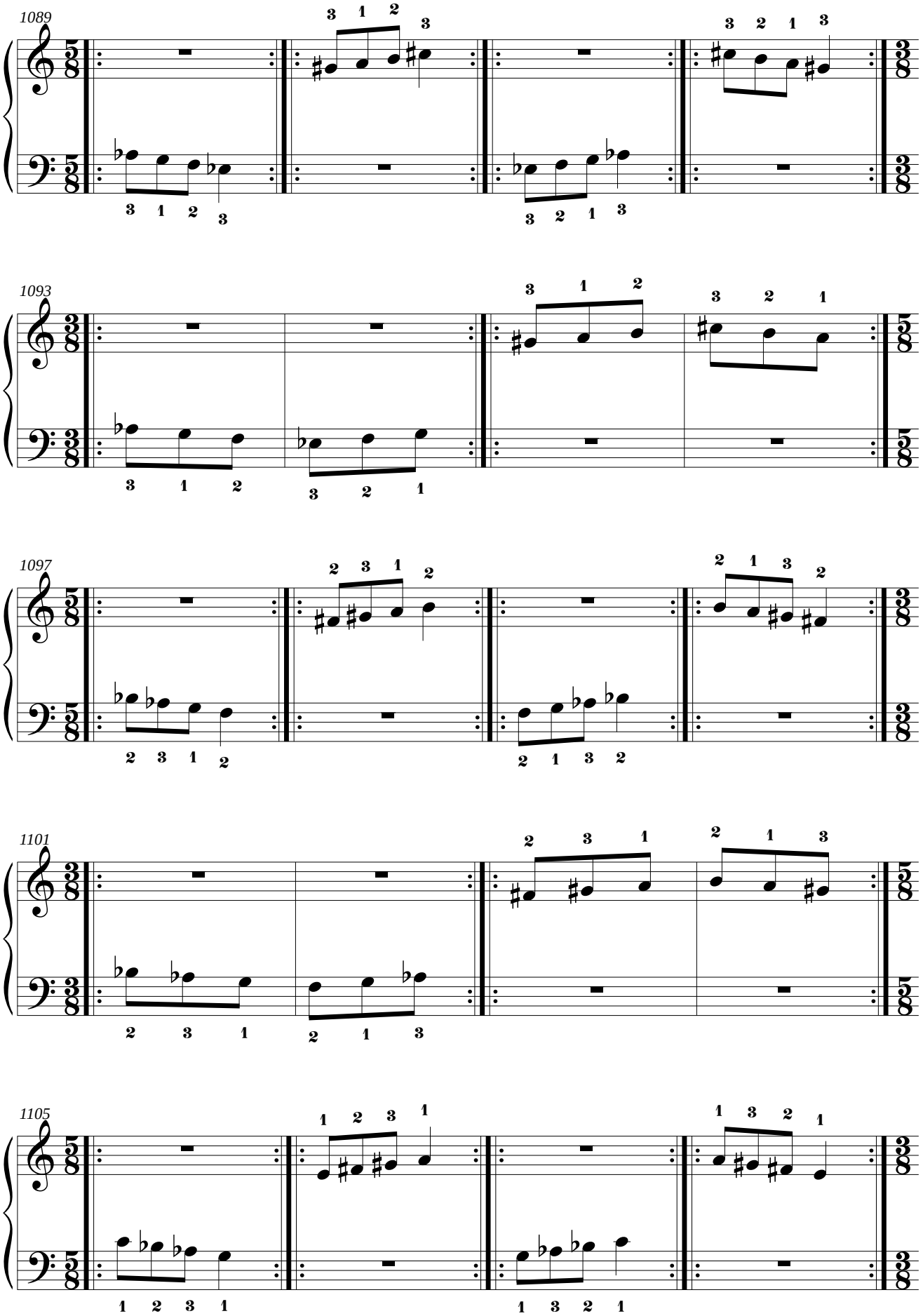
3.11. Mano derecha: La Mayor.
Mano izquierda: do menor natural.

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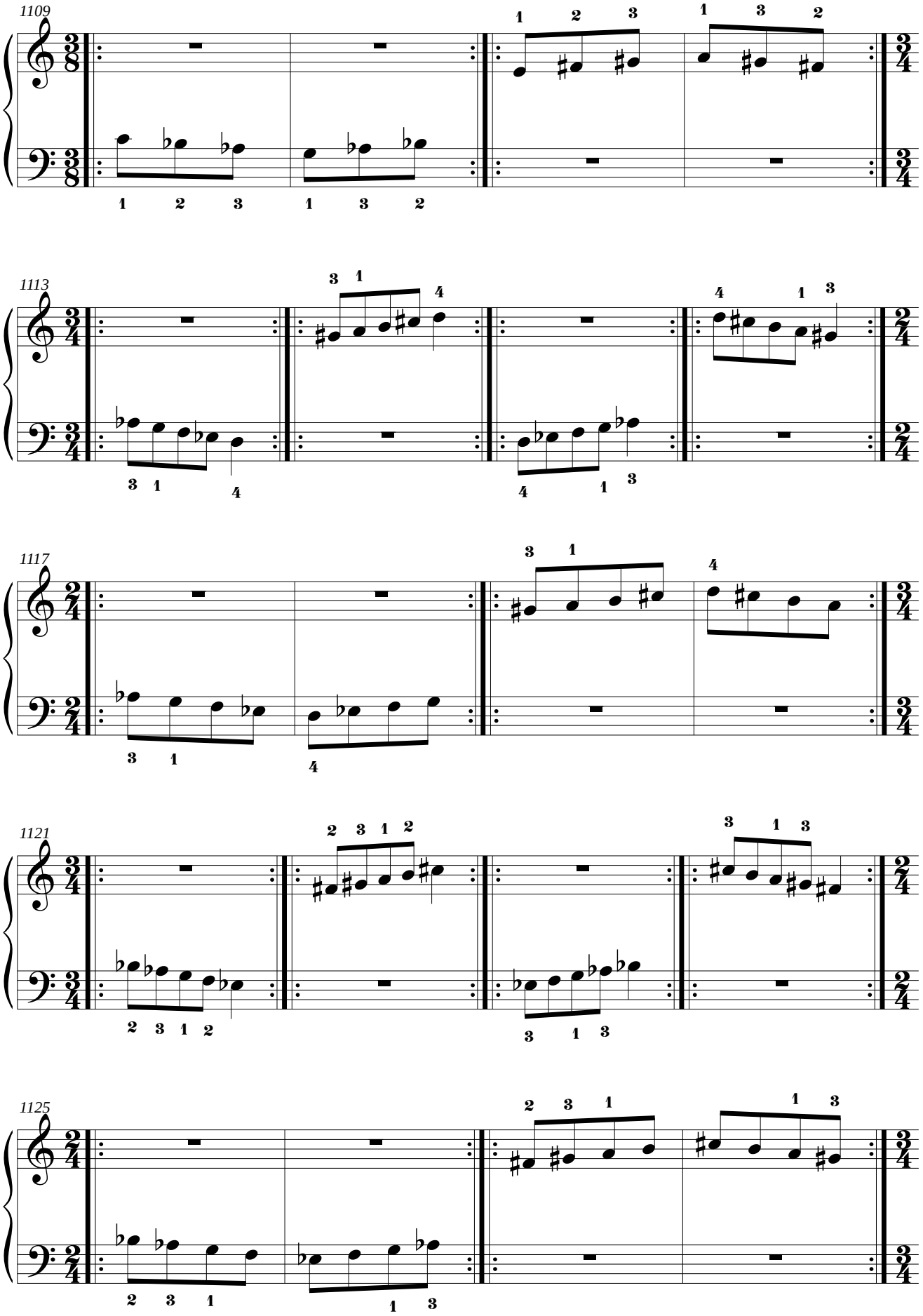
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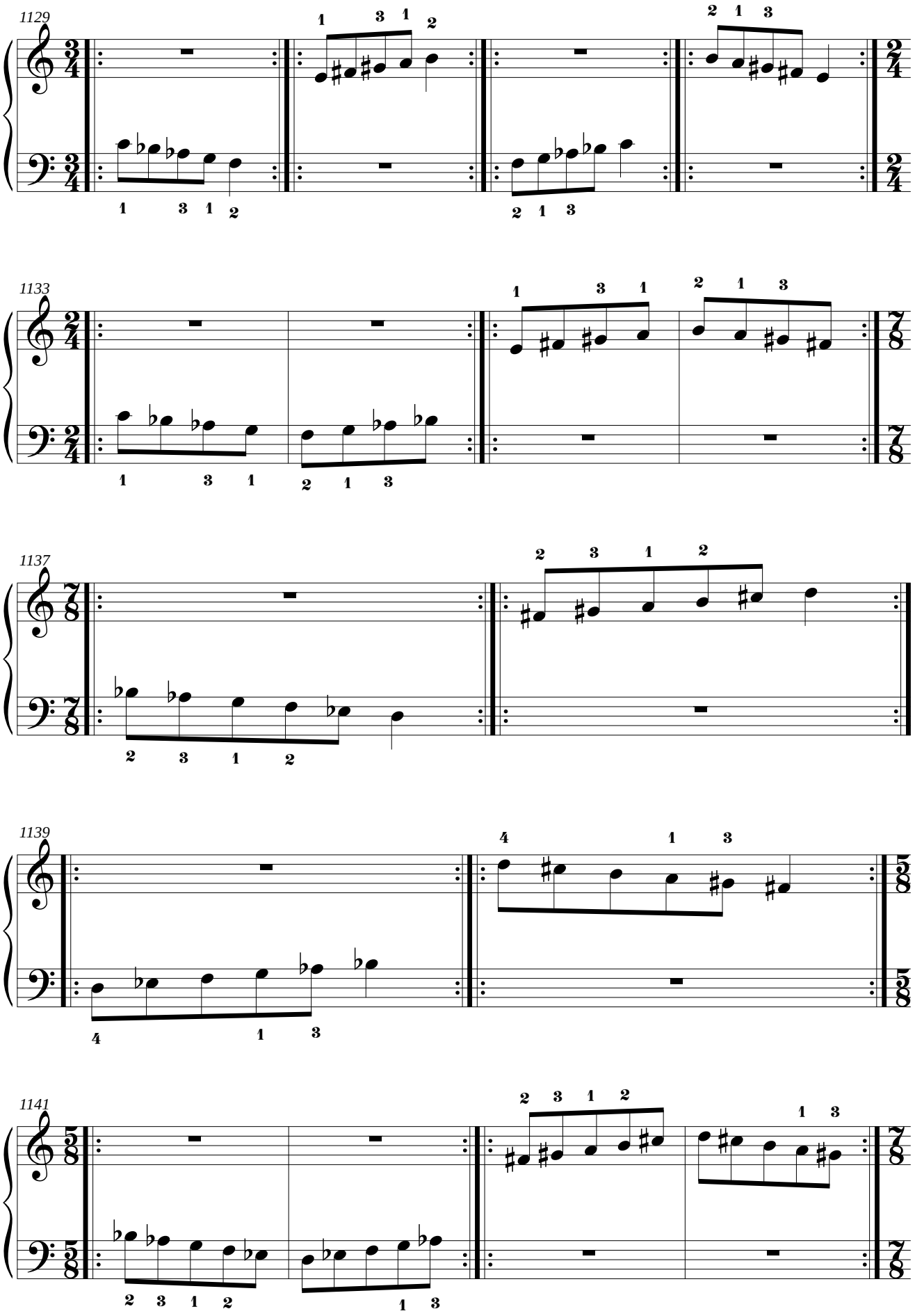
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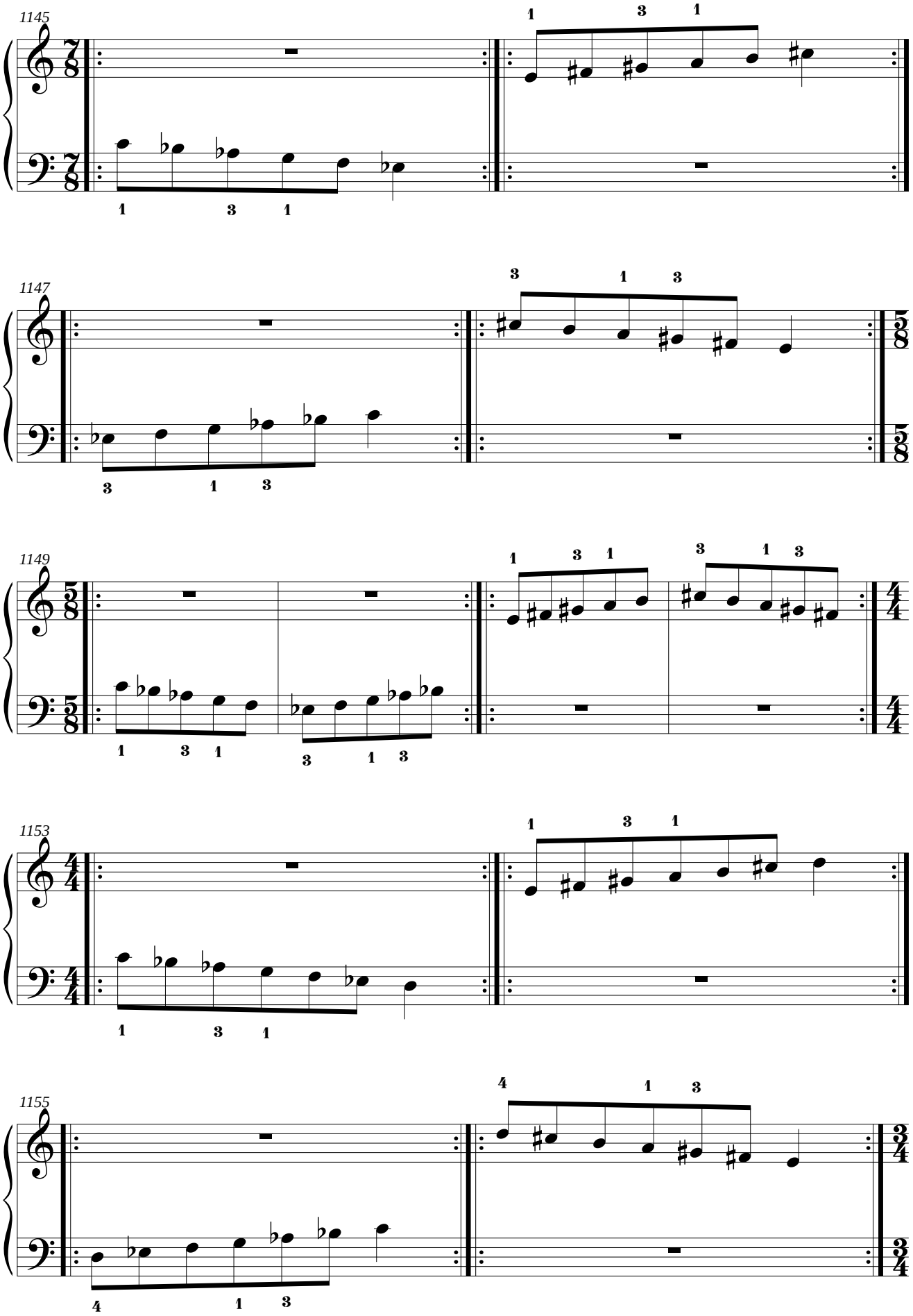
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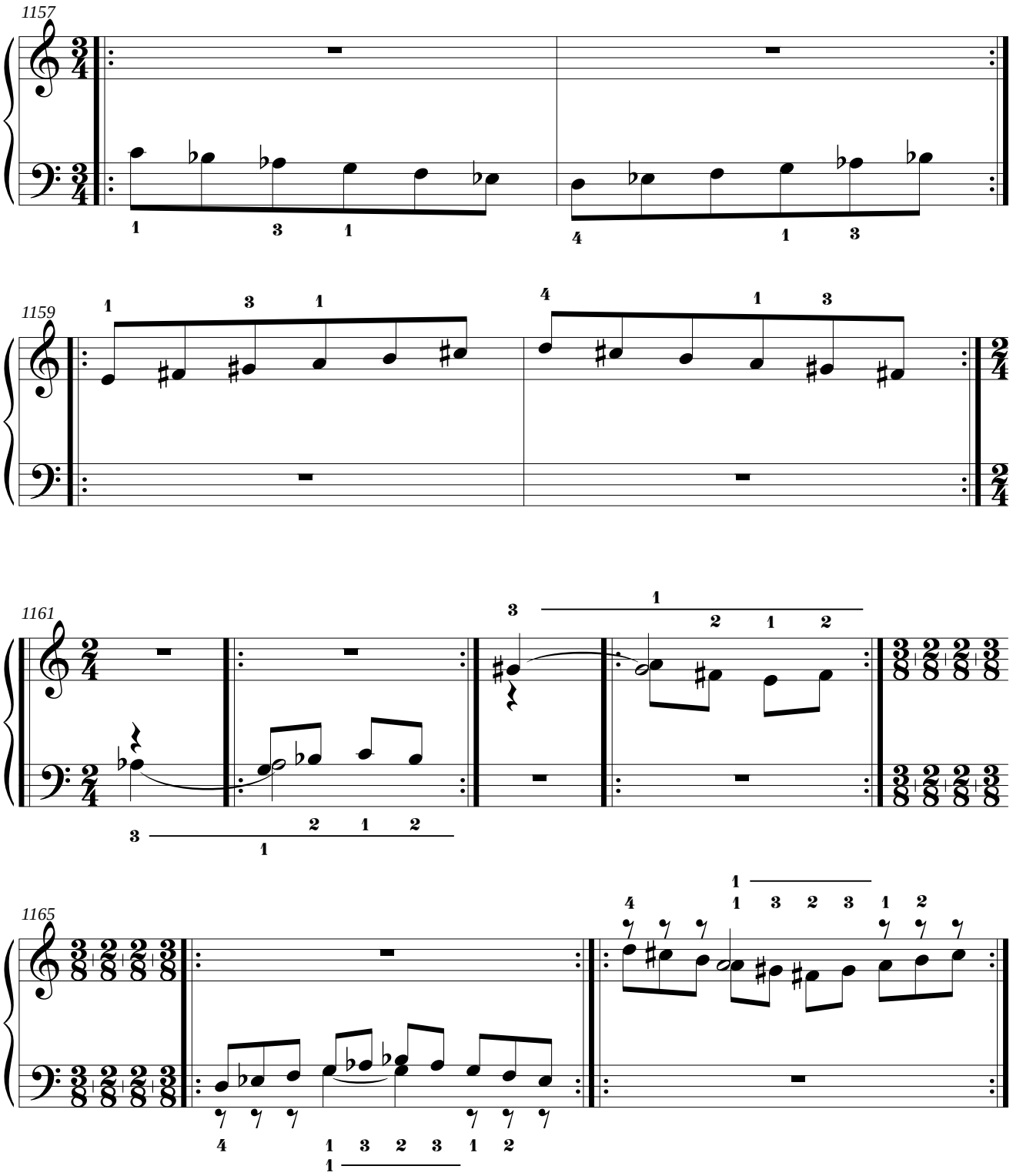
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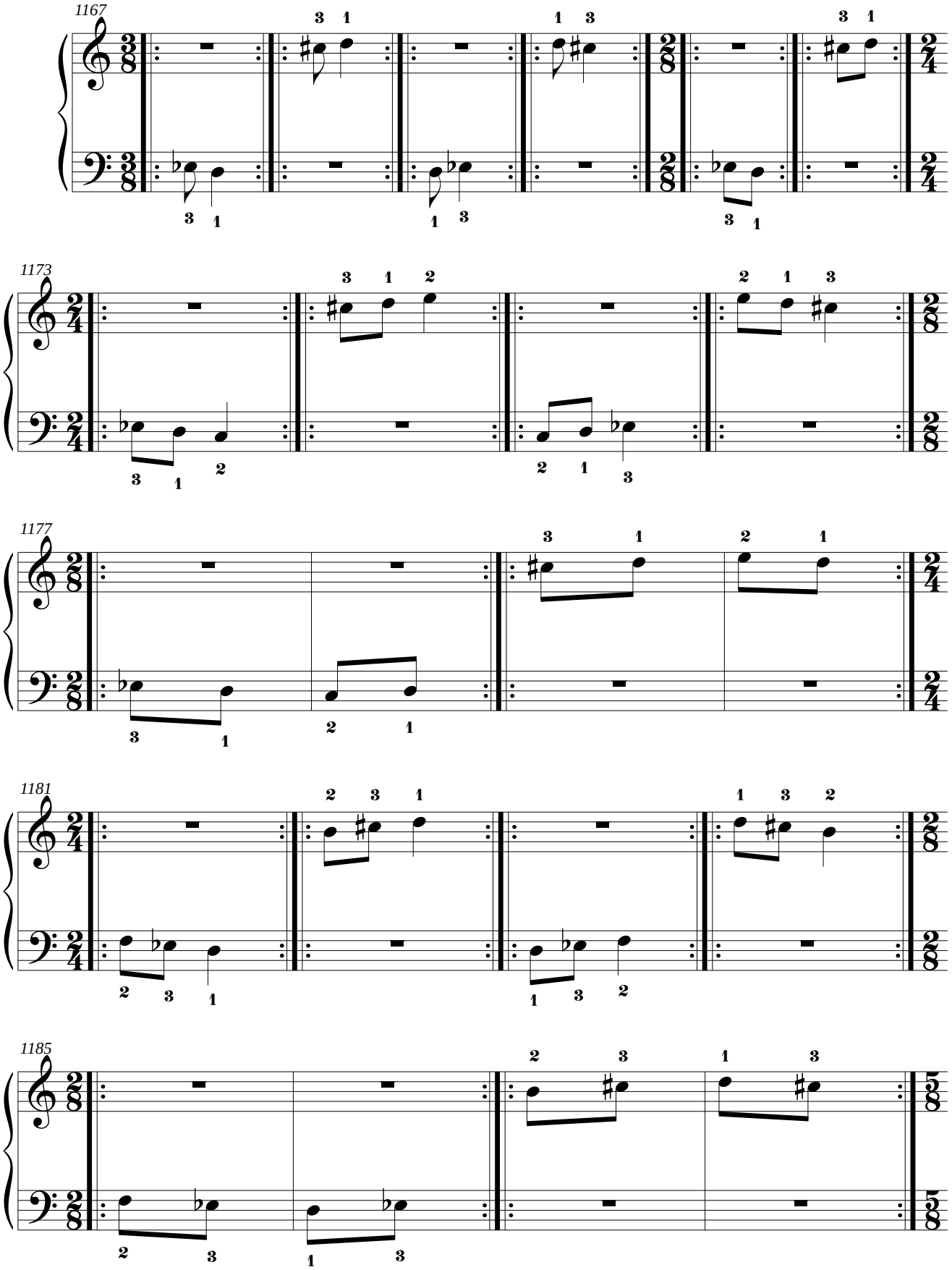
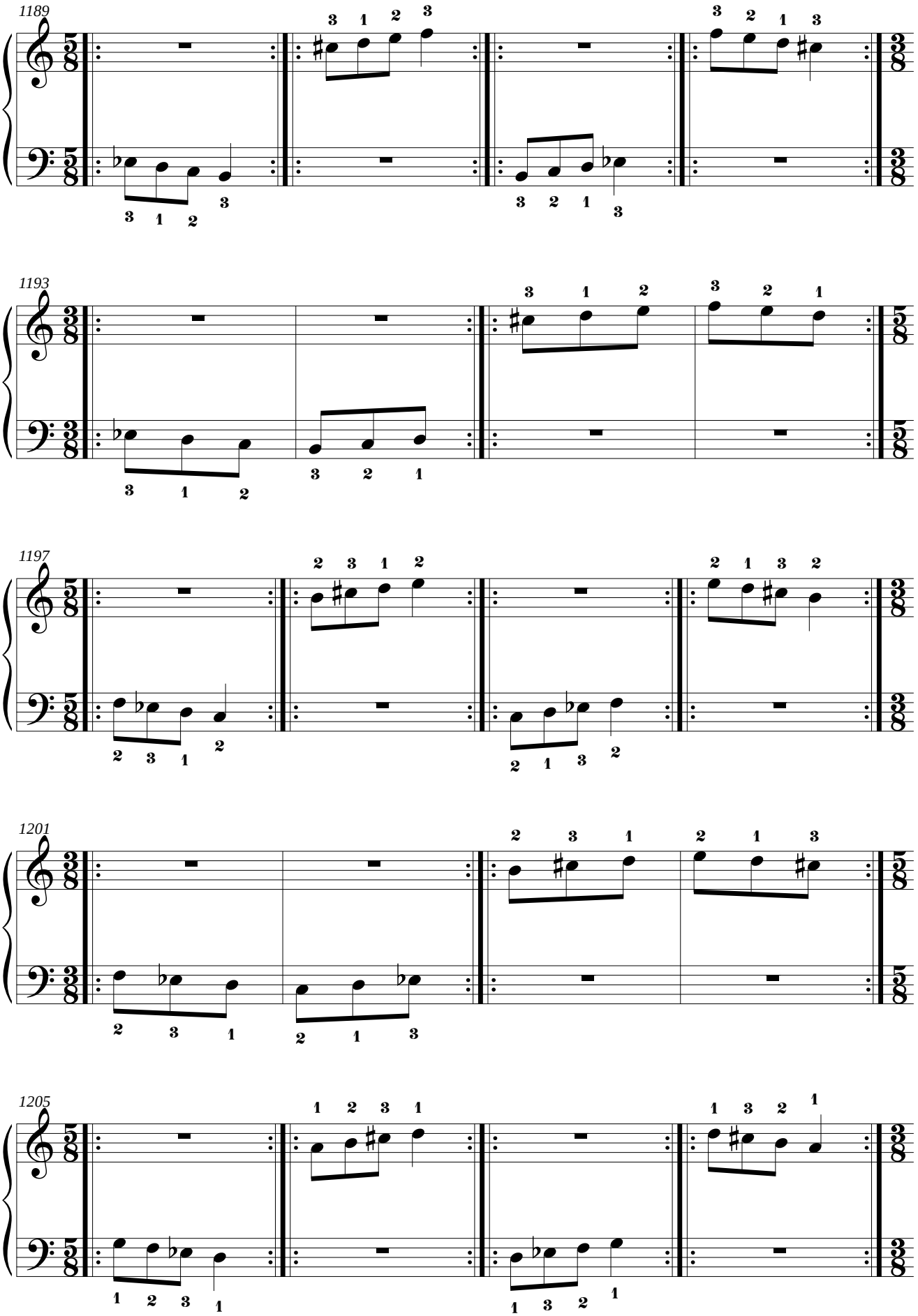
3.12. Mano derecha: re menor melódica ascendente.
Mano izquierda: do menor melódica ascendente.

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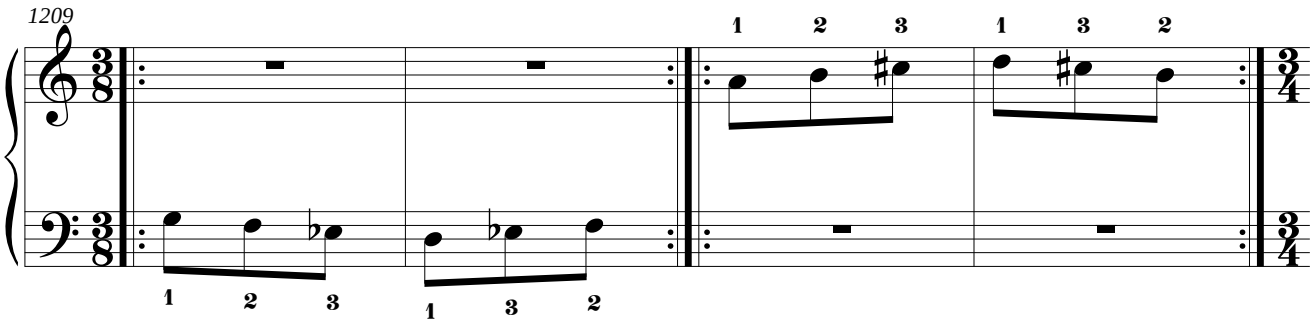
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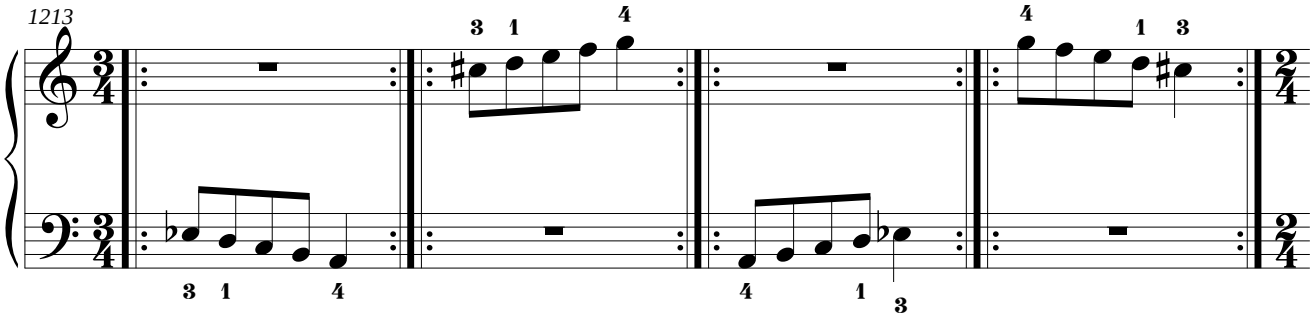
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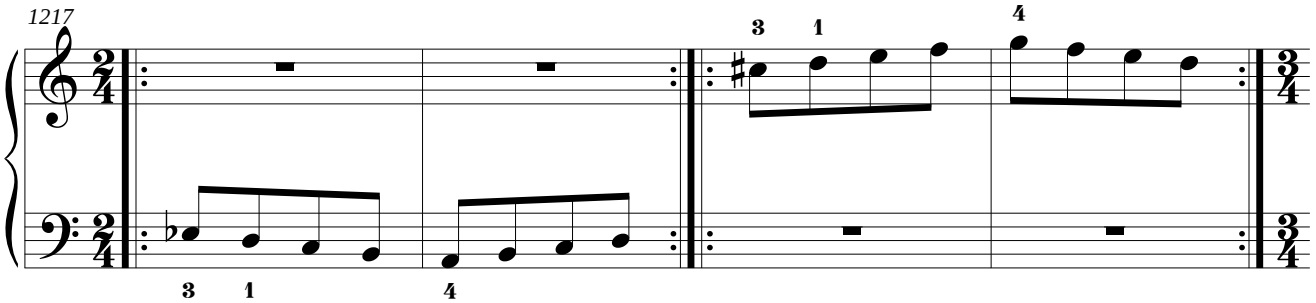
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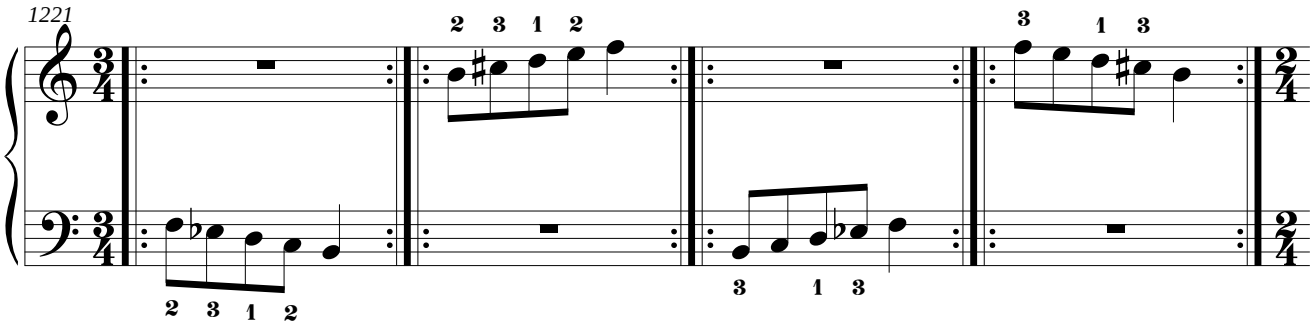
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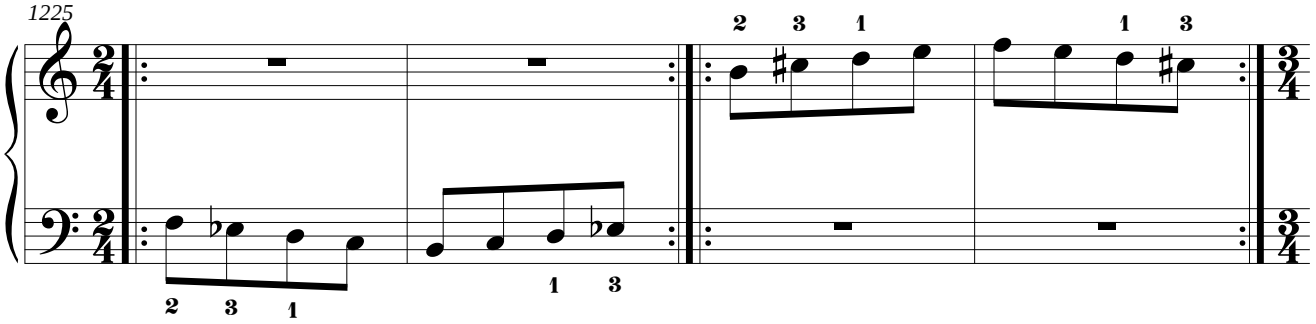
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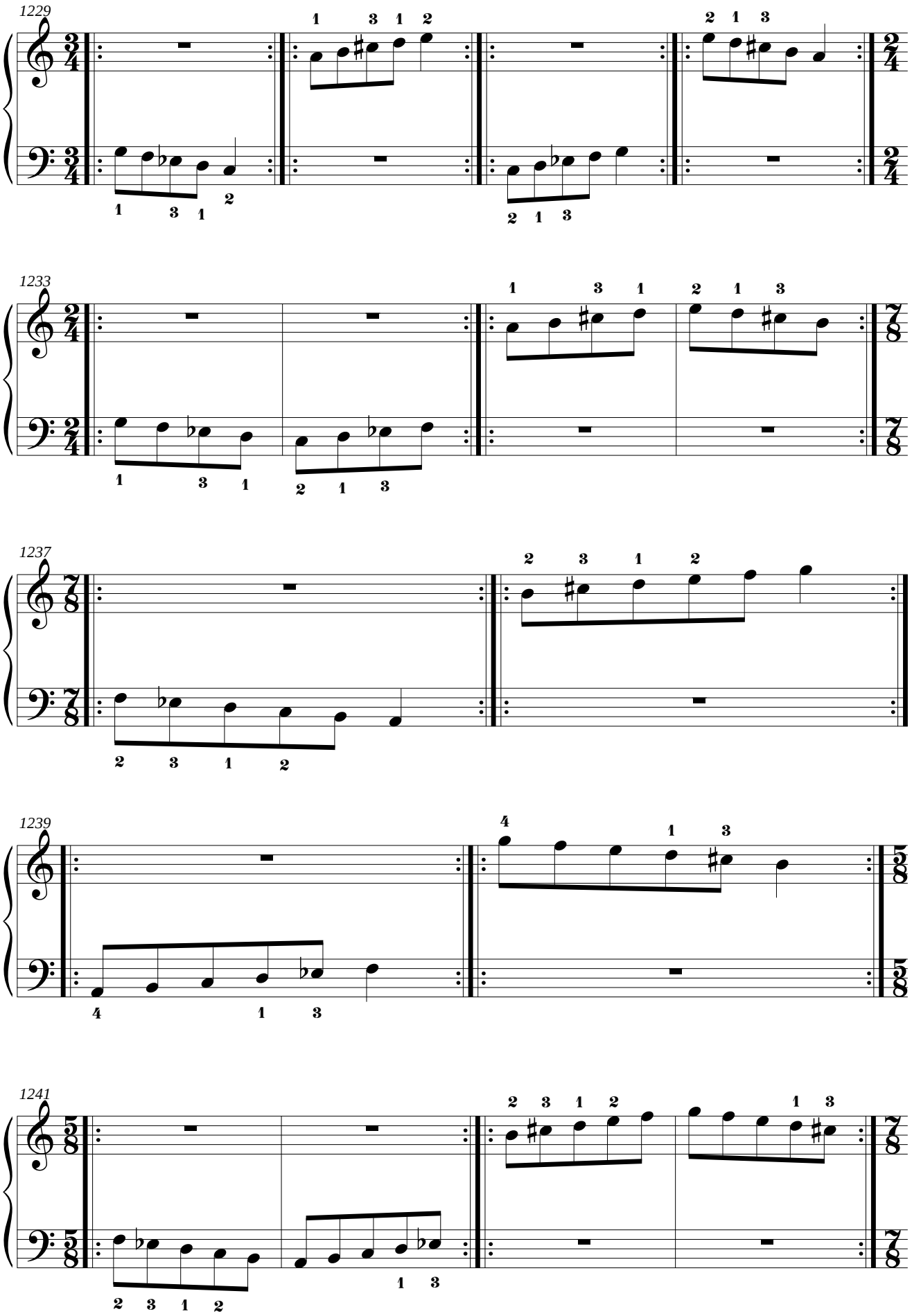
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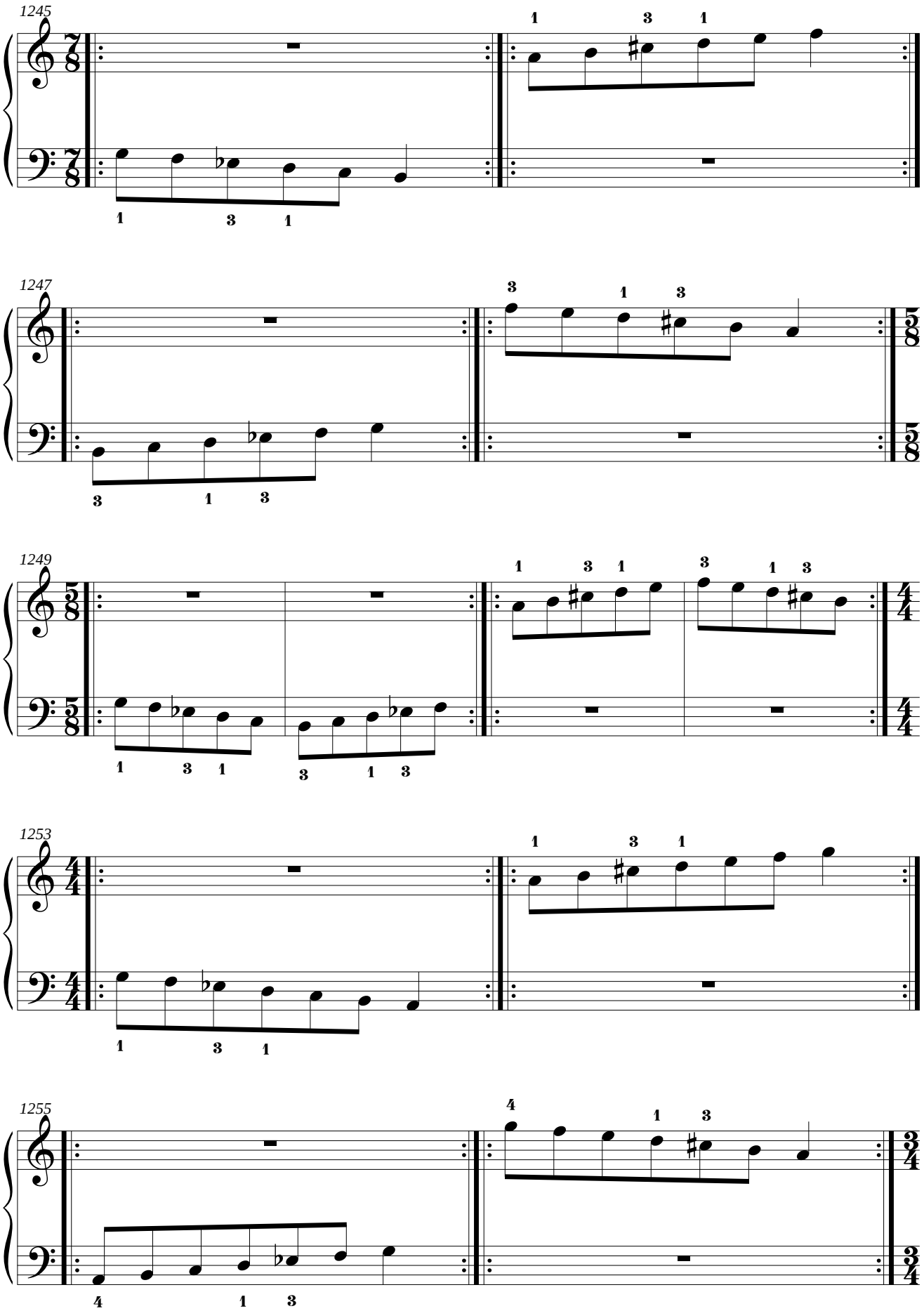
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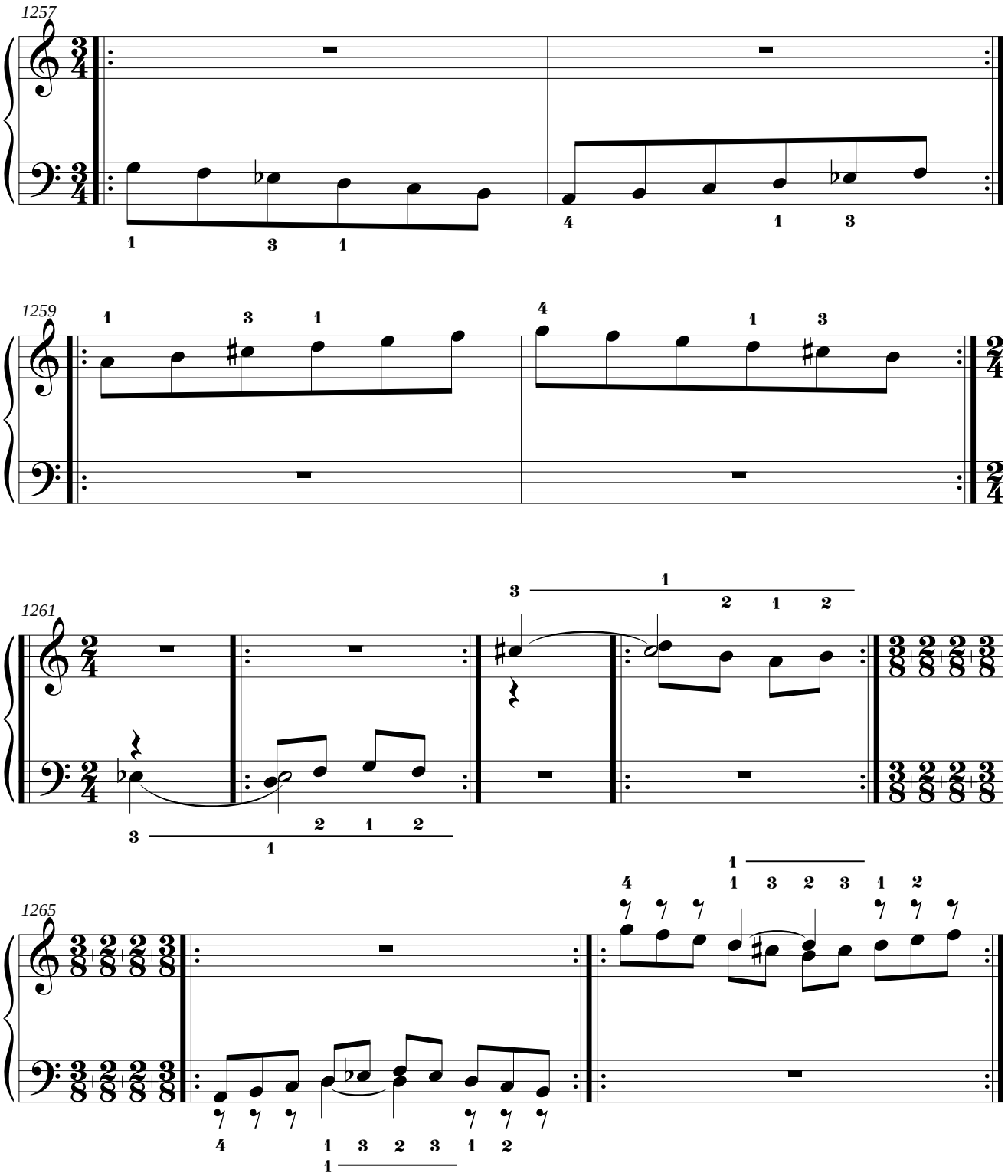
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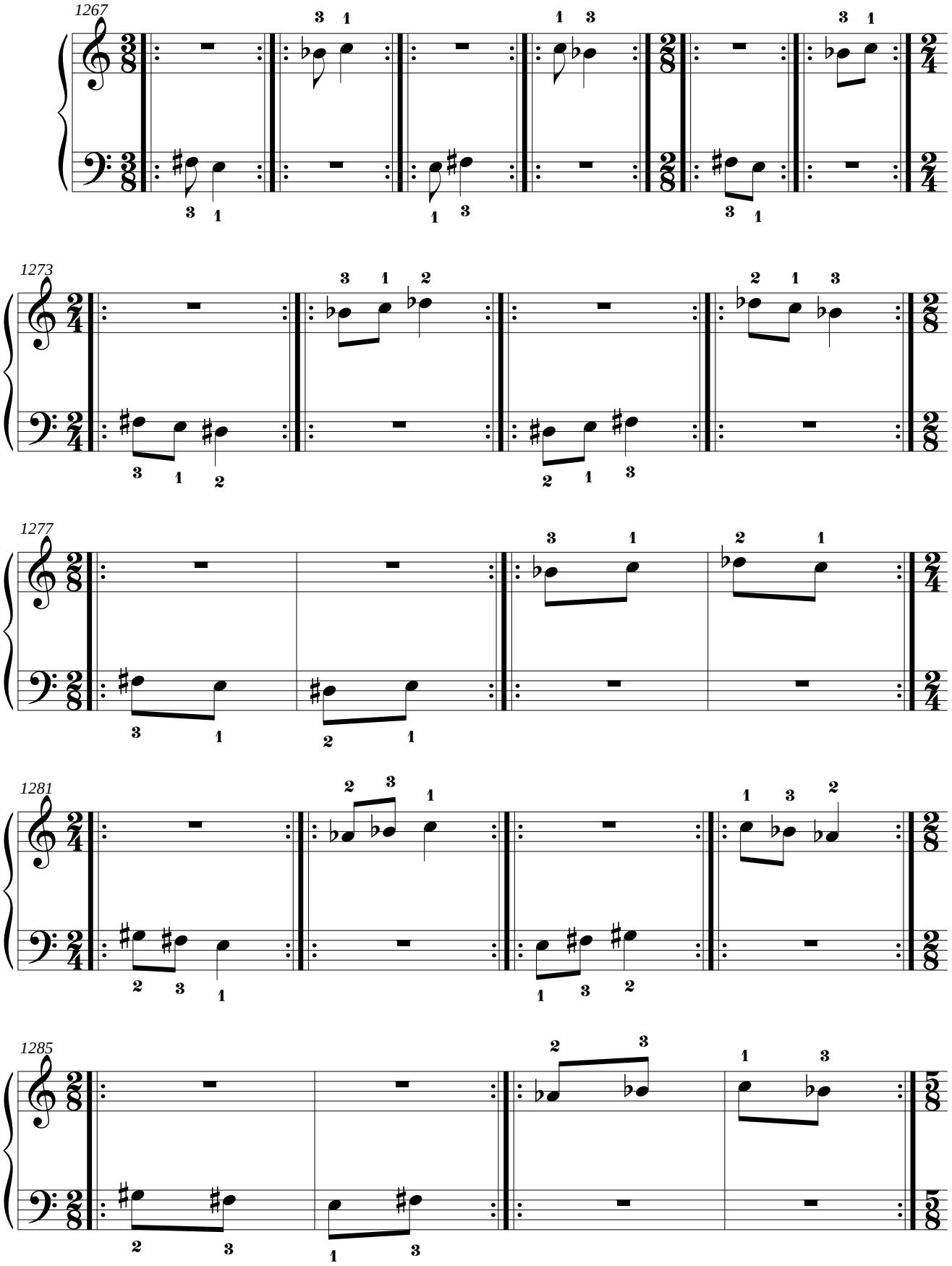
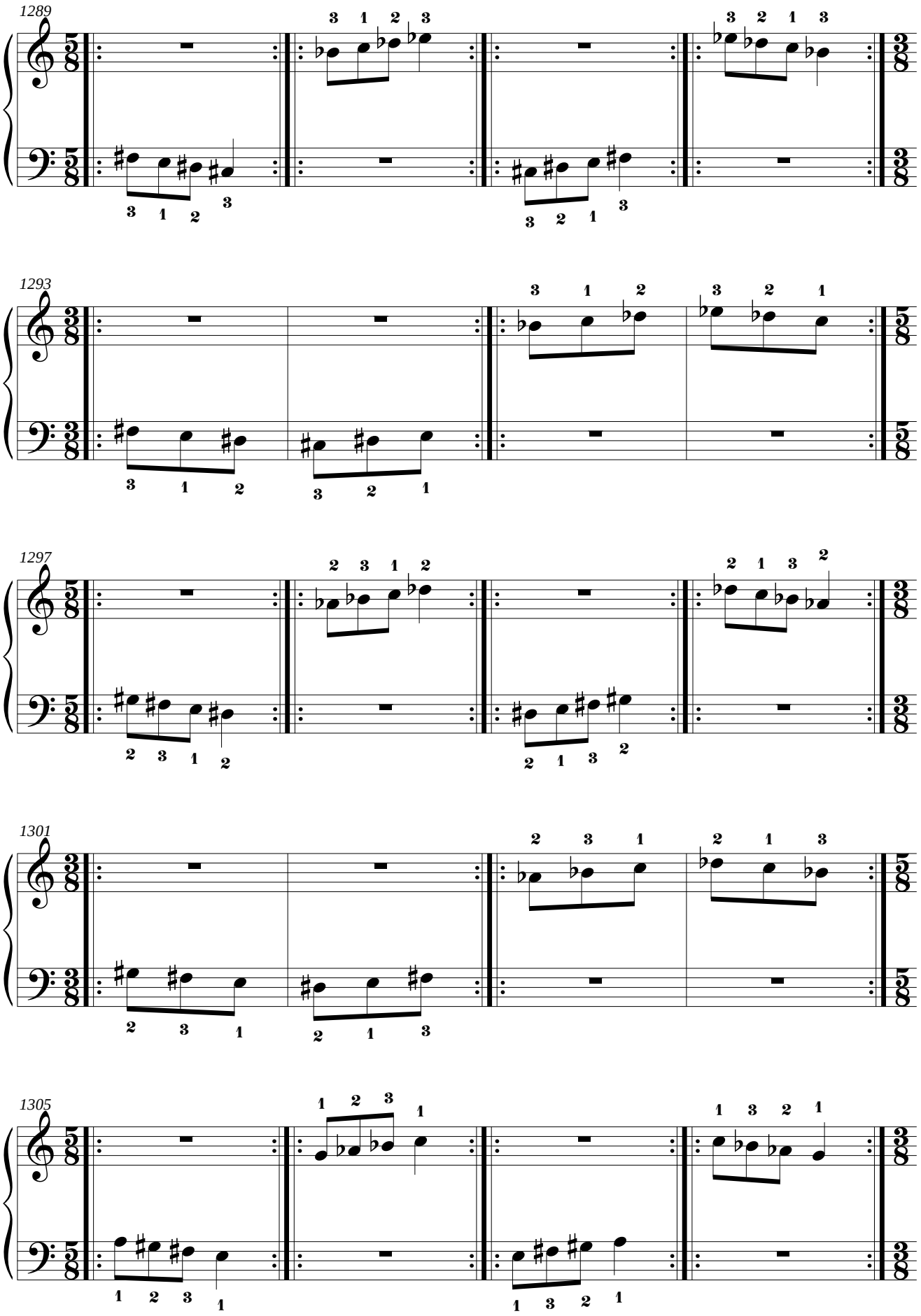
3.13. Mano derecha: fa menor natural.
Mano izquierda: Mi Mayor.

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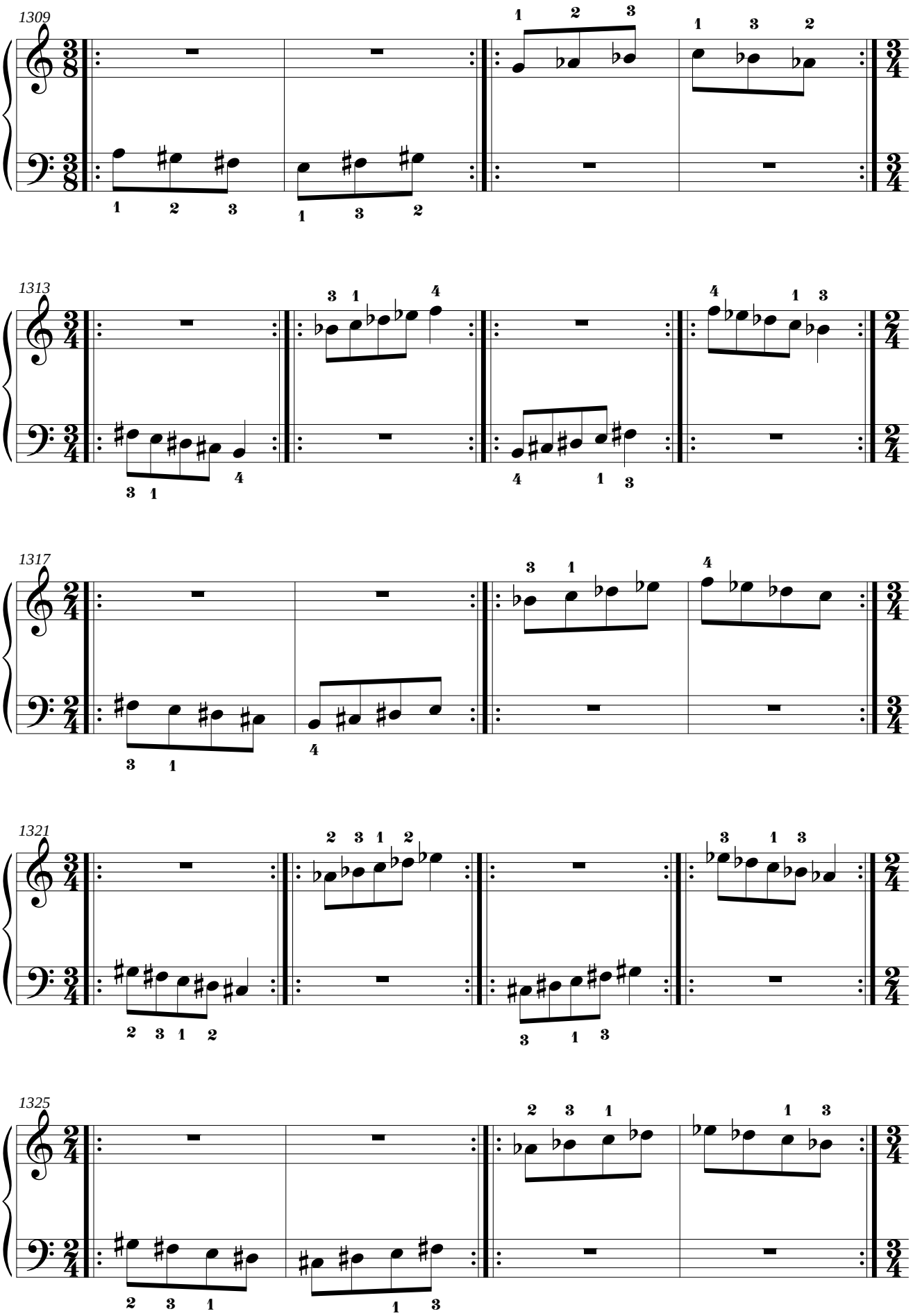
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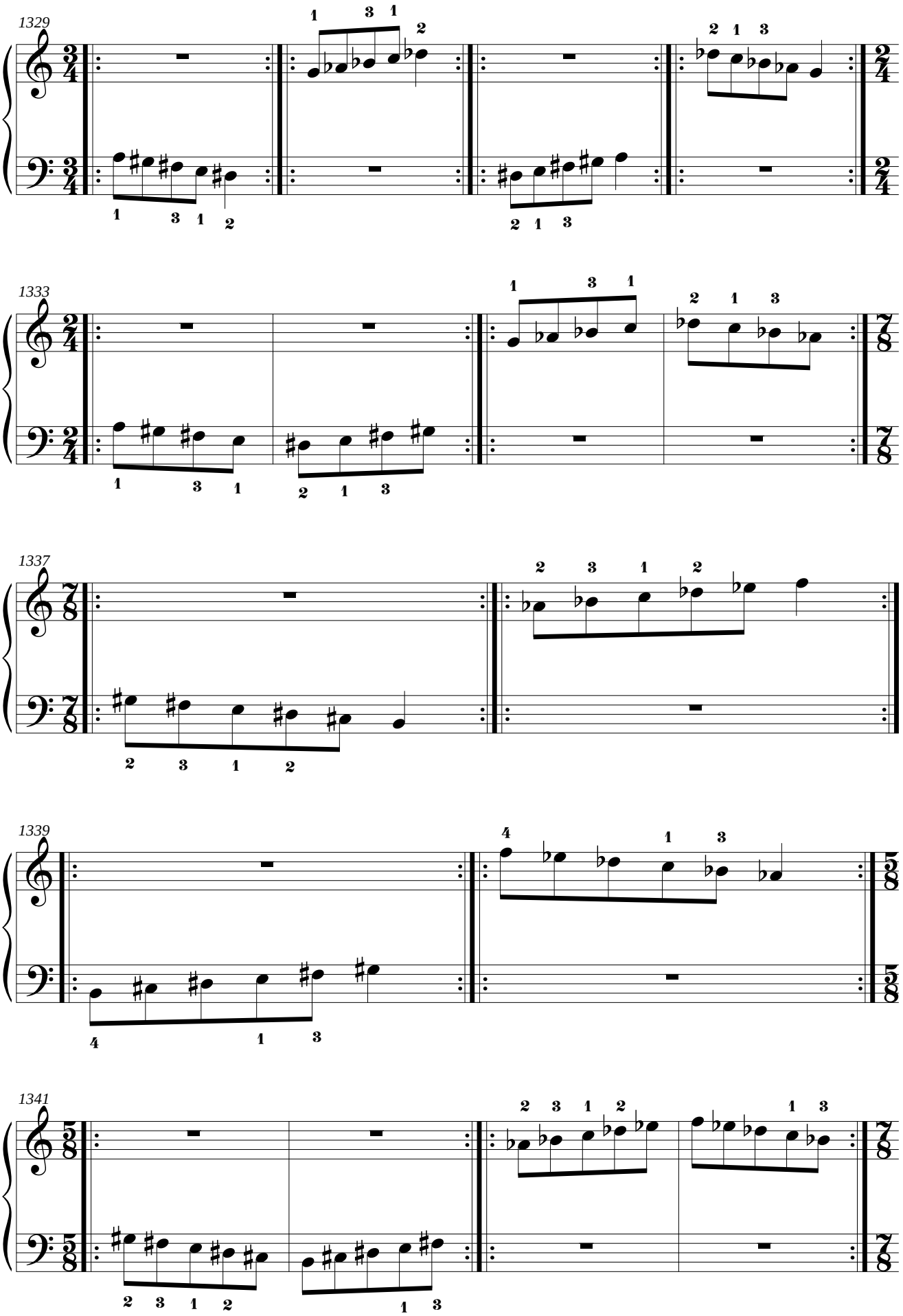
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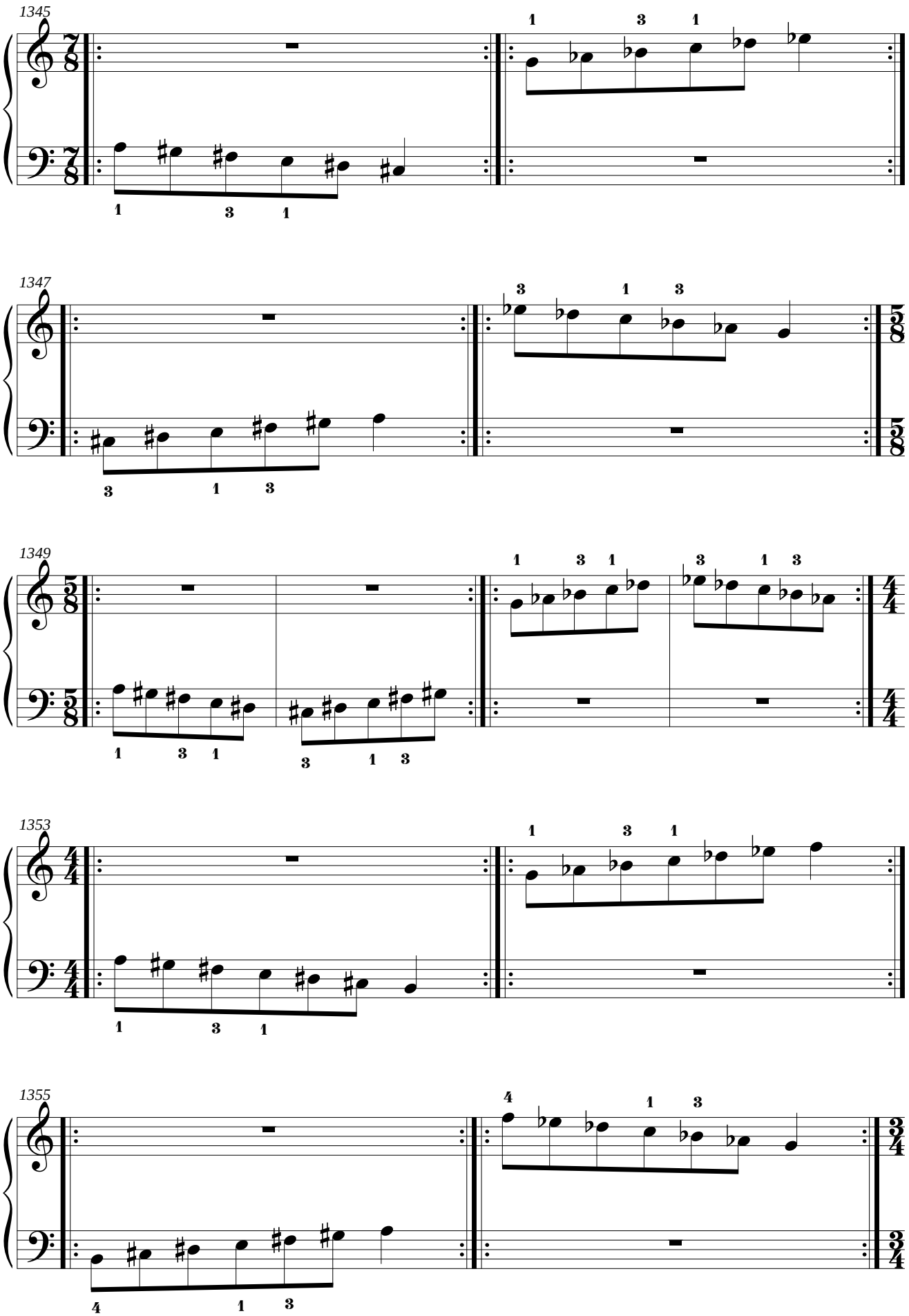
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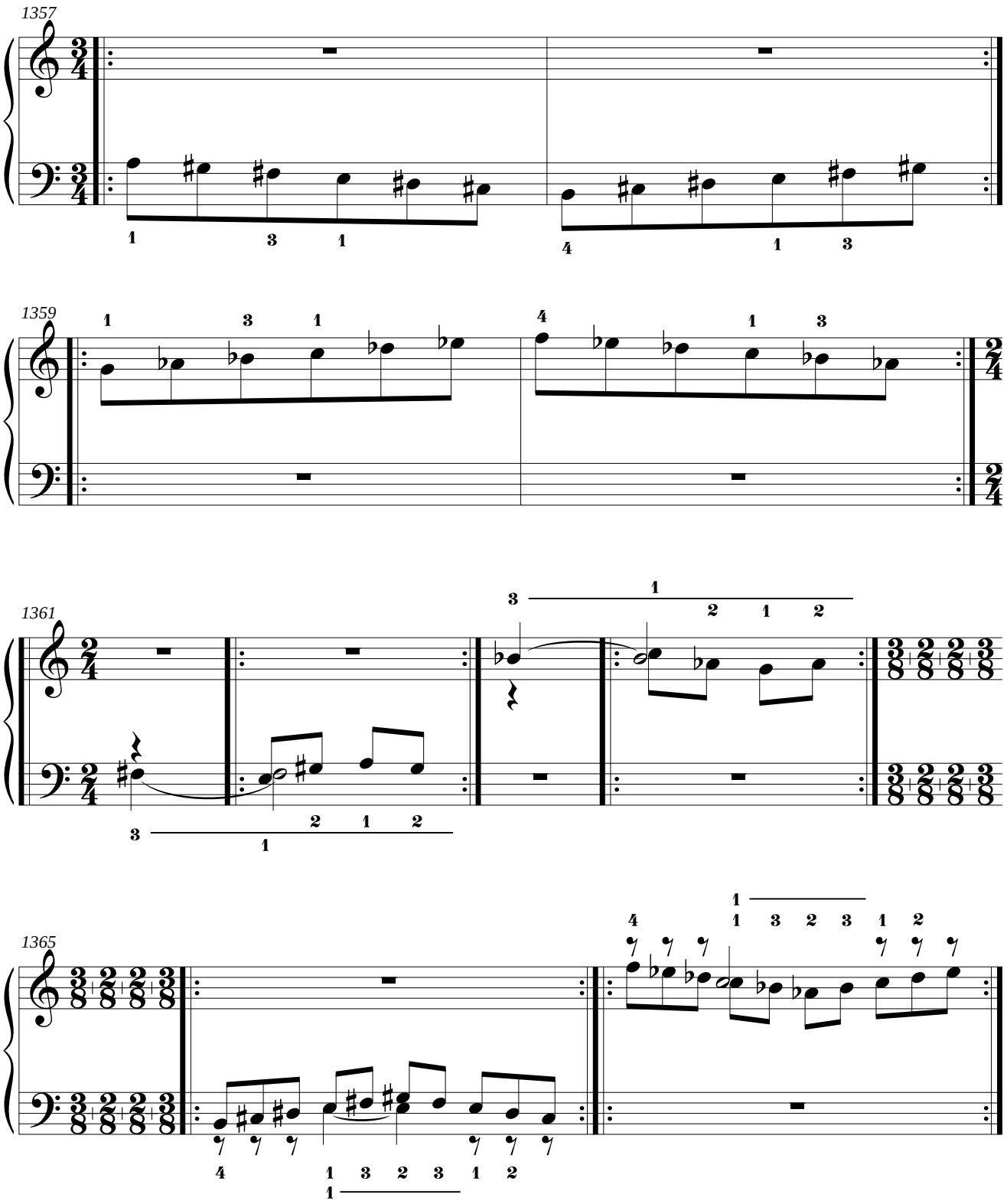
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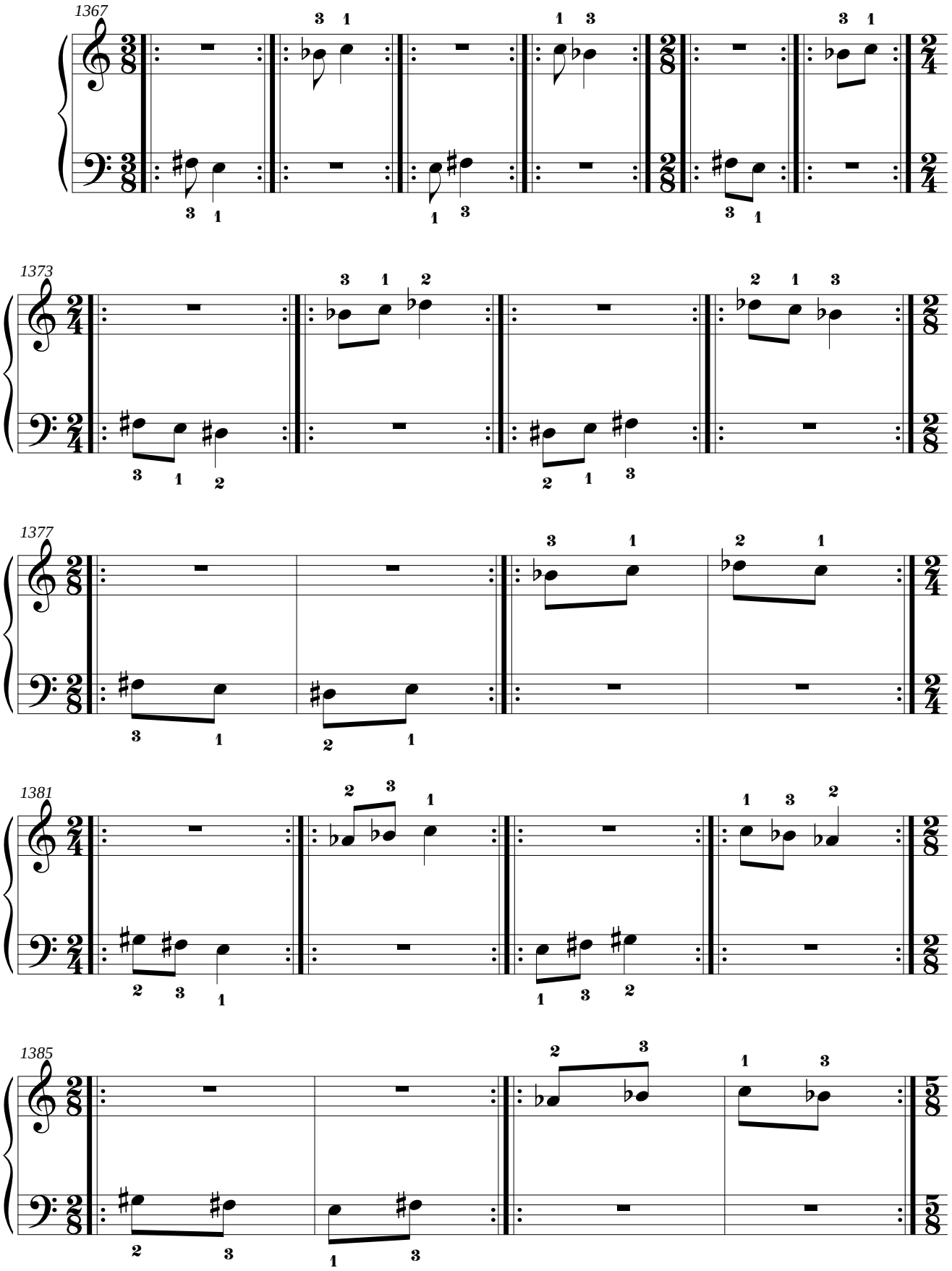
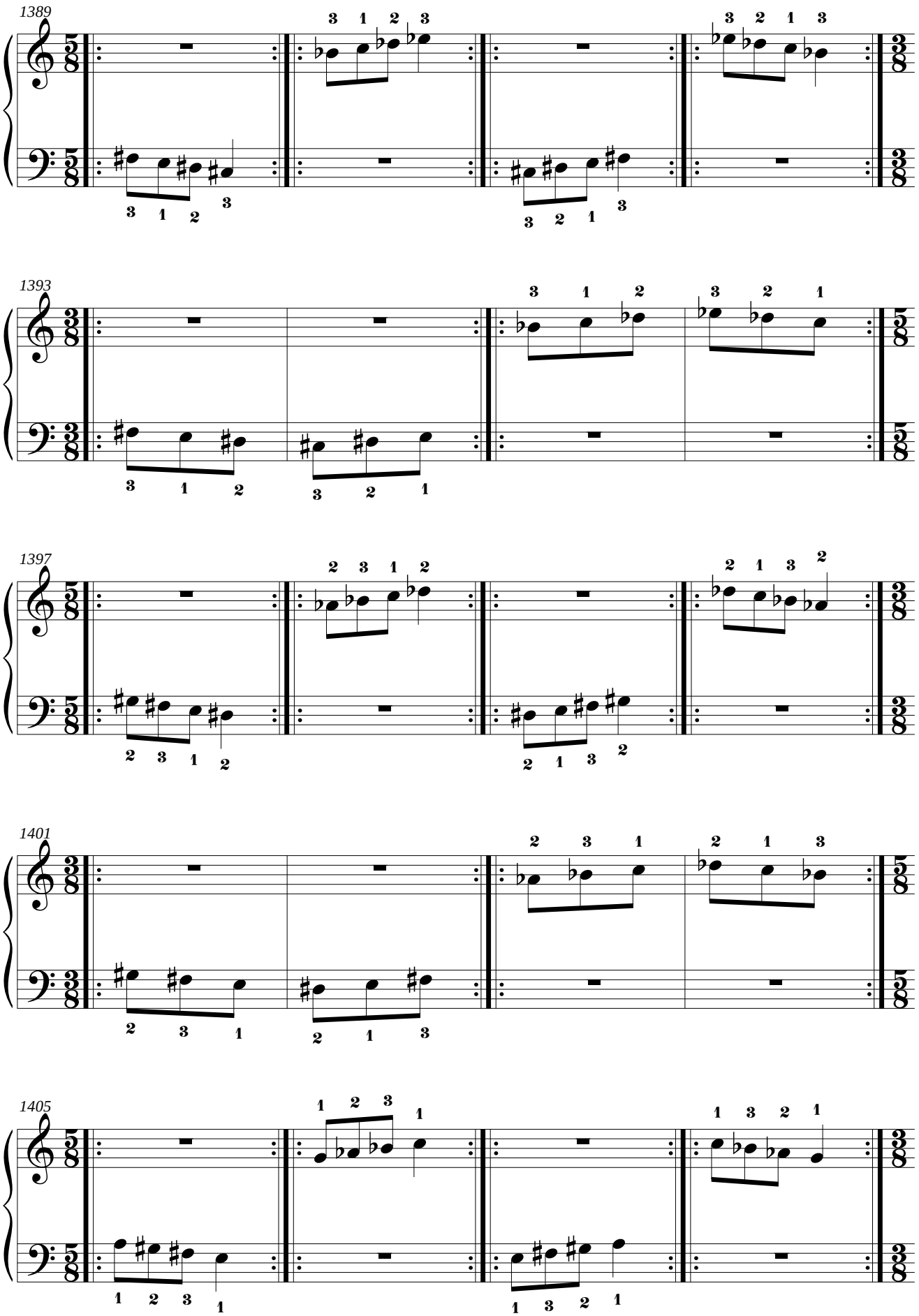
3.14. Mano derecha: La bemol Mayor.
Mano izquierda: do sostenido menor natural.

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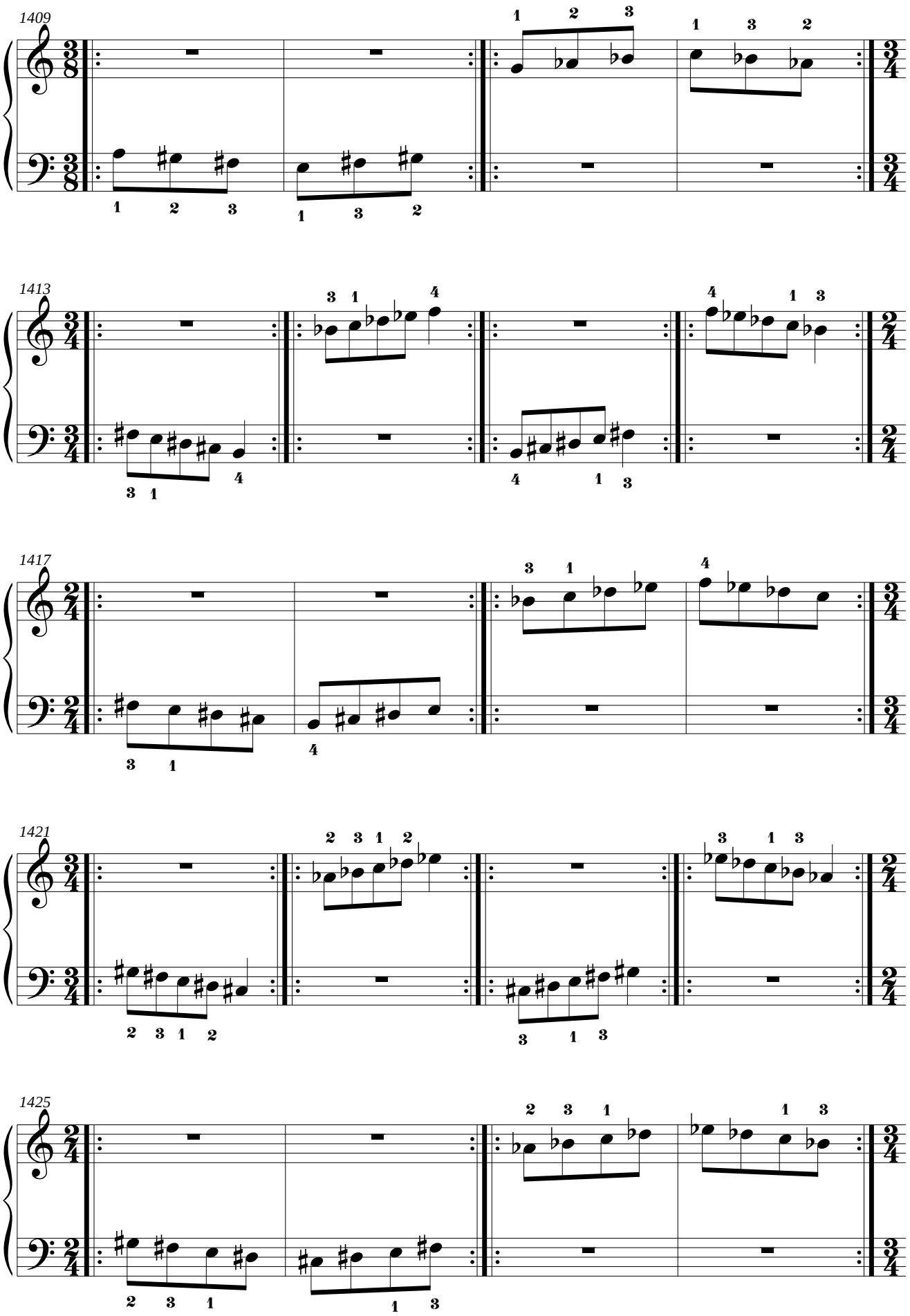
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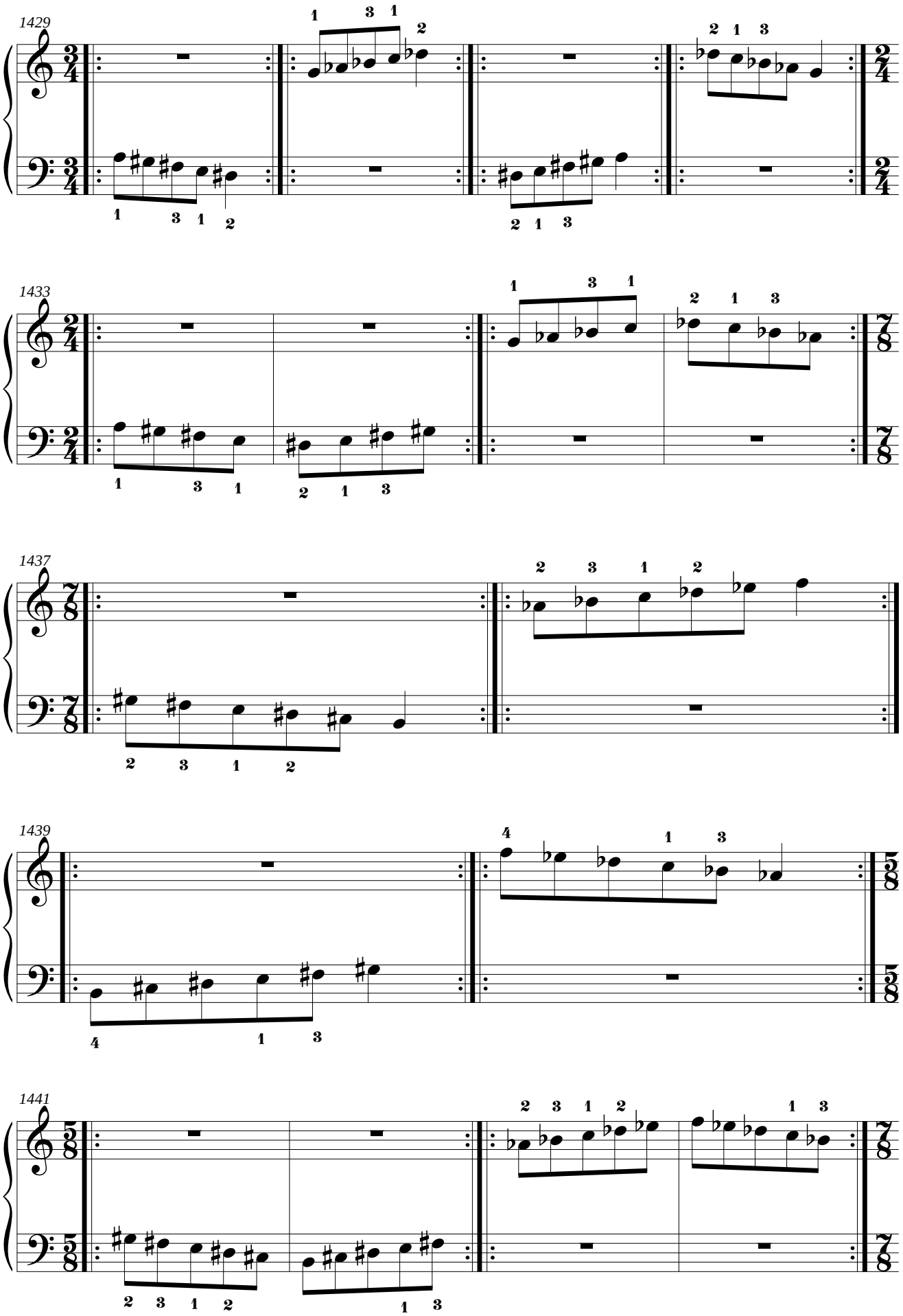
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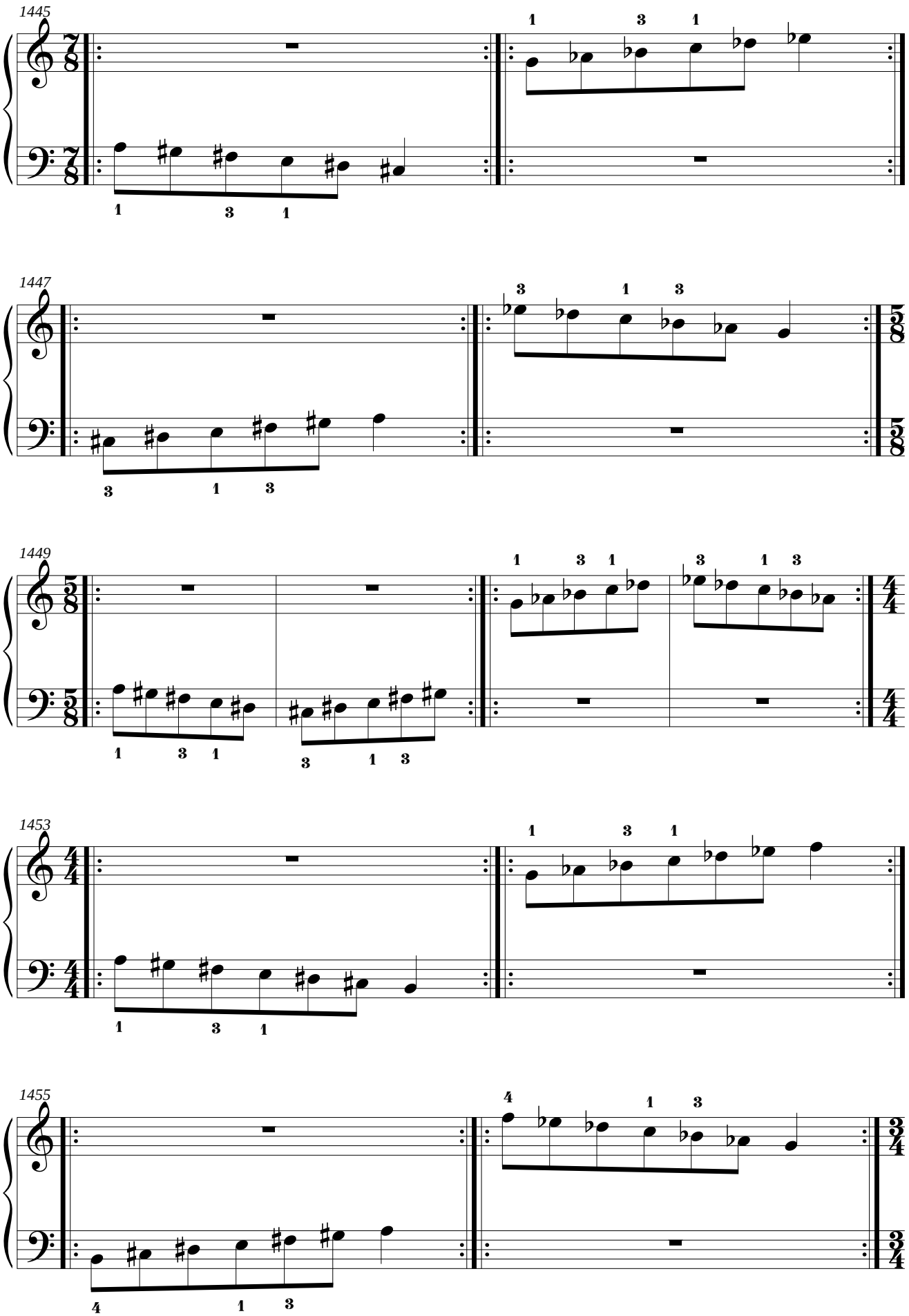
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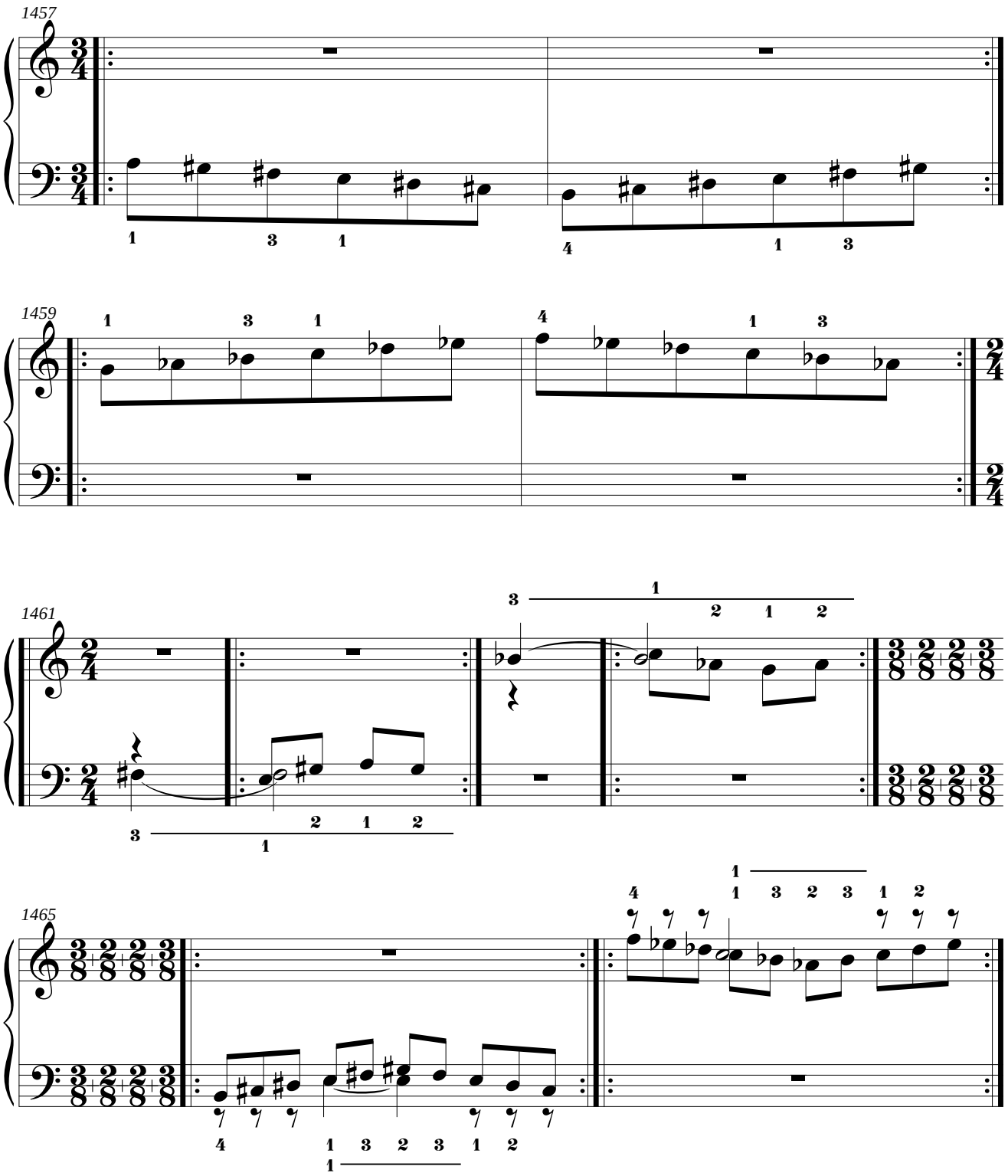
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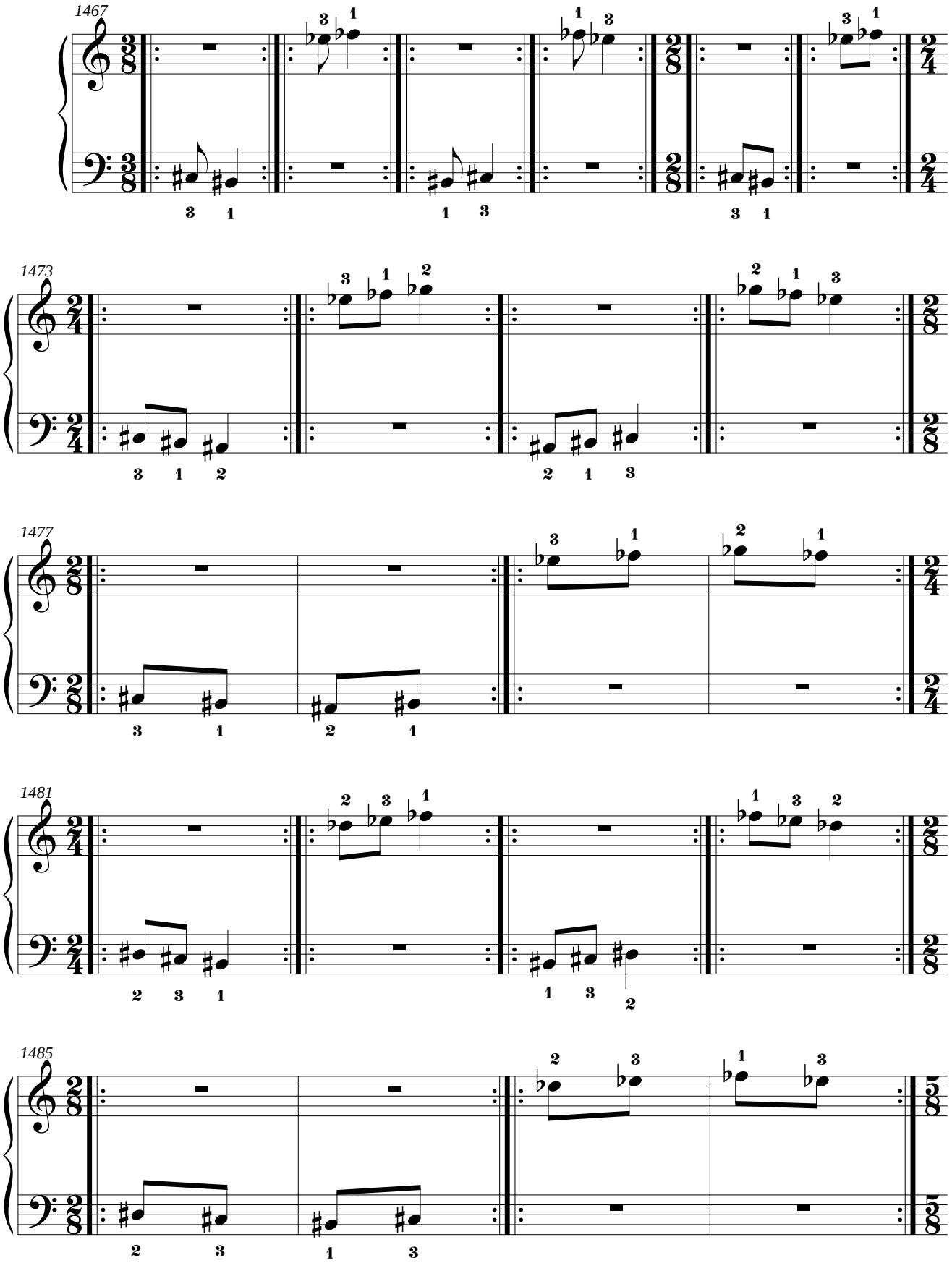
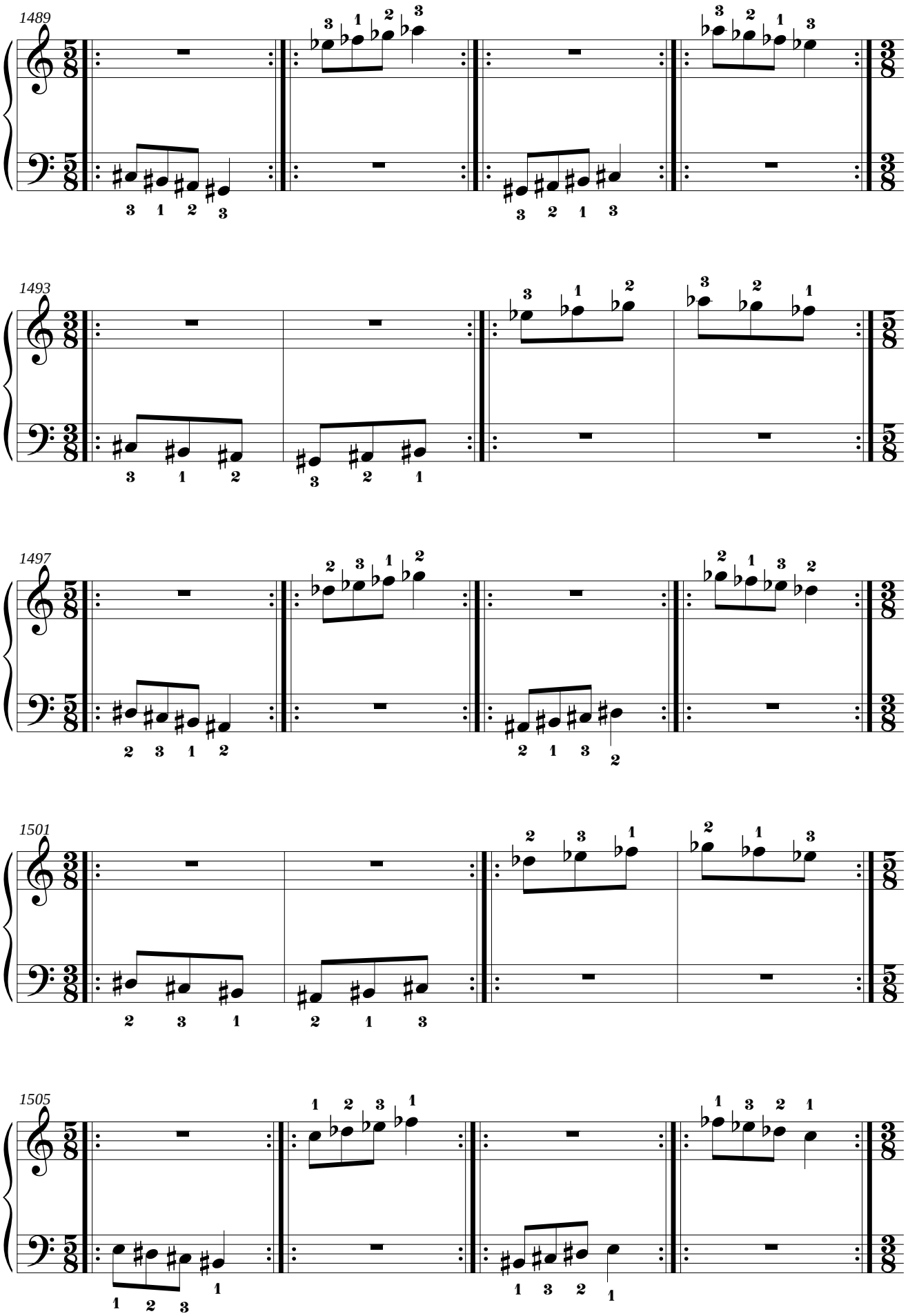
3.15. Mano derecha: re bemol menor melódica ascendente.
Mano izquierda: do sostenido menor melódica ascendente.

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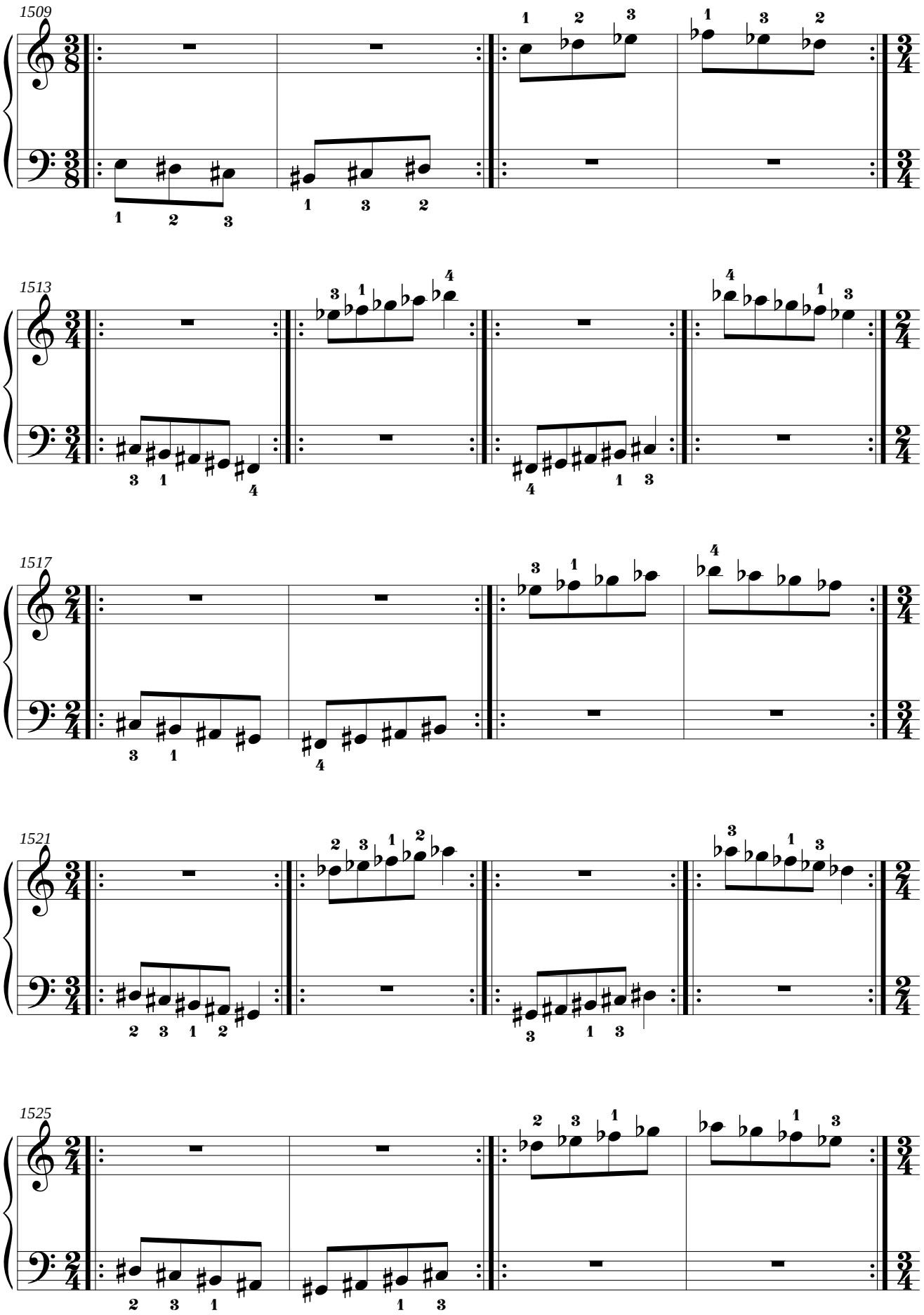
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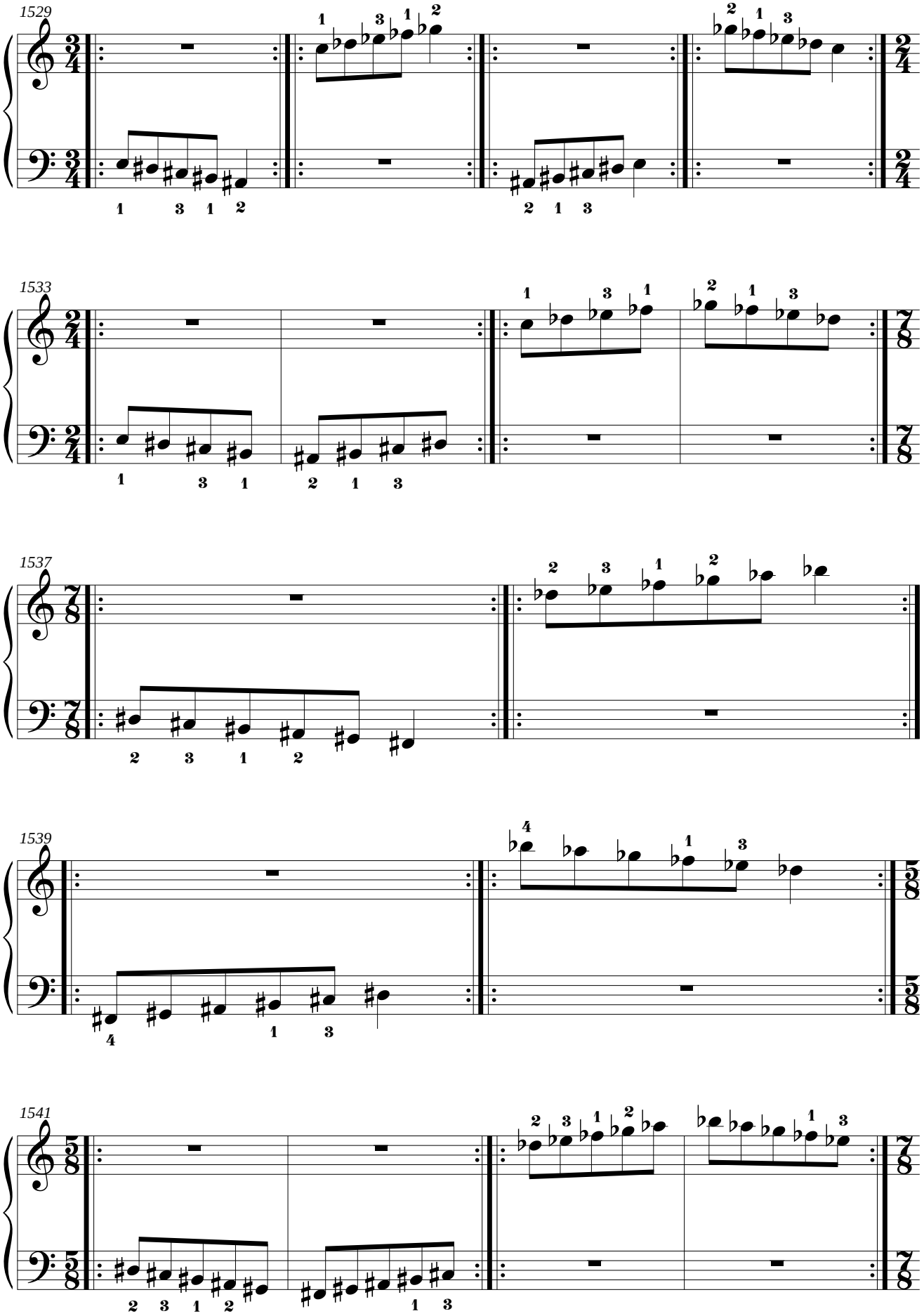
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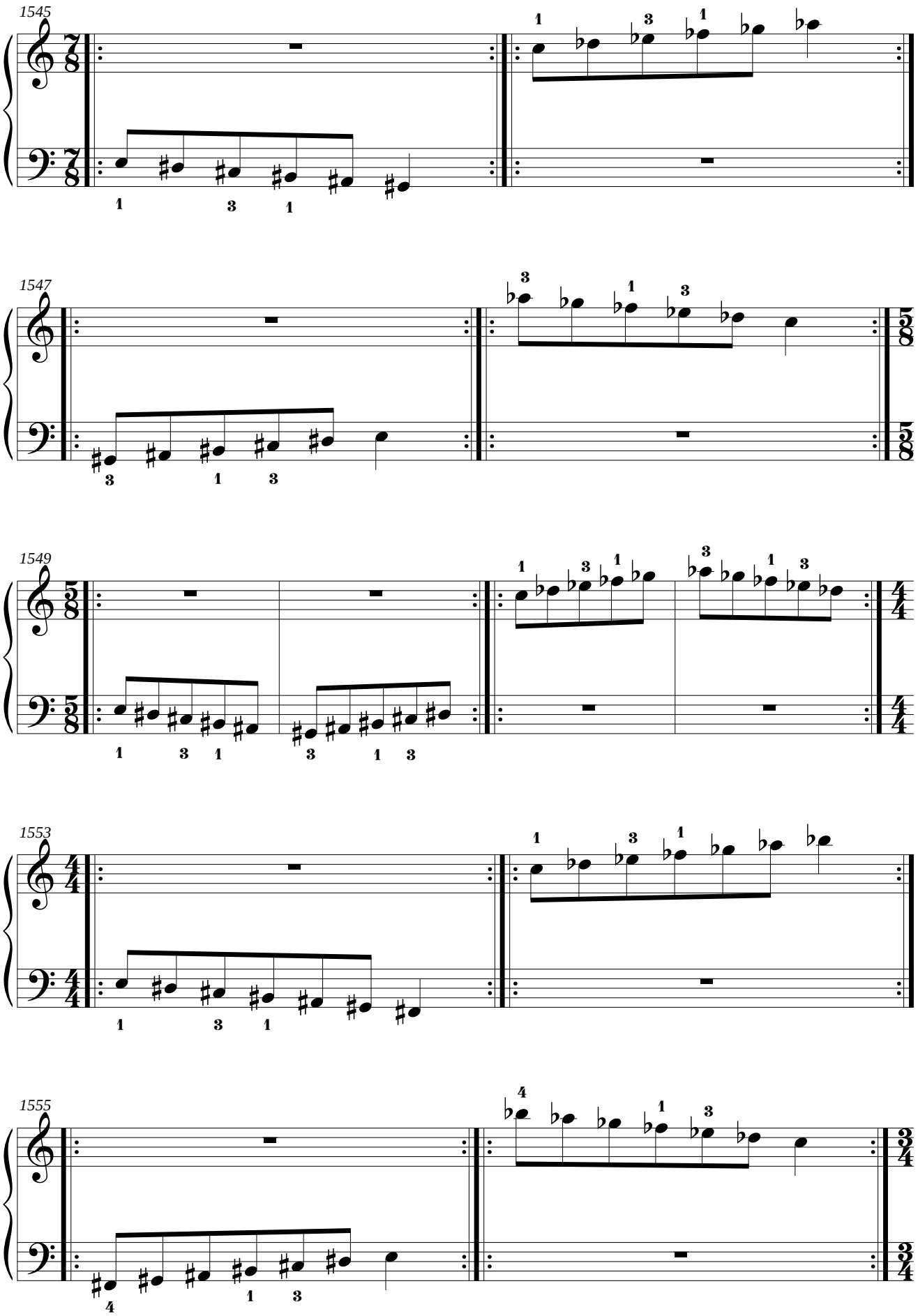
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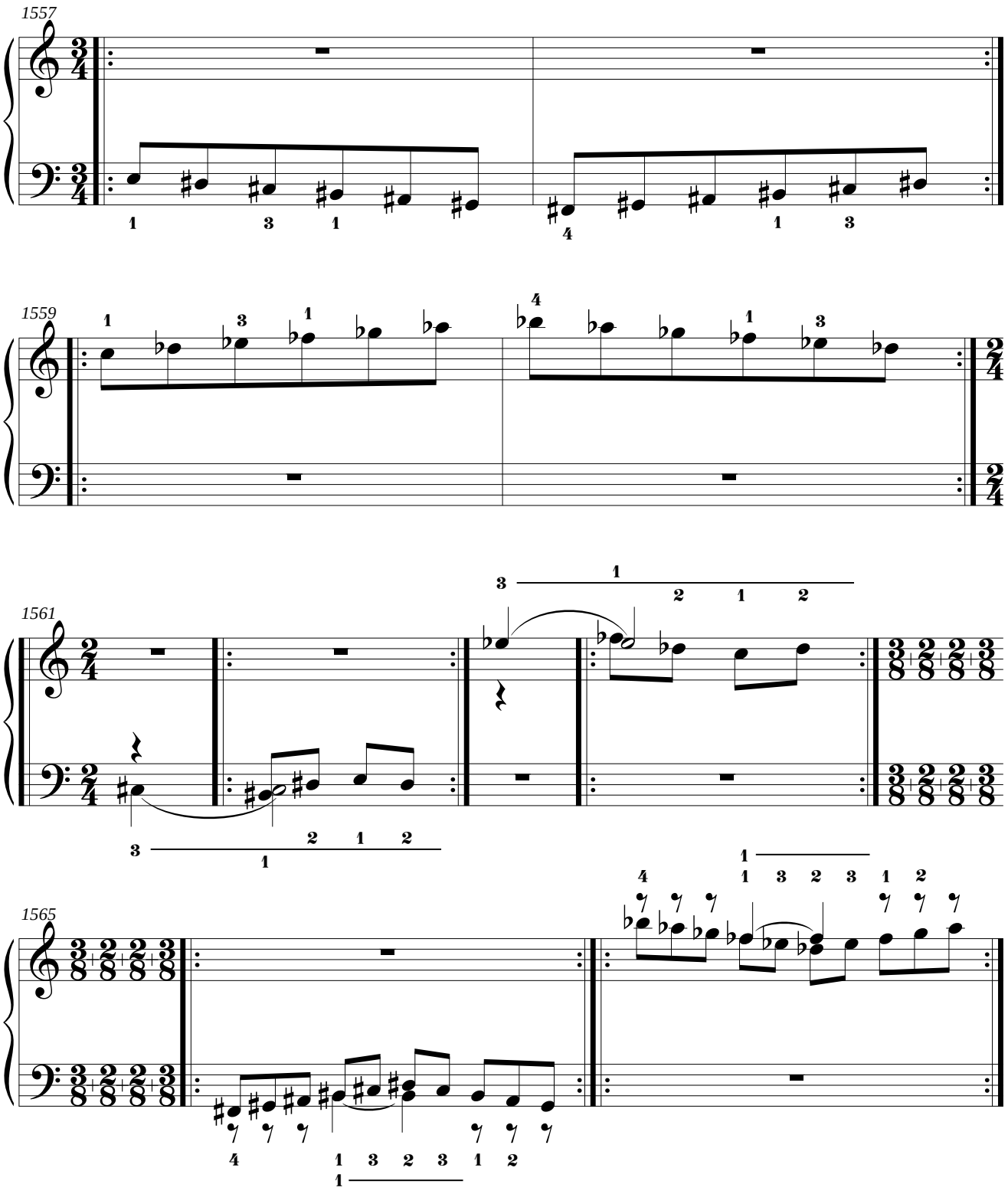
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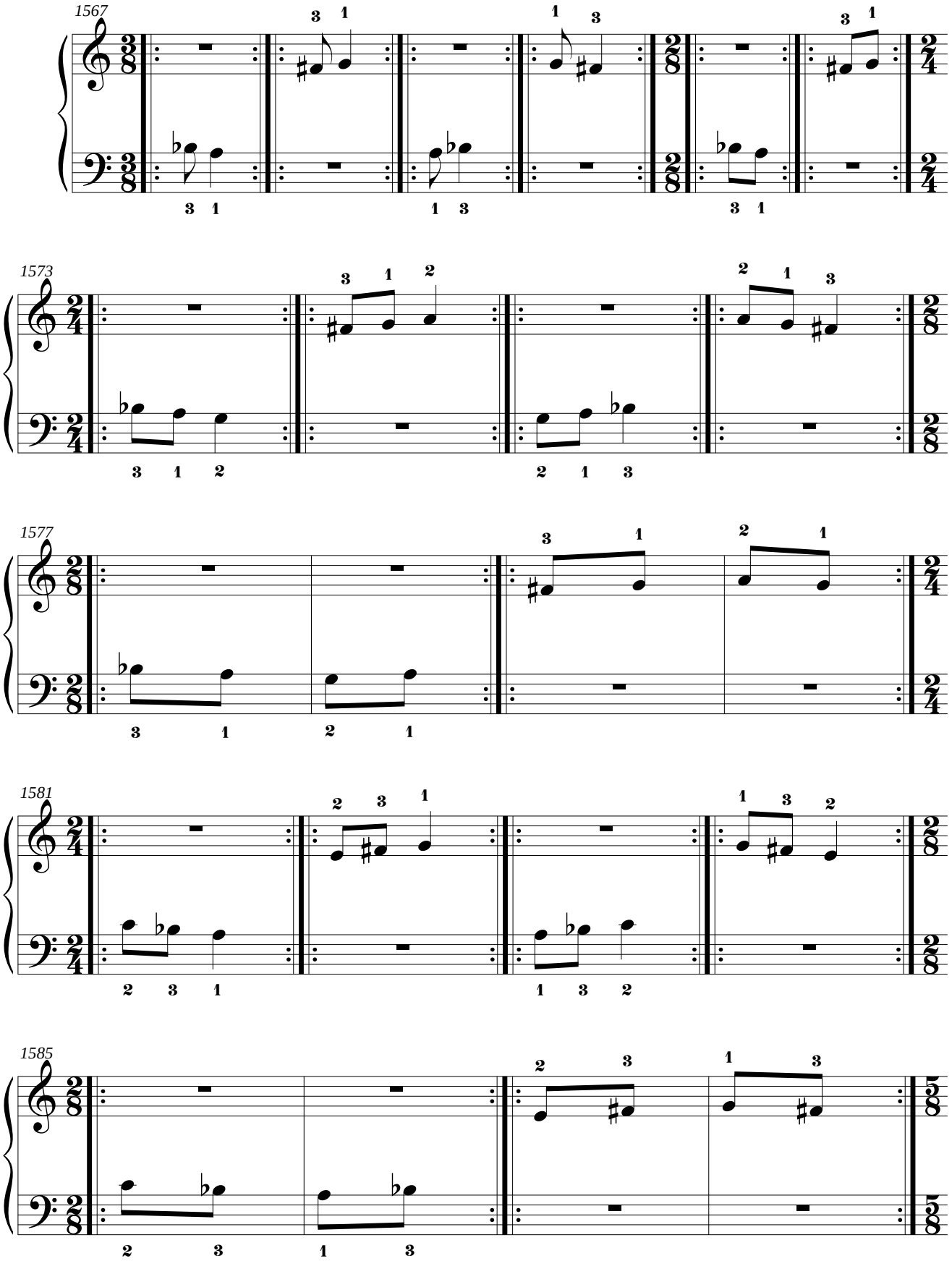
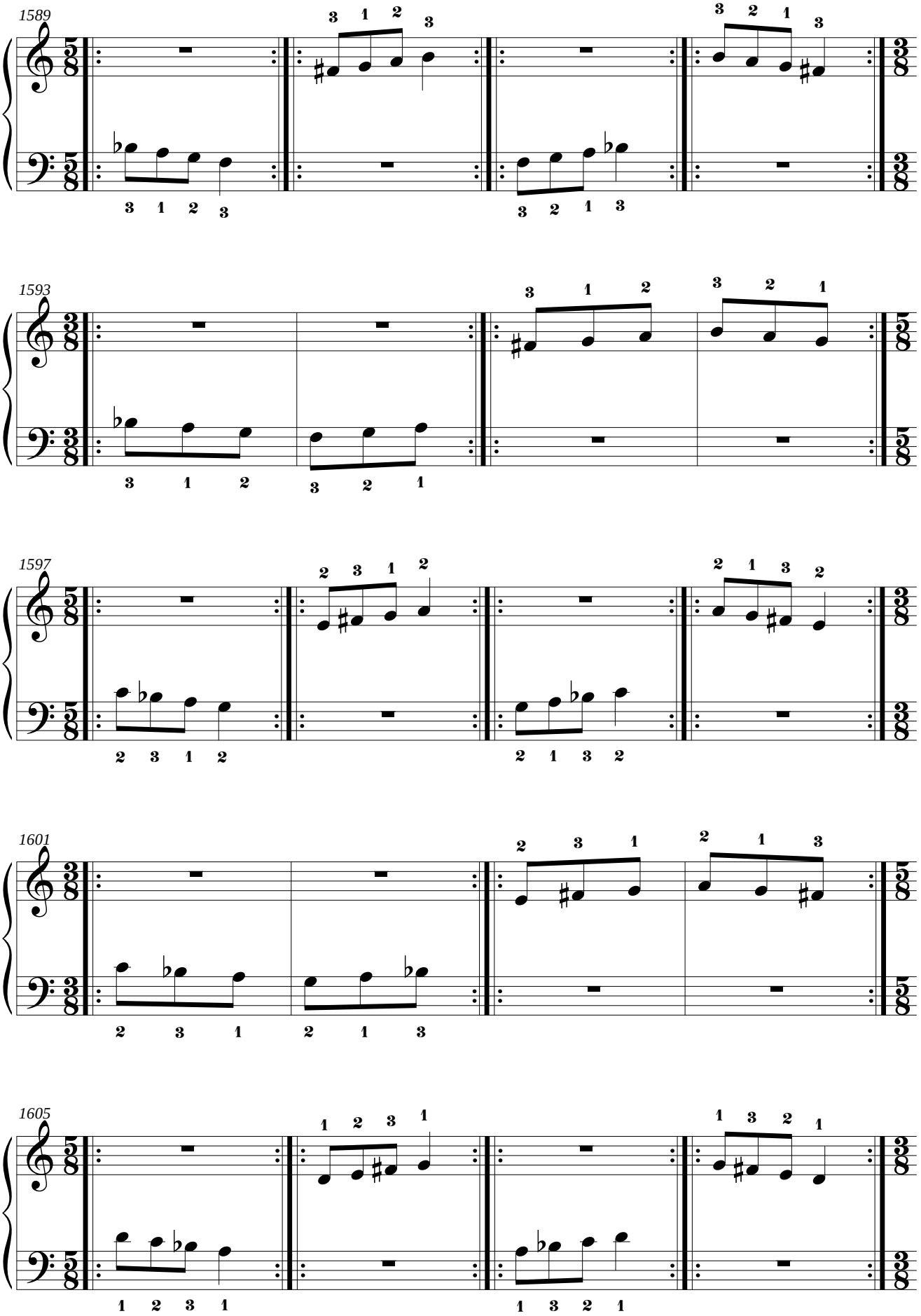
3.16. Mano derecha: mi menor natural.
Mano izquierda: Fa Mayor.

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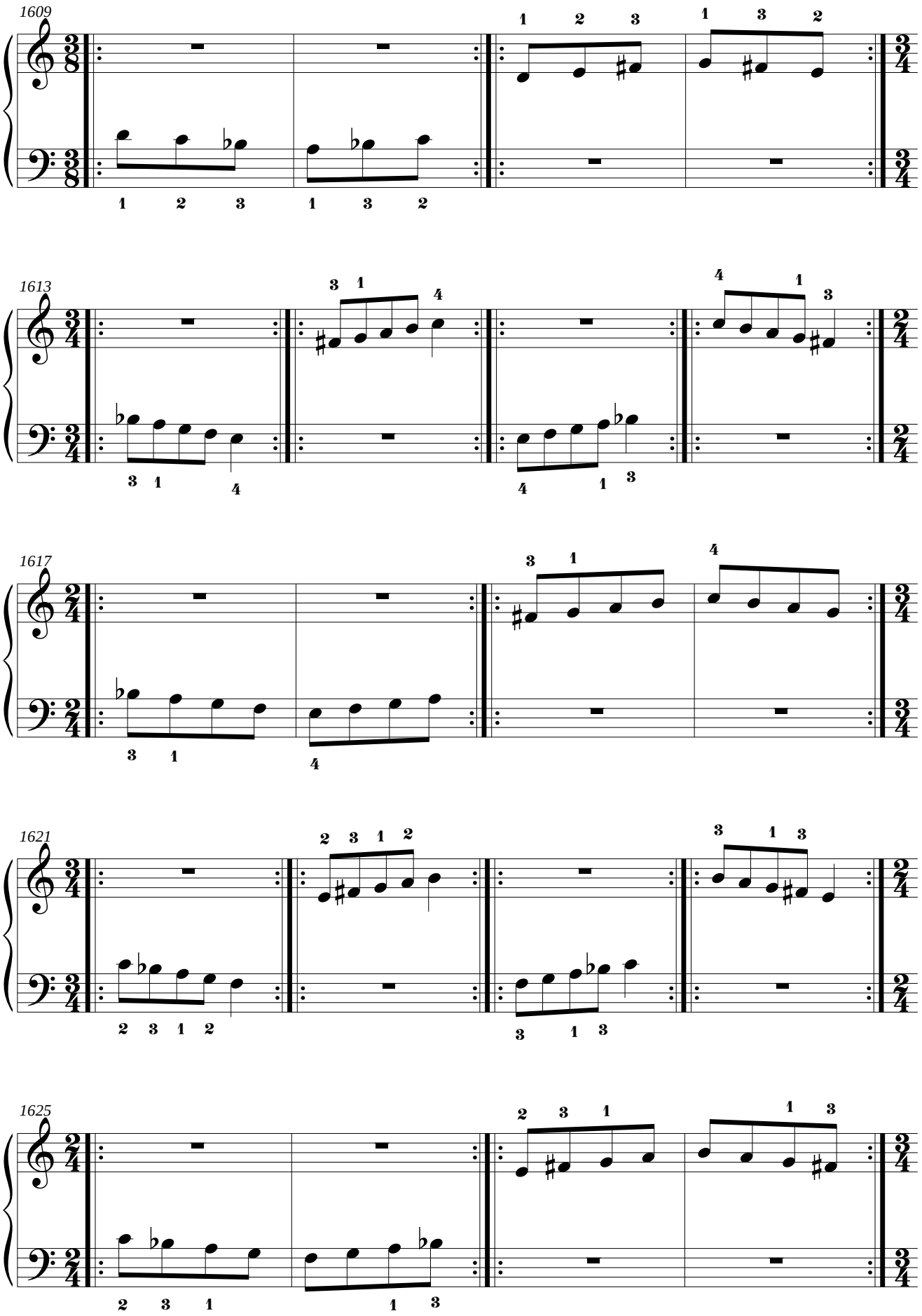
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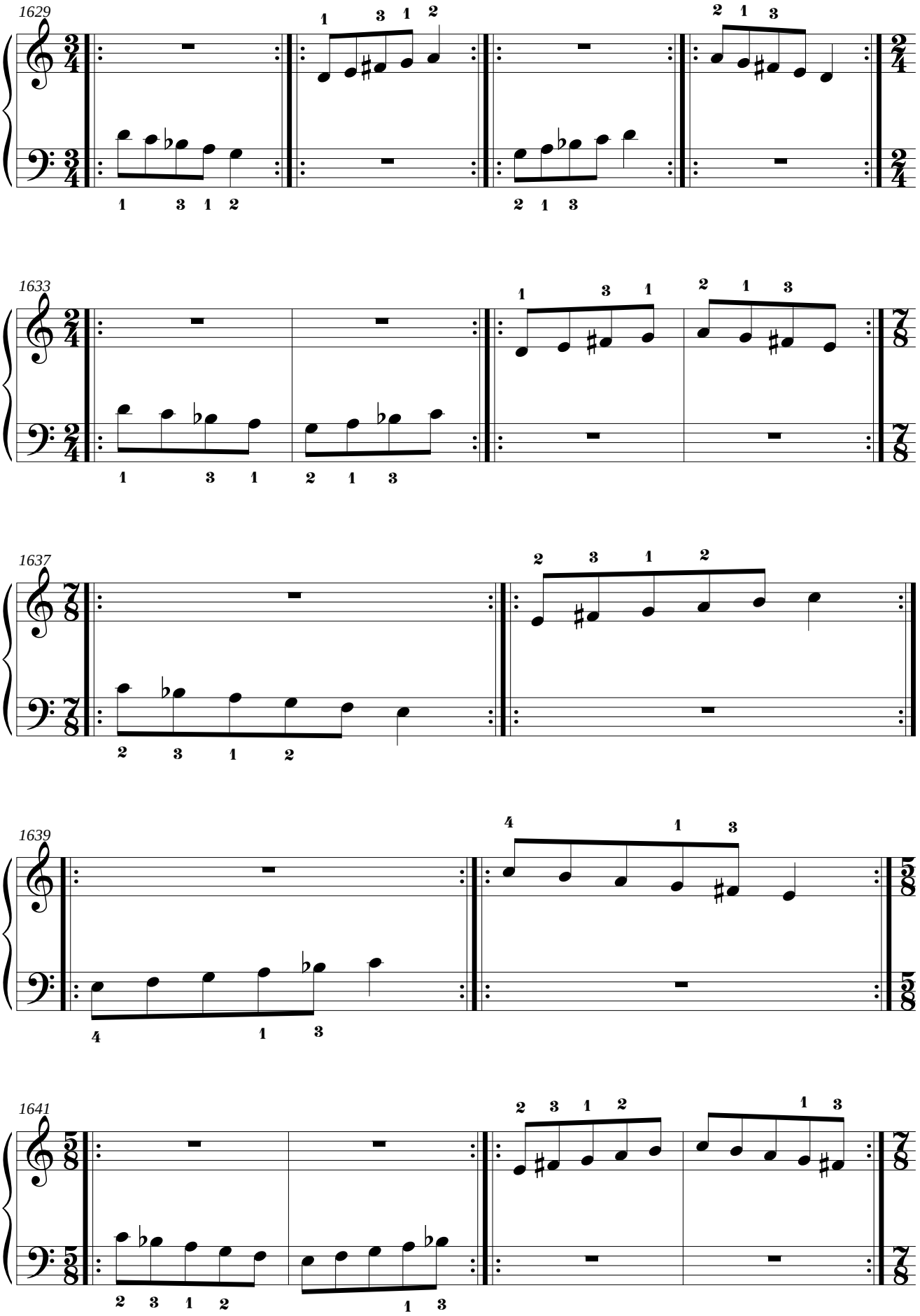
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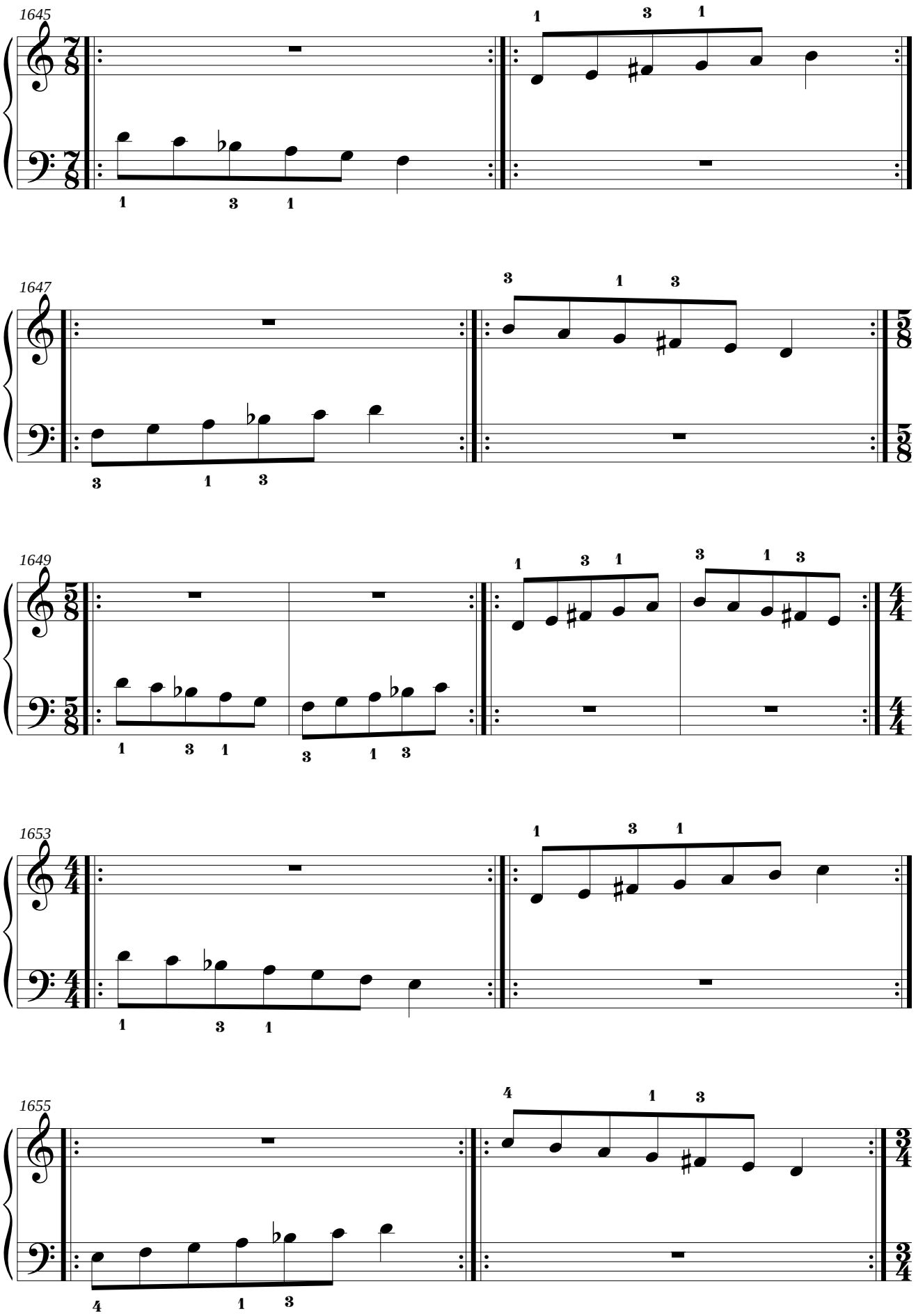
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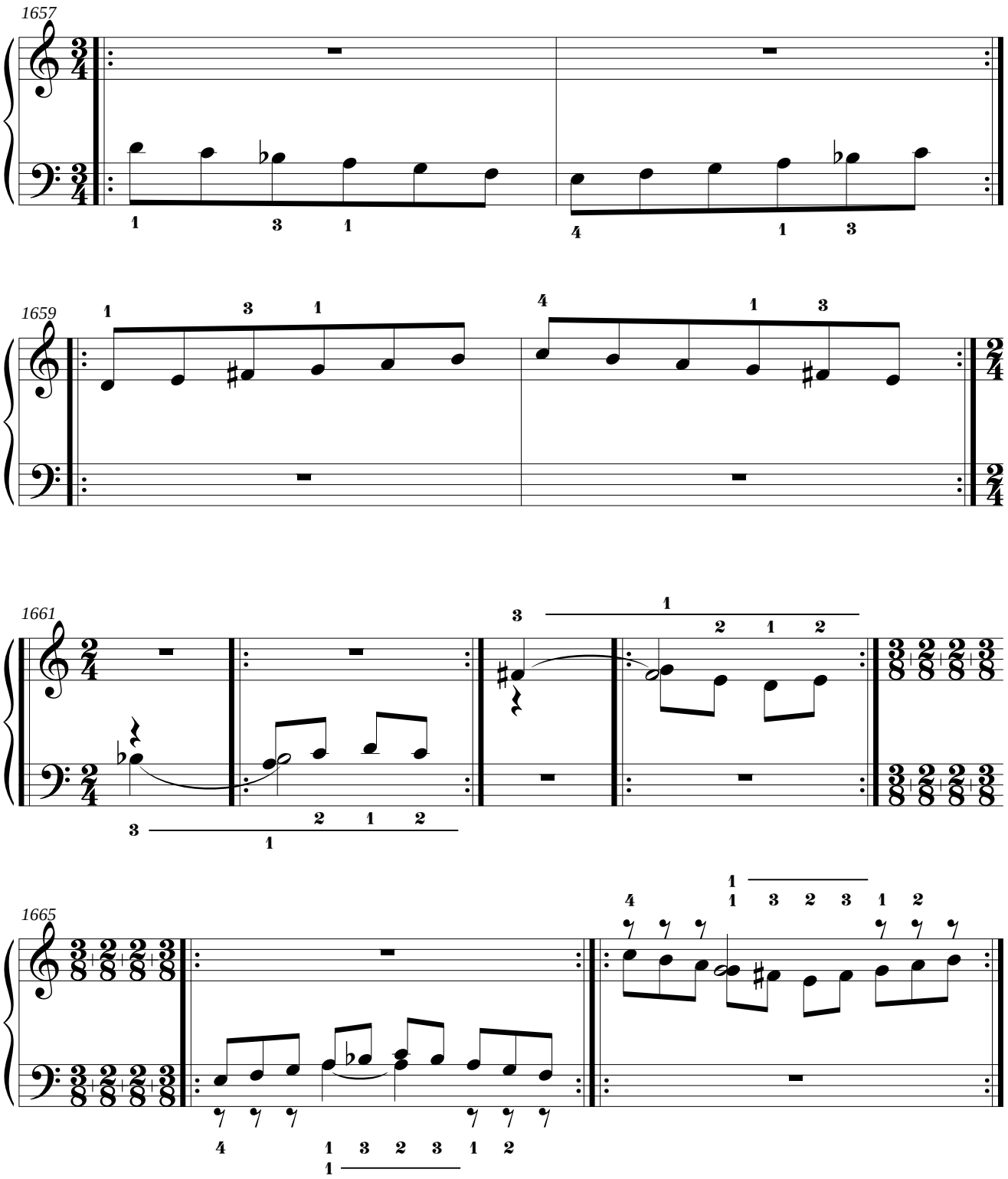
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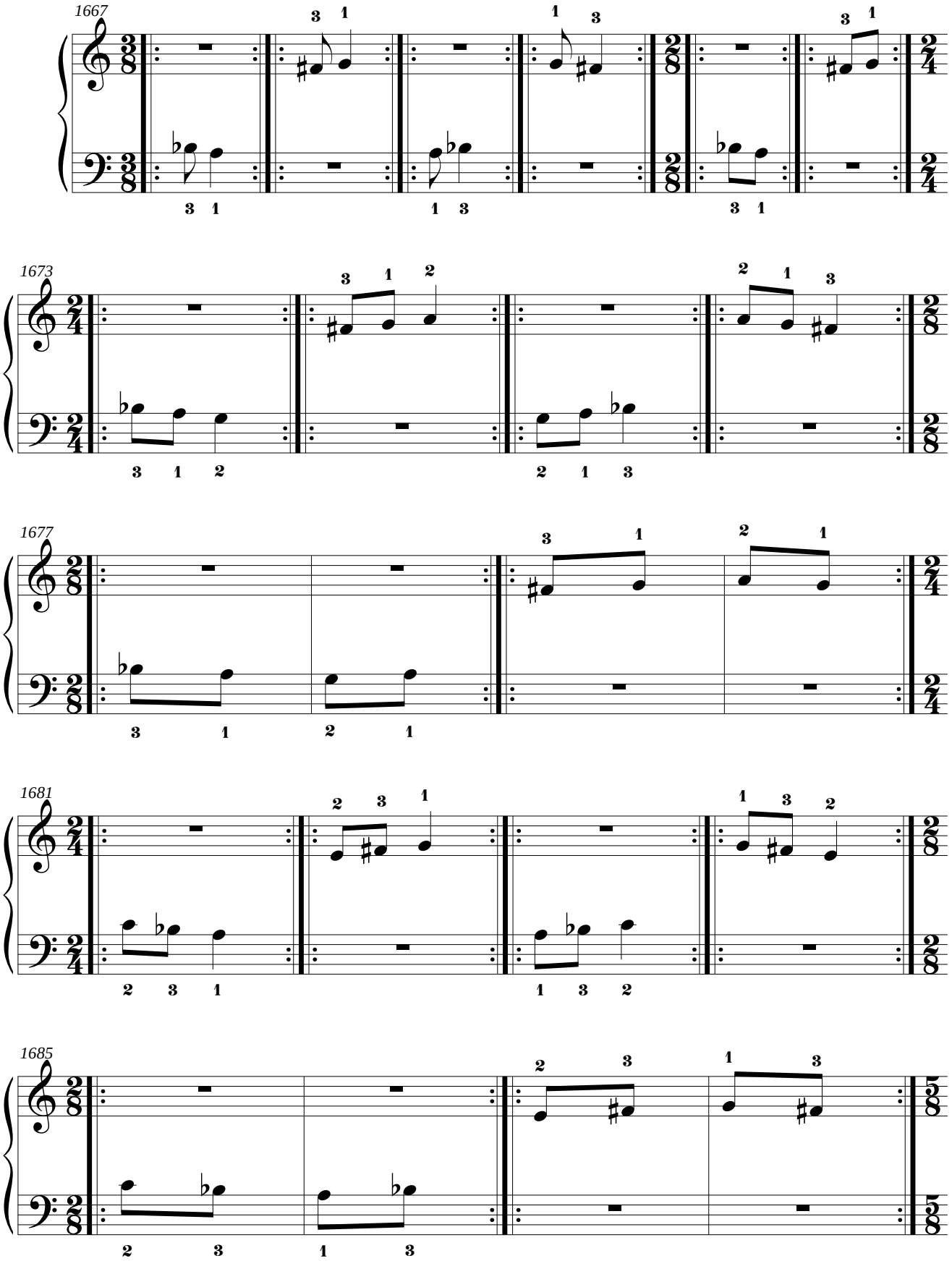
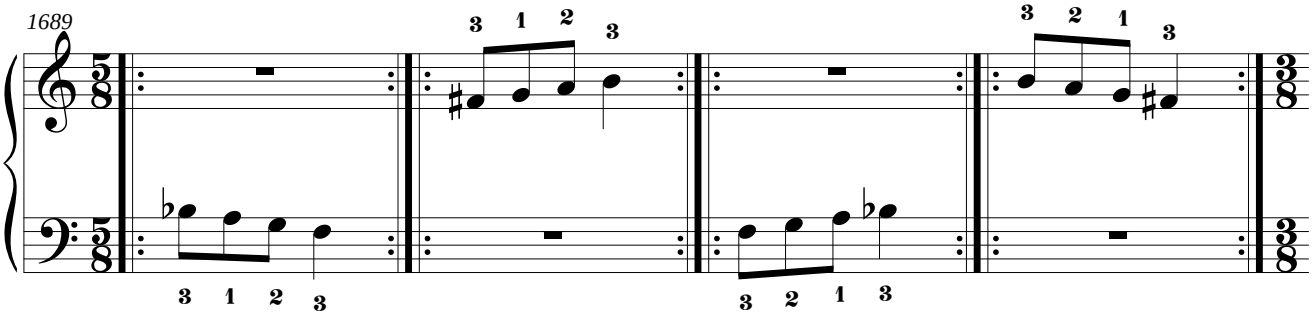
3.17. Mano derecha: Sol Mayor.
Mano izquierda: re menor natural.

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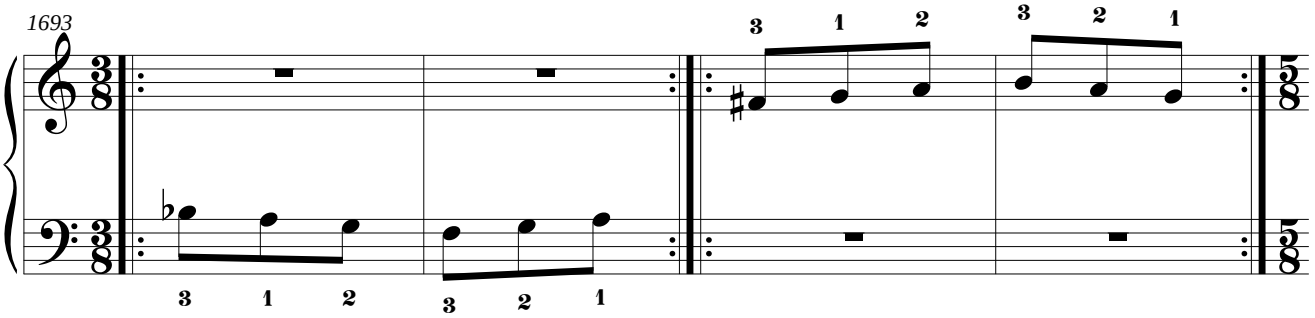
3 2 1 3
3 2 1 3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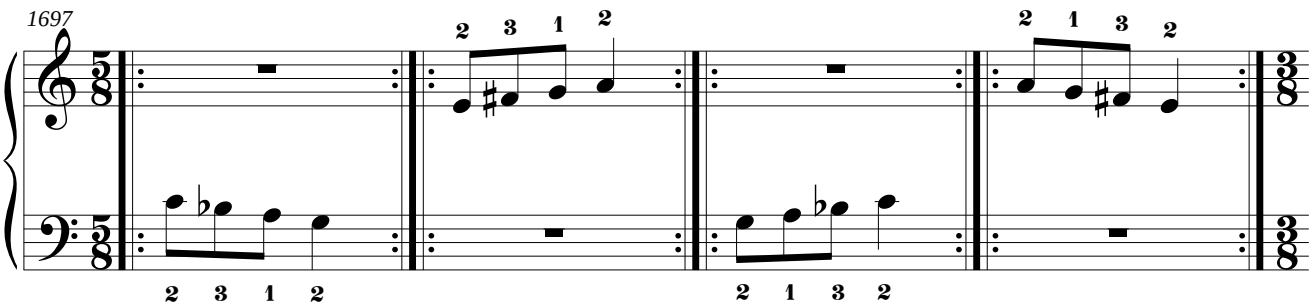
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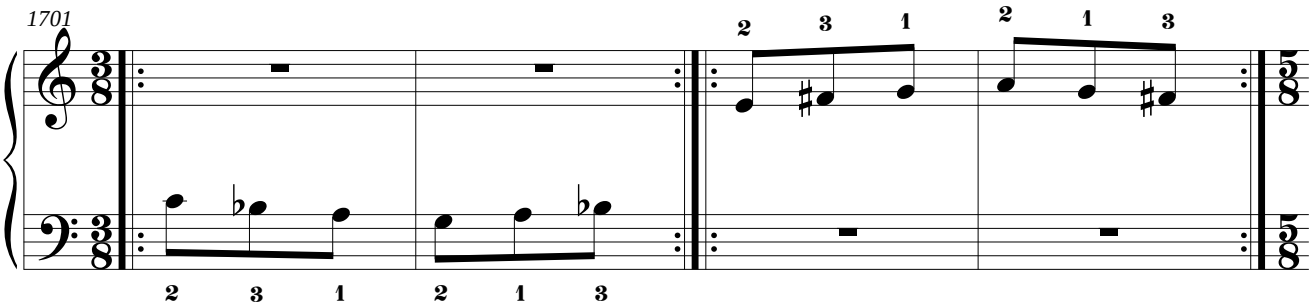
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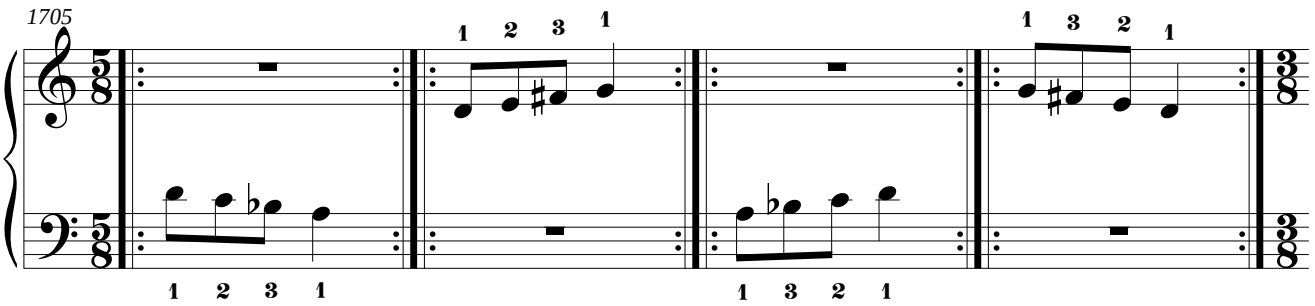
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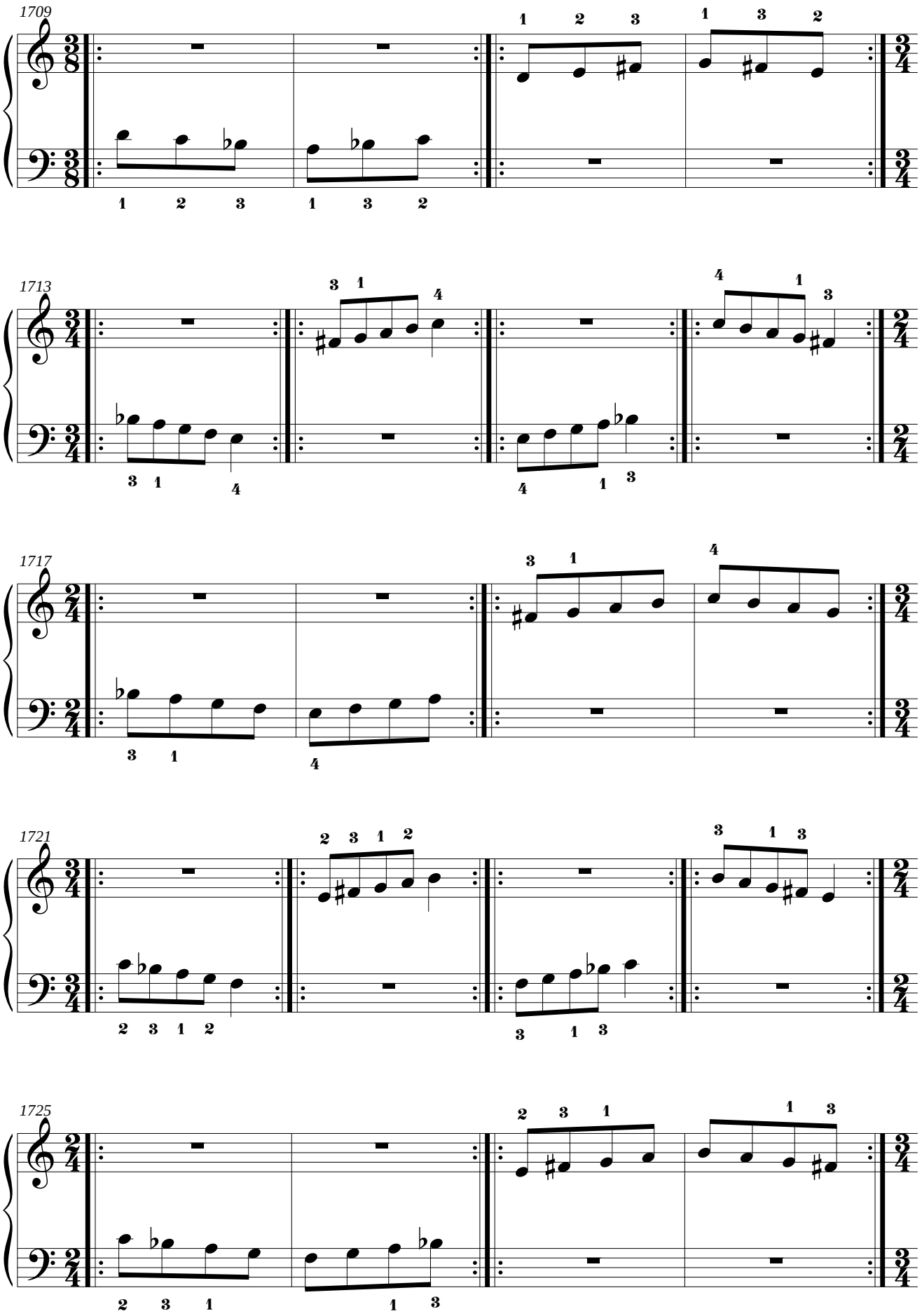
1 3 2 1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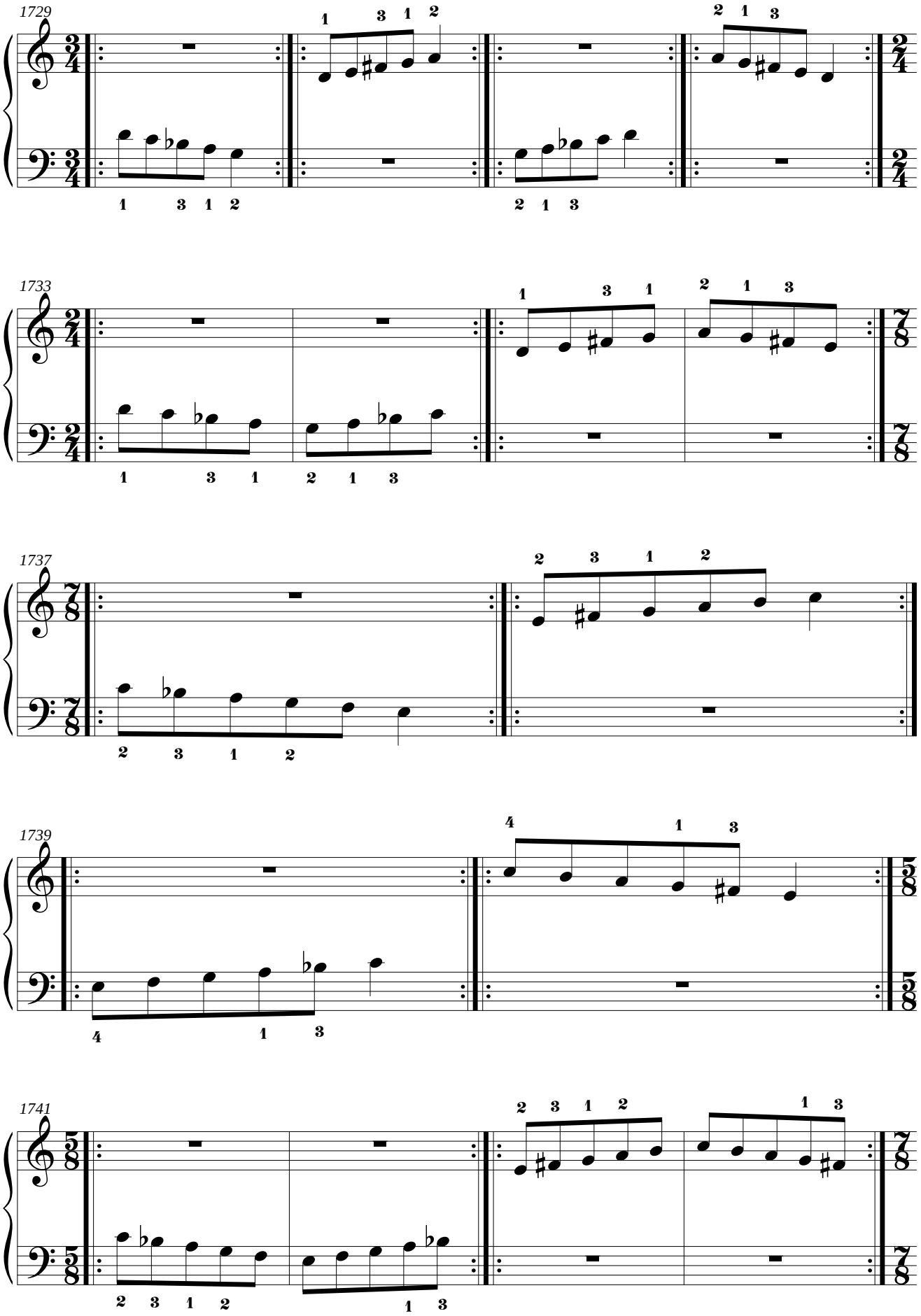
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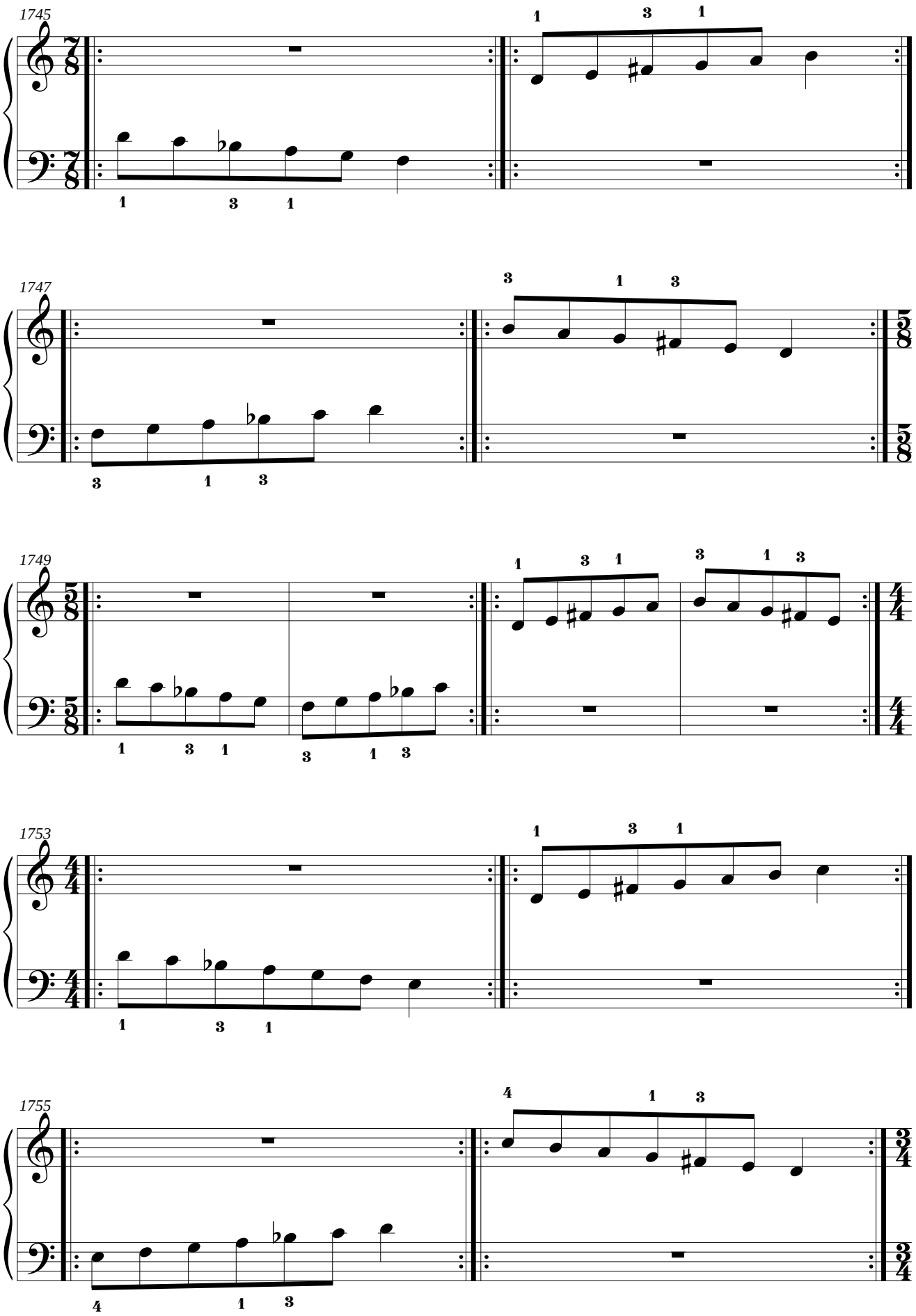
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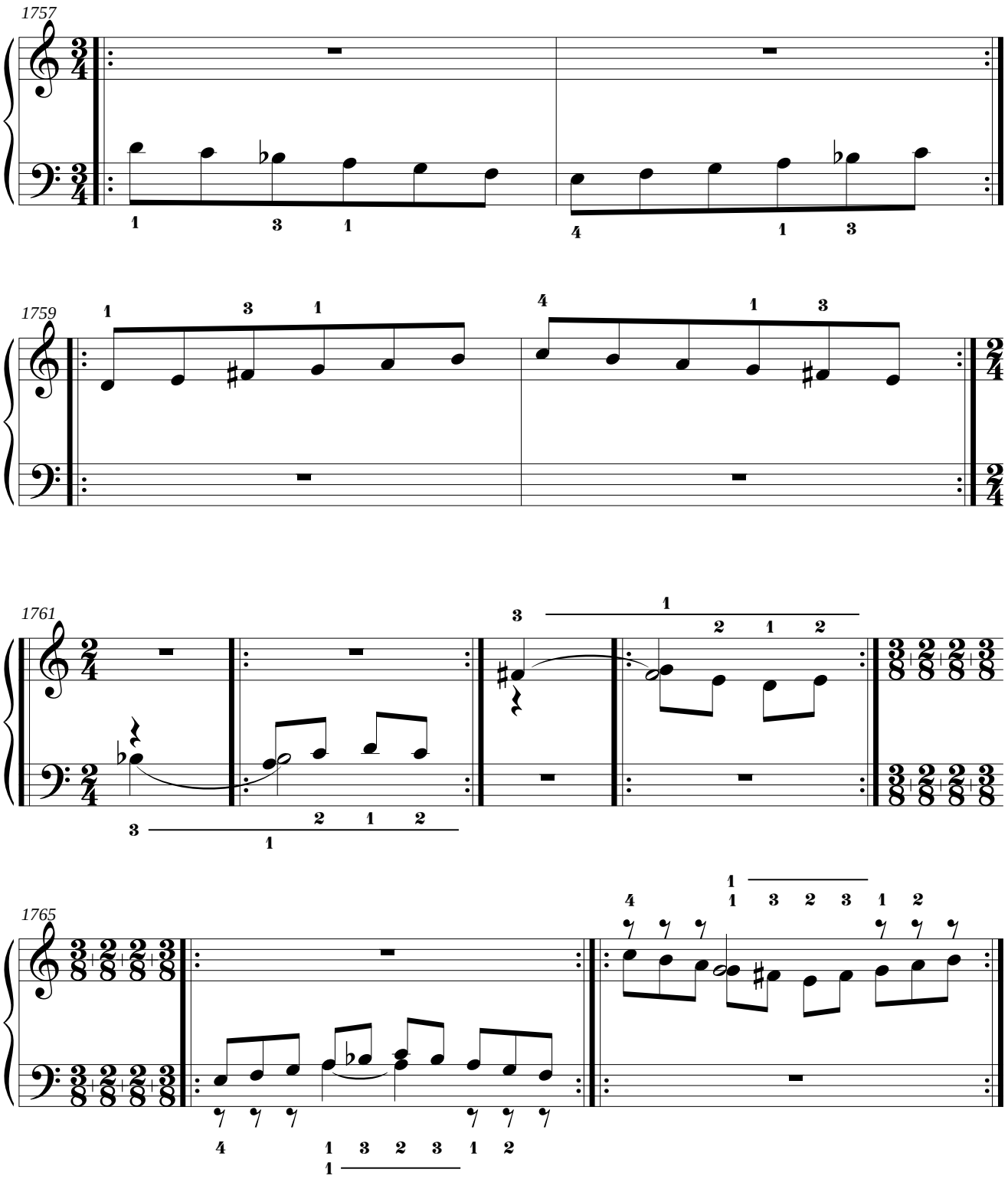
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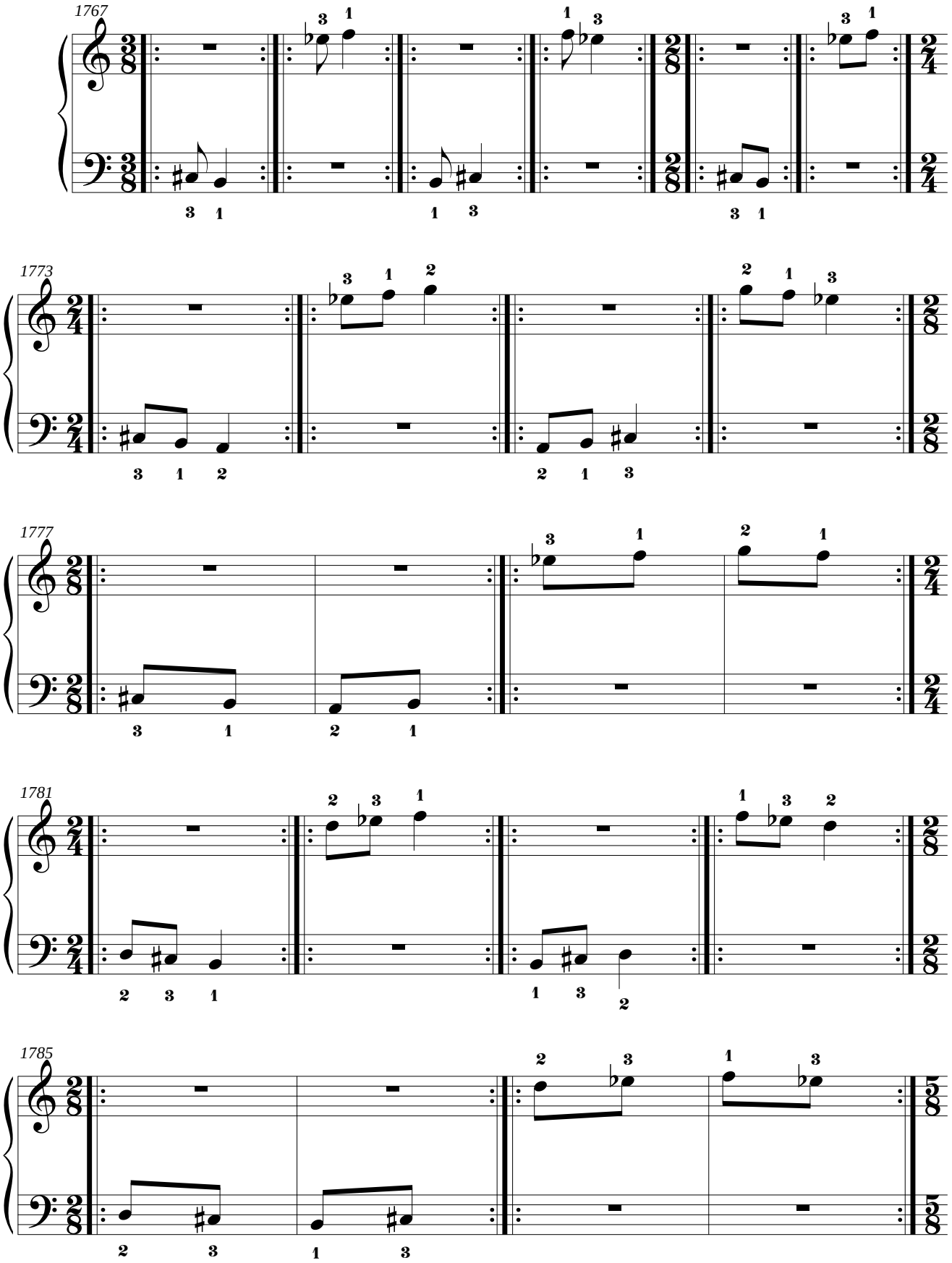
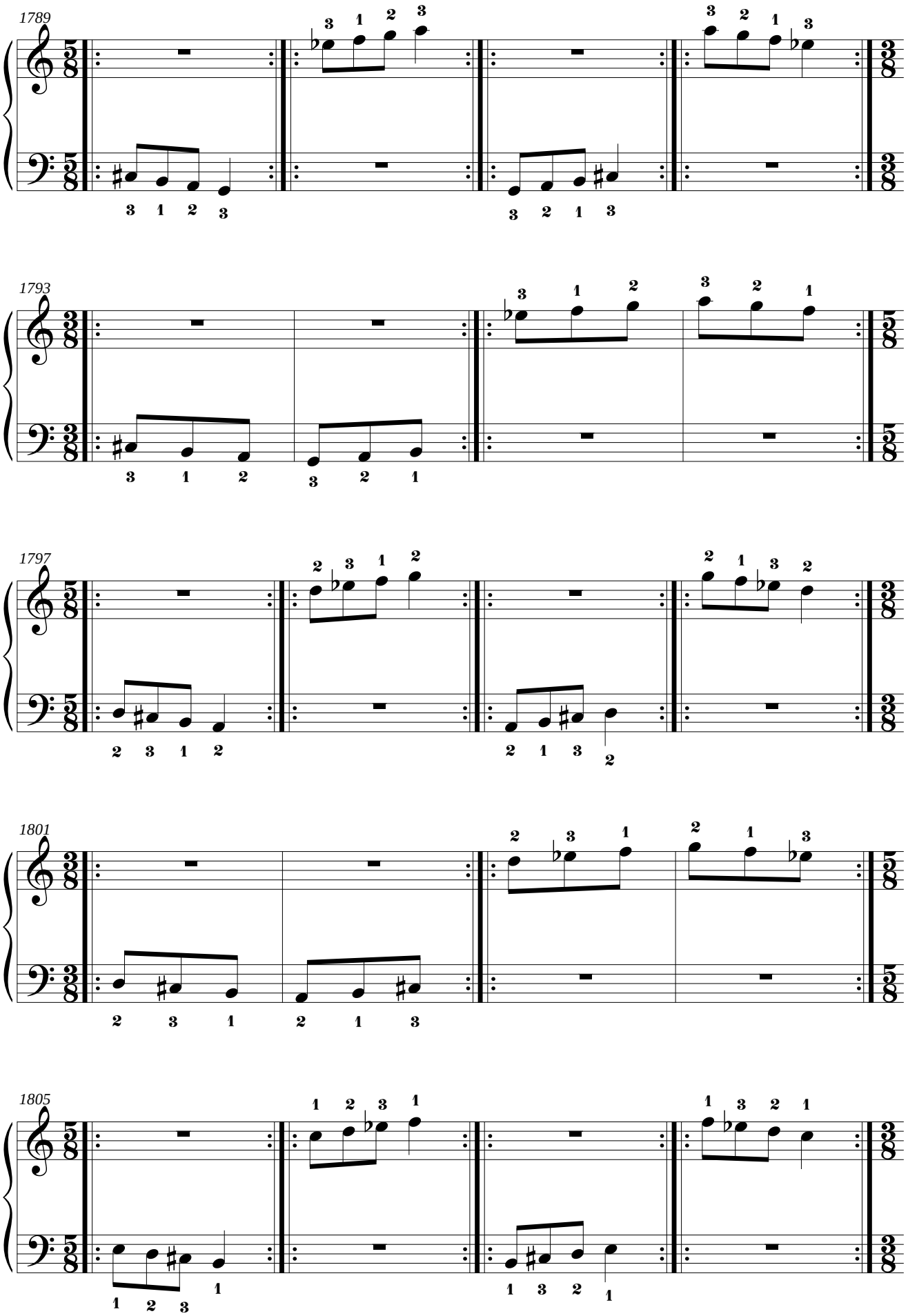
3.18. Mano derecha: do menor melódica ascendente.
Mano izquierda: re menor melódica ascendente.

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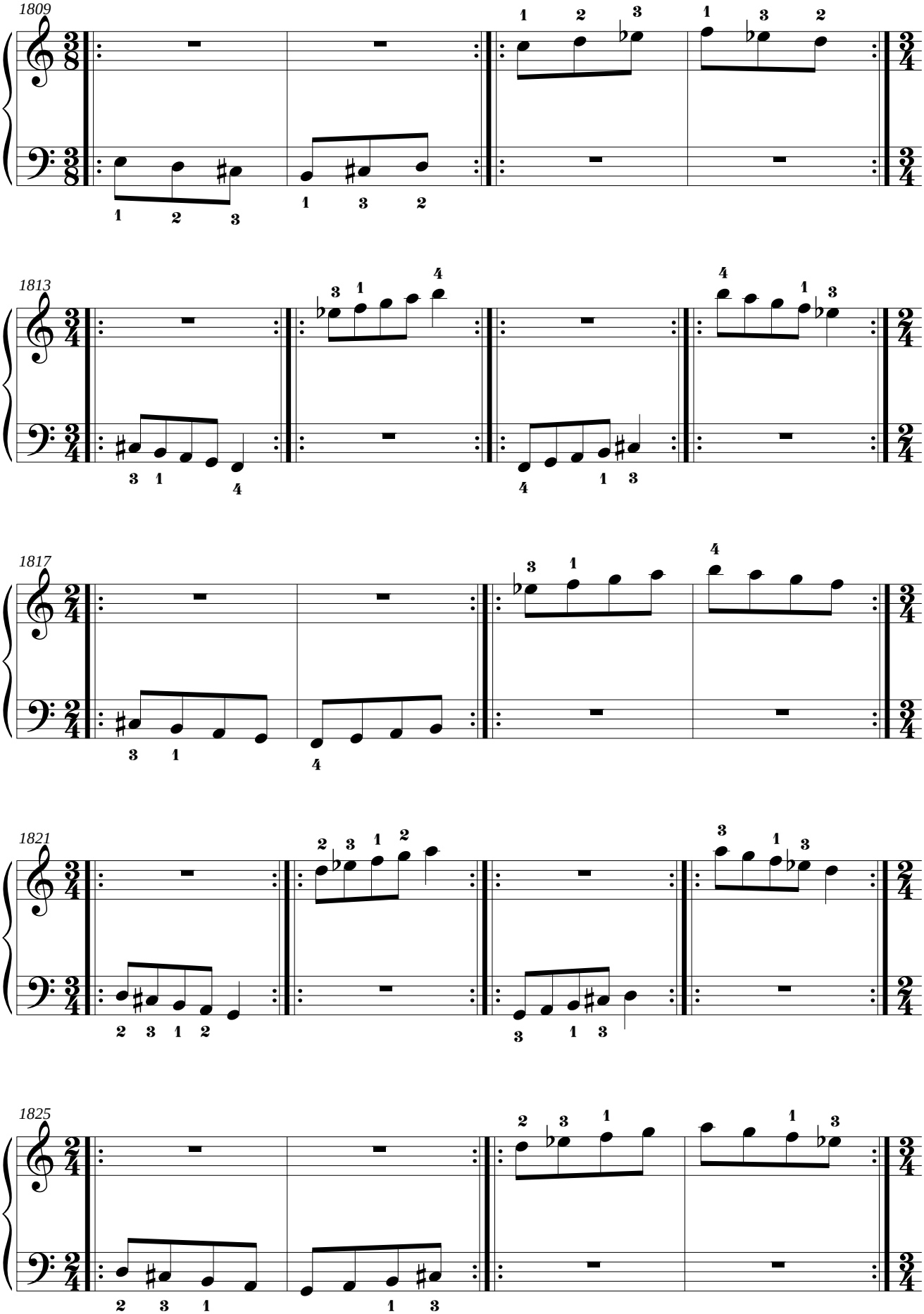
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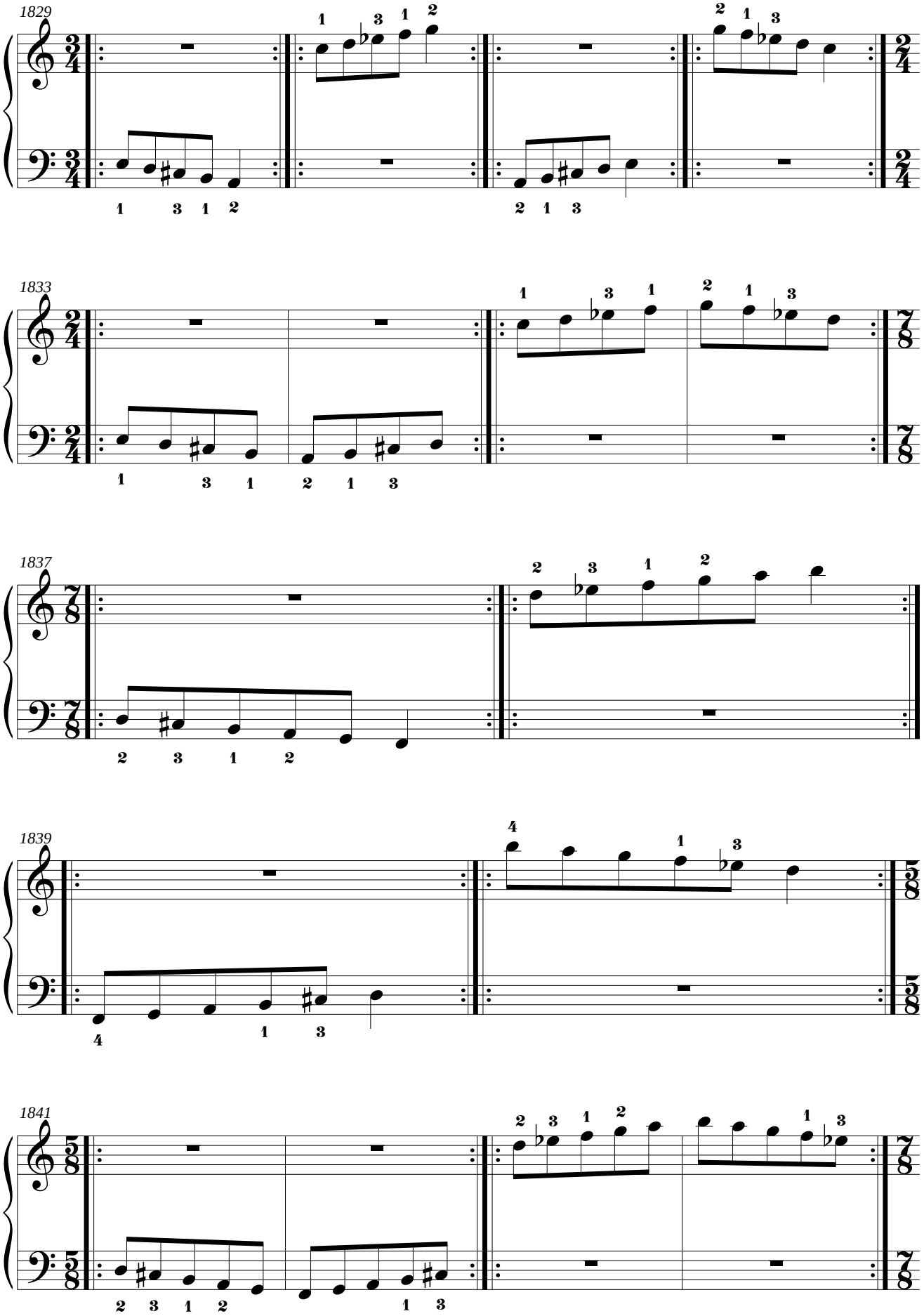
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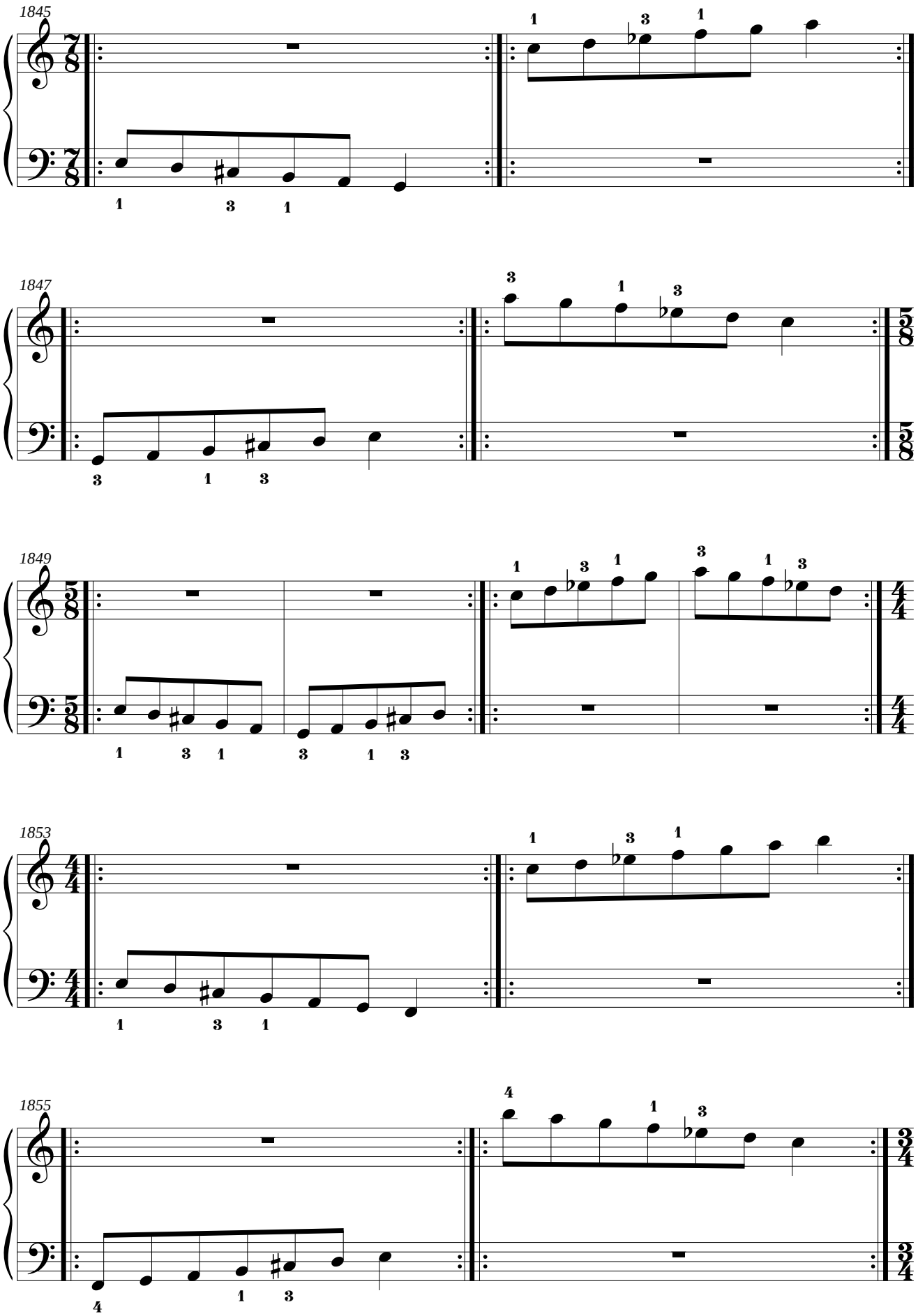
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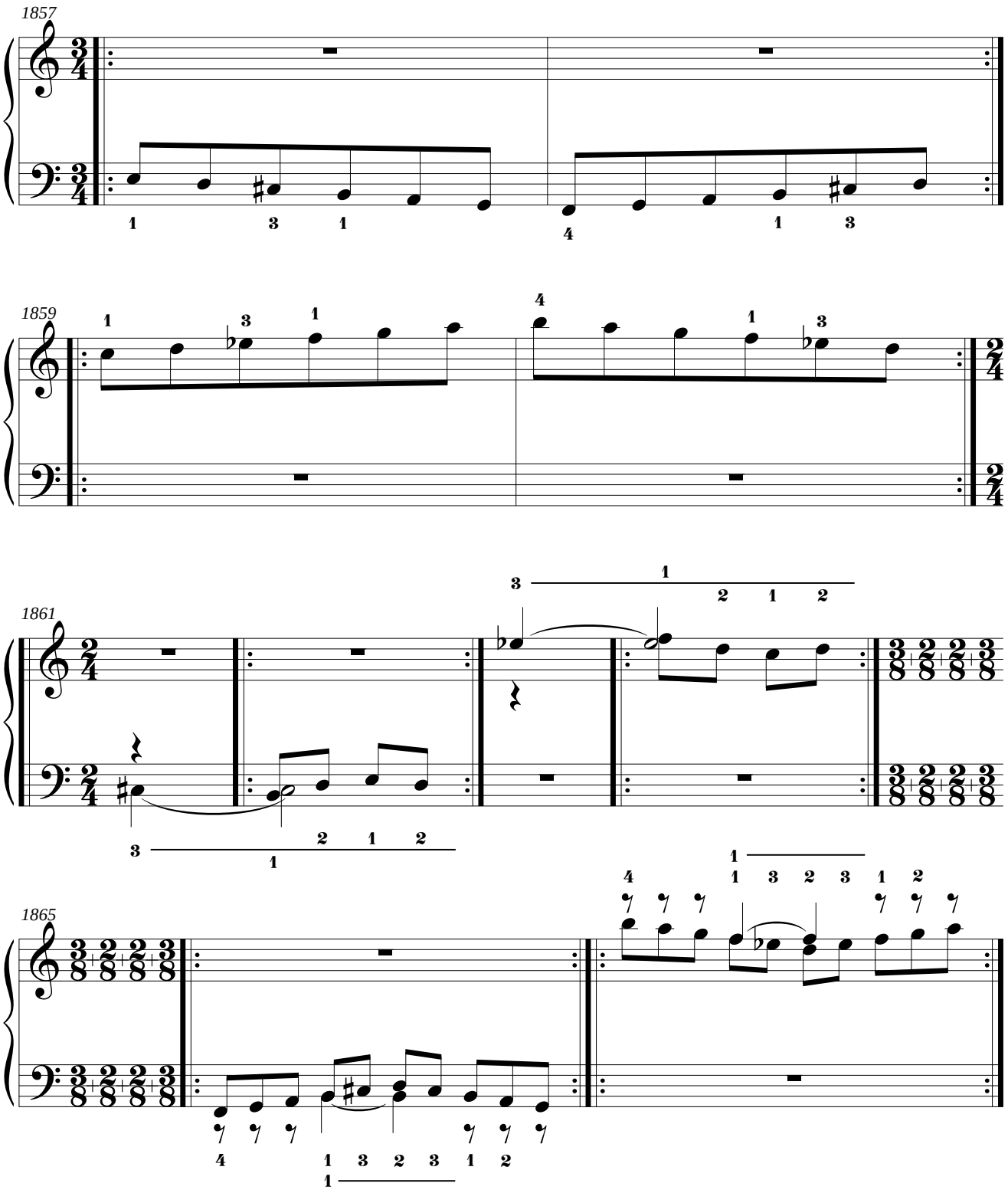
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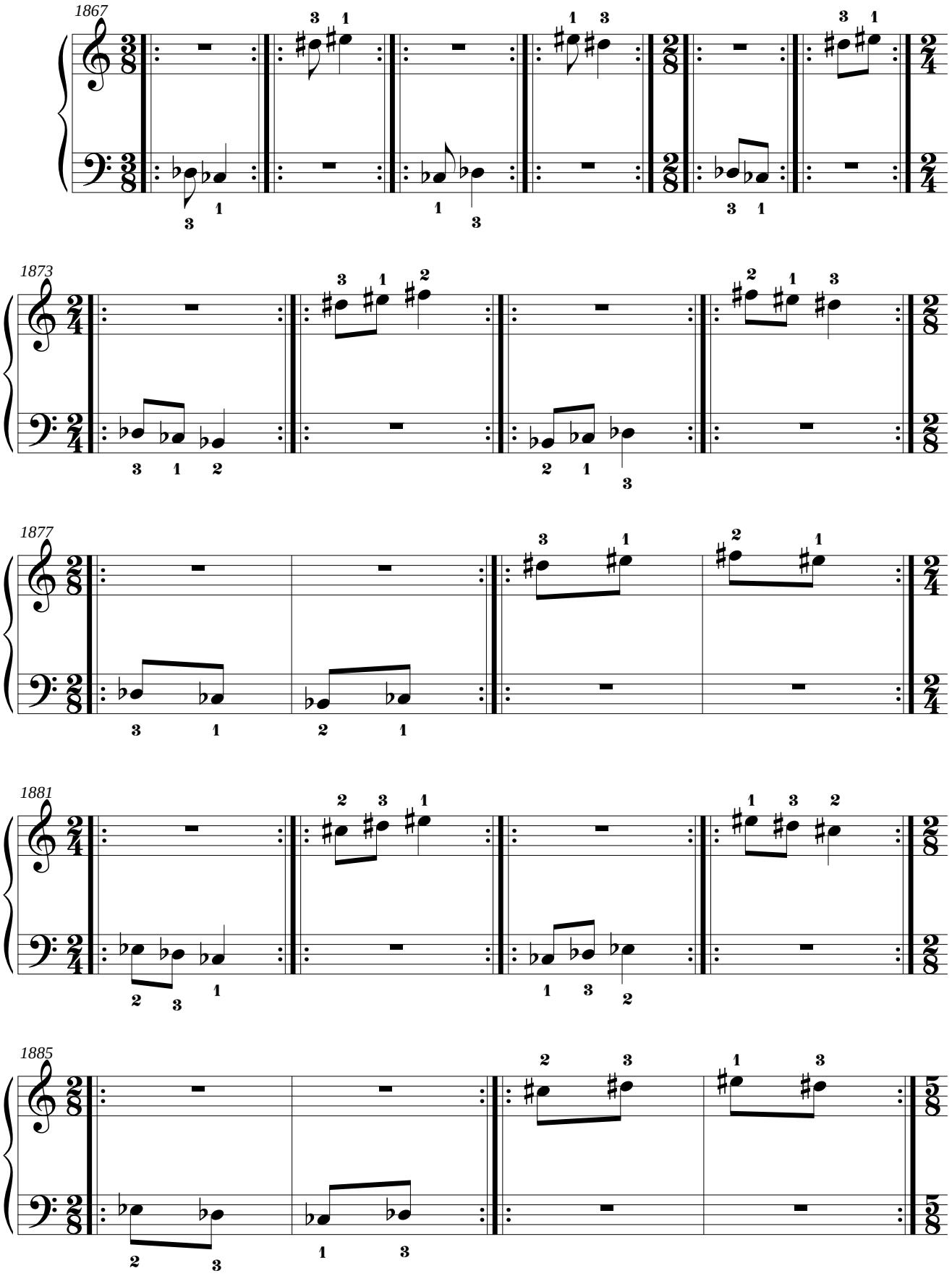
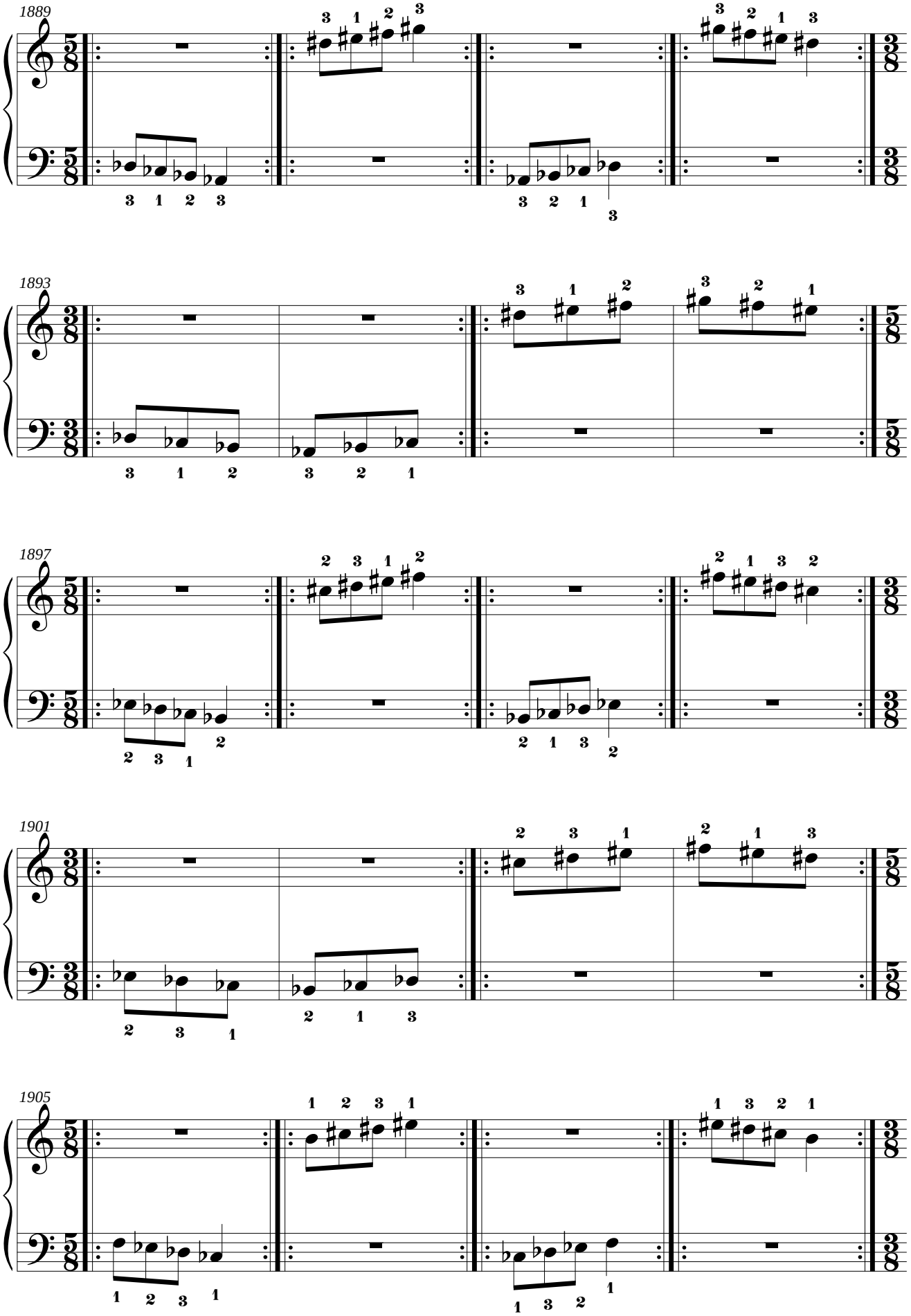
1859
1 3 1
4 1 3
1861
3 1
2 1 2
3 2 1 2
1
1865
4 1 3 2 3 1 2
1
4 1 3 2 3 1 2
1

3.19. Mano derecha: mi bemol menor natural.
Mano izquierda: Sol bemol Mayor.

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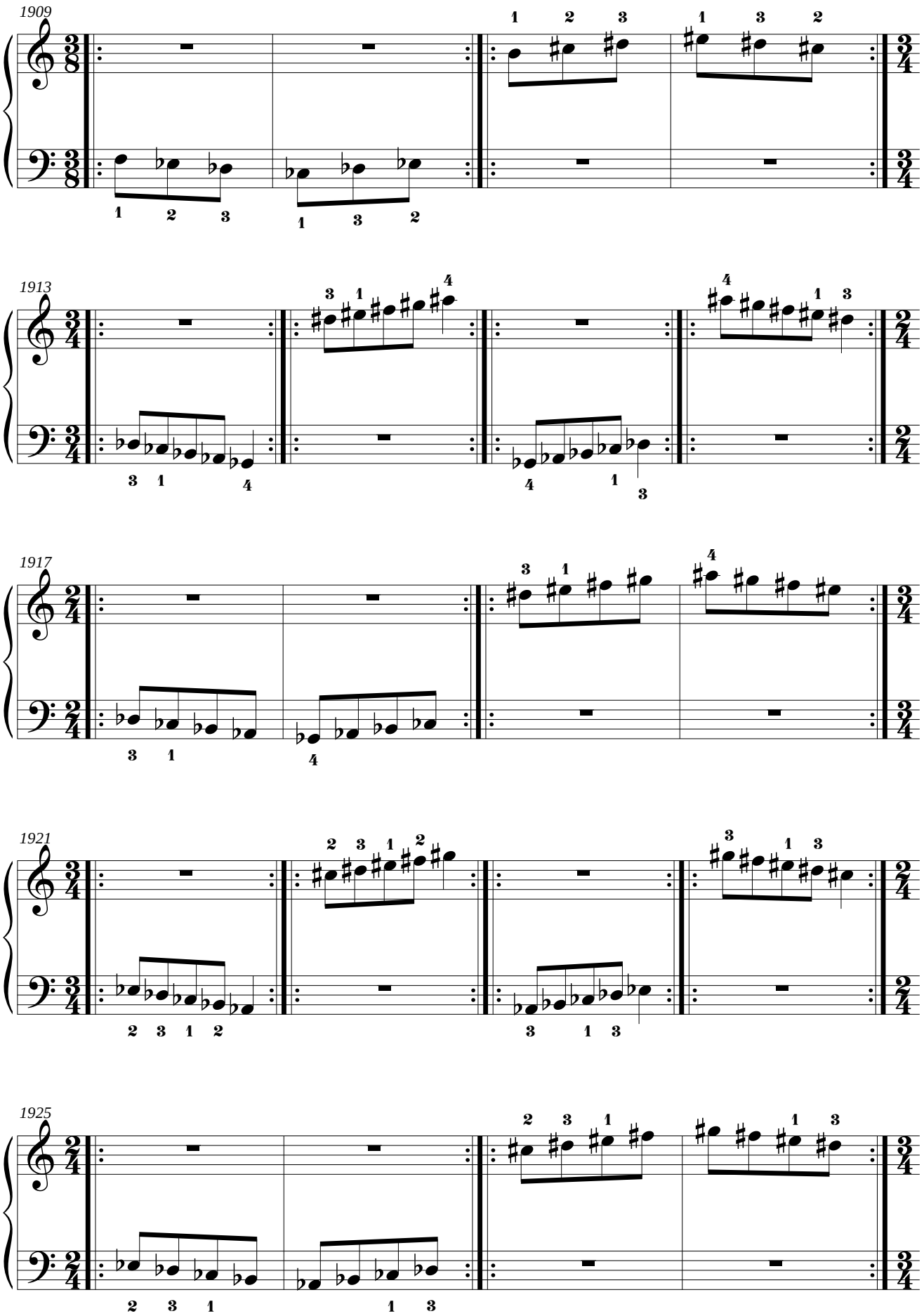
1905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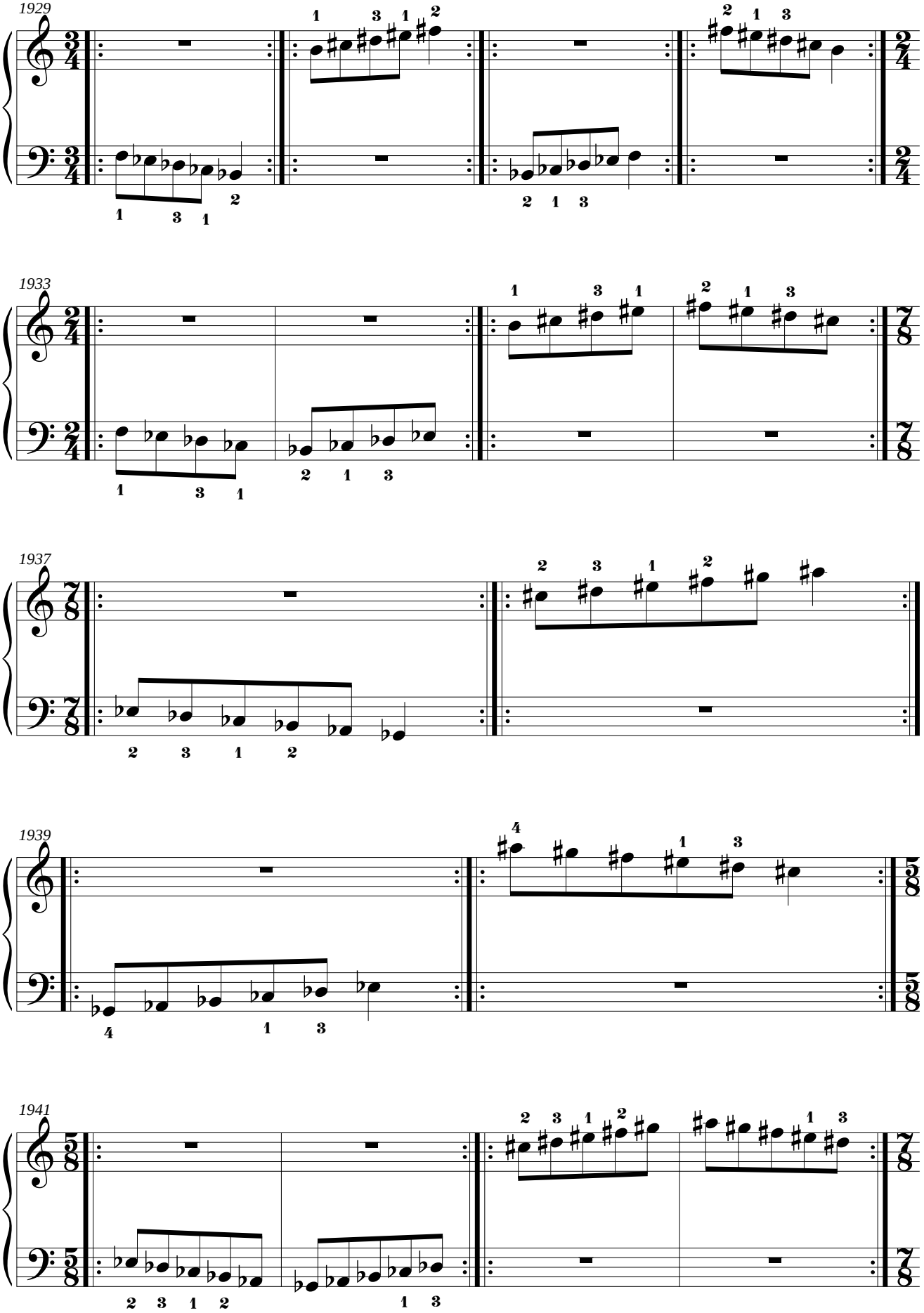
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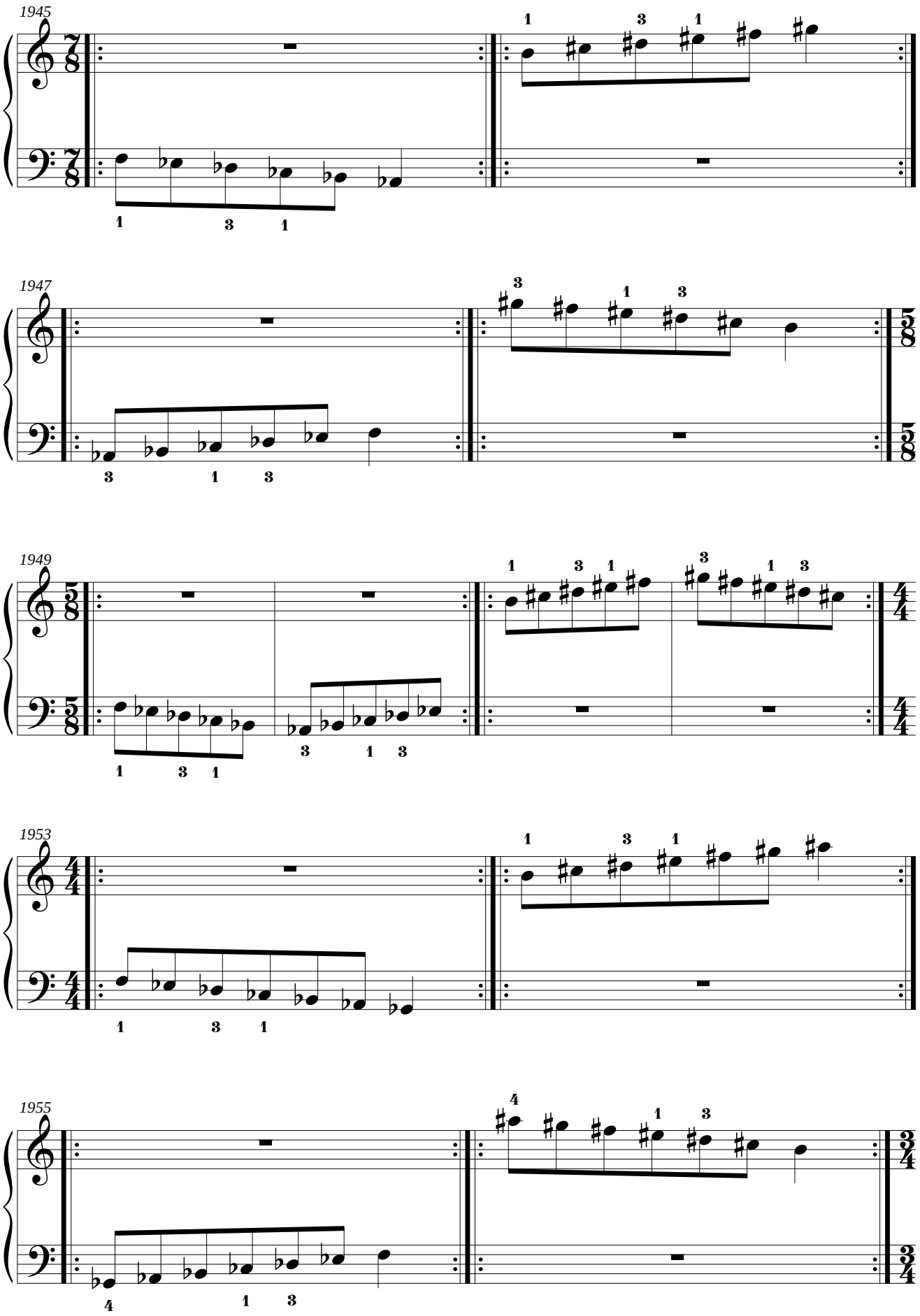
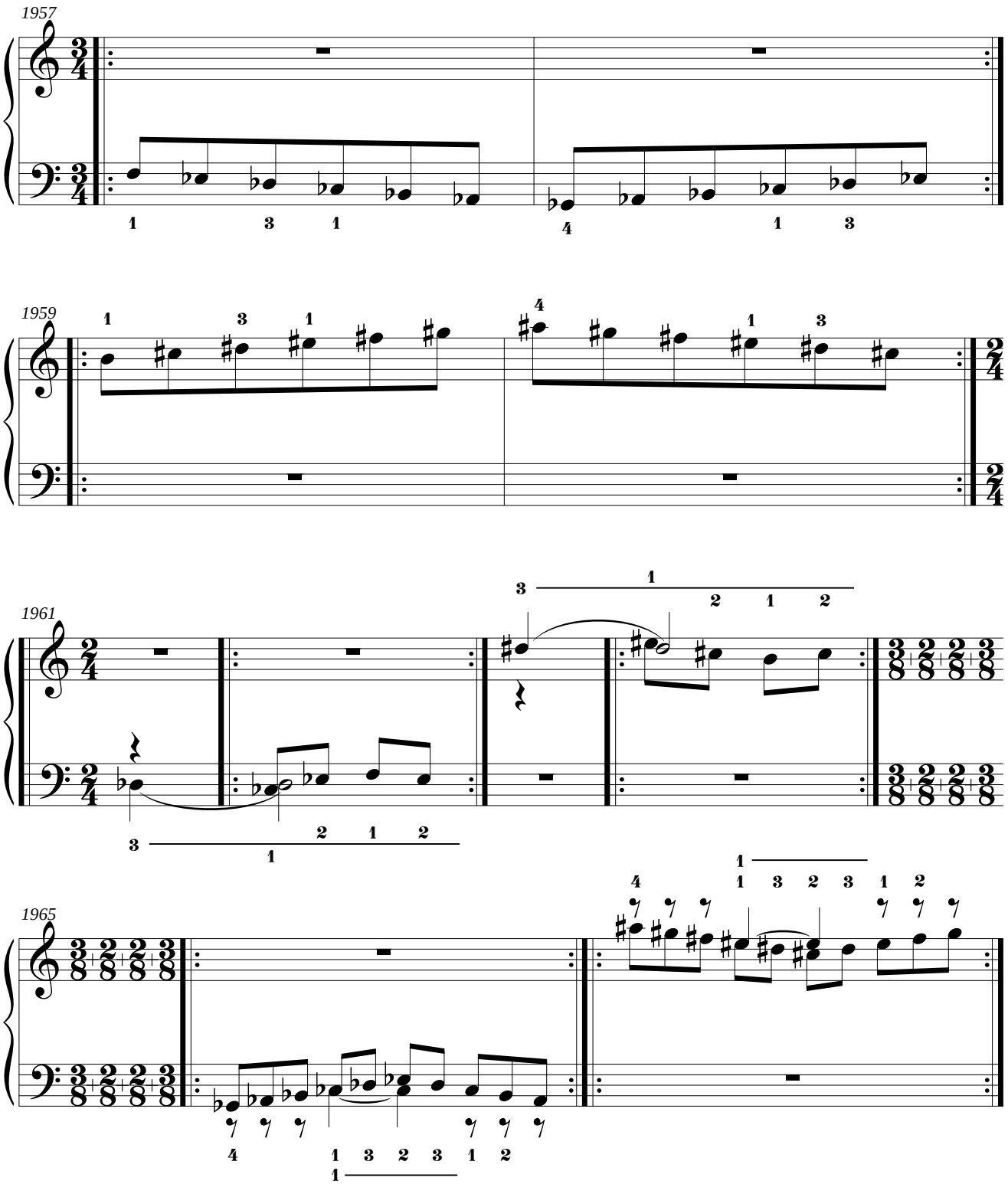
1933
1937
1939
1941


1945
1947
1949
1953
1955


1957
1 3 1
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1959
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1961
3 1
2 1 2
3 2 1 2
1
1965
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1
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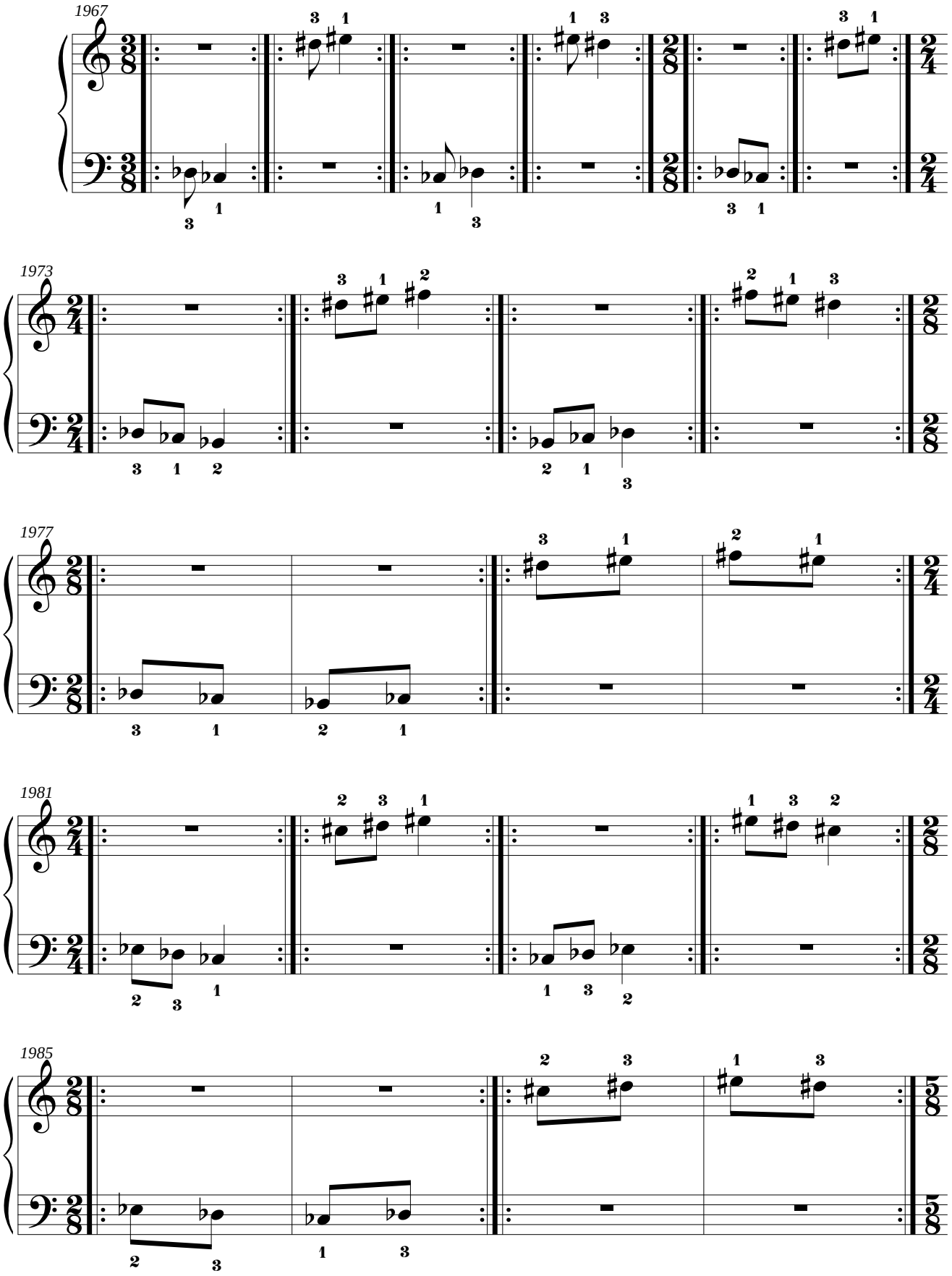
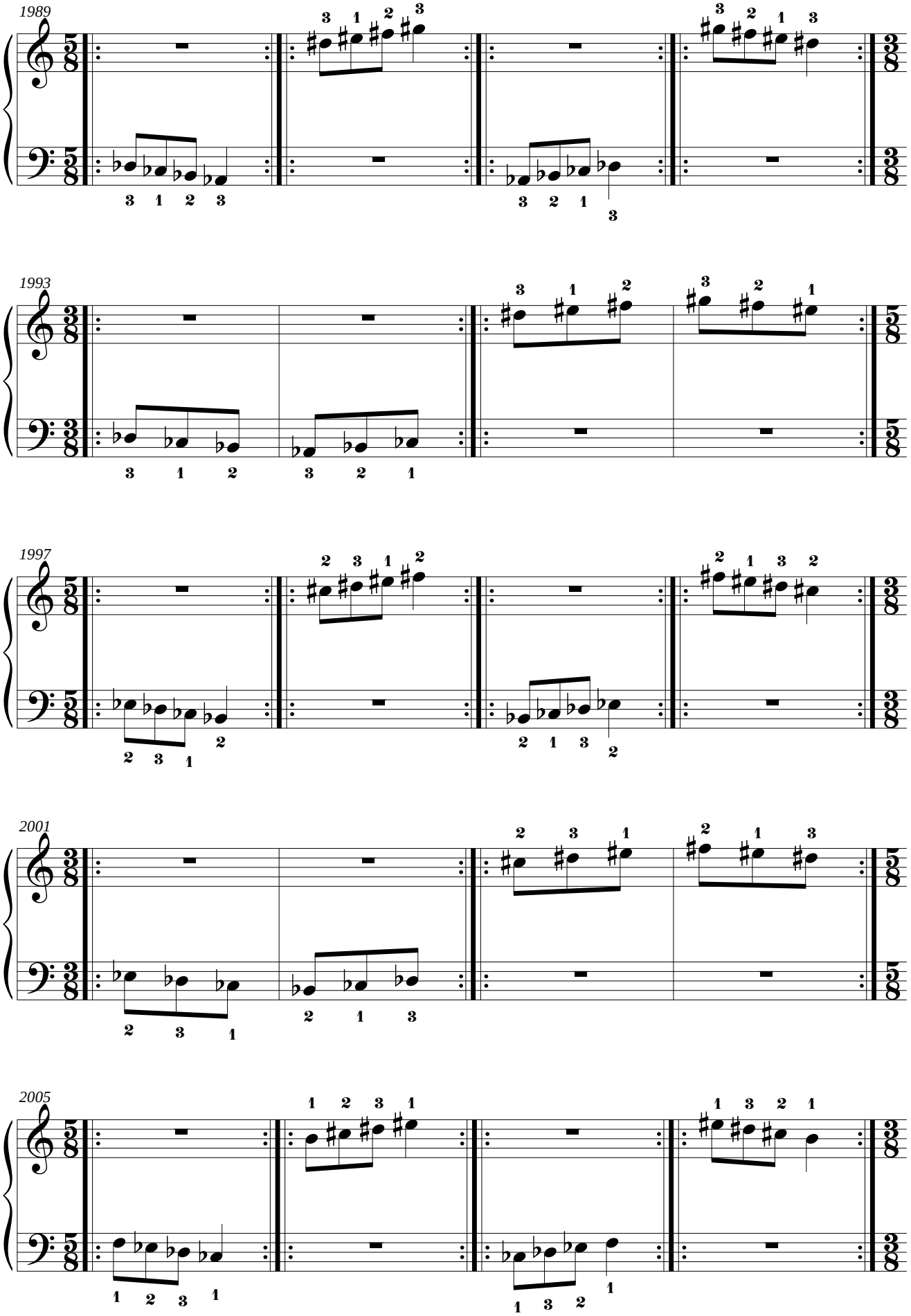
1

3.20. Mano derecha: Fa sostenido Mayor.
Mano izquierda: mi bemol menor natural.

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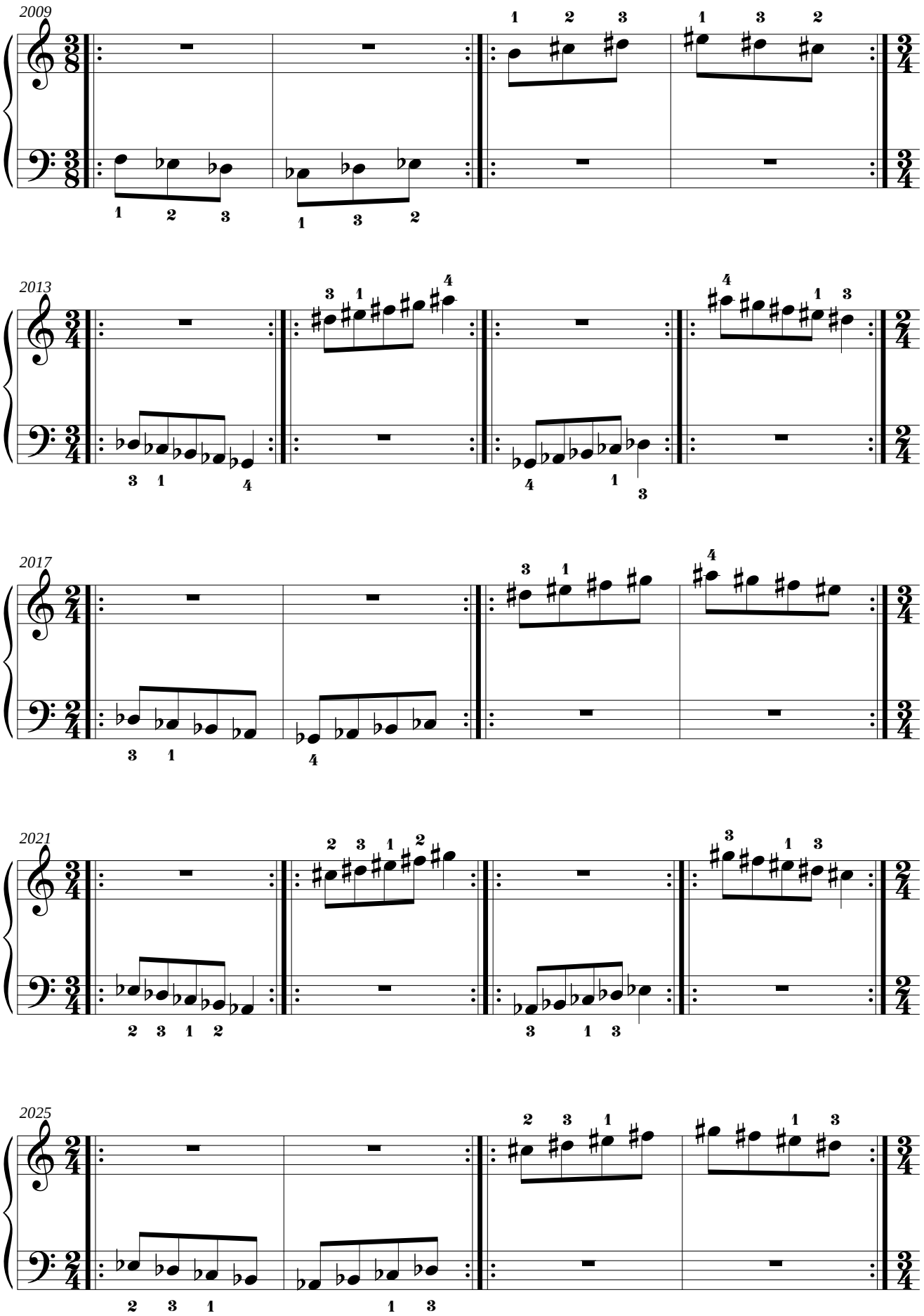
2001
2005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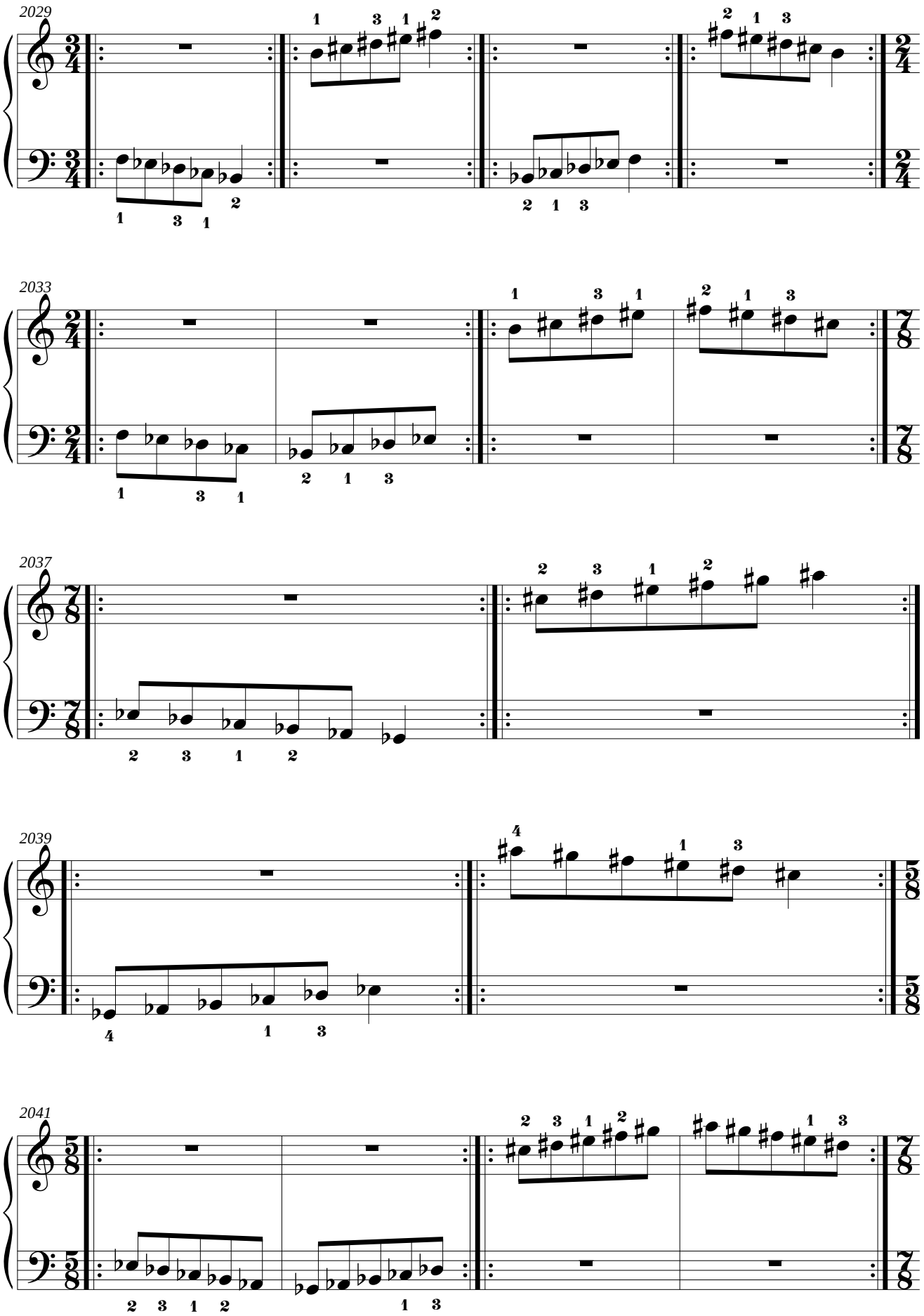
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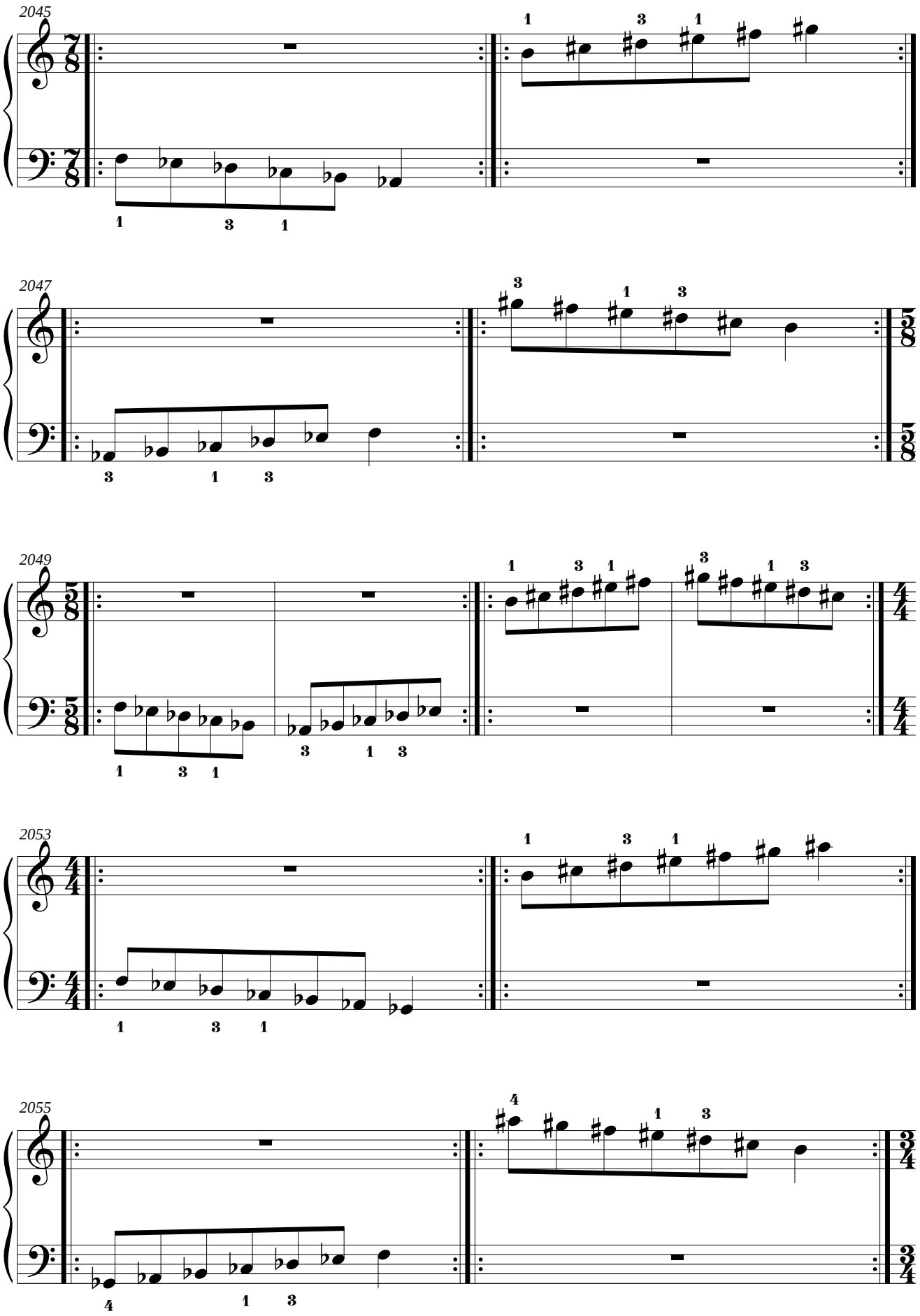
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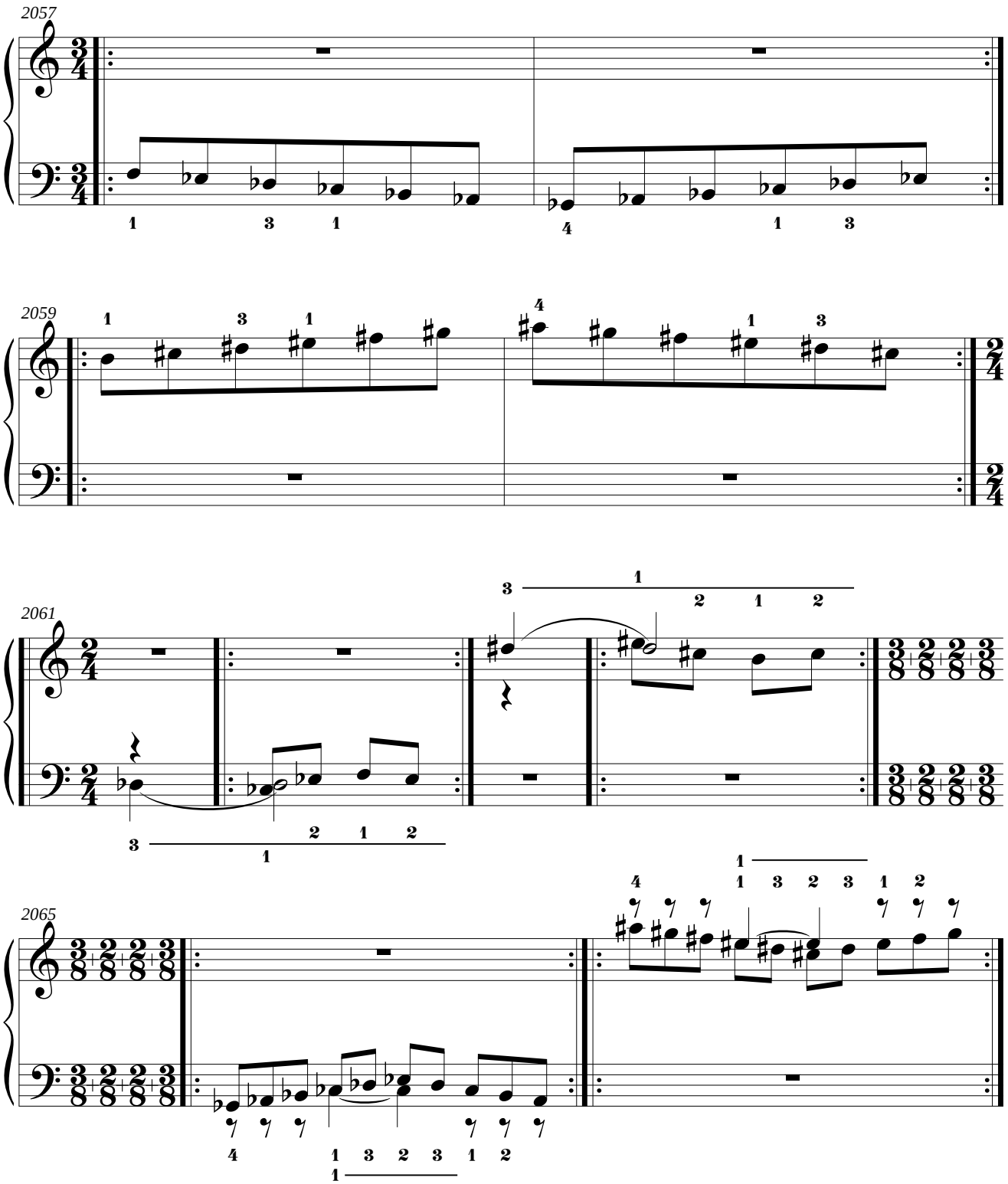
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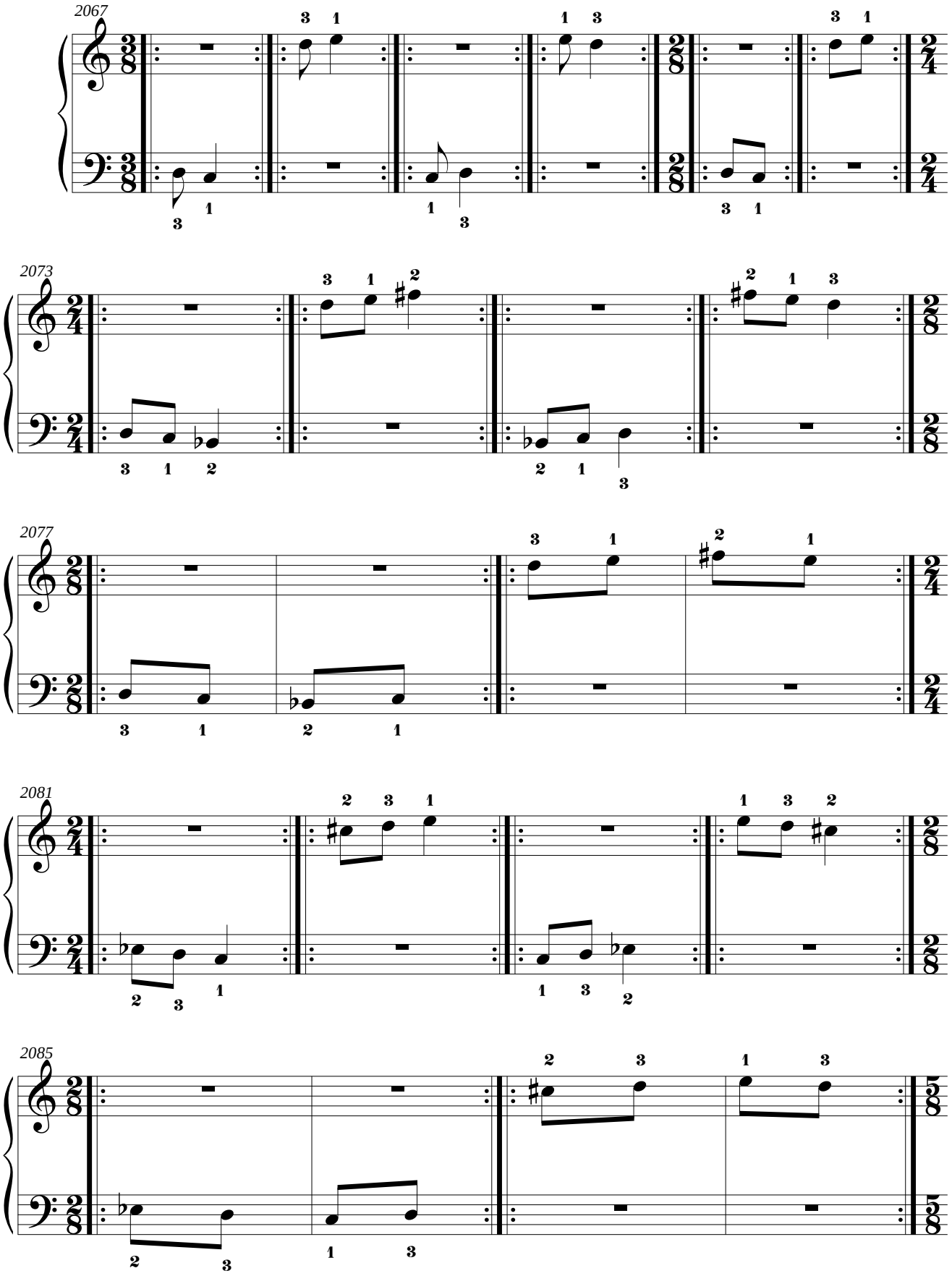
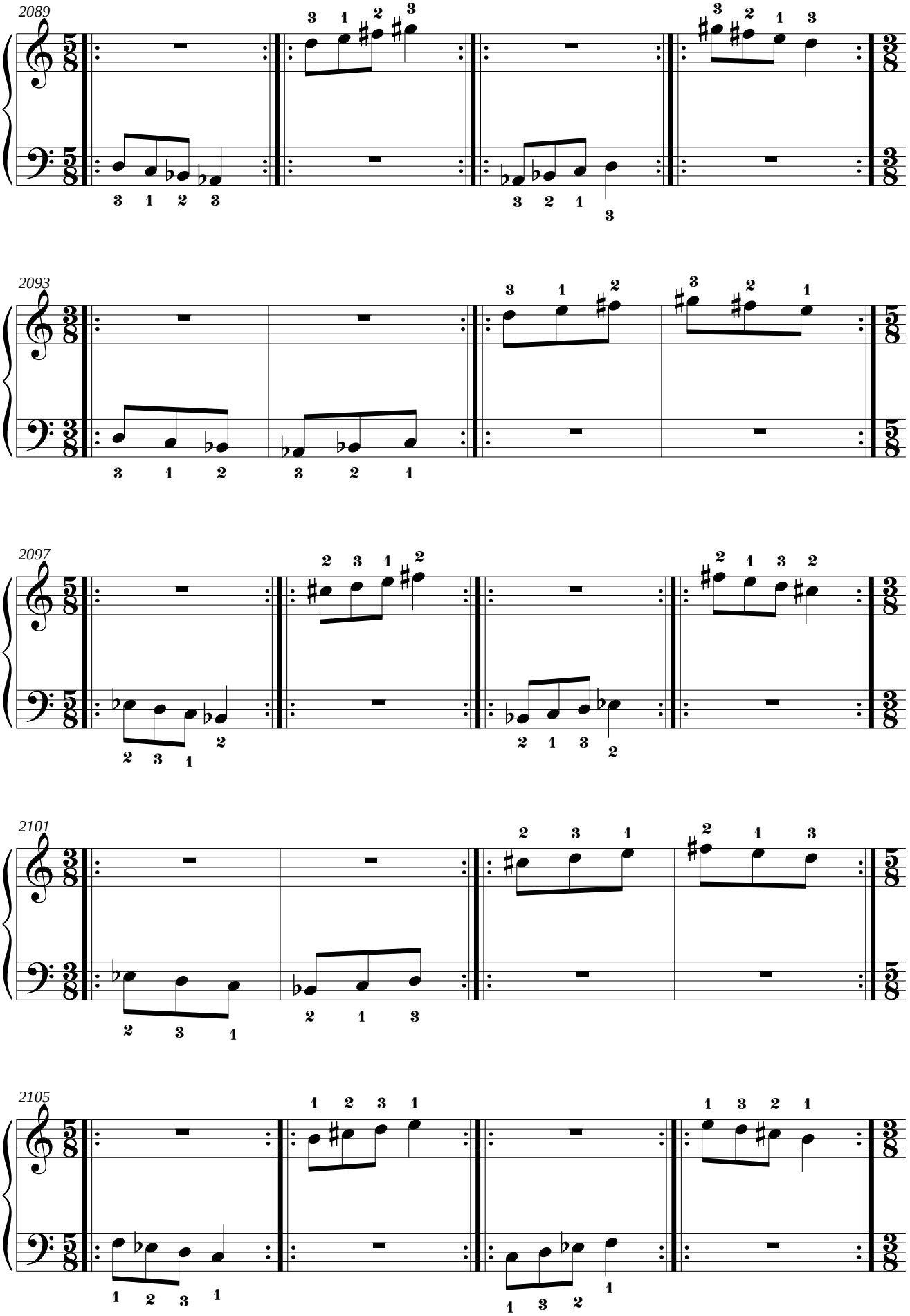
2061
2065

3.21. Mano derecha: si menor melódica ascendente.
Mano izquierda: mi bemol menor melódica ascendente.

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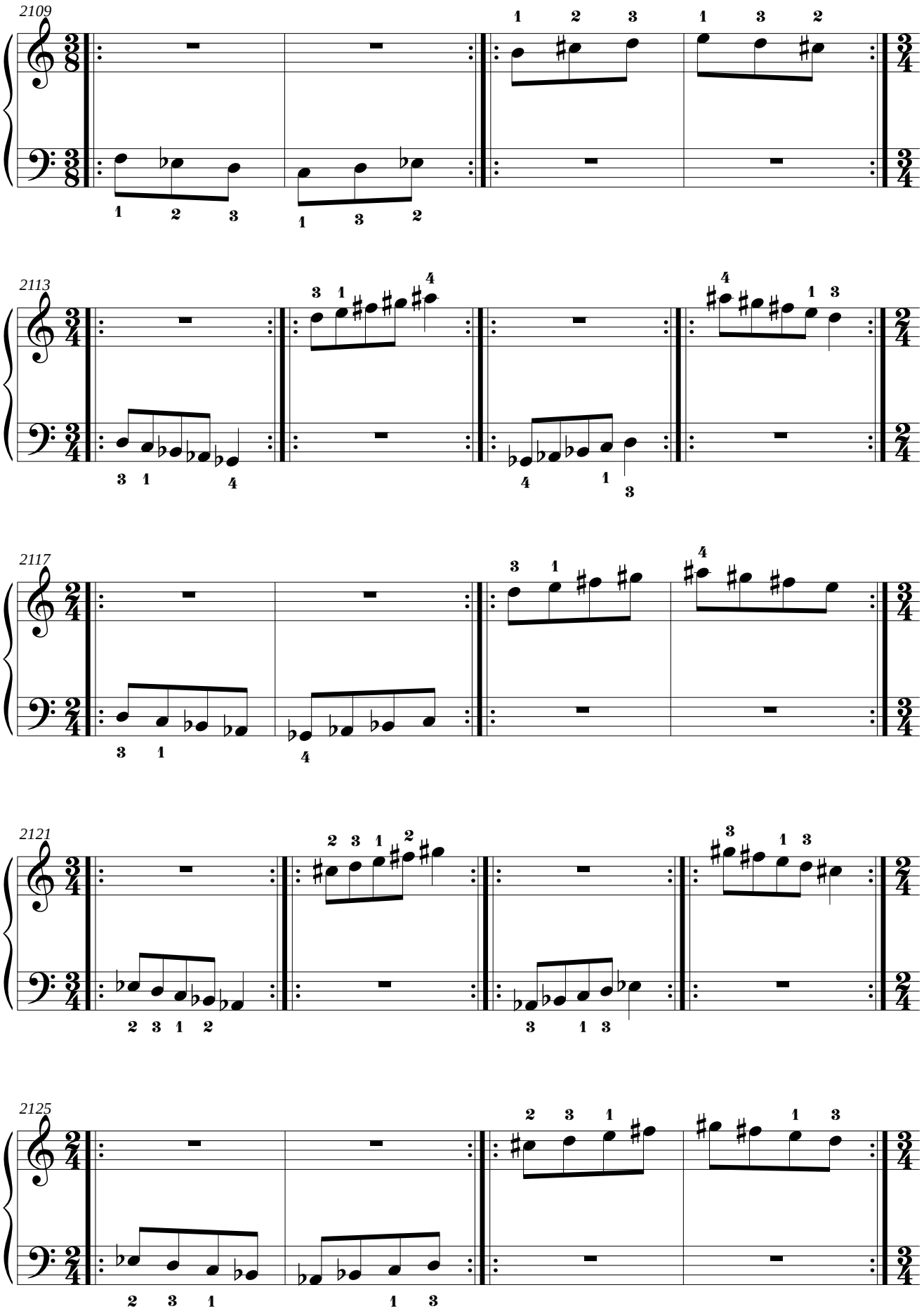
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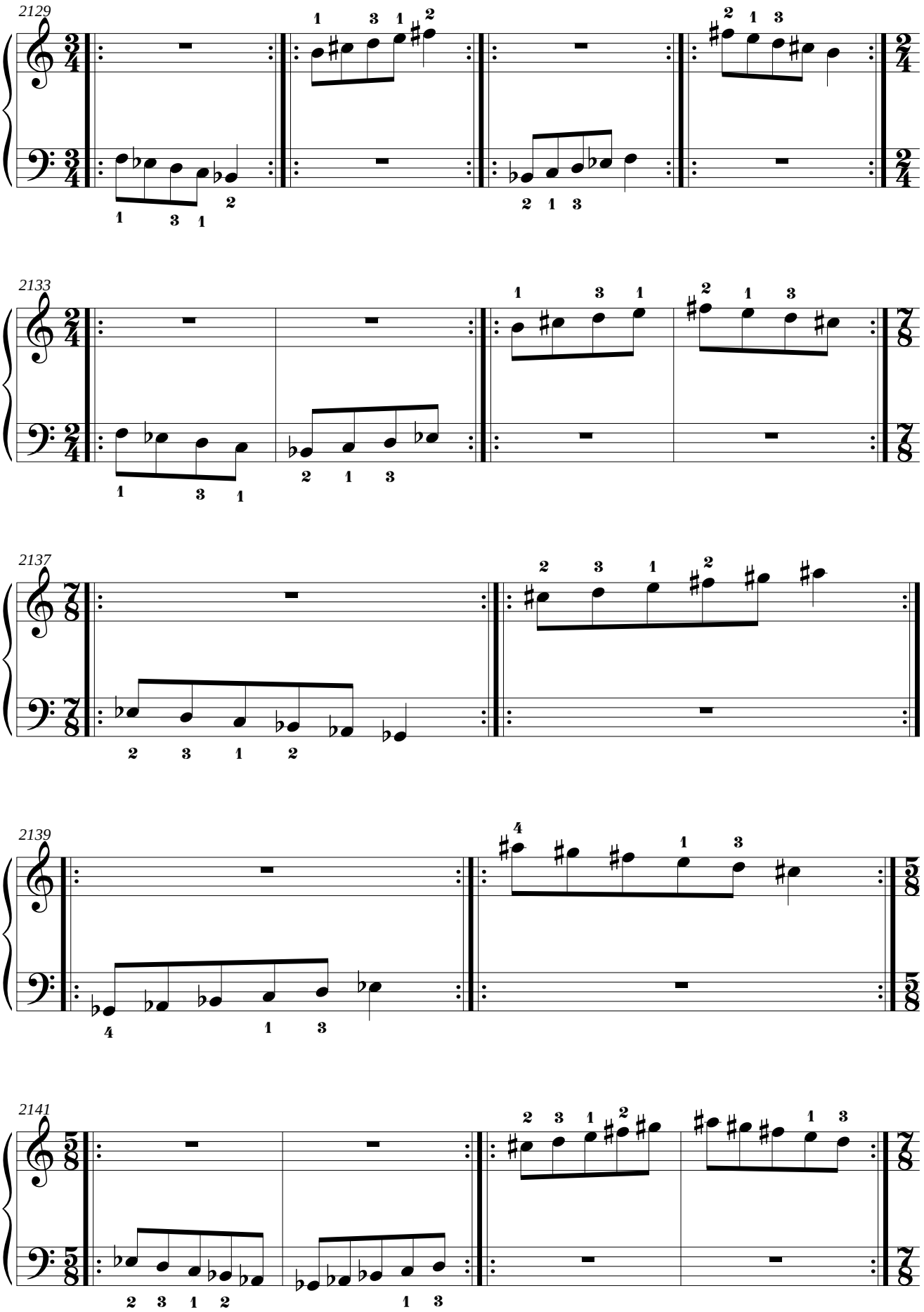
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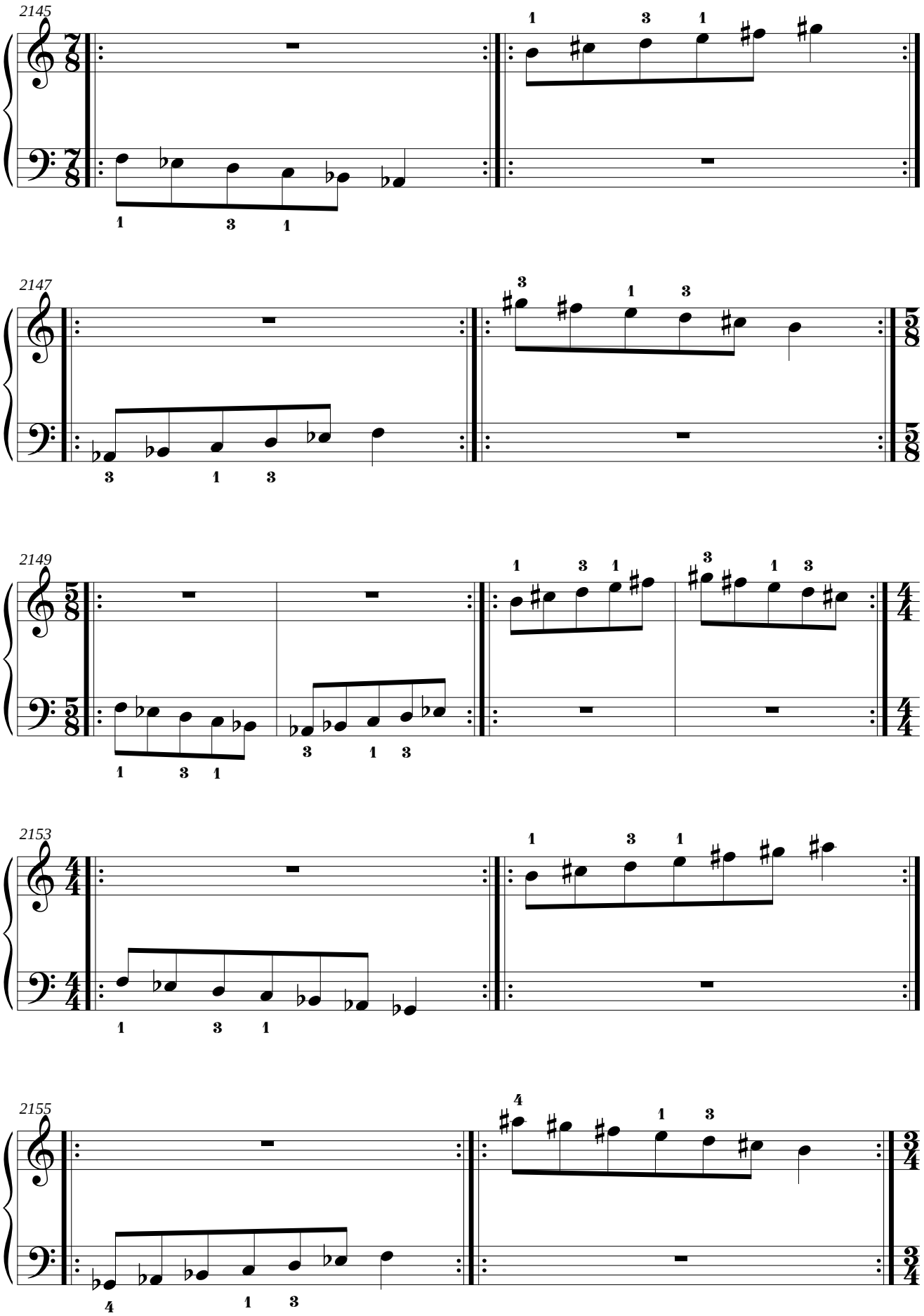
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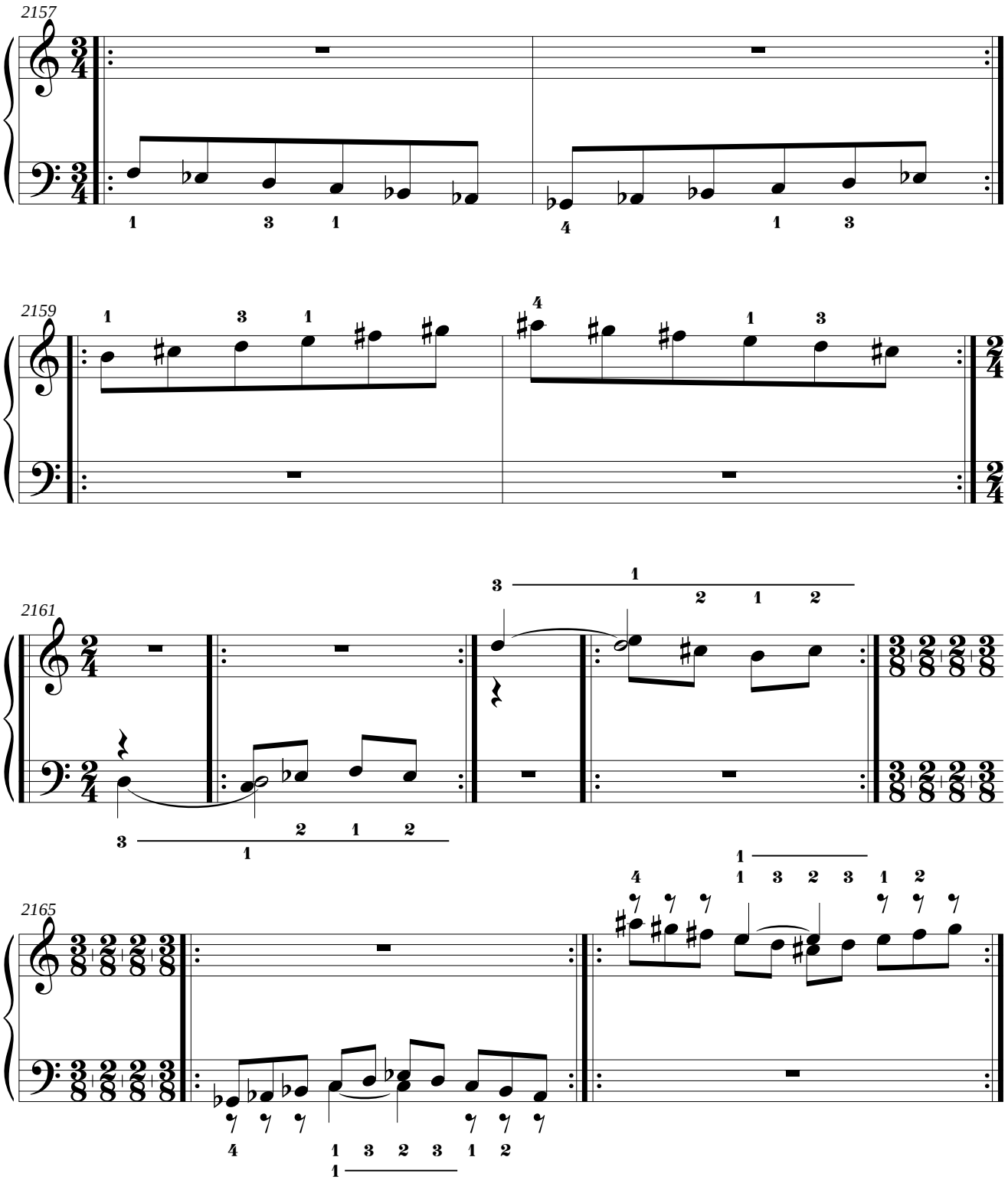
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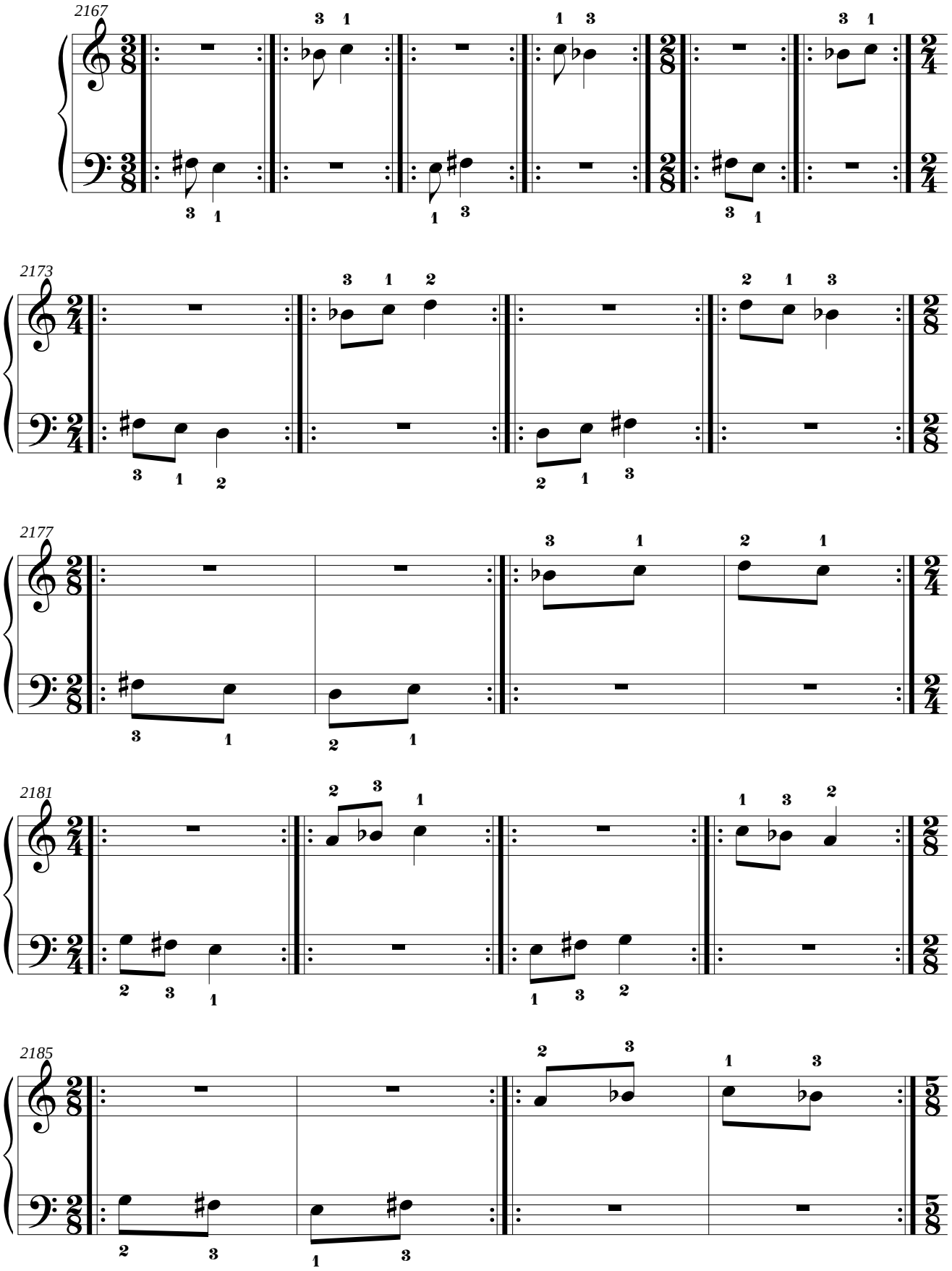
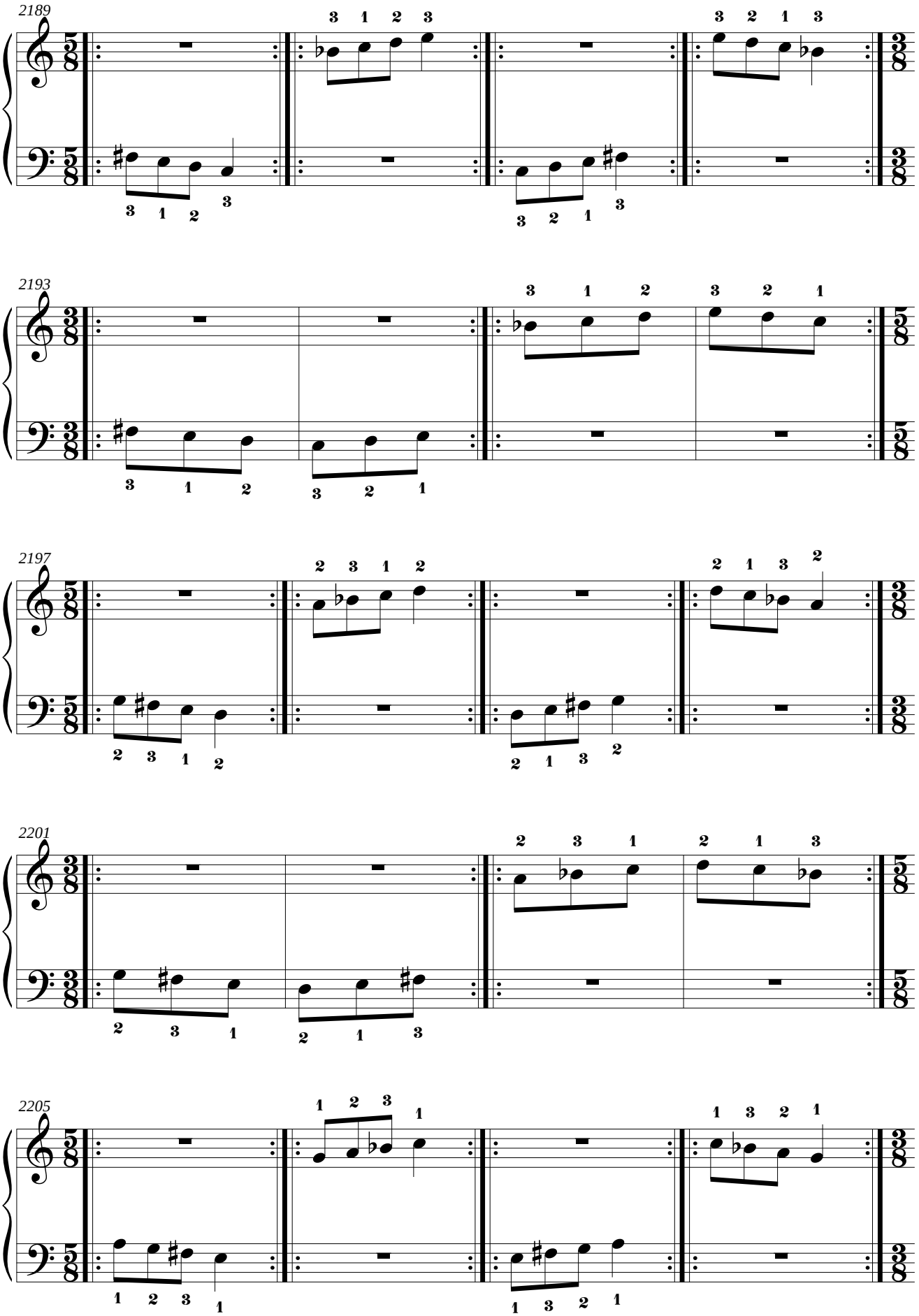
3.22. Mano derecha: re menor natural.
Mano izquierda: Sol Mayor.

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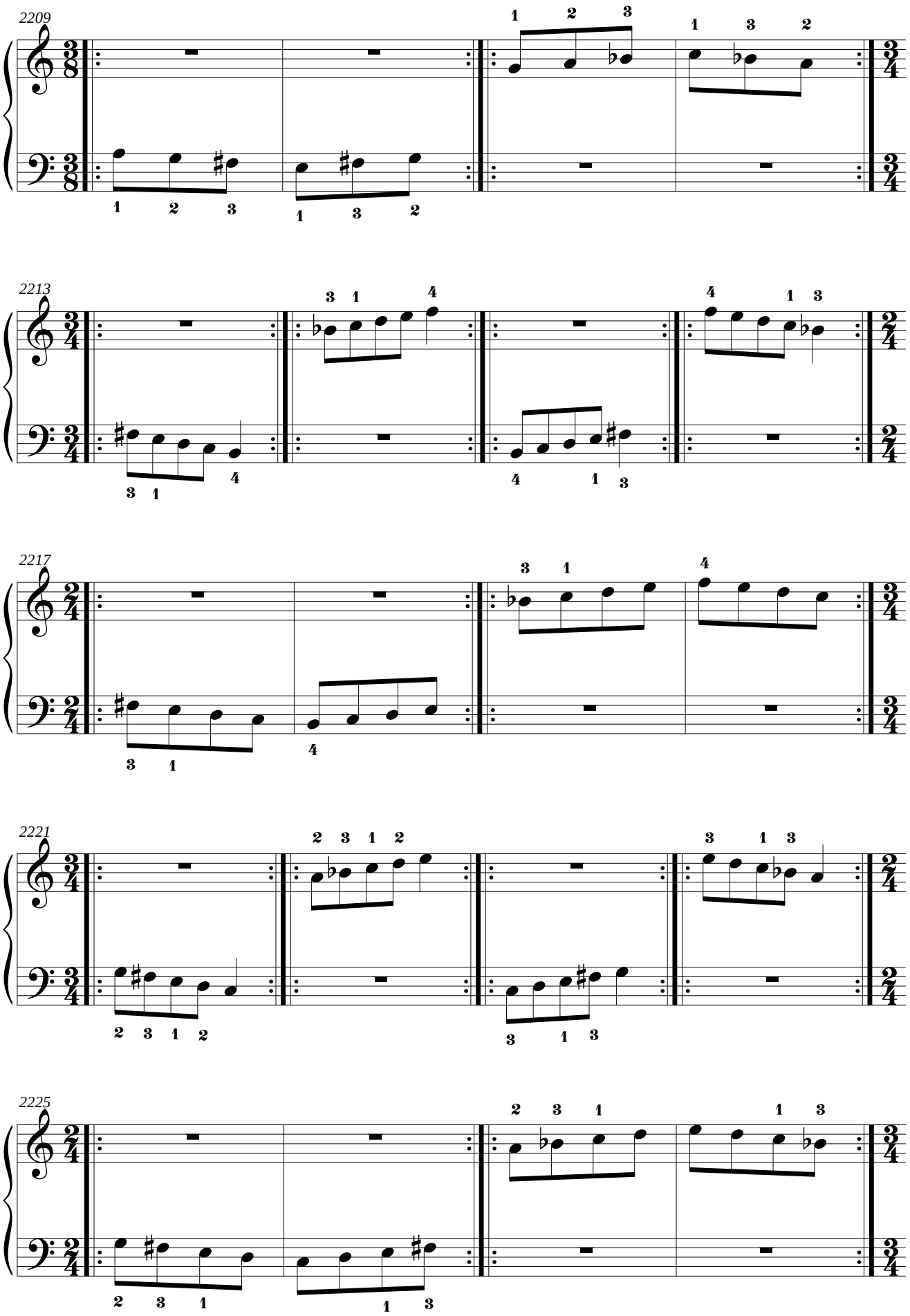
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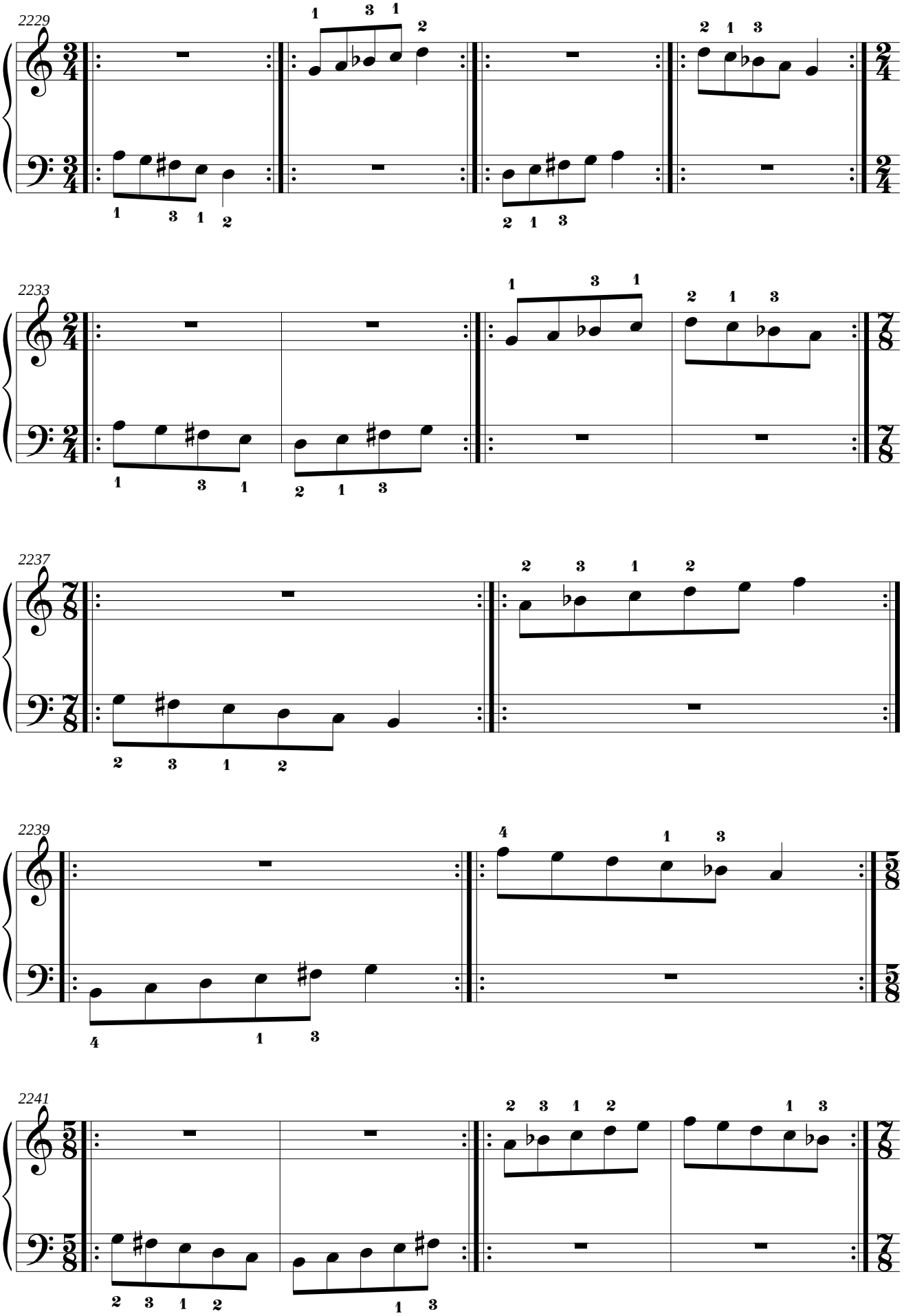
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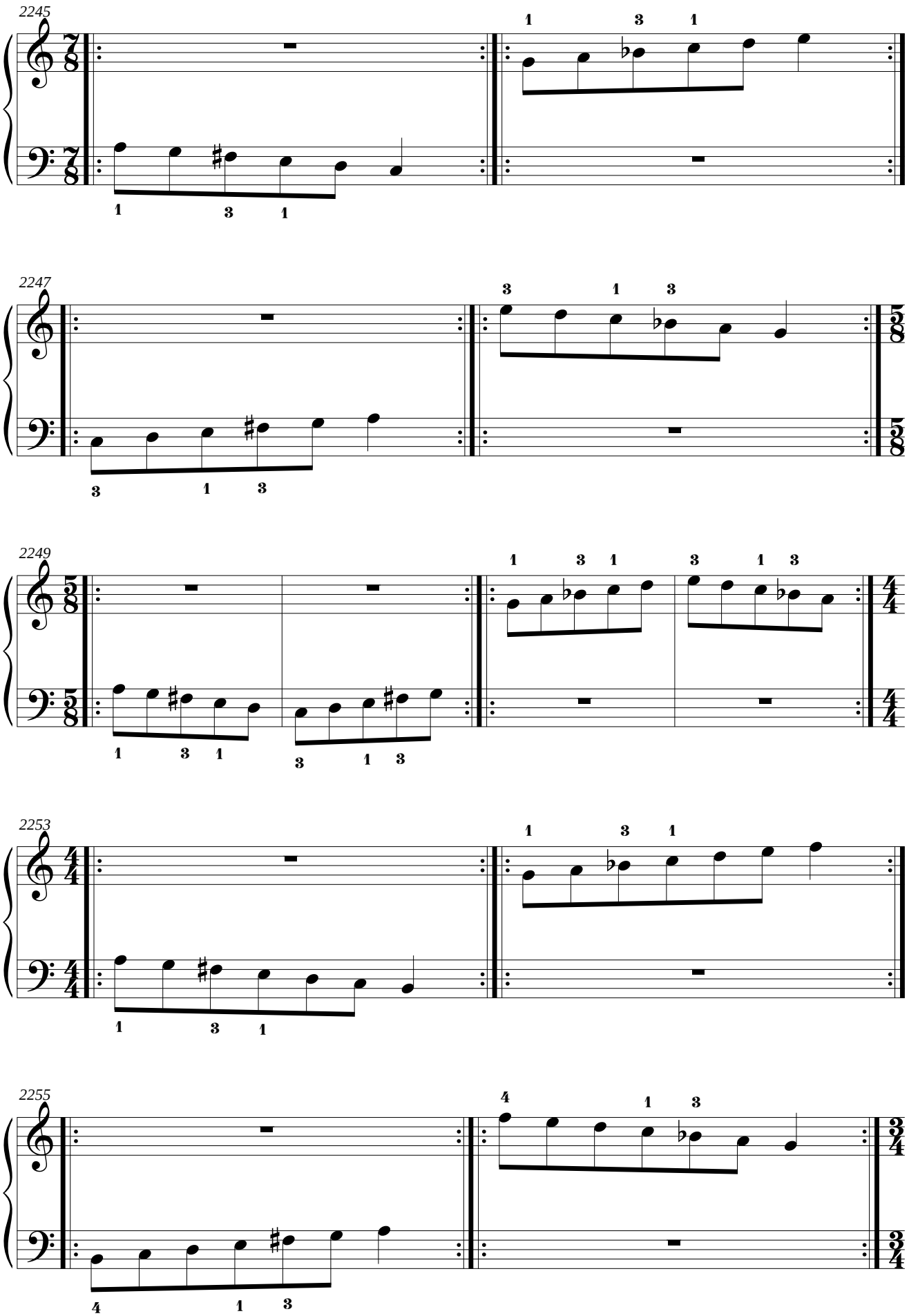
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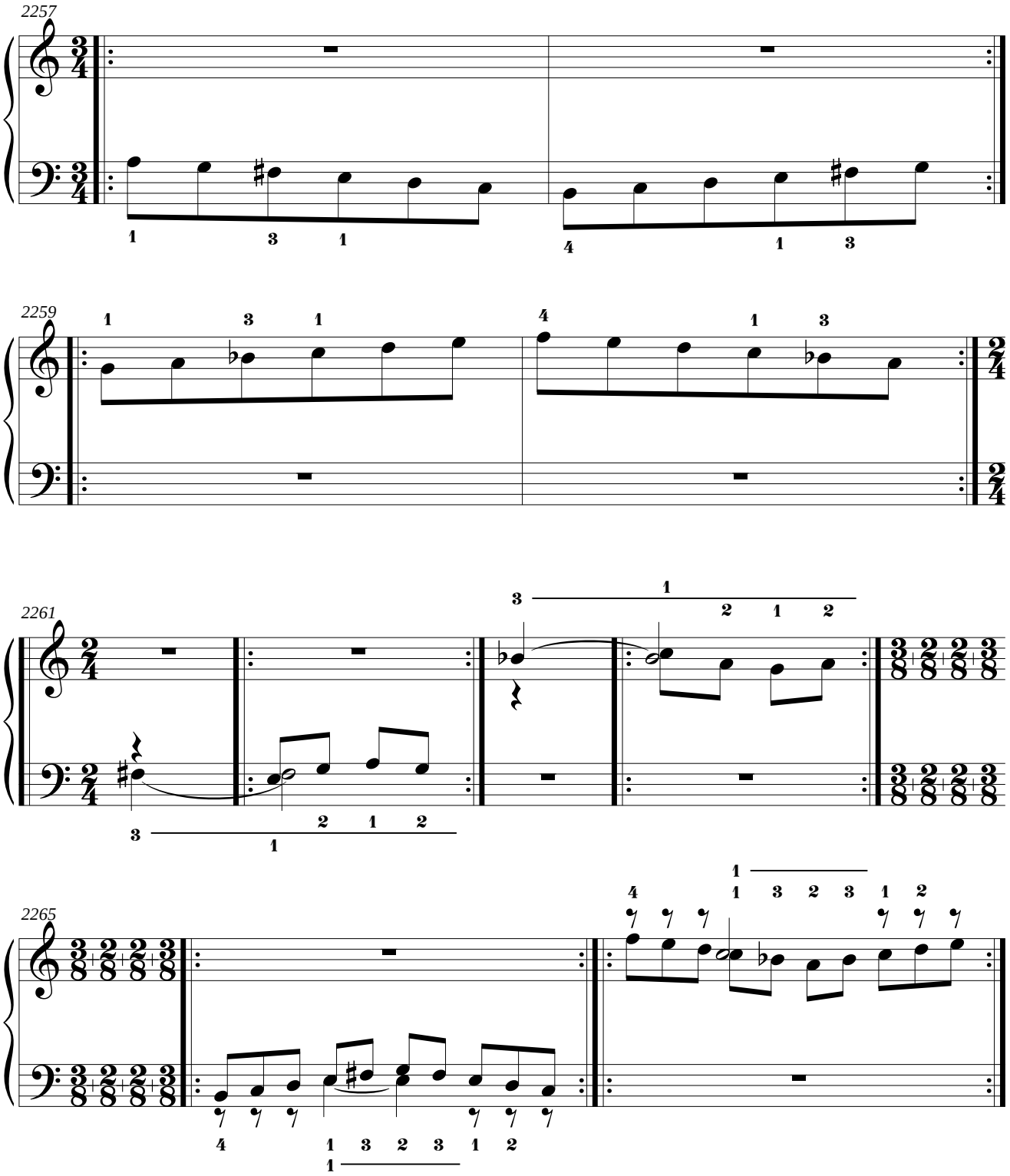
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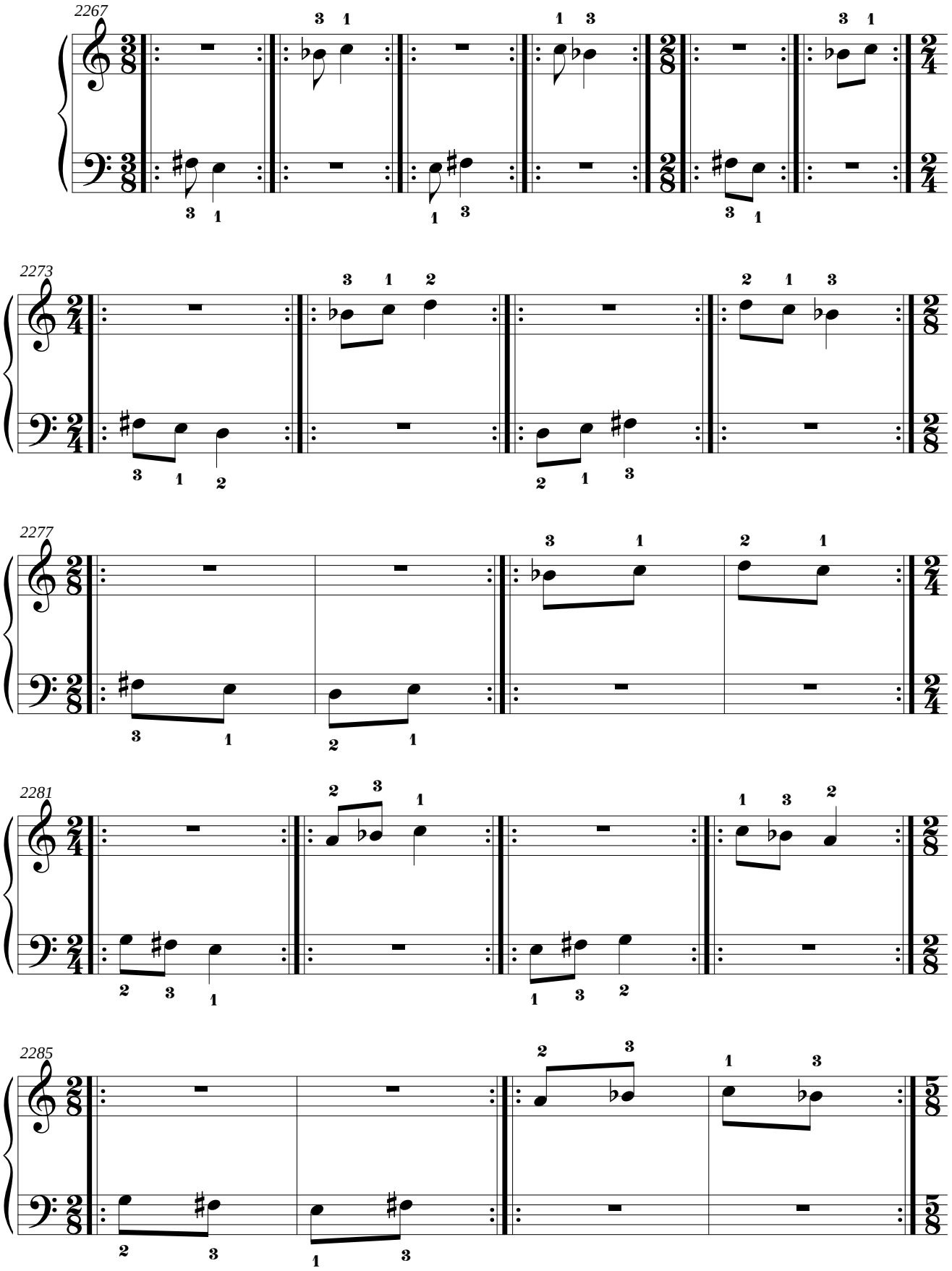
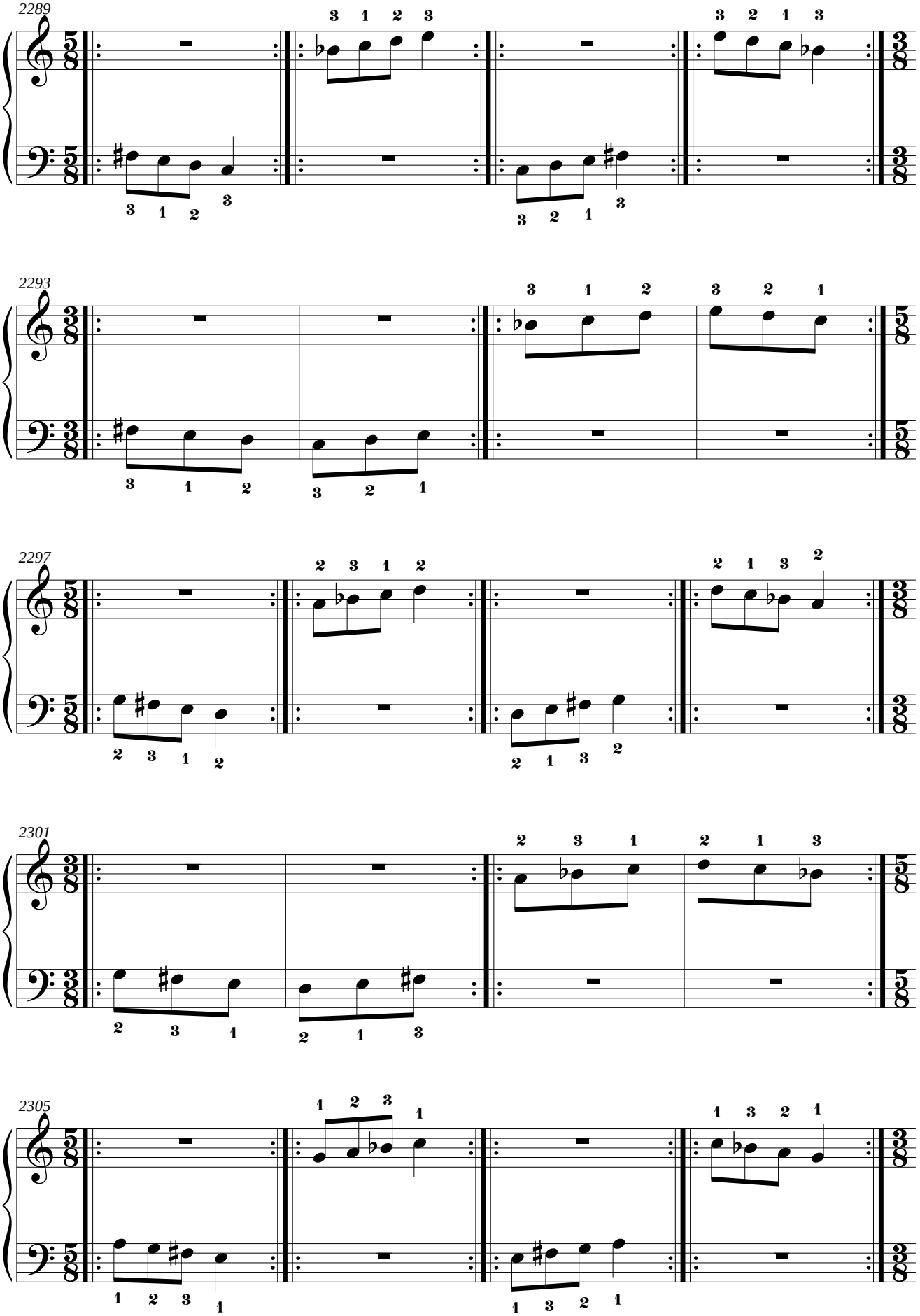
3.23. Mano derecha: Fa Mayor.
Mano izquierda: mi menor natural.

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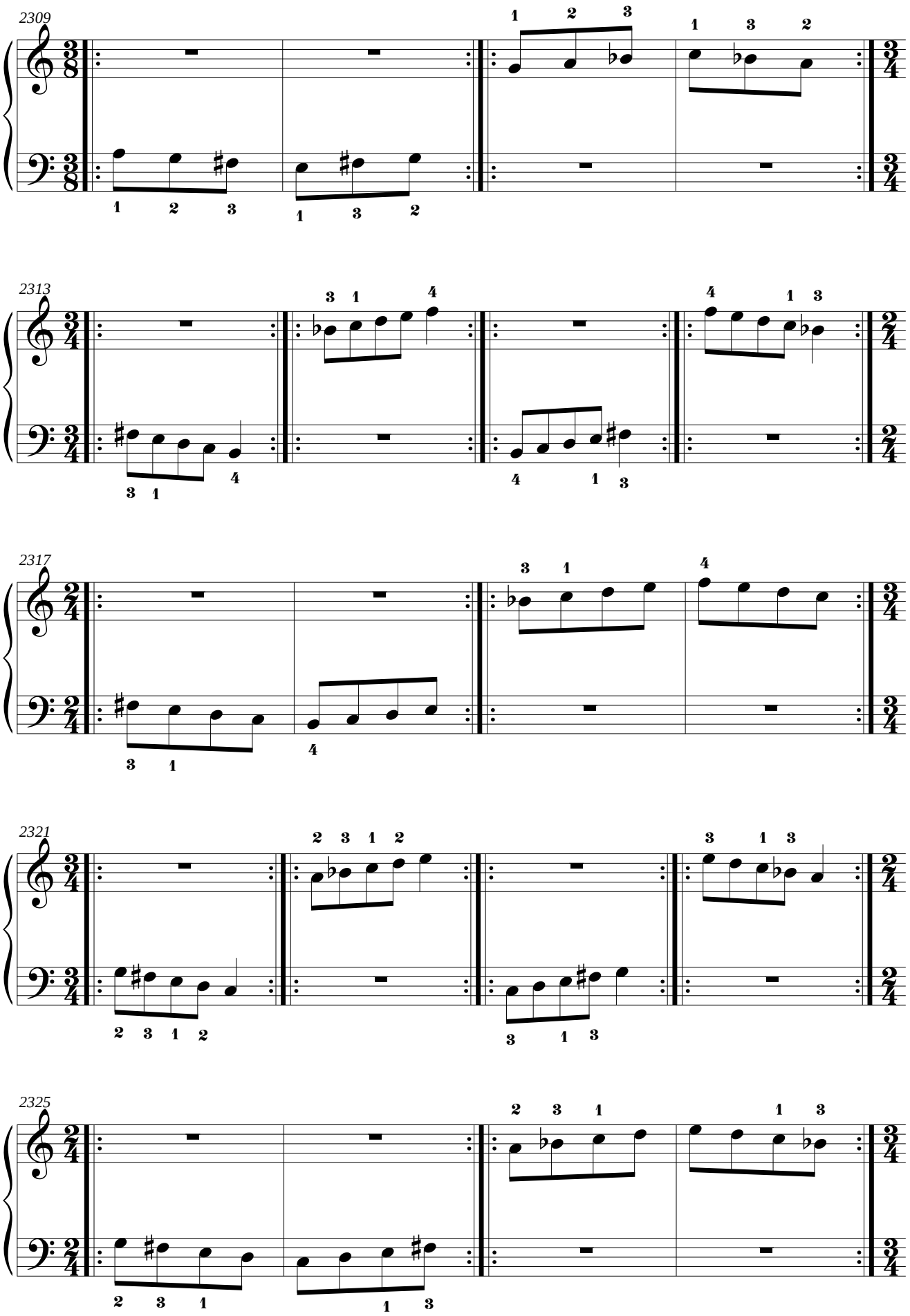
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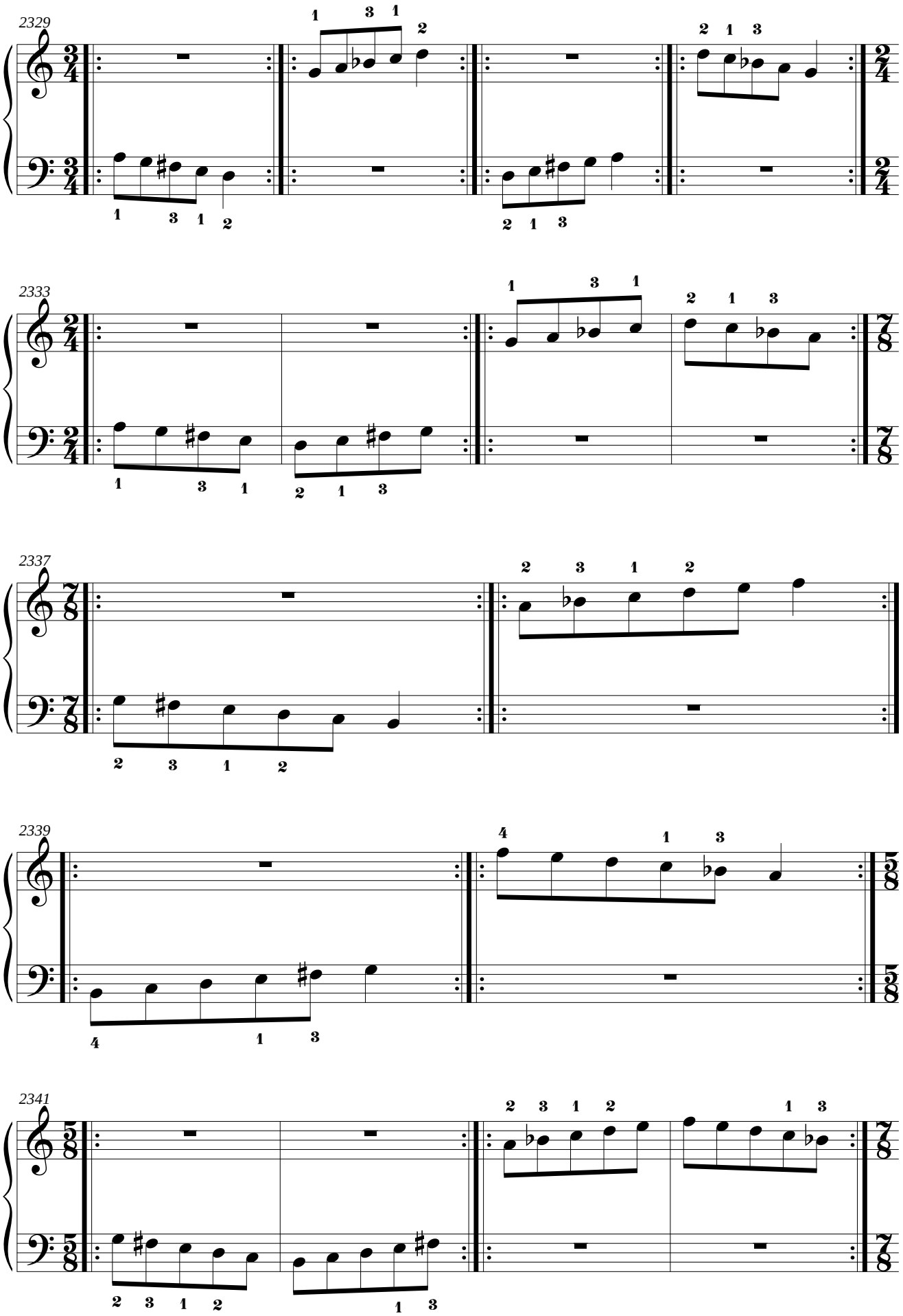
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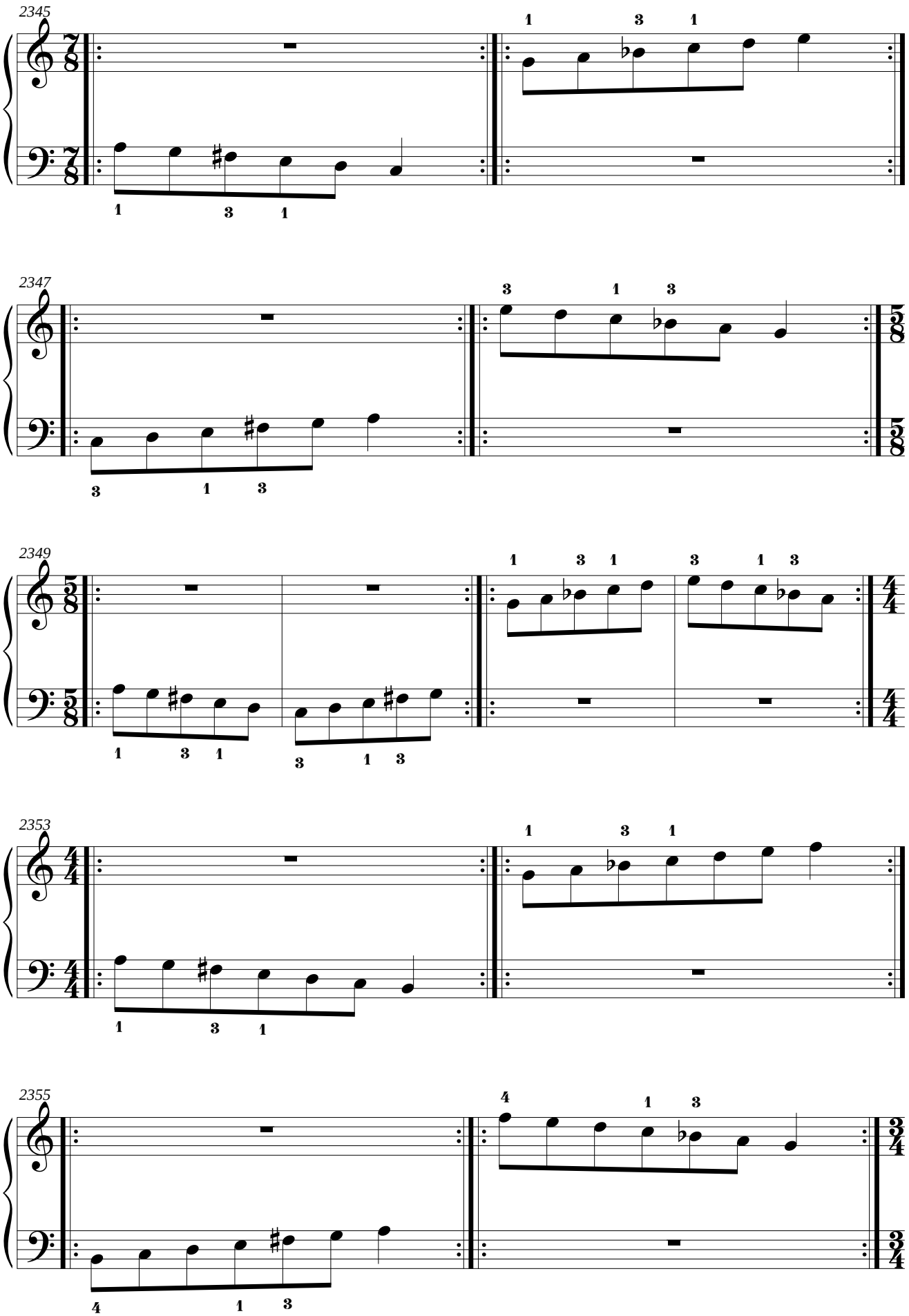
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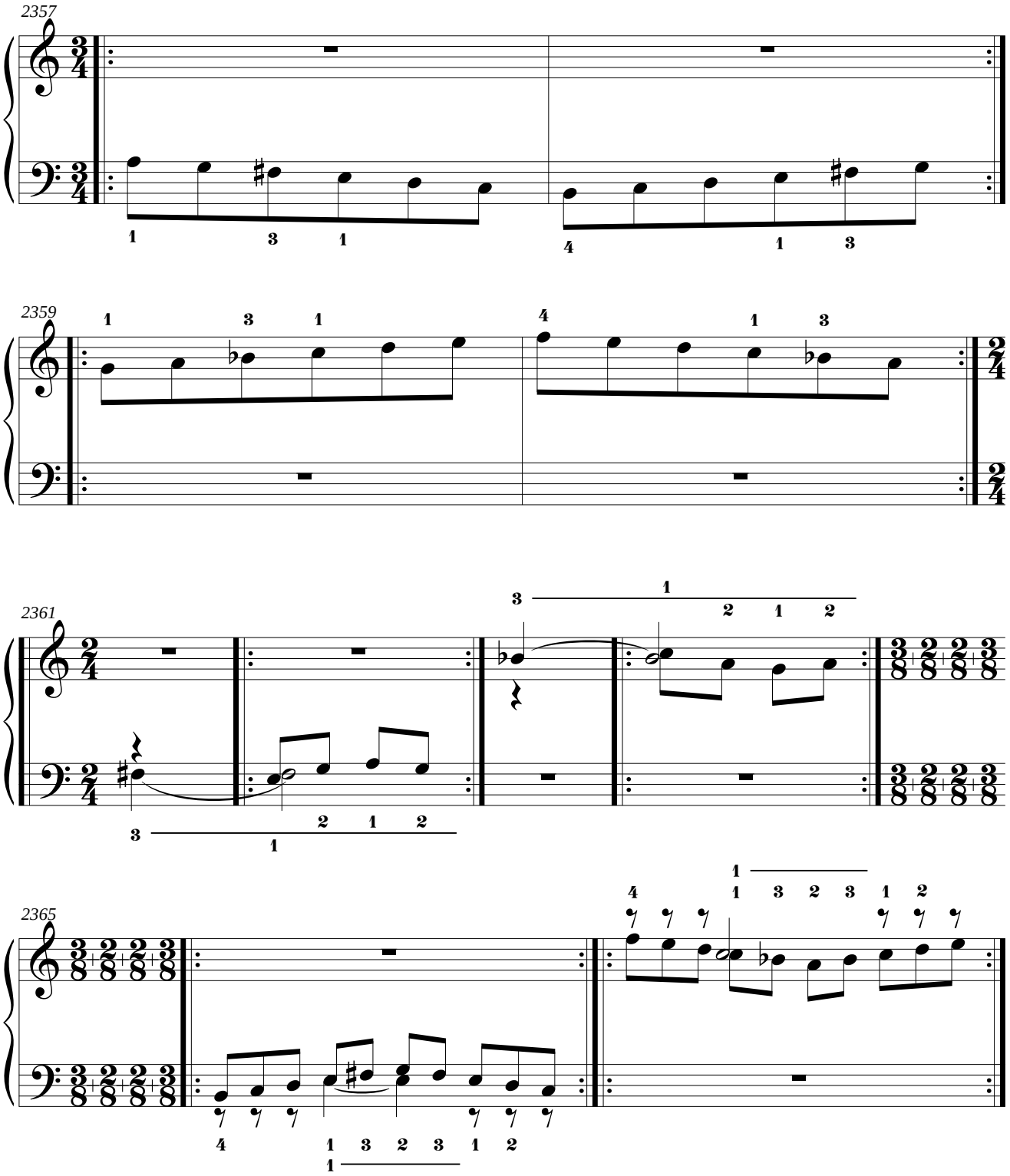
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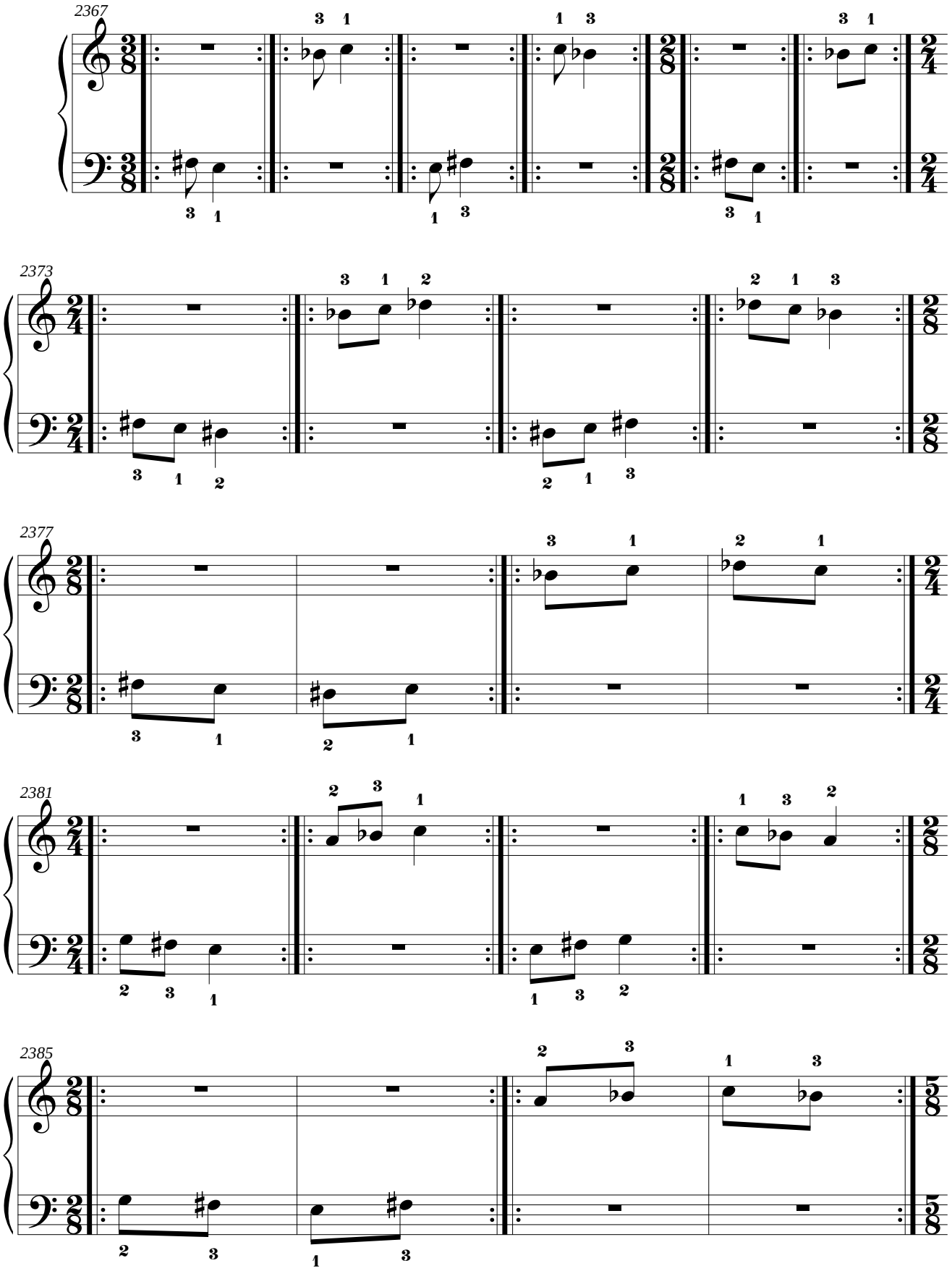
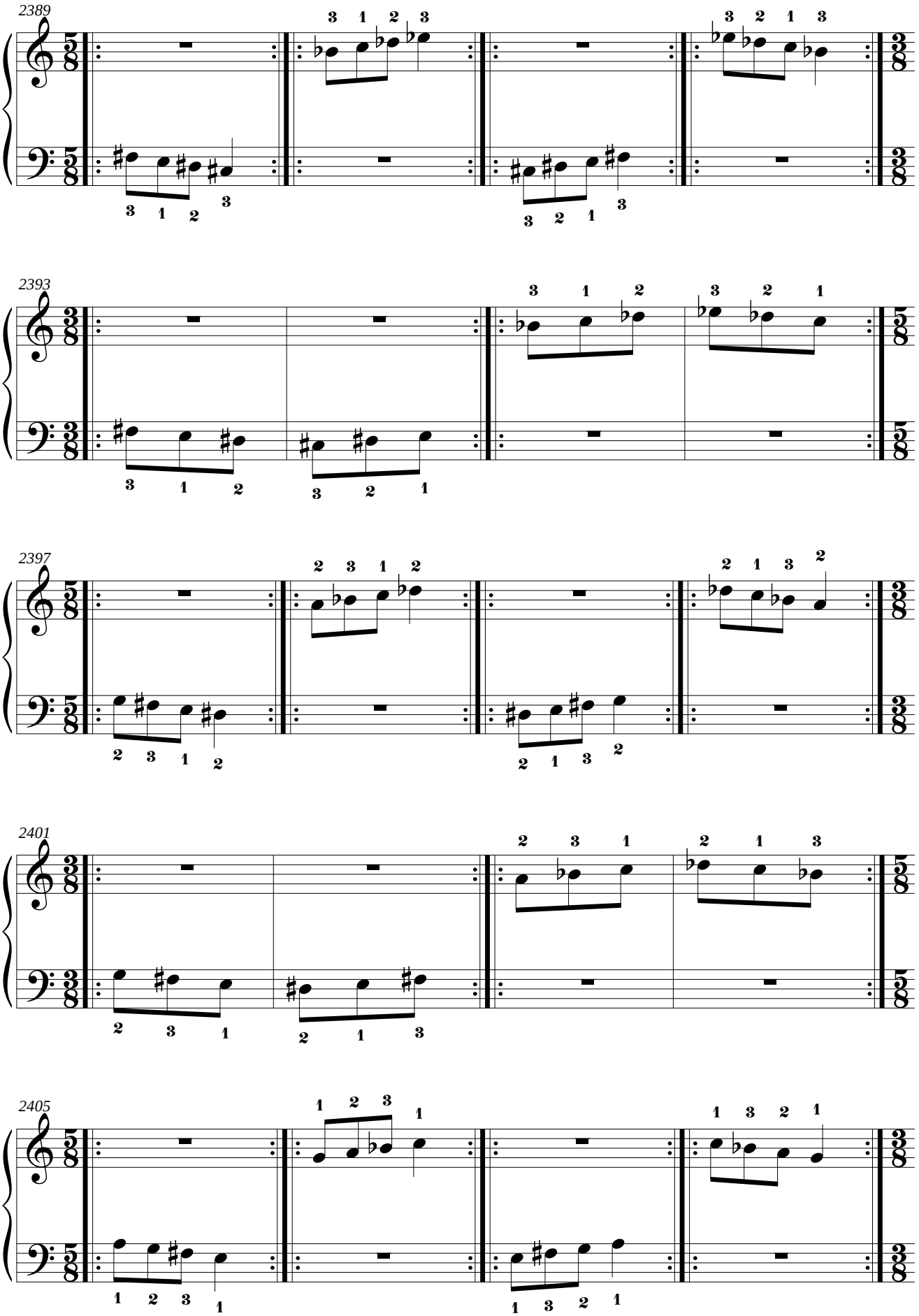
3.24. Mano derecha: si bemol menor melódica ascendente.
Mano izquierda: mi menor melódica ascendente.

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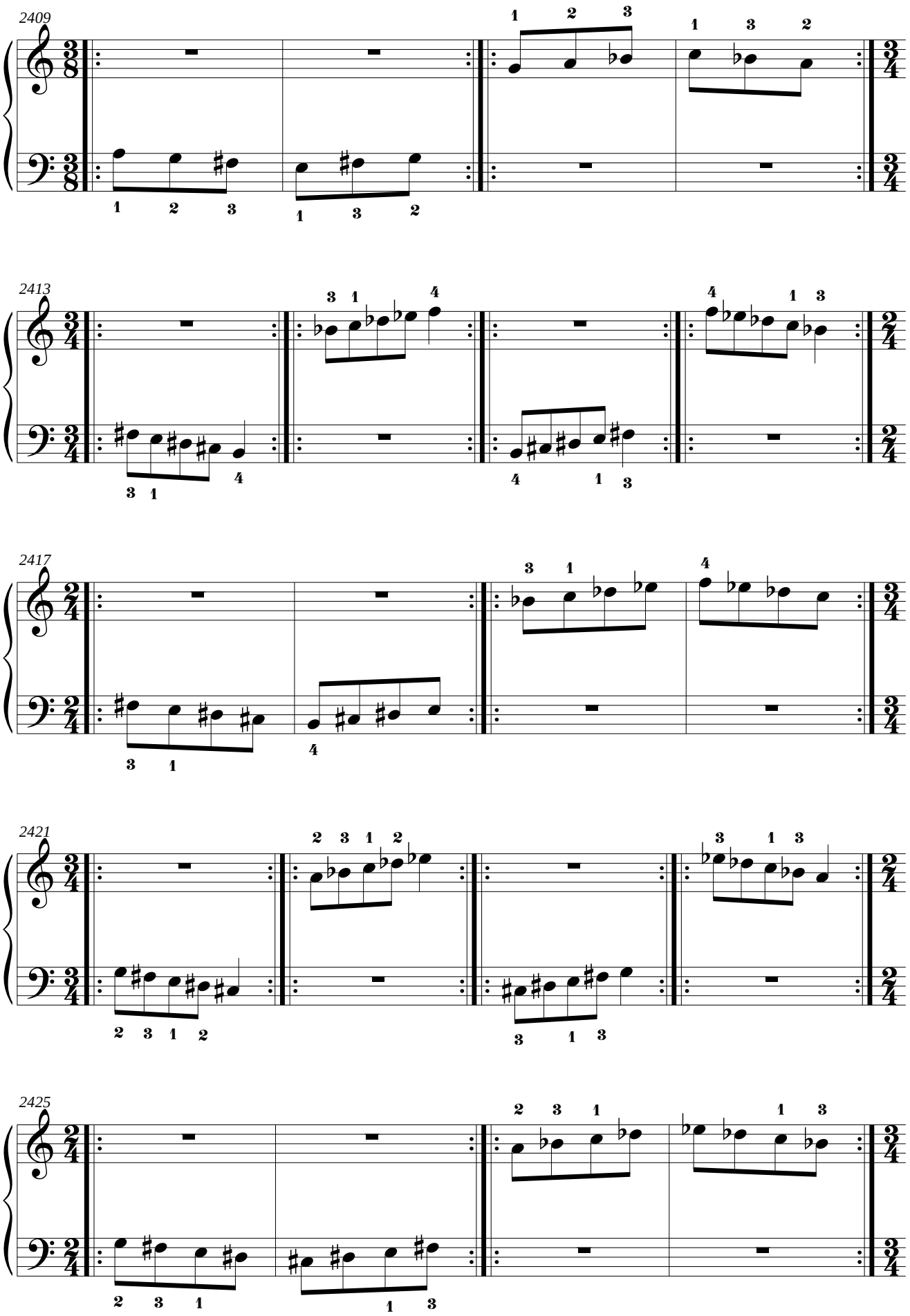
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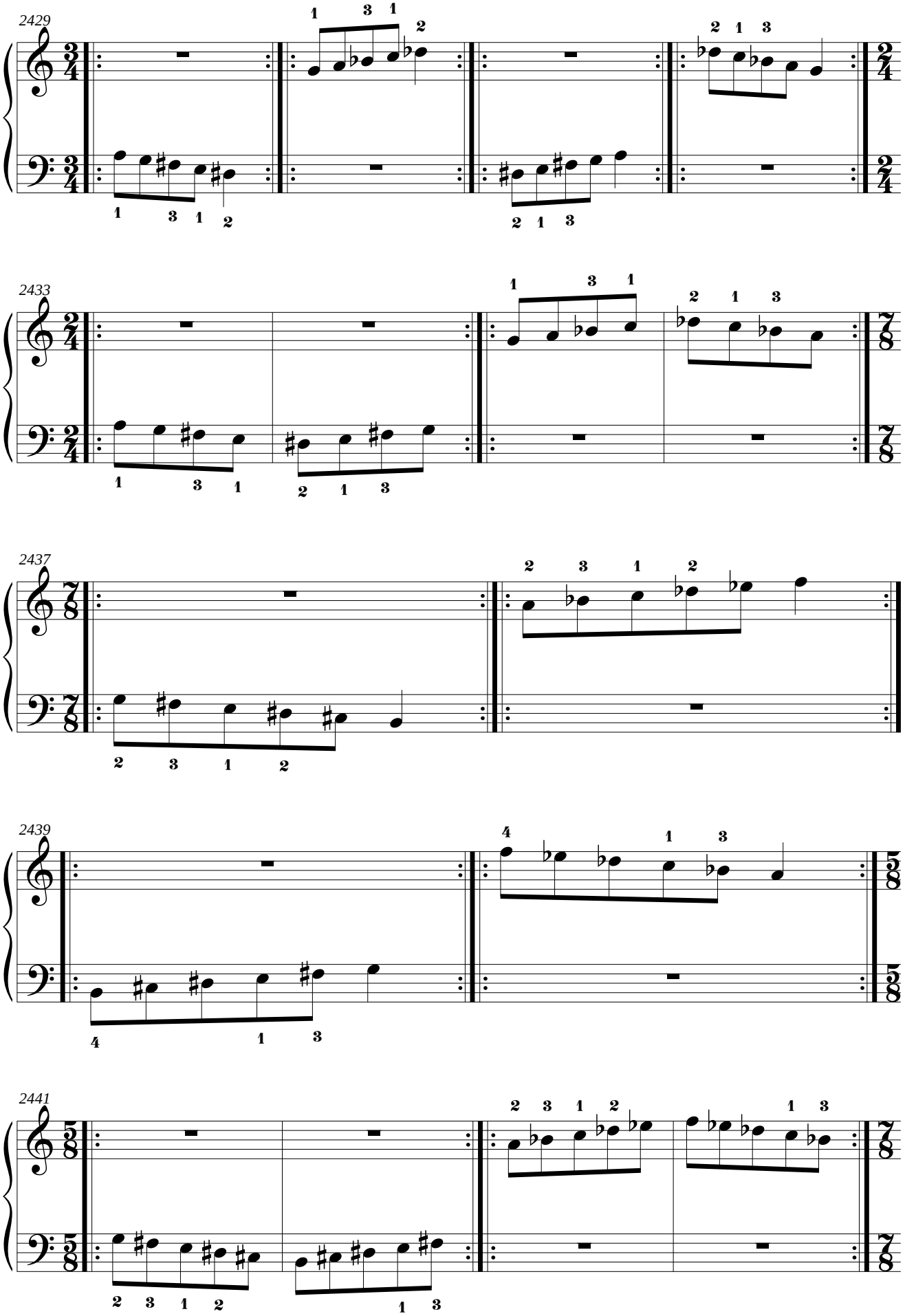
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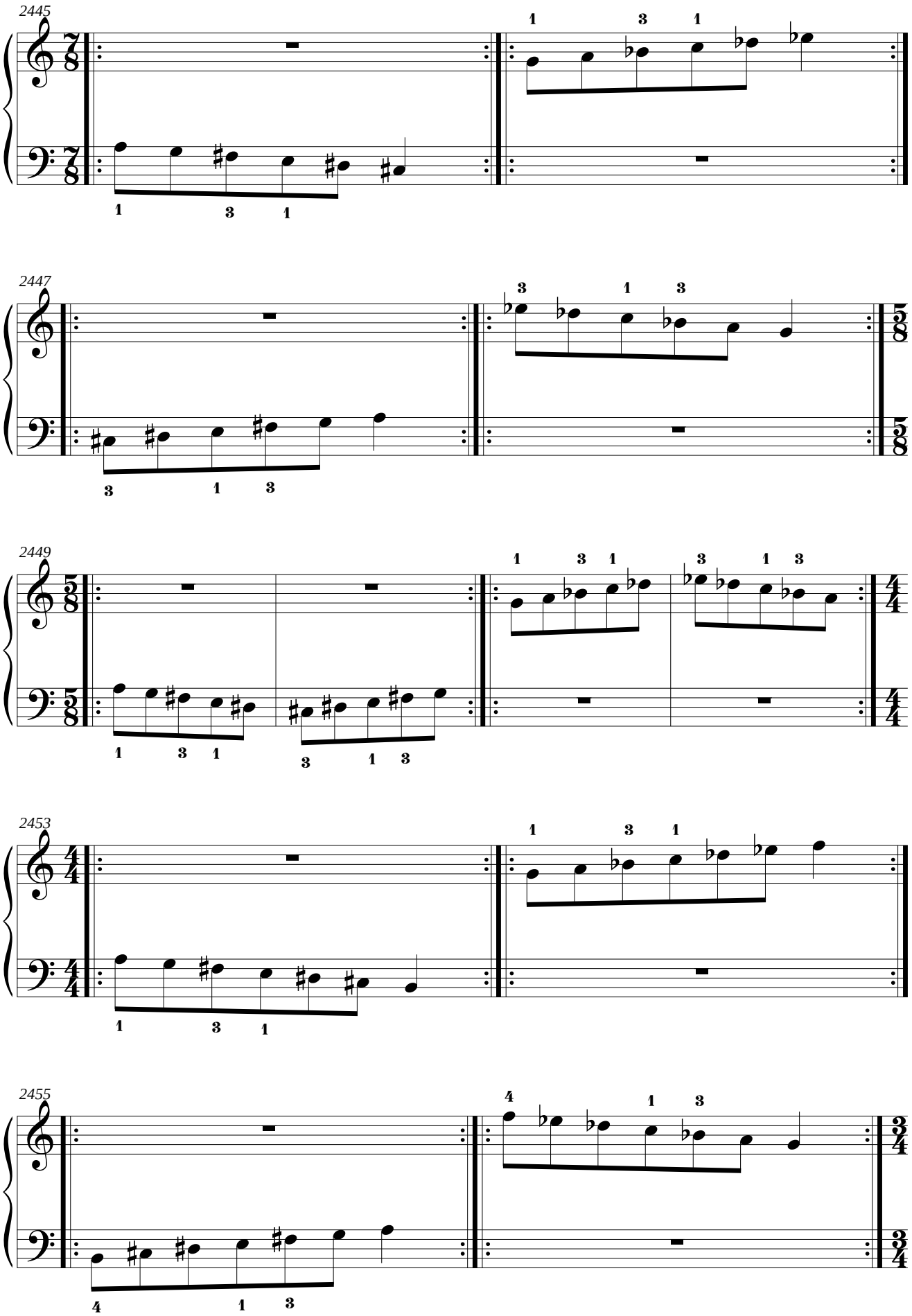
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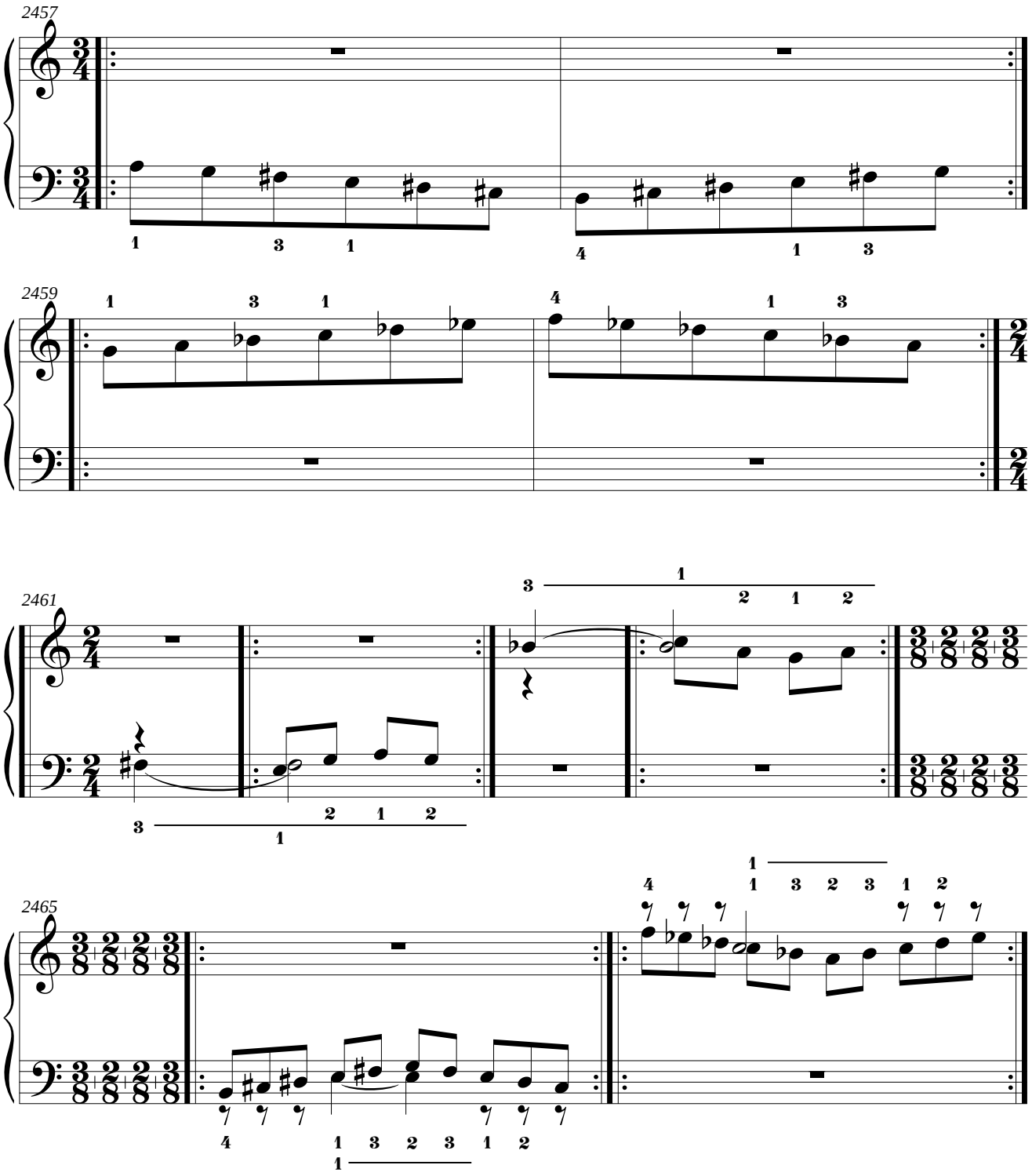
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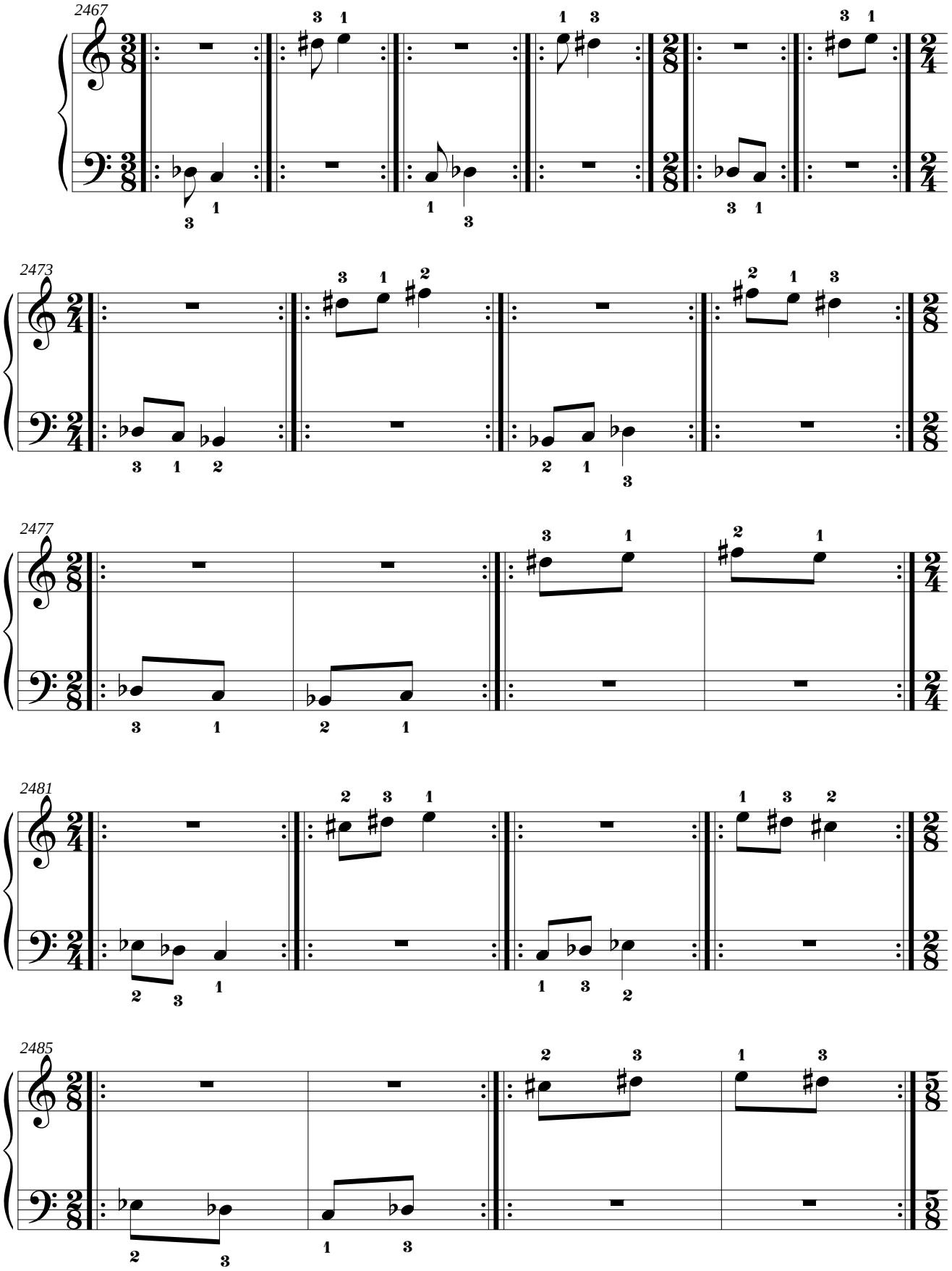
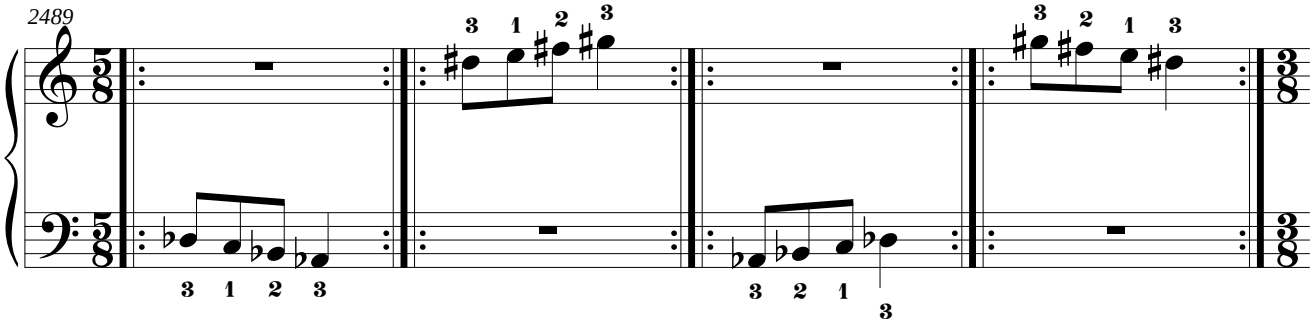
3.25. Mano derecha: do sostenido menor natural.
Mano izquierda: La bemol Mayor.

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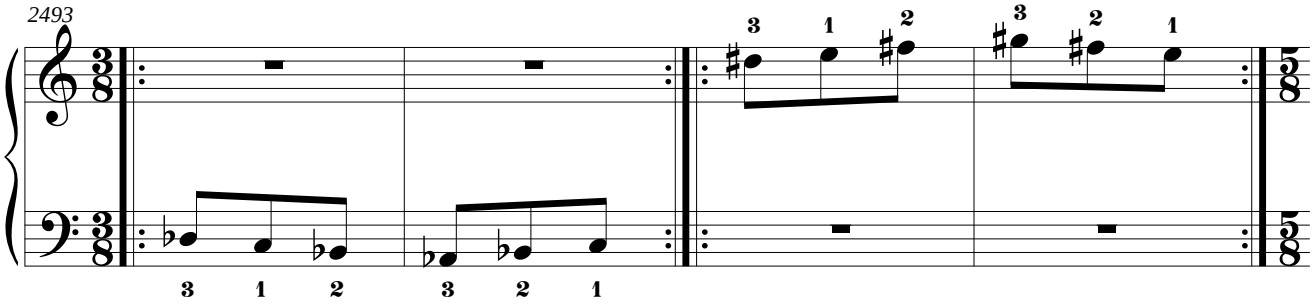
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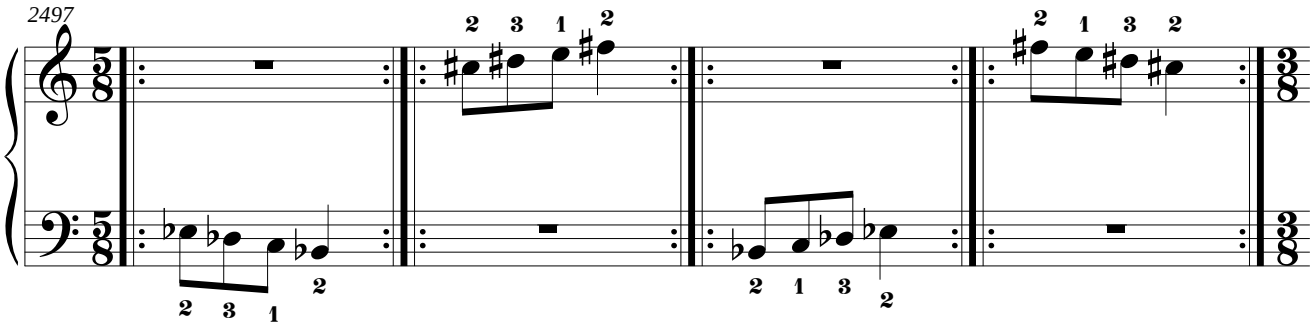
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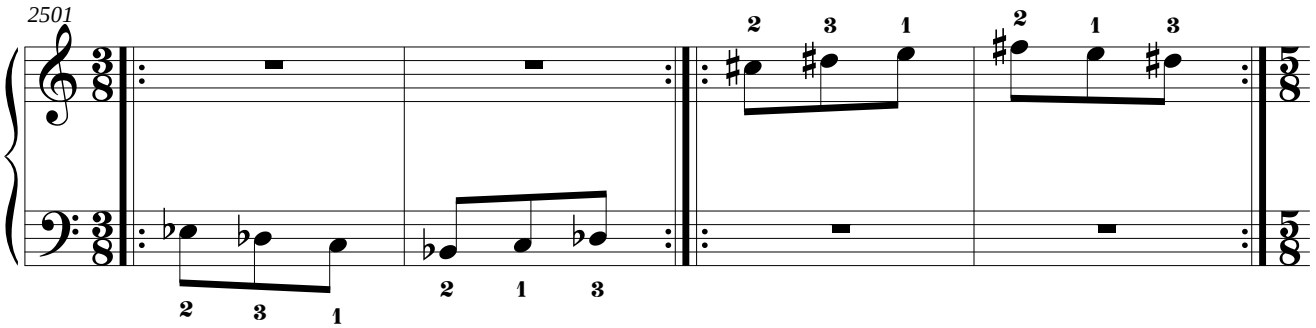
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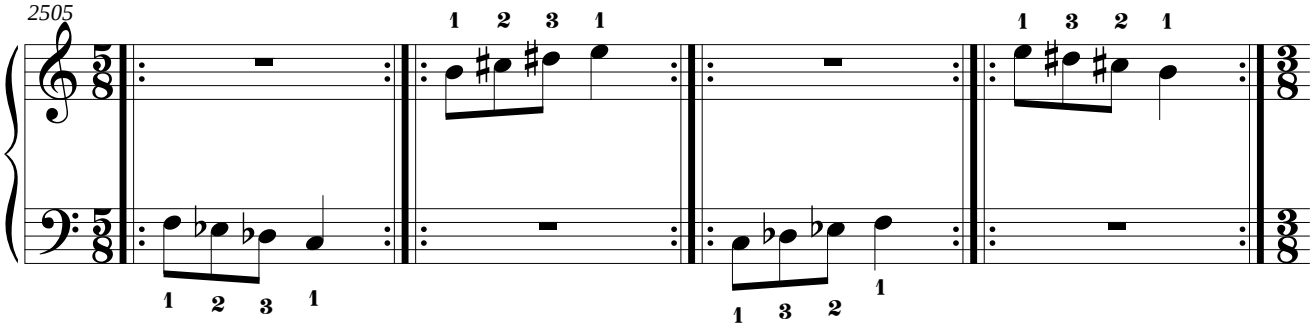
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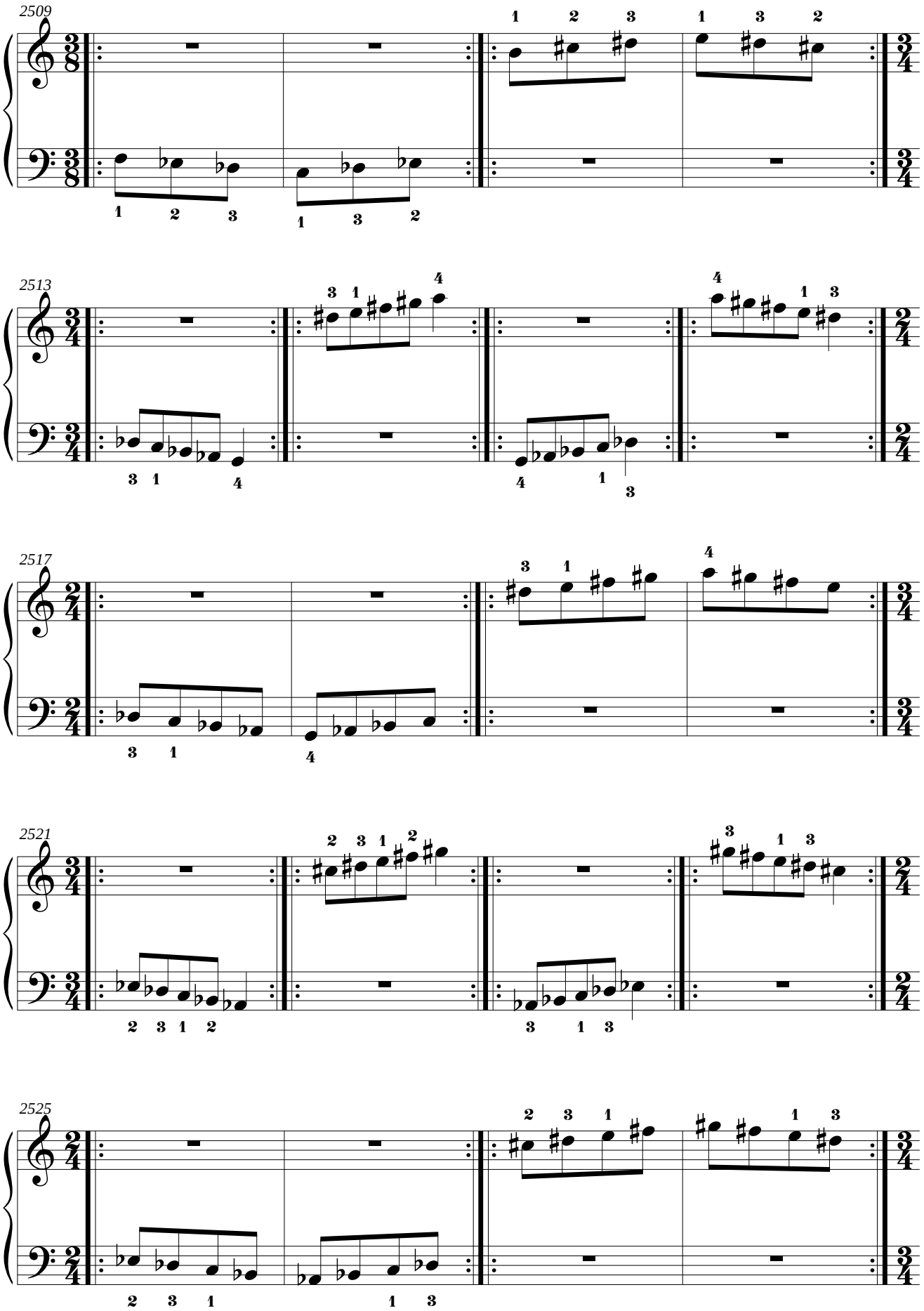
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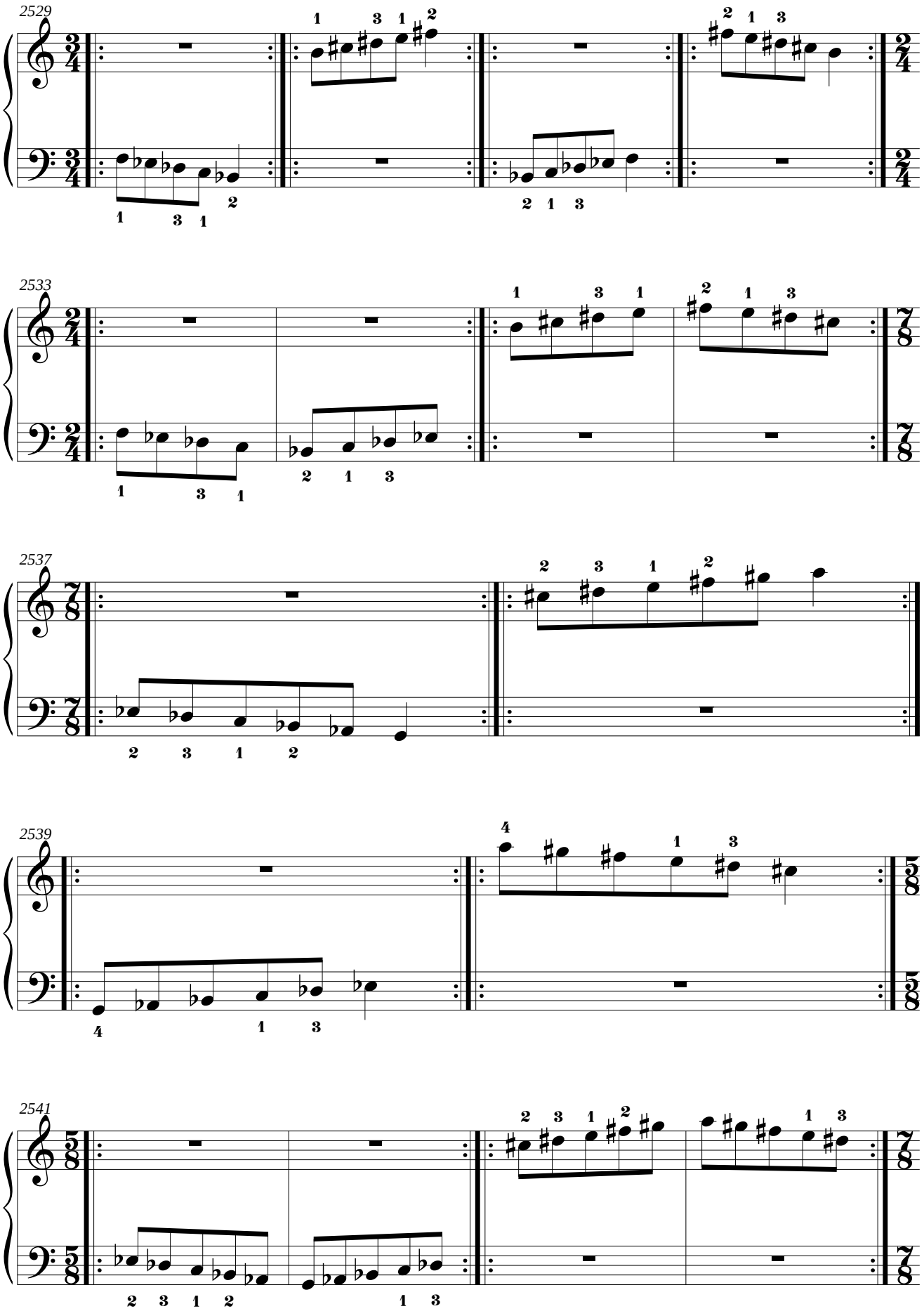
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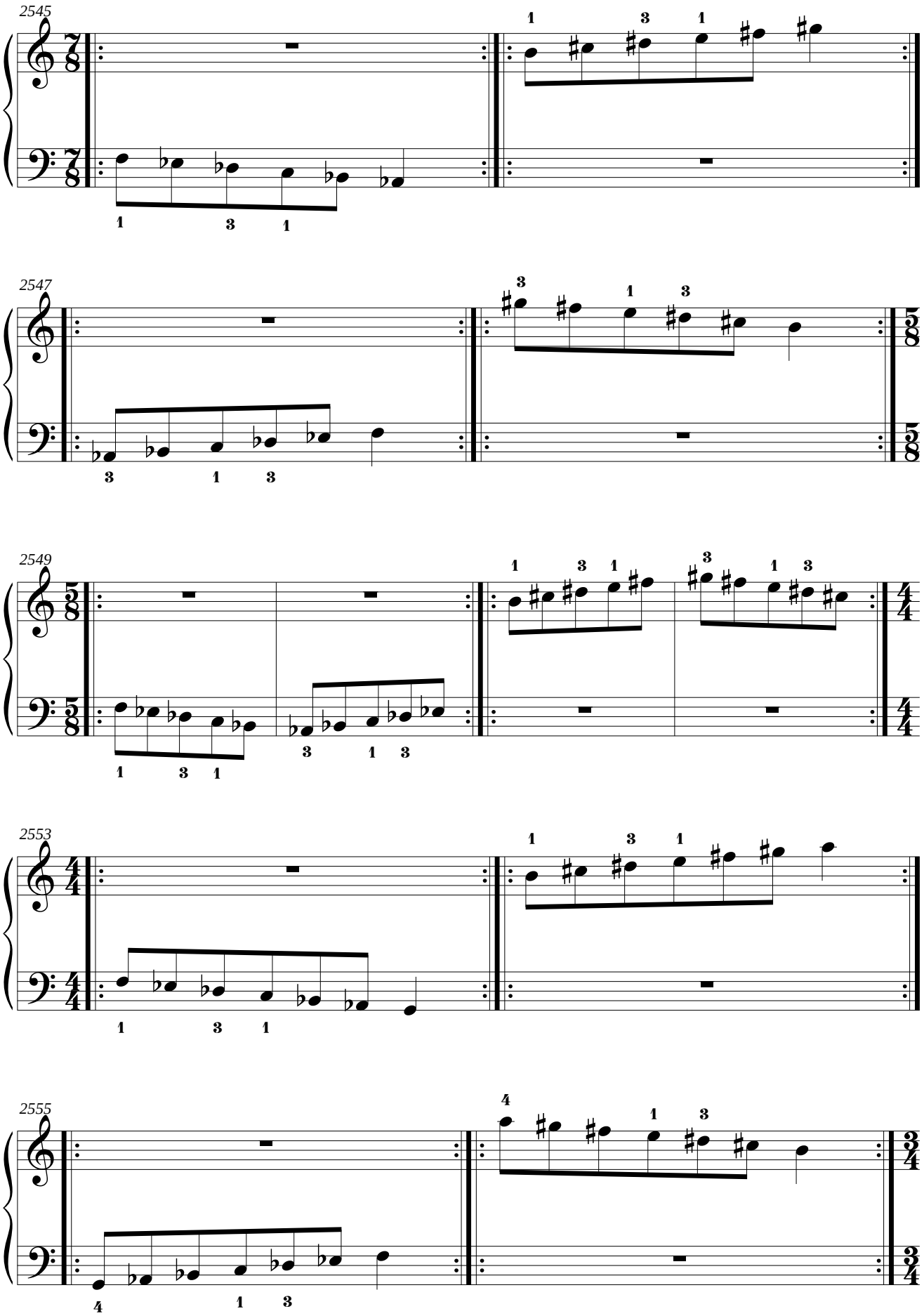
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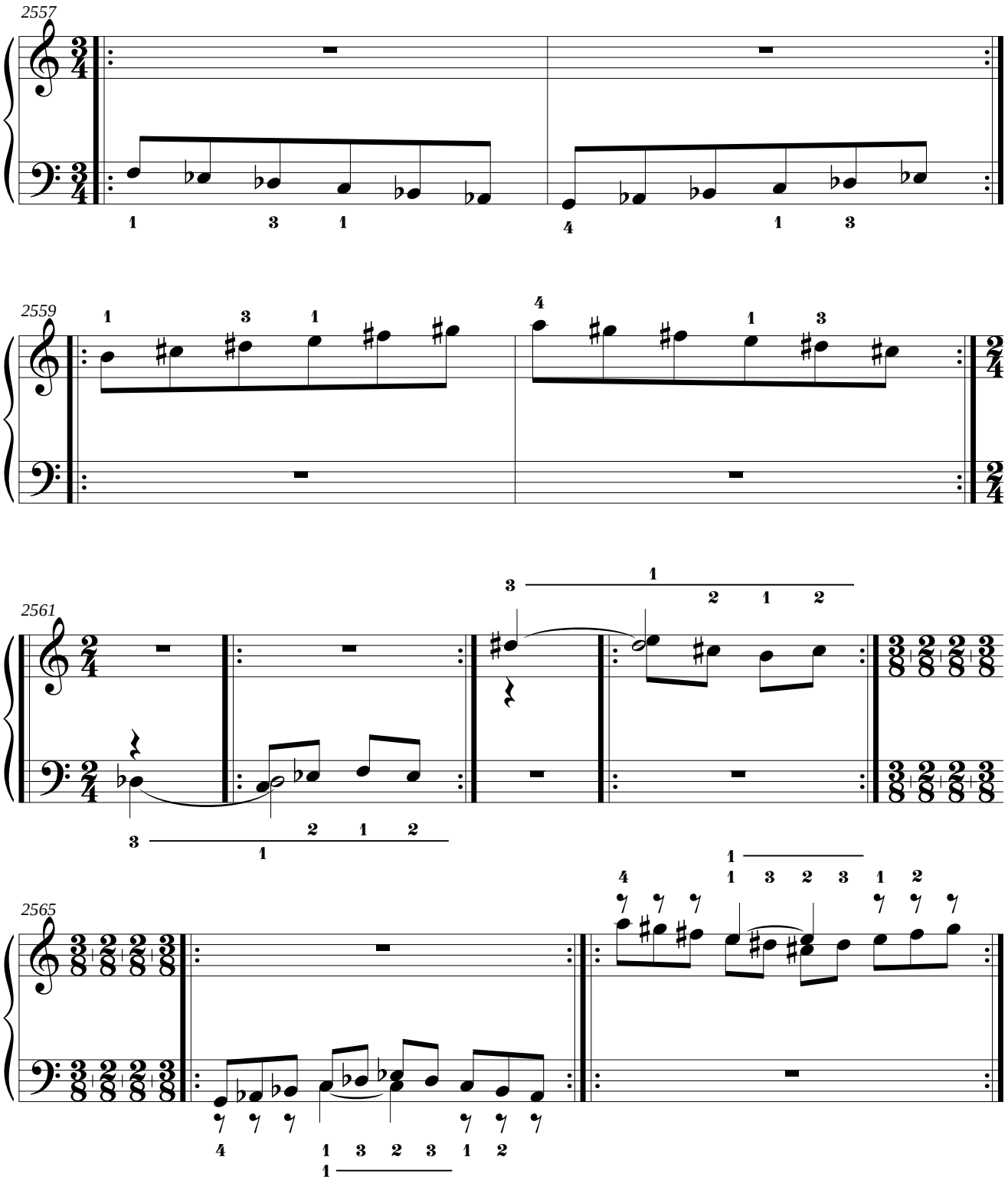
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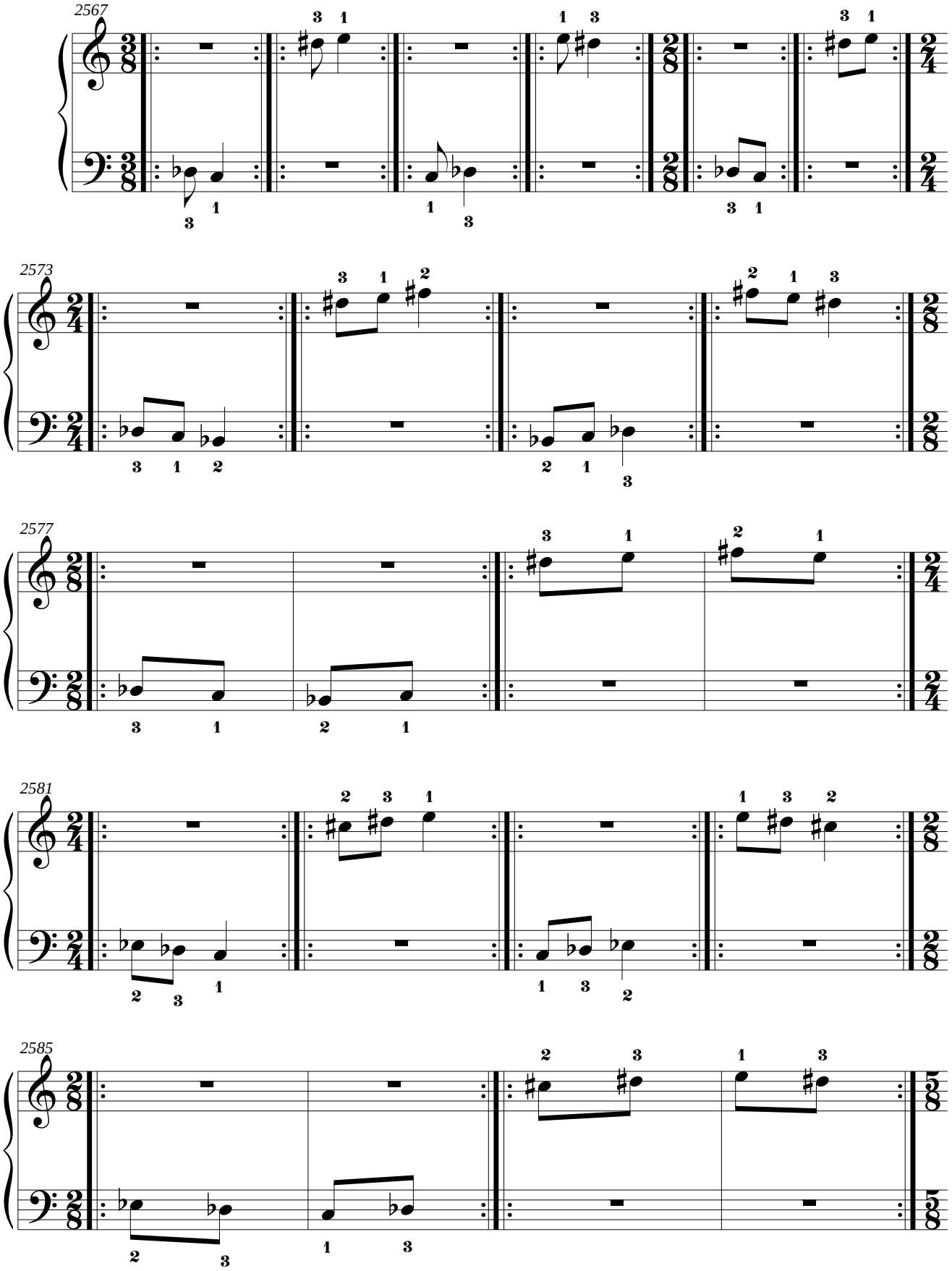
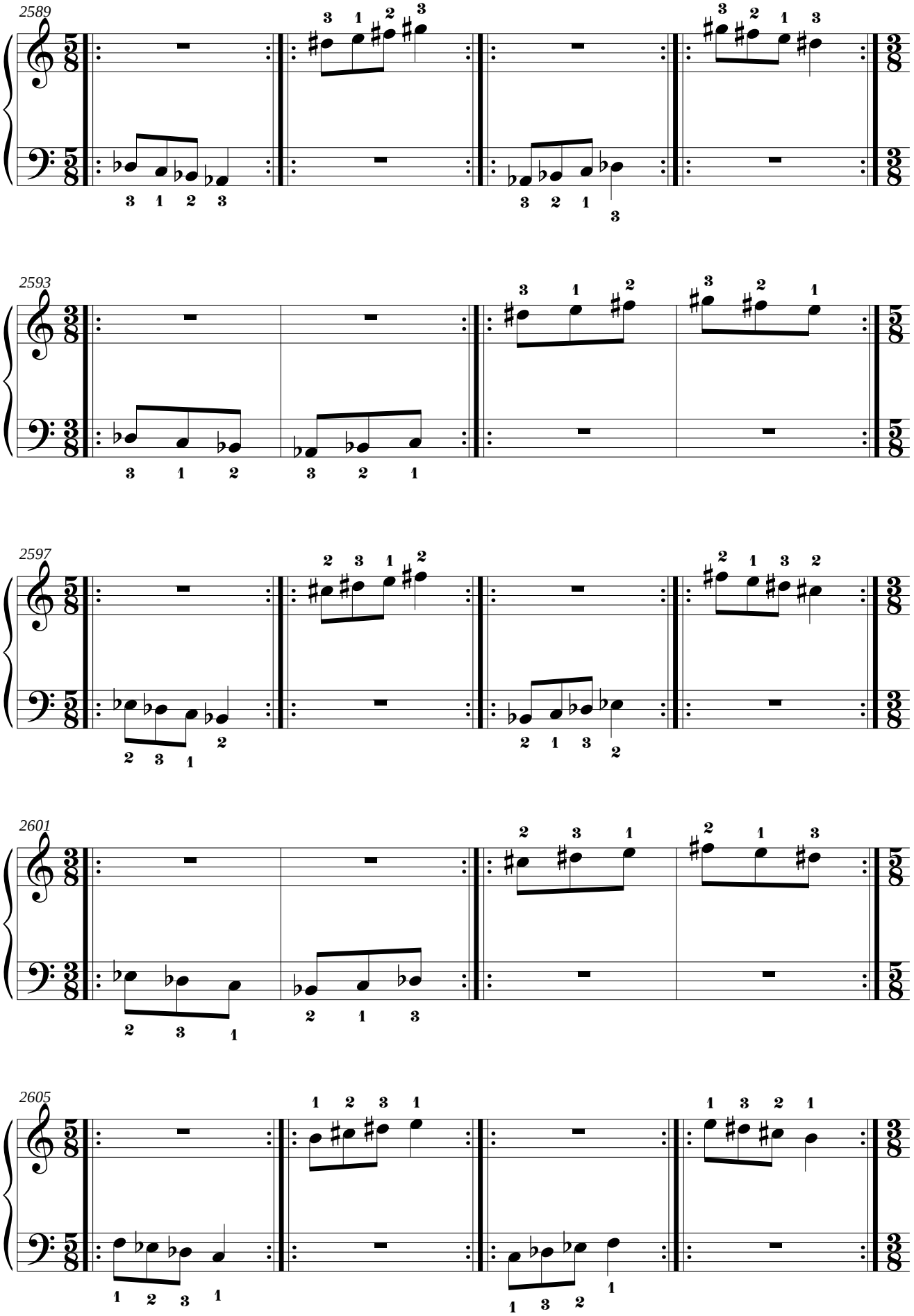
3.26. Mano derecha: Mi Mayor.
Mano izquierda: fa menor natural.

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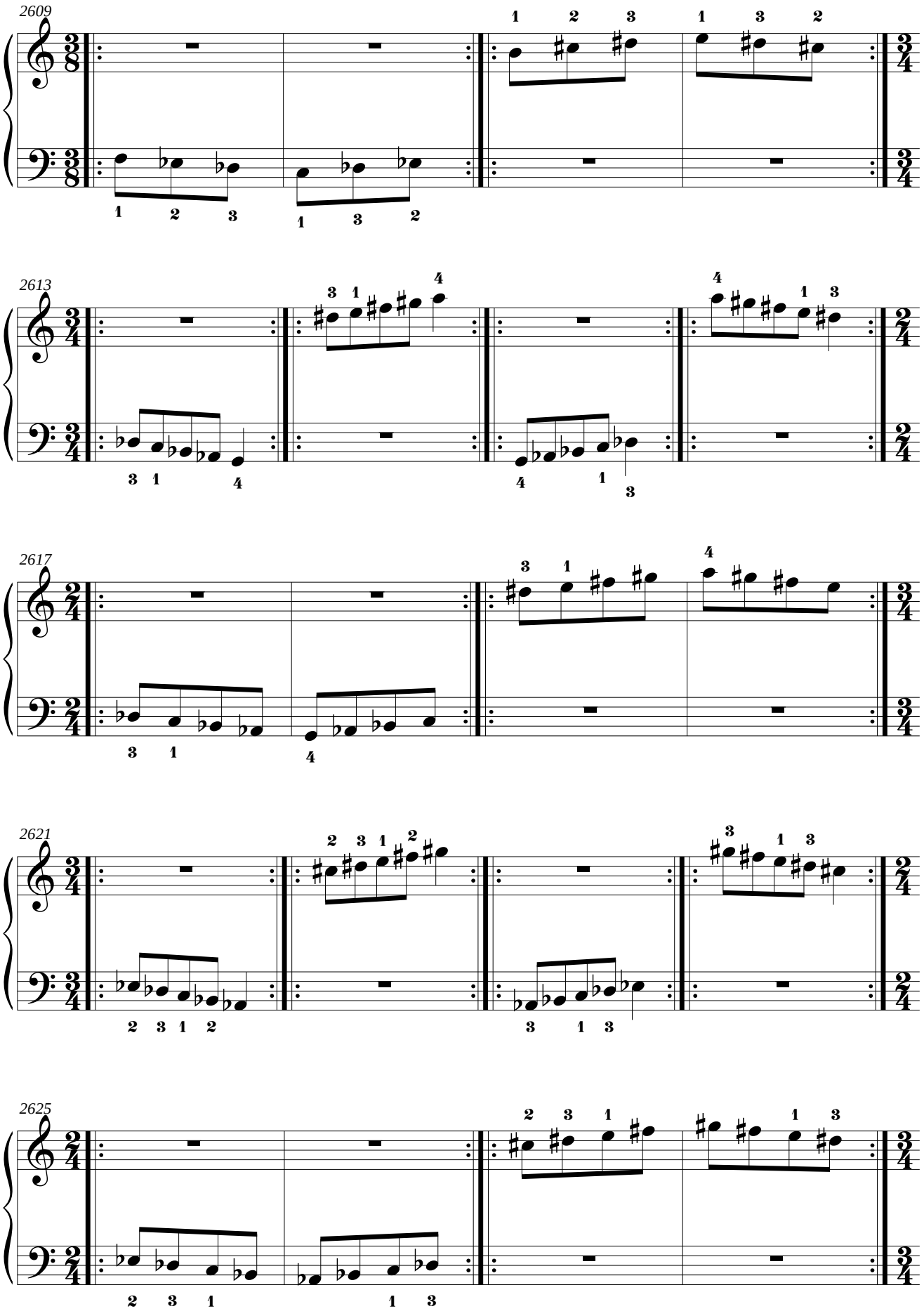
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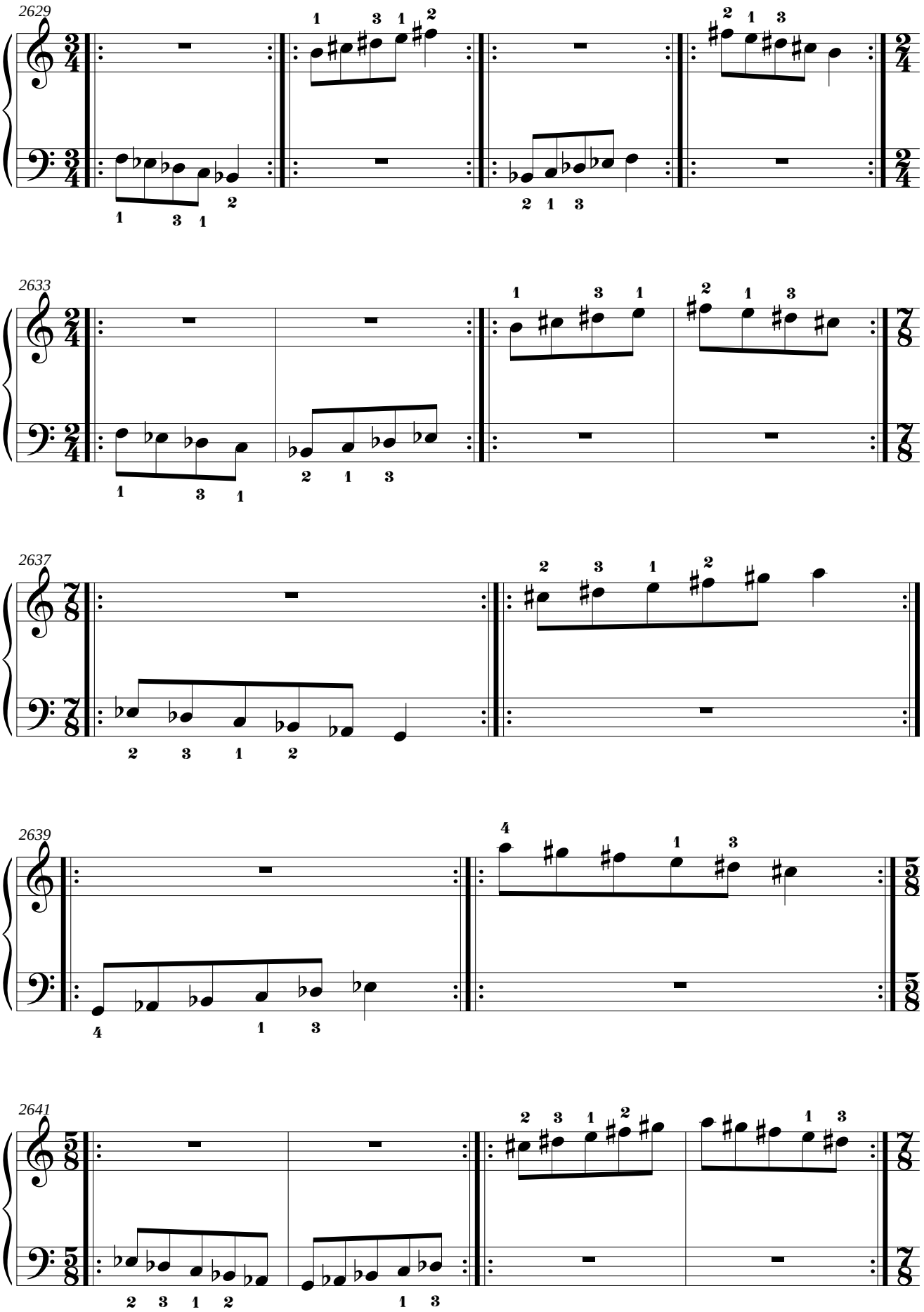
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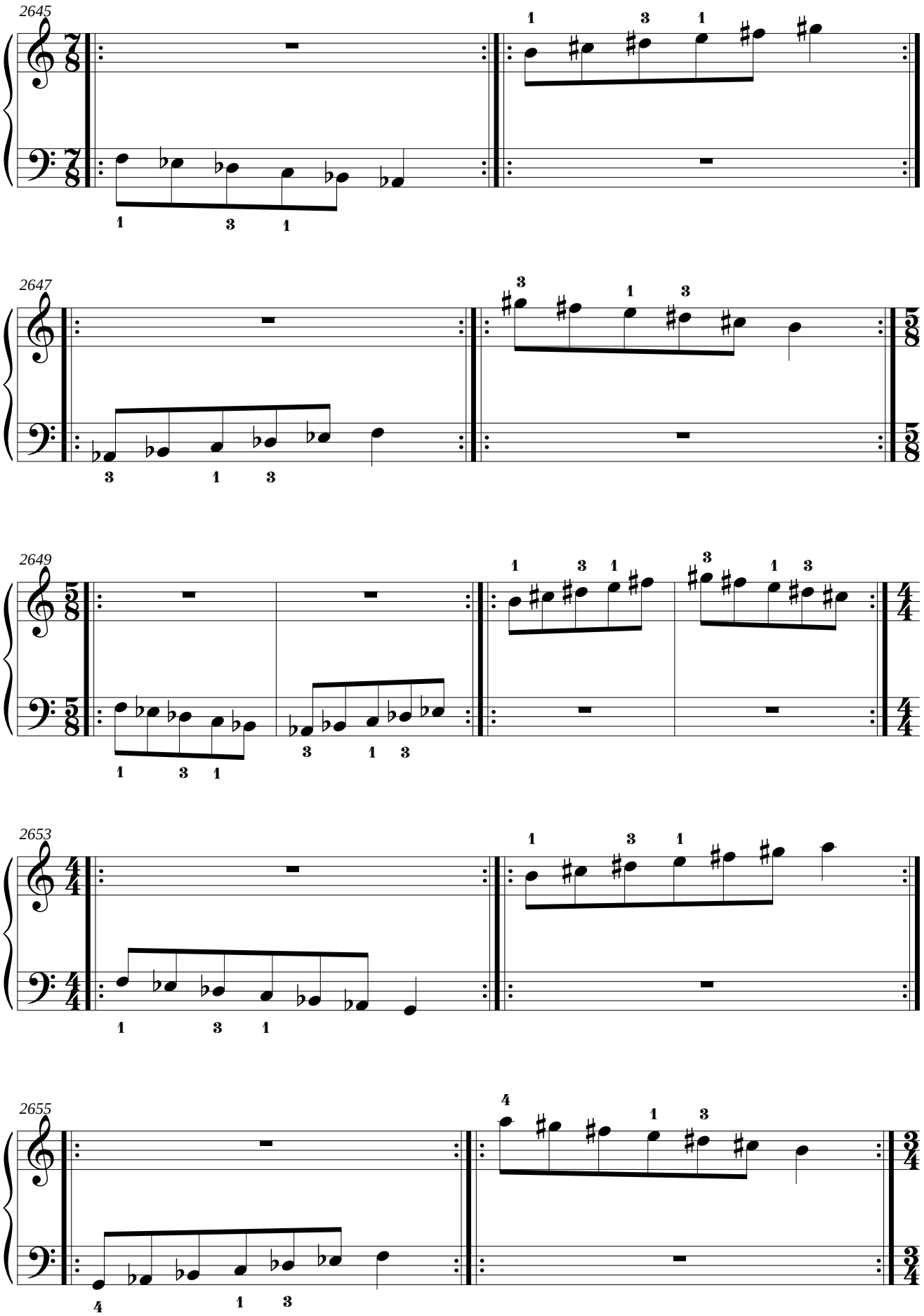
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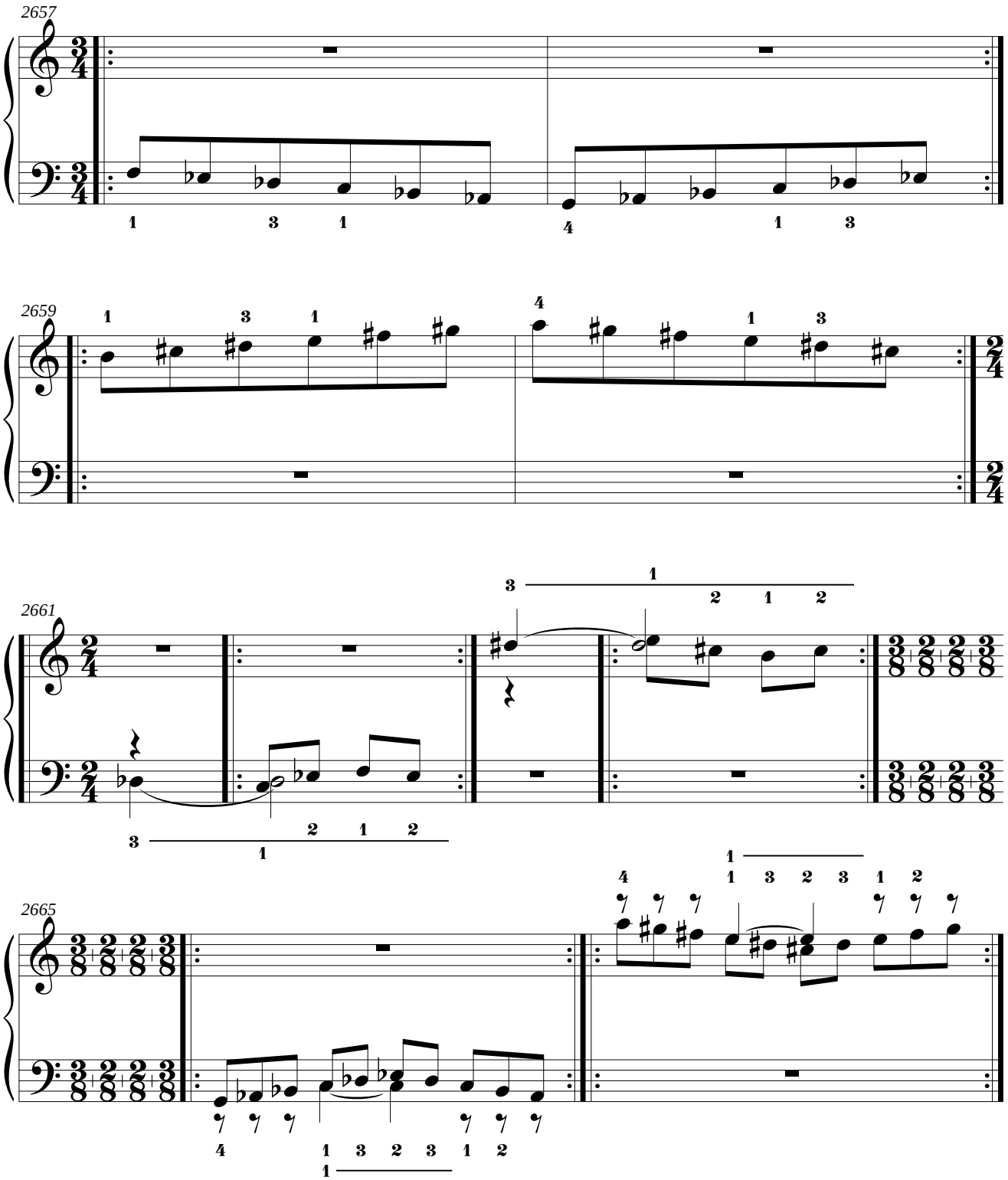
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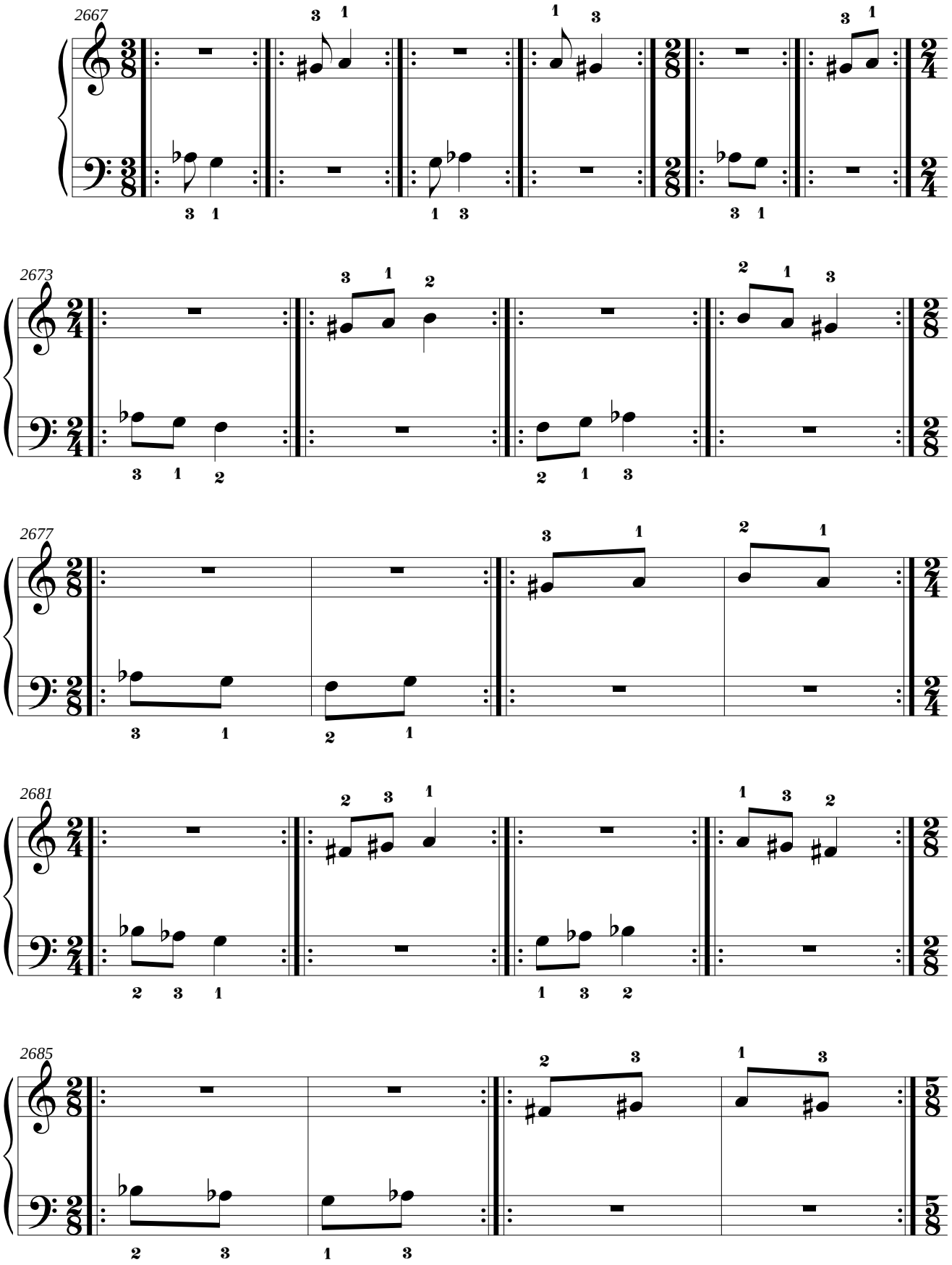
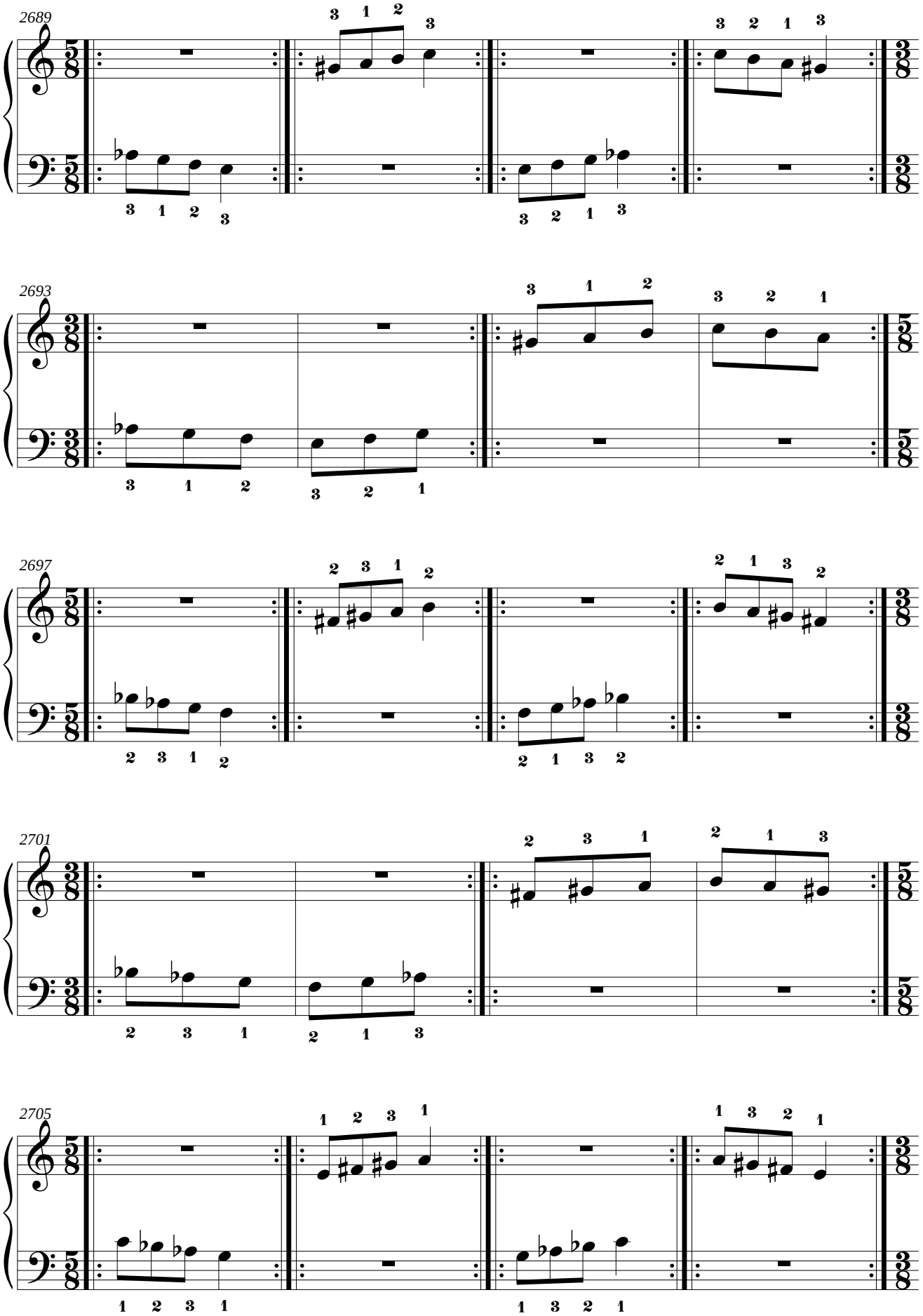
3.27. Mano derecha: la menor melódica ascendente.
Mano izquierda: fa menor melódica ascendente.

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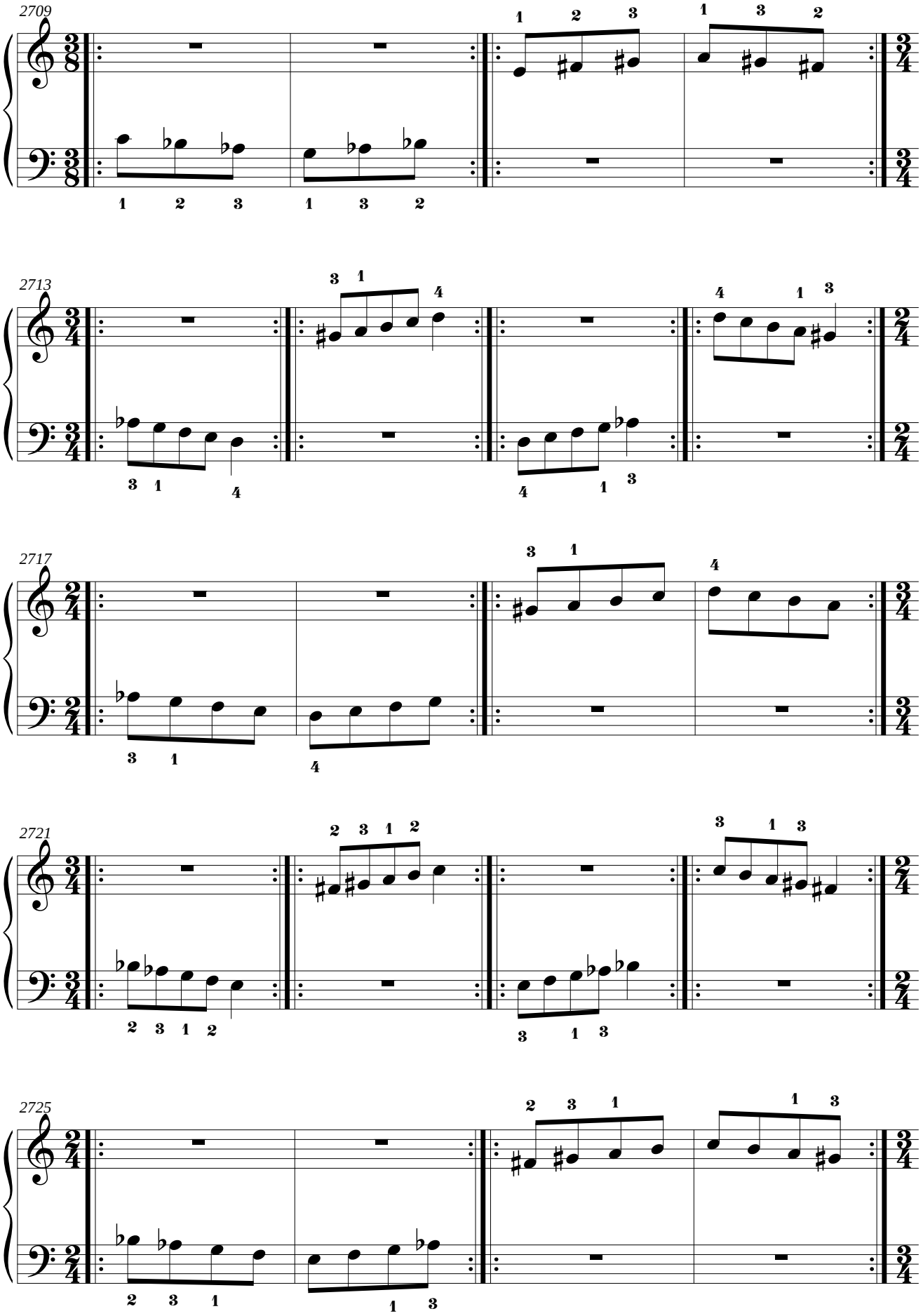
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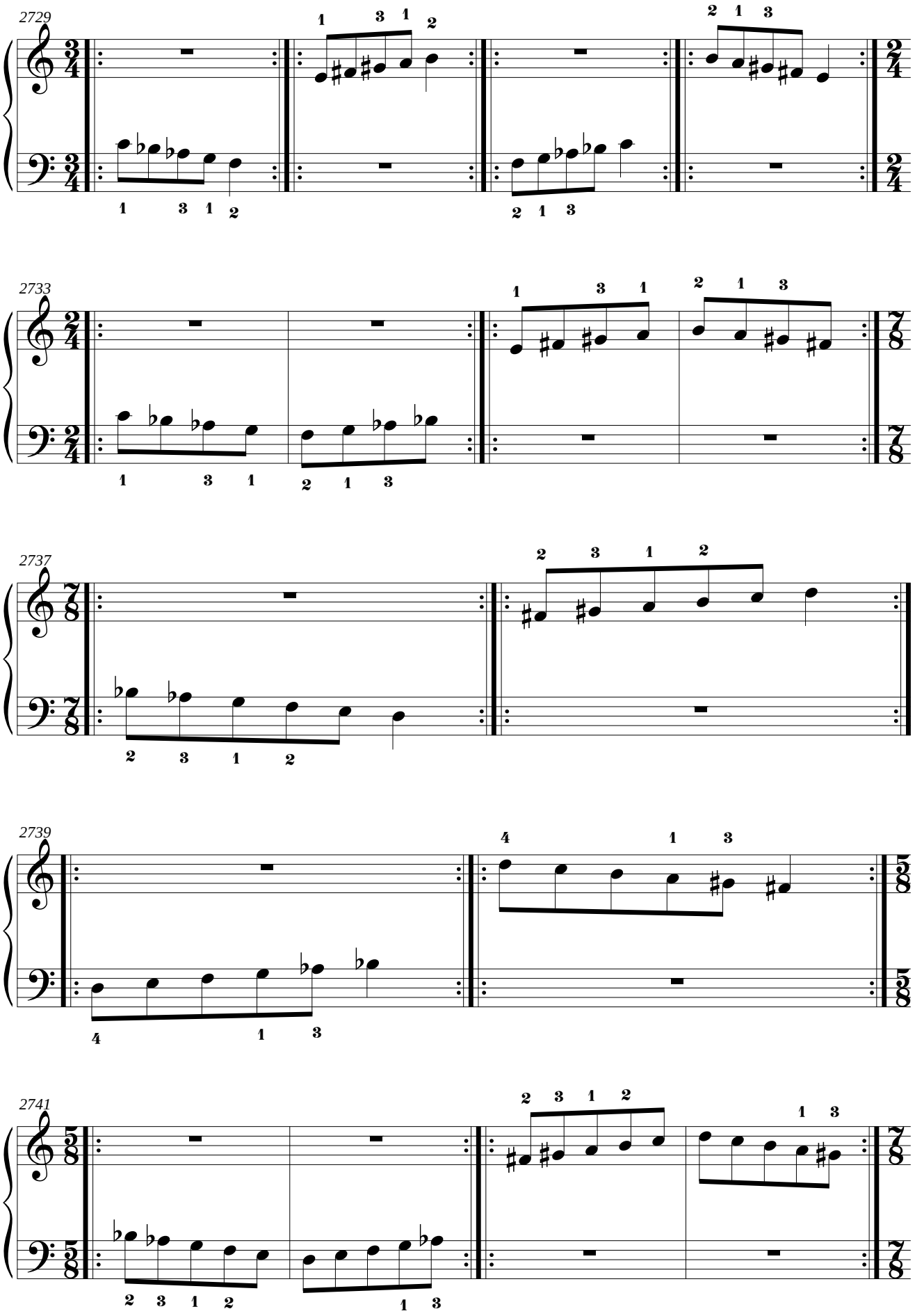
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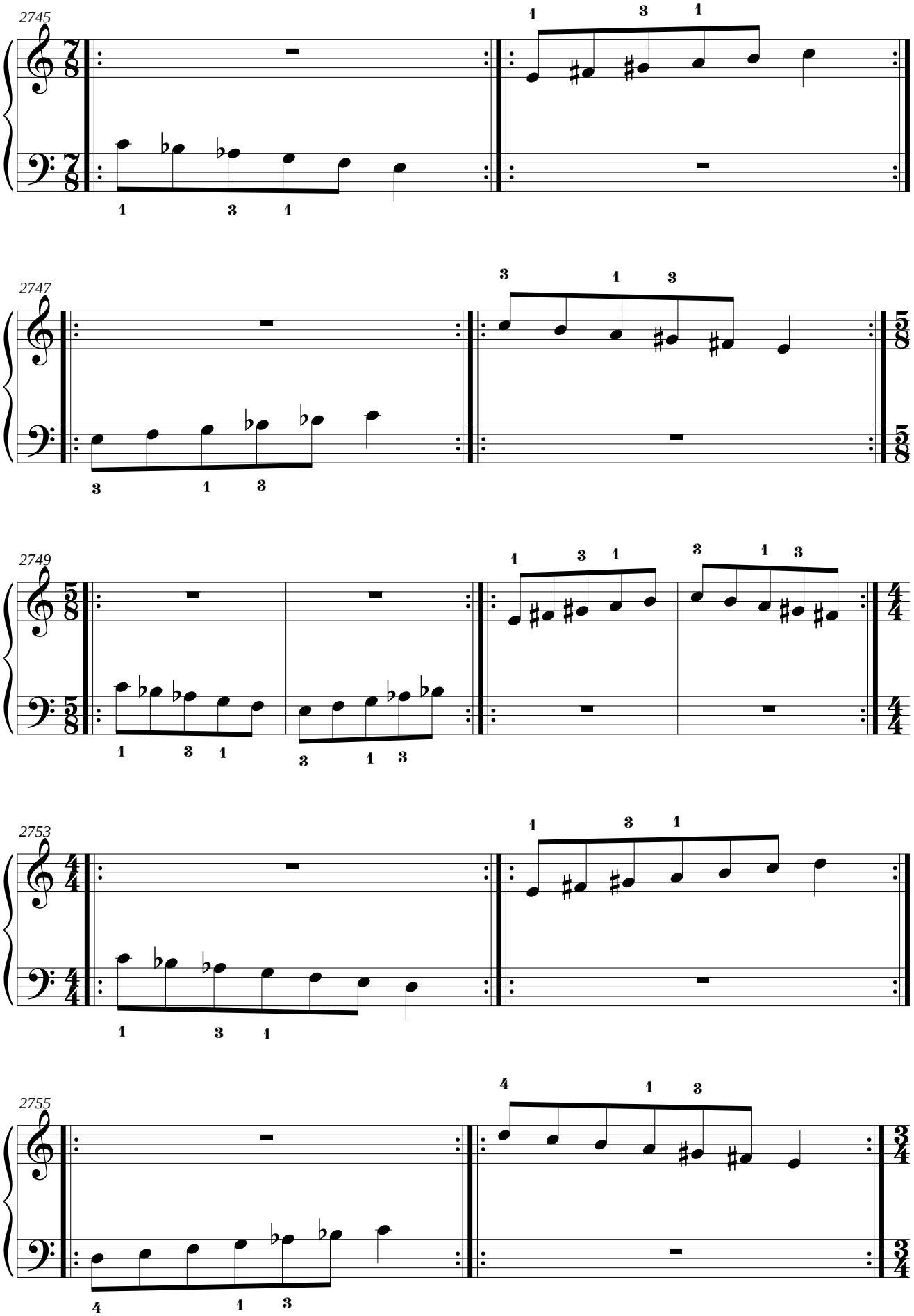
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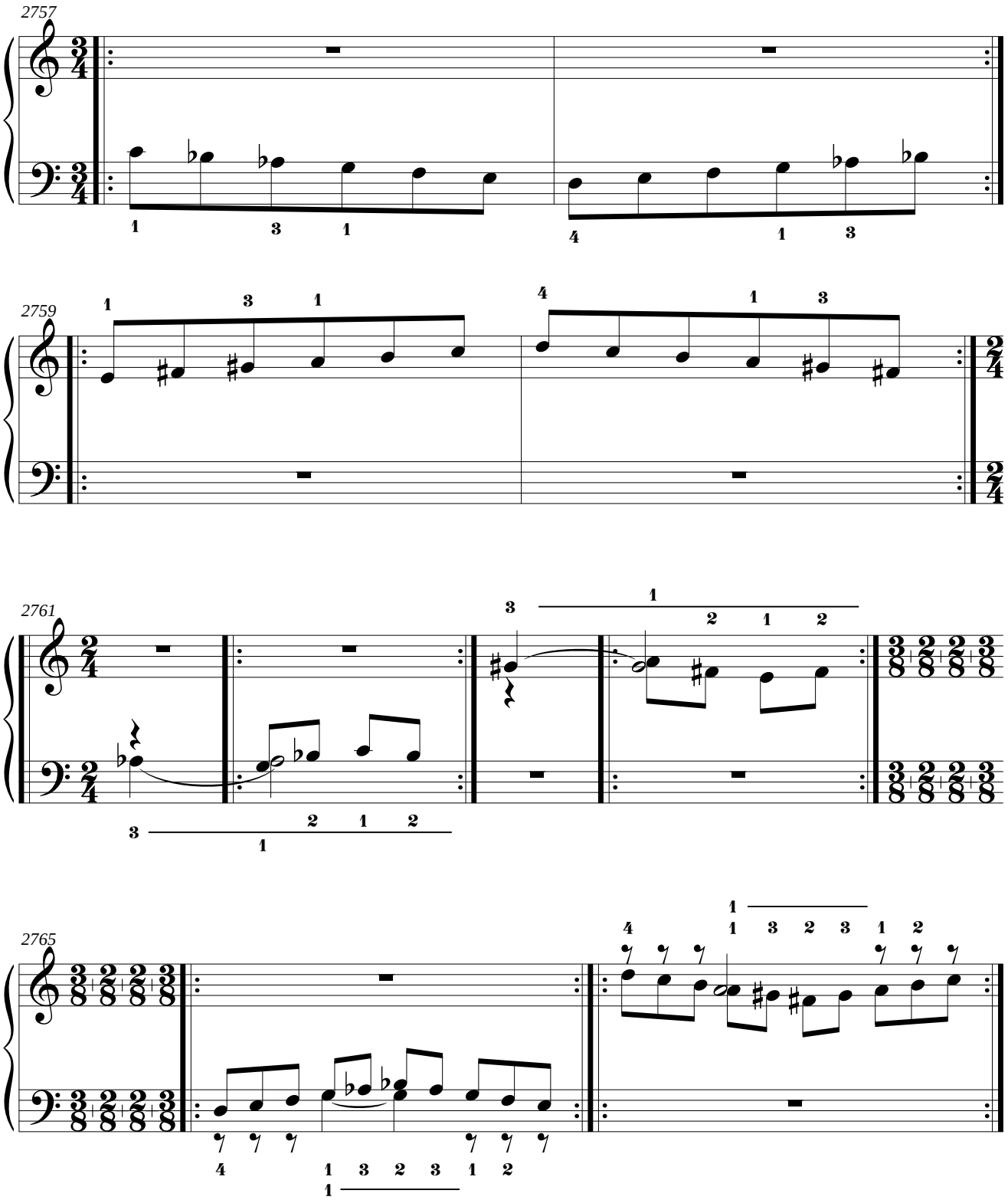
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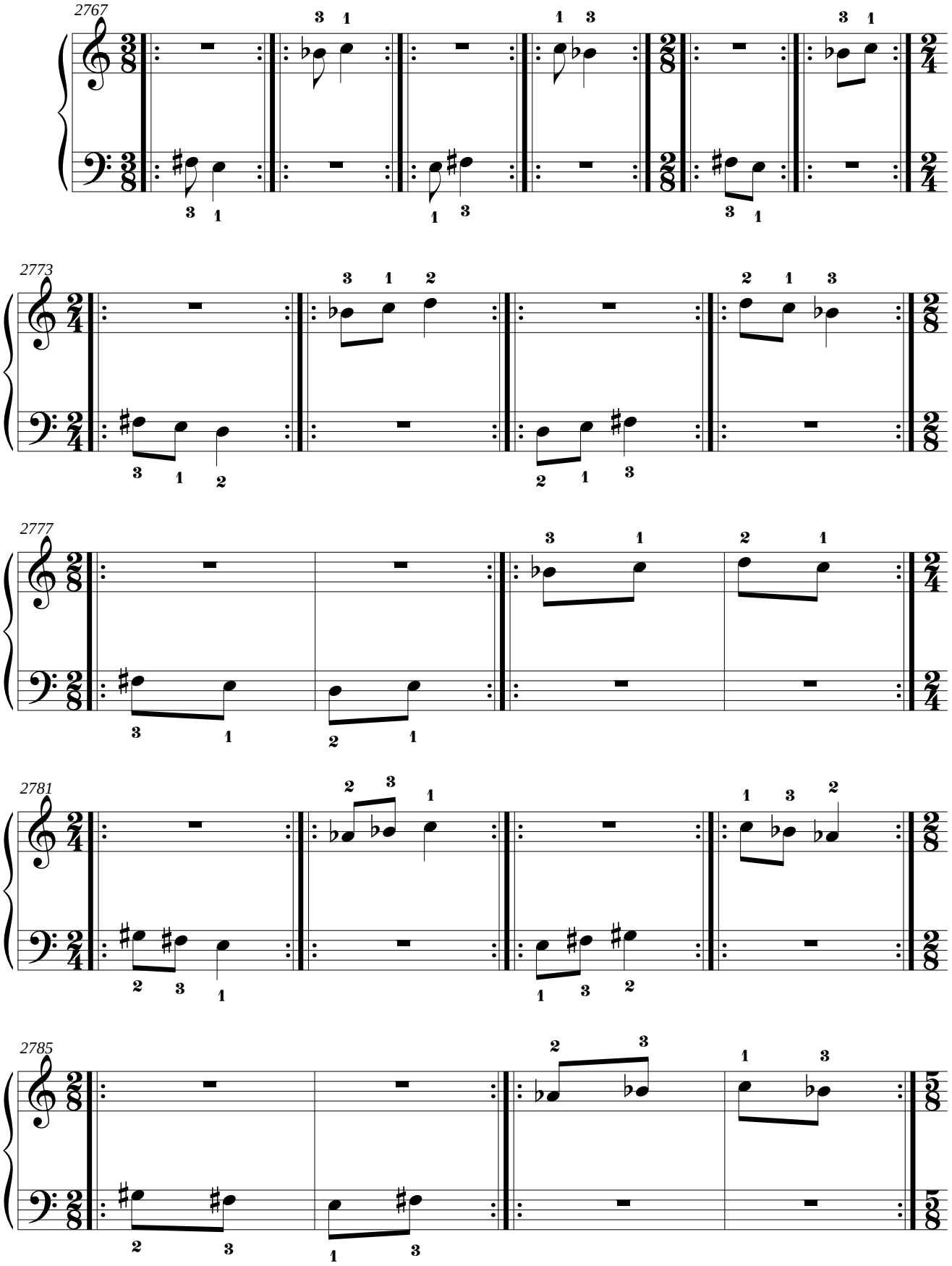
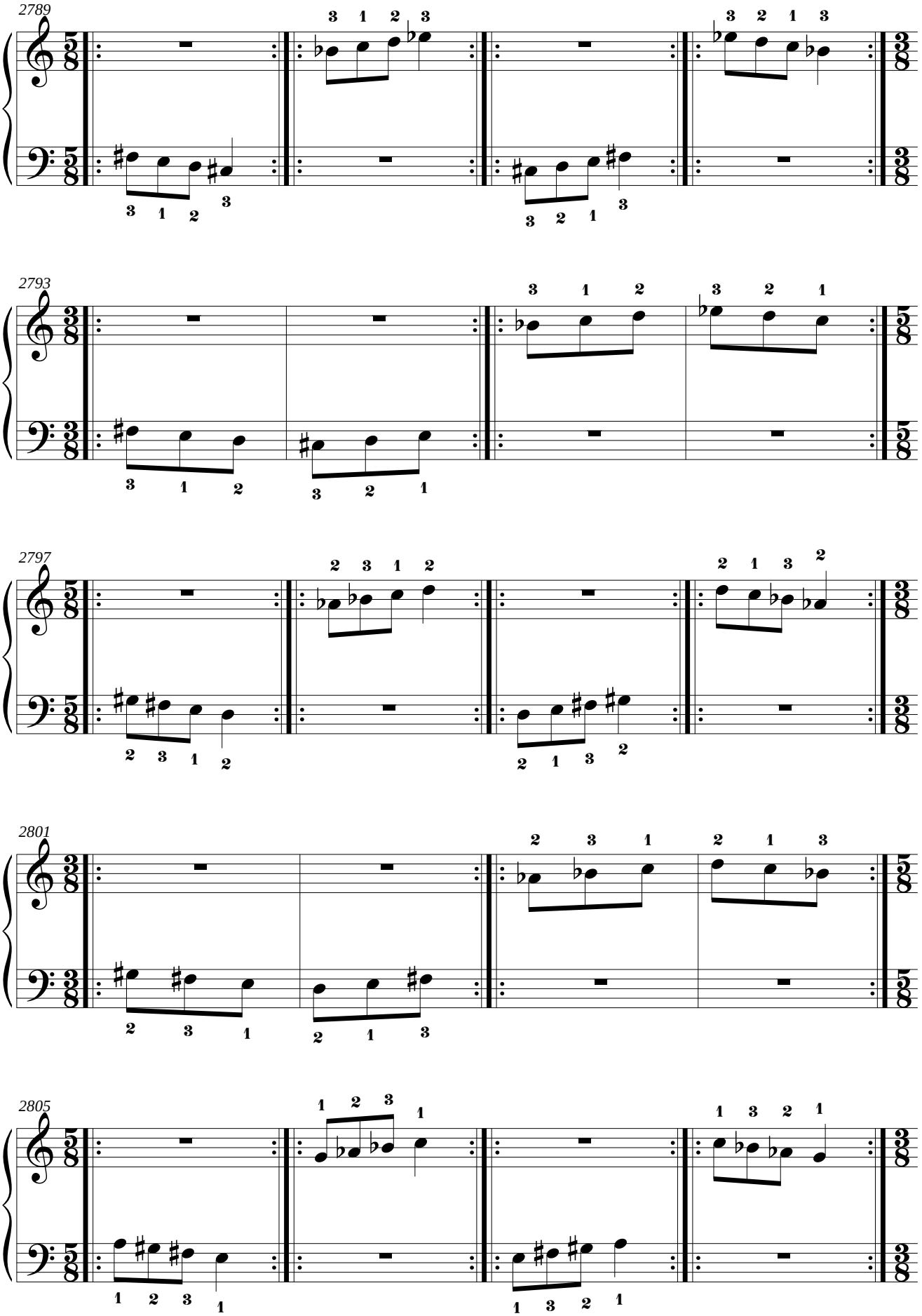
3.28. Mano derecha: do menor natural.
Mano izquierda: La Mayor.

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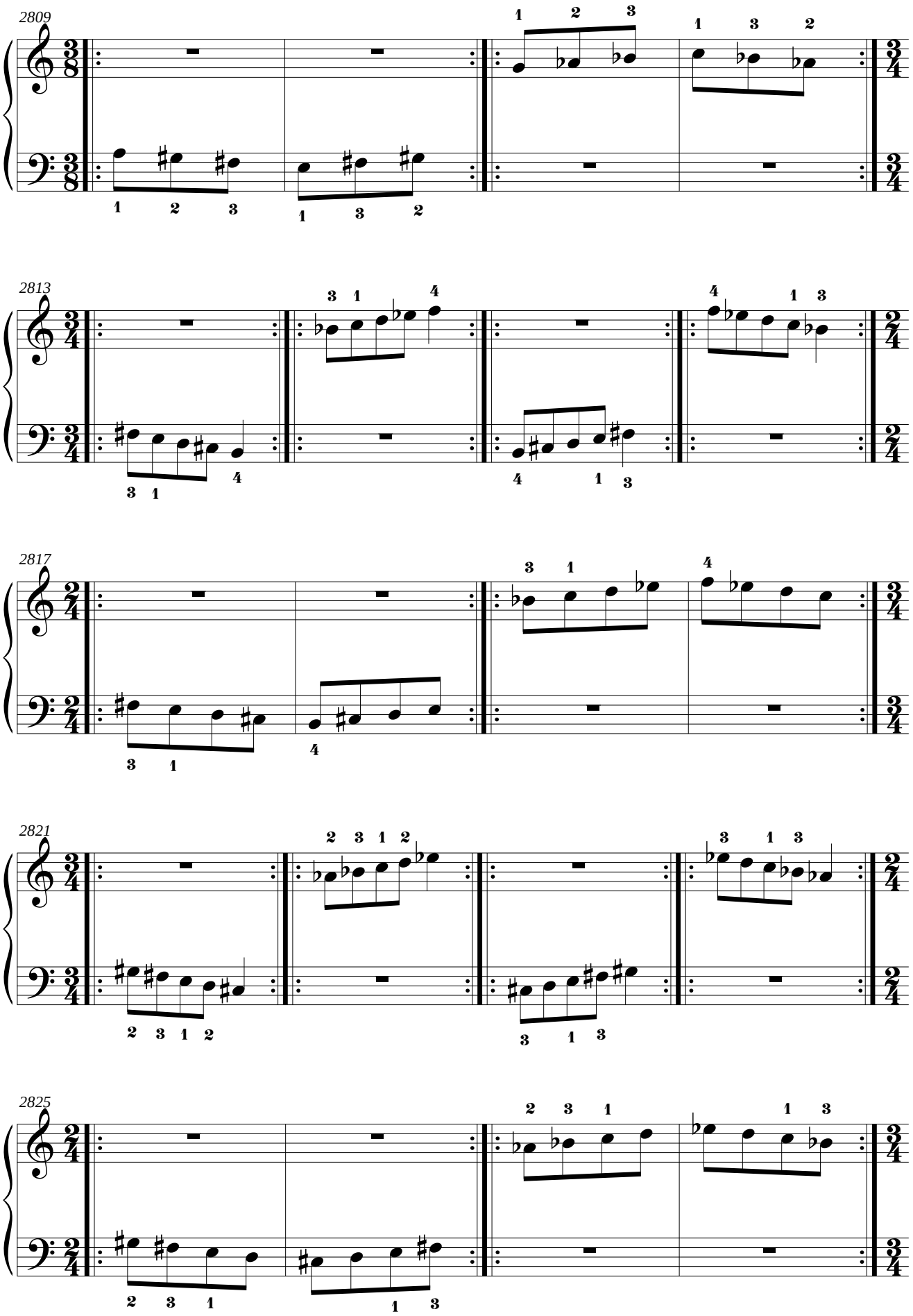
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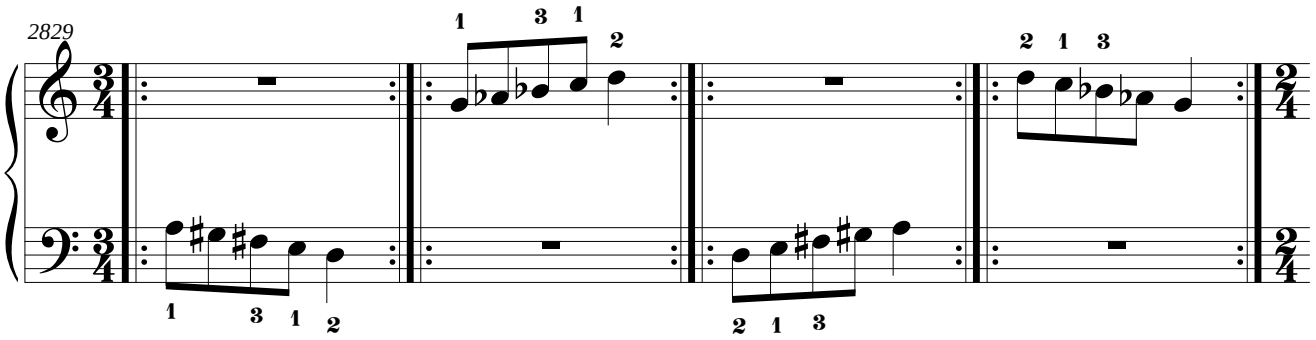
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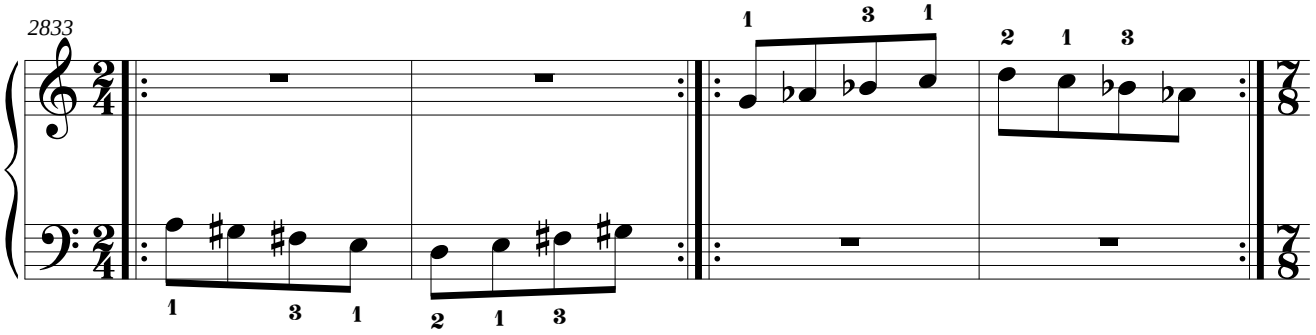
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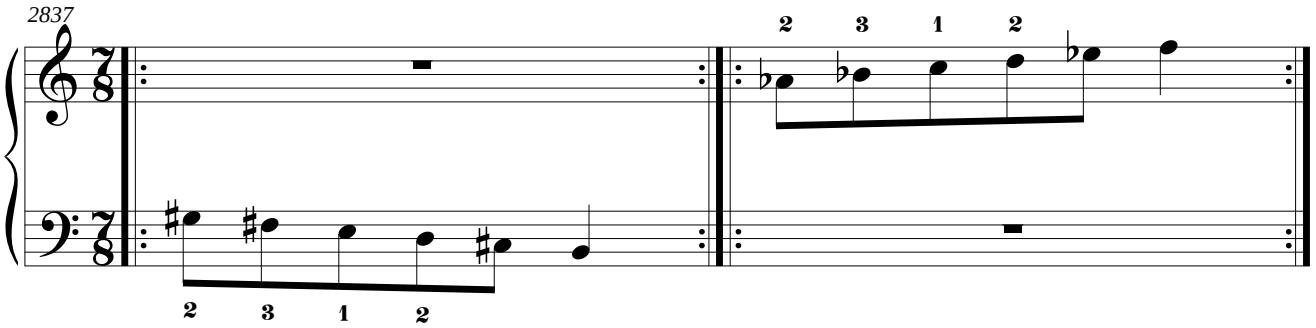
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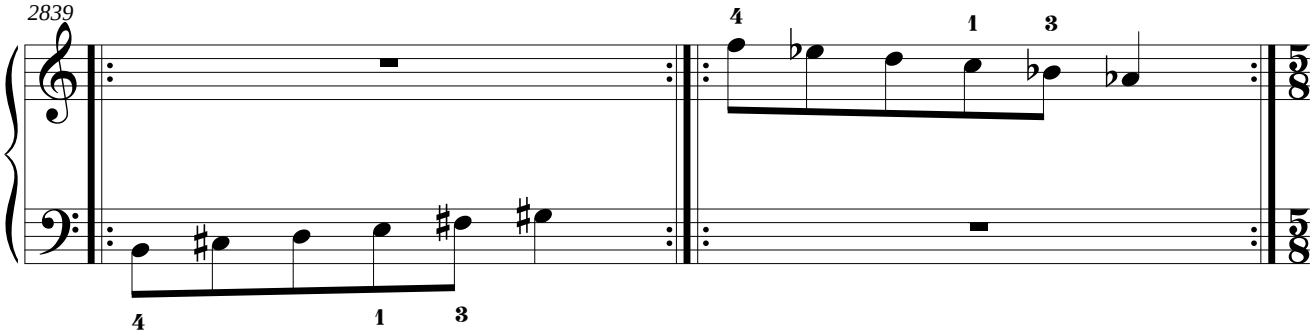
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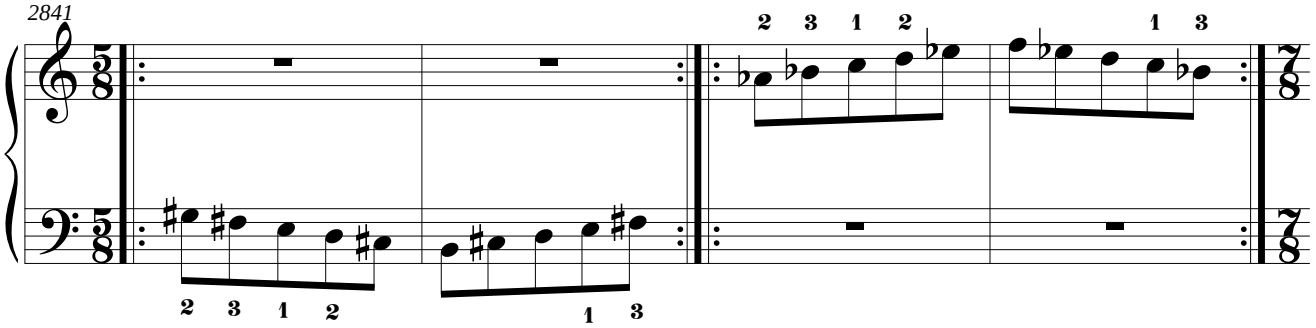
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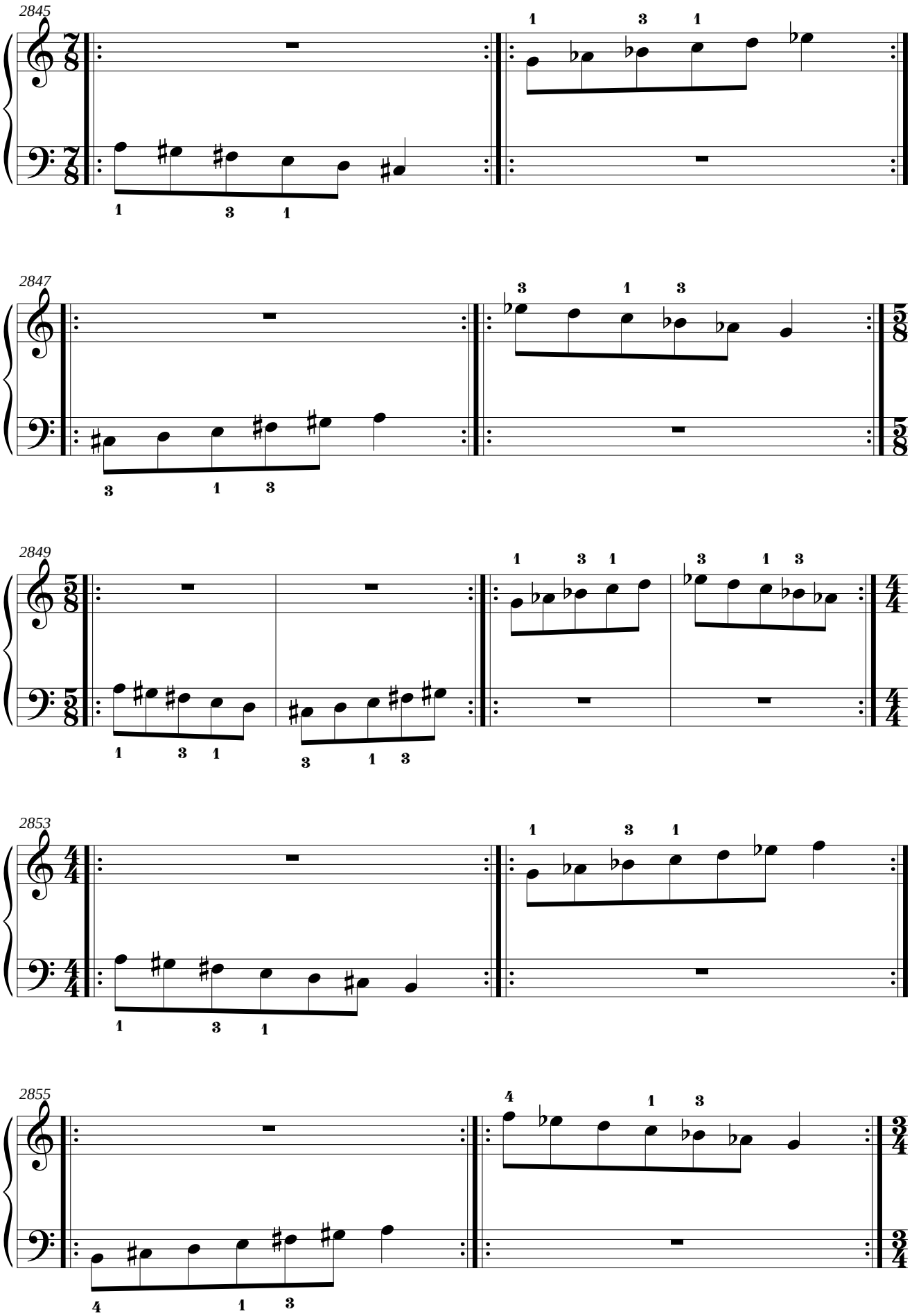
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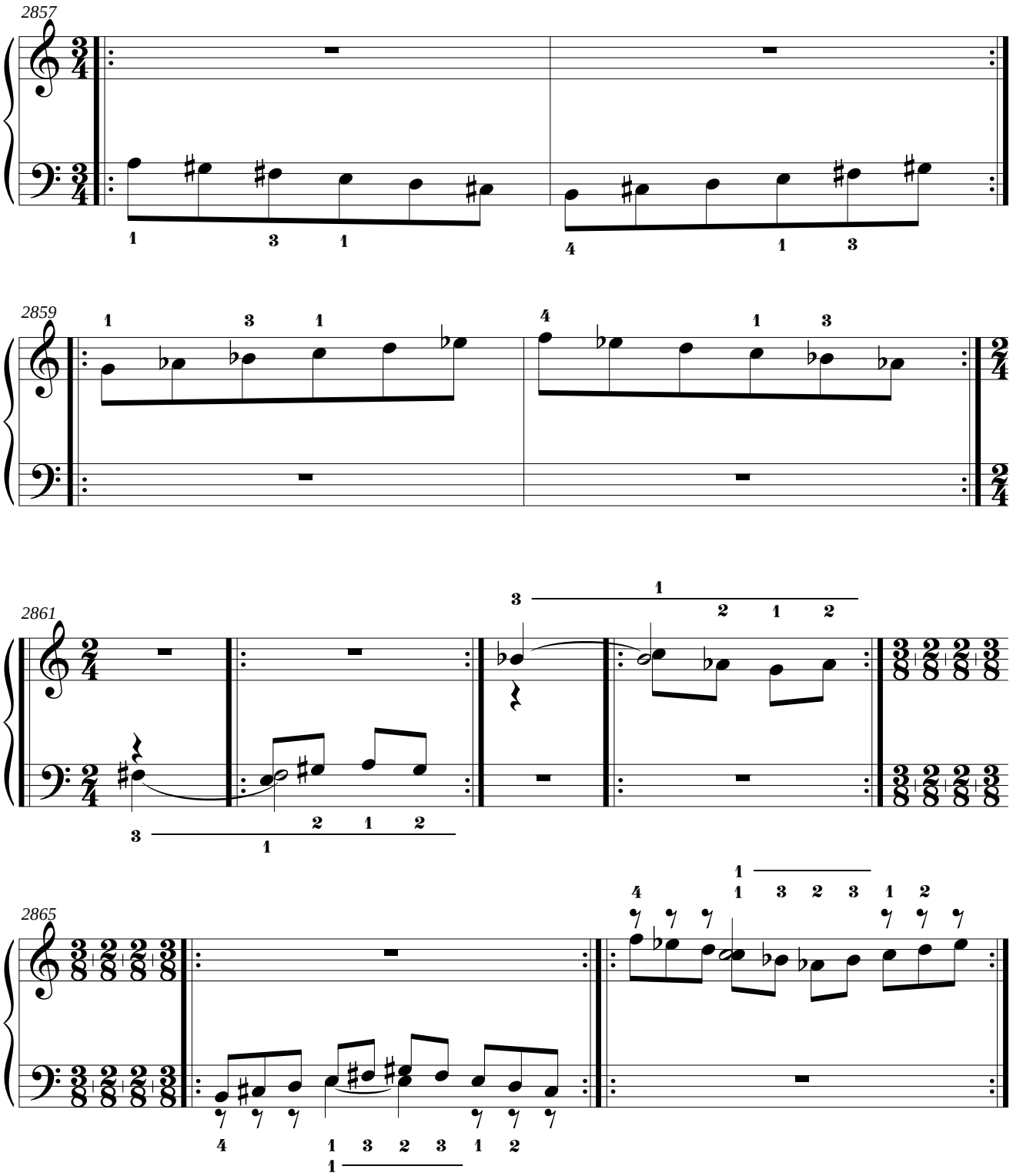
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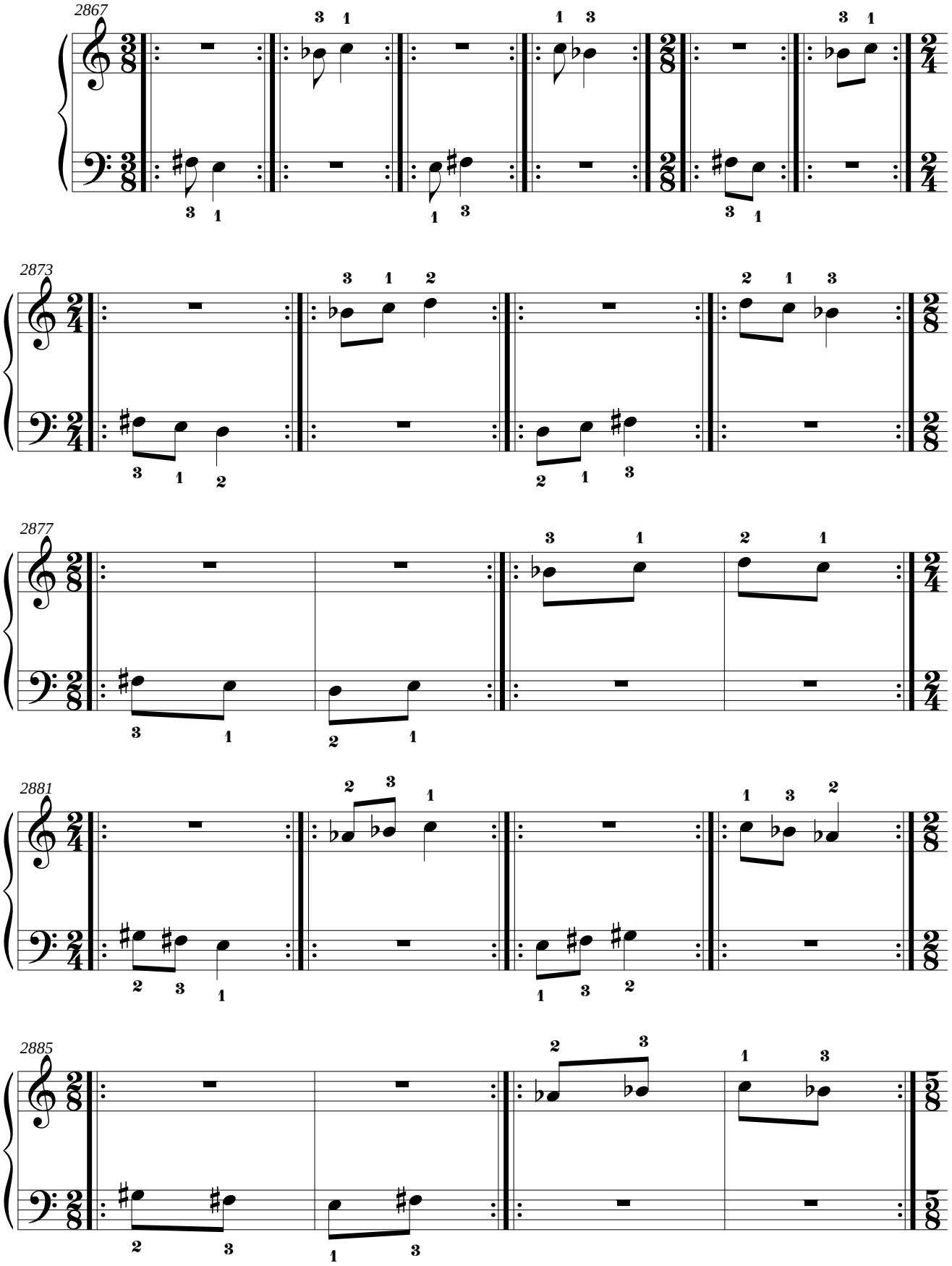
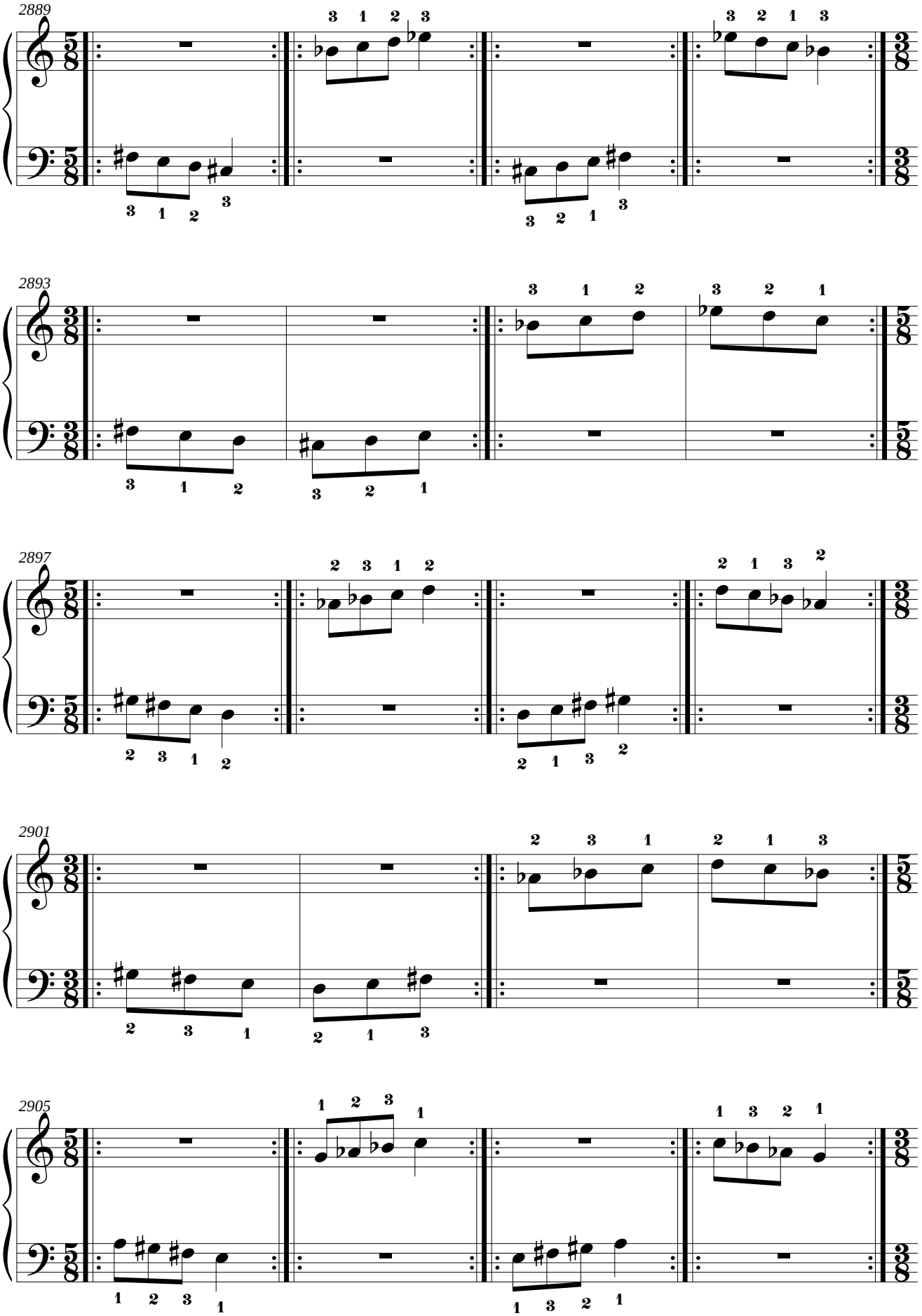
3.29. Mano derecha: Mi bemol Mayor.
Mano izquierda: fa sostenido menor natural.

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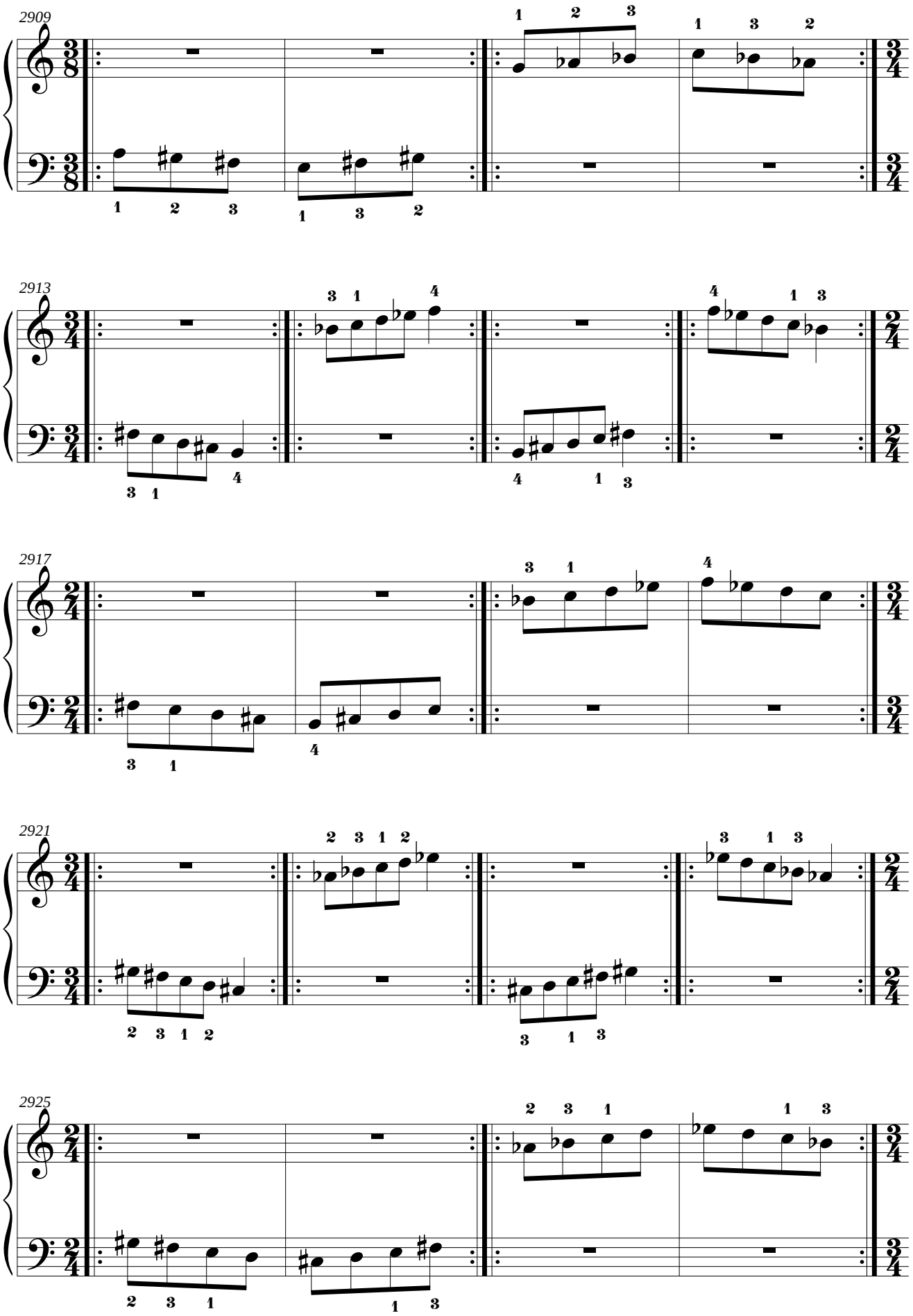
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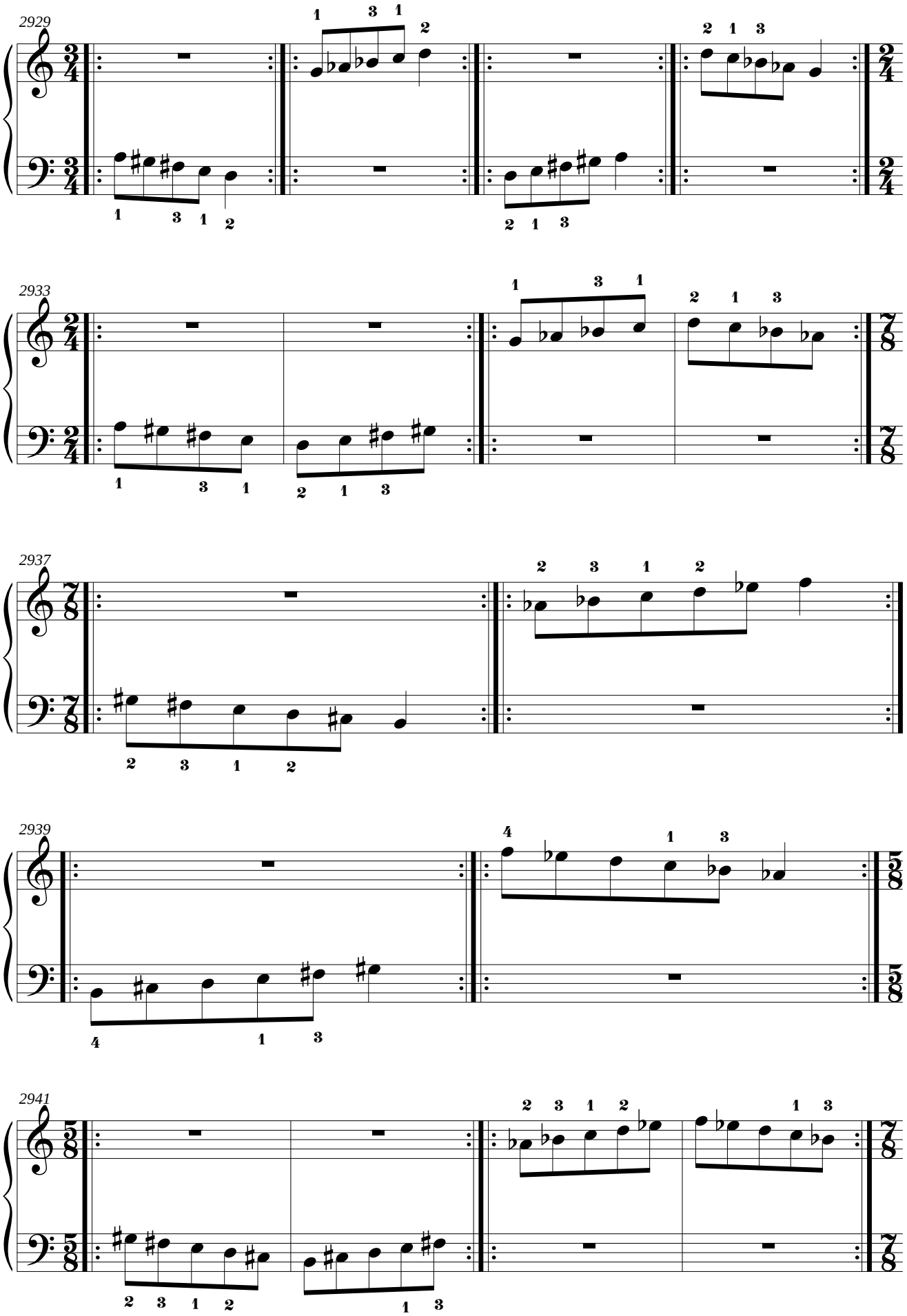
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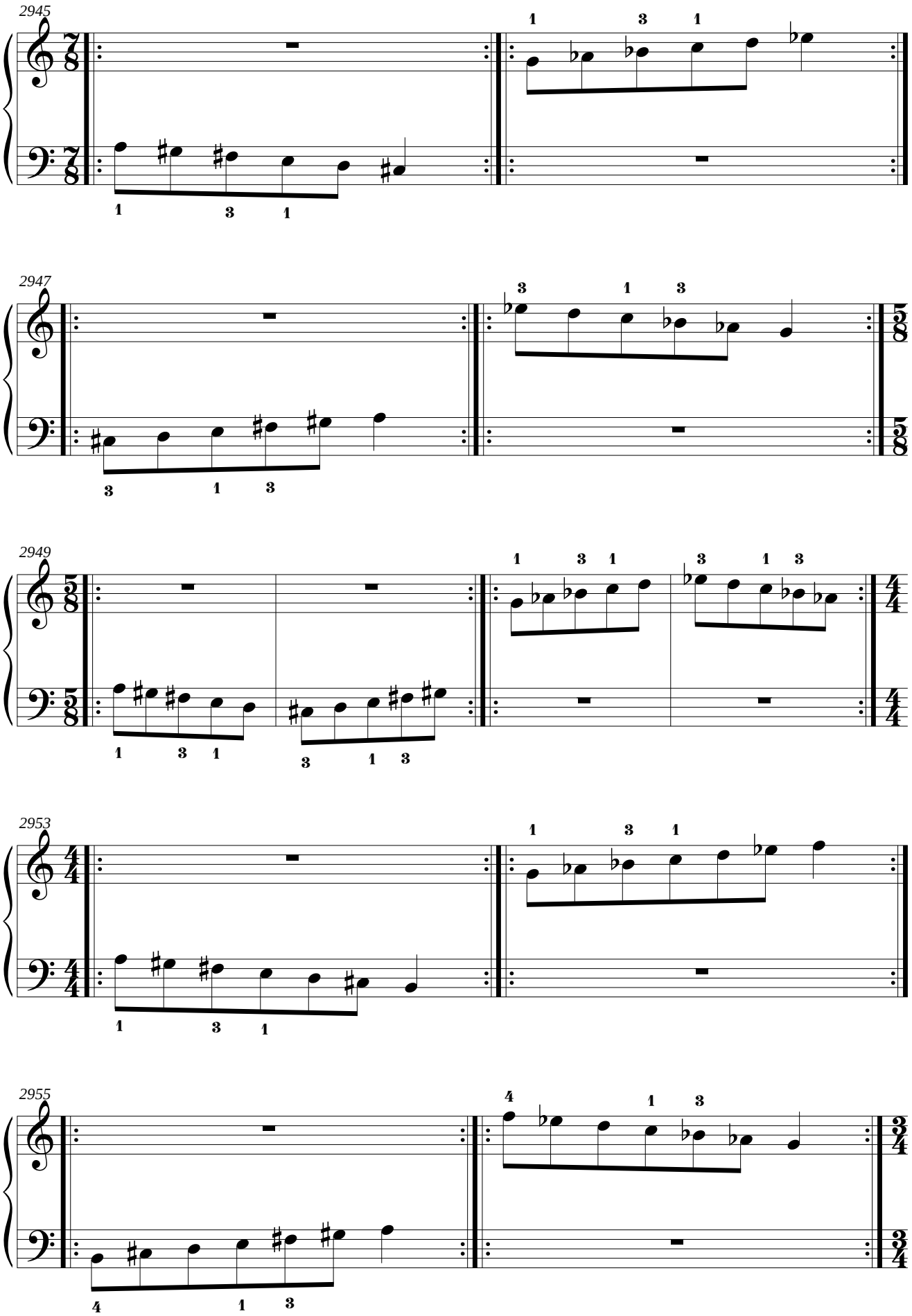
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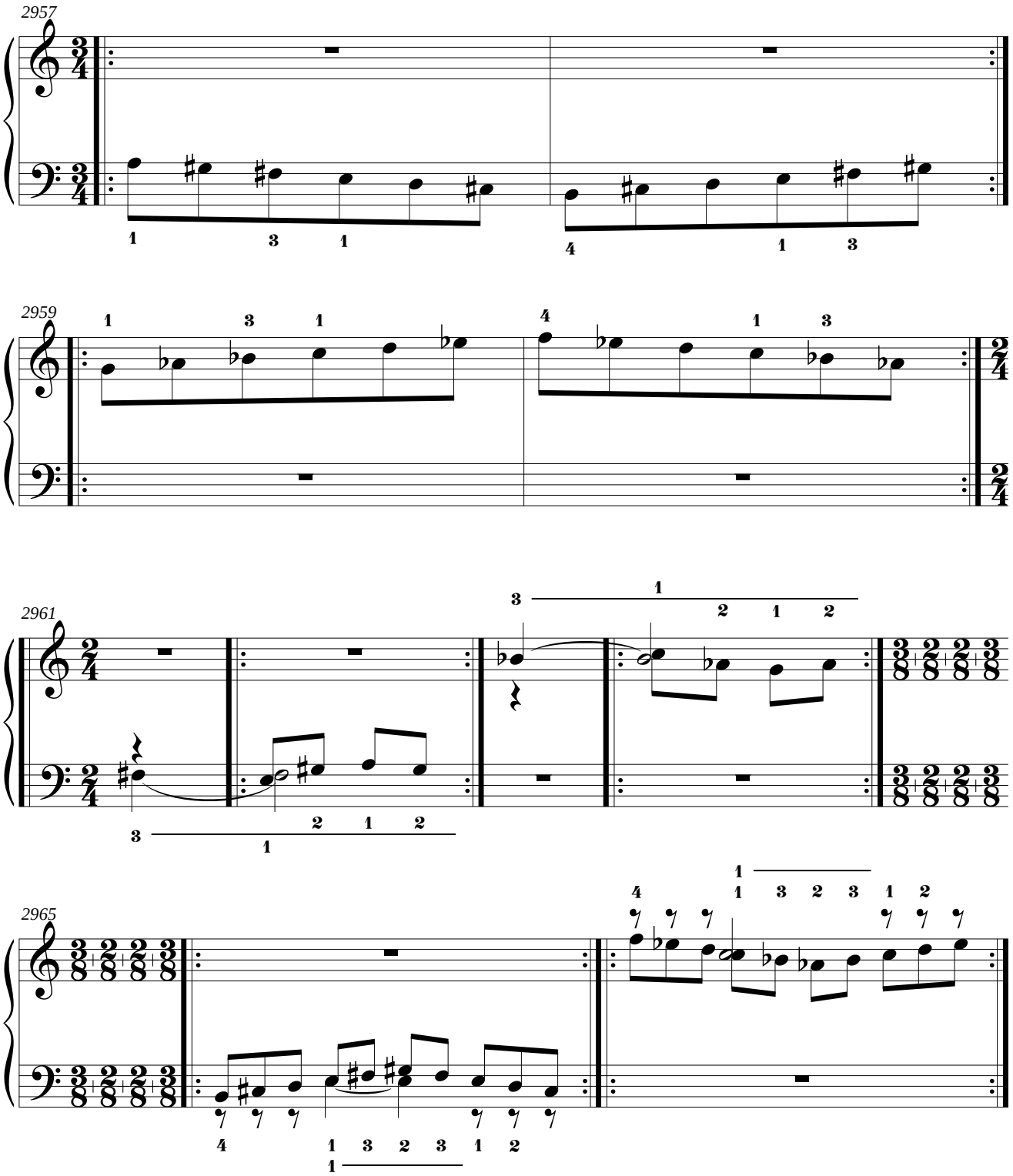
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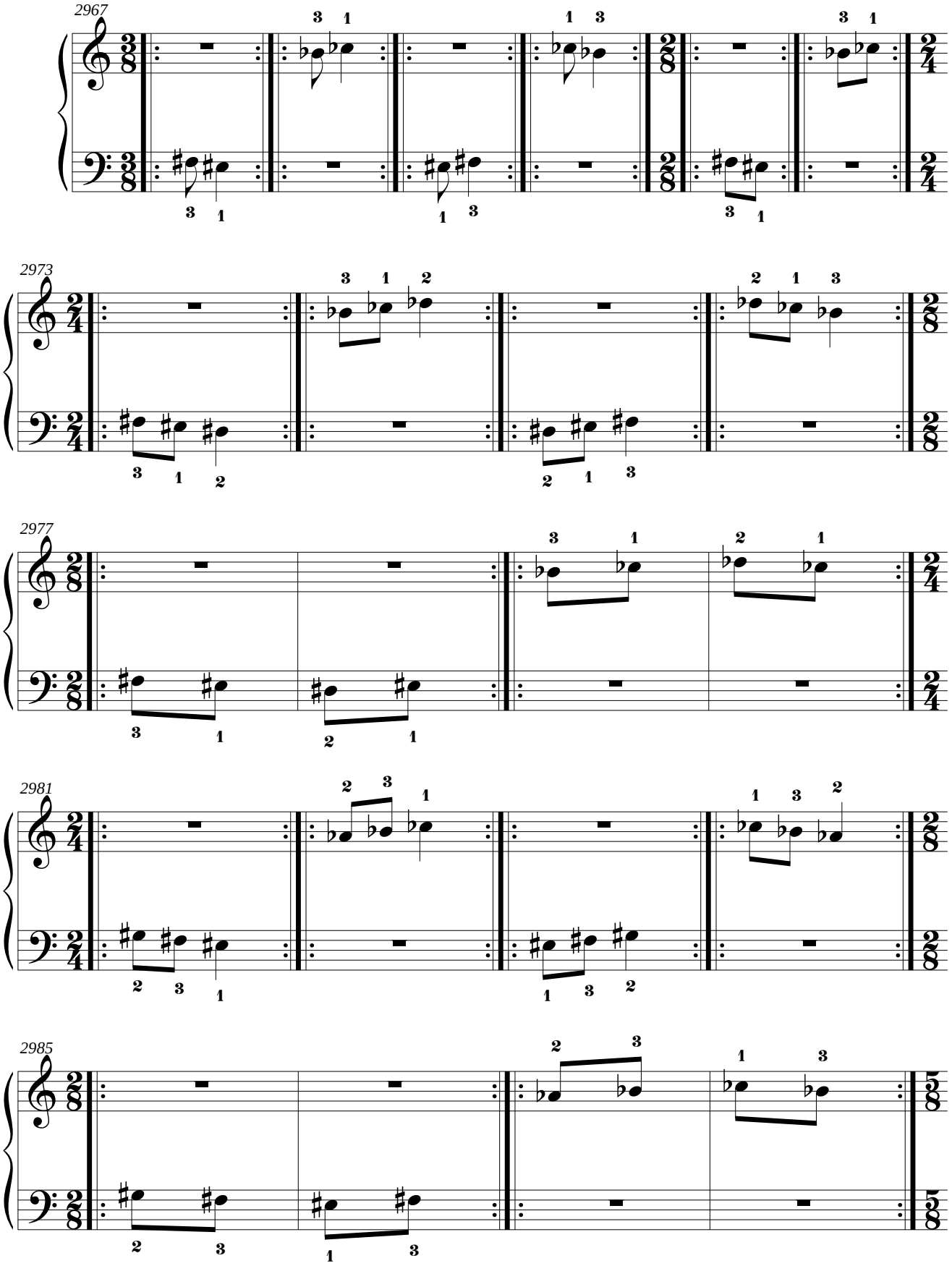
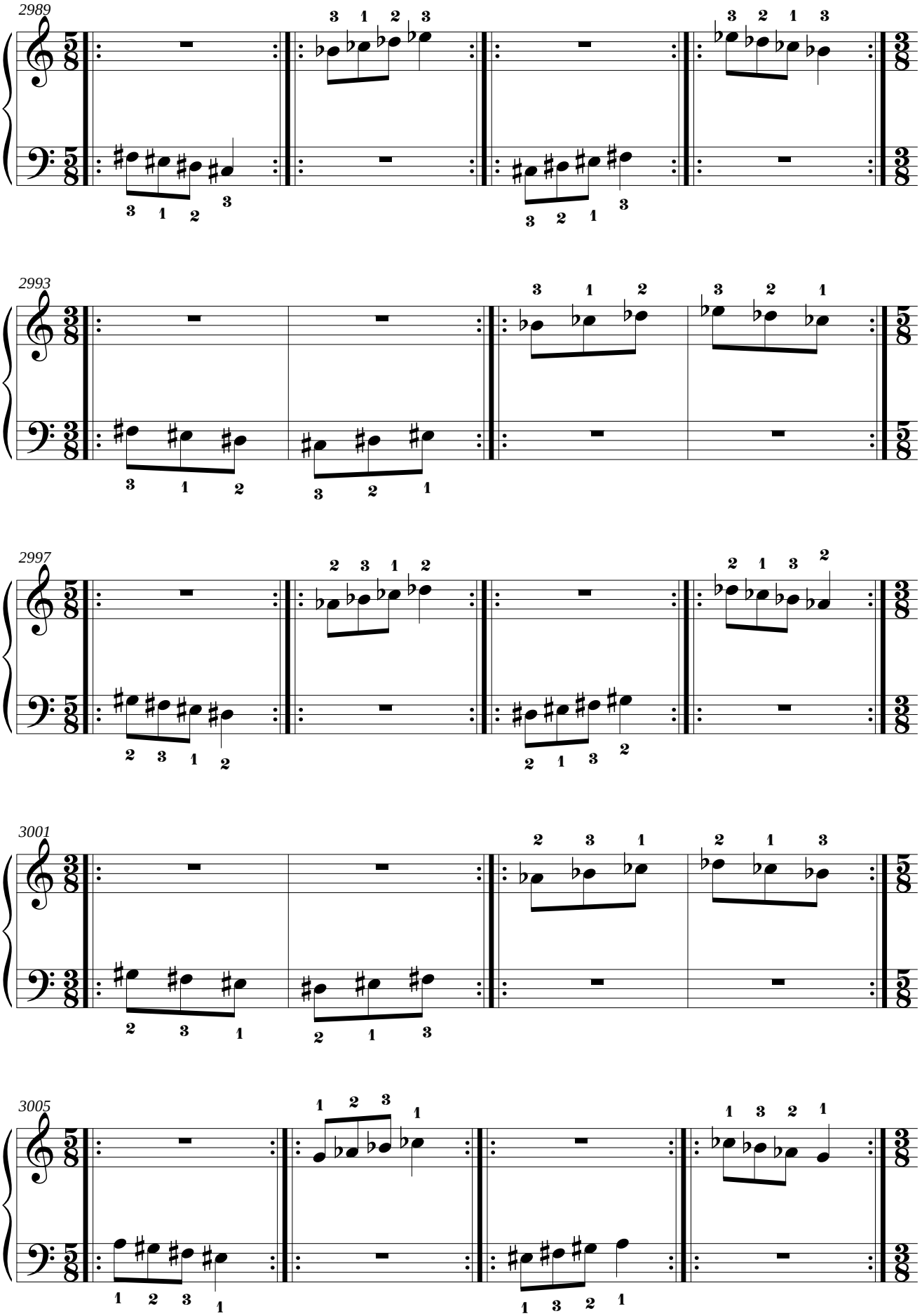
3.30. Mano derecha: la bemol menor melódica ascendente.
Mano izquierda: fa sostenido menor melódica ascendente.

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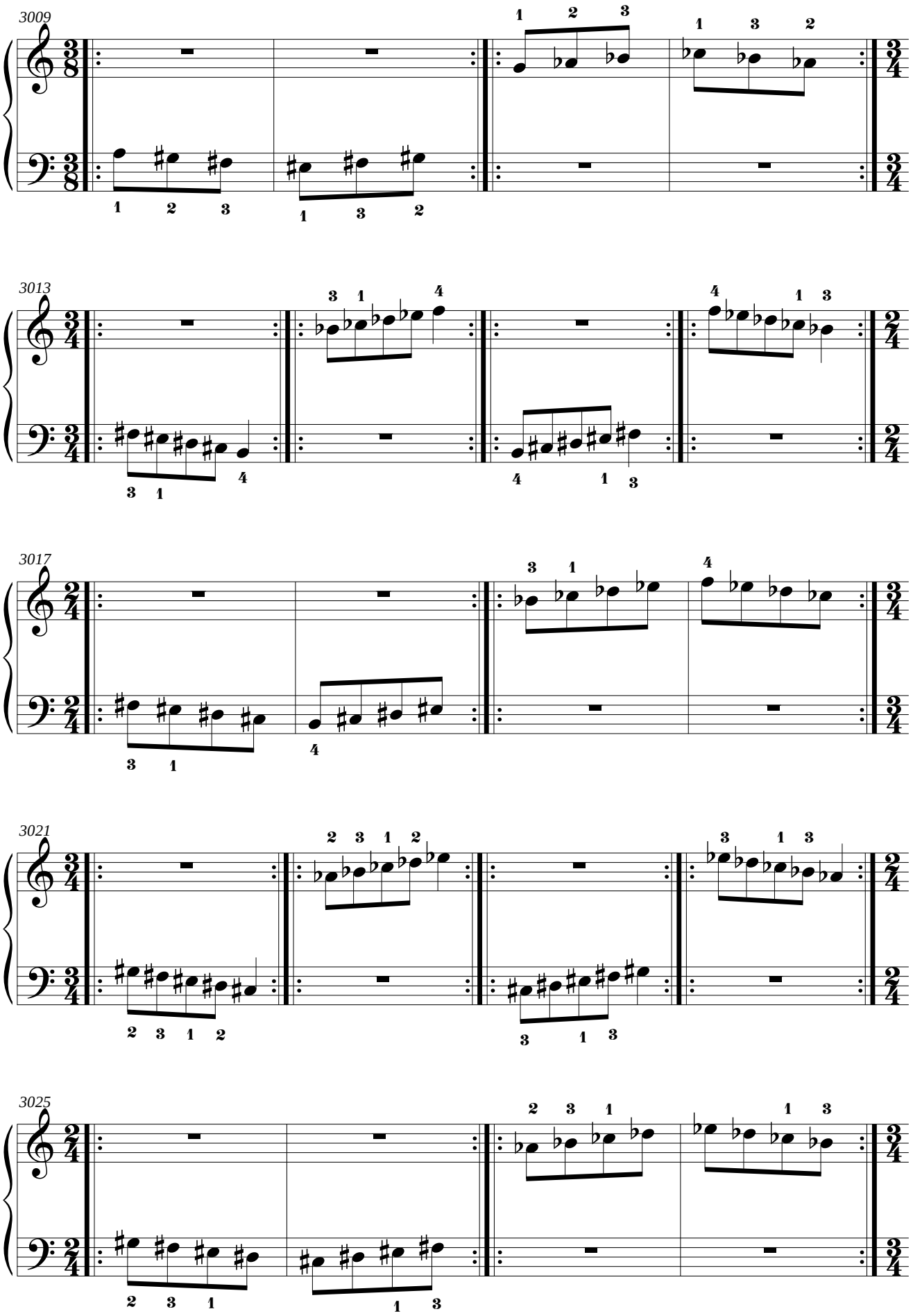
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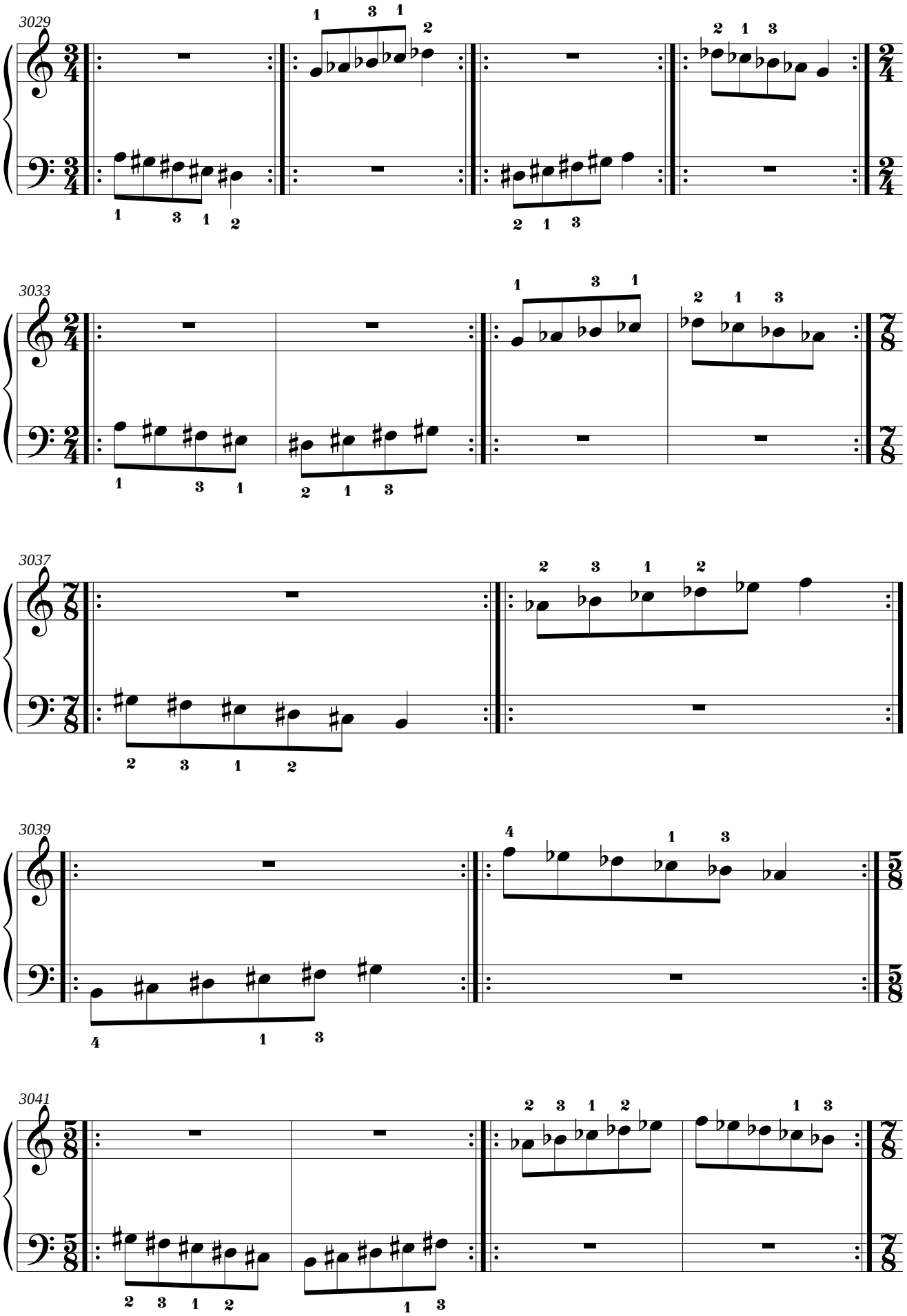
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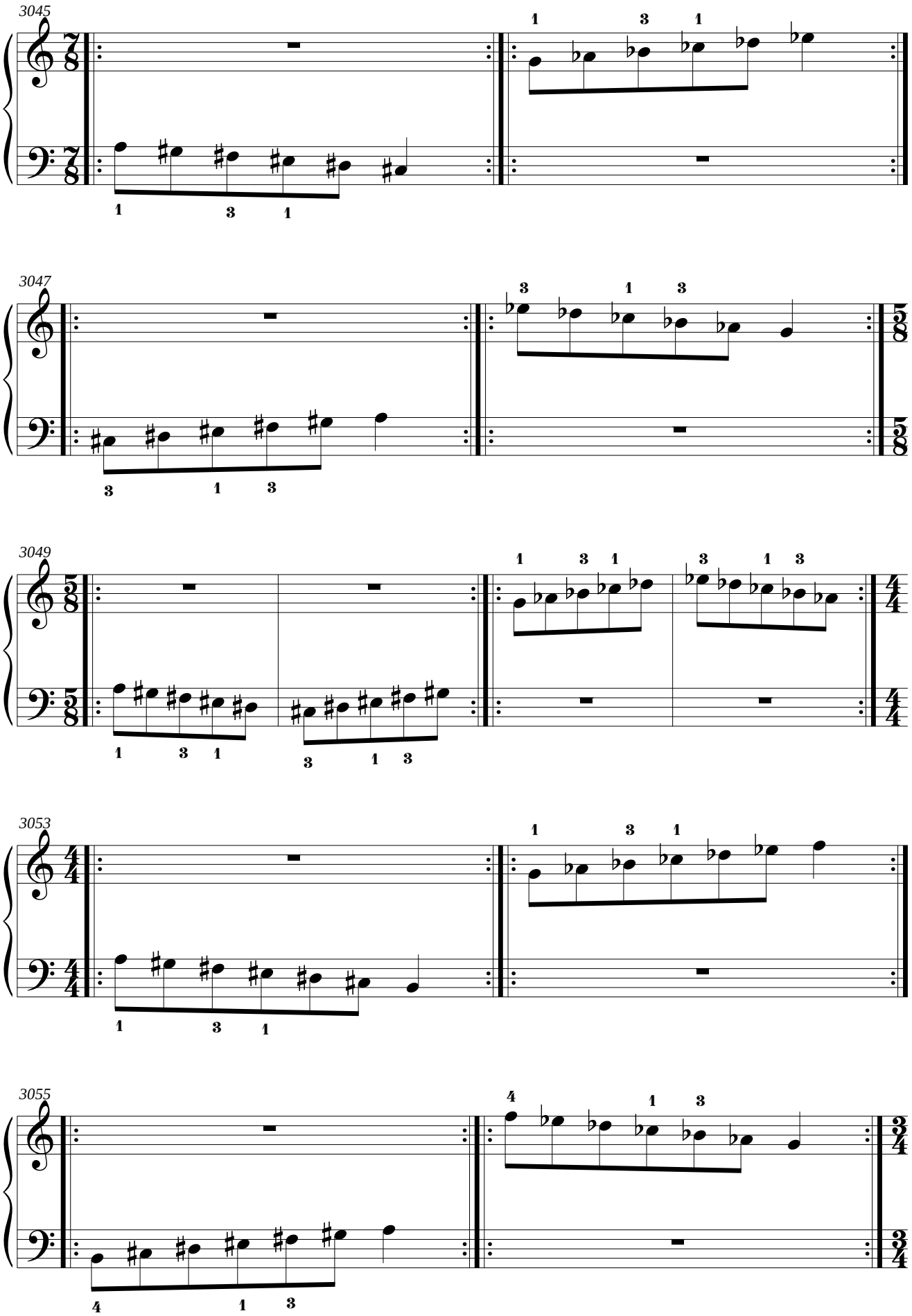
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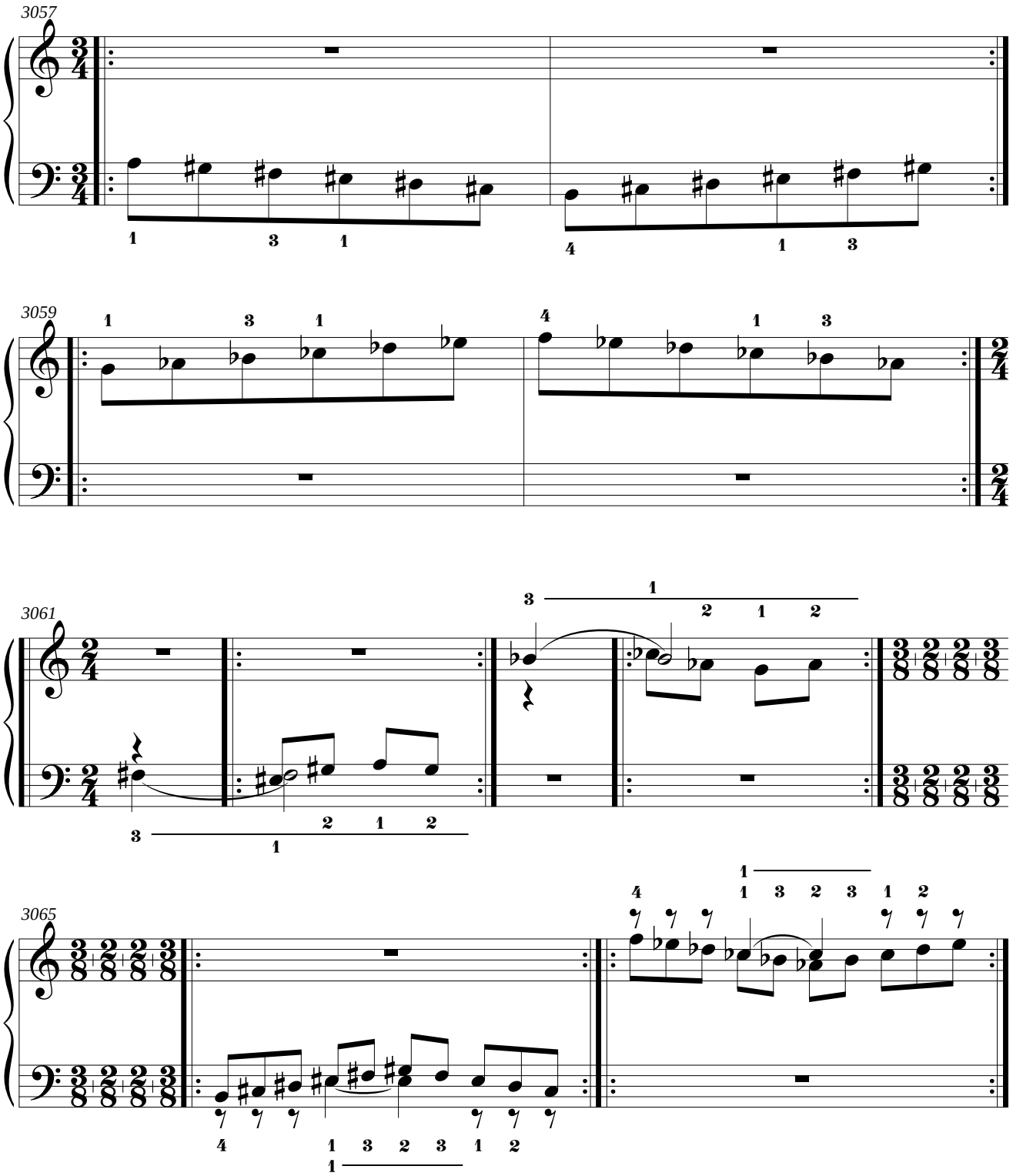
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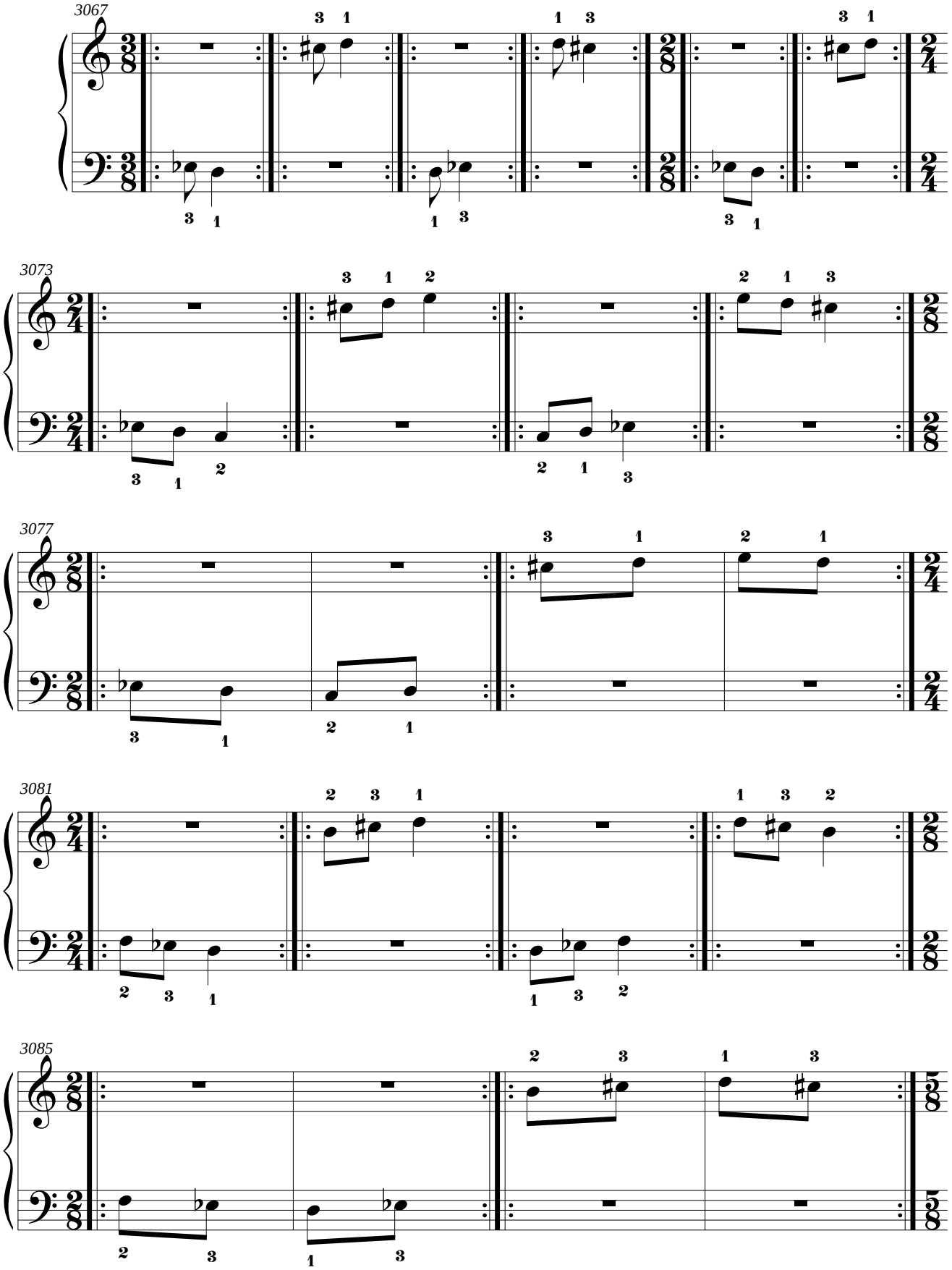
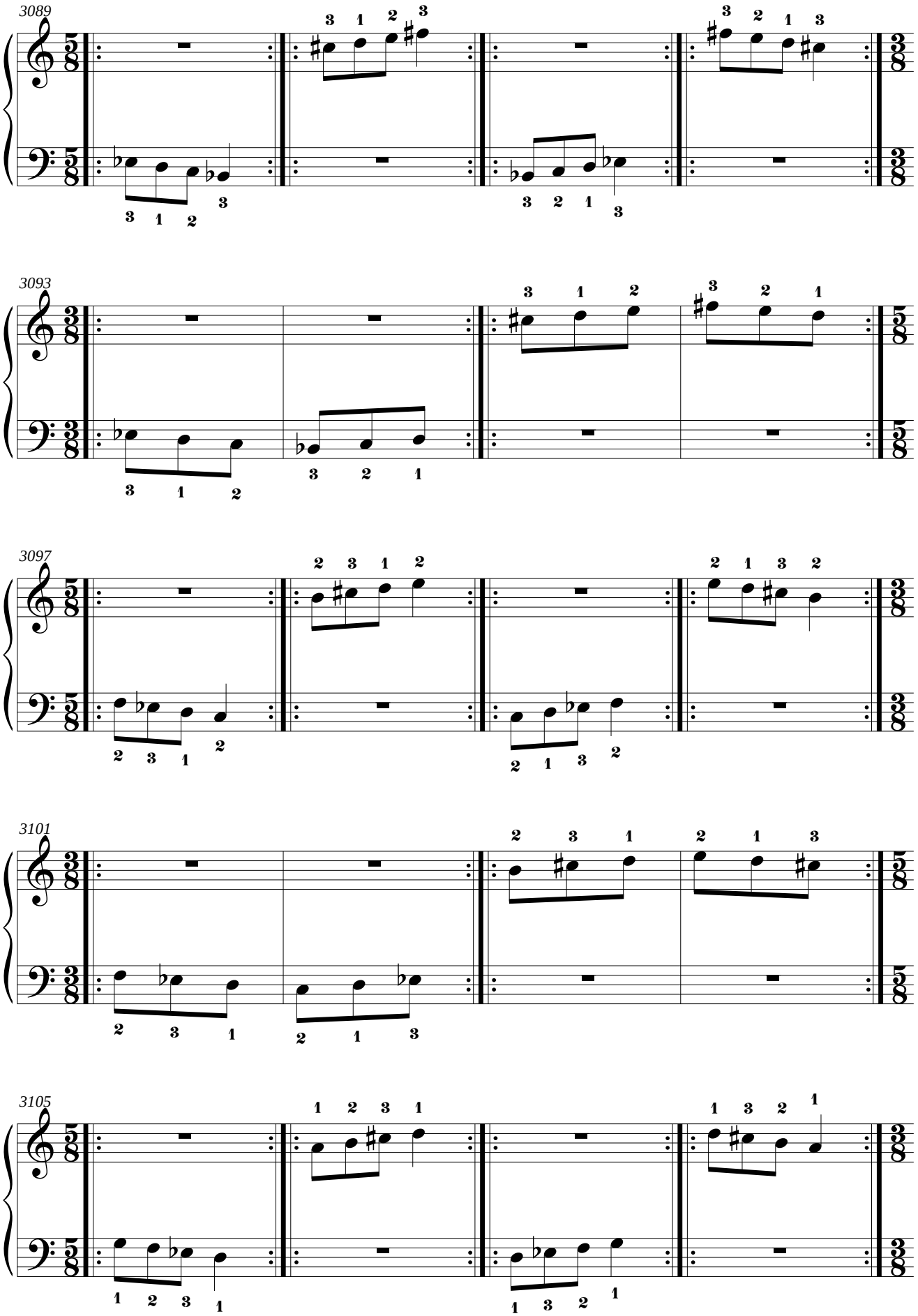
3.31. Mano derecha: si menor natural.
Mano izquierda: Si bemol Mayor.

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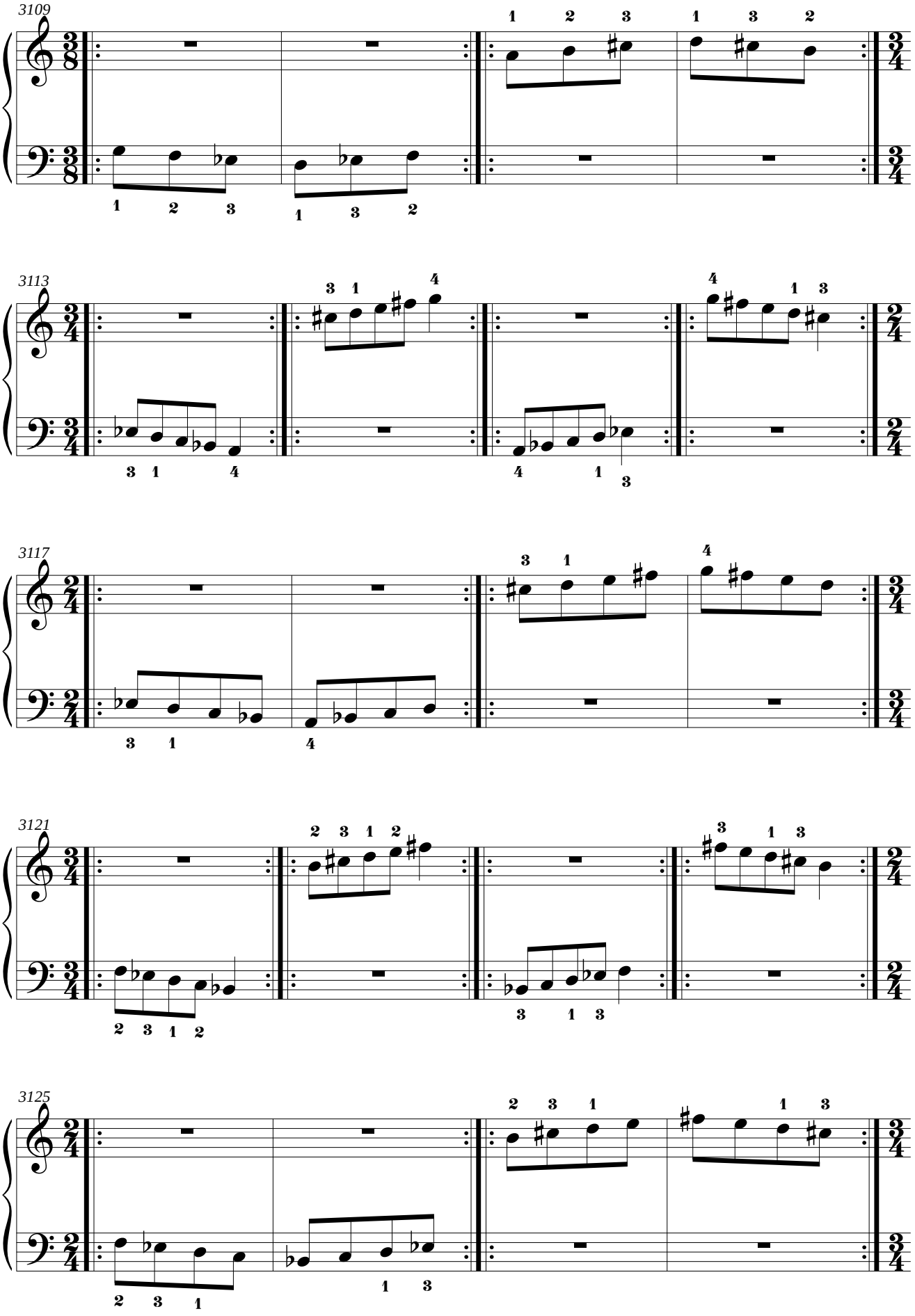
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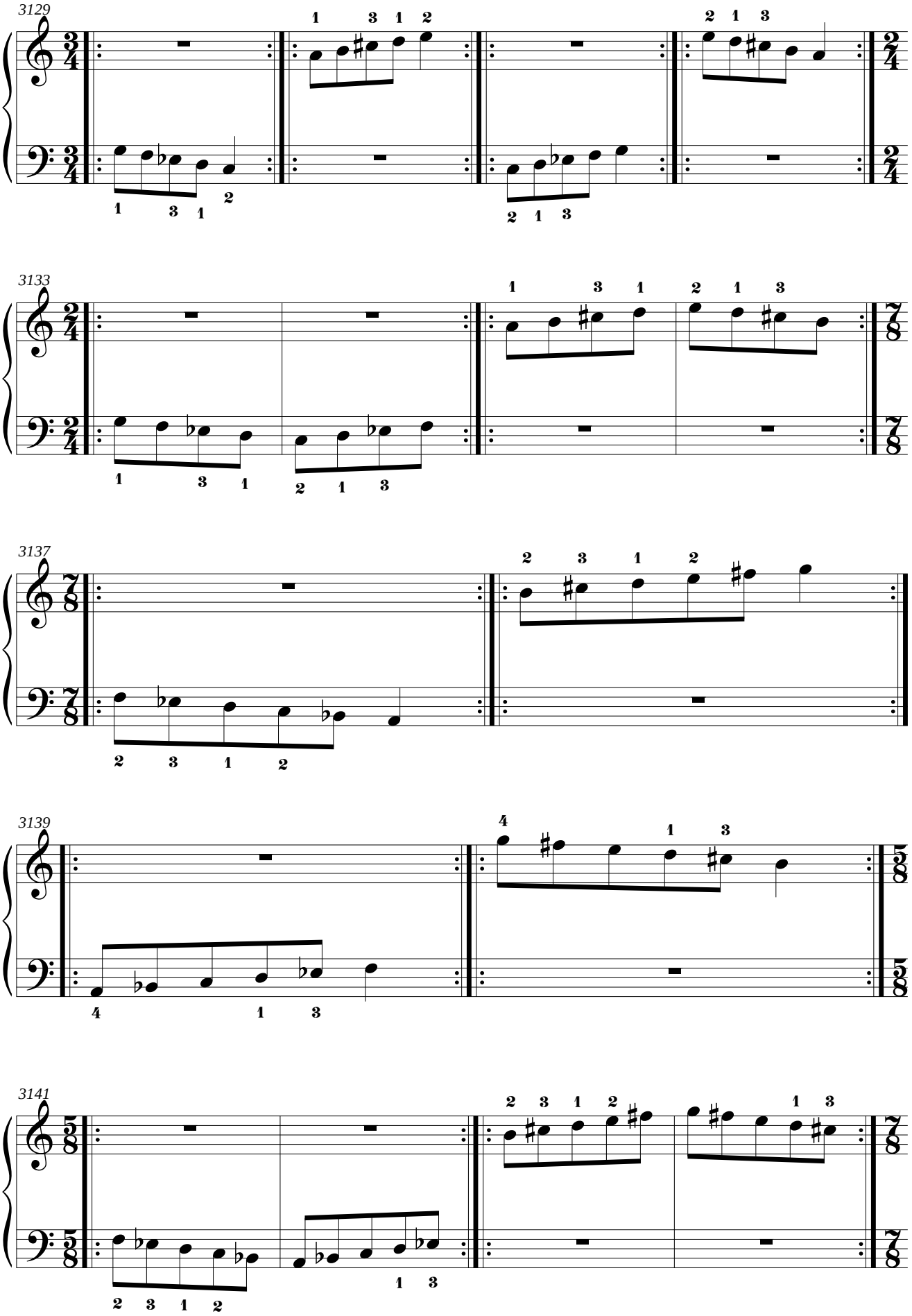
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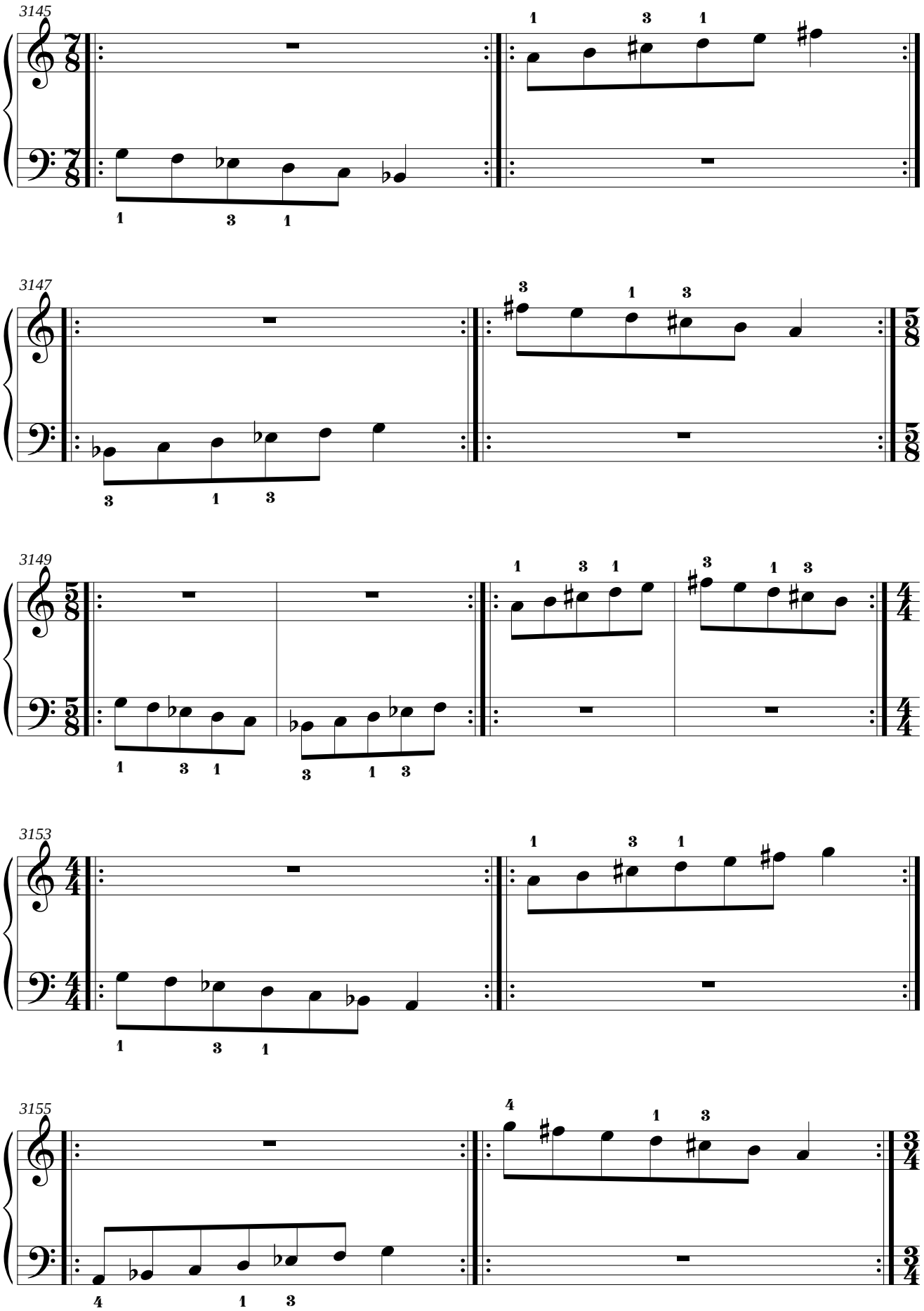
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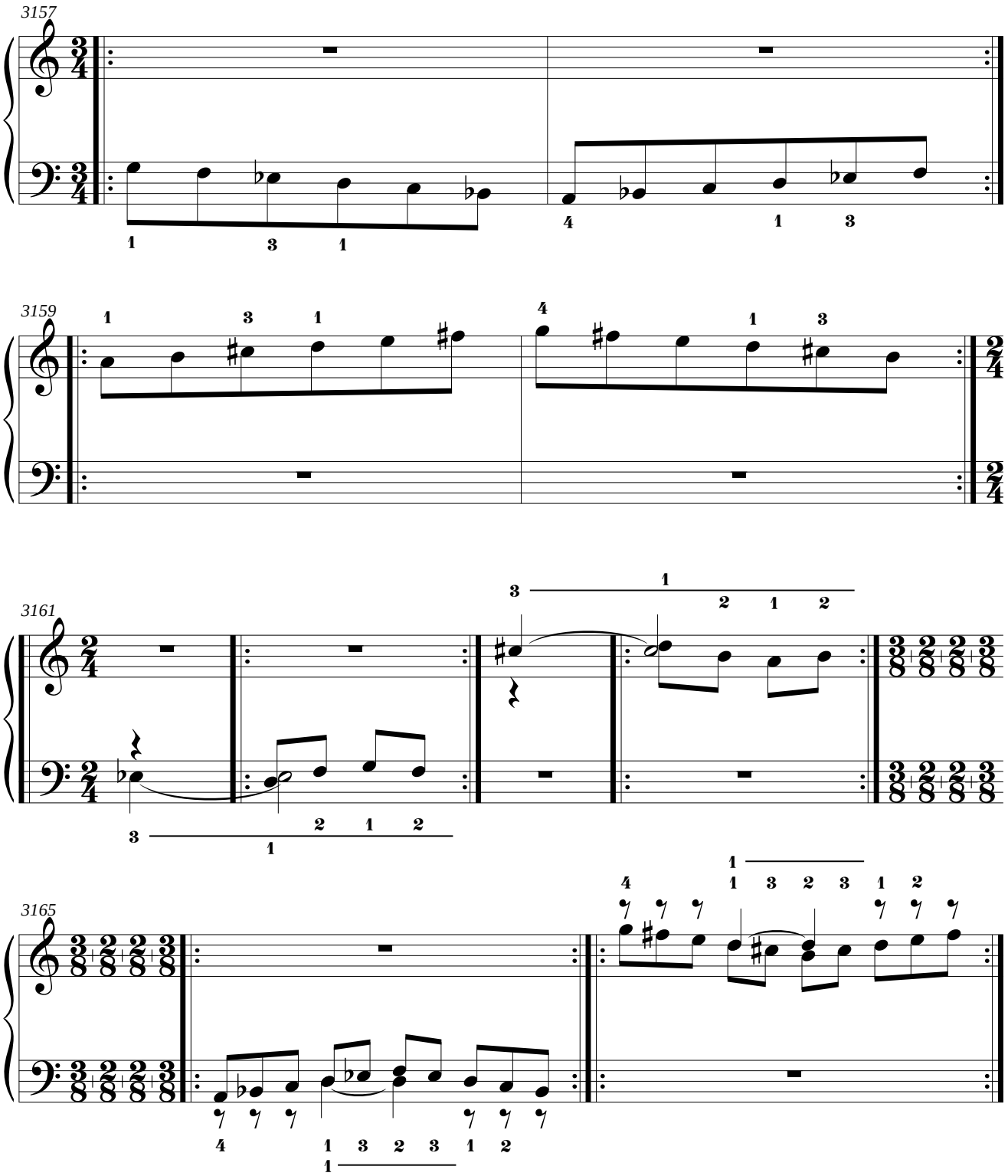
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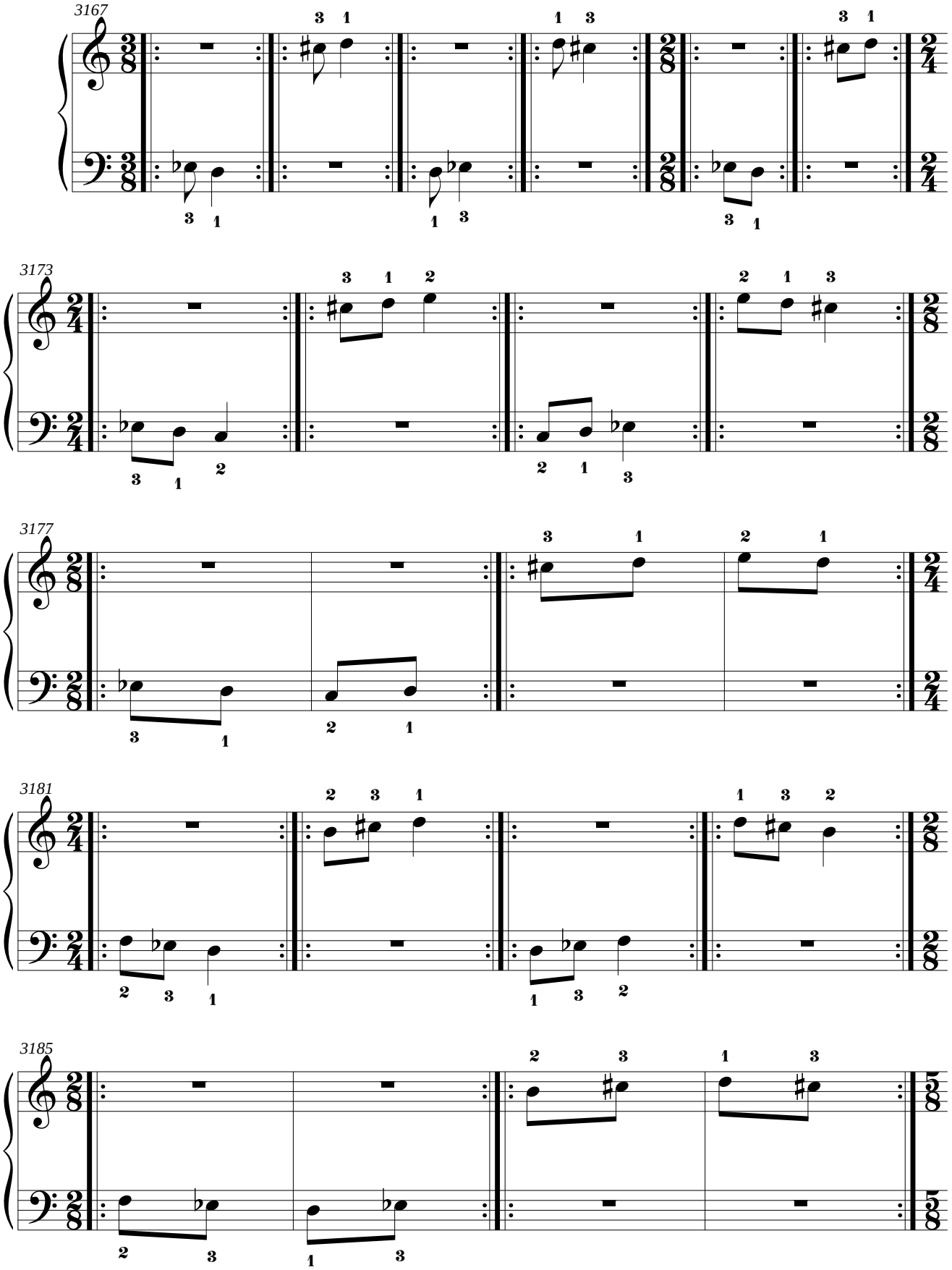
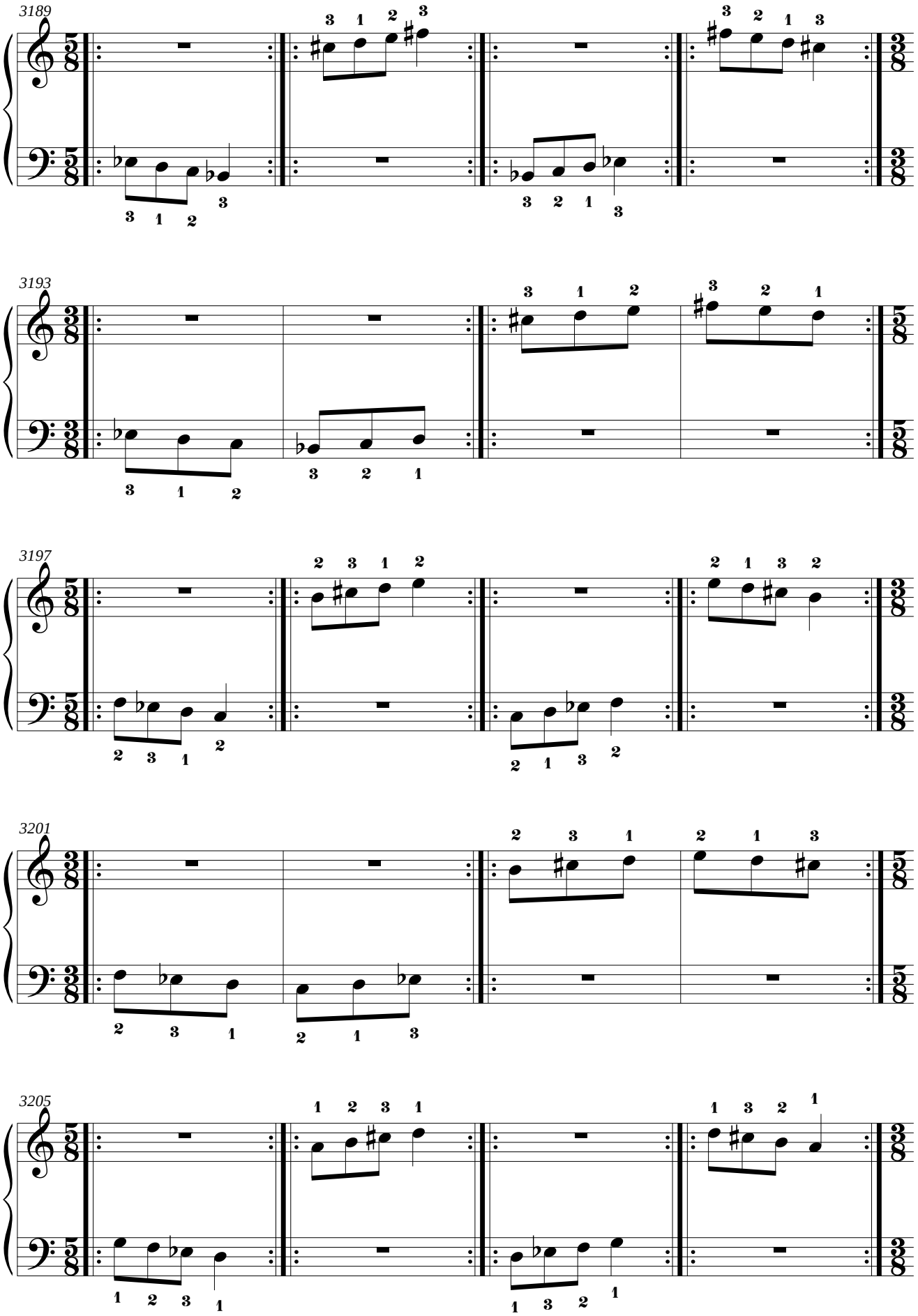
3.32. Mano derecha: Re Mayor.
Mano izquierda: sol menor natural.

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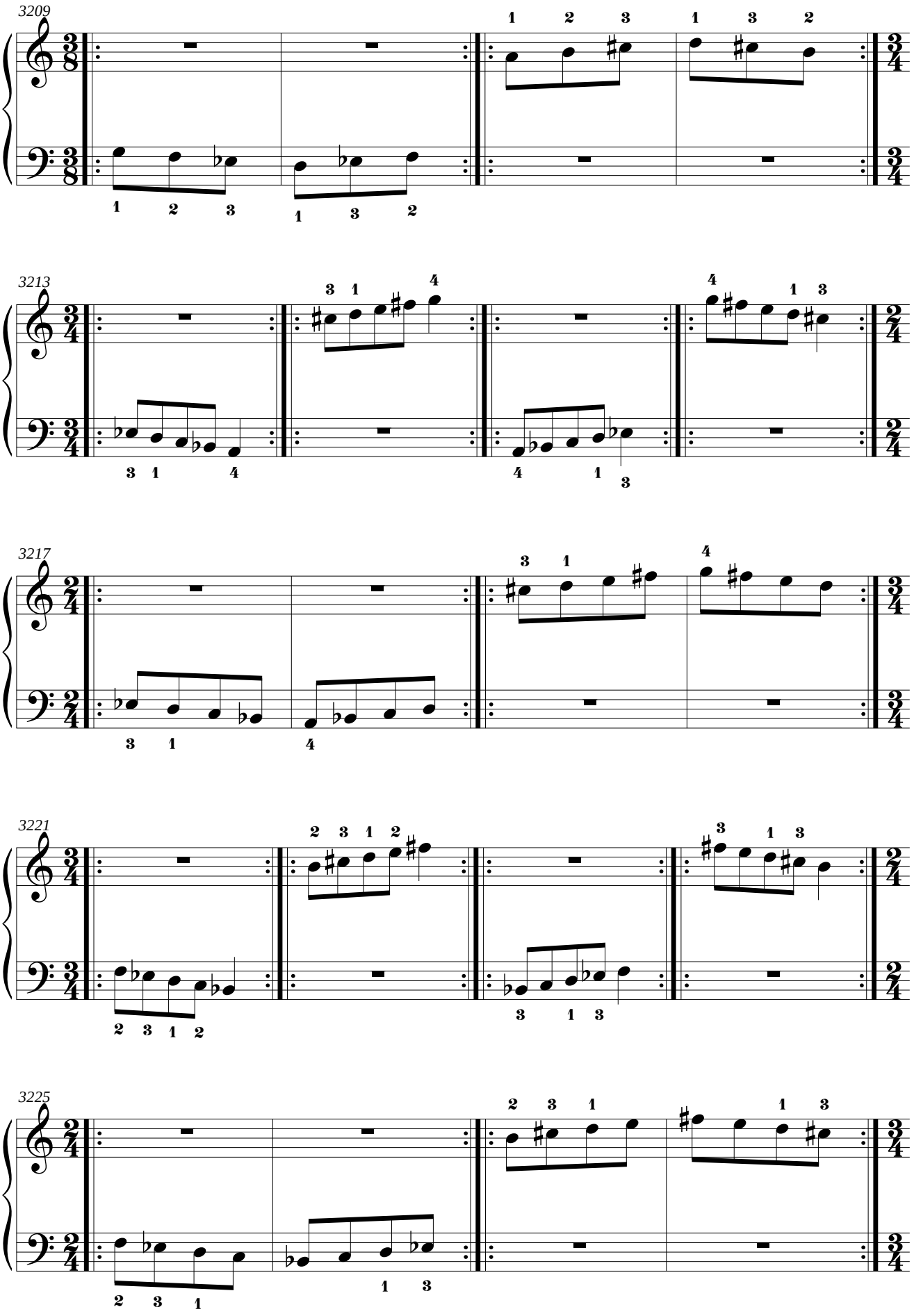
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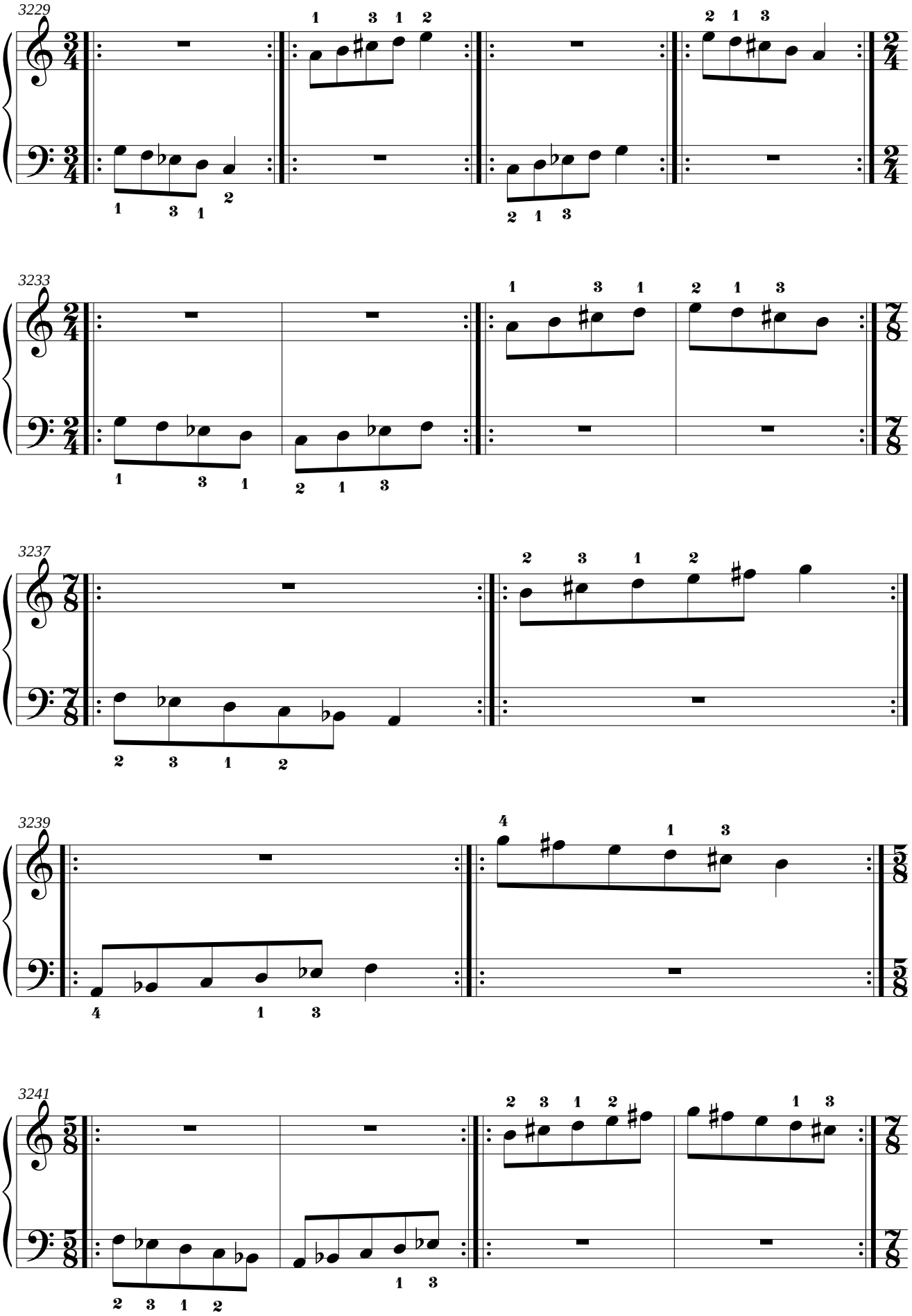
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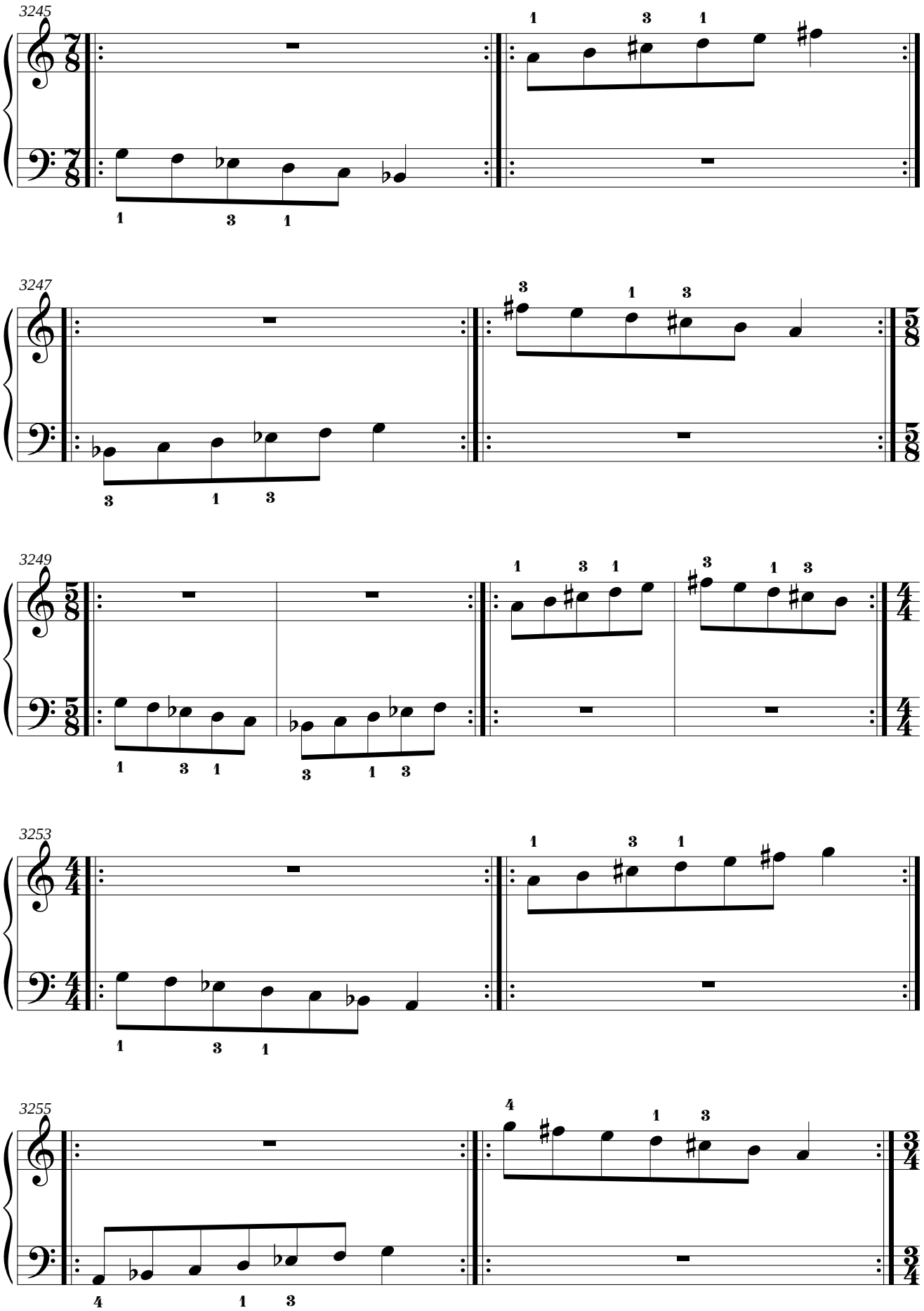
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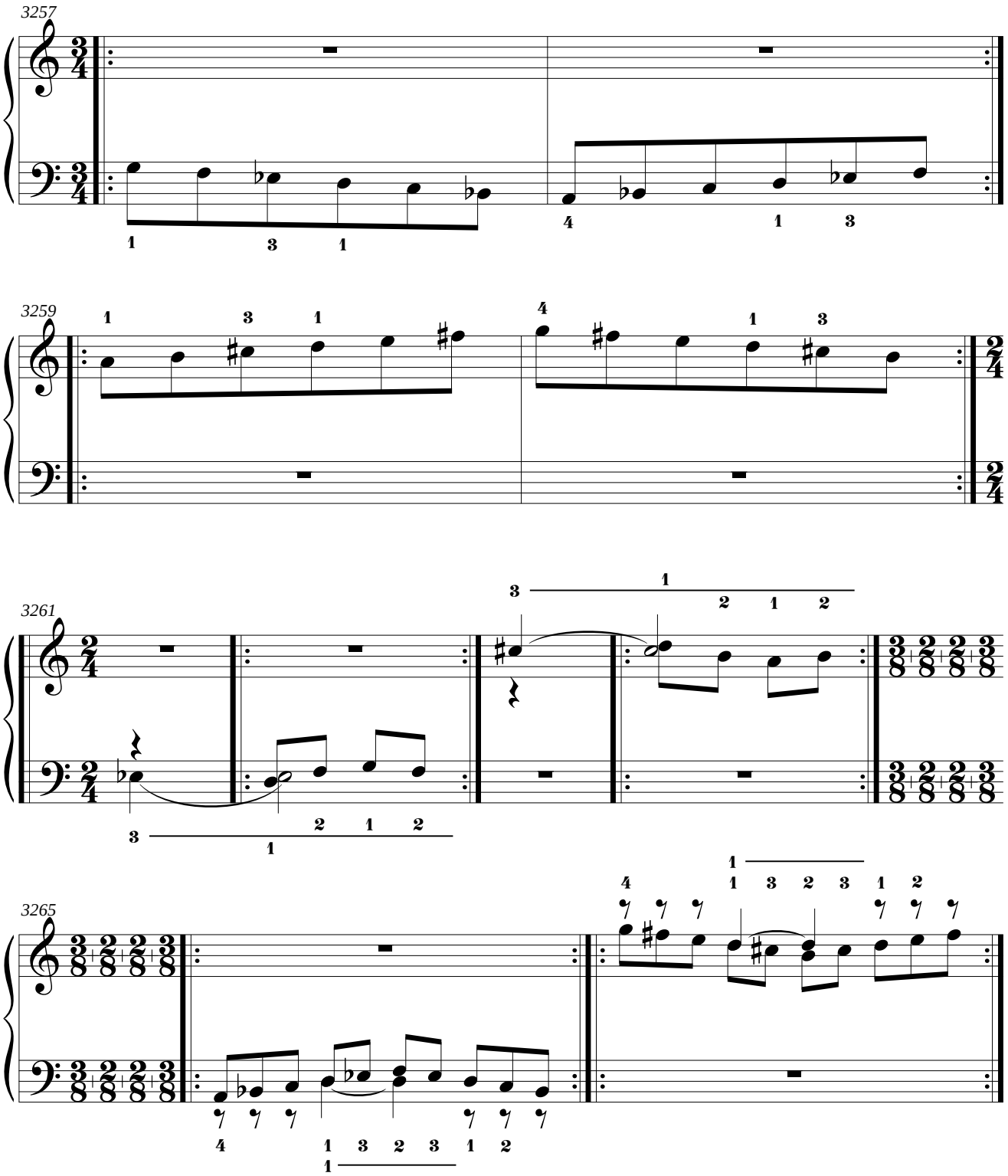
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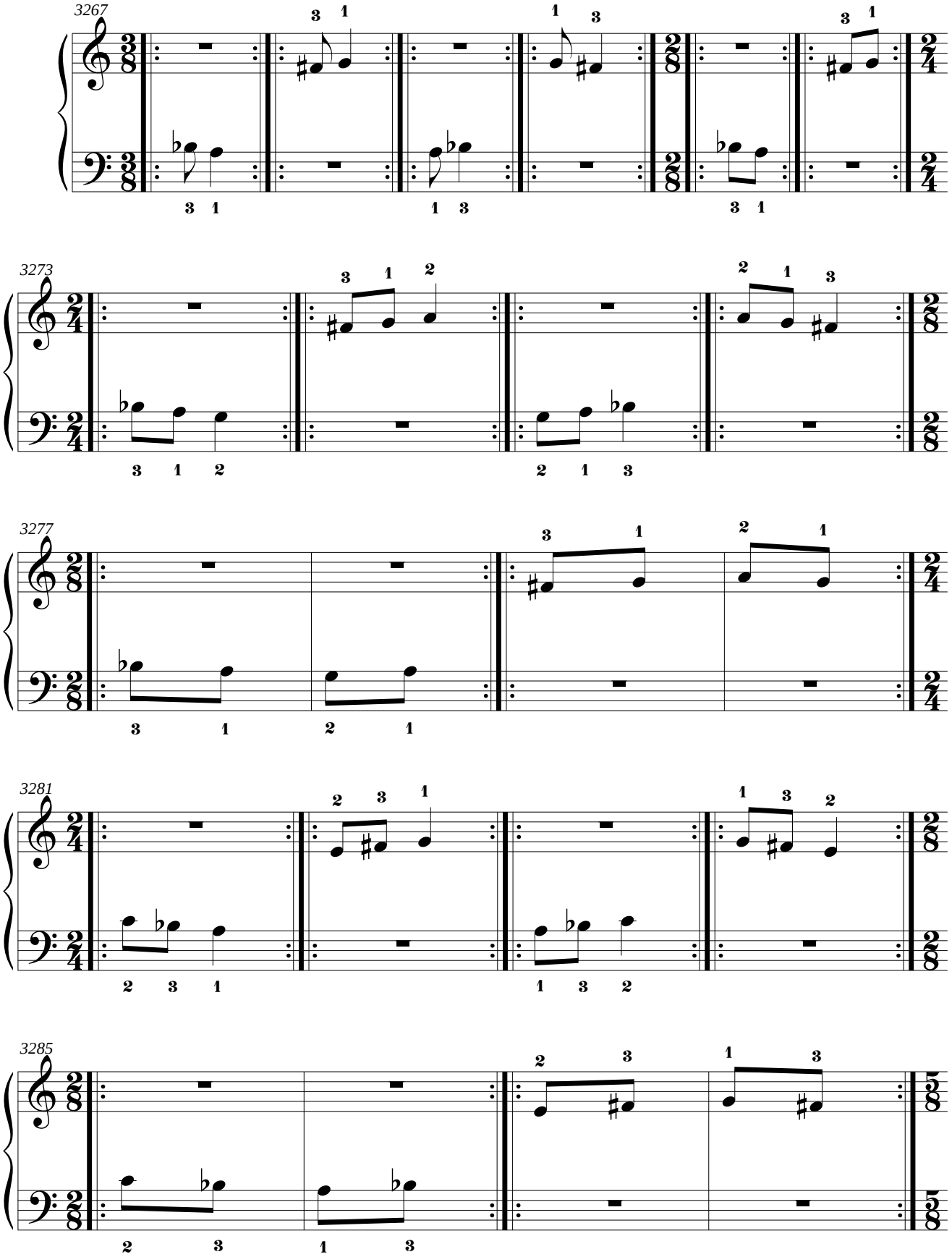
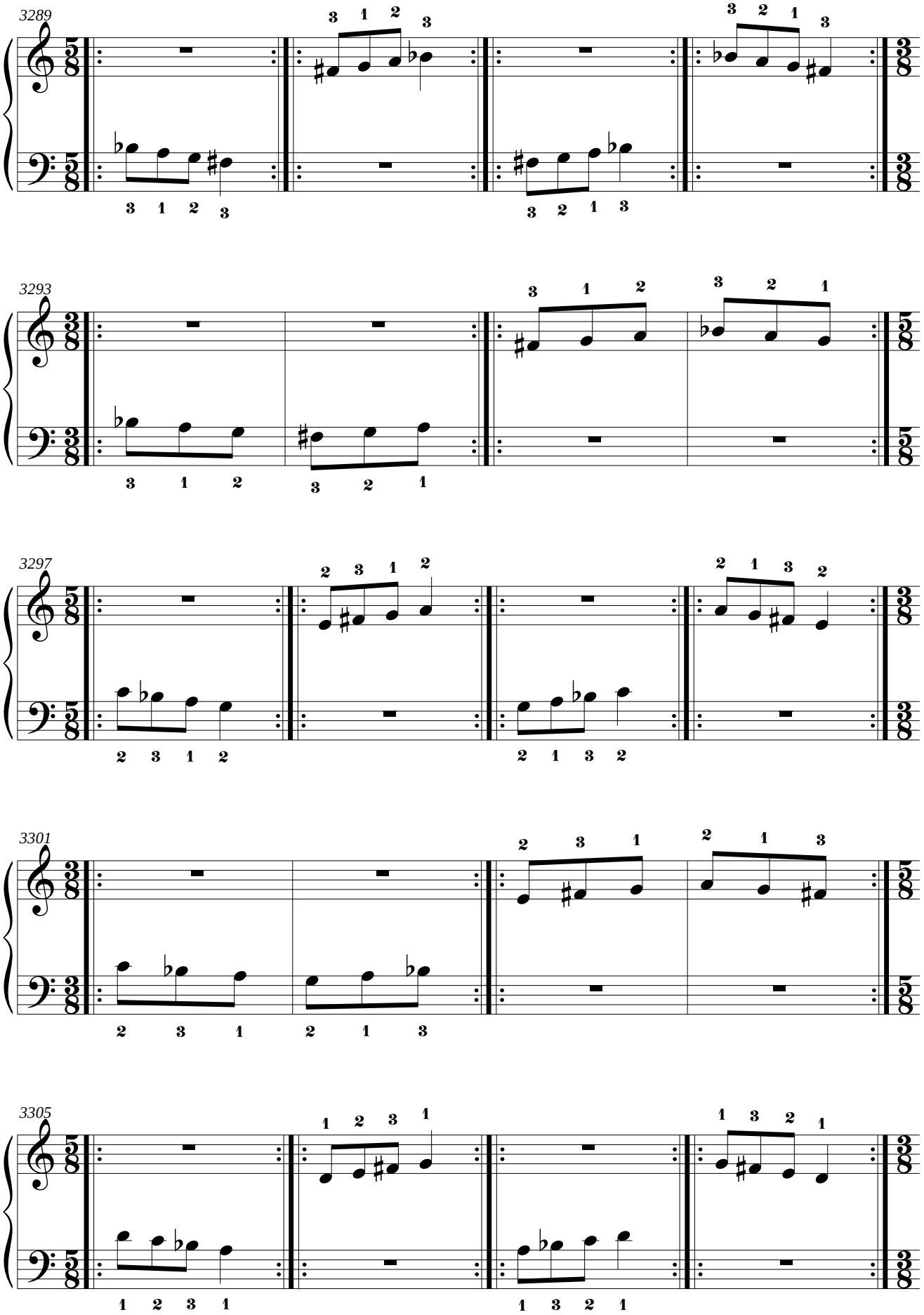
3.33. Mano derecha: sol menor melódica ascendente.
Mano izquierda: sol menor melódica ascendente.

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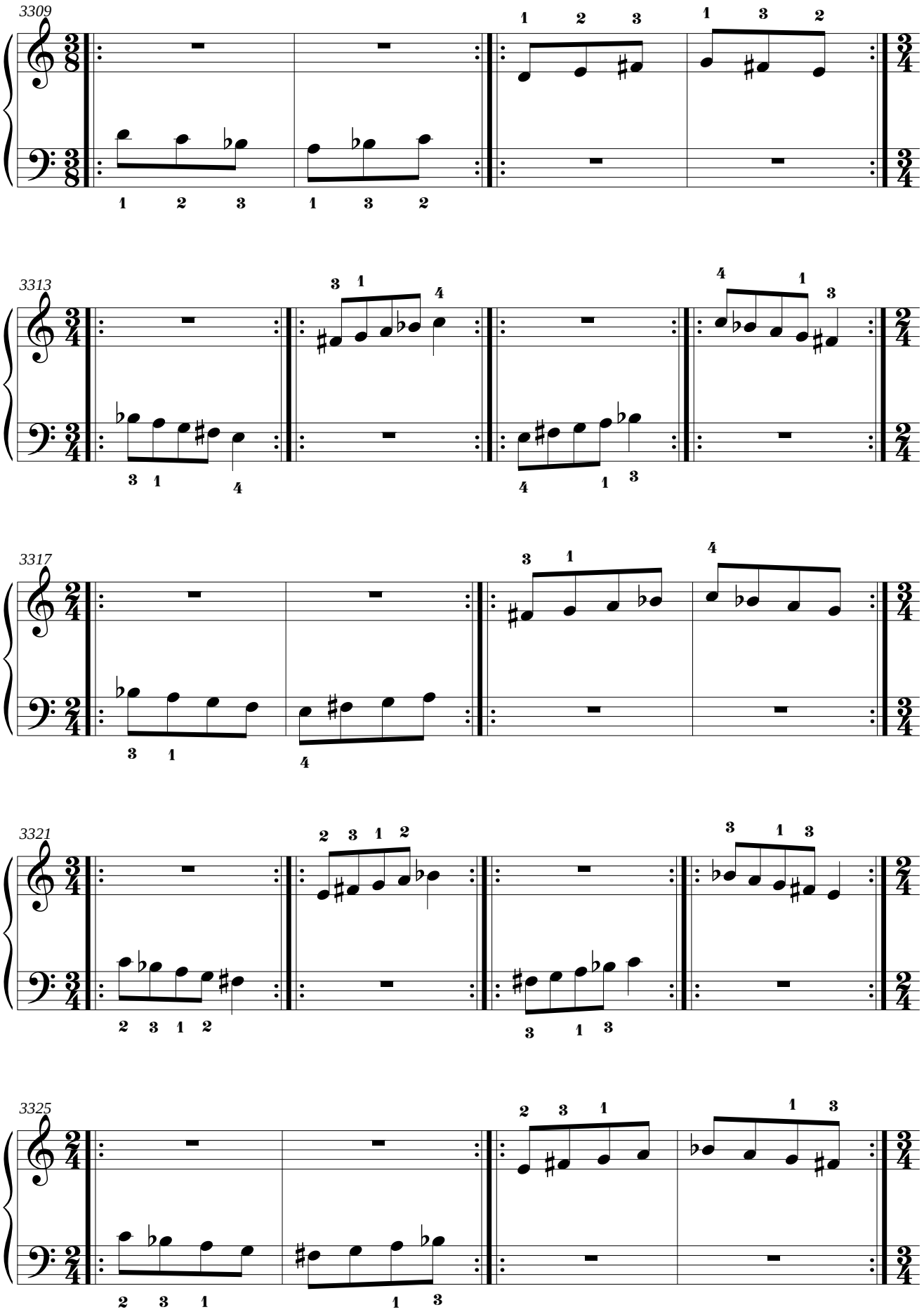
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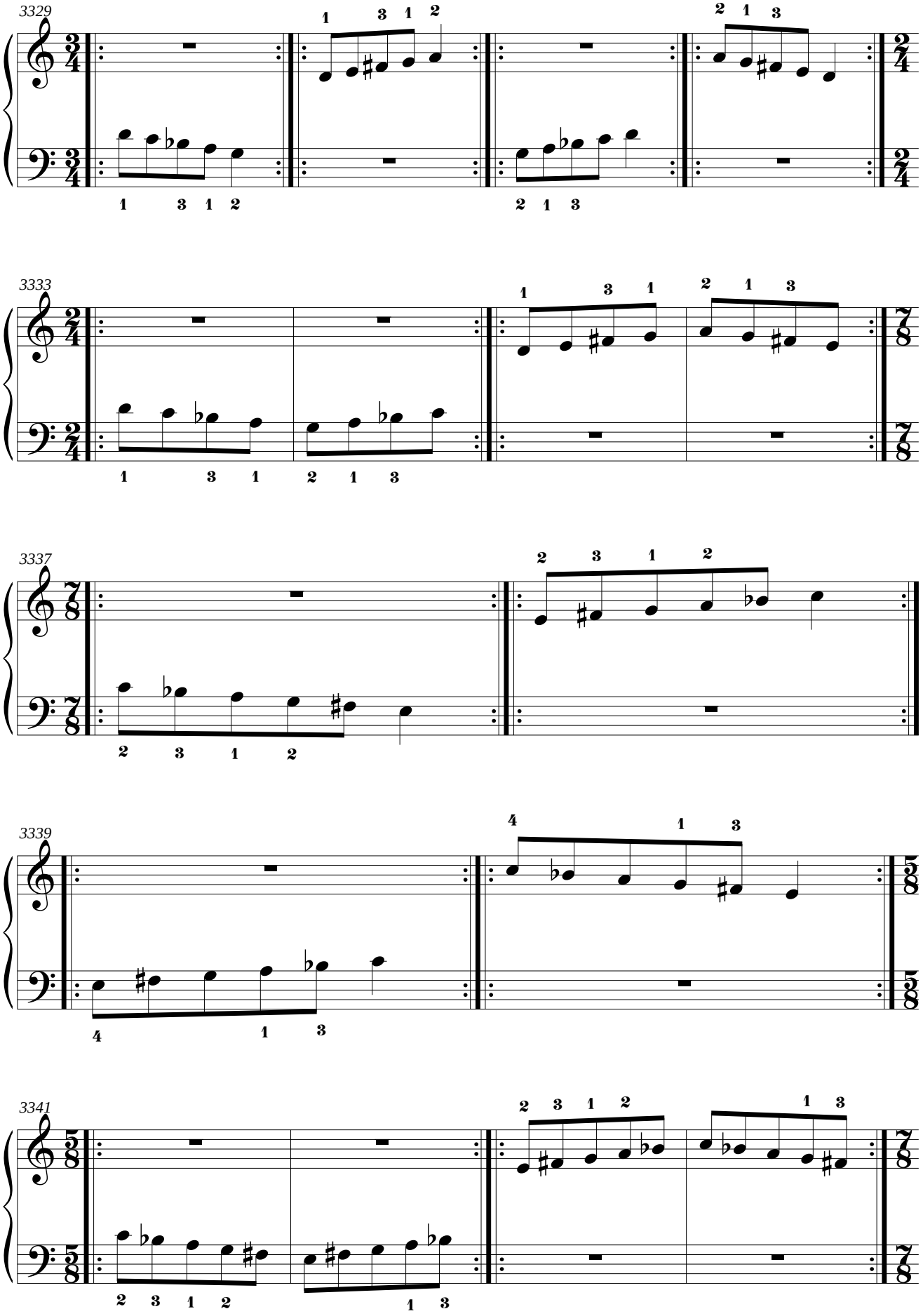
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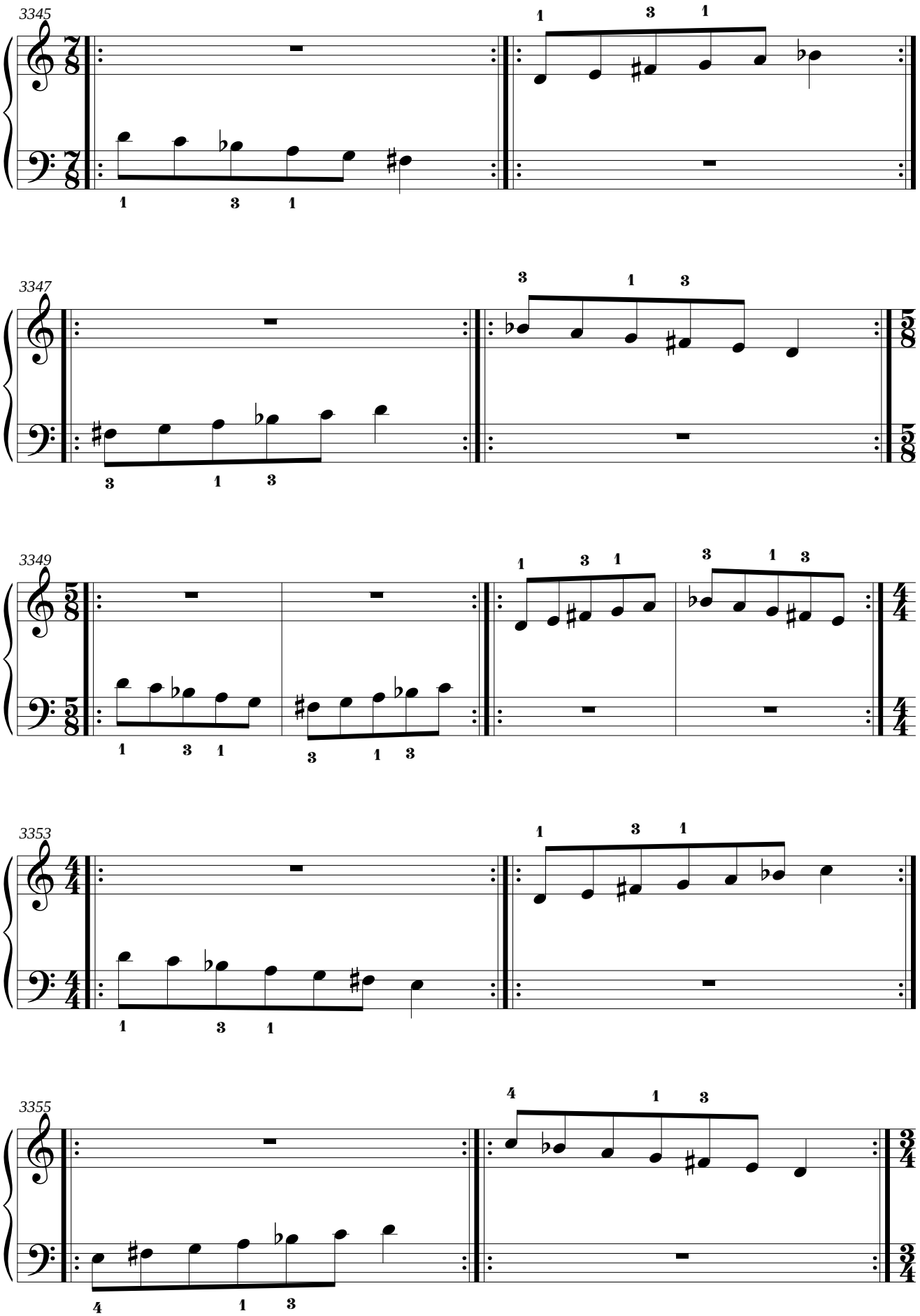
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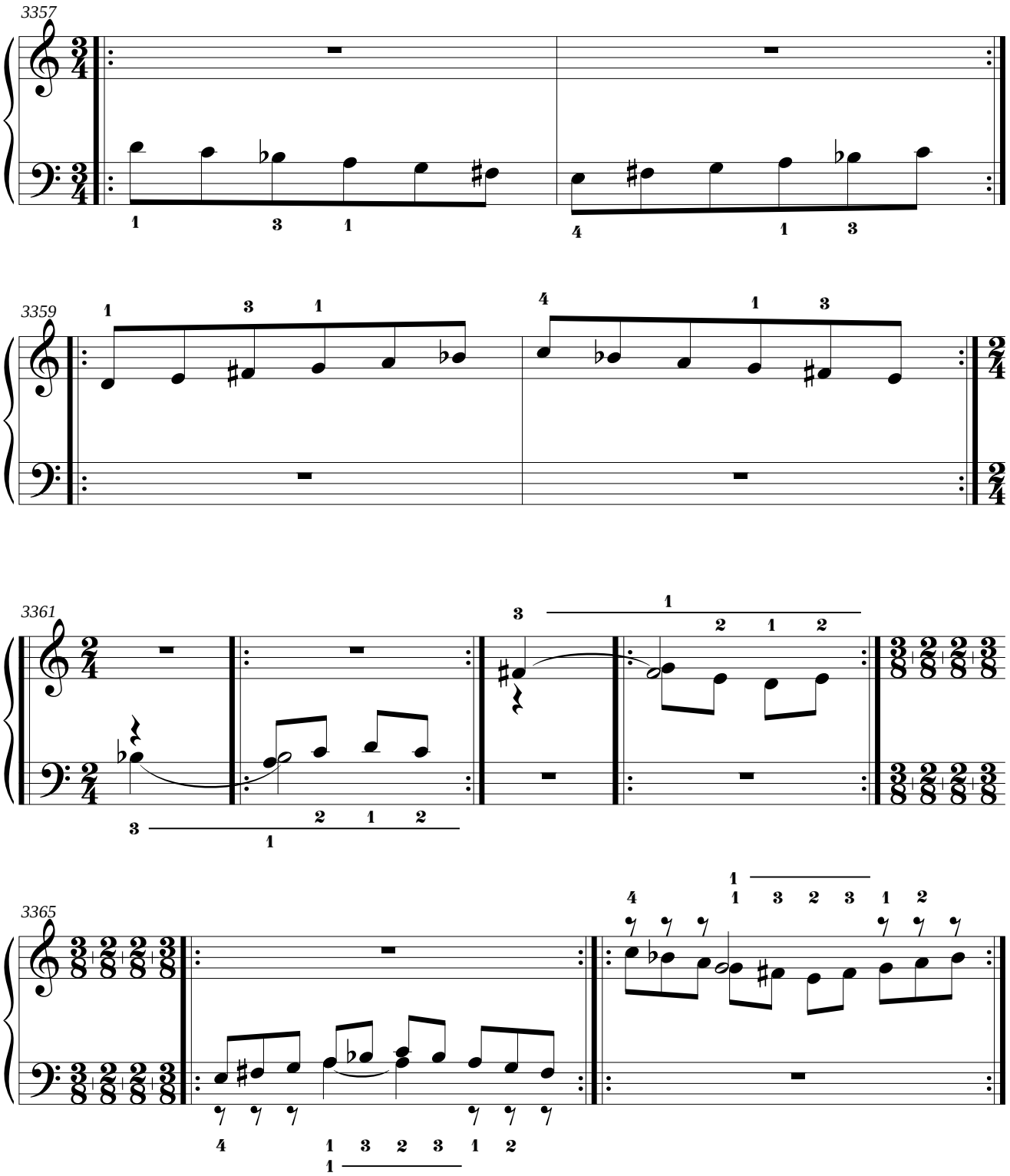
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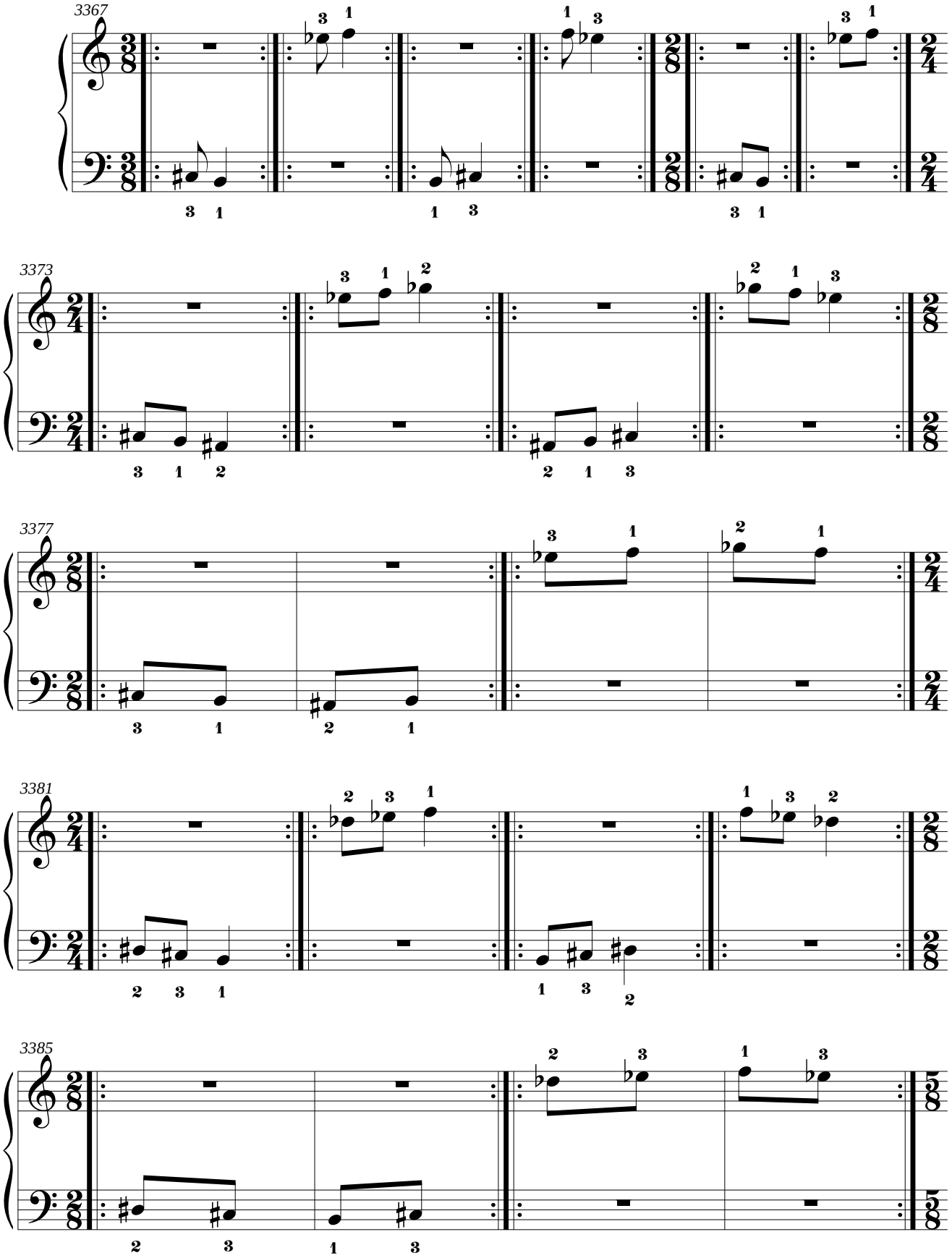
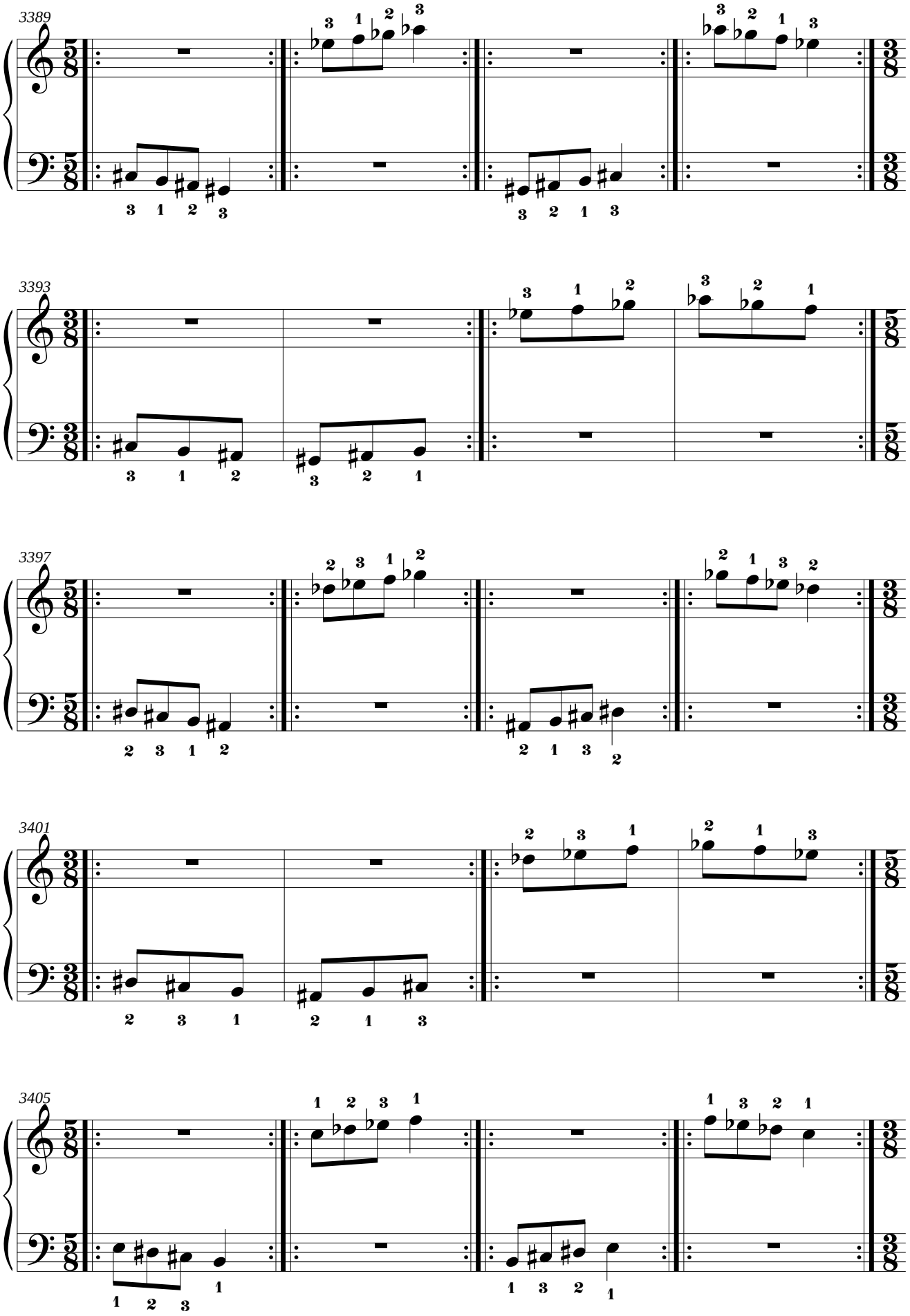
3.34. Mano derecha: si bemol menor natural.
Mano izquierda: Si Mayor.

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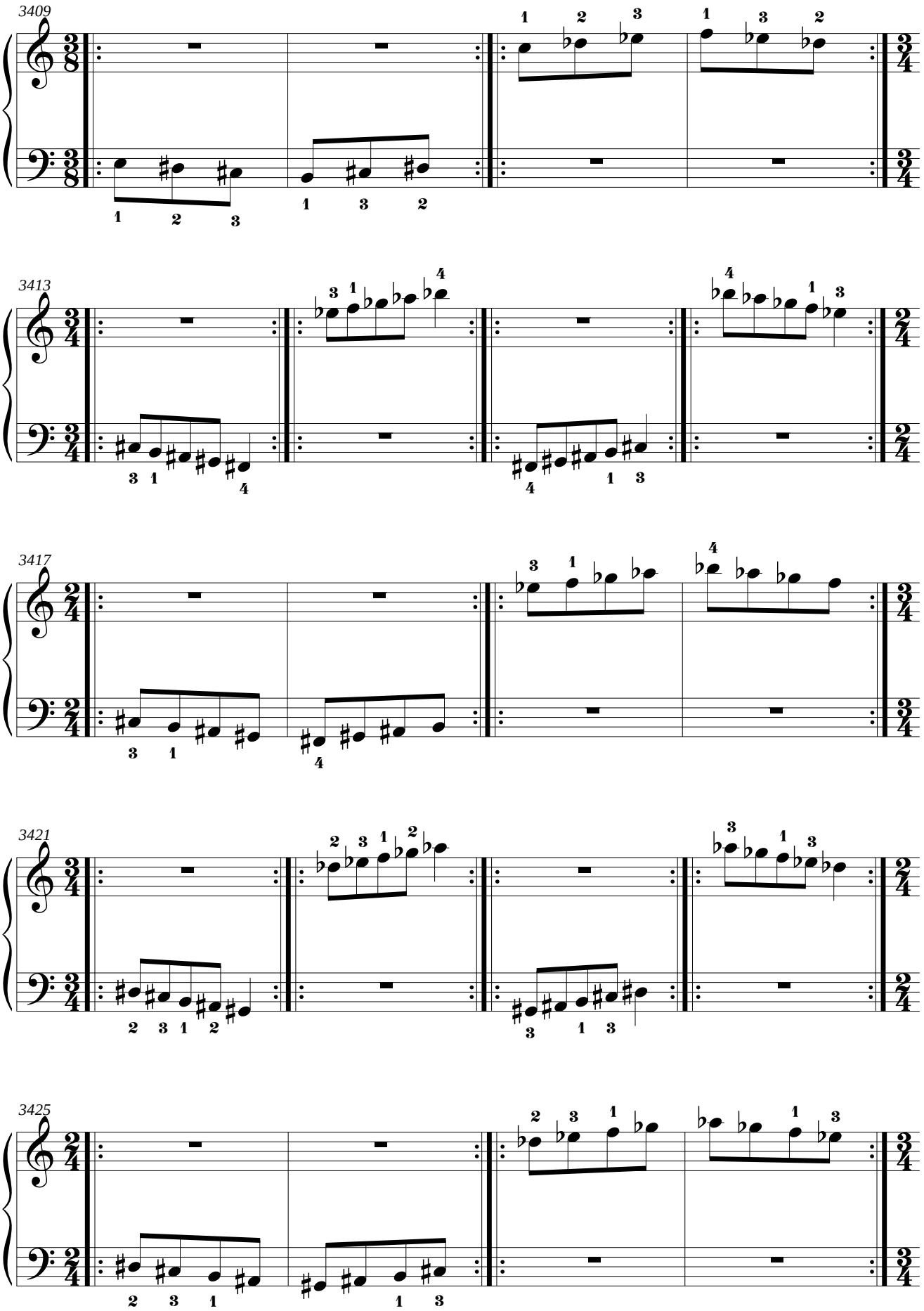
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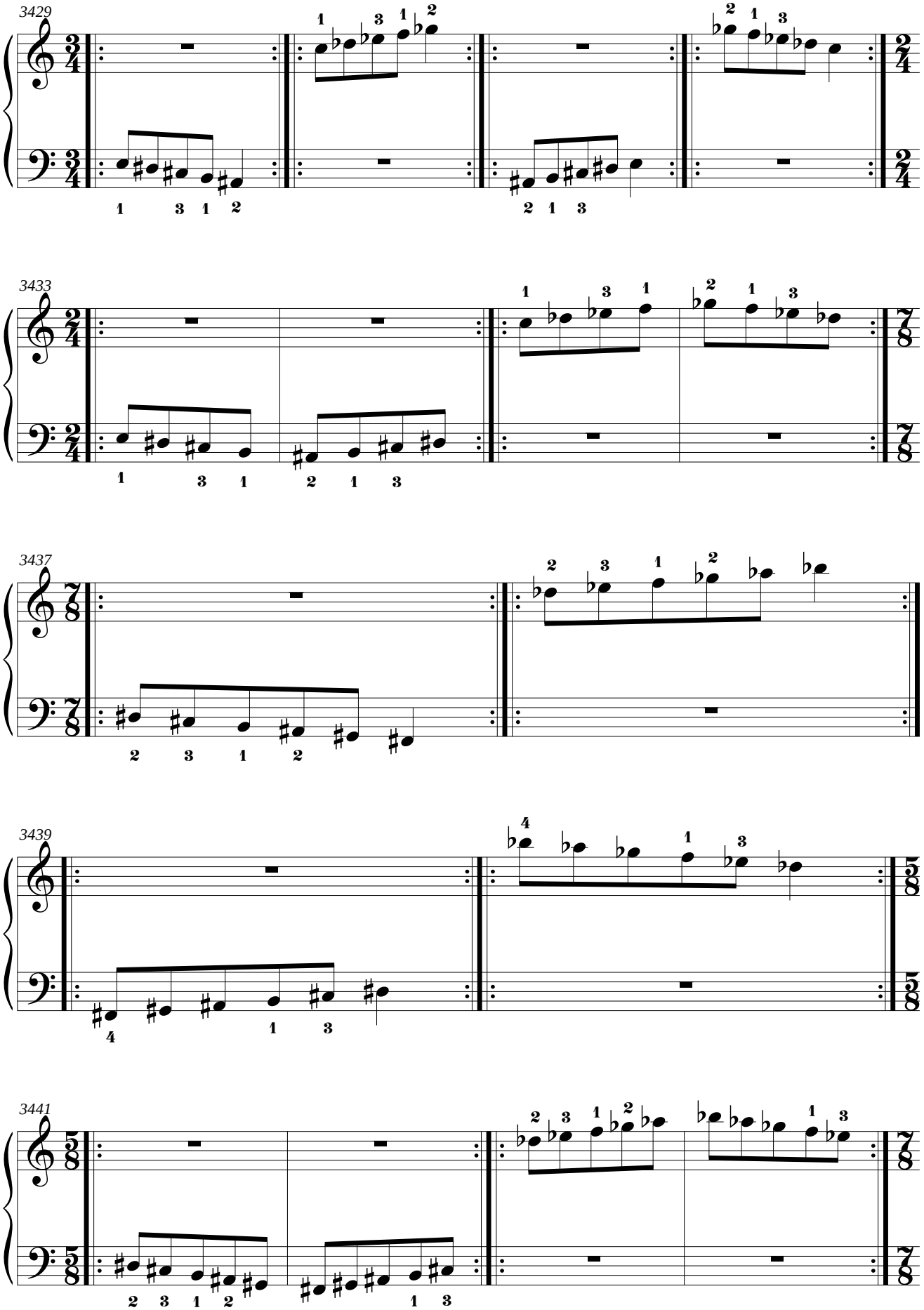
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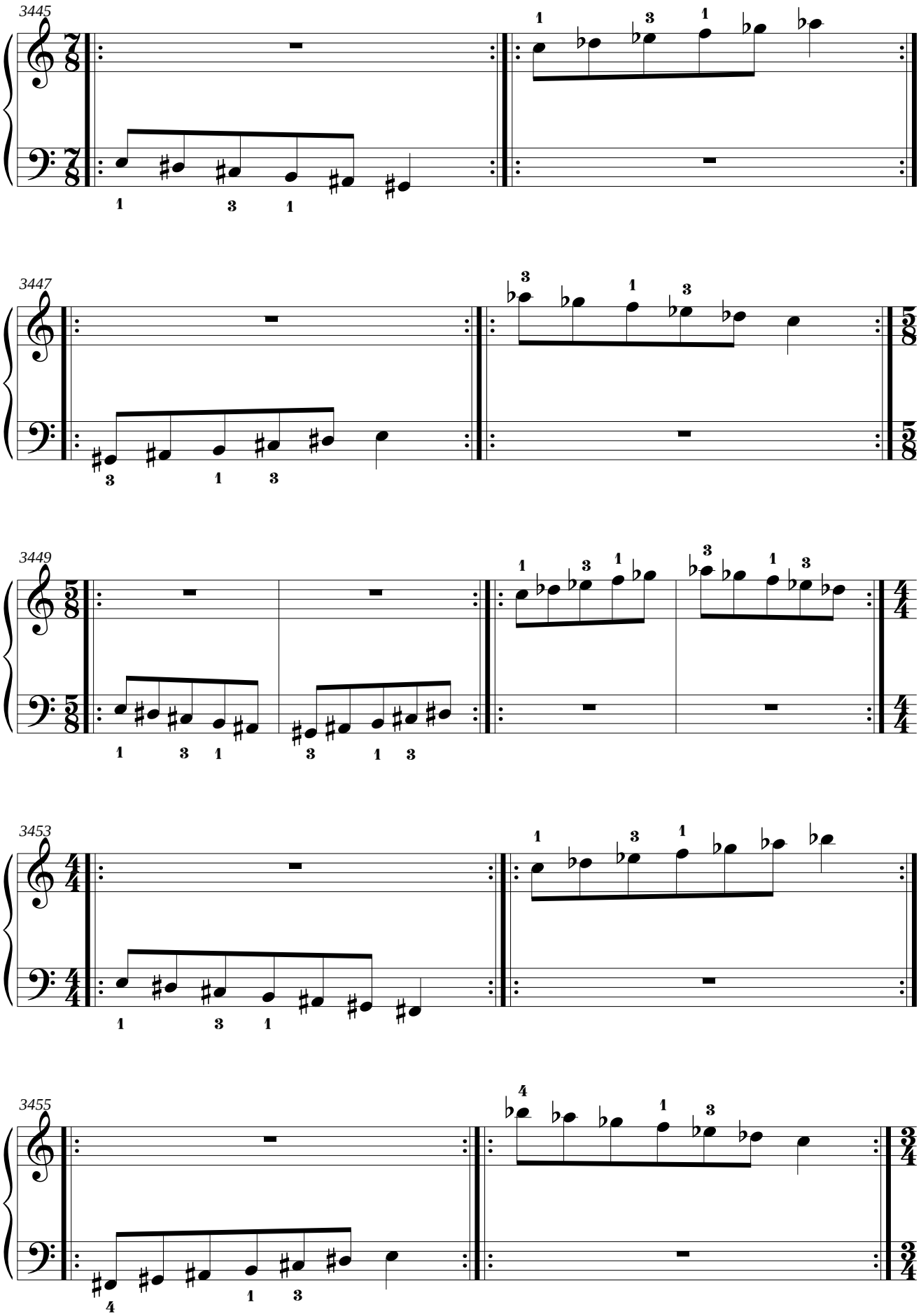
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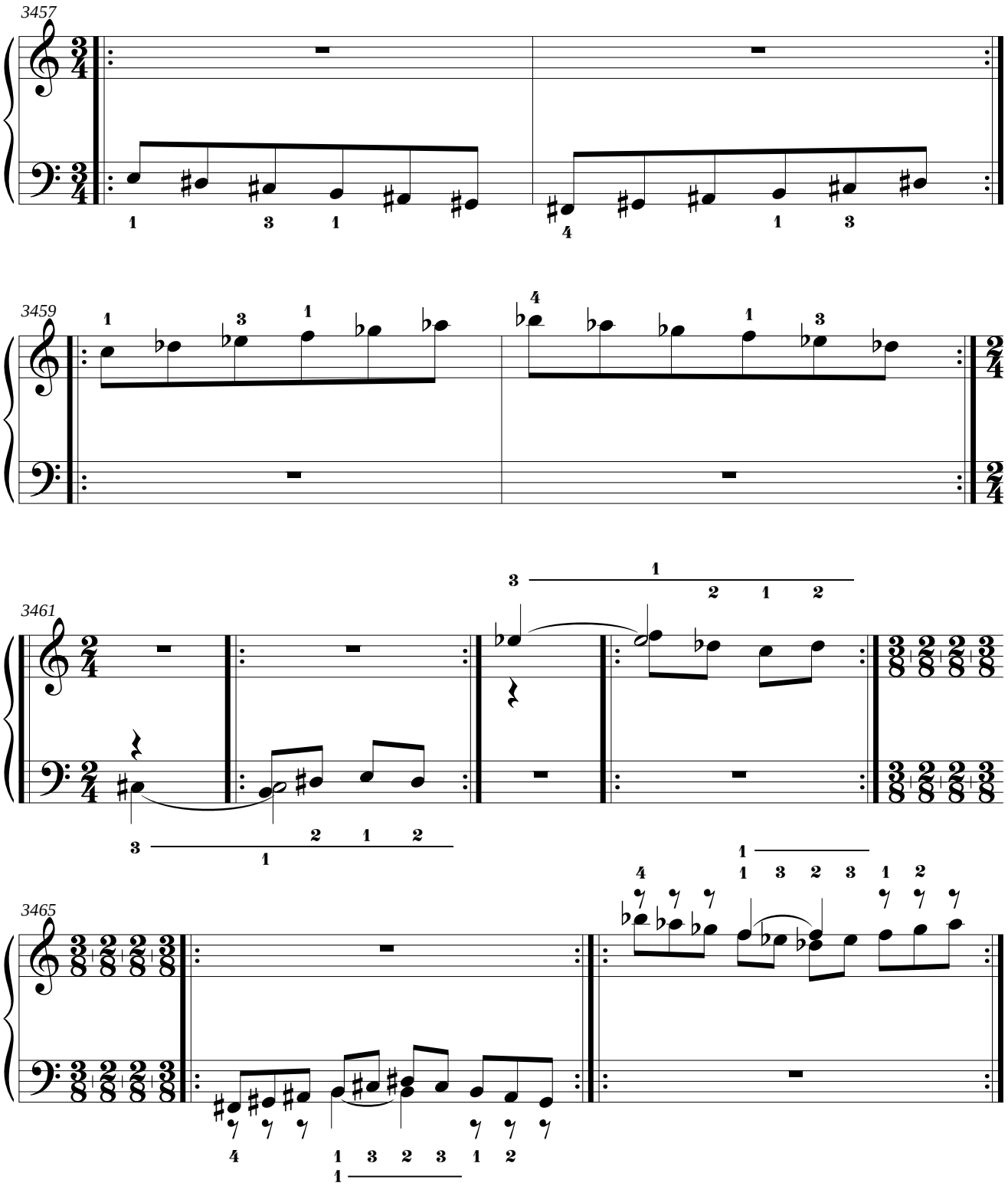
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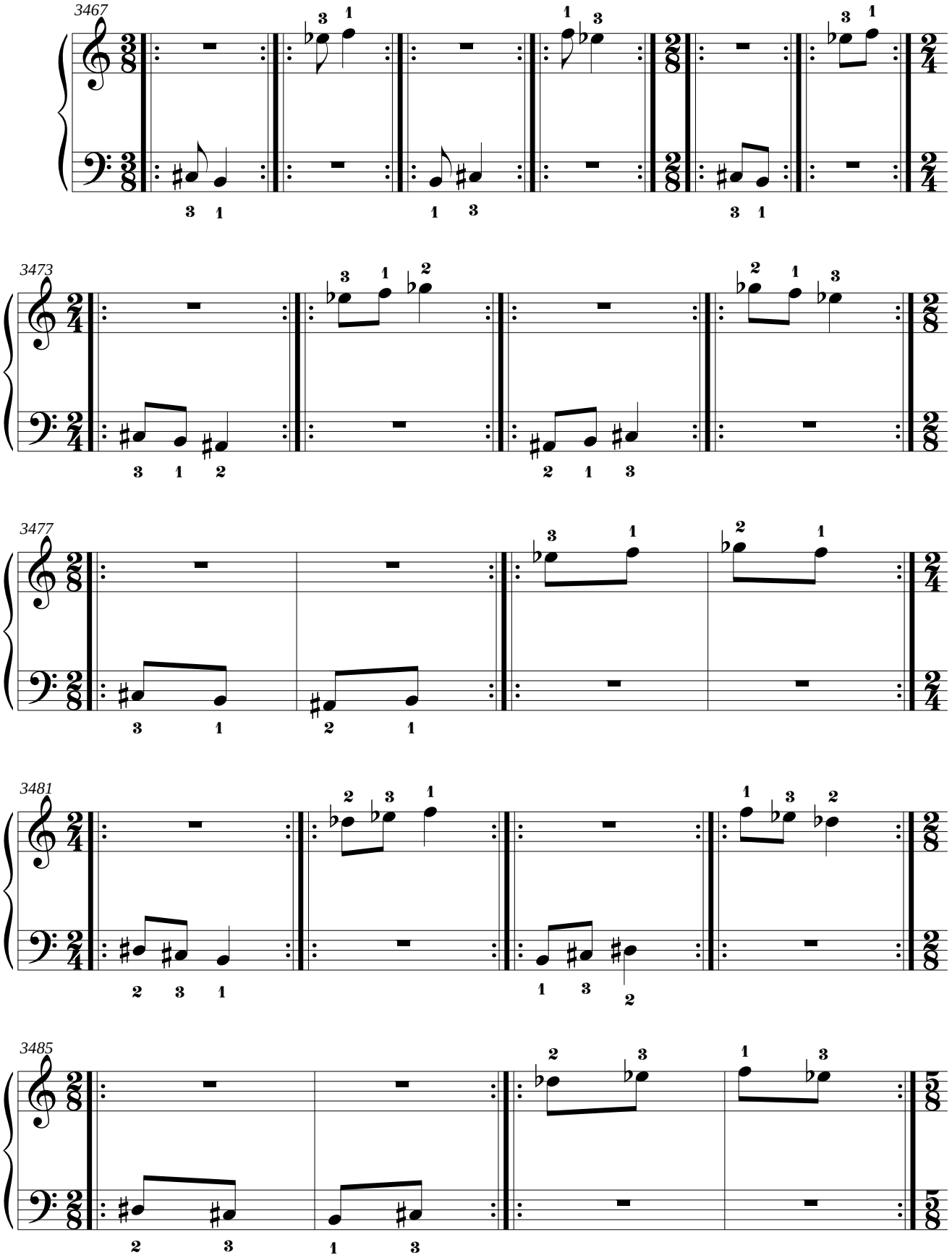
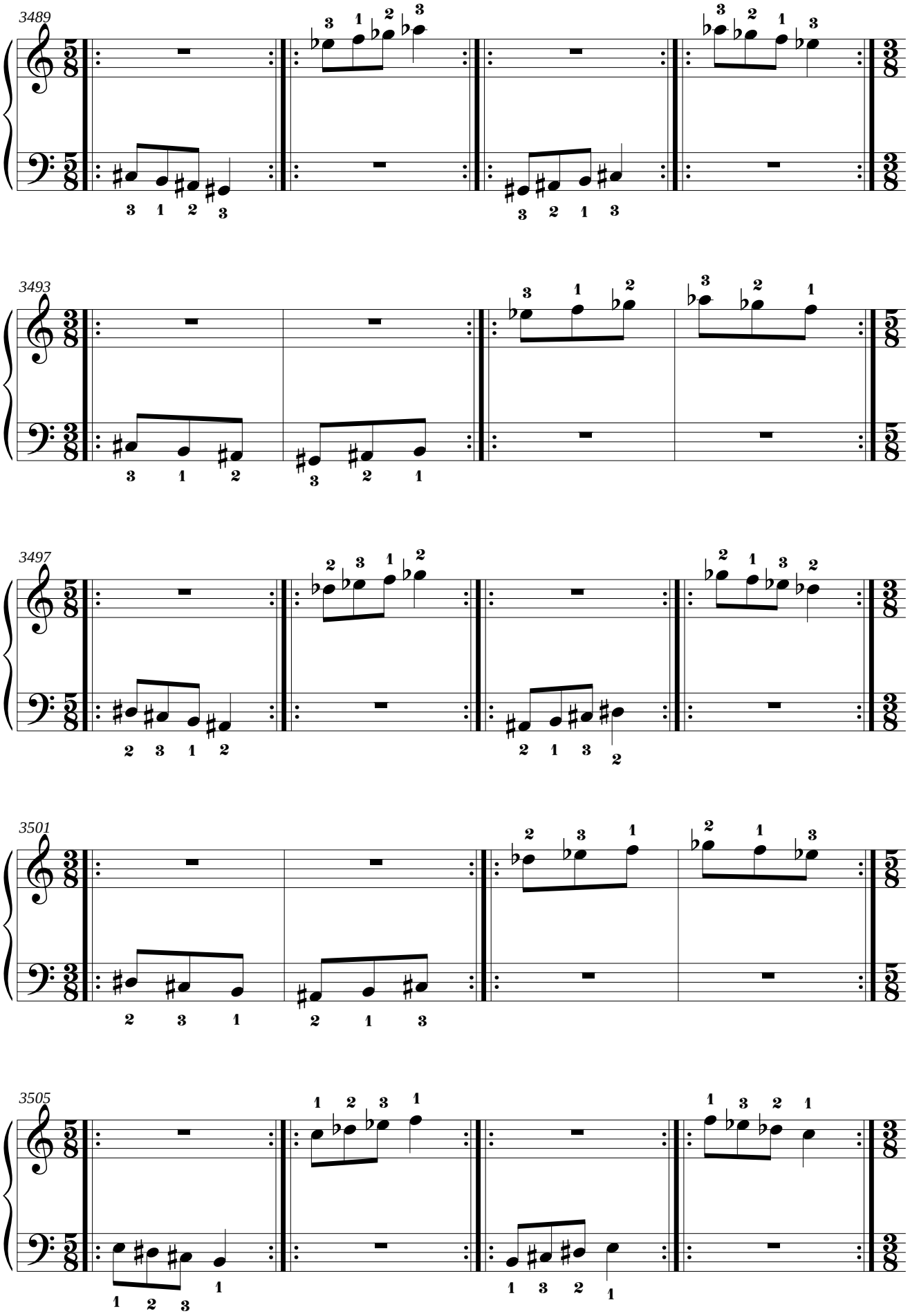
3.35. Mano derecha: Re bemol Mayor.
Mano izquierda: sol sostenido menor natural.

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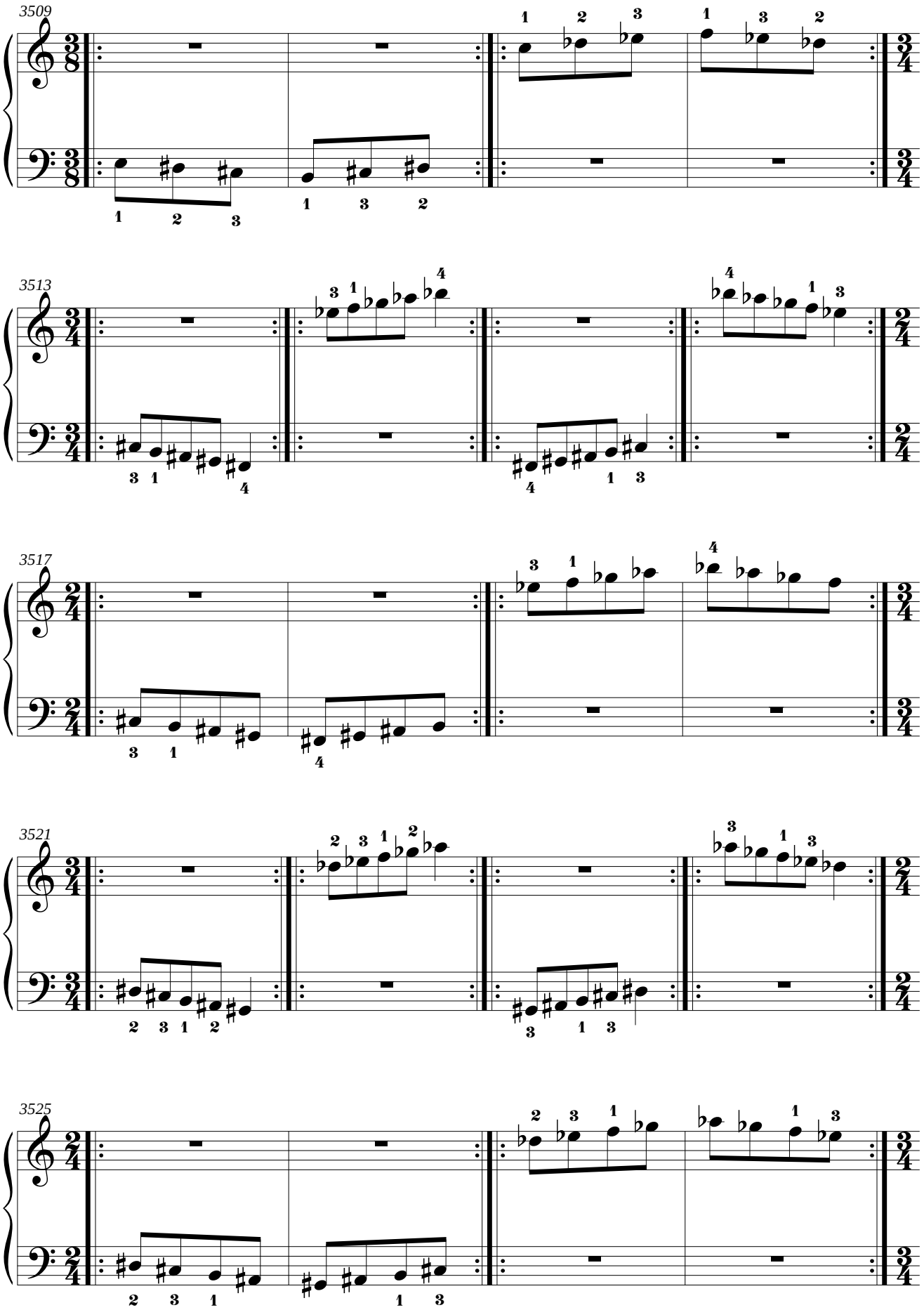
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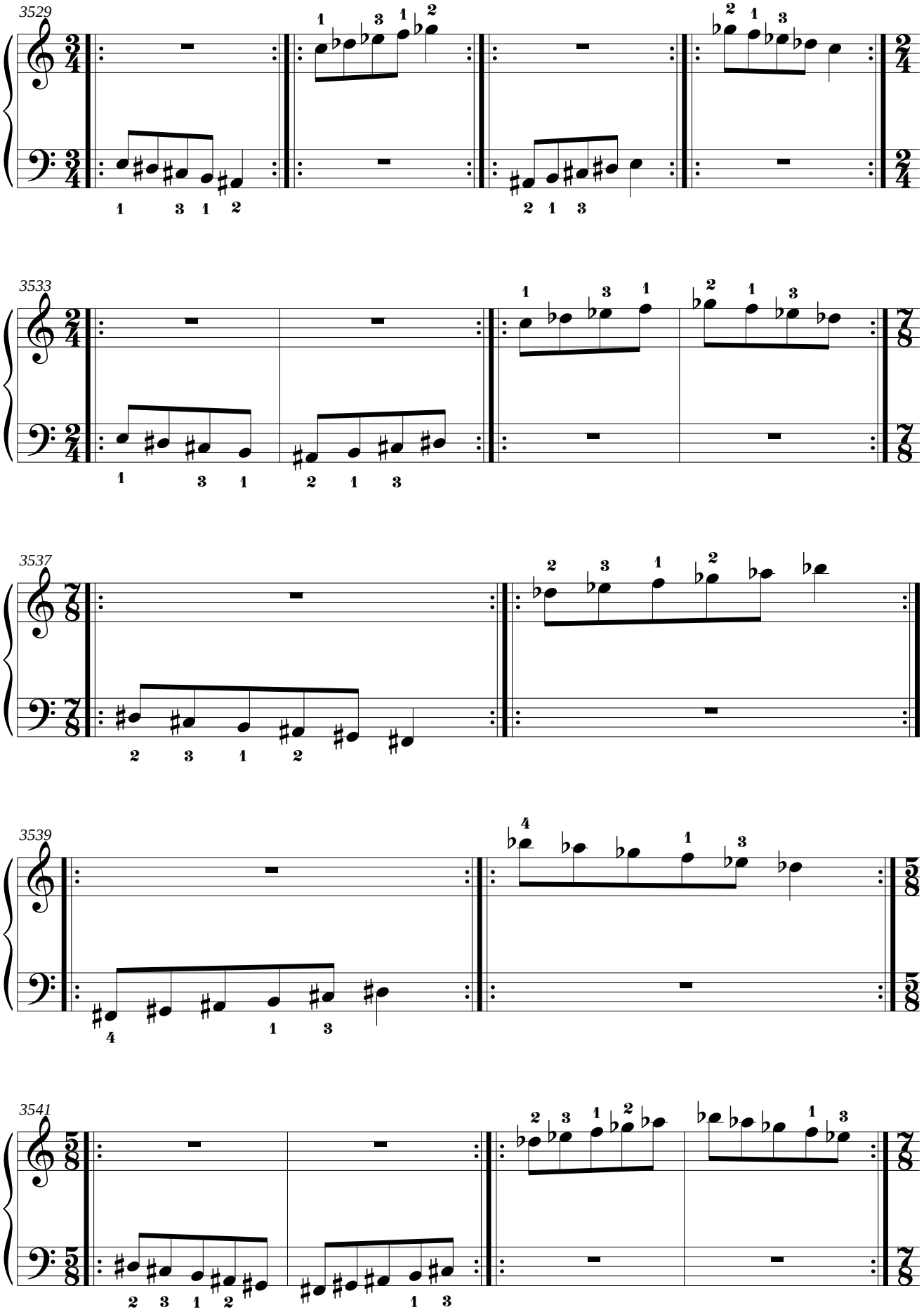
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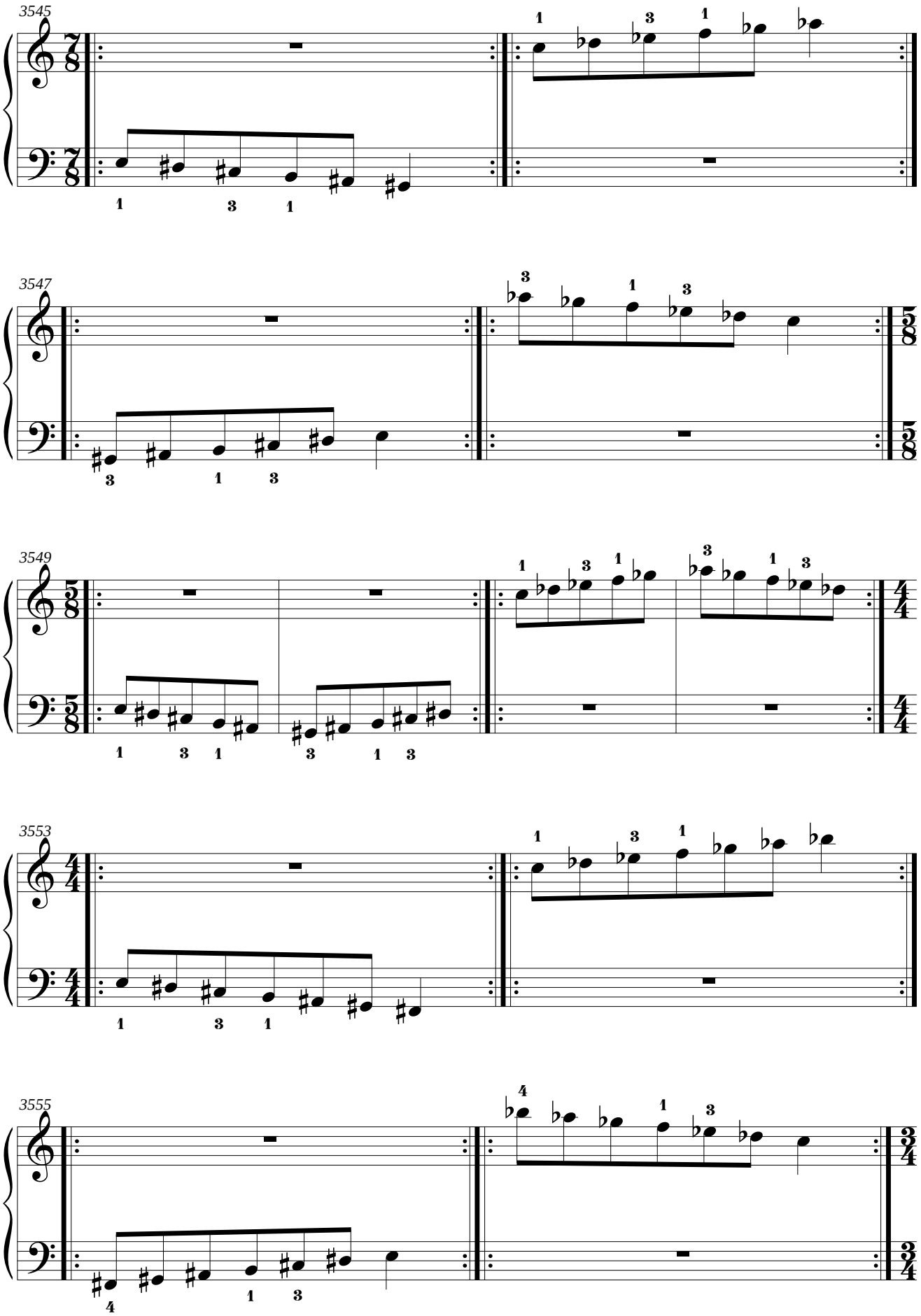
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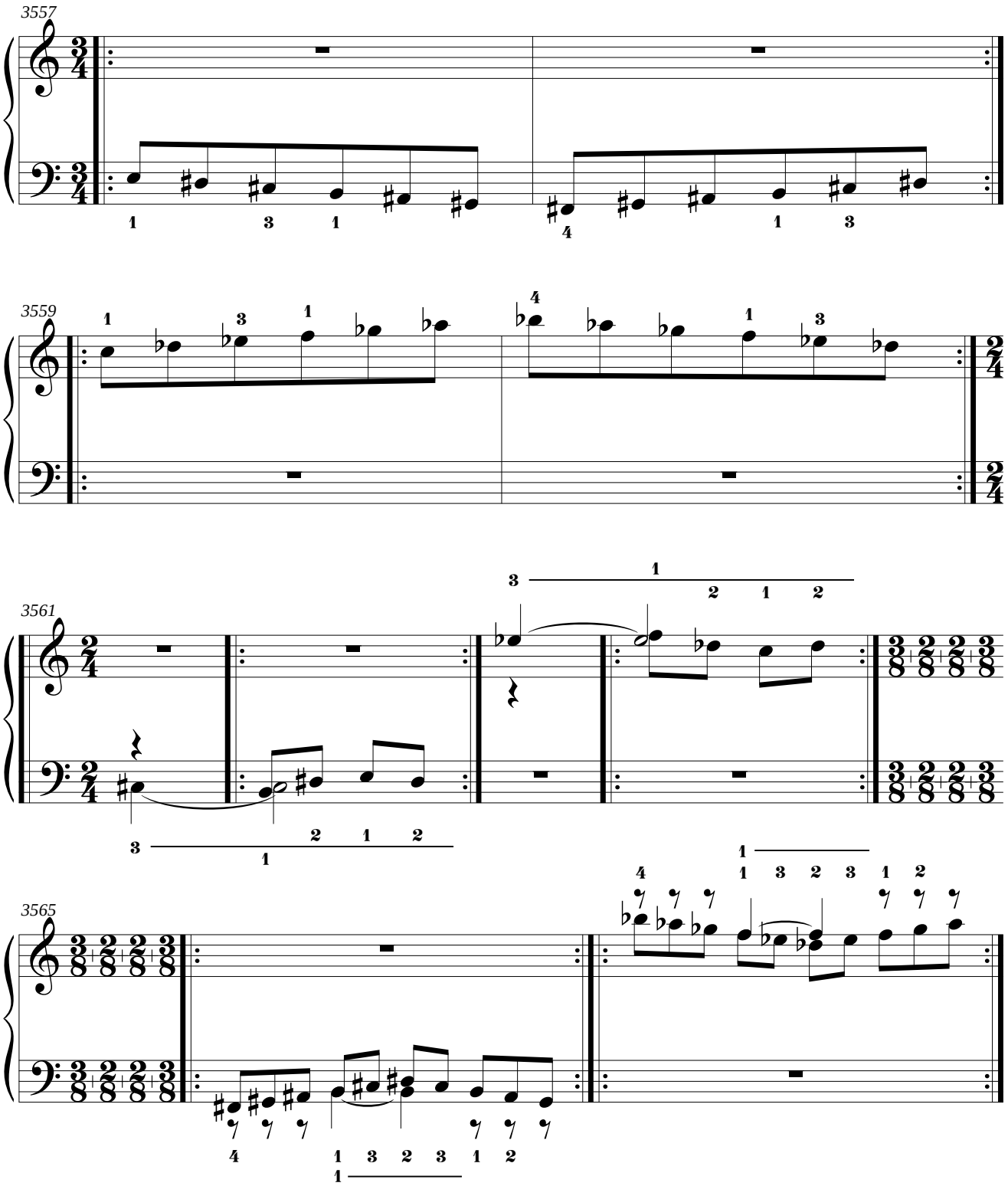
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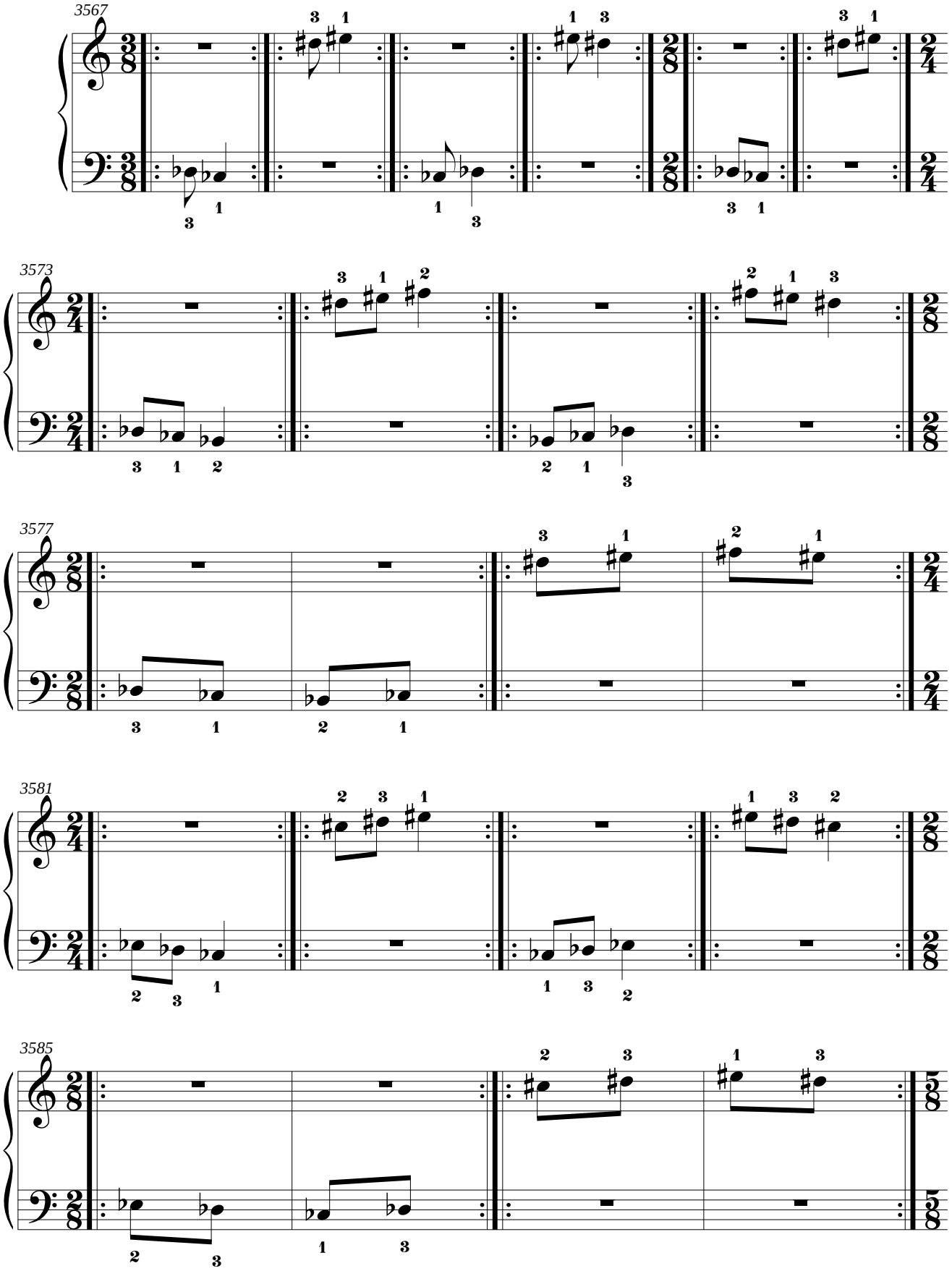
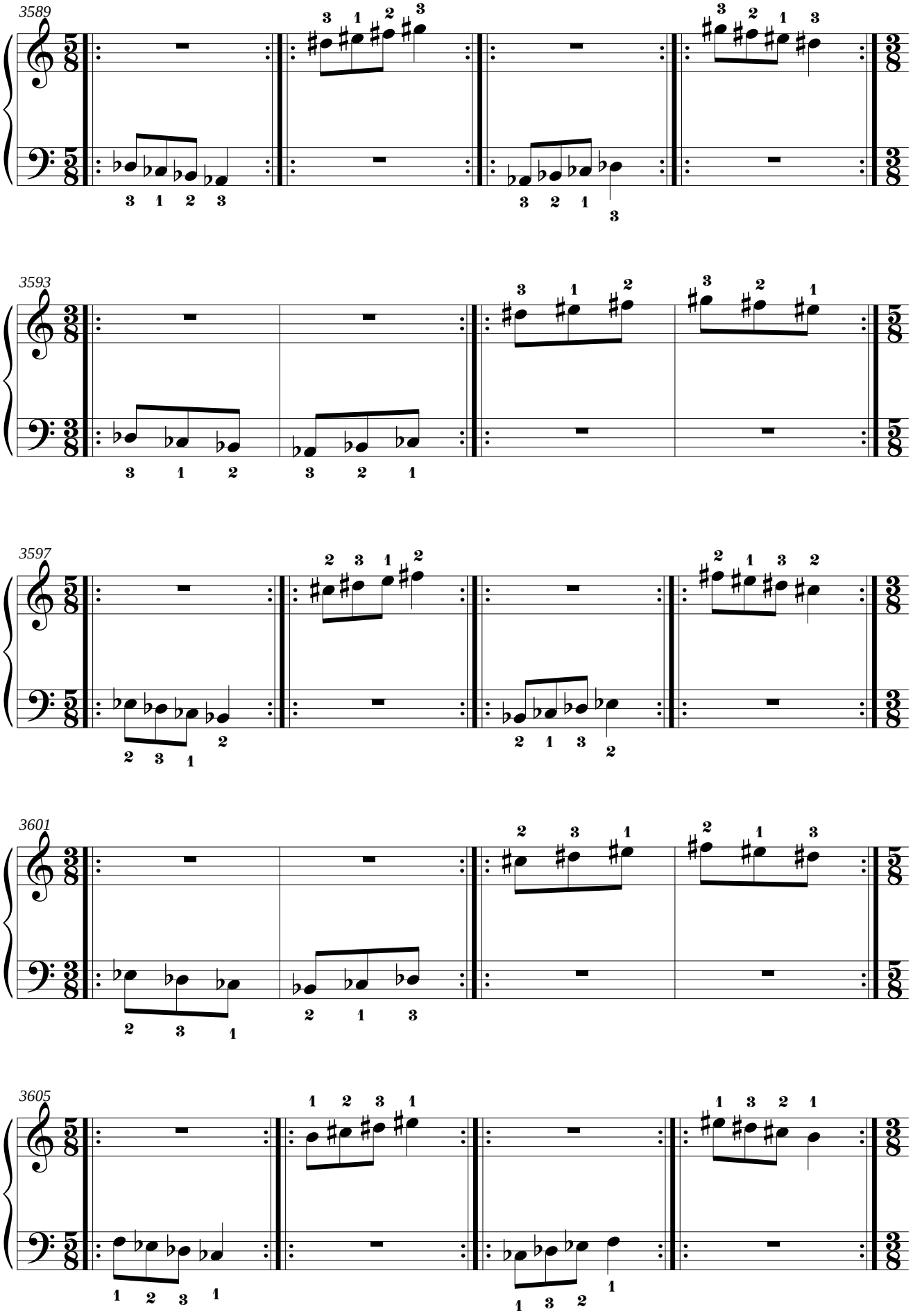
3.36. Mano derecha: fa sostenido menor melódica ascendente.
Mano izquierda: la bemol menor melódica ascendente.

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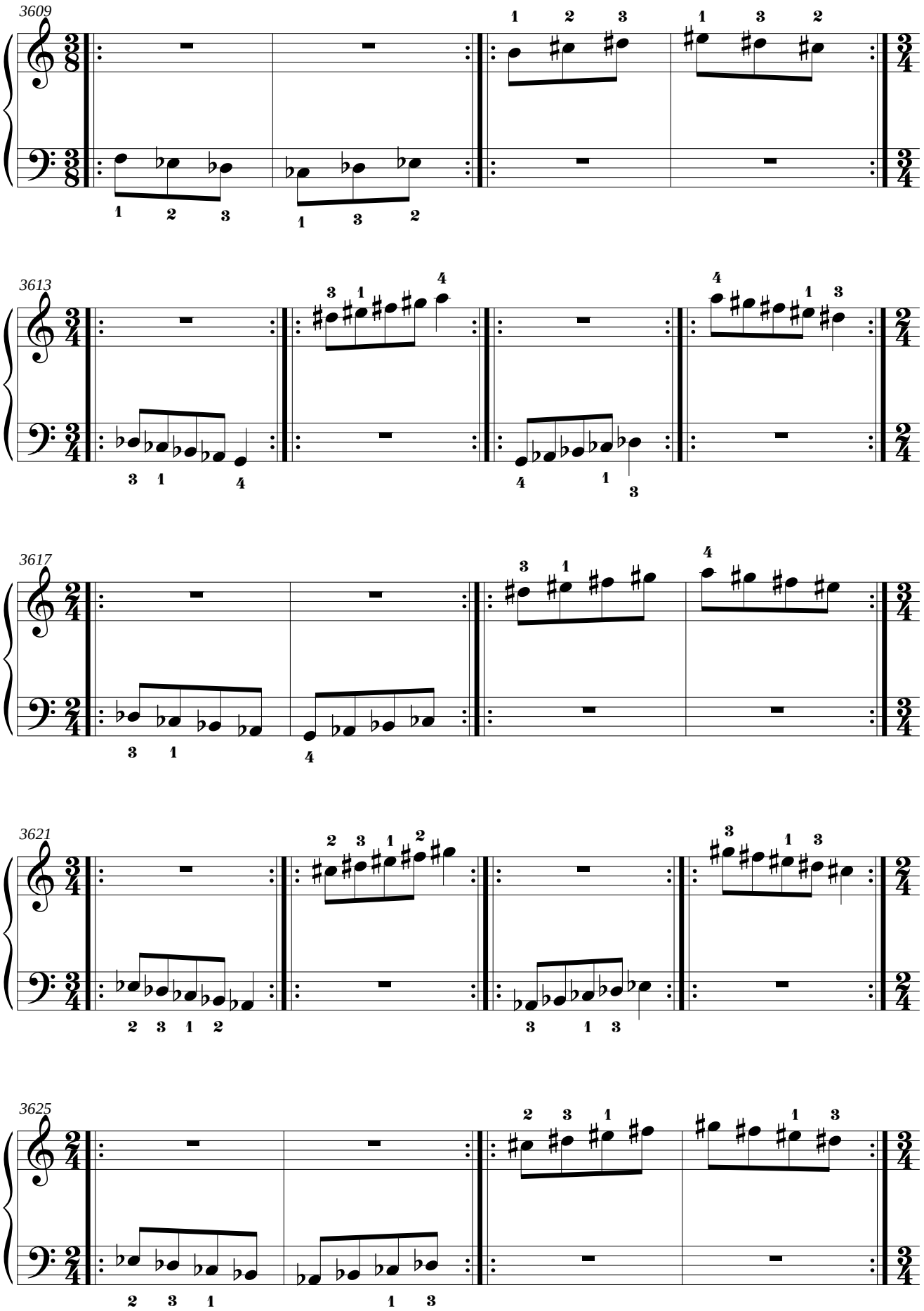
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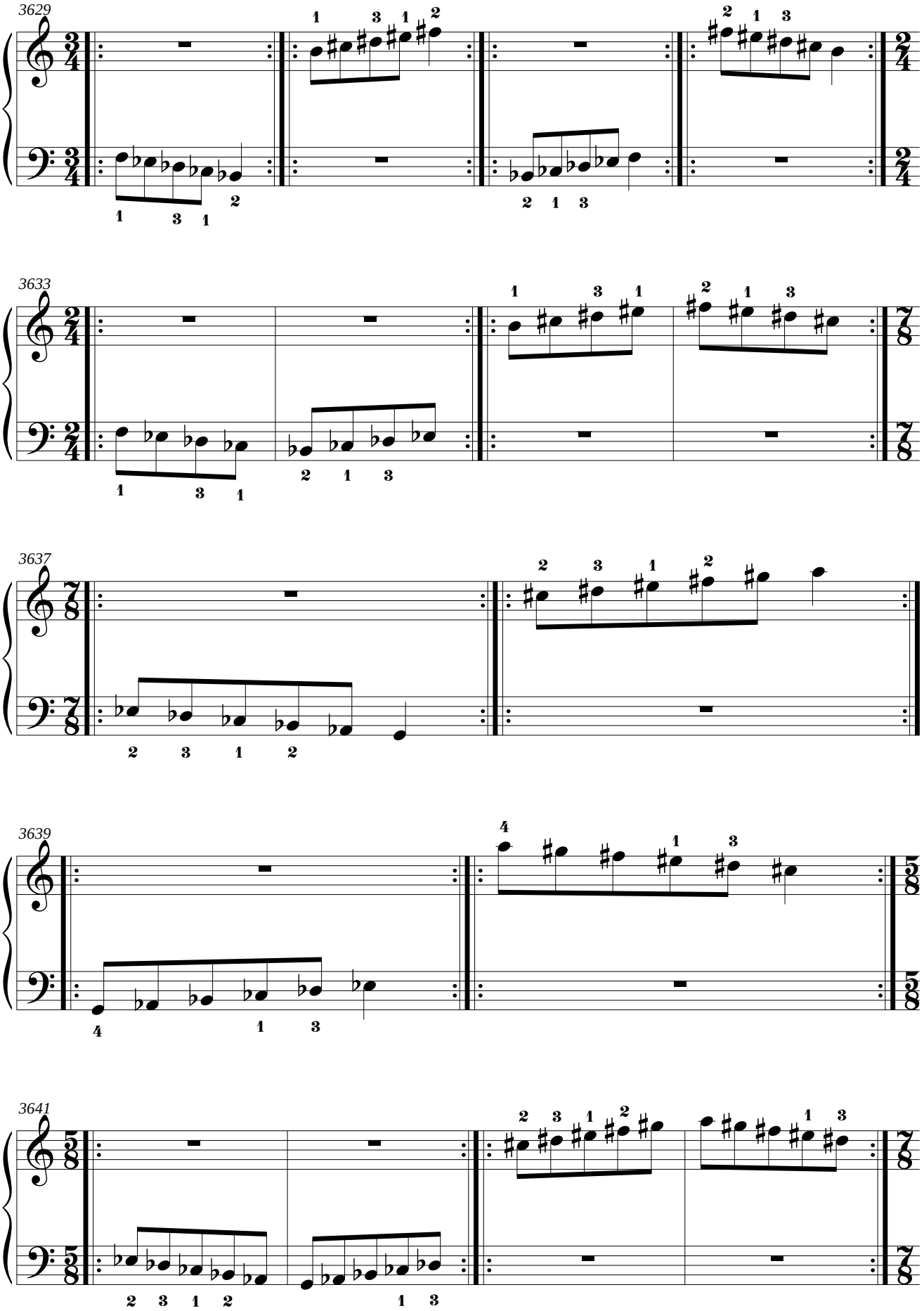
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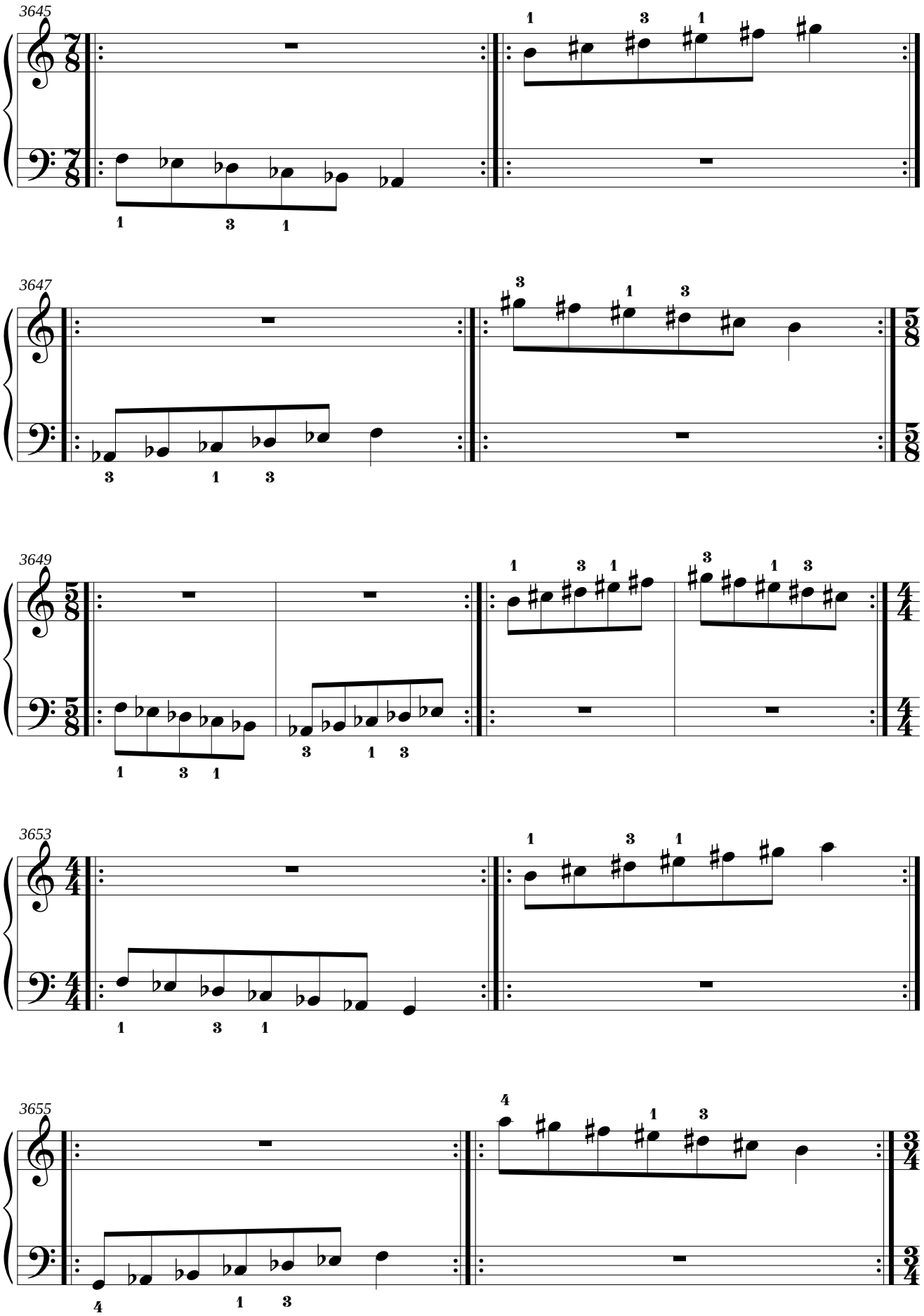
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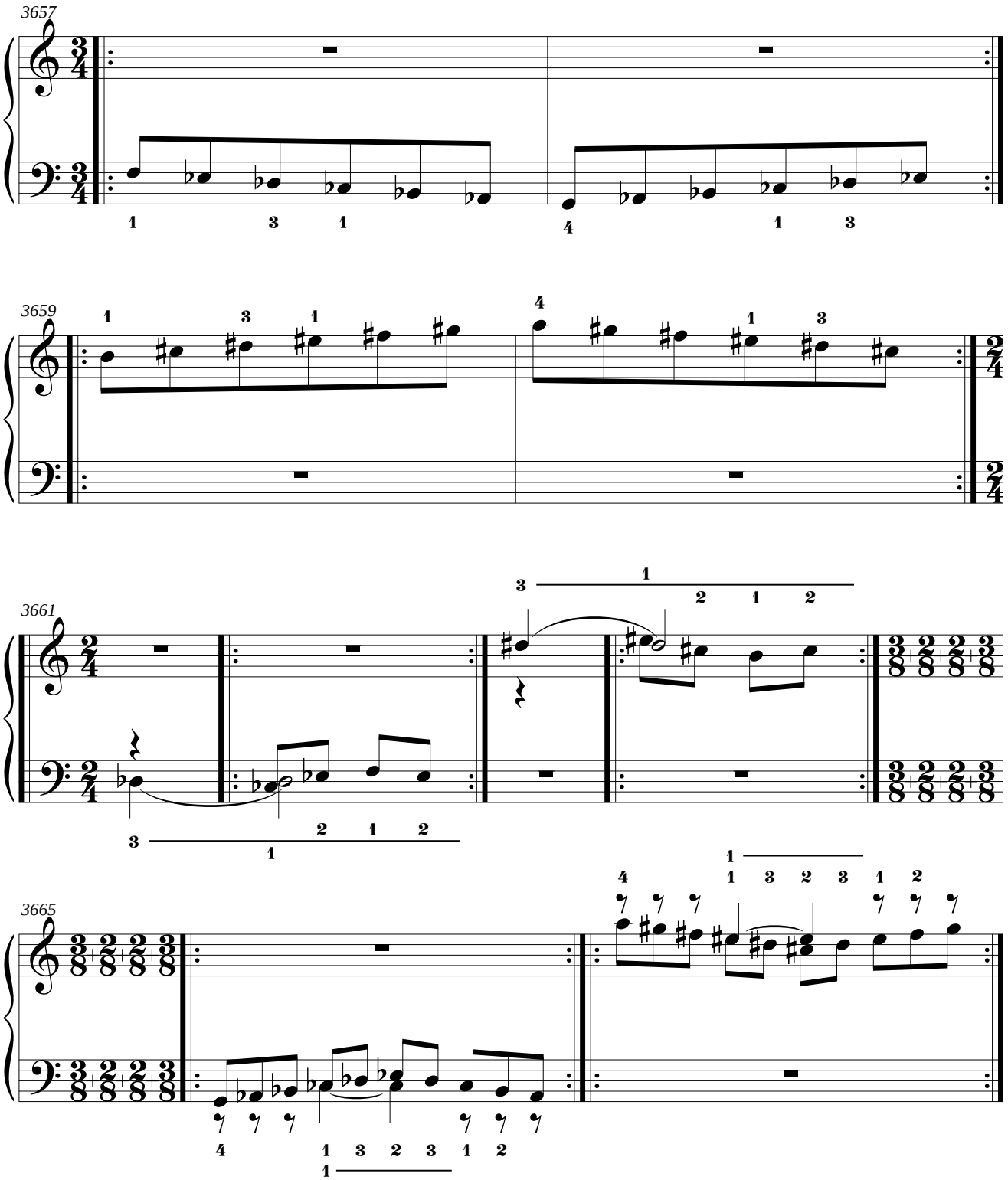
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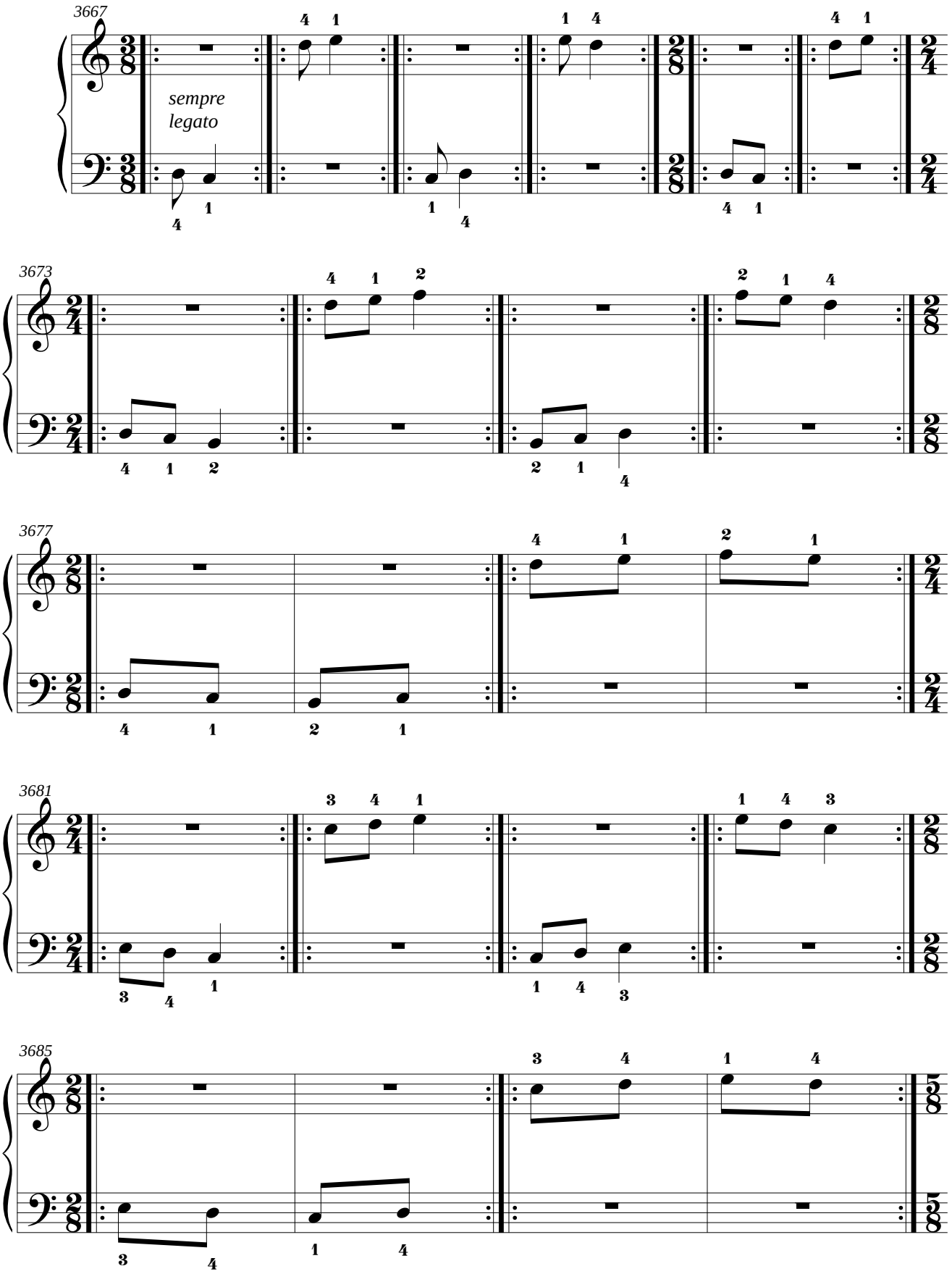
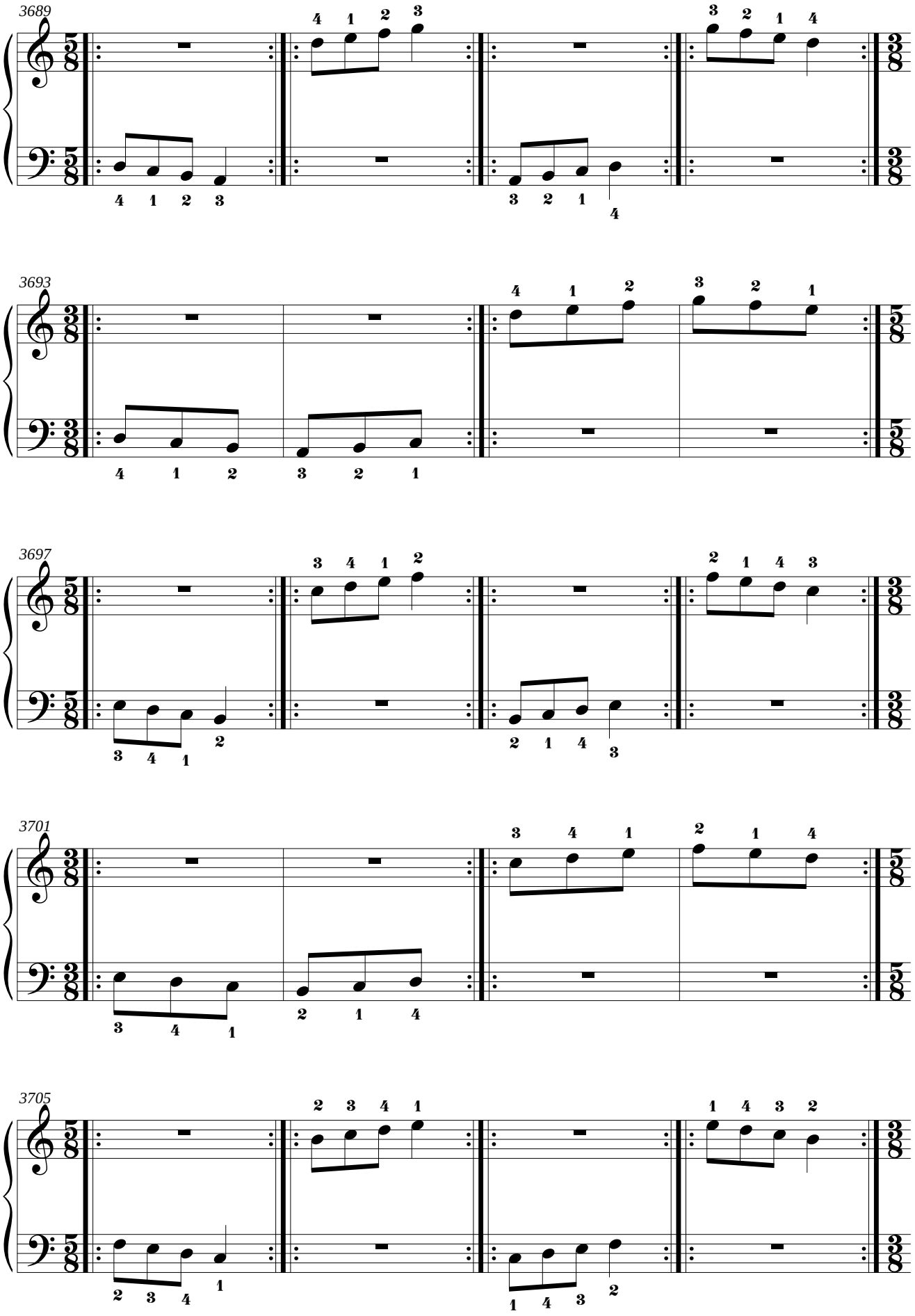
4. Ejercicios para el paso del pulgar por debajo del 4.º, y del 4.º por encima del pulgar.

4.1. Mano derecha: la menor natural.
Mano izquierda: Do Mayor.

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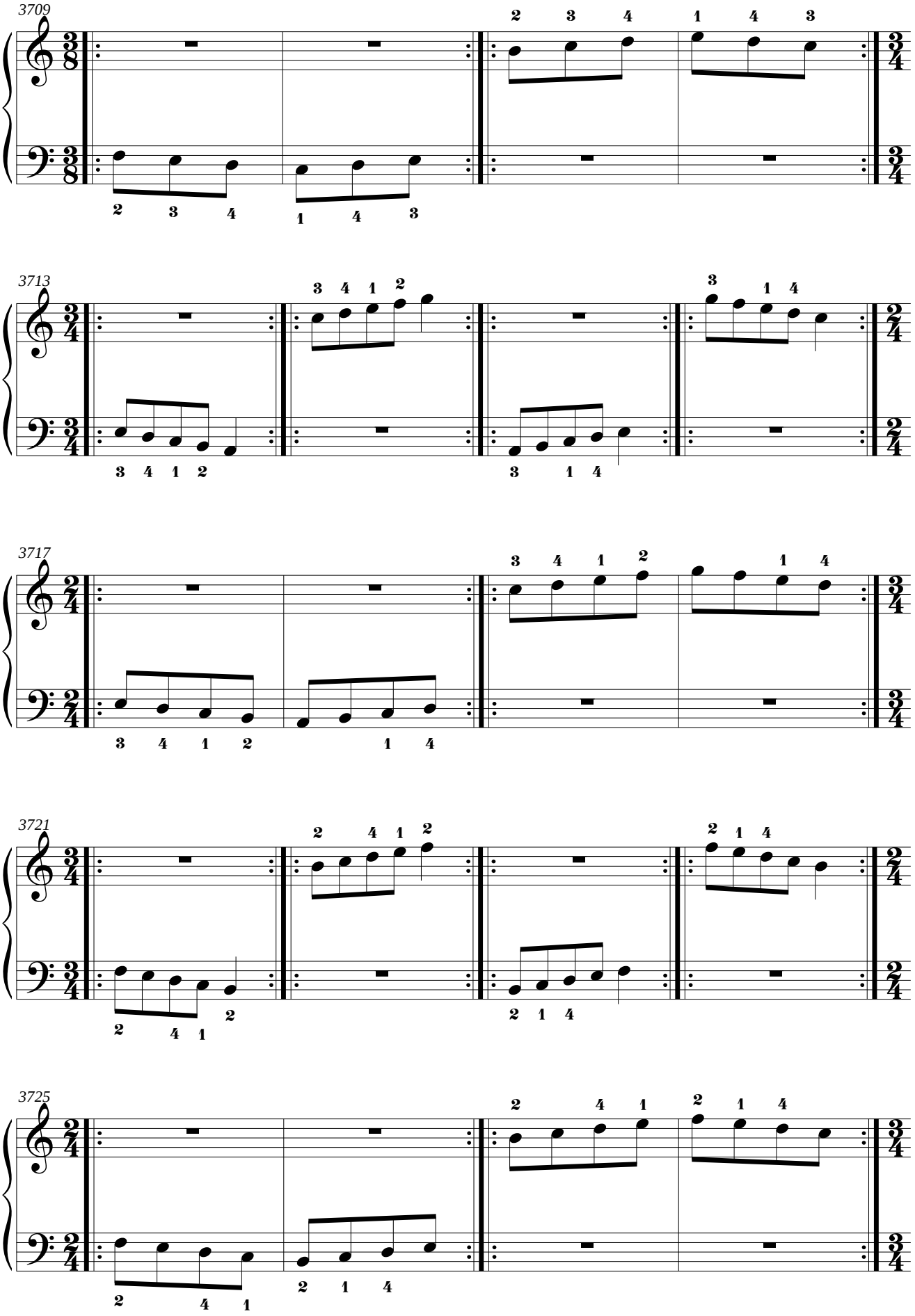
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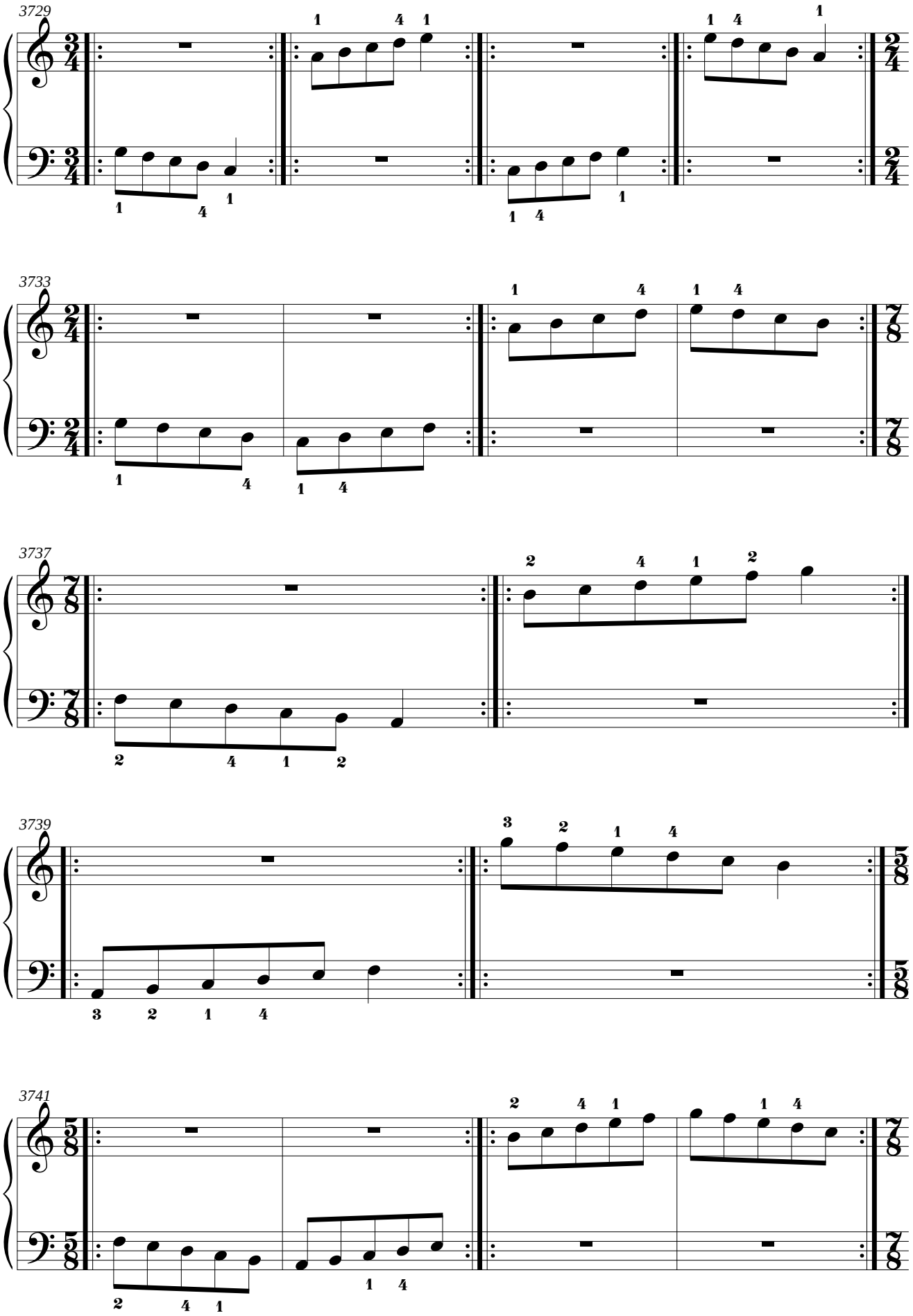
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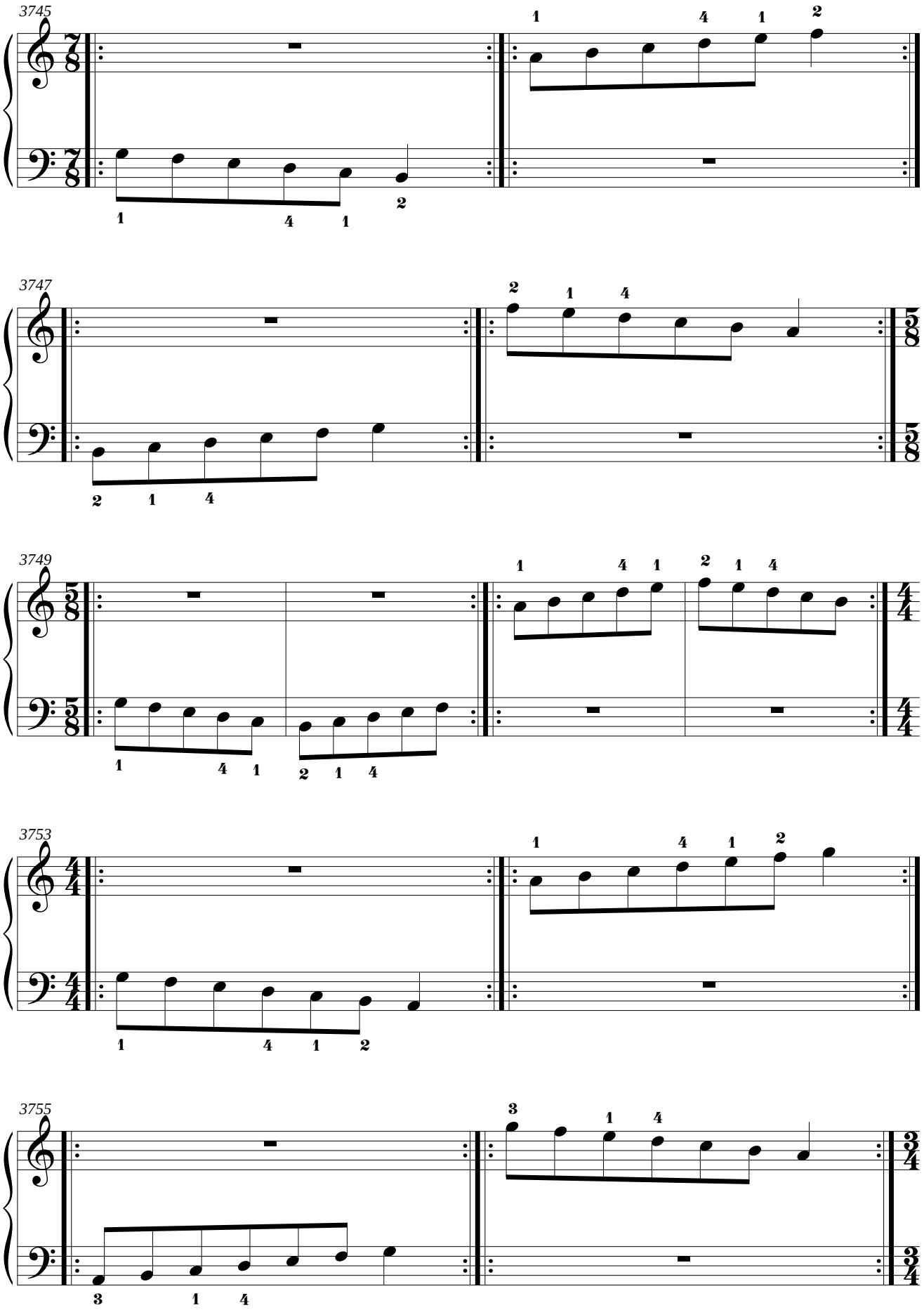
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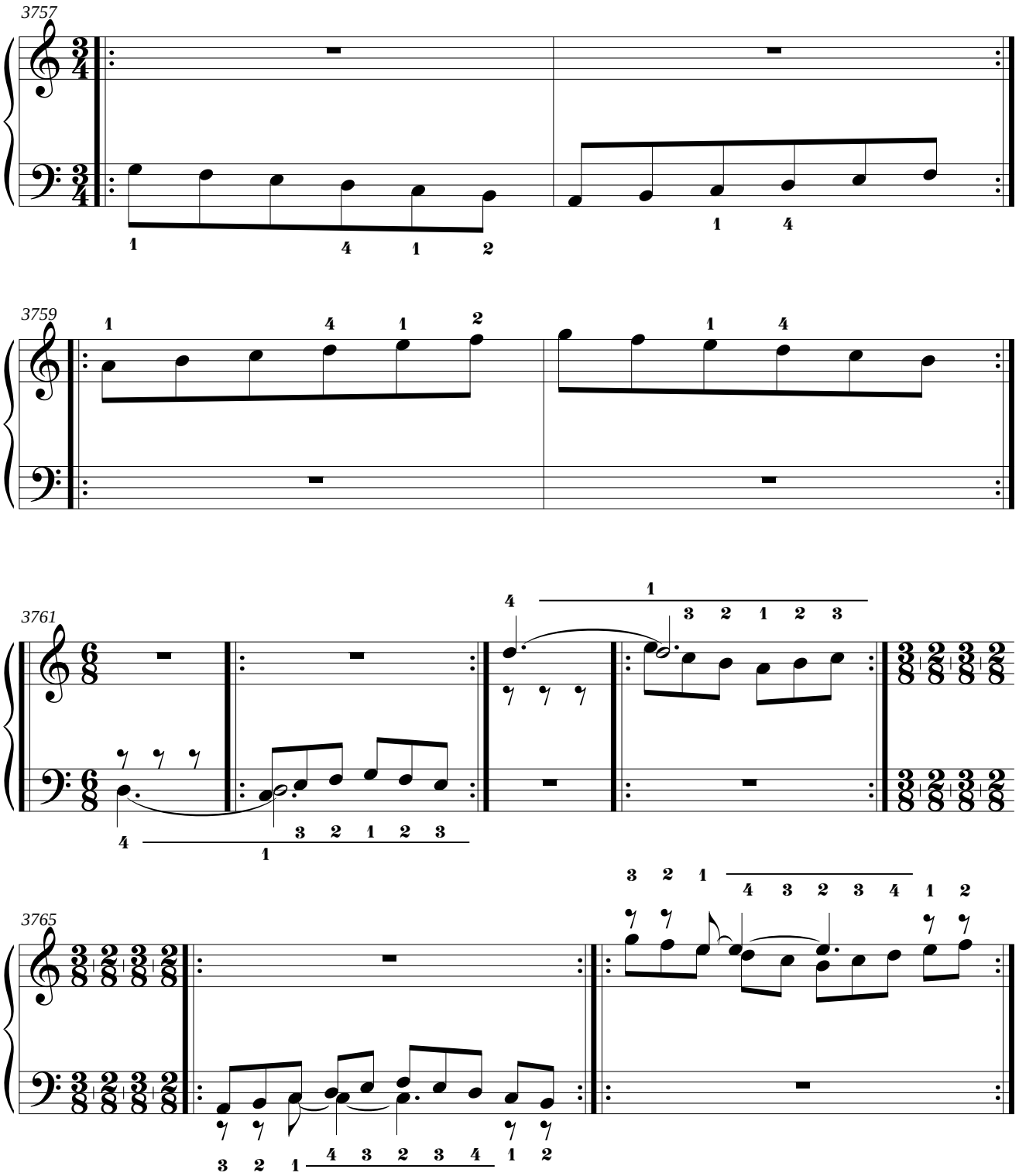
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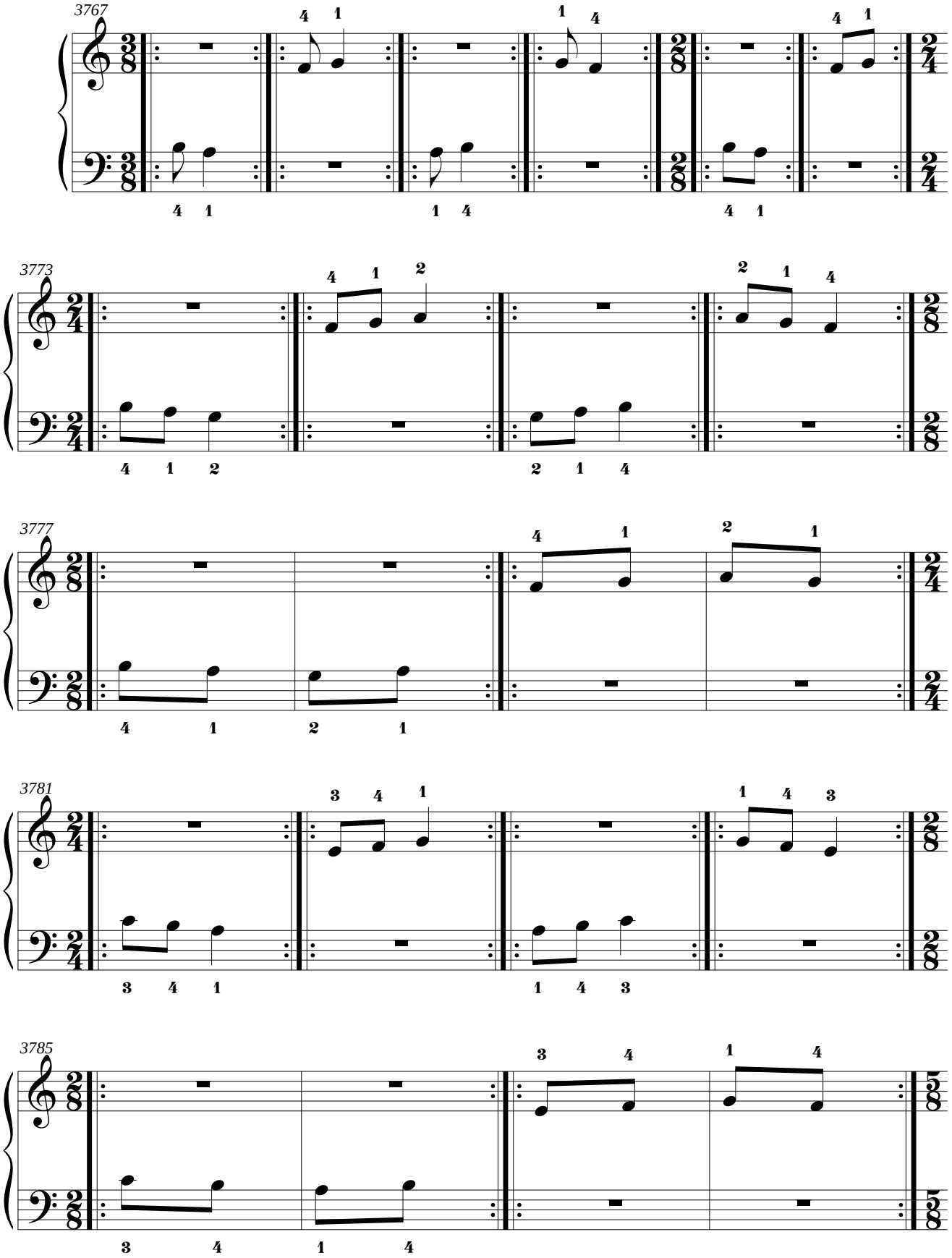
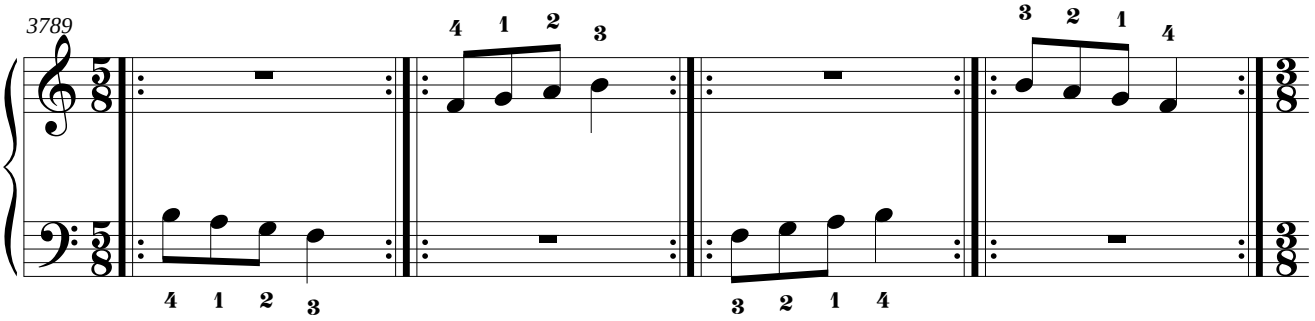
4.2. Mano derecha: Do Mayor.
Mano izquierda: la menor natural.

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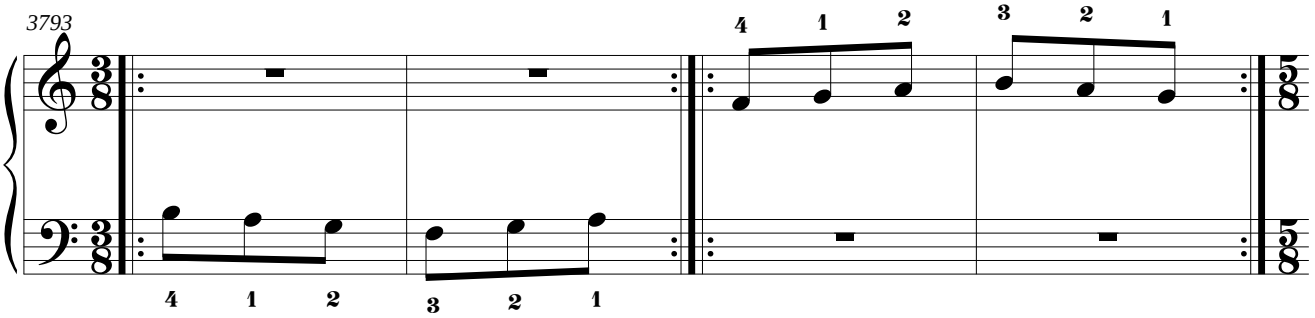
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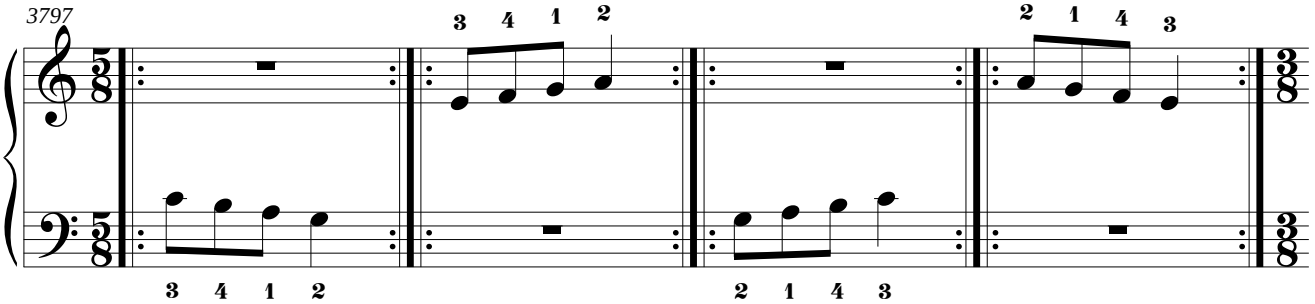
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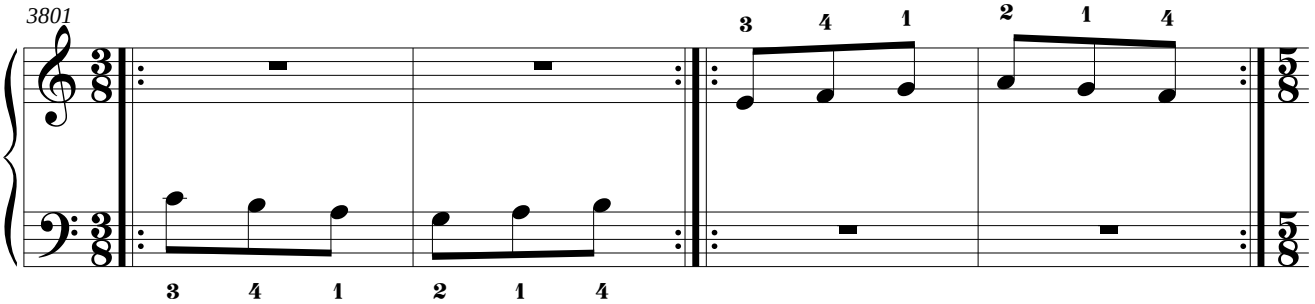
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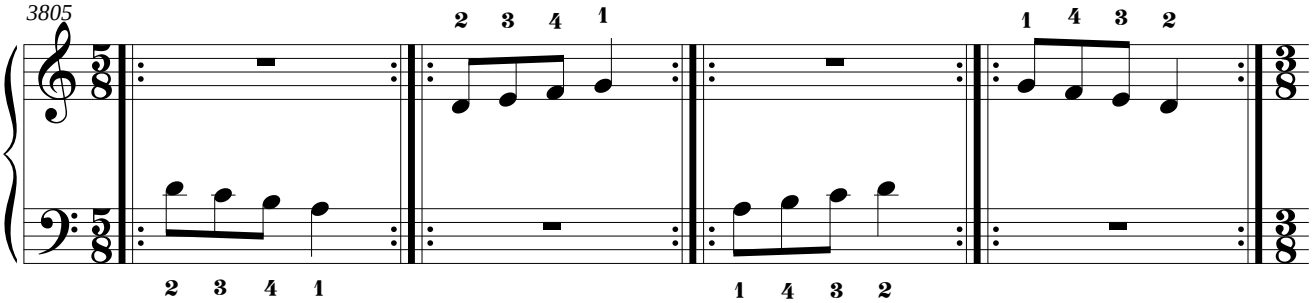
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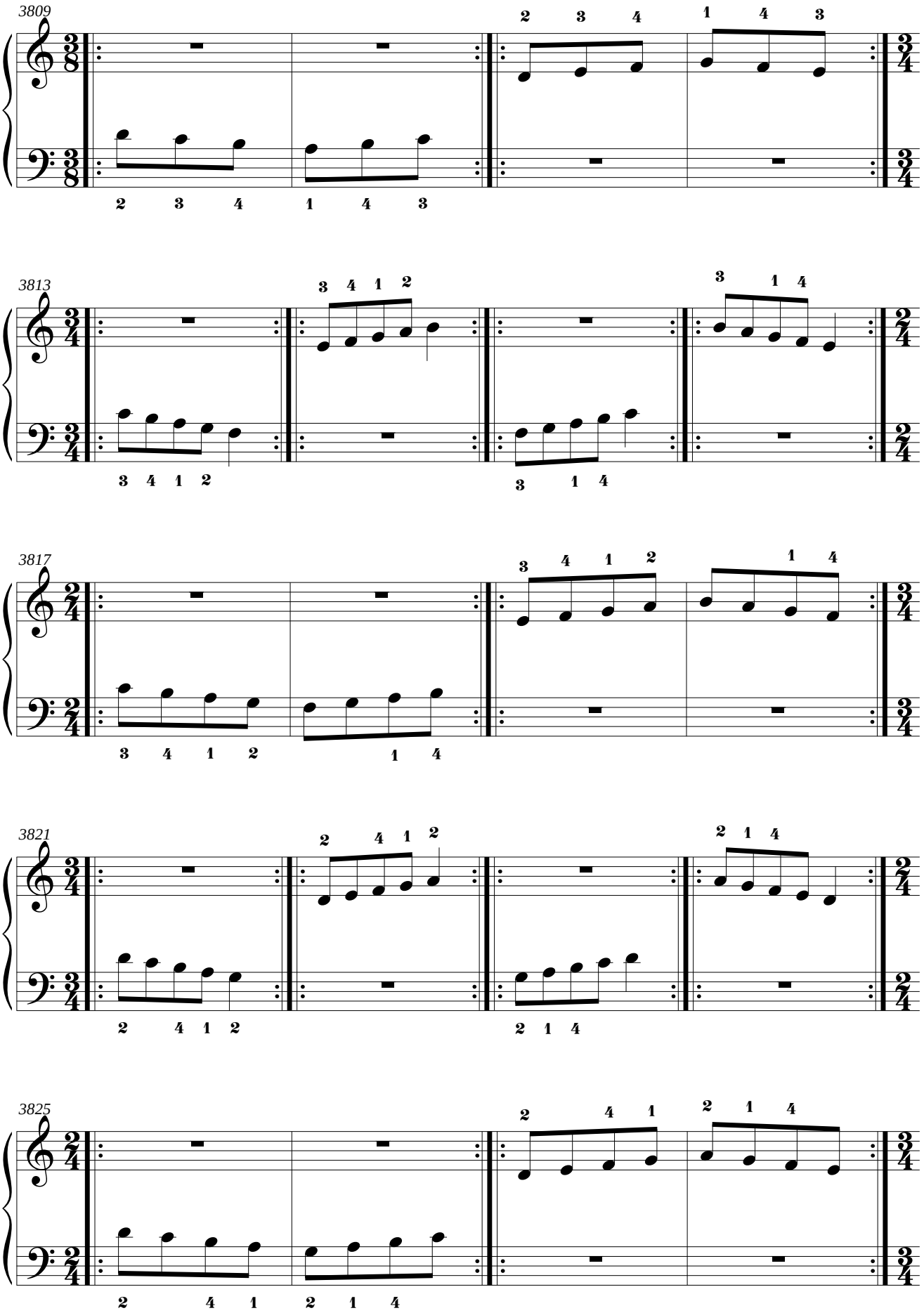
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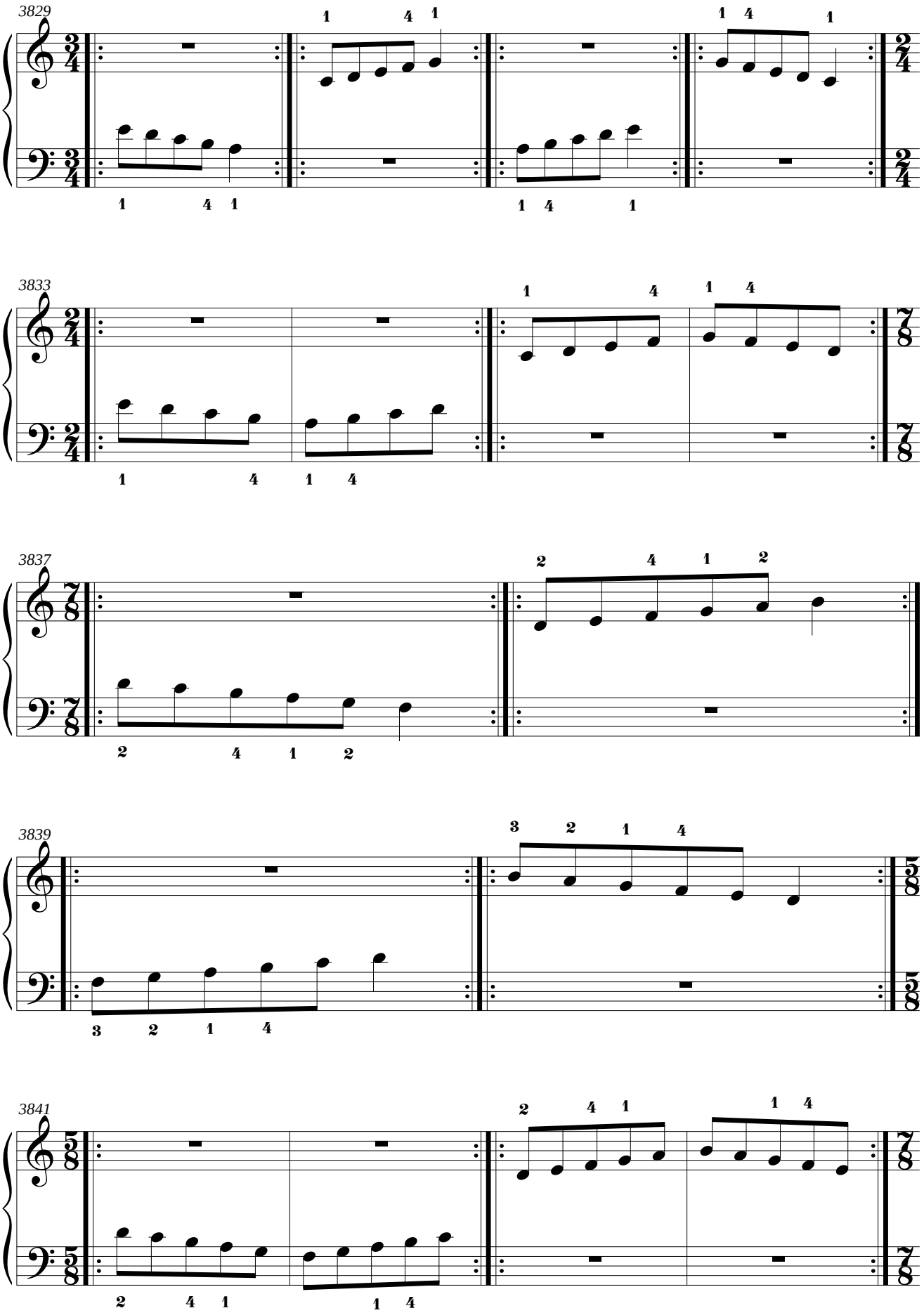
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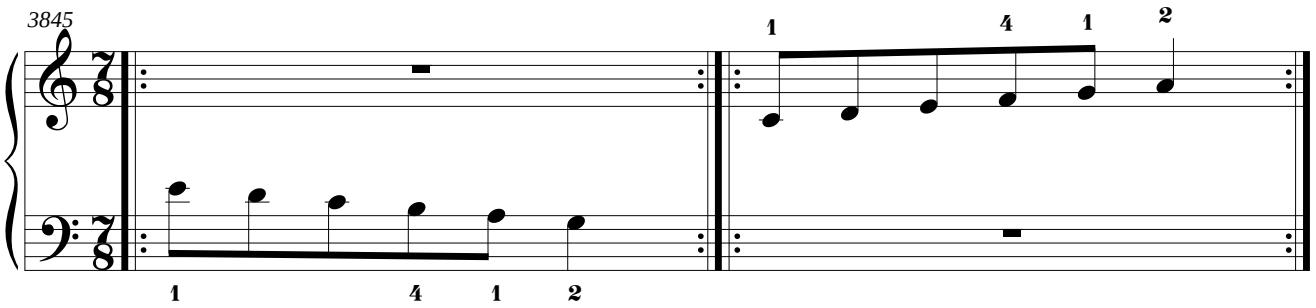
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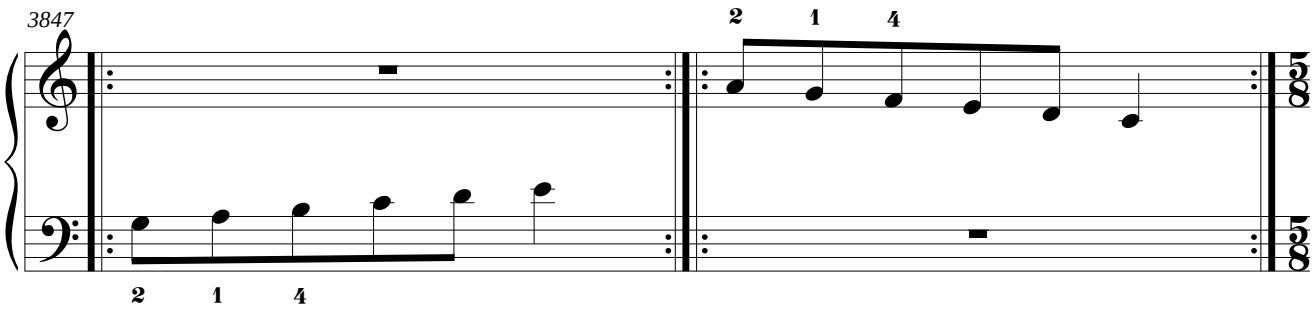
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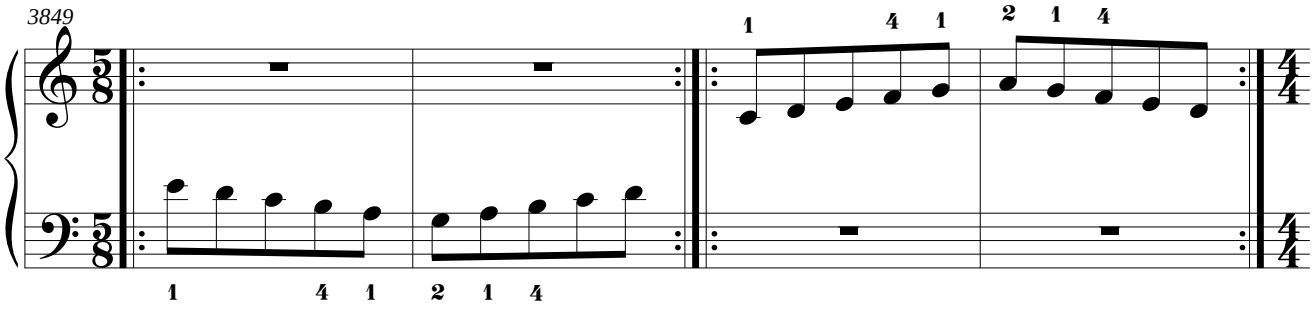
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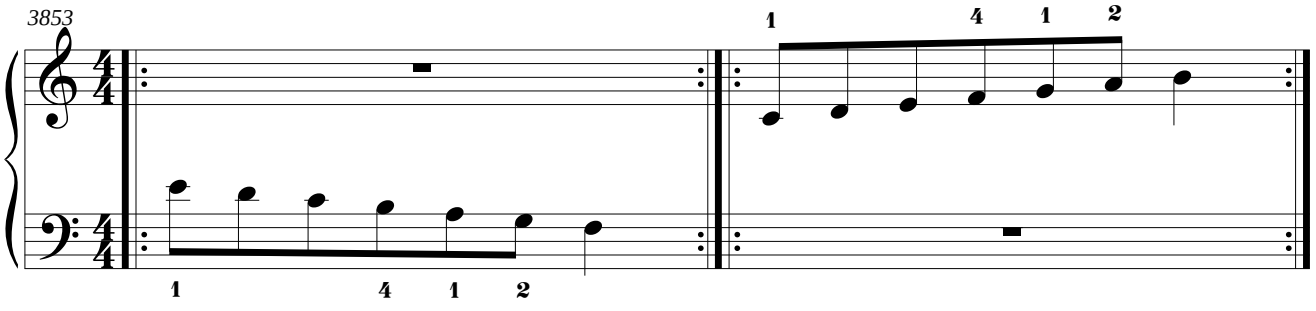
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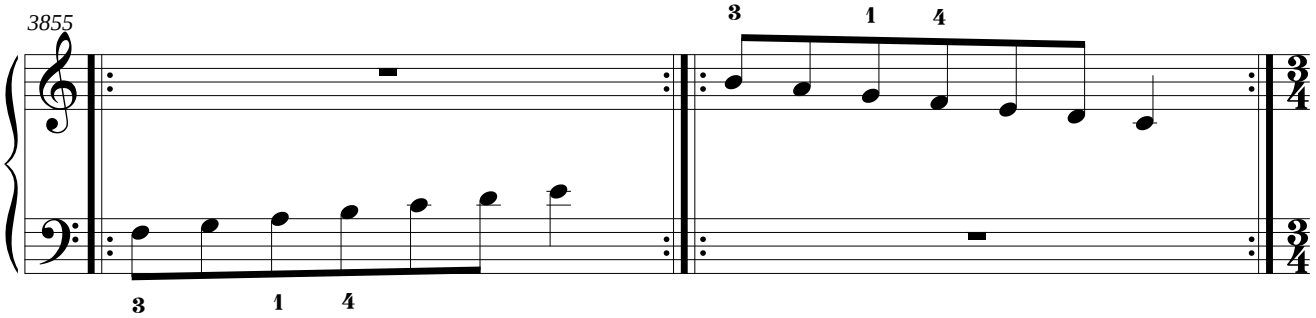
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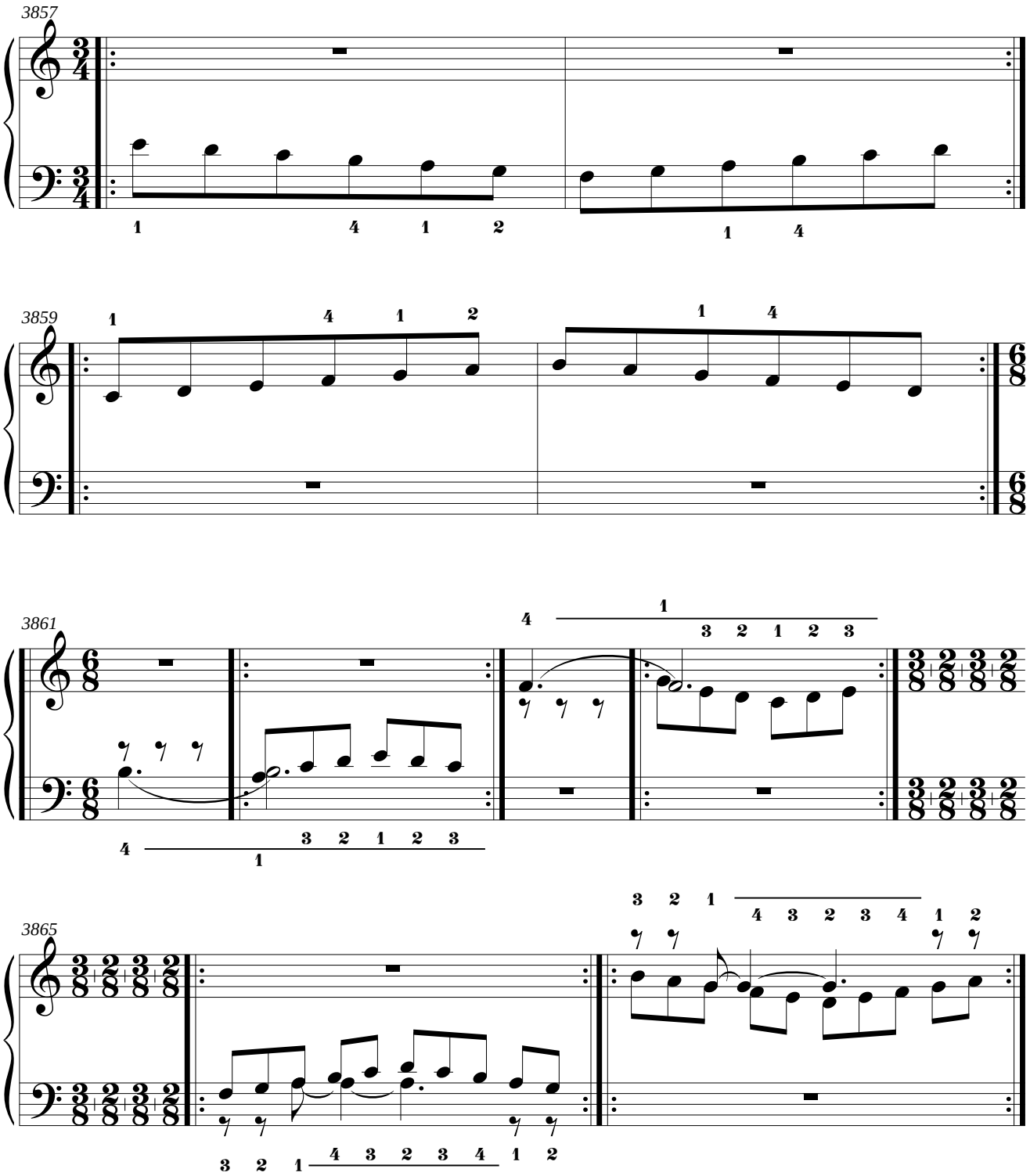
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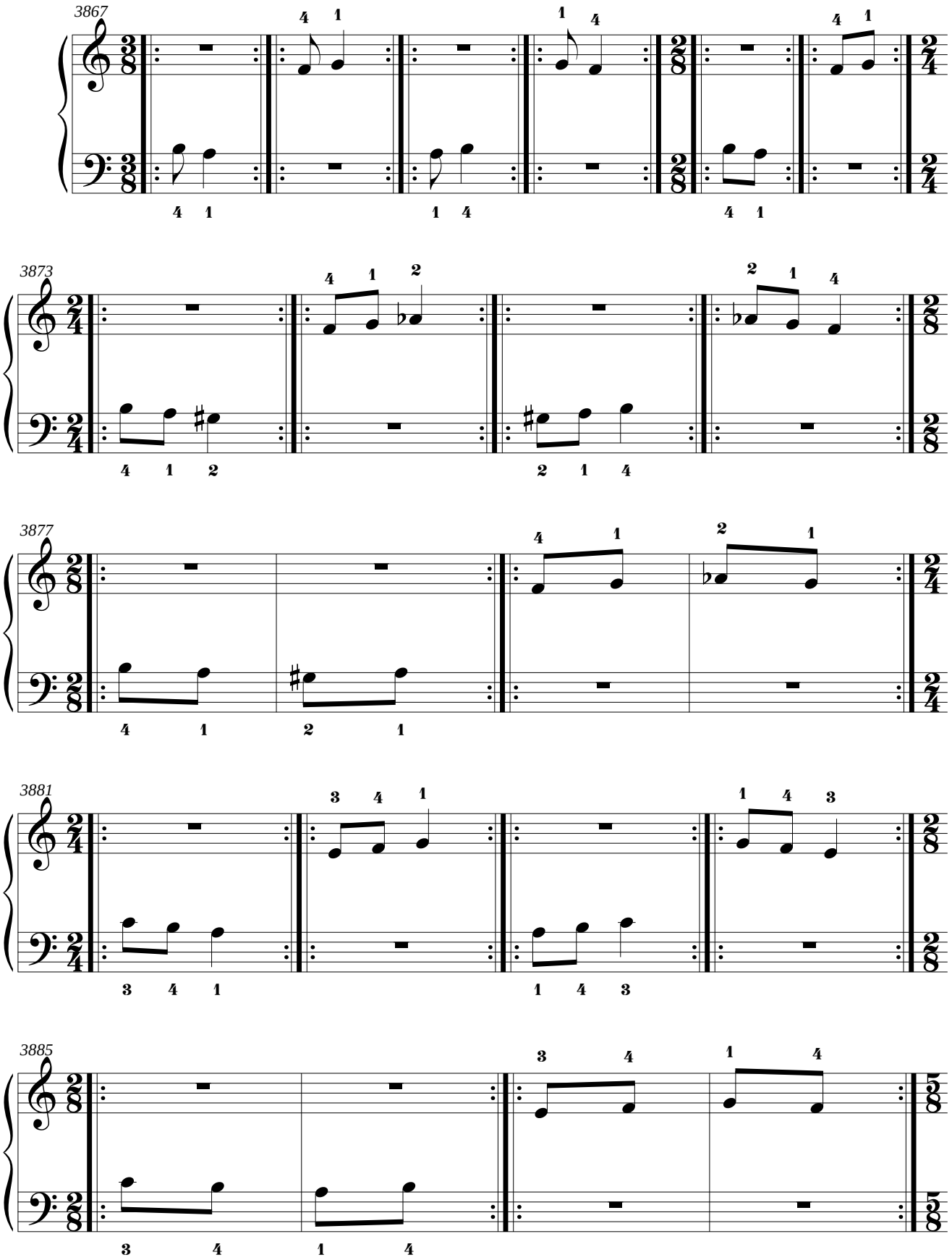
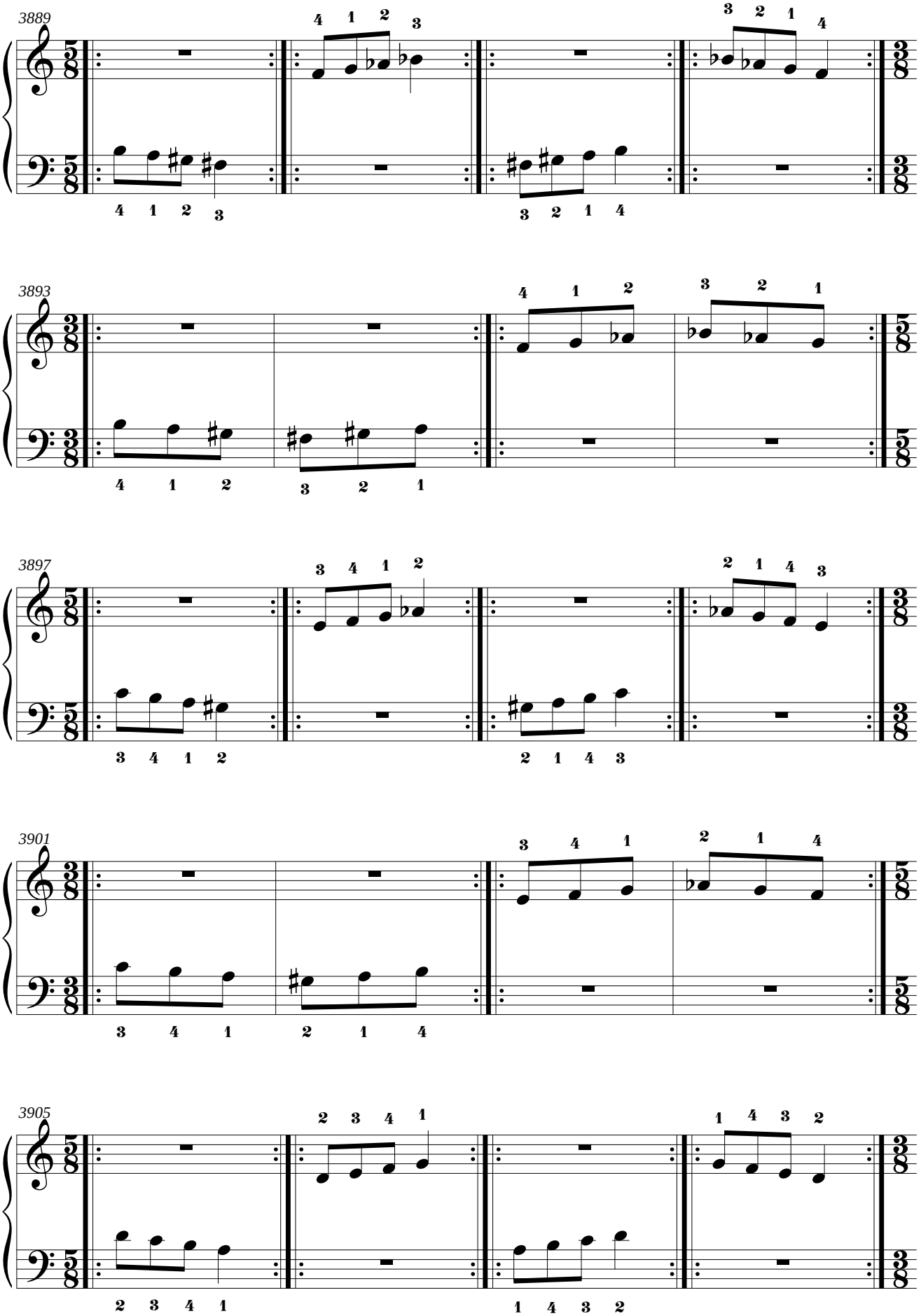
4.3. Mano derecha: fa menor melódica ascendente.
Mano izquierda: la menor melódica ascendente.

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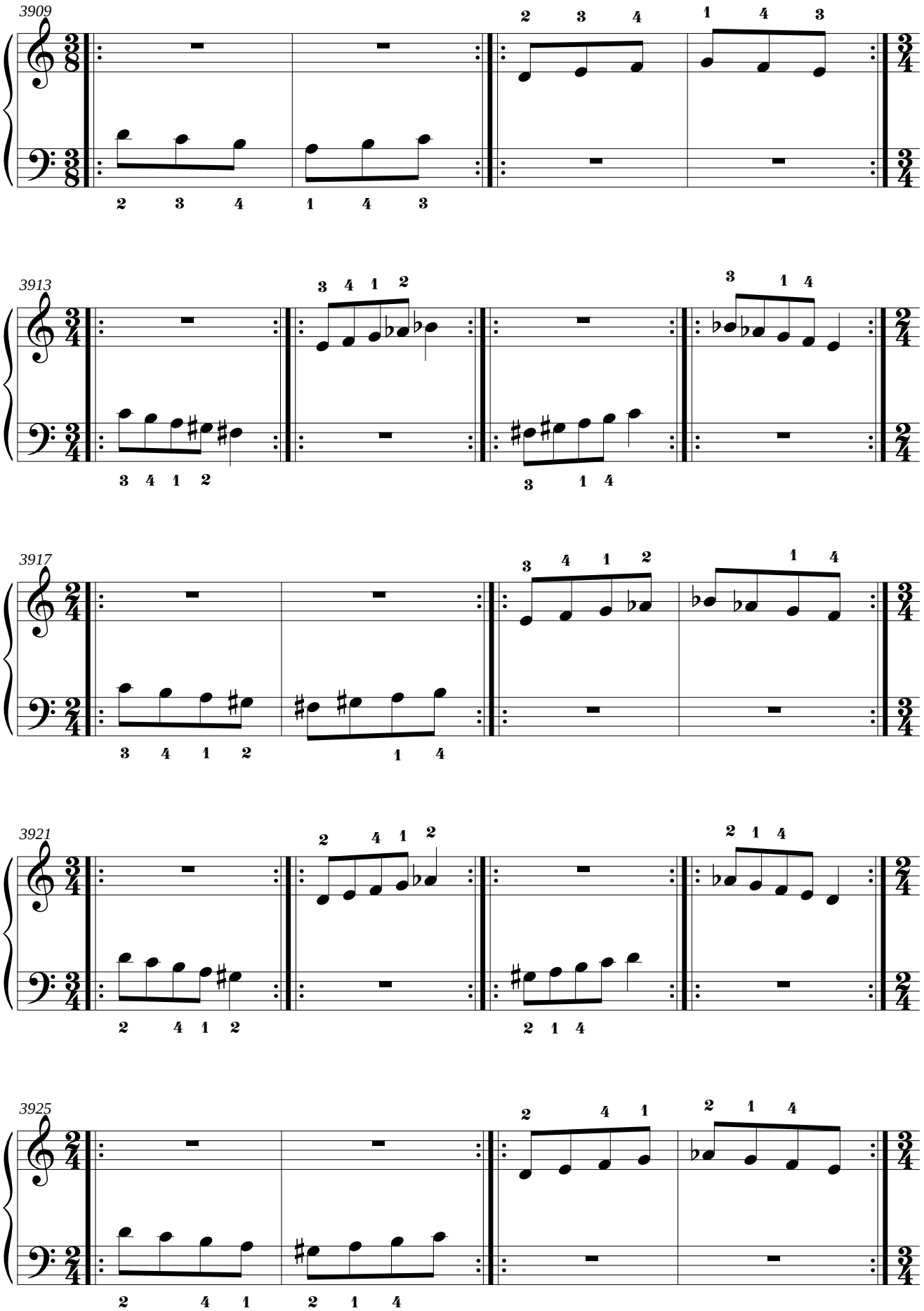
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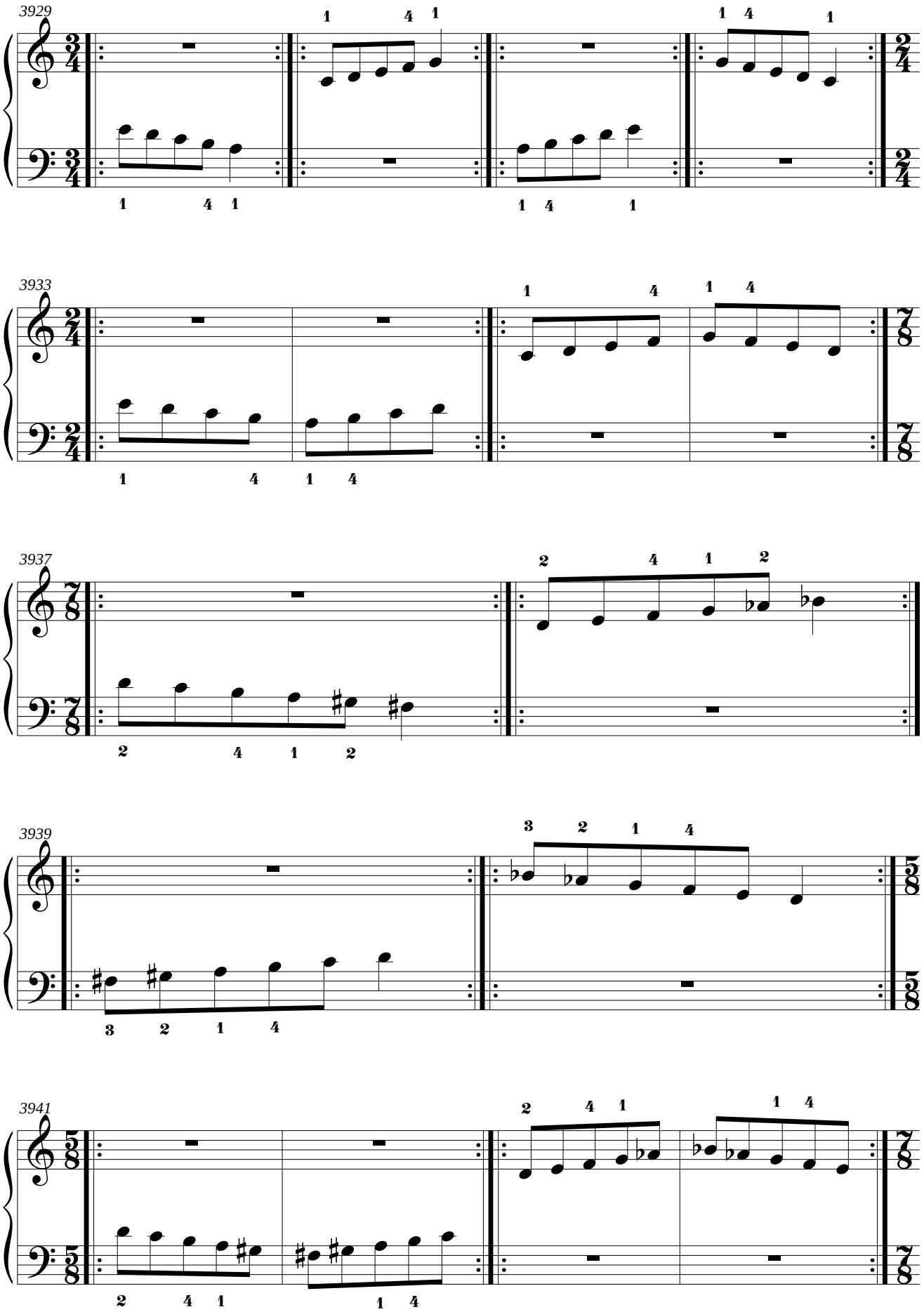
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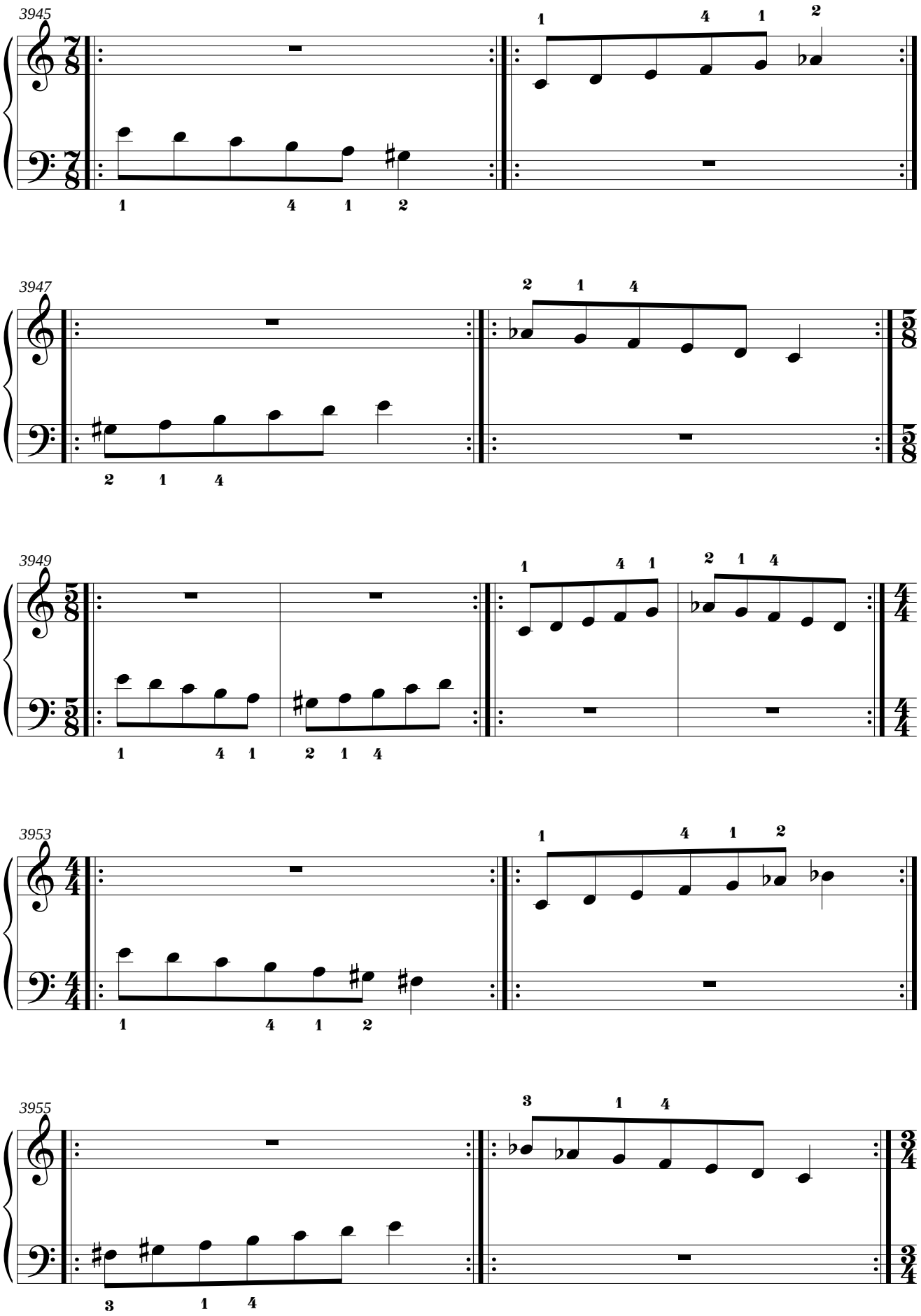
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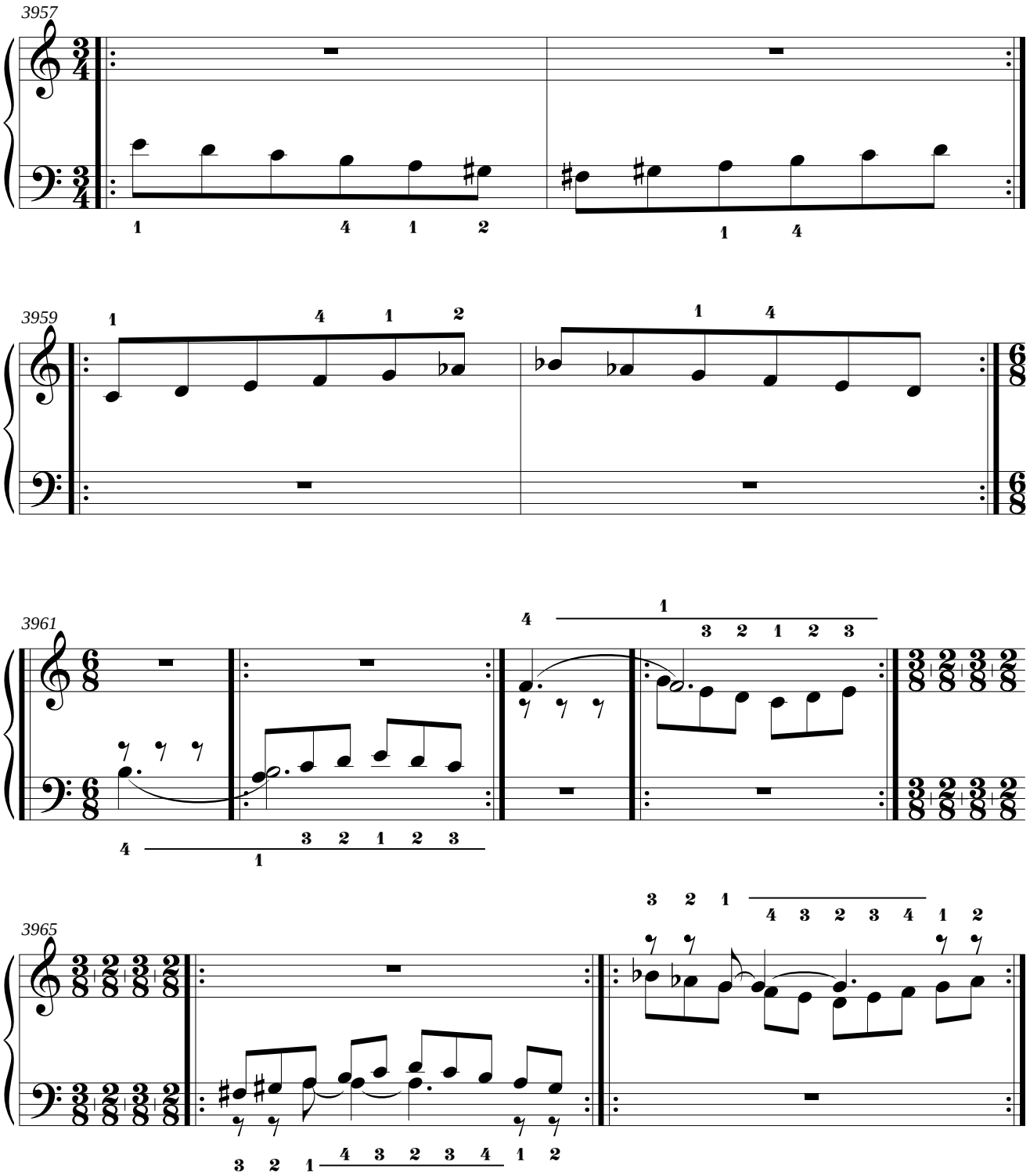
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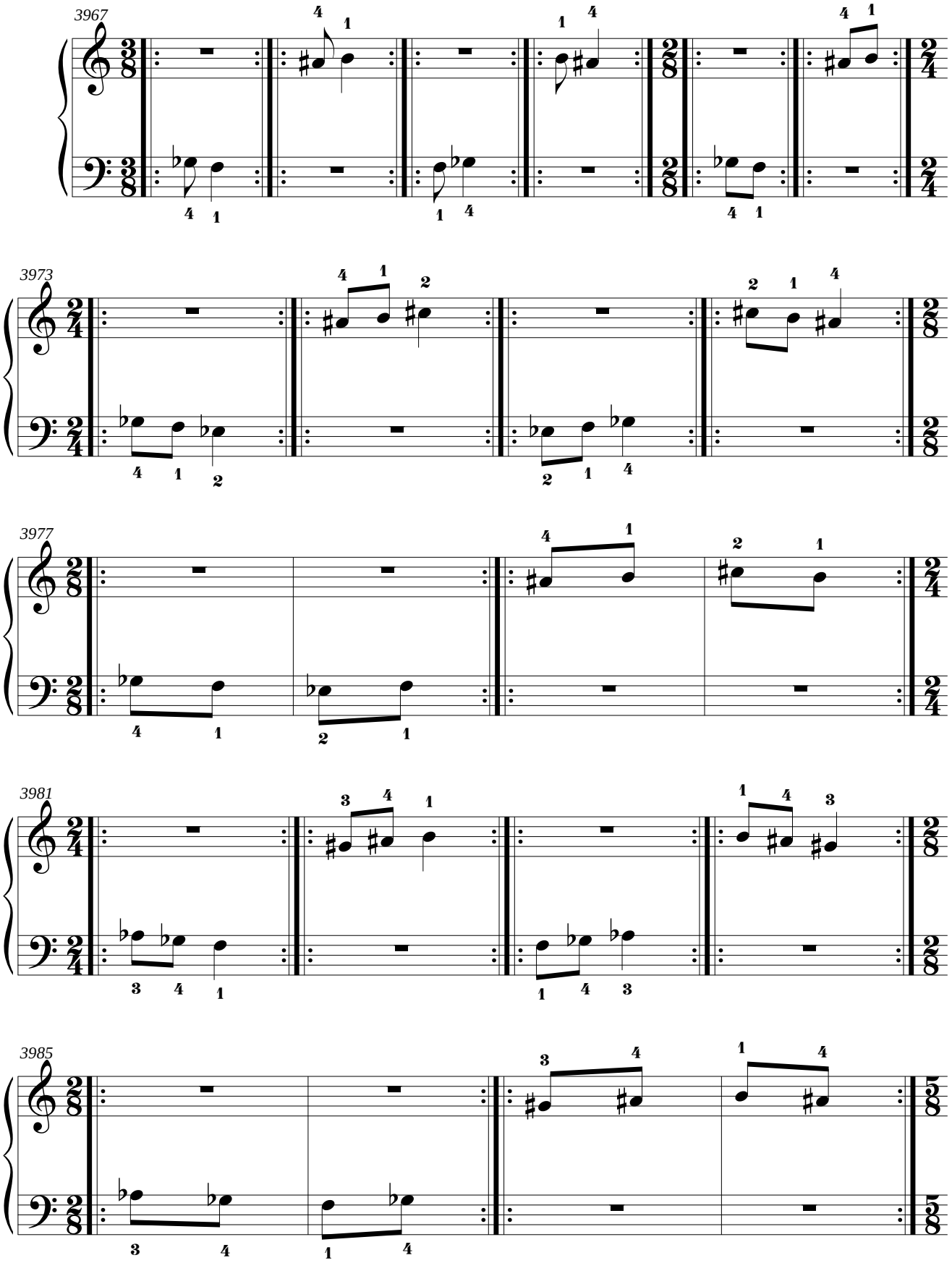
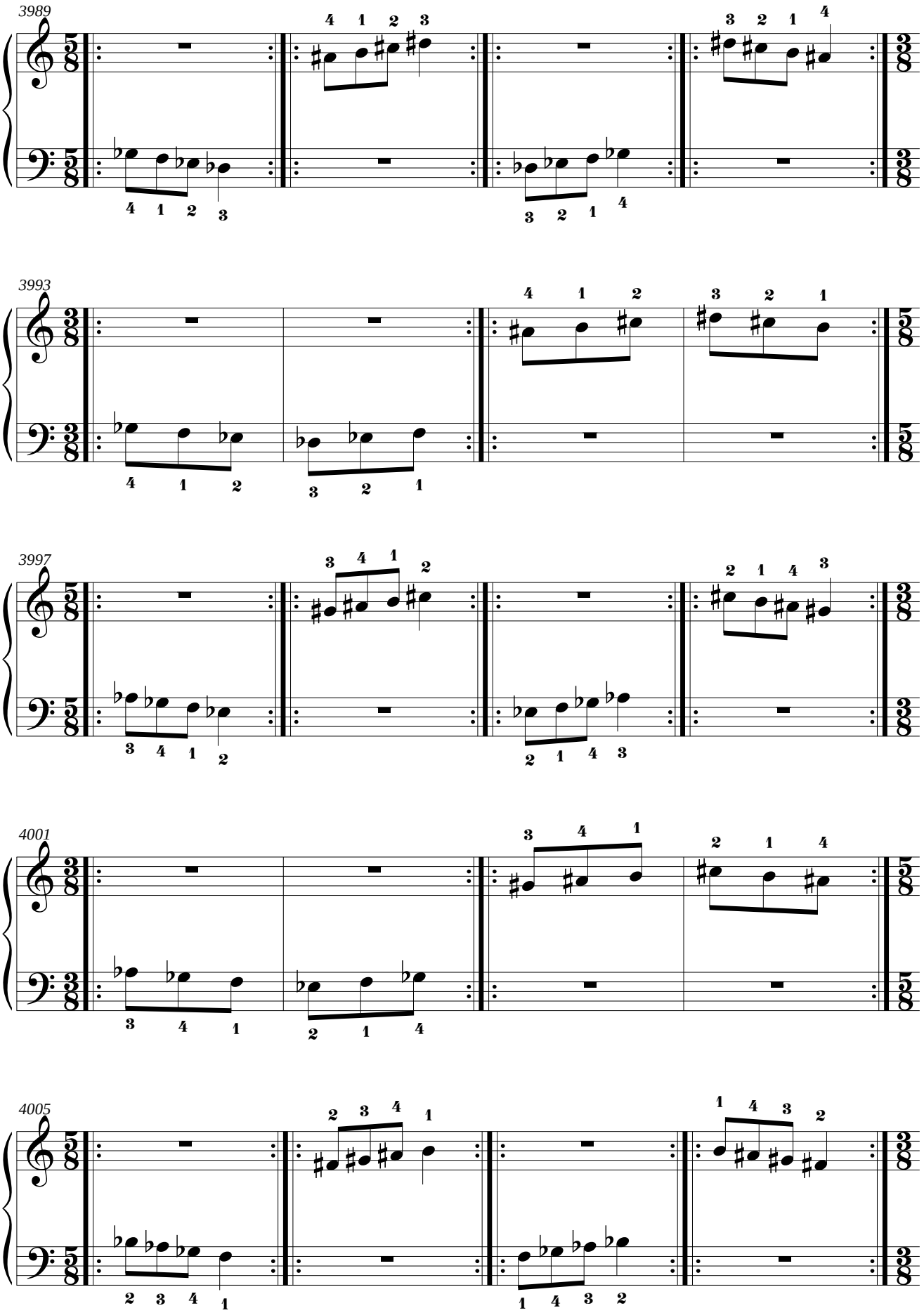
4.4. Mano derecha: sol sostenido menor natural.
Mano izquierda: Re bemol Mayor.

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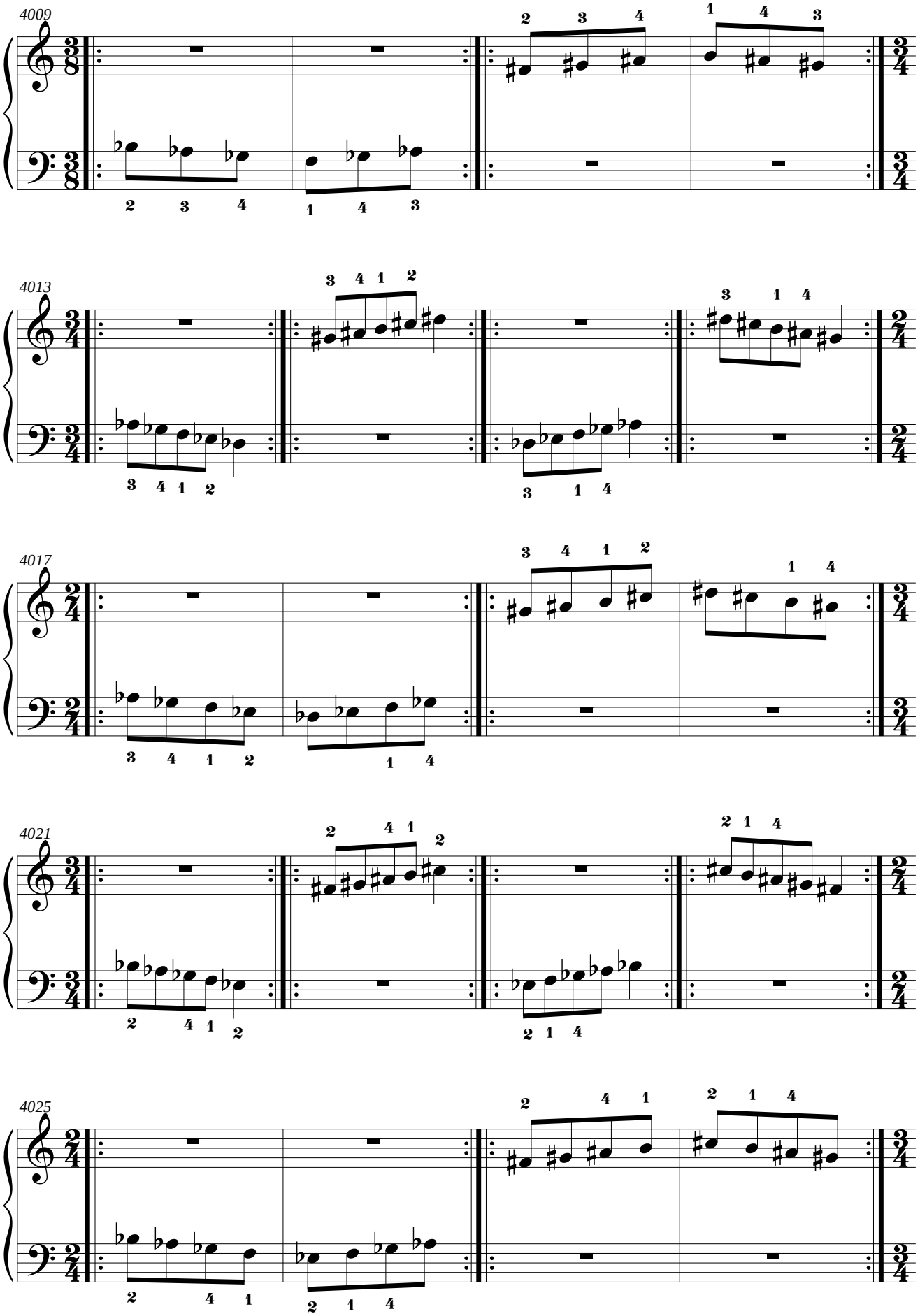
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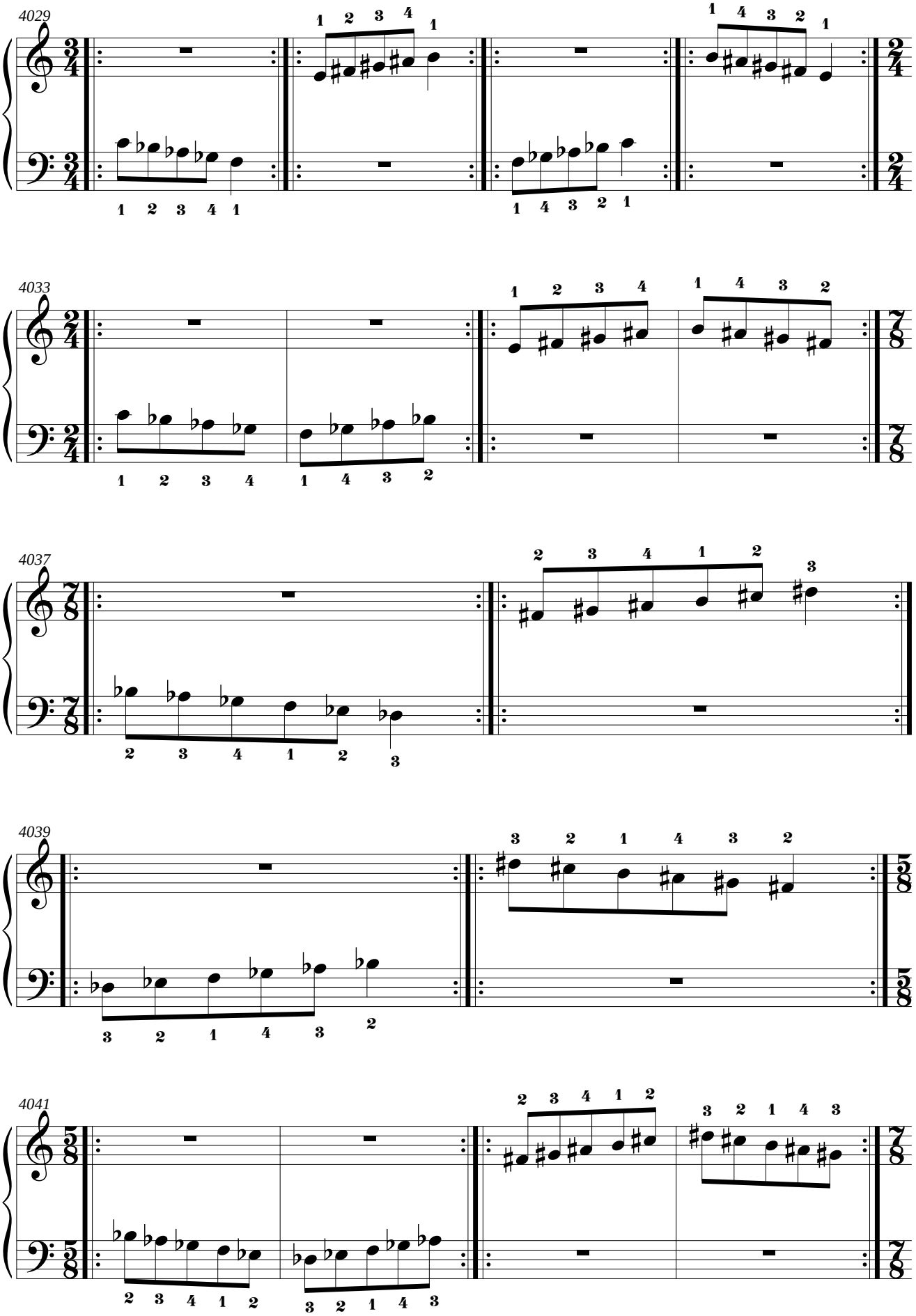
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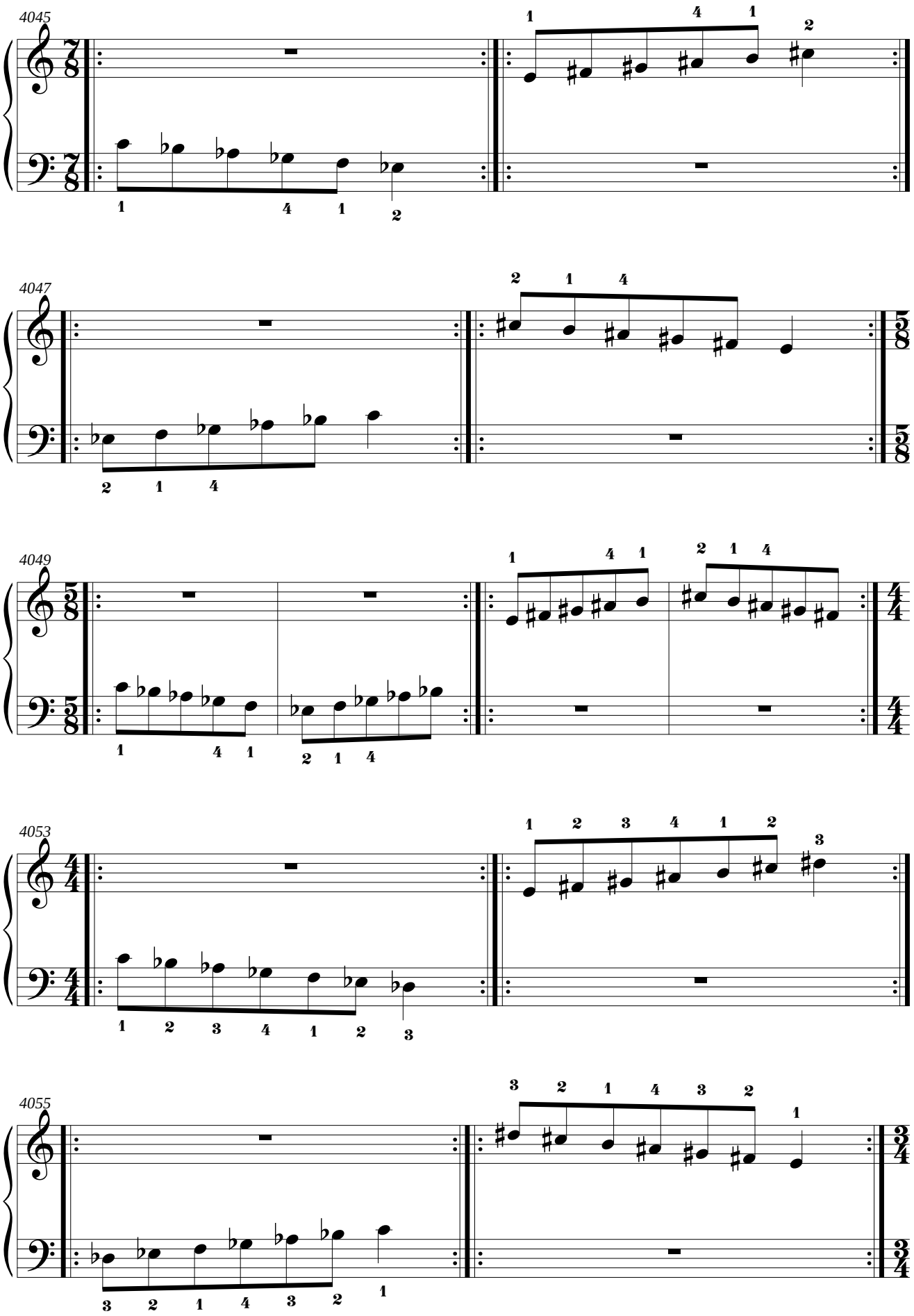
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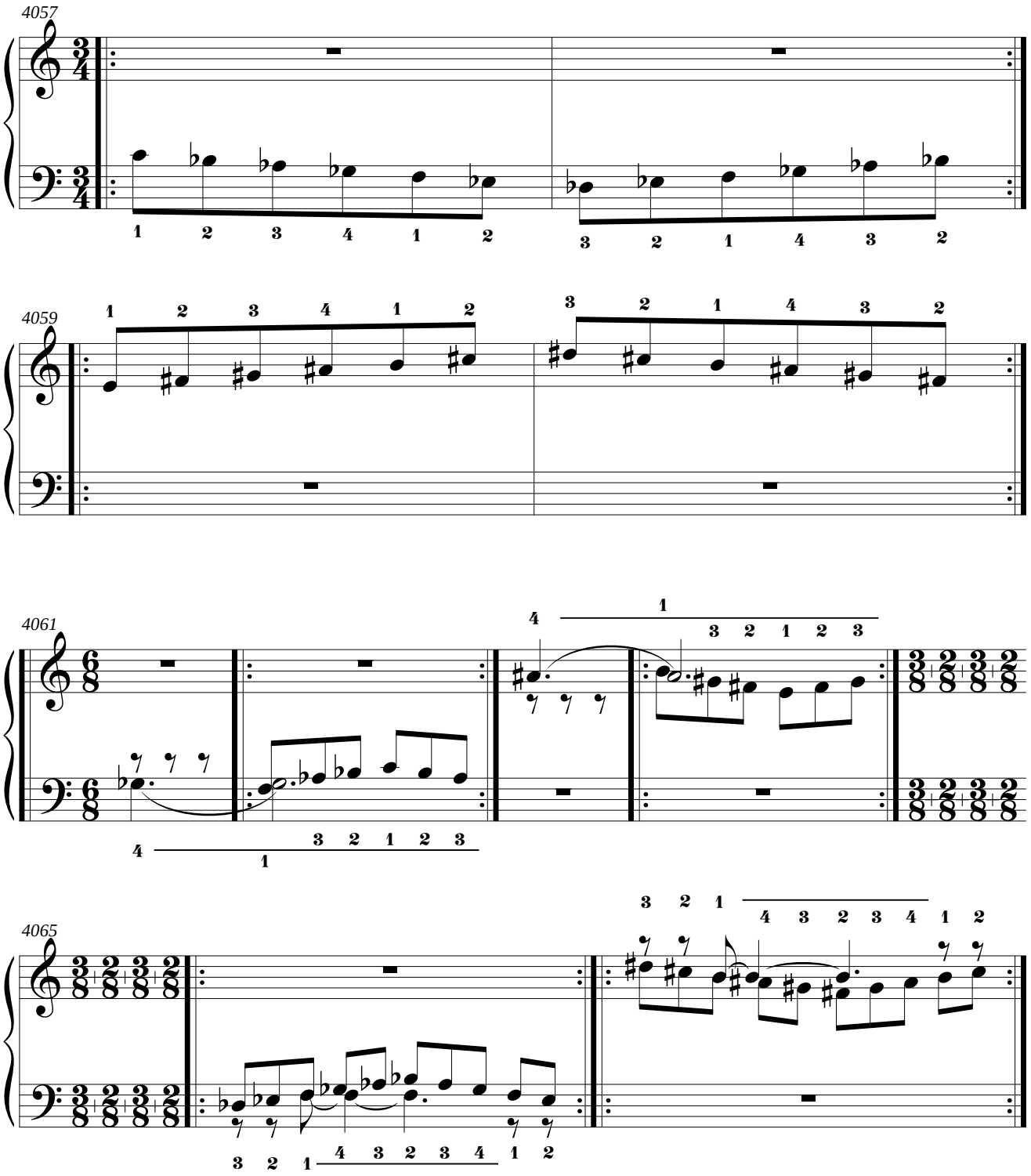
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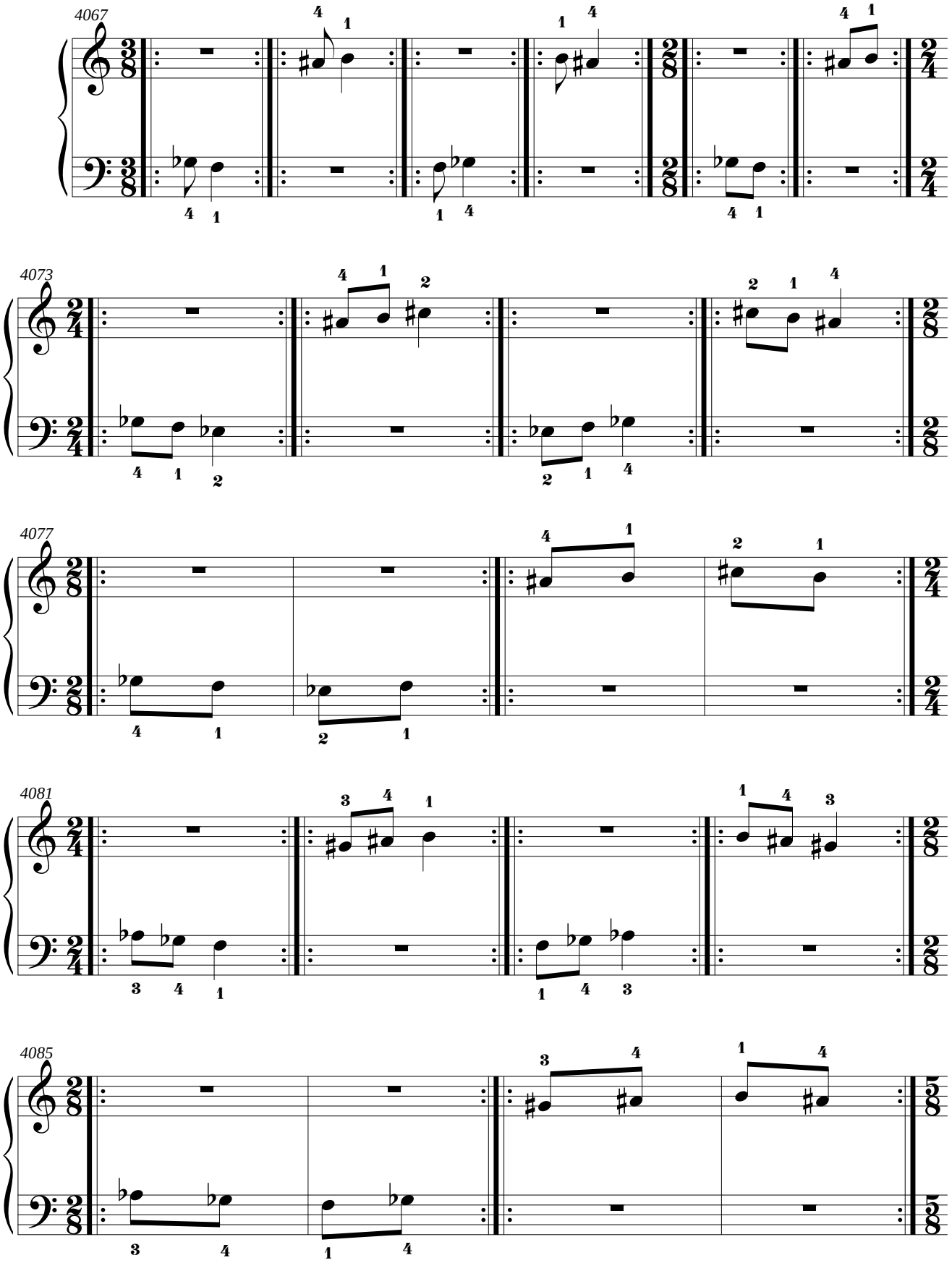
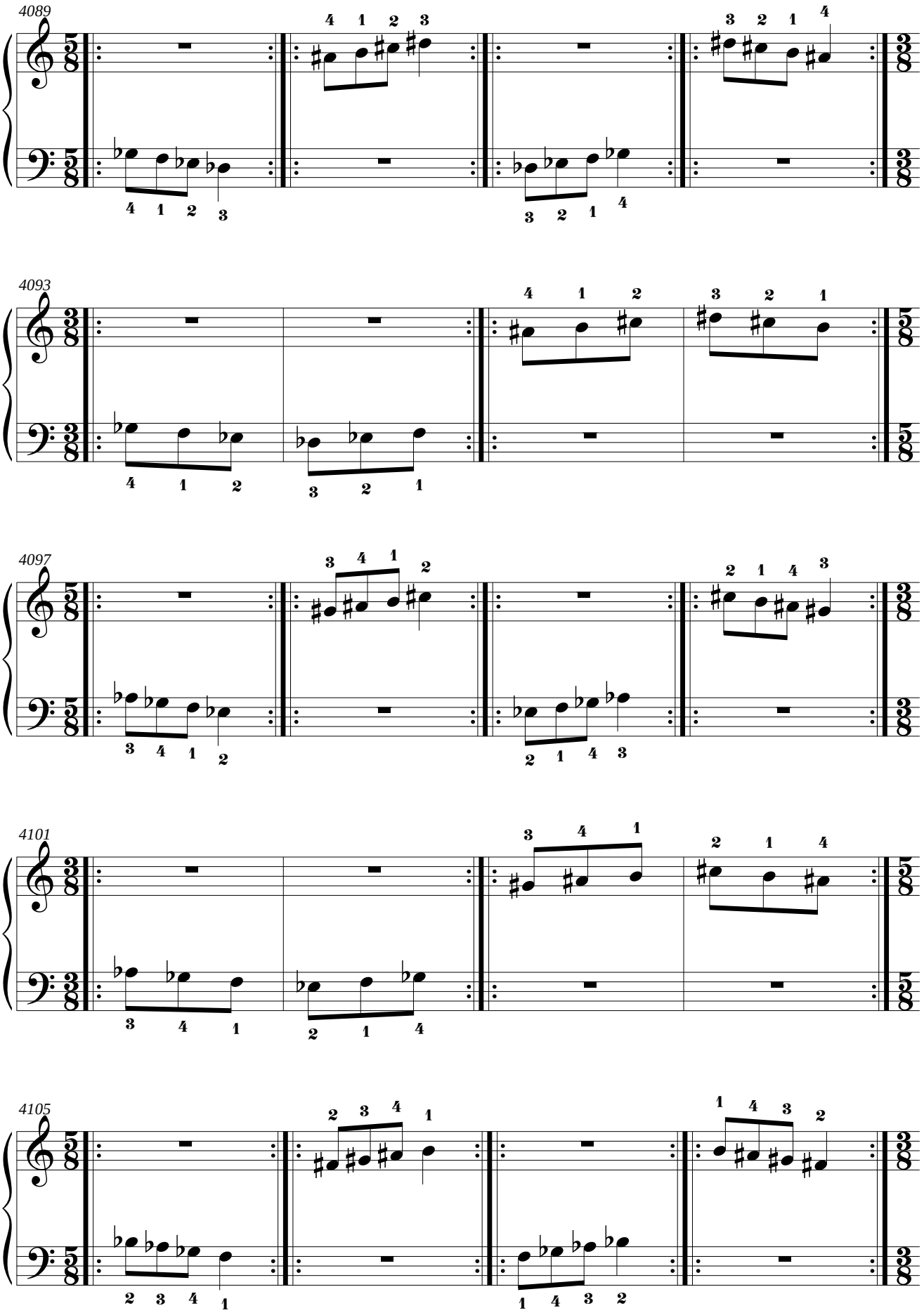
4.5. Mano derecha: Si Mayor.
Mano izquierda: si bemol menor natural.

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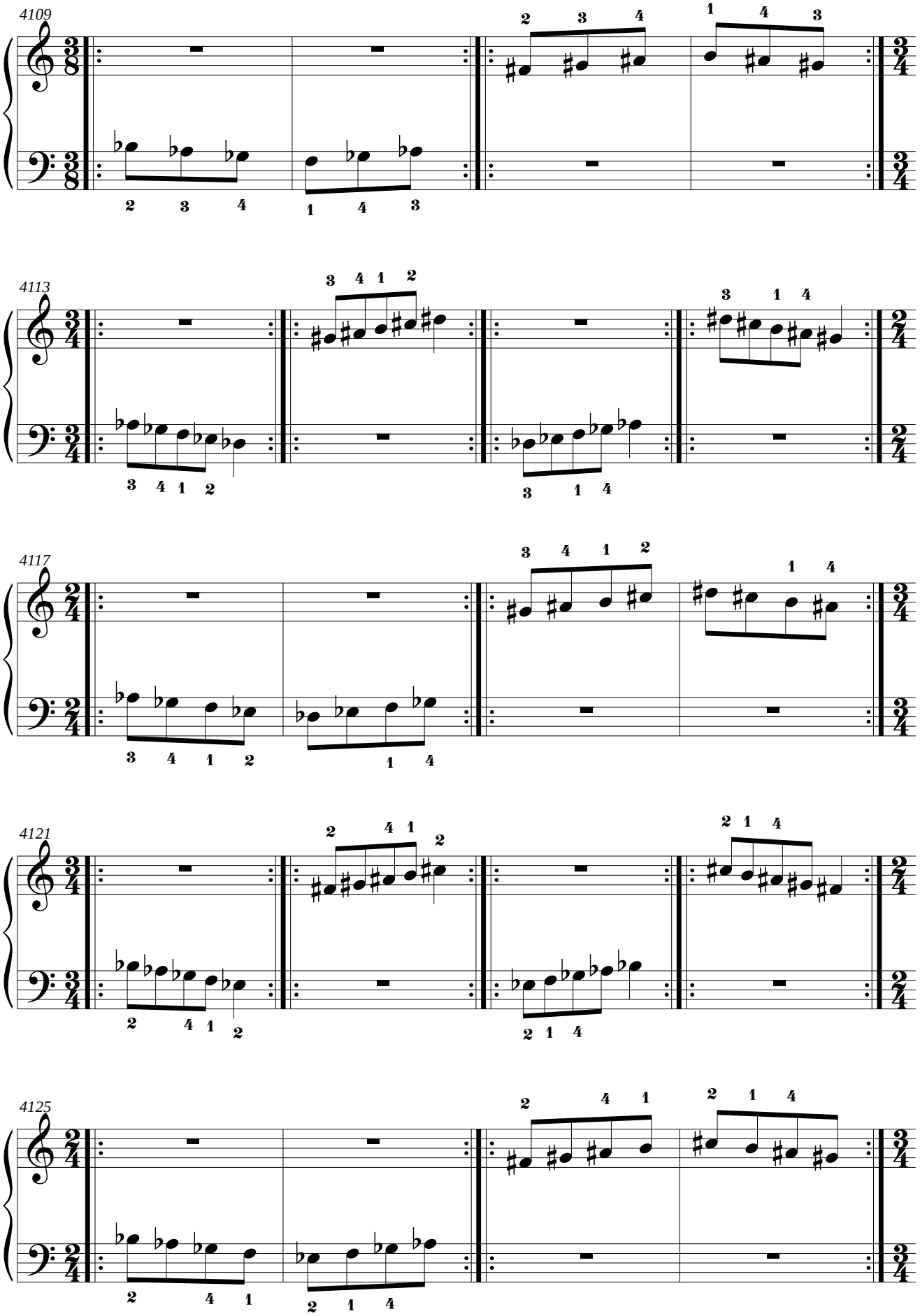
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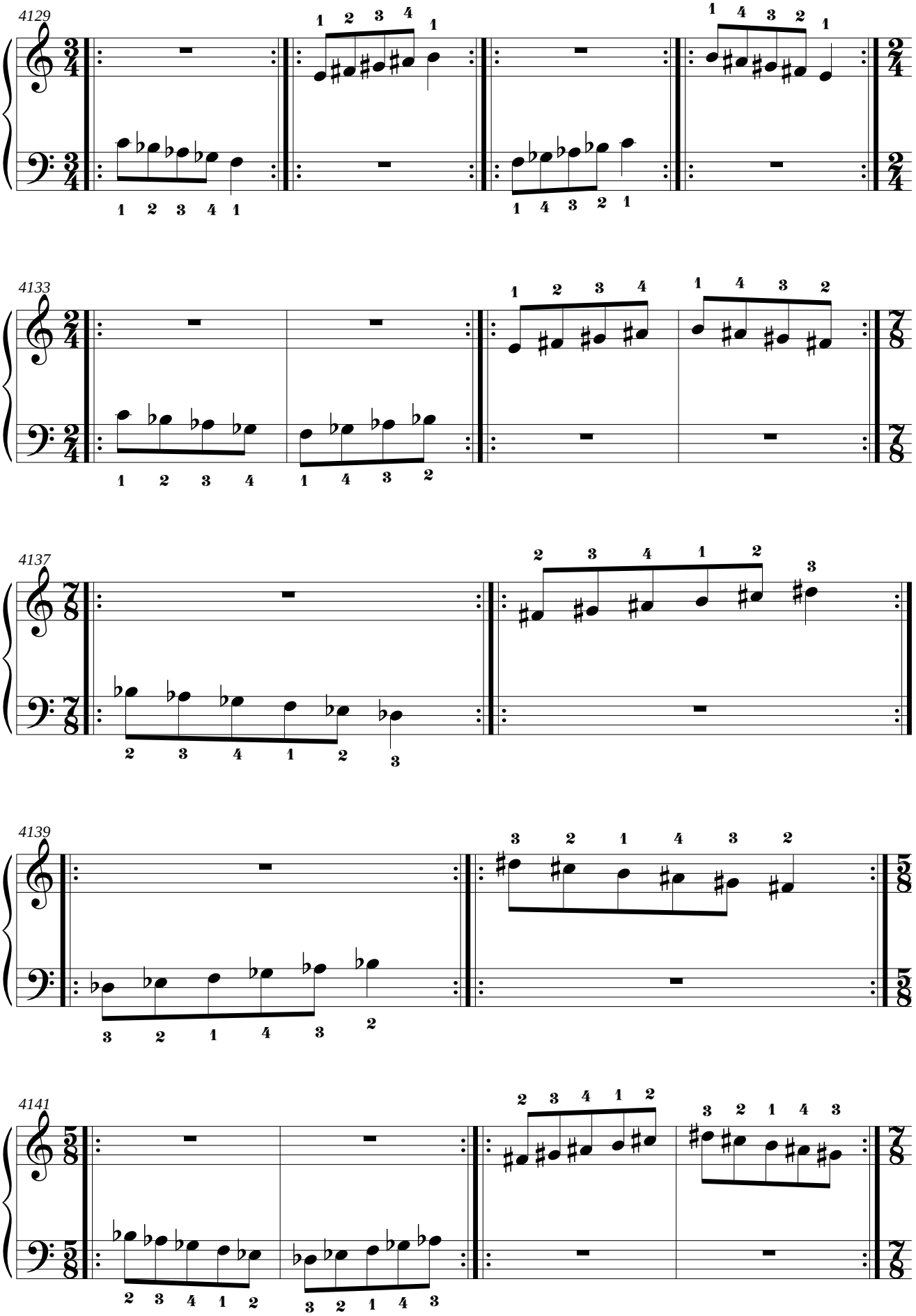
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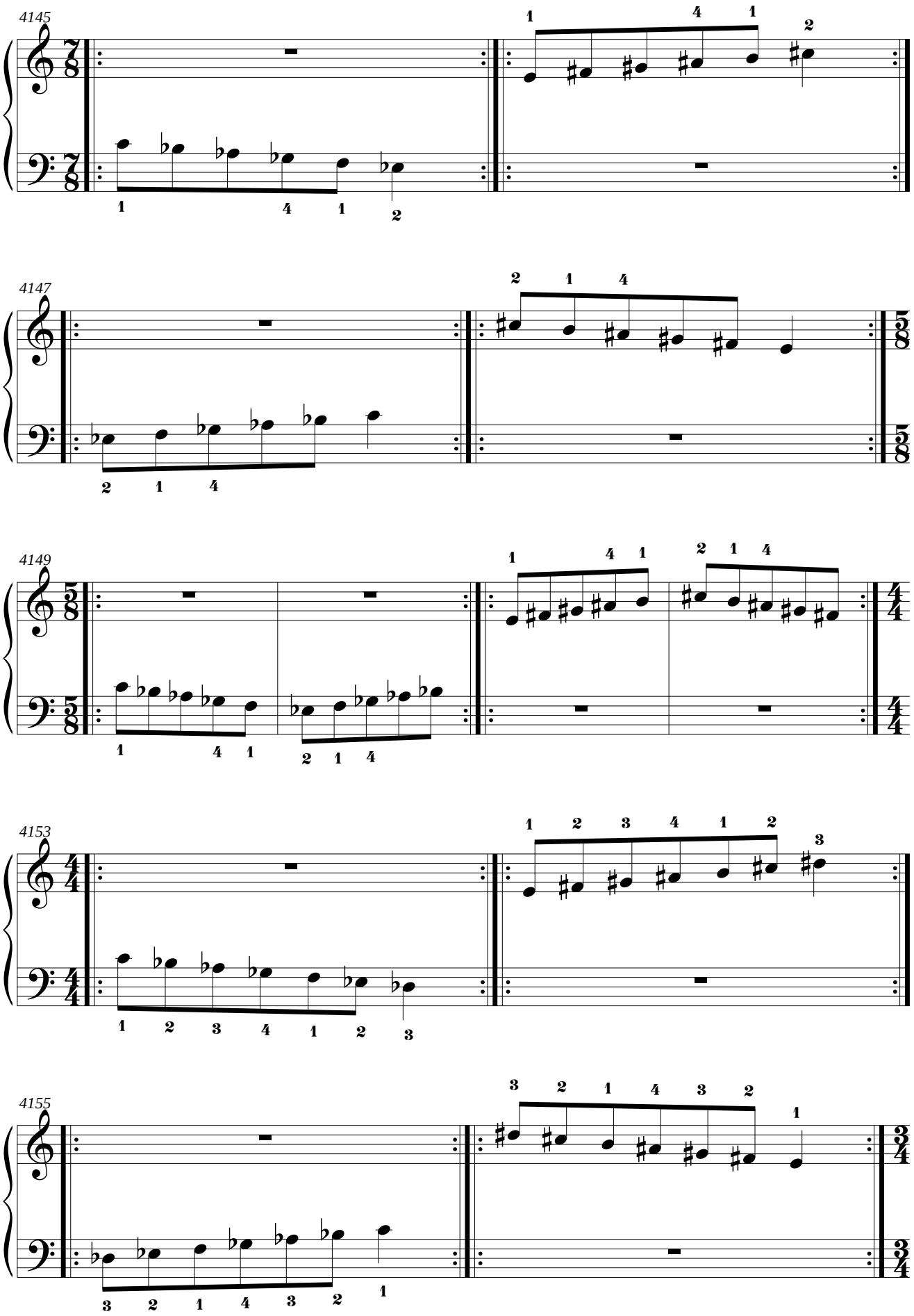
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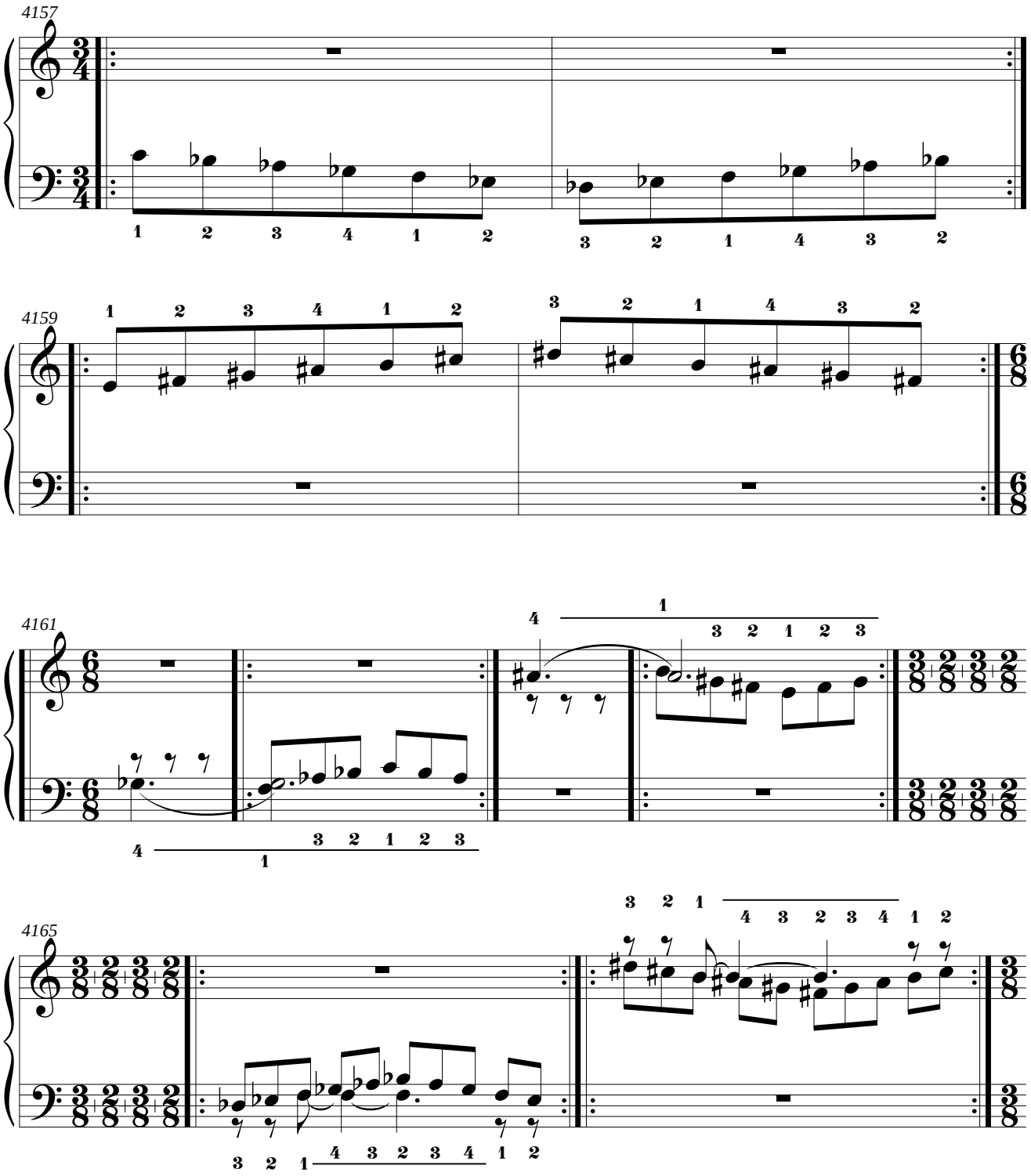
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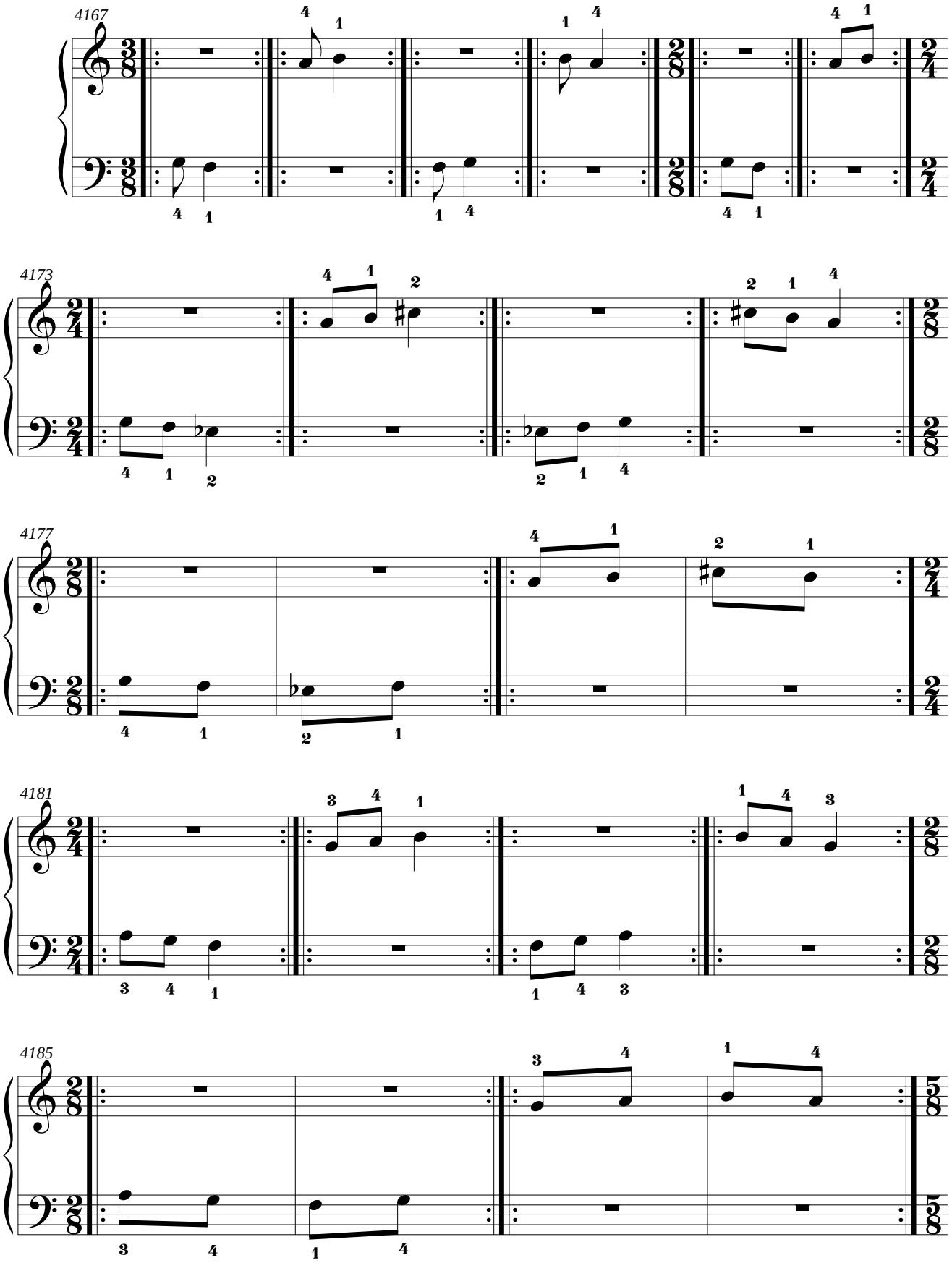
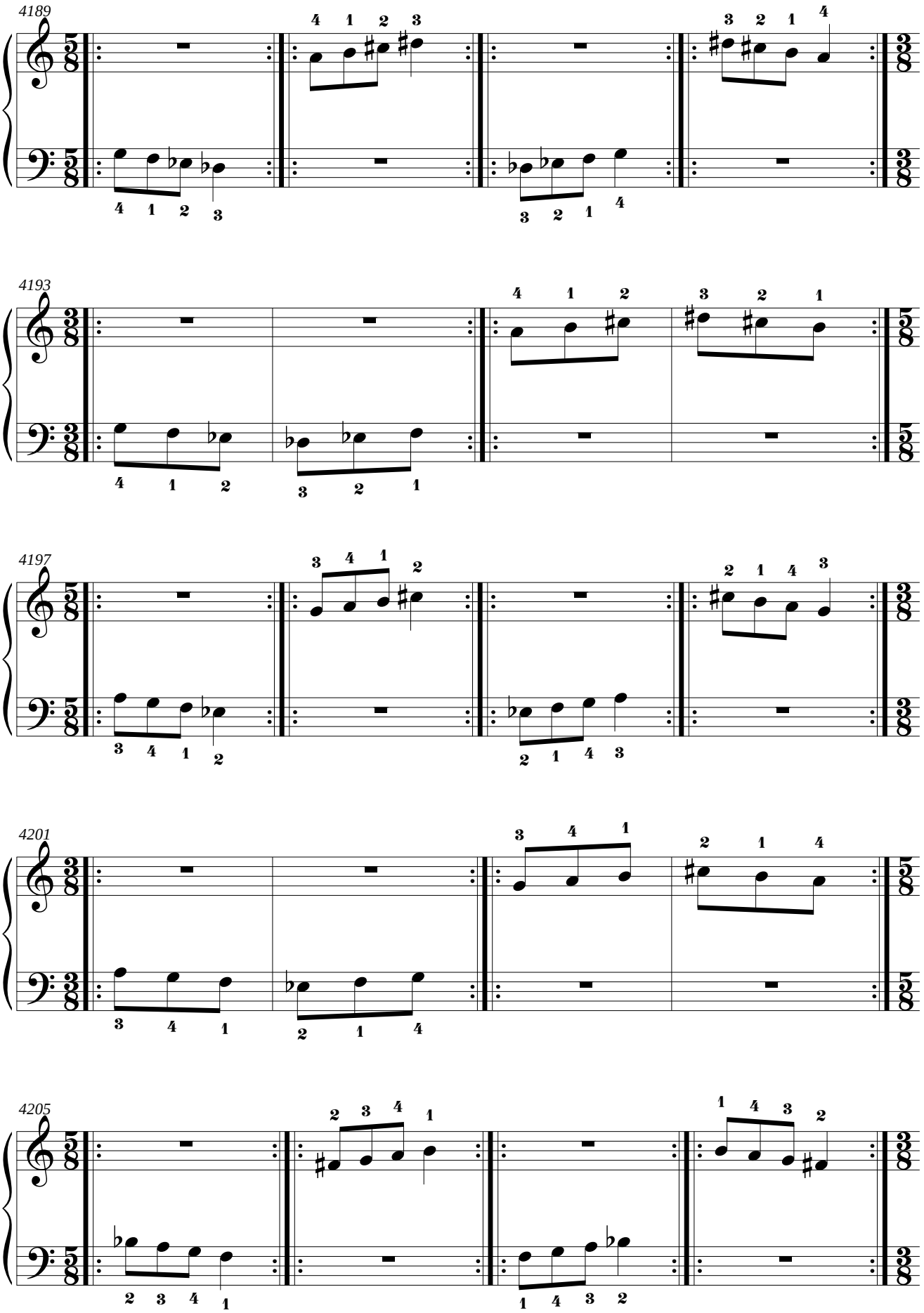
4.6. Mano derecha: mi menor melódica ascendente.
Mano izquierda: si bemol menor melódica ascendente.

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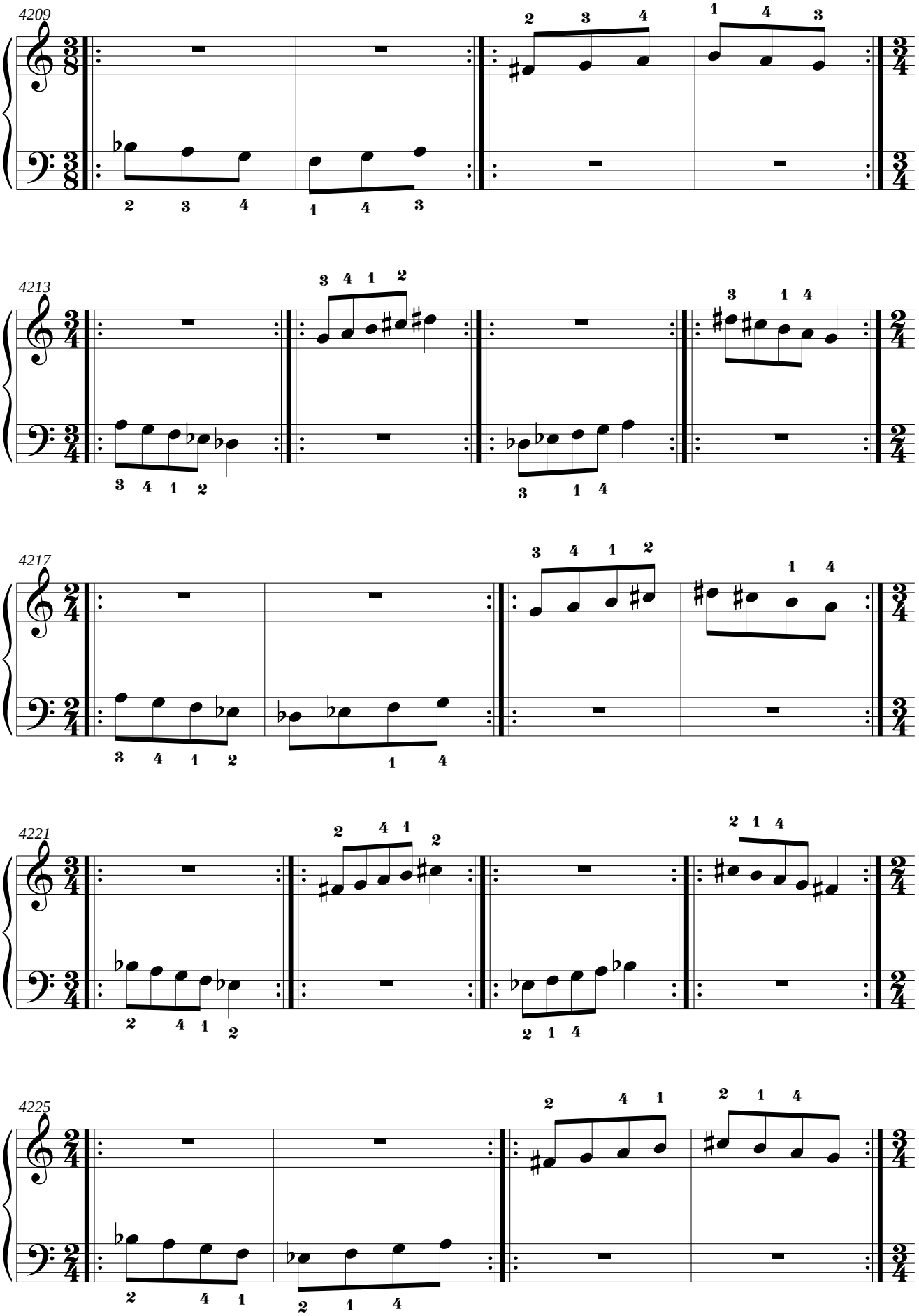
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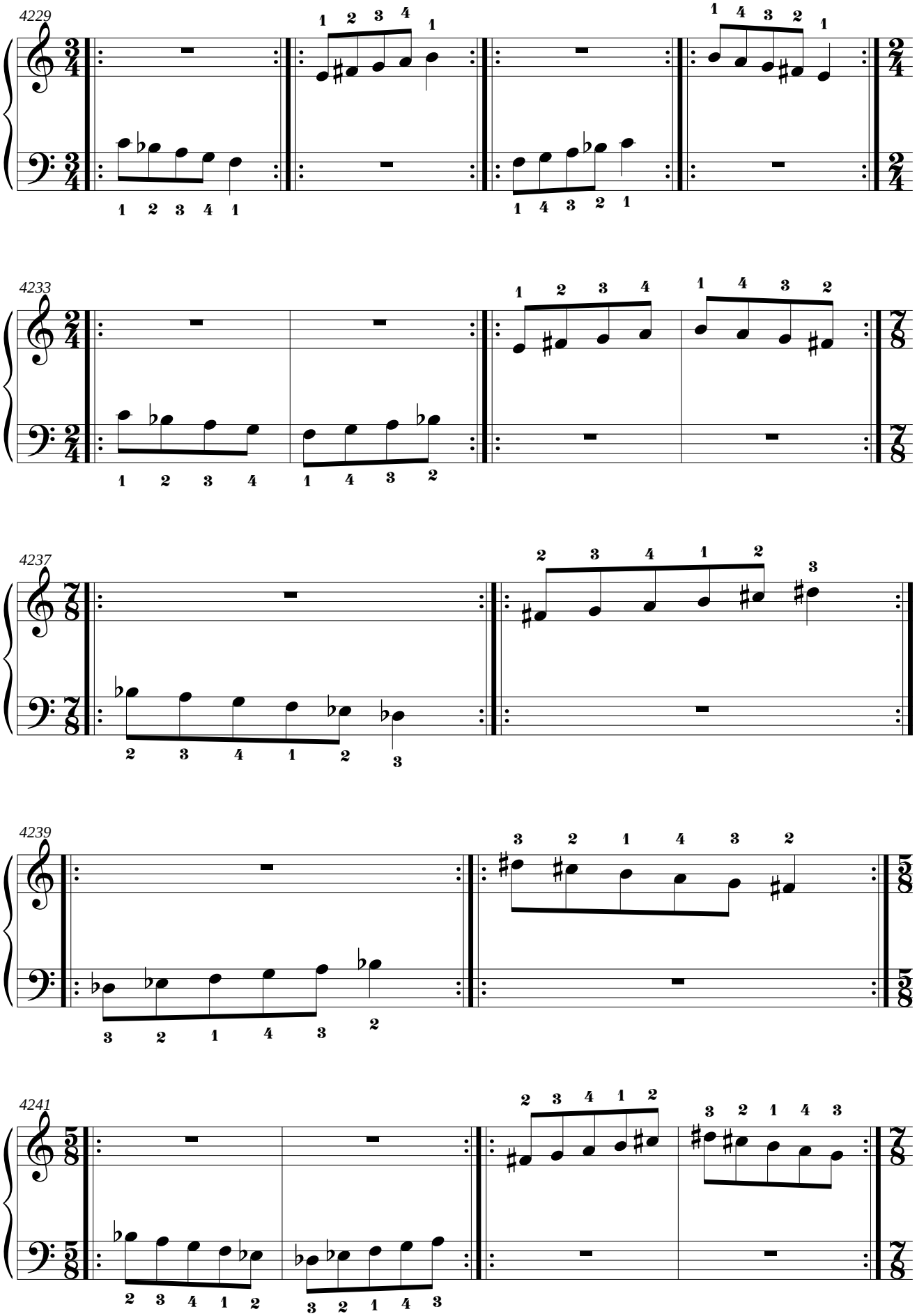
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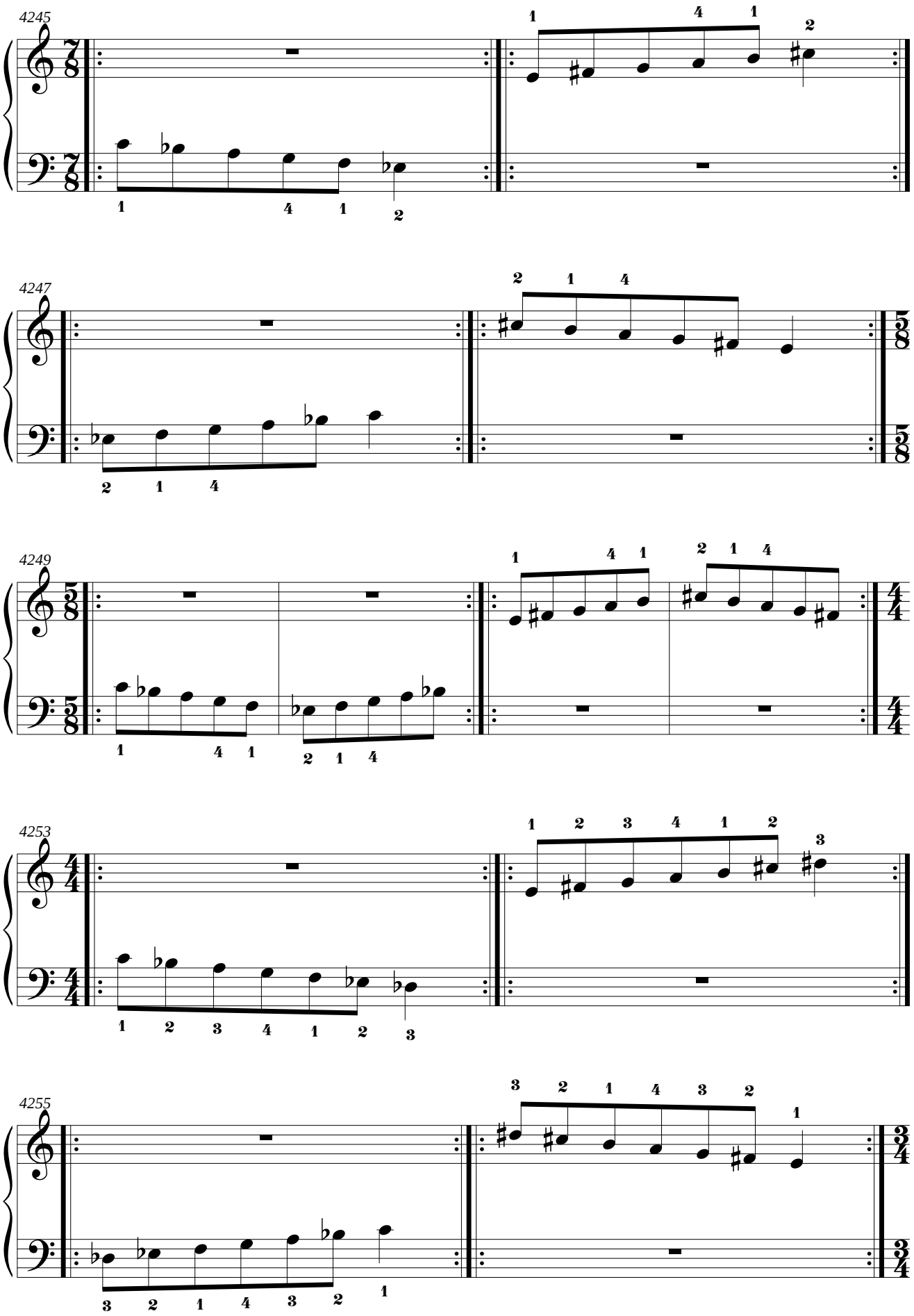
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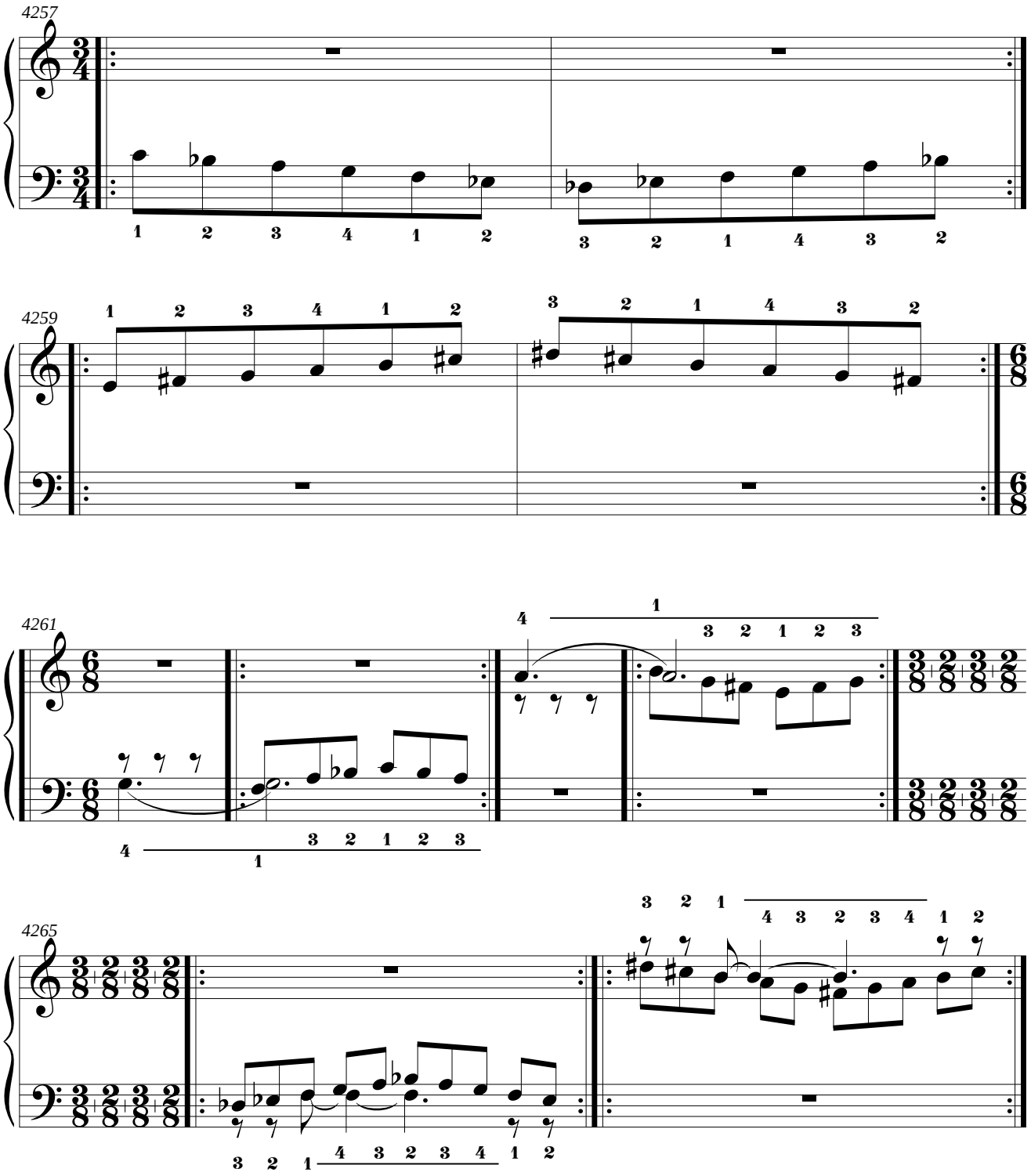
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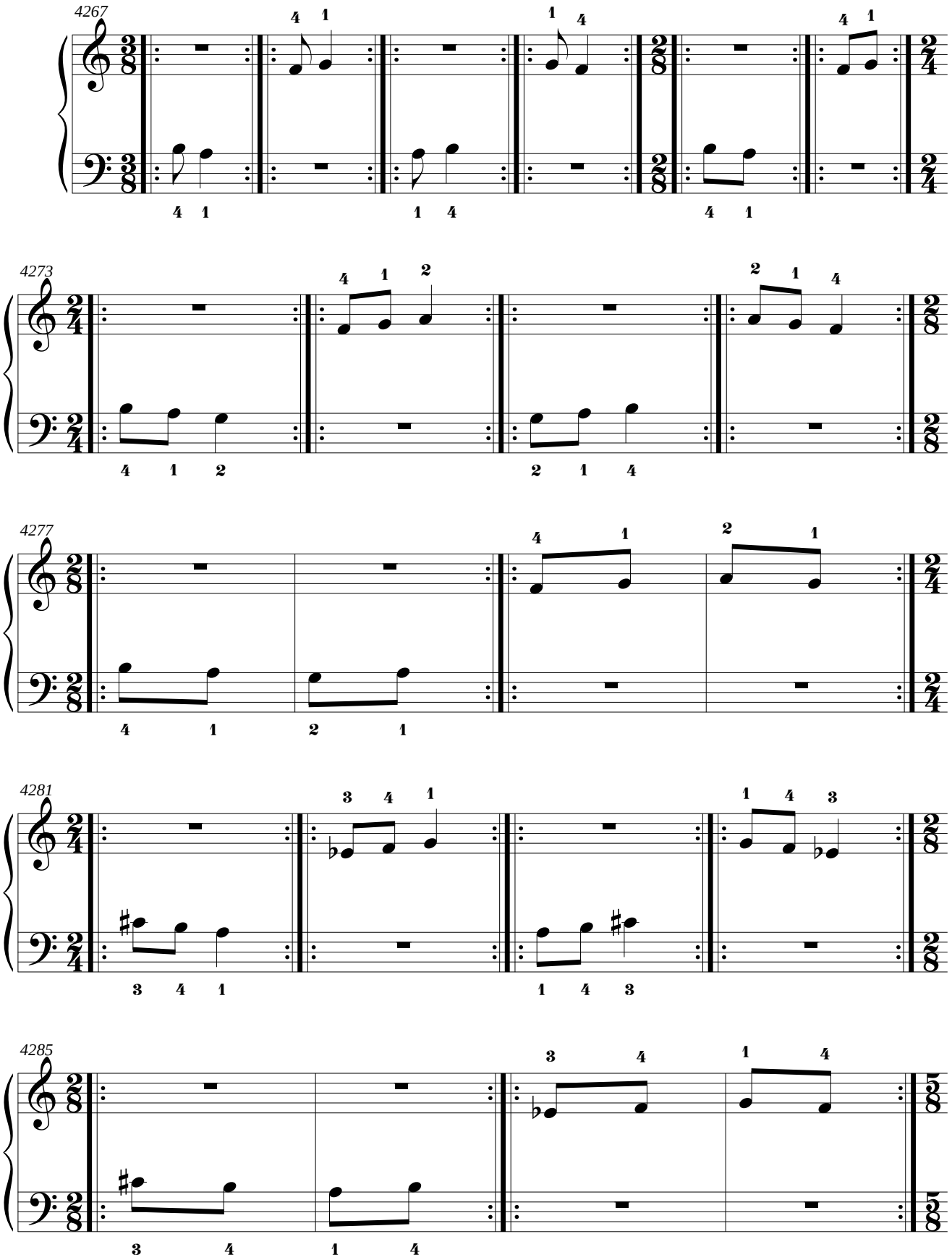
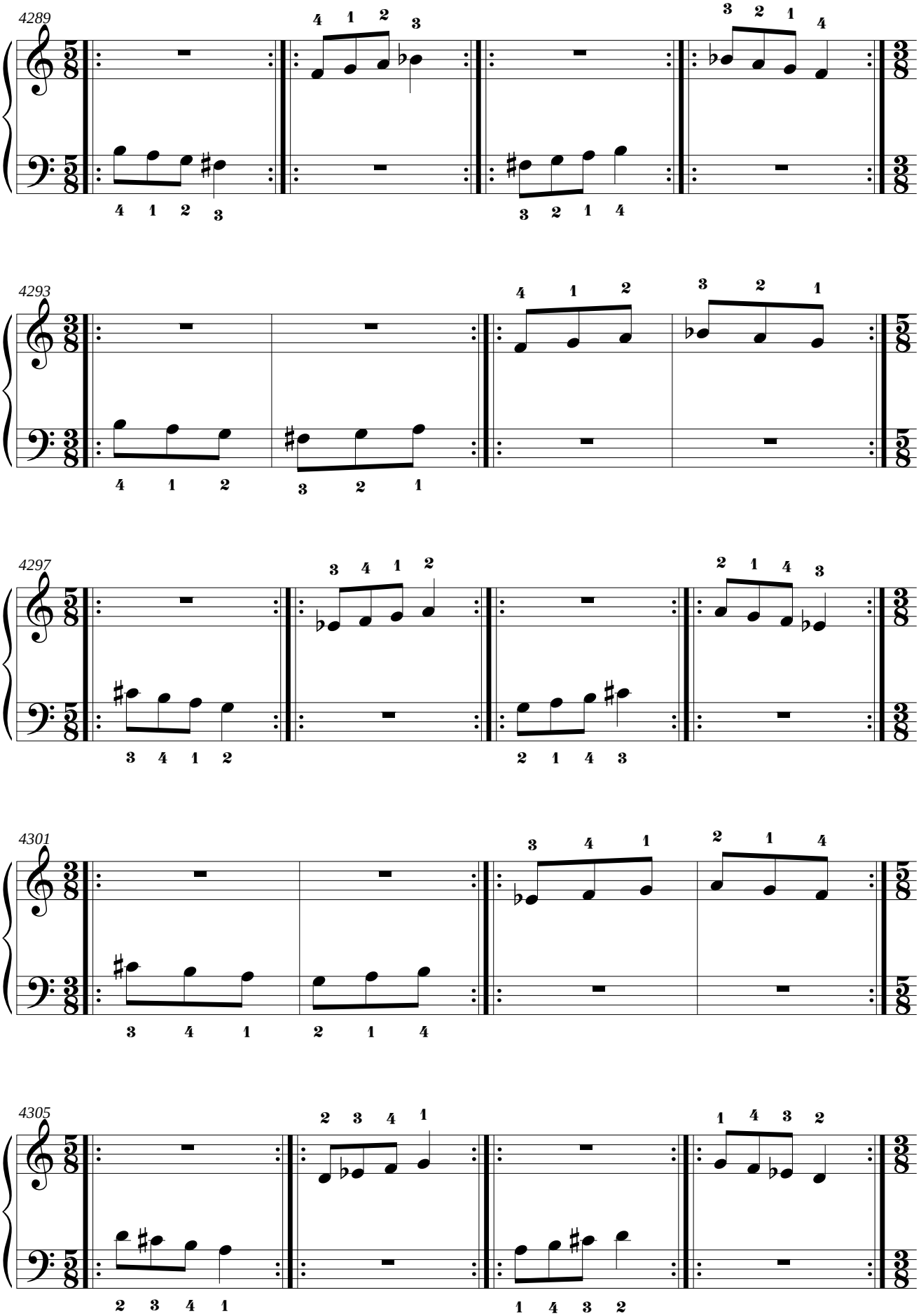
4.7. Mano derecha: sol menor natural.
Mano izquierda: Re Mayor.

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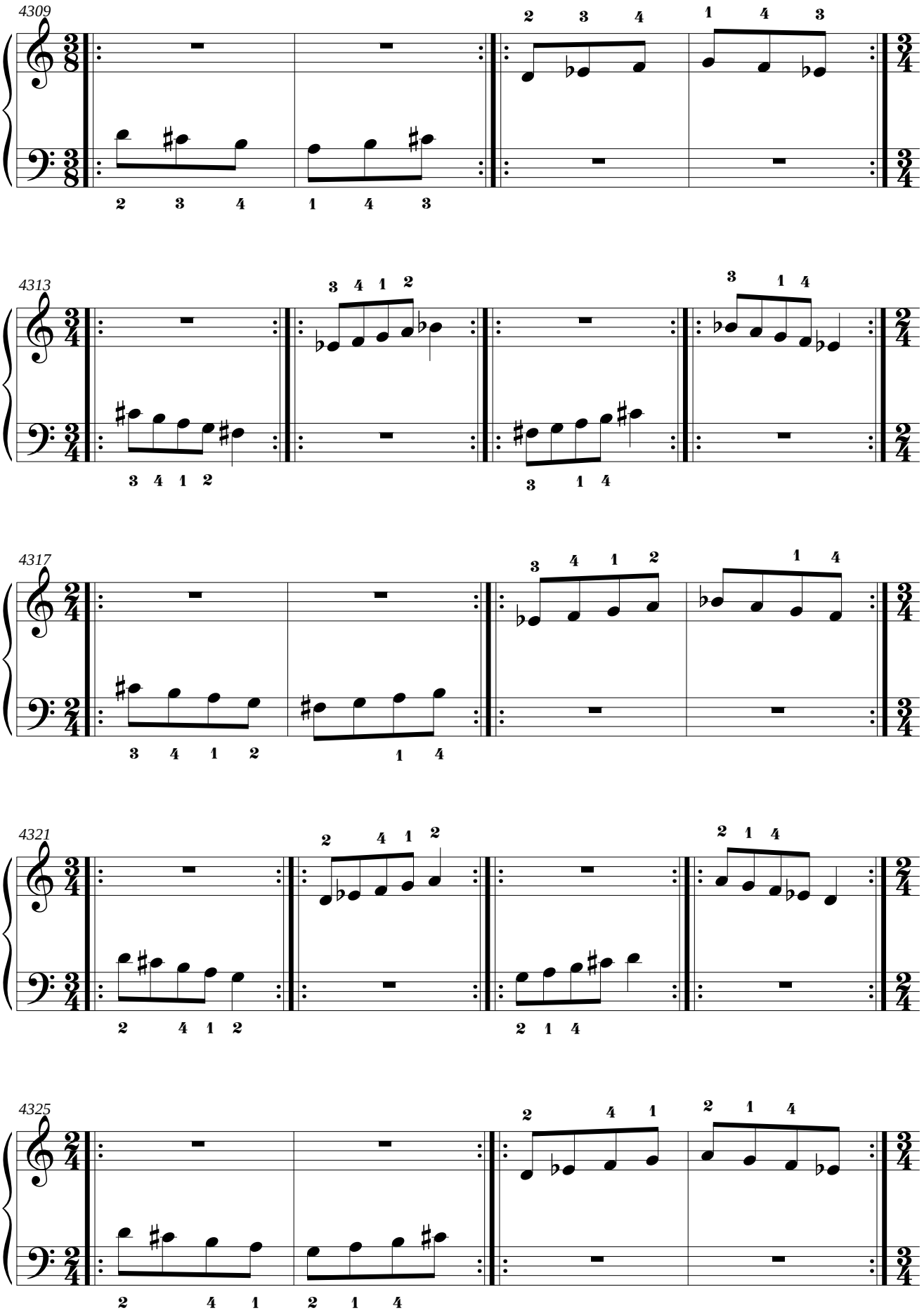
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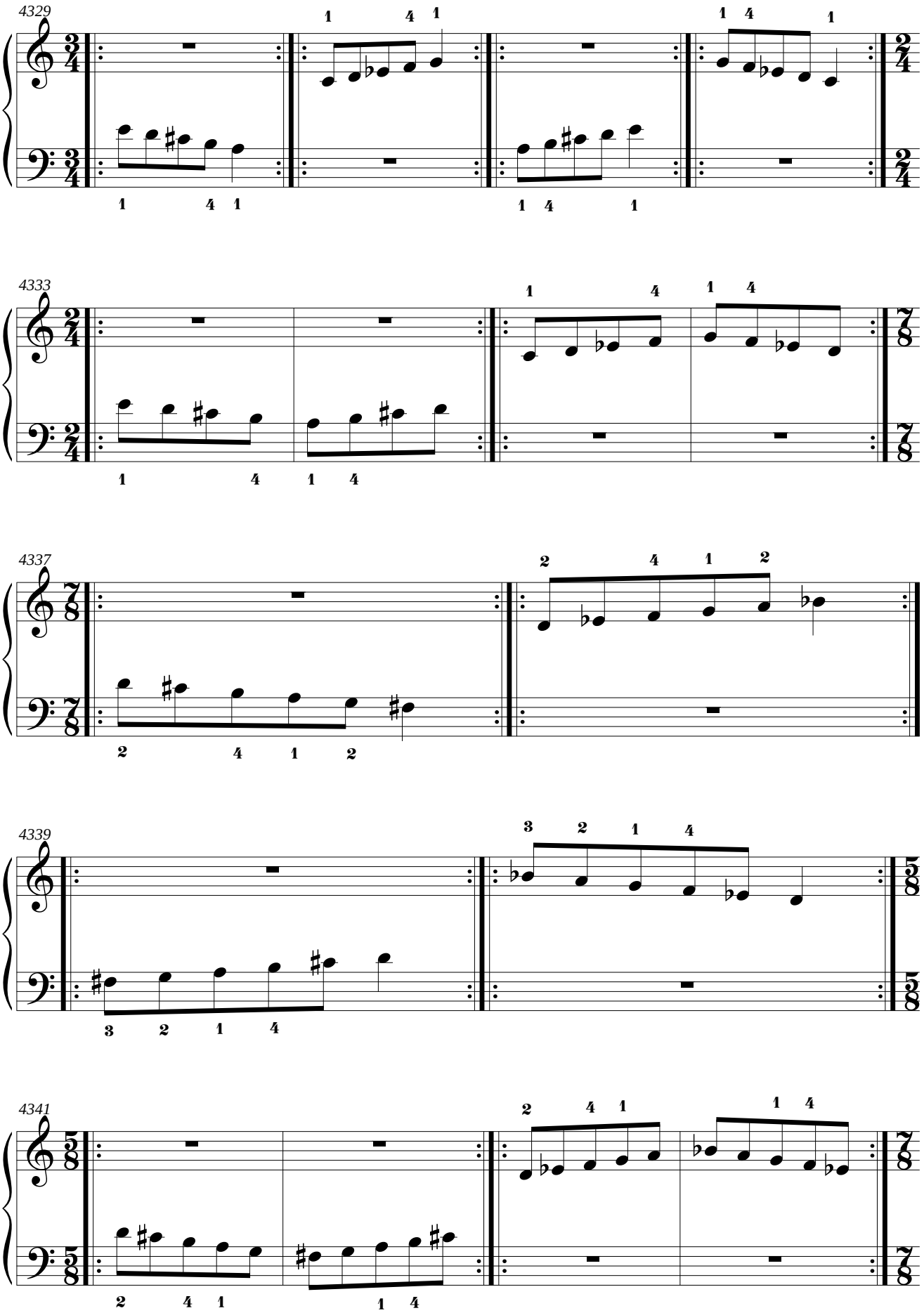
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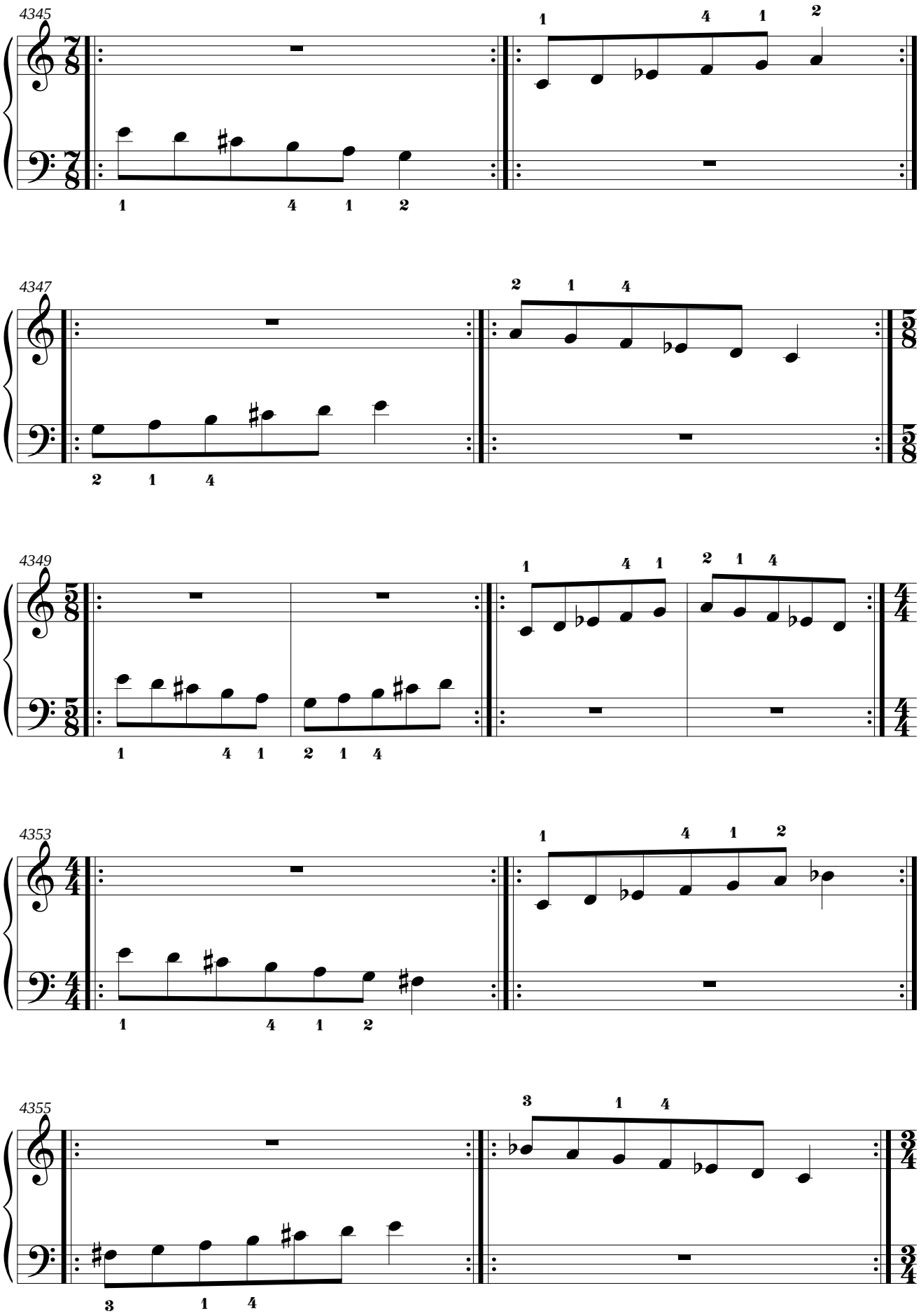
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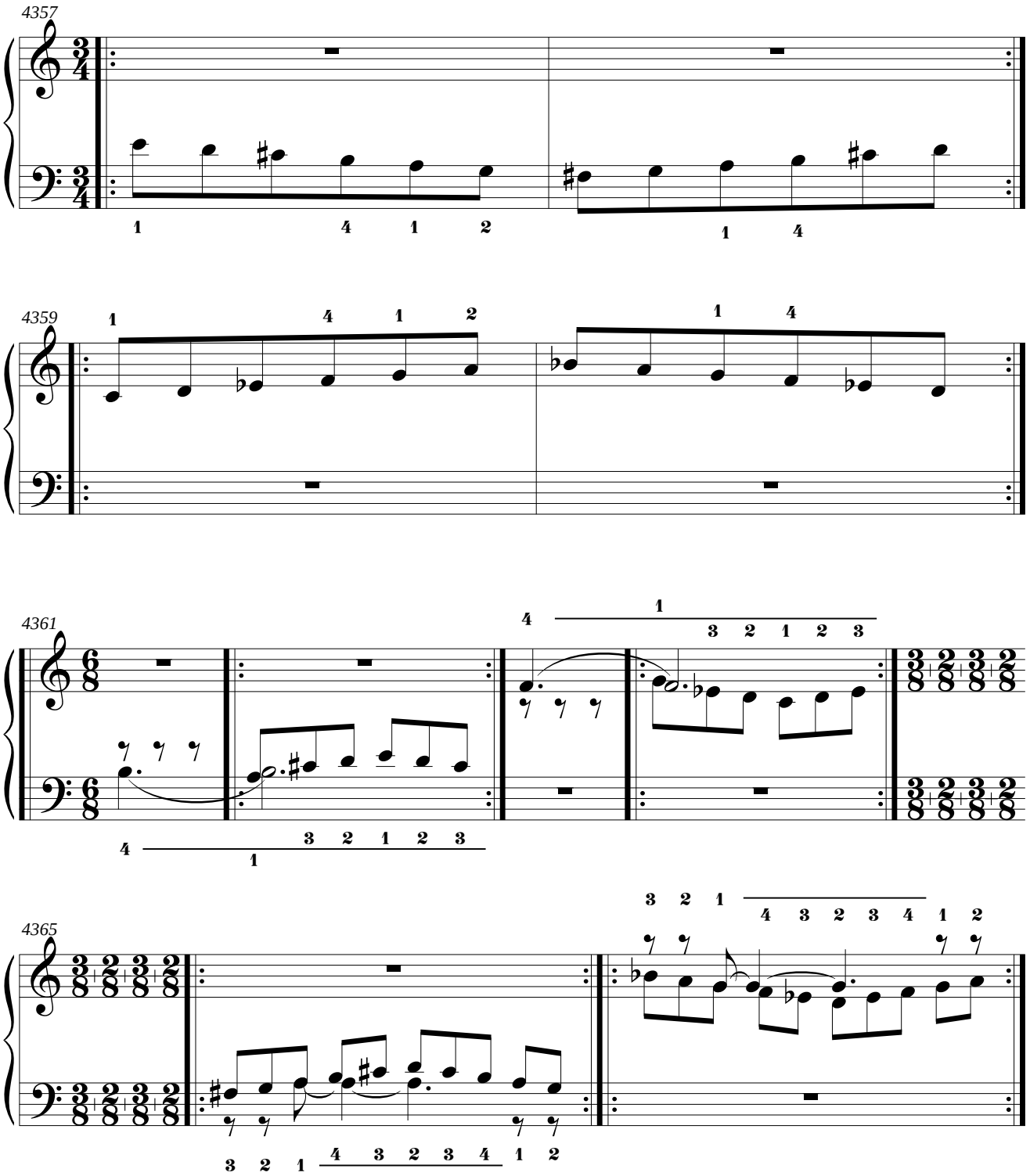
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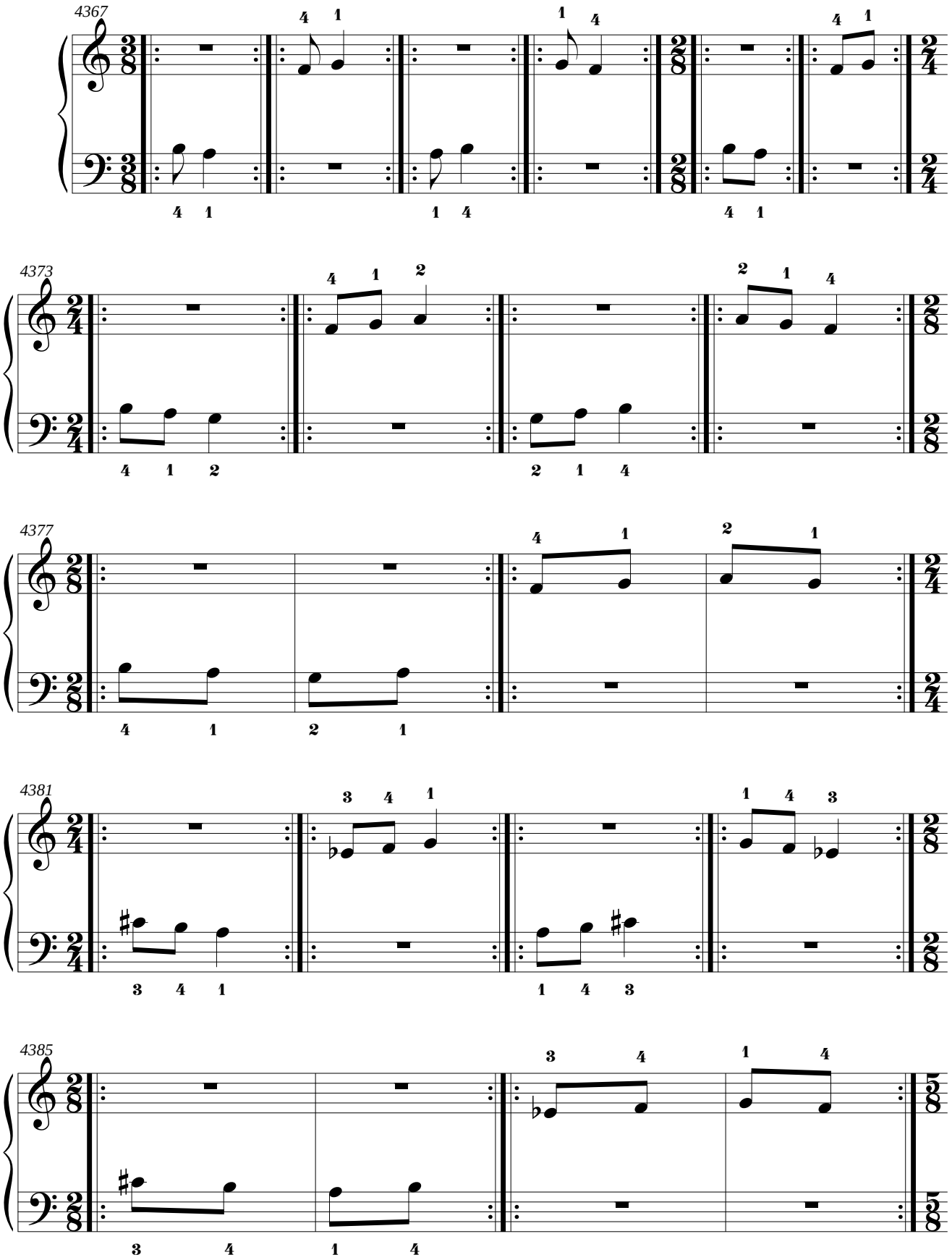
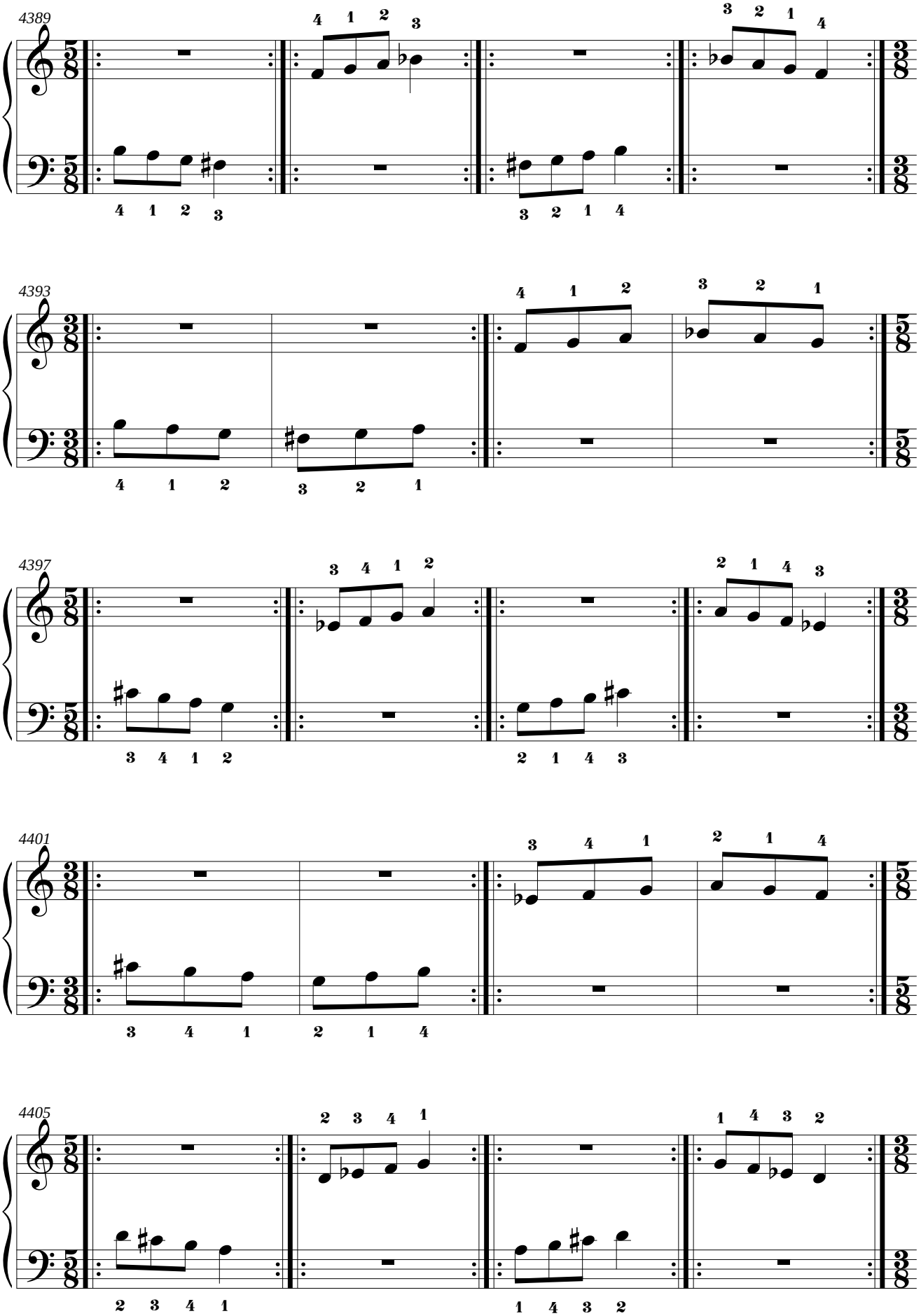
4.8. Mano derecha: Si bemol Mayor.
Mano izquierda: si menor natural.

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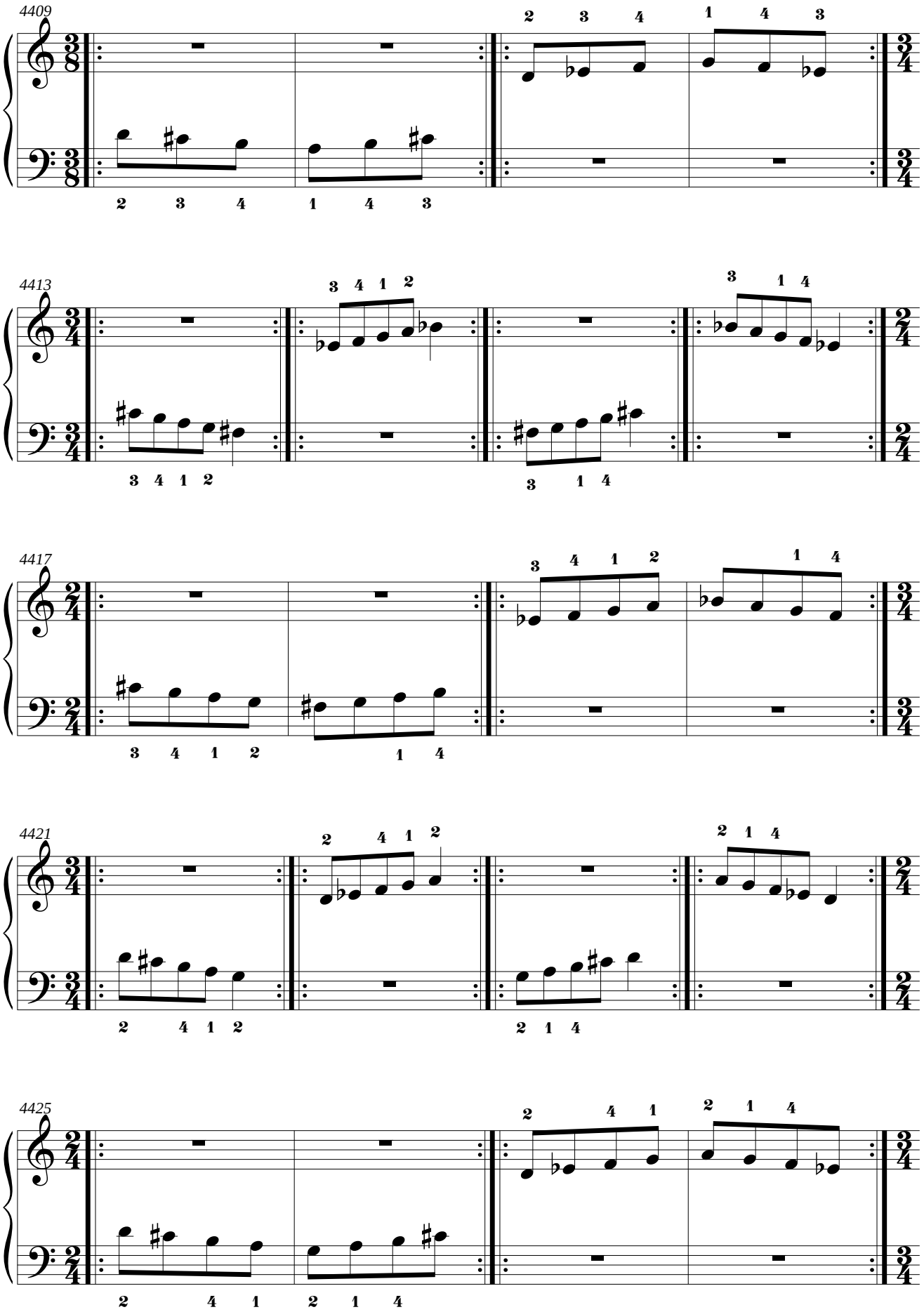
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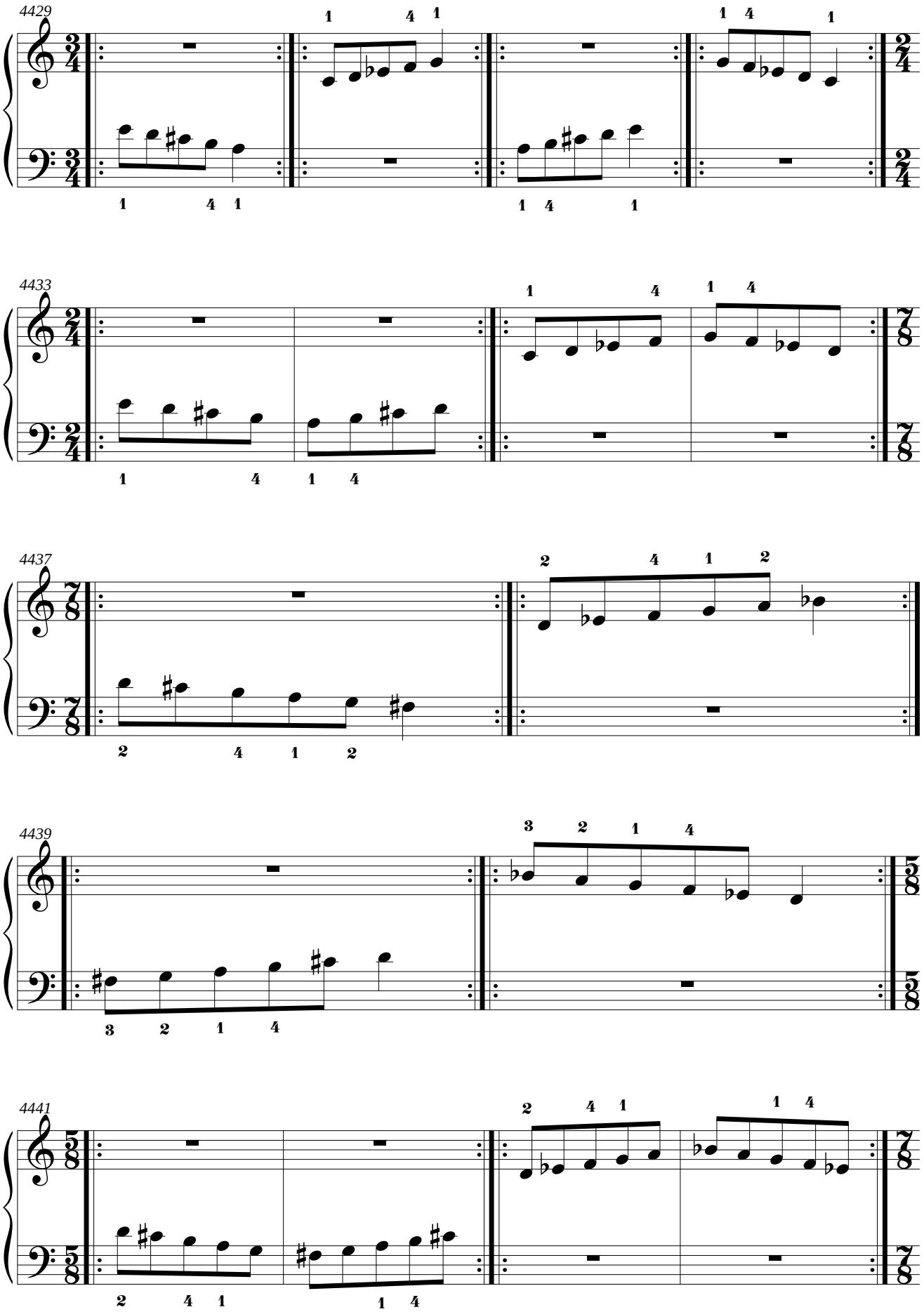
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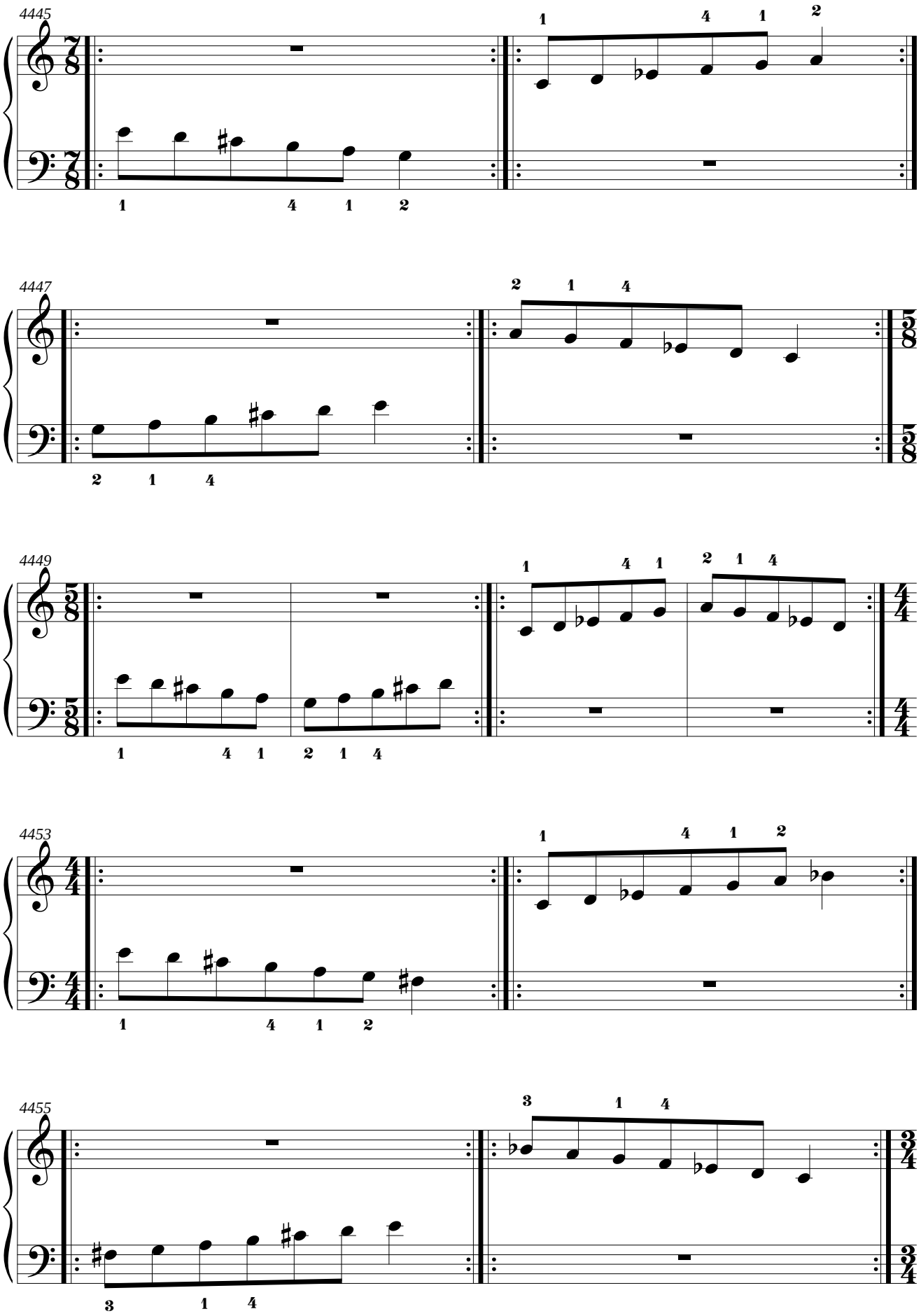
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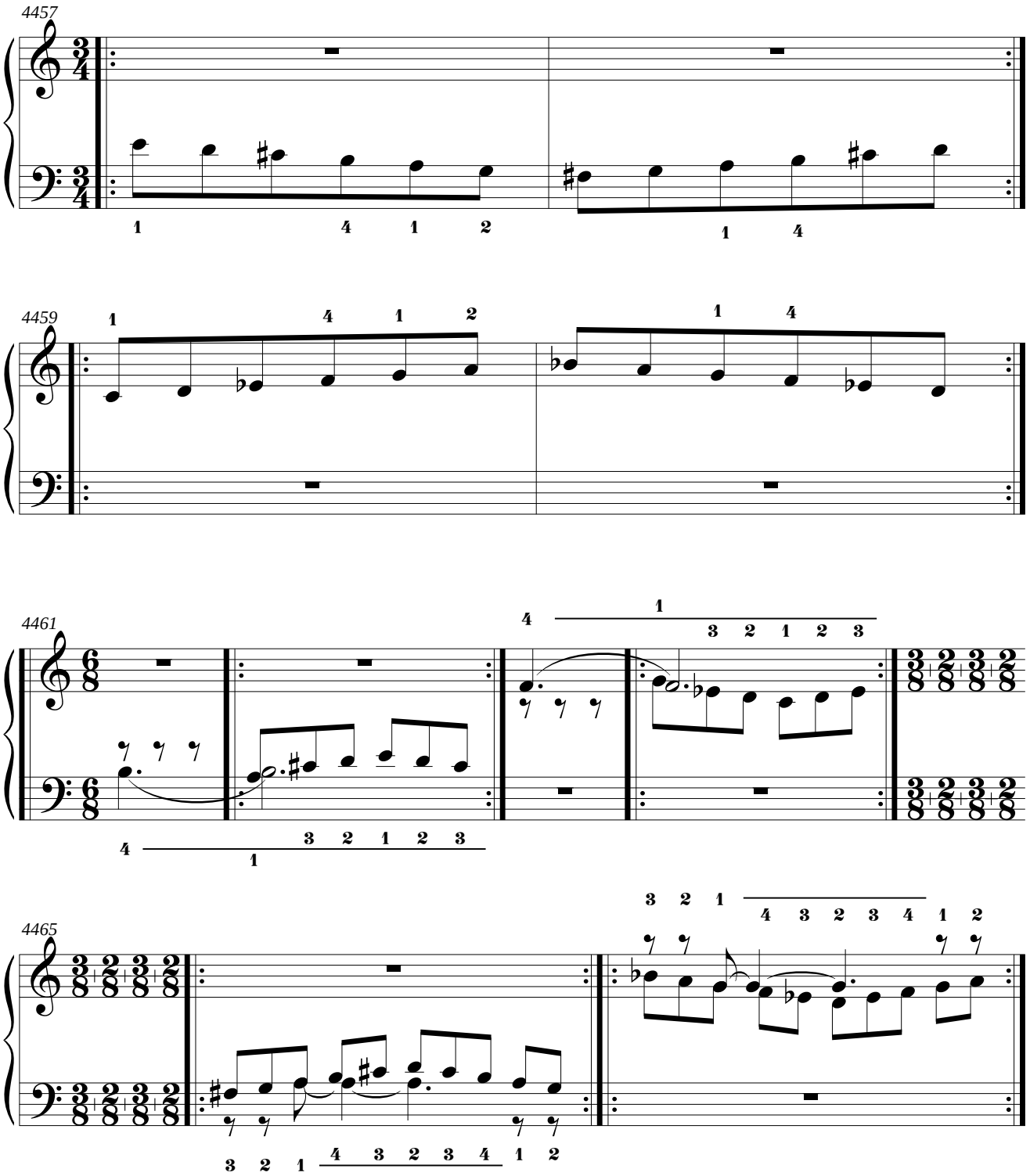
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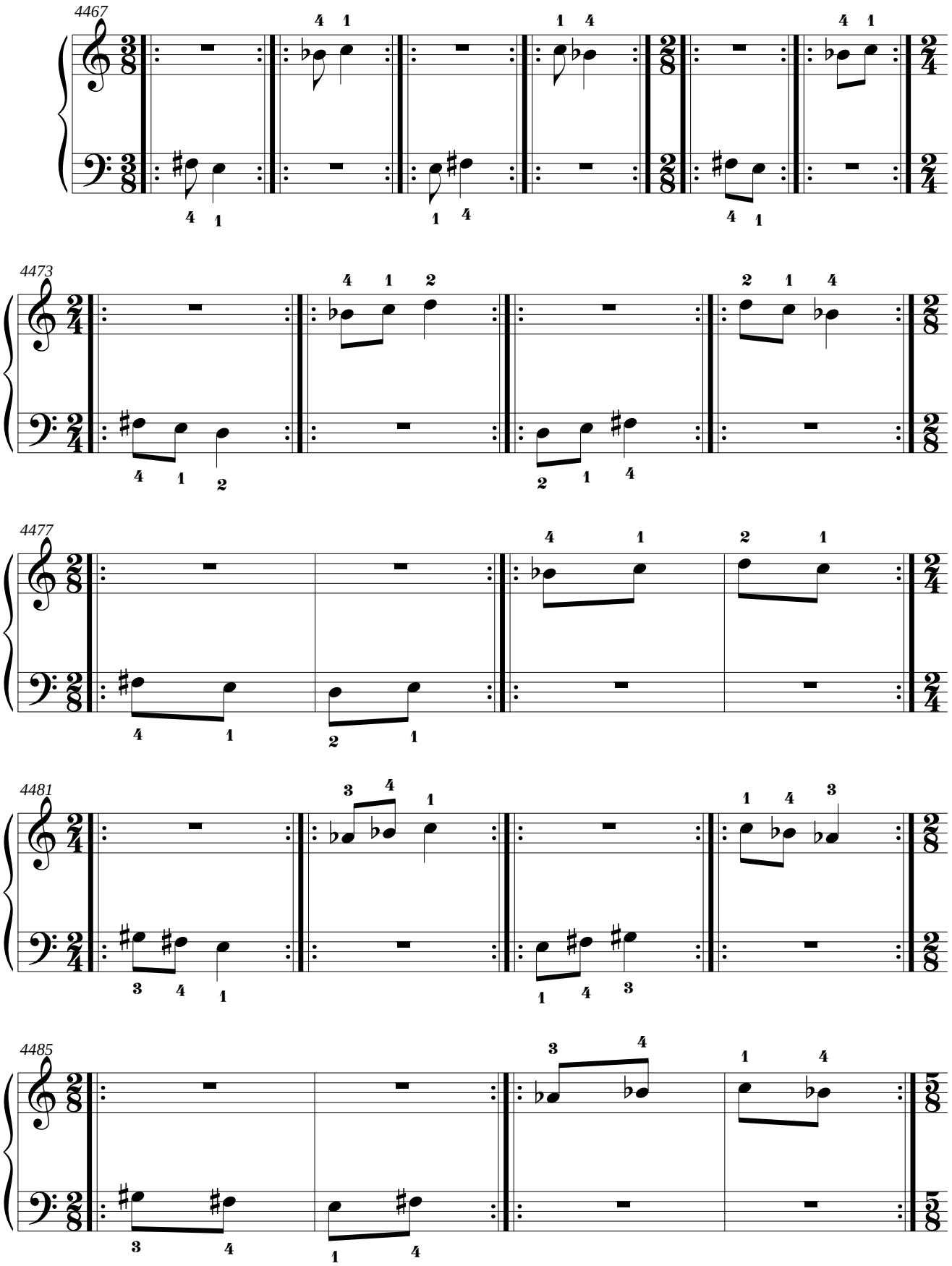
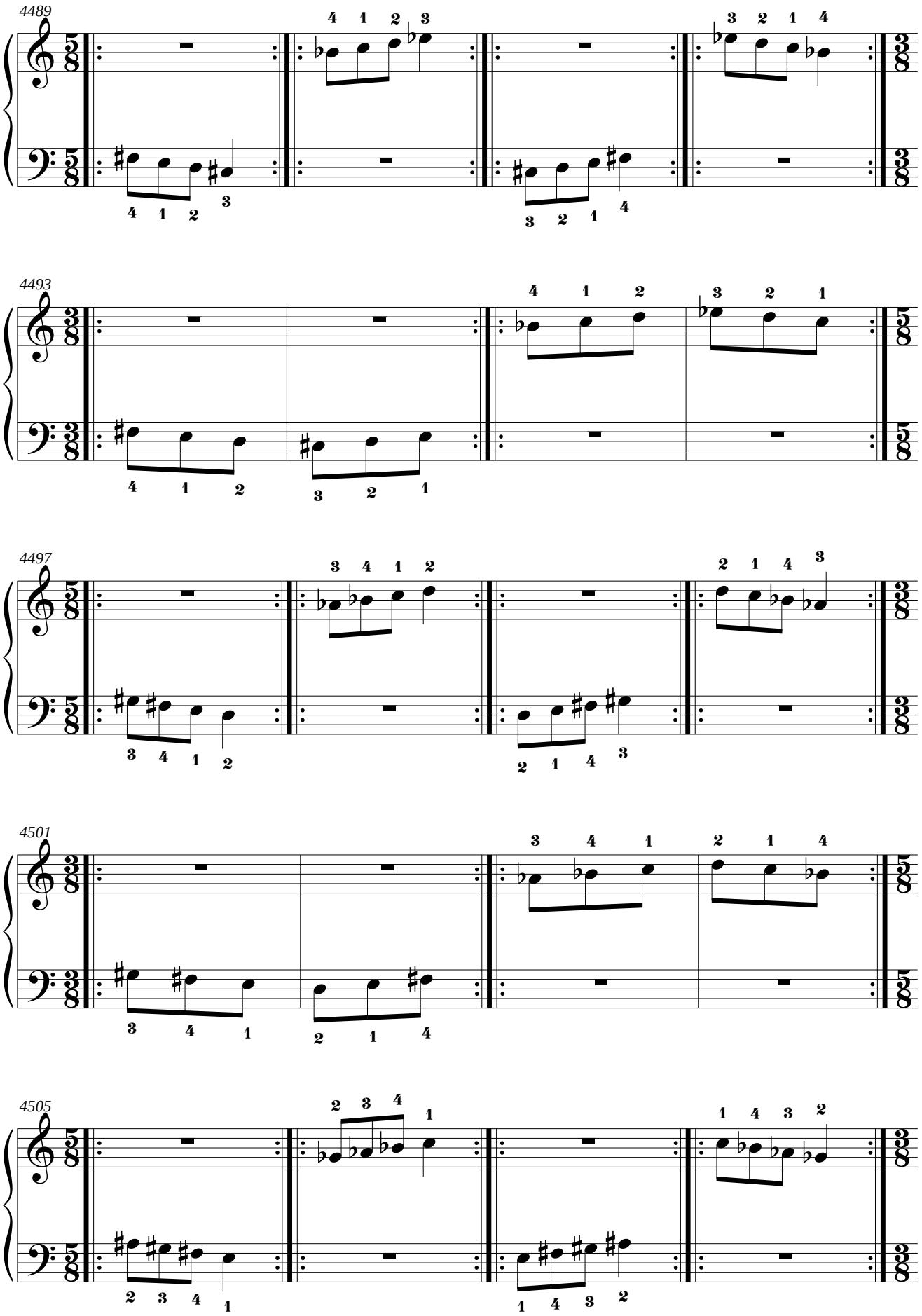
4.9. Mano derecha: mi bemol menor melódica ascendente.
Mano izquierda: si menor melódica ascendente.

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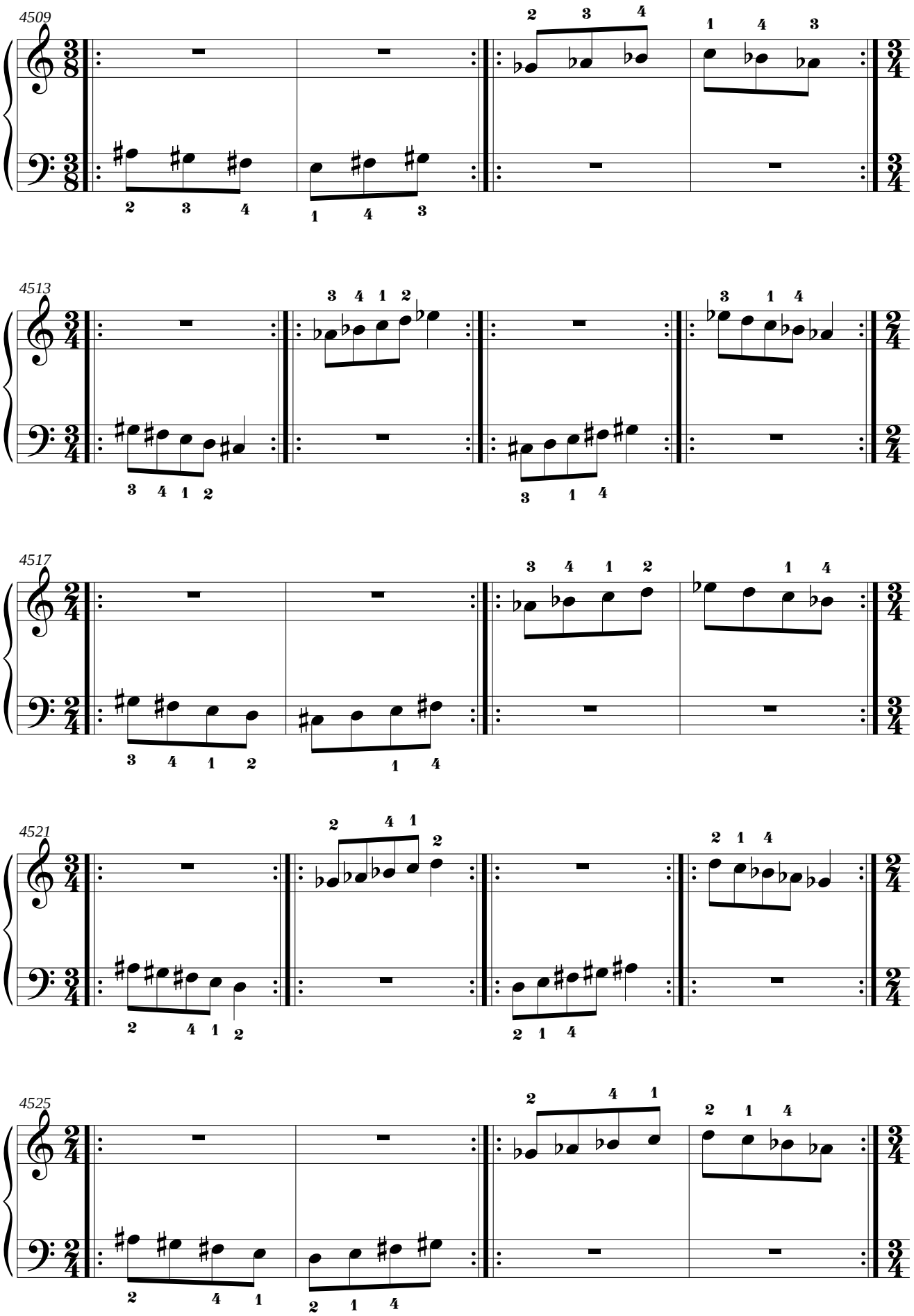
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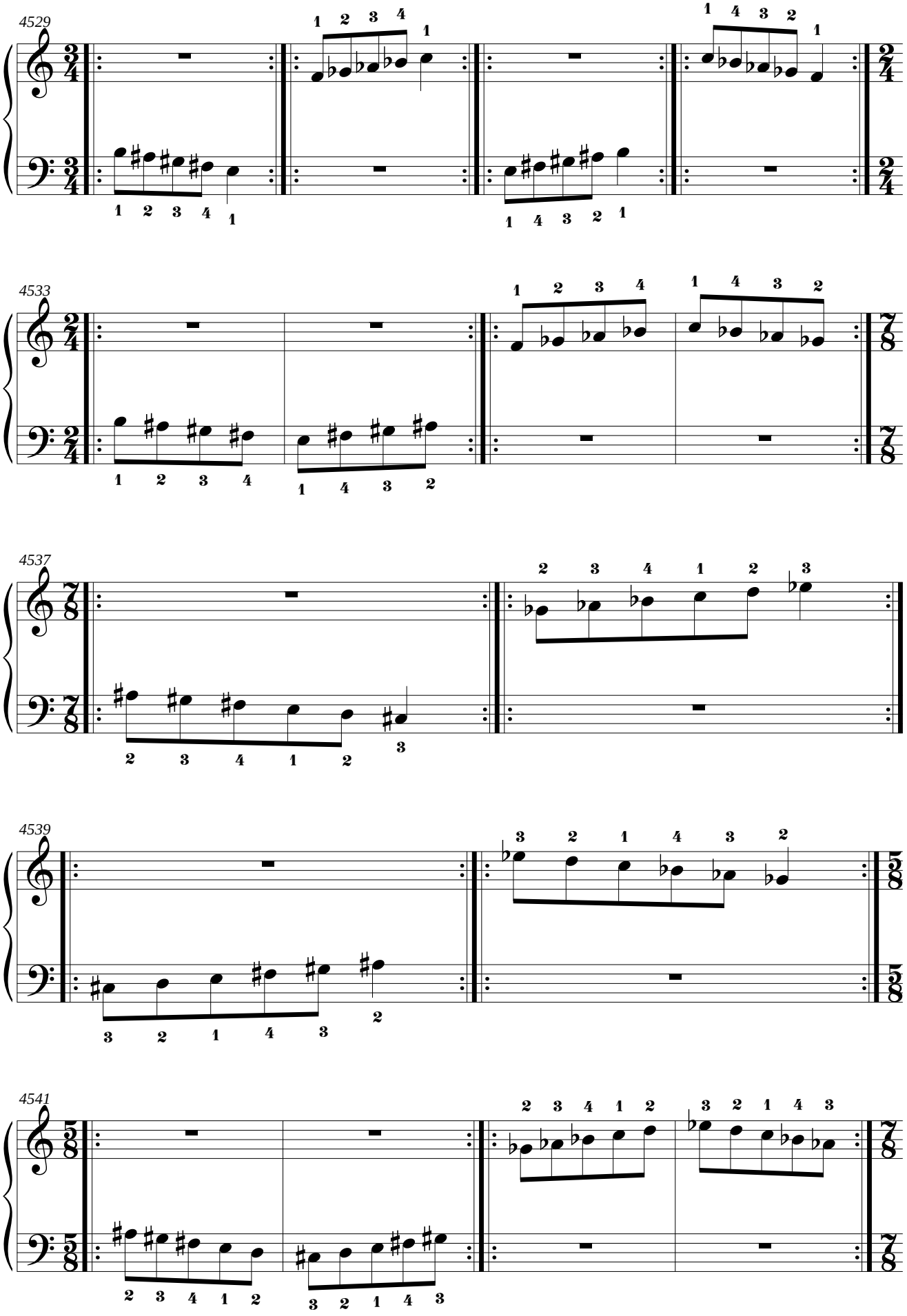
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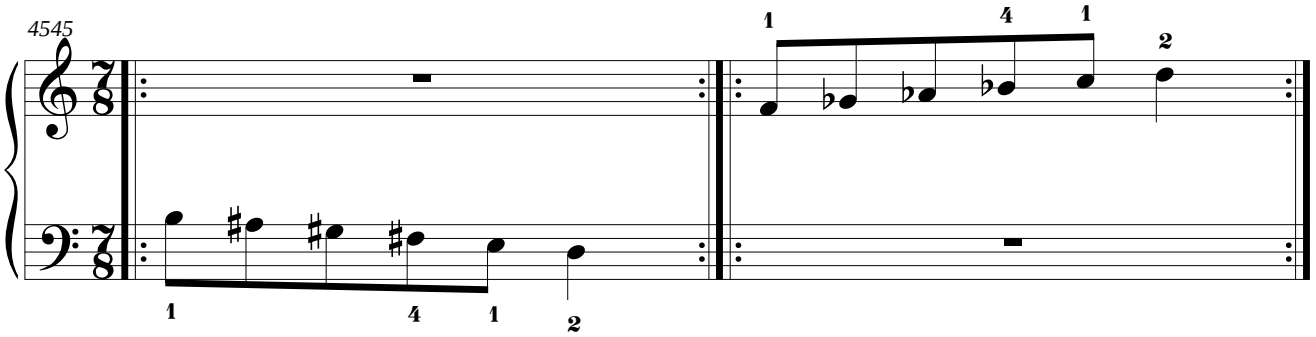
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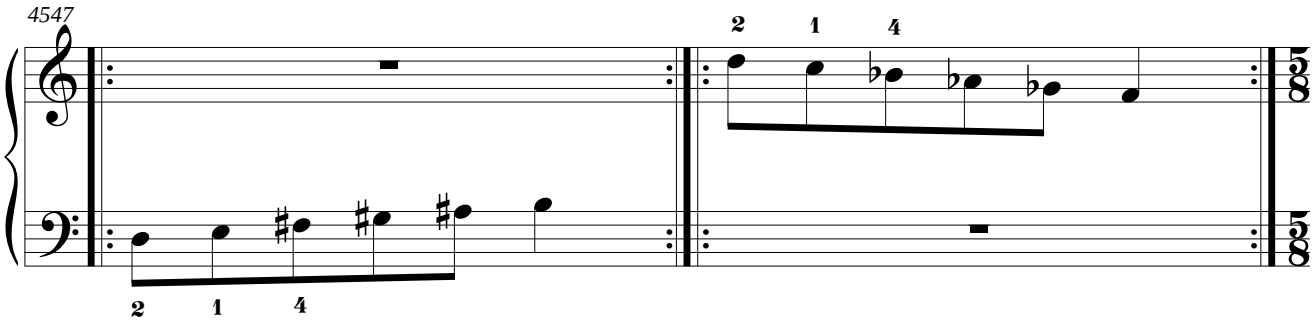
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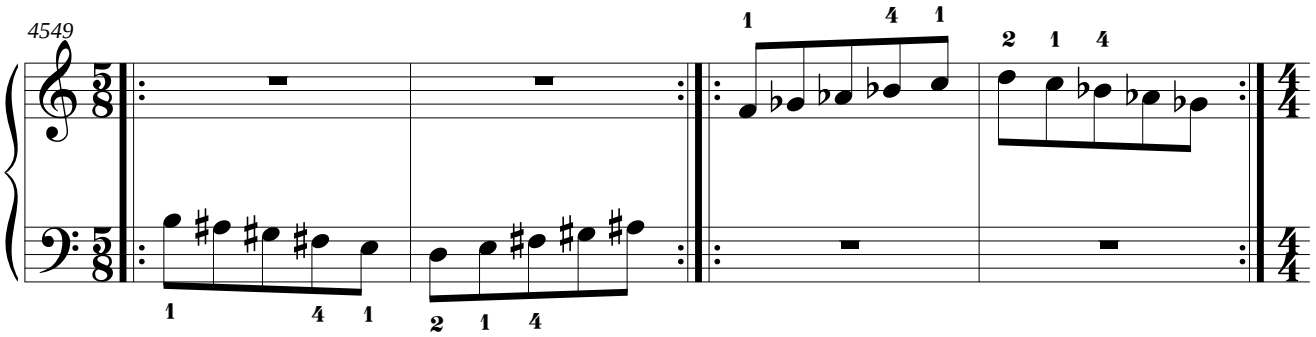
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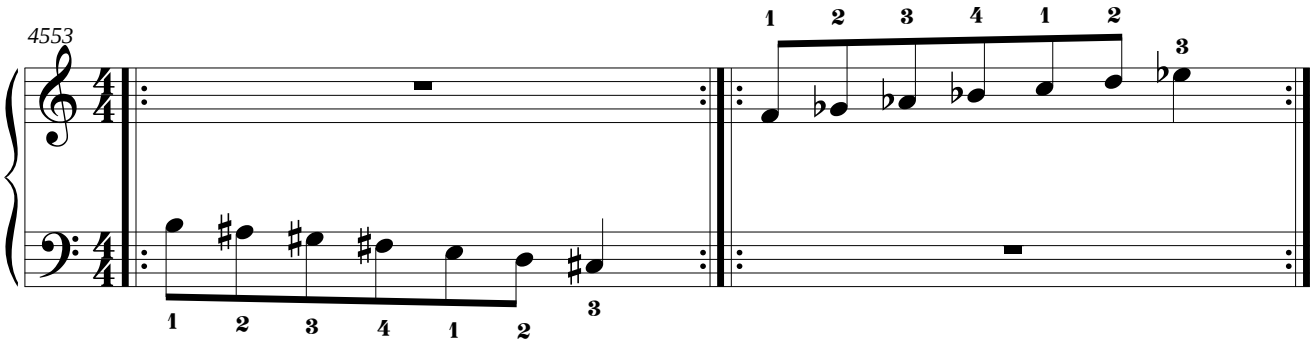
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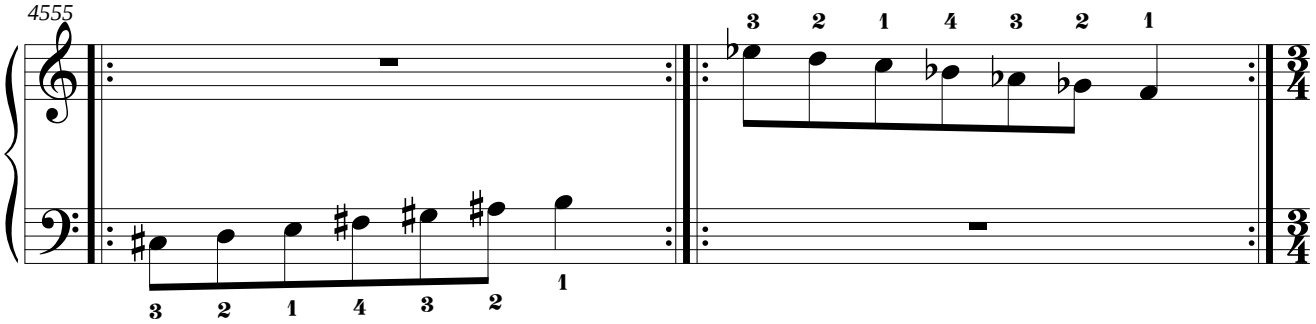
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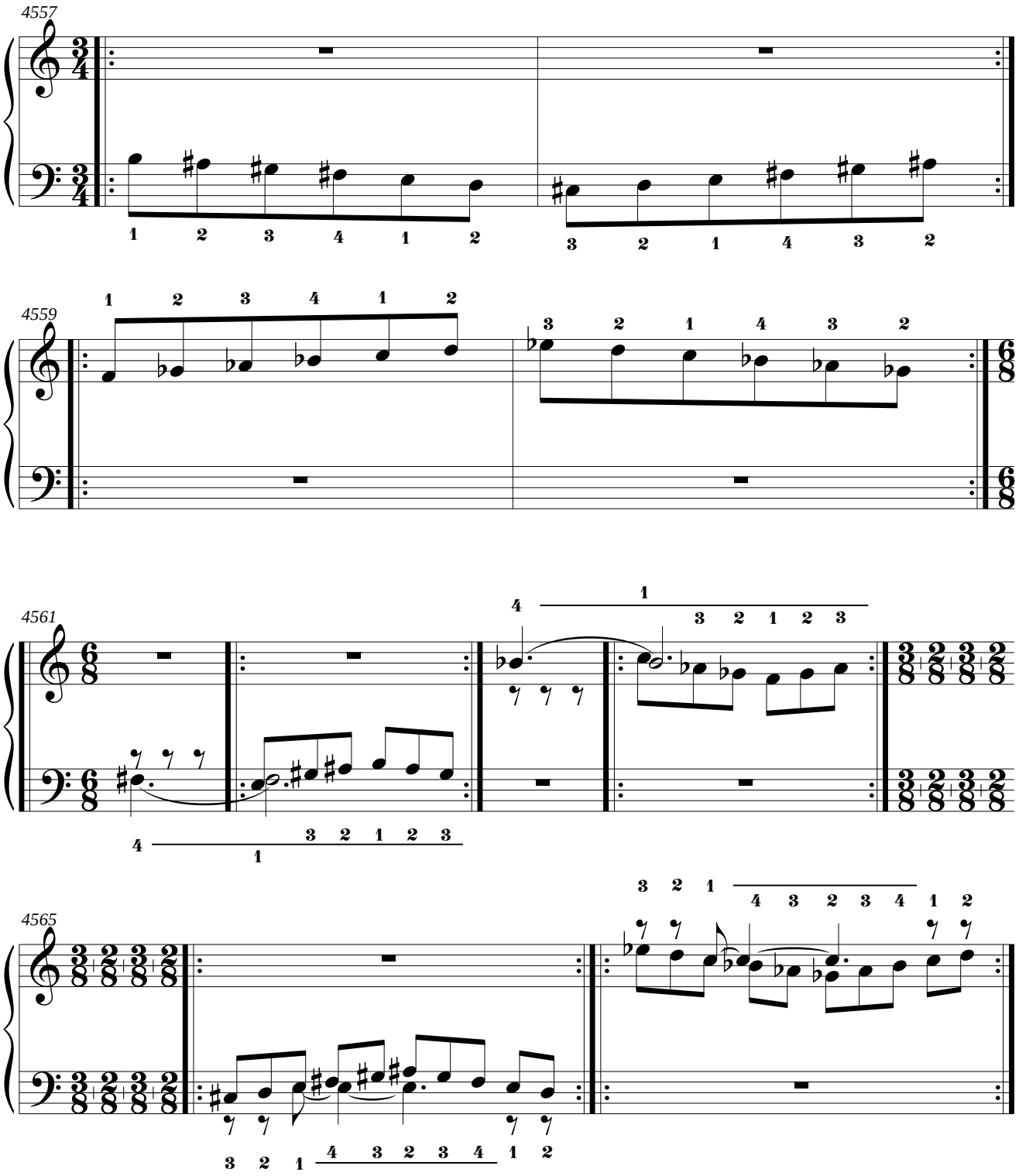
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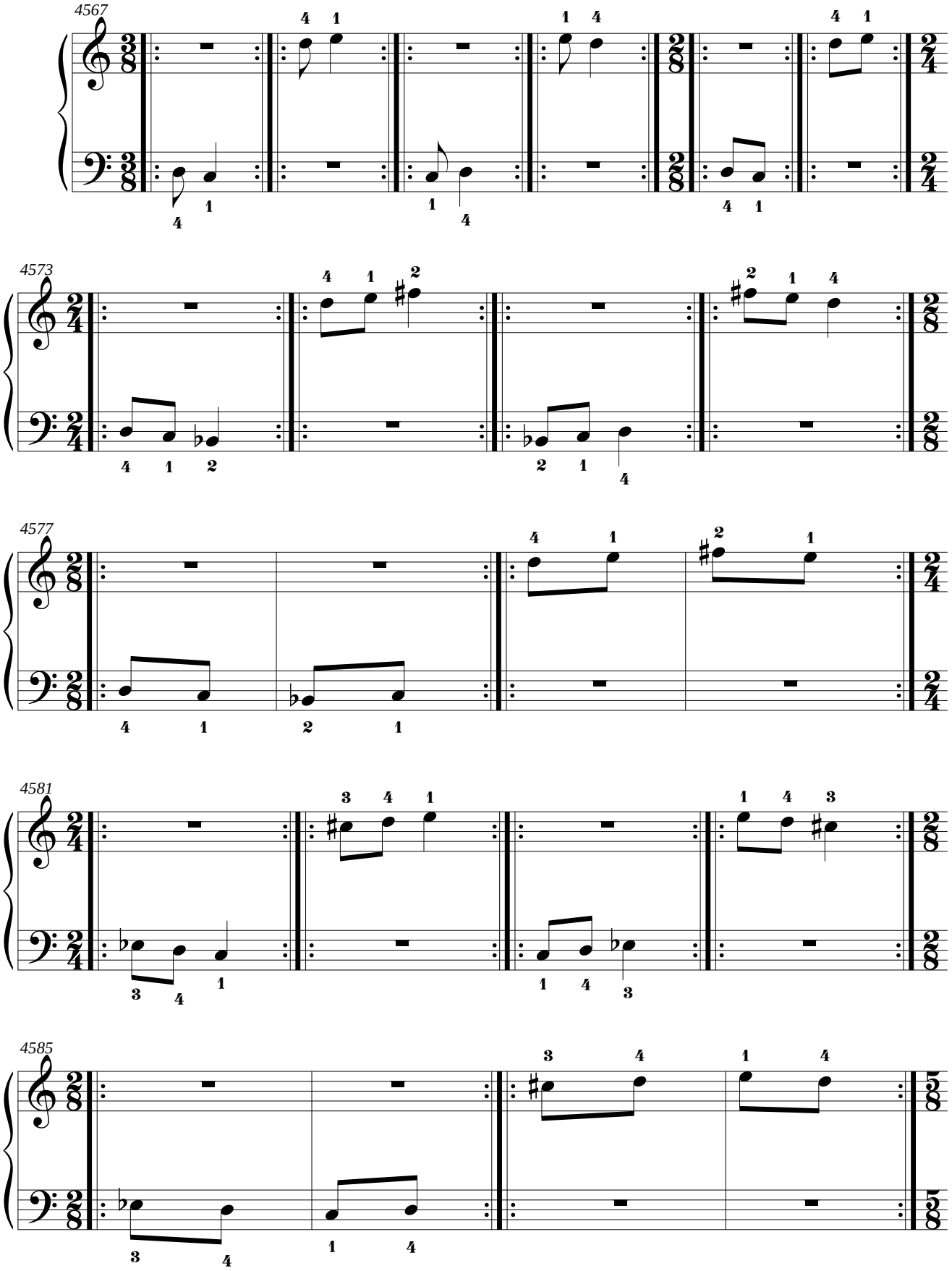
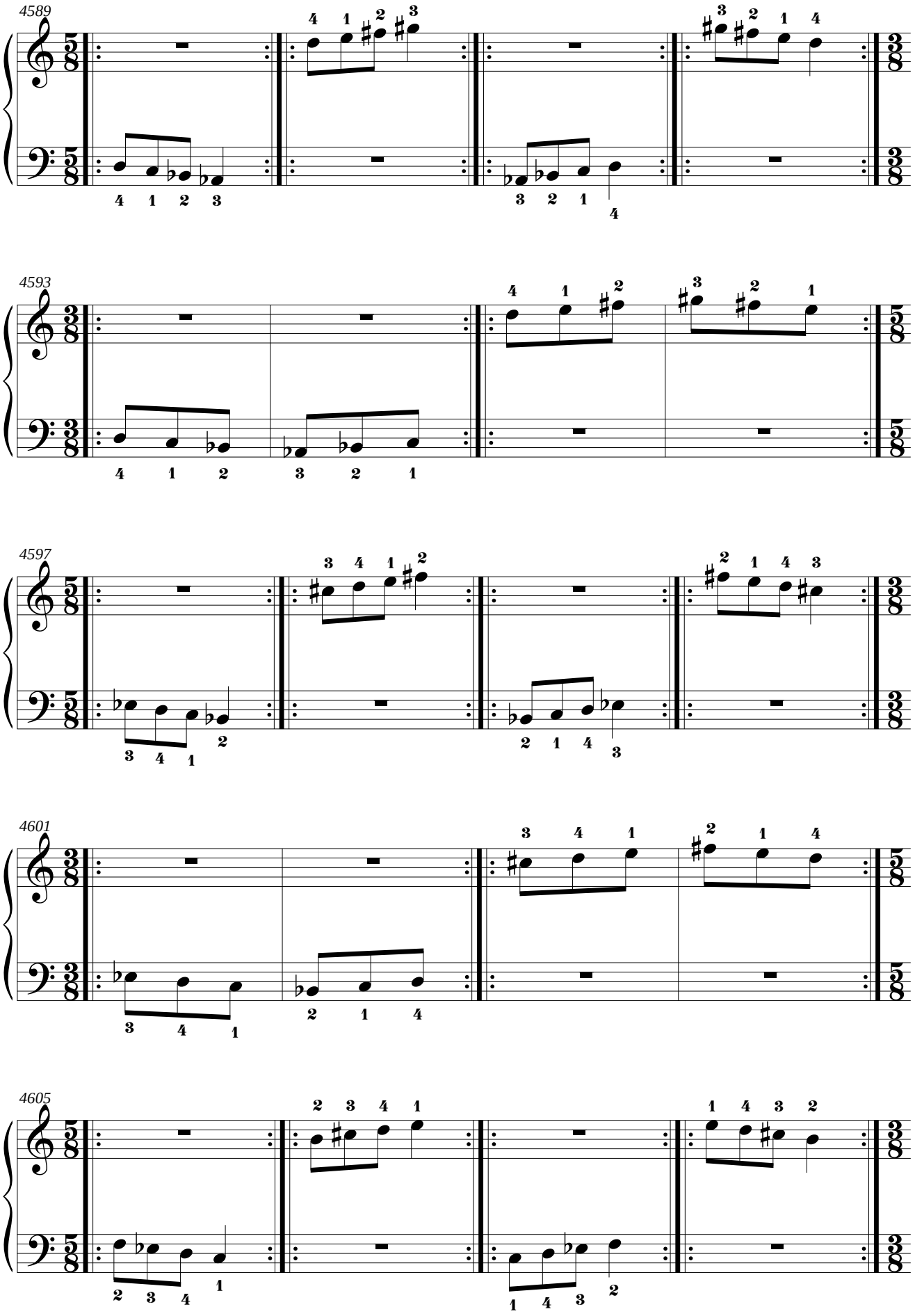
4.10. Mano derecha: fa sostenido menor natural.
Mano izquierda: Mi bemol Mayor.

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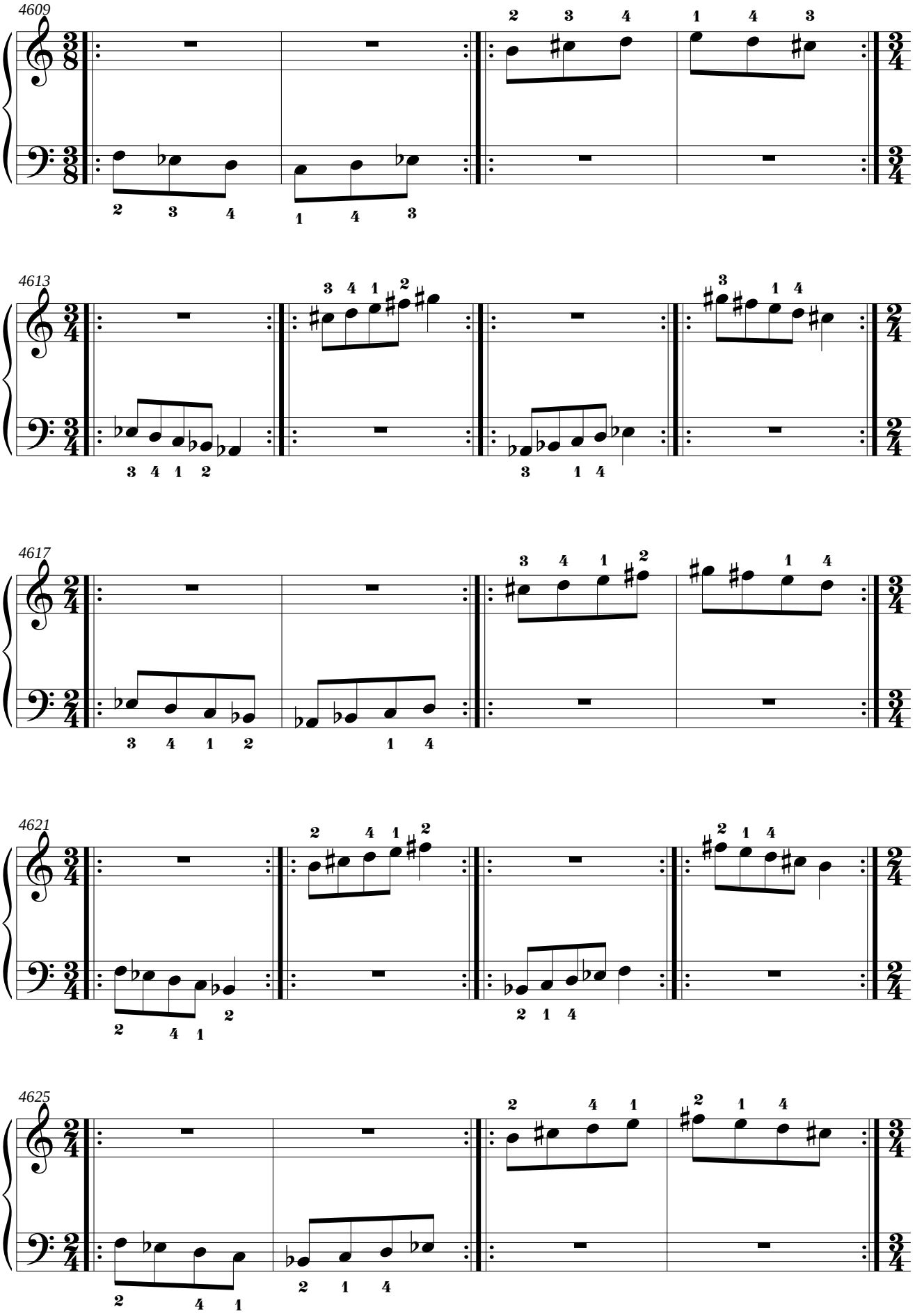
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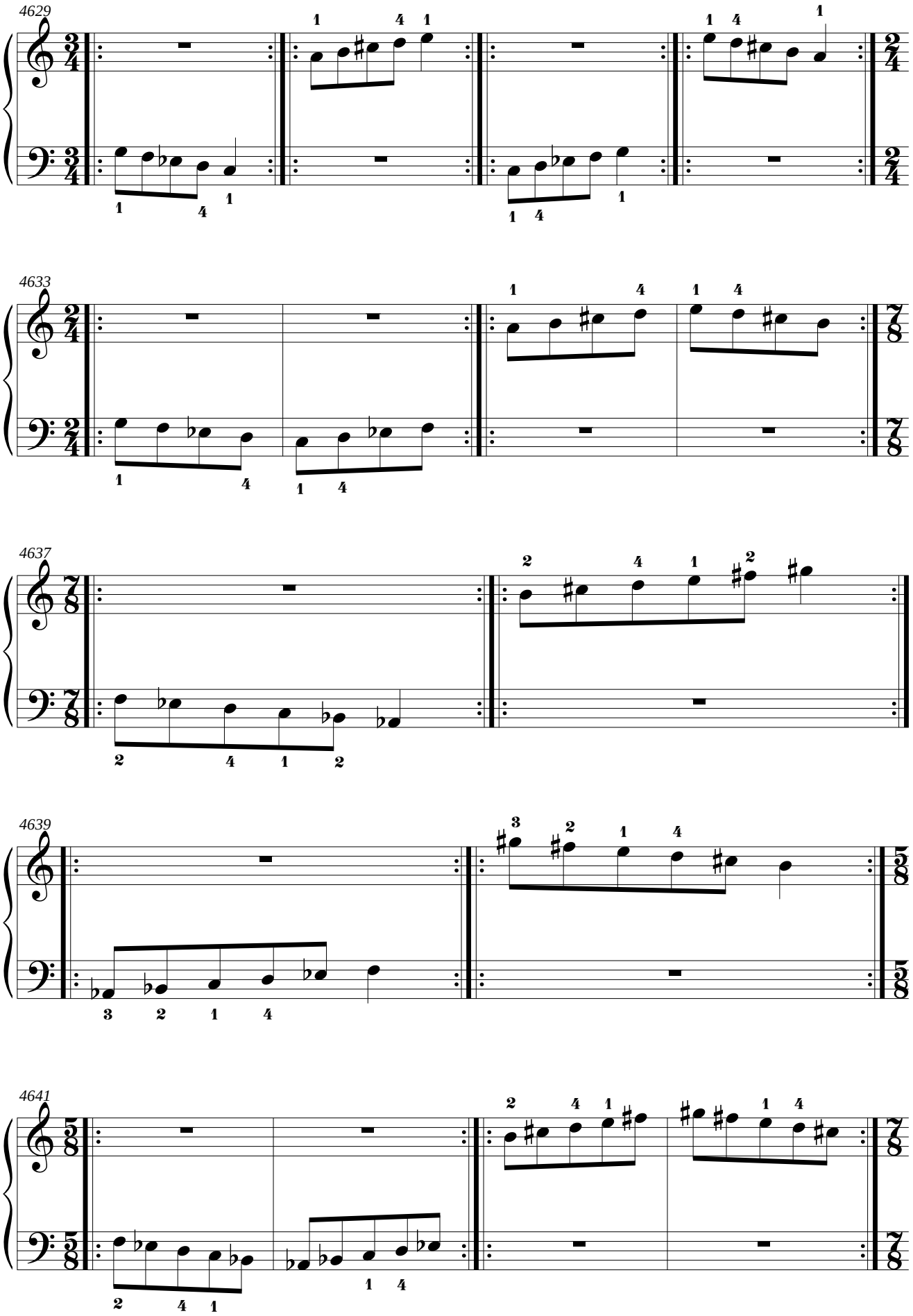
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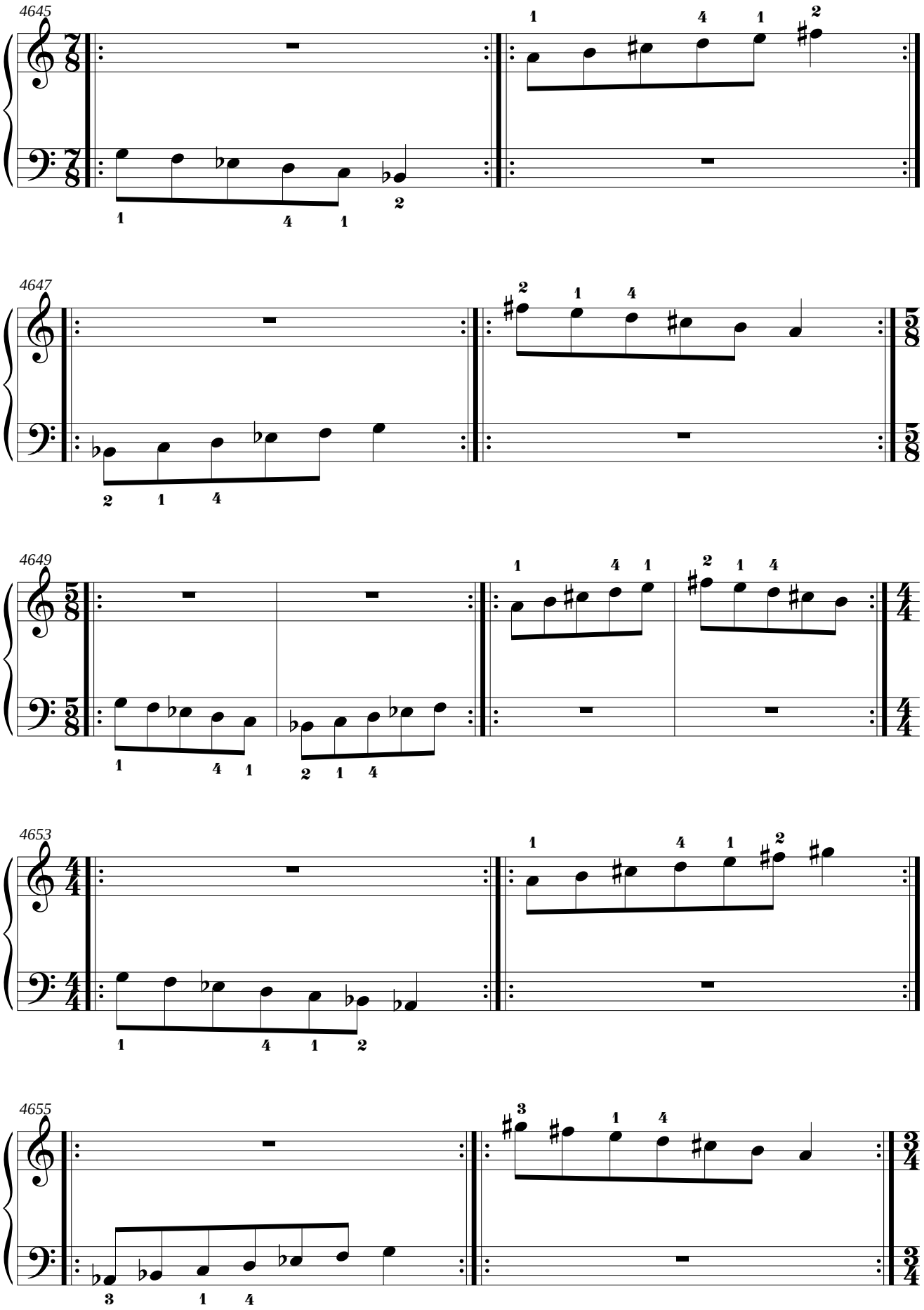
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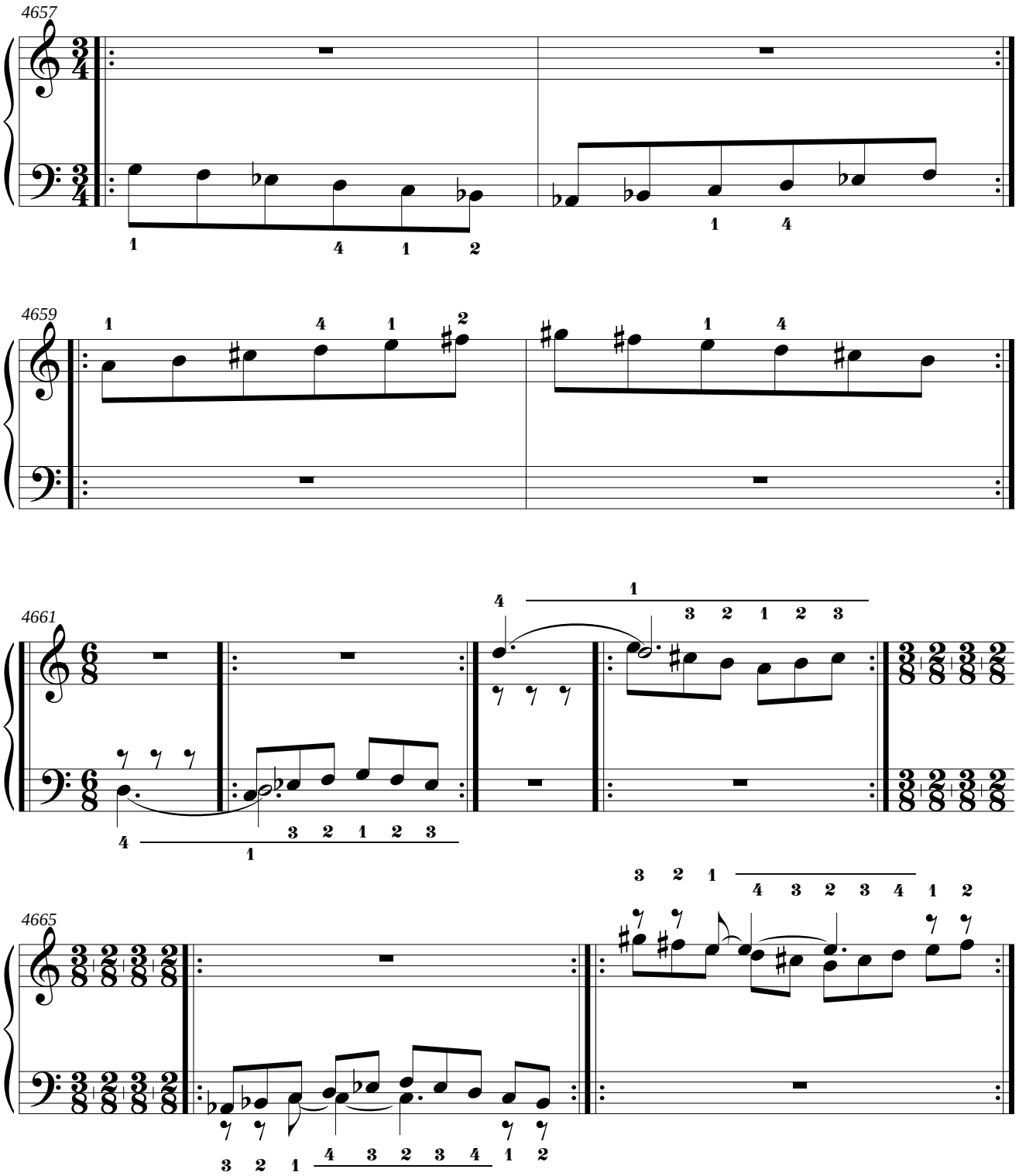
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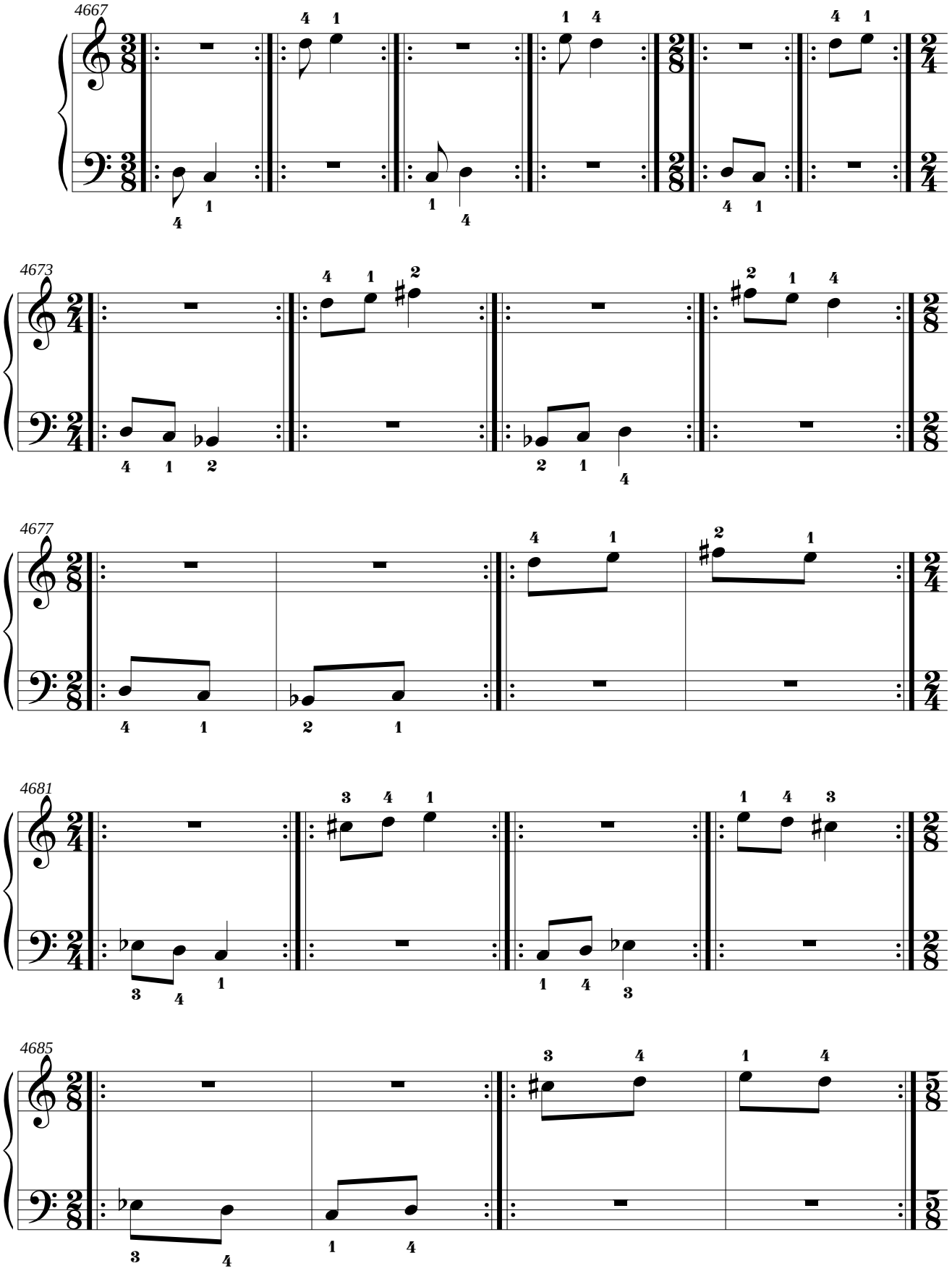
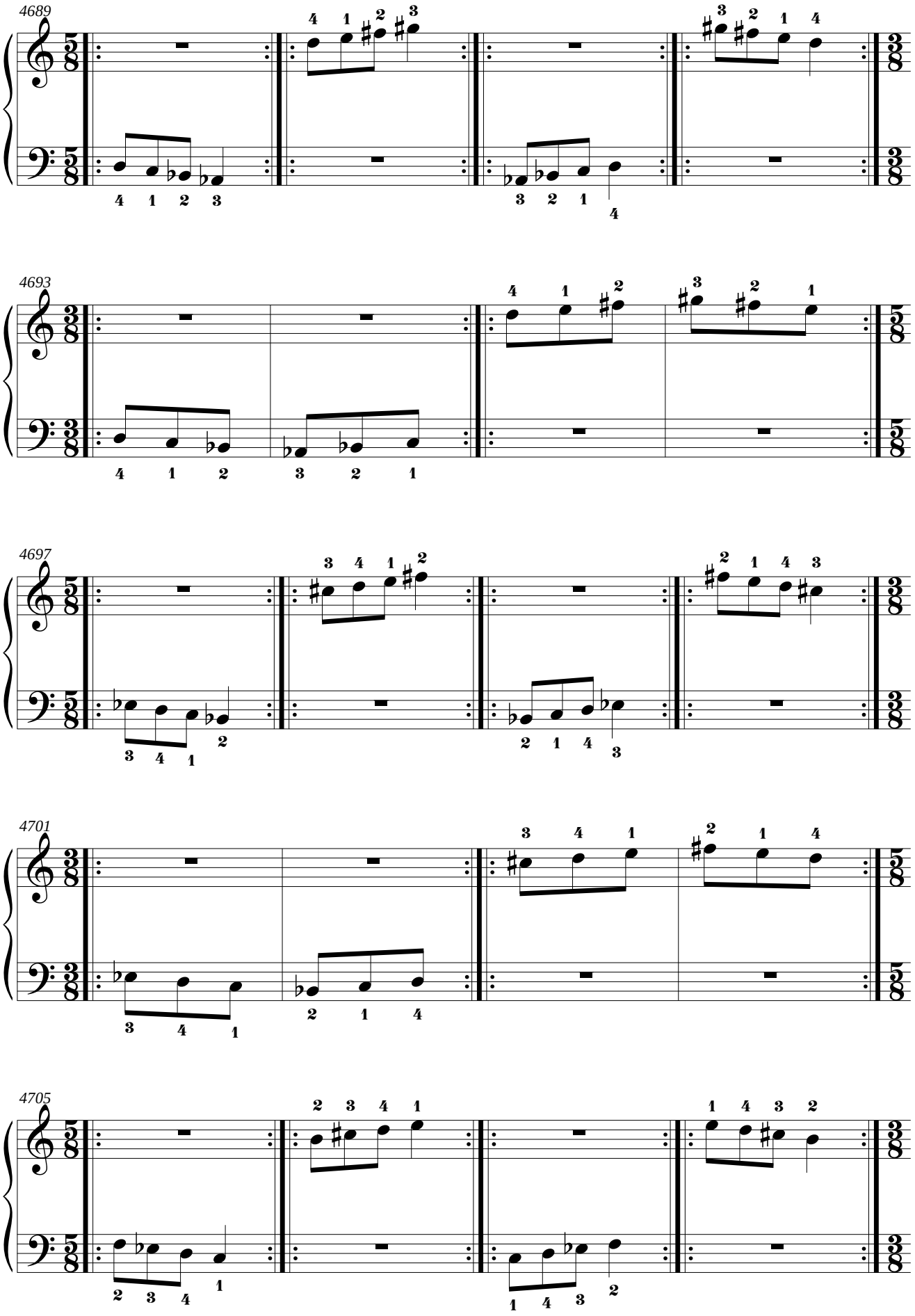
4.11. Mano derecha: La Mayor.
Mano izquierda: do menor natural.

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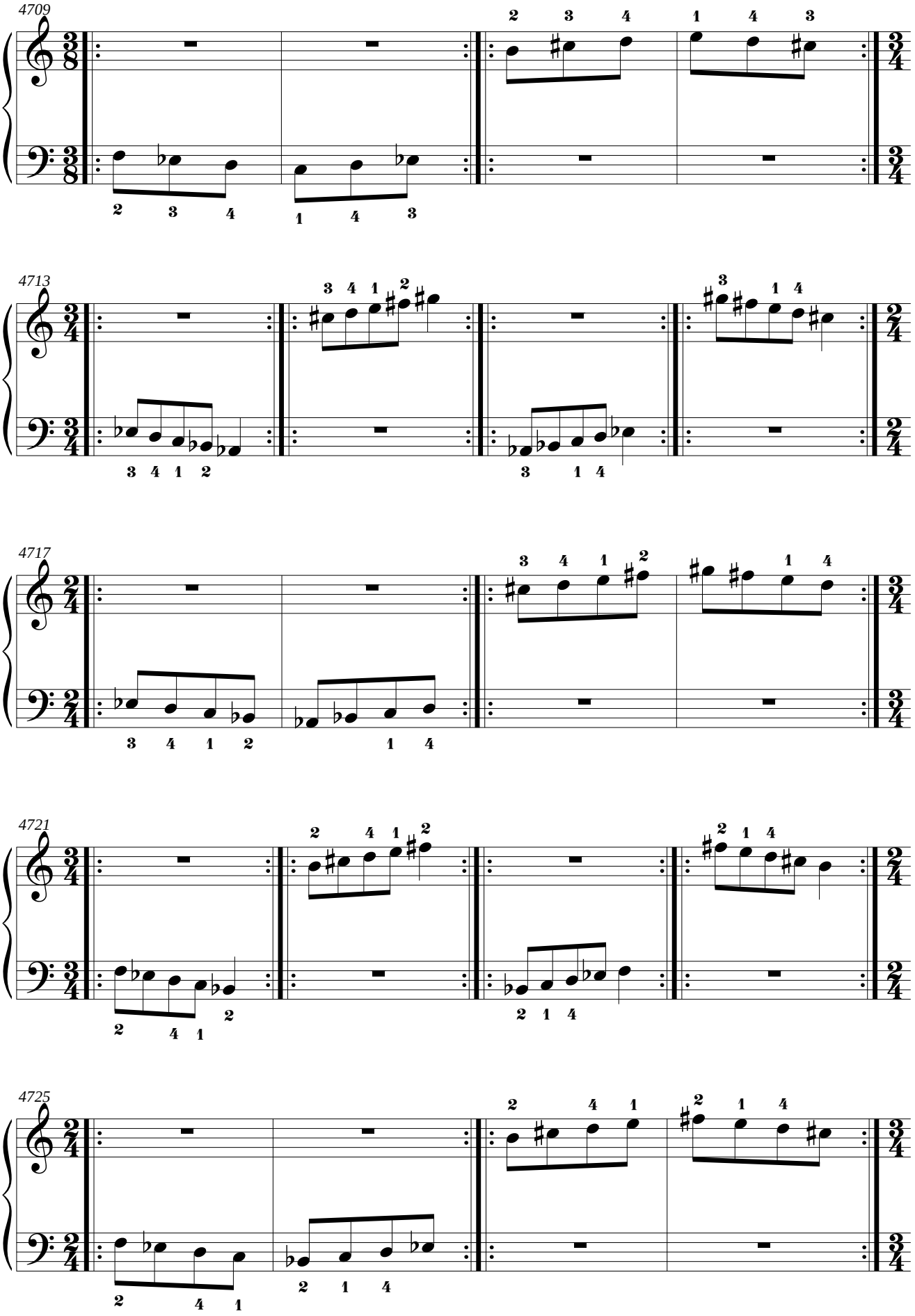
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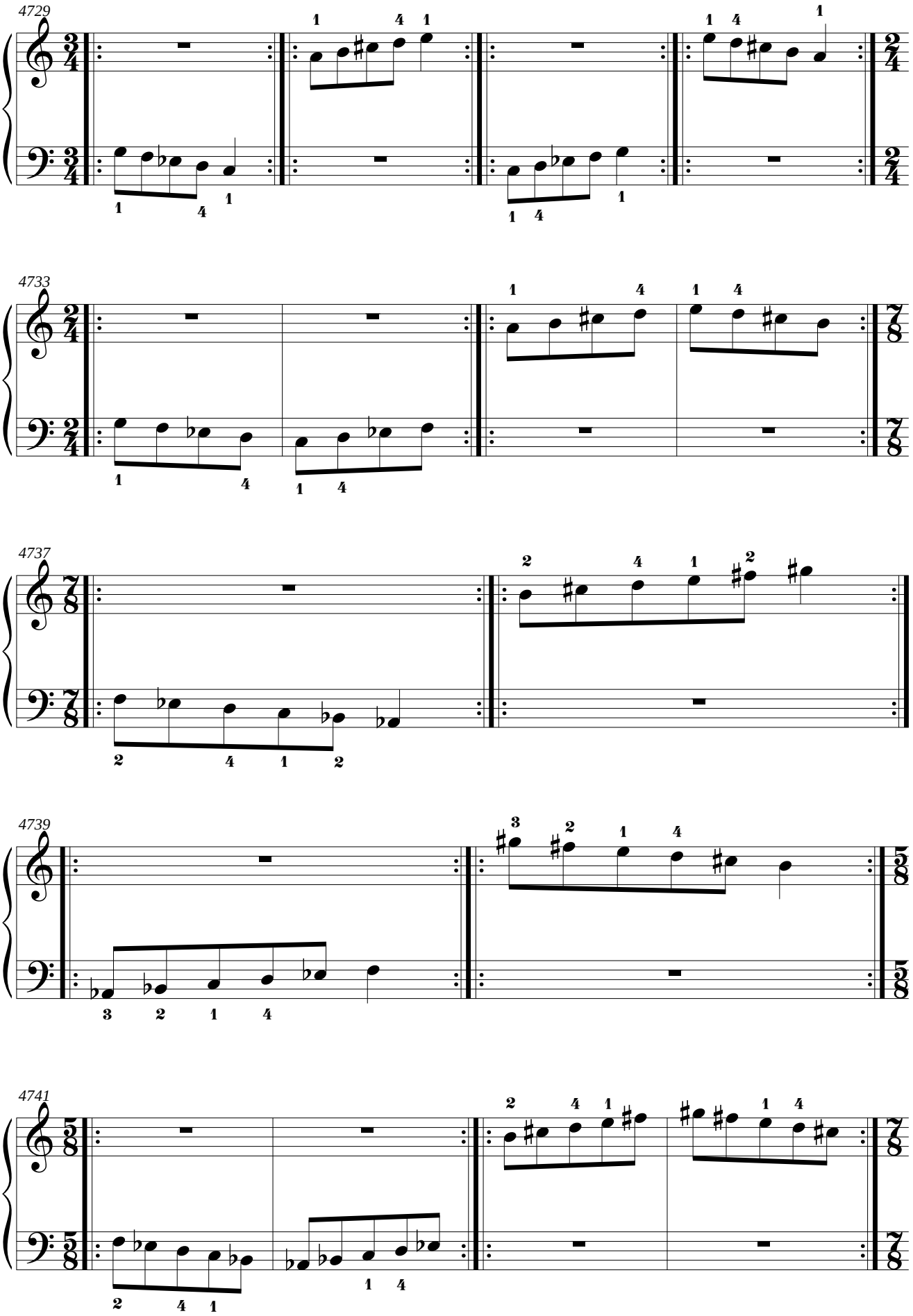
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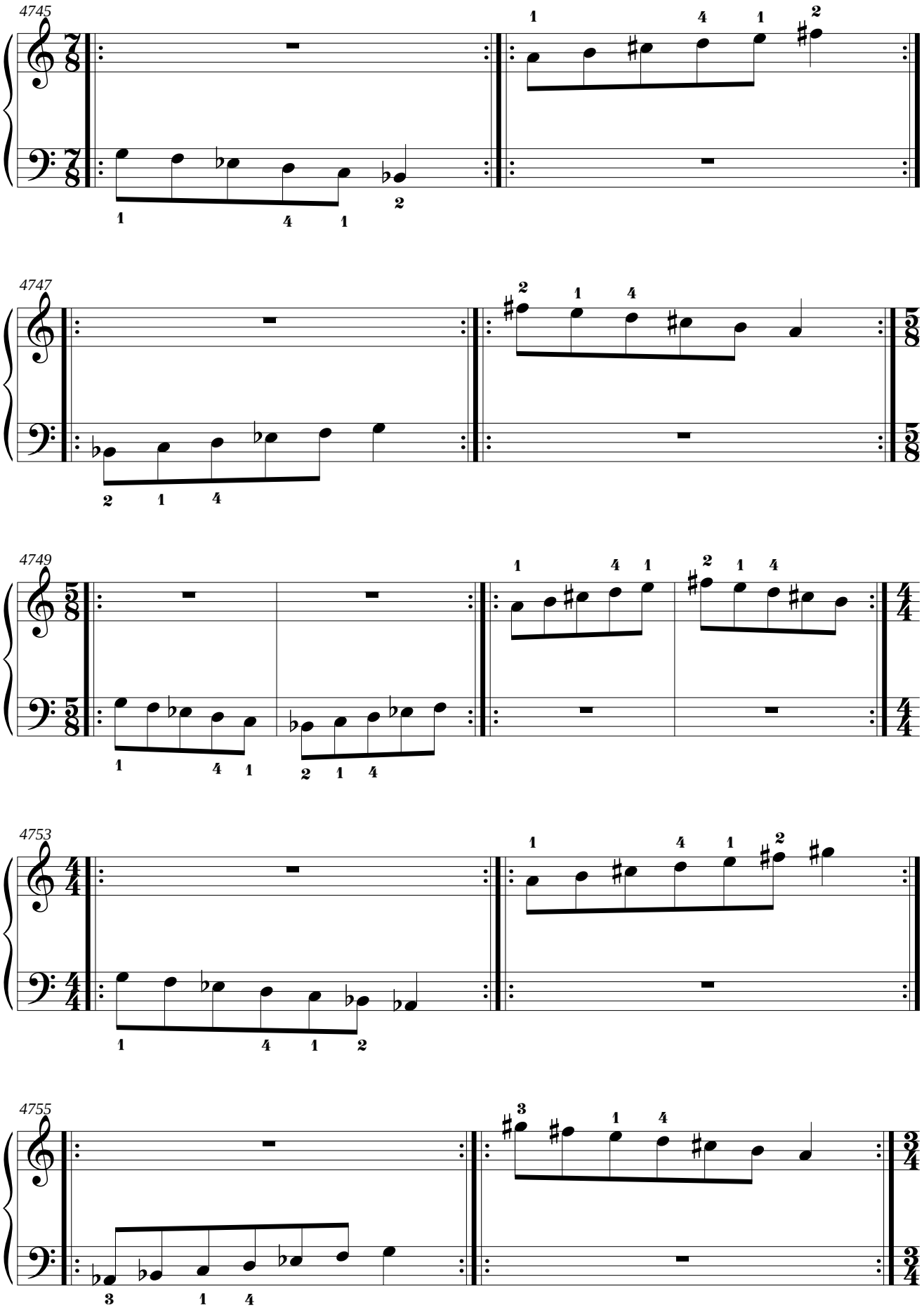
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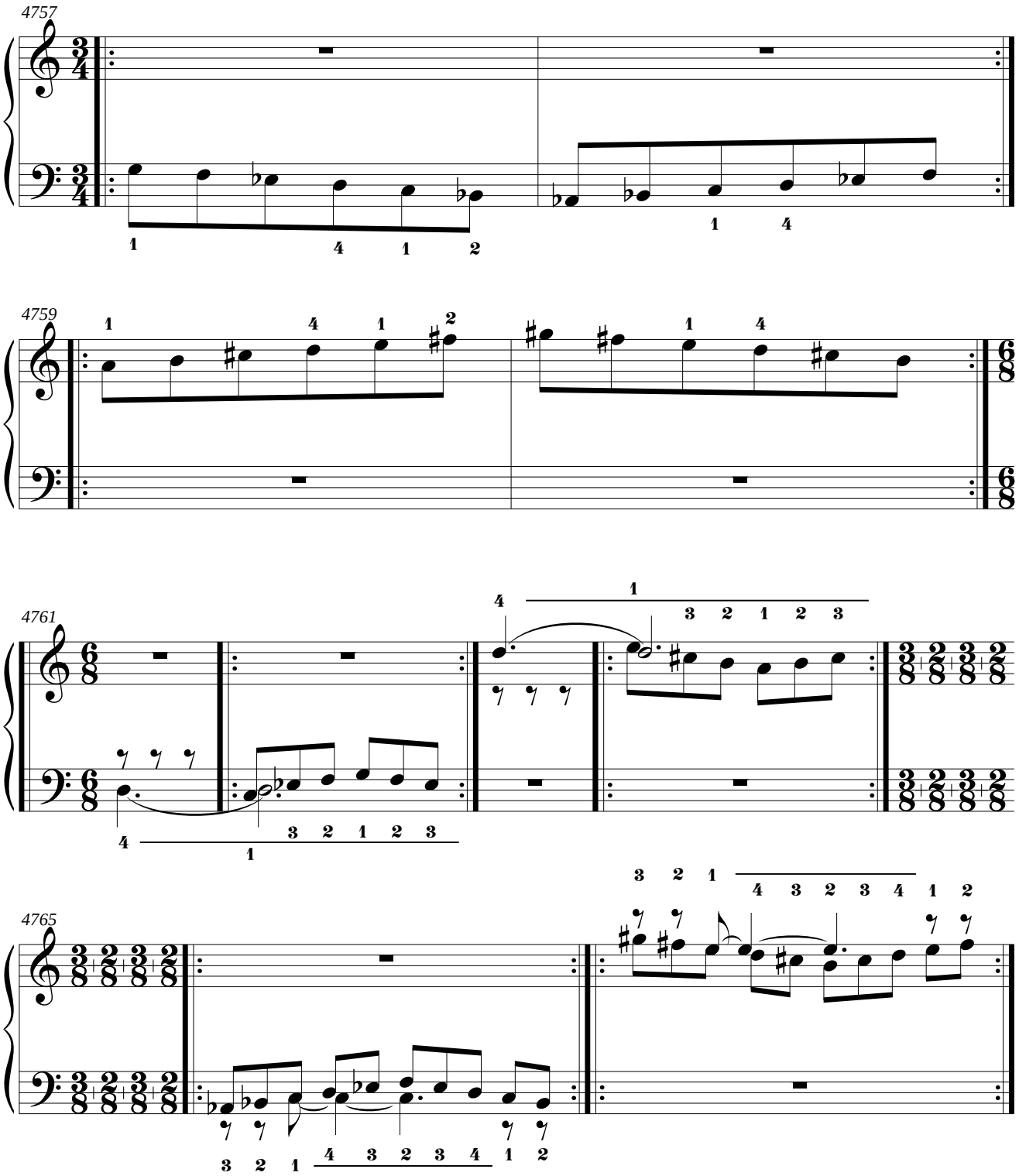
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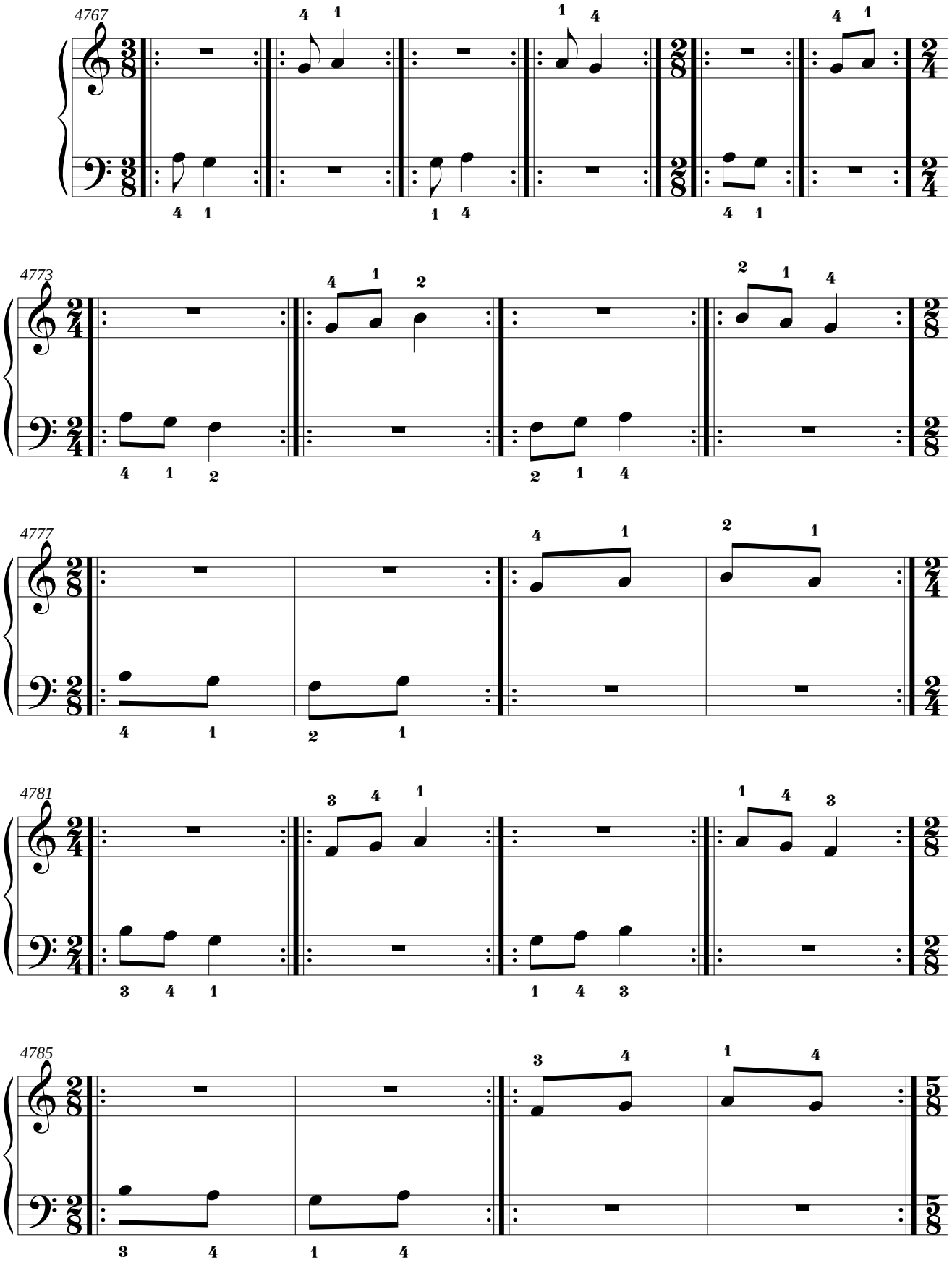
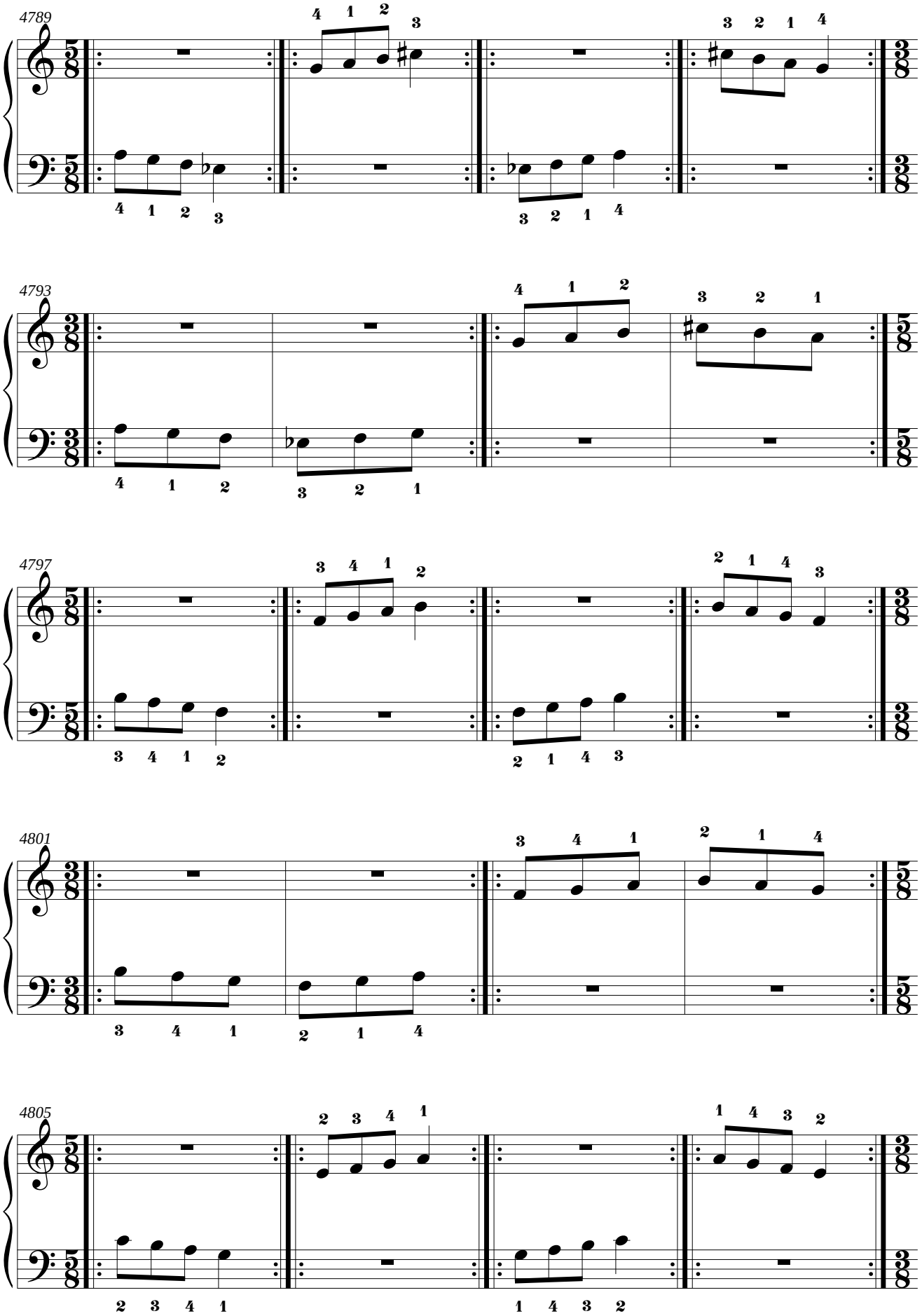
4.12. Mano derecha: re menor melódica ascendente.
Mano izquierda: do menor melódica ascendente.

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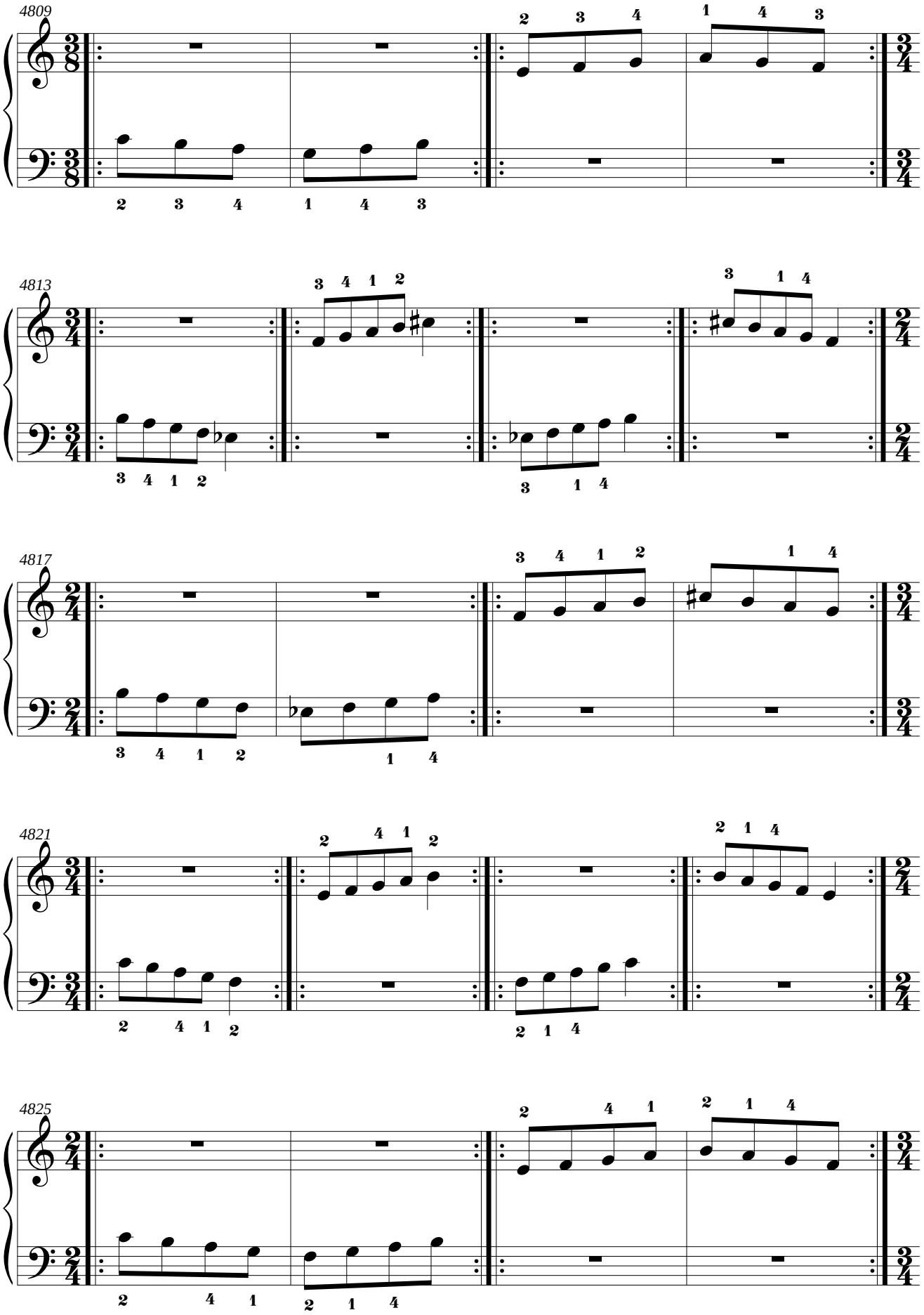
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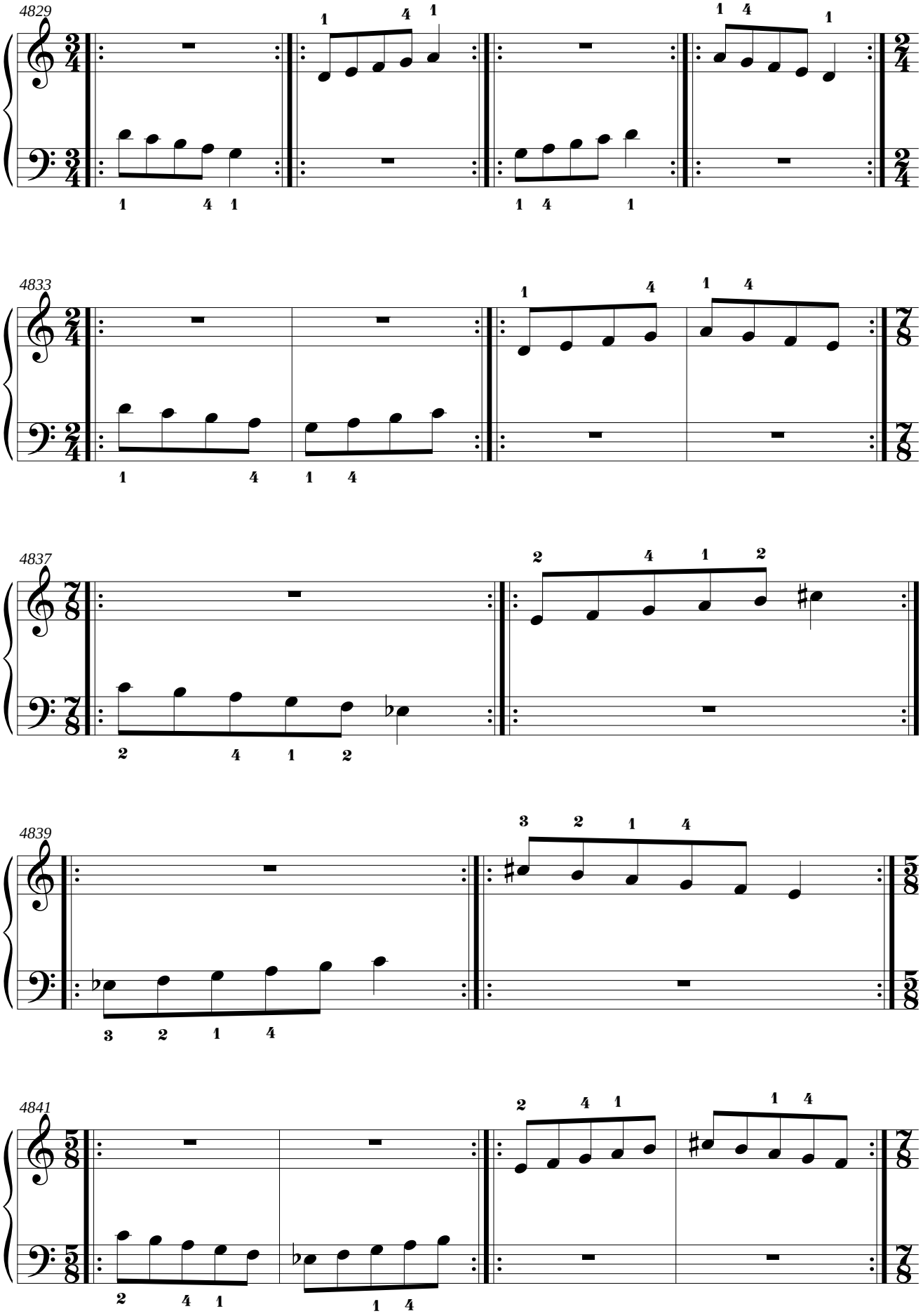
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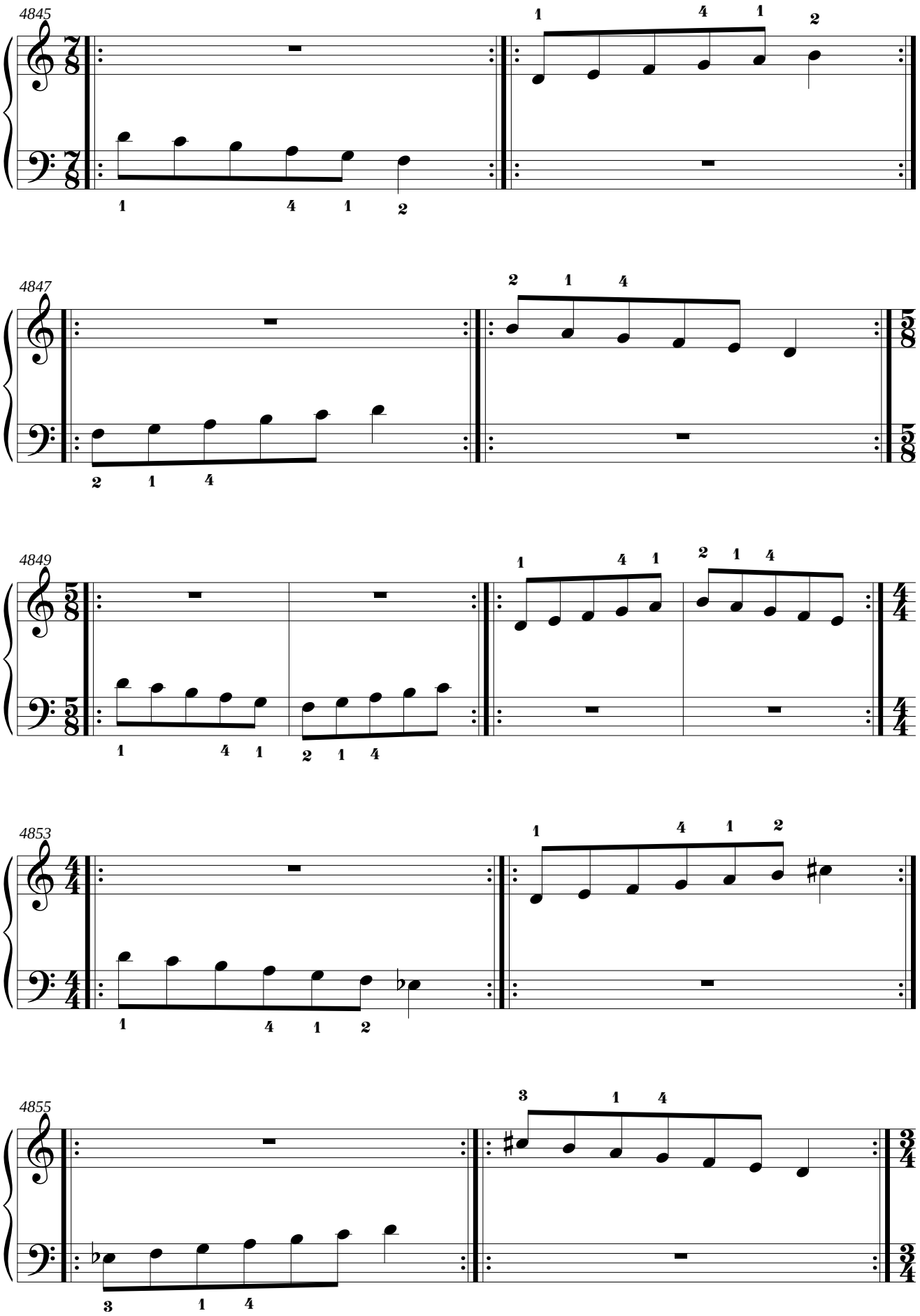
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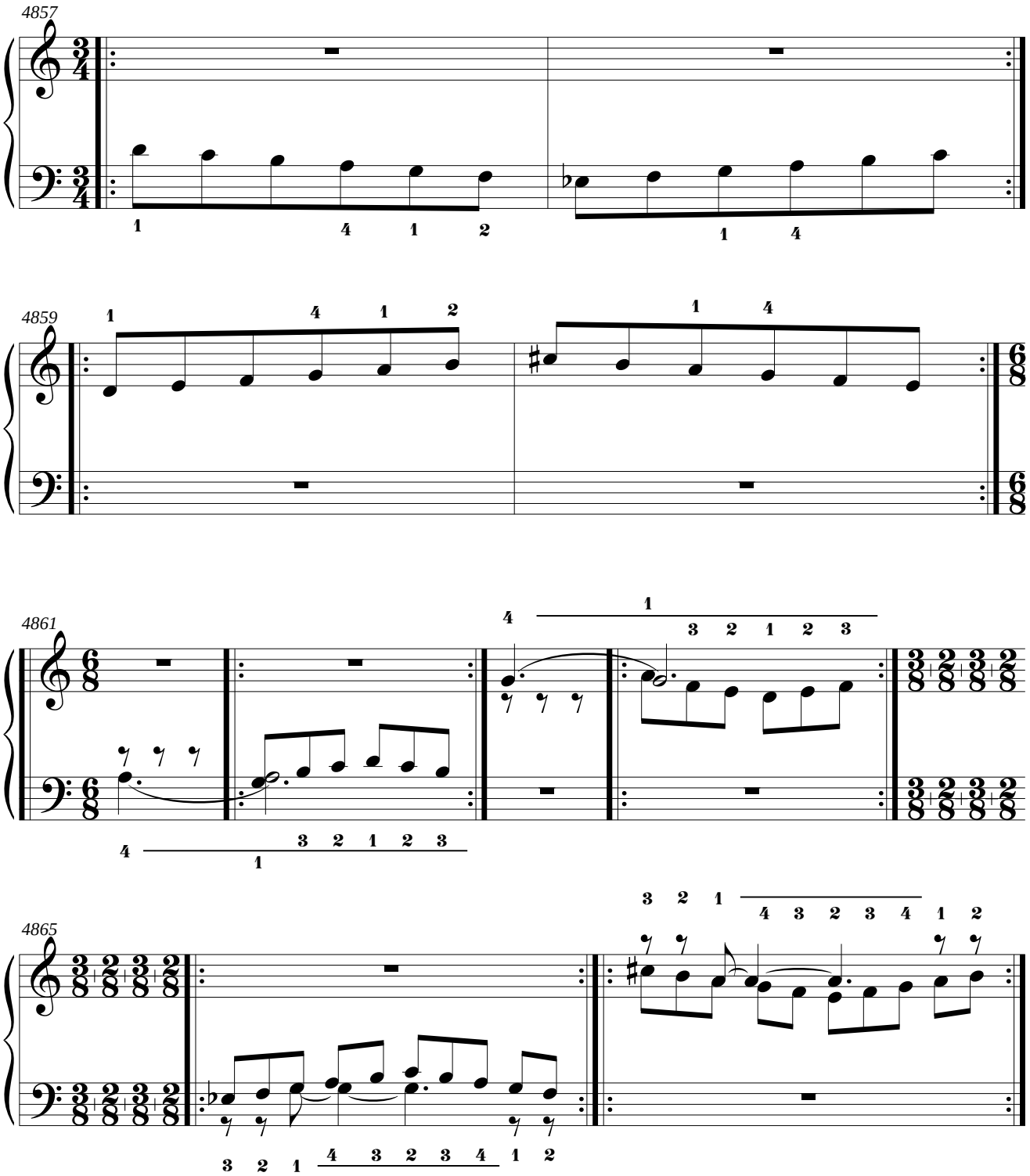
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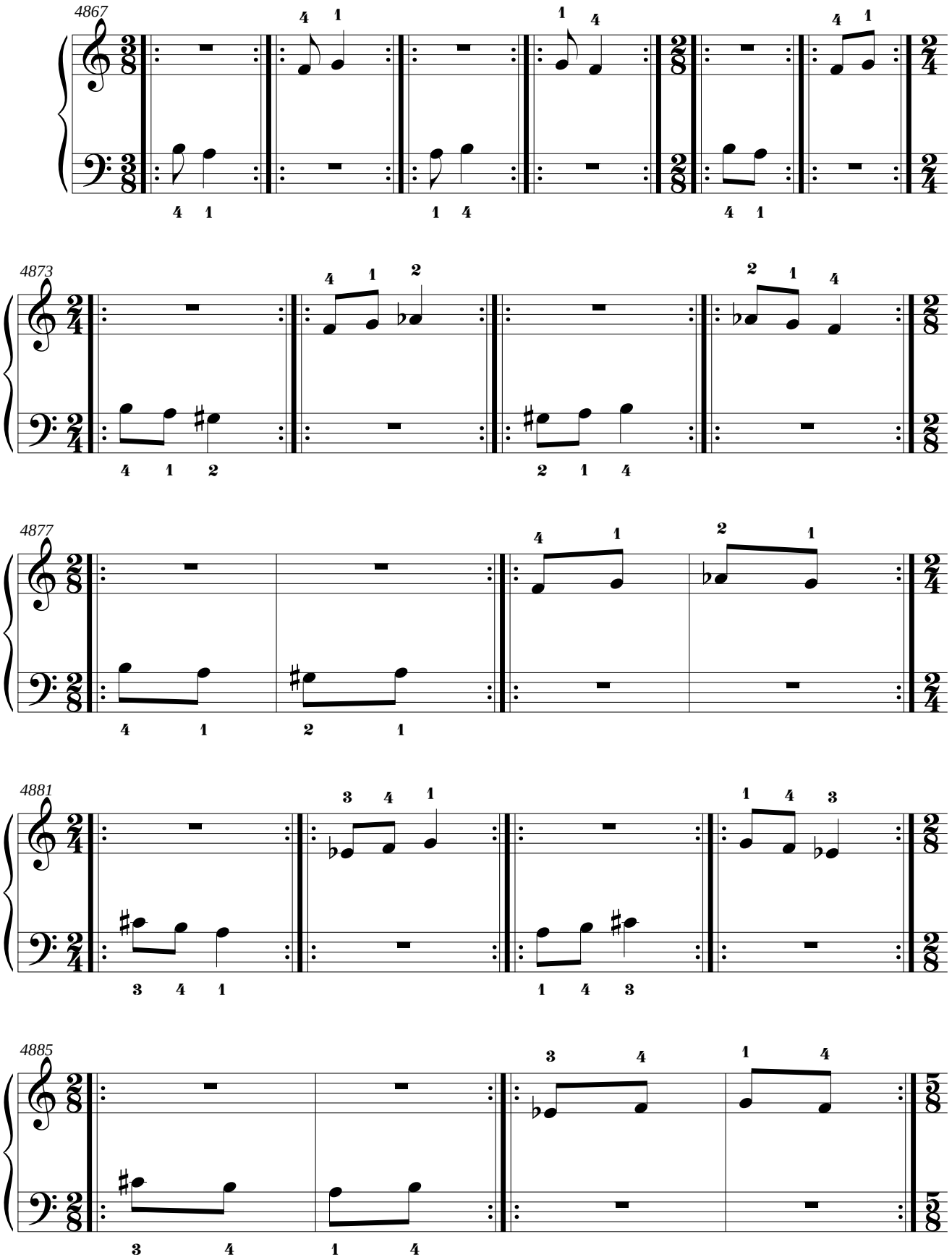
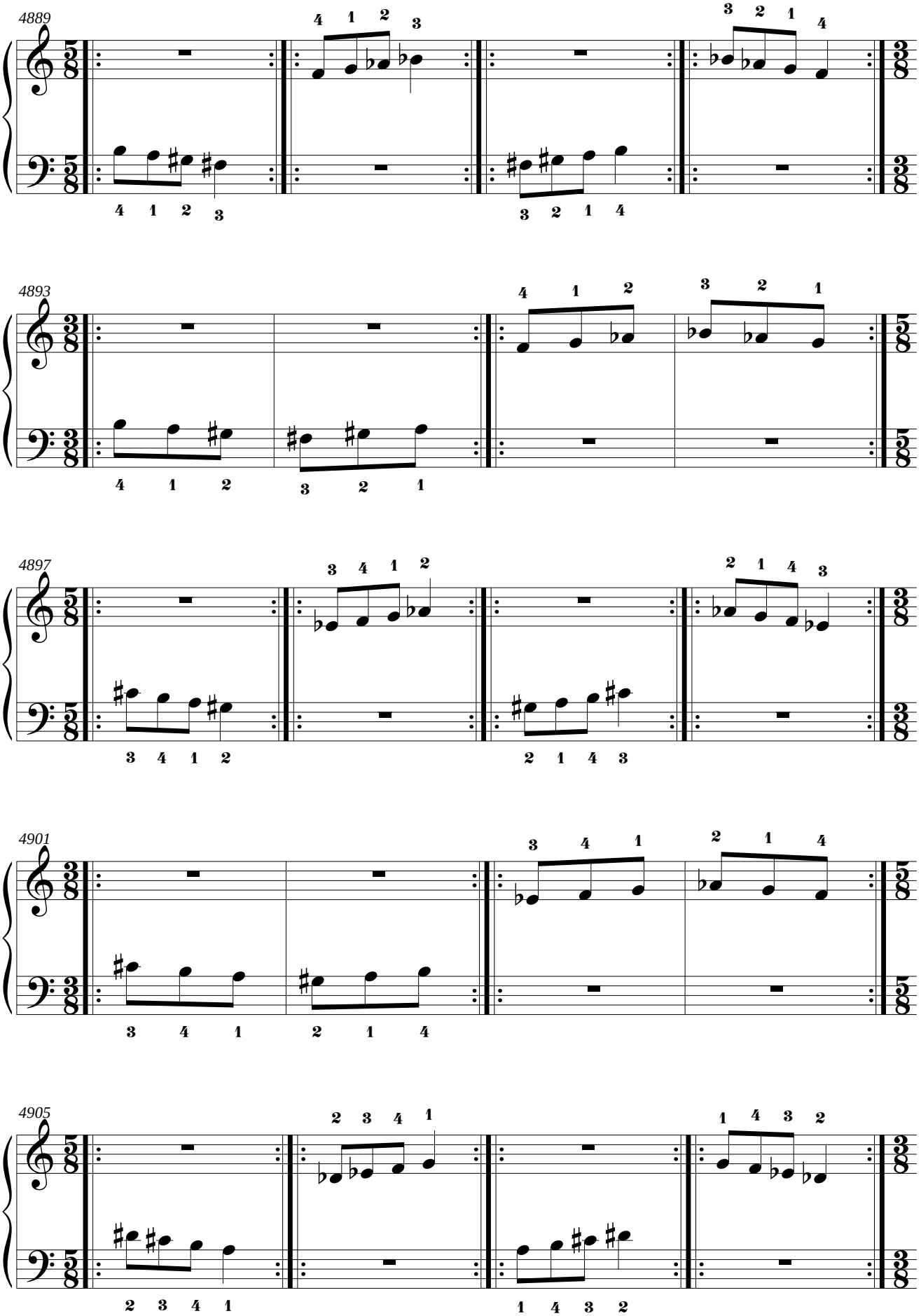
4.13. Mano derecha: fa menor natural.
Mano izquierda: Mi Mayor.

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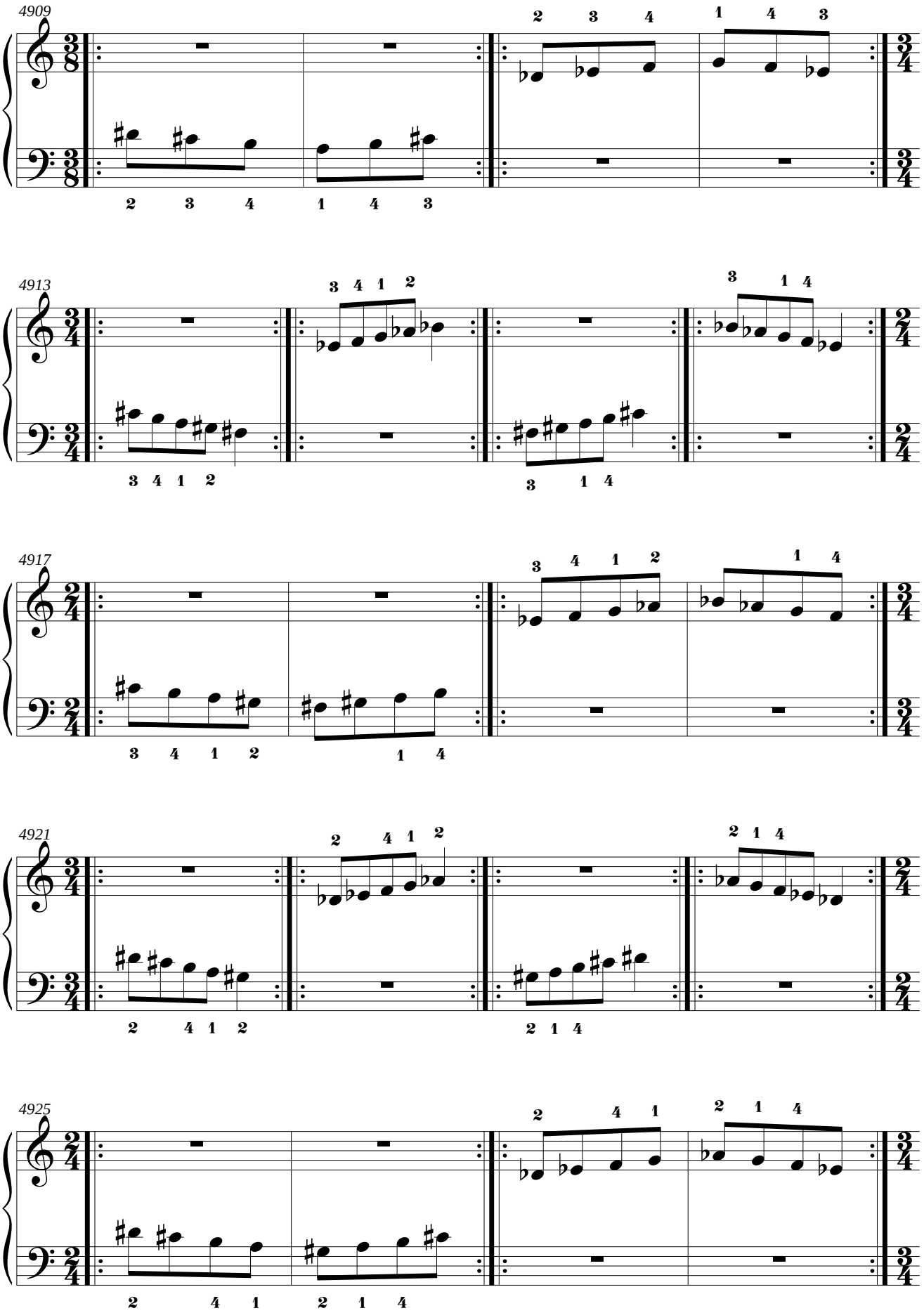
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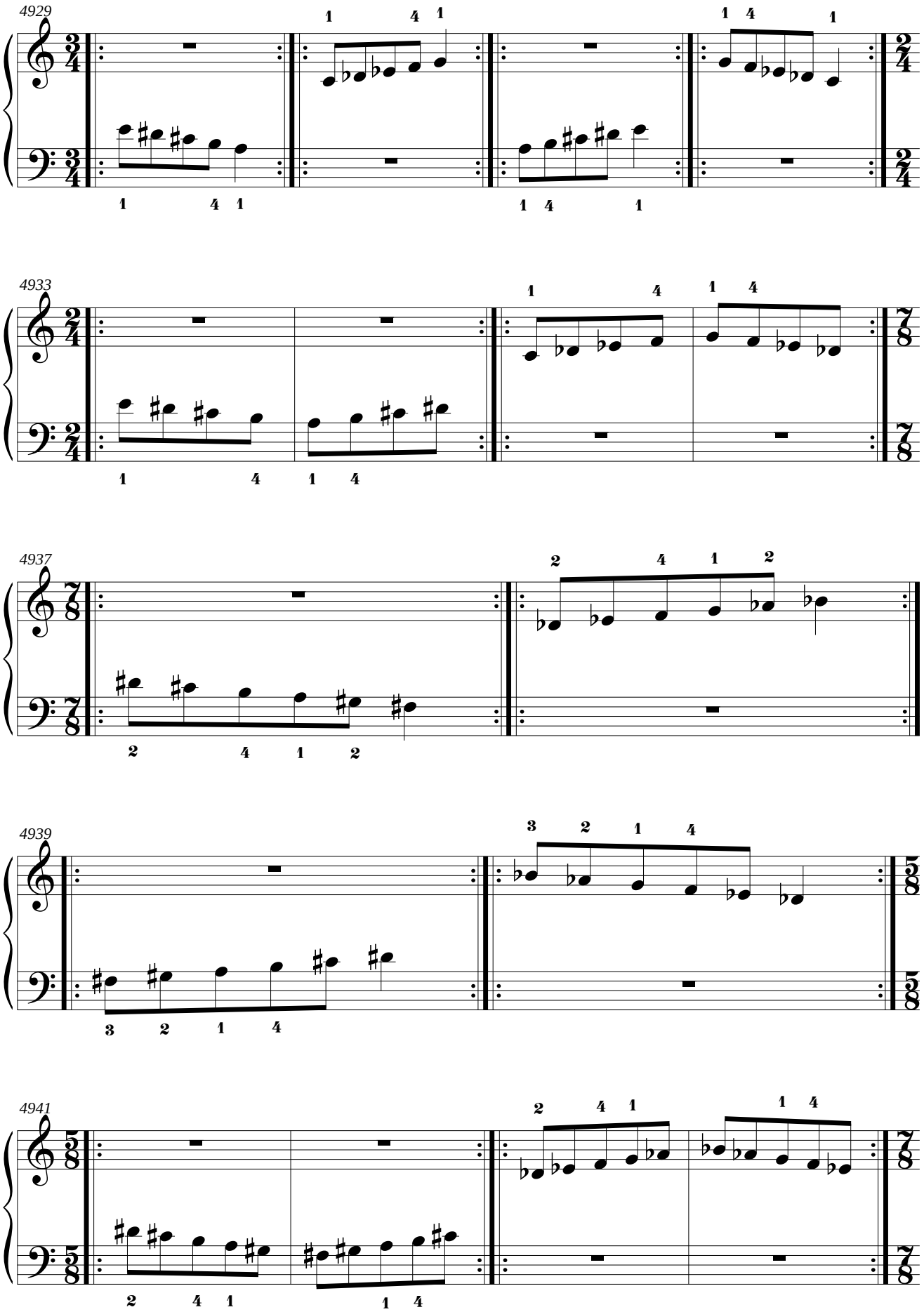
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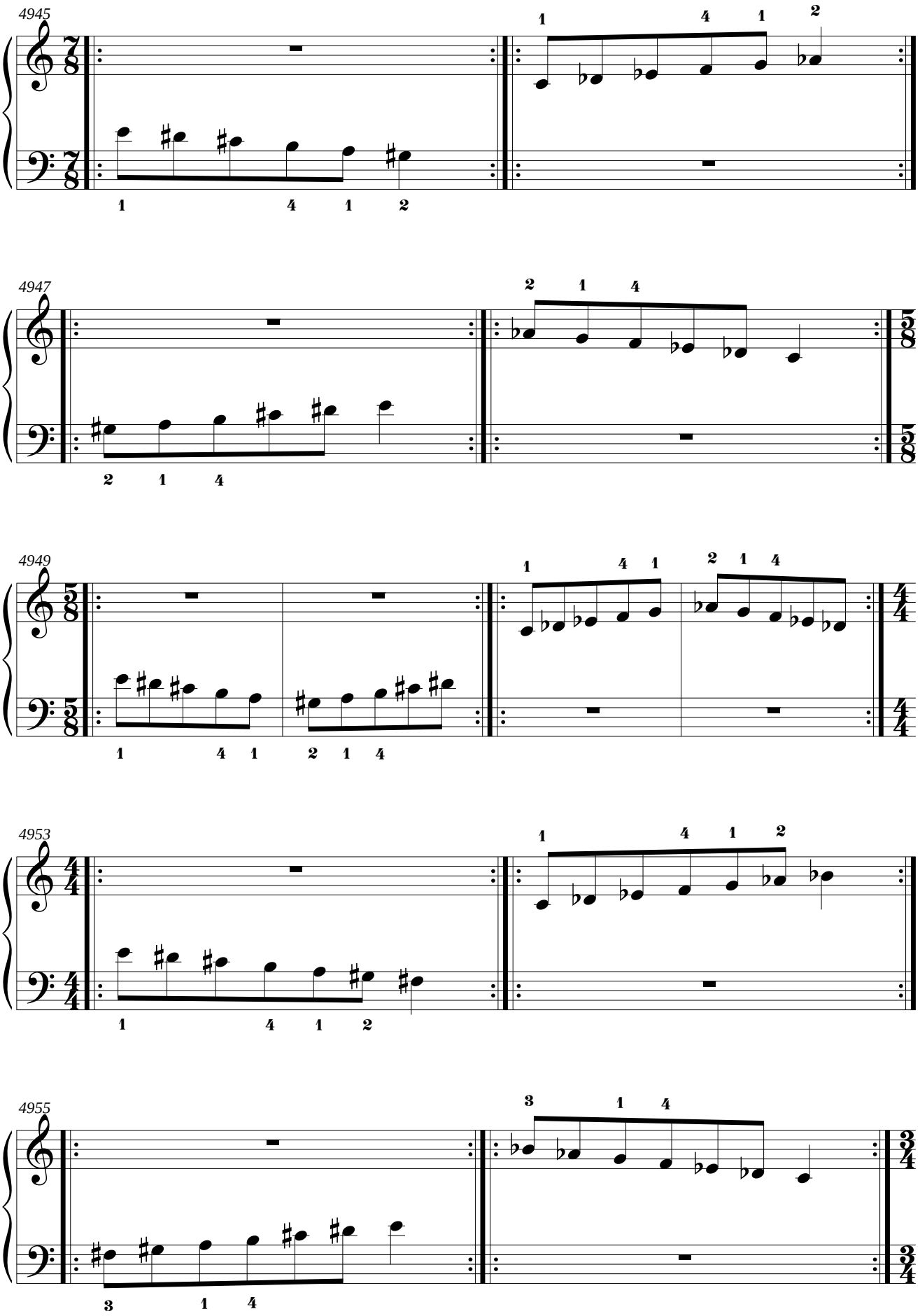
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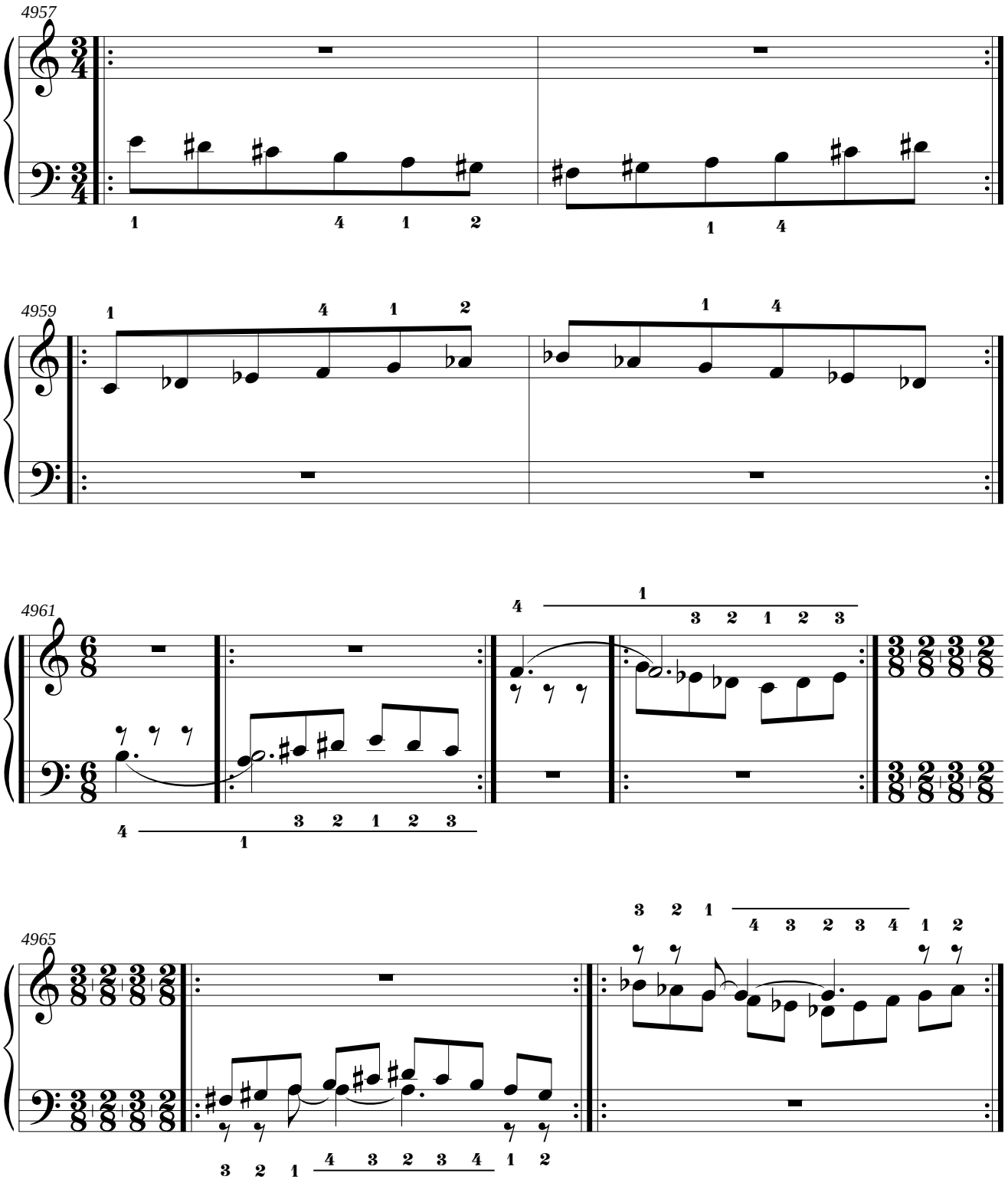
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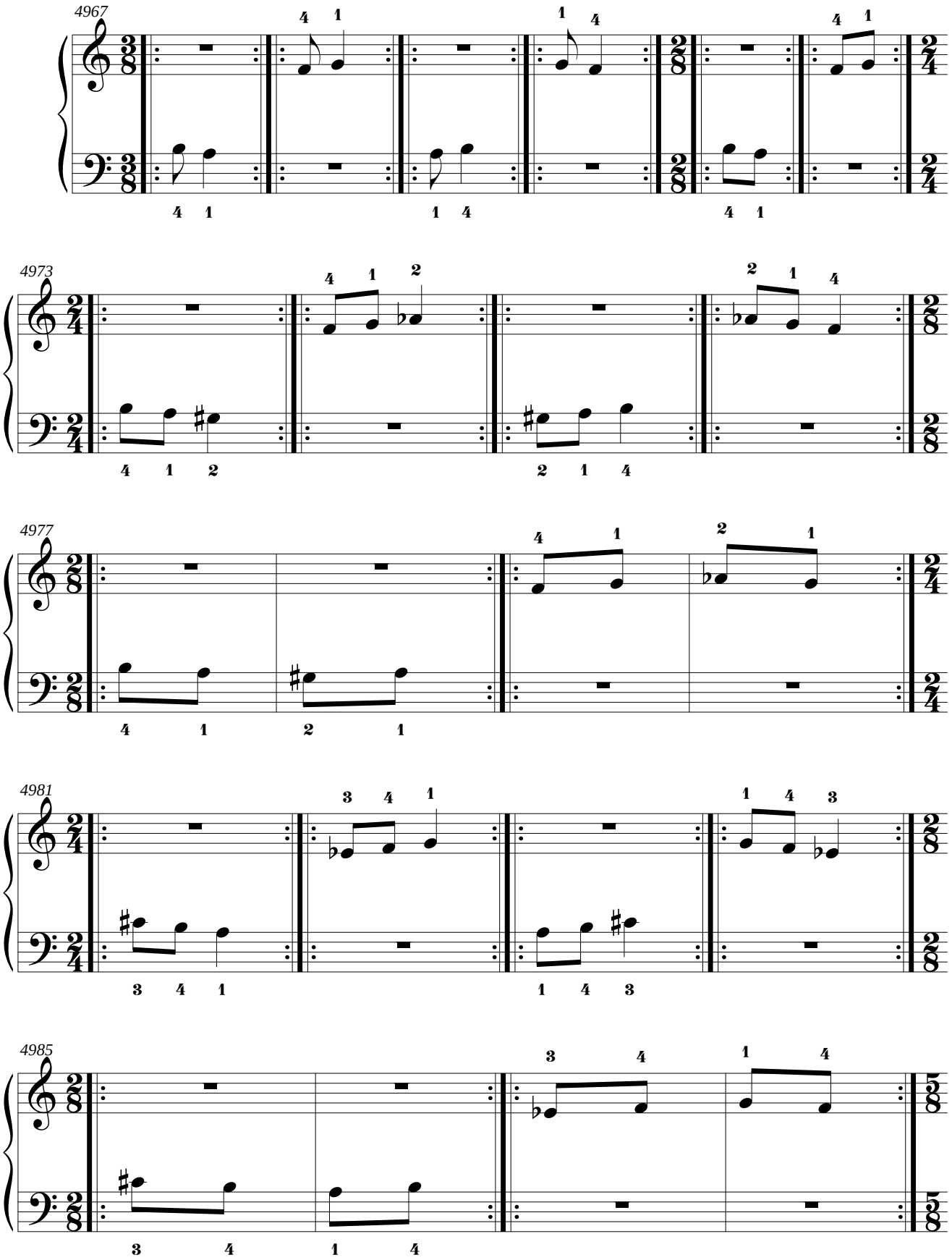
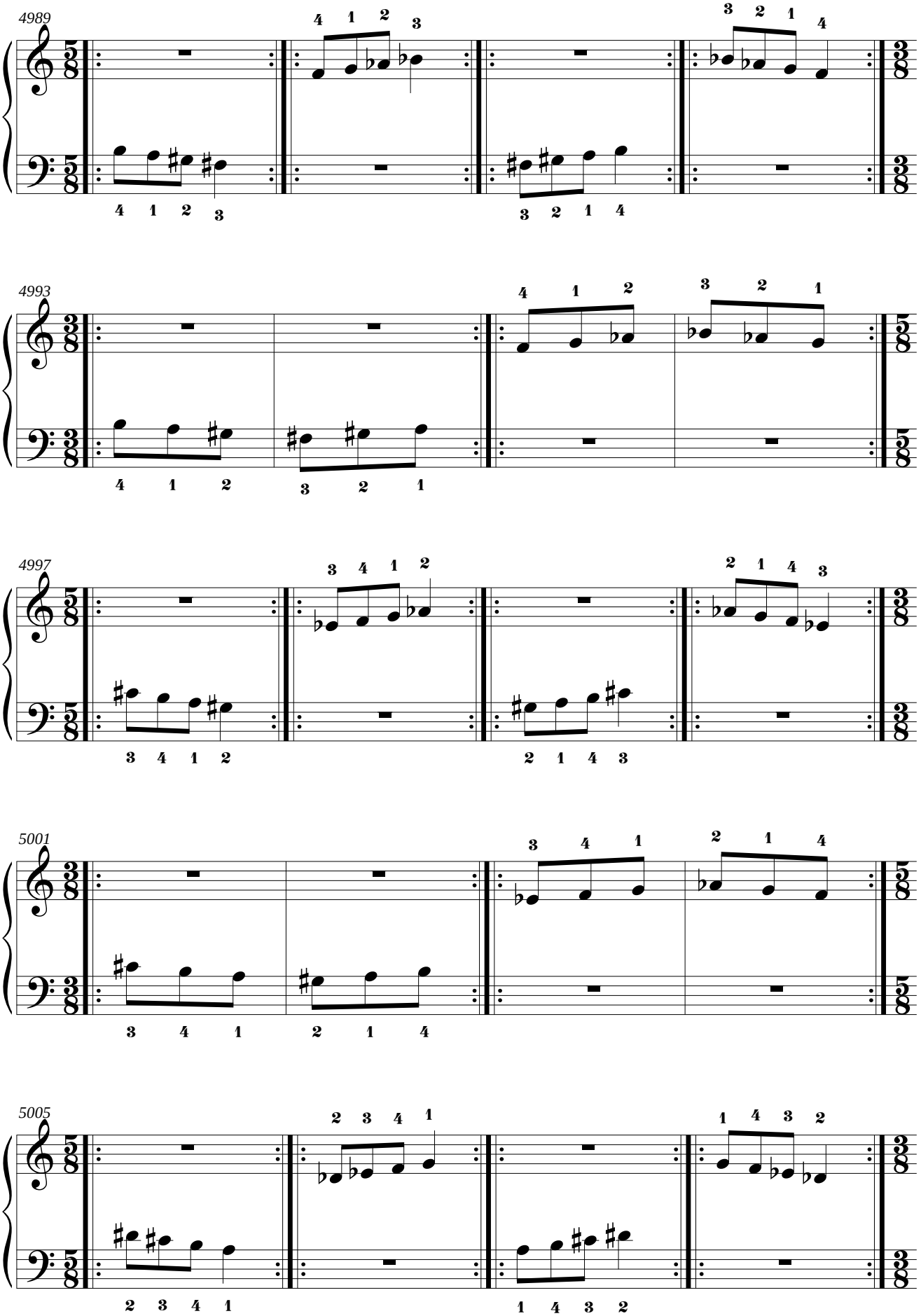
4.14. Mano derecha: La bemol Mayor.
Mano izquierda: do sostenido menor natural.

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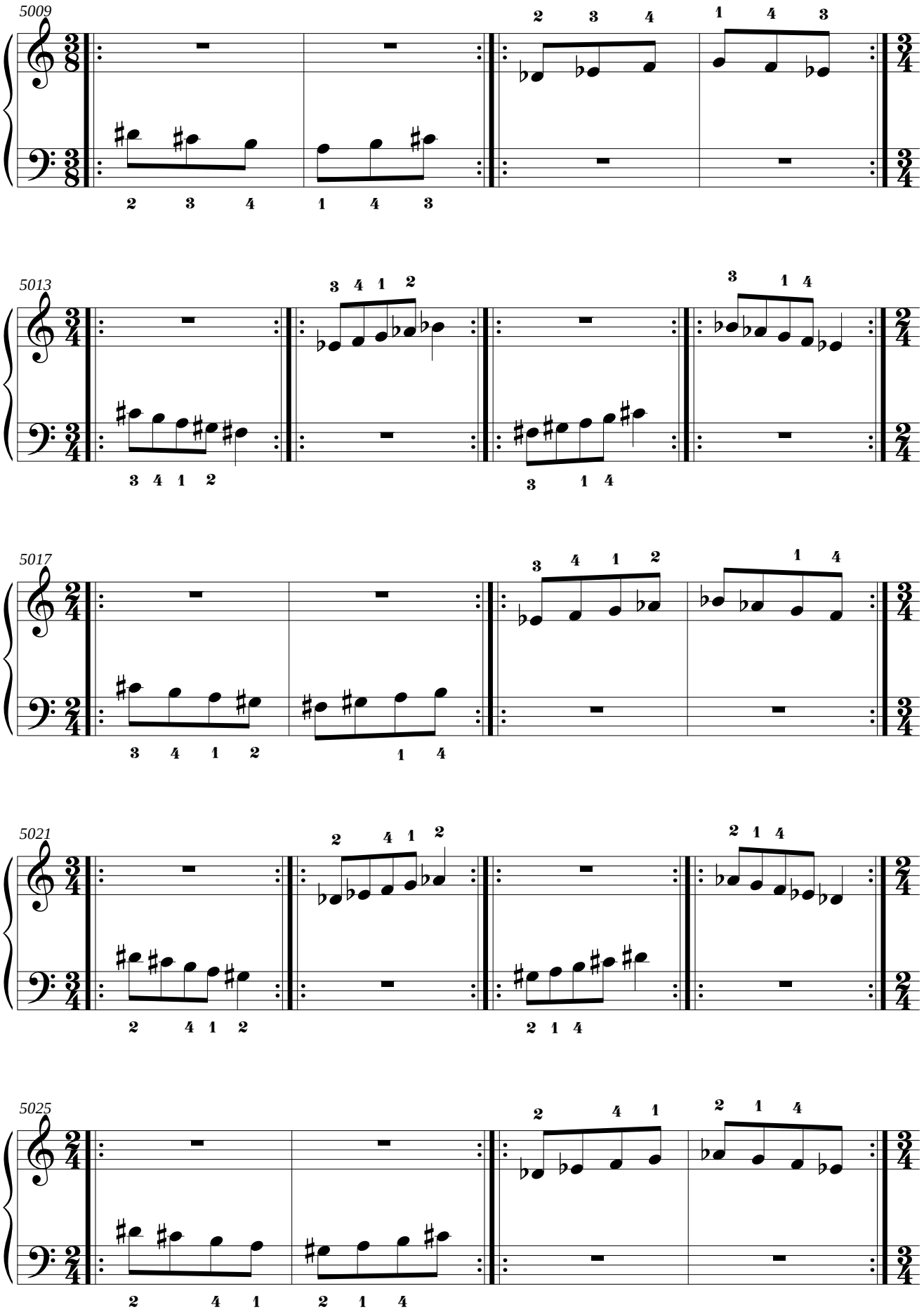
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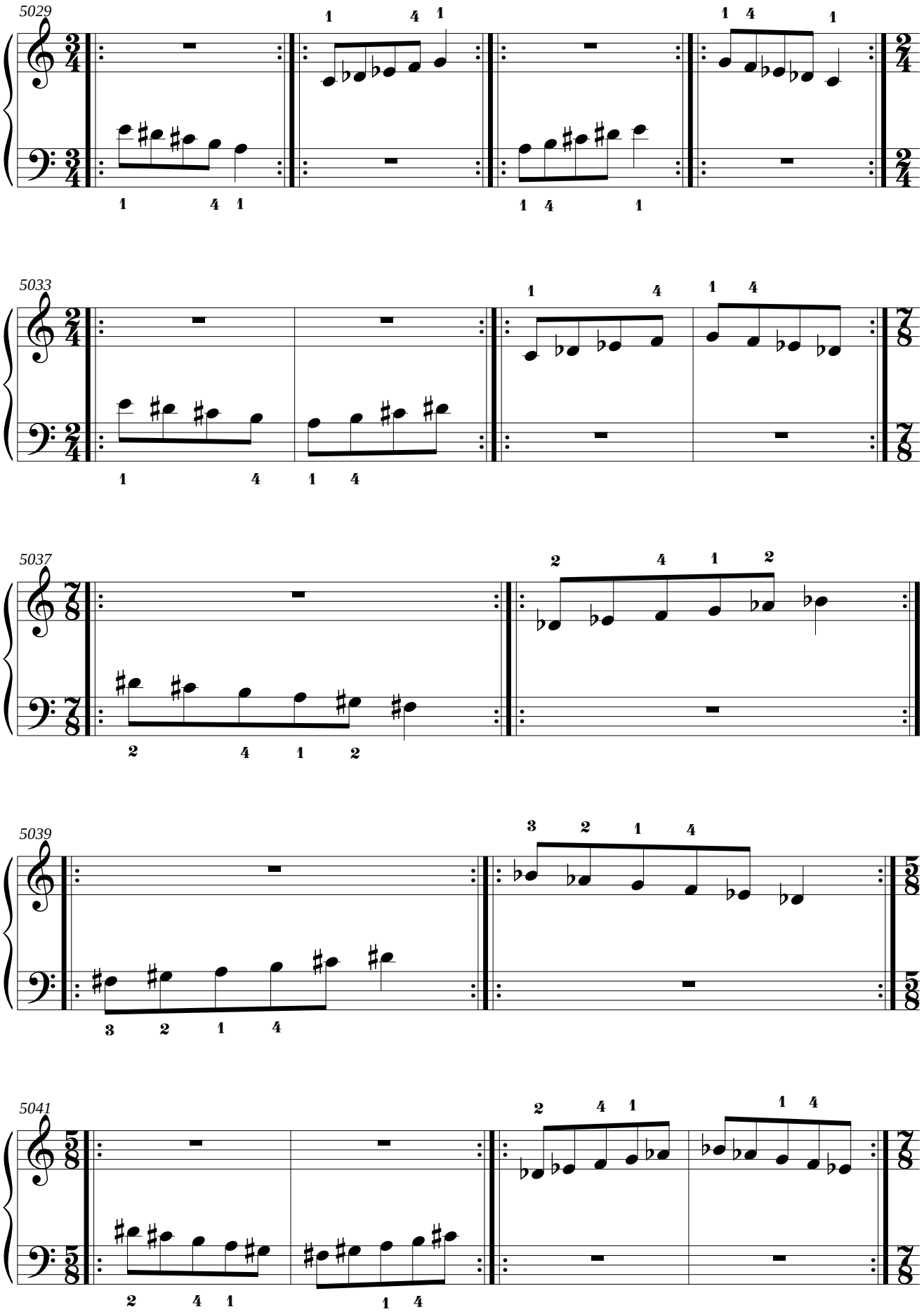
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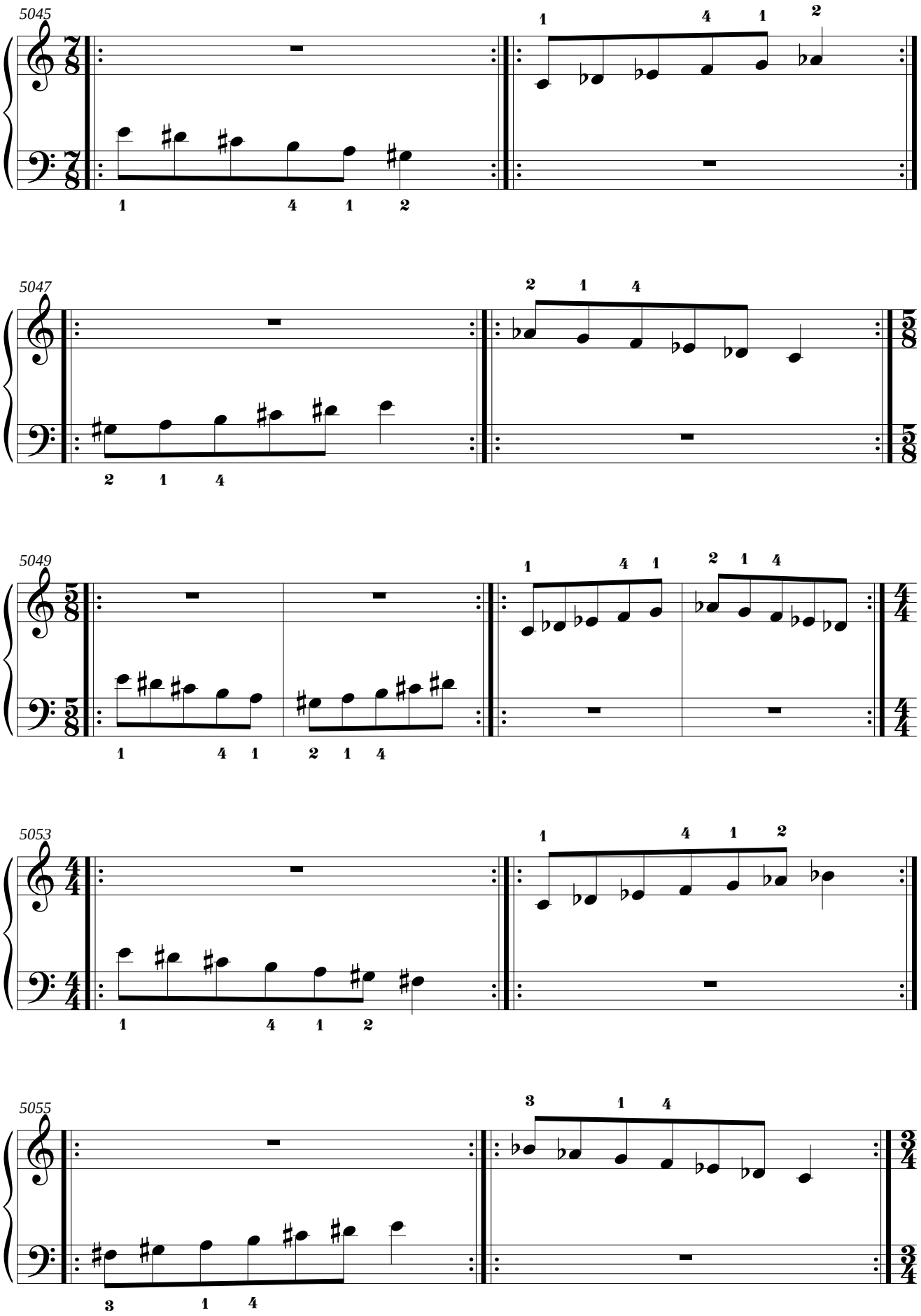
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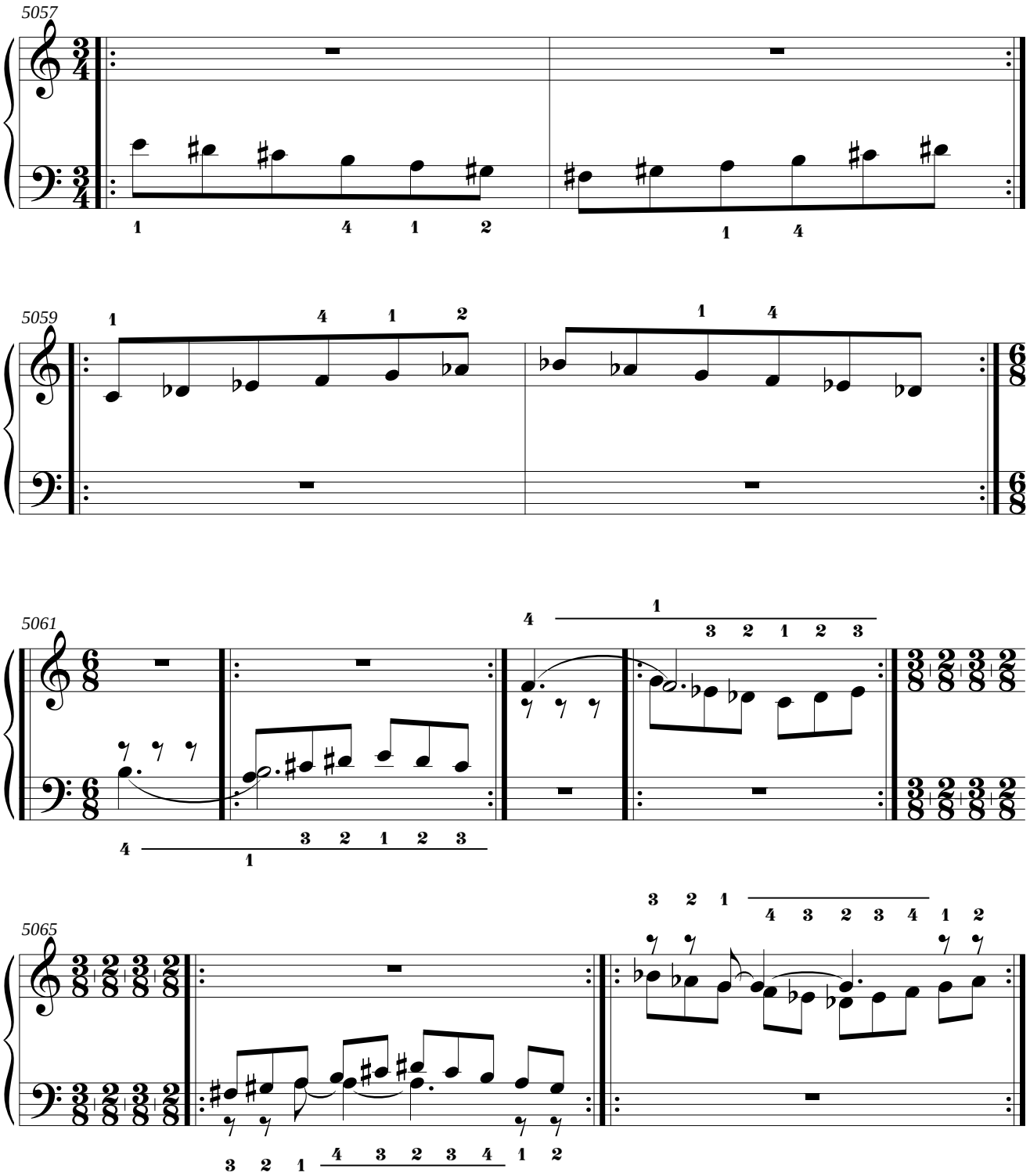
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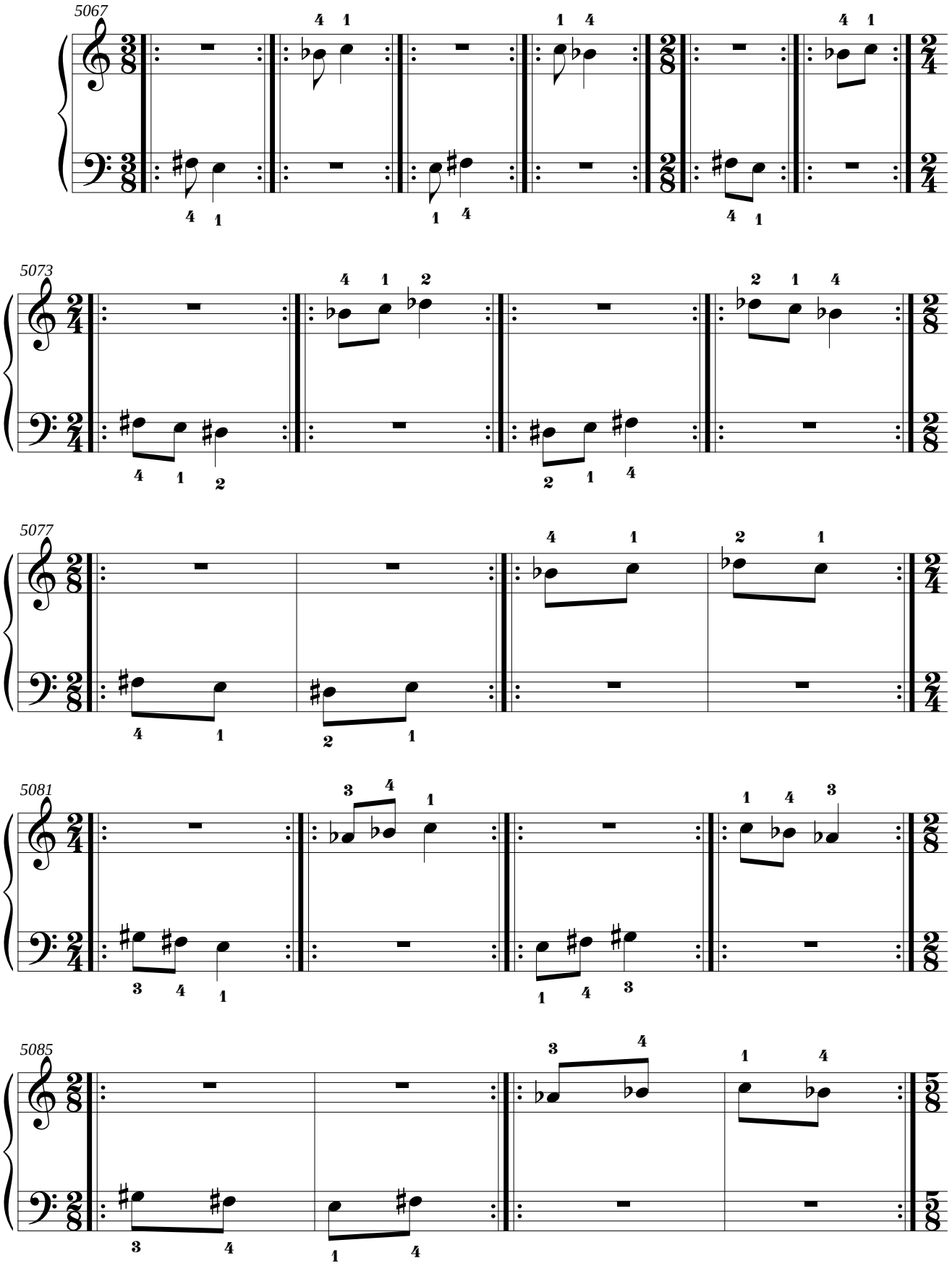
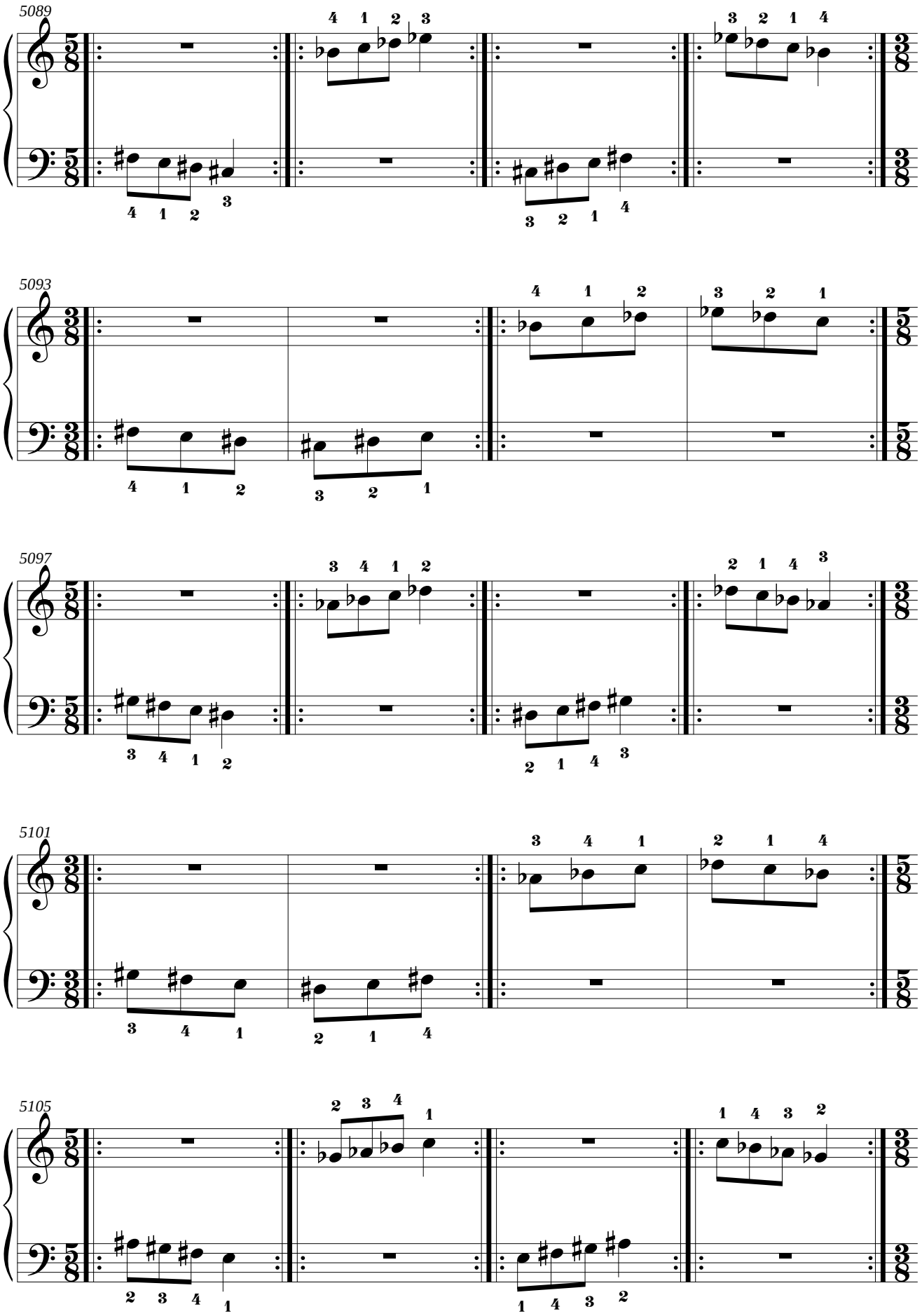
4.15. Mano derecha: re bemol menor melódica ascendente.
Mano izquierda: do sostenido menor melódica ascendente.

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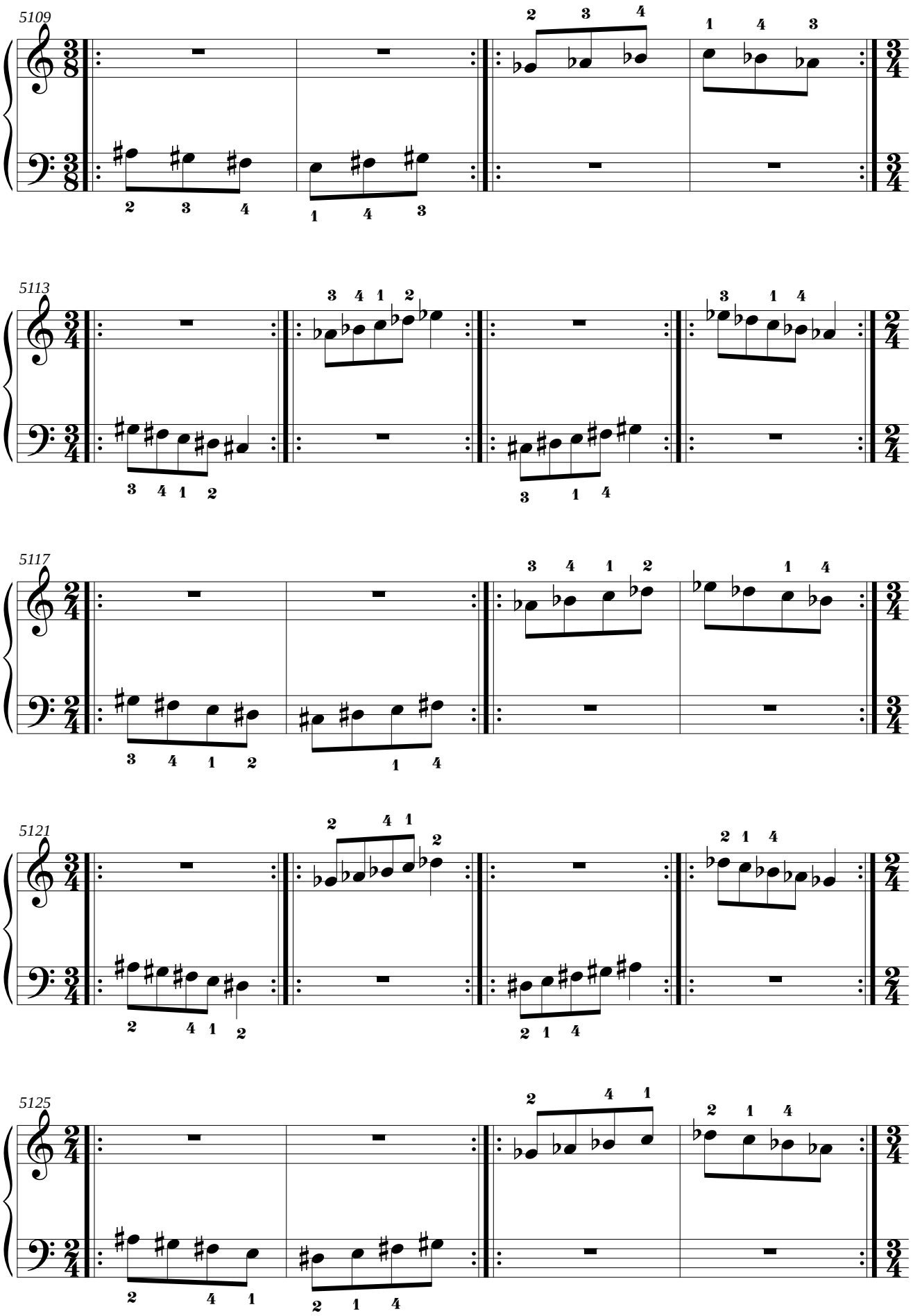
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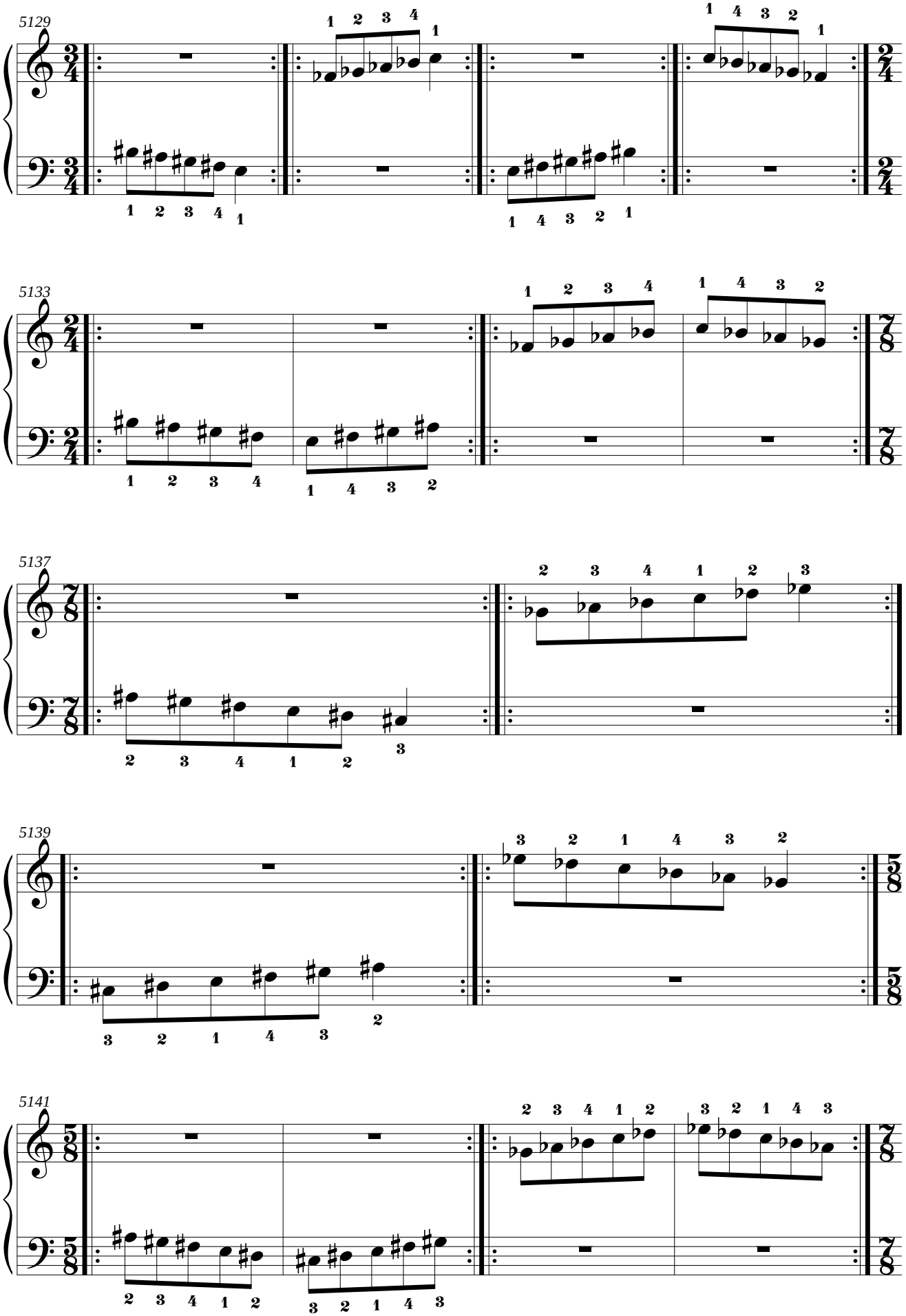
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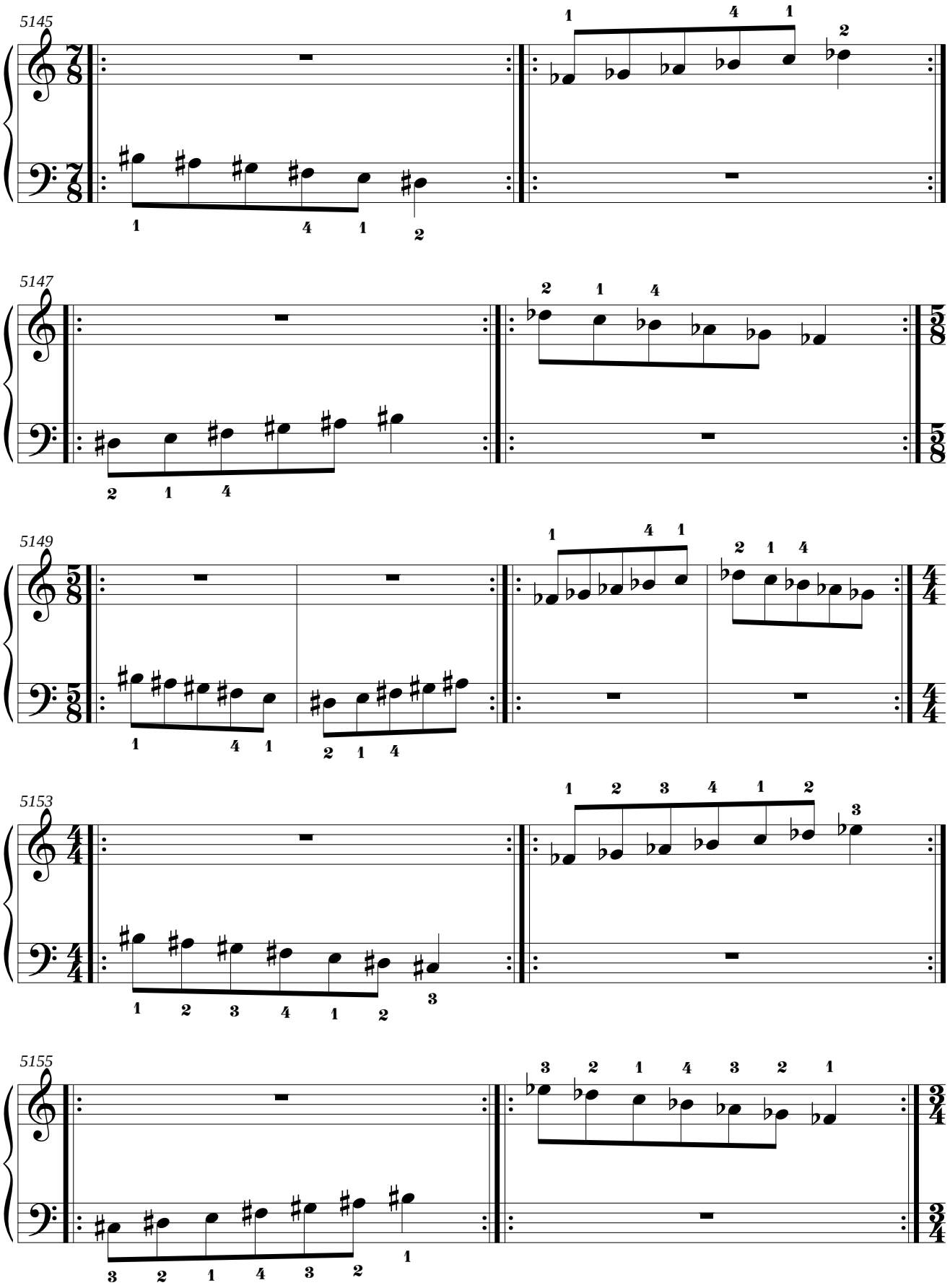
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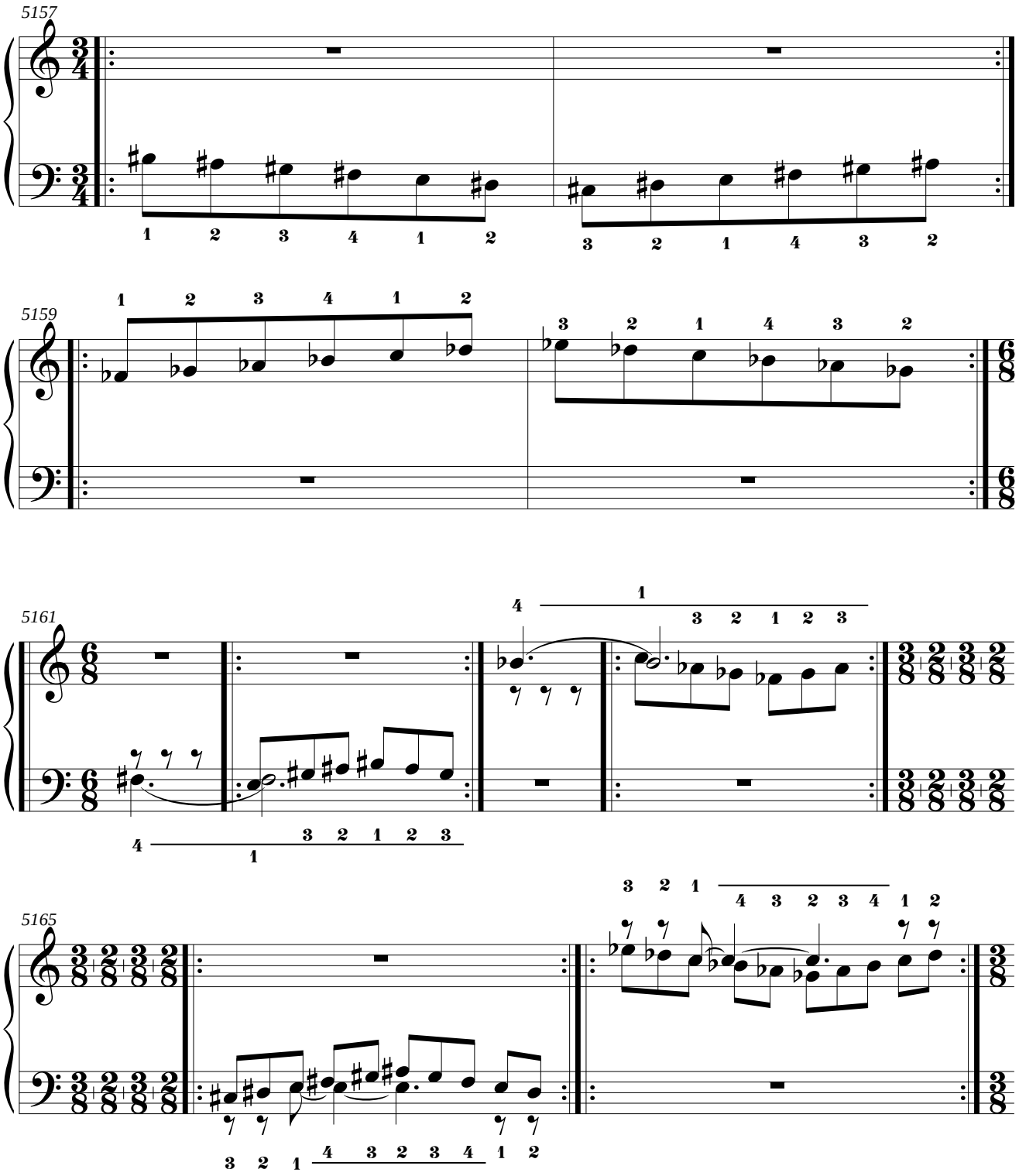
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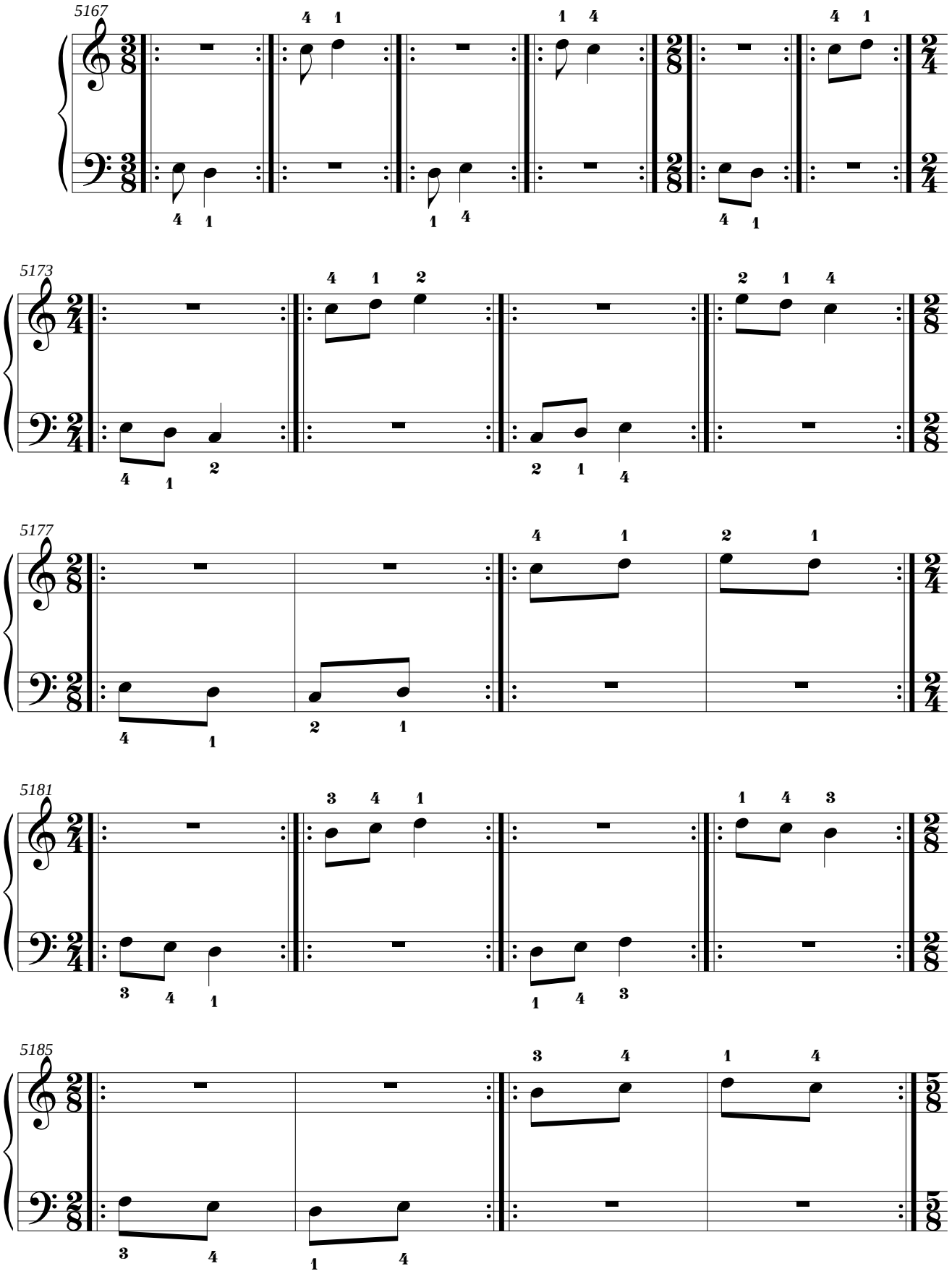
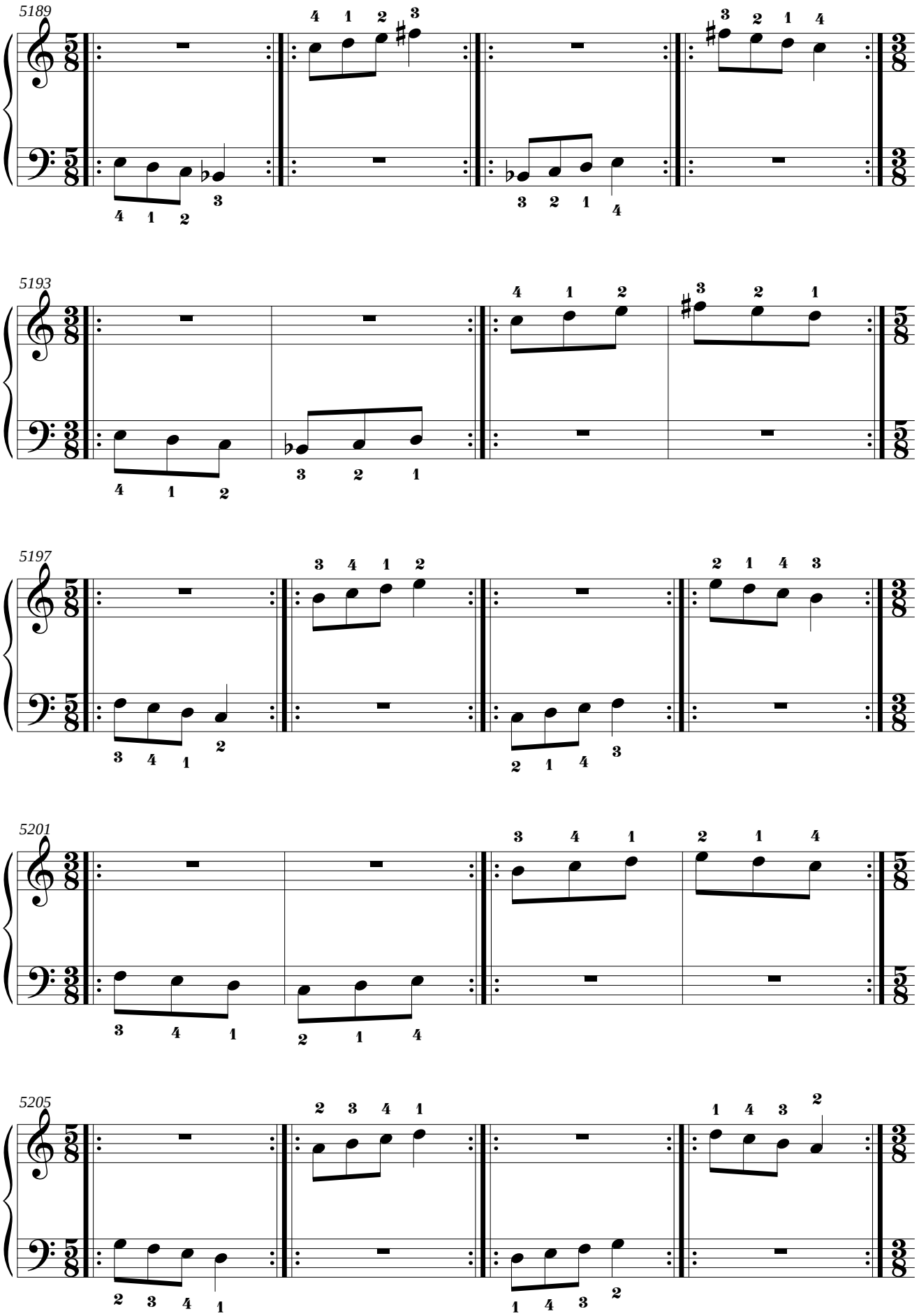
4.16. Mano derecha: mi menor natural.
Mano izquierda: Fa Mayor.

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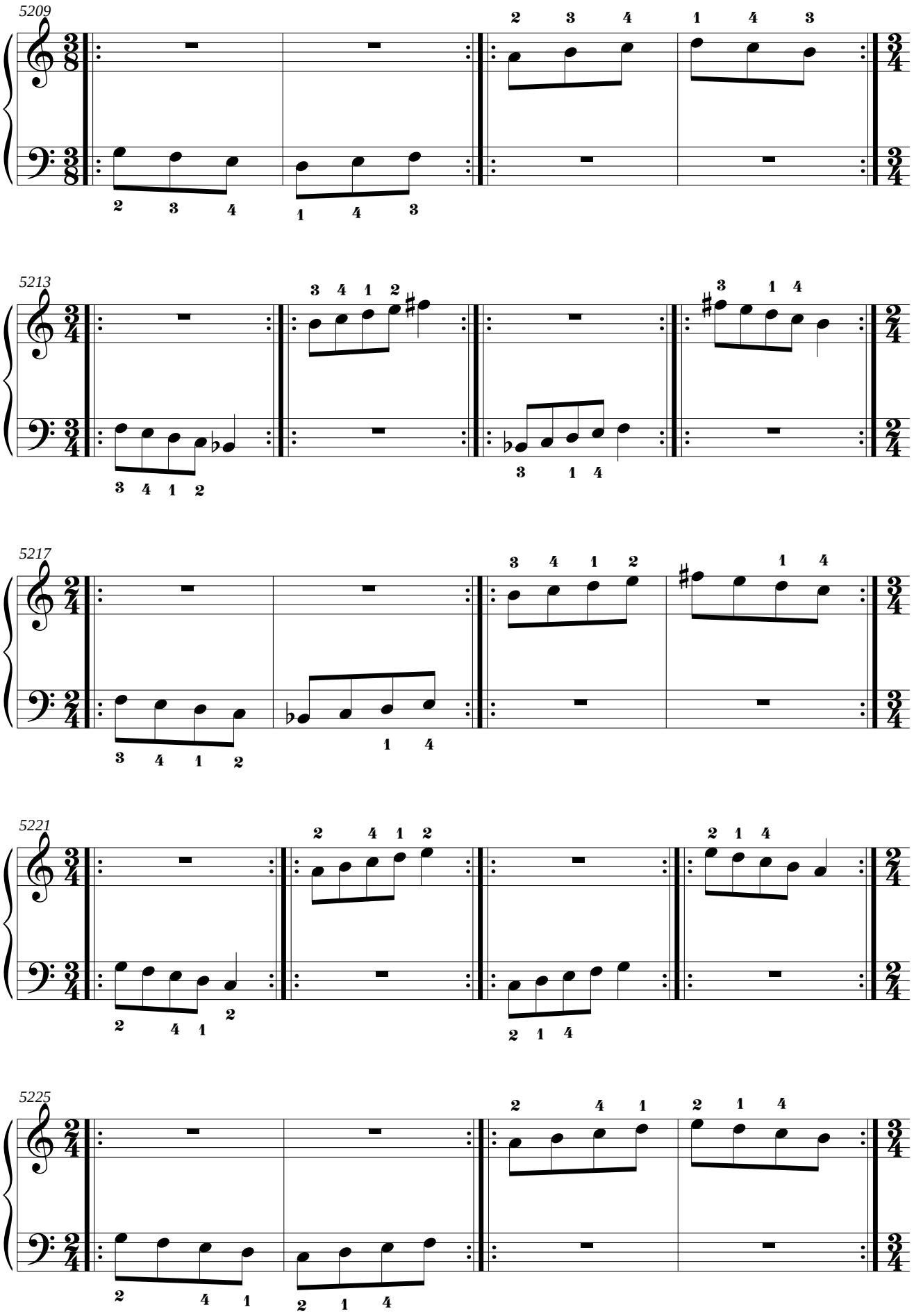
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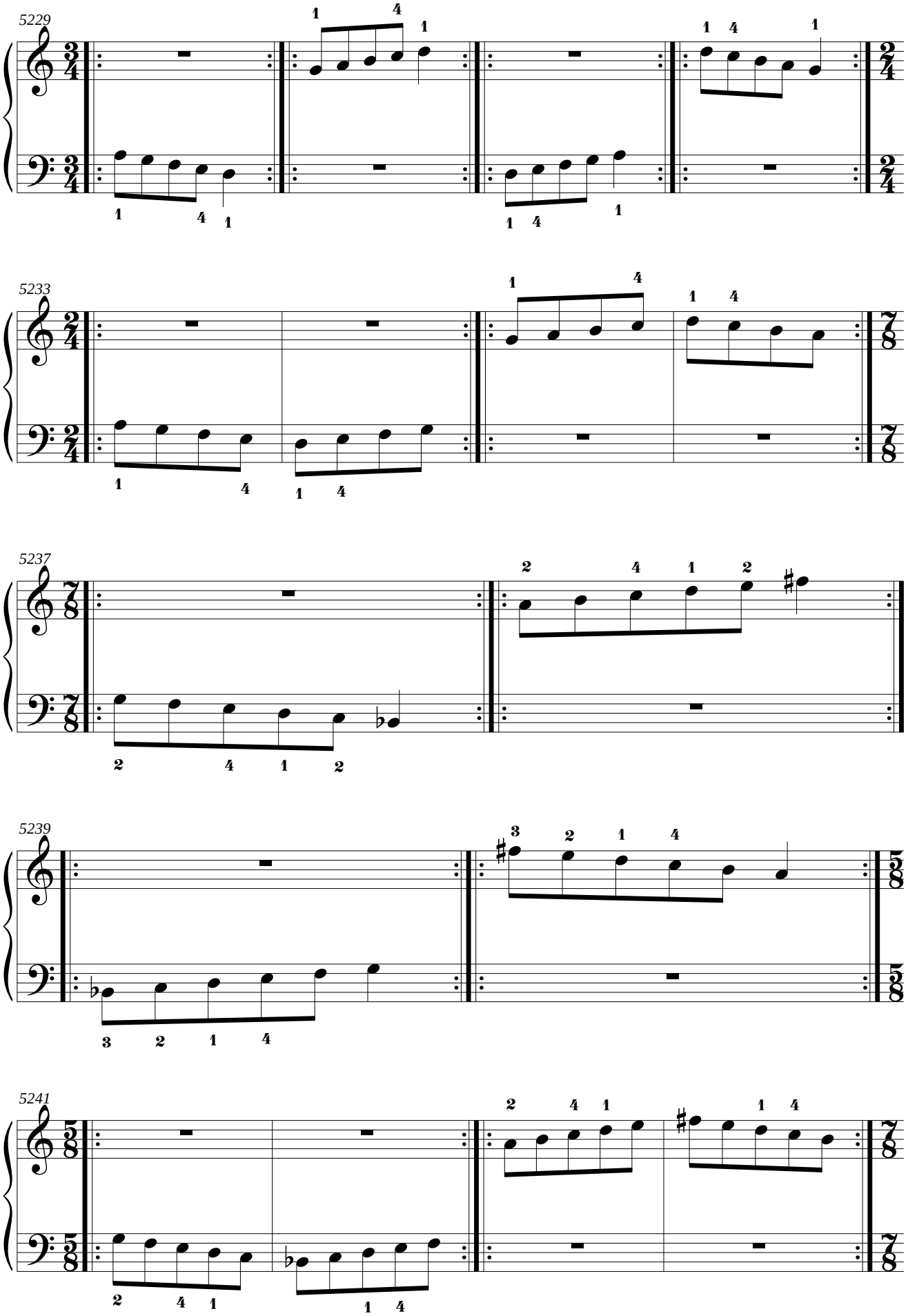
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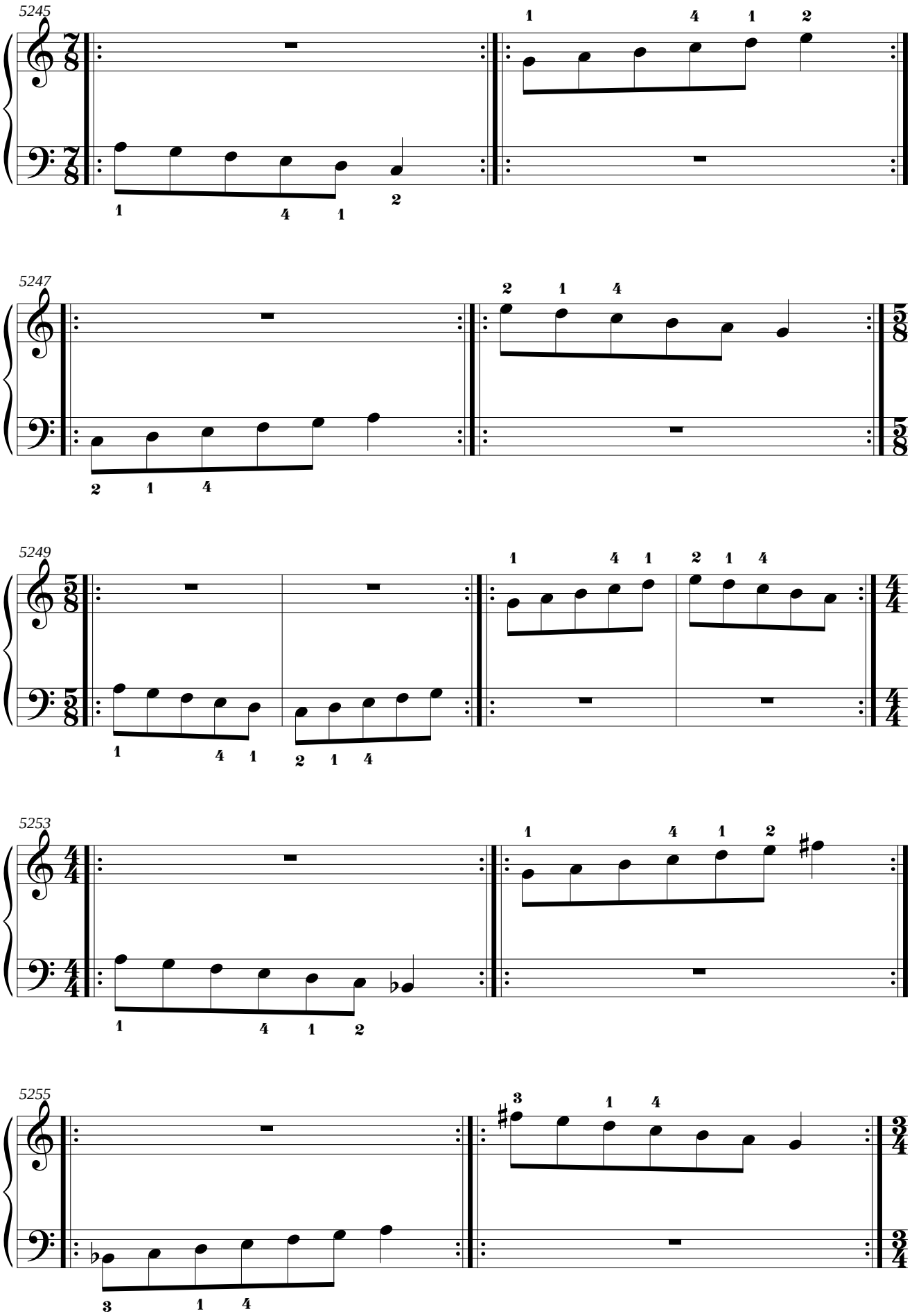
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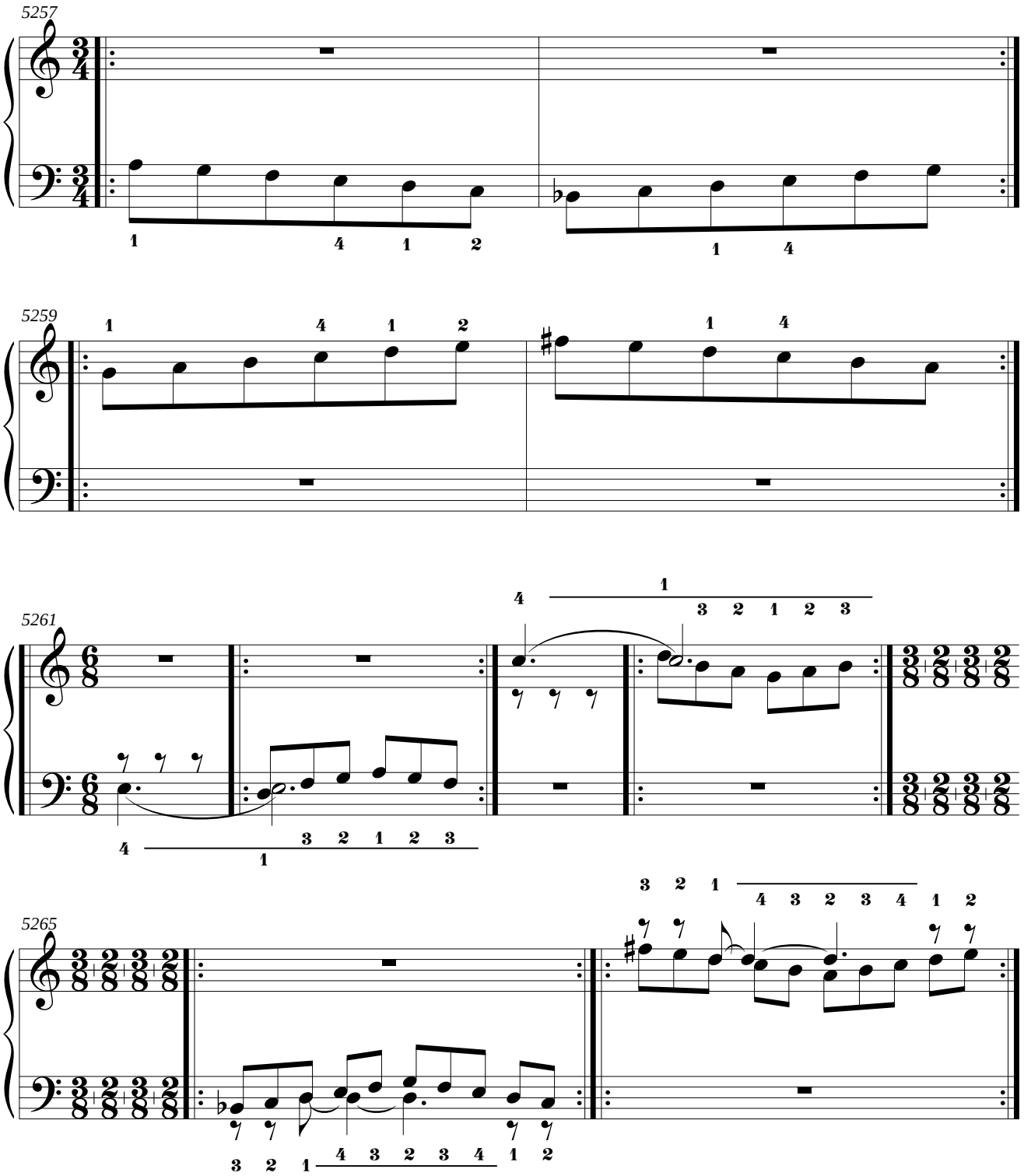
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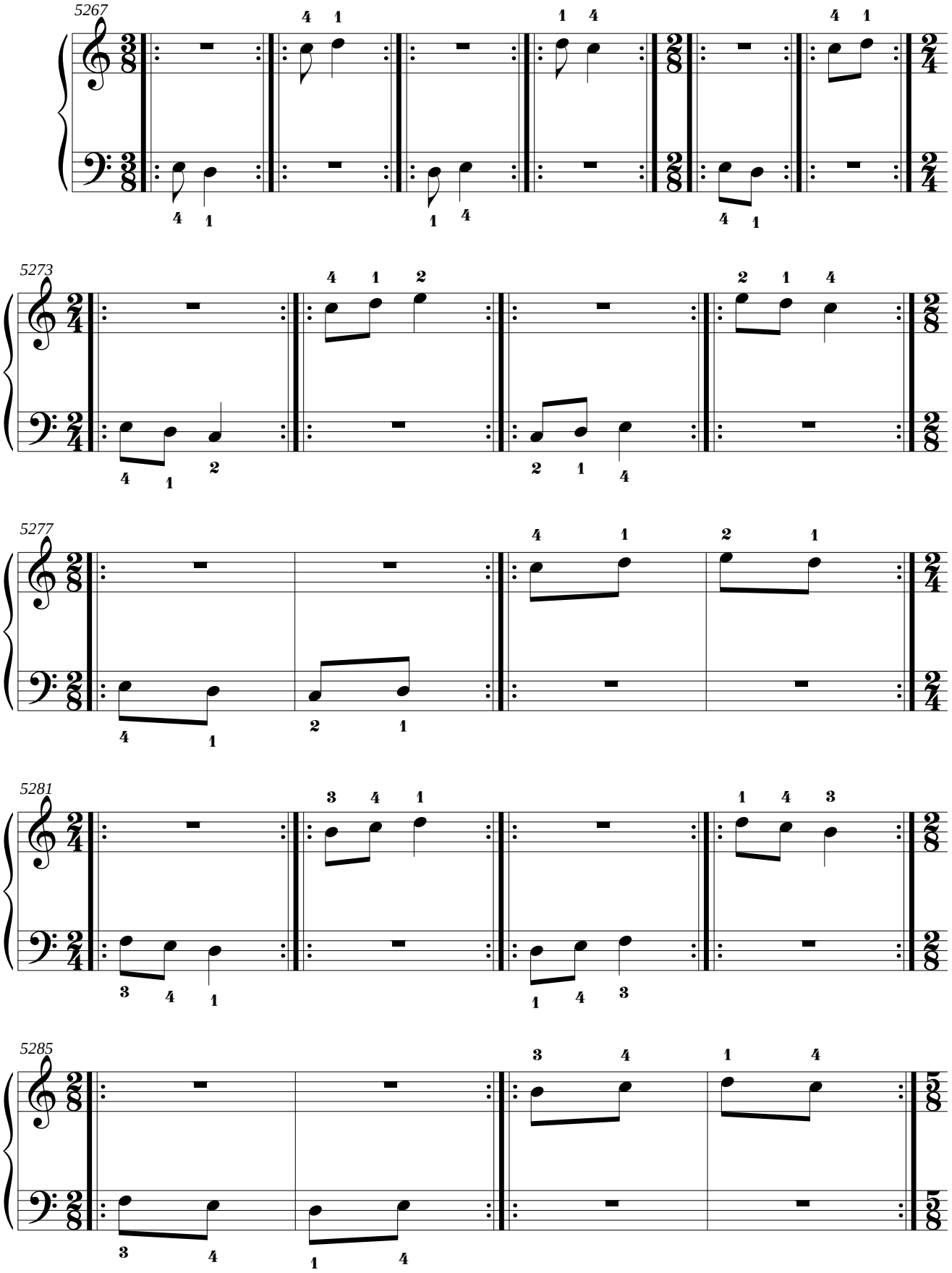
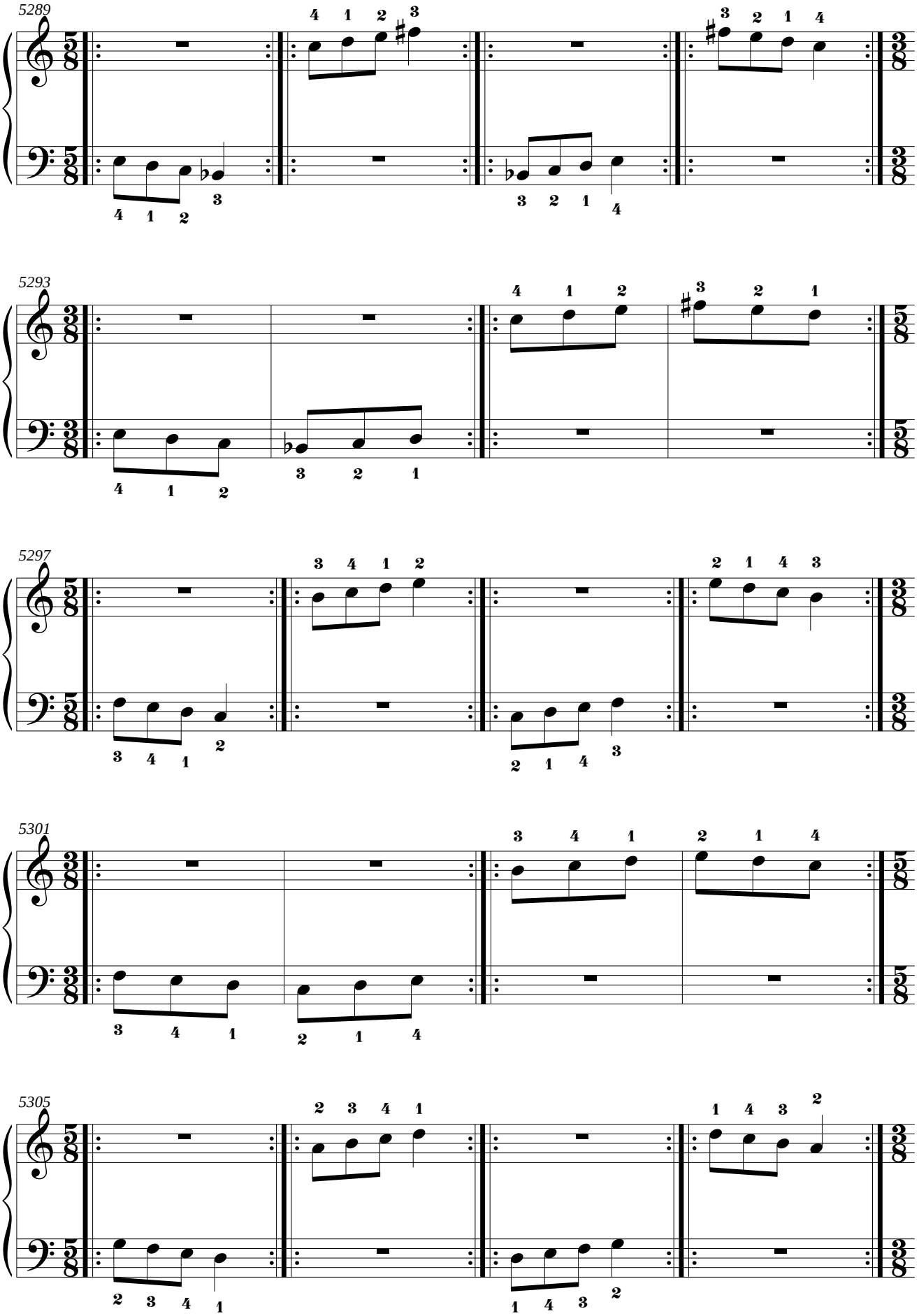
4.17. Mano derecha: Sol Mayor.
Mano izquierda: re menor natural.

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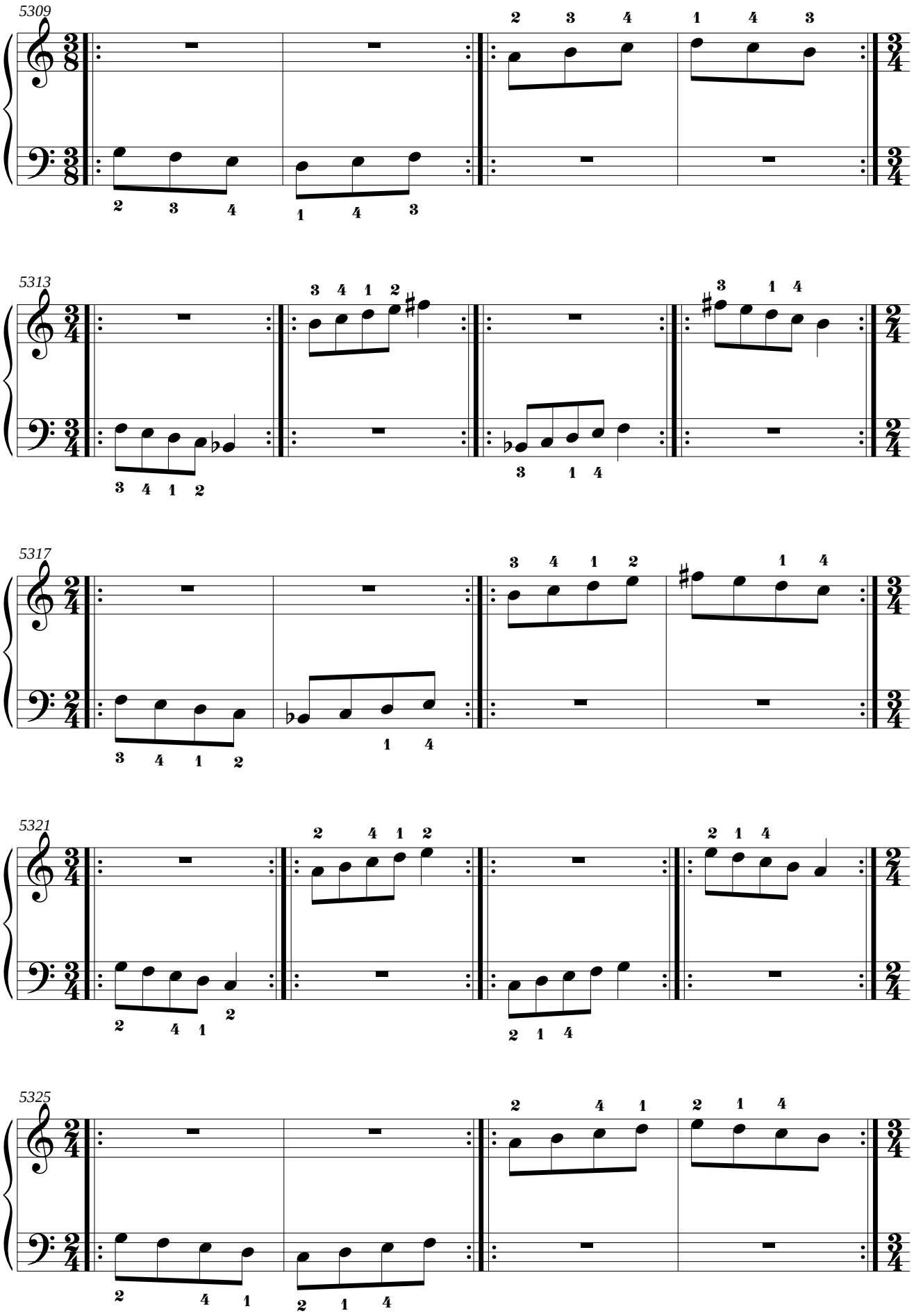
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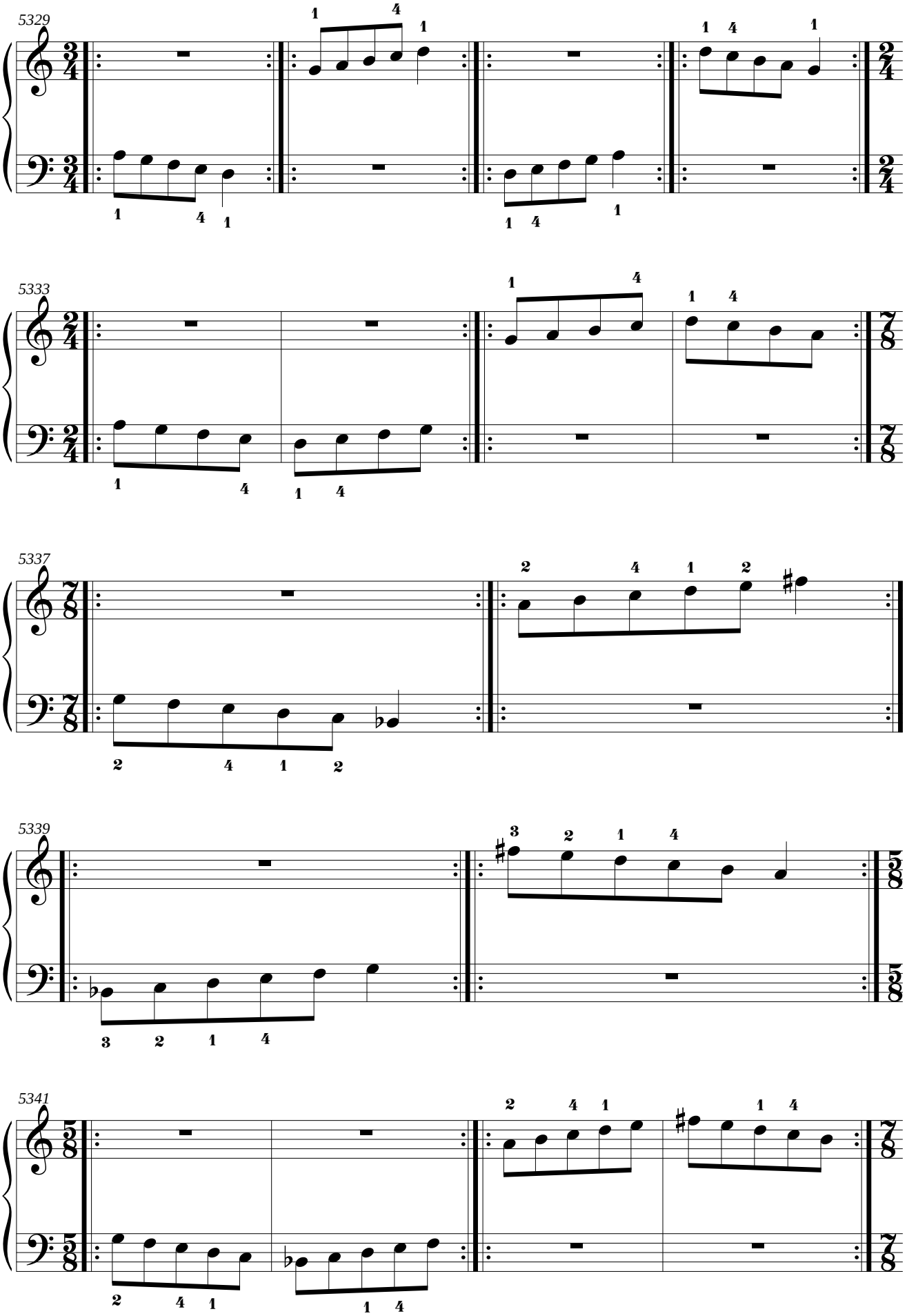
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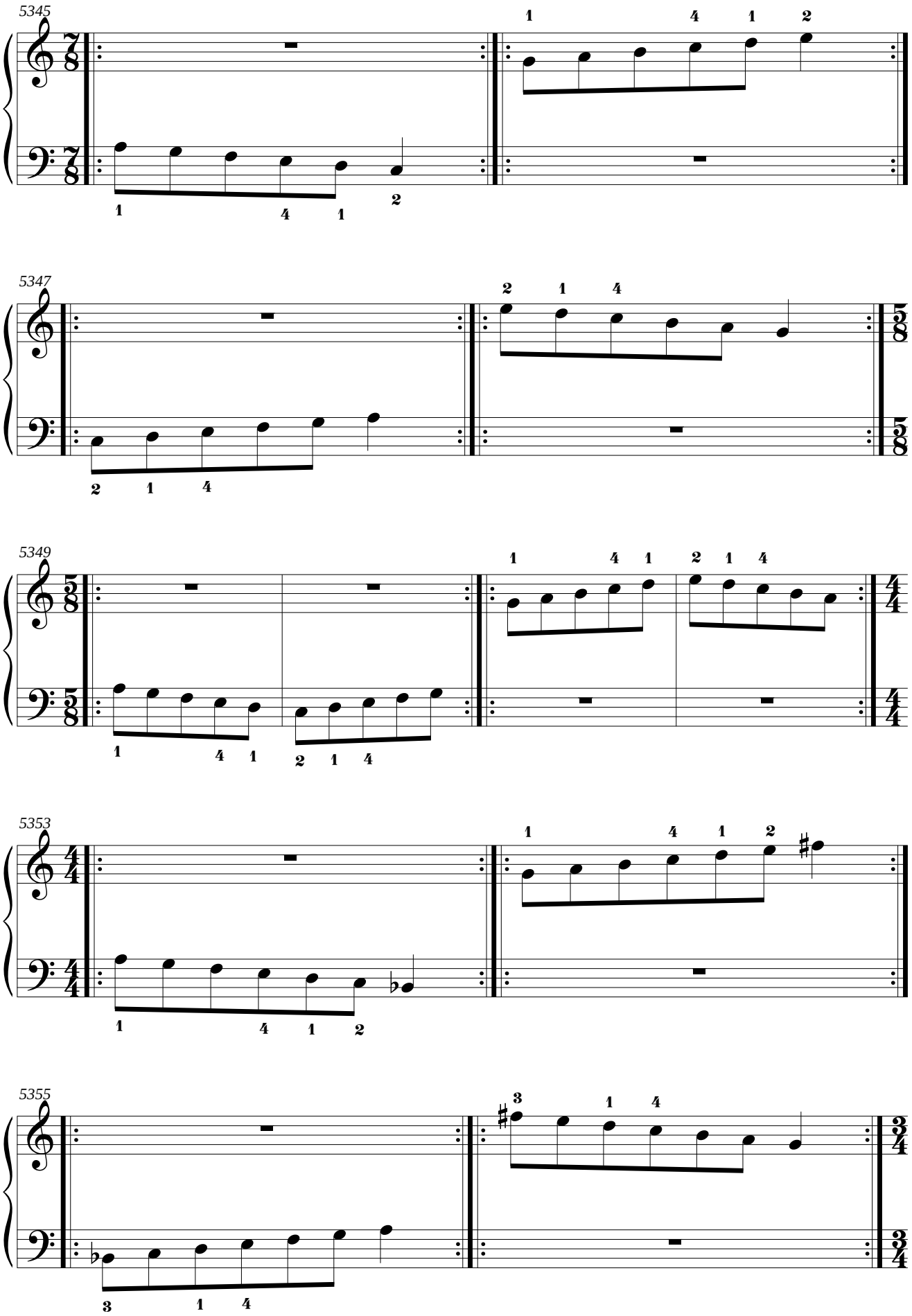
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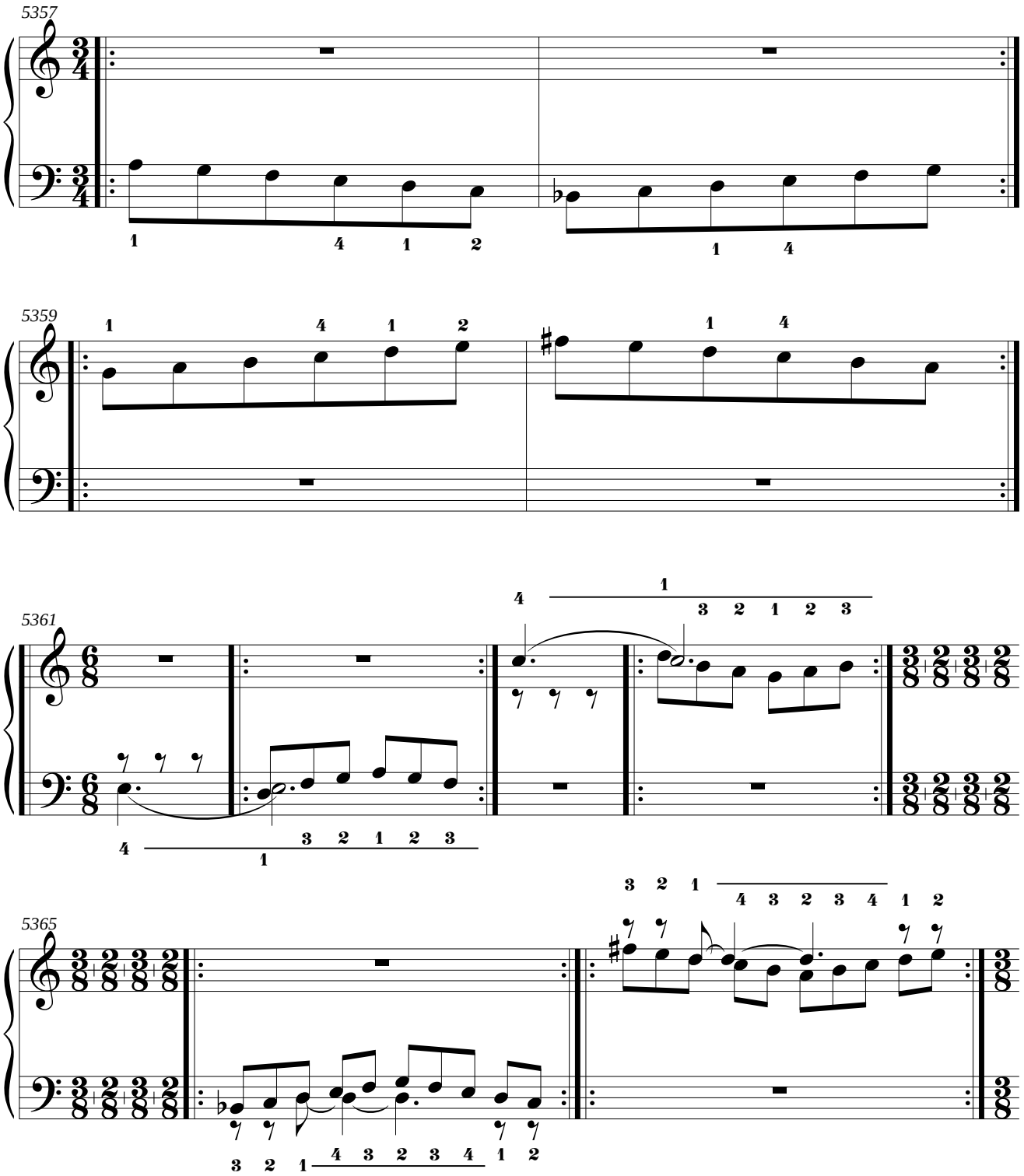
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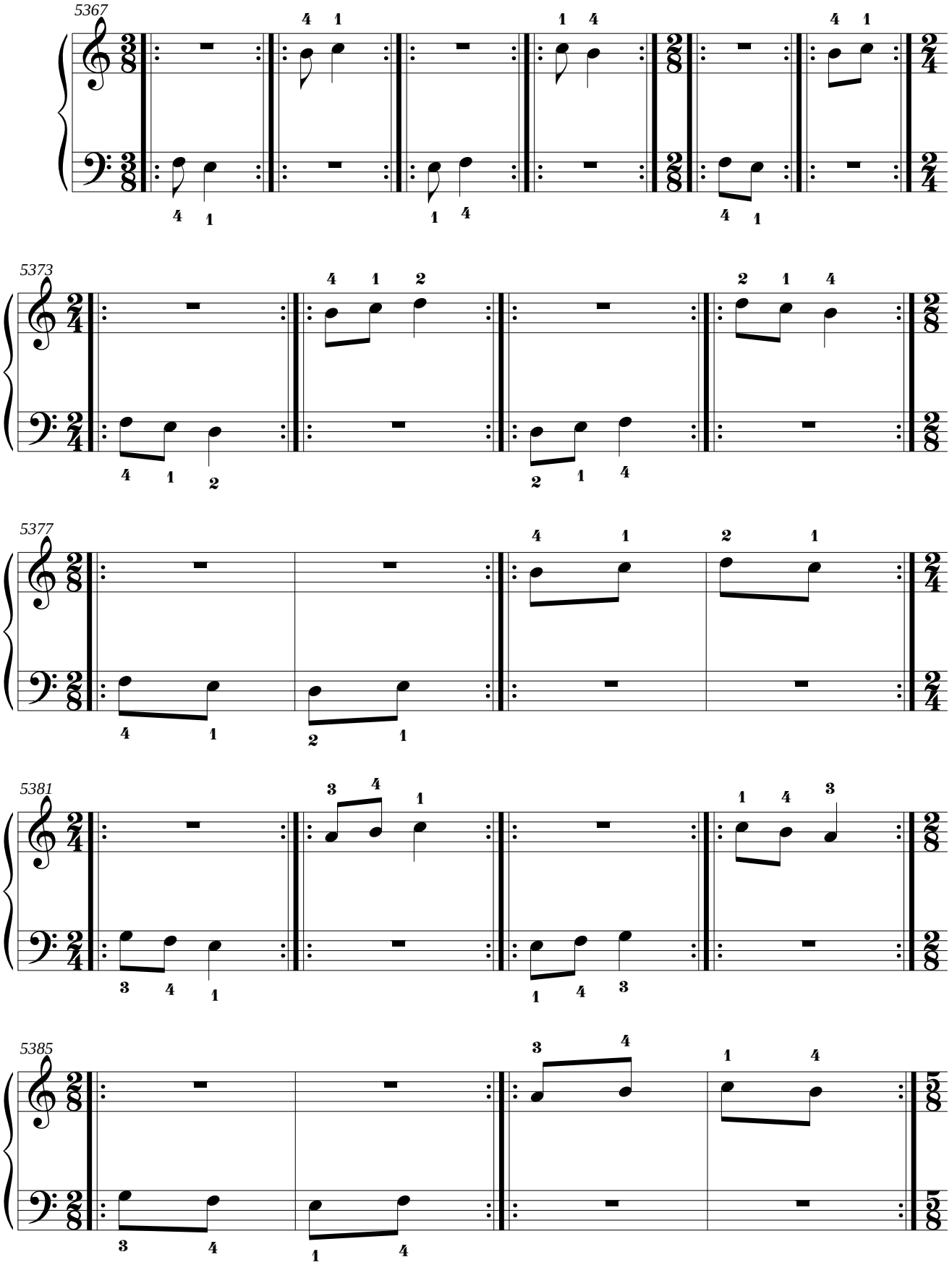
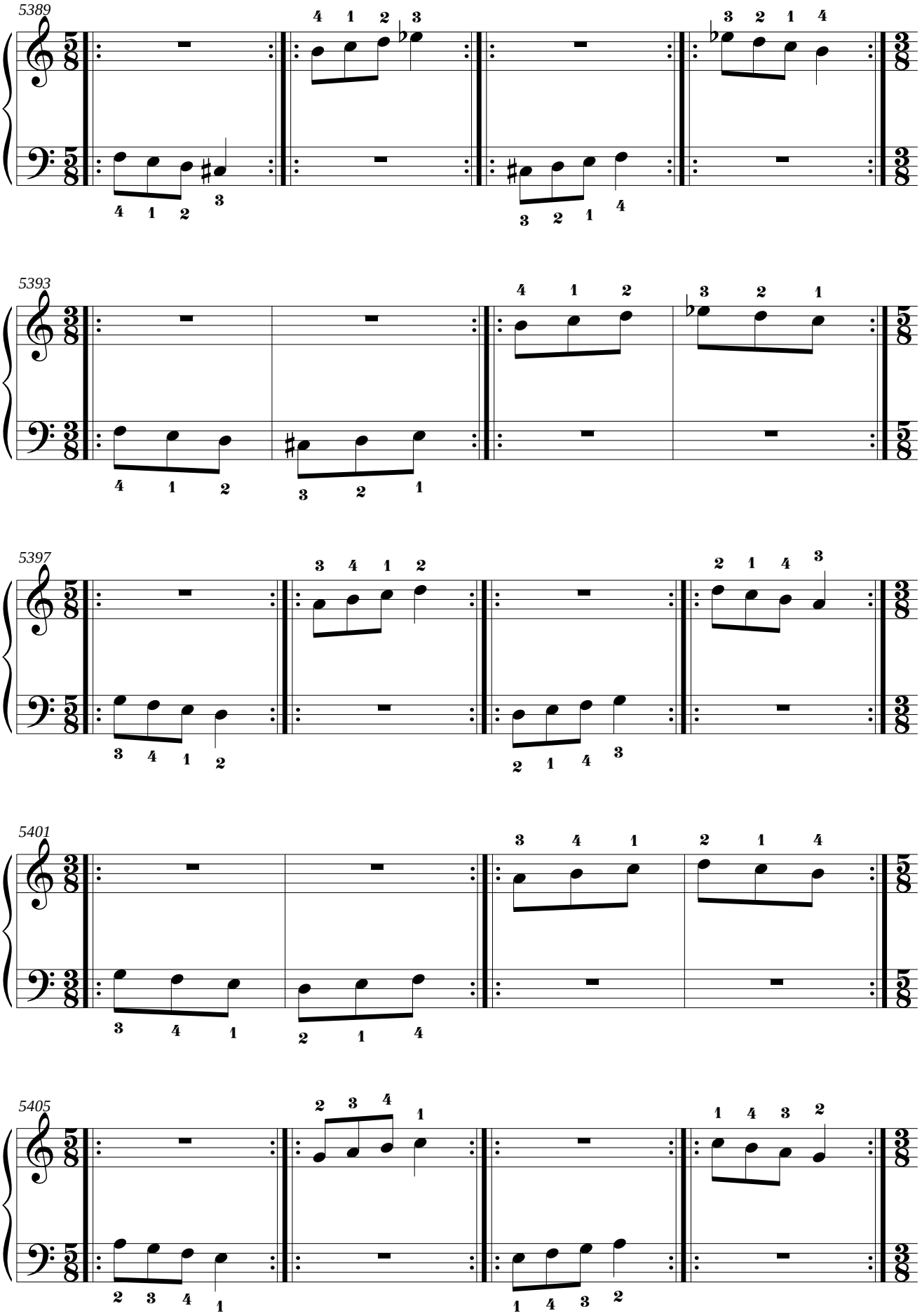
4.18. Mano derecha: do menor melódica ascendente.
Mano izquierda: re menor melódica ascendente.

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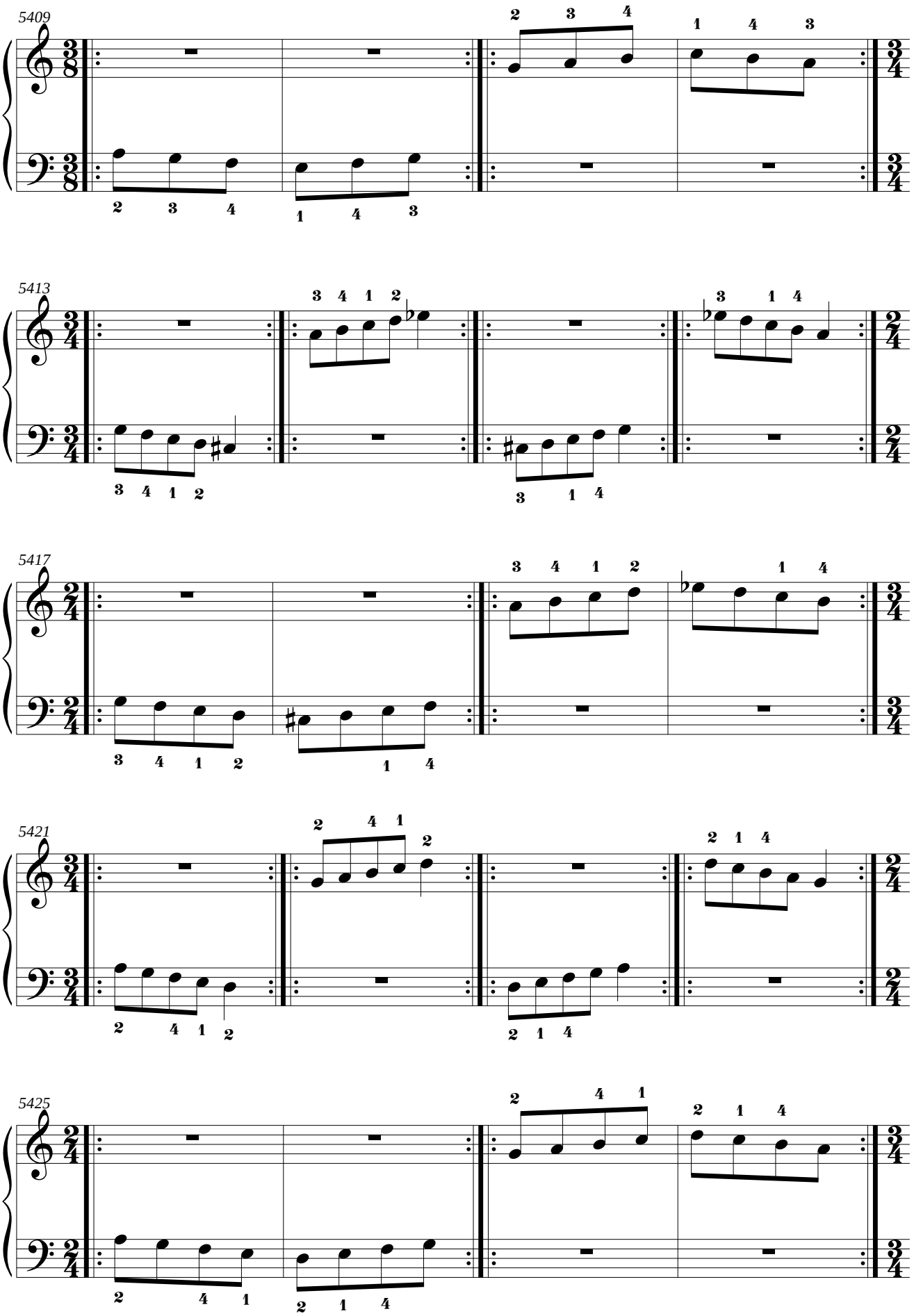
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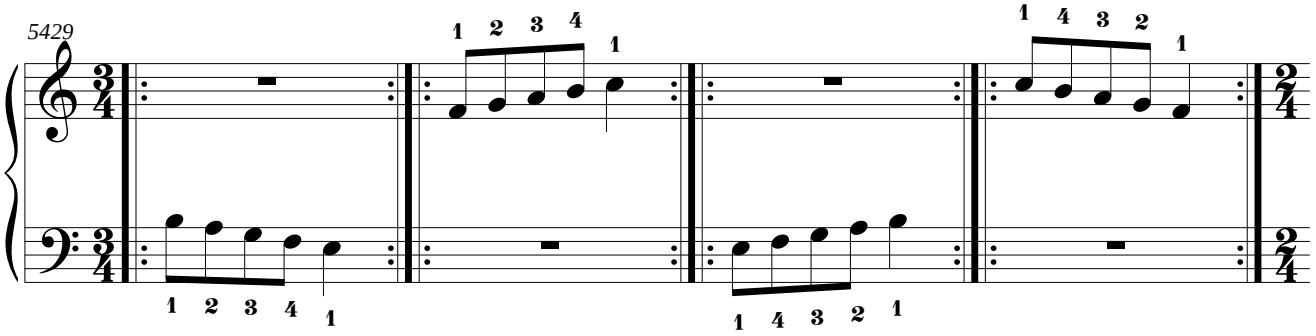
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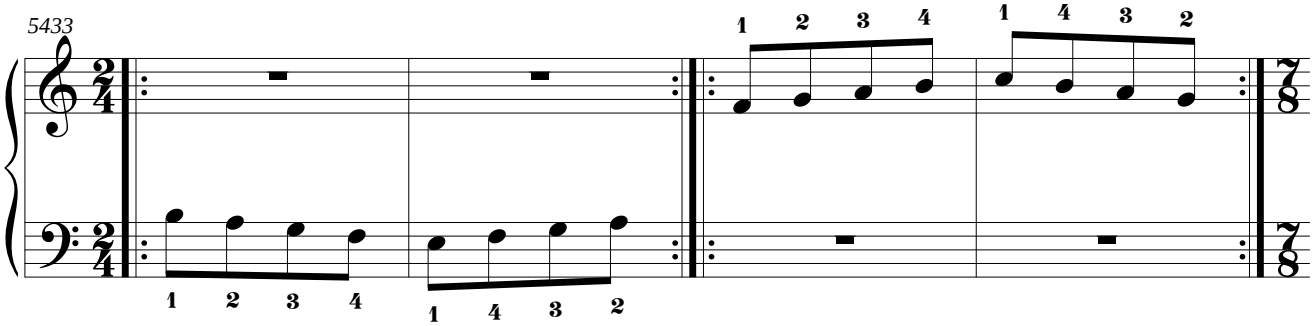
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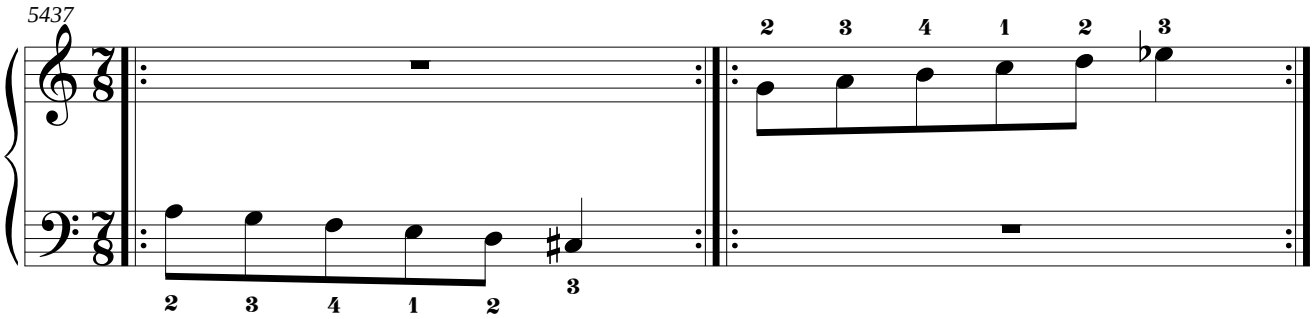
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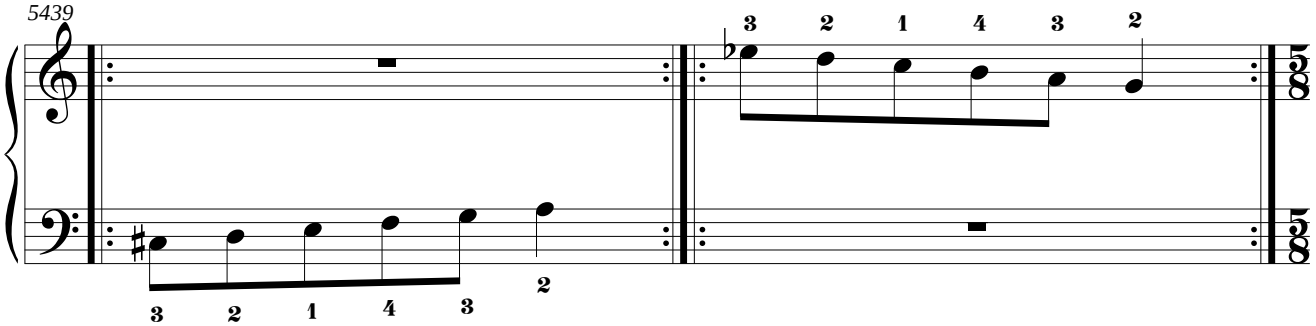
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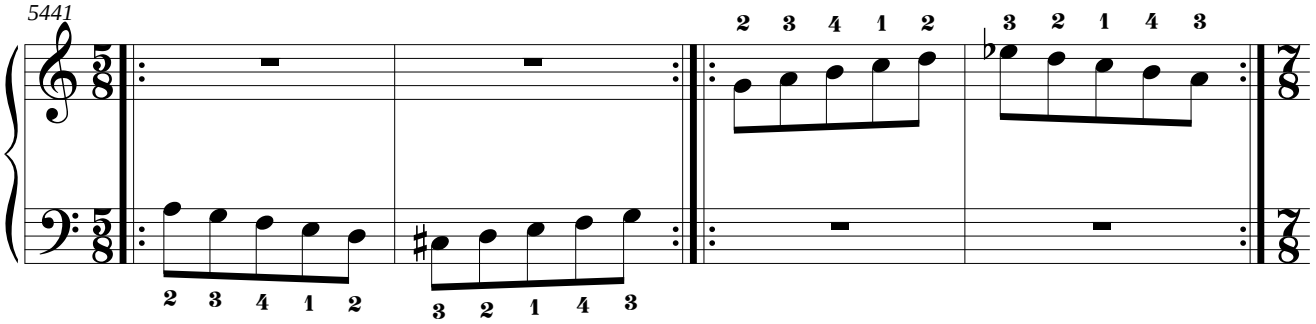
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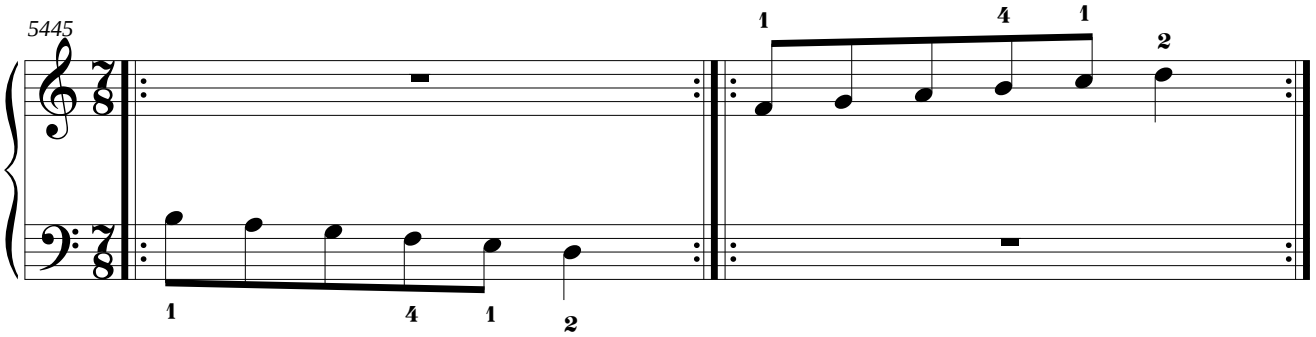
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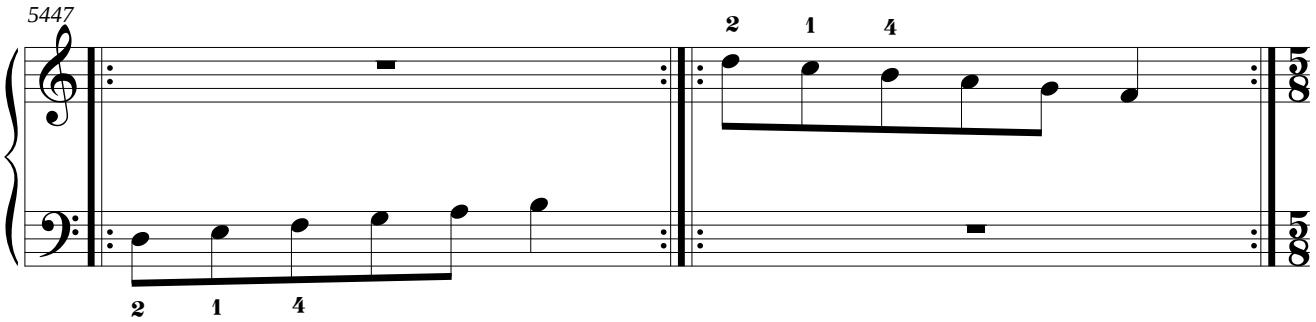
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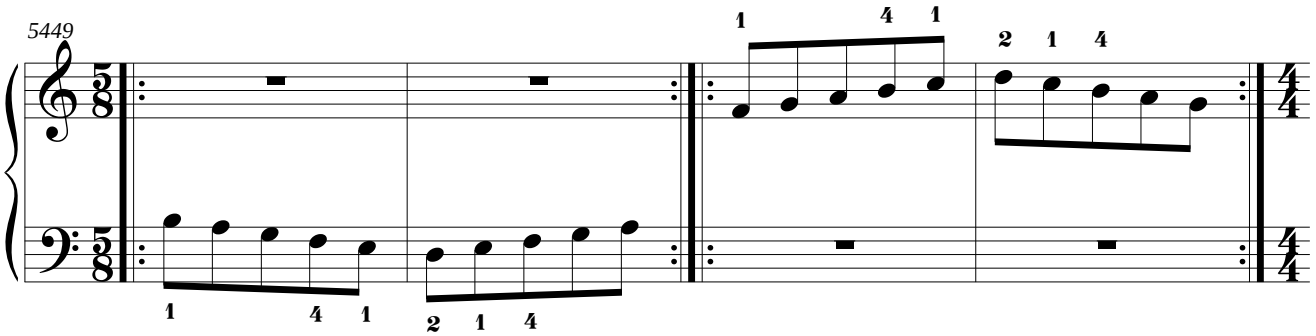
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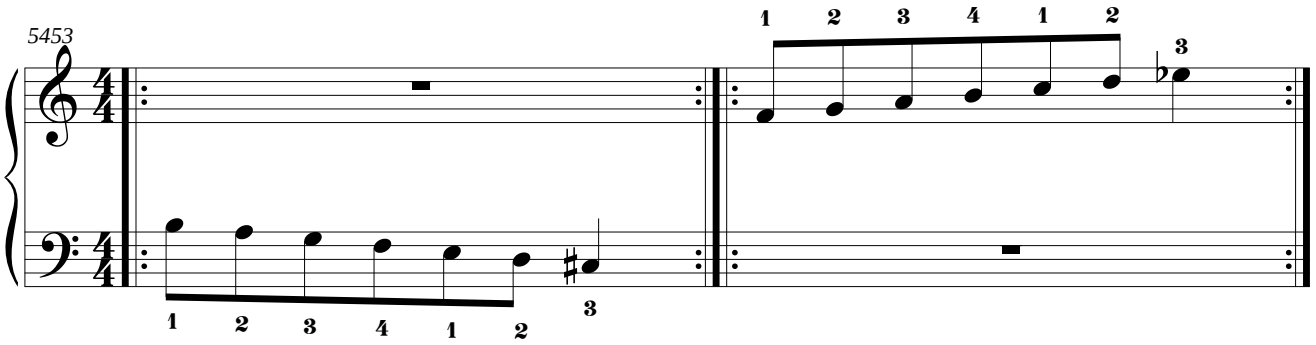
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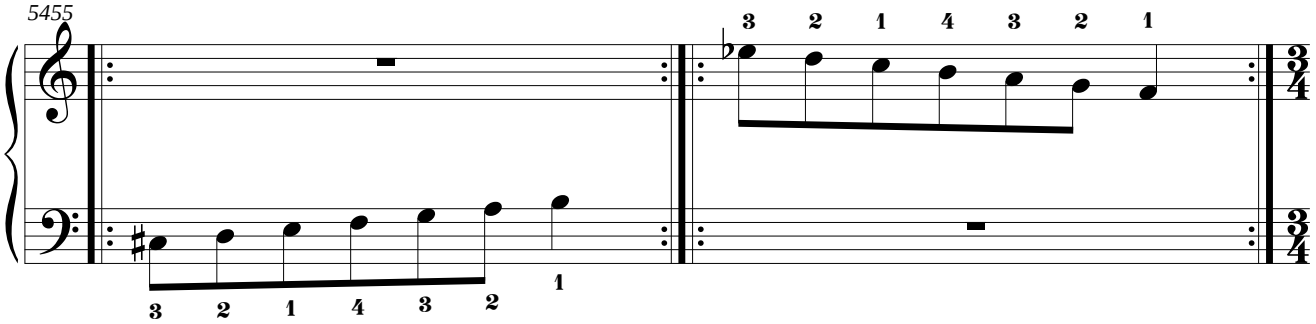
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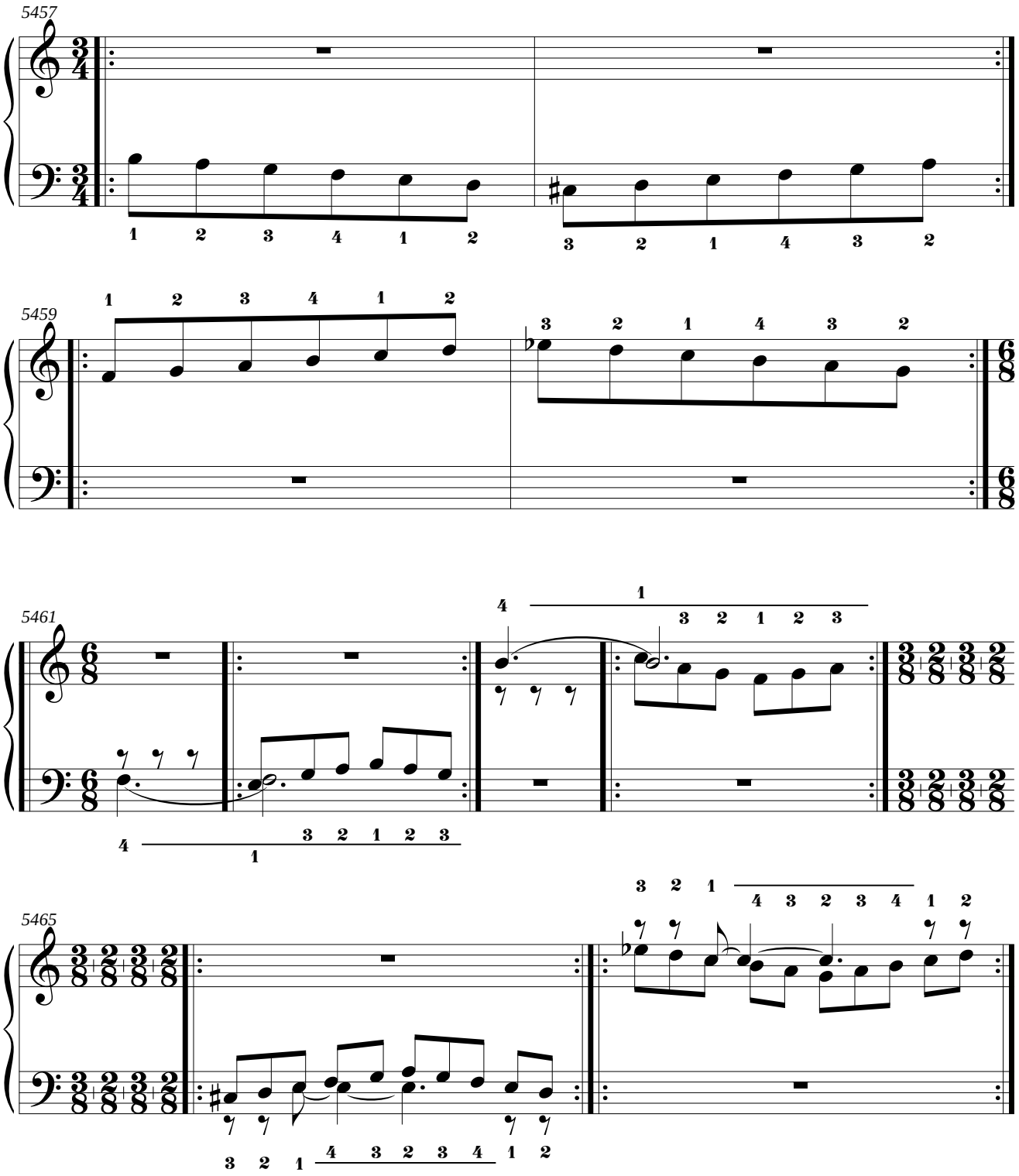
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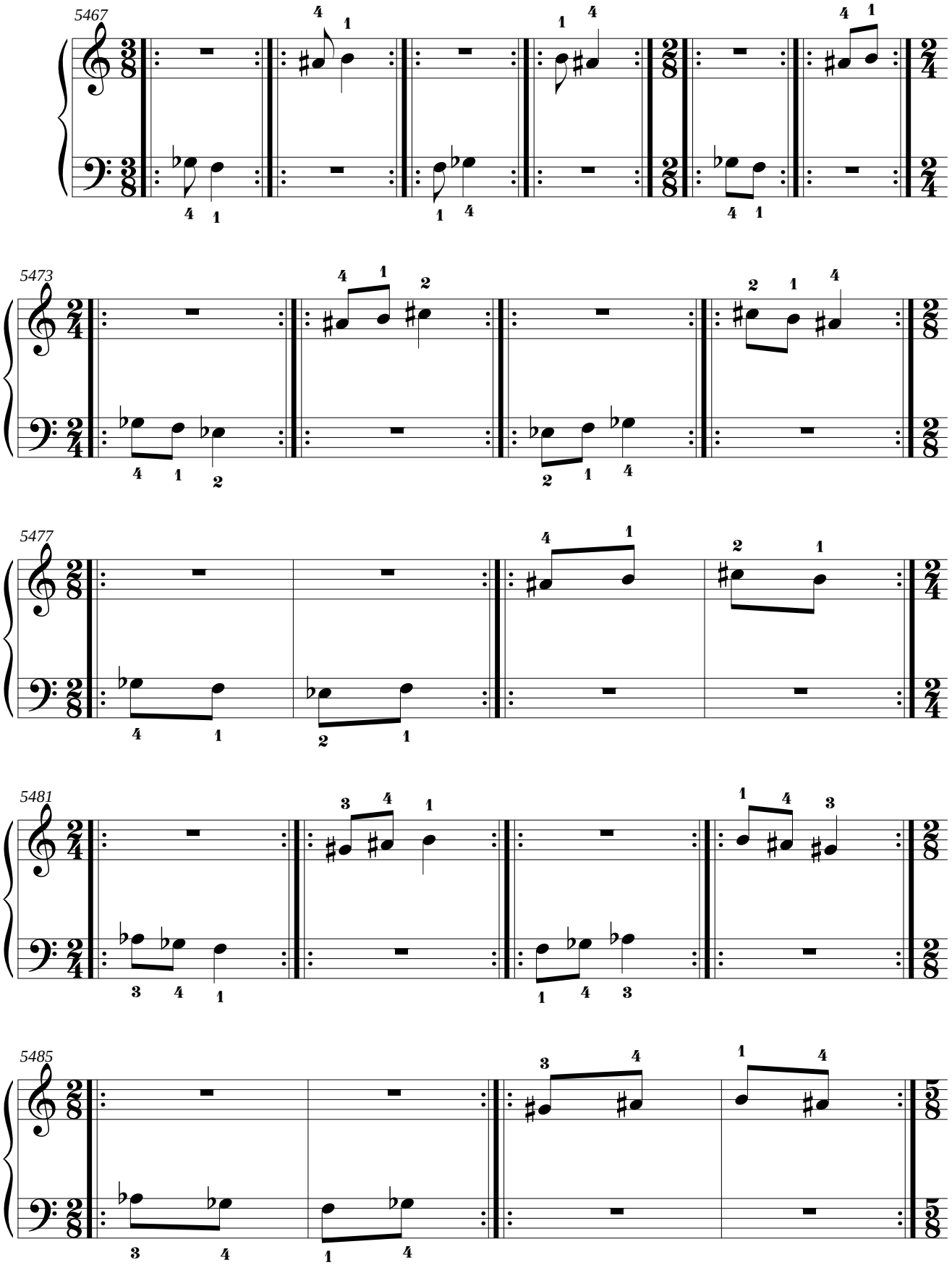
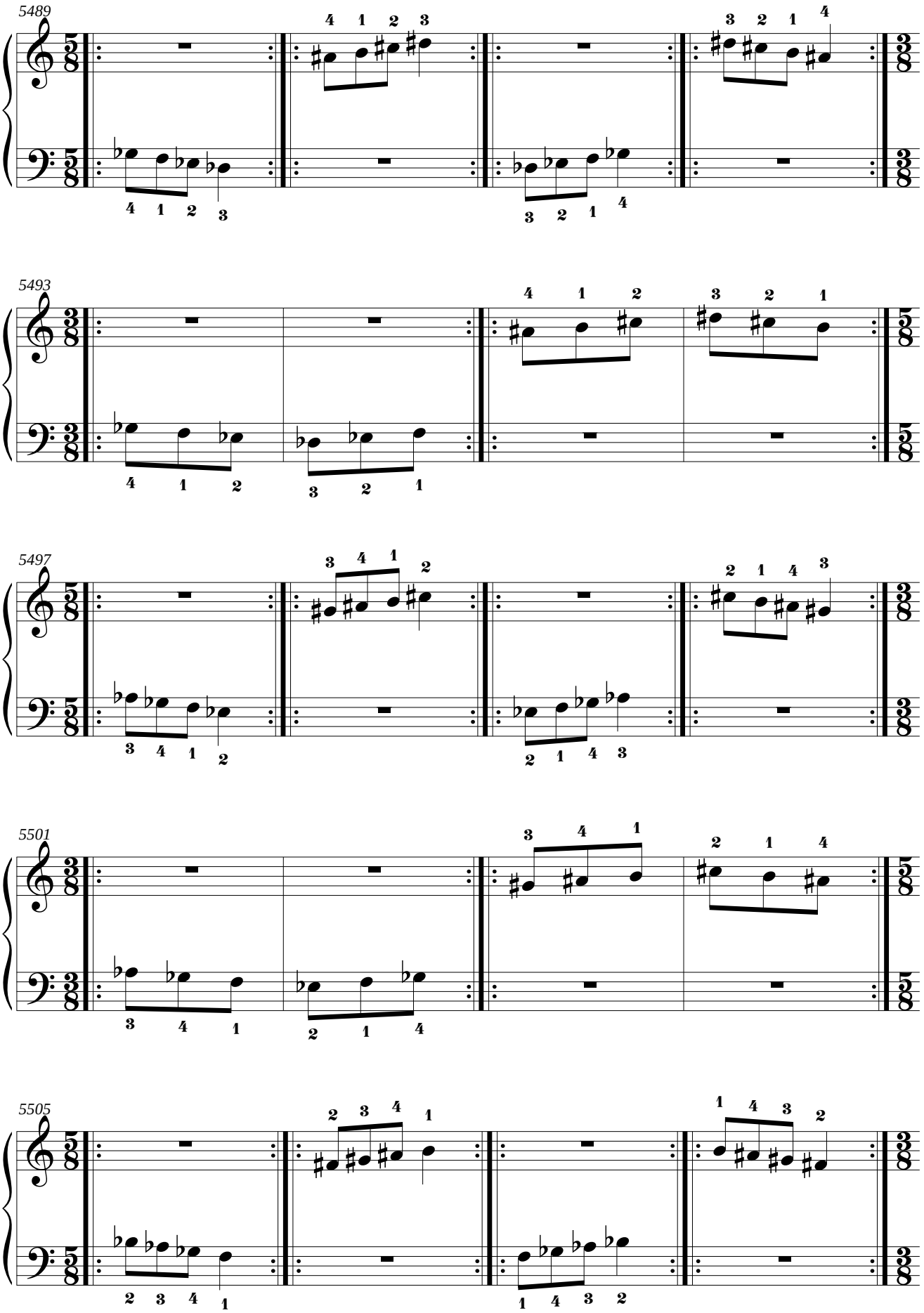
4.19. Mano derecha: mi bemol menor natural.
Mano izquierda: Sol bemol Mayor.

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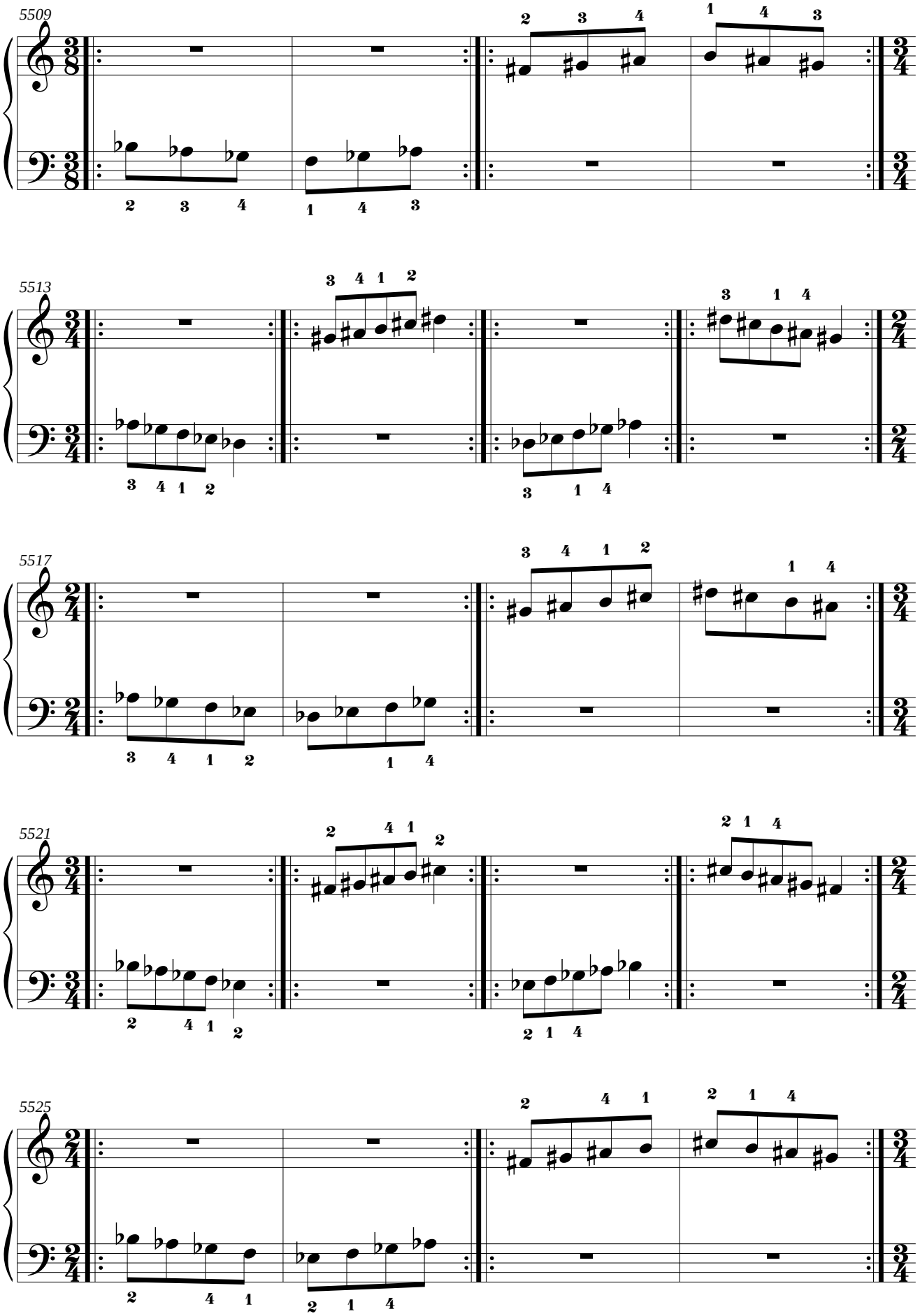
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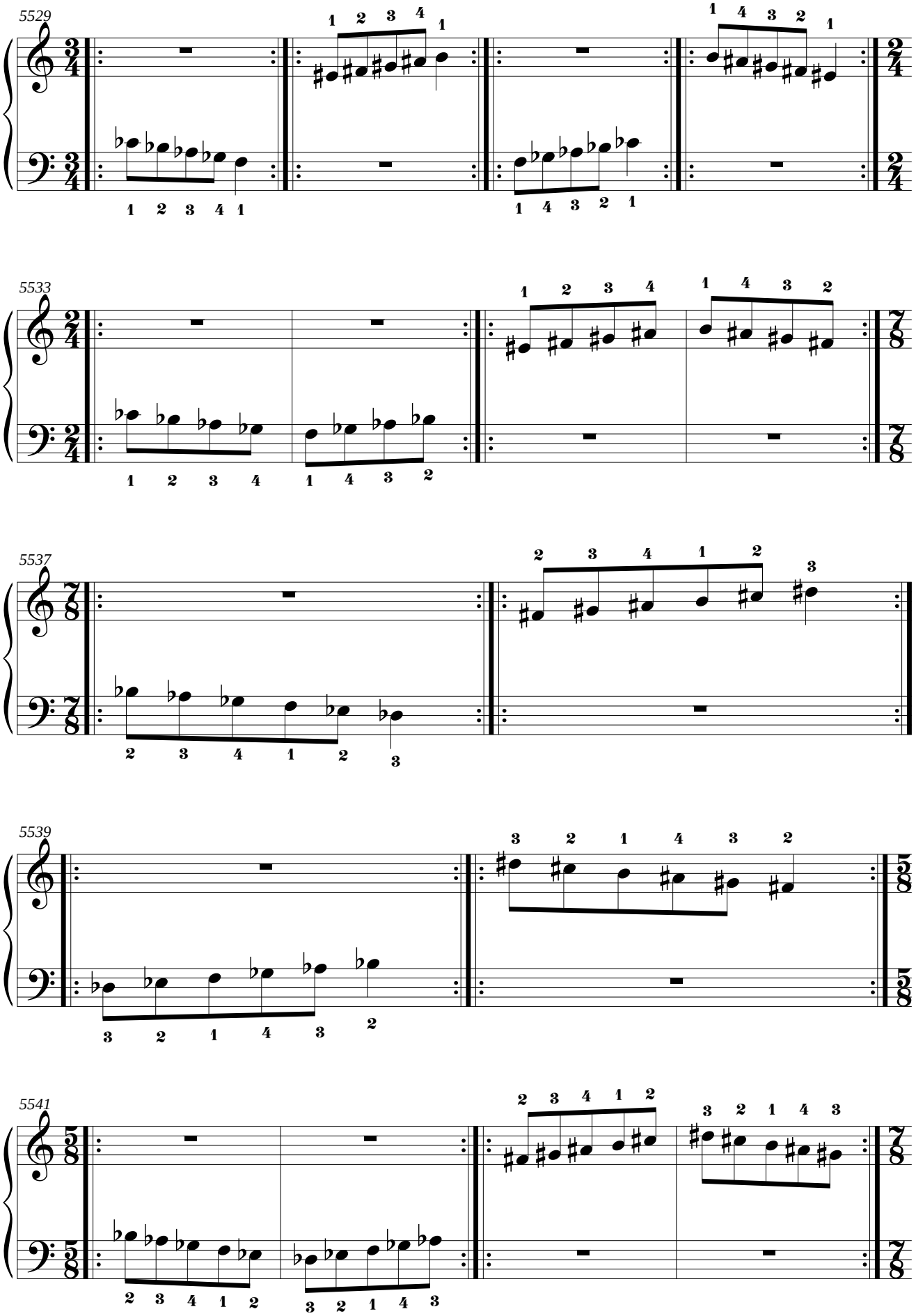
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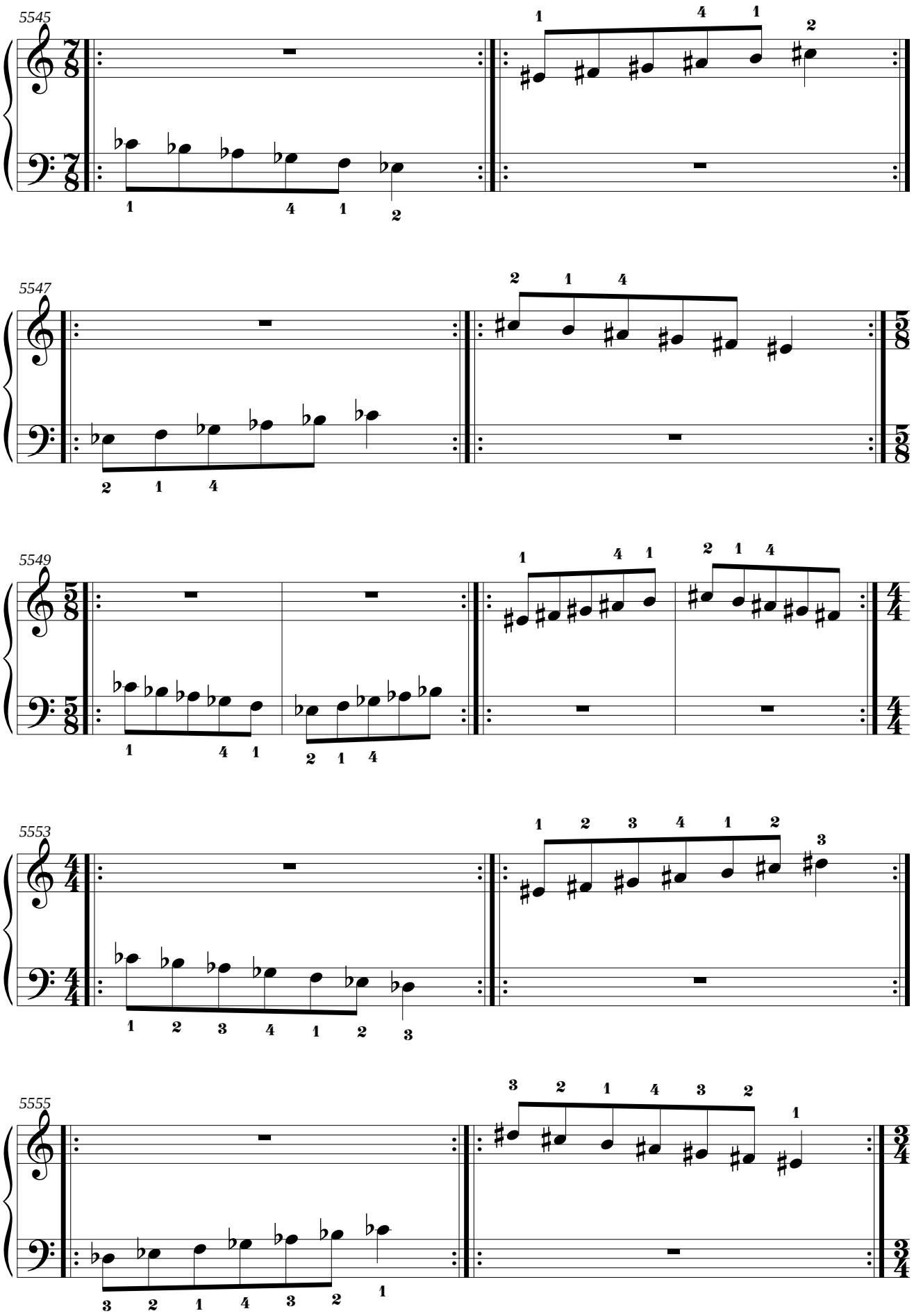
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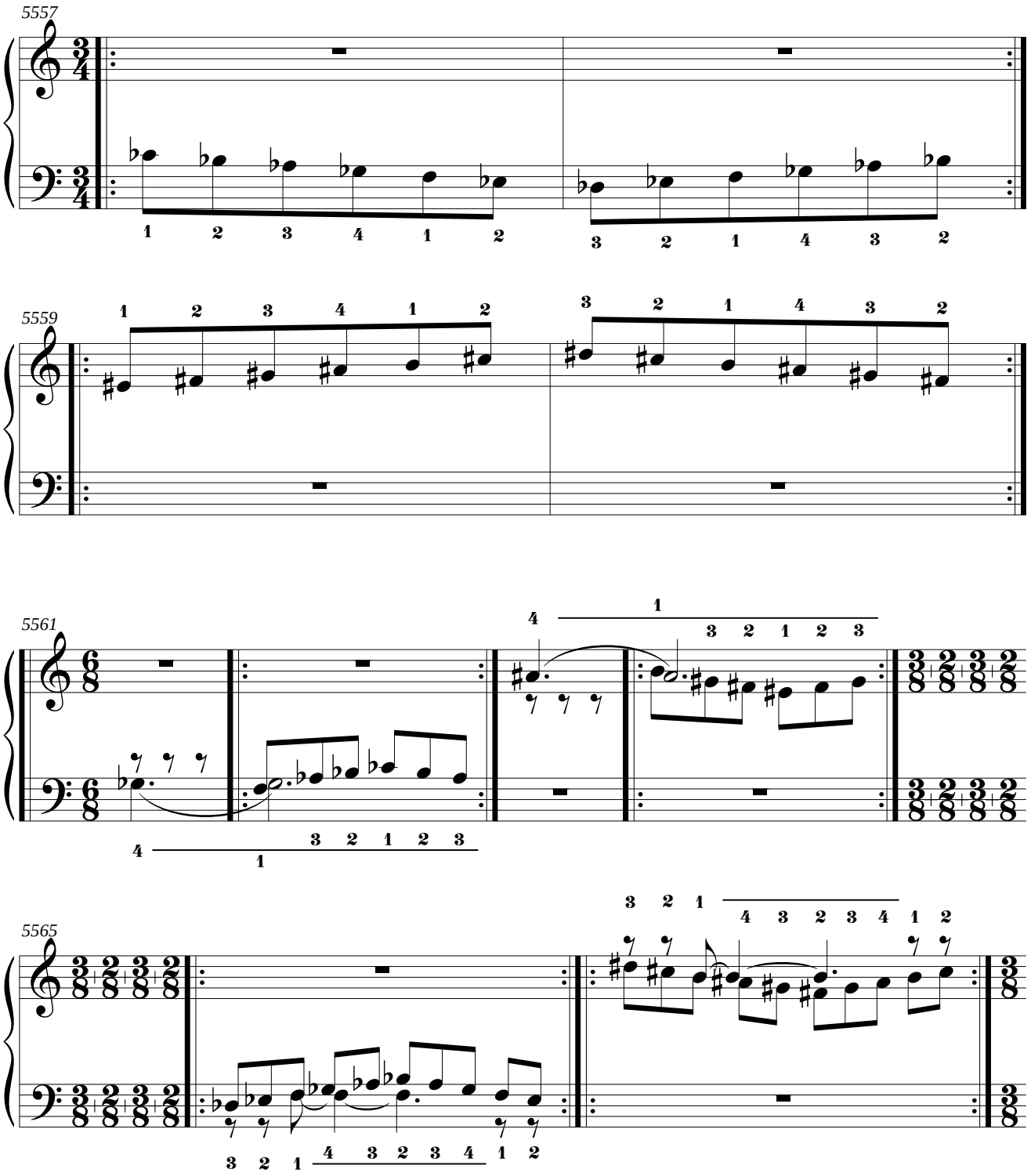
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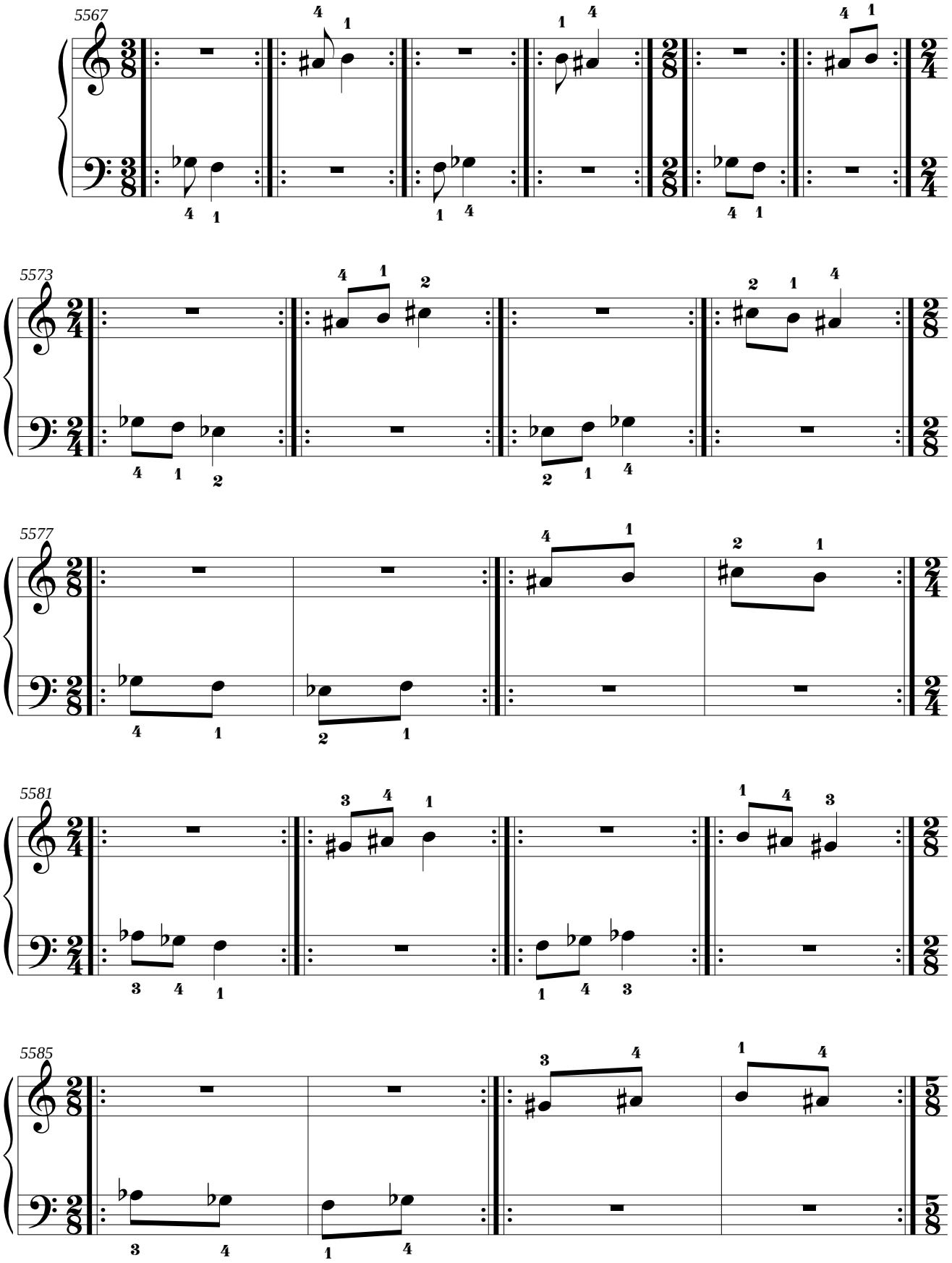
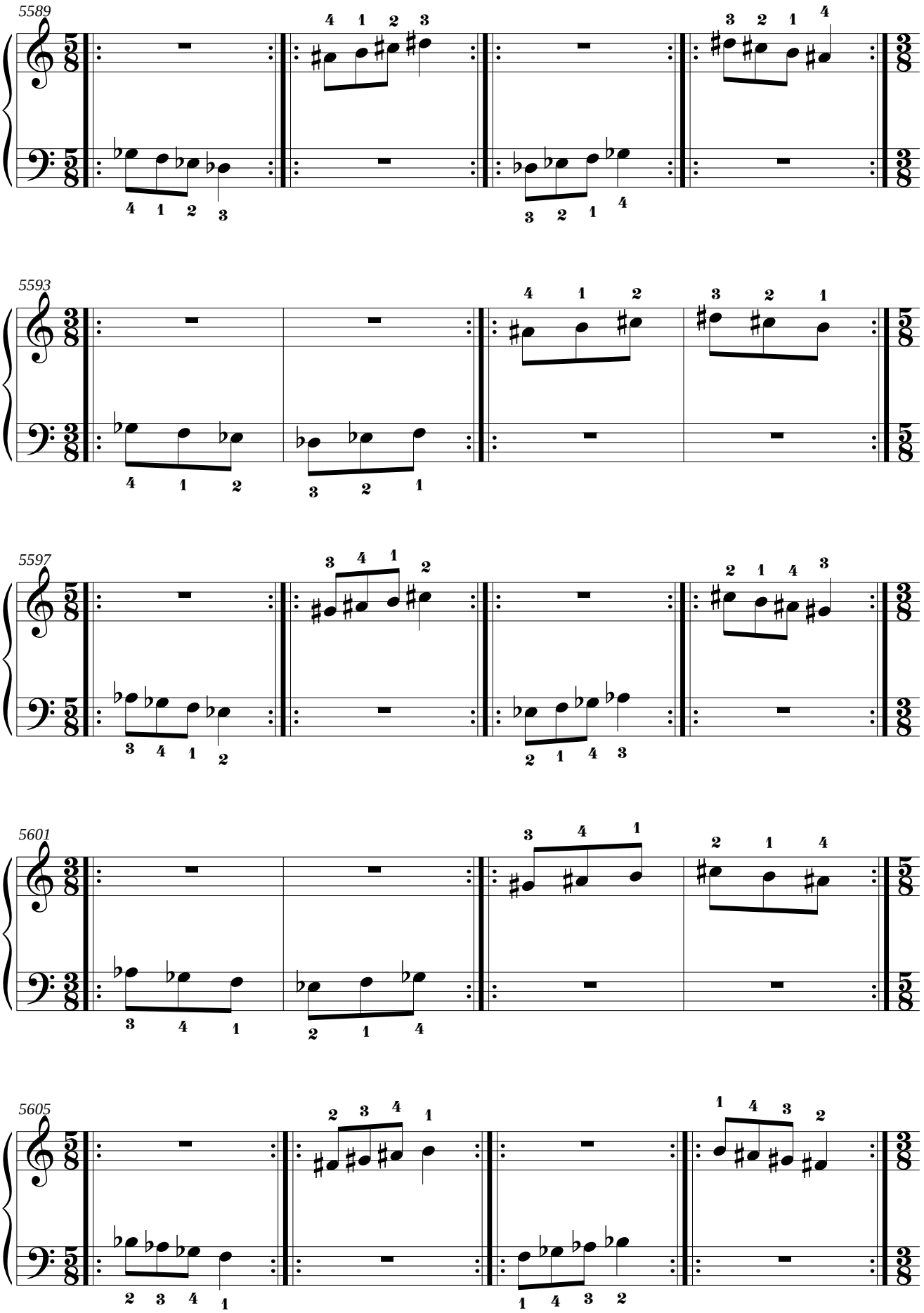
4.20. Mano derecha: Fa sostenido Mayor.
Mano izquierda: mi bemol menor natural.

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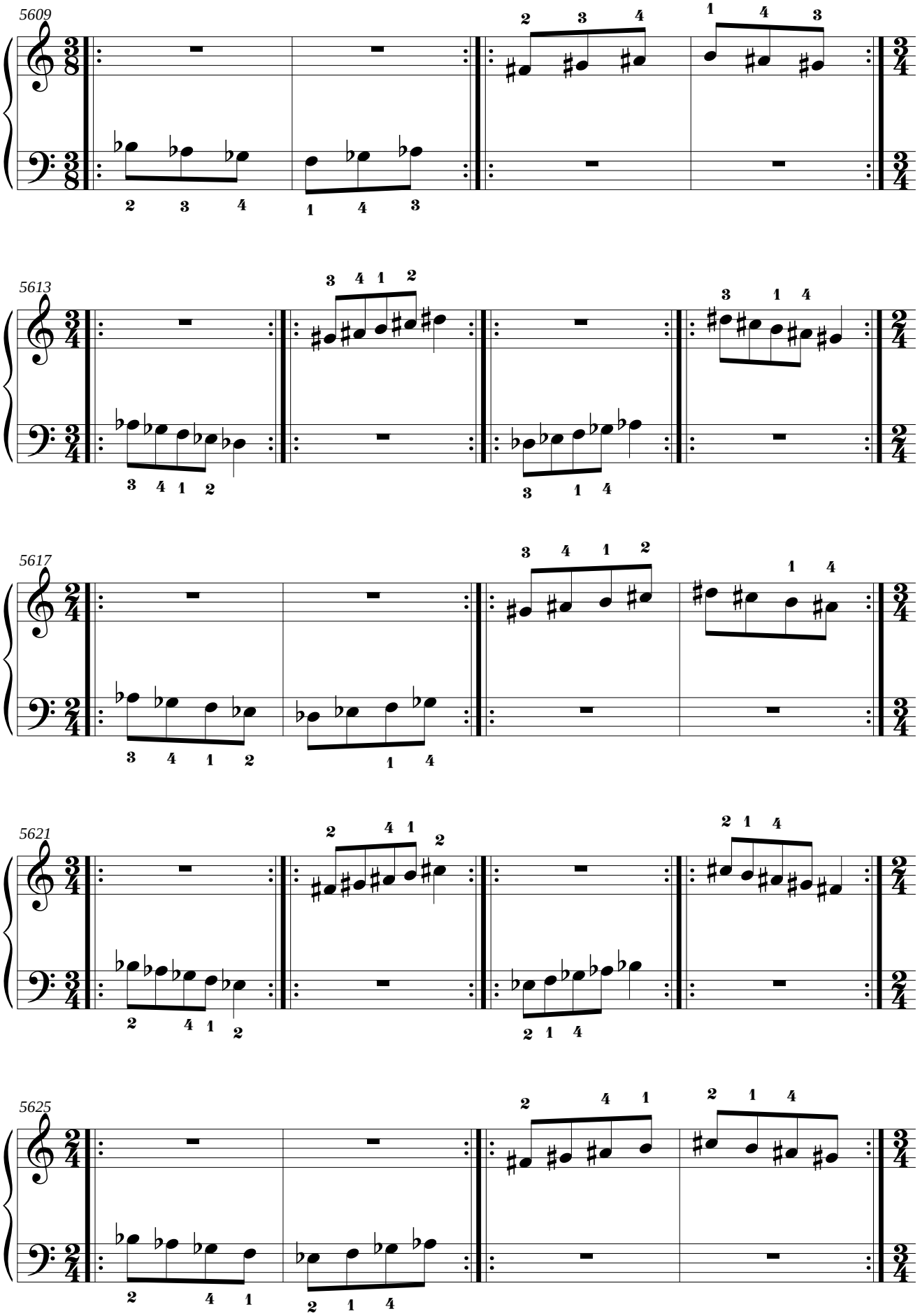
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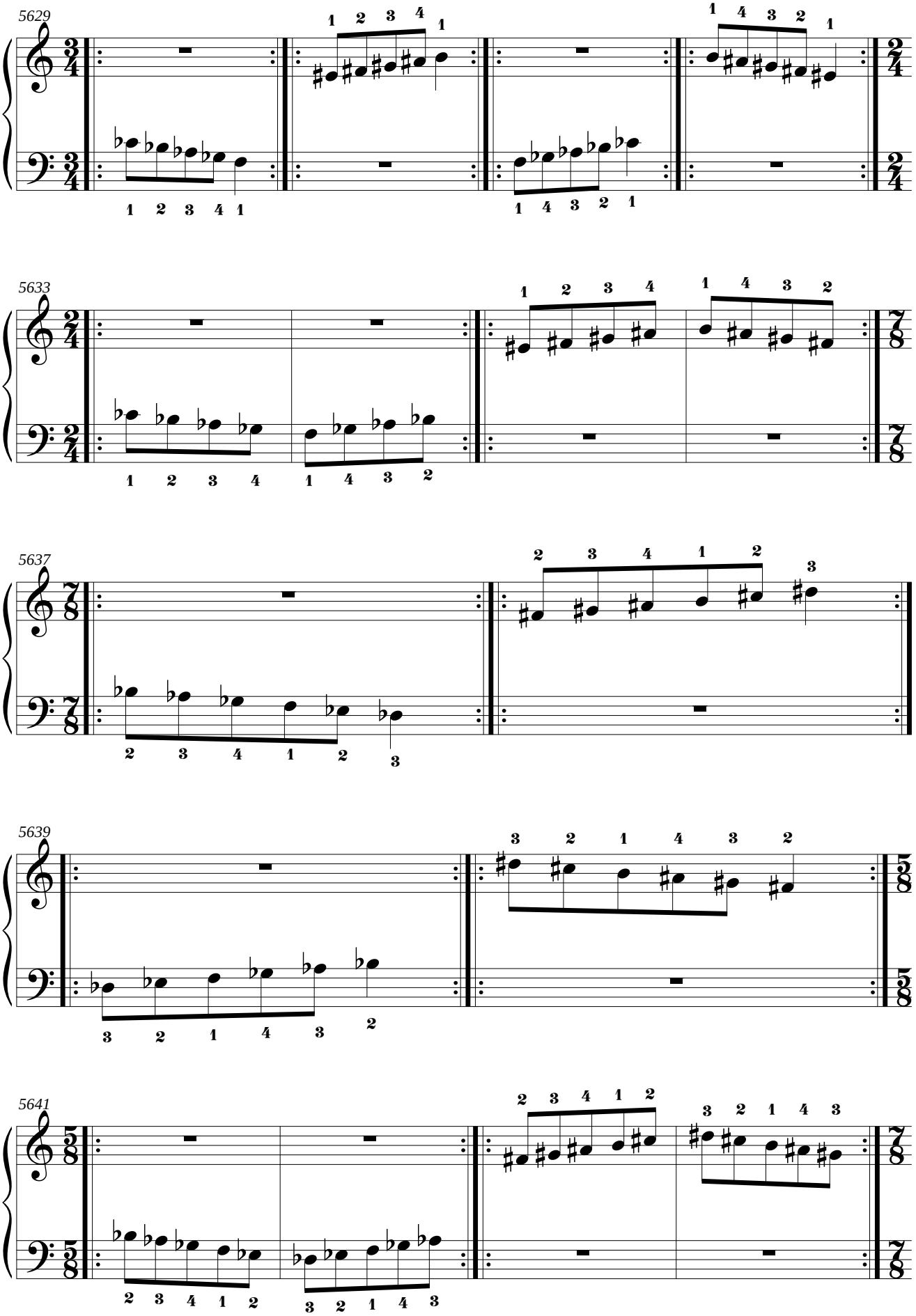
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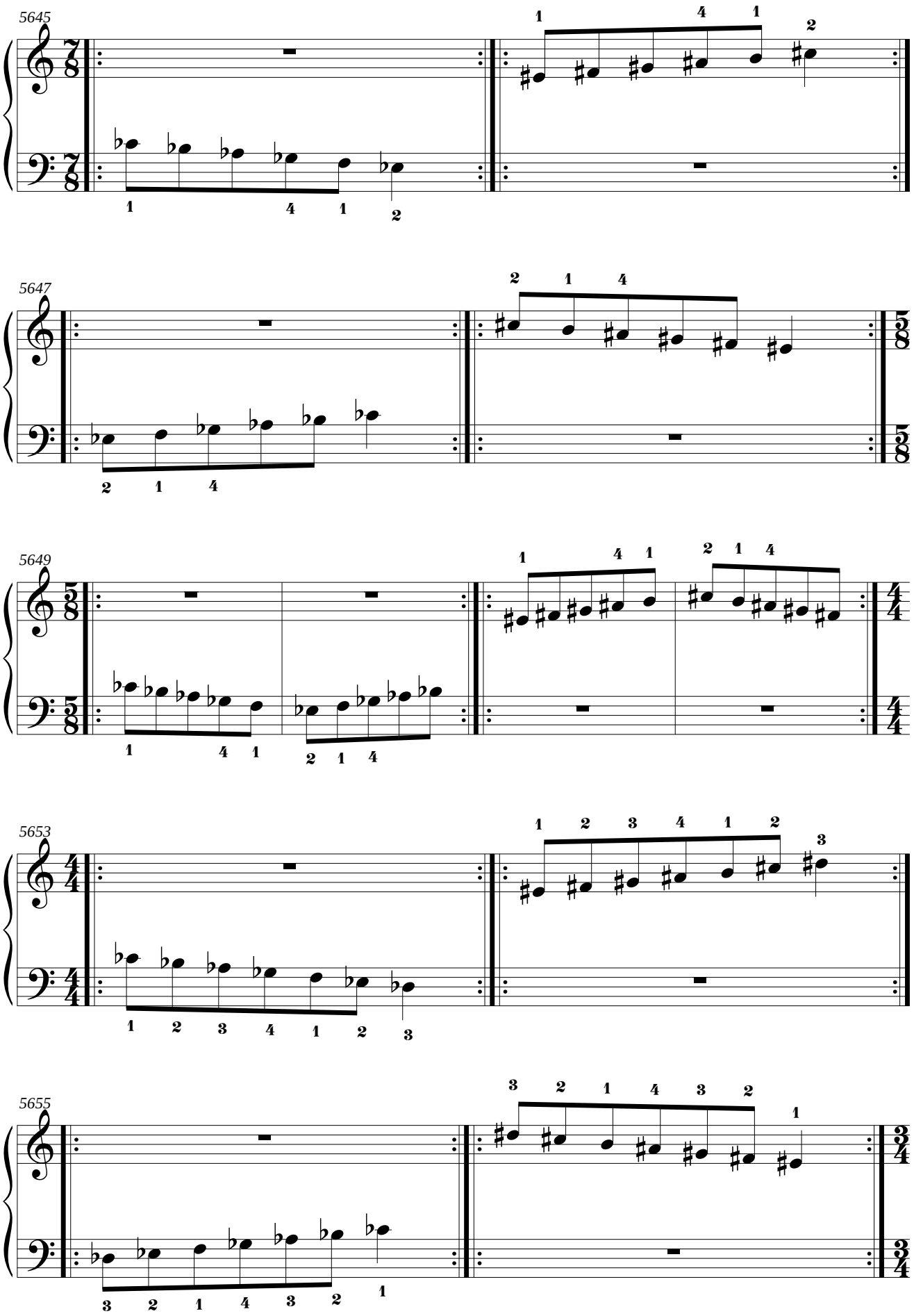
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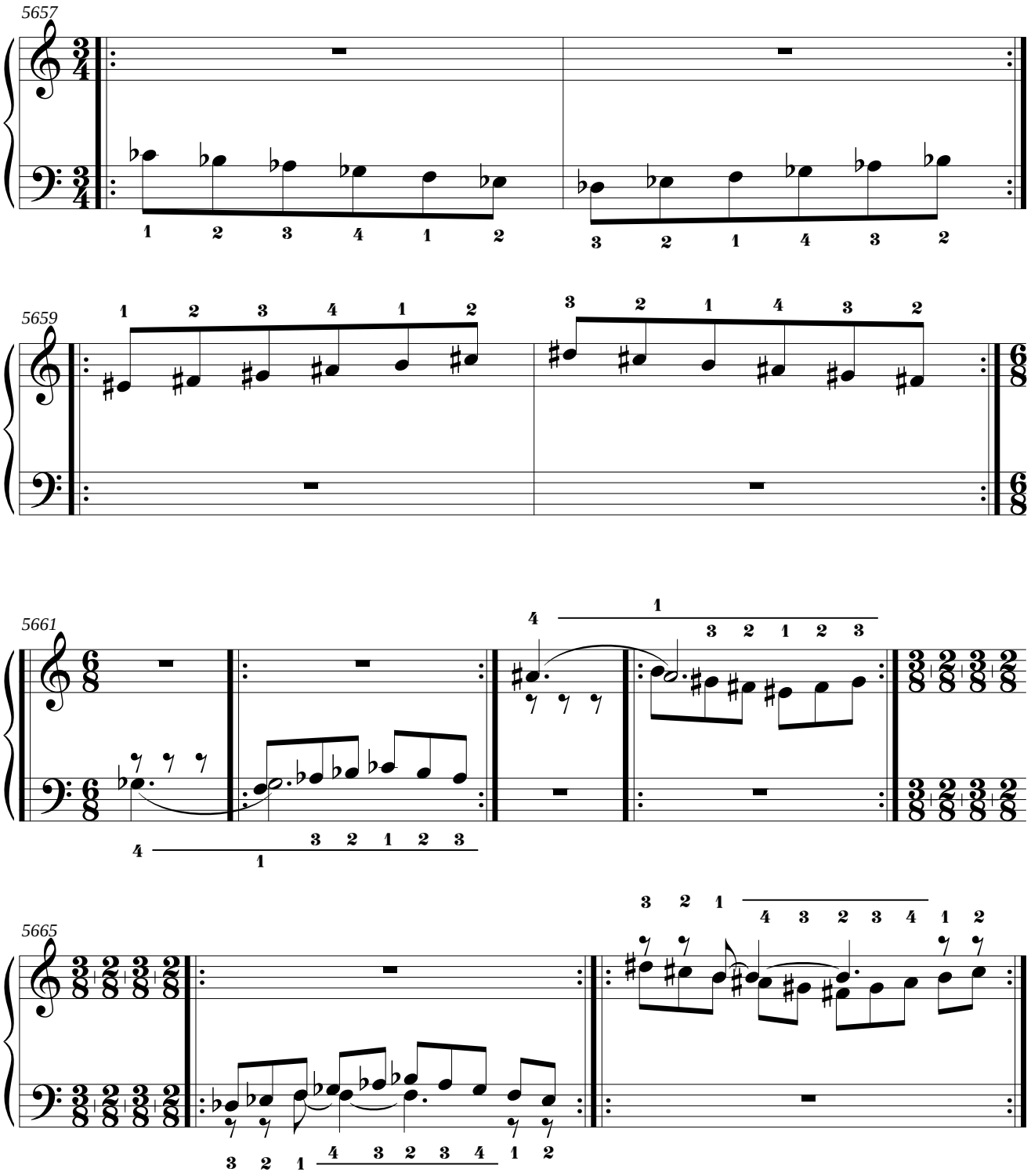
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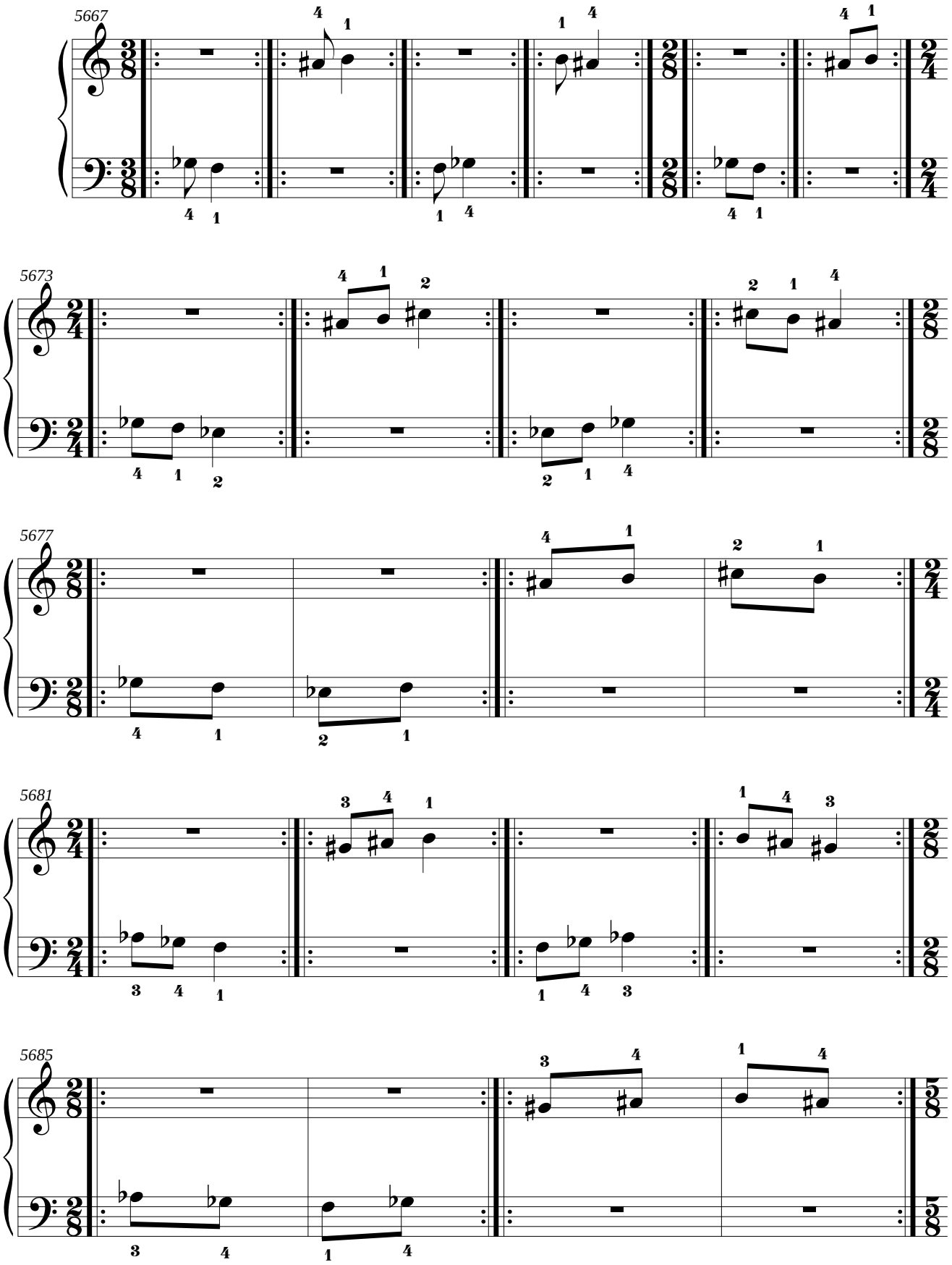
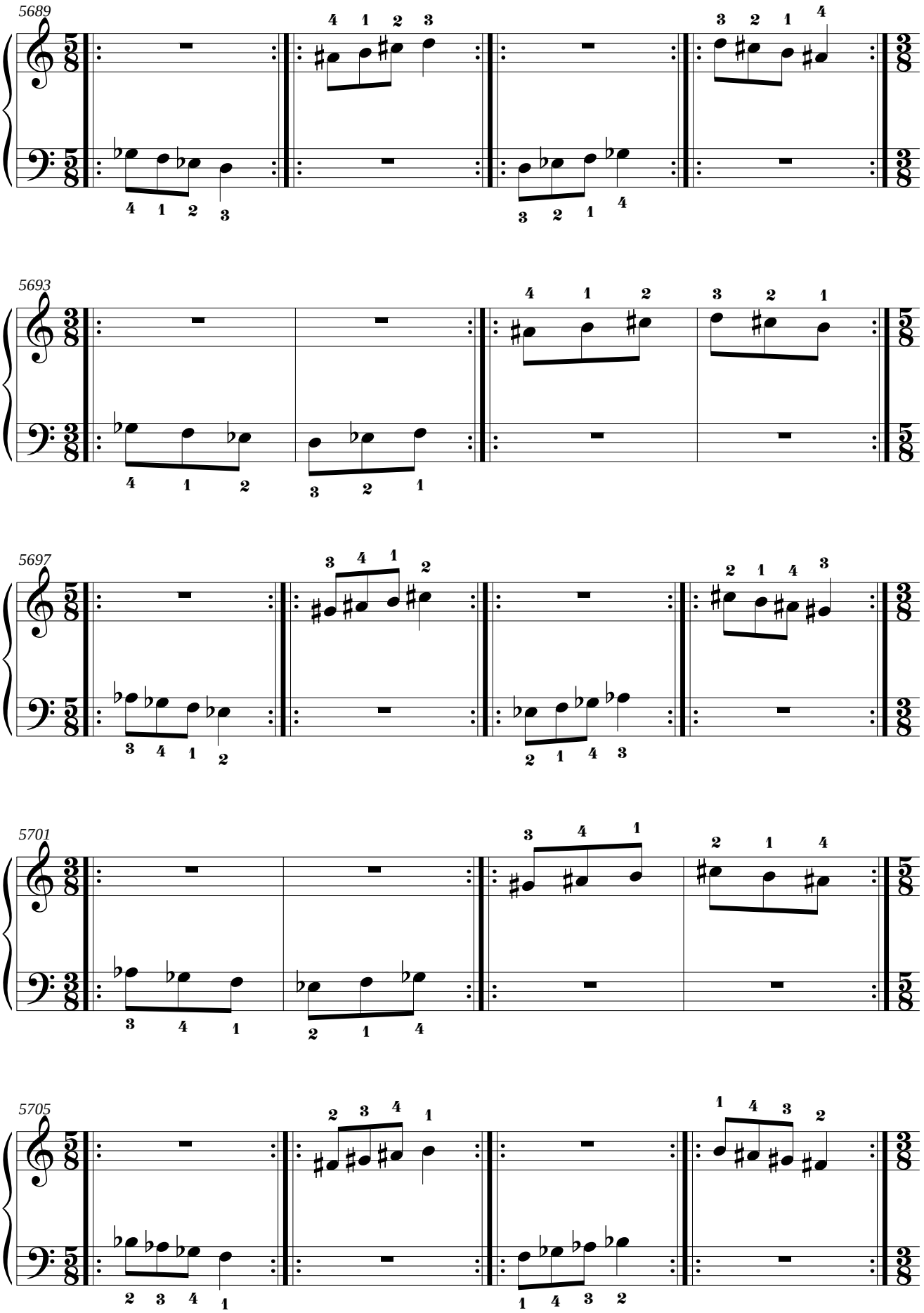
4.21. Mano derecha: si menor melódica ascendente.
Mano izquierda: mi bemol menor melódica ascendente.

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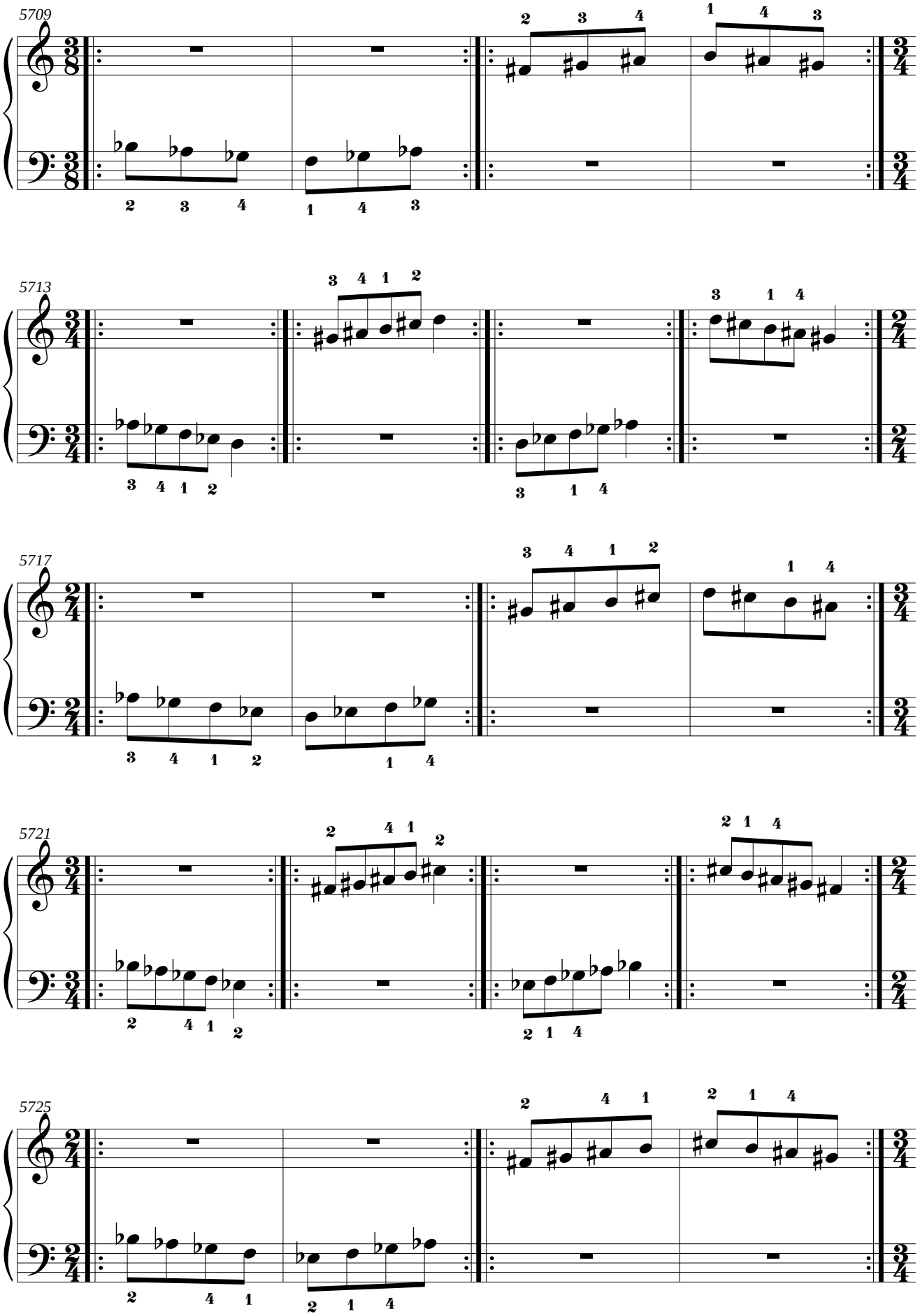
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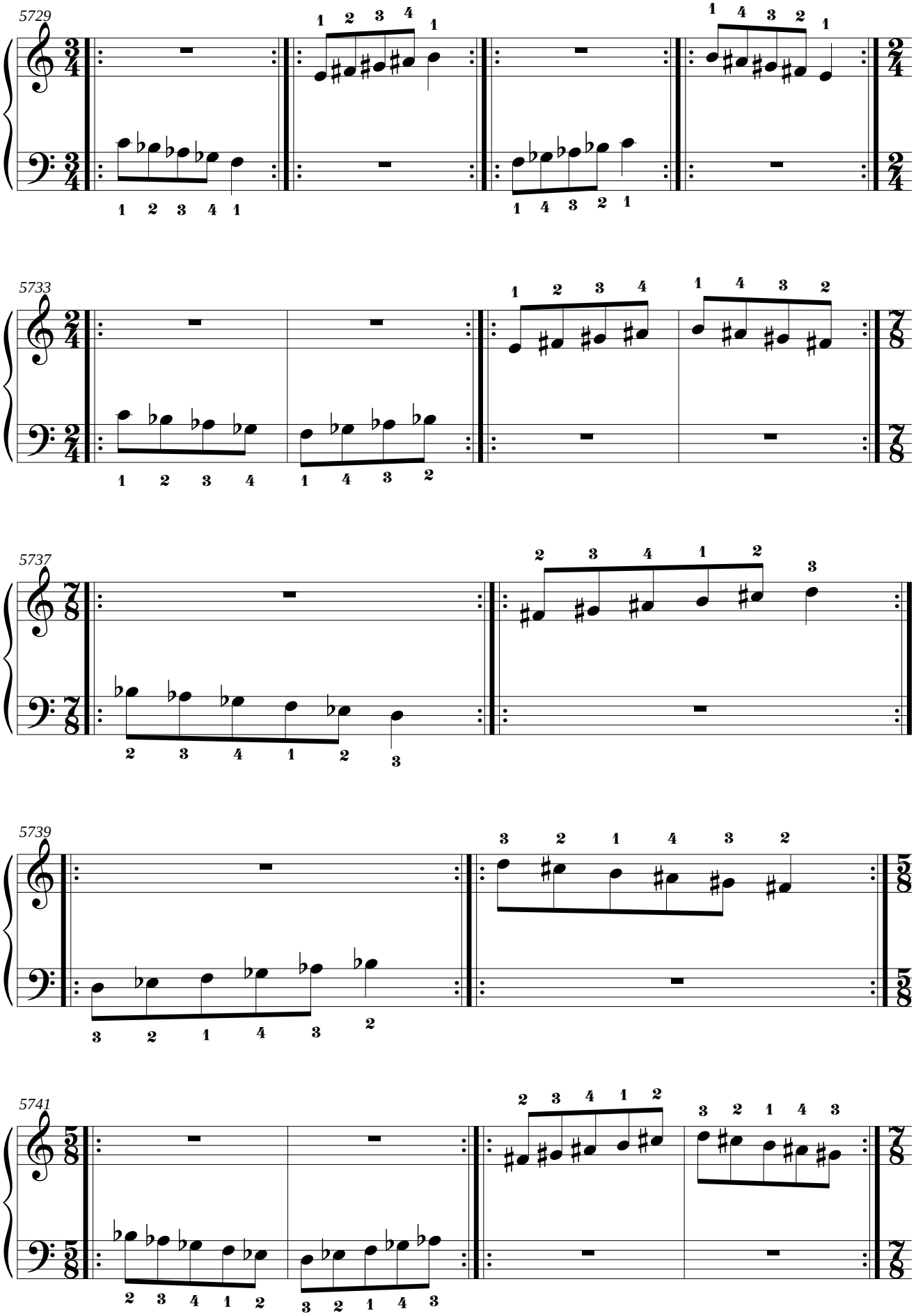
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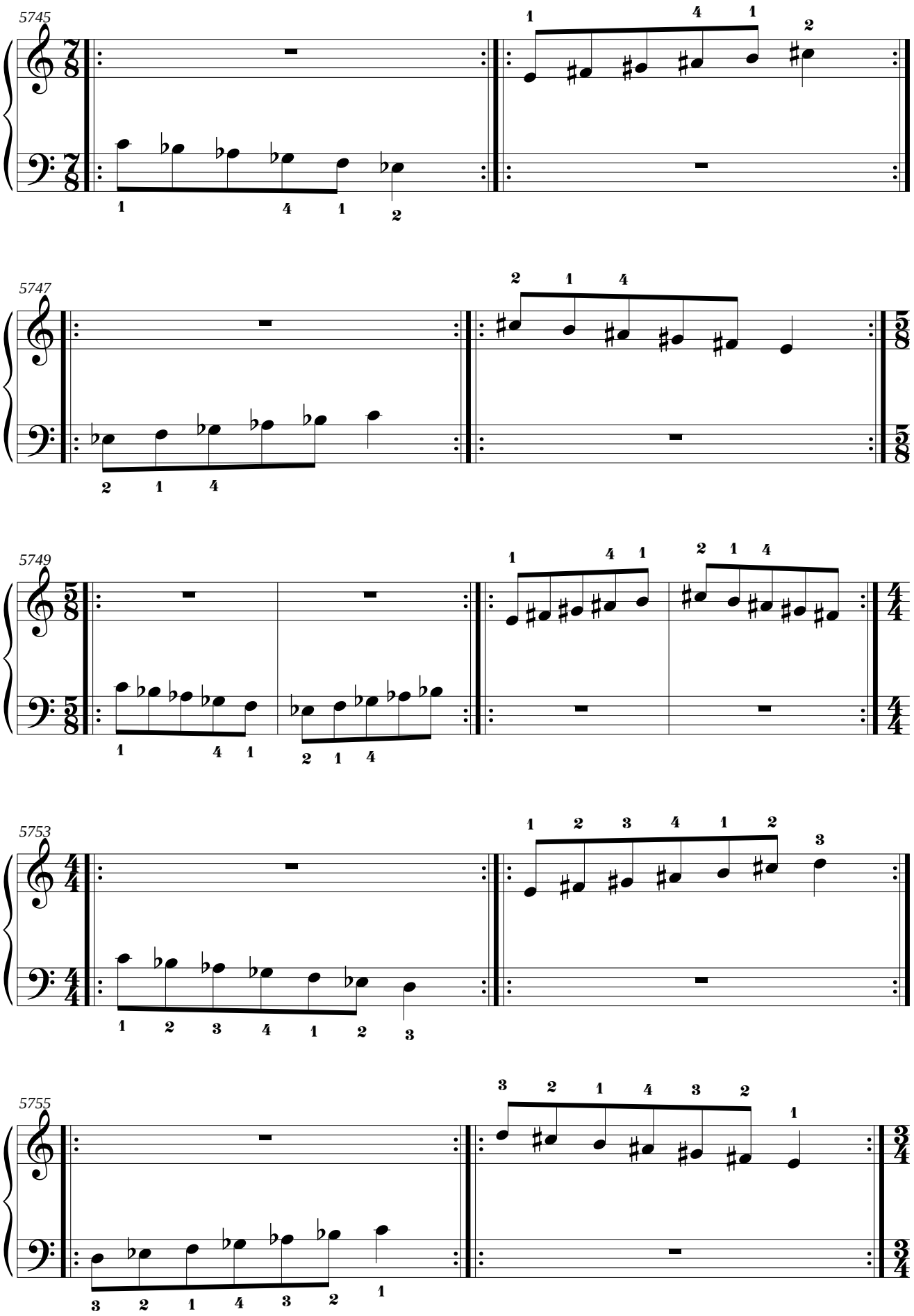
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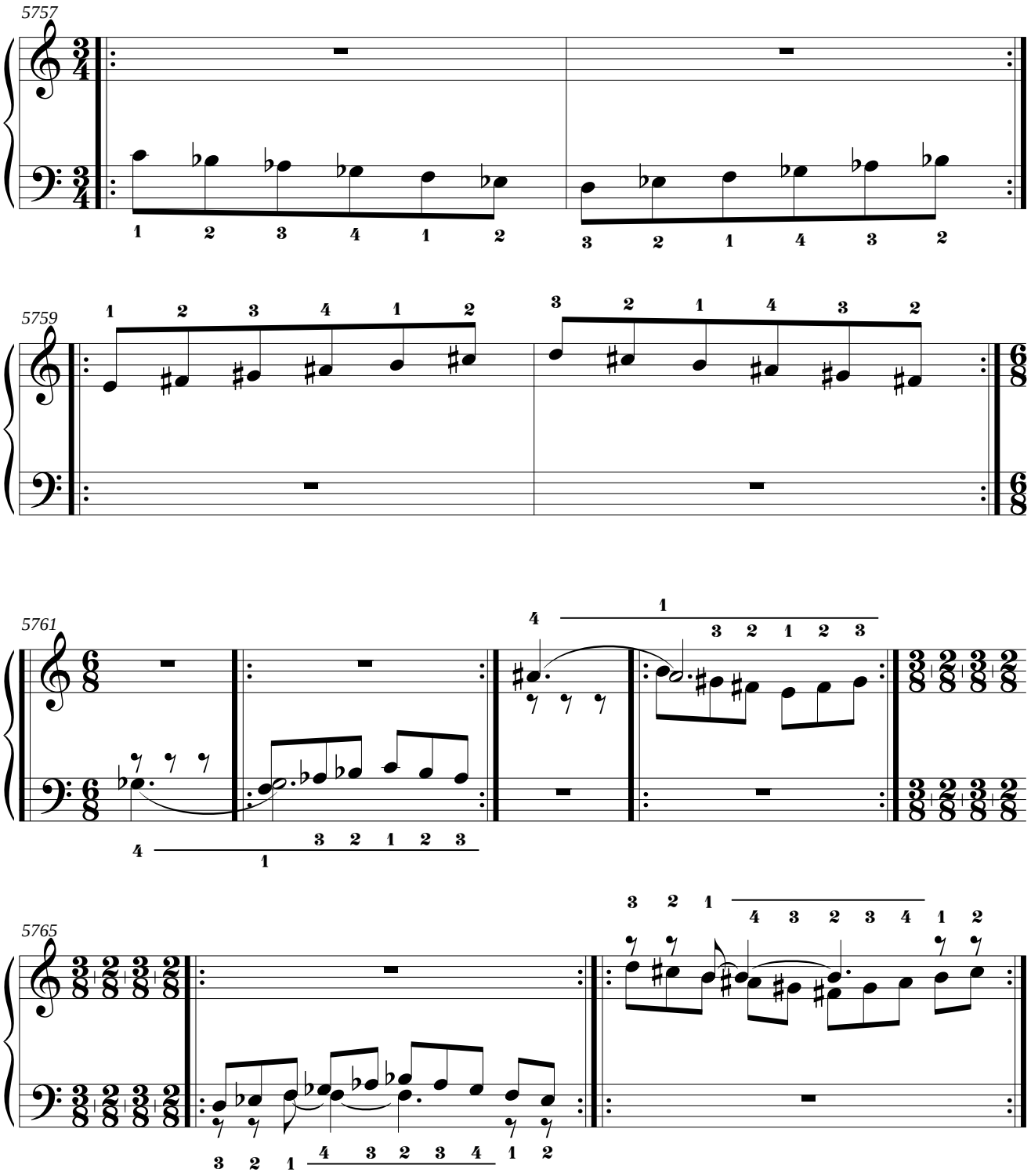
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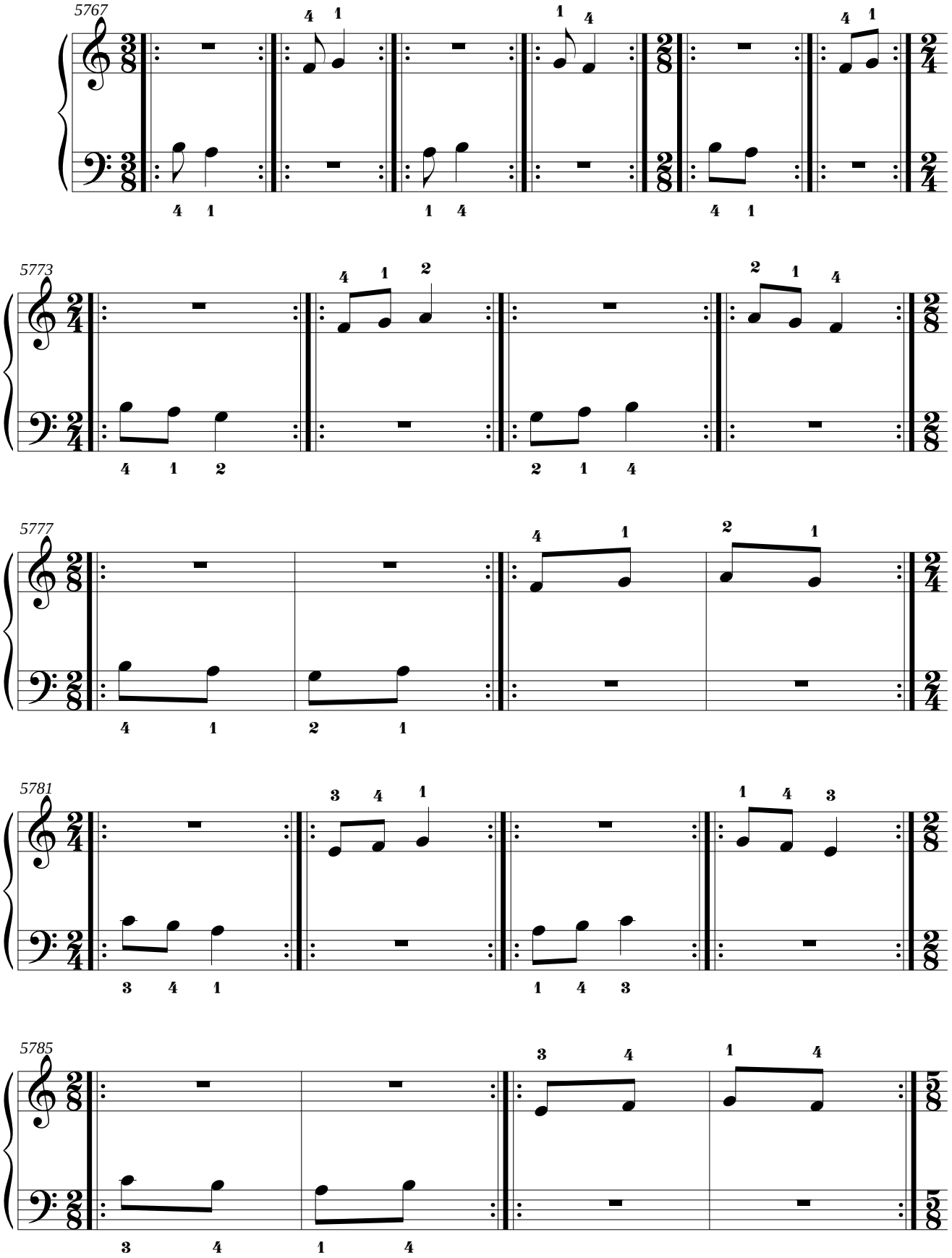
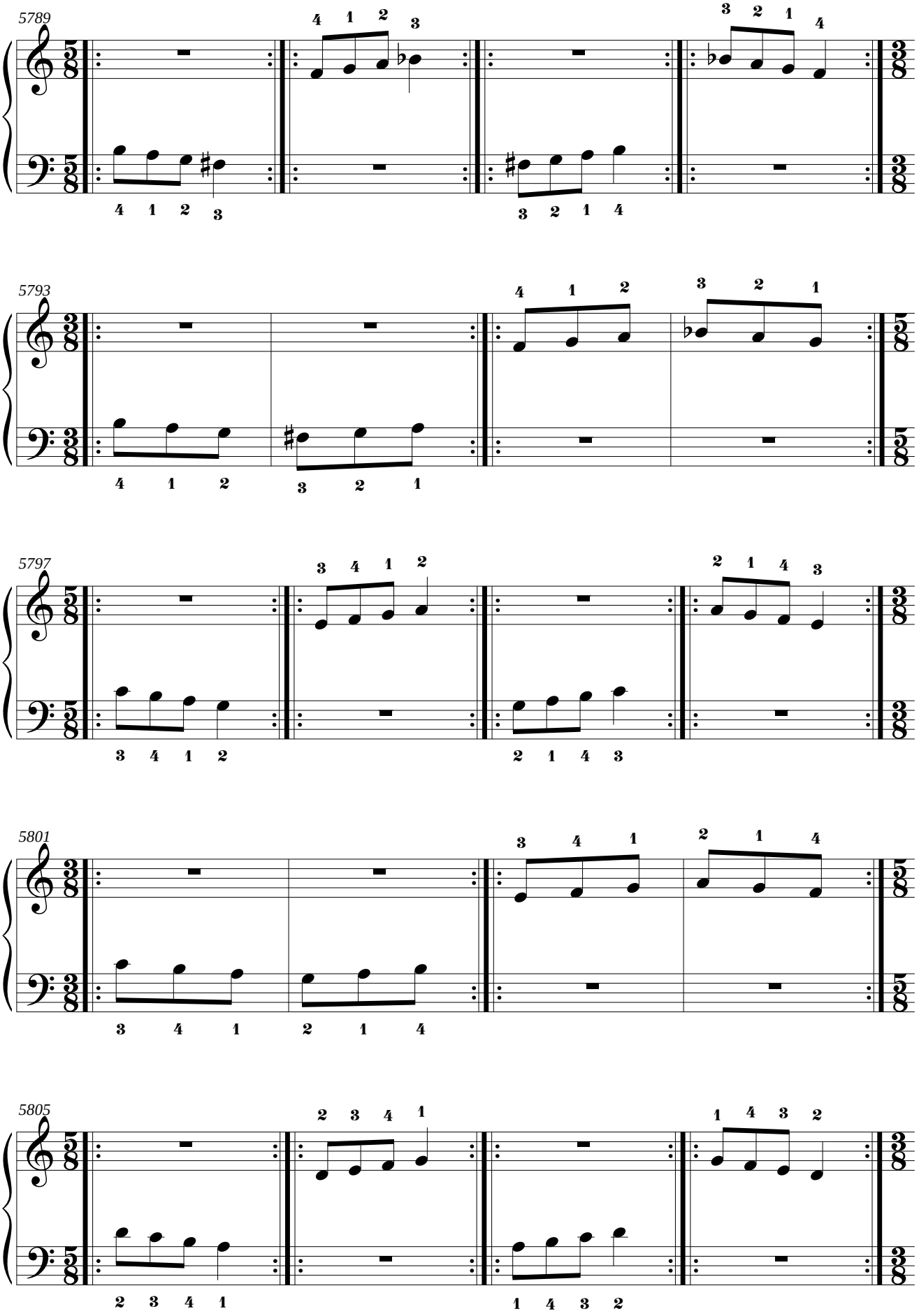
4.22. Mano derecha: re menor natural.
Mano izquierda: Sol Mayor.

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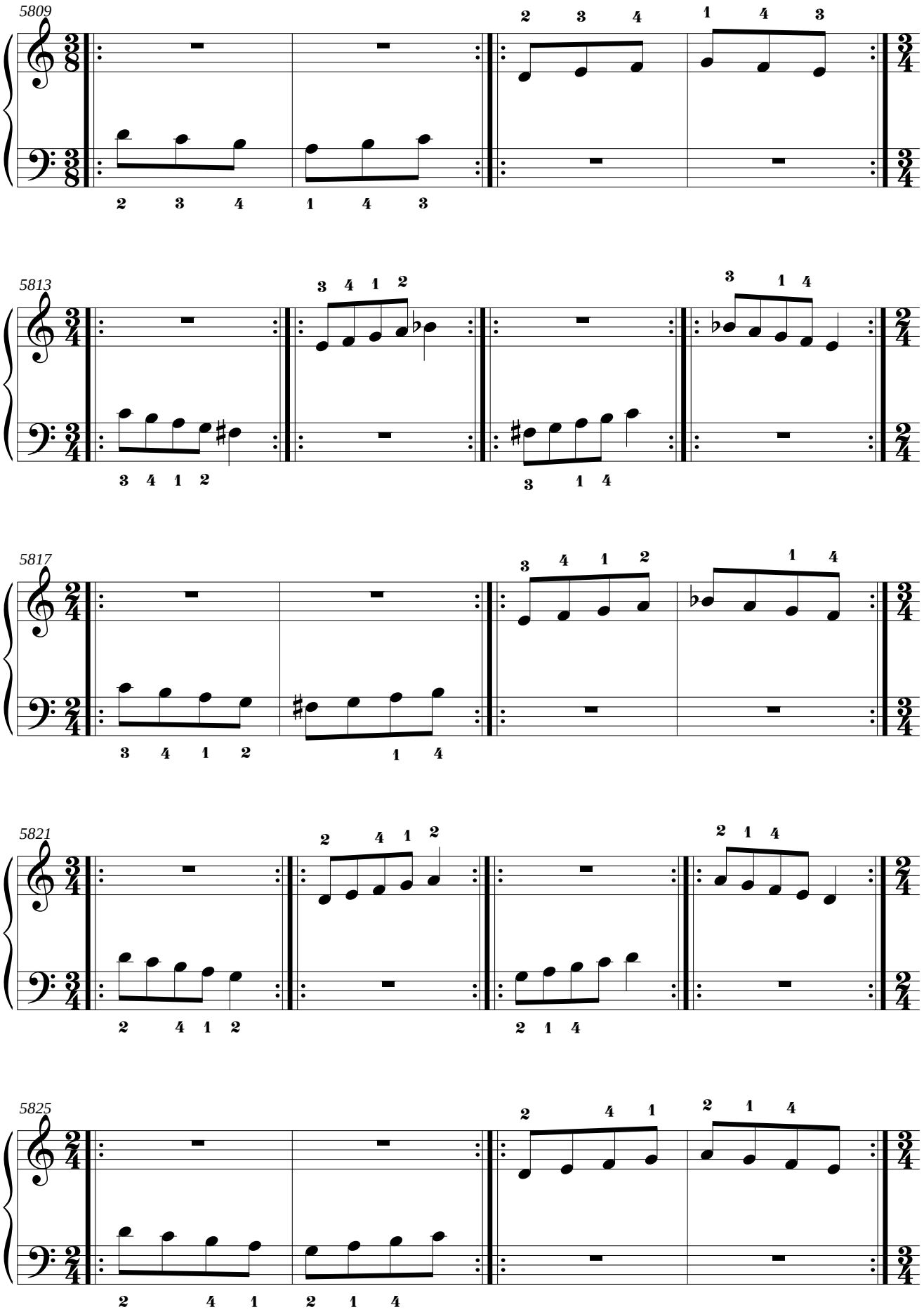
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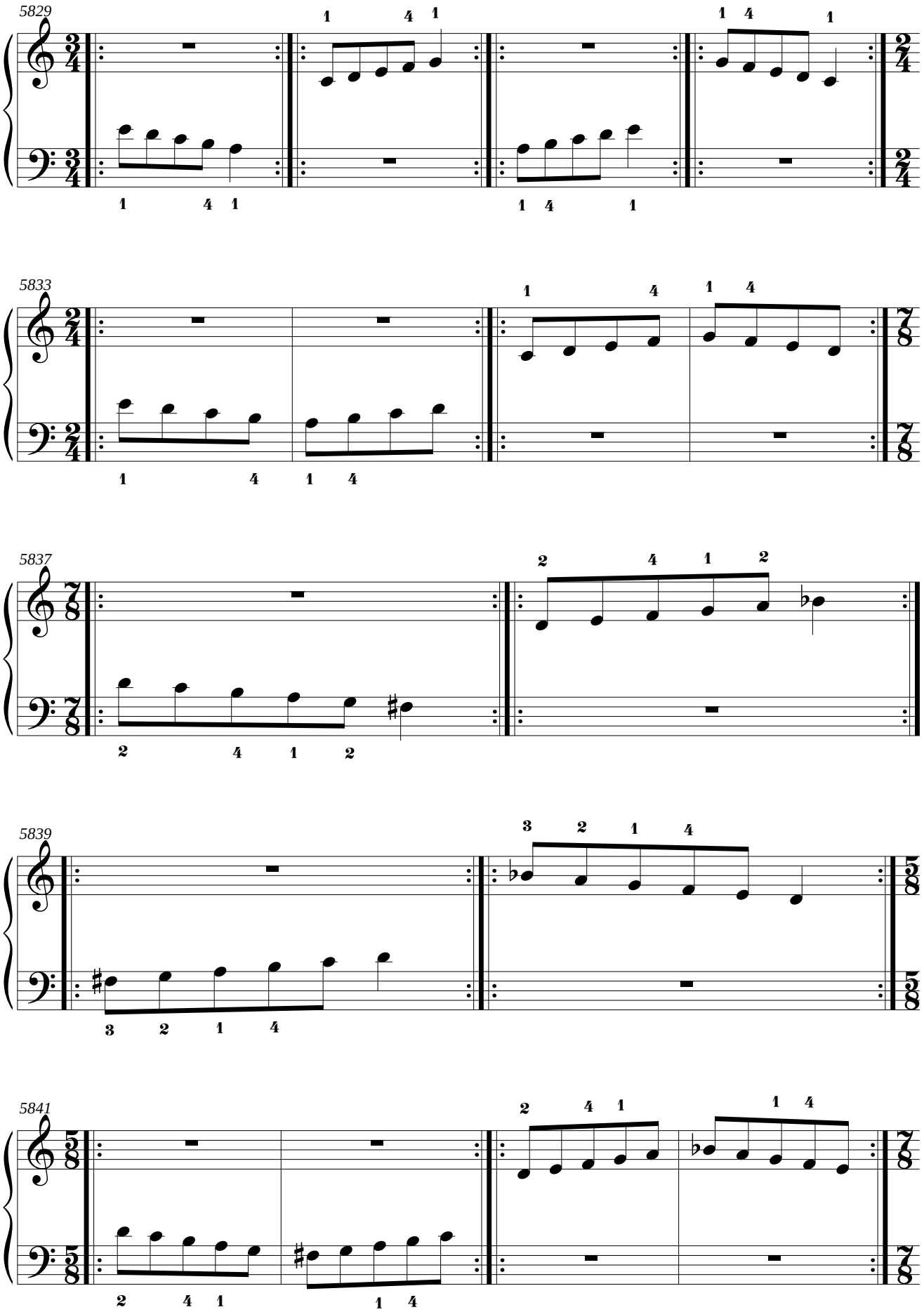
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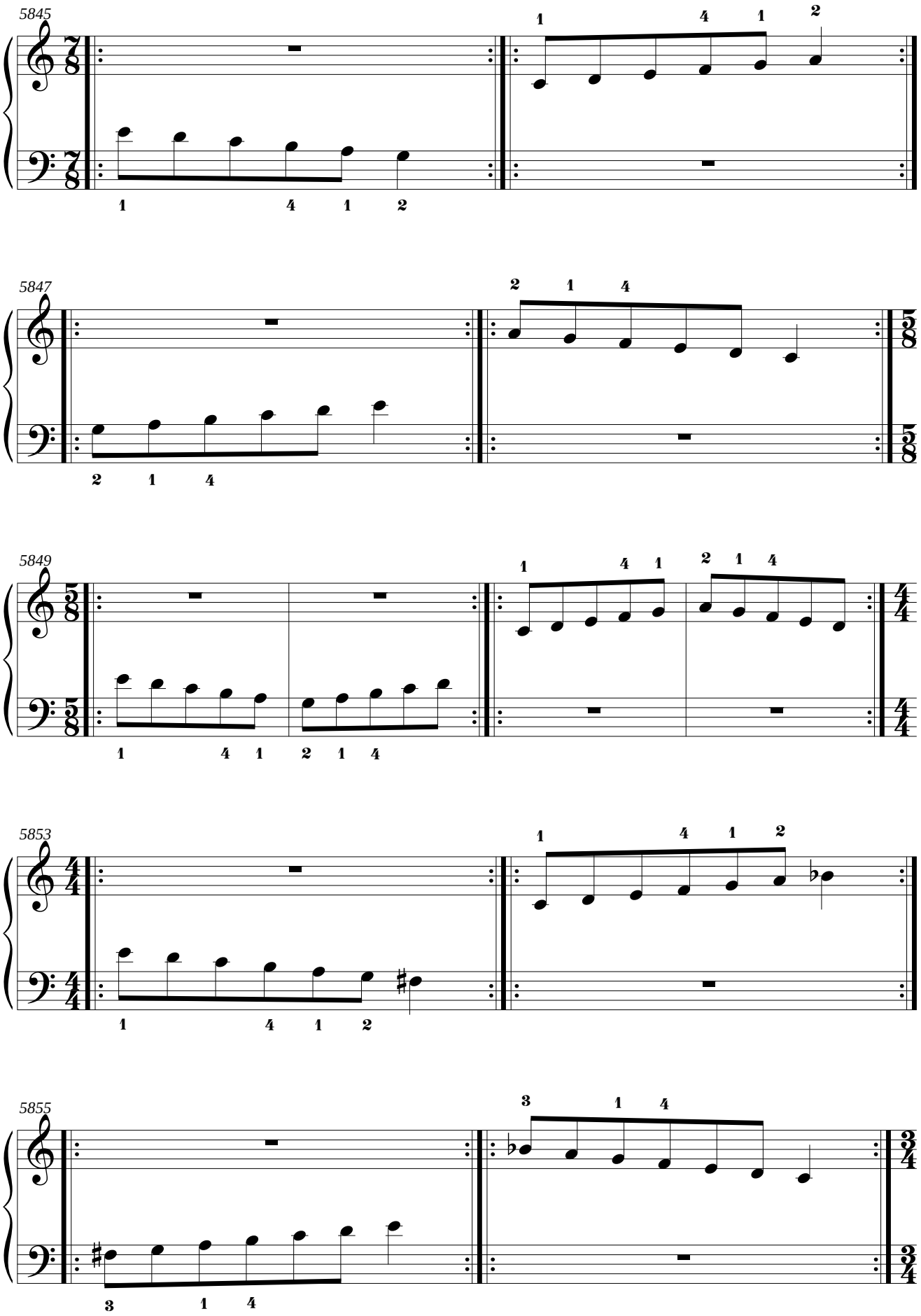
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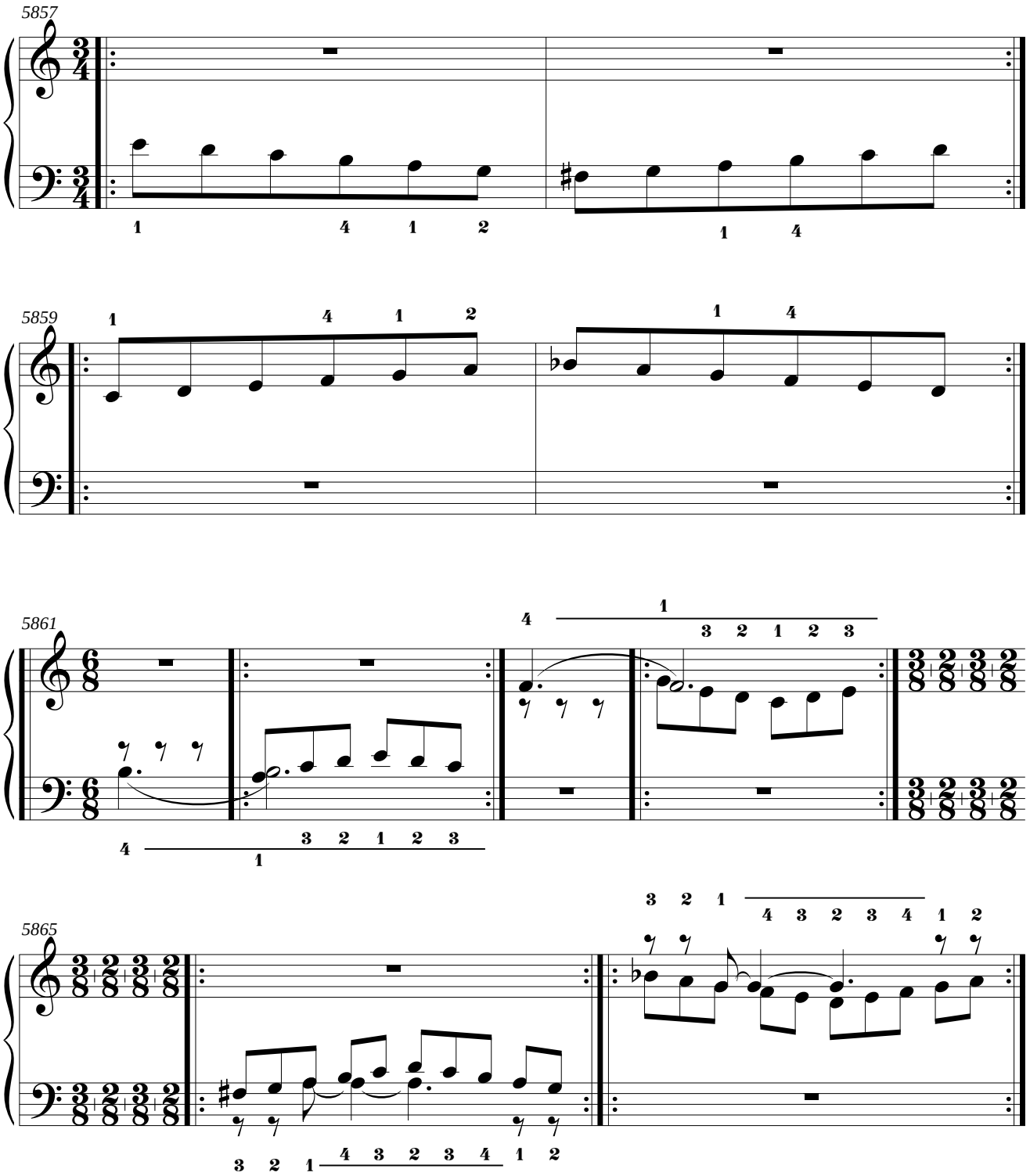
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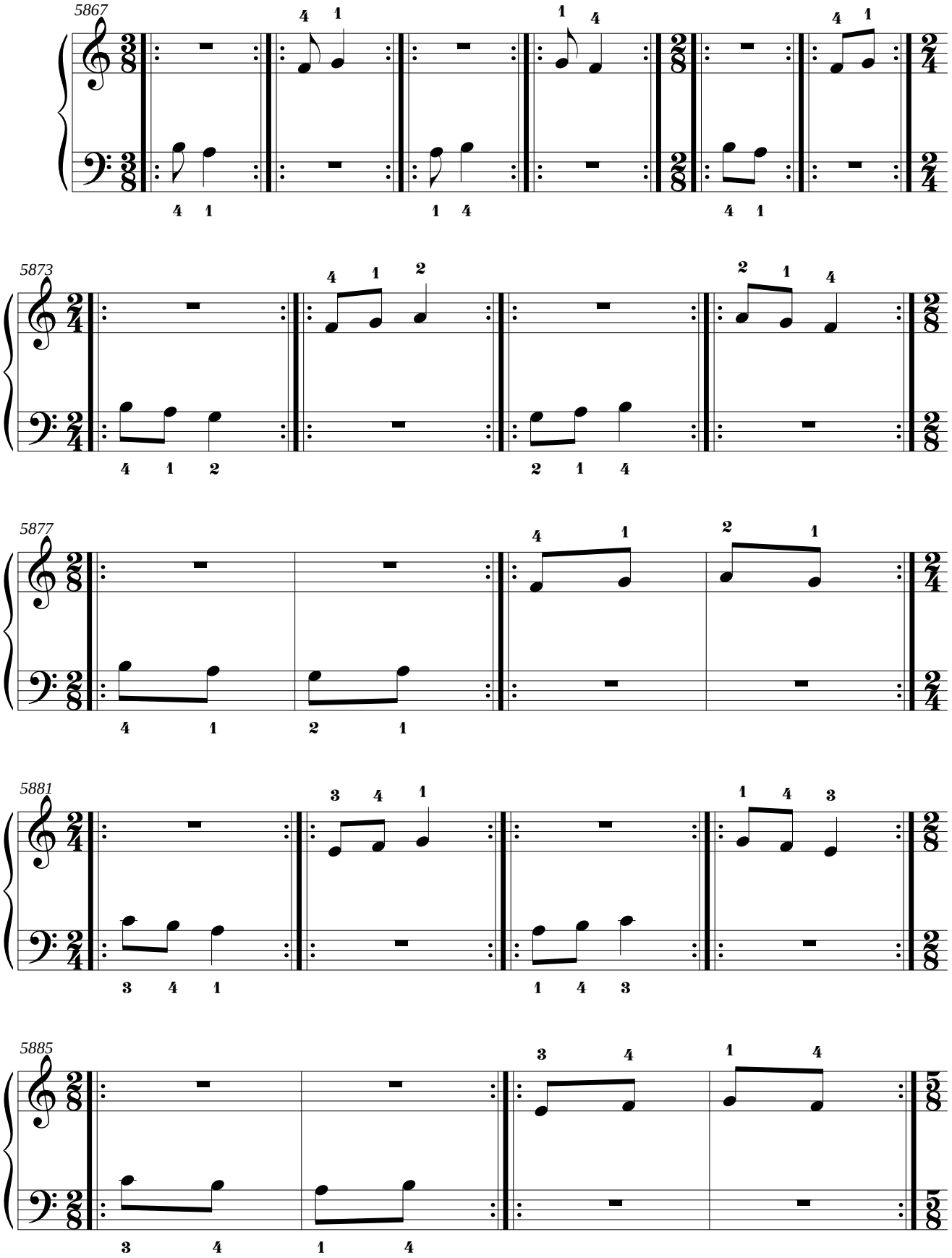
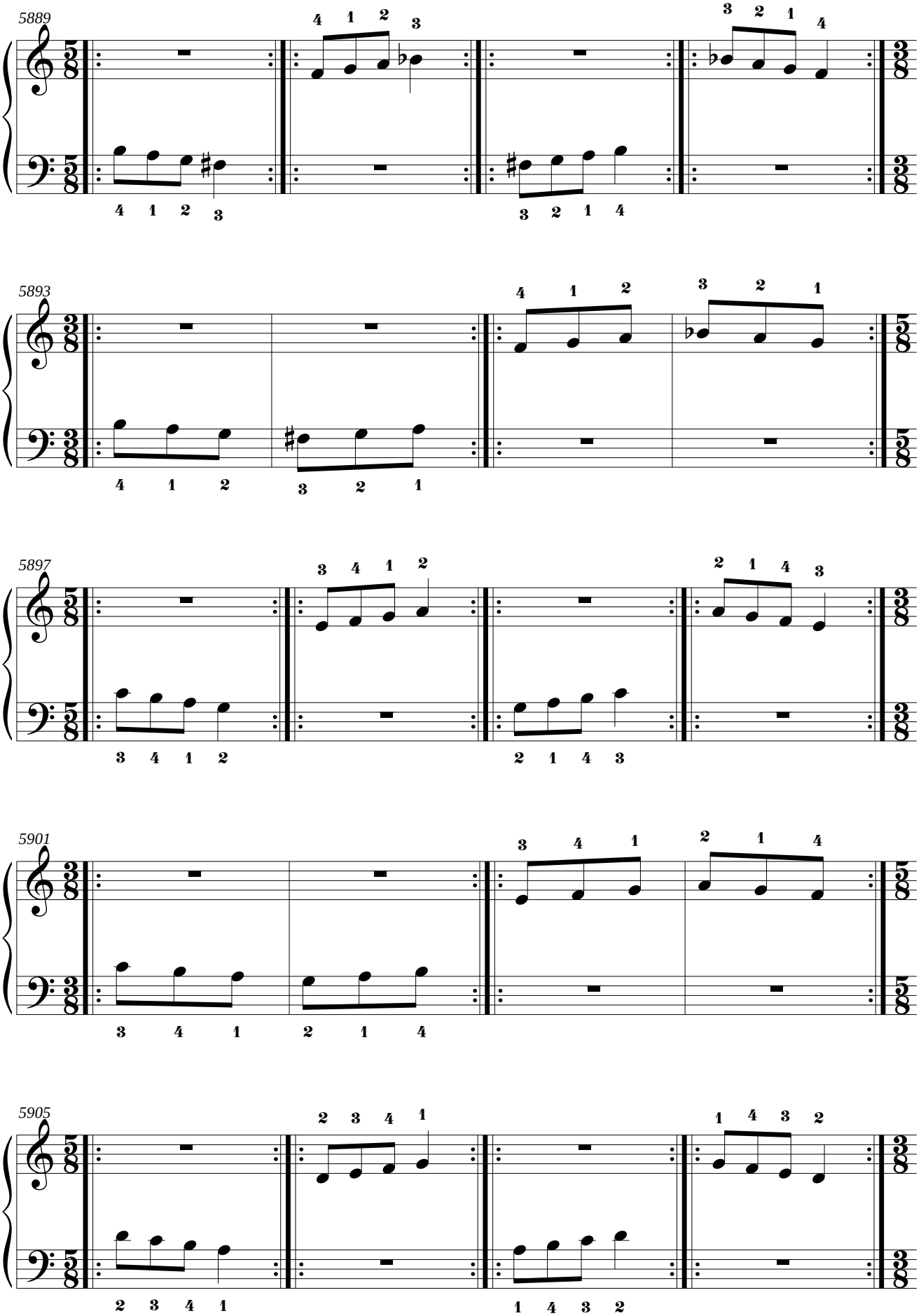
4.23. Mano derecha: Fa Mayor.
Mano izquierda: mi menor natural.

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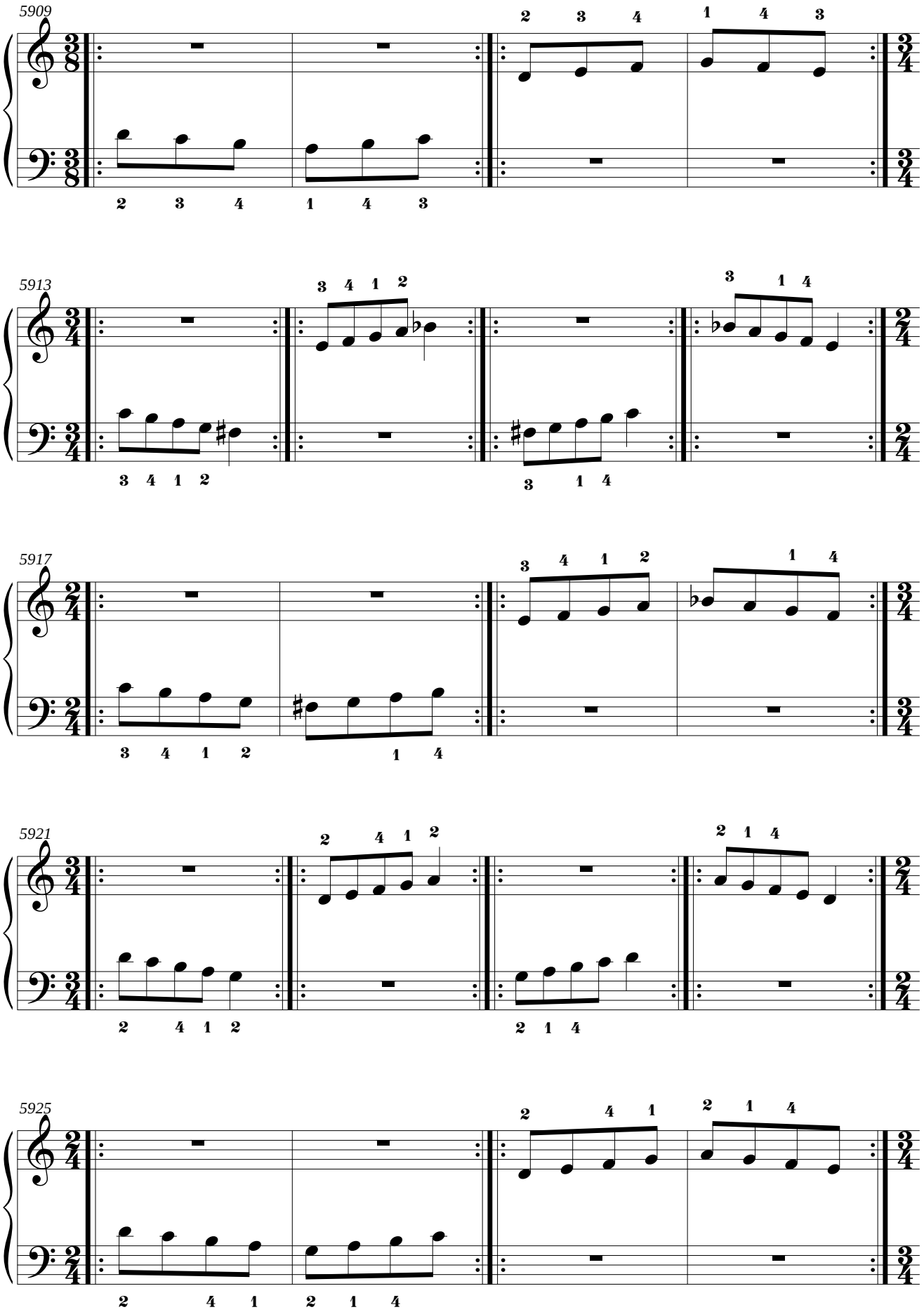
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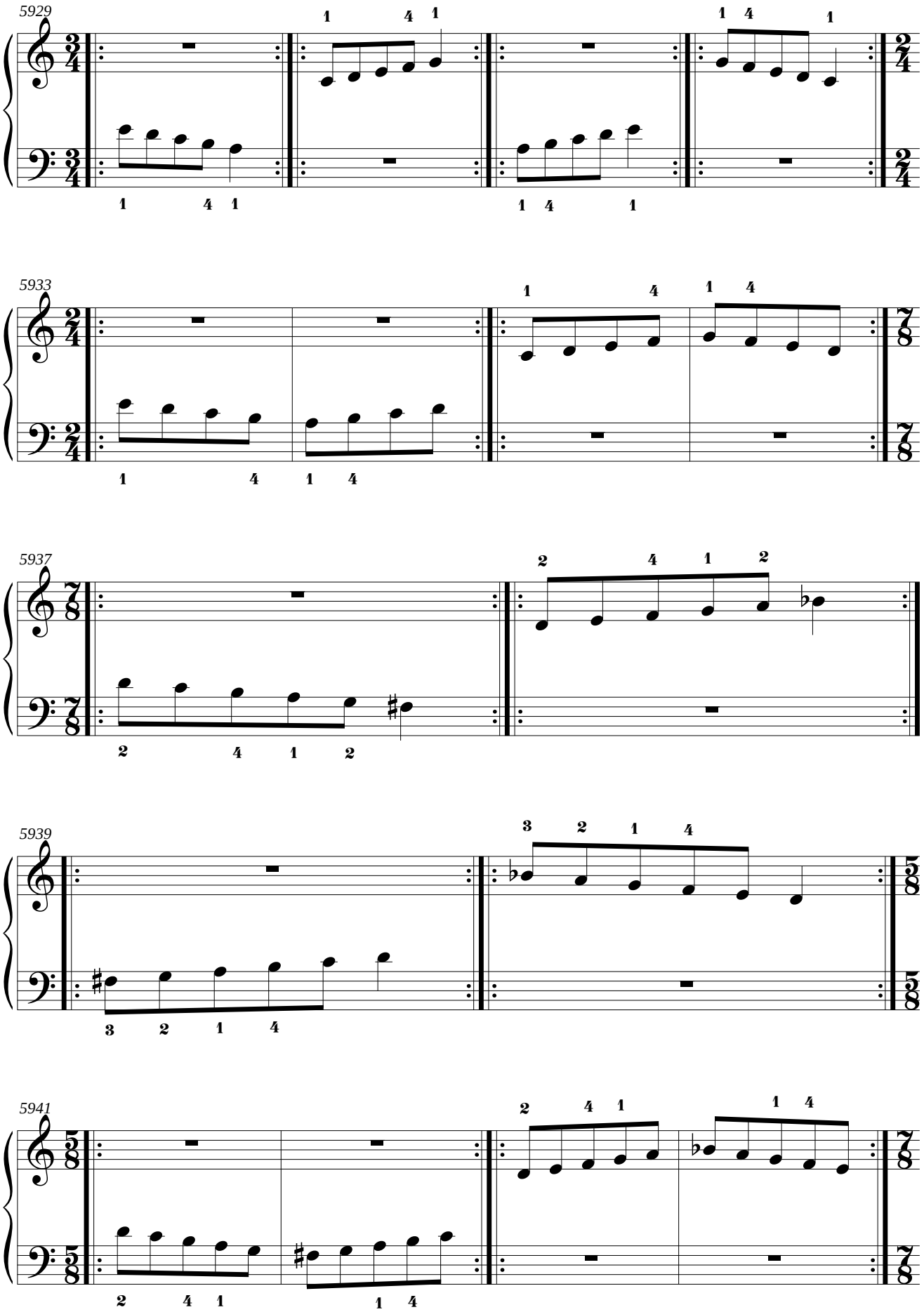
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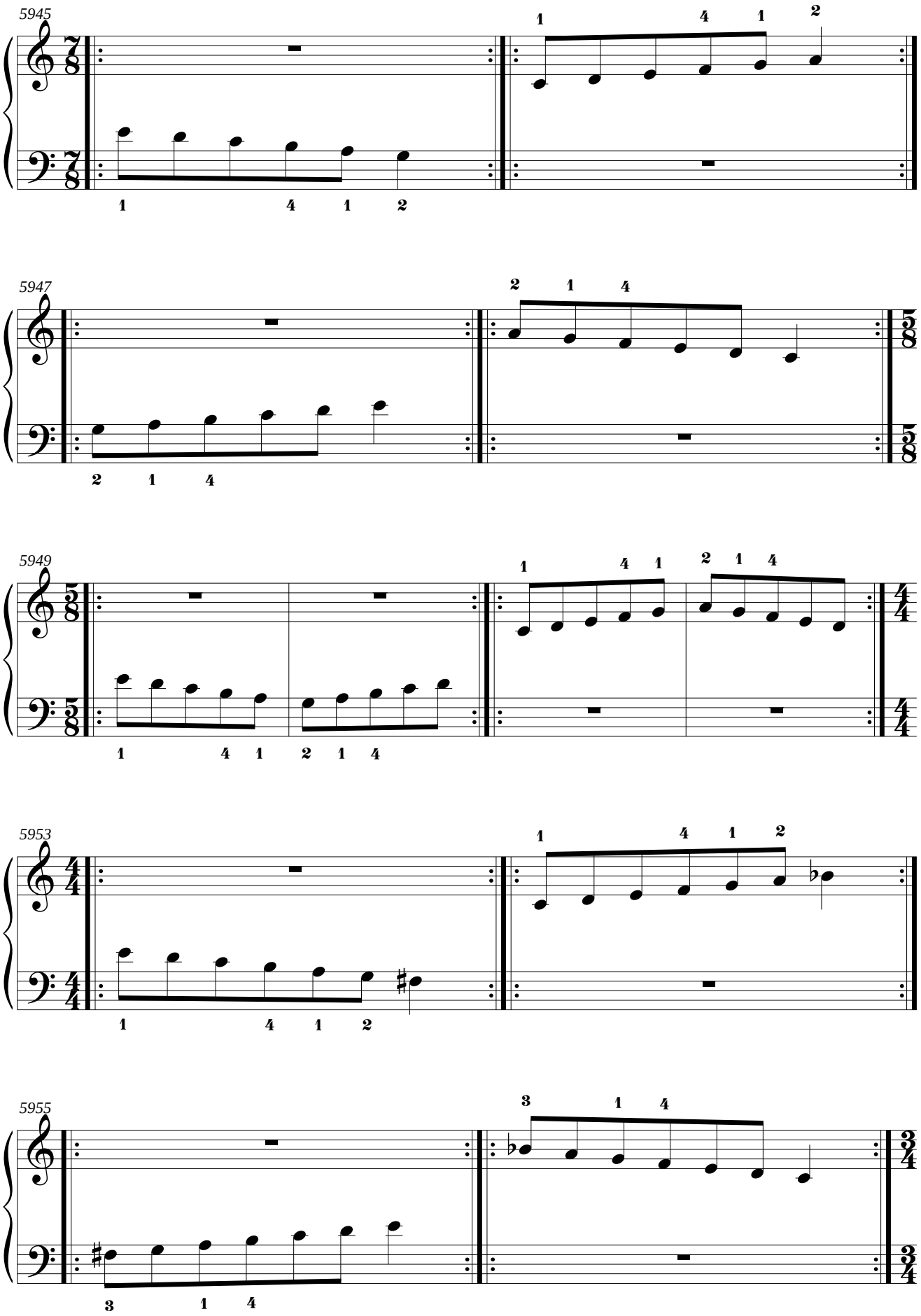
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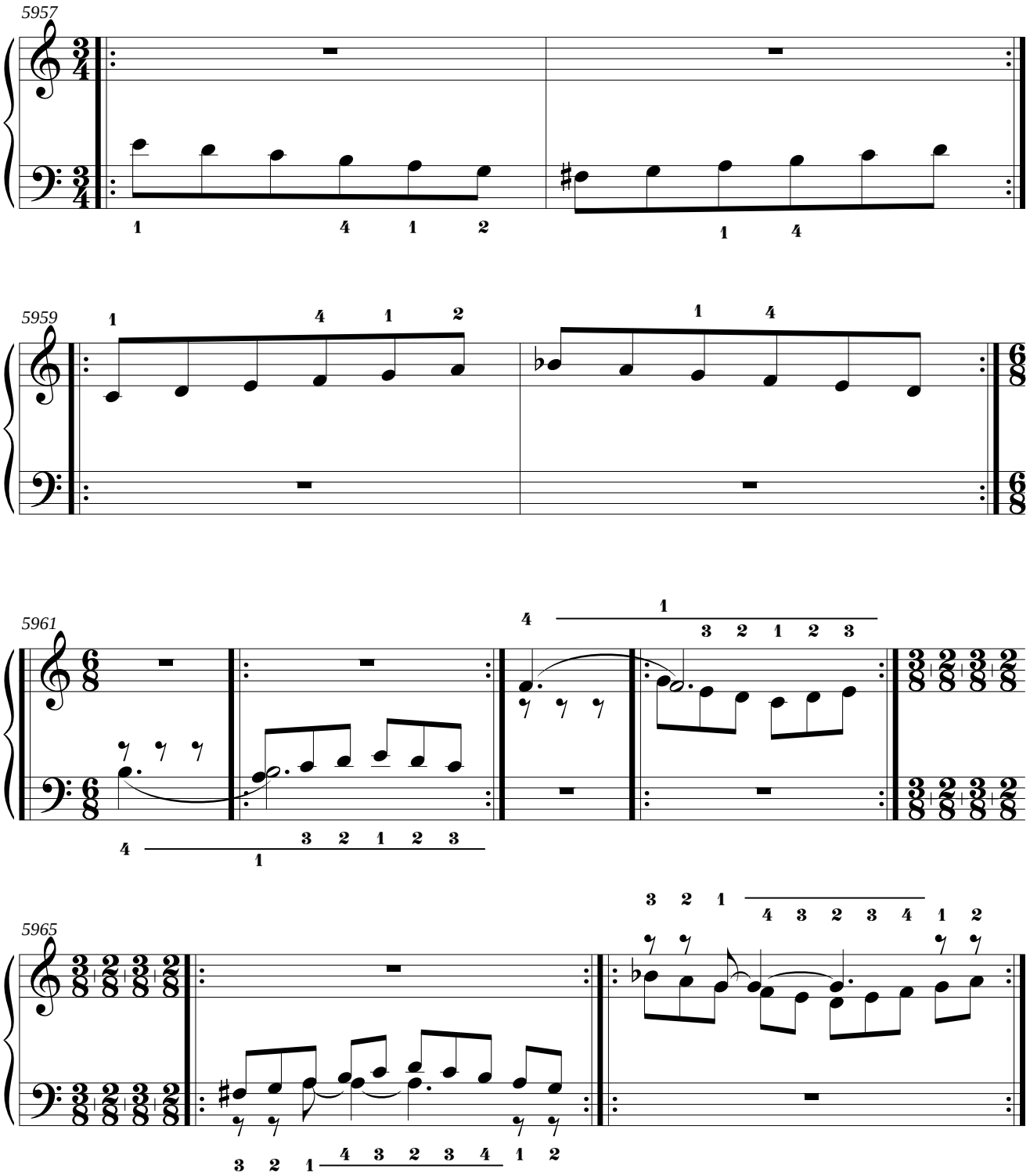
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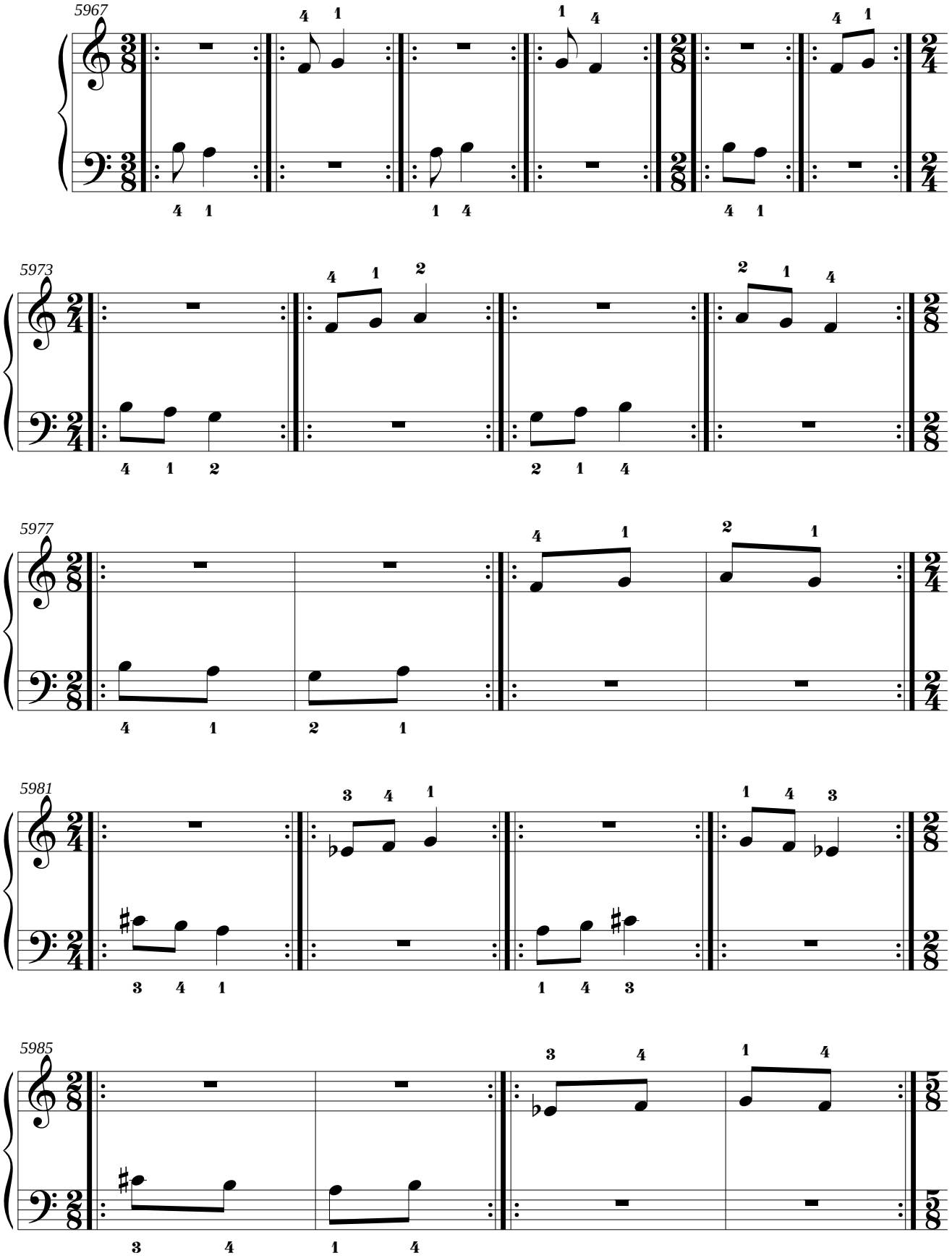
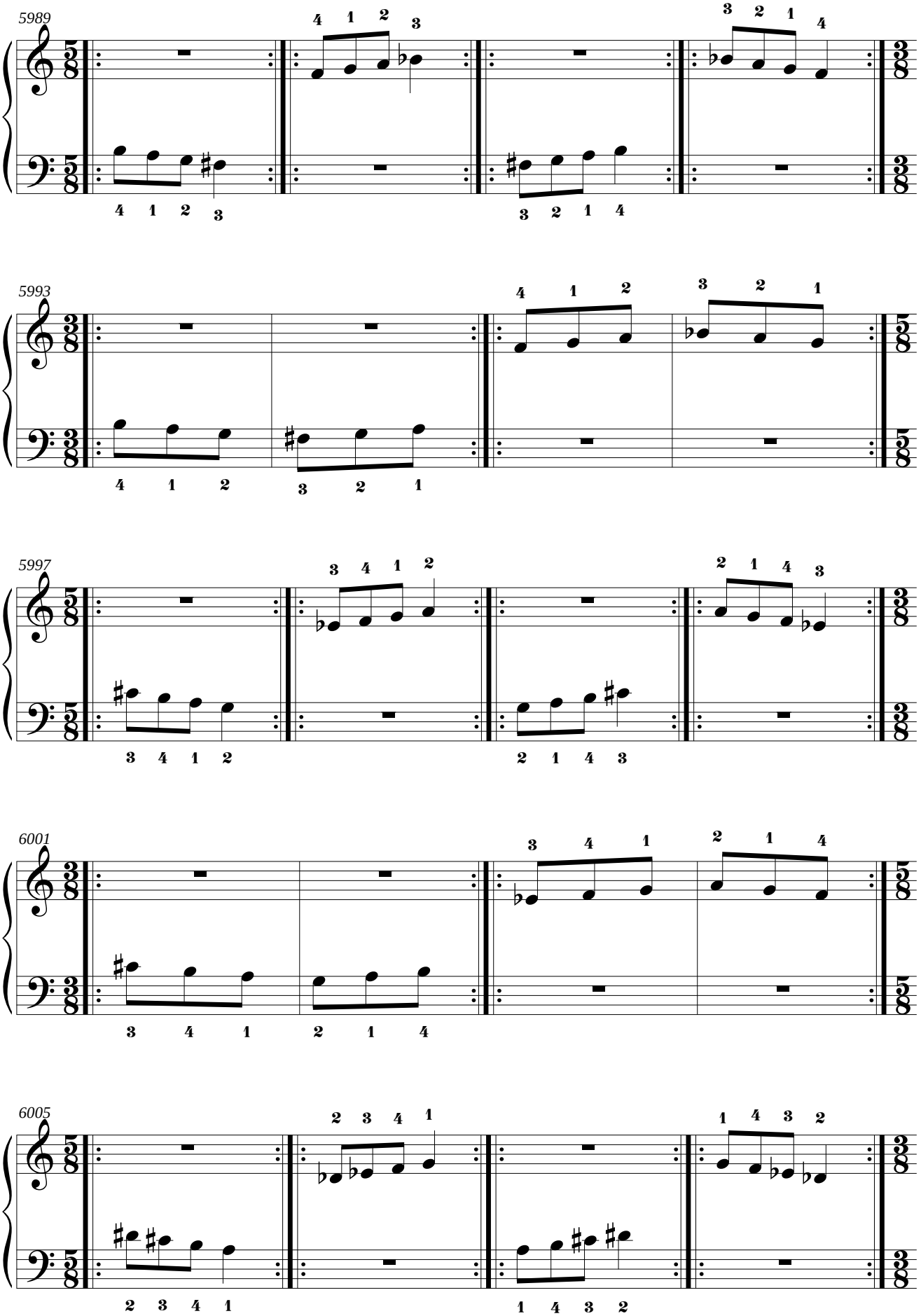
4.24. Mano derecha: si bemol menor melódica ascendente.
Mano izquierda: mi menor melódica ascendente.

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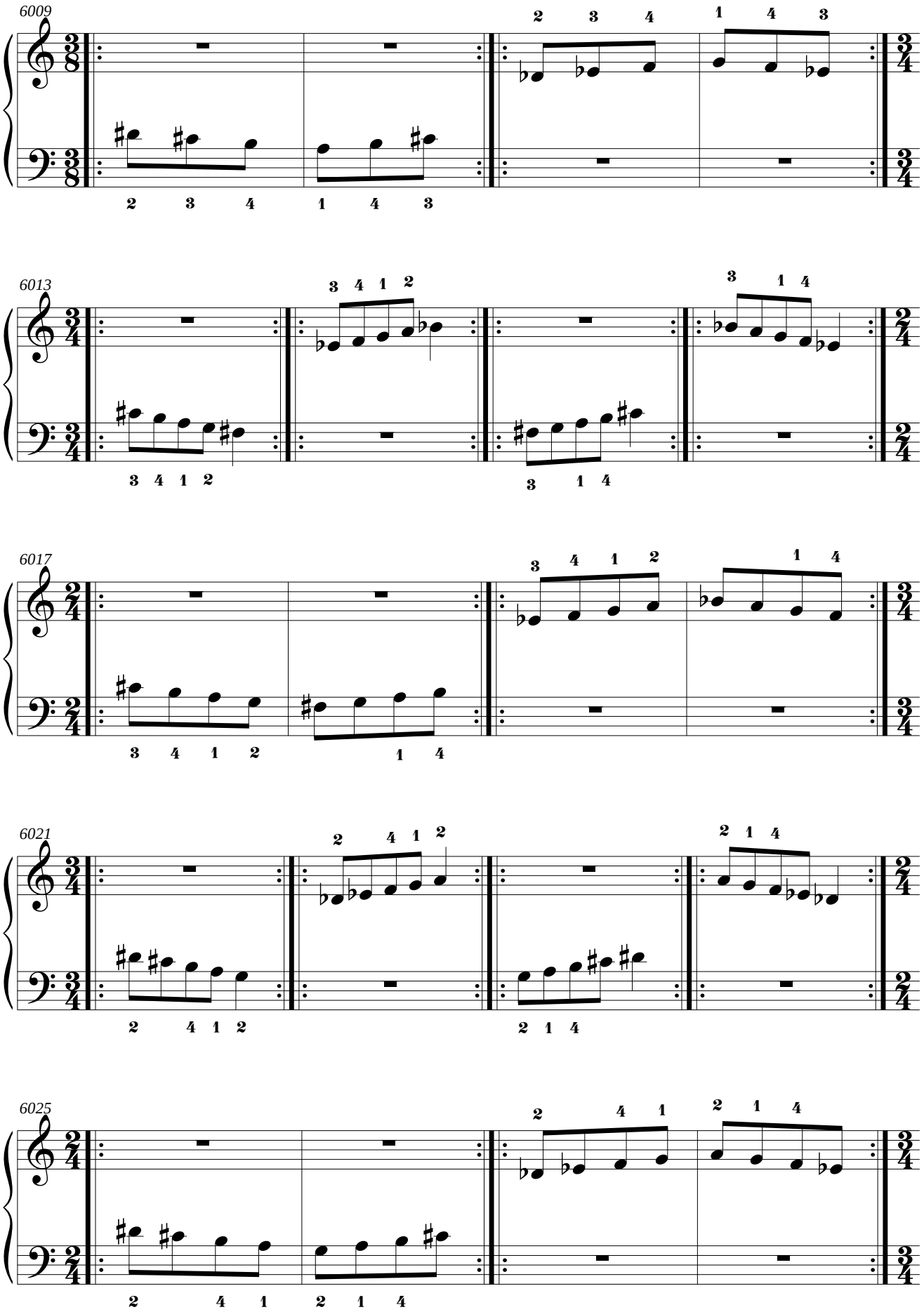
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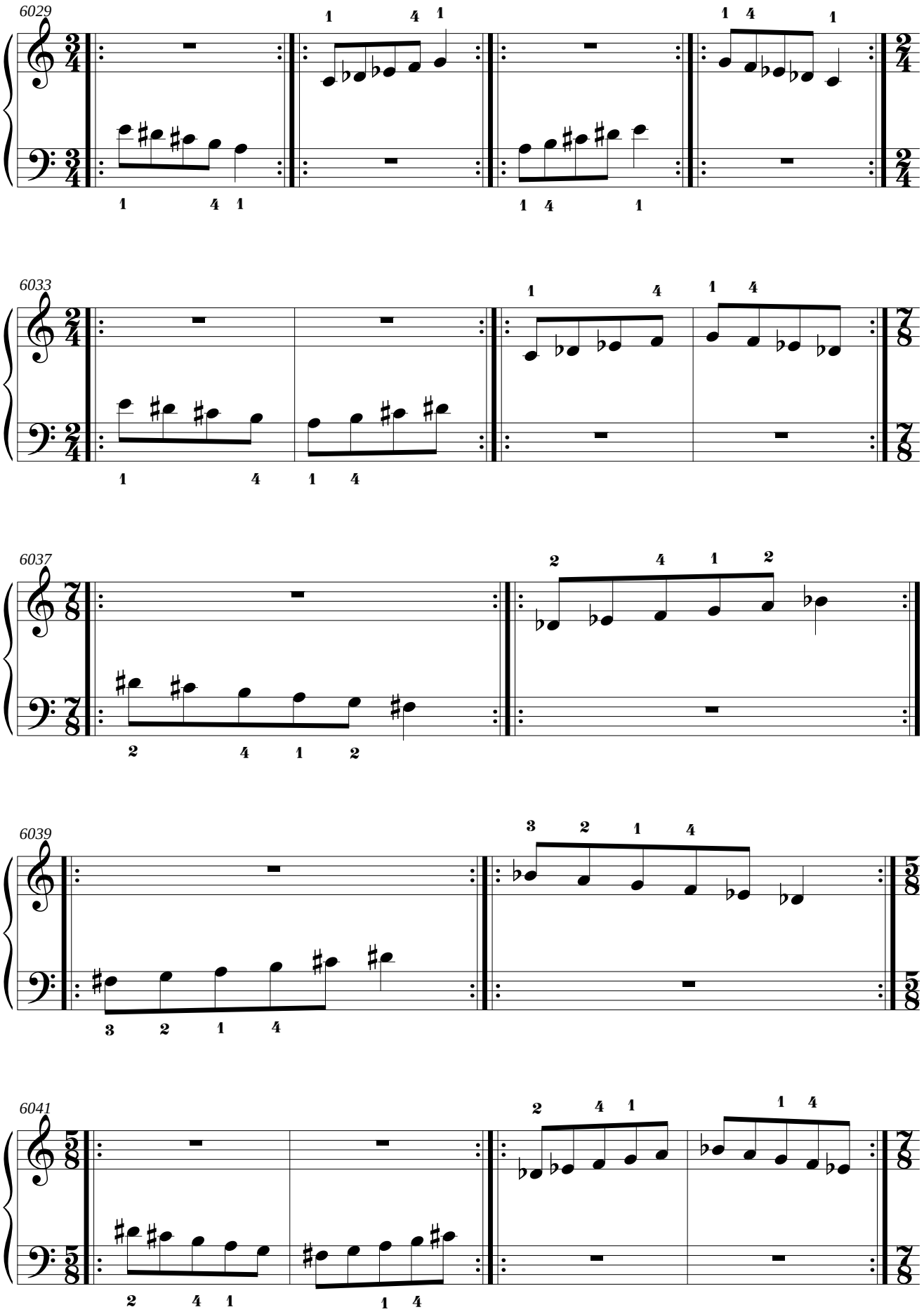
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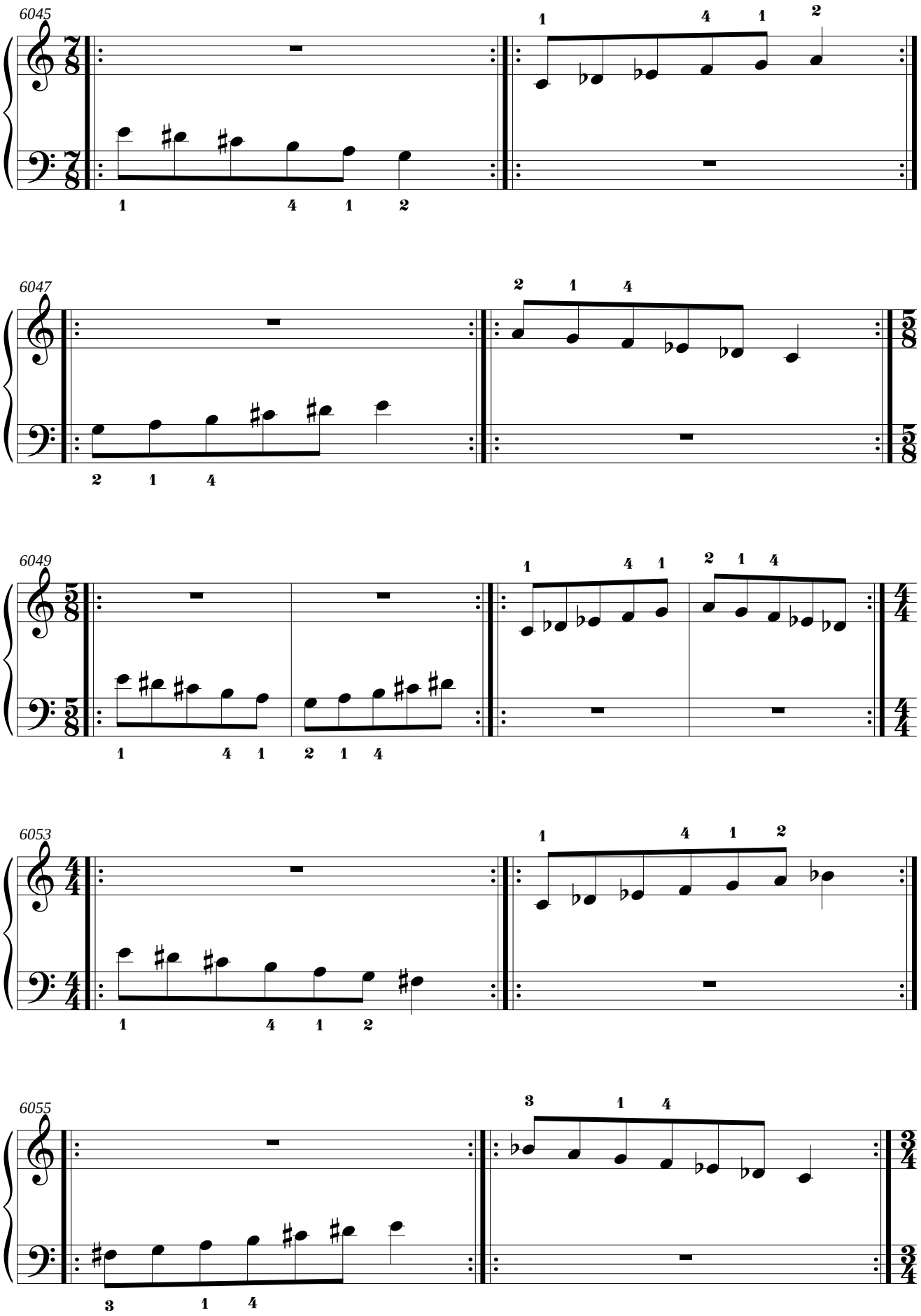
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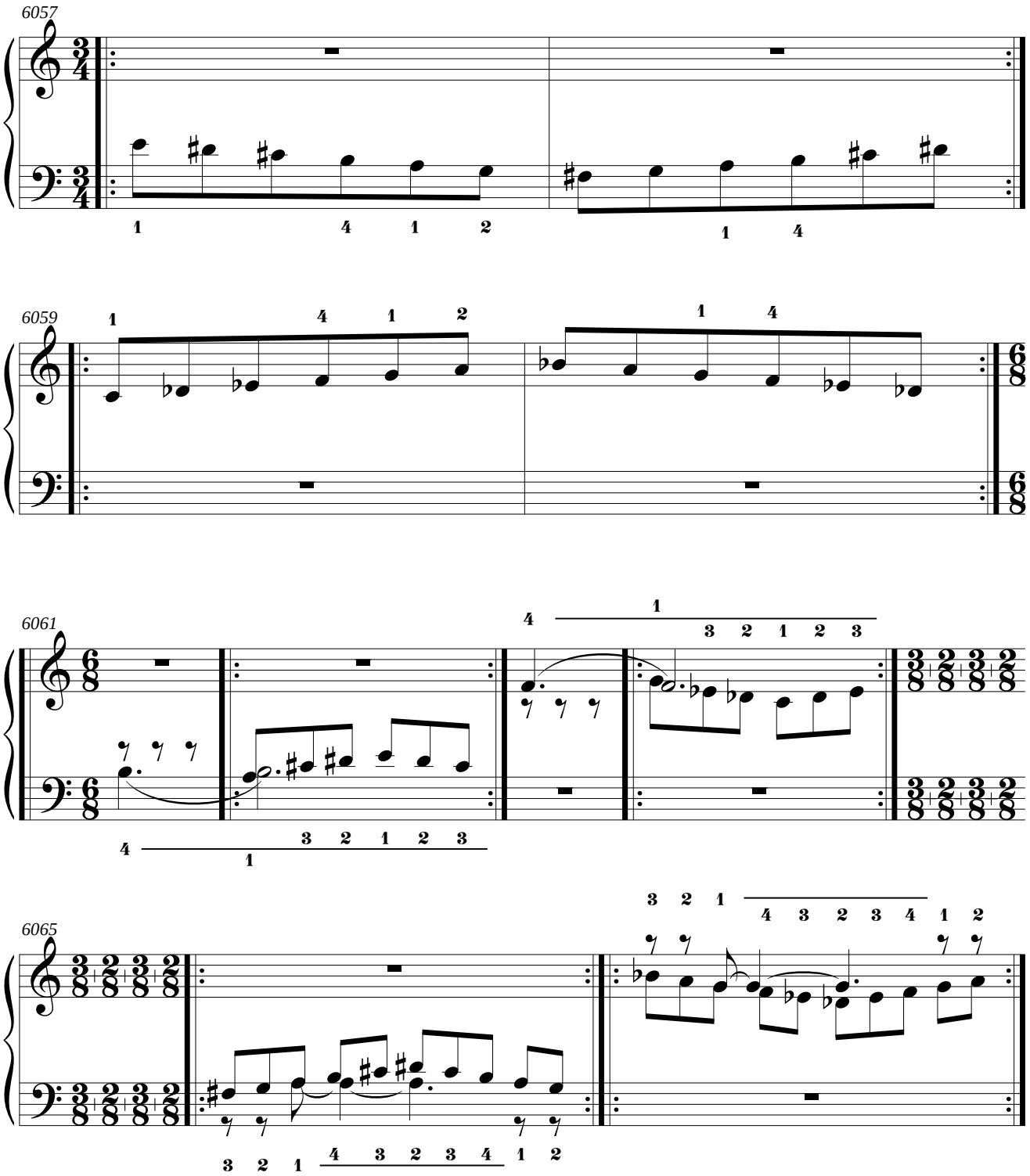
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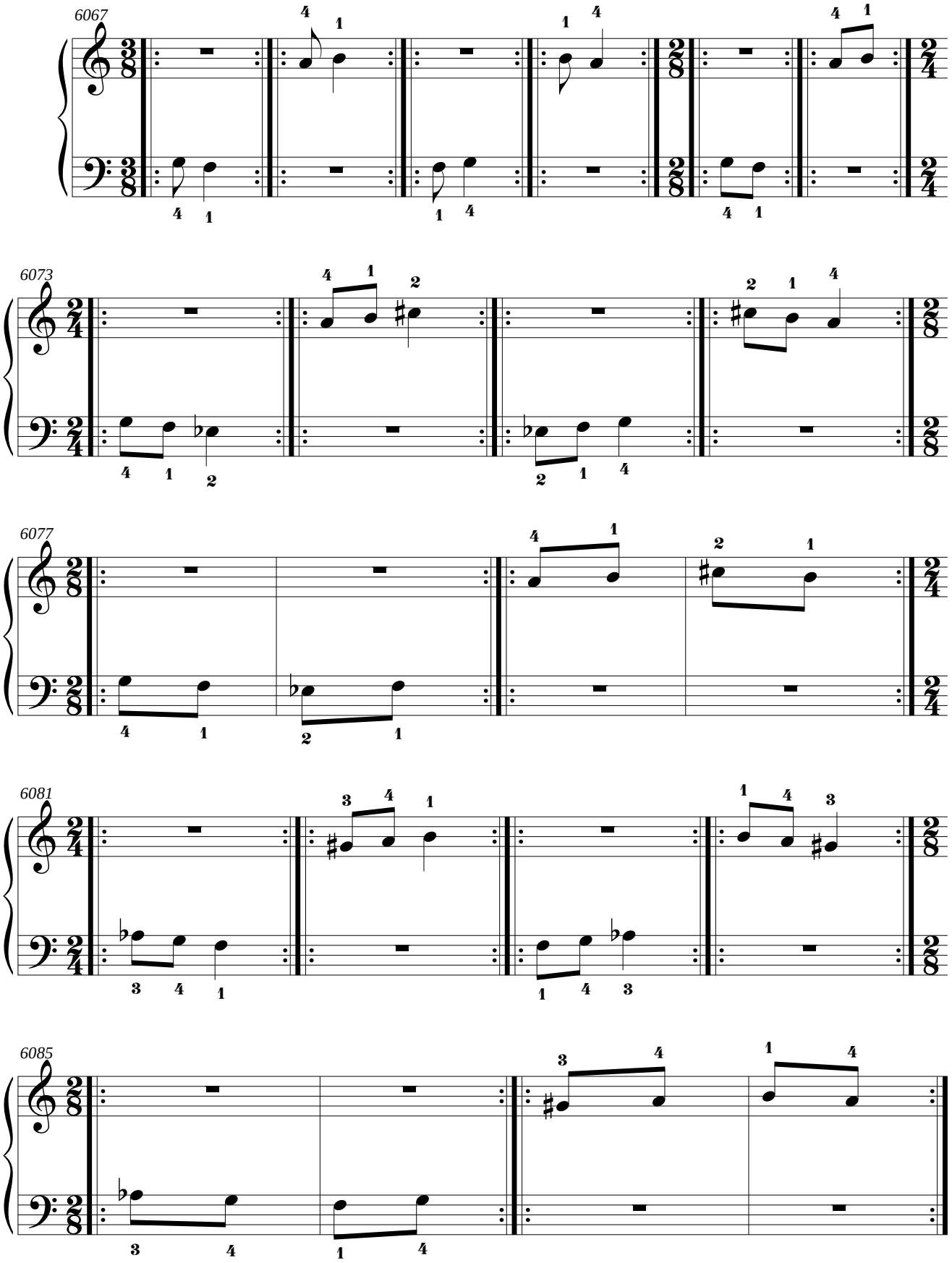
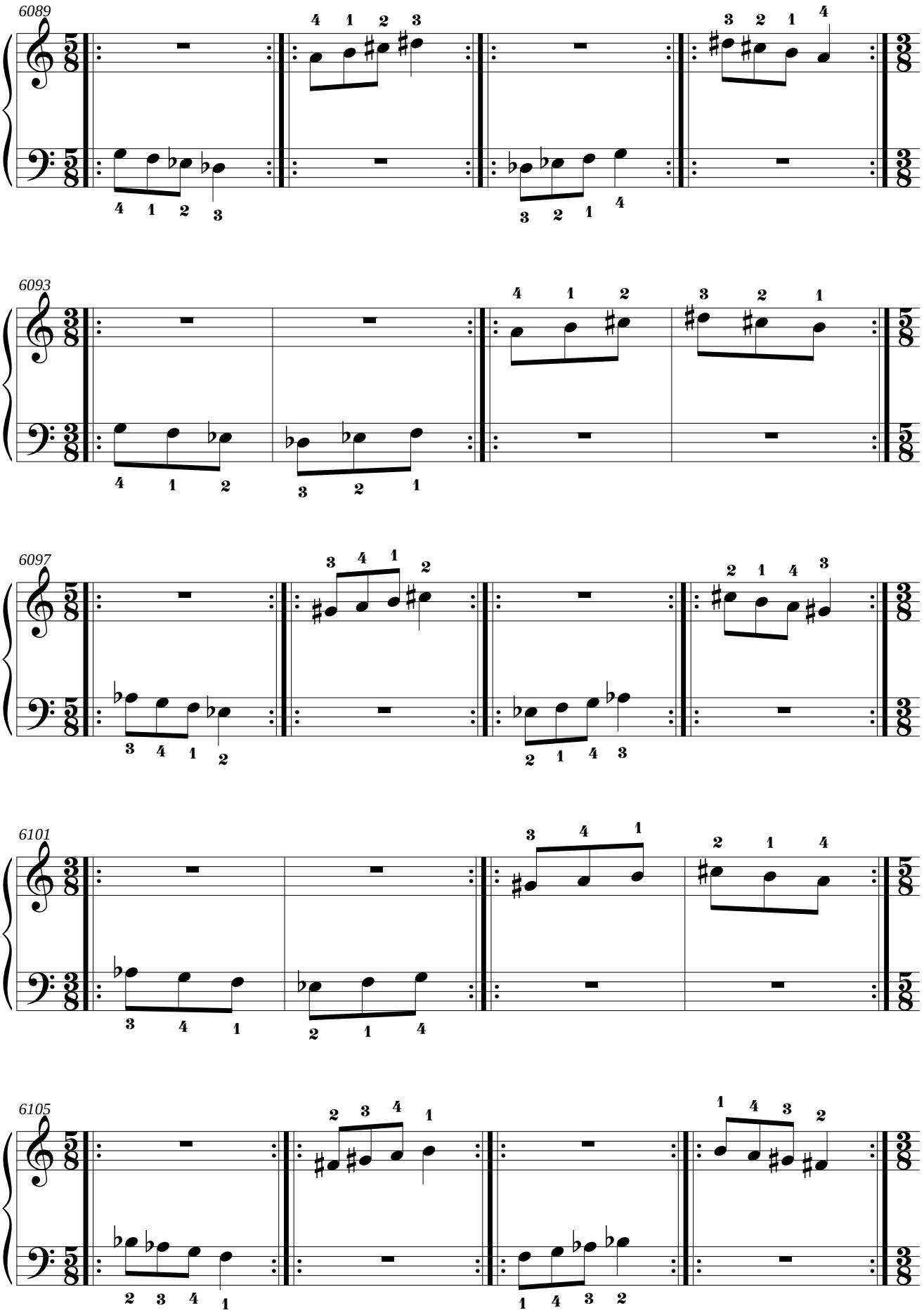
4.25. Mano derecha: do sostenido menor natural.
Mano izquierda: La bemol Mayor.

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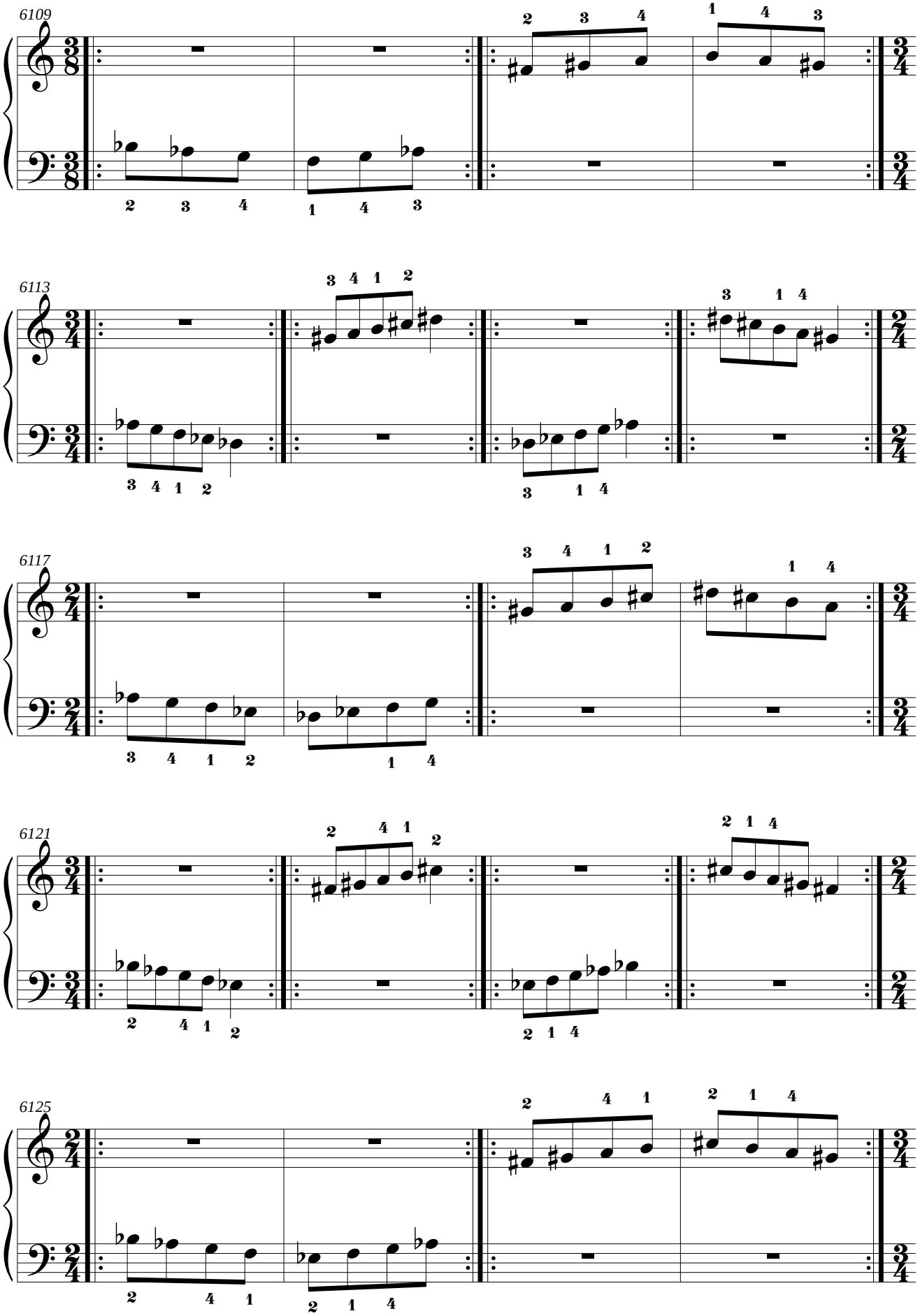
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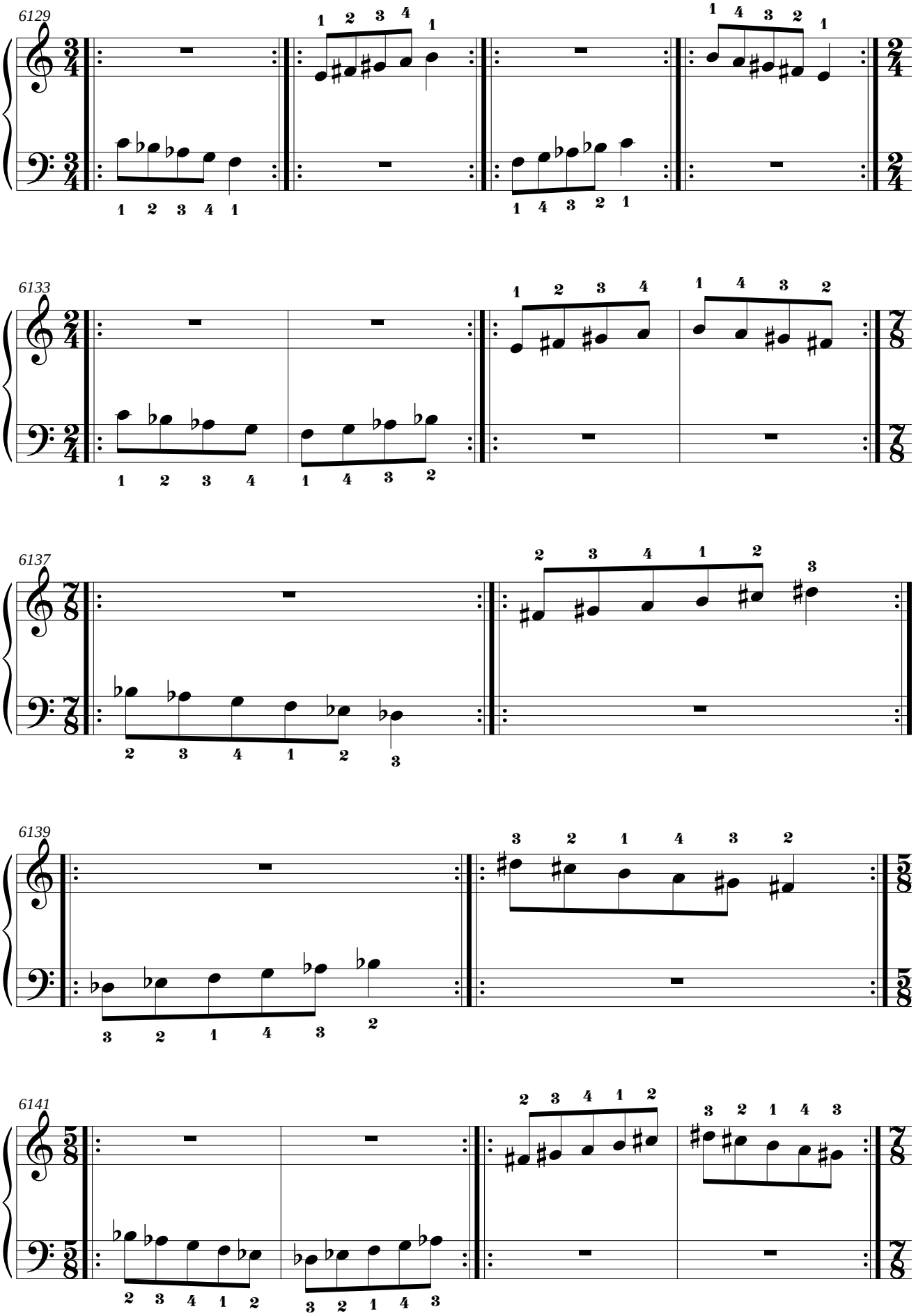
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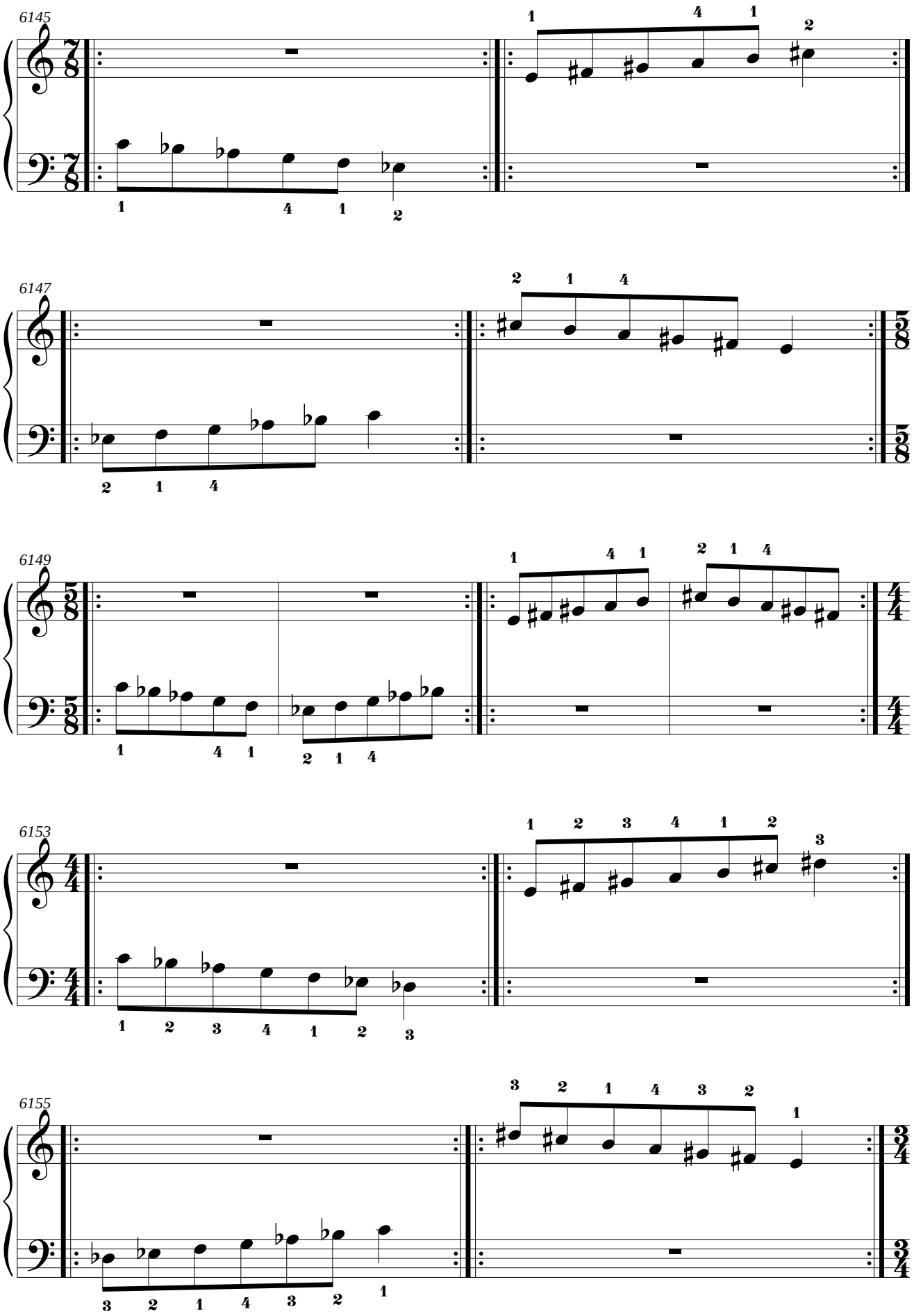
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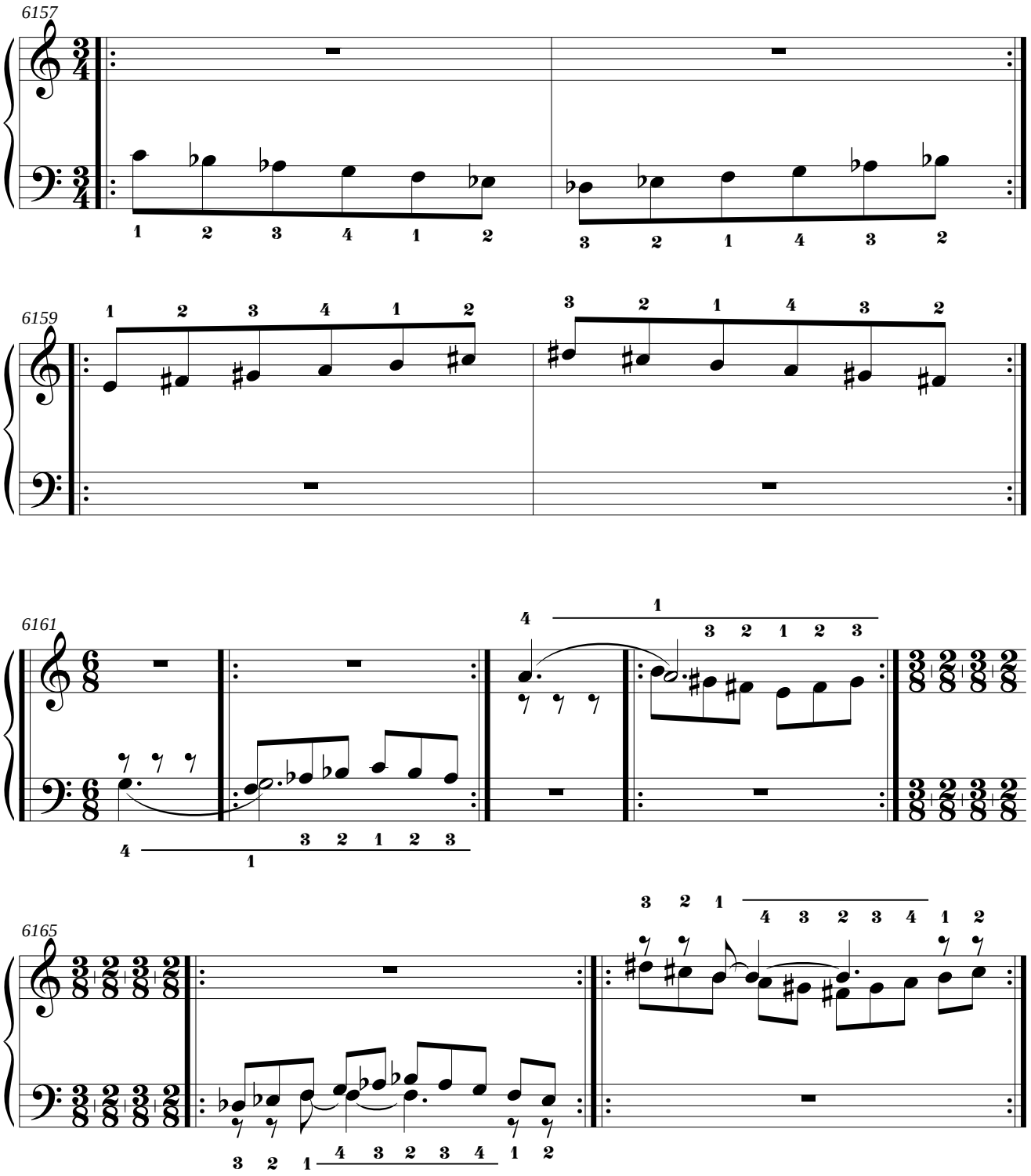
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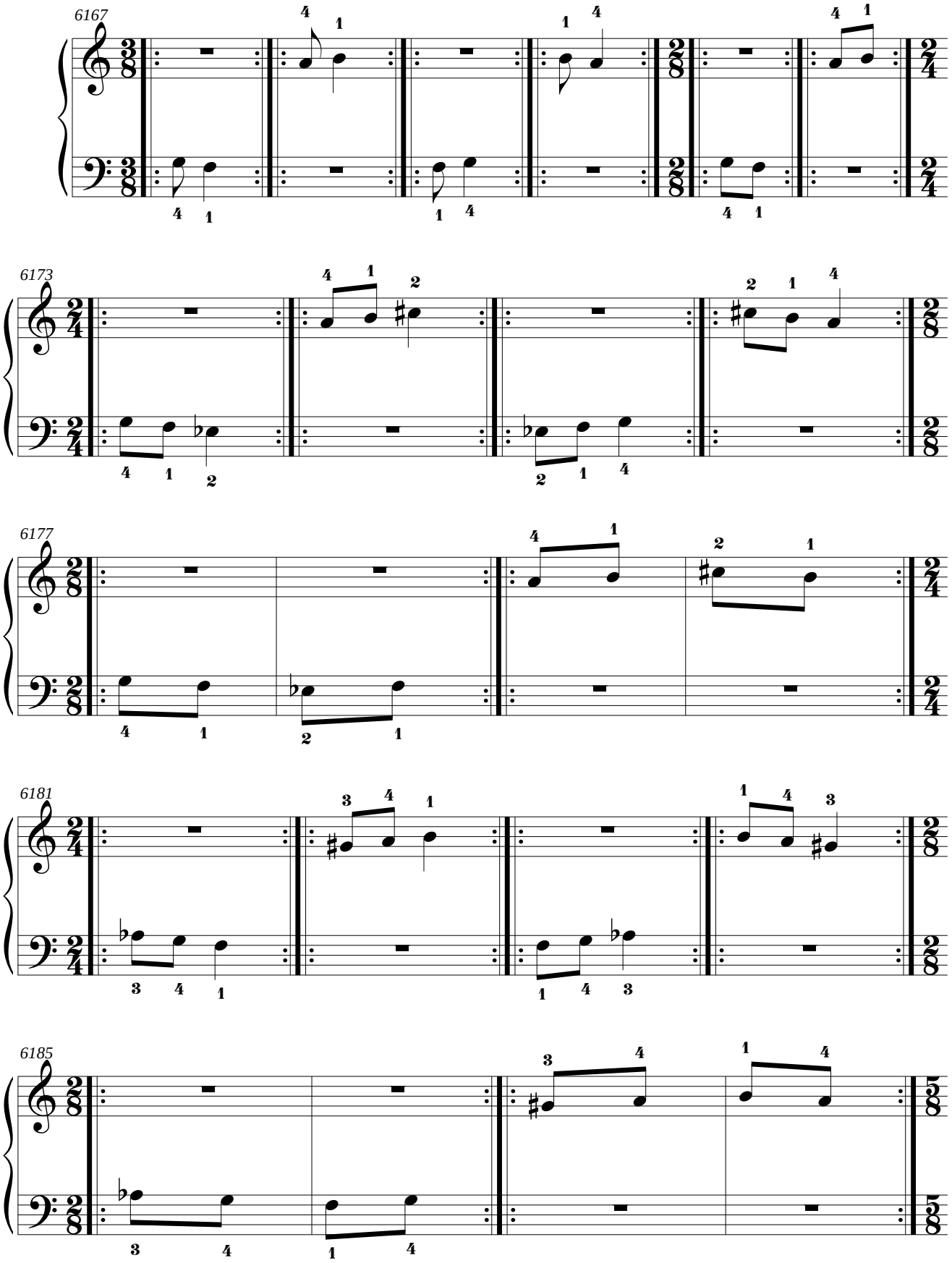
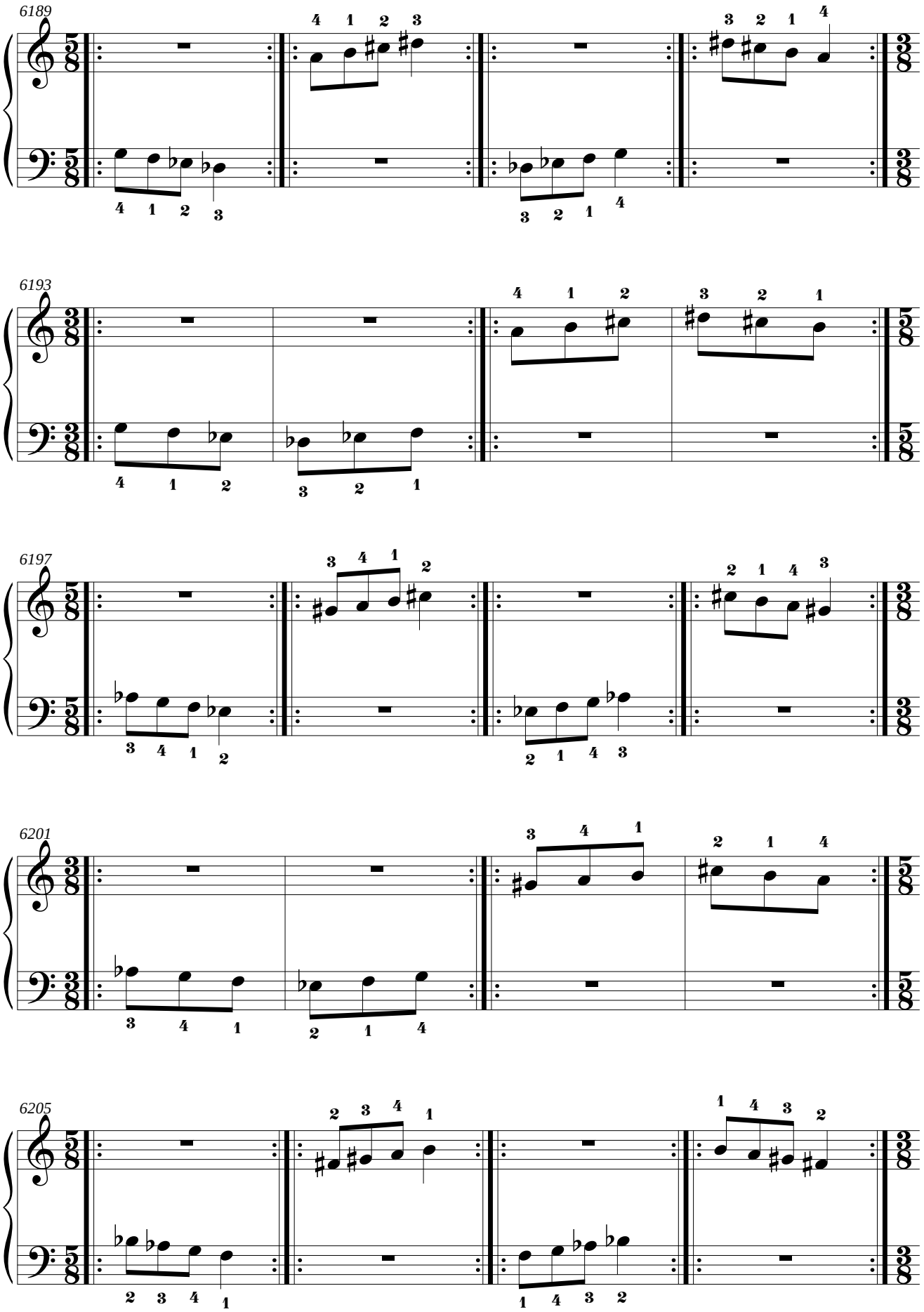
4.26. Mano derecha: Mi Mayor.
Mano izquierda: fa menor natural.

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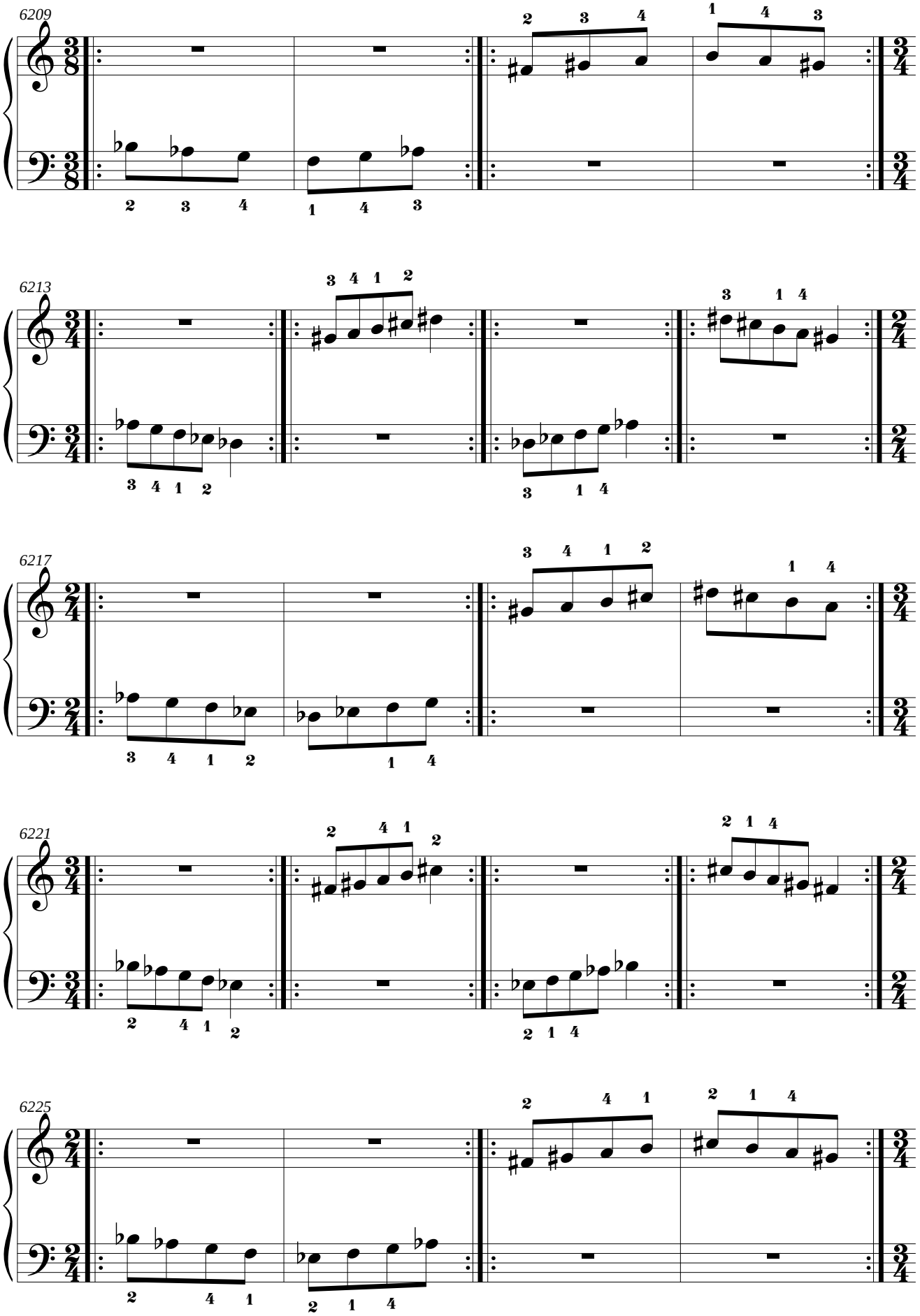
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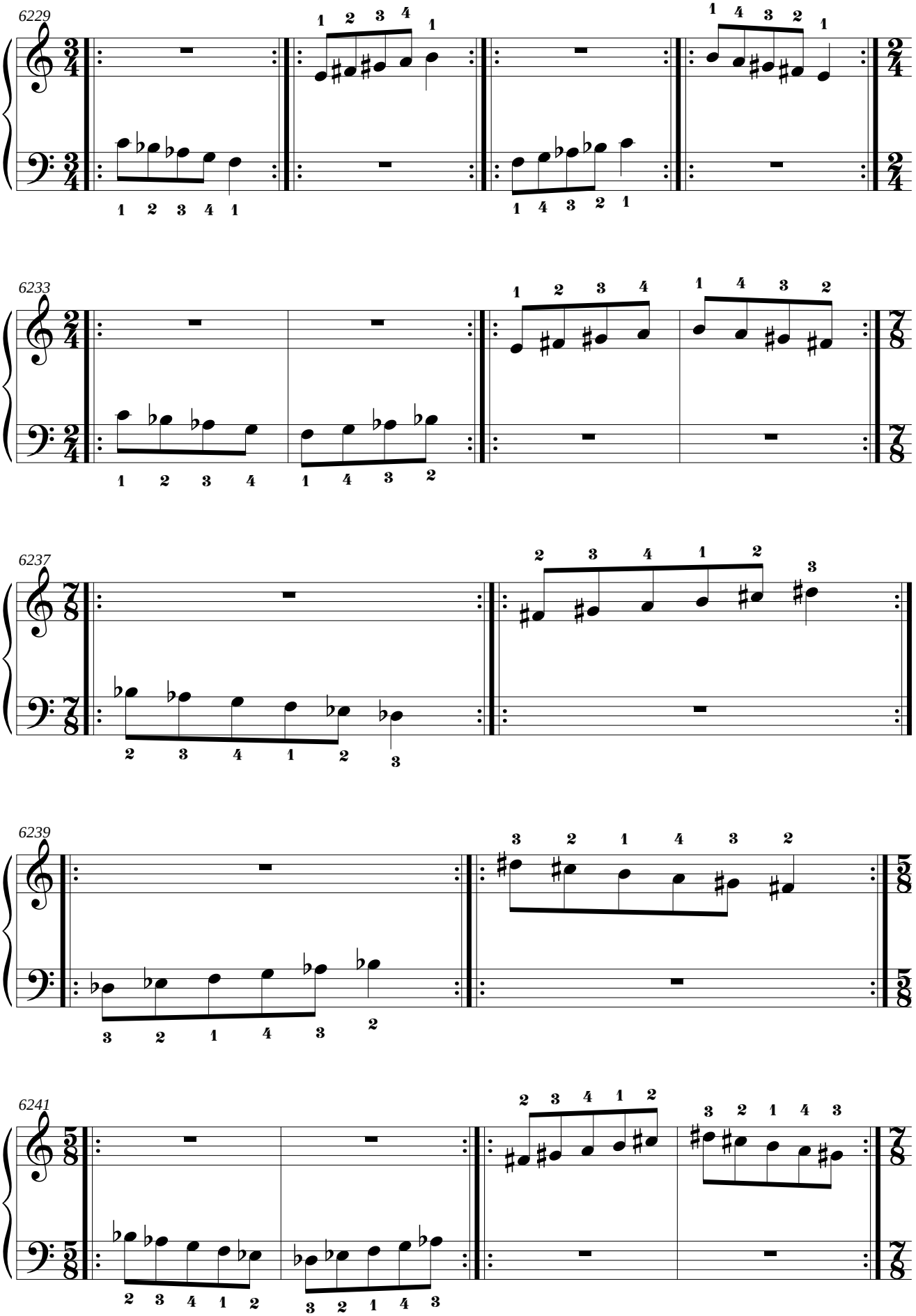
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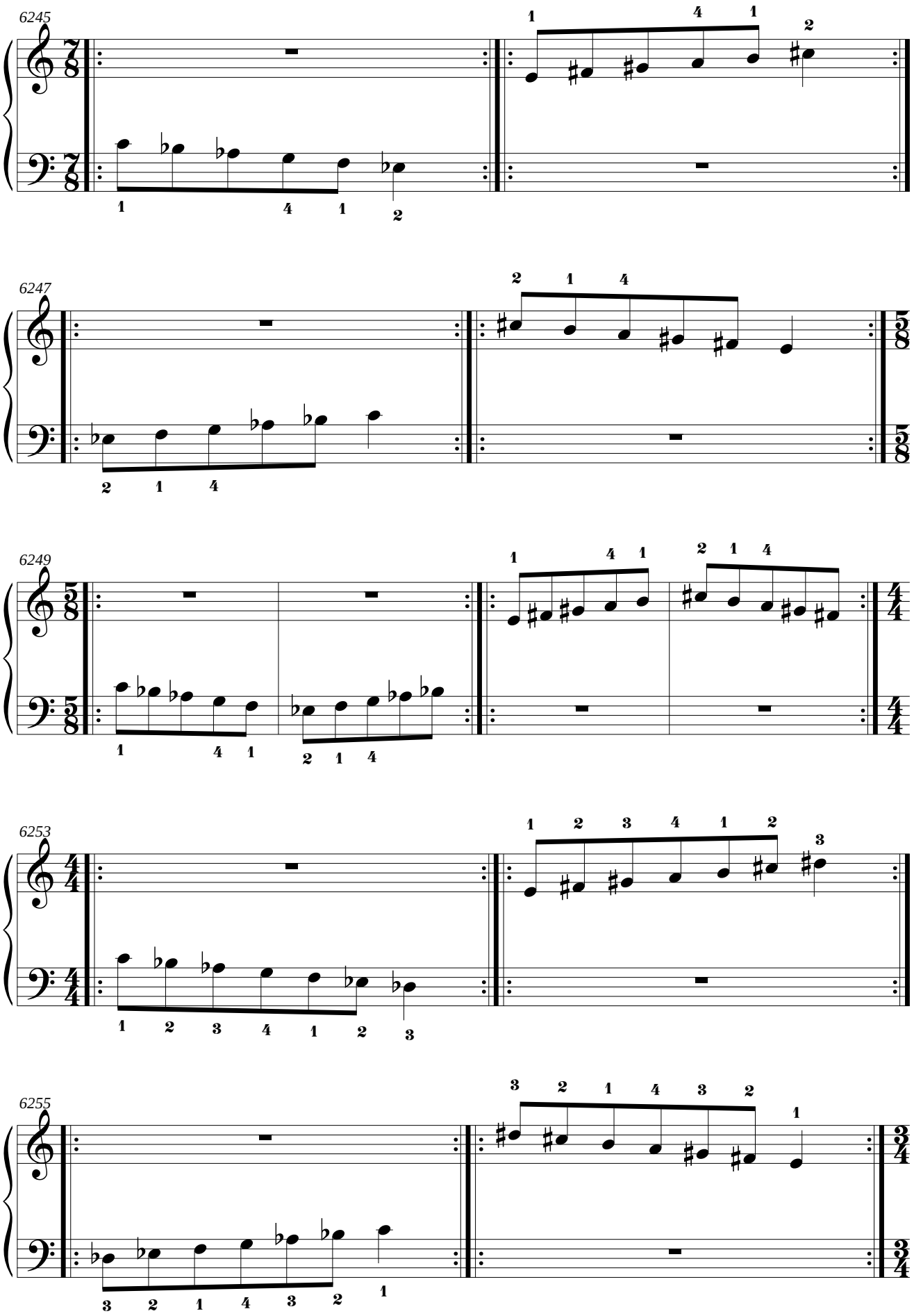
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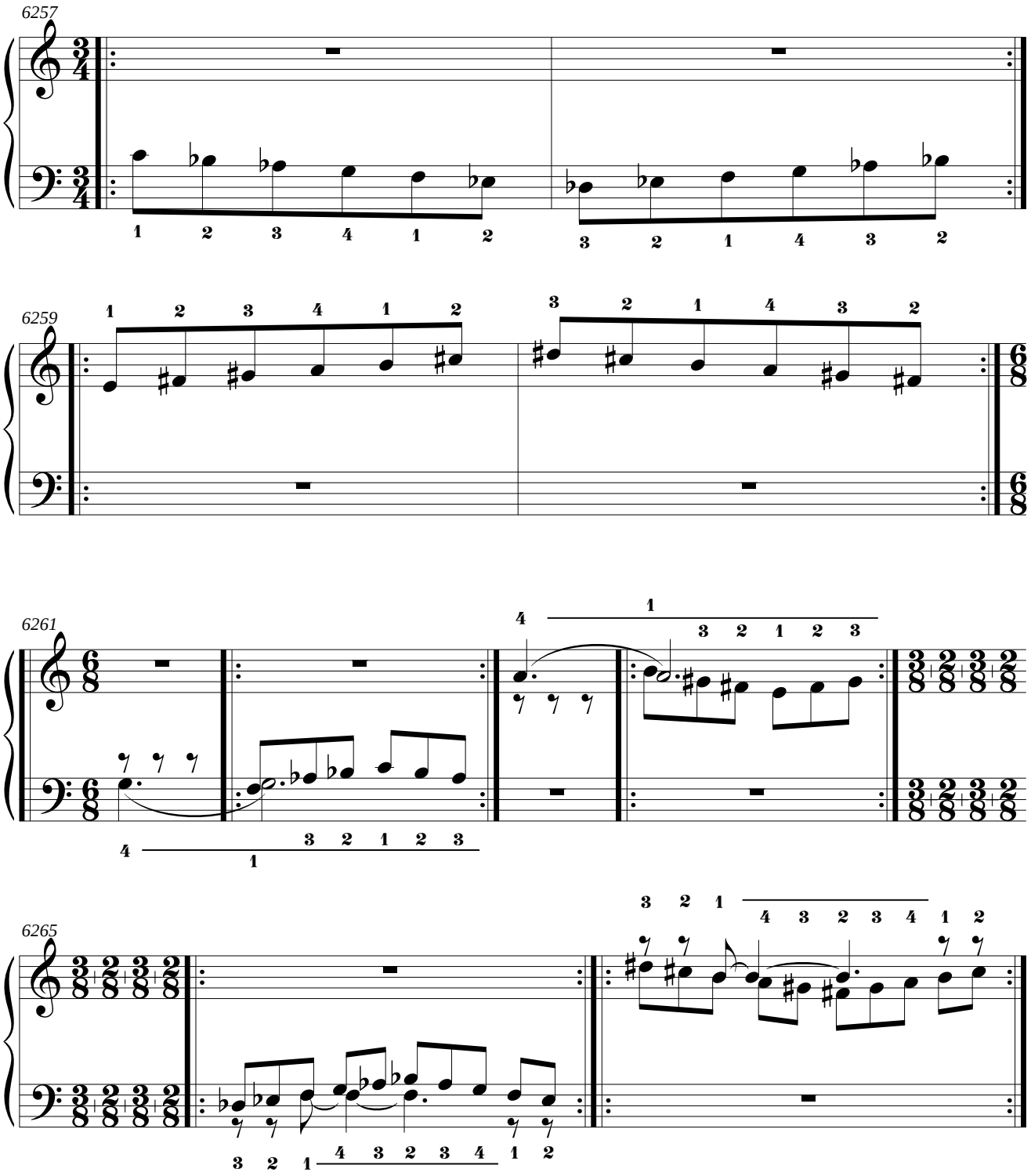
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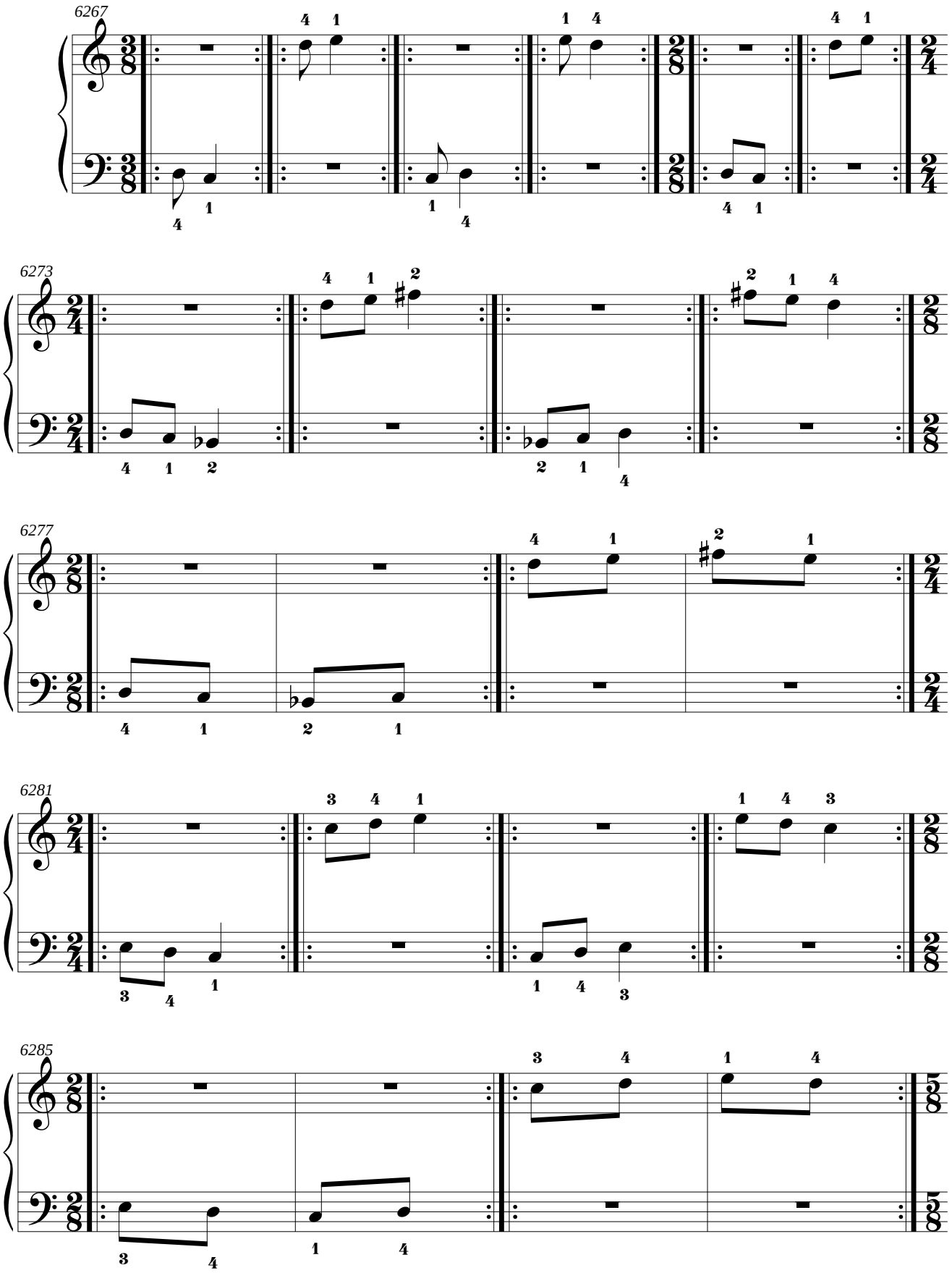
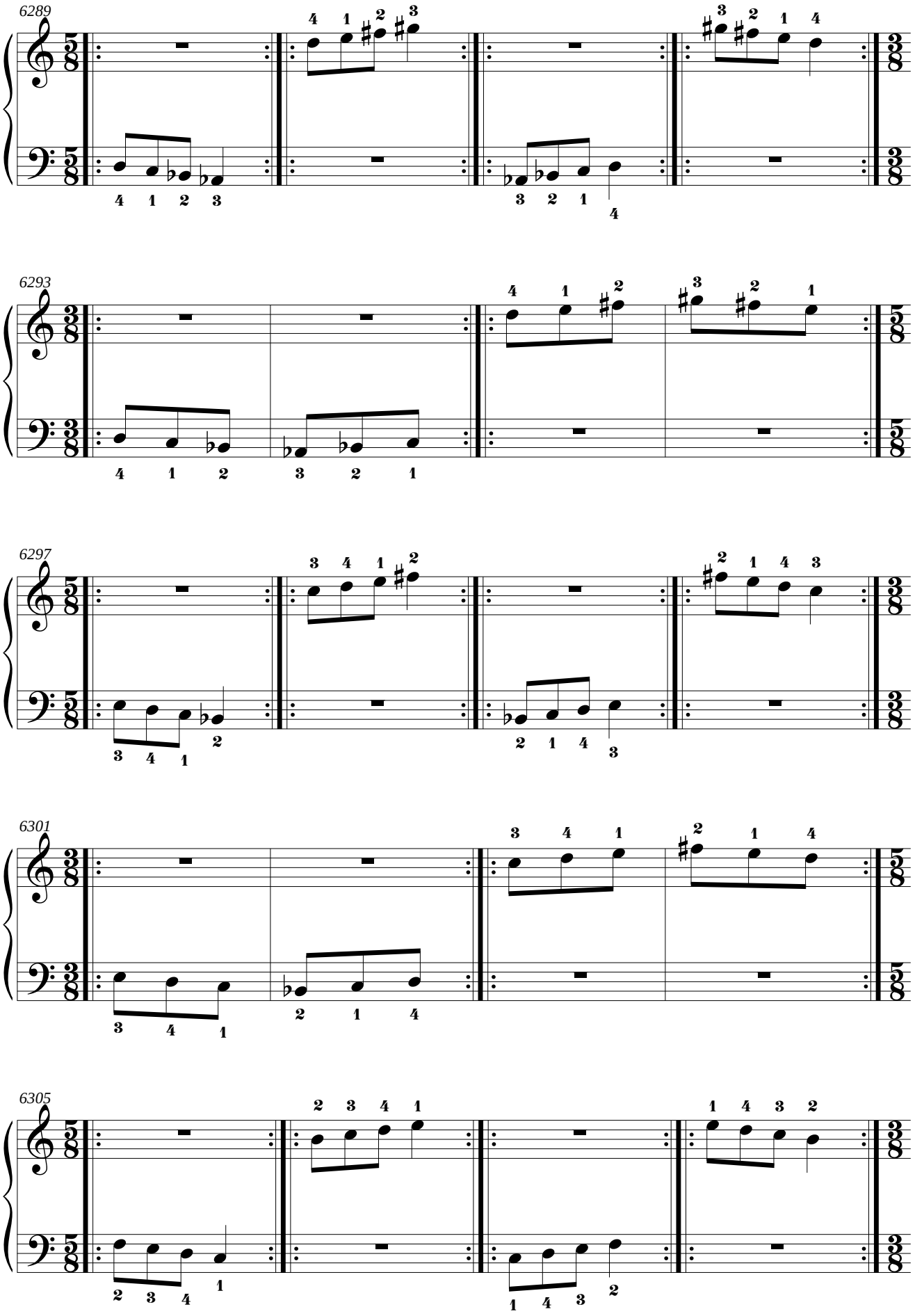
4.27. Mano derecha: la menor melódica ascendente.
Mano izquierda: fa menor melódica ascendente.

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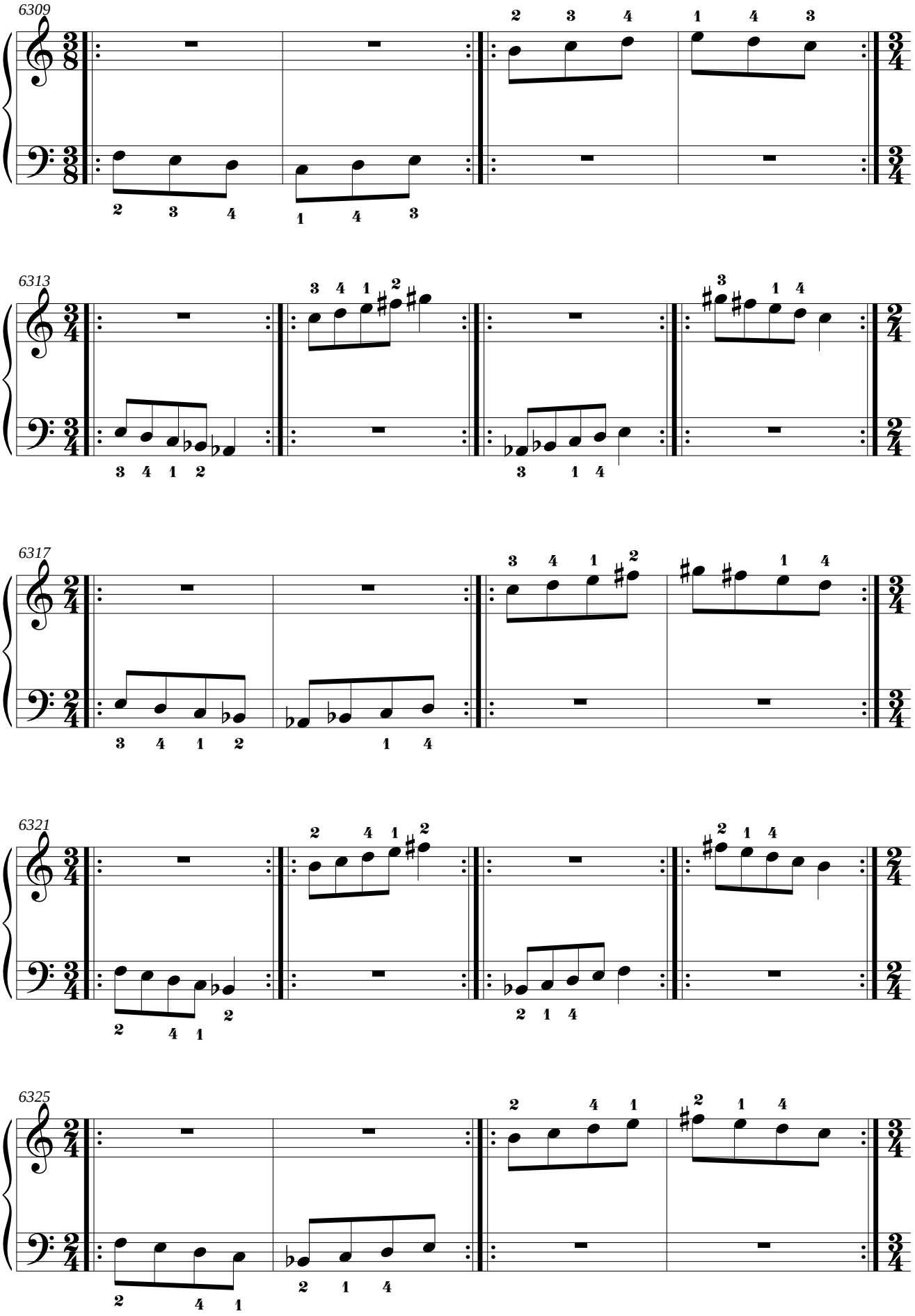
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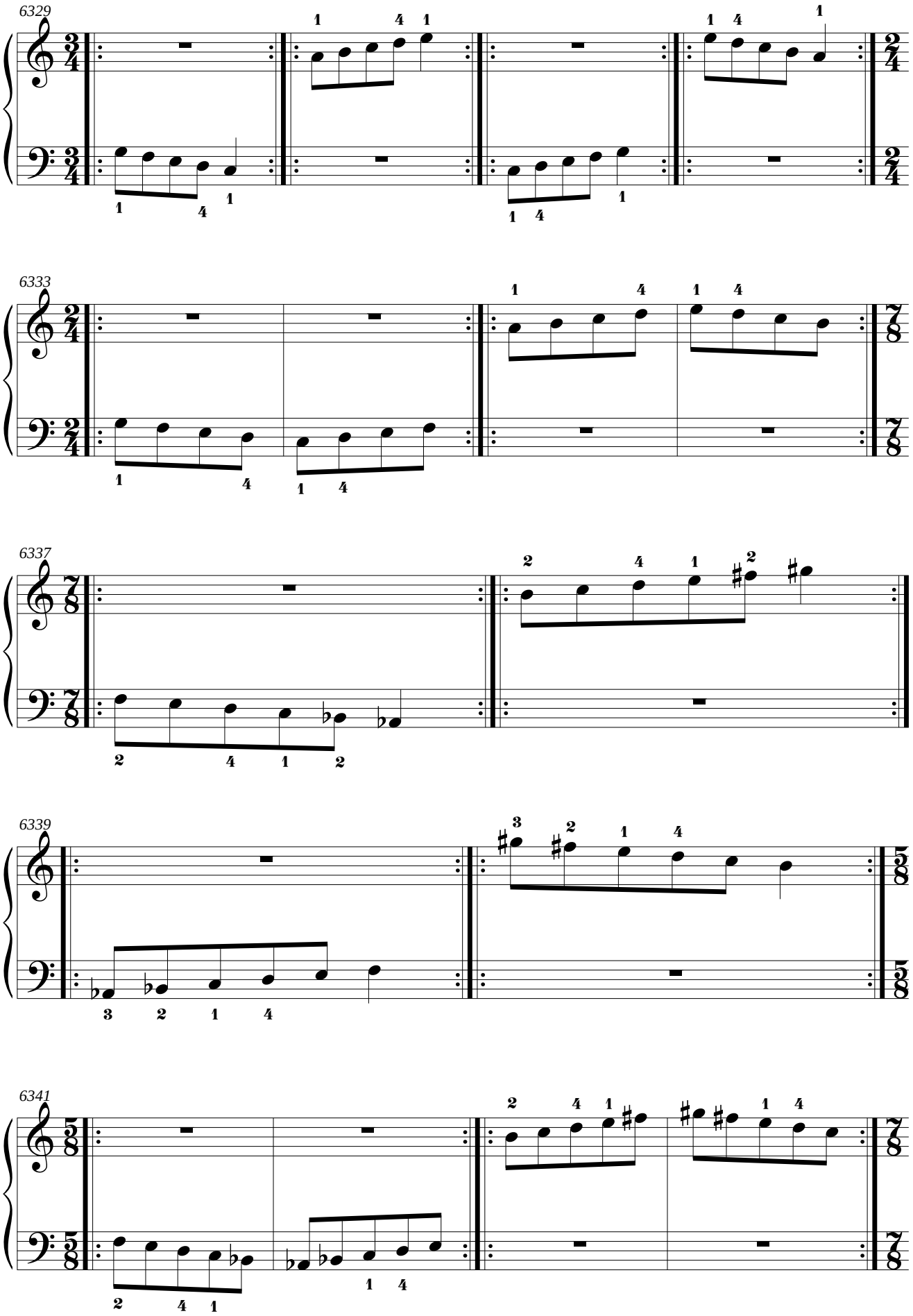
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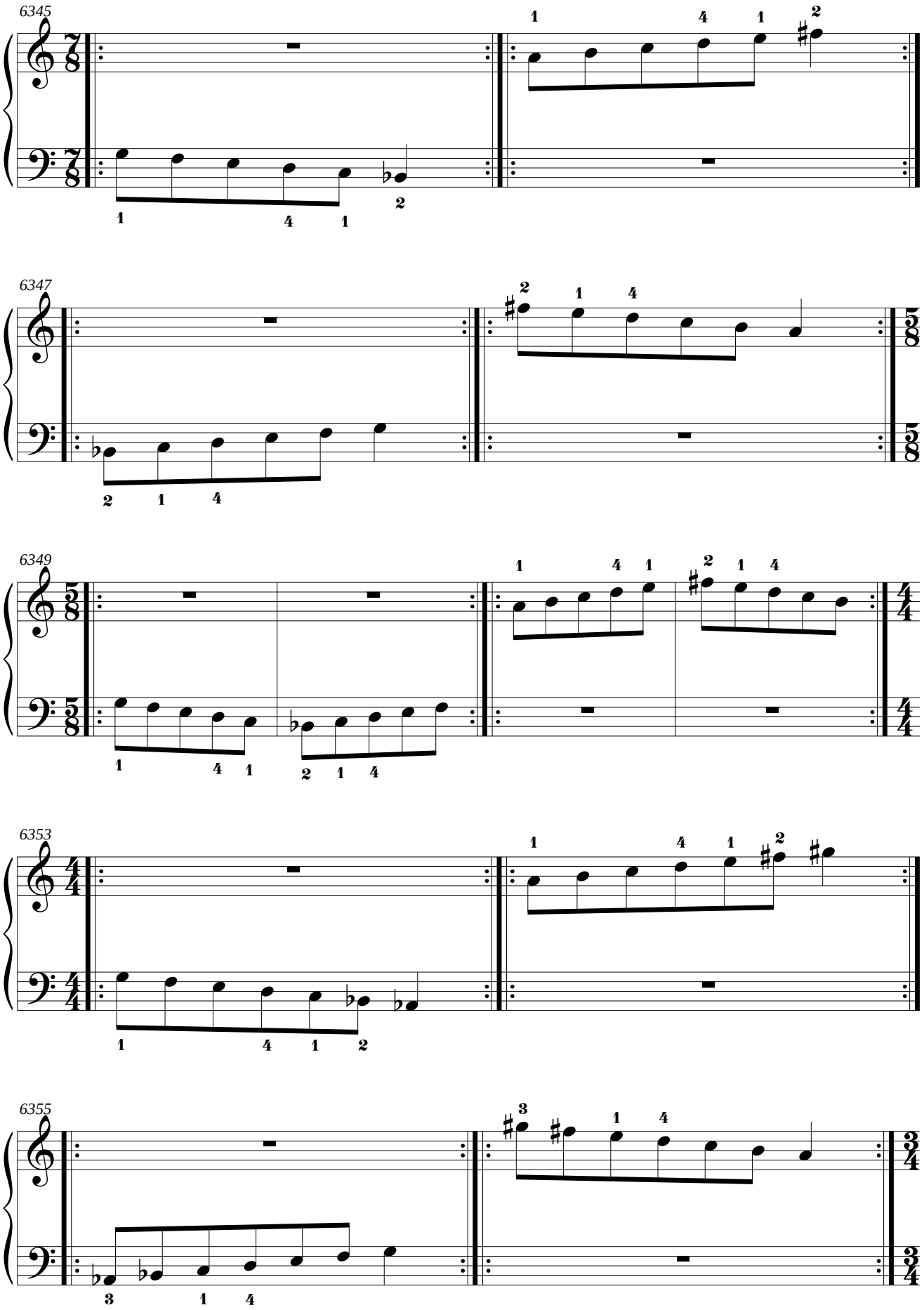
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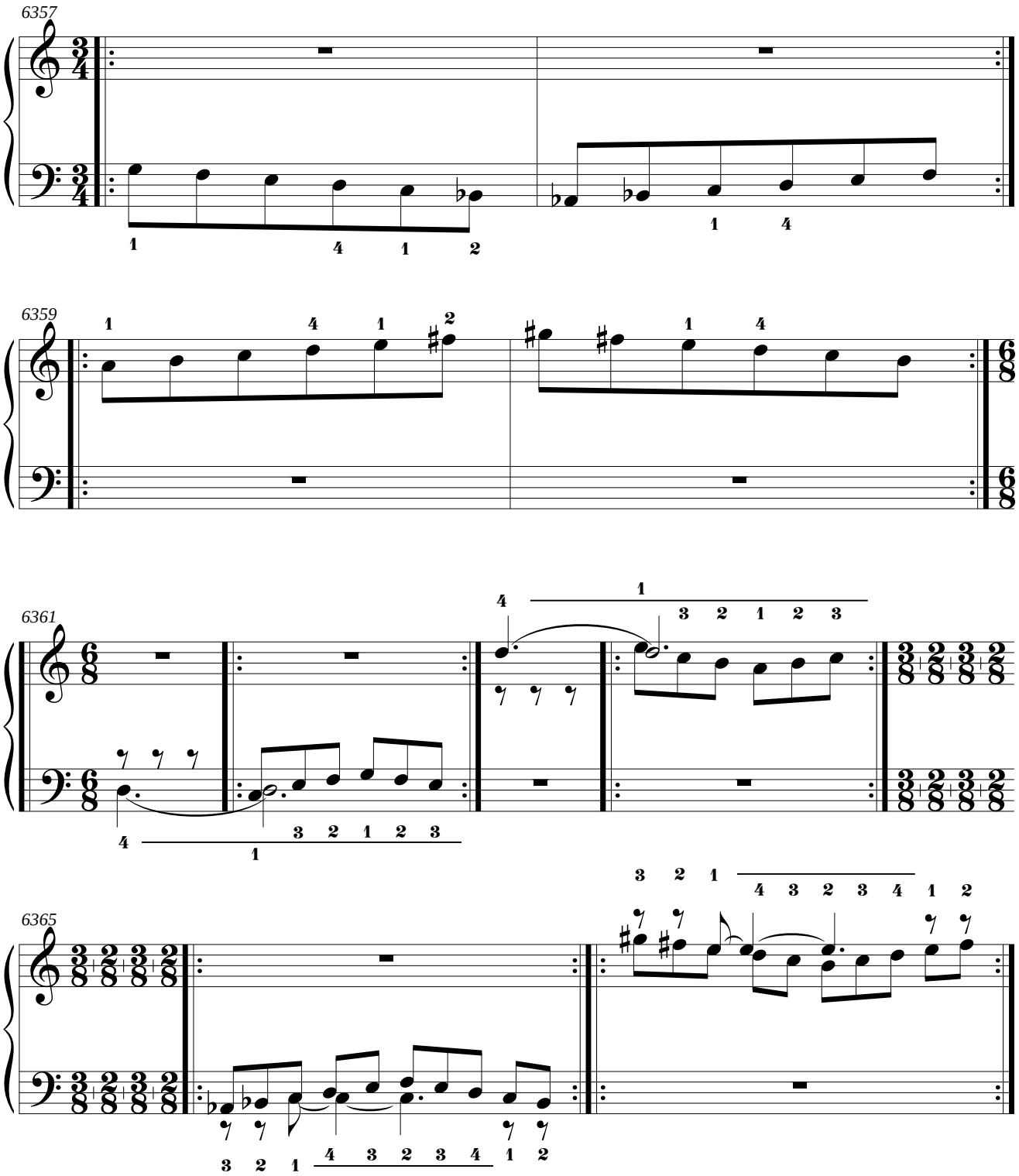
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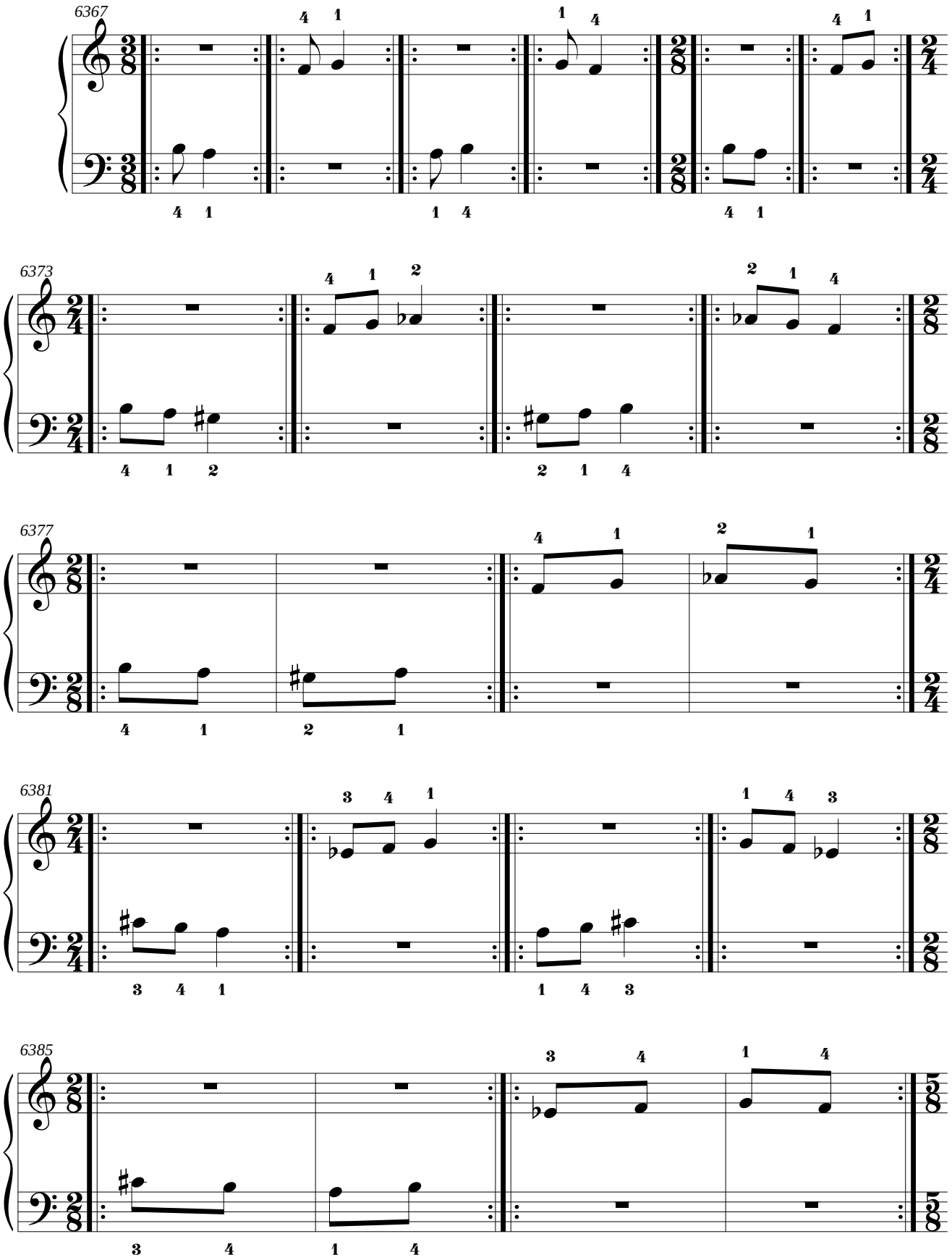
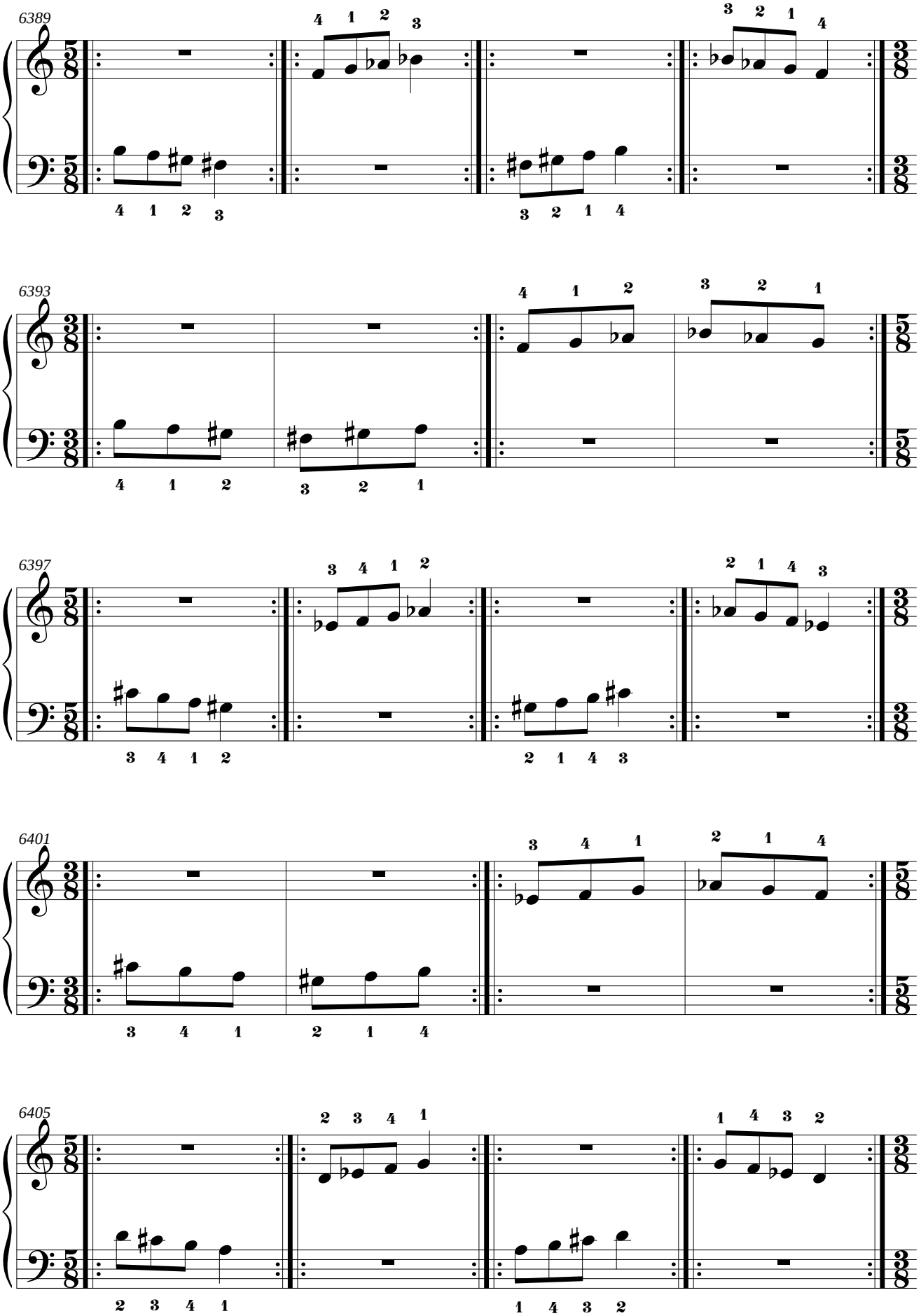
4.28. Mano derecha: do menor natural.
Mano izquierda: La Mayor.

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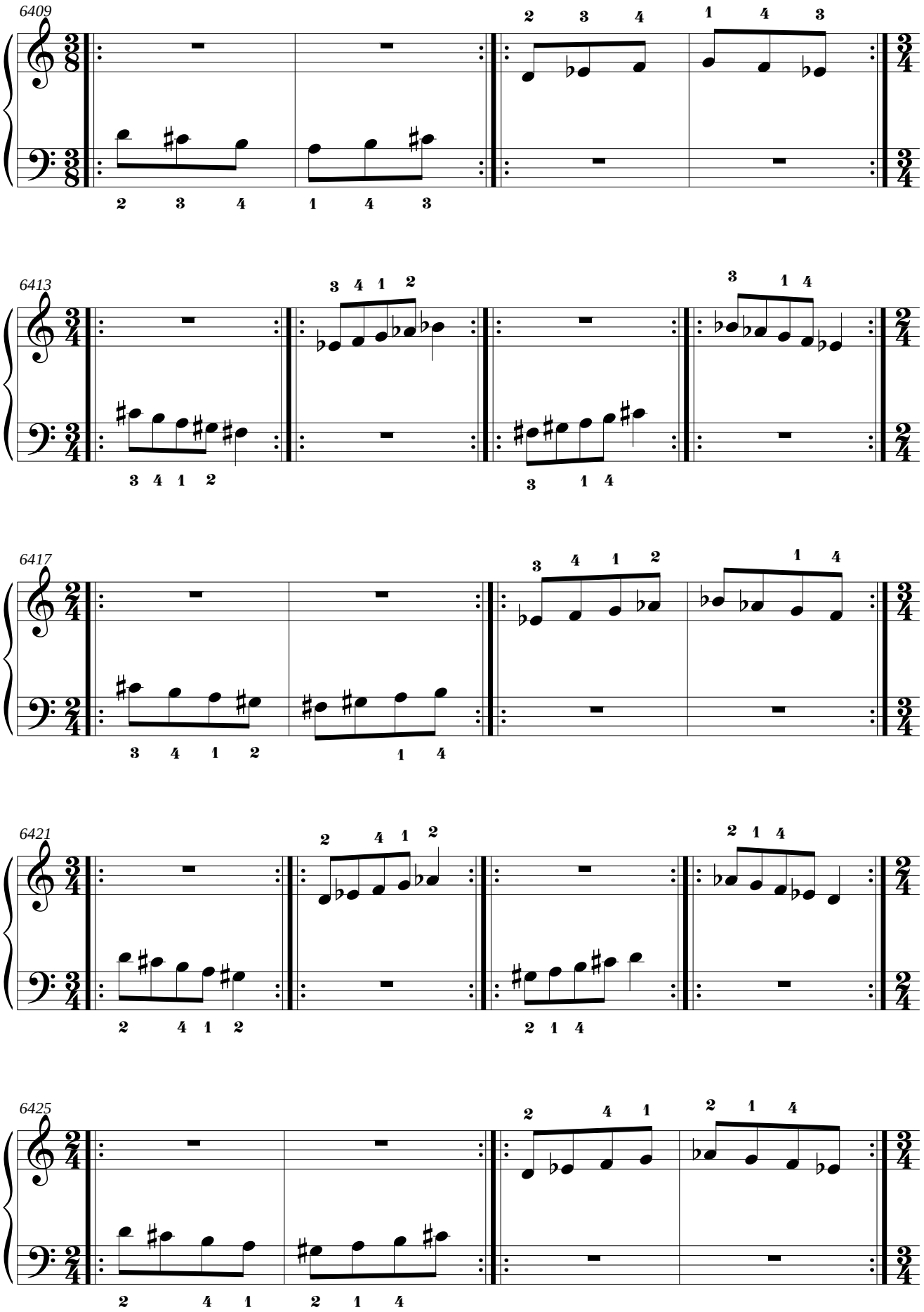
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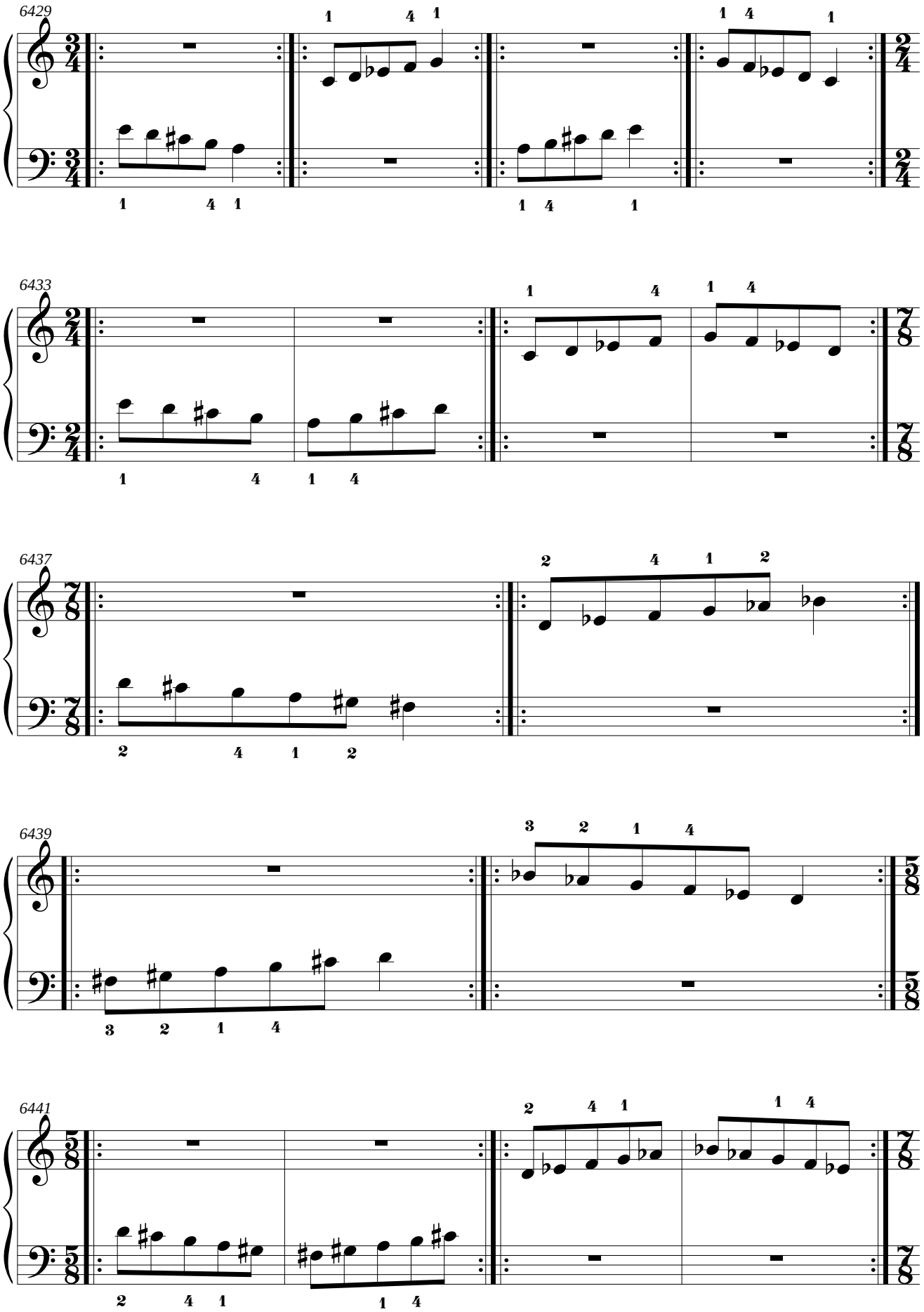
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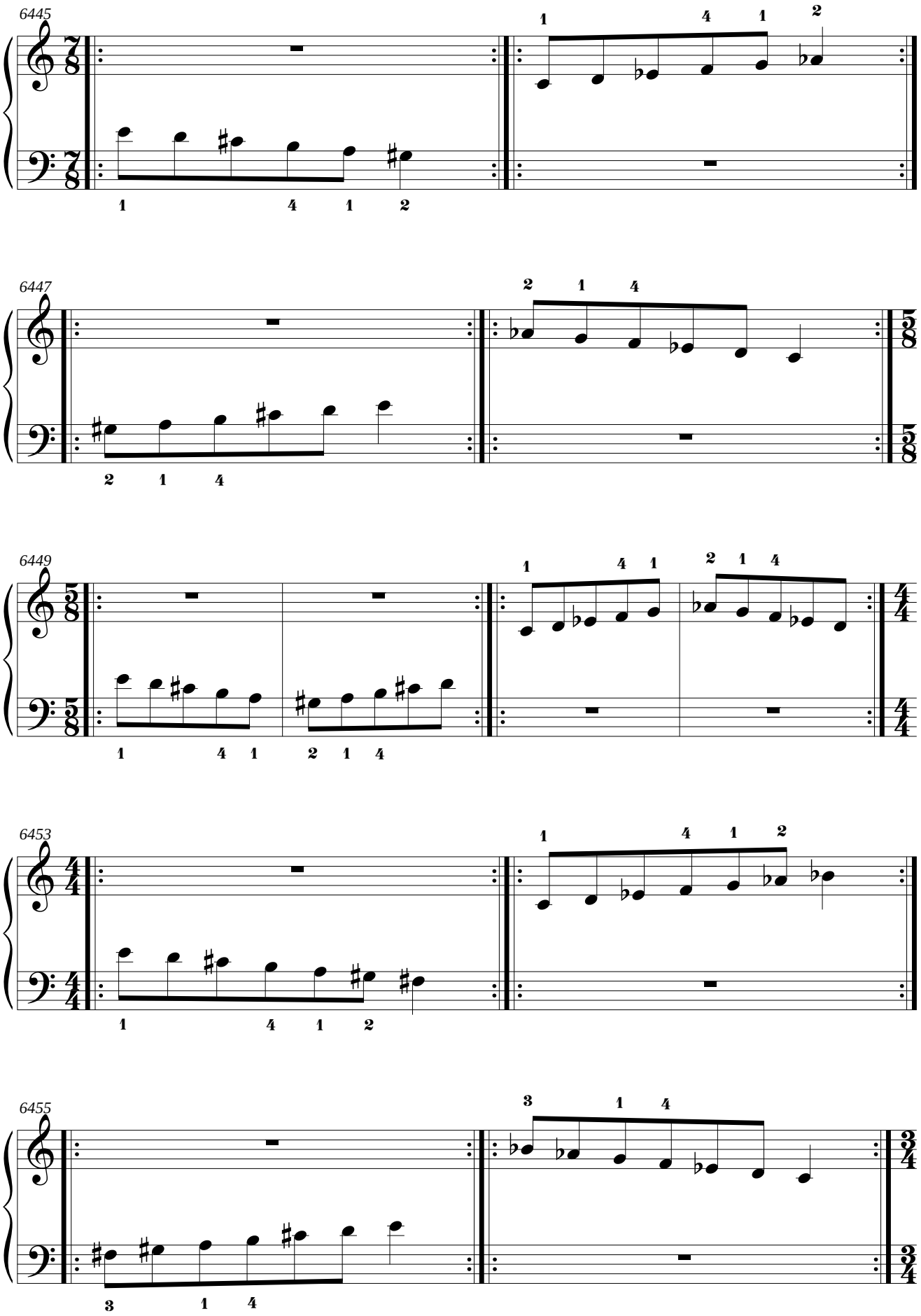
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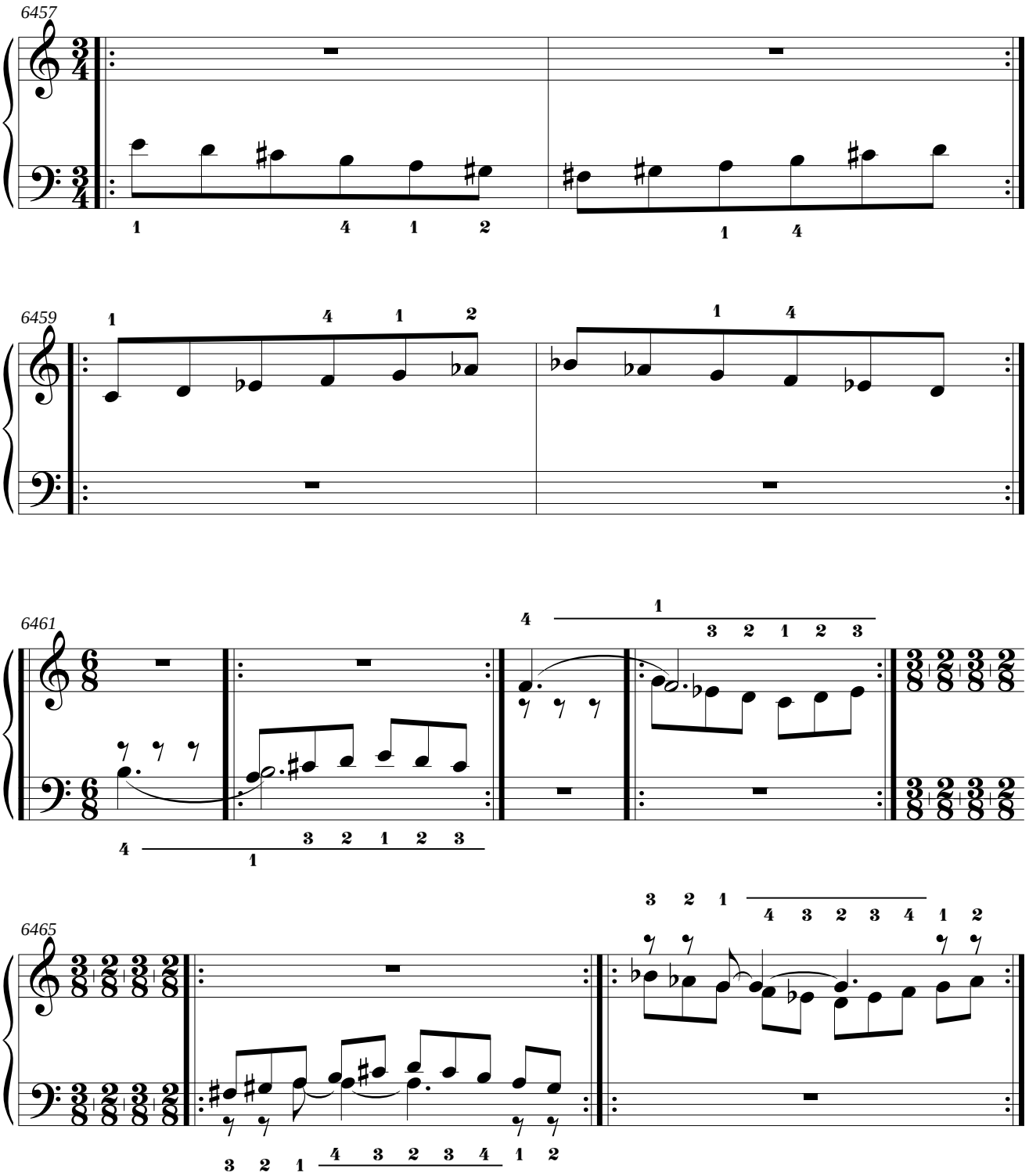
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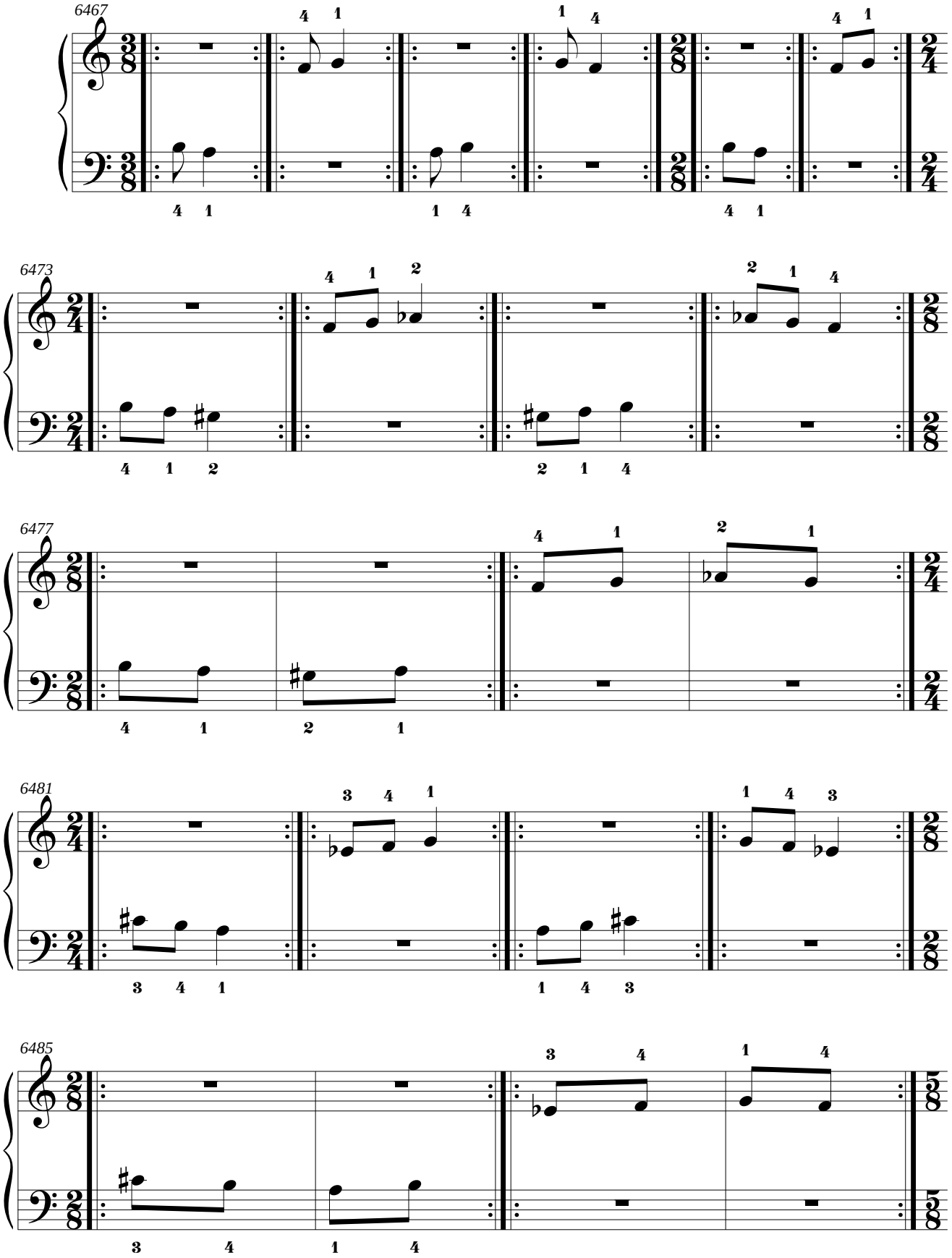
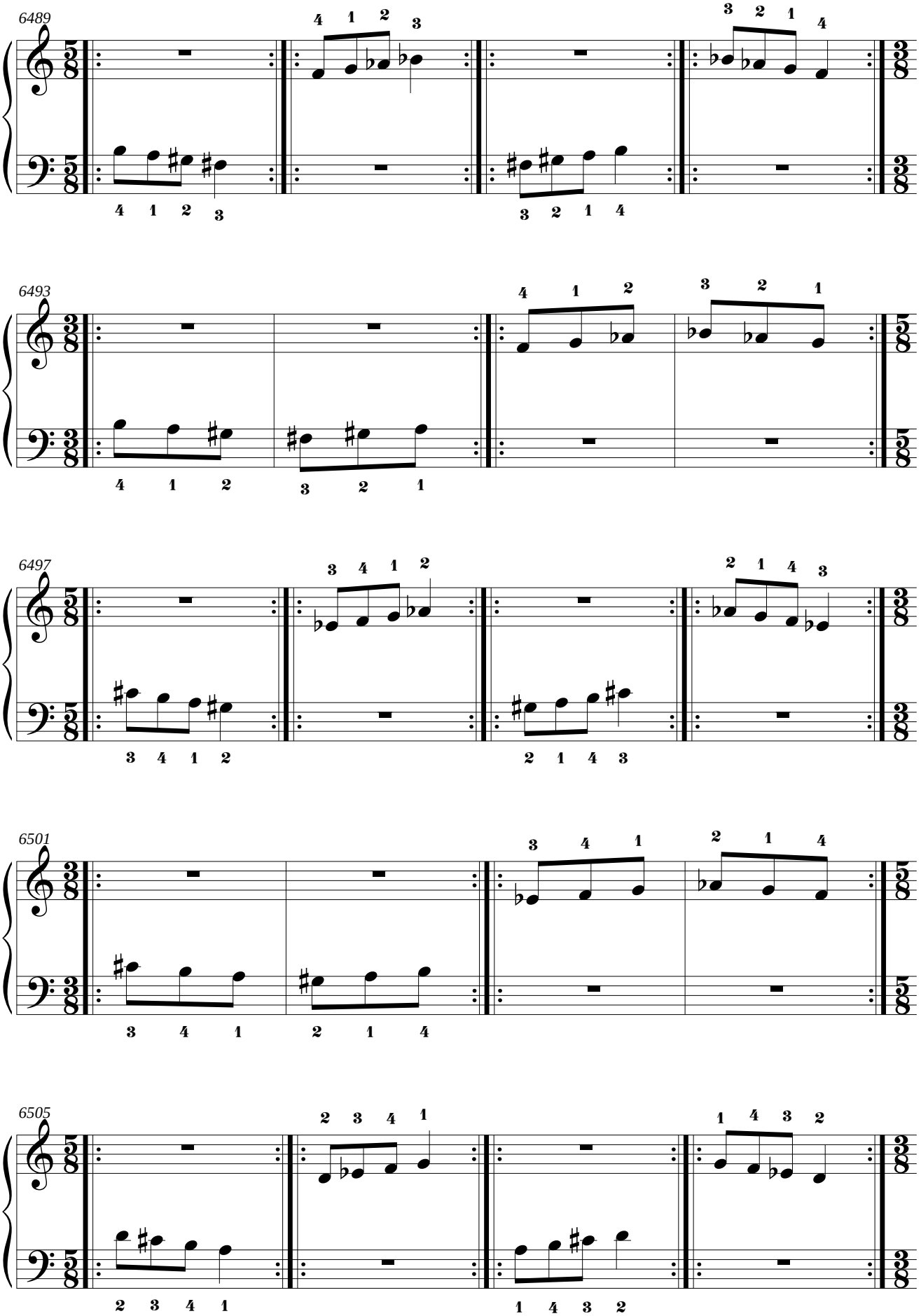
4.29. Mano derecha: Mi bemol Mayor.
Mano izquierda: fa sostenido menor natural.

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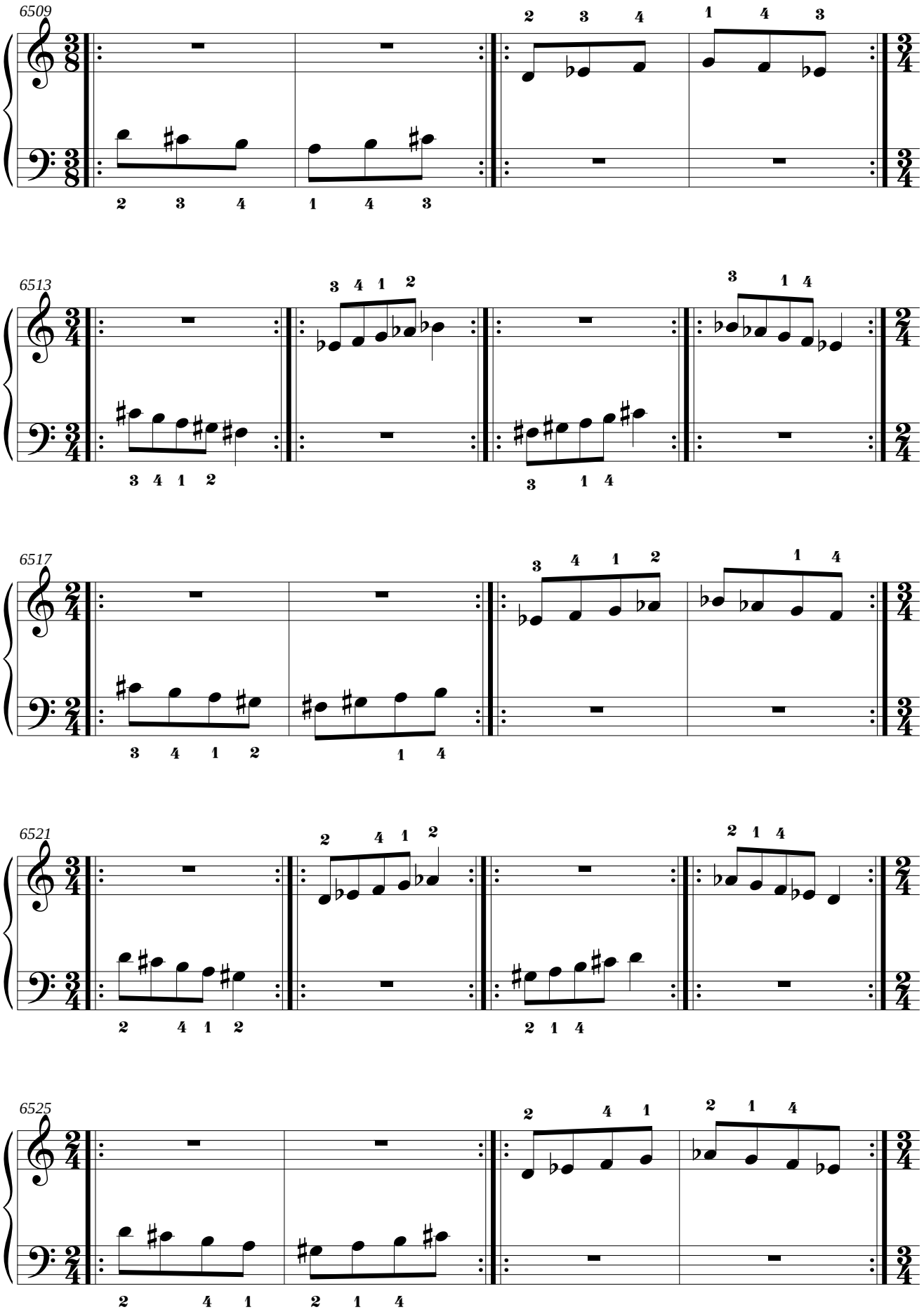
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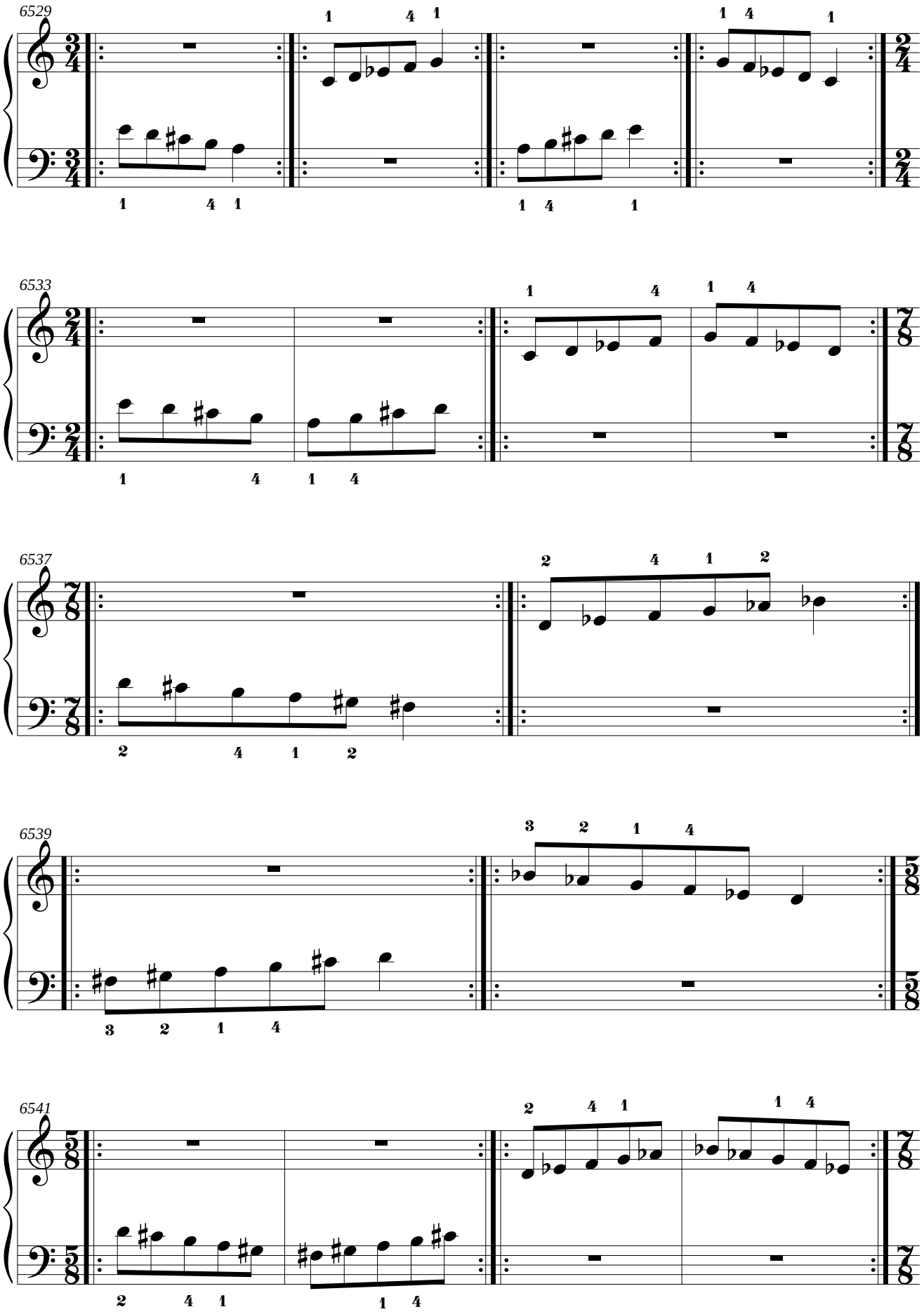
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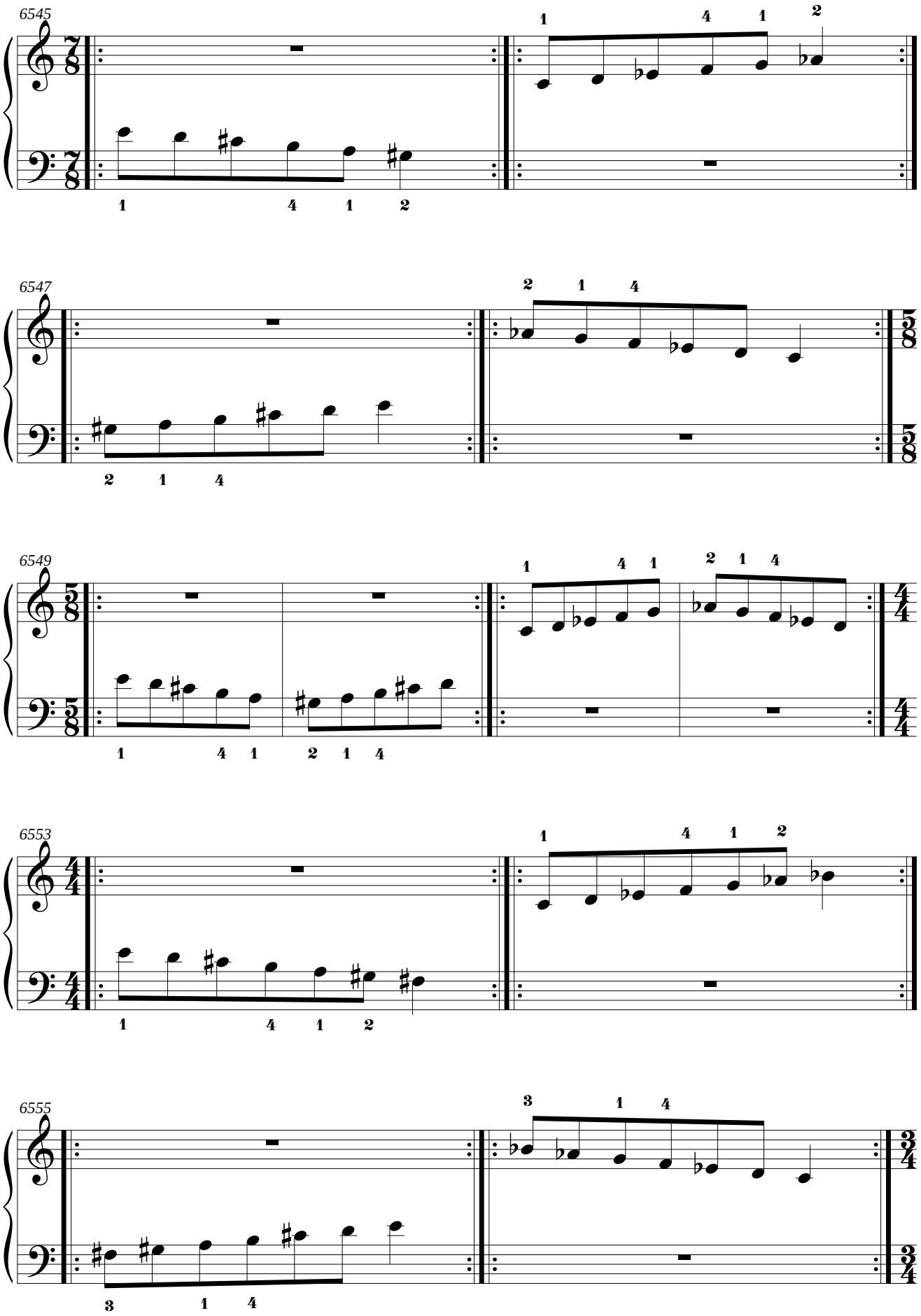
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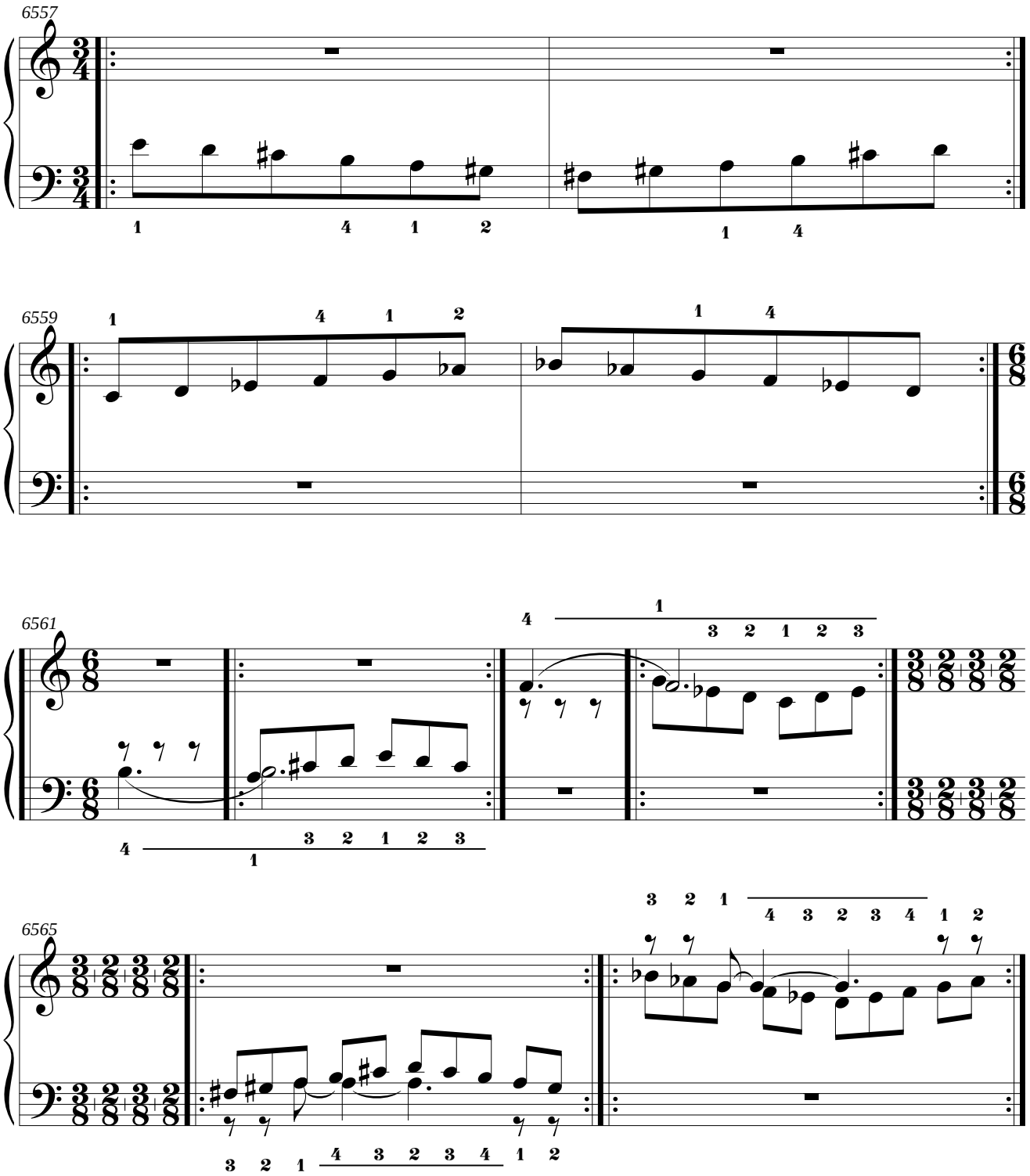
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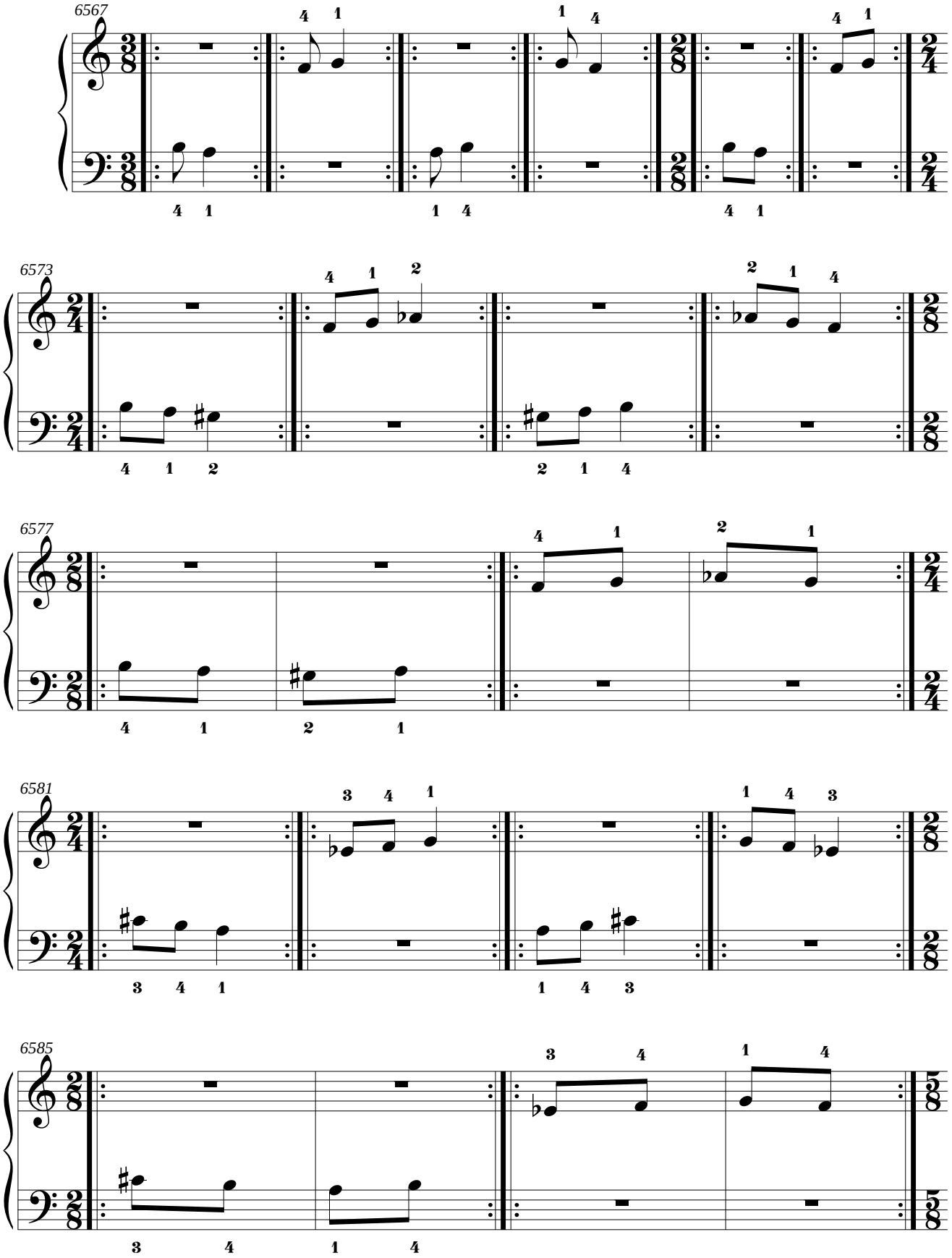
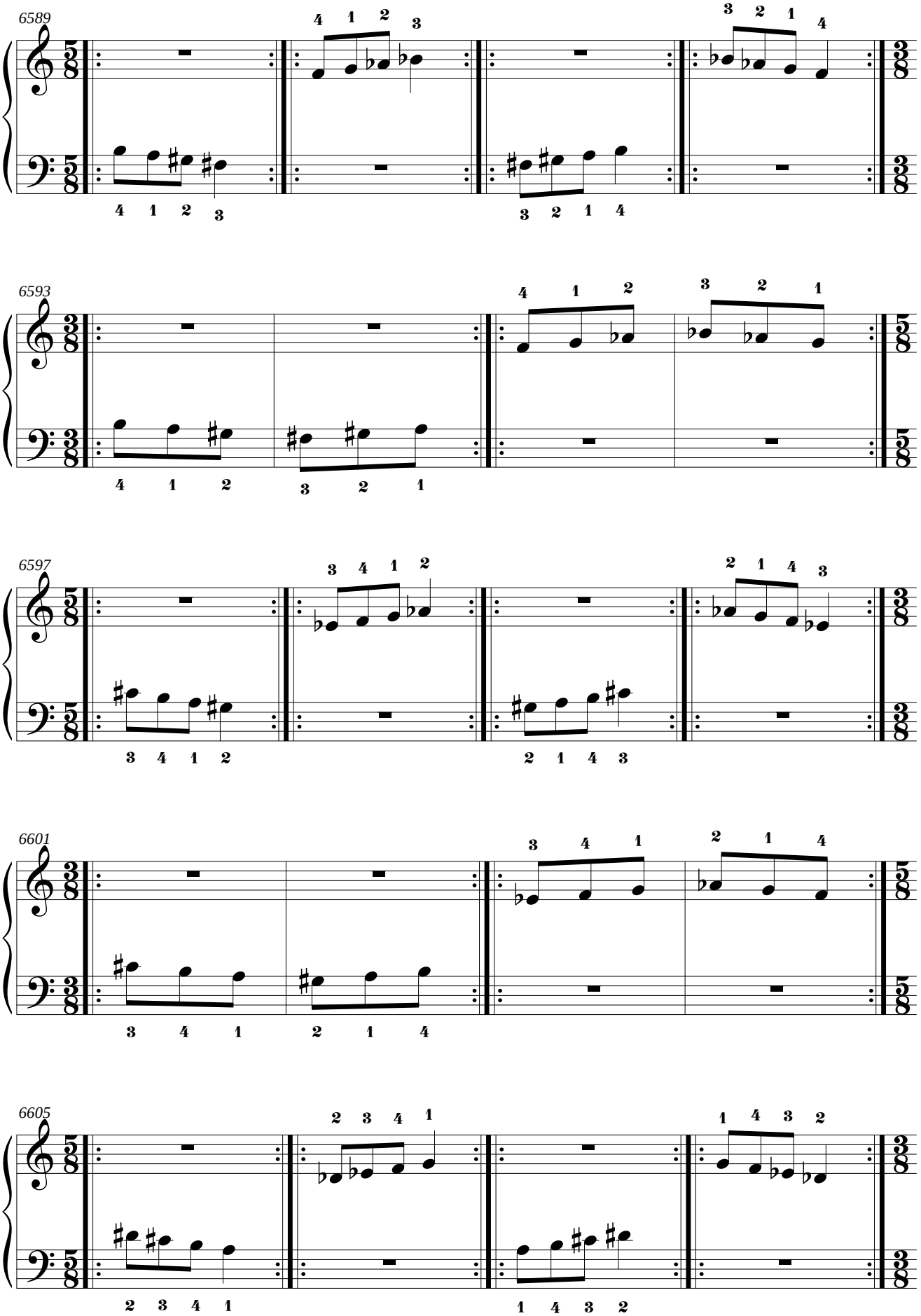
4.30. Mano derecha: la bemol menor melódica ascendente.
Mano izquierda: fa sostenido menor melódica ascendente.

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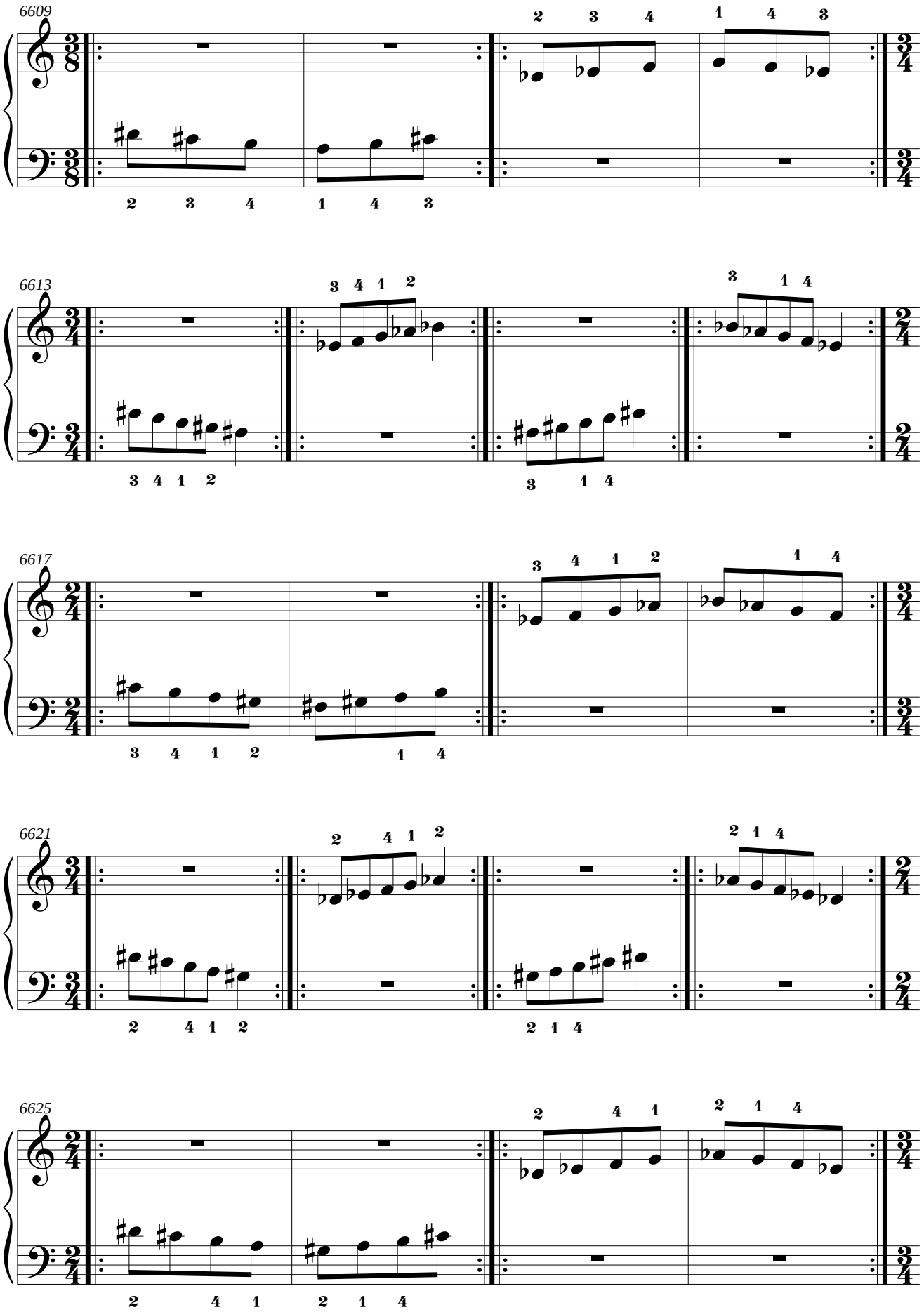
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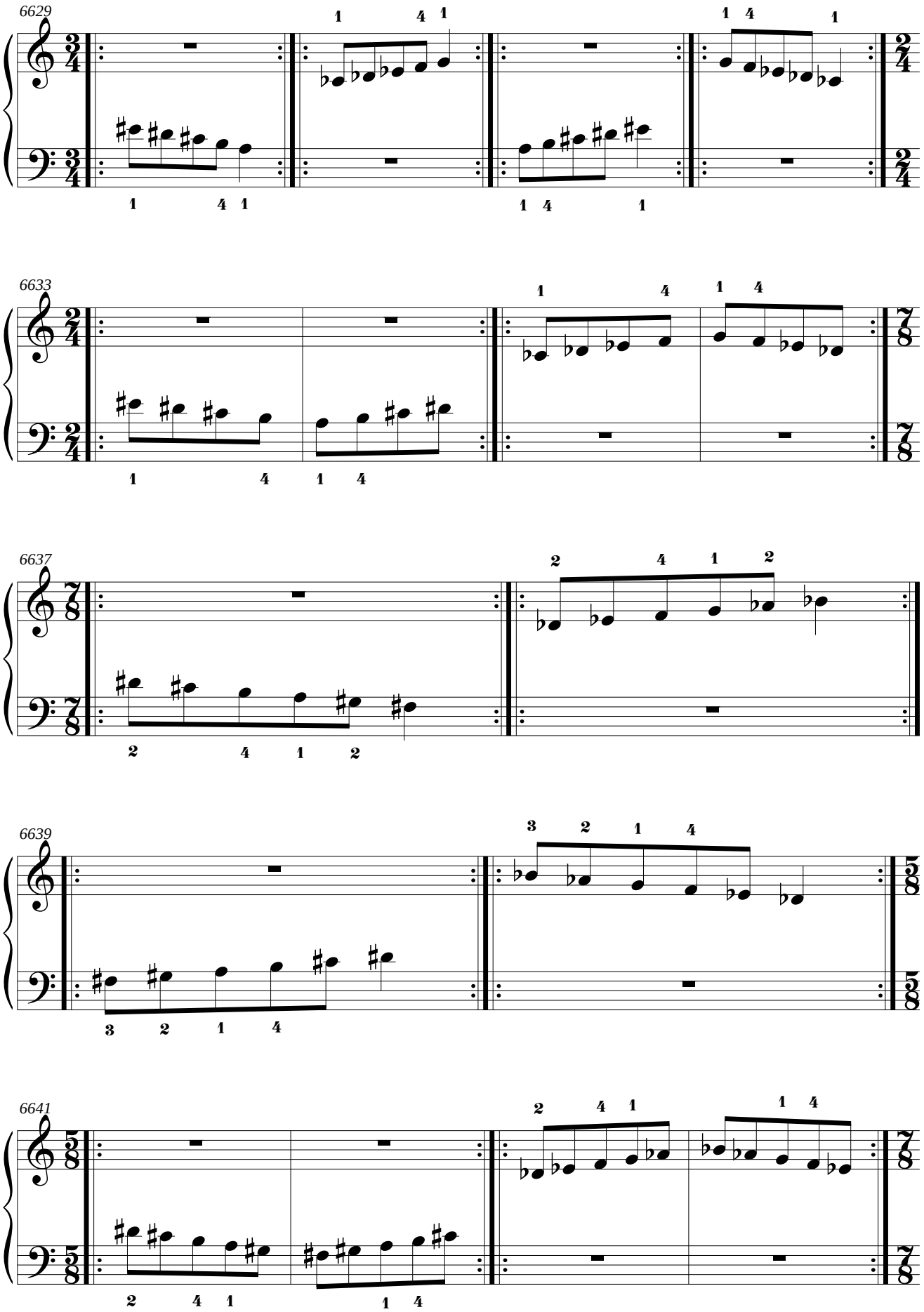
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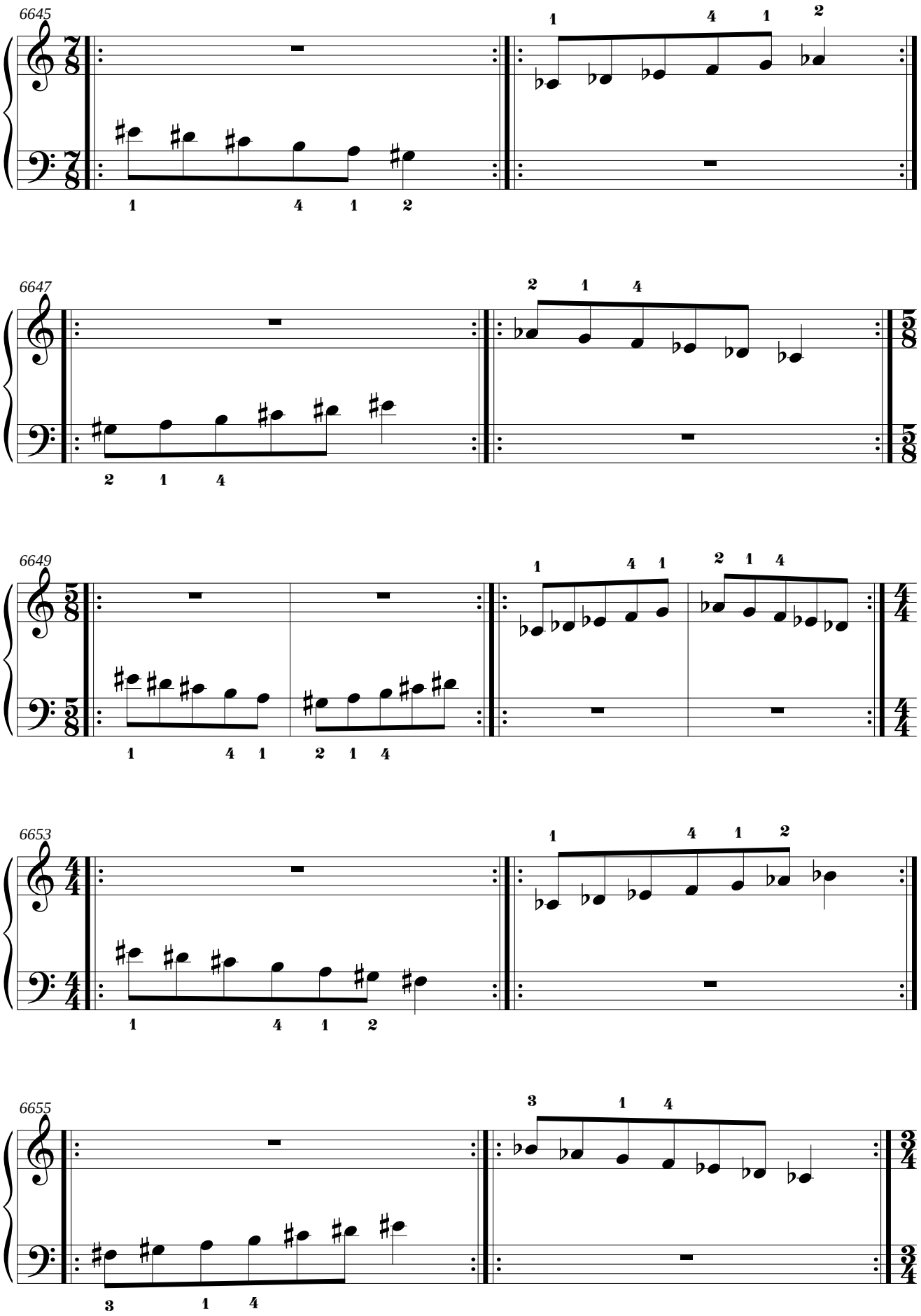
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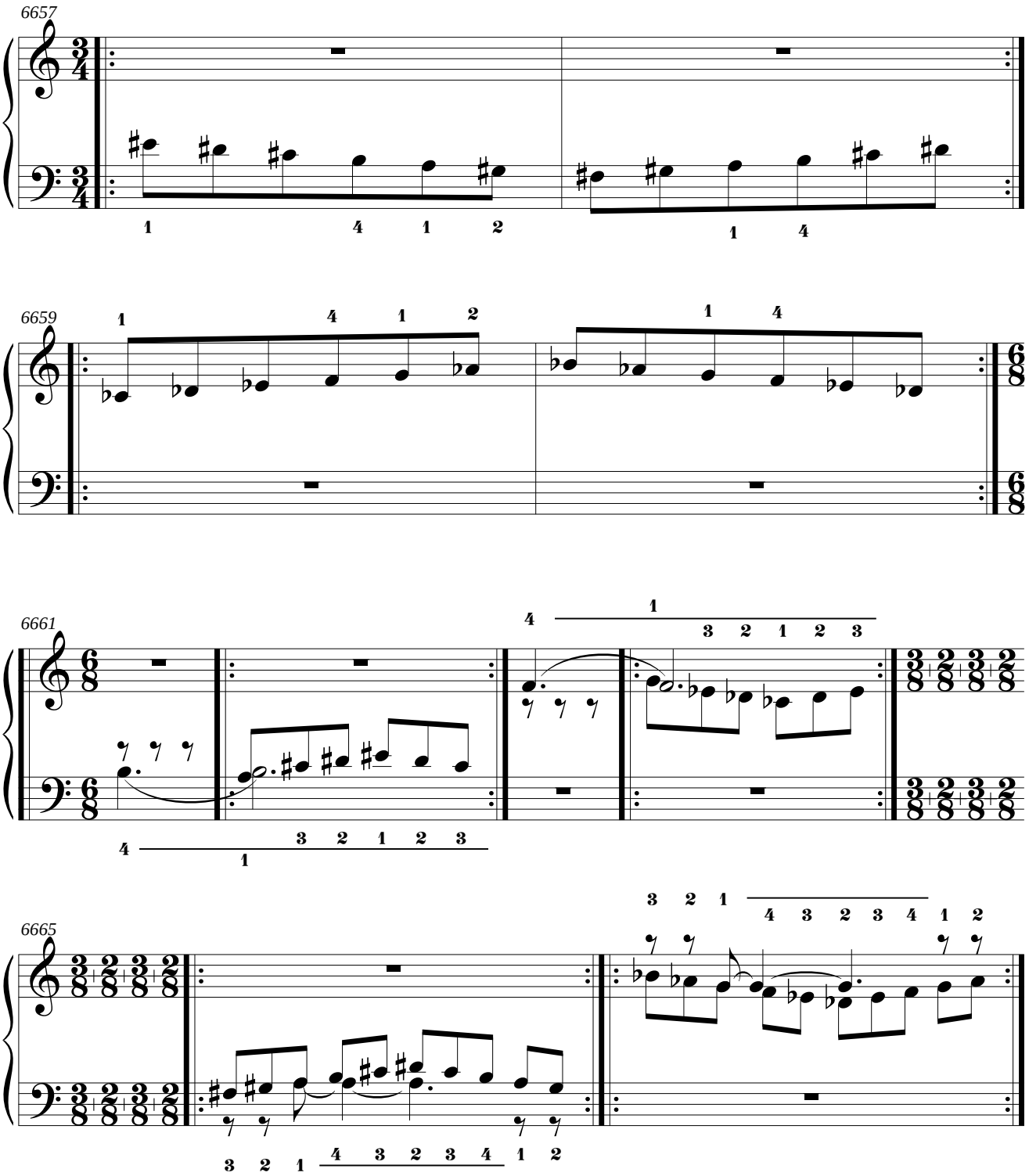
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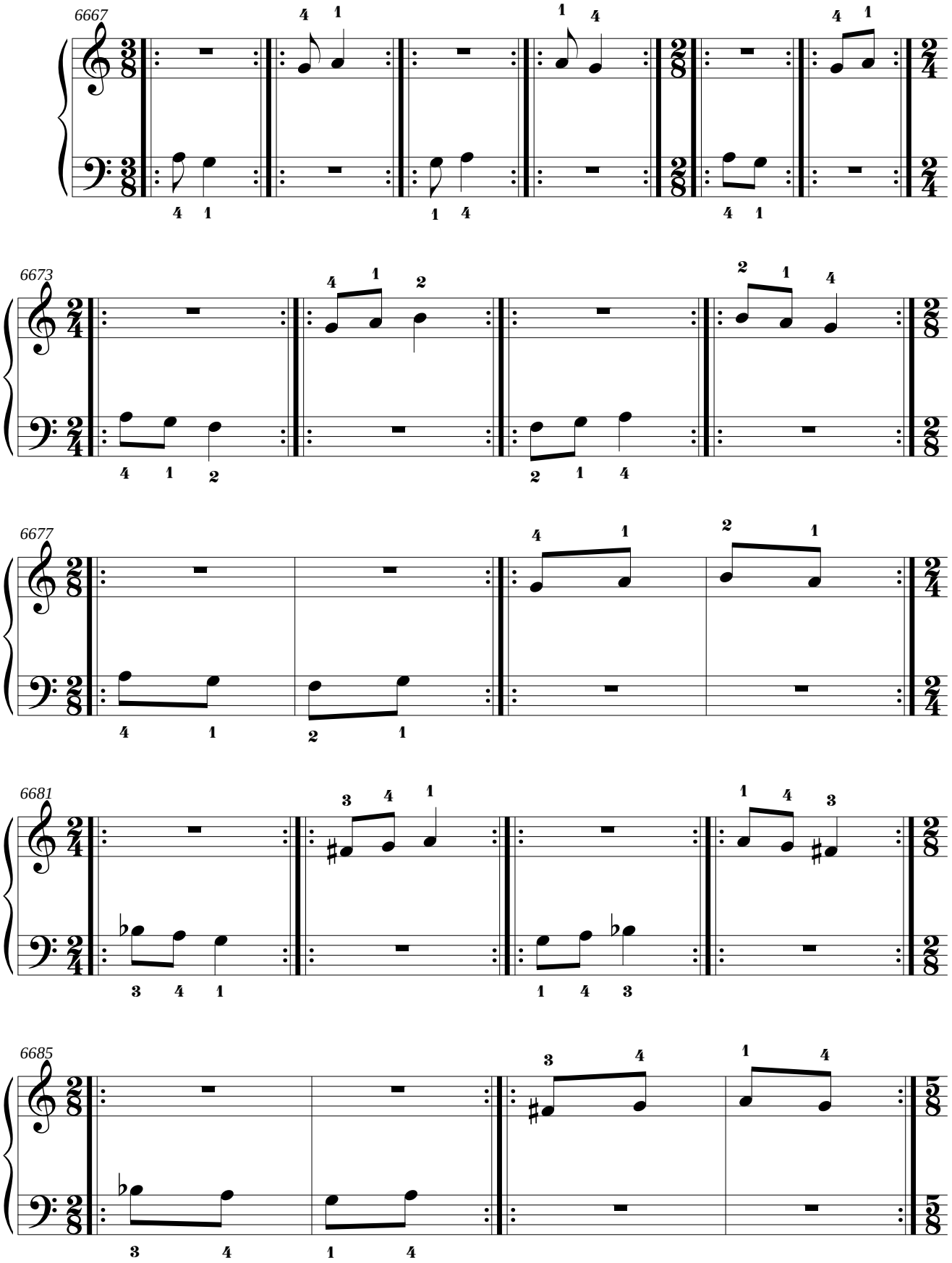
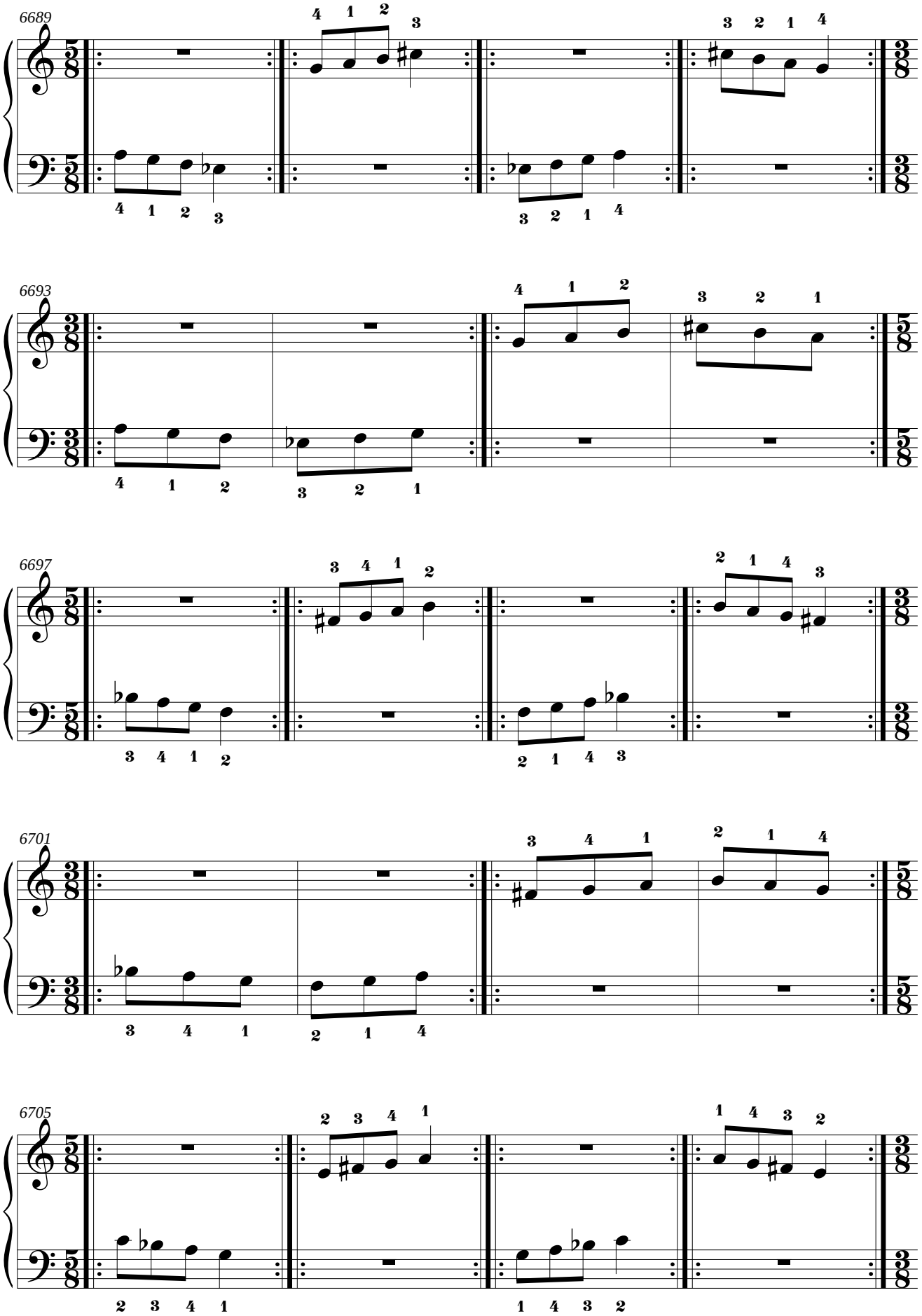
4.31. Mano derecha: si menor natural.
Mano izquierda: Si bemol Mayor.

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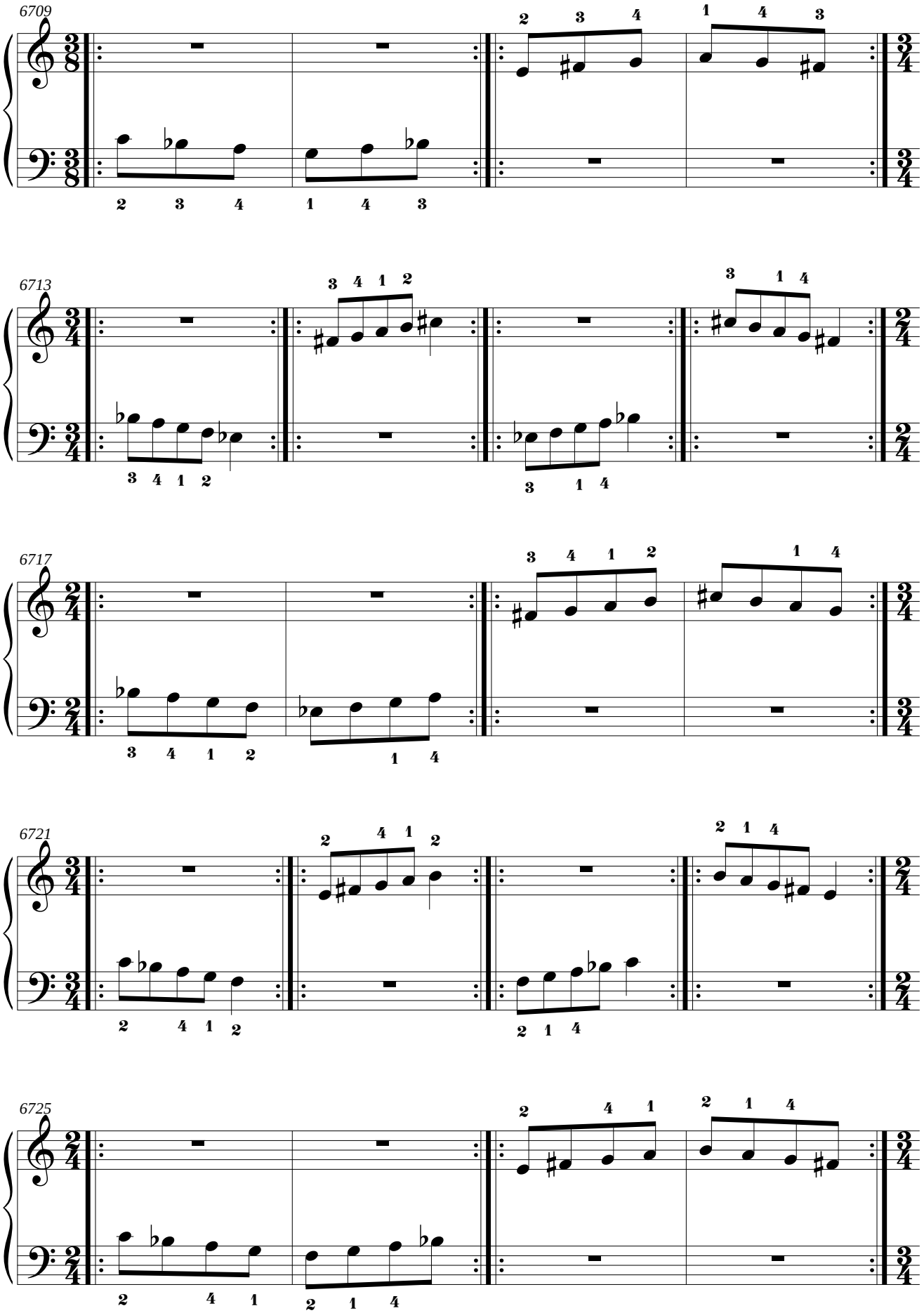
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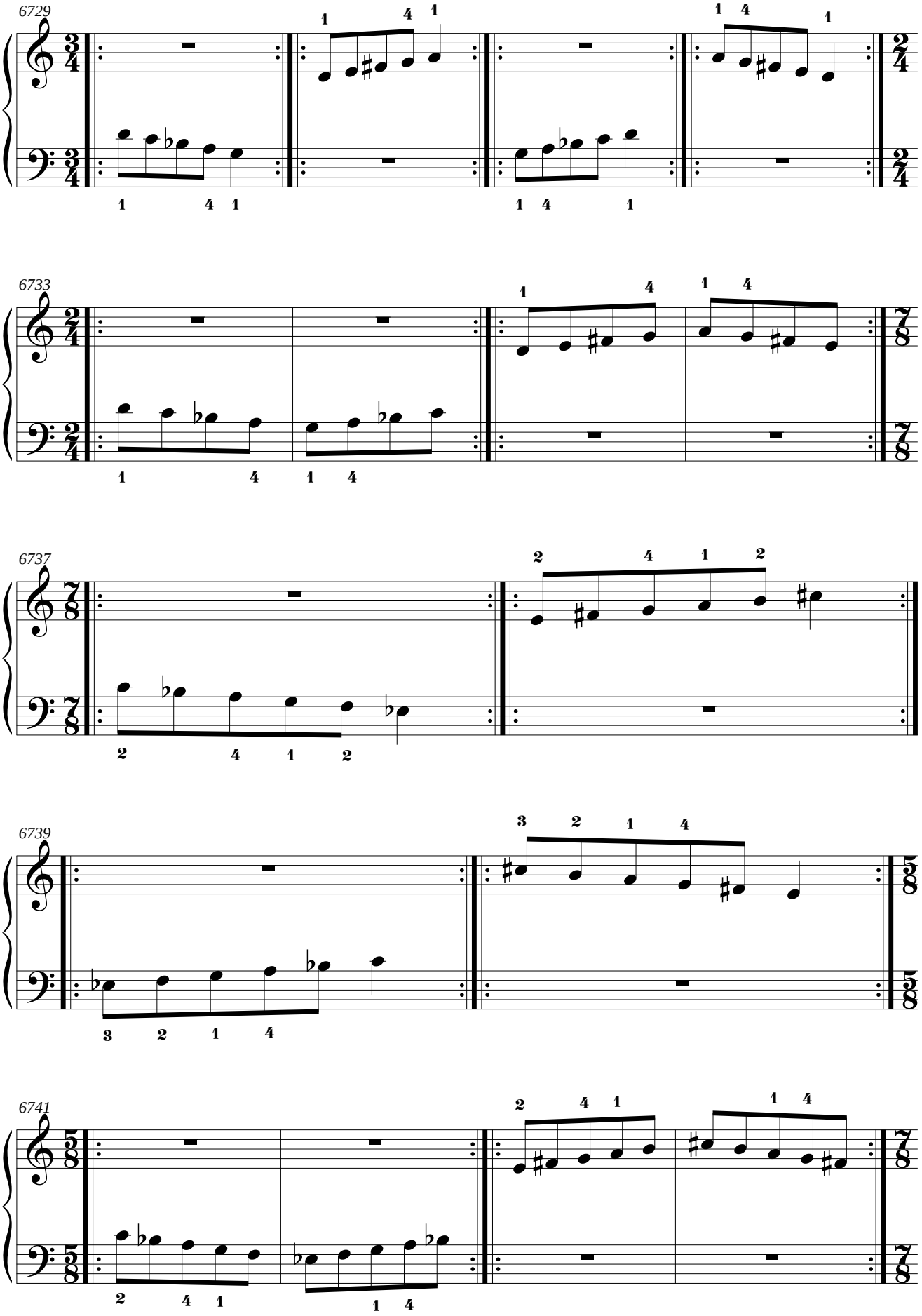
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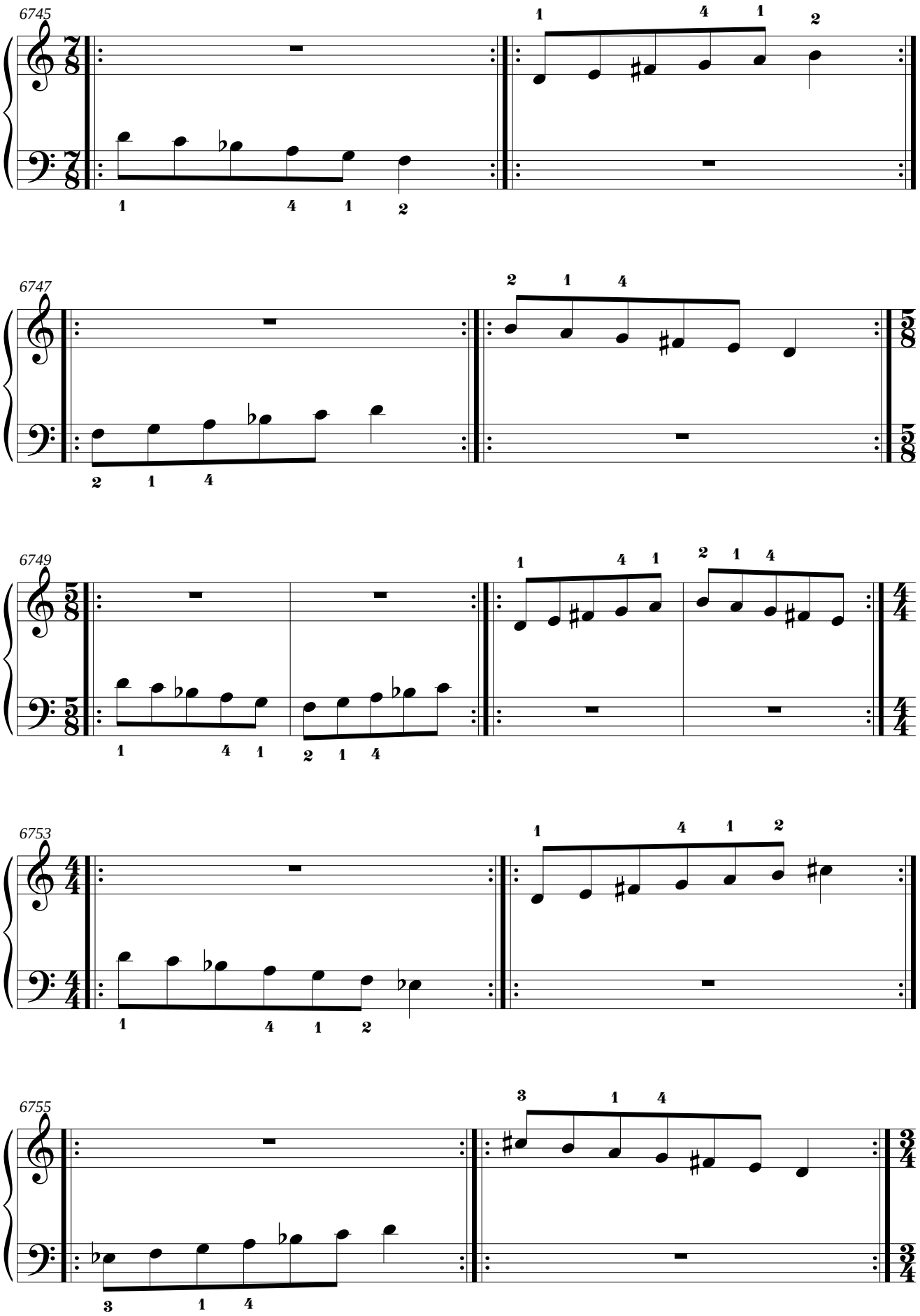
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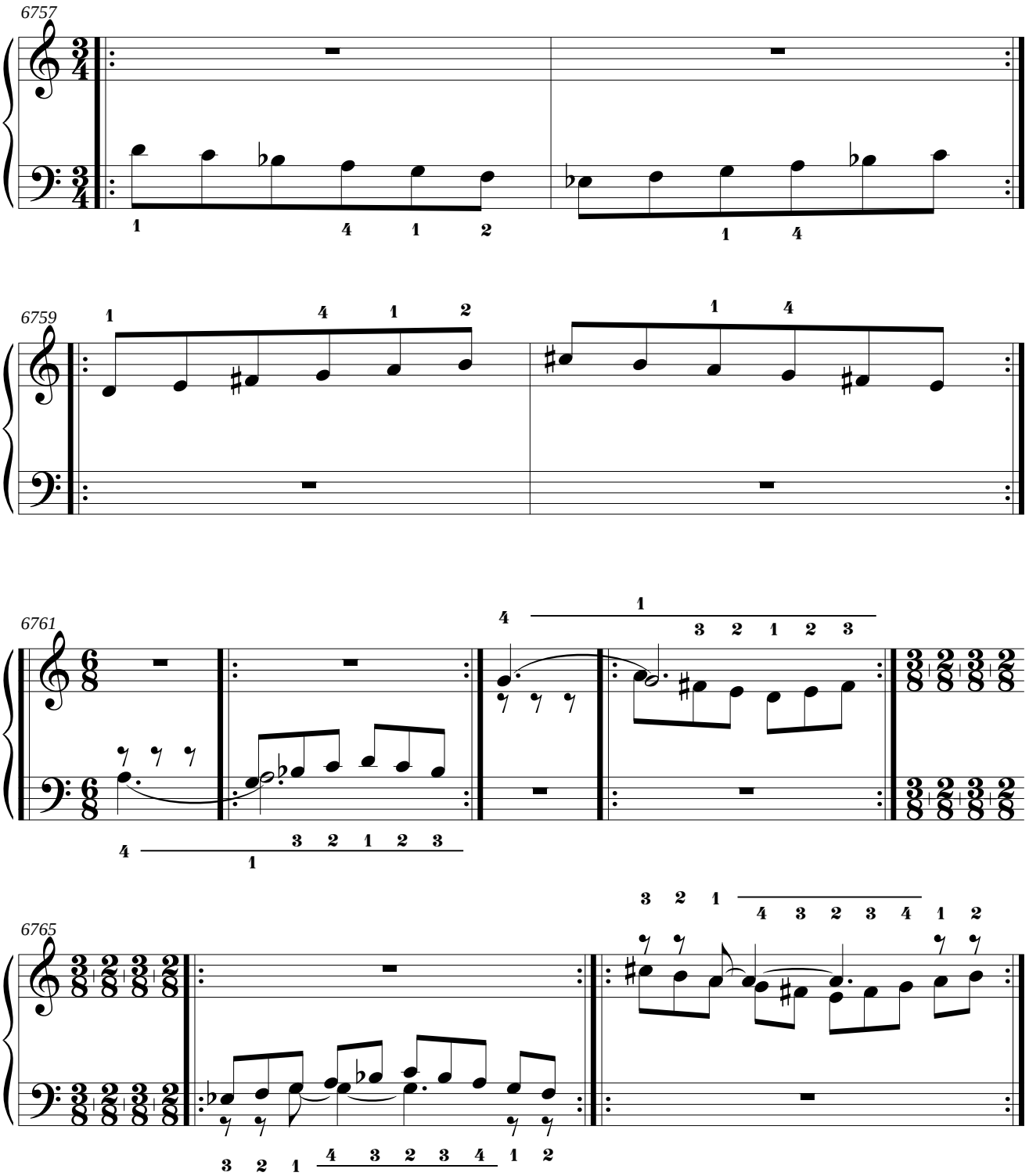
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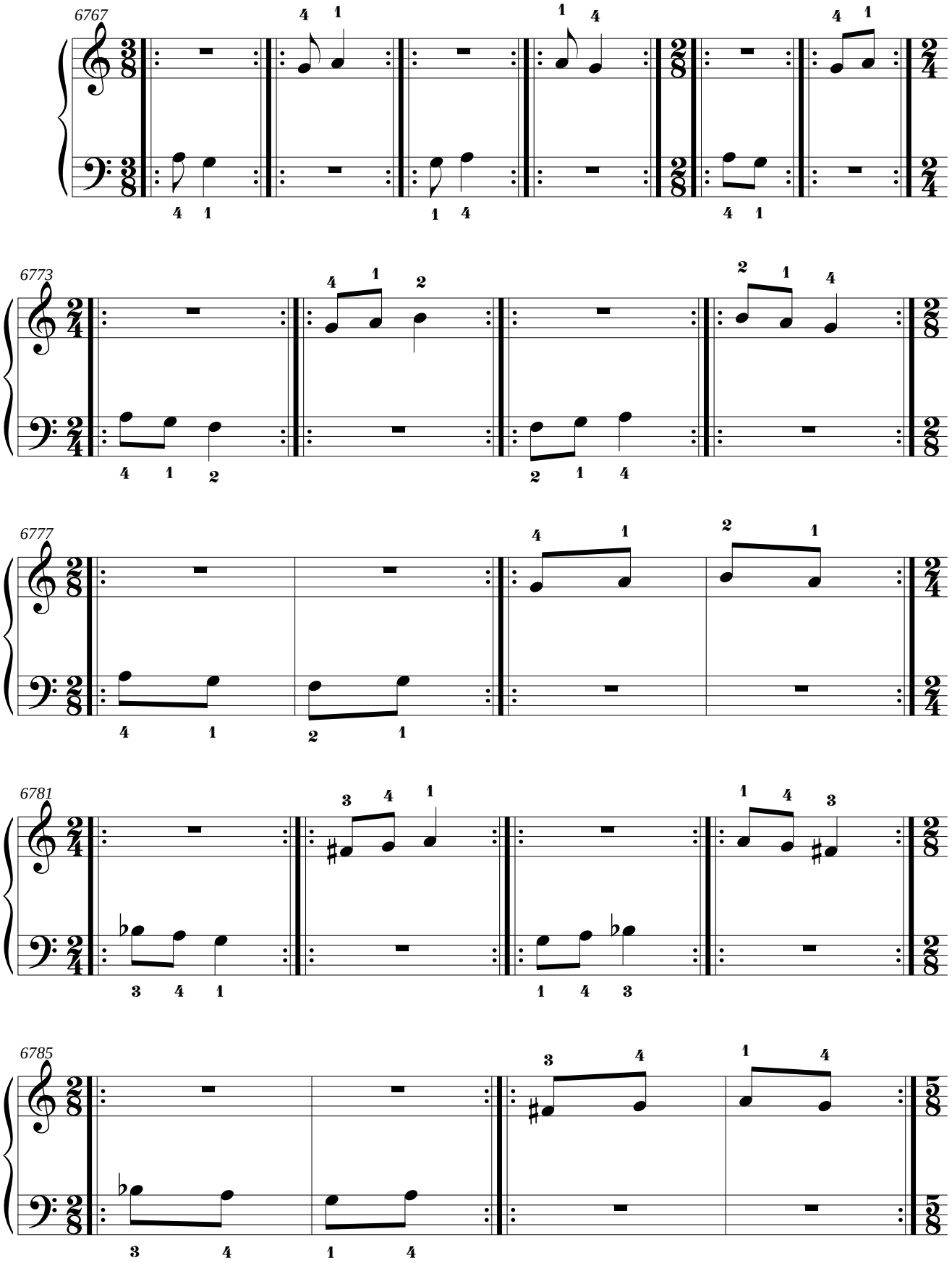
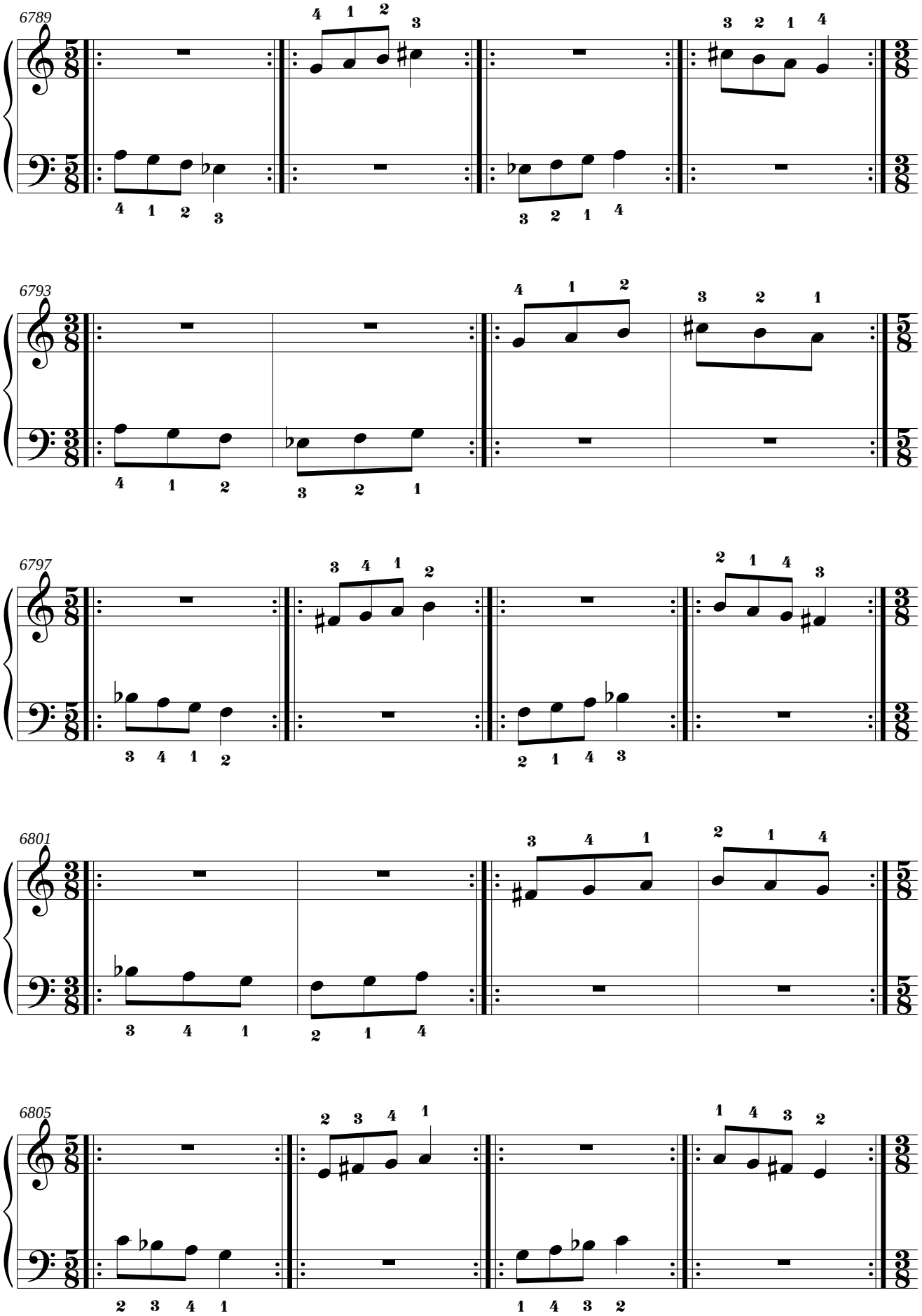
4.32. Mano derecha: Re Mayor.
Mano izquierda: sol menor natural.

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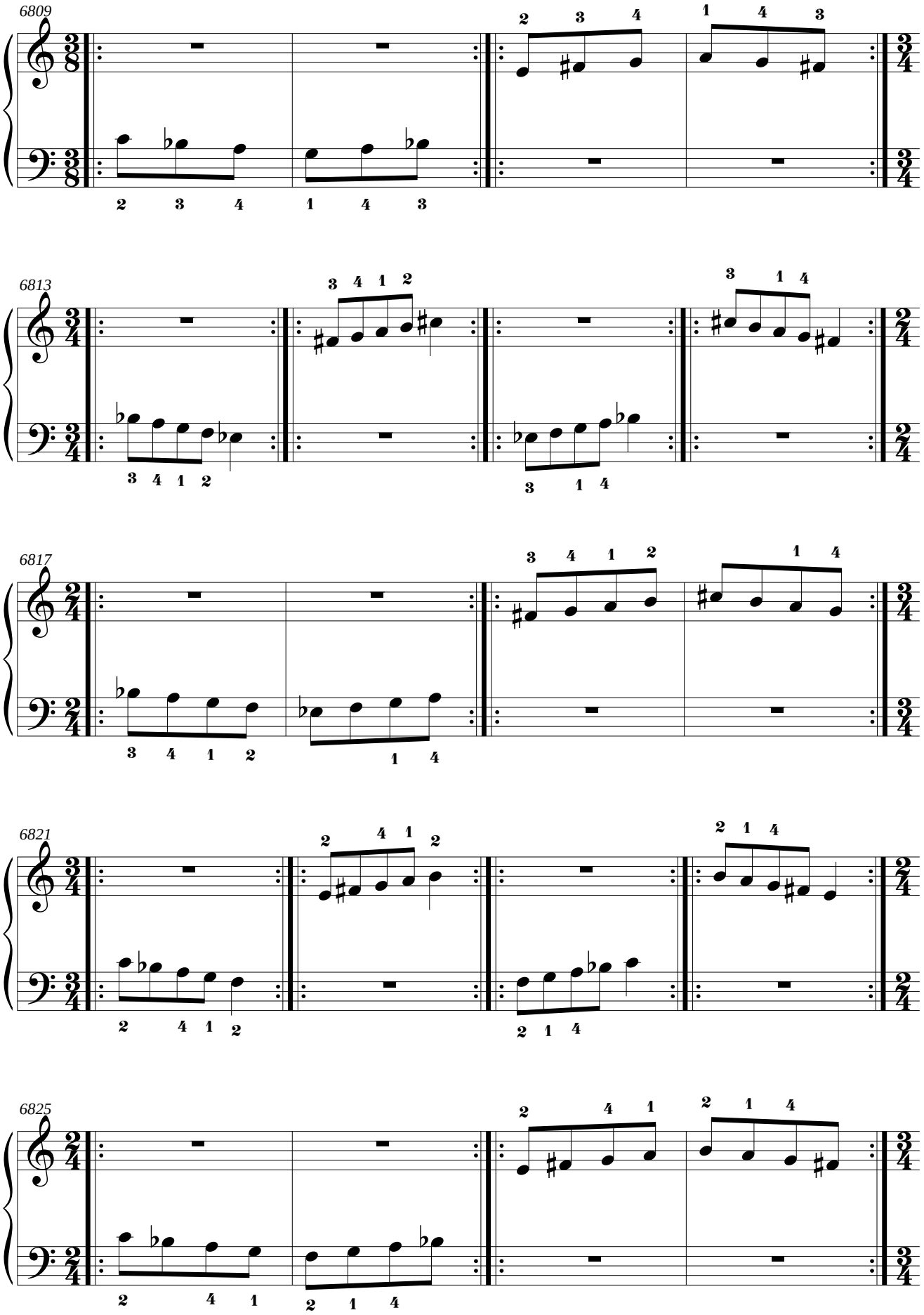
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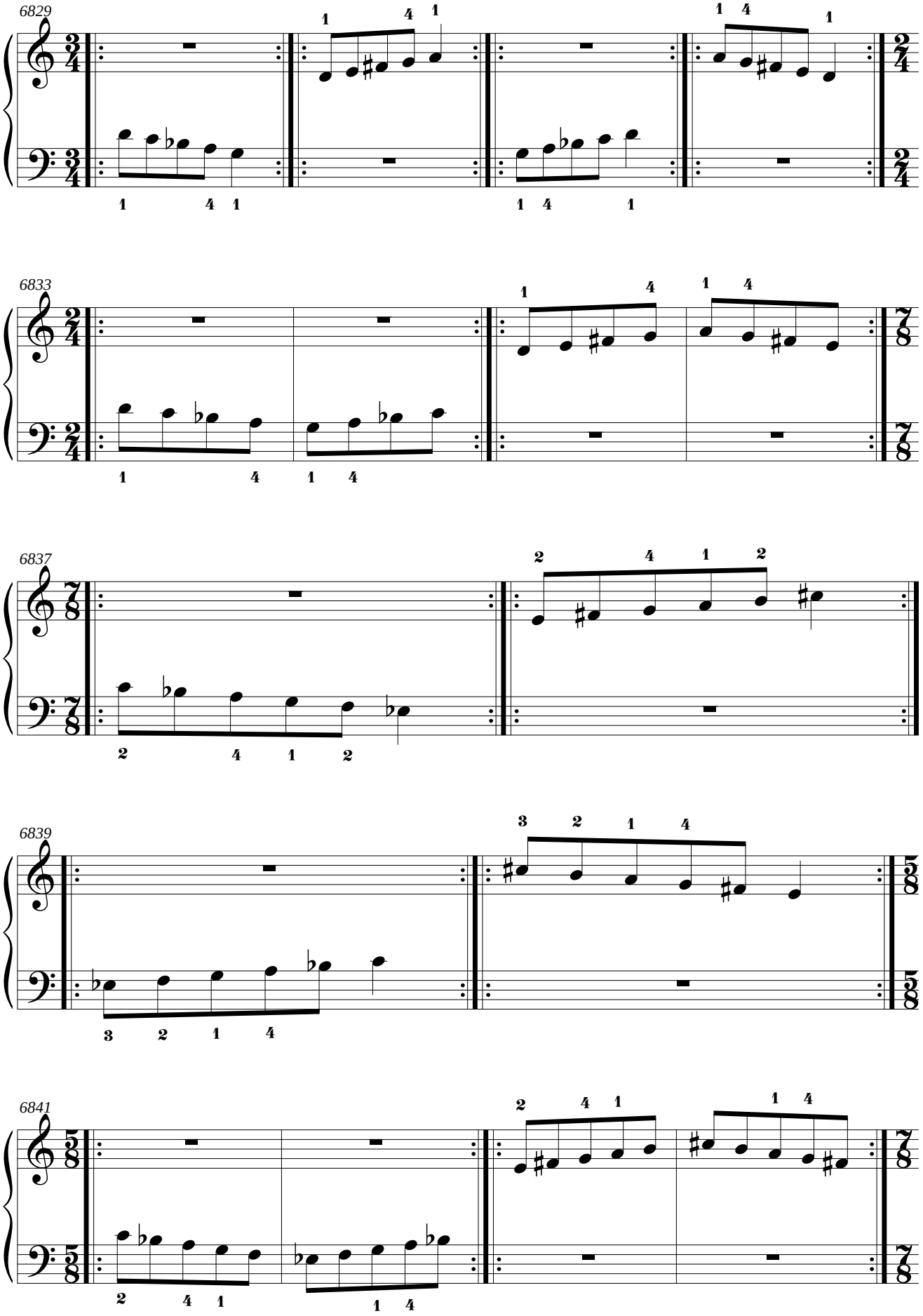
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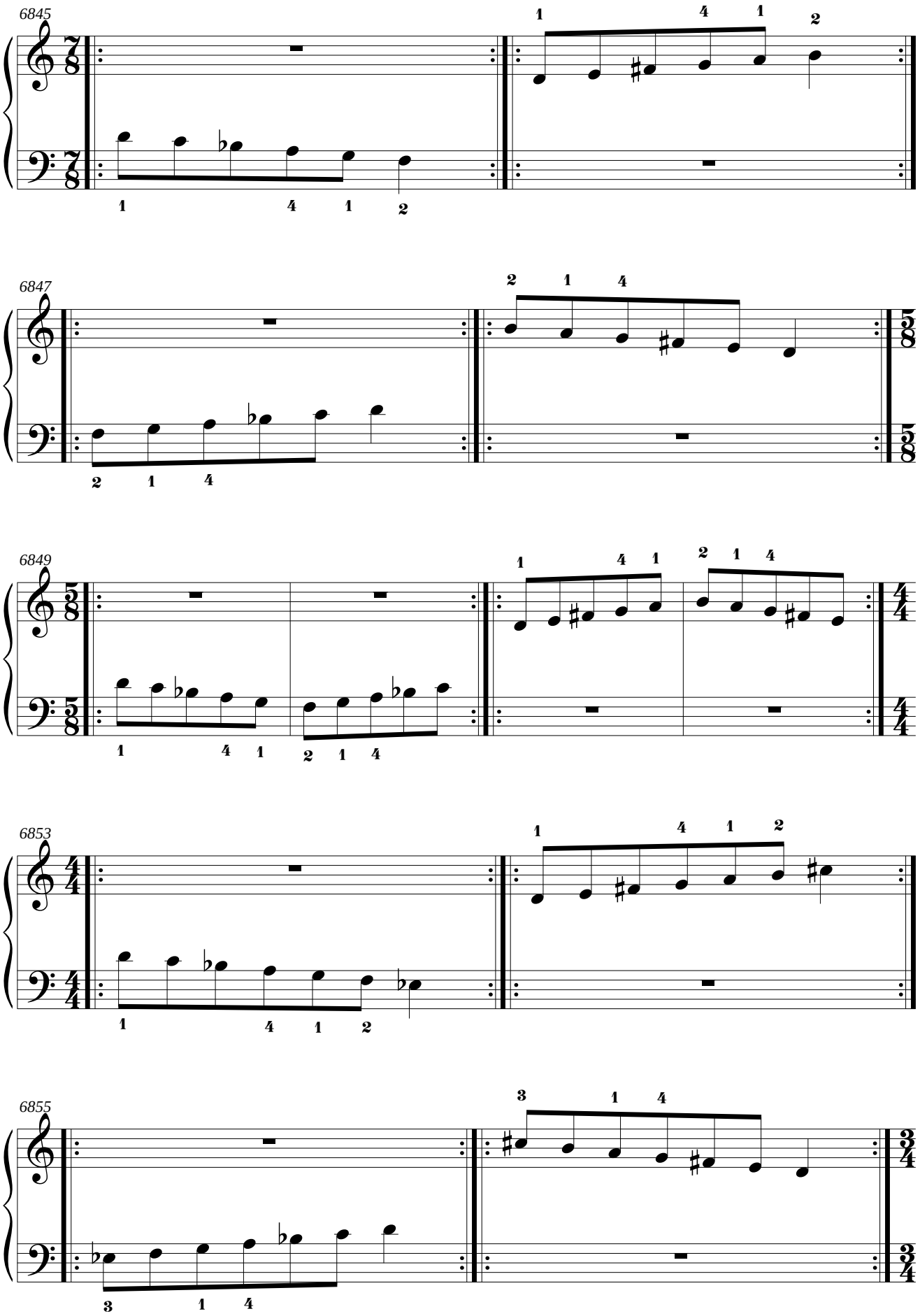
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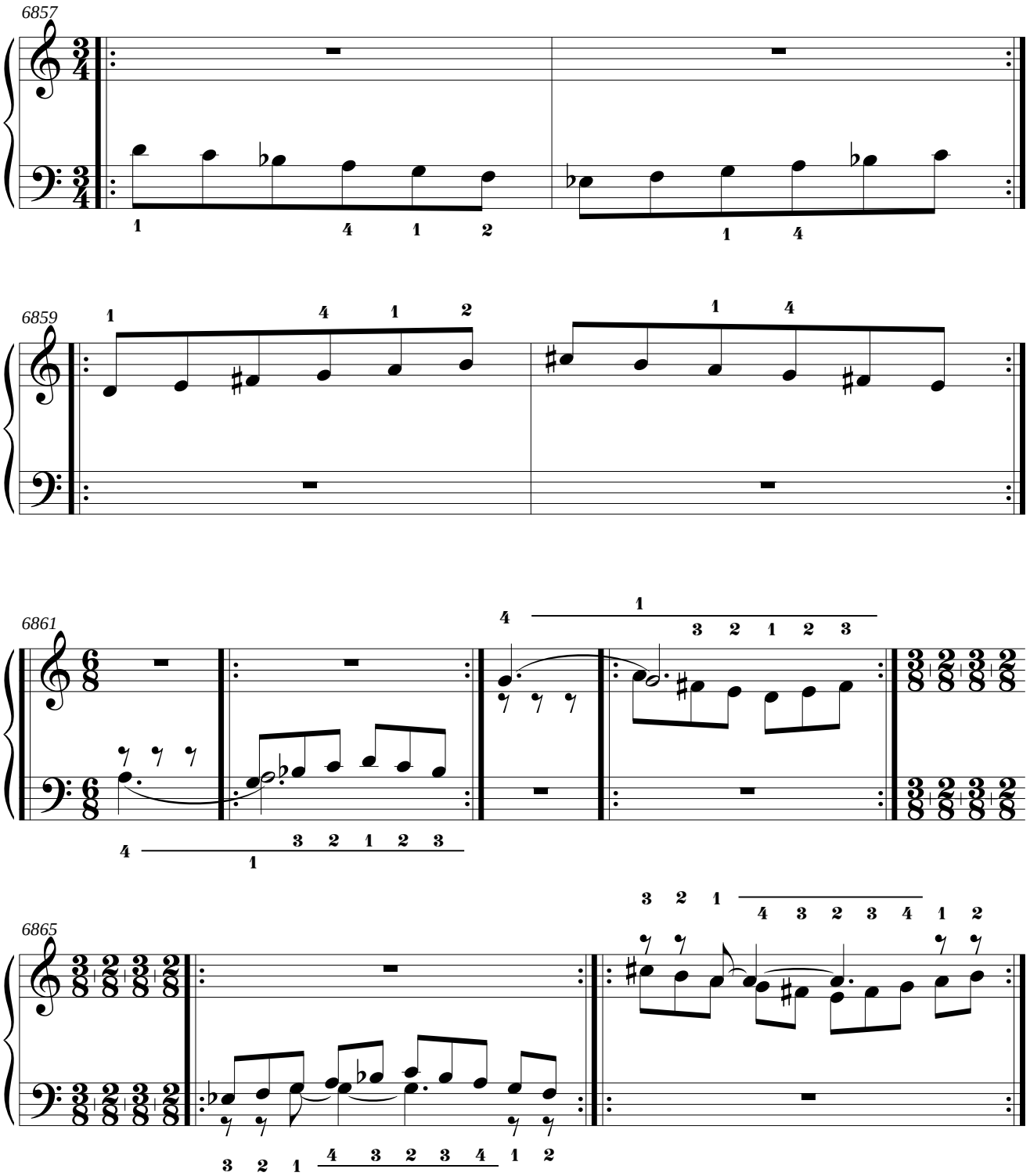
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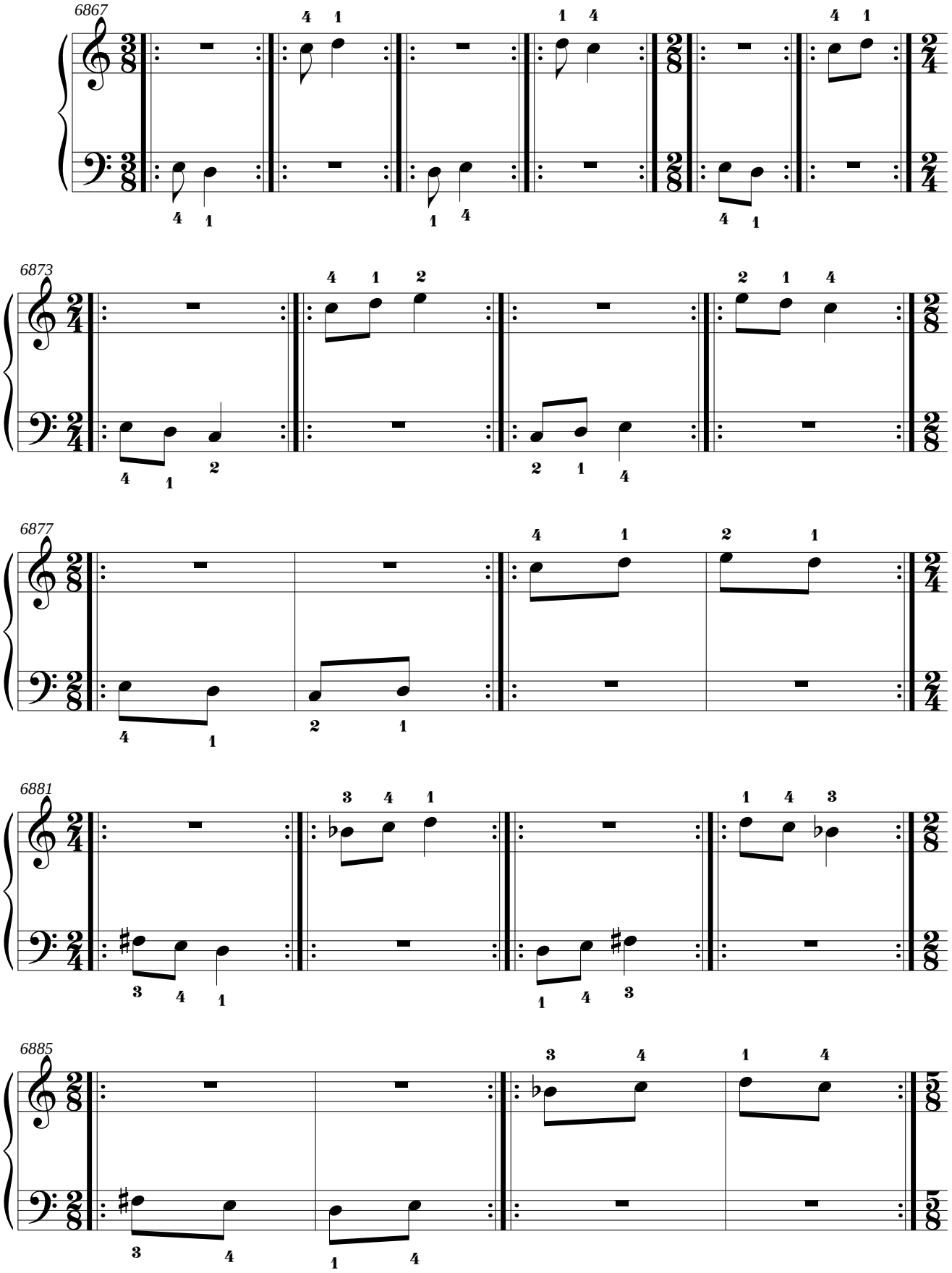
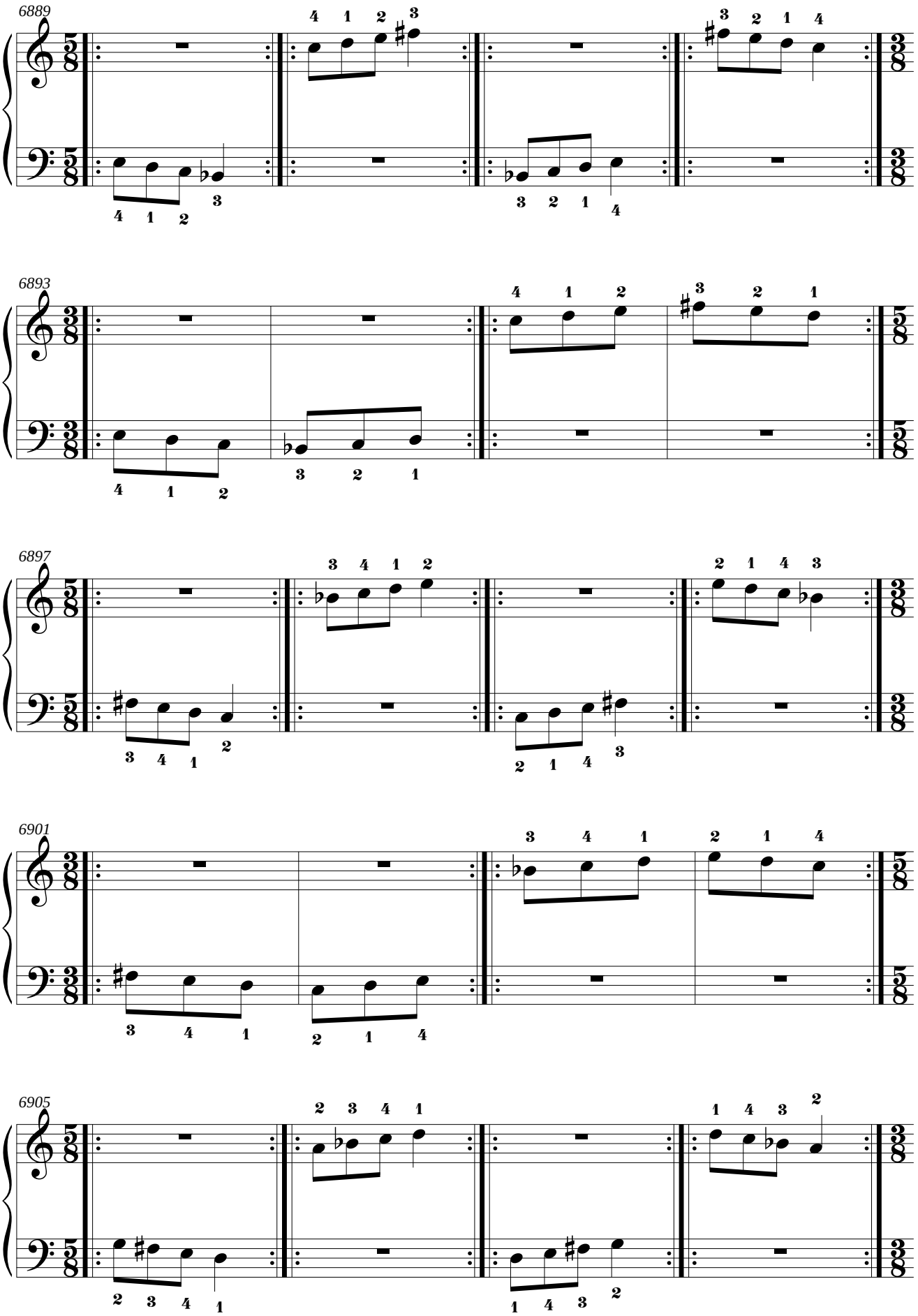
4.33. Mano derecha: sol menor melódica ascendente.
Mano izquierda: sol menor melódica ascendente.

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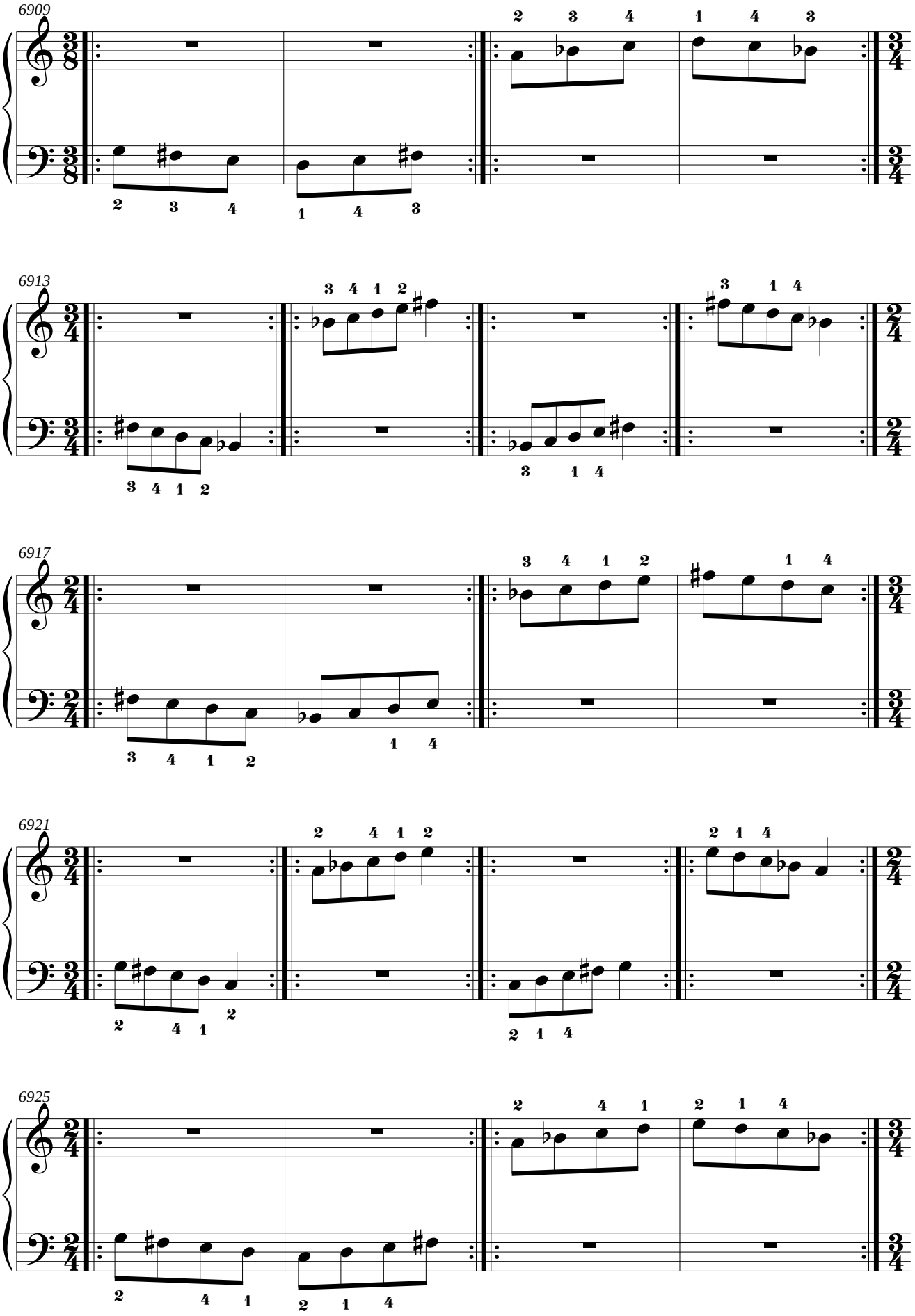
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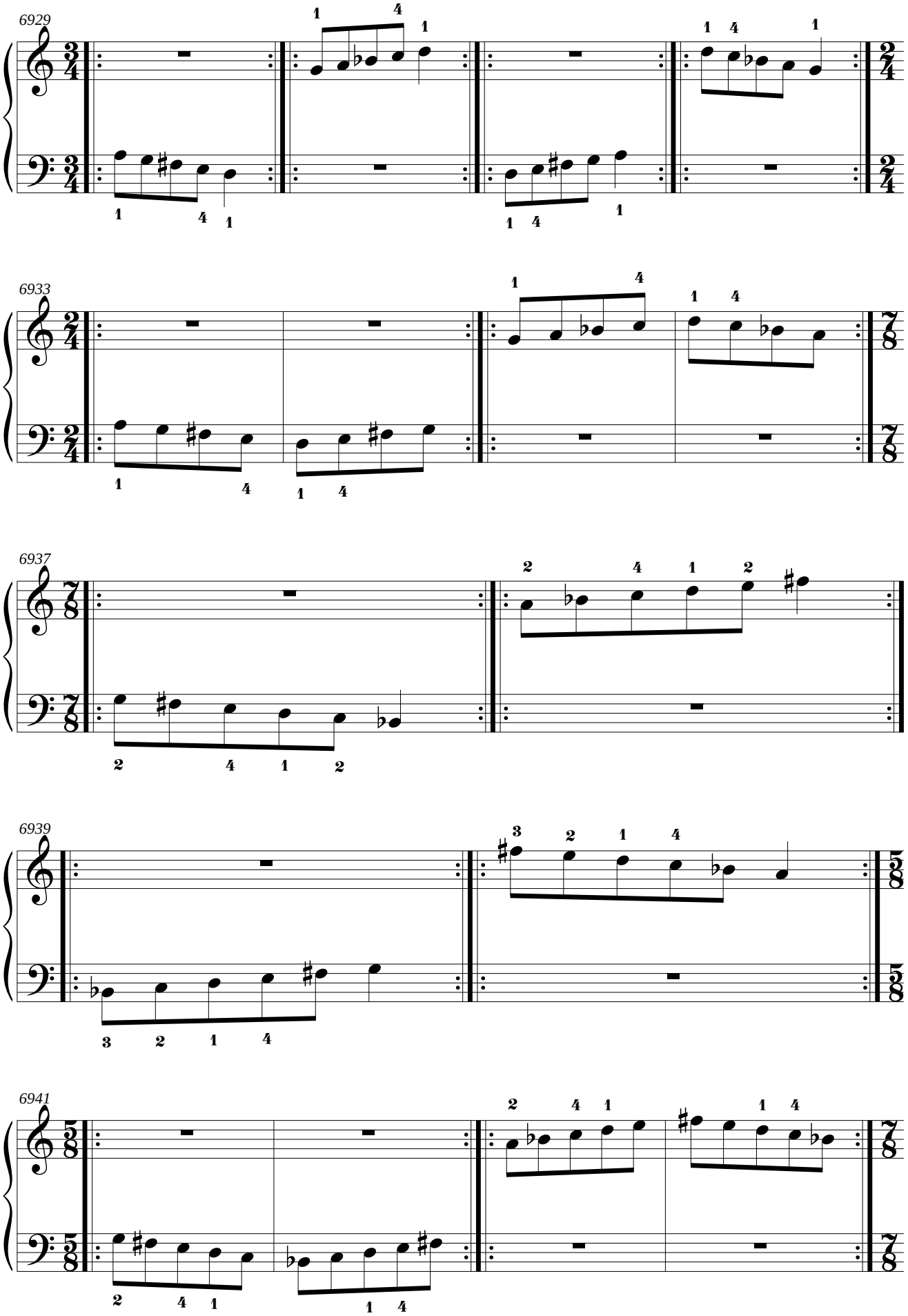
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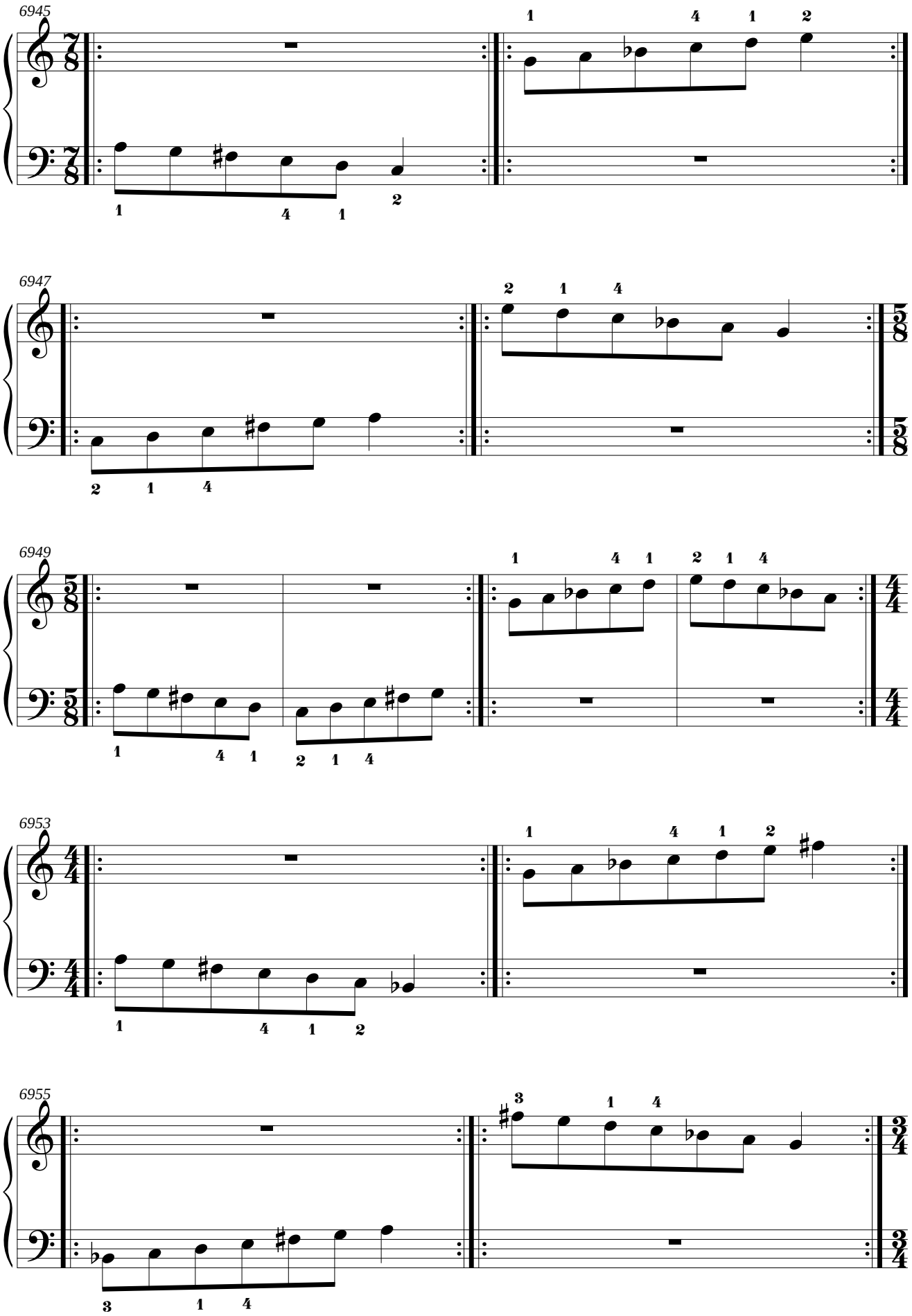
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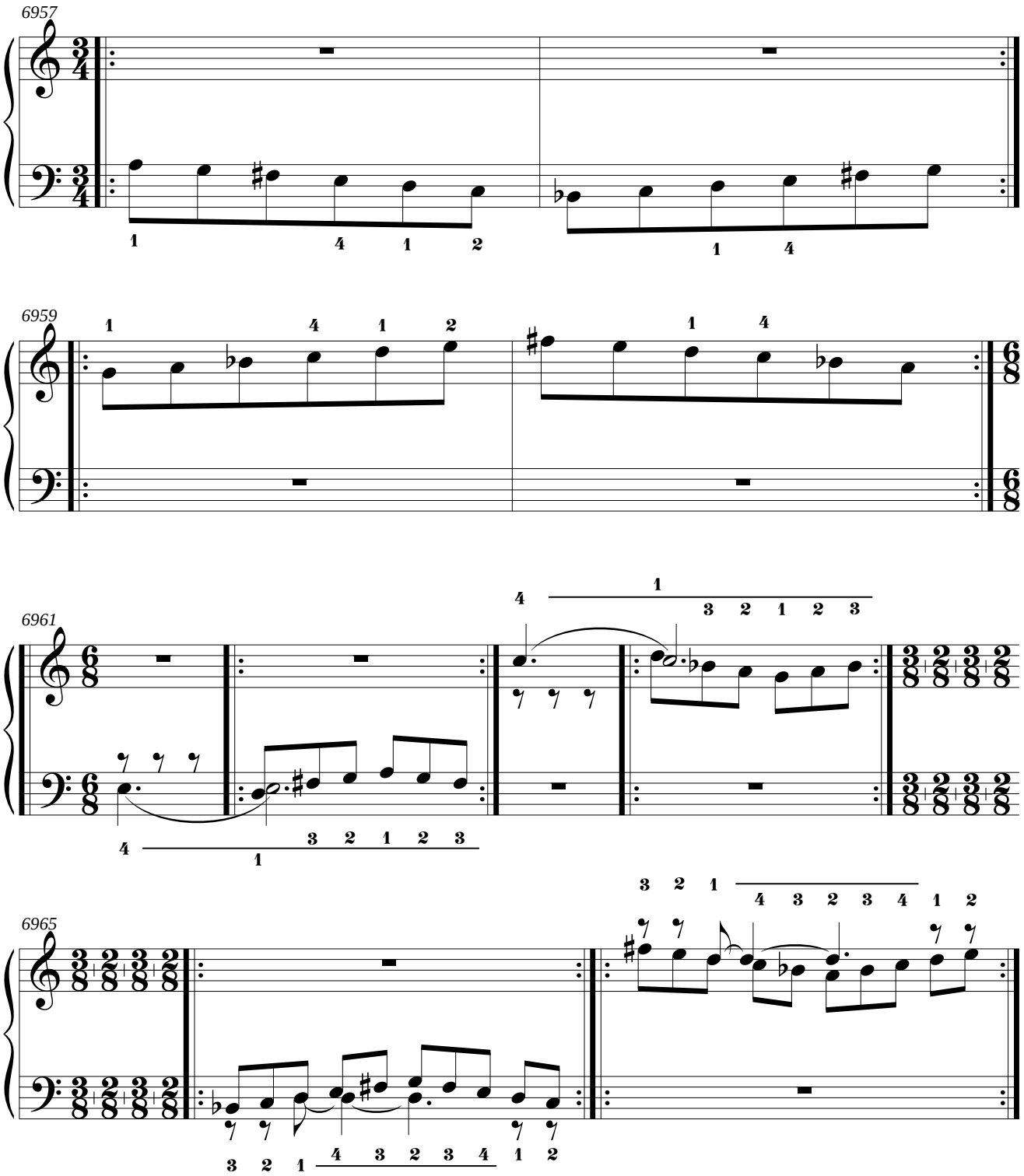
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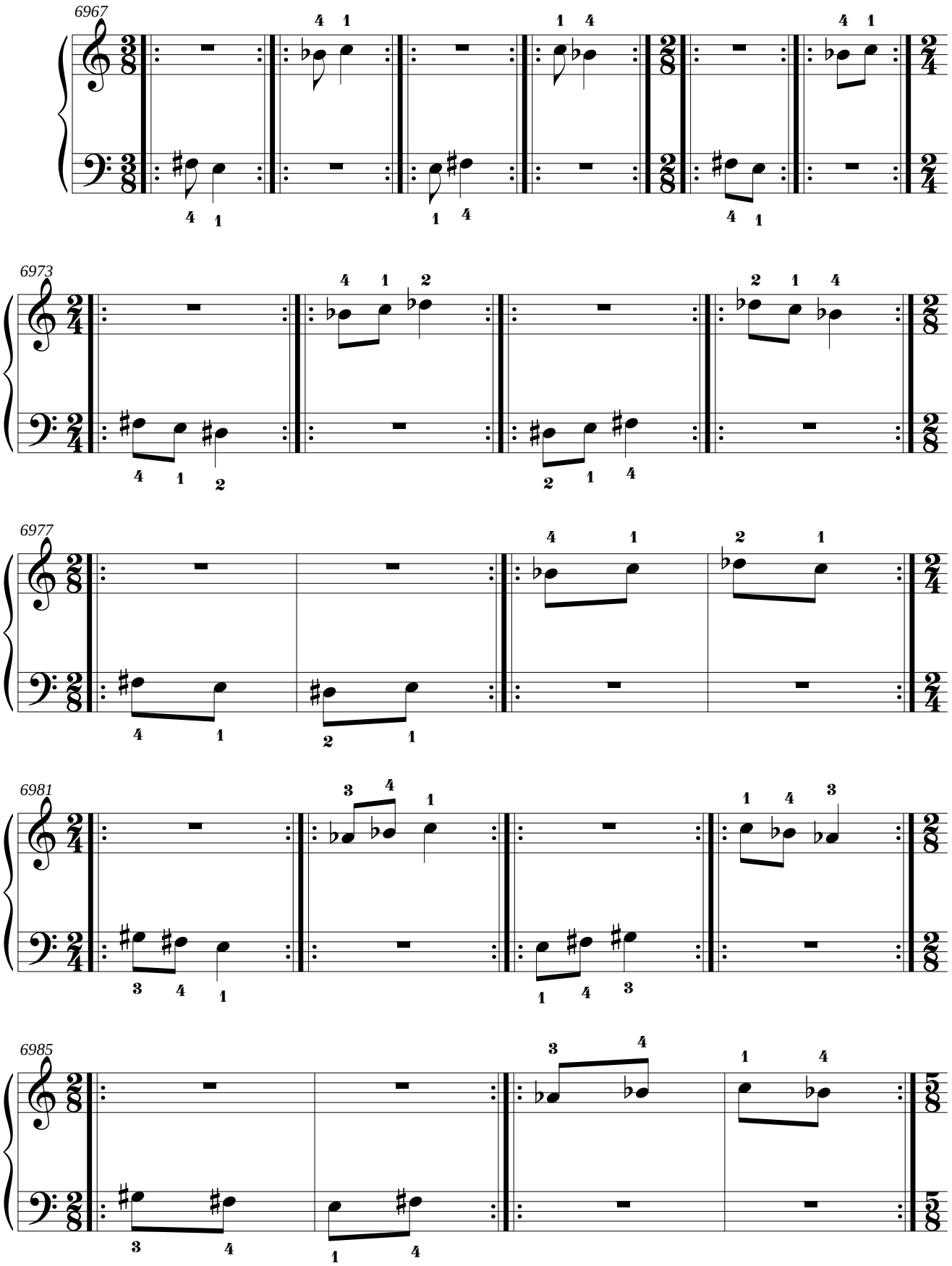
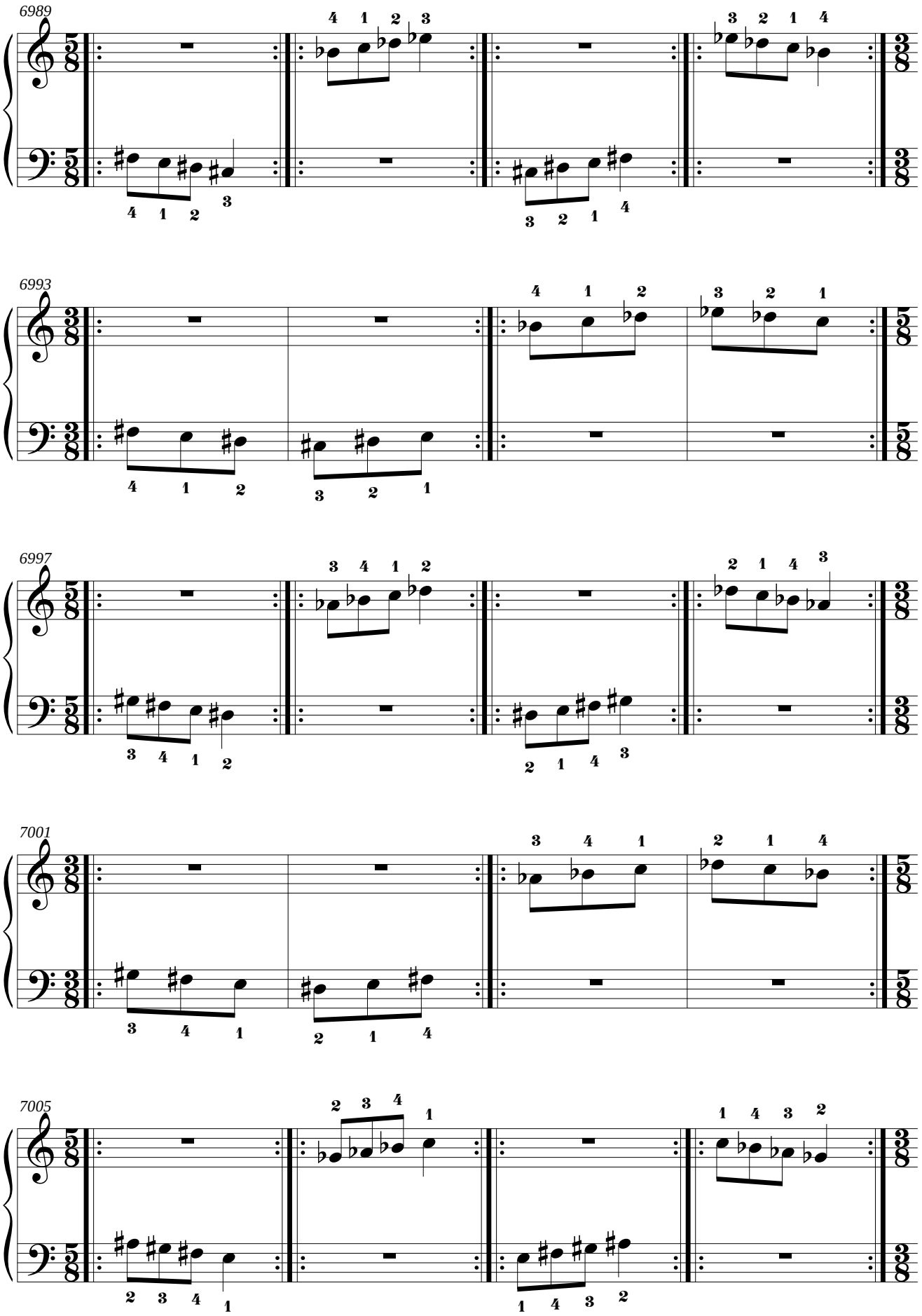
4.34. Mano derecha: si bemol menor natural.
Mano izquierda: Si Mayor.

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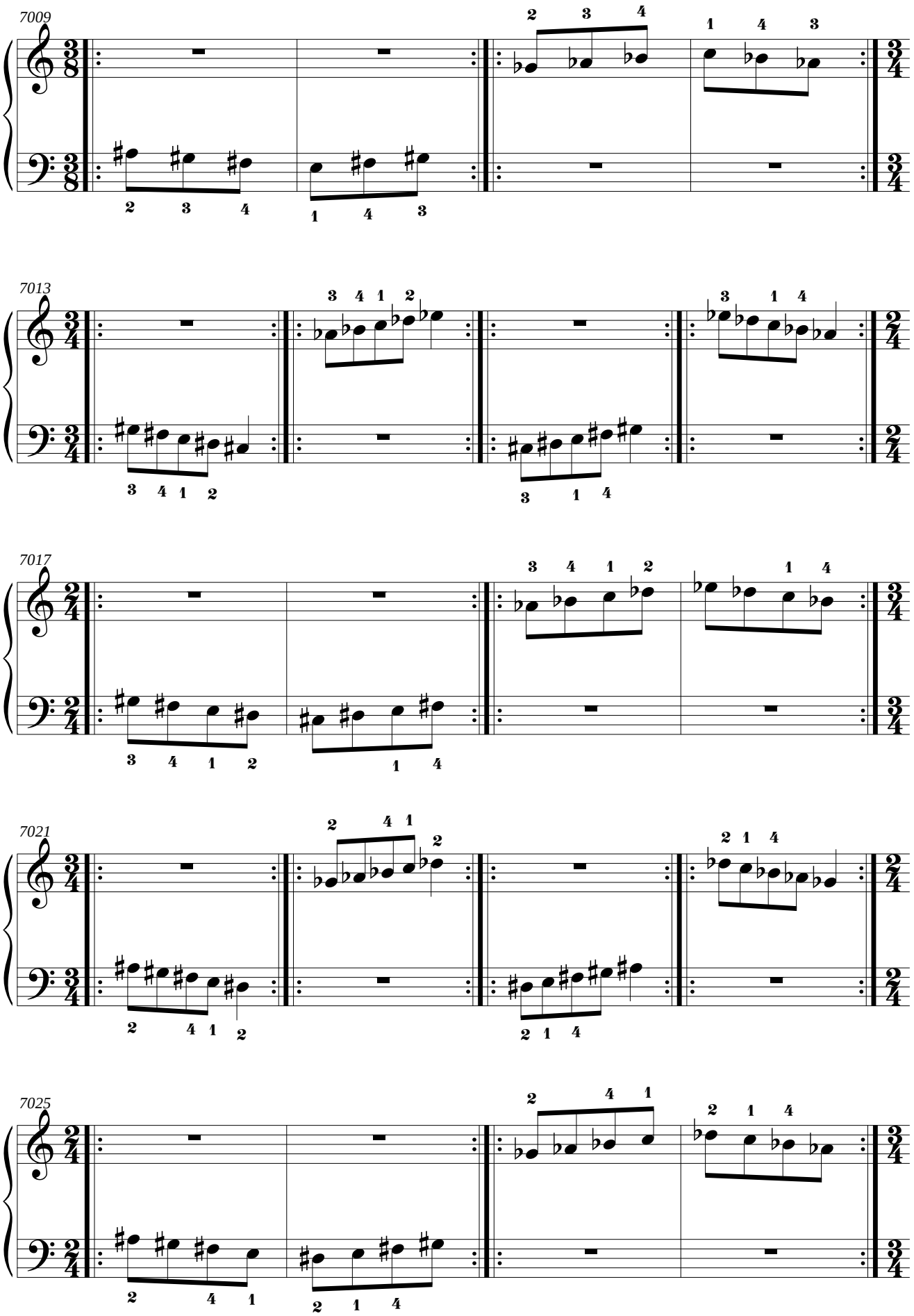
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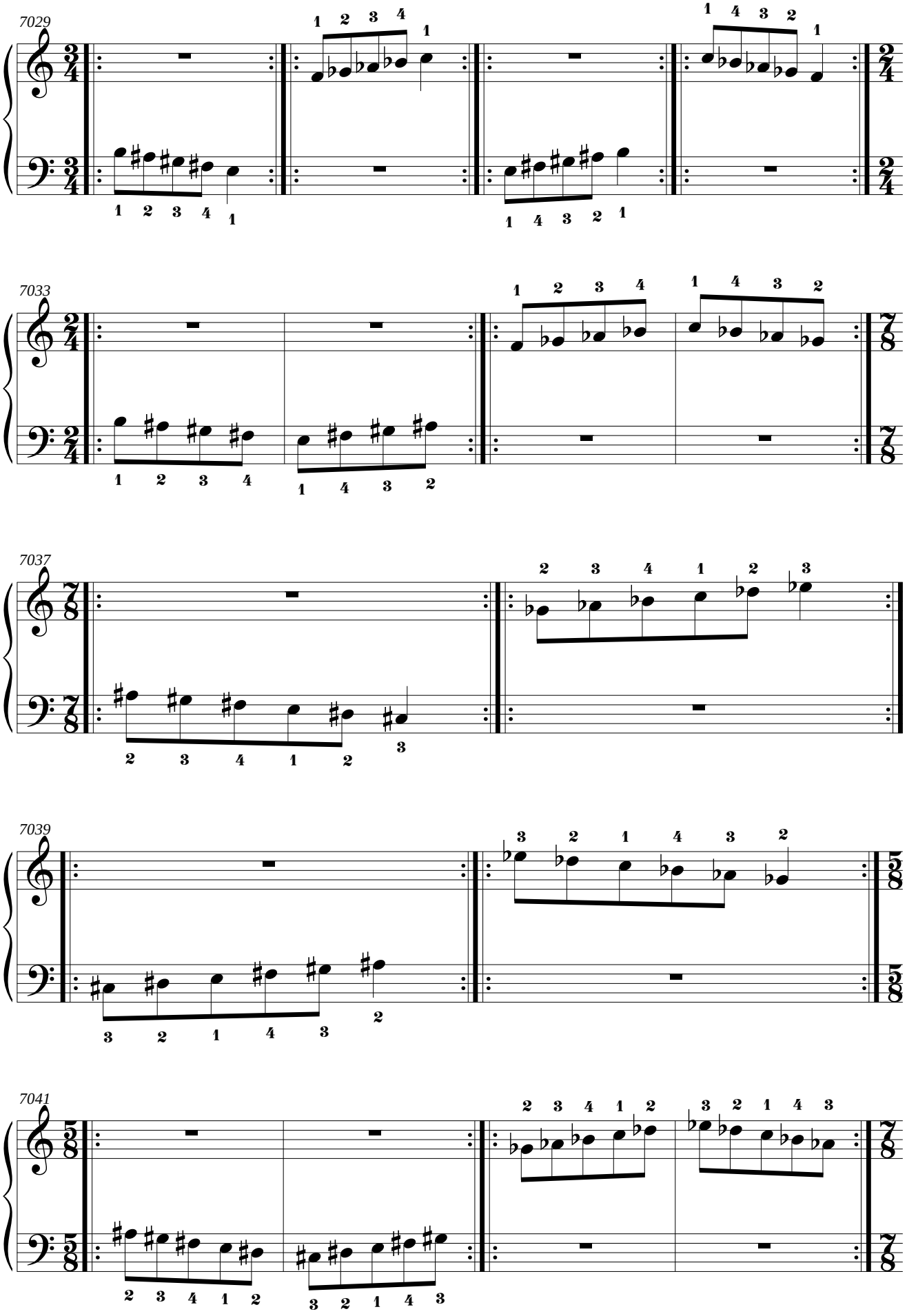
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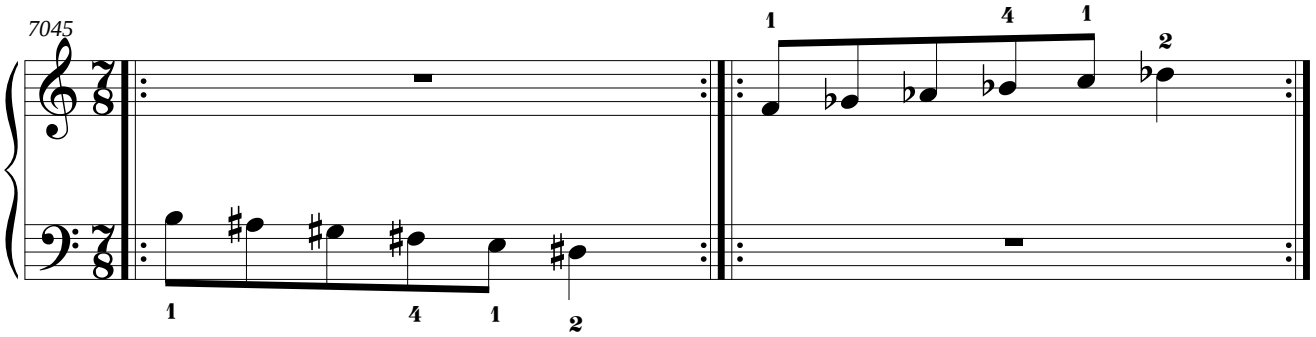
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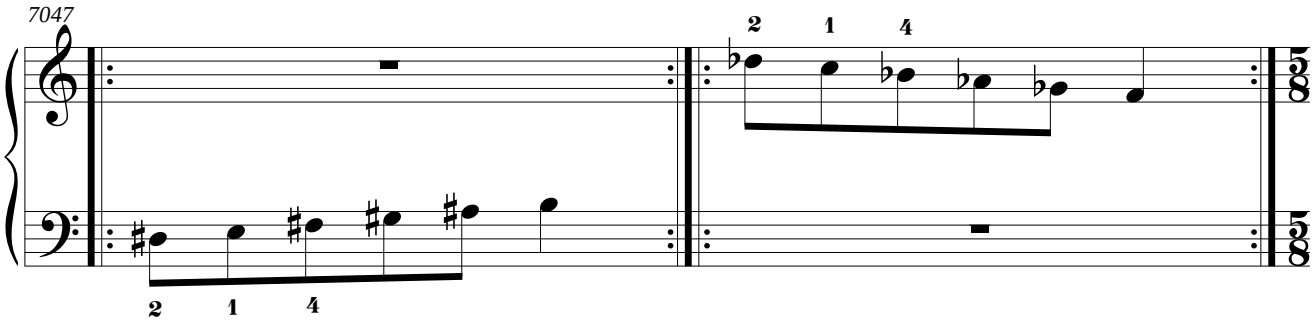
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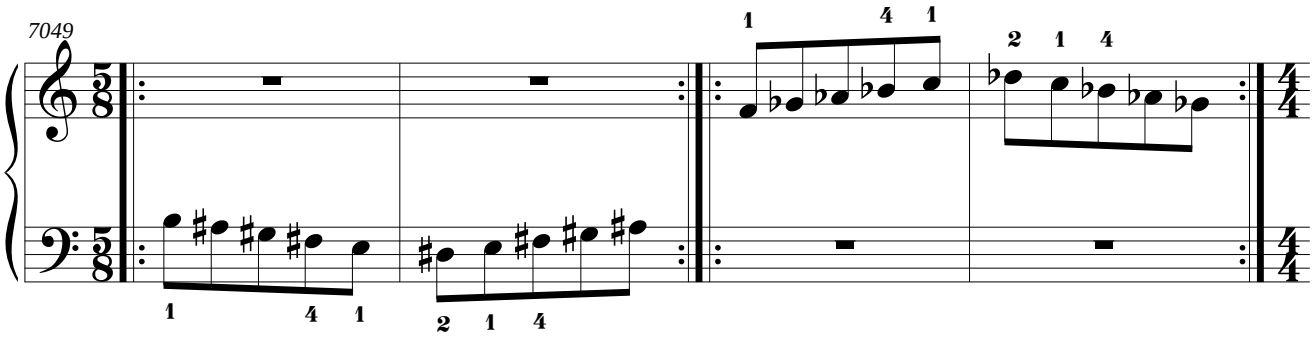
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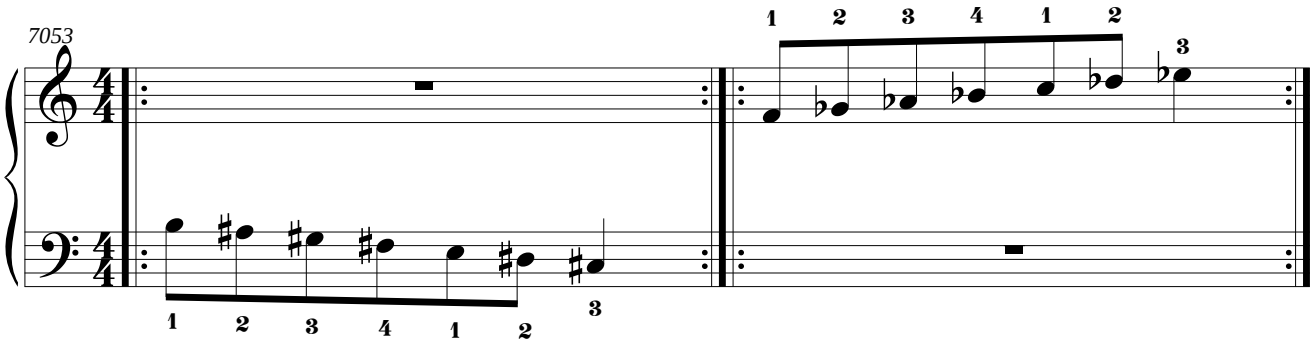
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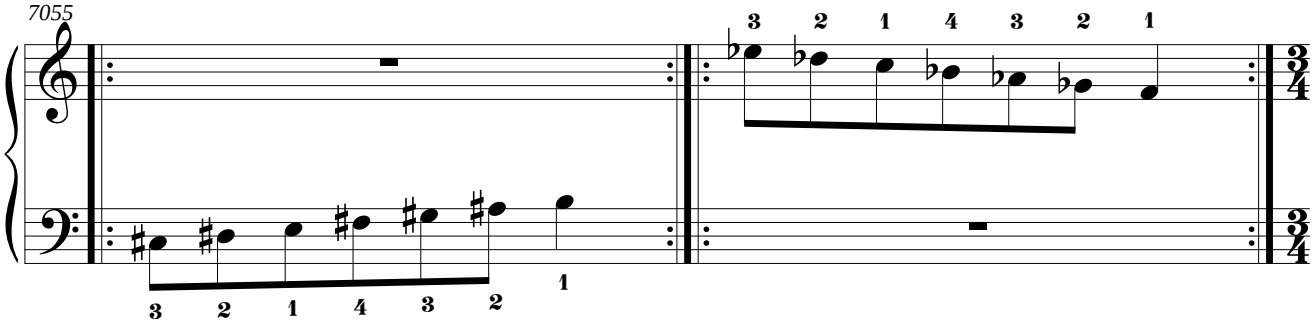
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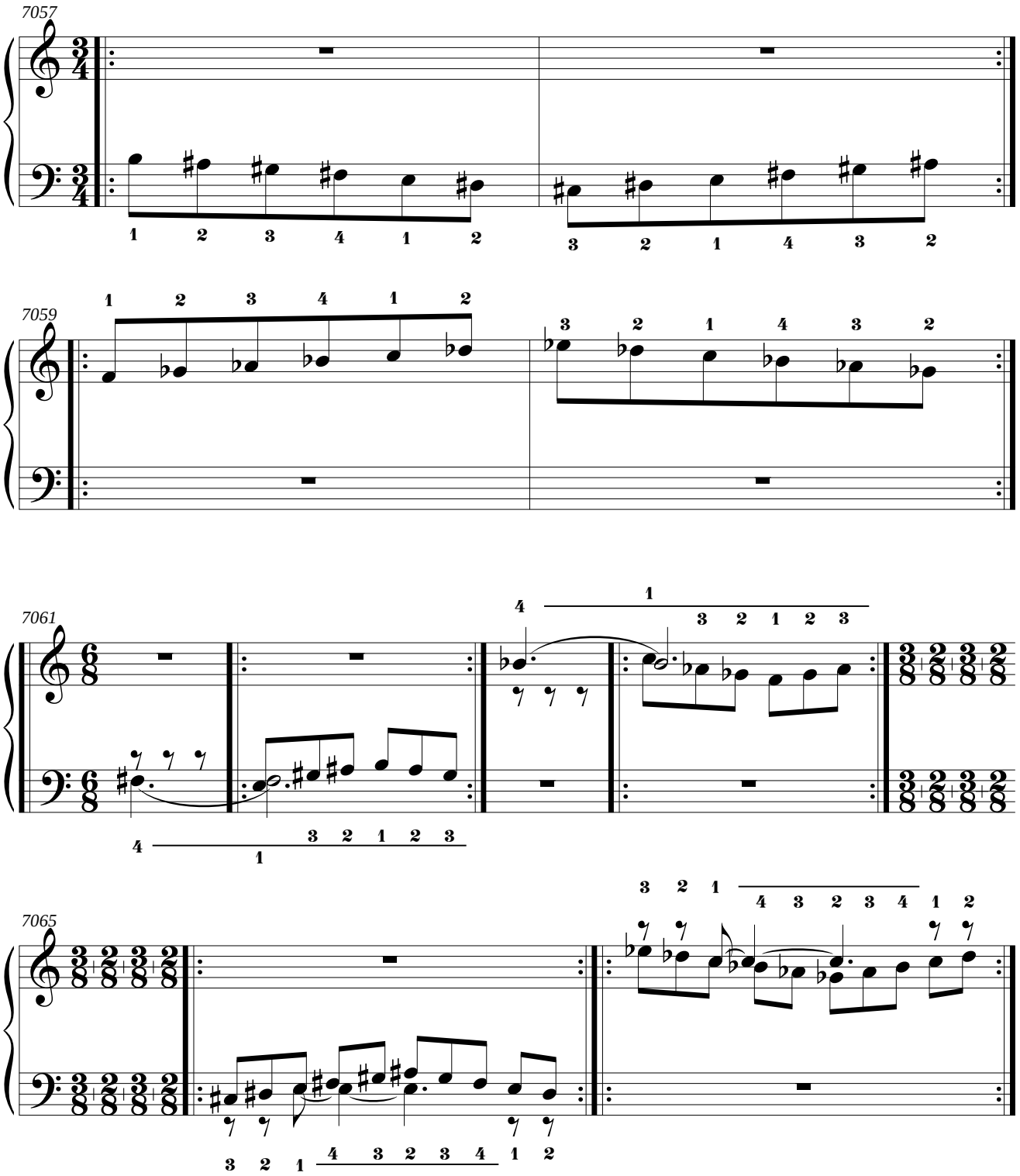
3 2 1 4 3 2 1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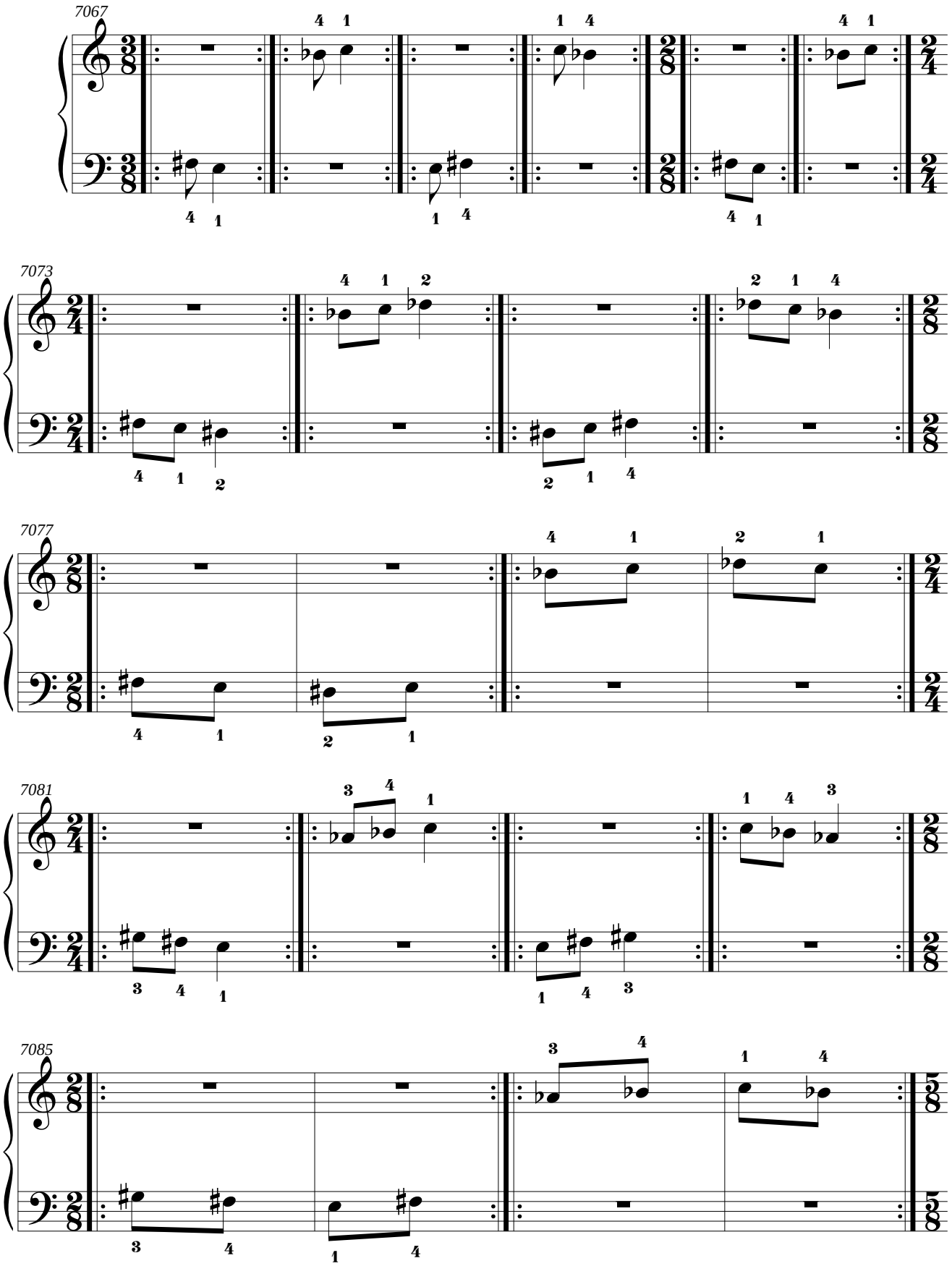
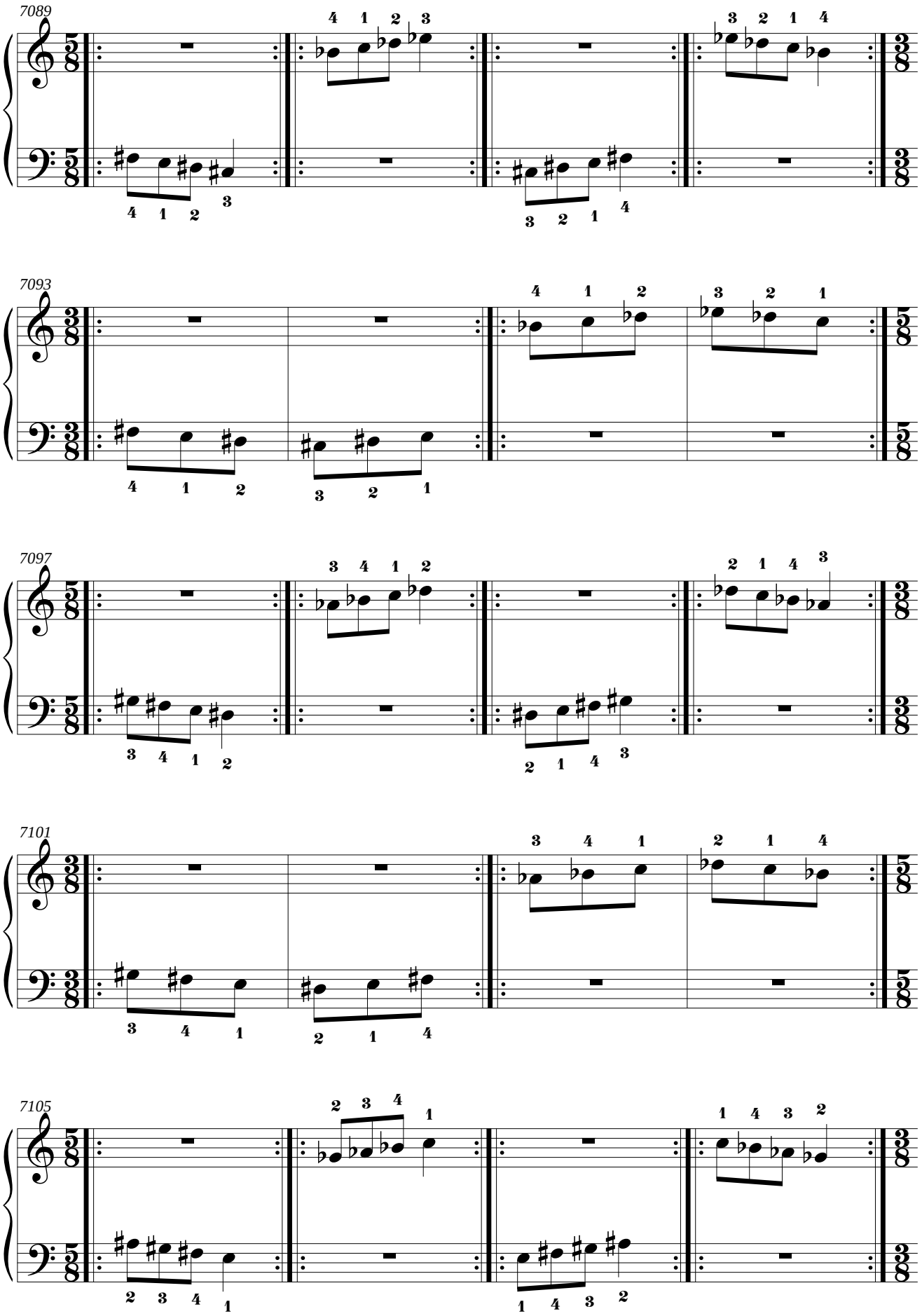
4.35. Mano derecha: Re bemol Mayor.
Mano izquierda: sol sostenido menor natural.

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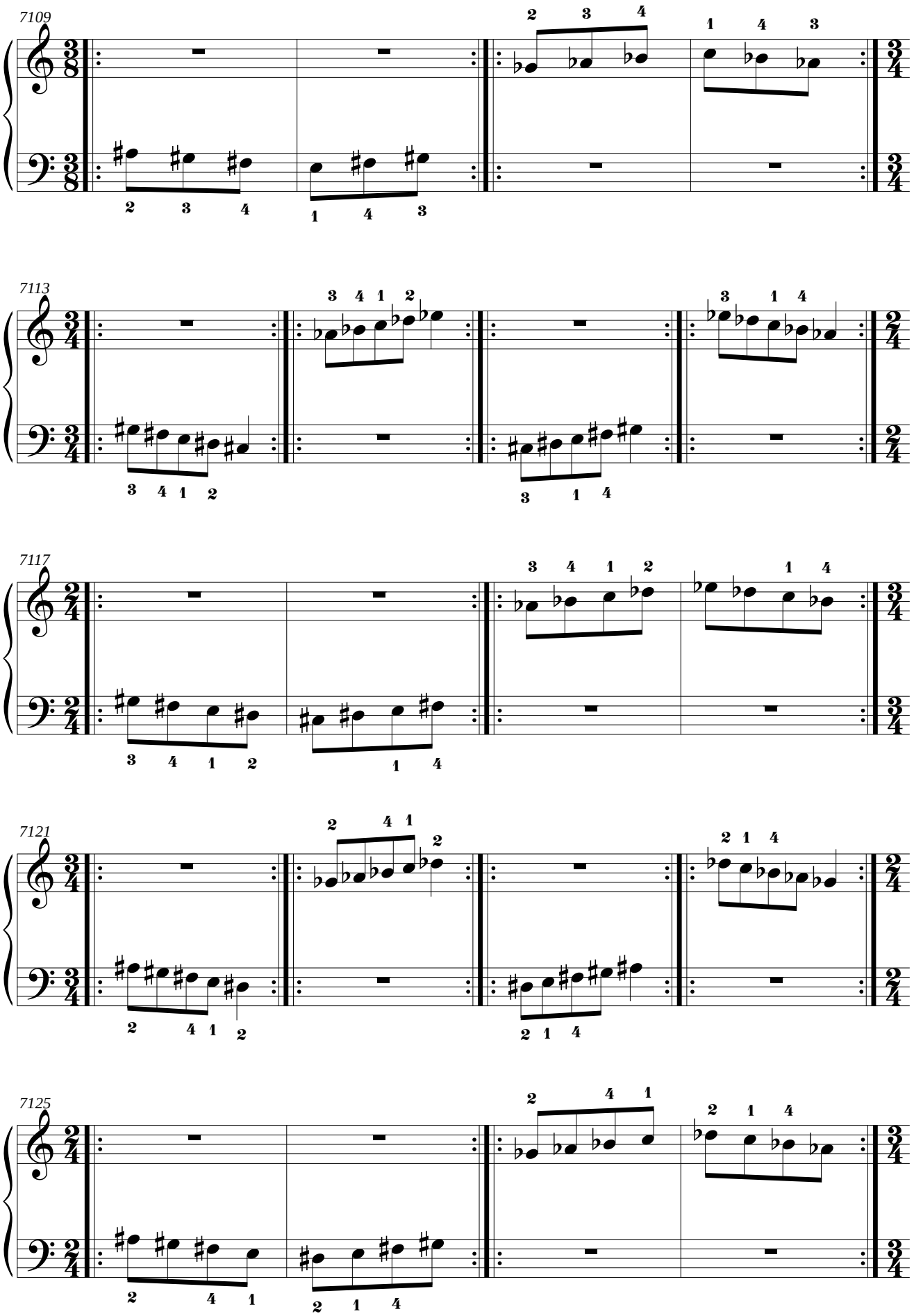
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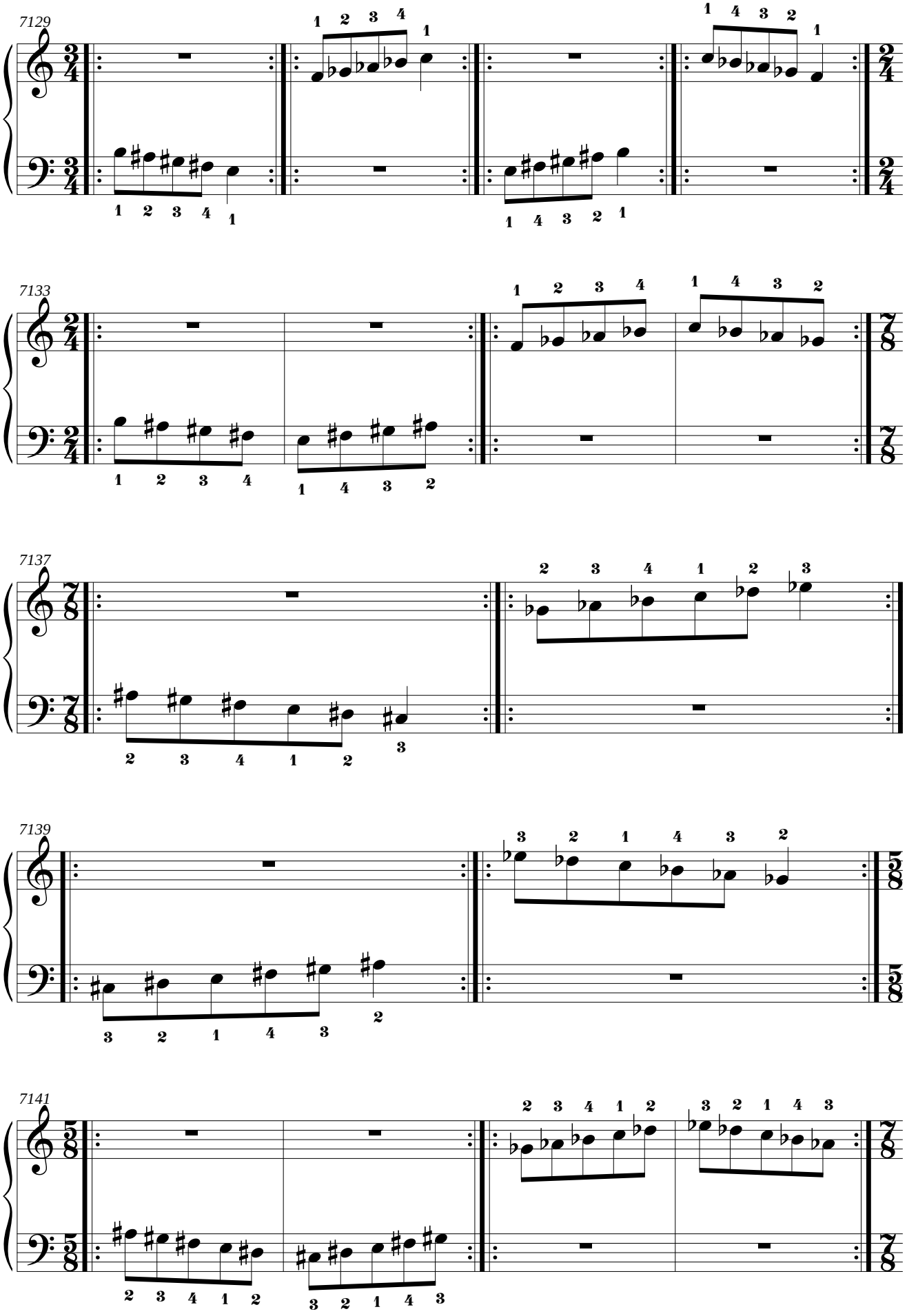
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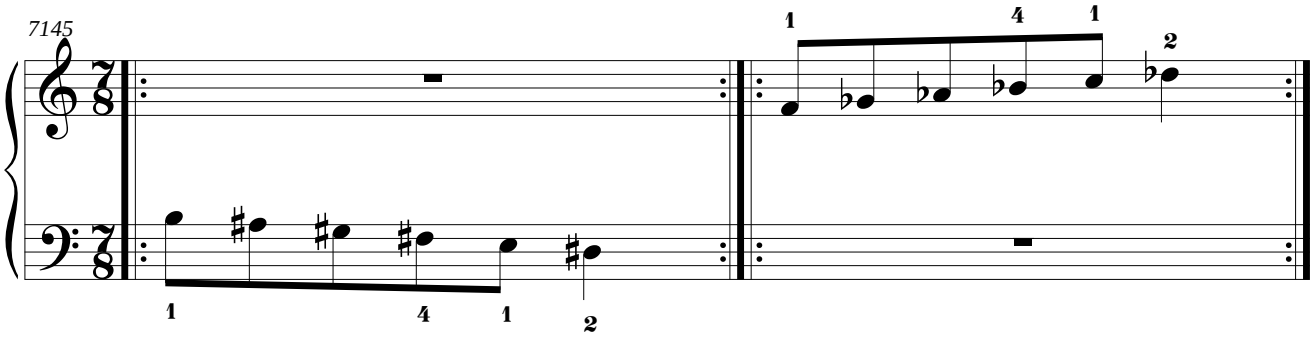
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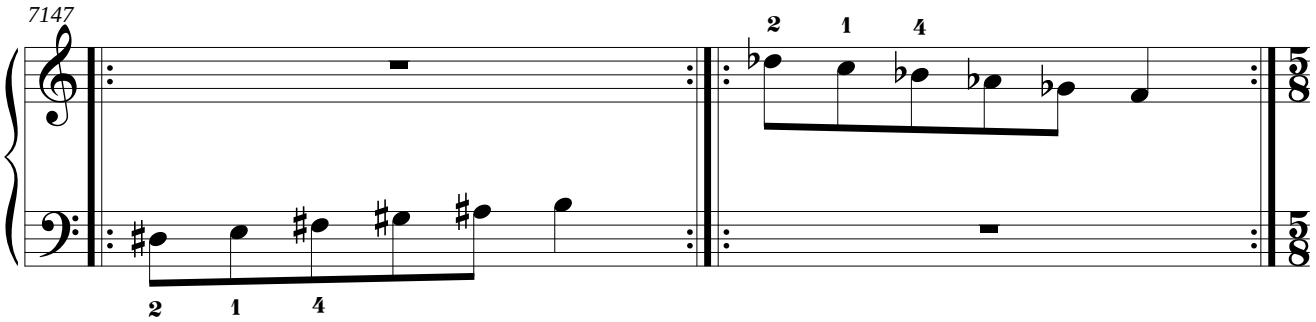
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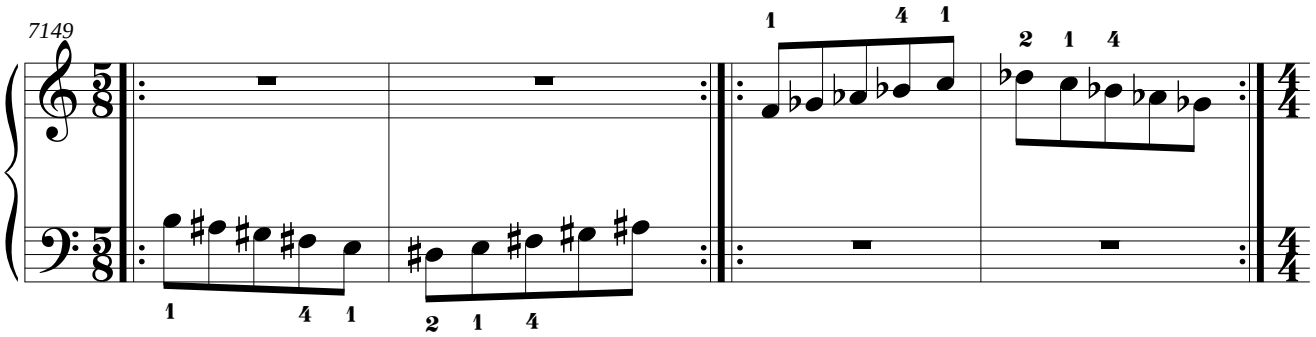
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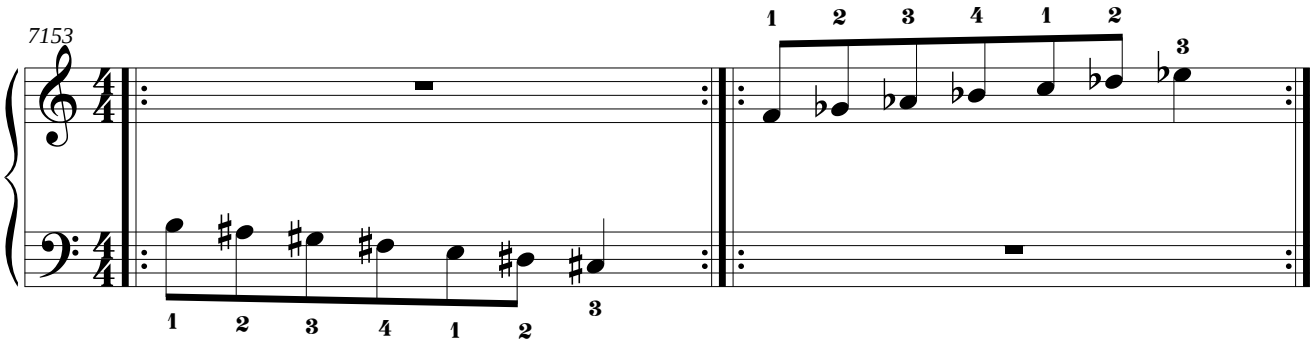
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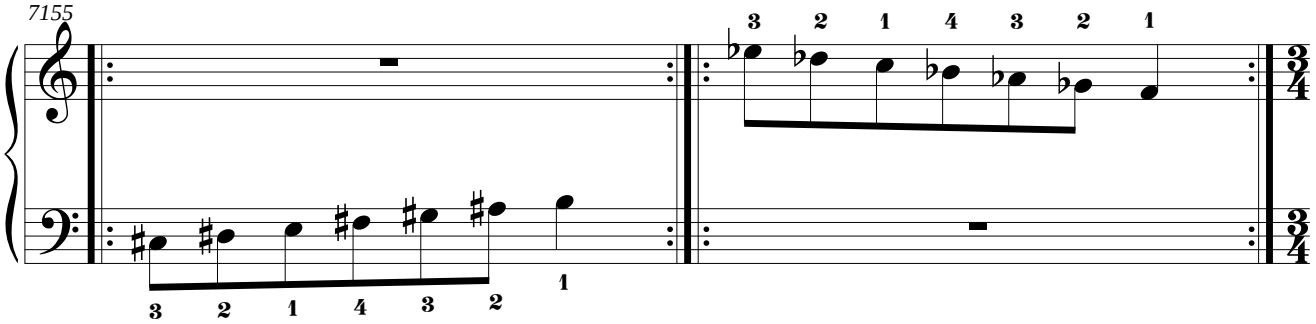
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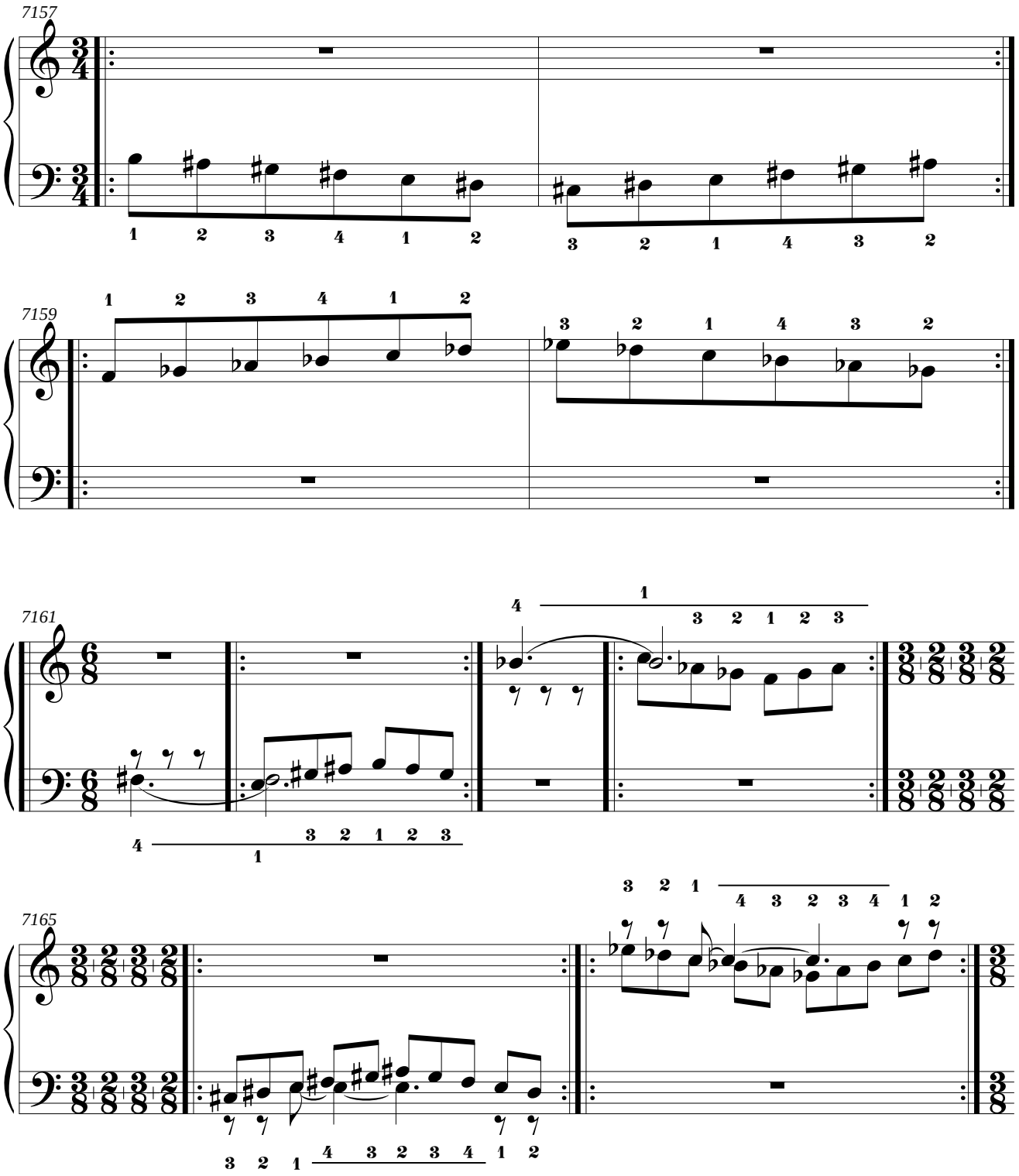
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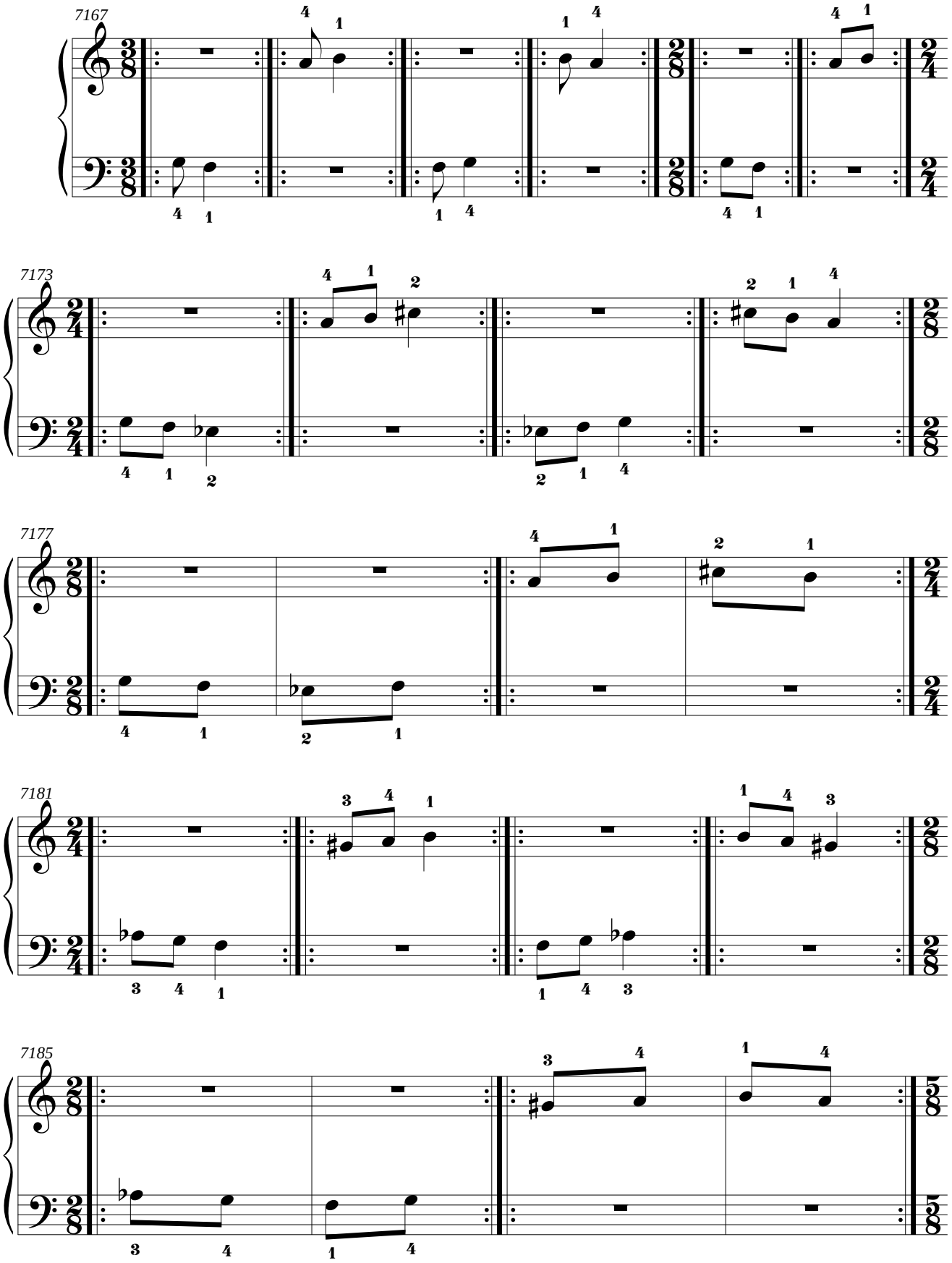
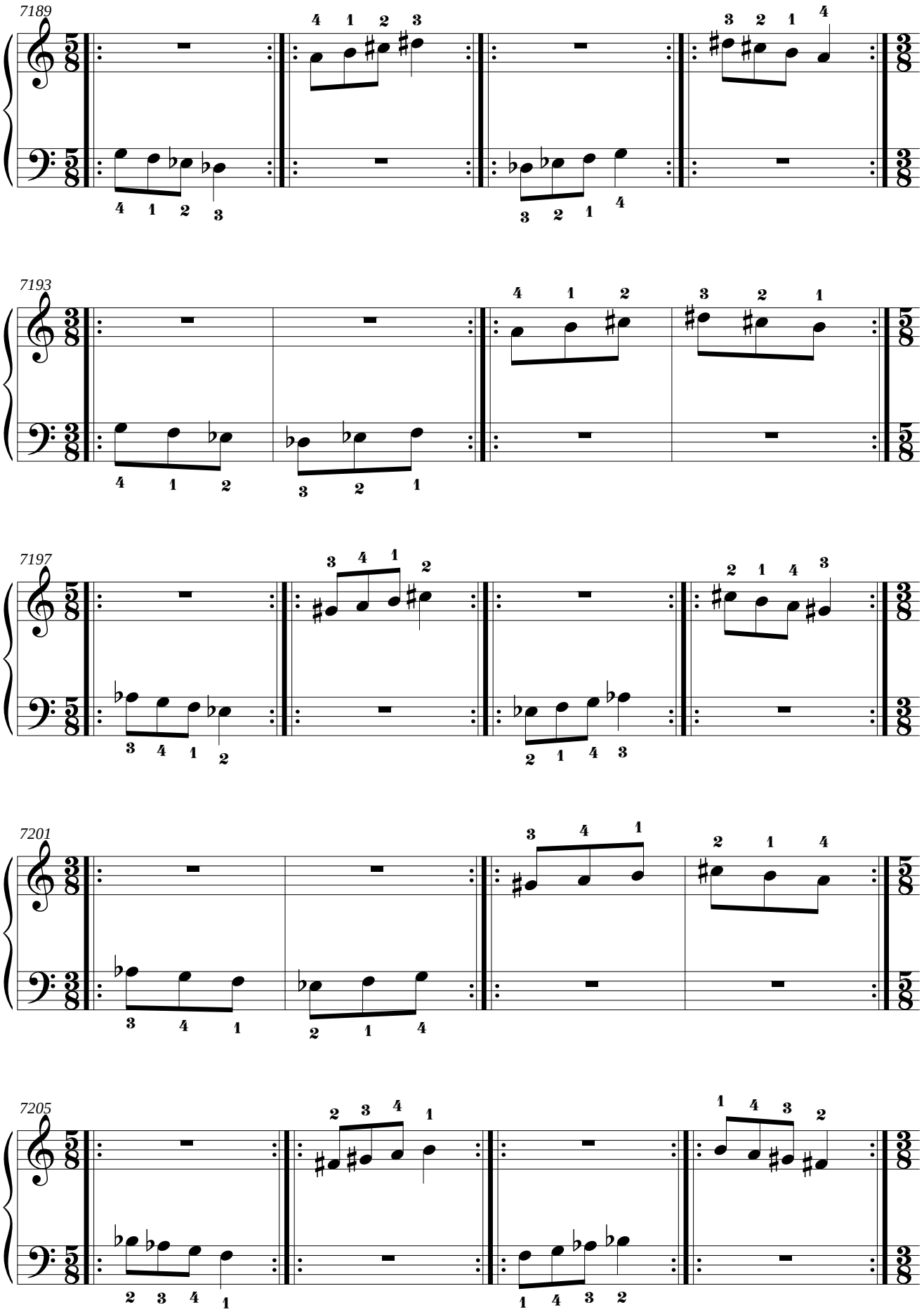
4.36. Mano derecha: fa sostenido menor melódica ascendente.
Mano izquierda: la bemol menor melódica ascendente.

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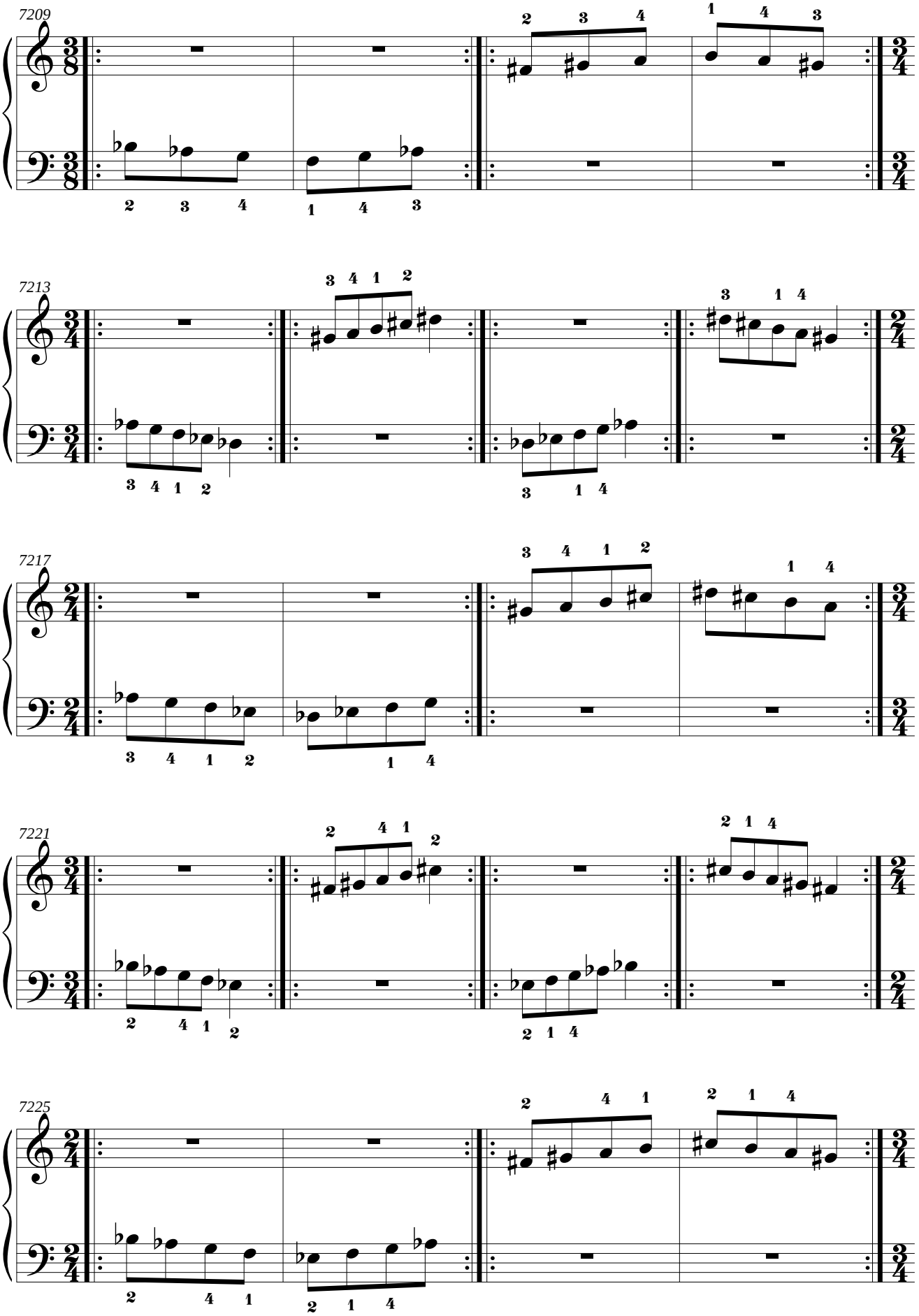
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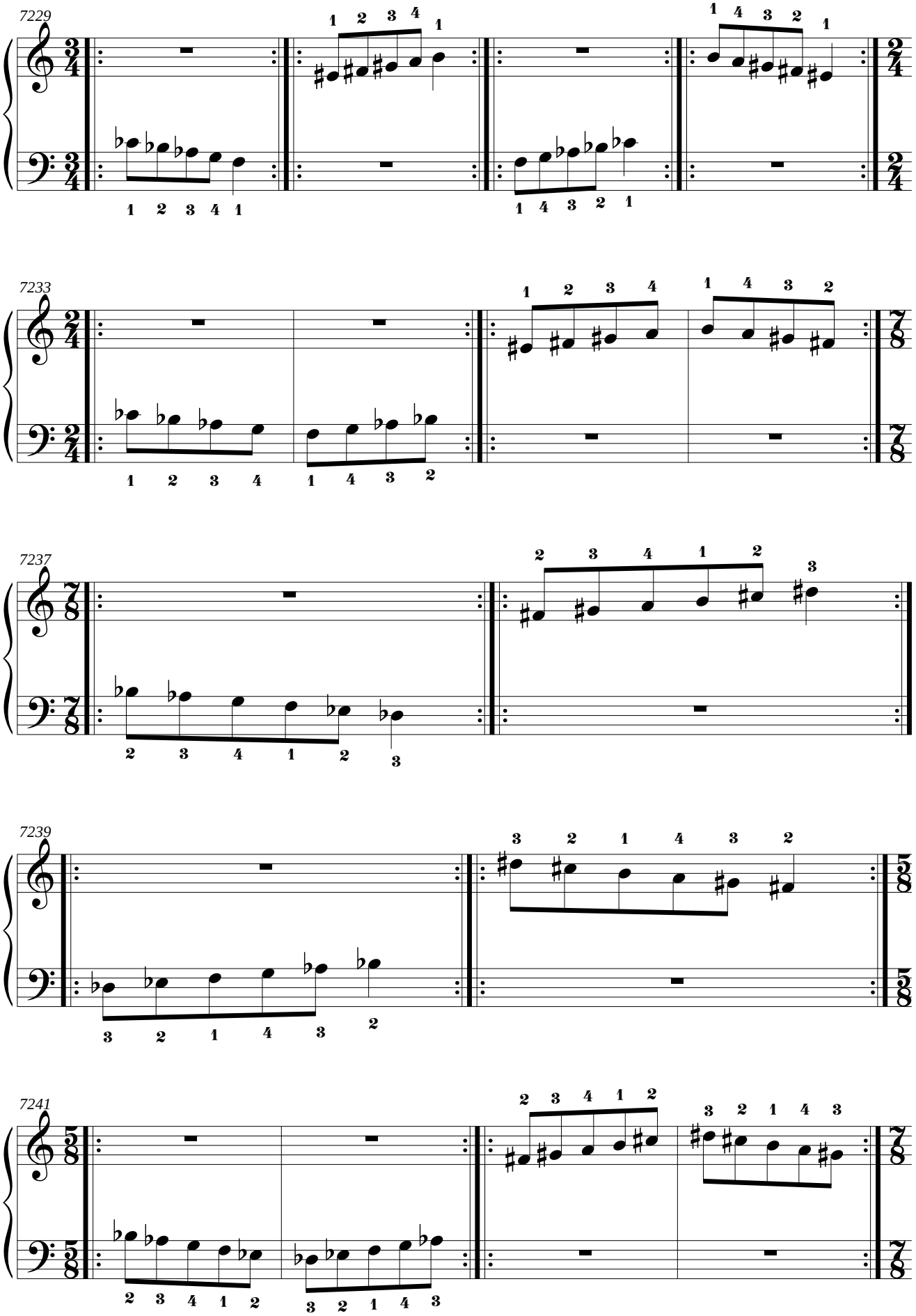
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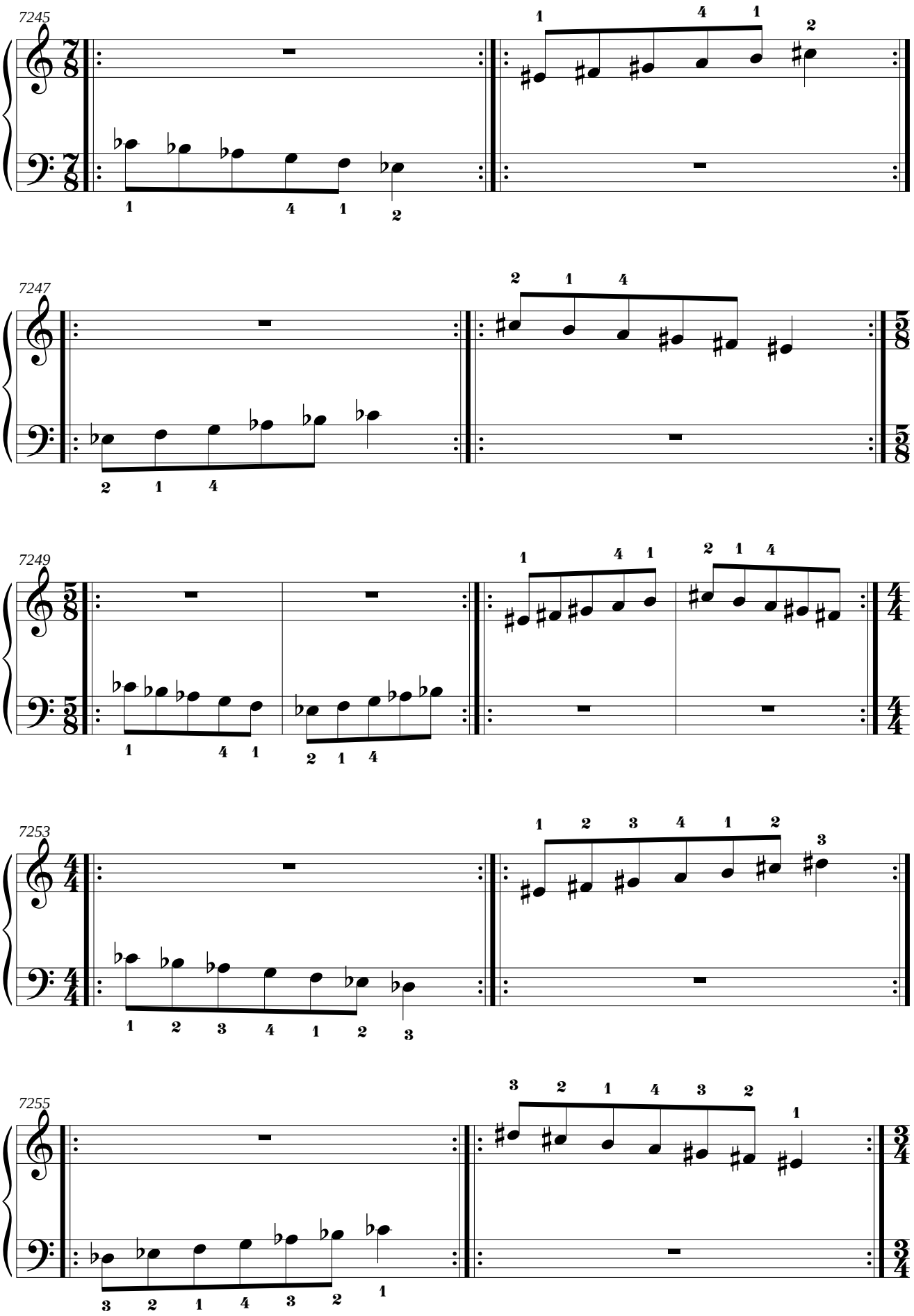
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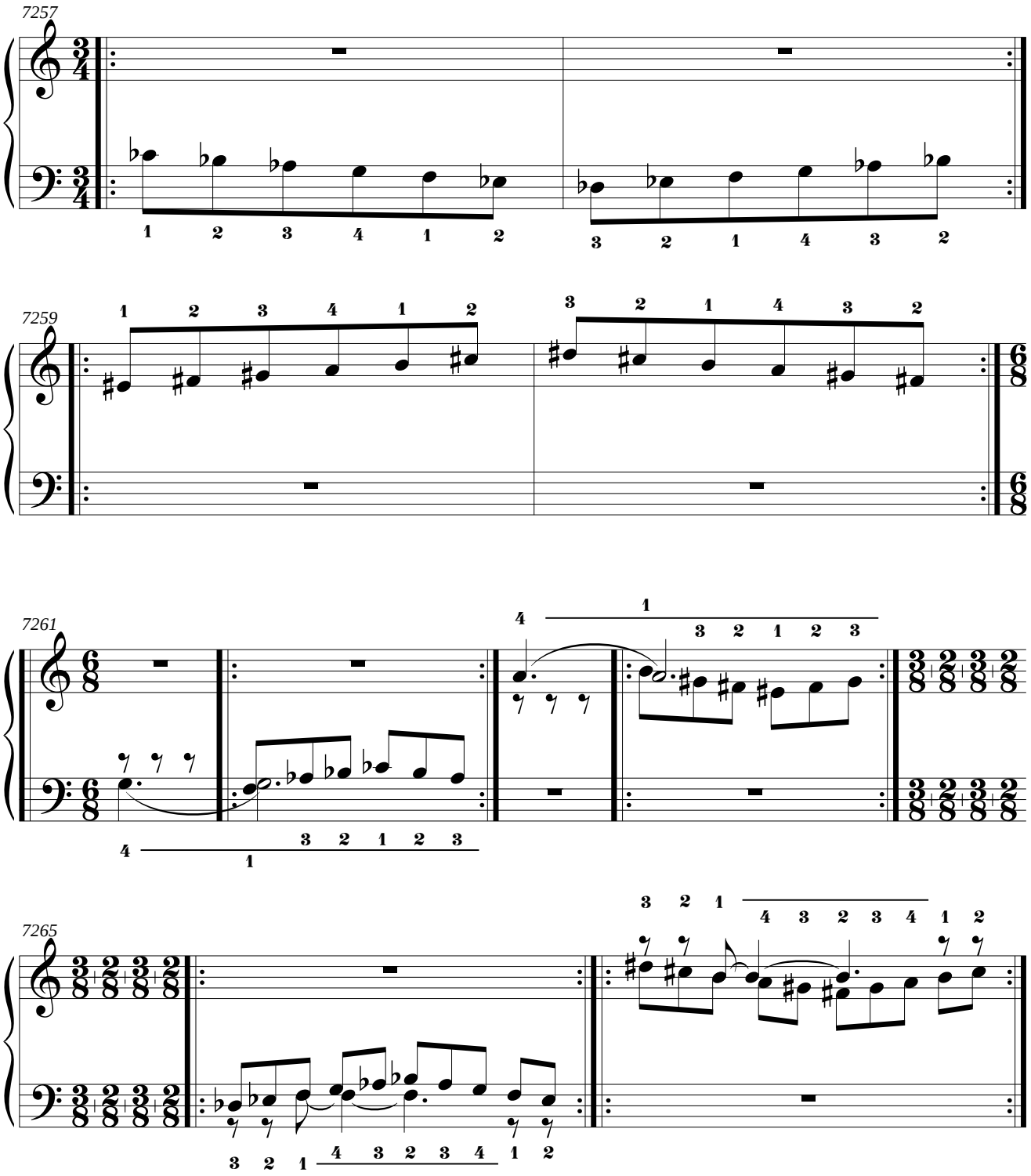
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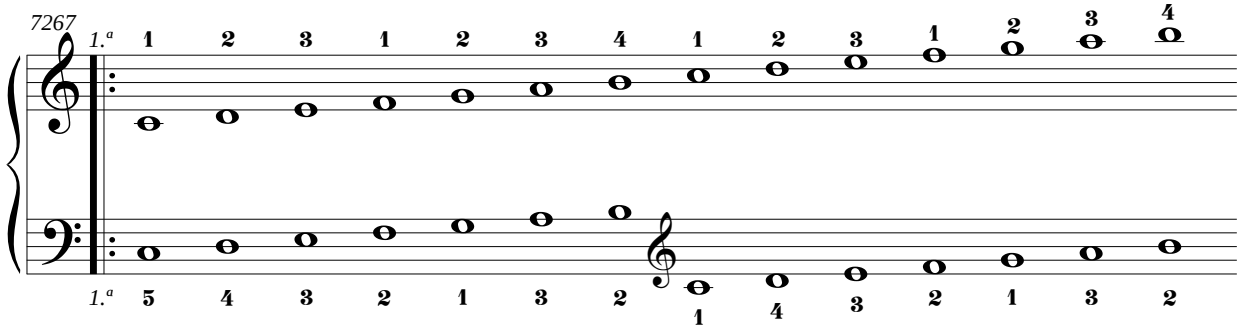
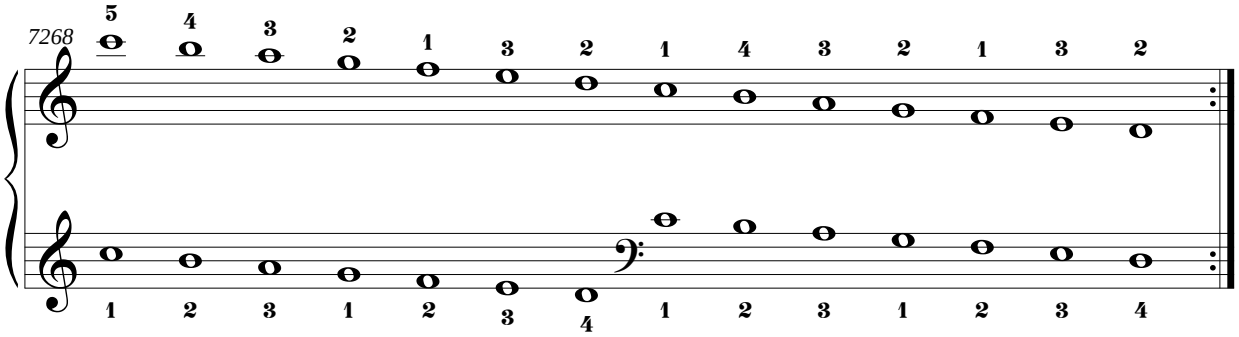
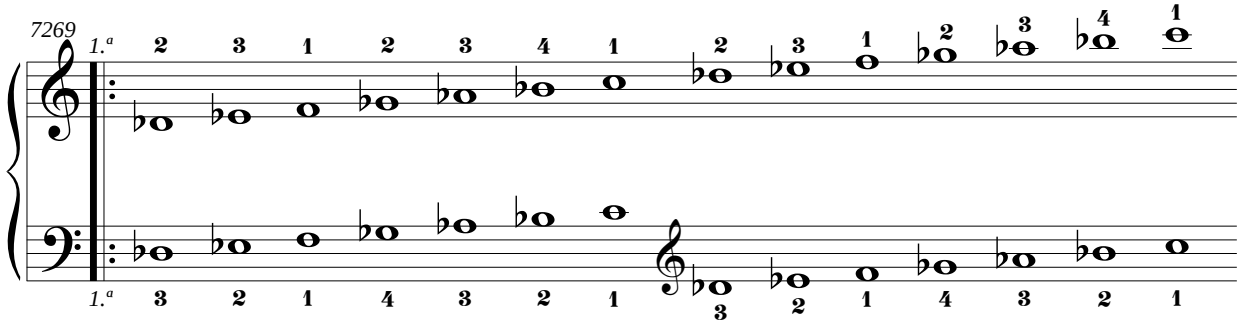
5. Revisión de las digitaciones de las escalas mayores.

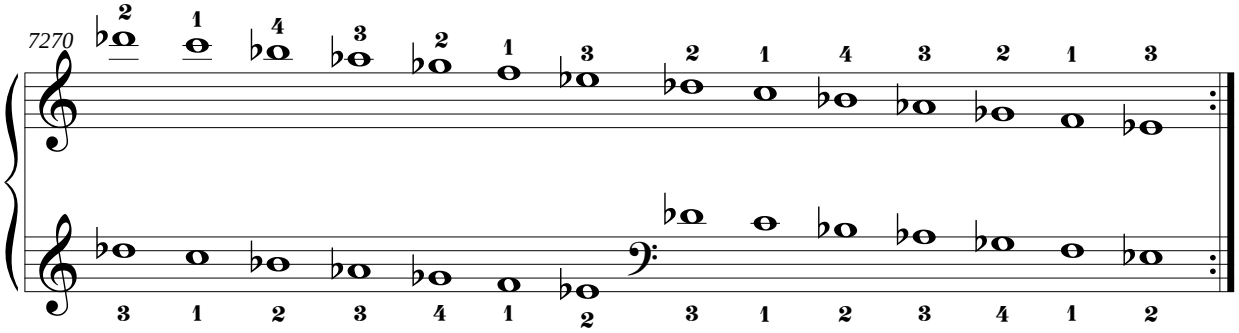
5.1. Do mayor.



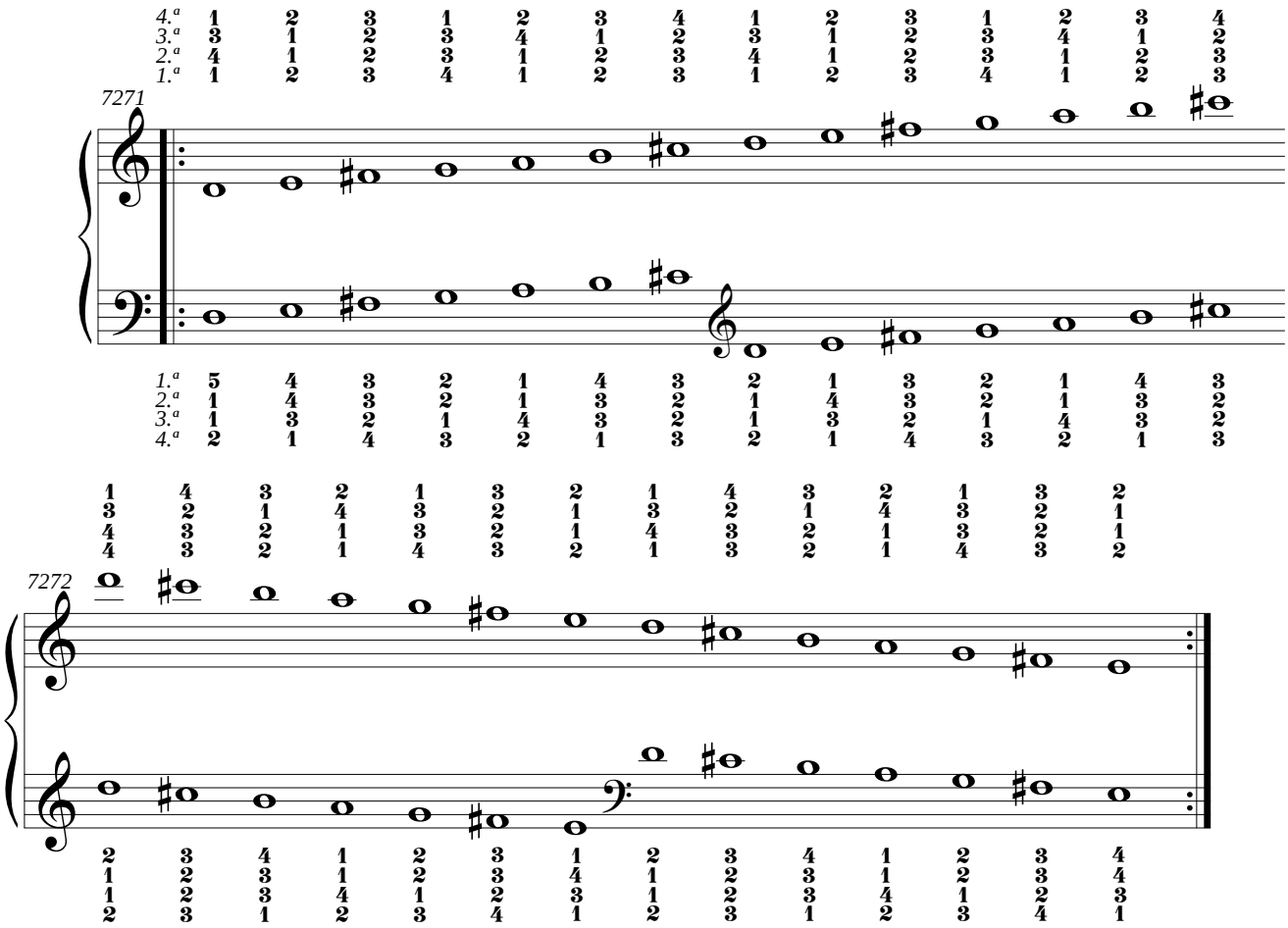


5.2. Re bemol mayor.

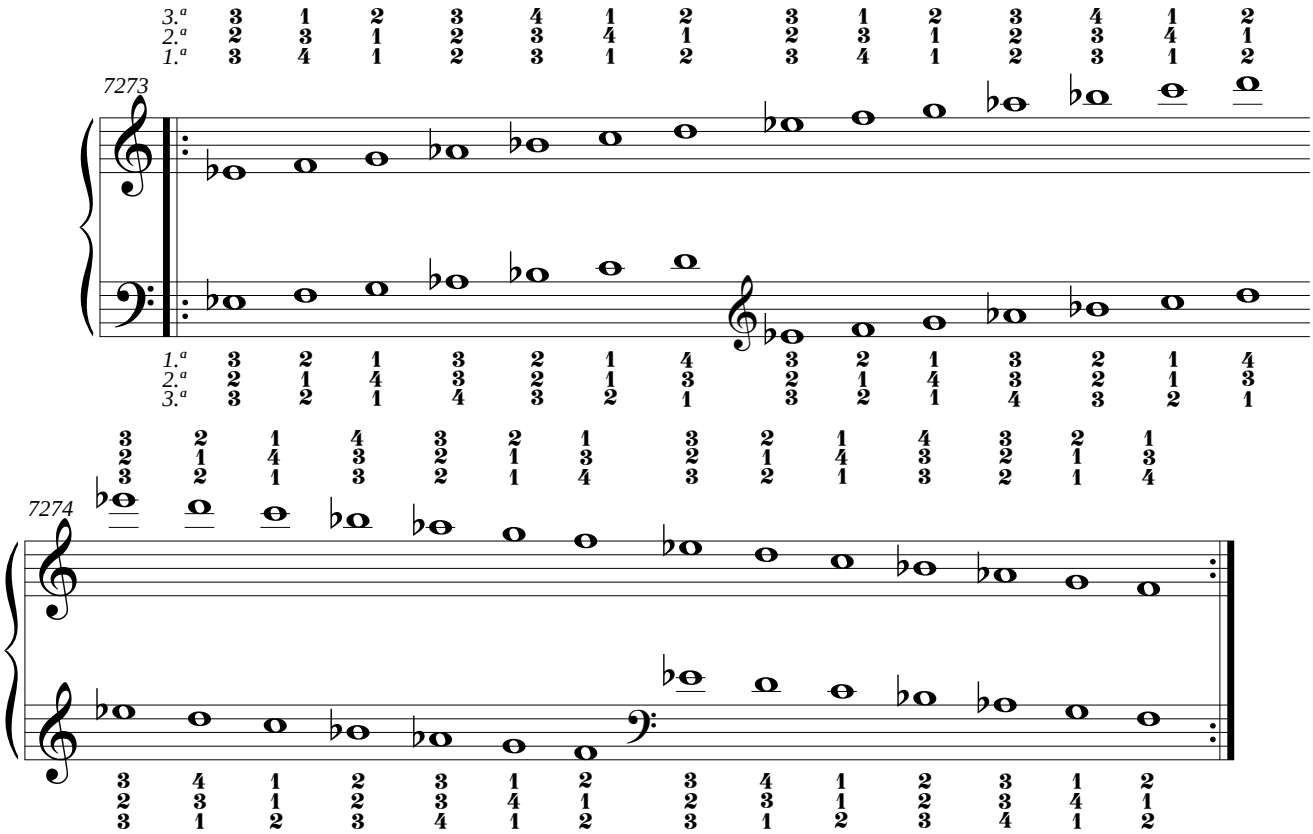




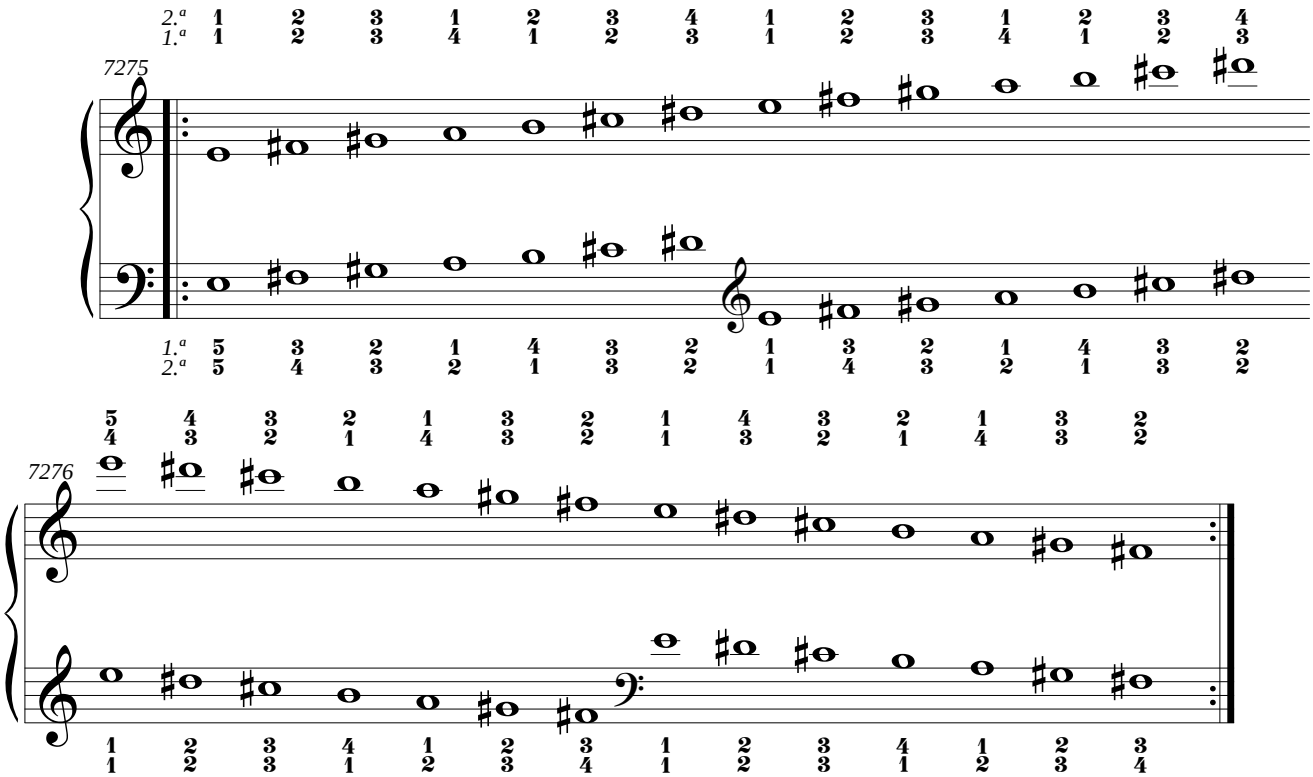
5.3. Re mayor.



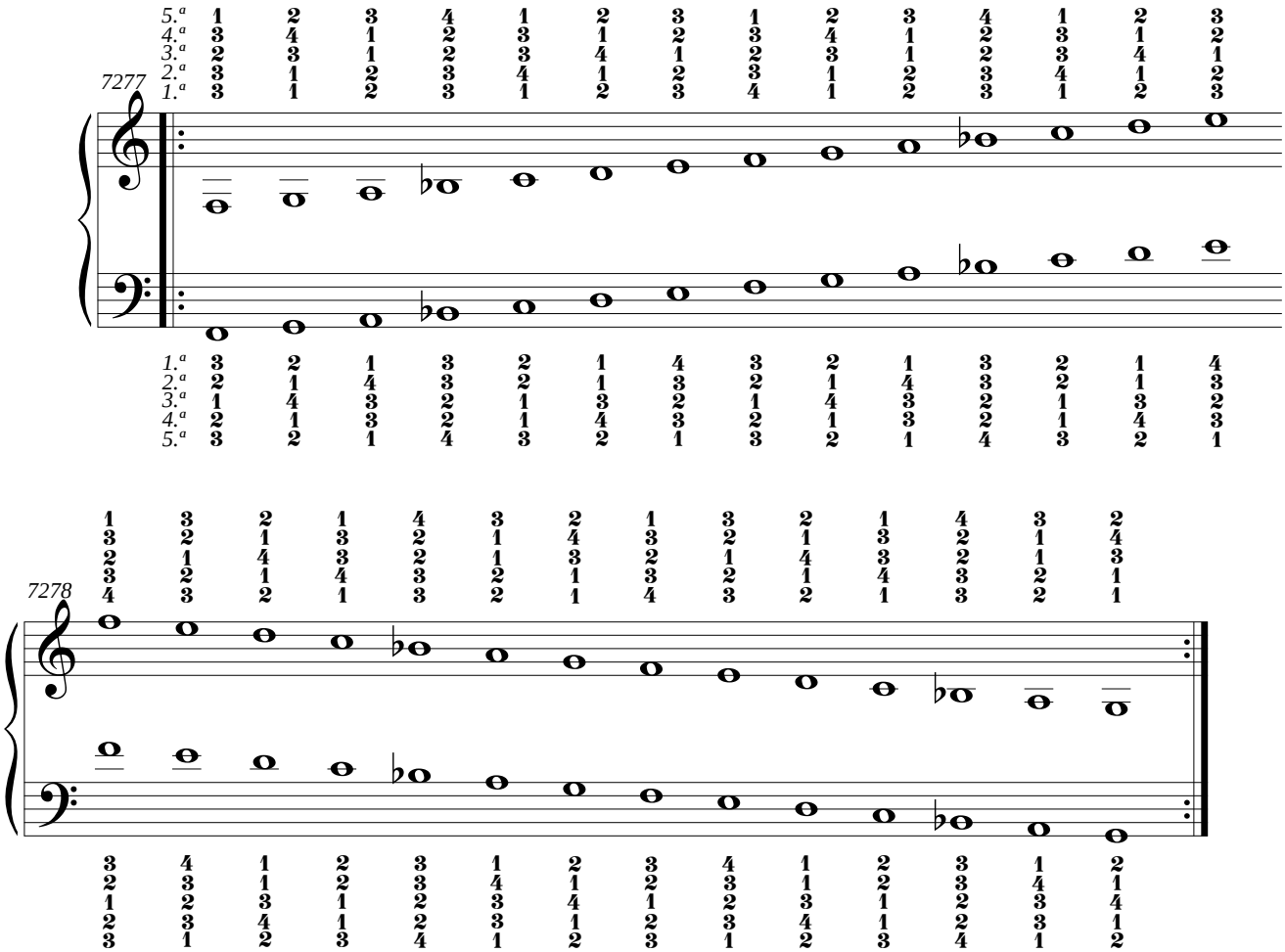
5.4. Mi bemol mayor.



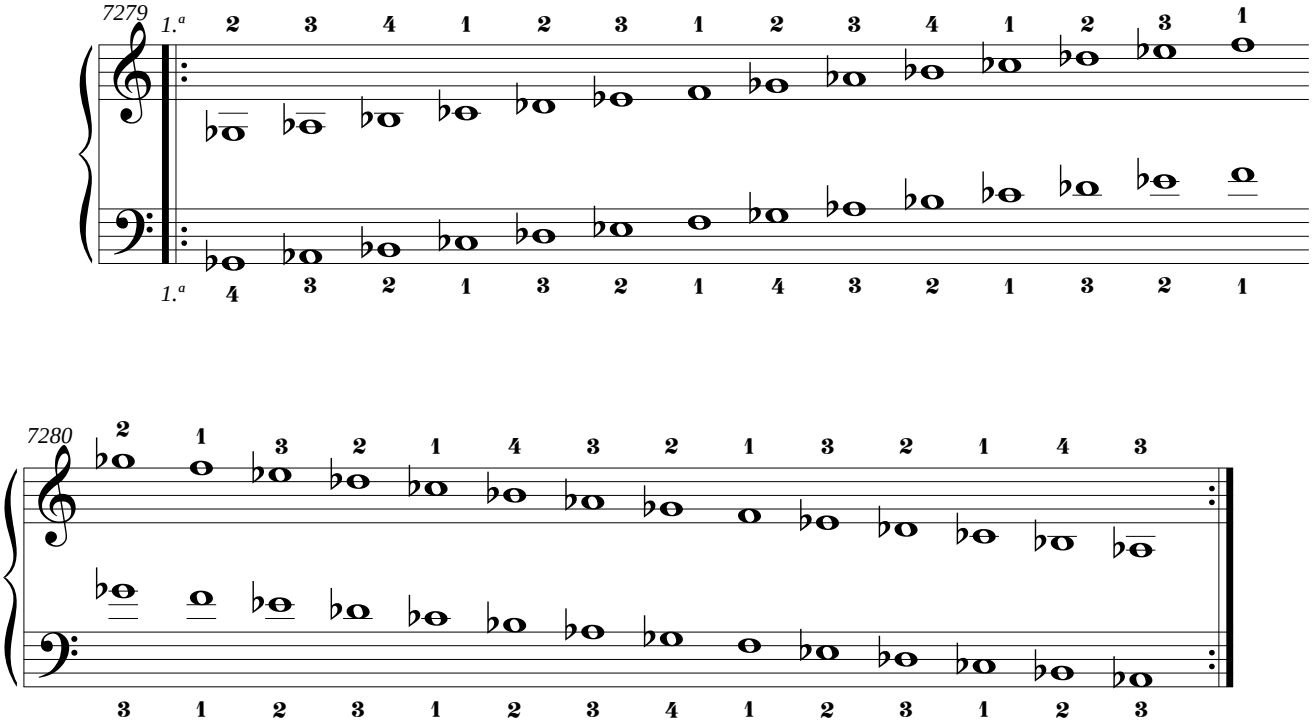
5.5. Mi mayor.



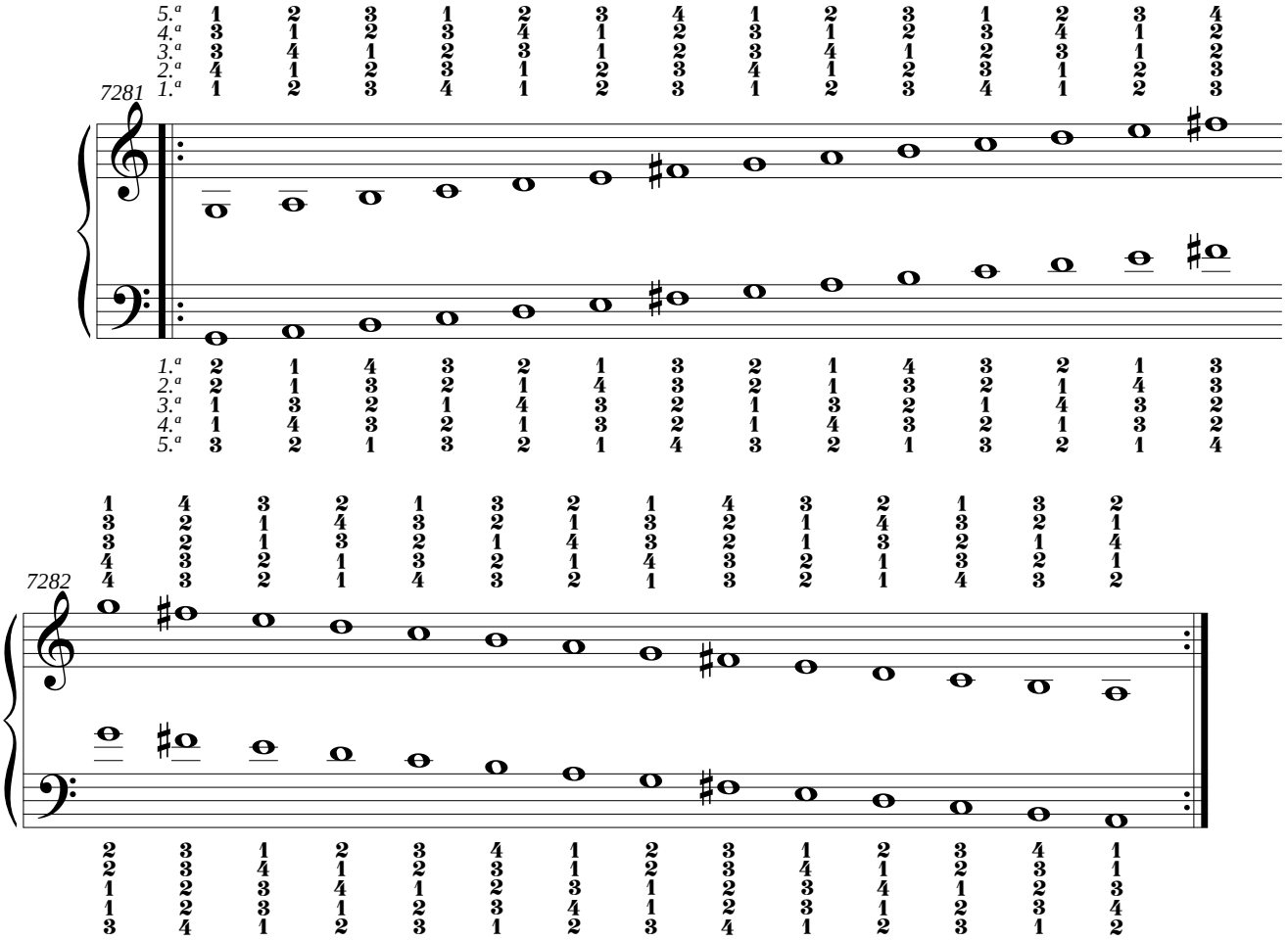
5.6. Fa mayor.



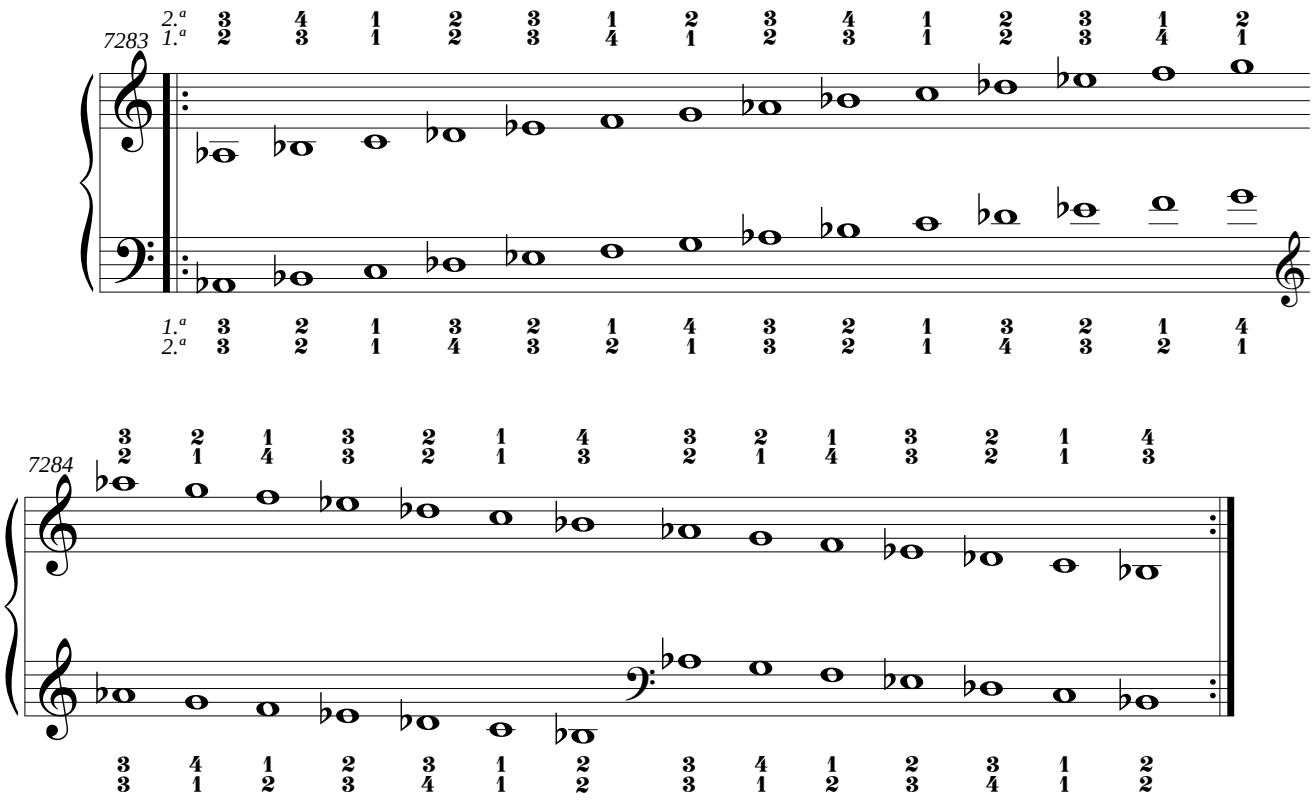
5.7. Sol bemol mayor.



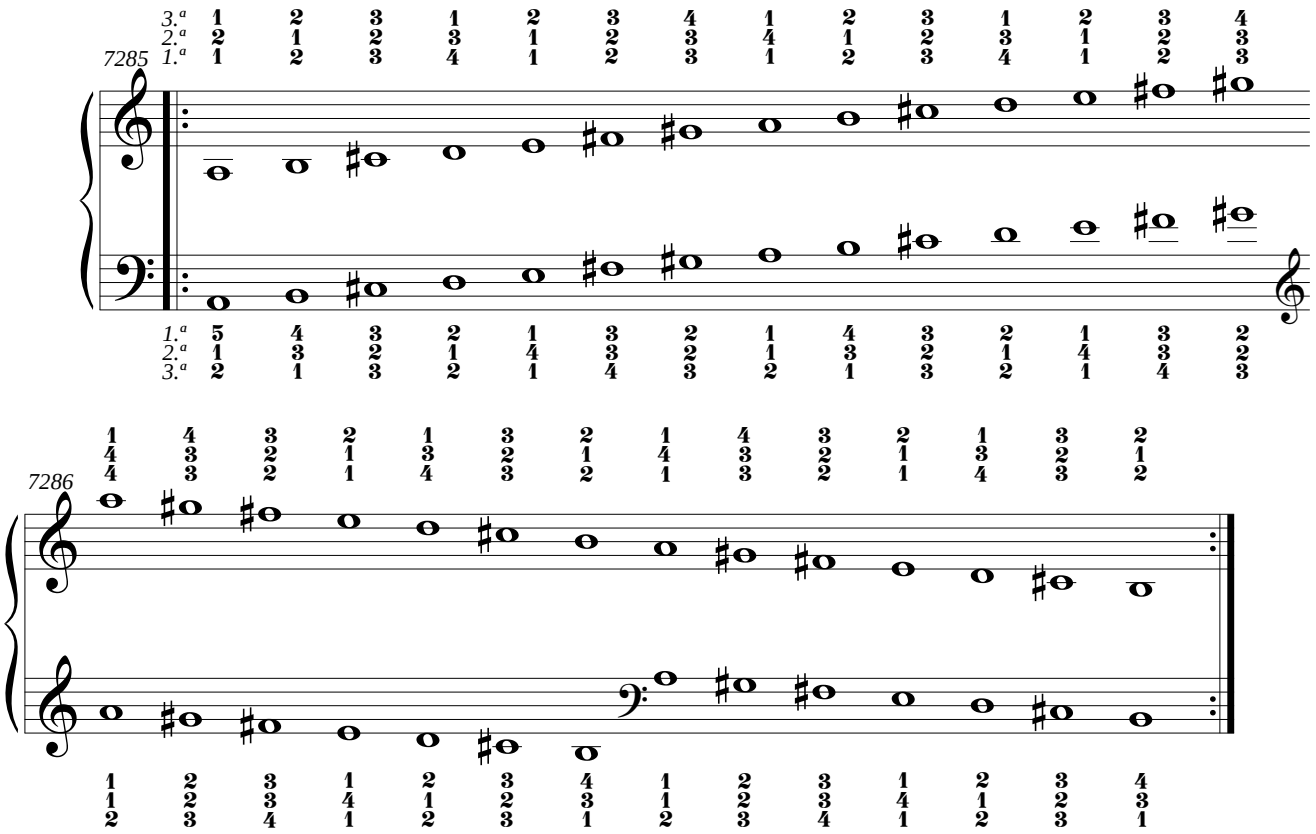
5.8. Sol mayor.



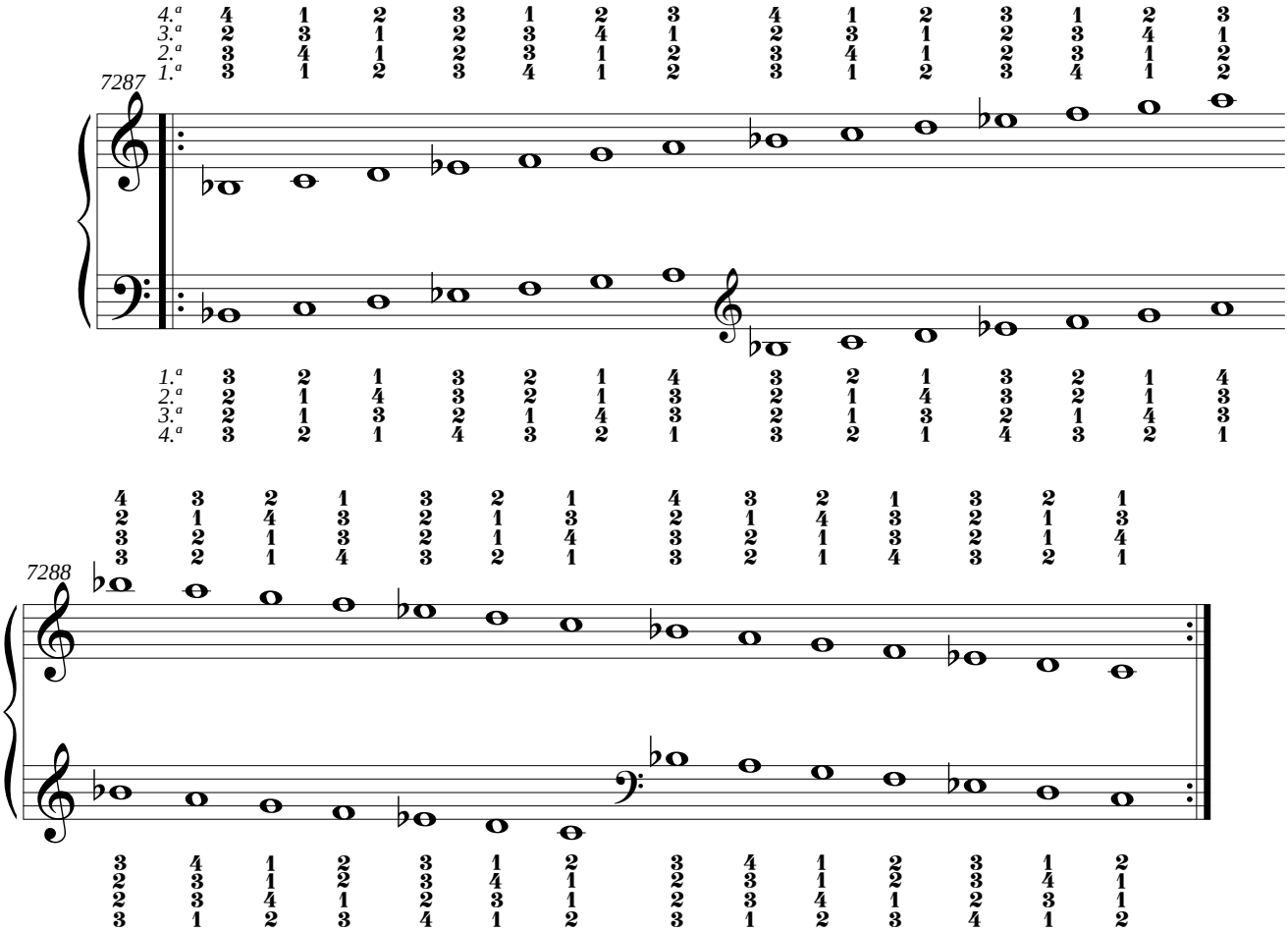
5.9. La bemol mayor.



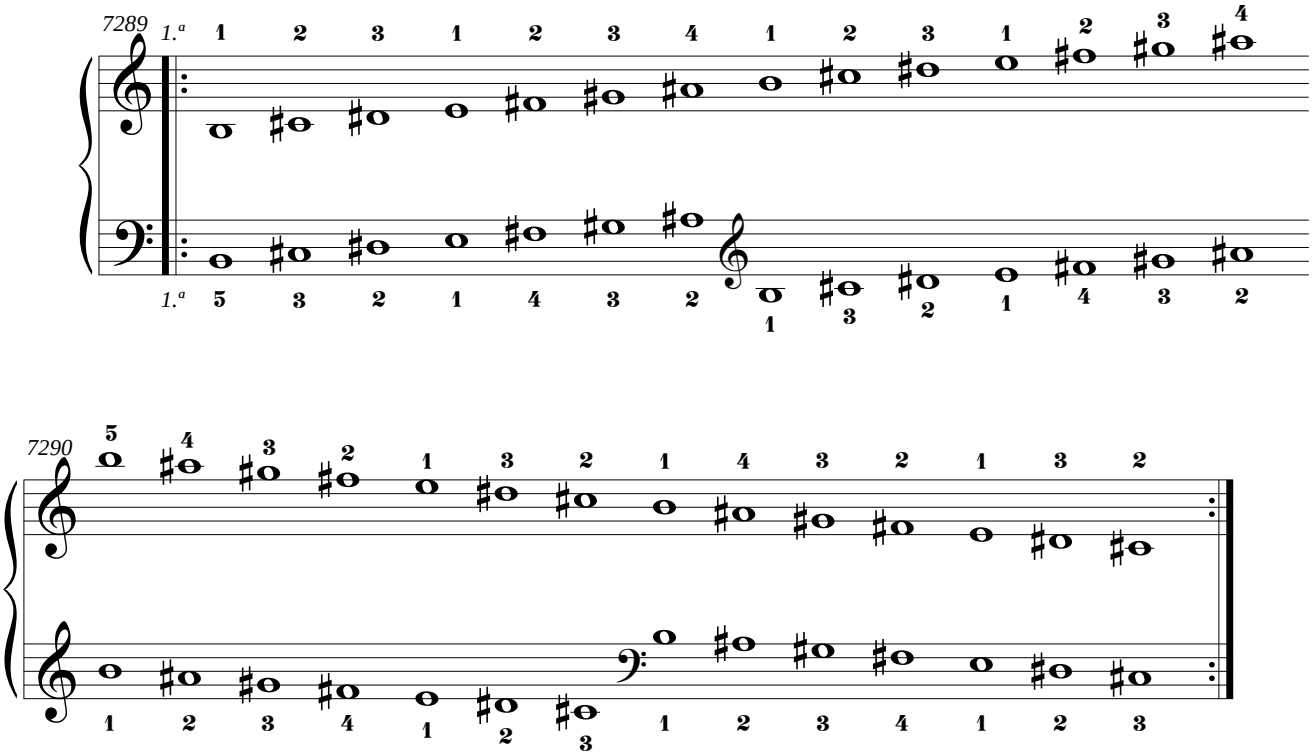
5.10. La mayor.



5.11. Si bemol mayor.

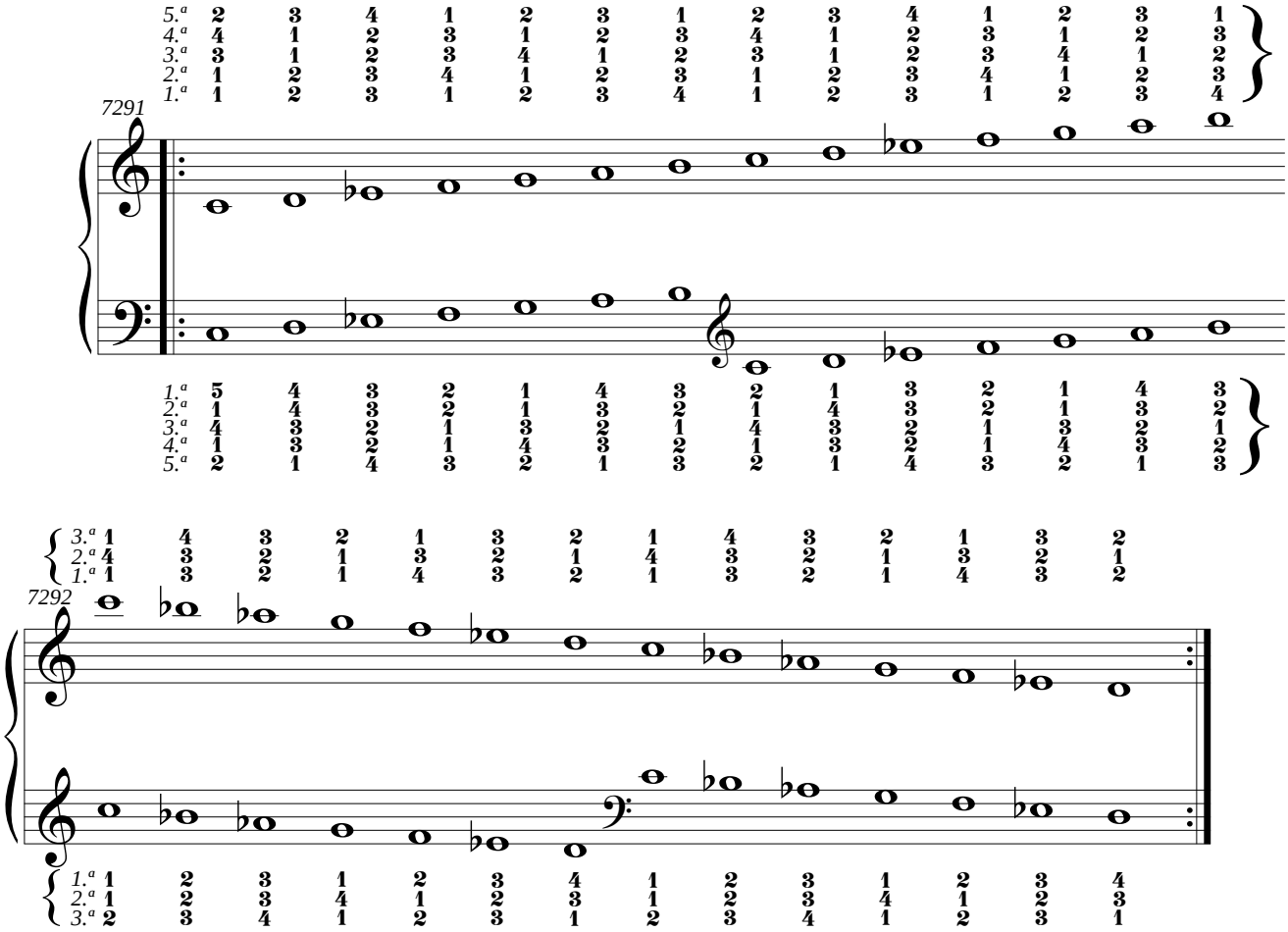


5.12. Si mayor.

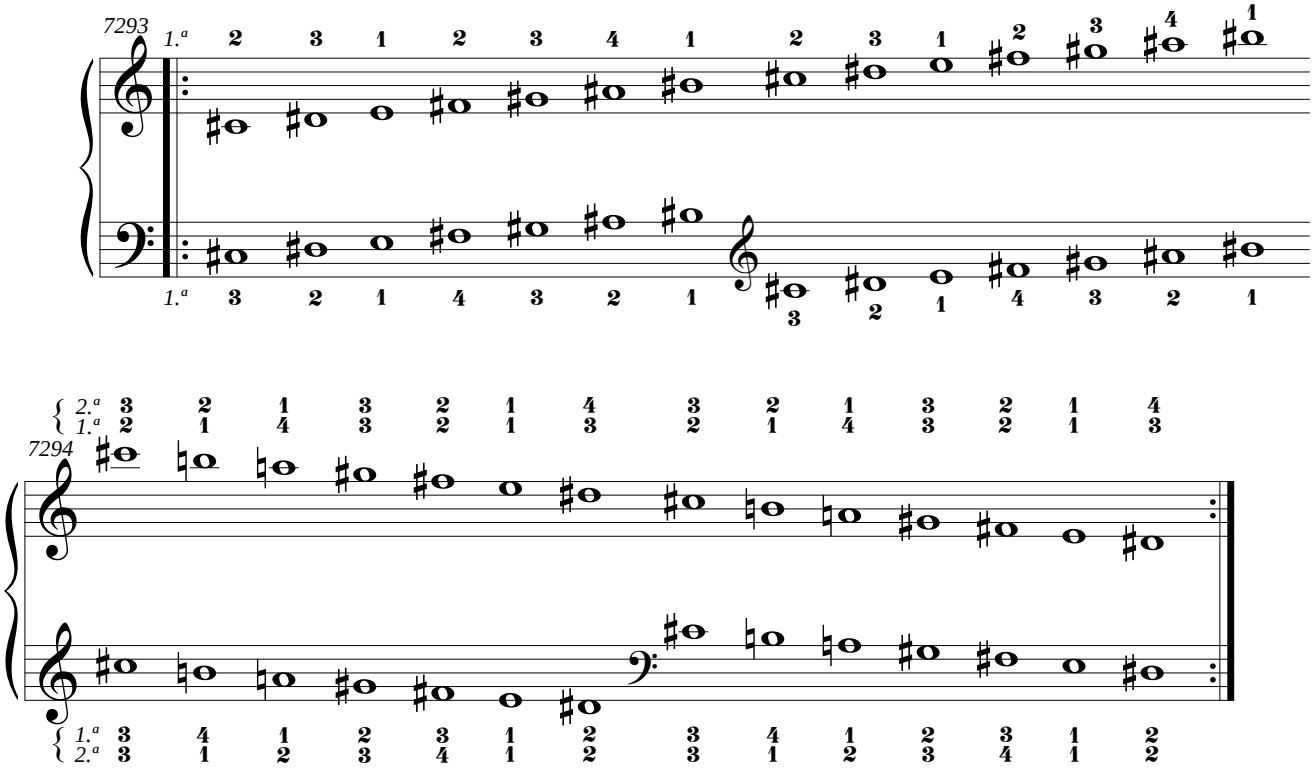


6. Revisión de las digitaciones de las escalas menores melódicas.

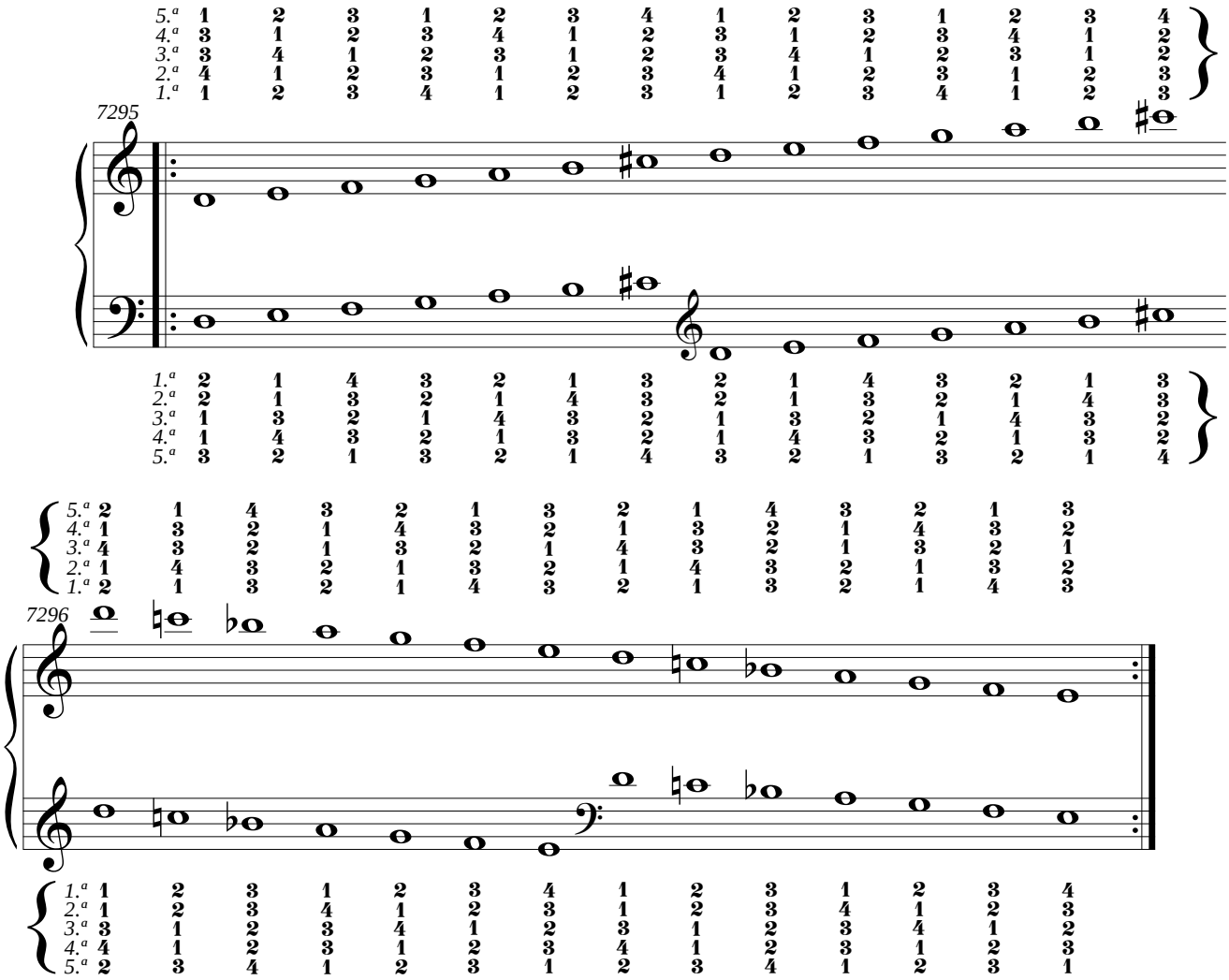
6.1. Do menor.



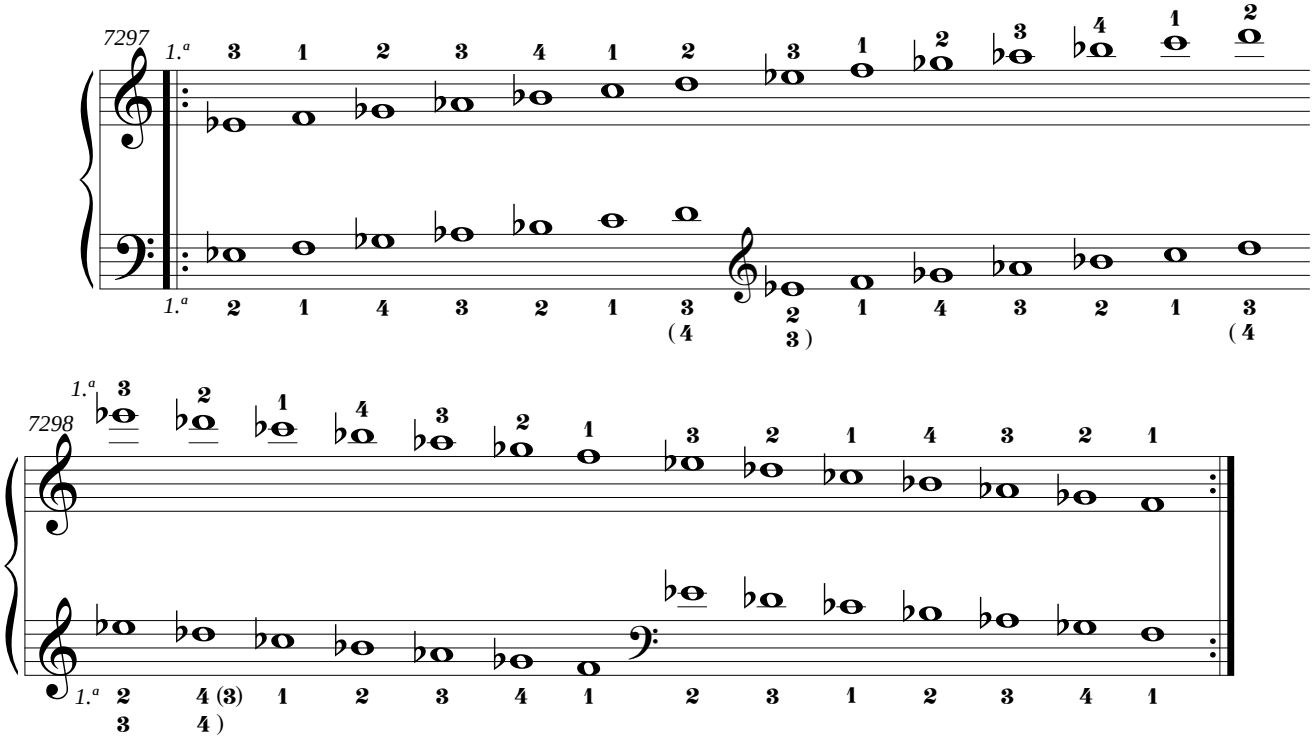
6.2. Do sostenido menor.



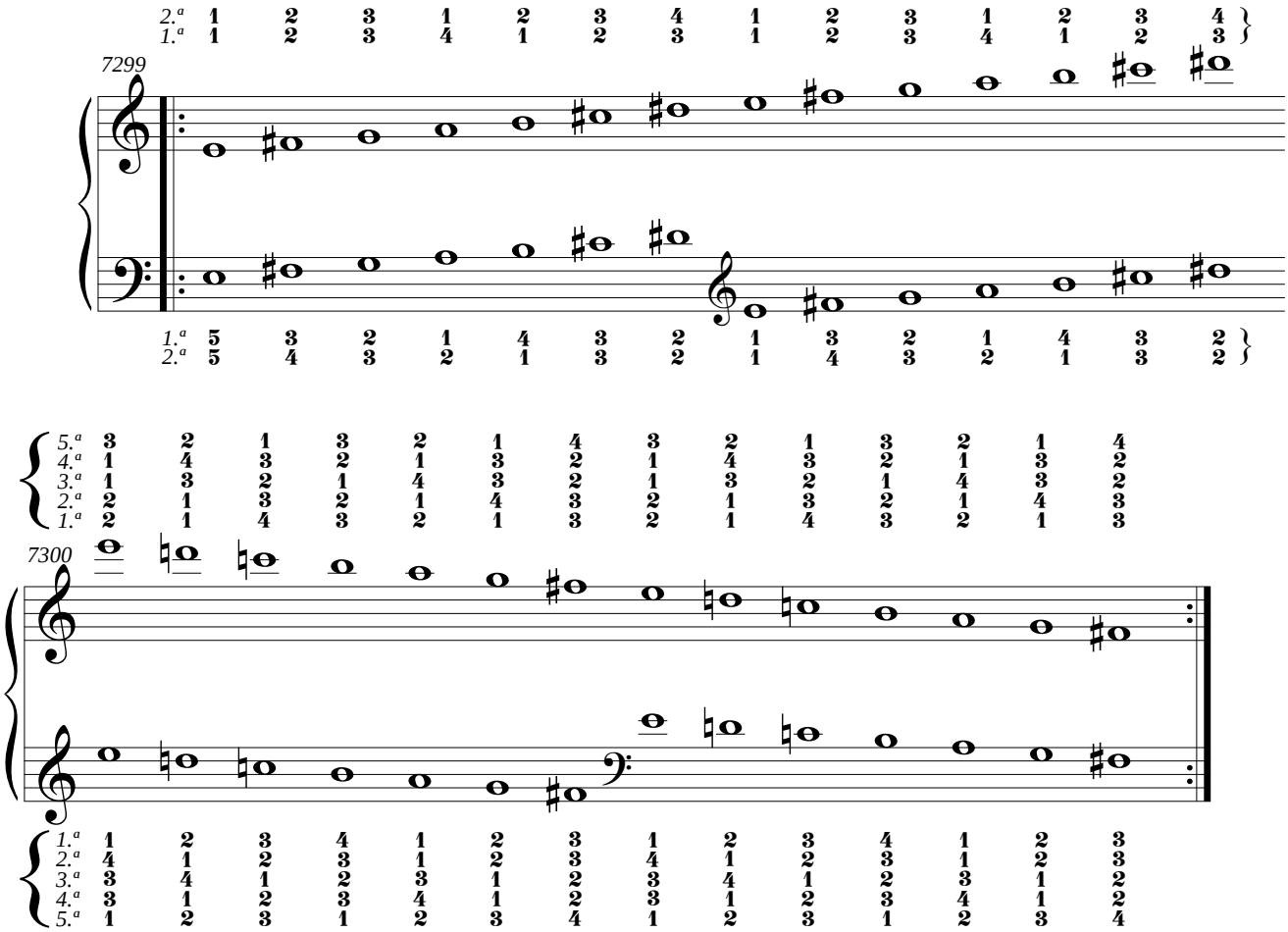
6.3. Re menor.



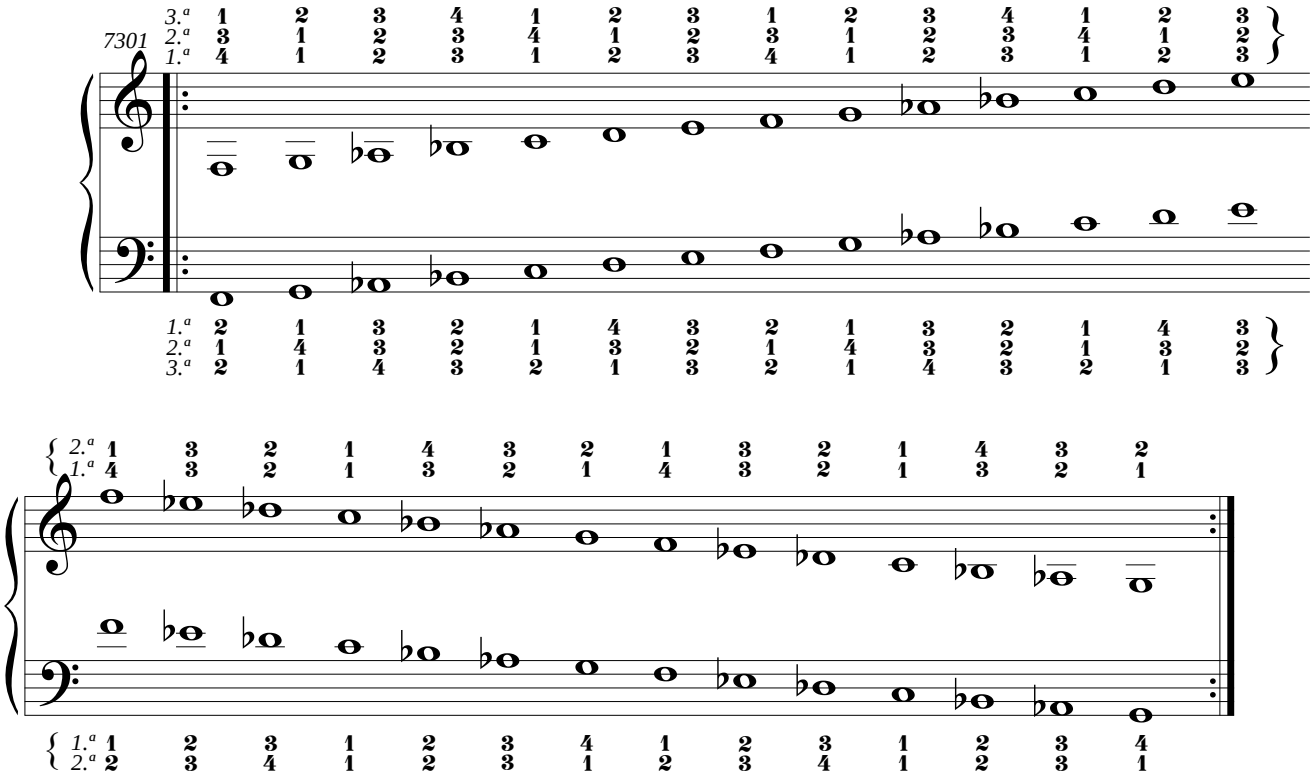
6.4. Mi bemol menor.



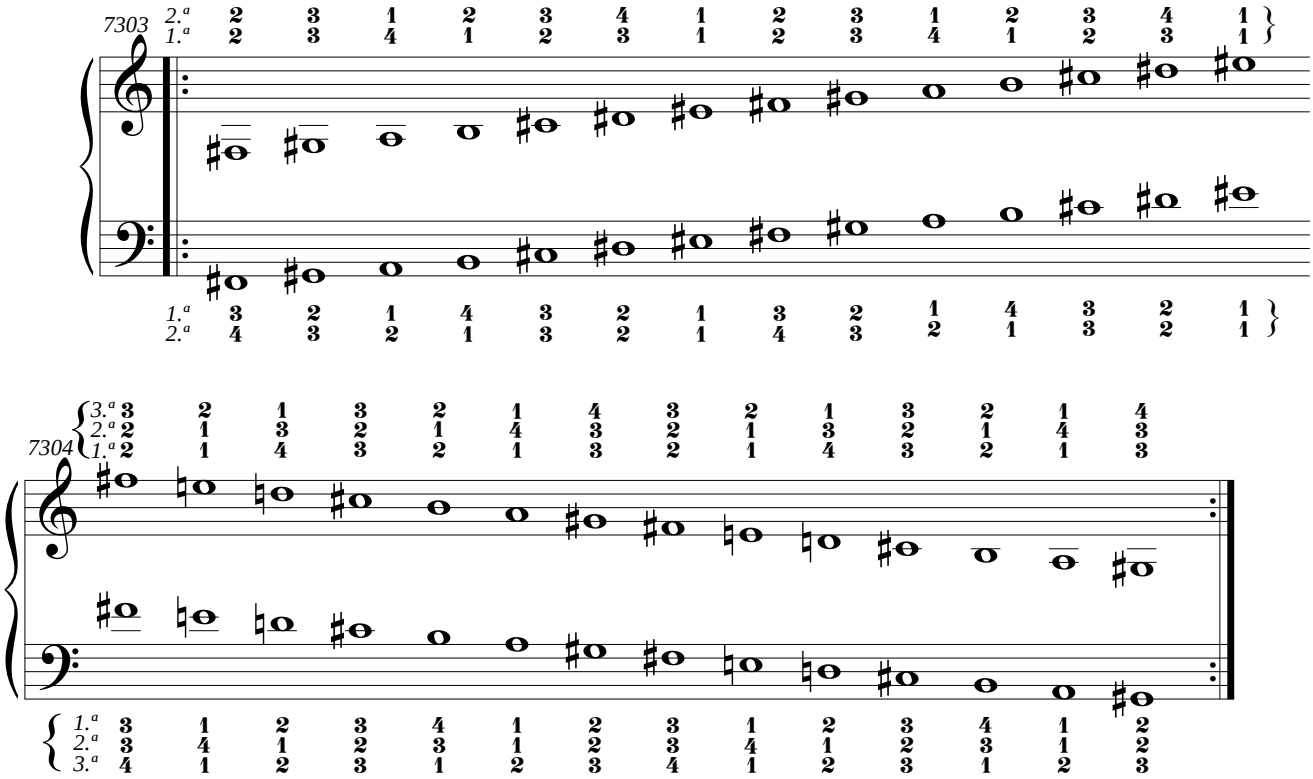
6.5. Mi menor.



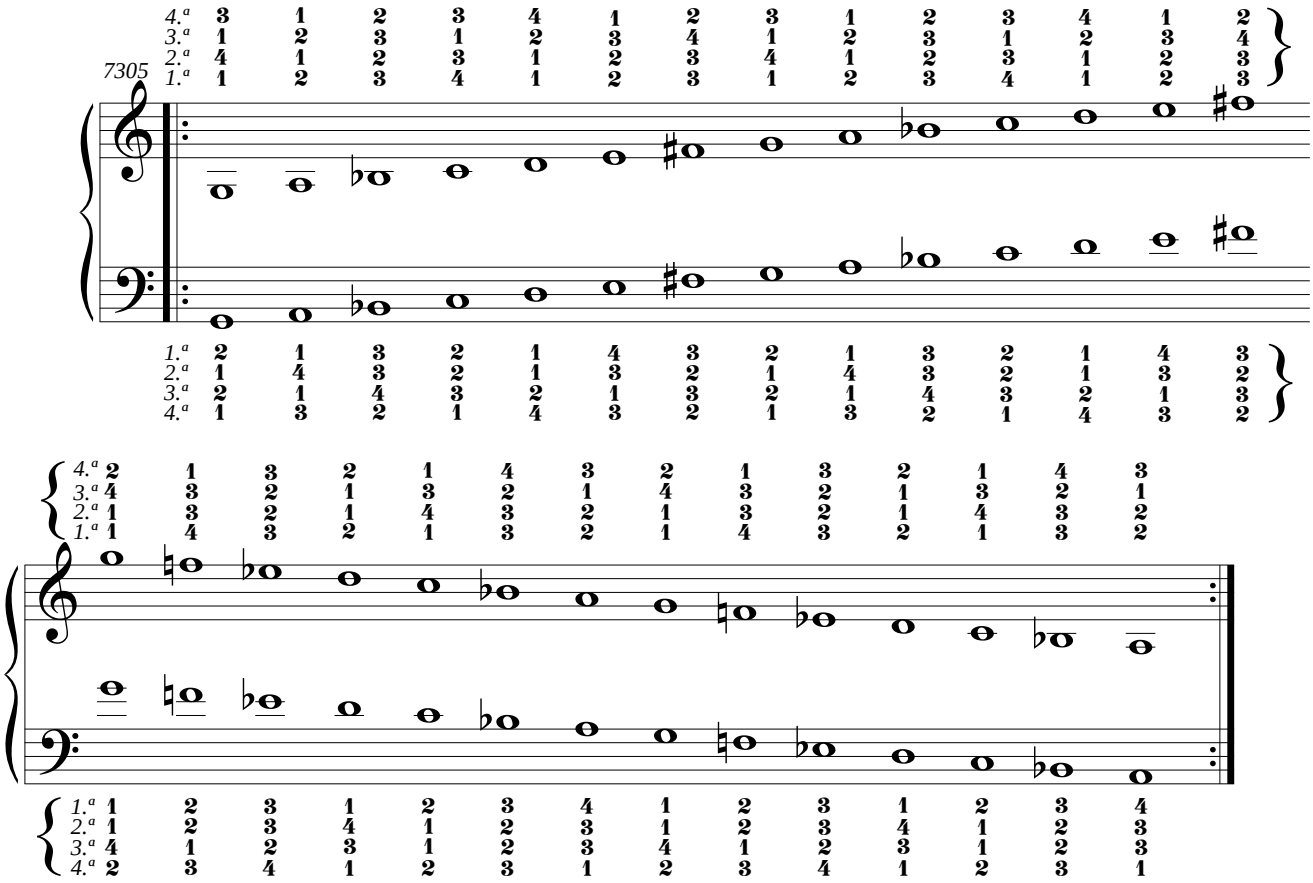
6.6. Fa menor.



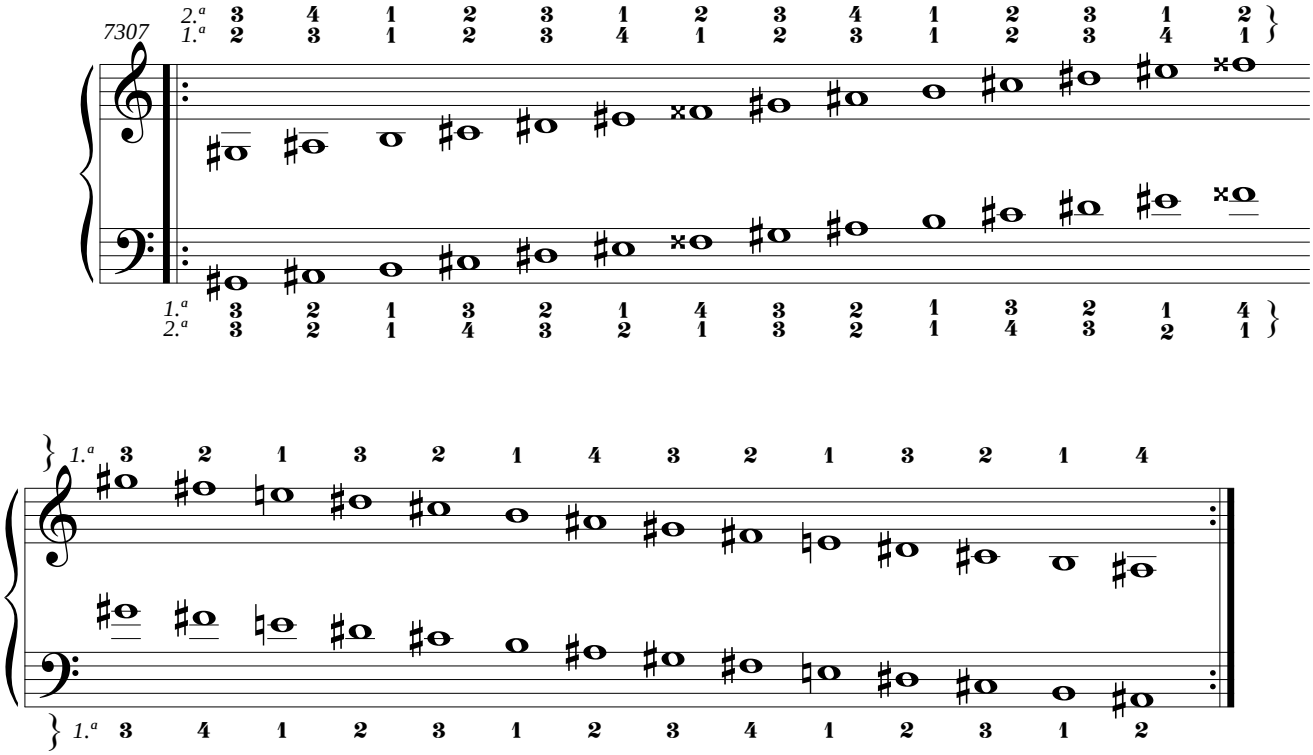
6.7. Fa sostenido menor.



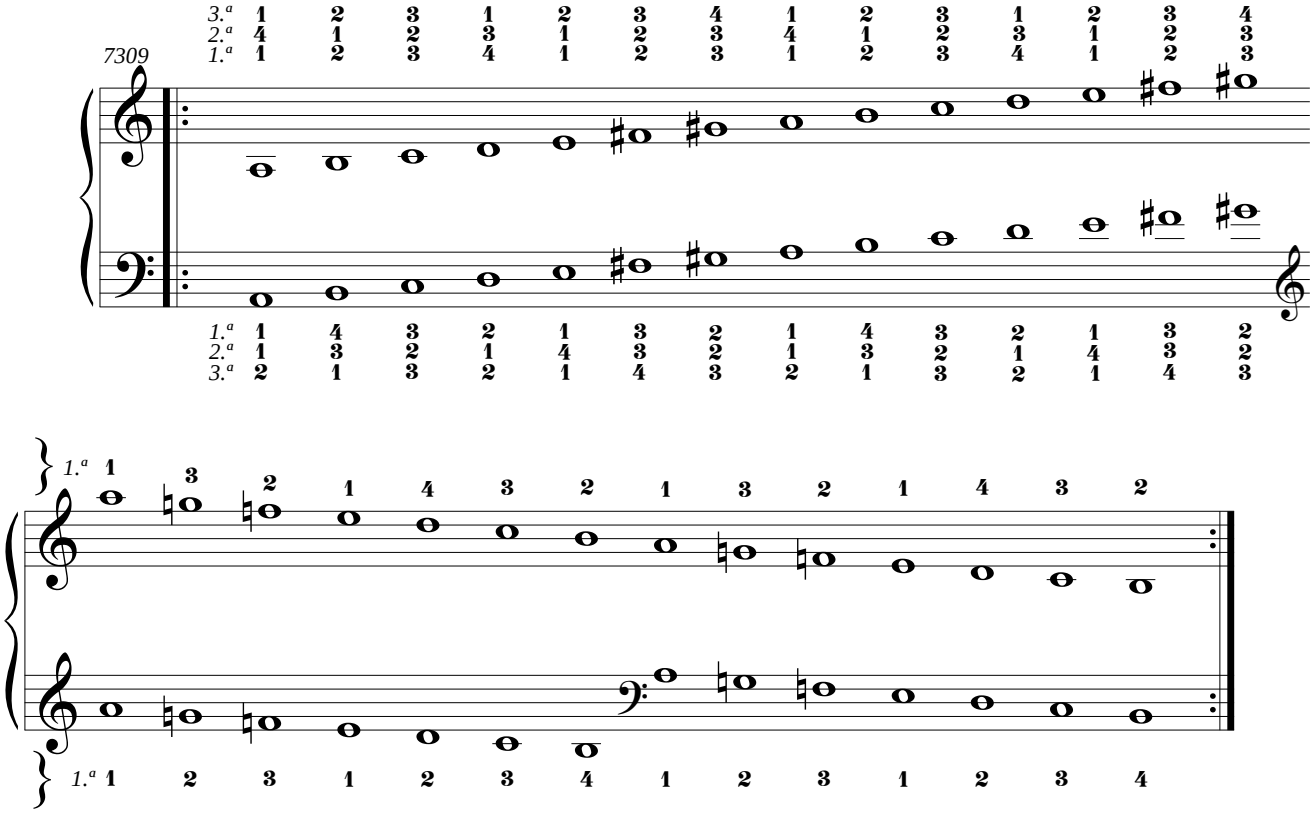
6.8. Sol menor.



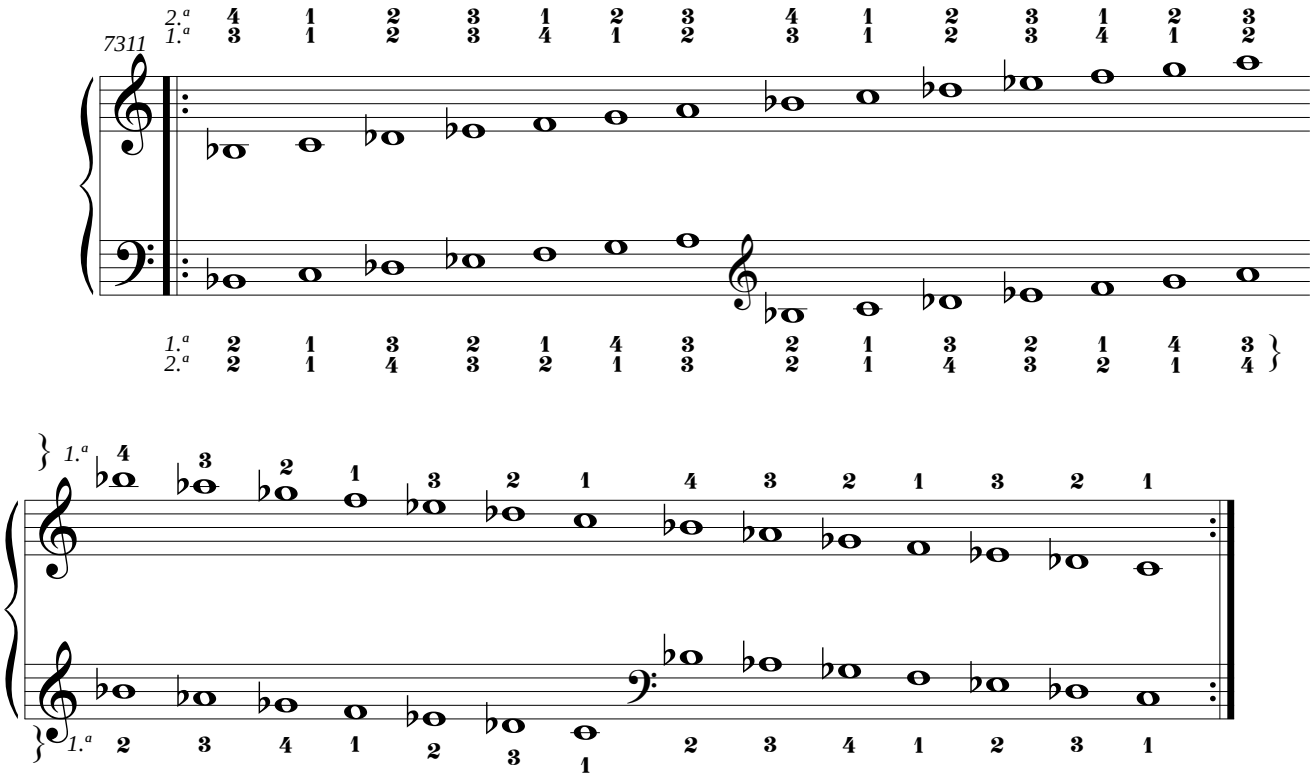
6.9. Sol sostenido menor.



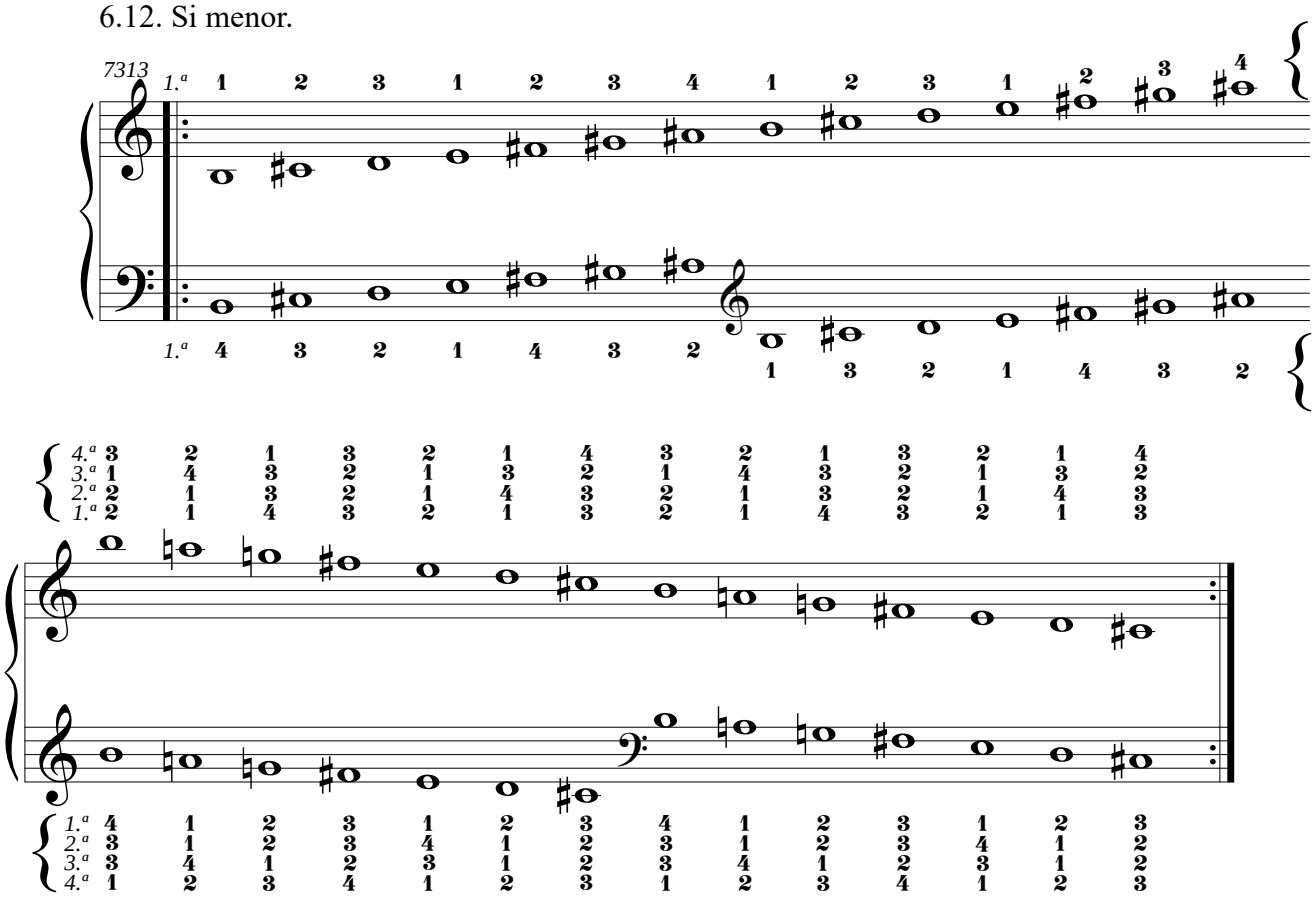
6.10. La menor.



6.11. Si bemol menor.

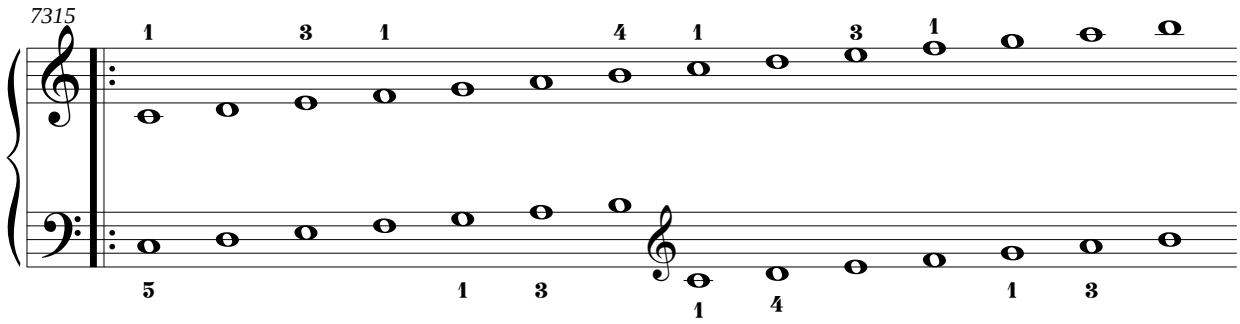


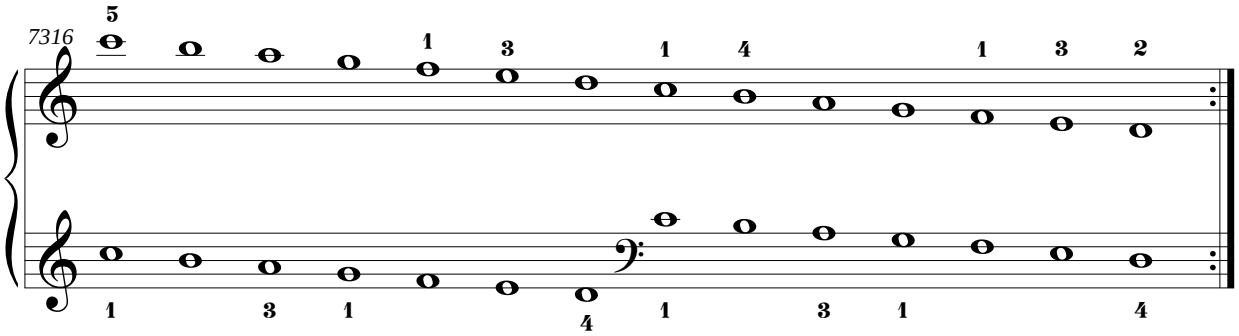
6.12. Si menor.



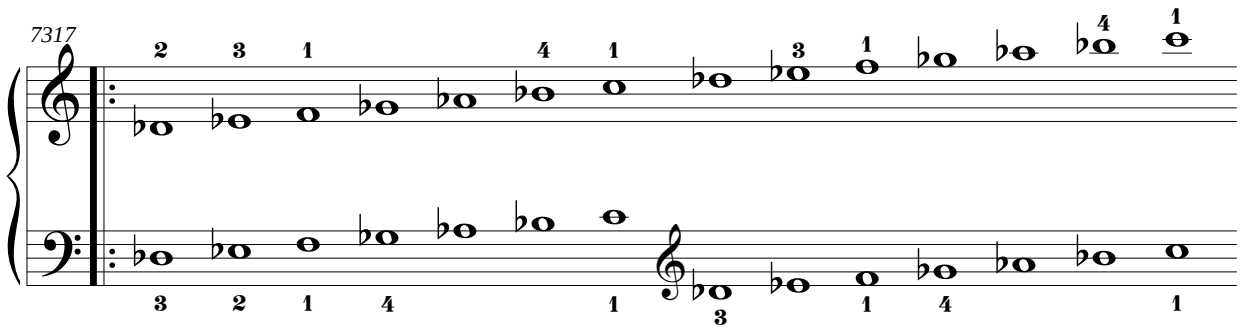
7. Una propuesta de digitación de las escalas mayores para su estudio práctico.

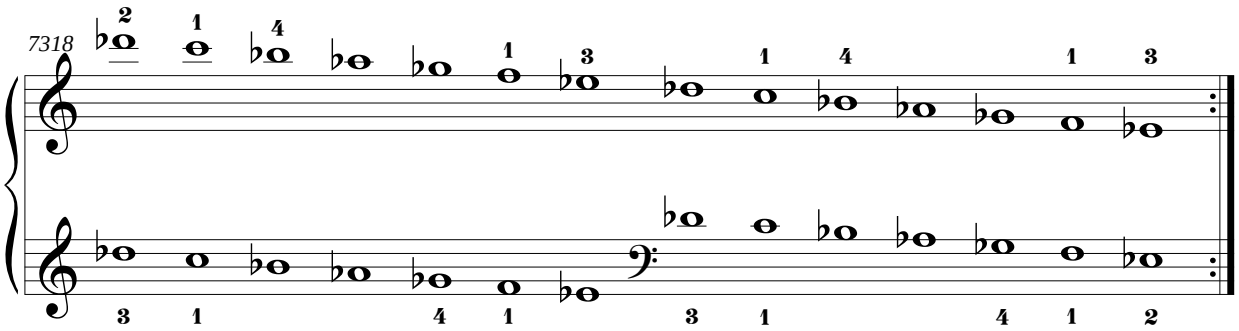
7.1. Do mayor.



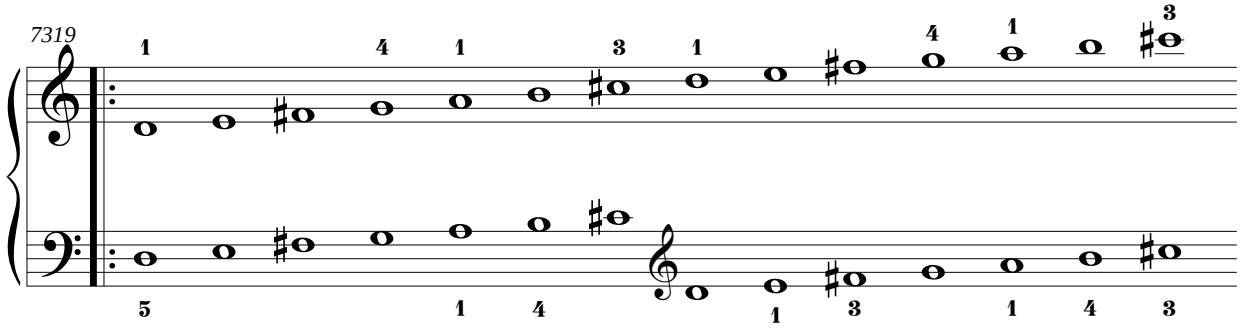


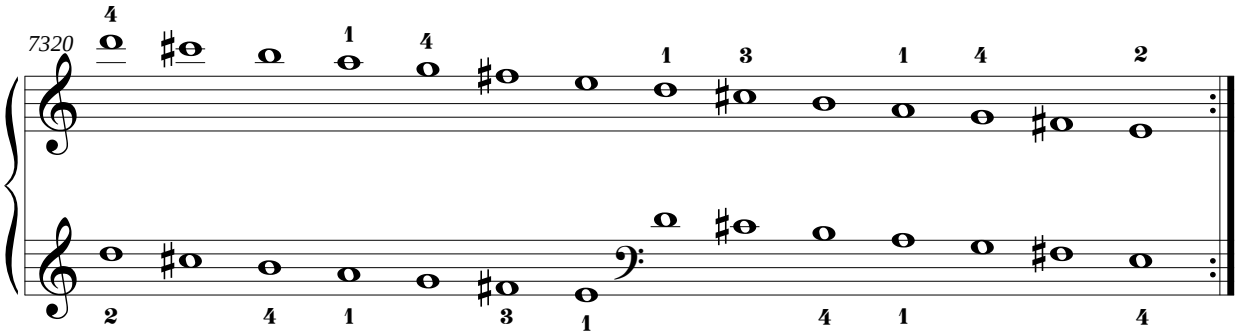
7.2. Re bemol mayor.



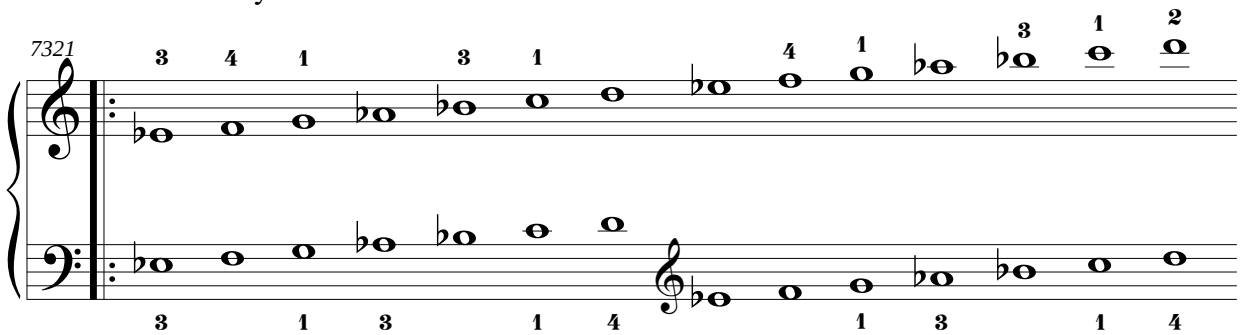


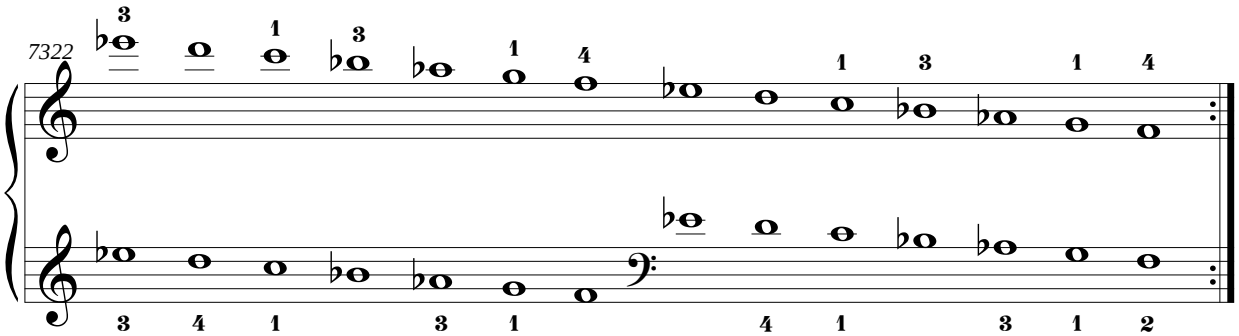
7.3. Re mayor.



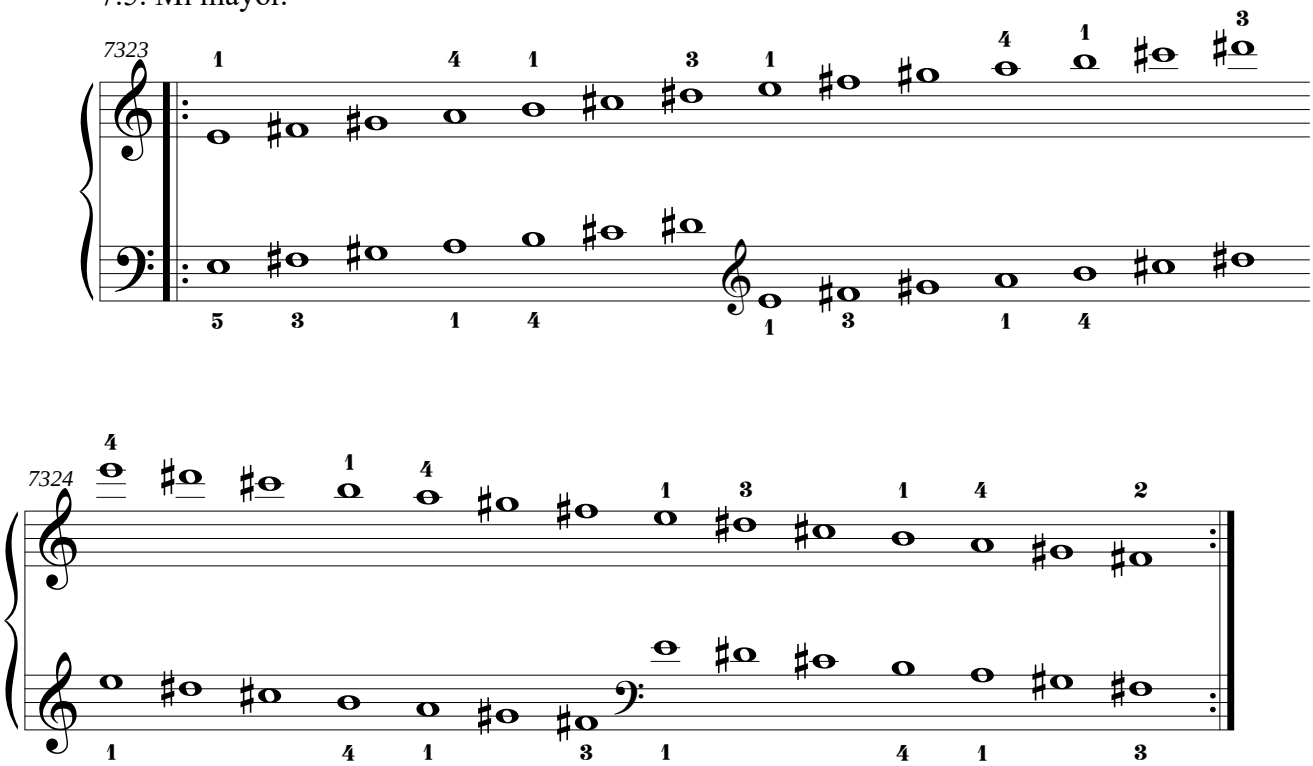


7.4. Mi bemol mayor.

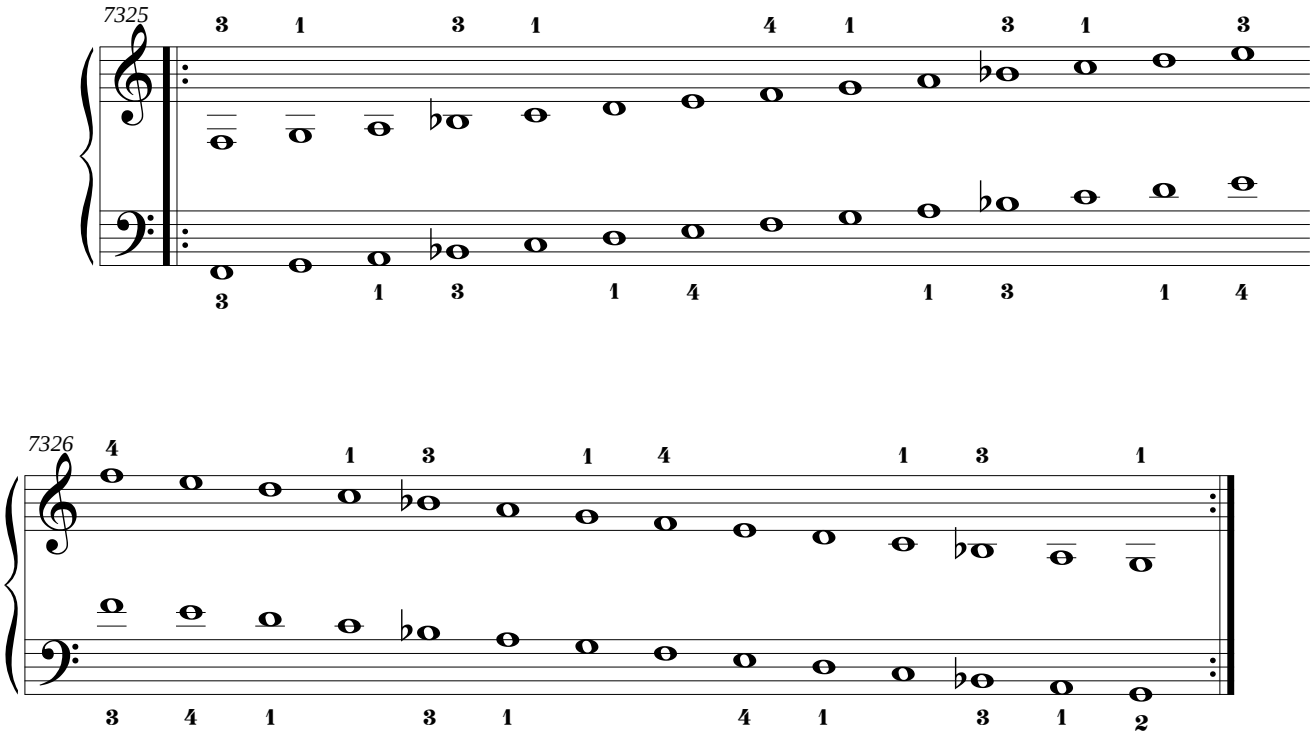




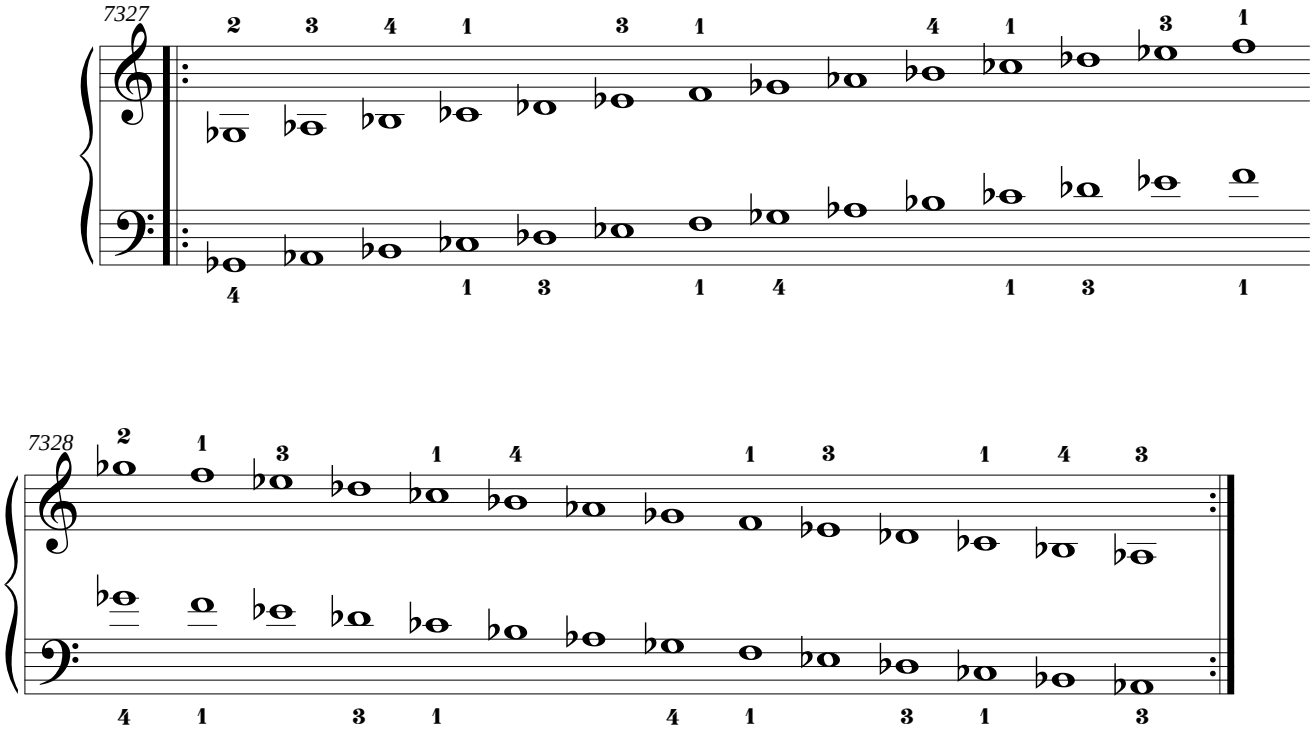
7.5. Mi mayor.



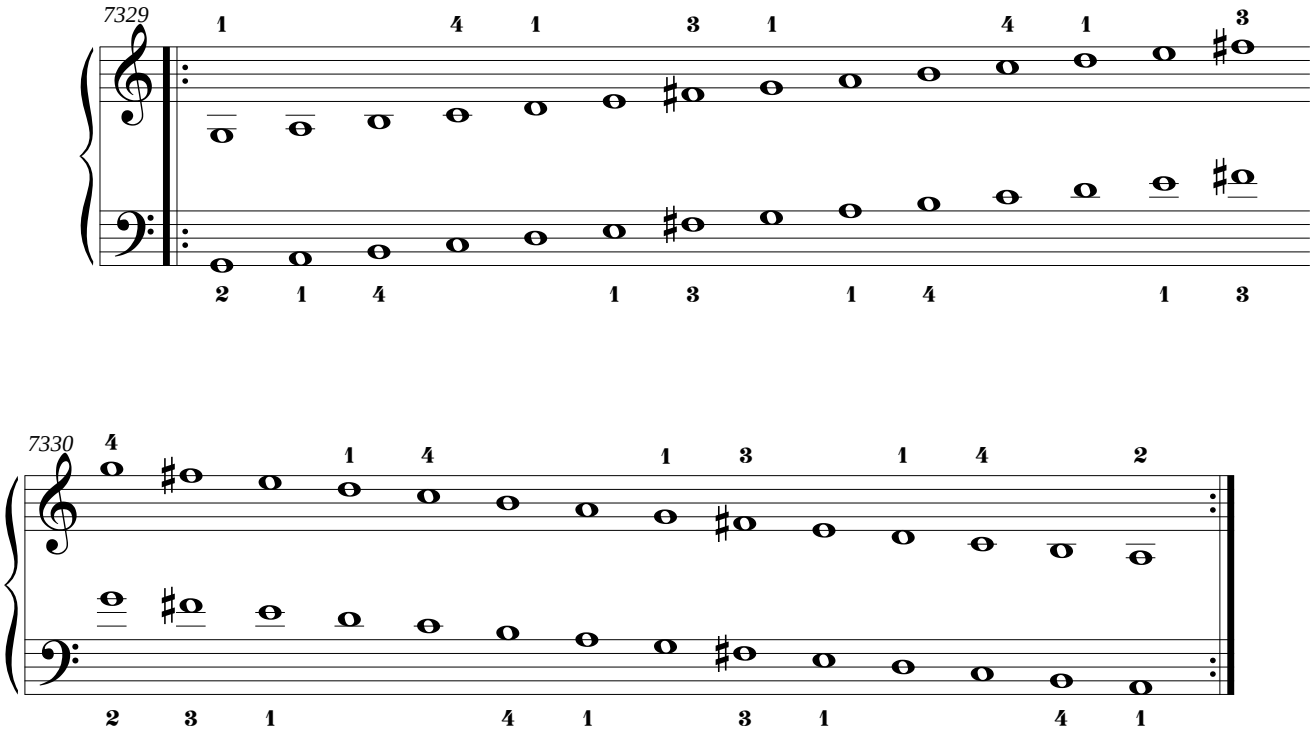
7.6. Fa mayor.



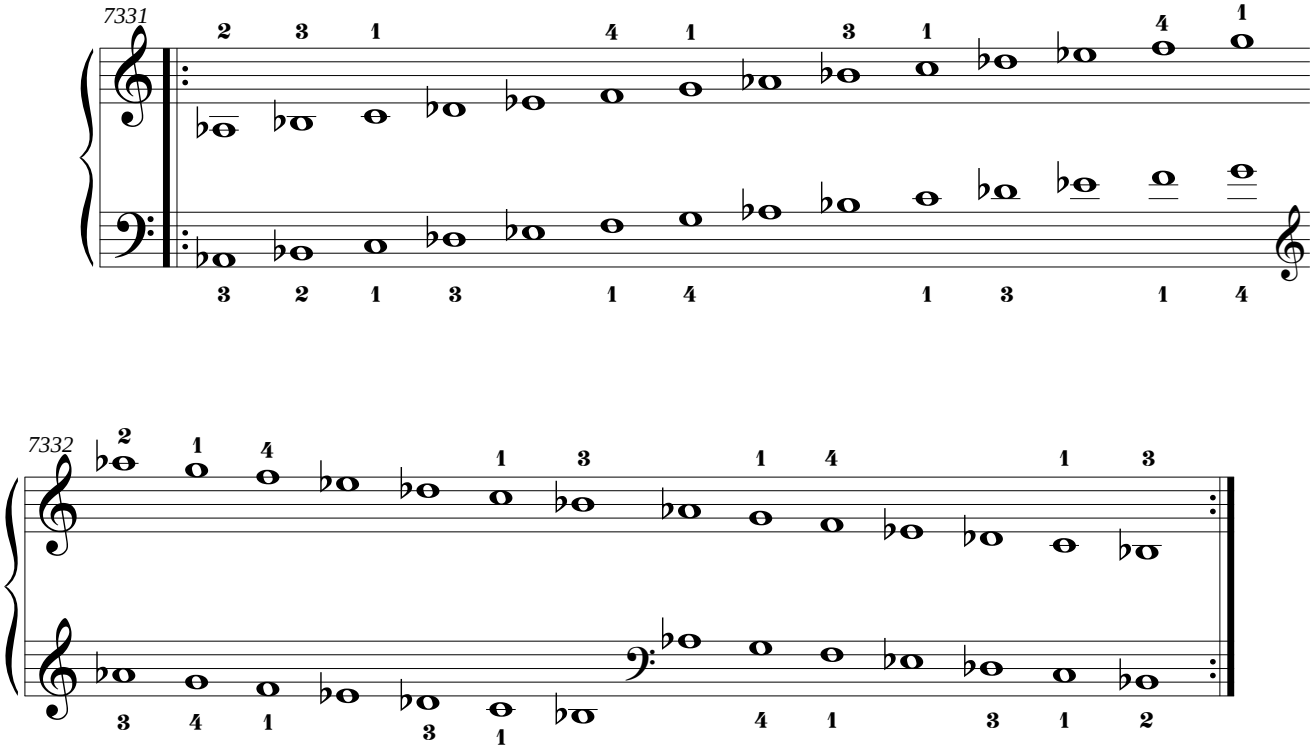
7.7. Sol bemol mayor.



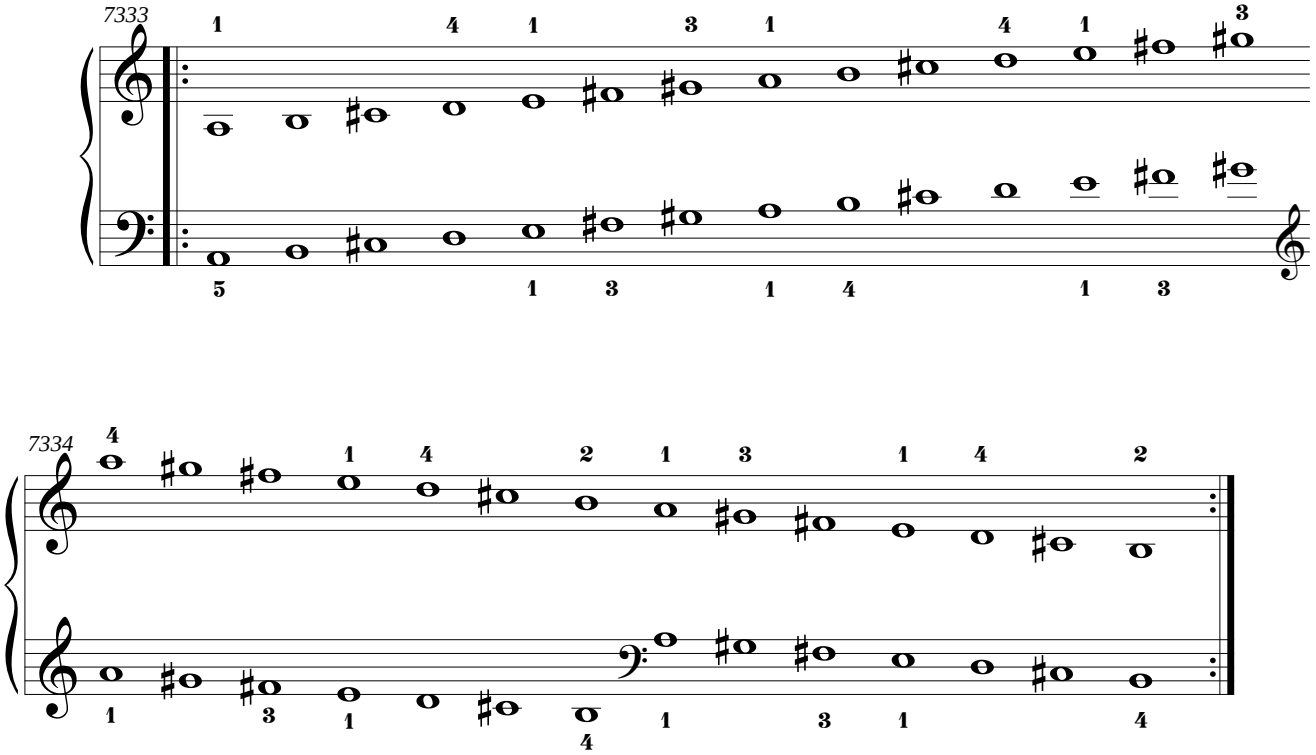
7.8. Sol mayor.



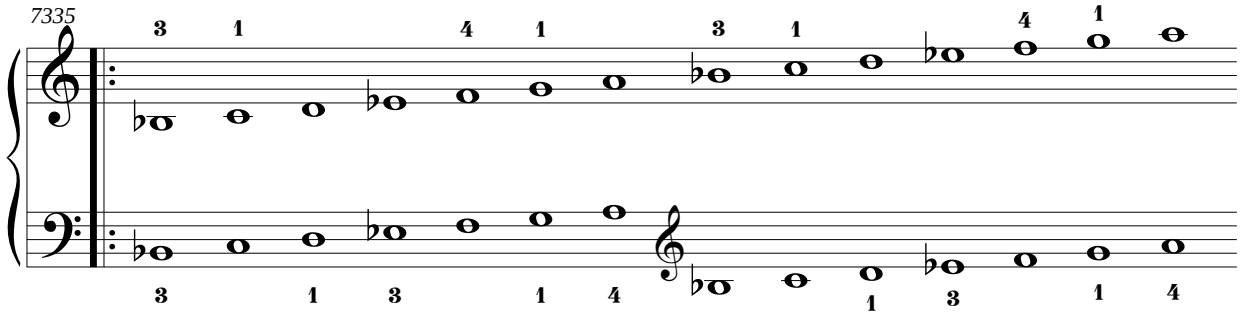
7.9. La bemol mayor.

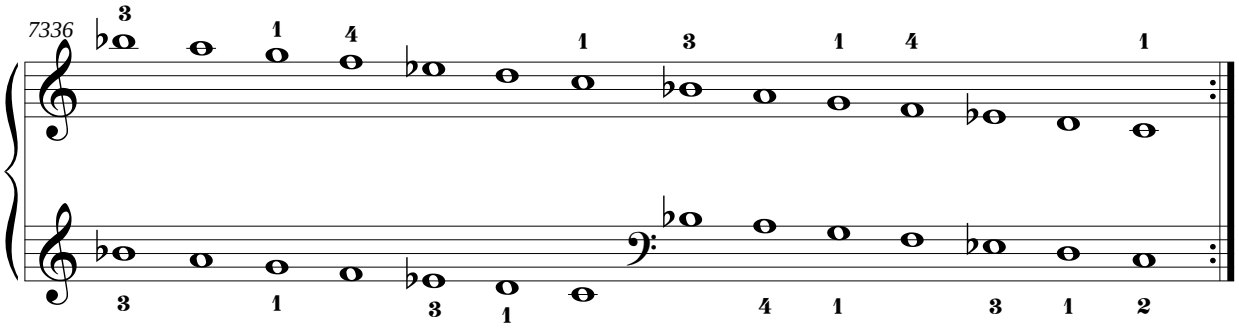


7.10. La mayor.

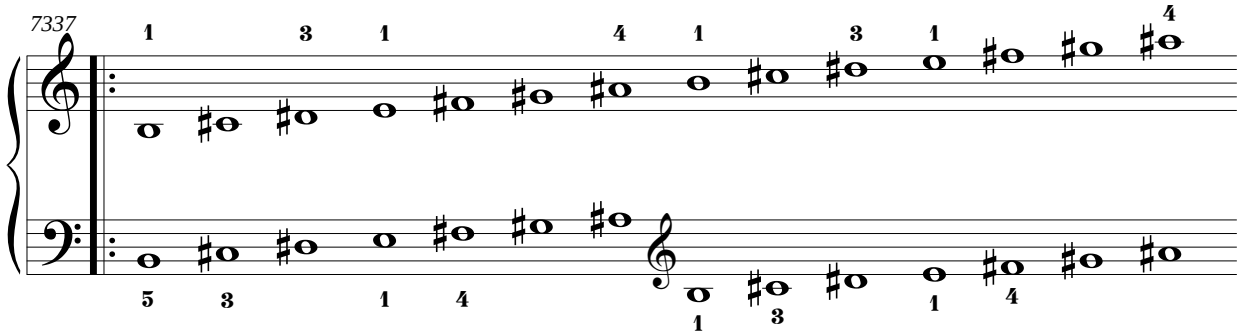


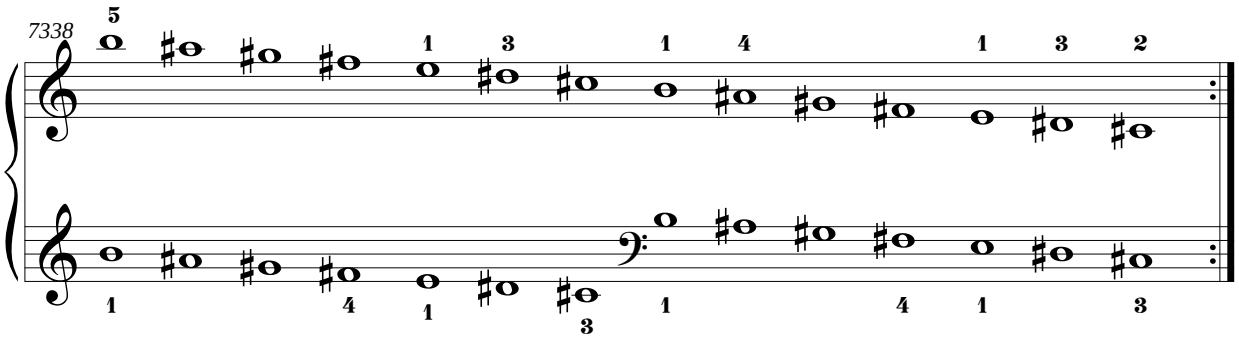
7.11. Si bemol mayor.





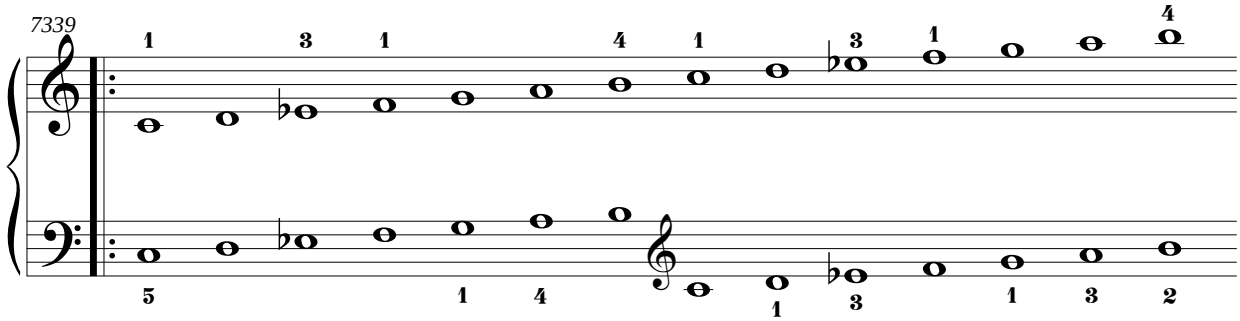
7.12. Si mayor.

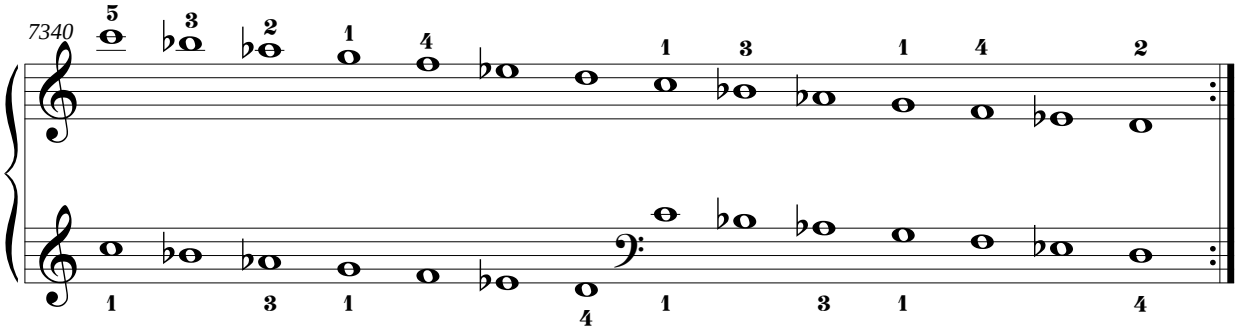




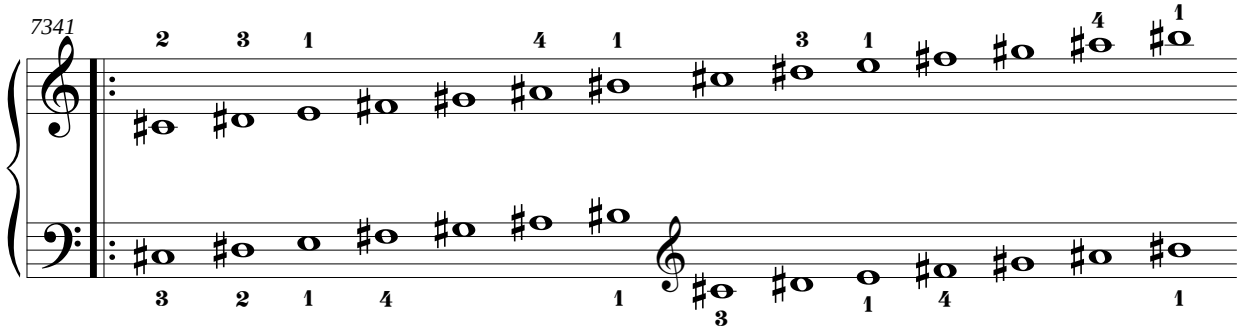
8. Una propuesta de digitación de las escalas menores melódicas para su estudio práctico.

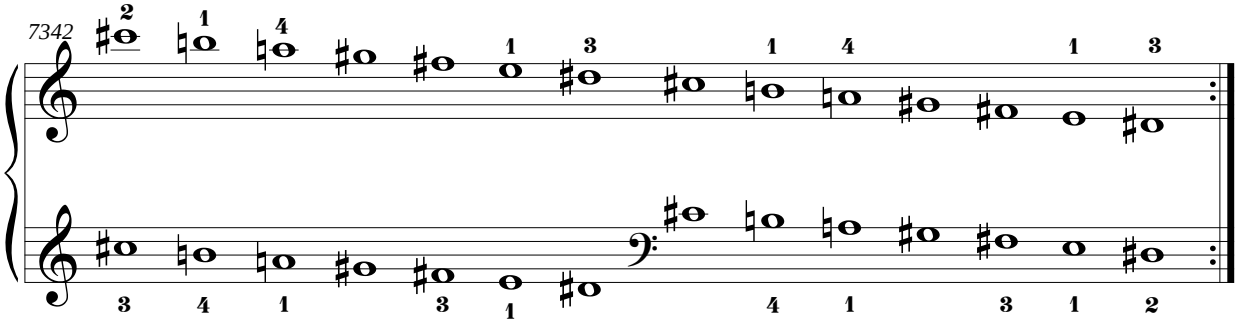
8.1. Do menor.



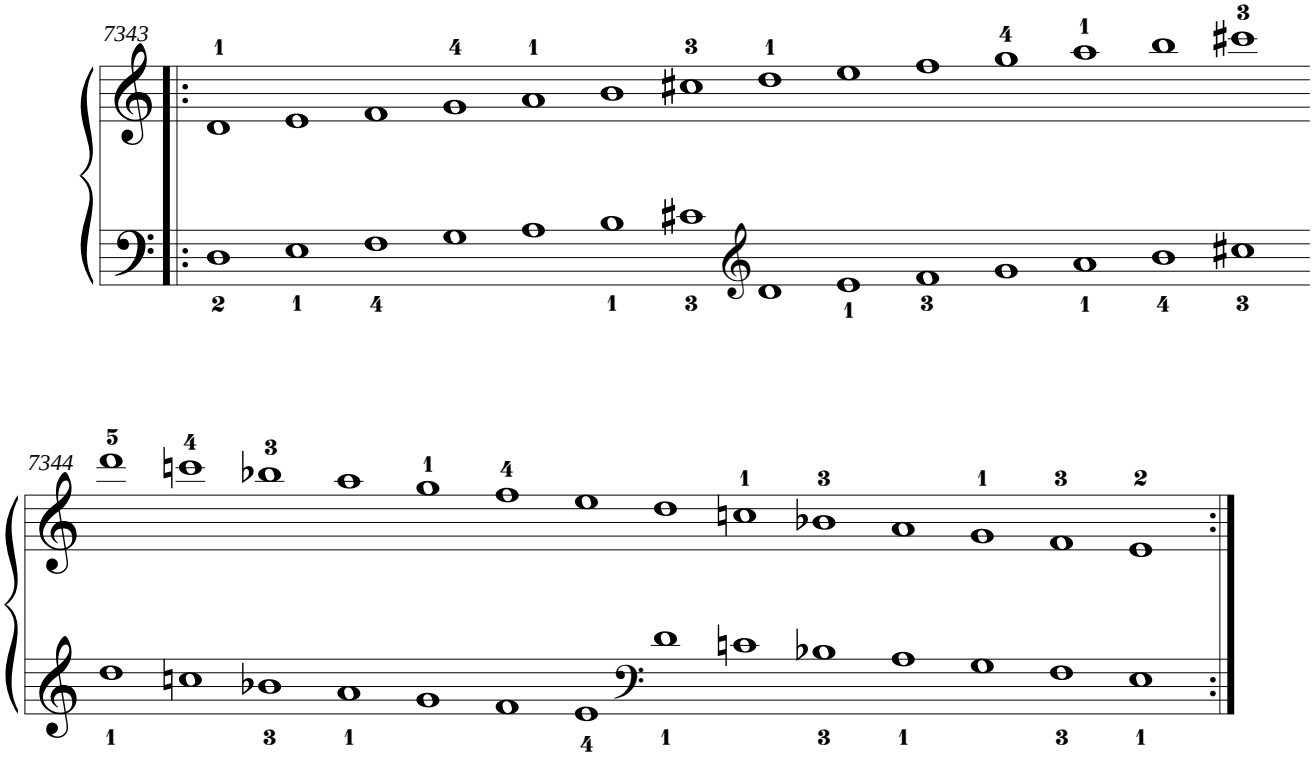


8.2. Do sostenido menor.

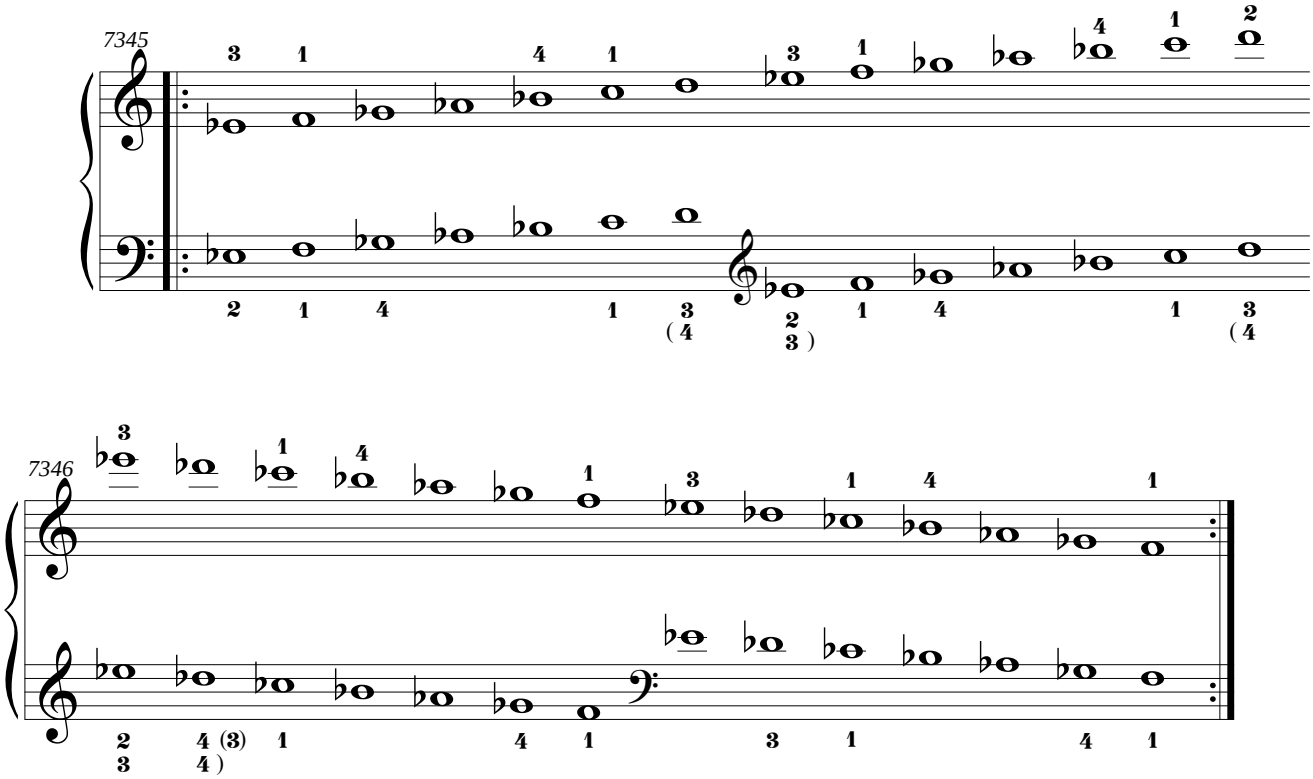




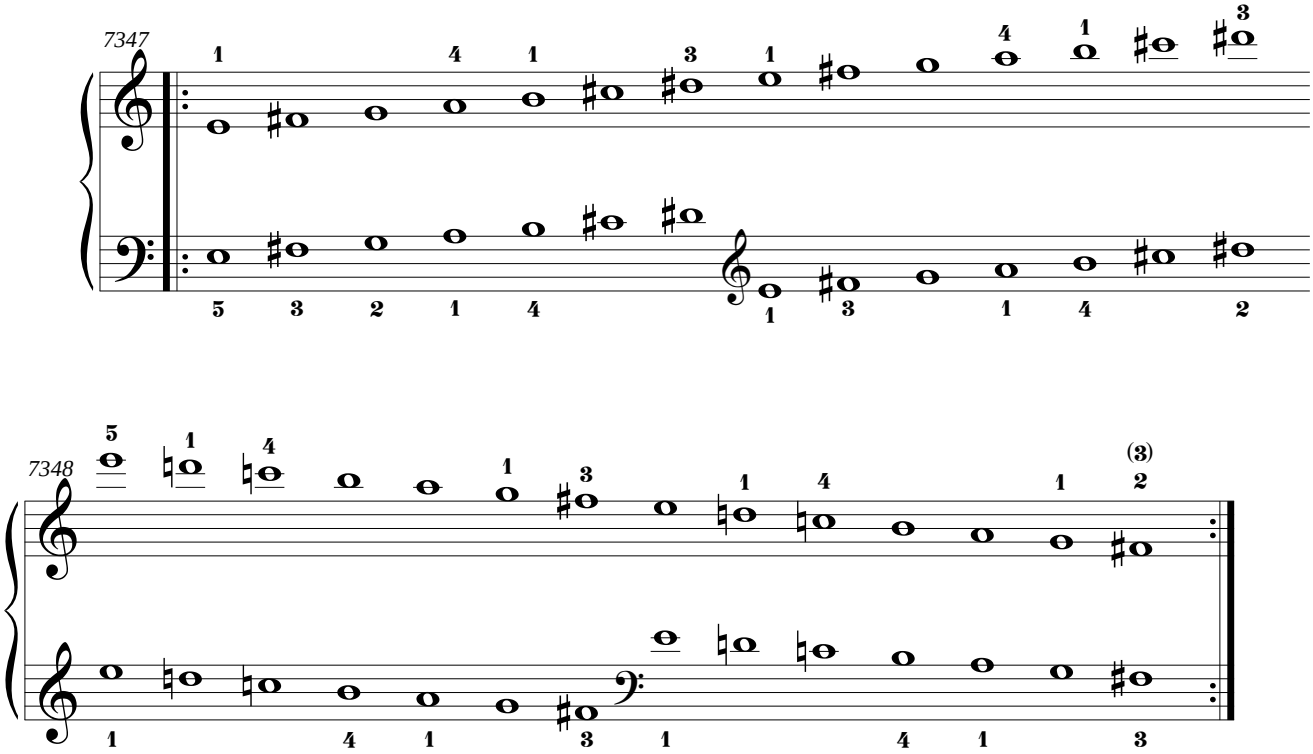
8.3. Re menor.



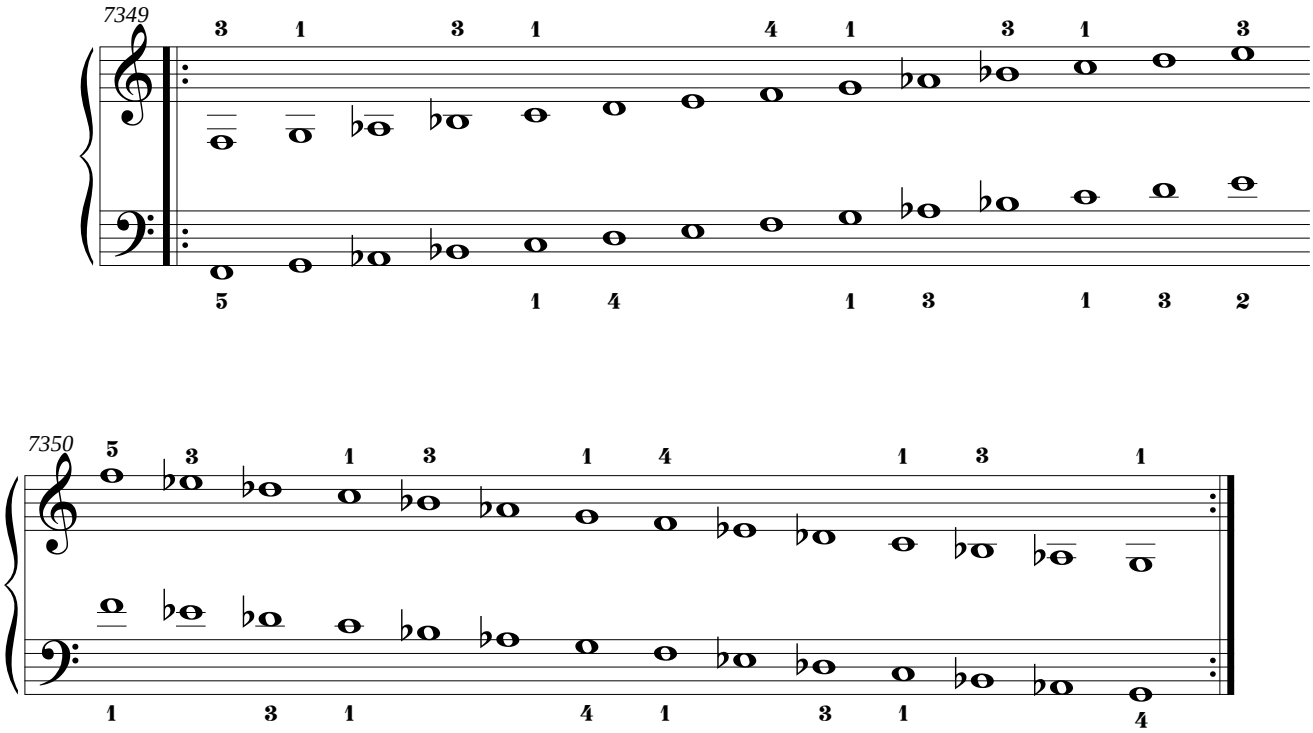
8.4. Mi bemol menor.



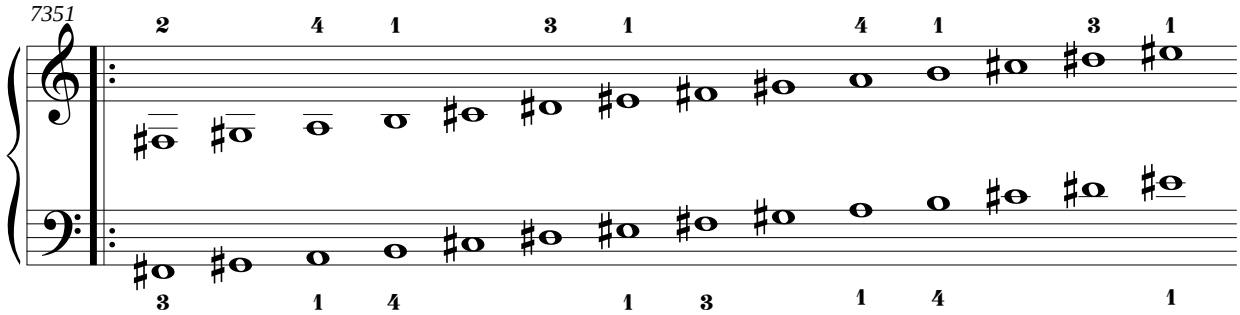
8.5. Mi menor.

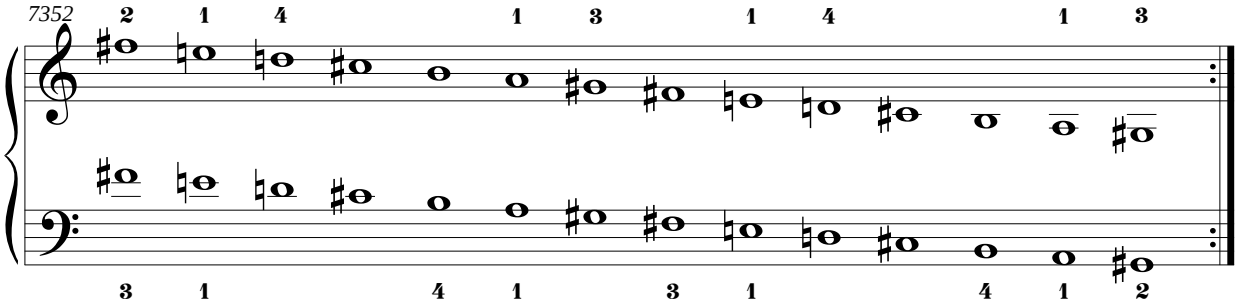


8.6. Fa menor.

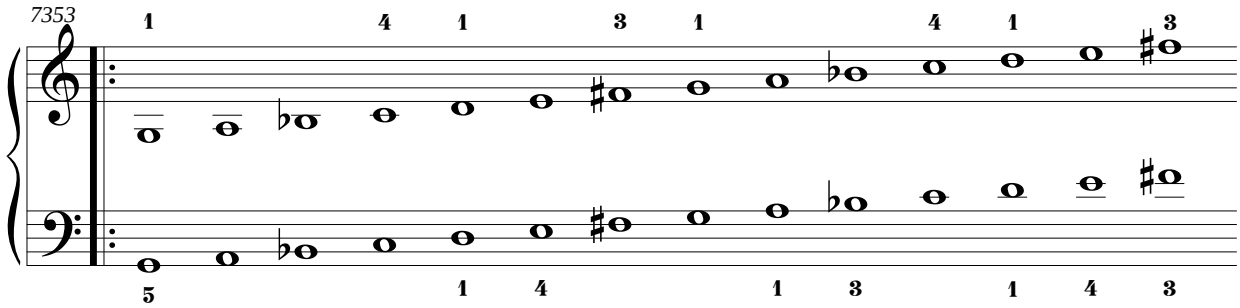


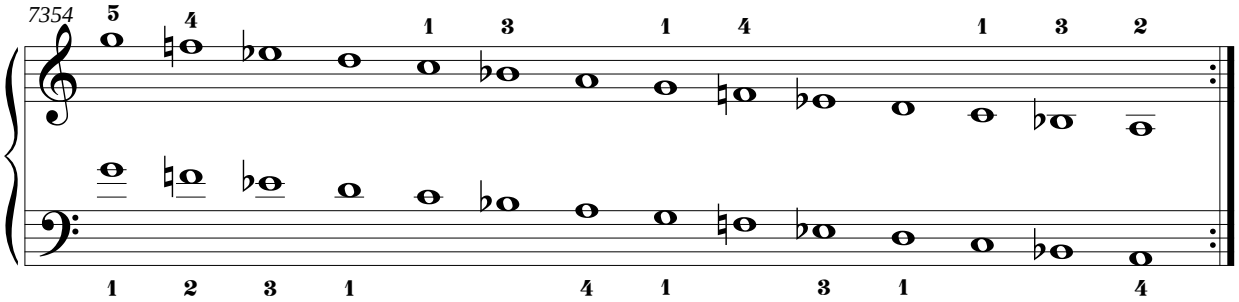
8.7. Fa sostenido menor.



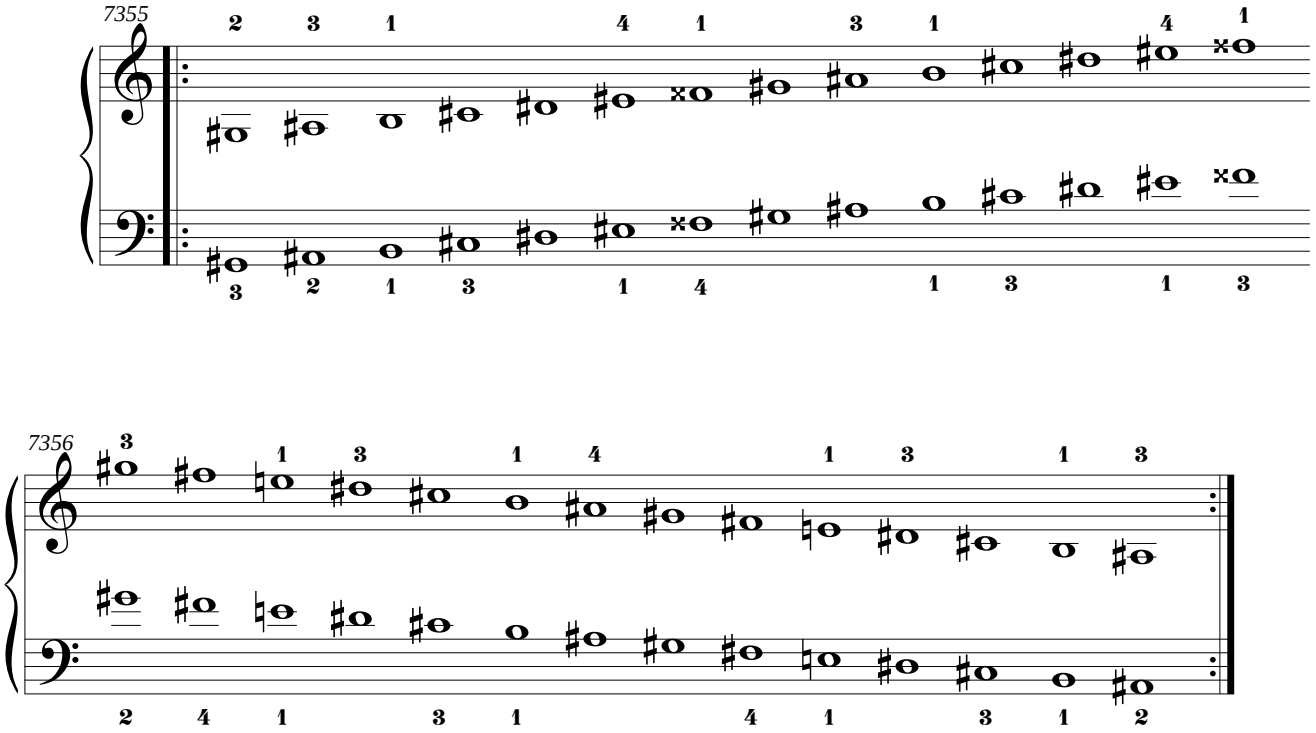


8.8. Sol menor.

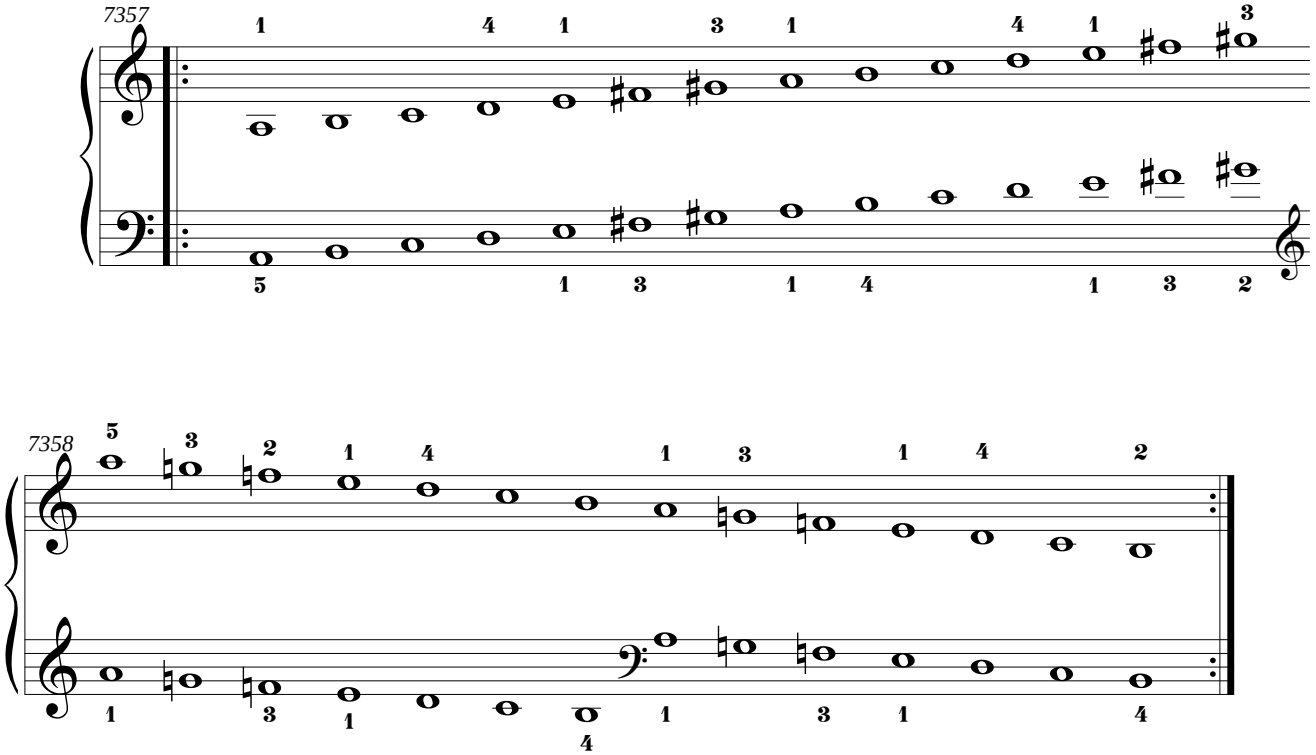




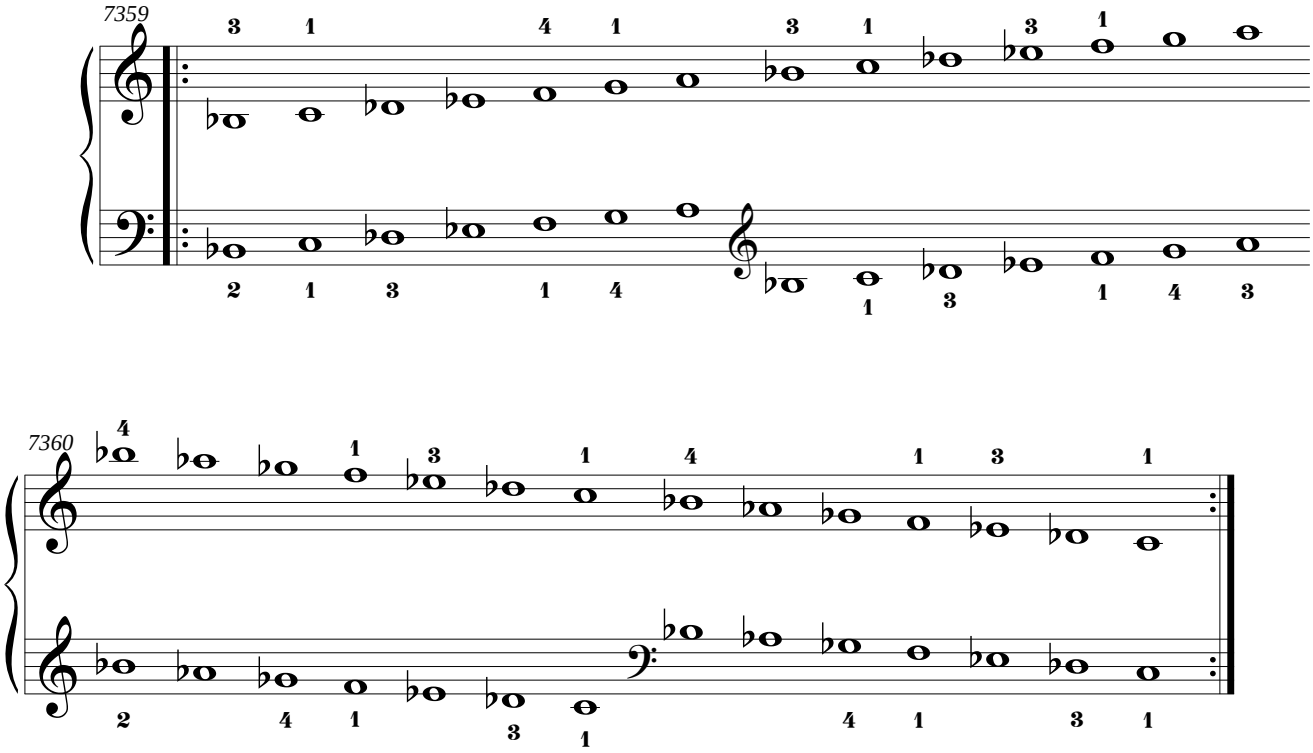
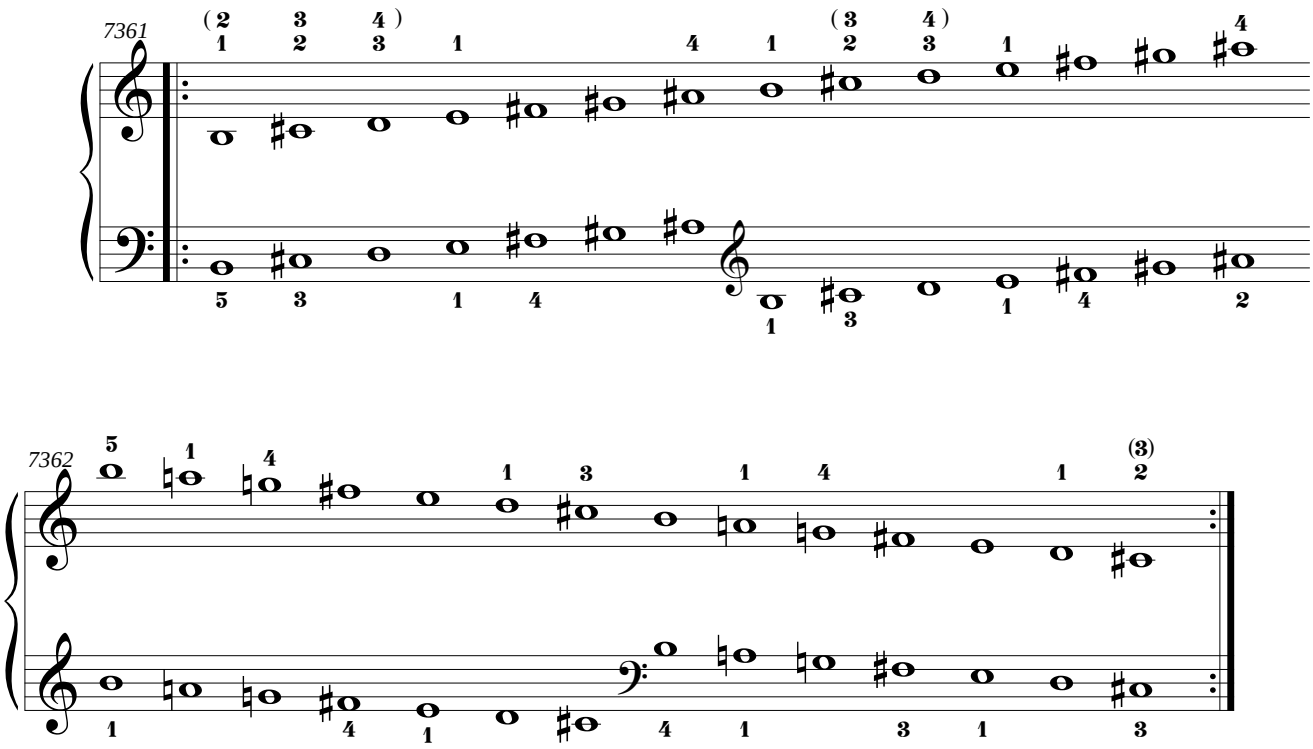
8.9. Sol sostenido menor.



8.10. La menor.



8.11. Si bemol menor.



8.12. Si menor.